

Today:
Windy
High 17 Low 6

Tomorrow:
Partly Cloudy
High 24 Low 17

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T H E T U F T S D A I L Y

Tufts' Student
Newspaper
Since 1980



TUESDAY, MARCH 6, 2007

Beck wins annual Wendell Phillips award

BY JENNA NISSAN
Daily Editorial Board

Tufts senior Casey Beck was selected yesterday out of five student finalists as the recipient of this year's Wendell Phillips Memorial Scholarship based on her ability as a speaker and her devotion to public service.

The Wendell Phillips Memorial Scholarship, which was established in 1896 in honor of Boston abolitionist Wendell Phillips, is a prize awarded annually to one junior or senior from Tufts and one from Harvard. As this year's Tufts winner, Beck will receive a small financial award and will be able to speak at this year's graduation ceremony about a topic of her choice.

The Committee on Student Life selected Beck, as well as seniors Elizabeth Manno, Sarah Newton, Aditya Nochur and Shanti Sattler as finalists from a pool of applicants last semester.

Applicants either nominated themselves or were nominated by others. They were asked to demonstrate their public activism through responses, one written and one oral, to two questions.

The finalists were then asked to give a speech applying a Shakespeare quote to public service.

The quote, which came from "Measure for Measure," was: "Our doubts are traitors, And make us lose the good we oft might win, By fearing to attempt."

Yesterday afternoon in the Coolidge Room, the seniors delivered their speeches to peers, parents and the committee, and were scored on their presentation and demonstration of service.

"We were really impressed with all of the speakers," Barbara Grossman, the chair of both the Department of Dance and Drama and the Committee on Student Life, told the Daily. "They were incredibly thoughtful, engaging and impressive. We thought they were terrific."

Beck spoke about her study abroad experience in Mongolia, where she created a documentary film on illegal gold mining. Beck said that she subjected herself to this difficult experience in order to achieve connection with people in an unfamiliar setting. "We all have a tendency to stay within our comfort zone," she said.

Beck, who in her freshman year co-founded the student organization Pangea, a group dedicated to raising awareness about issues facing the international community, hopes to connect students with the outside world.

This year, for example, to bring atten-



Casey Beck spoke yesterday in Ballou Hall before being awarded the Wendell Phillips Memorial Scholarship.

tion to the genocide in Darfur, Pangea plans to create a makeshift refugee camp on the academic quad. "Pangea works to cause change not by telling, but rather by showing," she said.

Beck said that connecting students to the situation helps create empathy. "In order to enact change, we do not need to sympathize. We need to empathize," she said.

Manno, who interned at the Asian Task Force Against Domestic Violence in her sophomore year, also spoke about empathy and her experience in an unfamiliar situation.

"My work was a success because of the

ways I was motivated to reach outside myself," she said.

Manno then traced the psychological development of empathy in children. "Empathy develops normally and naturally in us all, whether we choose to suppress it or be transformed by it," she said. Manno said that empathy will motivate people to engage in public service, find solutions and reach beyond differences.

Newton, who is involved in several international relations-related efforts, spoke about her goal to help others overcome their own doubts. "There are

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TV producer and non-profit activist offers career advice

BY JULIE SCHINDALL
Senior Staff Writer

Tufts alumna Robin Smalley (J'77), a Hollywood producer and non-profit activist, offered her inspirational story and career advice to Tufts students yesterday afternoon.

Her talk, which was entitled, "From Television to a Global Vision: A Life's Adventure," was held over lunch in the Rabb Room of Lincoln-Filene.

Smalley described her leap from a producer of the '90s TV show "Lifestyles of the Rich and Famous" to an international director for mothers2mothers, a grassroots non-profit organization in Africa. She emphasized the importance of passion and flexibility in professional choices.

According to Smalley, her interest in both communications and public service developed during her time as a Tufts undergrad.

"I really chose television because I felt it was the most powerful medium that was available to influence and to educate," she said in a phone interview with the Daily.

At that time, however, Smalley remembers most of her peers heading for careers in law, medicine or business. "I felt like a dilettante," she said.

After a few years doing public relations in Boston, Smalley moved to Los Angeles, where, through contacts built at Tufts, she found a job.

Relying on her self-described qualities of flexibility, passion for communication and "a short attention span," Smalley went on to work in daytime television. She later won an Emmy Award and became a member of the Writer's Guild of America and the Director's Guild of America.

As time passed, however, Smalley became frustrated with her career. Television was becoming "less substantive," she said. "I felt like I was polluting the air."

Smalley was inspired by an article in People Magazine to volunteer for the Hollywood-based Streetlights Production Assistant Program. While there, she trained disadvantaged youth to work in production jobs in the entertainment industry.

Her work with Streetlights was the impetus for her decision to leave television altogether and begin doing media consulting and public relations for non-profit groups. Smalley said that this choice involved a huge pay cut and a subsequent change in lifestyle.

Smalley's current work with mothers2mothers is the latest chapter of her career. She said that she was fascinated by the work of the tiny, Africa-based organization that aims to create a network for new mothers to act as mentors for HIV-positive women who are about to become mothers.

"I fell head over heels," she said. "I called my husband and said 'We have to do this, we have to move to Cape Town.'" Smalley moved to South Africa in 2004, acting for one year as

see **SMALLEY**, page 2

Georgetown professors argue in favor of affirmative action

BY KRISTYN WILLIAMS
Contributing Writer

Charles R. Lawrence III and Mari Matsuda argued in favor of affirmative action in the ASEAN Auditorium last night for an event entitled "We've Been Here Before: Hate Speech, Affirmative Action, Structural Inequality."

Both speakers are professors at Georgetown University's Law Center and co-authors of the book "We Won't Go Back: Making the Case for Affirmative Action."

Lawrence spoke first about the two meanings of affirmative action. On a shallow level, he said that it is a way for the elite to justify their previous wrongdoings; on a deeper level, he said that it is a means

to systematically restructure the institutes that foster prejudice. This second meaning, he said, provides the real justification for affirmative action.

At the same time, he said that affirmative action cannot be "neutral and colorblind" as long as general college admissions are not unbiased.

Matsuda focused her attention on her perception of justice. While many might call acts of hate speech and racism isolated incidents, she said that these "isolated incidents pile up until they have a visible structure."

Universities, she said, are becoming increasingly homogenous and need to employ affirmative action to diversify.

She said that the affirmative action

should be a holistic process rather than a numbers game. "Affirmative action is not quotas," she said.

During the event, some faculty members chimed in with their opinions.

Associate Professor of Political Science Pearl Robinson said that Tufts should have classes that address affirmative action. "Tufts needs affirmative action in its curriculum," she said.

Associate Professor of English Christina Sharpe voiced similar concerns. "I do not want students to leave here today without really knowing what affirmative action is," she said.

The event was sponsored by the School of Arts, Sciences and Engineering's Office of Diversity Education and Development.

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FACULTY FOCUS

The Daily talks movies with Dave Valdes Greenwood



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SNAKES IN THE SOUTH

Get a dose of the blues with 'Black Snake Moan'



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tuftsdaily.com

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WORLD IN BRIEF

IRAN PROVIDING TRAINING TO HAMAS, ISRAEL SAYS

A year-old international campaign to isolate the Hamas-led Palestinian government unintentionally has pushed the militant Islamic group into a dangerous and growing alliance with Iran, Israel's top internal-intelligence chief said Monday.

Yuval Diskin, the director of Israel's Shin Bet security agency, said closer ties between Hamas and Iran were one of the "bad fruits" of a U.S. and Israeli-led economic boycott of the Palestinian government. The boycott gave Iran an opportunity to give Hamas millions of dollars in aid and military training as part of a campaign to destabilize Israel and the Middle East, Diskin said.

For more than a year, Israel and the United States have refused to provide aid to the Palestinian government because of Hamas' refusal to renounce its long-standing pledge to destroy Israel.

Iran has pledged to provide Hamas with \$150 million in aid. In addition, Diskin said, tens of Hamas militants have been sent to Iran for advanced military training, and Hamas would like to send hundreds more to learn to build and operate advanced weaponry.

SOMALIA'S ISLAMIST MILITIAS MAY BE PLOTTING COMEBACK

Barely two months after they were toppled by a U.S.-backed military operation, militant Islamist leaders and hundreds of fighters have returned to the country's capital and are quietly preparing to make a comeback, according to militia members and Somali community leaders.

An Ethiopian invasion in late December drove the Council of Islamic Courts out of Mogadishu, but according to U.S. diplomats, Ethiopian forces captured few fighters and killed none of the top Islamist leaders. Since then, many of the senior leaders, who the Bush administration says have ties to al-Qaeda, have returned to the city, militia members said.

The re-emergence of the Islamists would be another setback to the Bush administration's efforts to block the creation of an Islamist regime in the Horn of Africa. U.S. officials have charged that the movement's leaders sheltered three al-Qaeda members who've carried out terrorist attacks on American and Israeli targets in East Africa in the past decade.

IN INDIA, EDUCATION HELPS OVERCOME CASTE SYSTEM

Bihar, in eastern India, is known as the most impoverished state in the country. Yet in its capital, Patna, one building had an air of feverish excitement.

"We have great expectations of you," Anand Kumar, 33, told 30 young people in front of him. They were scholarship students selected from several hundred. The house was a prep school for those hoping to enroll in the Indian Institute of Technology (IIT), the country's most competitive college.

But this prep school was different from other prep schools. All of the people there are from lower castes — a target of discrimination in Hindu society.

After its independence, the Constitution of India banned discrimination based on the caste hierarchy. Nonetheless, the system is still deep-rooted in Indian society. For those in lower castes, higher education is one of the few tickets to success.

In a bid to support the lower castes, the Indian government has adopted a reservation quota policy in granting admissions to state-run universities and in hiring government employees, but some students have begun to protest the government's preferential policy for lower castes, saying it is reverse discrimination.

—Compiled from McClatchy Newspapers

A facelift in the works for Hodgdon's food service

BY J.J. EMRU
Contributing Writer

Hodgdon Good-To-Go will have a new layout and menu by the time that students return to Tufts in the fall.

Renovations to the take-out-style dining hall will begin immediately after commencement and are slated to end by the third week of August, according to Director of Dining and Business Services Patricia Klos said.

According to Vice President of Operations John Roberto, the project is long overdue.

In the more than 50 years since it was built, it has not undergone any major construction. "The time has come for a sorely needed renovation," Roberto said.

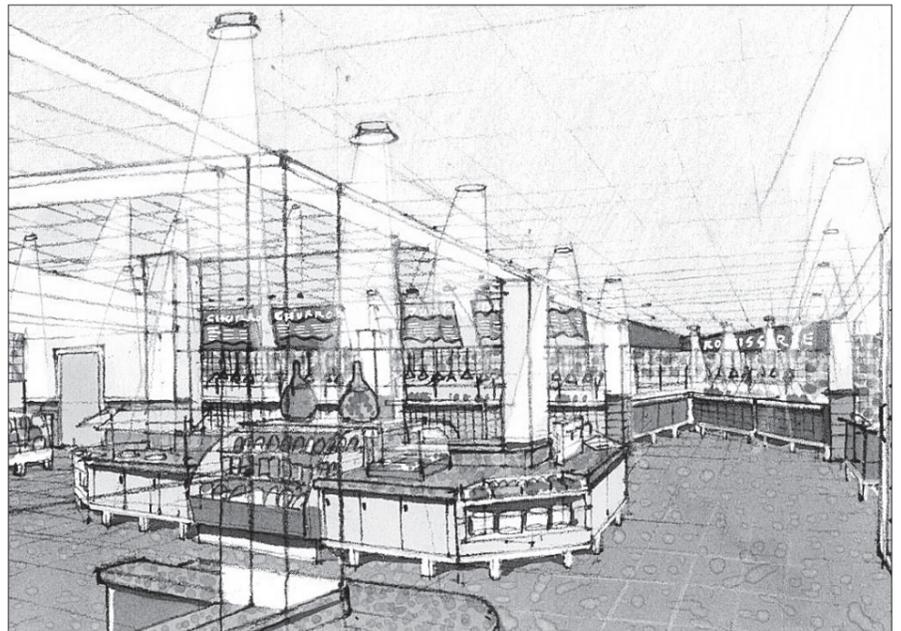
He said that the majority of the construction will take place in Hodgdon's kitchen, where new mechanical and electrical systems and kitchen equipment will be installed.

Although several choices will be added to the menu and the layout will be rearranged, Hodgdon will still feature its traditional food stations.

"The main concepts will not change, [because] Hodgdon has consistently received high marks [on student surveys]," Klos said.

Other changes are meant to better respond to student needs and to add to efficiency. In response to requests from students living in apartment-style residences on campus, Klos said that the new Hodgdon will likely provide more snack selections such as heat-and-serve meals and salad entrees.

Two cash registers will also be added, bringing the total to four. During peak hours, the staff will put all four to use, easing congestion and potentially providing additional employment opportunities for students.



COURTESY TUFTS DINING

The renovated Hodgdon will feature a new layout and expanded offerings.

Beyond that, changes will be made to the décor as well. Historic photos from Tufts' archives will adorn the walls, and "Medford" and "Somerville" signs that currently hang behind the deli counter will be recreated as larger mosaics and displayed more prominently.

Construction teams will get a jump on renovations during spring break by performing removing asbestos from Hodgdon's floor tiling.

Director of Construction Management M. Mitchell Bodnarchuk said that great care will be taken in this process. "When they remove [the asbestos], they do air-quality tests and they make sure that everything is safe," he said. "There are strict precautions that they follow."

Hodgdon's overhaul is one of many refurbishments scheduled to take place as part of Dining Services' five-year Capital Plan. The plan pinpoints the facilities most in need of renovation and allocates funds accordingly.

Tufts will likely see improved kitchen equipment in Dewick-MacPhie, new delivery vehicles for Tufts Catering and cosmetic improvements to Brown and Brew in the near future, Klos said.

She said that all current and future projects aim to improve service to students while retaining the unique appeal of each dining facility. "We try to make each destination a bit different," she said. "But we strive to maintain the same quality."

Finalists all hope to bring about change in the world

WENDELL PHILLIPS

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moments in our lives when we are compelled to act," she said. "The question is, how?"

She said that as a leader at Tufts, she is committed to inspiring and empowering others. "It only takes one person to inspire others. That's how change happens," she said.

