

Housing planned for juniors

by **BILL LABOVITZ**
Senior Staff Writer

For the first time in four years, dormitory housing will be open to about 250 of next year's juniors.

The exact number of rooms available will be known after the March 1 housing application deadline, when the Housing Office can determine the number of seniors-to-be who want housing. The office will post the list of juniors granted housing March 6.

Fewer incoming students and increased availability of rental housing have contributed to a surplus of dorm beds, said Director of Housing John Darcey. Some 200 beds were vacant in December, up from 140 in September, he said.

In contrast, more than half of the freshmen lived in triples three years ago following the enrollment of at least 100 more students than anticipated.

Darcey said yesterday he expects this year's sophomores will want to live in the school's 13 dorms next year, noting that about half of Tufts' seniors usually return to campus.

"I think having all four years living in the residence halls is a good thing," he said. "I would love to see the day we have a pretty good mix of classes in all buildings."

Juniors were first closed out of the dorms in 1986 but were permitted to select rooms in special interest and co-operative housing. The co-op option was eliminated. **see HOUSING, page 3**

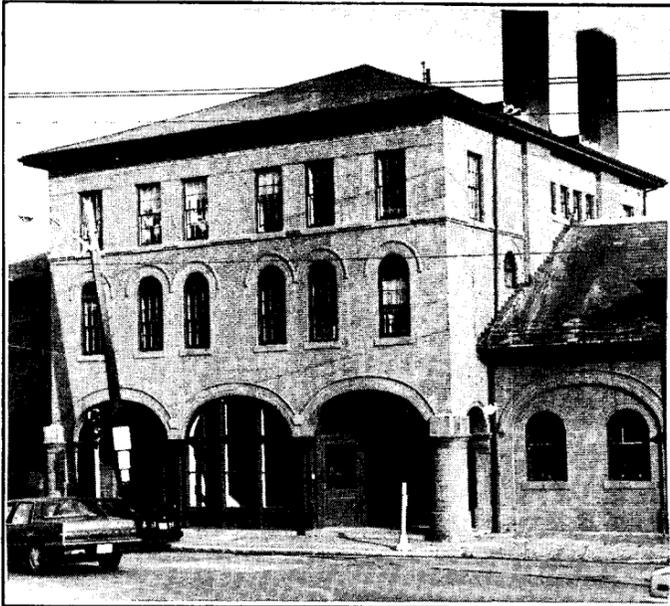


Photo by Jonathan Grauer

The front lobby of Curtis Hall suffered only minor damage during a fire over winter break.

Police suspect arson in fire at Curtis Hall

by **JANINE BILLY**
Daily Editorial Board

The Curtis Hall lobby sustained minor damage in Jan. 9 fire when a pile of newspapers was deliberately ignited, according to Tufts Police Lieutenant Brian Clifford.

The fire damaged parts of the walls and ceiling of the lobby and the building received other smoke and water damage, Clifford said. The damage has since been repaired.

Dave Sullivan, the WMFO disc jockey on the air at the time of the fire, said he and three others heard a fire alarm at 12:49 a.m. When they left the station offices on the second floor they found the area "filled with smoke" and went downstairs.

After finding a nearby fire

extinguisher empty, Sullivan tried to break up the fire by hitting the papers with the extinguisher. When the fire was somewhat subdued, he retrieved a fire extinguisher from the second floor and finished putting out the fire.

WMFO features director Eric Bove used the empty extinguisher to flag down Officer Morris Ely of the Tufts Police Department who was driving by at the time of the incident, Sullivan said.

According to a Medford Fire Department report, Tufts Police alerted them from a telephone box outside Curtis Hall. When the fire department arrived they wet down the area and checked the rest of the building for other fires but found none.

see FIRE, page 15

Planning director post eliminated Mildred Eastwood leaves University after 17 years

by **EMANUEL BARDANIS**
Daily Editorial Board

As part of an effort to reduce the size of the administration, the position of director of planning and facilities, held by Mildred Eastwood, was eliminated this December.

In her 17 years at the University, Eastwood worked as a systems analyst in Computer Services, as registrar, and most recently as director of planning and facilities. She was also approved by the dean of undergraduate studies to serve as a student advisor.

"[W]e are making every effort

to reduce the size of the administration," wrote Dean of Administration and Finance Larry Ladd in a prepared statement explaining Eastwood's dismissal.

"[The] decision is not a reflection on her abilities, which are extraordinary, nor her performance, which was exemplary," Ladd said in his statement.

"The dean told me that he decided to eliminate my position," Eastwood said yesterday, adding that she had not been aware that her position was in jeopardy.

Ladd likened the situation to the November elimination of the position of vice president of planning, formerly held by John Dunn. Following the elimination of Dunn's position, Executive Vice President Steve Manos explained that the move eliminated an unnecessary overseer position and was part of a management reorganization.

In the statement regarding Eastwood's dismissal, Ladd wrote that the Administration was "working to focus [their] priorities on those purposes most directly related to faculty and students."

Ladd declined to comment as to whether more positions are under consideration for elimina-

tion. Eastwood said that she was not informed of the plan to reduce the Administration or offered another job in Arts and Sciences.

"There wasn't any position open that matched her skills and qualifications. If there had been, she'd be in it today," Ladd explained. He said that Eastwood could be rehired if a suitable position became available.

Ladd explained in his statement that Eastwood's duties "have been reassigned within the remaining staff in my office."

Eastwood said that her advisees, which consisted mostly of upperclassmen, will be responsible for finding another advisor themselves. "That makes sense, as the Administration does not always hit one hundred percent in matching students with their advisors," she said.

Registrar Linda Gabriele declined to comment on Eastwood's dismissal, saying only that "as a valued colleague, I will miss her."

Eastwood's husband, William Eastwood, the director of financial aid at the University, said he has no plans to leave Tufts because of his wife's dismissal.

Eight students stage protest in Goddard

by **STEPHEN NEWMAN**
Daily Editorial Board

A group of eight students, wearing black "Silence=Death" T-shirts, staged a silent protest during Catholic mass at Goddard Chapel on Dec. 10, according to the group's official statement.

The students were protesting the Catholic Church's stance on AIDS and attitudes towards the gay, lesbian and bisexual community.

According to Ellen Wong, a participant in the demonstration, the Administration is considering disciplinary action against the students. Wong said that the protesters have only had contact with Dean of Students Bobbie Knable since the incident.

Through an employee in her office, Knable refused to comment on the matter yesterday, but said she planned to issue a public statement on Friday.

Wong said that the students involved entered Goddard Chapel holding hands about five minutes before mass. They walked together to the front right-hand pew where they remained throughout most of the service.

According to the group's statement, when Father Michael Hunt called the congregation to communion, "the students, not wishing to take communion, stood up, turned around, and walked up the side aisle, holding hands, to the back of the chapel, and outside."

Wong explained that they chose to leave during communion to protest the Church's policy that she said technically does not allow gays or lesbians to participate in communion.

However, Rev. Scotty McLennan said that as far as he knows, members of the gay and lesbian community can take communion just like anyone else.

Wong added that the students believed that it was best to leave during communion so as not to disrupt the congregation as they exited the service.

Those involved in the protest did not represent the Tufts Lesbian Gay and Bisexual Community, but according to participant Sharon Wachslar, most of the students involved are openly gay.

The aim of the protest was two-fold. "By wearing 'Silence=Death' T-shirts and by remaining

silent throughout the service we symbolized the Church's silence on the issues of AIDS, condom use, and the violence against gays, lesbians and bisexuals; and as Tufts students, we should be able to attend all university functions comfortably and openly," the group's public statement read.

Wong explained that the students protested for personal reasons and to express their own views. Another reason behind the demonstration was "to confront the Catholic Church, people who participate in those policies, and make them think about those policies and how they hurt people," she said.

"Our aim was not to disrupt the service in any way, but not to participate either," she added.

Hunt said yesterday that he had been aware of the protest. As he related it, "Students dressed in similar outfits came in hands joined and sat in the front row." The students were wearing T-shirts which Hunt believed communicated part of the statement they were making. He did not elaborate on what he believed that statement was.

Wachslar said that the group as a whole carefully thought out the protest so as not to be disruptive.

"We had a very definite message in mind, organized around it, and carried it out without a hitch. We carefully checked out the rules and regulations as stated in the Pachyderm," she said.

McLennan said that he informed the Dean of Students Office of the incident in the hopes that they would release a statement protecting the right of freedom to worship. He added that as University chaplain, it is his responsibility to see that students be able to worship freely without disruption.

He believes that the statement that Knable intends to issue on Friday will support protection of this right. McLennan did not say whether he thought the protesters should be punished.

McLennan said he found out about the issue through students attending the mass and students who were asked to participate in the protest but declined to do so.

According to Wachslar, Knable **see PROTEST, page 3**

Inside

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Colin Woodard returns from Eastern Europe to report on the fear of the Polish and Romanian peoples.

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Reviews of a whole spectrum of music, including Animal Logic, Art of Noise, and the Kings of Wyoming

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Dave Saltzman previews the NHL All-Star Game... or so he thinks. Sports Briefs rounds up the Tufts sports scene.

CHANGING SCENERY

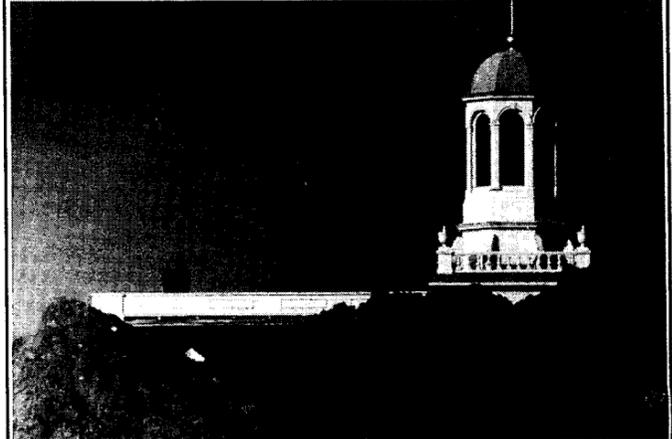


Photo by Jonathan Grauer

The rotunda atop Carmichael is dwarfed by dirt from the excavation of the residential quad as construction of the Olin Center for Language and Humanities began over break.

