

REMEMBRANCE

Jewish and Korean Film

Han and Zakhor

- ▶ A comparison of Holocaust films and Korean films about the Japanese Colonial Period
- ▶ Different national sentiments were found in witness interviews
- ▶ Korean *Han* unresolved anger and grief portrayed in comfort women
- ▶ *Zakhor* the sacred Jewish duty to remember actively

The Banality of Evil

- ▶ Jewish films examine the complexity of the ordinary human mind
- ▶ Korean films show more clear-cut good and bad characters