Nochur introduced his speech with a study by political scientist Robert Putnam that shows a decline in activist behavior in recent years. Putnam points

to the busy society created by technology as a cause of this decline.

Nochur compared this study with his own experience as a devoted environmentalist.

He said that to combat apathy and for public service to take effect, "we must rediscover that spirit and redefine what it means to be a part of a community."

Sattler, who will be taking a public service job in Cambodia after graduation, spoke about her experience in Capetown, South Africa. She said that she had doubts about her own ability to help

people in post-conflict situations, but realized that these same doubts existed in everyone.

"I learned how to listen and communicate ... in a situation that at first seemed impossible," she said.

Sattler said that through working together, "doubts can become distant memories."

She and the other finalists expressed their belief in the ability of the individual to inspire others. "We can and we will effect positive change in this world," she said.

Smalley: Public service not limited to specific careers

SMALLEY

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executive director of mothers2mothers during a time of rapid expansion and development. "It was the most exciting

"You don't have to have a career in public service to do public good"

Robin Smalley
Tufts alumna

year of my life," she said.

Now back in Los Angeles, Smalley's work with mothers2mothers continues. She said that her return to the United

States has been important for the organization's success.

"Somebody has to be here to create partnerships," she said. Current partners include the United Nations Children's Fund (UNICEF) and the Clinton Foundation. The organization has also gotten public support from First Lady Laura Bush and the White House.

Now approaching her 30-year reunion at Tufts, Smalley looks back on her experiences with satisfaction. "It just gets better," she said.

Having entered the media industry with an intention to make a positive social impact, Smalley has noticed that public service can be done by people in all professions. "You don't have to have a career in public service to do public good," she said.

The talk, which was sponsored by the Communications and Media Studies Program and the Tisch College of Citizenship and Public Service, was well received by several faculty members.

Kirk Lange, the assistant director of the of the International Relations Program at Tufts, said that the speech highlighted the importance applying skills in a variety of ways.

"It's clear that skills and insights are transferable, which is important to remember in an age when many people have more than one career," he said.

According to Melissa Russell, an alumni programs officer for the Tisch College, Smalley's story was good for students to hear. "It's important for alumni to share different life paths with students," she said.

MARKETS

Yesterday's close

▲ DOW JONES
108.86 10,858.62

▲ NASDAQ
22.02 2,266.98

WEATHER FORECAST

Today
Tuesday, March 6

Windy

Sunrise: 6:12 AM
Sunset: 5:40 PM

Overcast skies and windy. A few flurries are possible. Wind chills approaching -15F. High 17F. Winds WNW at 25 to 40 mph.



Wednesday



Cloudy
27/14

Saturday



Mostly Cloudy/Wind
50/37

Thursday



Mostly Sunny/Wind
23/7

Sunday



Scattered Showers
49/32

Friday



Mostly Sunny
33/26

Monday



Mostly Cloudy
43/31

QUOTE OF THE DAY

"It has been quite some time since [Jackson has] displayed such passion and pain onscreen, although one cannot overlook his stunning performance in 'Snakes on a Plane.'"

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Features

THE TUFTS DAILY

Tuesday, March 6, 2007

FOCUS ON THE FACULTY

English lecturer gives teaching a personal touch

BY CHARLOTTE STEINWAY
Daily Staff Writer

Don't make the mistake of calling English Lecturer Dave Valdes Greenwood "Professor" or "Sir." Whether or not he's teaching, Valdes Greenwood is just "Dave." Between holding essay conferences with his students at Brown and Brew and giving them candy while they watch "Run Lola Run" (1998) on Valentine's Day, Valdes Greenwood likes to treat his students like he would treat his friends.

"It's just my personality to be very first-person [in my teaching] — it has always put me more at ease," he said.

Valdes Greenwood's 15-person English class, "Films about Love, Sex, and Society," is structured much like the other classes he has taught both at Tufts and at the School of the Museum of Fine Arts. He immediately gives out his home phone number and e-mail and takes a personal approach that involves student-teacher conferences after most essay drafts. He insists these meetings take place in Brown and Brew rather than in an office or classroom.

"A coffee shop is more of an open space," he said. "It allows students to be themselves."

In addition to holding conferences, Valdes Greenwood gives each student a detailed rubric of what an A, B and C paper should look like, as well as a chance to argue a grade if they believe their paper met a higher grade standard.

"I have really specific standards so I can help the students feel more at ease,"

he said. "The more clear I've been with my grade standards, the more people have been getting B's and A's."

Having taught at other universities where the teachers are encouraged to keep their students from getting A's, Valdes Greenwood hopes that his approach encourages the opposite.

"I'm not concerned with having an average number of average students," he said. "I would like to see more students do the work to get the A's and B's."

In his five years at Tufts, Valdes Greenwood said he's tried to spread his love for film and English to his students. Few, however, achieve his same level of devotion, especially for film.

"Before I had a baby, I was seeing 80 to 90 movies each year in theaters," Valdes Greenwood said. "But I only saw 20 movies last year, which seems shocking to me."

But Valdes Greenwood still finds ways to meet his film-viewing quota.

"There are no new parents without Netflix, I'm convinced," he said. "It's all that keeps you connected to the outside world."

Though he has devoted his life to studying movies, Valdes Greenwood said he wasn't born a film buff.

"The funny thing is, I grew up fundamentalist, so I wasn't allowed to go to movies," he said. "The first movie I saw was 'The Karate Kid' [1984], and I was convinced the theater was going to catch on fire."

Valdes Greenwood's love for English solidified in college. After concentrating in English and film studies at Atlantic Union College, a fundamental-



COURTESY DAVE VALDES GREENWOOD
English Lecturer Dave Valdes Greenwood likes to keep his classes informal and friendly.

ist Christian school in Massachusetts, Valdes Greenwood went on to receive his MFA from Emerson University in creative writing. There, he tried his luck as a playwright.

Valdes Greenwood's first published play, "The Small Voice of Angels," was printed in 1993, and it jumpstarted his career. He followed with a full-length published play and various other plays that have been preformed throughout 18 states and in England.

Valdes Greenwood started working

see VALDES GREENWOOD, page 4

More young adults falling asleep with sleeping pills

BY BOB GROVES
McClatchy Newspapers

More young, over-stimulated, stressed-out Americans are taking prescription sleeping pills before stumbling to bed.

The number of adults aged 20 to 44 using sleep medications increased 114 percent between 2000 and 2005, according to Medco Health Solutions Inc. of Franklin Lakes, N.J. Prescriptions for 10- to 19-year-olds increased 117 percent.

The increases are disturbing to Dr. Lon Castle, a family physician and director of medicine and analytical affairs at Medco, which manages prescription drug benefit programs.

"We're concerned," he said. "Is this type of increase appropriate for society, or is it in excess?"

Americans spent \$2.1 billion on 35 million prescriptions for sleeping pills like Ambien and Lunesta in 2004 alone.

In recent years, Dr. John Villa of Holy Name Hospital in Teaneck, N.J., has seen a "noticeable increase" in the use of sedative hypnotics among adult patients.

"From the patient's and society's standpoint, we're overdoing it," said Villa, a pulmonologist and co-medical director of the sleep center at Holy Name.

He believes the heavy marketing of the sleeping drugs has a lot to do with their popularity. "When pharmaceutical companies find a problem, they develop a drug, then they push, push, push," Villa said.

Medco's analysis of prescriptions included Ambien, Lunesta and Sonata, which are controlled substances under federal law, and Rozerem, a non-controlled prescription medication for insomnia.

Doctors said they are worried about the marked rise in prescriptions for children and teens.

"I'd be real concerned if pediatricians were using hypnotics for children," said Dr. Roberto V. Nachajon, chief of pediatric pulmonology at St. Joseph's Children's Hospital in Paterson, N.J., and a sleep disorder specialist at Holy Name.

Though these drugs are not indicated for children, doctors calculate reduced dosages and prescribe them for young patients,

Castle said. "The fact is, these drugs are safer than the drugs we've had before — such as valium and Xanax — so doctors may be more willing to use the drugs in children," he said.

Ambien is indicated only for treating insomnia in patients 18 years and older, said Melissa Feltmann, spokeswoman in Bridgewater for Sanofi-Aventis, makers of the drug. "There is no pediatric indication," she said.

Physicians say they are also concerned that patients of all ages are on the drugs for too long. Ambien is recommended for 10 to 14 days, while Lunesta use can extend up to six months, Villa said.

The drugs are designed to get a person through a crisis, such as a death in the family, he said. "They are not designed for long-term use," he added. "But the pharmaceuticals' job is to sell pills."

"You've got to worry about safety concerns for long-term use. What about post-amnesiac effect, when people are still tired and get in their cars and drive? Some data show it could cause early memory loss."

There is also risk of discontinuing the drug and getting "rebound insomnia," or developing a dependence on the pills," Villa said.

"But that's the perfect thing for the drug companies," he said. "That's what they want."

Castle speculates that increased sleeping pill use is caused by an accelerated lifestyle of multitasking, cell phones, computers and social hyperactivity. "All that is an overload for your brain," he said.

Physicians in North Jersey who specialize in sleep disorders generally agree that insomnia is on the rise, but they prefer behavior modification to drugs.

"The interesting thing is, this works better than drugs," Villa said. "The pharmaceutical industry doesn't want you to know that."

When patients come to the center, Villa does a physical exam and assesses their medications and sleeping routine. Heart patients, for example, may be taking beta blockers, which tend to impair sleep, he said.

He tells his patients to avoid over-stimulation — bright lights, large TV screens and computers — a couple of hours before

bedtime.

"The most important rule is get up at the same time, and avoid alcohol and caffeine too close to when you go to sleep," Villa said.

A drink can put you to sleep, but then you wake up a couple hours later, he said. "People go to Dunkin' Donuts and get six cups of coffee, then take Ambien at night," Villa said, describing a typical up and down pattern. "Coffee is not a bad thing, if you limit it."

Elderly patients have sleep "phase delay." They might go to bed at 8 p.m. but wake up at 3 a.m. and can't get back to sleep. "So what happens is they want a sleeping pill," Villa said. "But their body is done sleeping."

Primary care physicians often prescribe drugs for sleepless patients instead of trying to find the root of their problem, said Dr. Theophanis Pavlou, medical director of the Sleep Disorders Center at Pascack Valley Hospital in Westwood, N.J.

"Many times the meds work for a short while, then stop working," Pavlou said. "Our job is to find out what they're doing wrong" and give them proper behavior to follow.

He's "a little worried" but not necessarily alarmed by the increase in prescriptions. "As long as there's not abuse of the medication, it's generally safe if taken at sleep onset," he said. "If you take it, you've got to go to bed and stay in bed. You can't go back out and drive a car or do something stupid."

"There are patients who really do need those meds, who do well on them, and it helps their quality of life."

Some patients use them every night, some only intermittently when facing stress.

"We don't let them get beyond a safe level," Pavlou said.

Over-the-counter drugs, such as Tylenol PM, aren't much better, he said. Some last up to 14 hours in a person's system, making them feel hung over when they wake up, he said. "There is a perception of over-the-counter drugs being safer when they really probably aren't."

He believes people wouldn't need the drugs if they had good sleep habits.

Pavlou suffered insomnia in medical school. He exercises regularly — and sleeps well.

"I practice what I preach," he said.

ADAM WINOGRAD | EIFFEL THOUGHTS



Food: France's national pastime

When you think of Paris, farm animals and tractors are probably two of the least likely images to pop into your head.

And yet each year in the first week of March, this most cosmopolitan of cities is transformed into a cow town as the extravagant blowout known as the *Salon International de L'agriculture* sets up shop.

Having had the honor of attending this event last weekend, I was initially confused as to why the French equivalent of an American stock show or rodeo was being held in a city whose citizens were probably the least likely to ever invest in a new milking cow or a fancy new hoe. But after observing the thousands of Parisians stumbling spellbound through the exposition halls, I realized that the *Salon* wasn't really about farming. It was about food — and that's something to which every Frenchman intimately relates.

It's no secret that the French are obsessed with food. They are known to wax poetic about their all-time favorite meals for hours while eating a meal that lasts for hours. And I'm convinced that every French child over eight years old could be a professional dining critic. But the annual *Salon* takes the obsession to dizzying heights, and revels in the sheer cornucopia of France's national food obsession.

In one exhibition hall at least as big as the biggest Super Wal-Mart, there were several hundred stalls proffering the tastiest treats and delicacies from every major French region and even its overseas protectorates and former colonies: hard apple cider from Normandy, pungent herbs and lavender from Provence, sausages from Alsace, potent rums and tropical produce from the isle of Martinique, and a mind-boggling assortment of smelly cheeses from every corner of the country.

One cheese I sampled, called something like "Monk's Head Cheese" and served by an actual monk, tasted like nothing so much as a monk's B.O.-imbued armpit.

For a country that's only the size of Texas, France produces an amazingly diverse array of regional foods. Each region is fiercely proud of its products, and the government has lots of legislative power and oversight in making sure that only sparkling wine from Champagne is called "champagne" and that only cheese produced in Comte can be called "Comte." I know the United States has its own regional delicacies, but can you really imagine New Jerseyites being proud of "Hoboken cuisine"?

Venturing into the animals hall, I was immediately hit with a stiff whiff of cow dung, and sure enough I was face to face with Old McDonald's retinue. Besides countless chicken, pigs and sheep, there were rows upon rows of fattened, shiny bovines, happily munching away on hay and defecating like they had been slipped some ex-lax. Little children were petting all the Bessies and Berthas, and parents were busy snapping photos.

It was all quite bucolic and innocent until I noticed a banner overhead for one company's cows that read "MEAT PLANET" — and not 10 paces away from the living cows was a gleaming display case of bloody cuts of fresh beef. It hadn't registered before, but all these pretty cows were meant to be eaten.

But the French see no cruel irony in placing live animals right next to their dead meat counterparts. In fact, they insist upon it. Unlike Americans, who are for the most part

see WINOGRAD, page 4

Adam Winograd is a junior majoring in international relations. He can be reached at adam.winograd@tufts.edu.

Professor will give reading from his 'Little Fruitcake'

VALDES GREENWOOD

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at Tufts in 2001, after having taught various film and English classes at both Emerson and Northeastern. But his penchant for English and film hardly began there — while teaching, he wrote weekly columns, features and reviews for Bay Windows, the Boston Phoenix and the Boston Globe.