JOIN THE TUFTS DAILY

The Tufts Daily, the campus' student-run volunteer newspaper, welcomes those students interested in reporting, writing, editing, photography, production, and business to attend the Daily's semester recruitment meeting on Tuesday at 7:30 P.M. in The Daily offices. Our offices are located in Miller Hall, through the back entrance. Our phone number is 381-3090.

The Daily welcomes both students who have experience in some aspects of newspaper journalism and those who wish to learn. The Daily depends on the participation and interest of students to operate.

The Daily has four main divisions: the writing departments, the photography department, production, and business. The Daily's operations are overseen by Bob Goodman, editor-in-chief; Lauren Keefe, managing editor; and Anna George and Geoff Lepper, associate editors.

WRITING DEPARTMENTS

News: News covers all important campus and off-campus stories and events for The Daily. For example, news monitors the activities of the student government, the administration, and other campus organizations. It seeks writers interested in reporting on these subjects. Those interested should contact David Spielman, Stephen Newman, Constantine Athanas, or Emanuel Bardanis.

Wire: The Associated Press wire enables the Daily to provide the campus with national and international news. Wire editors select stories for publication. Those interested should contact Ron Graber or Jason Salgo.

Op-Ed: The Op-Ed page is a forum for commentary and opinion writing on campus, local, national, and international issues. Op-Ed welcomes unsolicited articles from students, faculty, and administrators on a wide variety of issues. Interested writers can call The Daily and ask for David Rothenstein, Eric Hirsch, or Chris Ball or drop off their submissions with their name and phone number at Miller Hall.

Features: Features reporters focus on a specific campus or local subject and write in-depth stories. Features regularly covers the numerous campus lectures and special events. Those interested should contact Jena Gertsel, Jamie Bronstein, or Dan Ferat at The Daily.

Arts: Arts reviews campus and off-campus plays,

movies, exhibitions, records, and other arts and entertainment events. Arts writers interested in any one of these areas should contact Jill Grinberg, Colin Woodard, or Laurie Jakobsen.

Sports: Sports writes game reports and features about Tufts varsity and intramural athletes. In the spring semester the department is looking for writers interested in intramural activities or in-depth sports features. Those interested should contact Mike Friedman, David Saltzman, Kelley Alessi or Geoff Edgers.

Weekender: Weekender is The Daily's weekly arts and entertainment guide to weekend events in the Boston area. It appears in the centerfold on The Daily on Thursday's. Weekenders seeks writers interested in reporting on off-campus activities for the weekend and restaurant reviewers. Those interested should contact Elaine Rose.

PHOTOGRAPHY DEPARTMENT

The Daily photo department covers all the people, events, and stories that The Daily writing departments cover. Photo welcomes both experienced photographers and those who wish to try photojournalism for the first time. Those interested should contact Karl Schatz.

PRODUCTION

The Production Department is responsible for the design and layout of the paper. The Production department welcomes both experienced layout hands or those who wish to learn how to produce a paper. Anyone interested can contact Beth Geller or Markus Mueller.

Graphics: The Graphics Department furnishes artwork for all departments of the paper. Graphics particularly welcomes editorial cartoonists. Those interested in graphics works should contact Rich Auerbach. Those interested in editorial drawing can also contact Chris Ball.

BUSINESS

The Tufts Daily business department is responsible for selling advertisements, accounting, and purchasing for the newspaper. There are numerous practical business opportunities in sales, bookkeeping, and other financial activities at The Daily's business department. Those interested should contact Javier Macaya or Larry Azer.

Kremlin sends thousands of troops to halt civil war in Azerbaijan

MOSCOW (AP) -- More than 11,000 newly arrived troops struggled today to end battles between bands of Azerbaijanis and Armenians, who reportedly were armed with everything from submachine guns and grenades to commandeered artillery.

The official death toll from the clashes in the southern republic of Azerbaijan stood at 56, mostly Armenians, and new clashes were reported.

Azerbaijanis staged protests in their republic's capital, Baku, and elsewhere to demand they be armed and allowed to defend their claim to the disputed territory of Nagorno-Karabakh, an predominantly Armenian enclave in Azerbaijan, newspapers and officials said today.

In bordering Armenia to the west, people were still breaking into police stations and other arms repositories in search of weapons, said Dmitri Seleznyov, an Interior Ministry spokesman in Moscow.

Seleznyov said that in the past 24 hours there had been 64 attacks on Armenian homes in Baku, where the bloodletting exploded Saturday night with mob attacks on Armenians. "It's a terrible

thing," he said.

The Armenian news agency, Armenpress, said some 1,500 refugees were arriving daily in the Armenian capital of Yerevan.

On Tuesday, the official Tass news agency said 2,000 people armed with anti-aircraft guns and other artillery were massing on hills around Nagorno-Karabakh, the flashpoint for the neighboring groups' ethnic hatreds.

President Mikhail S. Gorbachev declared a state of emergency in the strife-torn mountain area Monday night, empowering the government to deploy units of the Soviet army, navy and KGB to protect lives and guard vital installations such as railroads.

More than 6,000 additional internal security troops were sent Tuesday to reinforce existing Interior Ministry detachments, Tass said. To assist them, more than 5,000 Red Army soldiers, who traditionally carry heavier weaponry, also were dispatched, Tass said.

Soviet media did not say how many troops already were in the region.

Tass said that in Armenia, "demands are being made to arm citizens and send them to Na-

gorno-Karabakh." The government newspaper Izvestia reported 16 attacks on weapons depots in 24 hours by Armenians seeking guns.

The troops have been instructed to get tougher with the fighters, Seleznyov said, and soldiers opened fire Tuesday when an armed group tried to take five armored personnel carriers near the village of Tazikend.

"Since then, attempts to take APCs have stopped, because before this they weren't used to having weapons used against them," he said by telephone.

Combatants in the Nagorno-Karabakh region had seized stores of hand grenades, the Interior Ministry said.

The flareup is the most violent between mainly Moslem Azerbaijanis and mostly Christian Armenians since their decades-old feud over Nagorno-Karabakh erupted in bloody clashes two years ago.

The enclave has been ruled by Azerbaijan since 1923 and the current troubles were sparked by its demand in February 1988 to be annexed by Armenia.

see WAR, page 15

THE TUFTS DAILY

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The policies of the Tufts Daily are established by a majority of the editorial board. Editorials are established by a rotating editorial board designated to represent a majority of editors. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of the Tufts Daily. The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of the Tufts Daily editorial board.

Letters to the Editor Policy

We welcome letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Please include your name and a phone number where you can be reached. We have to be able to get in touch with you to verify authorship and ask any questions we have before your letter can run.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk -- files should be saved in "text-only with line breaks" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day.

The deadline for accepting letters for publication in the following day's issue is 3:00 p.m. Letters should address the Tufts community and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

We cannot accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. We cannot accept letters about other publications regarding their coverage, unless their coverage itself has become a newsworthy issue that has appeared in the Daily.

While we accept letters of thanks, we cannot run letters whose sole purpose is to advertise an event.

Due to space limitations, letters should be no longer than 350 words. Letters should be accompanied by no more than eight signatures.

We reserve the right to edit letters for clarity or not to run letters.

When writers have group affiliations or hold titles or positions related to the topic of their letter, we will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

Due to a decision of the Registrar's Office, the Daily will not be printing this semester's classroom listings. A partial listing is available in the Registrar's Office in the basement of Ballou Hall. If a course's classroom is not included in that list, call the appropriate academic department for information.

As a result of beginning of the semester stress, The Tufts Daily will only be publishing on Thursday this week. We will come out on Tuesday, Jan. 23 and Thursday, Jan. 25 next week. The following week, we will resume our regular, daily publication schedule.

Owner of the Somerville Theatre plans to become theater operator

by **BOB GOODMAN**
Daily Editorial Board

Somerville Theatre owner Richard Fraiman has decided to operate the theater himself, after negotiations with a potential buyer fell through in December.

The future of the Somerville Theatre has been in question since Jan. 12, 1989, when Fraiman locked then tenant and operator Garen Daly out of the theater after a check from Daly bounced. According to Daly's statements at that time, Fraiman did not renew his lease, which was scheduled to expire at the end of December.

Fraiman and Daly exchanged a volley of charges, with Fraiman claiming that Daly had previously bounced ten checks and Daly charging Fraiman with purposefully letting the theater fall into disrepair in order to receive tax abatements. The theater is housed in the three-story Hobbs Building in Davis Square.

There was speculation that Fraiman intended to divide the theater into a tri-plex, as he did with the Capital Theatre. In the Jan. 23 issue of The Boston Business Journal, Fraiman's attorney Ron O. Mirizk had said Fraiman planned to renovate and divide the Somerville Theatre into three smaller theaters.

In response to these developments, the Friends in Support of Somerville Theatre (FISST) formed last February to keep the interior of the theater undivided as a one-stage, one-screen theater.

Fraiman's decision to become the theater operator rather than leasing or selling the theater comes after months of heated dialogue between Fraiman and FISST over whether the theater would be

subdivided into more theaters or be preserved as a single stage. Fraiman now plans to run the theater as a single-screen, family movie house, suggesting that community and political pressure have had an effect on his plans.

FISST members had previously supported the proposal of Waltham playwright Paul Hapenny, who came forward in November with an offer to purchase the Hobbs Building and turn the theater into the home of a professional, modern drama company.

Hapenny had proposed to buy the theater from Fraiman for \$2 million. Fraiman explained that the Hapenny proposal had fallen through because Hapenny never made a formal offer.