Playwriting led to creative writing, which, in turn, led to book writing. Valdes-Greenwood published his first book, "Homo Domesticus" in 2006. It detailed 10 years in a same-sex marriage, from before legalization to after.

"The publishers gave me five months to write the book — which was hairy," Valdes

Greenwood said with a laugh.

After that, the publishers approached Valdes Greenwood about writing a second book, giving him only three months. "The Little Fruitcake," a collection of holiday stories, is set to come out around Christmas this year, and a reading and sneak peek of the book is scheduled for March 14 at Porter Square Books.

Valdes Greenwood insisted that his successes "didn't happen overnight."

"My big thing is if someone asks you to write, write. And if nobody asks you to write, find someone to ask you to write," he said. "And, for creative writers looking to get their work out, there is no quick, easy path unless you're connected."

Politicians milk food festival for all it is worth

WINOGRAD

continued from page 3

content to buy shrink-wrapped, precut steaks in gleaming supermarkets, the French revel in seeing and knowing where their meals come from.

They like to know what region the cow is from, what his diet consists of, what he looks like and how he compares to other cows. The part where the cow gets slaughtered isn't distasteful to them, it's encouraging. After all, death is natural, and the closer you are to death, the fresher the meat is. Maybe that's why the French prefer their meat so damn rare.

Comically, amidst all the homegrown farmers and merchants, McDonald's had set up a huge pavilion. Even though McDonald's is already wildly

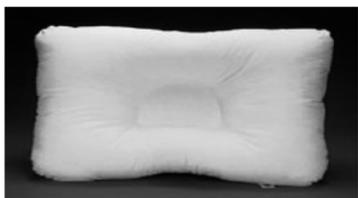
popular in France, the corporation obviously felt the need to tap into the French obsession for fresh and local foods by producing displays on the origins of their potatoes, the merits of their frying oil, and an educational center which was teaching youngsters to eat burgers in moderation.

Despite the reality of an ever-shrinking agricultural population and the rise of big agribusiness (as in the United States), the French continue to exalt their agriculture sector and traditional French products above all else. Sure, it's a bit exaggerated these days, but the French definitely still maintain a deep affinity for the land and the ways of the peasant farmer that is stronger than any similar sentiments in the United States.

That's why even high-level politicians like President Jacques Chirac, and in this election year, all the new presidential candidates, must make the rounds at the *Salon*, posing for obligatory corny photo-ops by shearing a sheep or milking a cow. For the French eating well is almost a God-given right, and so even their busy leaders must pay lip service to those who produce the bounty.

Remarking on the absurdity of French bureaucrats milking cows to maintain their poll numbers as I left the fairgrounds, I quietly wondered why for all their farmer populist sentiments the French don't have a fonder appreciation for a certain Texas cattle rancher named George W. Bush.

Then again, maybe it is better they don't.



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MOVIE REVIEW

Impressive 'Black Snake' moans to the blues

BY LAUREN GLUCK
Contributing Writer

If you scrape it down to the bare bones, "Black Snake Moan" is just another story about two people forced to face their tor-

Black Snake Moan



Starring **Samuel L. Jackson, Christina Ricci and Justin Timberlake**
Directed by **Craig Brewer**



Justin Timberlake is bringing sexy back at gunpoint. PARAMOUNT VANTAGE

mented pasts. However, that would be denying the film due credit. While it might be the same old story, it's set to a whole new tune: the blues.

Following the critical success of "Hustle & Flow" (2005), writer-director Craig Brewer swaps rap for some soul-searchin' blues, telling a story that could easily be the subject of a bad country western song or an episode of Jerry Springer. Yet surprisingly, "Black Snake Moan" is just as poignant and profound as it is completely psychotic.

The film opens with archive footage of music legend Son House telling the audience that blues is about love and lovers' deceptions. Characters Lazarus (Samuel L. Jackson) and Rae (Christina Ricci) embody this dichotomy as their individual narratives are juxtaposed throughout the first reel. He's the one hoping love will stop his wife from leaving him (to run off with his brother, no less), and she's the town floozy, committing several infidelities in the few days following

her boyfriend's (Justin Timberlake) deployment.

After finding Rae beaten and half-naked, Laz (as he is called) takes her into his home, eventually securing her there with a 40-pound chain tied to his radiator, intending to "cure her of her wickedness." Over the next few days both Rae and Laz come to terms with their collective meshugas, recognizing the power of communication and coming to grips with the idea that only you have the ability to change yourself.

Thanks to the innovation provided by

Brewer, what could have been a preachy and predictable story of redemption is elevated to something more. It would have been simple (and definitely easier to market) for Rae and Laz's story to have been told in the Big City, with Rae as a world-weary young ingénue and Laz a more attractive older gent — and without the 40-pound chain, obviously.

Instead the audience is transported to a small, post-industrial town in the Deep South, complete with often indecipherable

see **SNAKE**, page 7

BALLET REVIEW

'New Visions' ballet is breathtaking, but descends into chaos

BY LYLE FRIEDMAN
Contributing Writer

"New Visions" is a compilation of three different works by three newly prominent choreographers of modern

New Visions



Music by **Gyorgy Ligeti, Wolfgang Amadeus Mozart and Béla Bartók**
Choreography by **Christopher Wheeldon, Jorma Elo and Val Caniparoli**

ballet, an art form that intends to alter the dialogue of dance and embrace the world of the abstract. "Visions" features the world premiere of Jorma Elo's "Brake the Eyes," the first piece exhibited and by far the most bizarre and experimental of the three.

"Brake the Eyes" begins with sounds emanating from somewhere onstage, with light breathing underscored by a synthesized string ensemble and a solemn, pressing note as rhythmic as a heartbeat. A delicate dancer bends herself to the floor, and all at once, begins to rigidly contort her arms and legs into the most angular positions possi-

ble. Out of the darkness into the sparse light enters a tribe of other dancers who soon create an ensemble of what seems to be malfunctioning equipment.

As the breathing becomes more labored, the principal ballerina speaks in Russian. She sounds inhuman and her movements speed up so that her hands click against her wrists, her thighs and her shins.

"Brake the Eyes" is a performance meant to do just that, present an image of dance similar to what it would be like to view the world if our eyes could only show us a progression of shattered images. The dancers remain indistinguishable, dressed in nude colors, mimicking one another, and fitting into one another like quivering machinery. Jorma Elo, the resident choreographer for the Boston Ballet, is known for his technique of deconstructing dance and music.

With the help of the lighting designer, Mark Stanley, Elo creates a stark black stage only interrupted by a large stainless steel lighting rig that realigns itself with each of the six movements selected from Mozart's many works that are featured in the show. The odd, extraterrestrial-like sight of Elo's composition is also seen in his dancers, particularly the primary ballerina speaking and laughing in the most unemotional tone. Elo's ballet is startling, adversely modern and an example of an entirely new development of modern ballet.

What seems to be an instinctive connection between each of the three pieces is the play between space and the fluidity of motion. Compared to the stylized dance in "Brake the Eyes," "Polyphonia," a company premiere, is much less cryptic and the choreography is more aware of the negative space between dancers and how the dancers' bodies shape themselves to one another in almost a call and response method. While the piece is abstract, it is strictly a leotard ballet for four couples set to the music of György Ligeti, who is best known for



GENE SCHIAVONE/BOSTON BALLET

Modern ballet actually bears a striking resemblance to krumping.

see **VISIONS**, page 7

MIKEY GORALNIK | PAINT THE TOWN BROWN



March 1, 2007: TV on the Radio

There's just no two ways about it: TV on the Radio is awesome. In time, their studio work — an organic, rhythmic mass of barbershop vocals, woozy melodies and perfectly textured production — will prove to be the missing link between the musical avant-garde and mainstream rock, which most certainly is a good thing. But their reputation as one of the best studio bands around has obscured the fact that they are as good — dare I say better — in a live setting than on record.

In October, about the same time their universally acclaimed "Return to Cookie Mountain" was being anointed Best Album of 2006 by everyone with a pen and thick-rimmed glasses, TVOTR damn-near set The Paradise on fire with one of the best performances I have ever seen.

Swaying and gliding across the stage like it was covered with ice, Tunde Adebimpe crooned, gestured and poured sweat with more energy than even the sold-out crowd could muster. David Andrew Sitek, who looks as menacing as his name sounds, prowled the stage smoking cigarettes and manipulating esoteric machinery into a sharp, imposing backdrop with which the fluid sounds of stoic guitarist Kyp Malone could collide.

It was dynamic and chaotic, but the band managed to harness the fury and turn it in to an organized set of flawless songs (and a three-song encore) that I will forever remember as a truly unique and incredible show.

All this by way of saying that for me, the bar was pretty high when they opened their spring tour in Providence on Thursday. I was realistic: I wasn't expecting anything as tremendous as the show I got mere months before, but knowing how much heat this band was capable of, I was expecting something a bit more exciting than what actually went down at Lupo's at the Strand.

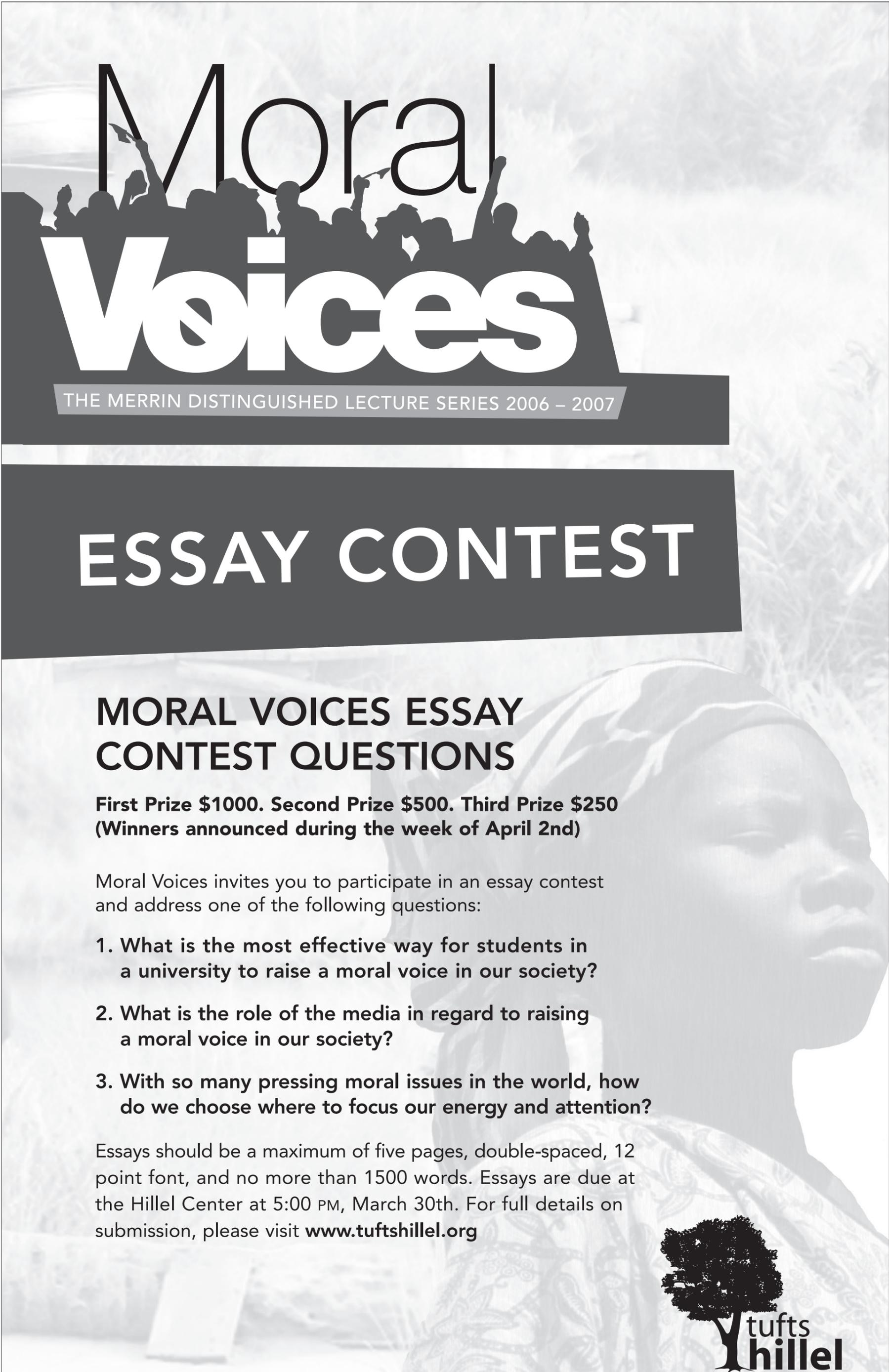
They didn't deliver — at all. But to be fair, I wouldn't attribute this to the band's playing per se (before you ask — yes, I am aware how much like an apologist I sound). Adebimpe, Sitek and Malone were precise and tight, and the constant sheen of sweat on Adebimpe and Sitek's faces testified beyond a reasonable doubt how hard they were working. (Despite his woolly beard, Malone never ever sweats.) Their eagerness to get back on the road after a four-month touring hiatus was refreshing, and I really wish I could have reciprocated their energy.

With a set list like theirs though, it would have been impossible. How does a band follow up an inspired, frenzied show of activity and movement? There are several answers to this question, but among them is not, "With a suite of slow, psychological songs that are hard to dance to."

But that's what the crowded house got on Thursday night. One distinct memory I have from the October show was the perpetual motion of the audience. The music and performers were so energetic and animated that it would have required a deliberate and willful effort to resist being roused at that show. That vibe was glaringly absent in

see **GORALNIK**, page 7

Mikey Goralnik is a sophomore majoring in American studies. He can be reached at Michael.Goralnik@tufts.edu.



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TV REVIEW

'The Winner' ever-so-ironically comes in last place

BY DANIELLE PRESCOD
Contributing Writer

Fox's new comedy ironically titled "The Winner" chronicles the life of a complete loser, Glen Abbott

The Winner
★★★★☆
Starring **Rob Corddry, Keir Gilchrist and Erinn Hayes**
Airs **Sunday at 8:30 and 9:30 on FOX**

(Rob Corddry), a jobless 32-year-old who lives at home with his parents.

The show takes place in 1994, when Glen's "adolescence" began. The interaction between Glen, his naïve and tragically unfunny mother Irene (Julie Hagerty) and his tough love dad Ron (Lenny Clarke) is interrupted by the arrival of Alison (Erinn Hayes). Alison, Glen's childhood crush and the only girl he has ever kissed, moves back into town in order to take care of her sick mother.