"We've been working with them over a period of several months. We were waiting for a written offer from them to contemplate the transaction. We never received a bonafide offer."

Hapenny is in New York until the end of the week and could not be reached for comment.

FISST member Stephanie Tournas suggested that Fraiman never actually intended to sell the theater. "It seems like Mr. Fraiman never had any intention of receiving a Hapenny proposal," she said.

Somerville Alderman Jack Connolly voiced similar sentiments. "Quite frankly, he may never had any intention of selling and just went through the motions. That would be consistent with his company. They tend to acquire property and hold on to it for a while," Connolly said.

Steve Post, outgoing Somerville director of community development, said that Fraiman and Hapenny had been in the negotiation process.

"He did negotiate. There's no question about that. Did he ever intend to cut a deal? Richard would be the guy to answer that. I always felt it was a real longshot."

However, Fraiman said, "We never even got to talk about a price. You have to have what's called binding consideration, a check. Unfortunately, they did not submit a bonafide offer."

Fraiman said that he then decided that the best course of action would be to keep the Hobbs Building and operate the theater himself. "We had no alternative. The whole process reached a point of no movement."

Now that Fraiman will be the theater's operator, FISST members believe if the single screen doesn't prove to be financially successful, Fraiman might again seek to divide the theater.

"I'm afraid that he may try to divide the theater down the road," said Tournas.

Margin Kelsey, executive director of the Historic Preservation Commission, said, "It's a really unusual situation because there's not all that much the city can do right now. At the same time, there's no guarantee for the future."

Fraiman, however, said that he does not intend to divide the theater. "Our plan is to keep it a single screen."

Asked what would happen if the single screen format was not successful, Fraiman responded, "Right now, we're totally committed to keeping it a single-screen, single-stage theater. Why talk about the future?"

Construction is currently underway for several interior renovations to the theater. "We're cleaning up the mess that was left and sprucing it up," Fraiman ex-

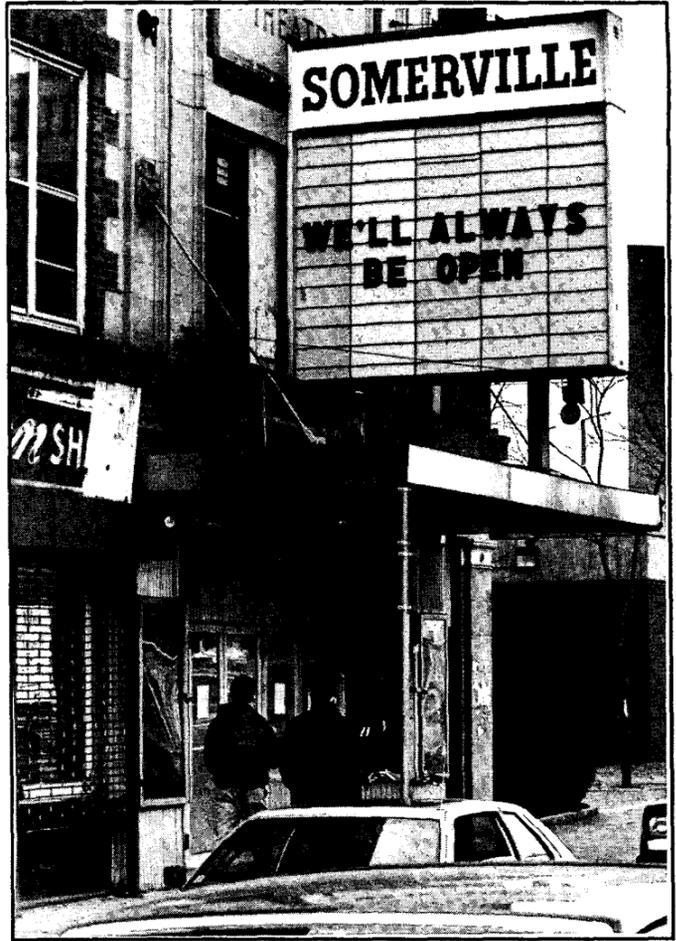


Photo by Jonathan Grauer

Although the marquee says the theater will always be open, the theater is currently closed for renovations until February.

plained.

Fraiman had previously been criticized by FISST for letting the theater fall into a state of disrepair. Kelsey said that she is casually dropping in every now and then to see what's going on. She described the renovations as "long-overdue, basic repairs."

Somerville Inspectional Services has issued Fraiman permits for minor asbestos removal and the installation of a new projection booth.

The balcony, which Inspectional Services had previously cited for possible structural problems, will have to be certified by a structural engineer before Inspec-

tional Services can approve the balcony for use. Workers are installing proper ventilation in the bathrooms, fixing the heating system, and laying down a new carpet.

Fraiman plans to develop the third floor of the Hobbs building, possibly with a single tenant, although he said that he was "not at liberty" to provide further details.

Although Fraiman hopes to open the theater after renovations in February, the opening could be delayed by a new licensing ordinance requiring all new theater owners in Somerville to apply for an operator's licence.

Lower enrollment yields extra beds — HOUSING

continued from page 1

nated two years ago.

The room selection booklet will be out early next month and students will pick lottery numbers at the end of March and first week of April, Darcey said. Housing is guaranteed to freshmen and sophomores.

Juniors eligible for campus housing number will be permitted to participate in the special interest, co-op and dorm selection process. The others will be placed on a waiting list.

The open beds for next year came about because this year's freshmen and sophomore classes are smaller than those of the past several years, Darcey said. Next

year's freshmen enrollment is expected to be similar to the current 1,098 level.

Next year's freshmen and sophomore classes will total about 2,300 students -- 300 less than the figure three years ago. Darcey said, however, that the open bed count for juniors is 250 because he is reserving an extra 50 beds for seniors-to-be.

There are a total of 3,063 beds on campus, he said.

In 1986, a committee made up of administrators and students estimated the University was 600 beds short of meeting student demand for on-campus housing, Darcey said. He noted the new 378-bed dorm next to Latin Way, expected to open in September 1991, will ease the deficit.

Wong: Protestors did nothing wrong PROTEST

continued from page 1

said that if disciplinary action is taken, nothing more severe than probation I will be handed down.

Wong said that it is her belief that the protesters did nothing wrong. "We did not break any rules -- state, city or school -- and disciplinary action is not warranted," she said.

The protest at Goddard was

similar to an incident which occurred on the same Sunday in New York City by the AIDS Coalition To Unleash Power (ACT UP). Wachsler said, however, that not all the participants in the Tufts protest were aware of the protest in New York.

Though Wachsler added that the New York demonstration at St. Patrick's Cathedral was much more disruptive, she believes her group's protest paralleled ACT UP's sentiment.

Incomplete course room listing causes confusion among students

by **STEPHEN NEWMAN**
Daily Editorial Board

At least every other call to the Registrar's Office Tuesday was from a student asking, "Where are my grades?" according to a woman in the office. But the calls didn't stop there. Yesterday, students had another question, "Where are my classes?"

According to the woman, who declined to give her name, the Registrar's Office has received several calls over the past two days from students concerned about fall semester grades and course room assignments.

Some students have called the Registrar's Office confused because the course announcements published by the Registrar's Office and available in Ballou Hall are missing many of the room assignments for courses offered this semester.

Registrar Linda Gabriele said that new procedures for transferring information from the new computer program for the announcement and departments' failure to clear new courses with her office before the announcement was printed resulted in an incomplete room assignment list.

Gabriele advised students first to pick up a copy of the course announcements, and if there are

problems they should contact the department or the Registrar's Office.

In an effort to streamline the registration process and other responsibilities of the Registrar's Office, the office is using a new computer system. Gabriele explained that they are changing from the present Digital computer to an IBM mainframe, a process that was completed over the Christmas holiday.

The use of the new computer system did not delay the release of last semester's grades, according to Gabriele.

Despite students' frustration for having not received grades from last semester before returning to school, Gabriele said that grades are not late. "The grades are not any later this year than they were last year," she said. Students who do not have their grades can pick up copies in the Registrar's Office, she added.

Gabriele said that many students incorrectly assume that they will receive their grades immediately after their last exam. She explained that students finish exams around Dec. 22, the last day of finals, and subsequently, those who expect all grades to appear right away are making incorrect assumptions.

"Grades from the faculty are not due until January 2 and it

takes three to four days to receive all the grades," she explained. Once all grades are in to her office they are then processed, printed and sent out. Gabriele said that this year grades were ready to go out on Wednesday, Jan. 10, but did not leave campus until Thursday, Jan. 11. At most, the grade packets were ready only a day later than they were last year, she said.

Gabriele also said that the first registration with the new computer was successful. The new computer system was implemented for registration for the first time, and according to Gabriele the system responded well despite students having a little longer to wait. But Gabriele added that all went as well as could be expected for a new procedure.

The system offers two new features which work to the advantage of students, according to Gabriele. The computer now catches a situation in which a student registers for two courses offered at the same time.

A feature was also added to ensure that students are signed up for all components of a particular class. It does not allow a student to sign up for a chemistry course, for example, without also registering for the lab or dissertation that accompanies the core class.