Glen seizes the opportunity to run over to her house and relive his fondest memory of intimacy. In a series of awkward conversations, punctuated by the occasional good one-liner, Glen discovers that Alison is a divorcee with a son.

Despite their "romantic" history, it is really Alison's son, Josh (Keir Gilchrist), who is Glen's soul mate. They bond over their compulsive tendencies and Josh takes a liking to Glen. Ordinarily an immediate friendship between a 32-year-old virgin and a preteen boy might send up the Michael Jackson alert,

but there is something endearing about the way that Glen and Josh relate that creates an innocent dynamic that's part cool uncle and nephew and part nerdy duo.

Glen's chance encounter with Alison motivates him to go and seek a job. After rifling through the classifieds with his parents, he decides that the best opportunity for him would be a position, suggested by his mother and far out of his reach, at Black and Decker. He goes to the interview sans resume and gets laughed out of the office.

Walking home, he bumps into Josh, who just met the love of his life in a video store, but didn't actually speak to her. Putting his stalking skills and pop culture knowledge to good use, Glen gives Josh a pickup line that he heard on "Party of Five" to woo the girl at the video store. The day is conveniently lucky, as the girl finds Josh's frightening approach charming, and he scores a date. Glen scores a job at the video store but decides to tell Alison that he works at Black and Decker.

As if this sequence of events wasn't perfect enough to set up a continuous string of overreaching sentimental comedy, Josh convinces his mom to host a double date dinner party. More awkwardness ensues as bad jokes about the '90s are made and Glen is forced to come clean about his real place of employment. Lucky for him, O.J. Simpson is tearing down an L.A. street, and Alison couldn't care less about Glen's lack of any redeeming qualities.

The episode is concluded when Glen finally realizes that he is growing up and Josh gets to second base with his date. It all fits together,



The cast of 'The Winner' doesn't know how to tell Rob Corddry that they're going to be cancelled soon.

like a nice little puzzle, when the present day Glen reveals that he is currently a millionaire, married with three children. This gave the show an interesting twist, since the unemployed, balding and overweight protagonist was not looking like a winner to anyone, except maybe his mother.

Overall, the humor was disappointing to say the least. The show is an eclectic combination of "The Wonder Years" and "The Forty Year Old Virgin" (2005) — but not in a good way. The fact that Alison

even tolerates Glen's presence adds an element that is too fantastical to comprehend. Even if she had the patience of a saint, the idea that she would befriend a man this awkward and spastic is totally unrealistic. They have zero chemistry. Their inconceivable romantic relationship is probably going to provide the comical backdrop for various circumstances throughout the season.

Luckily for them, the actor who plays Josh has great comedic timing and since he is actually an

adolescent, the situations he finds himself in are believable as well as amusing. It's apparent that the writers are trying to juxtapose Glen's awkward experience of belatedly "growing up" and the age-appropriate awkward teen in Josh. Glen's behavior, however, is frankly both disturbing and sad. Stay tuned to find out just how Glen morphs into "The Winner," but only if you are willing to put up with a season of torturously unfunny comedy based around how much of a loser he really is.

TV on the Radio toys with the audience's emotions

GORALNIK

continued from page 5

Providence, as the band eschewed many of its most up-tempo bangers for a confounding series of heady slow-burners.

After a galvanizing opening salvo of some of the band's best songs, including a smoking "Wolf Like Me" from "Cookie Mountain" and "The Wrong Way" from 2004's "Desperate Youth, Bloodthirsty Babes," TVOTR completely deflated the atmosphere of any energy with the snail-paced, amorphous poetry of "Blind," a rarity from 2002's "Young Liars" EP. The song gets little love, and the skinhead with the tiny elastic hat standing in front of me was ecstatic for it to get un-shelved, but he was the only one. The collective feeling of the audience — still panting from the mosh-pit that surprisingly sprung up during "Wolf Like Me," and hungry to thrash around some more — was more or less "WTF?"

The band did little to recover the energy until the encore. Don't get me wrong: "Hours" and "Blues from Down Here" are good songs, and the band executed them with consummate skill, but they're kind of boring live. They're the type of songs best enjoyed as palette cleansers after energetic versions of better songs, like "I Was a Lover" or "Playhouses," two "Cookie Mountain" standouts that were notably absent from the set list. With its apocalyptic drums and breathy flutes, "Wash the Day" is a really cool song, but it's hard to pay attention to an eight-minute song when it is the fifth somber head-nodder in a row.

I've seen bands that I love play shows so bad as to make me like that band less. This wasn't that kind of show. On Thursday night, TVOTR displayed the musicianship, ambition, chemistry and passion that make them one of the most exciting things to happen to pop music in the last few years. Because I know that they are capable of the type of jaw-dropping, legend-making performances that their peers aren't, what disappointed me the most about TVOTR's tepid, B/B- performance was that this potentially epic live band became a group of ordinary live performers.

Samuel L. Jackson tackles another reptilian masterpiece

SNAKE

continued from page 5

twang and plenty of cursing. The setting allows for otherwise impossible candor. No character is afraid to speak of taboo subjects, like racism or sexual abuse.

This character-driven film lets Ricci and Jackson both shine as hero and antihero simultaneously. Despite all of their characters' flaws, they each effectively save the other: Rae fits into Laz's life as the child he never had, while Laz is the person who empowers Rae to get her act together, despite post-traumatic stress stemming from a childhood of abuse. Just as the movie was a risk to make, both of the central roles were a gamble to take on. Luckily, they more than paid off.

Ricci again proves her acting abilities as the indie world's improvement on Reese Witherspoon: the wide-eyed pixie-who-could, in a role so daring one can only compare it to Maggie Gyllenhaal's submissive darling in "Secretary" (2002). While this should be the role to hurl Ricci back into the spotlight, such a promise has a certain boy-who-cried-wolf air about it after her similarly strong performances in 2001's "Prozac Nation" and 2003's "Monster." Never fear: this just means independent filmdom won't have to share.

Jackson is likewise spot-on, reminding us that after every "xXx: State of the Union" (2005) comes a "Black Snake Moan." It has been quite some time since he's displayed such passion and pain onscreen, although one cannot overlook his stunning per-



Christina Ricci begs Samuel L. Jackson to stop trying to play the solo from 'Stairway to Heaven.'

formance in "Snakes on a Plane" (2006). Apparently, good acting is like riding a bike; too bad he doesn't take to the wheels more often.

As far as secondary characters go, none particularly stand out, least of all Justin Timberlake. It's clear that talent is buried down there somewhere, but, judging by this film, he's the type of actor who is willing to receive acclaim for a part instead of a performance. Still, kudos is deserved for another

giant step toward breaking out of the boy band mold.

While "Black Snake Moan" is superficially profane and perverse, the film easily sucks its audience into a darkly ideal world in which all wounds heal with the right provocation. Blues chords hum in the background, emphasizing undertones of truth, understanding and integrity — well, as much integrity as you can have with a 40-pound chain tied around your waist.

Energetic 'Sonata' ends 'Visions' with too much energy

VISIONS

continued from page 5

his pieces featured in the soundtracks of "2001: A Space Odyssey" (1968) and "The Shining" (1980).

The choreography in "Polyphonia" has more prevalent elements of classical ballet, but it is also laced with a new breath of elegance in how the dancers connect to one another and build on each other's arrangement. This piece is the most romantic of the

three and gives the audience a conclusion to every movement, accomplished by one couple forming a union to evoke the image of a butterfly gliding off the stage.

The final piece, "Sonata for Two Pianos and Percussion," which premiered at the Boston Ballet in the 2003-2004 season, is a much more energetic work set to Bartók's composition of the same name. The music is curt and rigorous, which pairs well with the cho-

reography.

However, the ferocity of the music should not have necessitated that the dancers move as quickly. The dancers' footwork was almost impossible to keep up with as they executed many difficult steps one after another, making it seem that there were more than 12 bodies on the stage. While the dancers' supreme abilities are certain, the conclusion to this otherwise astonishing ballet was far too chaotic to enjoy.

THE TUFTS DAILY

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EDITORIAL

Protect our soldiers at home

It looks as if there won't be any smiling photos of the President posing with recovering soldiers published in the near future. The Commander-in-Chief has his work cut out for him after a series of articles printed last month in the Washington Post revealed squalid conditions at Walter Reed Army Medical Center. The problems unveiled by the Post's reporting — from black mold and rodents in recovery rooms to inadequate medical care — will not be solved by some glossy publicity and a few photo-ops.

Thankfully, decisive action has been taken by top level military and government officials. The former commander of Walter Reed, Maj. Gen. George W. Weightman, was relieved of his duties last week (although his responsibility for the deplorable conditions is questionable, as he had only been on the job since August of 2006), Army Secretary Francis J. Harvey resigned last Friday, and House subcommittee hearings began yesterday as Congressmen investigate the matter.

But as Massachusetts Democrat John F. Tierney, chairman of a House oversight subcommittee on national security and foreign affairs, commented at Monday's hearings, "These problems go well beyond the walls of Walter Reed."

If the Bush administration is serious about its commitments to a troop surge in Iraq and to a significant American military presence in the Middle East, then it must realize that money alone an army does not make. The president can request as much money for defense spending as he desires, but a volunteer military force ultimately requires the enthusiasm of participants in order to properly function. An army without a draft must provide incentives for potential soldiers, sailors and pilots to agree to put their lives on the line.

With commanders already facing considerable troop shortages, disrespecting wounded veterans will not result in any rise in recruitment numbers.

There are, however, several heroes to emerge from this distressing scandal. The Washington Post's reporters Anne Hull and Dana Priest demonstrated the value of solid, dogged reporting with their series on Walter Reed. The ultimate series published by the Post was the culmination of over four months of reporting, but it took only two weeks from the date of the first article's publication for congressional hearings to occur. Over the course of those weeks, two higher level Army officials were dismissed from their jobs.

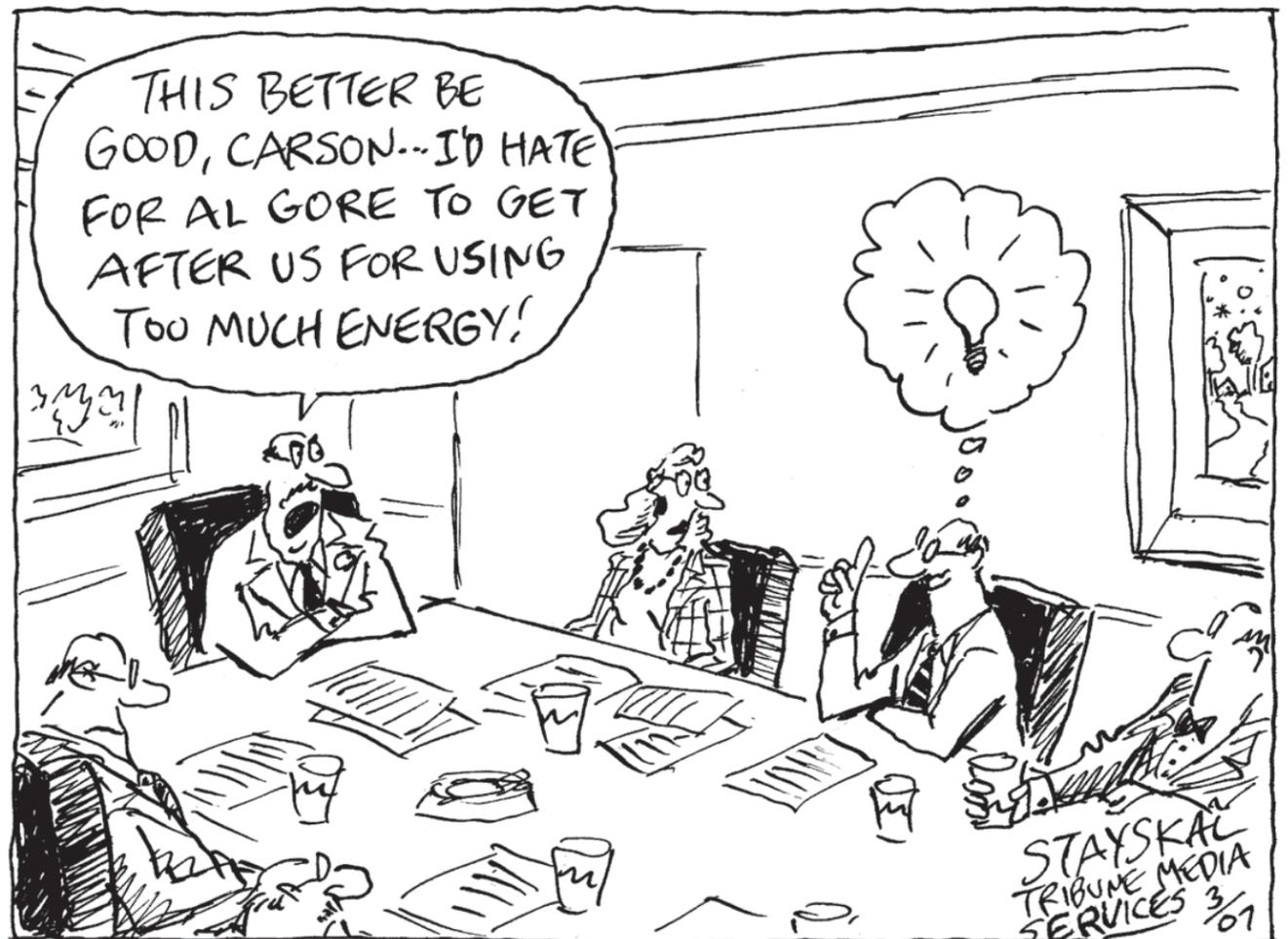
According to one article written by the two journalists, top officials at Walter Reed had known about questionable conditions at the facilities for over three years. Veterans spoke of letters they had written to their congressmen which had gone unanswered. It was not until an article appeared on the front page of a national paper that anyone in the government decided to take action.

Ultimately, those in command must realize that soldiers are not an expendable resource. The sophisticated body armor and triage used by those on the ground demonstrate that military leaders are concerned with saving lives of American service men and women. But where concern seems to be lacking is in care for the quality of life once wounded soldiers come home.