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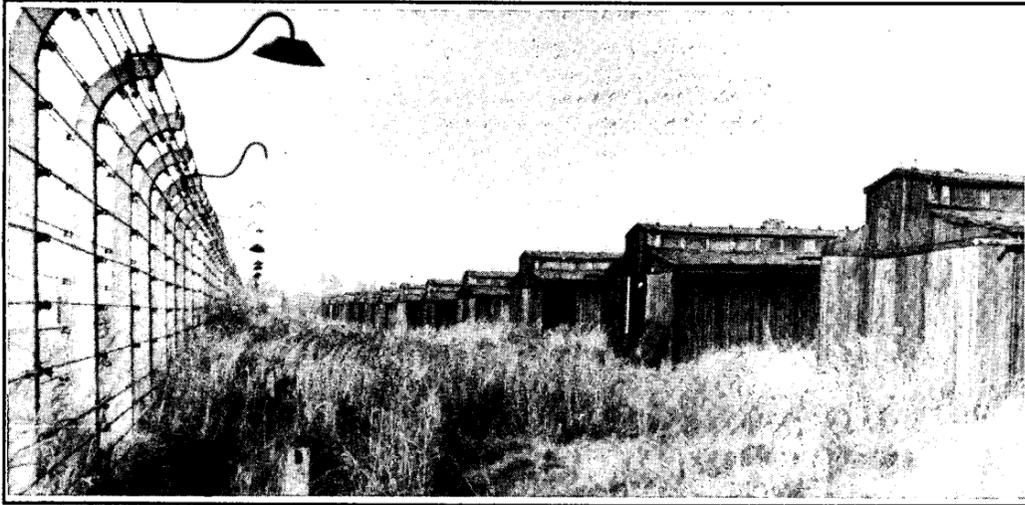
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Tufts student witnesses upheaval in Eastern Europe



Birkenau: Poles remember the German occupation all too well.

Photo by Colin Woodard

Poles distrustful of dialogue between the Germanies

by COLIN WOODARD
Daily Editorial Board

KRAKOW, Poland -- Standing in front of the memorial to the Soviet Liberators in this southwestern Polish city, a young Jagiellonian University law student announced that the next language he would like to learn is German. With the cement edifice of a Soviet soldier looming overhead, he explained "It's good to know the language of your enemies."

"What about them?" an American student asked pointing to the flag-toting statue. He shook his head. "We don't like the Russians, but Germany has always been our greatest enemy."

The Polish student already knew a couple of phrases in German: "Put your hands up!" and "Don't shoot me." Even for college students born long after World War II and in the midst of the atrocities and hardships of Soviet rule, the reminders of the German occupation remain most deeply etched in the Polish consciousness.

Few people here are happy about the opening of the Berlin Wall and imminent closer cooperation between the Germanies. The Frenchman Francois Mauriac is said to have captured the mood of his countryman when he decreed "I love Germany so dearly that I hope there will always be two of them."

In Poland people feel they cannot afford to be as subtle. "East Germany is the most dangerous country in Europe now," said a native Krakovian student. "They are the Prussians and the Saxons -- the ones who start the wars."

Like France, Poland shares a long border with Germany -- a border of which both the Federal and Democratic Republics still question the legality. While a normalization treaty was signed in the 70s to legitimize the post-war borders of the two German states, many Germans still point out that a peace treaty has never been signed concluding the second World War.

"Technically there is still a state of war in effect," noted a Hungarian professor, "which means that the present borders of Germany are temporary ones."

Far-right parties in West Germany insist that Germany exists today in its borders of 1936, not 1945. This includes the third of Poland ceded to it in the Oder-Nesse settlement after the war.

Legacies of the Occupation

Poland was the first country to be invaded by Nazi Germany, an

event which led to the commencement of the hostilities in Europe. The Soviets occupied Eastern Poland to prevent the Germans from doing so. To the west, General Guderian's panzer divisions crushed the Pomorska cavalry brigade's heroic charge, which pitted medieval lances against modern armor.

Six million people died in Poland during the German occupation -- one fifth of the country's population. Half of the people killed were Jewish. In Warsaw there were two heroic uprisings which were put down brutally by SS forces. After the 1944 uprising, all of the inhabitants of Warsaw were expelled and demolition teams levelled the city street by street.

Many older Poles remember returning to Warsaw after the Nazi defeat to discover a deserted "lunar landscape" of rubble and bodies. "There were no living people," recalled an old man in a cafe in Warsaw, "none at all."



Photo by Colin Woodard

The Lenin statue in Nowa Huta

But Krakow was miraculously spared the destruction that flattened Warsaw and Gdansk (then Danzig). Many of the buildings at Jagiellonian University remain much as they were when Copernicus studied there. The medieval walls, streets, buildings and churches remain. So does the royal castle on Wawel Hill with its 13th century cathedral, and the 14th century Church of Our Lady -- one of the most holy places in Europe.

Terrible pollution from the Lenin Steel Works in nearby Nowa Huta are slowly melting these structures away, but Krakow is now the historical center of Poland.

But the Krakovians have their

own memories of the German occupation. Perhaps the greatest nightmares of the occupation took place right outside the city.

The Reminders of Oswiecim

Josepf works as a taxi driver in Krakow and regularly drives tourists to Oswiecim to earn hard currency. The tourists come to Oswiecim, a tiny farming community in the countryside 54 kilometers west of Krakow, to see the twin concentration camps of Auschwitz and Birkenau, where four million perished. Josepf offered to give a guided tour. He moved and spoke methodically as he dashed from building to building faster than one can try to take in the huge heaps of hair, babies shoes, dresses, shaving kits, gold teeth and other personal items of the dead.

At first it seemed that the cab driver was rushing so that he could move on to the other fare-paying customers. But standing in the overgrown fields of the Birkenau camp, Josepf's face betrayed great emotion despite attempts to contain it. He had avoided most questions, giving short answers and moving. The camps obviously bothered him a great deal, even after a thousand visits. Birkenau was the larger of the two camps. There is no museum, no snack bar, and on that day there were no other visitors. It was very quiet.

To the question of when he was here, Josepf answered, "Right after the Russians came. A month afterwards."

And what did it look like? "Just like this."

Like many others, Josepf was a member of the underground resistance in Krakow during the war. When the Soviets liberated the Auschwitz camps he was only 17 years old. "We had known something was going on in Oswiecim, but we didn't know exactly what," he recalled. "When I first heard what they had found I did not believe it."

Closer to Krakow, in the suburb of Nowa Huta, the students of Jagiellonian University had made another of their almost daily attempts to tear down the monolithic statue of Lenin in the town square. The police had to use water cannons to stop the students from ripping down the huge reminder of Soviet overrule. In the morning the statue and surrounding square are covered in the ice and dripping paint. Residents stop and look, smiling. "It's only a matter of time before ei-

see POLAND, page 13

Ceausescu's twilight: In Romania, the bloodbath seemed inevitable

by COLIN WOODARD
Daily Editorial Board

BRASOV, Romania -- A little boy was begging for gum or chocolate as I waited for the Orient Express to arrive from Bucharest. I keep remembering him.

He looked to be about seven years old and was dressed poorly, even by Romanian standards, but he expressed only smiles and laughter. It was maniacal, insane happiness though. "Chokolade?" he inquired again. He had a little portable flashlight which he kept flicking on and off in his own face at one second intervals. The light illuminated his tiny face with its odd, crazed smile and sleepy, distant eyes. Eyes that had seen too much and were trying not to see any more. "Gumba?" he asked again, laughed and then rambled on in Romanian, unperturbed by the knowledge that I couldn't understand him.

Finally one of the other passengers took the risk of being seen talking to a foreigner and began translating for the little boy. "He wants to know your name," explained the man. The boy's name was Adrian. He was 12 years old, his growth had been stunted by some sickness. He had no parents and was travelling alone to what the interpreter described as "a home for hopeless children" in the Moldavian region.

As we talked other Romanians by the train continued to stare at me with unblinking eyes as if I had dropped from the moon. They had been doing so for over an hour. "I could be arrested for talking to you," the man said at one point. "The police will take me and force me to tell them everything I said."

He looked the other way as a policeman with an automatic rifle walked by. "I want to leave Romania," the man whispered as the policeman left. "There is no freedom here."

It was mid-October and, as everywhere else in Romania, the Brasov train was dim, cold and gloomy -- power rationing had left the train station, the hotels, stores, homes, even the streets of the country in an eerie medieval twilight. My memories of the Transylvanian night are of grey and drab rooms lit by tiny lightbulbs. It is post apocalyptic. Like stepping onto the *Planet of the Apes* or into Orwell's *1984*.

Citizens were required to disconnect refrigerators, keep the use of electrical appliances to a

minimum, and light only one room at a time with a lightbulb of 40 watts or less. Inspection teams were allowed to enter and inspect homes at any time. In Brasov the streetlights remain unlit. Even so there were frequent shutdowns. This year Romanian homes went virtually without heat. Even at the first class Hotel Postavarul there was not heat at night.

Although Romania is rich in oil and fertile farmland, there are acute shortages of foodstuffs and electricity; much of this is the result of the Ceausescu regime's uncompromising campaign to rid the foreign debt by exporting most of its food and oil.

"Food is scarcer in the countryside than in towns like Brasov or Bucharest," a factory worker said in the relative safety of a train car. "People travel for food. They go to the cities, fill their bags with food and return home. But it is illegal. Why? Because He says so." The factory worker, like all the Romanians I spoke with, never referred to Ceausescu by name -- only as "He," "Him" or "The Big Boss."

On the television set, there was only static. To further conserve power, Romanian television broadcasts only two hours each day -- "One hour about what the [Ceausescu] family did today, the other about what they would like to do tomorrow," in the words of one Romanian.

In the bookstore encyclopedic volumes of Ceausescu's speeches and writings filled the shelves: volumes on political science, economics and philosophy. Titles in the window offered comparisons between Ceausescu and Mikhail Gorbachev, between Elana Ceausescu and Gorbachev. The same flattering 1965 photograph of the dictator adorned most covers. It was difficult to find any books that were not written by or about the dictatorial family. I picked up a book of poetry only to find numerous odes to Ceausescu inside.