As the United States becomes more and more mired in Iraqi civil strife, Americans should hope and demand that their countrymen fighting amongst Sunnis and Shiites receive proper medical treatment upon return to American soil.

This scandal looks to be just the latest manifestation of the Bush administration's lack of planning before the Iraqi invasion. What the Post's reporting proved is that this incompetence will not go unnoticed.

WAYNE STAYSKAL



OFF THE HILL | UNIVERSITY OF MINNESOTA

Ann Coulter's words say more

MINNESOTA DAILY

Over the weekend, the Conservative Political Action Conference took place in Washington, D.C. Thousands of people attend the annual conference to hear lectures from conservative scholars and politicians. Normally, an event like this wouldn't make big in the news. However, Ann Coulter's speech at this year's conference is making headlines.

In her speech endorsing Republican presidential candidate Mitt Romney, Coulter said she wanted to remark about the Democratic candidate John Edwards but wouldn't because "you have to go into rehab if you use the word 'faggot.'"

The remark is so filled with bigotry

it's surprising anyone would have the gall to say it in public, even if they believe it in private.

Coulter has built her conservative mouthpiece reputation by being a jerk. Shortly after the terrorist attacks of Sept. 11, she wanted the United States to fight terrorism by killing civilians and carpet-bombing cities. She later accused several Sept. 11 widows of enjoying their husbands' death because of the publicity. Coulter's remarks have been so vitriolic that she has earned the nickname the "Coultergeist," a reference to the 1982 horror movie "The Poltergeist."

It's easy to diminish the importance of talking heads like Coulter, Rush Limbaugh and Michael Moore. People say their opinions don't count

for much, or that they're a carnival attraction more than anything else. But these people are popular because their words have traction. It's not as easy to downplay that aspect.

The most disturbing part about the incident was not her remarks; it's that her remarks were met with laughter and applause.

Not all conservatives agree with this type of rhetoric, but it's not readily apparent. Romney has distanced himself from her words, but he and other conservatives should do more than that. If they want the country to believe that banning gay marriage and other conservative proposals are anything more than thinly veiled discriminations, they should be the first people objecting such comments.

We all have a duty to Darfur

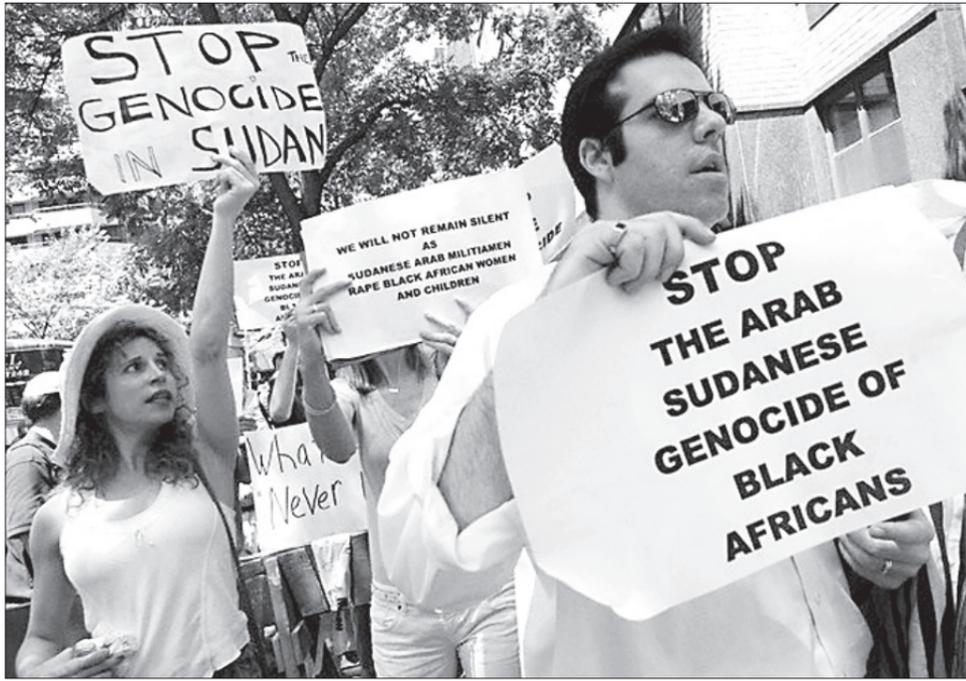
BY ZACHARY BAUM

Nicholas Kristof's speech about the horrors occurring in Darfur addressed a huge problem in the world today. The genocide and gang rapes that occur there are inexcusable and among the most terrible crimes the world has ever seen. He also highlighted the Tufts community's affinity for active citizenship and its familiarity with the Darfur tragedy. It is, however, what he did not address that should be the central concern of our students, and those across the country.

As we pour ourselves into stopping genocide in Darfur, what are we doing to ensure that no future genocides ever start?

We Americans are more connected to the societies around us than any superpower in the history of the world and yet, genocide receives little to no mind from the aggregate American people. We see tragedy before us but we do not sense it. In light of the events of World War I, Hitler infamously asked, "Who remembers the Armenians?" And no one did. After World War II's holocaust we said, "Never again," and yet "again" is upon us once more. In response to Clinton's failure to address Rwanda, George W. Bush said "Not on my watch," and yet nearly no one, including the president, is watching. Genocide does not end when one is stopped.

Conflicts like these are like hydras. Killing them is not simply a matter of lopping off heads. It takes creativity. We must not only ask ourselves how best to end the Janjaweed's massacres and the Sudanese Government's endorsement of the killings. Instead we must also seriously deliberate how to rebuke Stalin: one million deaths is not a statistic, but rather an incredible



CORBIS

tragedy.

Our end goal should not be to create a no-fly zone to help wean off the killings, but to create conditions where people like the Janjaweed don't look to massacre and rape to escape their incredibly poverty. Darfur is not an isolated incident; it is but one manifestation of so many global injustices. And these injustices will not disappear when the killing ends in Sudan.

This is why I challenge the students and faculty of this university to accept your duty and engage the community we are all a part of. Discuss issues with your friends. Debate with those you don't know. Start a process to exchange knowledge with everyone you meet, so that we might all become wiser.

We have all been given an opportunity to attend or work at one of the most prestigious schools in the country, and for

students at least, that opportunity is limited. At no other time during our lives are we going to be in such close proximity to so many intelligent people. In no other place can so many help each other learn so much. And at no other time in history has there been such a need for these constructive discourses to occur.

The answers I seek will not be easy to come by, but that doesn't make them any less necessary to find. As Professor Robert Devigne put forth in his article "Free Speech and Wisdom," we are far off from creating the ideal environment for true intellectual discourse that might lead to better understanding of a myriad of topics. But, it is nonetheless the duty of the university to create such an environment and it is clearly within its power to do so.

I certainly applaud all those people who have devoted so

much energy towards righting the wrongs occurring in Darfur. There is so much to be said for the power of individual efforts and, in numbers, the effects are amazing. But the primary goal of the university should not be to deal with these problems head on, but to cultivate wisdom, so that better strategies for attack might be realized.

Once off this campus, we will all be provided numerous opportunities for active citizenship through groups for social change. But during our precious time upon this hill we are provided a far more unique opportunity to grow and to teach amongst our scholarly peers.

Stop genocide in Darfur now. Stop the next great genocide from beginning, later.

Zachary Baum is a sophomore majoring in political science.

Let Summers speak

BY NEIL DiBIASE

I'll admit, I've been pretty busy lately with midterms and summer plans, often ignoring the various issues that are "en vogue" on this campus. That said, I have noticed a disturbing trend developing on this campus in the past few weeks. That trend is censorship.

I am not addressing any event, person or group of people specifically, but I do feel the presence of an undercurrent that began last semester with the Shelby Steele lecture and continues today in the build-up to the lecture by Lawrence Summers, the former president of Harvard University. Various members of our community, both students and faculty, have expressed openly that they do not wish to see Summers speak here, and they are encouraging the university to more carefully consider the speakers that they invite to Tufts. Some are calling for a boycott of the lecture; others, an all-out protest.

The goal of higher education is to prepare students to go out into the world as informed adults, informed not only in academia, but informed about the world and about the people around them. A university fails at this goal if those who graduate do not understand the diversity of viewpoints that exist in

the world. People, as well as ideas, that we may find abhorrent exist in the real world, and keeping them out of Tufts only hurts, not helps, our community.

Keeping controversy out of our lives may make us feel safe and secure, but sheltering ourselves now will only intensify conflicts when we encounter them outside of the safety of Tufts later.

The job of the administration and faculty is not to make sure our sensibilities are never offended. In fact, I argue that we should have to defend our beliefs every once in a while. We should be challenged on our beliefs both inside and outside of the classroom, because it is in their defense that we are able to learn more about our ideas and ourselves. Keeping controversy out of our lives may make us feel safe and secure, but sheltering ourselves now will only intensify conflicts when we encounter them outside of the safety of Tufts later. How we will react in these situations will

be greatly determined by our previous exposure to them. That is the purpose of a university: to expose us to things we may encounter in the real world, to challenge us, to make us think about our beliefs and how we respond to those who disagree with them. This should all be accomplished in a safe environment, where everyone feels free to express him or herself. It is not the job of the university to censor the messages we hear or who we hear them from, only to make sure those messages are as balanced as possible.

Mr. Summers, whether we like it or not, has valuable experience in undergraduate education. He is coming to Tufts to discuss reforming undergraduate education, and no one can deny he has experience in this field, both positive and negative. Personal views of Mr. Summers aside, it should be an interesting lecture coming from the former president of one of the nation's premier universities. Boycotting the lecture, in my opinion, will reflect badly on the Tufts community, one that is supposed to embrace diversity, both of

see SUMMERS, page 11

Neil DiBiase is a sophomore majoring in history.

JAMIE BOLOGNA | D.C. IN A BOX



Off the record

Everyone has a story to tell. Everyone is unique and exciting and special. Yeah, we've heard that since kindergarten and for one reason or another, it is a lesson never forgotten.

The difference between normal people and D.C. people is that D.C. people love to tell their stories — anonymously. Consequently, some pretty exciting stuff gets shared, but it can never be used for anything worthwhile.

Google has caught the Potomac Fever, and is ahead of the curve once again, adding an "off the record" button for online conversations through their Gmail chat program.

Yet here I am, halfway through my time "abroad" and it seems that button is constantly pressed in reality and not just while talking online. Last week Tufts' very own Beelzebubs were in town performing at one of the local "I-didn't-get-into-an-Ivy-league-school" schools. It was nice to get a little taste of the Jumbo spirit (whatever that means), and let's be real; the Bubs are better than anything else on stage that night, including a singing priest.

Hanging out with them after the show, I found out that they are just as interesting and exciting off the stage as on. Someone should get an NSA wiretap on this group, because the traditions and things they do are, uh, let's just say "interesting." Of course I'm not allowed to tell you about any of it, mainly because it was all "off the record," but I can share some of what I learned about the D.C.-based a cappella group they performed with. After all, I have no loyalty to them, right?

This particular group makes potential new members of the brigade be their slaves for a year. They have to do things like clean the house and cook and lick dead bugs off of boots. And as if that weren't cruel and unusual enough, they call these little freshmen and sophomore punks "neophytes." Yeah, I didn't know what that word meant either, but I looked it up, and the dictionary said, "sad excuse for legalized torture, see Guantanamo." Out of 15 neophytes, only two actually get accepted to be part of the group and the other 13 just wasted a year of their lives picking up Solo cups and soaking up floor beer after long nights of Beirut.

Then there's also the other story I'm not allowed to tell you about. This lady I met in a coffee shop was telling me about a client that used to come in all the time, but who she hasn't seen in about a year. Apparently he was a rising star in the White House; he was getting promoted all the time and doing very well for himself working for the neo-con movement here in D.C. Super. Good for him.

Why do I care? He has a secret. That's right, he leads an "alternative lifestyle" and no one in the West Wing has a clue. Oh the shock! Oh the humanity! Say it ain't so!

But my favorite bit of privileged information came from the water cooler at work. Interning in an office can be rather interesting, no matter what the folks at NBC tell us. While talking to some people, I stumbled upon the story of Judi, (not her real name, come on guys, be real, focus), a cantankerous (look it up) veteran beltway media correspondent.

I tried to dig up her story, only to keep

see BOLOGNA, page 11

Jamie Bologna is a junior majoring in political science. You can e-mail him at James.Bologna@tufts.edu

Women's Studies Program
Women's Center
Department of Drama and Dance
Department of English
Peace and Justice Studies

Tufts
UNIVERSITY | Jonathan M. Tisch
College of Citizenship
and Public Service

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States of Grace

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Learning the journalistic ropes, one quote at a time

BOLOGNA

continued from page 9

hitting the wall of "off the record" discussions. Everyone had something to say about Judi, but I couldn't attribute any of it to anyone. This legend has interviewed every American president since Washington. She finds her way, through sweet pinch-your-cheek charm, into intimate interview sessions with the most powerful men in the world.

But when I called the White House to track her down, someone whispered through the phone that "she doesn't own a phone ... She gives us a different number each day where we can reach her."

The other branches of government told me the same pathetic story, adding that she is often just lurking around the press room telling people her current fax number will expire at 8 p.m. the same night. Fax her while you can!

I even corroborated this information with other senior sources, who said she would ask to borrow other reporters' phones, only to make lengthy long-distance phone calls to the Middle East.

Around the city, the stories about Judi continued to abound. I heard that she has a way of making it into invite-only events inside the beltway and putting

"sticky food" into her purse to eat later. (Unless she has a dog — that's possible, right?) By sticky food, I mean egg rolls. Who in their right mind takes an egg roll home in a purse?

I tried getting in contact with Judi, but I finally had to drop the story altogether because nothing I had learned was usable. Not to mention the fact that Judi would have flipped if she learned the "CIA" was around asking questions about her. Apparently in her mind, whenever people are asking for her, they are always covert CIA agents. So I work at the CIA! Who knew?

She's a character; everyone has plenty to say about her, but no one is willing to go on the record. I've found D.C. is a very secretive place. And yet, at the same time, everyone wants to tell you what they know, as long as you never attribute it to them.

What's the point? Why do I even bother? If information is power, then why not grow a set of balls, go on the record, and shake things up? I'm only a student here, but I can only imagine what a "real" reporter with "real" resources could dig up in this city.

I'd give it a try, and I'm sure I'd find out a lot, but it wouldn't matter, because I couldn't possibly tell you about it.