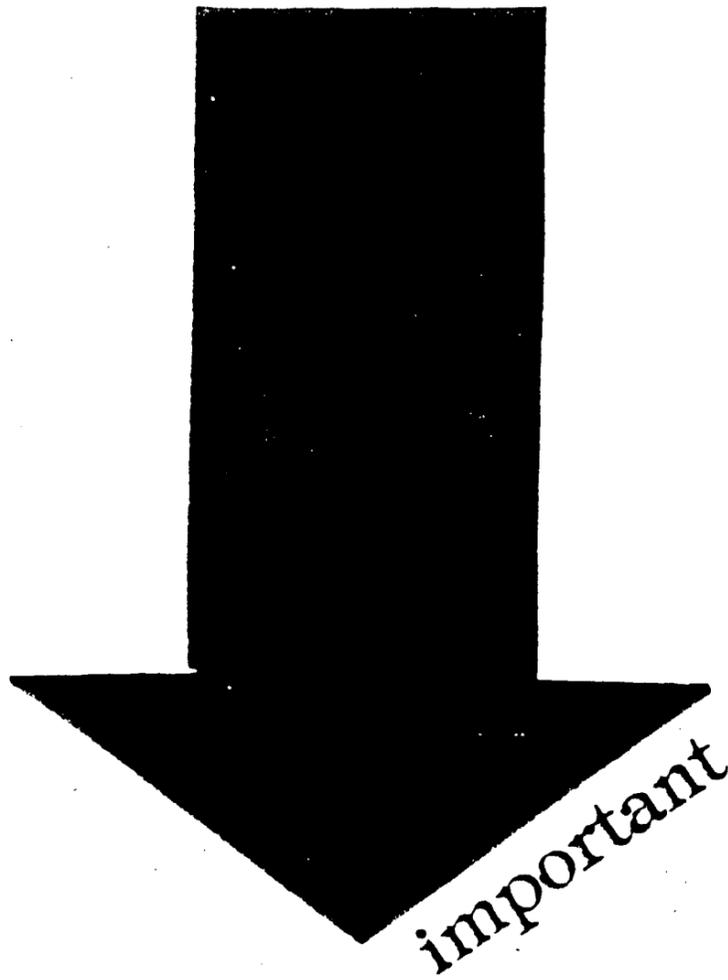
"There are Western-style rock bands," a Romanian refugee in Budapest assured me. "They sing 'Romania is so wonderful, Ceausescu is so good!' and such. They aren't well liked." Even at the train station and along most highways there were enormous signs praising the dictator. Along one highway, a sign read simply "Ceausescu is Popular."

I had left my hotel that morn- see ROMANIA, page 12



Photo by Colin Woodard

Hungarians stand queuing up for shoes. In neighboring Romania the lines are for bread.



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Sound the Alarm, tie up the animals and eat gulyas

by COLIN WOODARD
Daily Editorial Board

Animal Logic
Animal Logic
I.R.S.

This is the start of something big. Former Police-man Stewart Copeland and bassist Stanley Clarke have joined forces with a previously unknown piano teacher to create what I.R.S. is touting as the most formidable trio in pop

music. This self-titled debut is certainly one of the most formidable albums of the past year and is a musical milestone to mark the opening of this new decade.

Stanley Clarke revolutionized jazz bass playing as a solo artist but had never found the opportunity to explore a band setting. Copeland, arguably the best drummer in the music industry today, has evidently wanted to put a band together for some time. Dialogue ensued between the

longtime friends. "We wanted a mainstream band," notes Copeland, "and to do that we needed a singer/songwriter."

After a long search for a vocalist, the pair chose Deborah Holland to fill out the trio. "Rather than going the usual route of strange musicians trying to be more mainstream, we found Deborah who speaks honestly from a mainstream voice," explains Copeland. "We took her material and applied our own weirdtude to it."

The steering wheel was handed over to Holland, who wrote virtually all of the album's material and serves as Animal Logic's lead singer and frontperson. She adds a rural flavor to Copeland and Clarke's kettle of cosmopolitan jazz sound, creating the freshest dish in rock and roll's sweltering kitchen.

From the opening track the listener is pulled through a wonderful tour de force that manages to combine accessibility with artistic perfection. Holland's powerful vocals are followed by Clarke's funky dances on the bass. Copeland keeps the time and changes the rhythms when you aren't looking. Buttressing her country influence on the LP, Holland picks up a banjo for several

songs. During "Elijah," Copeland delivers a wild piano solo and L. Shanker steps in to provide another on violin. On the sad, jazzy ballad entitled "I'm Sorry Baby (I Want You in My Life)" fusion trumpet player Freddy Hubbard makes an appearance.

An amazing debut for the band with the three-dalmatian logo: it certainly isn't beginner's luck at work here.

Kings of Wyoming
Kings of Wyoming
Community 3

Strange things come in strange packages and the folks at Comm 3 in Brooklyn have provided the music world with a lot of both. The trio calling themselves the Kings of Wyoming are no exception. Their self-titled LP has an underproduced, home-made sound.

One of the Wyoming highnesses, Albert Garzon, who plays guitar, piano and sings on the album, also arranged and produced the entire effort. Rough and rustic, their shoestring sound is their greatest advantage.

Kings of Wyoming is an interesting cache of unpolished avant-garde gems. The New York trio combines atonal harmonies and pleasingly ragged vocal styles with dragging percussion and bass line timing, jamming out eight diverse tracks. "It Was Wonderful" recalls the Violent Femmes. "Janelle" is almost 60s folk-rock.

Then suddenly Garzon transforms into Mick Jagger for the stanzas of "Land of Love," until the chorus when he becomes himself again and Cathy Crane (bass, guitar and vocals) tries to sing out of her range. The effect is interesting. You're sure her voice is going to fall to the ground in a heap -- but it glides to safety behind the cover of Garzon's Jagger impersonation.

"I need a desert that looks like a desert," Crane announces profoundly in the sing-song "Chaparral Hill." What does that mean? No idea, but it keeps me listening.

Change
The Alarm
I.R.S.

The Alarm is sounding off again and finally this Welch quartet has managed to get their firetruck out of the station.

Change offers a long overdue reprieve from The Alarm's seemingly endless penchant for "vibrant" and "emotionally driven" rock songs. Mike Peters still manages to destroy a couple of

tracks with his whiney, self-pitying vocal style that would lead you to believe every word is causing him pain. But compared with their last LP, *Eye of the Hurricane*, this new release is surprisingly diverse, bordering on interesting.

Change is about the dramatic erosion of culture and identity in regions like Wales. Impressively, The Alarm has literally paid "lip-service" to the album's theme. The LP has been entirely in Welch and released in Wales under the translated title *Newid*.

"With English the predominate language for international communication," explains Peters, "a lot of countries are losing the very fabric of their uniqueness. It becomes harder and harder to interest people in their native culture." The band picked the copper-mining town of Butte, Montana as the site of their first video ("Sold Me Down the River") because the city's plight reminded the band of Wales.

The album contains its share of familiar Alarm material: "No Frontiers" is vintage Alarm, but "Change II" is the most riveting of the familiar material utilizing classic rock n' roll bass and guitar riffs and Bon Jovi harmonies. It works. Really.

The most impressive cuts sound little like any of the band's previous material. A standing ovation for "A New South Wales," which was recorded live with the Welch Symphony Orchestra and The Morryston Orpheous Male Voice Choir backing the band up. Peter's voice improves when accompanied by piano and violin. Hats off also for "Rivers to Cross," in which the band calms down and takes out some acoustic instruments. If The Alarm is searching for a new direction, they've outlined some attractive options here.

Balatoni Nyar
KFT
Profil

As fascinating and cosmopolitan as the Hungarian capital is, Budapest's rock scene is pretty bland by Western standards. Still, compared to Prague, Moscow or Bucharest, the Hungarian rock scene is as strong as the Danube, and significantly less polluted.

Hungary has been quietly reforming itself since 1968. While their socialist neighbors to the east, north, and south were denouncing rock and roll as a CIA plot to poison the minds of their youth, Hungarian bands were developing a cult following. Political songs were rejected by the

see BALATONI, page 13



Doing things in threes -- Animal Logic is Stanley Clarke, Deborah Holland and Stewart Copeland.

While Art of Noise takes listeners away, Echo's McCulloch returns

by LAURIE JAKOBSEN
Daily Editorial Board

Candleland
Ian McCulloch
Sire/Reprise Records

When Ian McCulloch and Echo and the Bunnymen parted company a few years back, there wasn't exactly panic in the streets. Still, many people were upset. The band was breaking up just as they were becoming recognized as one of the best "new music" bands around. But have no fear, *Candleland* is here, McCulloch's first solo effort, and it's not that far

Elizabeth Frazer weaves a haunting back-up vocal on the title track -- Must be nice to have friends in high places. Other than the two songs Williams plays on, the drum tracks were programmed by Ray Shulman, who also handles keyboard and shares duties on bass with Michael Jobson.

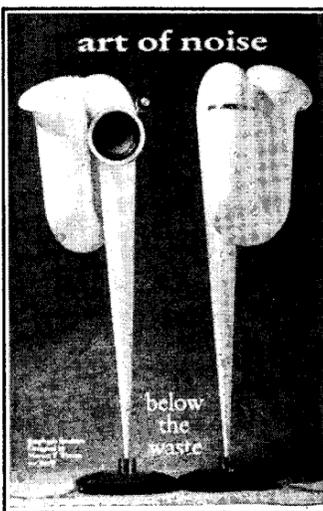
"Candleland" has a guitar and chimes lead into the tale of a heaven or a fairyland. "Faith and Healing" picks up the pace of the album a bit, as does "In Bloom," a more drum-oriented piece, spiced up with oriental-sounding guitars. String arrangement changes the tone of "I Know You Well." The album is rounded out very well by "Start Again," where it is realized that McCulloch has resolved his own questions put forth in the songs through the existence of this album, which leaves the listener on an optimistic note about his or her own fate.

Candleland marks a shift for McCulloch, no major schism from his earlier work, but a subtle change. It shows both his contribution to Echo and the Bunnymen and his and his growth since then. It builds directly on his earlier accomplishments, rather than starting back at ground zero. One can only hope that his other ex-bandmates will have the same auspicious beginnings to their new careers.

Below the Waste
Art of Noise
China Records

Art of Noise has come out with another amazing conglomeration of orchestrated pop, and this time out, toss in some Caribbean influences for good measure.