Students and faculty dangerously close to censorship

SUMMERS

continued from page 9

background and thought. Worse yet is the idea of stopping others from attending the lecture, which goes against everything the principles of this university and higher education stand for: giving students information and allowing them to interpret it.

Don't get me wrong; I am no fan of Larry Summers' view of women or Shelby Steele's opinion on innate ability. I do believe, however, that we should be open to having controversial speakers on this campus. The answer to these types of events is not to stop them from occurring, but to use them to stimulate a conversation. Much like a racist cartoon, divisive events can raise issues that would never have been openly discussed while also serving to show us what we will be facing when we leave this place.

Tufts is a light on the hill. We are a community of some

of the best and brightest in America, engaged in amazing work in academics, civic leadership, athletics and international affairs, to name just a few of our endeavors. But we should never forget that there is a world that exists around our little hill, and that we will find some of the people in that world abhorrent. The important thing is that we are exposed to a wide range of views and opinions, whether we think they have merit or not, so we can really leave this place ready to change the world.

I encourage you to attend Mr. Summers' Lecture at 7:30 p.m. on March 14 in Cohen Auditorium. I also urge you to use your four years here to occasionally and voluntarily leave your comfort zone, to allow people to challenge you, even to make you uncomfortable, in the hopes that you will look back on your time here as one of the most intellectually and personally stimulating times of your life.

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TUFTS

TUESDAY

SPECIAL

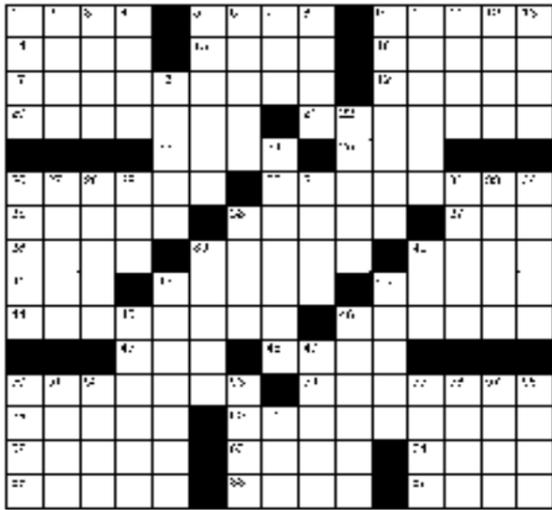
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 1 Kid to earthy
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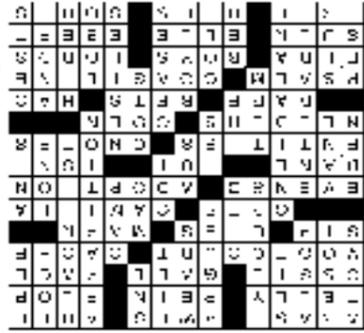


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8/8/07

- DOWN**
 2 Theatre area
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JUMBLE

Unscramble these four jumbles one letter to each square.

TONCH

NAHEN

GHAREC

BOPISH

Answers: TONCH, NAHEN, GHAREC, BOPISH

THAT SCRAMBLED WORD GAME

By Harel Avidan and Mike Agha



Now arrange the given words to form an accurate answer, as suggested by the scrambled text.

Answers: HENRY, RUSY, LOUHY, SORELL
 Answer: What or "upply" water is bound to get a RISE OUT OF THEM

SUDOKU

Level: Stay in School

5								
			1	5				3
		3		2		5		1
2	7		3					6
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								7

Solution to Monday's puzzle

1	6	7	3	8	9	2	4	5
2	8	3	5	1	4	6	9	7
9	5	4	2	6	7	3	8	1
3	4	8	7	5	1	9	6	2
7	2	1	8	9	6	5	3	4
6	9	5	4	2	3	7	1	8
8	3	9	1	7	2	4	5	6
5	7	6	9	4	8	1	2	3
4	1	2	6	3	5	8	7	9

LATE NIGHT AT THE DAILY

Caryn: "I feel like average people have average kids."
 Kat: "But then when two ugly people have kids, it's just a train wreck."

Housing	Housing	Housing	Housing	Housing	Services
<p>Cyndie Femino Medford/Som. Line off College Ave. on Pearl St. 4 Bedroom, 2 LR, Lg Eat-in kitchen, 2 Full Baths, pkg. for (3) cars, laundry in basement. Avail. June 1st. \$2500. Call 781-983-6398.</p> <p>3 Bedroom Apartments From \$1,695 / Month, Call (781) 863-0440. Modern 3 bedroom apartments next to Tufts. Newly refinished hardwood floors; New windows throughout; Modern kitchens and baths, front & rear porches, garages available, no fees</p> <p>4 Bedroom, 2 Bath Apartment Amazing Location- 2 Blocks to Tufts, Newly Renovated, Stunningly Beautiful. Huge Rooms, 2 New Bathrooms, New Hardwood Floors, New Designer Windows. New: Heating, Electric, Kitchen. Parking negotiable. Available 09/01/07. \$2400. No fees. (781)396-4675.</p> <p>3 & 4 Bedroom Apartments Both Beautiful Apartments have been refinished. Entire House Rebuilt. Great Location close to Main Campus. Parking option available. Available 09/01/07. \$1800 & \$2200. No Fees. Please call 781-526-8471. 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Owls look to knock off LEC champion Anchormen in Sweet Sixteen

MEN'S BASKETBALL continued from page 16

weekend's rivalry game, both teams are in position to come away with an Elite Eight berth.

"I don't think there's an underdog or a favorite," said RIC coach Bob Walsh, the reigning LEC Coach of the Year. "We've played them six times in the past 15 months, and this will be game seven. We've won three and they've won three. It's two great teams — we've won 51 games between us. This will be a great game."

The Owls enter the weekend 25-5 on the season, fresh off a thrilling 76-75 upset win over second-round host Salem State. In that game, junior forward Nick Drouin sank a lay-up with four seconds to play, and Salem responded with one final drive.

Two Vikings — junior guard Nick Tokarski and sophomore center Dylan Holmes — attempted to reclaim the lead with last-second shots, but came up just short.

"The horn went off as Holmes got a rebound," Colbert said. "He tipped it in, and chaos broke out. But his attempt, albeit a good one, was after the horn."

As has been the case all season, sophomore forward Tyler Kathan carried the team over Salem. Despite having just two years of college experience, Kathan ranked first in the LEC in rebounding and second in scoring this season, winning the league's Player of the Year award.

Kathan, who racked up 12 points and 12 rebounds in the Salem game, is accompanied at forward by classmate Nate Anderson, an All-LEC second-

teamer himself. Anderson's 12.3 points per game rank him second on the team, making for an explosive scoring duo at the forward positions. While the two have been dangerous for the Owls this season, no one has more experience against them than Walsh's Anchormen.

"I think we have to be physically tough," Walsh said. "They're both really strong and really tough, and the thing they do is, they muscle down on you when they score. So we have to be tough to stop them."

The Anchormen earned their spot in the Sweet Sixteen with a 70-67 win over Brandeis, one of the top teams in one of the nation's top conferences, the University Athletic Association (UAA).

"They're a great team," Walsh

said of Brandeis. "They're extremely tough and they're extremely well-coached. I was really impressed with them. We had them by 18 with 10 minutes left, and they could have folded up shop then, but they didn't."

The Anchormen overcame the Judges, improving to 26-3 on the season, thanks to a trio of guards — senior tri-captain Kinsey Durgin and sophomores Tirrell Hill and Bobby Bailey — who all scored in double figures. While the Owls rely on their forwards to spark the offense, RIC has depth in its backcourt. Walsh opts to start all three of his star guards, which means that Colbert and the Owls will have to adjust to the fast pace of the RIC offense.

"We have to stay in front of them," Colbert said. "To stop three penetrative scorers like

that is really difficult. To stop just one is hard, but to stop three is extremely difficult. We'll have to work really hard, we'll have to have guys who can come in and help, and we'll need to figure out match-ups that make sense."

The play of the three RIC guards has not gone unrecognized. Last week, Durgin was named to the All-LEC First-Team, while Bailey was named to the Second Team and the All-Defensive squad as well. On top of that, they've earned the respect of Colbert and the Owls, who know they'll have their hands full this weekend.

"I think we're the underdog," Colbert said. "We're the lower seed, and obviously they beat us for the championship, so they beat us when it really mattered. We have to find a way to beat them now."

Understanding ball parks a sound drafting strategy

FANTASY BASEBALL continued from page 14

a player's ability or skills, but they do elucidate or obscure them. For fantasy purposes, it's not a player's true ability that is important, but rather the statistics he posts. Therefore, it makes sense to try to select more pitchers from the NL, due to their inherent advantage, and find hitters playing in a friendly home park, as they are more likely to perform better.

This does not eliminate excellent pitchers in small ballparks, or great hitters in huge ones, however. But there are undervalued players whose raw statistics are going to look better because of the park in which they play.

Park and league factors also create an appreciation for those who had truly outstanding seasons in 2006 with their ballpark working against them, such as Brandon Webb, Bronson Arroyo, Travis Hafner, Miguel Cabrera and Carlos Beltran.

Not all ballparks are created equal, but neither are all fantasy players. Understanding the difference in ballparks and leagues can provide an instant advantage.

Rutgers' Schiano states his case for New Jersey

BY SAM DONNELLO
McClatchy Newspapers

Each year they come back to Happy Valley. Each year Joe Paterno remembers their names, from the skill-position guys whose newspaper clippings have long since yellowed, to the anonymous backup blockers and tacklers who are able to slip into a wonderful time warp via their eternal coach.

Forty-one years as Penn State's head football coach, 16 before that as an assistant.

Who knows how many players and how many names?

"Penn State, they've got a tradition," Rutgers running back Ray Rice was saying during the Maxwell Club festivities over the weekend. "That's just Paterno's place."

"Pretty soon this state will be saying about us, 'That's Schiano's place.'"

Rutgers coach Greg Schiano, 40, will enter his seventh season as the Scarlet Knights' head coach next fall, and if actions and contracts mean anything, he will be around at least until 2016. That was assured when he shunned overtures from the University of Miami — where he was once an assistant and where he has plucked recruits from in his tenure in Piscataway, N.J. — and signed the extension that will annually pay him from \$1.5 million to \$2 million.

Here's what also seems assured by it: that Rutgers will not be a one-hit wonder.

Schiano, who received the Maxwell Club's College Coach of the Year award, has

already reeled in what is described as the best recruiting class in the school's history, adding to a base of 13 returning starters from the team that won 11 games and crushed Kansas State, 37-10, in the Texas Bowl.

Rice, who will be a junior, is one of those 13 returnees and by far the most pivotal. He was at Harrah's on Friday to pick up an award as the Tri-State Player of the Year. Rice ran for 1,794 yards and eclipsed 100 yards rushing in 10 of the team's 12 games. He also endeared himself to his adopted state when he proclaimed on national television minutes after the upset of Louisville, "This is for everyone in New Jersey."

Pride? New Jersey?

One of the interesting aspects of Rutgers' success is how quickly it became about the state as much as the school. Schiano, who grew up in North Jersey, said that grown men have broken into tears while thanking him for last season.

And they went to school elsewhere.

"If you are from Jersey, you understand it," he said. "We're the brunt of all 49 of the other states' jokes: What exit and all that stuff. Finally, New Jersey has something of their own to be proud of."

"You look at the odd setup: North and Central Jersey identify with New York teams, South Jersey identifies with Philly pro teams. We don't even have our own teams to call our own."

Well, the Devils and Nets have the tag, but there's no love for them down this way. Rutgers' emergence has given the entire

state a common team.

And given the school inroads to recruit more fruitfully down here.

So you ask: Had Penn State joined the Big East instead of the Big Ten, would any of this been possible? Would Rutgers have been able to get on national television — a huge authentication and recruiting tool — more than any other Big East school last year?

Schiano, who coached under Paterno from 1990 through '96, diplomatically said, "I don't know," but the evidence seems clear. At least some of the Jersey kids he is getting — like 340-pound lineman Anthony Davis, a native of Piscataway — are kids Joe used to get.

To get top Jersey players to take the school seriously, Schiano first had to look elsewhere. Recruiting billboards placed in strategic Florida markets featured Rutgers grad James Gandolfini — aka Tony Soprano. Farming familiar ground from his years as a Miami assistant, Schiano pulled in enough players to win seven games in 2005 and reach the Insight Bowl — the school's first bowl game.

"We were so bad," Schiano said. "We had to do something to generate excitement about Rutgers football."

Now? Now, the coach said, he "could probably do all of our recruiting in a car. We don't have to get on a plane."

He still does, of course. Not just to Florida, but to the middle of the country as well, where people no longer have to be told where Rutgers is as much as they have to be told what it is.

INSIDE FANTASY BASEBALL

Park and league factors are key to identifying underappreciated players

BY PETER BENDIX
Contributing Writer

Not all ballparks are created equal.

Such a premise will certainly have major implications when it comes to determining which players will shine offensively this season.

For example, in 2006, it was 68 percent easier to hit a home run in Arizona than it was in pitcher-friendly San Francisco. Two different players could have the exact same abilities, but they could hit a different number of home runs depending on which ballpark they call home for 81 games.

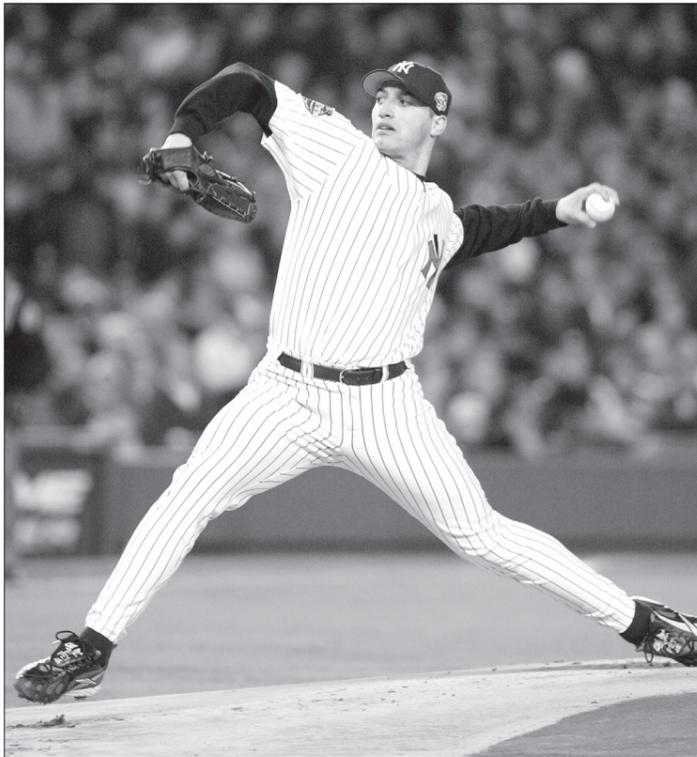
This makes a huge difference in fantasy baseball, as park factors are extremely important in projecting a player's statistics. A good hitter in a hitter's park could put up some astounding numbers, while an excellent hitter in a pitcher's park could have his numbers neutered. Understanding which parks benefit hitters and which parks benefit pitchers provides a decided competitive advantage in fantasy leagues.