"Dan Dare" introduces the style of *Below the Waste*, with tribal rhythms, snatches of what sounds like South Seas languages, combined with bird sounds, synthe-



Below the Waste

sized and acoustic music: generally an intriguing effect. "Yebo!" features Mahlathini and the Mahotella Queens on vocals. Even without an understanding of the words, the sound is uplifting; it feels like a holiday. "Spit," the watery "Island" and rhythmic "Chain Gang" also are composed in this fashion, and are interspersed throughout the LP, so the listener doesn't get tired of the sound.

"Catwalk" is a musical staircase, with each element coming out and taking over -- piano, drum, grooving bass. "Dilemma" is similar piece, with some vocalization and classical bits interwoven with synth and piano.

There are two bonus track on the cassette, in the spirit of their past hit, "Peter Gunn": "Robinson Crusoe" and "James Bond Theme," the latter being particularly interesting. It's amazing that no matter how long that theme has been around, it can be made to sound fresh and original.

Below the Waste is a good album to have playing when you want to relax and go on a musical vacation. Keep it on file for those stressful days that are too soon in coming.



Candleland

from the format of his former band.

The album, which is dedicated to the singer's father, is about a soul finding purpose. Starting with "The Flickering Wall," McCulloch's iambic voice and easy guitars set the pace for a mellow LP. The lyrics are best described as subliminal -- the listener knows what these songs are about, not by literal interpretation, but instead by feel.

Boris Williams, the drummer for The Cure, plays on "The White Hotel," and the first single, "Proud to Fall," and Cocteau Twins singer



The Alarm: Will they ever Change?

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Eighties proves to be heady decade for Tufts sports

The following article was written by Boston Globe Staff member Bob Monahan and appeared on January 1, 1990 and is being reprinted with the permission of the Boston Globe.

Tufts athletic director Rocky Carzo and a friend took a walk around his compound. Carzo checked the swimming pool, basketball court, indoor and outdoor tracks, football field and baseball, soccer, lacrosse and field hockey facilities.

"This was one hell of a decade for Tufts athletics," said Carzo, a University of Delaware graduate who came here from the University of California to coach football.

"And this past year without a doubt was the finest all-around athletic year as far as wins and losses go in the history of the university.

"The only way I can explain it is that we've been lucky. Then we had two excellent back-to-back classes that just happened to have plenty of outstanding athletes. And the other classes had excellent athletes, too. We weren't chasing them... they just came and I think it's wonderful."

A coach in the New England Small College Athletic Conference (NESCAC), of which Tufts is a member, can keep a job forever if he or she just works hard and has maybe a .500 winning percentage. There's no pressure from the alumni to go undefeated in football every third season or fear for your job as it is in Division I-A. Do a decent job and that's it. NESCAC colleges hardly even bother with NCAA team events. Individuals, however, compete in the nationals.

Carzo ran his finger down a list of sports records going back to the start of 1989. It read women's basketball 13-11, men's basketball 13-11, women's swimming 10-0 and New England champions, men's swimming 7-3 and second in the New Englands, men's indoor track 14-7 and women's indoor track 11-0 and a second place finish in the ECACs. The hockey team went 14-8-1, men's squash 10-7 and women's squash 11-7.

Carzo flipped a page to the spring sports. The baseball team was 20-11 and won the Division III ECAC title. The list went on: men's crew 5-3,

women's crew 2-4, golf 4-4 men's lacrosse 4-7, women's lacrosse 13-0 ECAC New England champions, co-ed sailing 53-5, women's sailing 28-2, men's tennis 8-4, women's outdoor track 7-0 and men's outdoor track 4-1.

When the students went back to school last fall the success continued. The field hockey team was 12-2-2 and won the ECAC title. The football team was 6-2 and was ranked fourth in the country in rushing offense. The fall sailing programs were sensational again as the women went 26-1 and the co-ed team 52-2-1.

The men's soccer team was 6-6-2, its first non-losing season in 10 years. The women's soccer team was 7-4-4 and lost to Trinity in the ECAC tourney final. The

women's tennis team went 10-0 and the women's volleyball team was 17-11.

There were plenty of individual highlights too. Last March Teresa Allen of Preston, Conn., became the all-time women's basketball career scoring leader with 1,259 points. Swimmers Mark Bobbin and Paul Kraaijvanger were named All-Americans as was swimmer Maureen Monahan of Belmont, who broke seven school records.

Vera Stenhouse was superb in the long jump, high jump and triple jump and won the triple jump in the nationals.

In baseball, Dan O'Neill of Salem and Tom Walsh of Walpole were named All-Americans and Kerry Callahan of Reading tossed

a no-hitter against Boston University.

Softball pitcher Kate van Keuren threw back-to-back no-hitters and catcher Kirstin Losert was named to the Academic All-America team.

The women's lacrosse team, led by Melissa Lowe of Greenwich, Conn., won a fifth straight New England title and extended its winning streak to 30.

Tennis player Dave Ober qualified for the nationals for the second straight year and football quarterback Matt Guanci of Reading was the leading passer in the NESCAC.

Carzo looked at his fact sheet and grinned, "Wonder what would have happened if we gave out athletic scholarships?"

Sports Briefs

compiled by Kelley Alessi

Jumbo forward leaves Tufts

Men's basketball player Larry Norman has left Tufts because of "personal problems," according to head coach Bob Sheldon. Norman is expected back next fall, Sheldon said.

Norman was Tufts' second leading scorer and rebounder prior to the winter break with 134 points scored and 52 rebounds in seven games. The forward had been named to the ECAC North Honor Roll for the week of Dec. 9. During the opening round of the Tufts Invitational Tournament, Norman scored 41 points to set a tournament record and was named to the All-Tournament team.

Since Norman's departure, the hoopsters have dropped two games at the Franklin and Marshall Tournament to lower the squad's record to 3-6.

Sheldon explained that it has been hard to compensate for the loss since "[Norman] did a lot of things that others can't do." As a result of Norman's absence, several players have had to become "jacks of all trades" in order to make up for the lost scoring, Sheldon said.

This weekend the Jumbos will be looking to get back on track, travelling to Vermont to take on Norwich College and the Panthers of Middlebury College.



Bob Sheldon

Daily file photo

Tufts to host Chowder Cup tournament

The fourth annual Chowder Cup Tournament will be held on Jan. 20 and 24 at the Veteran's Memorial Sports Center in Arlington. The teams scheduled to compete are Curry College, Suffolk University, Bentley College and Tufts.

The Colonels of Curry have won the event the past three years, and their 6-1-1 conference record puts them atop the ECAC North Division again this season. Suffolk is currently posting an overall record of 6-4, while Bentley checks in at 6-6-1 in the ECAC South Division. Meanwhile, the Jumbos record stands at 2-7 overall and 1-4 in conference action.

Last year, Tufts beat Suffolk in the opening round after a shootout in order to break a seven-all deadlock following regulation play. Curry snatched victory from the Jumbos with a 6-4 win in the championship round.

This year, in the opening round of play, Curry will face off against Suffolk at 4:45 p.m., and Tufts will play host to Bentley at 7:30 p.m. Admission is \$2.00.

see ROUNDUP, page 13

NHL All-Stars: Wales vs. who?

It's not easy being a hockey fan. There's so much information available about baseball, football and basketball, but precious little about the National Hockey League because much of the country, particularly the South, just isn't interested in the sport. It's impossible to tune in a good hockey game on TV unless your home team is playing on UHF.

Dave Saltzman

The Neutral Zone

Network TV hasn't featured any games since 1974. Until now. In a one-shot deal, NBC will present the NHL All-Star game on January 21 at 1:30 p.m.

But who is going to be playing?

The starting players (having won their positions by being voted by the fans) have been announced, and I found a copy of the Prince of Wales conference roster in my local newspaper, but I can't find a list of the Clarence Campbell conference representatives anywhere. Not in the newspapers, not in the *Sporting News*, not in the *Hockey News*, nor anywhere else.

Still, you can kind of figure out who is going to be on the team when you consider player reputations, individual statistics, and the fact that every NHL team must be represented by at least one skater. So, basically, boys and girls, what we are going to do here is compare the Wales and Campbell All-Star squads. But we aren't really sure of all the players.

Something we can be sure of is who will be starting the contest. Taking the opening face-off, it'll be Le Magnifique vs. The Great One, Pittsburgh's Mario Lemieux for Wales vs. Los Angeles' Wayne Gretzky for Campbell.

Again.

The confrontation of these two always seems to be the focus of the annual match-up. The debate of who is better has raged on and on and on and probably won't stop until long after they're both dead. They've skated against each other four times in All-Star games and, not surprisingly, neither has been able to dominate the other. Lemieux won the contest's MVP twice (in 1986 and 1988) and Gretzky won it once (in 1989).

But it seems like Lemieux, 24, can do more with less. Throughout his career, Gretzky, 28, has played with other exceptional players -- Jari Kurri, Esa Tikkanen, Glenn Anderson, Paul Coffey, Luc Robitaille -- while Lemieux has played with...um...er...well, he's played with Paul Coffey for a couple of years, and Rob Brown is pretty good now, too. Gretzky is a great player, but he also gets a lot of help with his stats. Lemieux, on the other hand, is the mainstay of the Penguins. Without him, Pittsburgh is nothing.

Last year, the Penguins were outscored by two goals overall, 349-347, but Lemieux still boasted a plus-minus rating of plus-41. Gretzky's Kings outscored opponents 376-335, but his plus-minus rating was only plus-15. Lemieux led the league in goals (85), assists (114), points (199), power-play goals (31), and shorthanded goals (13), but Gretzky still won the Hart trophy as the league's MVP.

This year, the Great One is once again leading the NHL scoring race. He may only be scant tallies ahead of Le Magnifique in the points column, but his plus-minus rating is significantly better. However, Lemieux has gotten over his early season slump and is catching up. At this

point, they're both pretty even. How well they each play in this game will depend upon how well they can interact with their new teammates.