Park factors can be easily accessed on ESPN's baseball statistics Web sites, and other Web sites such as The Hardball Times or Baseball Think Factory. Before the draft, it is important to be familiar with park factors — especially the extreme ones.

In 2006, the top five easiest ballparks to hit home runs in were, in order: Chase Field (Arizona Diamondbacks), US Cellular Field (Chicago White Sox), Great American Ballpark (Cincinnati Reds), Rogers Centre (Toronto Blue Jays) and Wrigley Field (Chicago Cubs).

On the flip side, the reigning pitchers' parks of 2006 were PNC Park (Pittsburgh Pirates), Comerica Park (Detroit Tigers), Angel Stadium (Anaheim Angels), Fenway Park (Boston Red Sox) and Petco Park (San Diego Padres).

Given Fenway's reputation for being a homer haven, it may come as a surprise that Fenway was one of the toughest parks to hit homers in during 2006, and was ranked as the 11th toughest park in 2005.



New York Yankees pitcher Andy Pettitte returns to the American League this season after three years in the Senior Circuit. Pettitte's move back to the hitter-friendly AL may make him an unattractive option for fantasy owners.

Certainly, this does not bode well for Josh Beckett fixing his homerun problem. Keep this in mind on draft day, and think twice about J.D. Drew's homer potential.

In addition to park factors, there is a distinct difference between the American League and the National League. Over the last couple of years, the AL has been decidedly better than the NL. Thus, when a player switches leagues, he is also switching contexts. Both the hitters and pitchers in the NL are, on average, worse than their counterparts in the AL. Thus, if an AL player switches to the NL, his statistics are likely to improve, while an NL player will look worse if switching to the AL.

This difference is even more pronounced for pitchers, due to the fact that the AL uses the designated hitter, while pitchers hit in the NL. On AL teams, the DH tends to be one of the best hitters on the team. Imagine removing that hitter and replacing him with some-

one far worse than even the average hitter. NL pitchers certainly enjoy quite a luxury.

Additionally, because the style of play is different in the NL, it is more likely to have one or two weak hitters on an NL team — such as Brad Ausmus, Adam Everett and Ronny Cedeno — in addition to the pitcher.

As a result, a pitcher could see a rather dramatic change in his statistics without a change in his ability simply because the hitters he is facing from each league are significantly different. Such players as Barry Zito and Randy Johnson should see a marked improvement from their 2006 statistics by moving to the Senior Circuit. Andy Pettitte, meanwhile, may find it hard to duplicate his NL success with his return to the Yankees.

Understanding park and league factors is instrumental in having a productive draft. These factors do not change

see FANTASY BASEBALL, page 13

Zouein sisters complete five-year run atop collegiate sabre world

With her first-place title in individual competition at the New England Championships on Feb. 24, senior sabre captain Louisa May Zouein carried on a family tradition for a last time. This year marks the end of a five-year run that has seen two of the most elite fencers in Tufts' history — Louisa May Zouein and her older sister Katherine Zouein (LA '06) — capture the top spot at the meet.

After winning in 2003 and 2004, Katherine took second to Louisa in 2005, who lost only one bout the entire day by a slim 5-4 margin. Katherine reclaimed the title again in 2006, beating Louisa by one point in a fence-off to break a three-way tie.

"It was really an honor to have that sort of legacy with me and my sister always getting first and second," Louisa said. "It was always really great to know that we both had performed well and were so consistent, and it was always great to be second to Katherine — if I had to be second to someone."

After Louisa solidified her win on Saturday, the sisters were notified of plans to create a trophy in their name to recognize their dominance of the sabre field. While the specific details have not yet been fully ironed out, the Zouein sisters will annually award the trophy to a recipient of their own choosing.

"We need to decide within the next couple of weeks," Louisa said. "We're thinking about doing the best technical fencer in the top six



COURTESY AARON DONOVAN

Senior Louisa May Zouein and her older sister Katherine have dominated the individual sabre competition.

or a fencer who demonstrates gutsy or innovative fencing. I imagine it's going to be a sabreist."

Louisa turned in another stellar performance on Saturday, refusing to let up as she again took first place in individual competition, this time at the National Intercollegiate Women's Fencing Association Championships. Zouein could hardly have asked for a better ending to her senior season, finishing atop the sabre field in the last two team meets of the year.

"It was just really a perfect day for me," Zouein said. "I loved it, and I guess this is really the best way to end my career here at Tufts. I'm really, really happy about it."

— by Carly Helfand

Foil squad has strong outing

FENCING

continued from page 16

"For the epees, I thought it was a good day," freshman Rebecca Hughes said. "I think that Tracy, Amani and I all fenced well considering how long the day was, and that it's the end of the season, and just the nature of some of our competitors."

Freshman Alex Cheetham and sophomore Olivia Kim accompanied Zouein on the sabre squad. Cheetham also landed among the top 16 individually after an impressive day of team competition.

"Cheetham fenced well," Zouein said. "She was second or third coming out of team competition, and then she fenced really well in her

first direct elimination bout. She almost beat a really good Temple fencer and in the end had a really great score considering her experience level. That was really exciting."

Those who have qualified will compete in the NCAA Regional Championships individually at home on Sunday, but for the rest of the Jumbos, Saturday's meet was the last of the season.

"It was a nice way to end the season," Hughes said. "At the end of it, we got to see Christine and Louisa fence for the gold, and it was nice to be there to watch them. They're both really talented, and it's nice to know what to shoot for. My new goal is at the end of the day to still be standing."

STATISTICS | STANDINGS

Spring Training Standings

(through Sunday's games)

Grapefruit League Record

New York Yankees	4-0
Cincinnati Reds	4-0
Baltimore Orioles	4-1
Detroit Tigers	4-1
Atlanta Braves	3-1
Toronto Blue Jays	3-1
Houston Astros	3-2
Cleveland Indians	3-2
Philadelphia Phillies	2-2
St. Louis Cardinals	3-3
Los Angeles Dodgers	2-3
New York Mets	2-4
Washington Nationals	1-3
Boston Red Sox	1-3
Tampa Bay Devil Rays	1-3
Minnesota Twins	1-4
Florida Marlins	1-5
Pittsburgh Pirates	0-4

Cactus League Record

Los Angeles Angels	4-0
Colorado Rockies	3-1
San Francisco Giants	3-1
Texas Rangers	2-1
Oakland Athletics	2-1
San Diego Padres	2-1
Arizona Diamondbacks	3-2
Milwaukee Brewers	2-3
Chicago White Sox	2-4
Kansas City Royals	1-3
Chicago Cubs	0-3
Seattle Mariners	0-4

Div. III Men's Indoor Track and Field Poll

1. Mt. Union
2. Monmouth
3. Wisconsin-Oshkosh
4. SUNY Brockport
5. North Central
6. Wisconsin-La Crosse
7. Wisconsin-Whitewater
8. Tufts
9. Wisconsin-Eau Claire
10. Augustana
11. Wisconsin-Platteville
12. Ohio Northern
13. Bates
14. SUNY Cortland
15. Wartburg

Div. III Women's Indoor Track and Field Poll

1. Wisconsin-Oshkosh
2. Wisconsin-Eau Claire
3. Tufts
4. Ohio Northern
5. Baldwin-Wallace
6. Illinois Wesleyan
7. Wartburg
8. Augustana
9. North Central
10. SUNY Cortland
11. Chicago
12. SUNY Brockport
13. Rochester
14. St. Lawrence
15. Monmouth

Div. III Men's Lacrosse Preseason Poll

	Record	Pts
1. Salisbury (15)	3-0	300
2. Gettysburg	0-0	281
3. Roanoke	2-0	250
4. RIT	0-0	245
5. Wesleyan	0-0	238
6. Wash. (Mo.)	0-0	211
7. Middlebury	0-0	210
8. Lynchburg	1-0	181
9. Geneseo	0-0	179
10. Ithaca	1-0	151
11. Cortland	0-1	139
12. Nazareth	1-0	136
13. Stevens Tech	0-0	132
19. Tufts	0-0	38

Div. III Women's Lacrosse Preseason Poll

	Record	Pts
1. TCNJ (8)	0-0	268
2. Gettysburg	0-0	261
(1)	0-0	251
3. Amherst (6)	0-0	242
4. Bowdoin	0-0	239
5. Middlebury	0-0	231
6. Cortland	0-0	198
7. Salisbury	0-0	198
7. Frank./Marsh.	0-0	186
9. Colby	0-0	167
10. Williams	0-0	137
11. Wash./Lee	0-0	98
12. Mary Wash.	0-0	95
13. St. Mary's	0-0	46

SCHEDULE | March 8 - March 12

	Thu	Fri	Sat	Sun	Mon
Fencing				NCAA Regionals	
Men's Lacrosse			at Skidmore 1 p.m.		
Women's Lacrosse					
Men's Swimming					
Women's Swimming	NCAA Championships @ Houston, TX	NCAA Championships @ Houston, TX	NCAA Championships @ Houston, TX		
Men's Tennis				at Colby 1 p.m.	
Women's Tennis					
Men's Track and Field		NCAA Championships @ Rose Hulman	NCAA Championships @ Rose Hulman		
Women's Track and Field		NCAA Championships @ Rose Hulman	NCAA Championships @ Rose Hulman		

MEN'S SQUASH

Delaney wins one in the consolation bracket

BY EDDIE MISHAN
Senior Staff Writer

With the winter squash season drawing to a close, the men's squash team sent one player, sophomore Chris Delaney, to CSA Nationals, held at the University of Pennsylvania this weekend.

Delaney, who entered the tournament as the No. 19 seed, went 1-2 on the weekend, finishing the season with a 14-13 individual record.

Playing his first match against sophomore Edward Newhouse of Dartmouth, Delaney hoped to climb into the winners' bracket for the rest of the day. After losing three-straight game 9-6, 9-6, and 9-1, he quickly found himself in the consolation bracket.

"I feel that he could have played tighter, but Chris played very solidly in the first two games," coach Doug Eng said. "I think he got a little frustrated in the last game, but overall, he did play solidly."

Newhouse did not last long after defeating Delaney, however, and was downed by the No. 3 seed, Amherst senior Auloke Mathur, in the next round, 9-6, 1-9, 4-9, 9-4, 9-7.

"I thought that I played alright," Delaney said. "I definitely had a shot to win the first two games."

In the consolation bracket, Delaney played his second match of the tournament against Vassar sophomore Anshuman Beri, beating him in three-straight games 9-4, 9-4, 9-1.

"I was pretty confident that I would be able to beat him," Delaney said. "He's one of the players who got in because he was the No. 1 at a small school."

"It was an easy match for Chris," Eng said. "He put a lot of pressure on his opponent, and he executed his game plan very well."

Delaney then faced-off against No. 6 seed sophomore Bilal Khan of Denison. Despite coming close in all three games, Delaney dropped three-straight in his 9-6, 9-4, 9-7 loss.

"He just took me out of my game," Delaney said. "It was pretty disappointing. I was definitely not happy with my overall performance."

"His last match was tight in the scores, but he couldn't put enough pressure on his opponent," Eng added. "He couldn't get his game plan going."

While middling, Delaney's final season record of 14-13 was a step up from his 9-13 record last season. Despite his improvements and his qualification for the CSA Nationals, Delaney had higher aspirations for the year.

"It has been a pretty disappointing season for me," he said.

Freshman Nils Mattsson of the Naval Academy, the fourth seed in the tournament, defeated opponents from Colby, Penn, Dartmouth, and a fellow competitor from his own Naval Academy in his journey to the championship of the Main Bracket. His final match-up against Midshipmen junior Jeffrey Swain was Mattsson's

only five-game match.

Despite dropping the first two games, Mattsson staged a comeback, and overcame his teammate 3-9, 6-9, 9-2, 10-8, 9-1 to win the main bracket of the tournament.

Senior Jamie McAvity of St. Lawrence, the eventual winner of the consolation bracket, lost his first match of the tournament against fourth-seeded senior Tyler Kyle from Williams to drop him into the consolation bracket. There, he defeated opponents from Penn, Northwestern, and Denison.

McAvity then faced off against Bowdoin freshman David Funk, who had defeated opponents from Bard, Hamilton, and F&M to earn the other spot in the consolation finals. McAvity and Funk appeared evenly matched, but McAvity gained the upper hand and defeated Funk 9-6, 9-7, 7-9, 9-7.

While Delaney was the lone Tufts competitor present at Penn this weekend, the Jumbos as a team finished the season with a 12-13 record and a No. 18 national ranking from the College Squash Association. Their finish was resembled last year, in which they finished with an 11-12 record and a No. 17 ranking. With a roster full of young players, hopes are high that those numbers will improve next time around.

"Better days are ahead, for me and the team," Delaney said. "Hopefully we'll have a better season next year."

MATT MERTENS | FREELANCER



Fantastic Federer

Ask a group of sports fans who the most dominant athlete in professional sports is today and you'll get a variety of answers: Tiger, LeBron,

LaDainian Tomlinson, Kobe, maybe a Sox nut or two offers up Big Papi.

A decent case can be made for any of those guys.

But if you were to ask me, my unequivocal choice would be an unassuming, 25-year-old Swiss polyglot who goes by the name of Roger Federer.

I would generously call myself a lukewarm fan of professional tennis, yet I jury-rigged an antenna out of tinfoil for the crappy TV in Wren Hall's lounge just so I could watch one of Federer's matches earlier this year. He is one of the few individuals who transcends his sport: someone who can transfix any casual fan with his brilliance. Watching Federer flick effortless backhands from the baseline, dissecting his opponent with shot after pinpoint shot, is like watching Barry Sanders break a linebacker's ankles in the open field or Michael Jordan impose his will in the fourth quarter.