Fortunately for them, they will each see familiar faces starting on the ice with them -- Lemieux's fellow Penguin Paul Coffey will start on defense for Wales, and Gretzky's linemate Luc Robitaille will take his usual spot on the left side while ex-teammate Kevin Lowe of Edmonton will start on defense. Undoubtedly, the two titans will both put on a beautiful show, but neither one should be able to master the other.

At left wing, Robitaille gives the edge to Campbell over Wales' Brian Propp of the Flyers. Sure, Robitaille gets a lot of points because he plays on Gretzky's line this year, but he usually wasn't last year, and he still scored 46 goals and 52 assists with a 19.4 percent shooting. Counting only up to Jan. 8th of this year he already has 61 points and is shooting an amazing 26.7 percent. He is quick, knows how to score, and has been playing well all year.

Propp, seven years the King's senior, missed six weeks of action after undergoing microsurgery on November 22. A vein on his left wrist was removed and grafted in an effort to help repair his hand where a blood clot existed. Returning to action in the minimum time recommended for such an operation, he now wears a special pad to help him shoot comfortably. He's been back since January 2, and has indeed been playing well, but you can never be too certain about a player coming back from an injury, especially in a contact sport like hockey. This season, he has scored seven goals and eight assists in 23 games with a 10.3 shooting percentage.

The Campbell Conference also has a slight advantage at right wing, where St. Louis' Brett Hull goes against the Bruins' Cam Neely. Both of them are on paces to surpass their scoring marks of last year (Hull went 41-43-84, Neely was 37-38-75), but Hull stands out more with less help from his teammates. He has produced 36 goals and 23 assists with a plus-11 rating for the Blues, who are hovering around the .500 mark. Neely, leading Boston in goal-scoring for a fourth straight year, has scored 30 goals and 19 assists with a plus-8 rating for the team with the best record in the NHL. They both score a lot of goals but don't tally many assists. That should change in this game.

Now, while a good offense will win you many games, a good defense will win you more. Both teams have comparable offenses, but the Wales has a better defense, with Montreal's Patrick Roy starting in goal behind the line of Coffey and Boston's Ray Bourque. It will be the sparkling play in their own zone which should enable the Prince's team to exit the Civic Arena as winners. If your opponent doesn't score, you can't lose.

But not only do Coffey and Bourque limit the amount of opponent's points, they produce many more points themselves. Coffey finished as the league's sixth highest scorer and top scoring defenseman last year (30-83-113), 38 points ahead of the nearest defenseman, LA's Steve Duchesne. Some people don't consider his defensive skills to be better than average, but if these people watch him play, they'll see that they're wrong. His stats are not as good this year (15-31-46 and a 0 plus-

see NHL, page 11

RELECTIONS

Spring 1990

1/24/90	President Jean Mayer	"Hunger In America and Abroad"
1/31	Rev. Scotty McLennan University Chaplain	"Facing the Millennium"
2/7	To Be Announced	Celebrating Black History Month
2/14	Rev. Scotty McLennan University Chaplain	"Taking Romantic Love The Next Step"
2/21	Rabbi Jeffrey Summit Associate Chaplain	"Reflections on The SABBATH: Spiritual Aspects of Stress Management"
3/7	Christopher Kim A'88 Admissions Counselor	"Tufts Revisited: An Asian-American's Experience"
3/14	Father Michael Hunt Associate Chaplain	"Religion and Ethics Are Not The Same Thing"
3/28	Rev. Scotty McLennan University Chaplain	"Communitarianism & Individualism: Balance or Choice?"
4/4	Nancy Richardson Co-Director The Women's Theological Center	"Take Counsel And Speak"
4/11	Rev. Scotty McLennan University Chaplain	"Where To Go Next? On Mapping Life Goals"
4/18	Louise Green Chaplaincy Intern	"A Healing Ministry: Homosexuality, AIDS & The Church"
4/25	Prof. Norton Nickerson Biology Department	"Environmentalism As A Faith"

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The Neutral Zone

NHL

continued from page 9

minus rating in 41 games), but he still has the talent.

Bourque, who has been named either First or Second Team All-Star in each of first 10 seasons, owns the record for the most assists in an All-Star game with four. Already close to surpassing his season marks of last year (18-43-61, plus-20 in 60 games), he is the highest scoring defenseman so far this year (8-42-50, plus-20 in 43 games) and leads the Bruins in points. He is a tough checker and is considered by most to be the best defenseman in hockey since Bobby Orr.

Their Campbell counterparts are Lowe and Calgary's Al MacInnis, with the Flames' Mike Vernon in the net. MacInnis can score, but he's playing nowhere near as well as he was last year. He has notched 15 goals and 31 assists in 43 games this season, but his plus-minus rating is only plus-2. Considering that he plays for Calgary, a team which has outscored its opponents by 31 goals, that plus-2 is not impressive at all. Last year he was 16-58-74 with a plus-38, and he became the first defenseman to win the playoff scor-

ing title outright (with 31 points) and be named the Conn Smythe Trophy as playoff MVP. The causes of his decline are mysterious, and I don't even want to attempt to tackle them.

Lowe, on the other hand, is doing better this season. Last year, he tallied seven goals, 18 assists and a plus-26 ratio. This year, he already has four goals, 19 assists and a plus-23 after 42 games. *Hockey Digest* had called him "steady but unspectacular" before the current season started. No doubt they take that back now. At age 30, he may be one of the oldest players in the league, but he's still got what it takes.

The third and key man in the defense is the goalie, where Wales has the clear-cut advantage. Roy is simply the best netminder there is. He won the Vezina Trophy as the NHL's best goaltender last year with his mark of 33 wins, 5 losses, and 6 ties -- he was an amazing 29-0-5 at home in the Forum. His 2.47 goals-against-average and .908 save percentage led the league as he led the Canadiens to the stingiest goals-allowed total by a team in nine years. His record and GAA not as good this year (14-9-1, 2.60), but his .909 save percentage is still

the best in the league and so is he.

Vernon, starting for Campbell, is good, too -- you don't get elected to the All-Star game *without* being good -- but he also benefits by being a Flame. He is dependable and usually comes through in the clutch -- he was, after all, the number one goalie of the Stanley Cup champions with a 37-6-5 record, 2.65 GAA, and .897 save percentage -- but he is not in a class by himself, like Roy. Vernon's 14-9-6 mark and 2.94 GAA this year are very good, but his .878 save percentage is only slightly better than average. If the Wales All-Stars keep pressuring him with shots, a bunch of them are going to go in.

The players on the benches also play important roles, especially in games like this one where everyone is good and gets plenty of ice time. Half of the players that Wales coach Pat Burns of Montreal selected to the team are from his own Canadiens and the Buffalo Sabres. Stephane Richer (RW) and Shayne Corson (LW), making their first All-Star appearances, and Chris Chelios (D) were chosen from the Habs, but Chelios pulled a groin muscle a short while ago and will probably miss the game.

Richer deserves to be on the team, leading Montreal in scoring with 23 goals, 27 assists, and a plus-16 rating in 44 games, but the selection of Corson is questionable. His stats are respectable (17-18-35, plus-15, 42 games), but New Jersey's Patrik Sundstrom (14-33-47, plus-12, 42 games), the Rangers' John Ogradnick (26-11-37, plus-8, 43 games), and Philadelphia's Murray Craven (14-32-46, plus-8, 43 games) have played better this season, putting up better numbers on worse teams.

Buffalo is sending four Sabres' to the game, three of whom were selected for the first time: Darren Puppa (G), Pierre Turgeon (C), and Dave Andreychuk (LW). Teammate Phil Housley will back them on defense. Puppa was not even assured of the number one goaltending spot on his own team before the season, but he doesn't have to worry about competition anymore. His numbers are mighty impressive (16-8-5 record, 2.80 GAA, and .905 save percentage in 31 games), much better than last year's (17-10-6, 3.36 GAA, .889 save percentage). Because of him, the Sabres' have been able to continue battling the Bruins and Canadiens for the top position in the Adams Division. Turgeon (19-38-57, plus-11), Andreychuk (20-24-44, plus-7), and Housley (13-30-43, plus-8) are Buffalo's top three scorers, each having played in 43 games, and are sure to help this squad.

The Flyers' Rick Tocchet is the team's final right wing. Always a standout, he leads Philadelphia in scoring again with 21 goals, 32 assists, and a plus-7 rating. Tocchet is an asset to any team.

The Devils' lone rep, captain Kirk Muller, will be making the trip for the fifth straight time. He and Lemieux have played in all four All-Star teams with each other since they both entered the league five and a half years ago (there was no All-Star match in 1987). The two-game Rendezvous '87 in Quebec against the Soviets was played instead, but unlike Lemieux, Muller is always getting bumped onto the left wing.

The Devil slumped last year (31-43-74, minus-23) but has come roaring back to lead New Jersey into first place in the Patrick. This year he already has 18 goals and 32 assists along with a minus-2 rating in 42 games. He just has to remember not to drift too much to the right.

Hartford's Ron Francis, Quebec's Joe Sakic, and the Islanders' Pat LaFontaine will be the three other men playing in the middle. All are the lone reps from their home teams, but each deserves to be there in his own right. The Whalers don't need to worry much about plummeting past the pathetic Nordiques into the Adams' cellar, but it is thanks to Francis' effort (19-36-55, plus-1 in 42 games) that they are still able to tread water against the rest of the league.

Pity poor Sakic. He's young and has talent, but he doesn't get support. His scoring (23 goals, 26 assists) aren't bad, but his minus-15 ratio is. That would be sure to rise on good team, but he still wouldn't strike fear in opponents' hearts.

LaFontaine does. He keeps juggling the league's goal-scoring lead with Hull and is sure to be around, if not at, the top come playoff time. Like Sakic, he scores a lot of points (36 goals and 20 assists in 42 games) but suffers from being on a poor team -- his plus-minus is minus-14. He has little trouble finding the net, so don't be surprised if he puts the puck in a few times on Sunday.

Washington's Kevin Hatcher and the Rangers' Brian Leetch are the last players on the team, rounding out the defense. Hatcher may not be a big name, but he's knows how to play well. He has only notched 3 goals and 19 assists in 42 games, but his plus-2 rating is pretty good when you consider that the Caps have been outscored. Leetch is a big-name player, but he's having trouble with the sophomore jinx. His seven goals, 23 assists, and minus-20 in 43 games this year is a far cry from his 23-48-71, plus-8 Rookie of the Year showing last season.

see NHL, page 15

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Secret police fear reigned in Ceausescu's Romania

ROMANIA

continued from page 5

ing to change money at a government bureau across town, where I would receive less than nine lei, the Romanian currency, for a dollar. The black market rate was around 140 lei for a dollar, but this was an especially dangerous practice. The secret police were everywhere -- and invisible. It is believed that one in five Romanians worked for the Securitate. Anyone could be an informant or a member as I learned when I arrived at the exchange office. The teller looked at my passport and handed me the travellers checks I had given the hotel clerk earlier. "You forgot to sign these."

The dreaded militia were decidedly more visible than the Securitate. On each streetcorner, there were a pair of tall, uniformed guardsmen were seen.

They wore blue greatcoats, white cross-arms and toted fully automatic assault rifles.

As in the train station, people on the street didn't merely stare at "strangers": many stopped and glared menacingly for long periods of time. The Transylvanians rarely saw westerners, except glimpses of obviously happy Americans on VIP bus tours. Eventually a Romanian made a hurried approach towards me. His menacing expression changed to one of fear mixed with hopeful expectation. "Kave? Gumba? Chocolate? Cigaretti?" He offered a lot of money for these things which have been missing from shops for years. A tired-looking young mother also offered money for candy to take to her children. Seven and eight year-olds offered money for cigarettes, especially Kents, which served as a sort of unofficial second

currency in the country; the equivalent of a rolled up \$20 in the United States. Moments later all of these people had the same stone-walled expressions on their faces. A militiaman passed by. The air seemed much colder.

A young university graduate announced that he too wanted to leave Romania. "I love my country. It is the most beautiful country in Europe." The 26 year-old man has never seen another country, but he may well be right. Beyond the Hades-like industrial complexes, the Stalinist housing developments and the billboards praising Ceausescu, there are beautiful medieval buildings, churches and the stunning Carpathian mountains, decked in foliage. The latter reminds me of the mountains around Strong, Maine, where I grew up. But the young man continues by saying, "I want to leave this country. There is

nothing for me here. Living here is no life... you Americans are so very lucky."

On the train from Brasov secret policeman identified himself to some peasants guilty of "travelling for food." He stopped threatening them only after receiving a bribe. Shortly thereafter the conductor approached, demanding US dollars from me in return for a seat reservation -- he did this very discreetly though, as if he too was afraid of being watched.

"Corruption is everywhere," the young university graduate reported as the conductor made his way down the car. "People survive by stealing anything they can from the factory." Policemen took bribes, conductors lived on them. One Romanian refugee in Budapest revealed that he had escaped his country by bribing a border guard.

I asked a man in his mid-thirties why the people didn't rise up against the regime, as they had done numerous times in Hungary and Poland. "There seems to be a

difference between us and the Polish people," he answered quietly. "Even in Bessarabia [a Romanian region annexed by the Soviet Union] they are asserting themselves. There are only one million Bessarabians and there are 23 million of us." He paused as a plainclothes secret policeman passed by.

"We hope for change. All we can do is hope," he said. "We are afraid to do anything else," he said.

While the rest of Eastern Europe was changing radically this fall, the Romanians did have hope for change. "In ten years," I heard again and again, "when He dies." "And when it happens," one man predicted, "the people will tear the secret policemen apart with their bare hands."

At the dawn of this new decade, perhaps now, with Ceausescu's overthrow and execution, the Romanians can now hope for a future. I hope there is one for Adrian, wherever the little boy is.

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The Neutral Zone

NHL

continued from page 11

He's been performing better in the last few games as the Rangers overcame their pitiful 18-game slump with two wins in two days, but it takes more than that to convince the critics.

Now comes the fun part. Rating who you *think* Calgary coach Terry Crisp will name to the All-Star team. Remember that he can't simply choose the best players because every team in the league must be represented.

The reserve centers will probably be Detroit's Steve Yzerman (29-32-61, plus-1, 42 games), LA's Bernie Nicholls (27-41-68, plus-1, 42 games), and Toronto's Ed Olcyk (20-29-49, plus-17, 43 games), but Edmonton's Mark

Messier (23-44-67, plus-6, 44 games) could pop up.

Yzerman has been Detroit's brightest spot throughout its darkest hours. Even on a team as bad as the Red Wings, boasting the third-worst record in the league, he can still play brilliantly. Nicholls is the best number two center in the league. He leads the Kings in scoring right behind Gretzky, but his plus-minus could be a bit better. Olcyk may not be a scoring machine, but he still gets plenty of points and his plus-17 is tremendous for a team which scored almost 10 goals less than its opponents. Messier is having another sterling season, but he may miss the All-Star train this year. He always scores a lot -- he'll score plenty no matter where he is -- but it doesn't hurt him to be

an Oiler, and his plus-6 should be better considering that Edmonton has outscored opposing teams by about 30 goals.

The Oilers' Esa Tikkanen (19-18-37, plus-18, 43 games), Red Wings' Gerard Gallant (20-22-42, minus-2, 37 games), and Maple Leafs' Mark Osborne (14-25-39, plus-12, 42 games) will probably fill the vacancies on the roster at left wing. Tikkanen is sure to be there, as he's proven to be effective in any situation he's put in; his plus-18 rating is one of the best in the league. Gallant is the Red Wings' other good player, teaming up with Yzerman to score most of the team's points. Osborne makes up the left side of Toronto's high-scoring offensive first-line and is fourth on the Leafs' scoring list.

At right wing you'll probably find Edmonton's Jari Kurri (20-34-54, plus-21, 43 games), Toronto's Gary Leeman (25-26-51, plus-11, 43 games), and Minnesota's Mike Gartner (25-24-49, minus-2, 43 games). Kurri just recently notched his 1,000th point, accomplishing the feat with the fourth fastest pace in history. Playing away from the Great One, Kurri has shown that he is great himself. Leeman is the third member of Toronto's front line and leads that team in scoring. Gartner came to the North Stars from the Caps last year and started scoring over a point per game. This year he's continued the pace. He'll probably be the only one from the Stars on the team.

Chicago's Doug Wilson sprained his left knee, so he probably won't be playing with the rest of the defensemen. That leaves Calgary's Gary Suter (10-29-39, plus-4, 40 games), LA's Steve Duchesne (11-24-35, plus-7, 42 games), Calgary's Paul Reinhart (7-29-36, plus-2, 37 games), and some other lucky skater. Neither of these people are truly impressive, but they're better than the rest. Suter and Duchesne are not as effective as they were last year, but Reinhart is doing better this season. 36 points isn't an eye-catching statistic, but his plus-2 is great for a last place team which has been outscored by about 20 goals. However, his health is questionable, so may not be the lone Canuck at the Igloo after all.

The decision of backup goalie will be a tough one for Crisp, but

he'll probably choose either Winnipeg's Bob Essensa (8-3-2 record, 2.72 GAA, .904 save percentage) or Edmonton's Bill Ranford (15-9-5, 2.89, .899 save percentage). Crisp may choose Essensa because the Jet has better numbers with a worse team and there is no one else on that team who deserves to be an All-Star, but then again he may not because Essensa is a rookie and wouldn't trust him in a real pressure situation. Ranford has done a tremendous job taking over for the injured Grant Fuhr and has a very good chance of remaining number one even after Fuhr returns. He's an experienced net-minder having an amazing season, so there's a good chance that he'll be in crease during the third period on Sunday.

If you find that you can't get enough hockey, you'll at least get the chance to watch the best compete against each other on Sunday. Both teams have impressive offenses, but neither has one is significantly better than the other. That's when the defense comes into play. The Wales has a stronger, tighter defense which can stop opposing offenses and support their own better than the Campbell's can. The Wales defensemen can score all by themselves and often do, but the Campbell defensemen can't say the same thing. It's sure to be a tense, close game, but I think that the Wales Conference will put out a win over the Campbell conference in the end.

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Reports on Curtis fire differ

FIRE

continued from page 1

Though a policeman stopped when flagged down by Bove, Media Advisory Board chair and WMFO General Manager Adam

Conn said yesterday that he believes the police "did not respond to the fire alarm."

Sergeant John Flaherty of the Tufts Police was unsure as to whether the alarm signal reached the police department. Conn and Flaherty agreed that the location the fire directly under the alarm panel may have prevented a signal from reaching the police department.

Captain Ronald Repoza, the only officer authorized to release the full police report, was unavailable for comment.

In response to Sullivan's discovery of an empty fire extinguisher, Edgar Gilbert, Director of Buildings and Grounds confirmed that one of the fire extinguishers in Curtis Hall was empty, despite having been inspected and refilled in the summer of 1989.

Clifford said that Flaherty is in charge of the arson investigation for the Tufts Police Department and that no suspects have been named.

There was nothing more than smoke damage to the small print media space next to the lobby, according to Conn. No one was injured although Sullivan said the four people in the WMFO office complained about the thick smoke.

Troops sent

WAR

continued from page 2

Internal security troops already in the region have been incapable of halting the most protracted ethnic conflict in Gorbachev's nearly five-year tenure as Kremlin leader.

"We can't bring ourselves to pronounce it out loud, but what is happening now ... can unambiguously be termed a civil war," correspondent O. Shapovalov wrote in the newspaper Komsomolskaya Pravda.

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