My favorite Federer moment came in 2004 during a match against some poor overmatched schmuck. The guy hits a great cross-court forehand from the left corner and catches Federer, standing in the middle of the court, out of position. He turns as the shot is landing, takes three impossibly smooth, loping strides towards the baseline, and hits a screaming return between his legs, with his back to the net, down the right touch line for the winner. Game, Federer. As amazed as I was, the announcer said quietly, "How did he do that?" It was the most spectacular play I've ever seen in any sport.

The media in Spanish-speaking countries call him *el reloj suizo* — the Swiss watch. The moniker plays on both his nationality and his consistency; like the watch, Federer virtually never fails. He had a record of 81-4 last year and won both the U.S. Open and Wimbledon titles for the third-straight year, making him the first player in the open era (since 1968, when professionals were allowed to play major tournaments for the first time) to accomplish the feat. Federer is simply unbeatable on grass courts, as his court coverage and ability to hit shots at unbelievable angles exploit the high speed and spin with which the ball bounces off grass. He's won 48 matches in a row on the surface, shattering the old record of 40.

In February, Federer broke Jimmy Connors' record of longest consecutive time spent at No. 1 in the world rankings. Winning just one of the Grand Slam tournaments — Wimbledon, the U.S. Open, the French Open, and the Australian Open — is the highlight of many tennis players' careers, but at the ripe old age of 25, Federer has already notched 10 Grand Slam titles. Most recently, he cruised through the Australian Open without dropping a single set, the first time that's been accomplished in 27 years. The question is not if he will break Pete Sampras' career record of 14 wins, but by how many.

Federer's peers speak of him almost reverentially. John McEnroe, one of the most successful players in tennis history, calls Federer's forehand, "The greatest shot in our sport." Andy Roddick, the sixth-ranked player in the world, has said that he is, "As close to unbeatable as [anyone] has been." Sampras said, "I think he can and will break every tennis record out there." When Federer plays his best, he simply cannot be beaten — and his contemporaries know it.

Even if you're just a peripheral sports fan and have never seen him play, do yourself a favor and tune in, just for a set. You're missing Mozart with a tennis racket.

Matthew Mertens is a sophomore who has not yet declared a major. He can be reached at Matthew.Mertens@tufts.edu.

Top 10 | Bizarre baseball injuries of the past decade

This Spring Training has only reinforced the idea that baseball players are typically the victims of the most bizarre injuries to ever afflict athletes. Just before the Reds opened camp, Ken Griffey, Jr. revealed he broke his left hand in December while wrestling his children on his family's yacht during a vacation in the Bahamas. Meanwhile, Kerry Wood missed a few days of Spring Training after slipping in his hot tub, causing him to bruise his ribs. But as these ailments are hardly the most peculiar injuries baseball has seen, here is a look at the 10 strangest ailments to afflict America's pastime over the past decade (with a couple recollections from a Yankee fan):

10. Matt Mantei cuts himself on a can of dog food: While recovering from reconstructive elbow surgery in February 2002, Mantei punctured his thumb while opening a can of dog food. The gash, which required four stitches, did not directly impact the Diamondback reliever's recovery, which kept him out of action until June 28 and limited him to 31 appearances that season.

9. Adam Eaton stabs himself trying to open a DVD: In 2001, while using a pocket knife his grandfather gave him to open a package containing the DVDs of "Backdraft" and "Happy Gilmore," Eaton, then pitching for the Padres, stabbed himself in the abdomen, forcing him to miss his next start. The eight-year veteran has apparently regained top form, as he signed a three-year, \$24.5 million contract with the Phillies in the offseason.

8. John Vander Wal hurts his knee while shoveling snow: Two weeks after free agent outfielder John Vander Wal signed a one-year deal with Cincinnati in 2004, the journeyman pinch hitter tore his ACL after he fell while shoveling the snow near his Michigan home. Vander Wal, who the Reds were counting on to be a backup outfielder and a left-handed bat off the bench, was limited to 41 games, in which he hit a disappointing .182.

7. Kevin Brown punches a wall and breaks his non-pitching hand: Having already missed seven weeks of the 2004 season recovering from a strained lower back and an intestinal parasite, Brown compounded an oft-injured first season with the Yankees in an apparent fit of rage on Sept. 4. Exiting a game against the Orioles after a solid six-inning, three-run effort, the \$15-million right-hander inexplicably punched a clubhouse wall, breaking his left hand and missing three weeks while New York was running neck-and-neck with Boston for the AL East title. Brown recovered in time to take the hill for Game 7 of the 2004 ALCS against the Red Sox, in which he



Gesundheit, Sammy.

allowed five earned runs in just 1 1/3 innings as Boston took the game and the pennant.

6. Moises Alou falls off a treadmill: Then an outfielder for the Astros, Alou was coming off a 38-home-run 1998 season that saw him finish in third place — behind Sammy Sosa and Mark McGwire — in the NL MVP voting. Alou was denied a chance to improve on his career year, however, when in February 1999, the 15-year veteran fell off his treadmill while working out in his native Dominican Republic, tearing his left ACL and forcing him to miss the entire season. Alou returned with a vengeance in 2000, posting a .355 average with 30 home runs and 114 RBI.

5. David Cone gets bitten by his mother's dog: The 1998 Yankees, winners of a franchise-best 114 games and their 24th-ever World Series championship, seemed to have luck on their side the entire season. In June, pitcher David Cone was scratched from a scheduled start after his mother's Jack Russell Terrier bit the ring finger of his pitching hand. But in a move that was emblematic of the fortune that followed the Yankees throughout 1998, the team called up Orlando Hernandez from Class AAA Columbus to pitch in Cone's place. In his Major League debut, "El Duque" yielded just one run on seven innings and went on to post a 12-4 mark with a 3.13 ERA in 1998.

4. Jeff Kent hurts his wrist washing his truck (or so he says): In March 2002, Kent, then the Giants' second baseman and clean-up hitter, took his white pickup truck to a Scottsdale self-serve car wash, where he slipped and broke a bone in his wrist trying to break his fall. The injury didn't just cost the

2000 National League MVP the remainder of spring training, but also a great deal of credibility. Published reports later claimed Kent actually hurt his wrist doing motorcycle tricks in a parking lot, which would have been a violation of his contract.

3. Sammy Sosa sneezes too hard: In May 2004, Sosa sneezed so violently before a game against the Padres that he induced back spasms, forcing him onto the 15-day disabled list with a strained ligament in his back. The 1998 NL MVP missed 31 games and finished the season with fewer than 100 RBI for the first time since 1994.

2. Marty Cordova gets sunburned at a tanning salon: Splitting time at outfield and designated hitter for the Orioles in 2002, Cordova fell asleep in a California tanning salon, causing his face to become severely sunburned. When doctors told him to stay out of direct sunlight, the 1995 Rookie of the Year was forced to miss nearly a week of action.

1. Clint Barmes slips while lugging deer meat: Enjoying a successful rookie year with the Rockies in 2005, in which he was posting a .329 average with eight home runs through June 5, Barmes received a congratulatory present from teammate Todd Helton — a package of deer meat. But the shortstop made a critical error when he opted to carry the frozen venison up the stairs to his fourth-floor apartment rather than wait for the elevator. Barmes slipped and fell on his shoulder, shattering his collarbone and forcing him to miss three months of the regular season.

—by Sapna Bansil

WOMEN'S FENCING

Zouein's victory in individual sabre keys strong overall performance

BY CARLY HELFAND
Senior Staff Writer

Senior sabre captain Louisa May Zouein had no trouble repeating her first-place showing at last weekend's New England Championships during Saturday's National Intercollegiate Women's Fencing Association (NIWFA) Championship at Smith College. Zouein won her second-straight individual sabre championship, the third time she has taken the top spot in an individual sabre competition in her career.

"I've never won both [New England and NIWFA Championships]," Zouein said. "It's been either-or, so it's really cool for my senior year to have won both in a row and be fencing so well and dominating my opponents. Everything has been so good and clean, and the team has just been so fun and supportive."

"It was a really great moment when Louisa won first place in individuals," sophomore epee captain Tracy Mayfield said. "It was the second weekend in a row that she took first out of a strong field of sabre fencers, and we were all really happy to see that. It was her last team meet ever, and she drew on incredible physical and mental strength."

Zouein fenced well during team play, placing third among the sabres, and easily won her first two direct elimination bouts. It was not until she advanced to the top four in individual competition that Zouein ran into a tough opponent.

"My third bout I thought would be really hard, and it was," Zouein said. "It was a Haverford girl and she had a really strong attack, but I figured her out, and

I beat her. The next girl was a Johns Hopkins fencer. I was beating her and I kind of let her catch up, but then I pulled myself together and finished her off."

Sophomore foil captain Christine Lee also advanced to the final bout, and settled for second in the individual competition on the day.

"[Lee] had a really good day during the team portion," sophomore and Daily Staff Writer Lisa Granshaw said. "She ended up making it to the gold medal match and facing off against a really hard girl from Army. She didn't get first, but she did really well and held her own."

Granshaw and freshman Emily Maretsky joined Lee in keying the foil squad's second-straight third-place showing. Granshaw also qualified for individual competition, placing among the top sixteen.

"Granshaw has been incredibly solid this year in the foil B-slot," Mayfield said. "She has been so important to the success of our foil team."

"It was a good way to end the season," Granshaw added. "We had our ups and downs because it was such a long day, but I think we were all kind of inspired by the fact that it was our last team competition of the season. We all wanted to do really well."

Though the epees did not perform as well as they might have liked, they held their own against stiff competition, sending freshman Amani Smathers to the top sixteen in individual competition.



COURTESY AARON DONOVAN

Sophomore Christine Lee posted a second-place finish in the individual foil competition at Saturday's NIWFA Championship at Smith College. Lee and fellow foils sophomore Lisa Granshaw and freshman Emily Maretsky also took home third place in the team bout.

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MEN'S BASKETBALL

Little East Conference foes to write another chapter in epic rivalry with tournament game

BY EVANS CLINCHY
Daily Editorial Board

From Duke-Carolina to Ohio State-Michigan to Harvard-Yale, there's nothing in college sports more fun than a good old-fashioned rivalry game.

In Div. III men's basketball, this weekend brings one of the NCAA's lesser-known rivalries into the limelight. Just three of the 16 teams remaining in the NCAA Tournament are from New England. One is the region's top teams, the Amherst Lord Jeffs, and the other two are a pair of familiar foes from the nearby Little East Conference: Keene State and Rhode Island College.

Keene and RIC have gotten to know each other all too well over the last two years. In fact, in the past two seasons alone, the two teams have faced each other six times, with each squad winning three of the six contests.

"There's definitely a rivalry," said Rob Colbert, who has coached the Keene State Owls to 162 wins in eight years. "Anytime you have two teams going head-to-head like this, that's going to happen."

While the two teams are 3-3 against each other over the last two years, RIC has won when it's counted most. Last season, the Anchormen knocked the Owls out of the postseason ECAC Tournament in the semifinal round, demolishing them in Keene, N.H. on March 3, 2006 by a lopsided 86-48 margin.

After losing their two regular-season contests with Keene, the Anchormen responded with authority this year, winning 87-75 on Feb. 24 to seal the LEC title.

The seventh, and perhaps most



COURTESY MIKE PHILLIPS

Keene State sophomore forward Tyler Kathan earned Little East Conference Player of the Year honors this season after leading the league in rebounding and posting a second-best 16.2 points per game.

important, game in the two-year LEC saga will come Friday night. While top-seeded Amherst will host Stevens this weekend, the winner of that game will play the

victor of the next installment of Keene-RIC, also to be played at Amherst's LeFrak Gym. In this

see MEN'S BASKETBALL, page 13

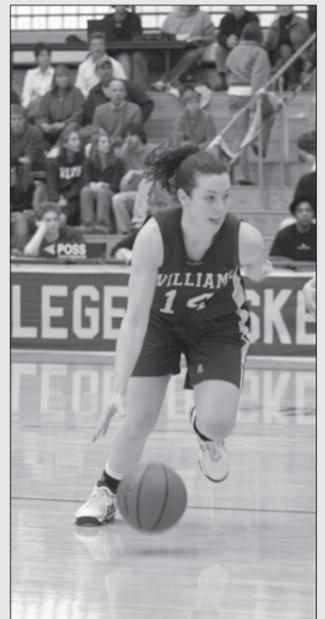
Polar Bears advance to Sweet Sixteen; Williams falls to Southern Maine

After two rounds of the Div. III NCAA Women's Basketball Tournament, the NESCAC still has one team alive. Showing why they have been the No. 1 squad in the country for a majority of the season, the Bowdoin Polar Bears have encountered some sweet success in the tournament, advancing to the Sweet Sixteen. Meanwhile, Williams, which earned the NESCAC's only at-large bid, fell to Southern Maine in the first round of action on Friday.

Even on the national stage, the Polar Bears, who finished 9-0 in NESCAC play this season, have not yet encountered much of a threat, rolling past Mount Holyoke 74-57 on Friday and second-round foe Keene State 77-52 the following evening. After the pair of wins, the NESCAC powerhouse will face-off against Rochester in the sectionals on Friday — the seventh-consecutive year the team has advanced at least that far in the national tournament.

But with star senior forward Eileen Flaherty playing in the last postseason of her career, the team hopes to outdo past successes rather than merely match them. The last time the squad reached the NCAA title game was in 2004, during Flaherty's freshman year. And if a national championship is in the Polar Bears' future they will have to win four more games this season — not too daunting a task considering they have rattled off 28 wins already this year and are certainly one of the favorites in this year's tourney.

On the other hand, the Ephs did not meet the post-



COURTESY MATT GUSTAFSON

Ephs senior guard Meghan Stetson dribbles past a defender.

season with nearly as much success, losing to Southern Maine 68-62 in first-round action Saturday. It was a heart-breaking loss for a Williams team that battled back from a 13-point deficit in the first half to tie the game at 60 with 1:45 remaining. But the comeback victory was not in the cards for coach Patricia Manning's squad, as Southern Maine combined for eight of the game's final 10 points to pull away with the victory.

With a 65-54 win over Fitchburg State, Southern Maine earned itself a trip to the third round where it will battle Calvin State for the right to move on to the Elite Eight.

—by Rachel Dolin