

Tufts and MWRA collaborate to clean up Mystic Watershed

Mystic watershed collective promises success this time

by ANDREW FREEDMAN
Daily Editorial Board

Most Tufts students think that Alewife is just an MBTA stop with a nearby movie theater. Those students who attended Saturday's "Restore the Mystic River Watershed!" Conference know better. An Alewife is actually a small herring that travels up the Mystic River to spawn, and its struggle to survive is representative of the larger problems facing the Mystic River Watershed.

Twenty-six years after a similar

meeting at Tufts, the Mystic River Watershed conference kicked off a new and promising collaborative between Tufts and the Mystic River Watershed Association (MWRA). The goal of the partnership is to make the heavily polluted river "fishable and swimmable" by the year 2010. The conference brought together environmental experts from a wide range of organizations to brainstorm and devise ways to meet this rather lofty goal. Also in attendance were a Mystic River Historian, an artist

from Carnegie Mellon University, a renowned storyteller, and the Tufts New Music Ensemble, whose instruments included trash collected from the banks of the Mystic.

The Mystic River Watershed encompasses 76 square miles, and touches 21 communities. These locations range from suburban communities like Woburn and Winchester, to the heavily industrialized areas near downtown Boston. The Mystic is impacted by pollution from a multitude of sources, from sewage drainage systems to industrial waste disposal.

The first step to cleaning up the river will be to stop the sources of pollution. The strategy will closely follow that pursued by the successful Charles River Watershed Association, which identified and eliminated pollution from numerous illicit sewer connections.

Bob Zimmerman of the Charles River Watershed Association gave the conference his perspective on the Mystic River collaborative. He said that the Charles River cleanup effort demonstrates that it is important to look at a river as a system, rather than dividing it into sections and examining them



Photo by Jacob Silberg

Tom MacDonald and Joshua DeScherer, members of the New Music Ensemble, warm up for their performance. The musicians used only "instruments" found as trash in the mystic river watershed.

piecemeal. He said the question to be asked is "How does the watershed work?"

Zimmerman, who was the headmaster of a school in upstate New York before coming to the Watershed, cautioned that Tufts must take steps to maximize the input of students, rather than scheduling research projects near the traditional periods of heavy workloads.

"Students are going to school. They are not here to do a job for the Watershed Association," he said. He encouraged Tufts to "get creative" in structuring student projects related to the river.

Zimmerman warned that the road to cleanup is not an easy one.

"Americans want to know what is going on out there, and most of us will support you... but I'm going to warn you, you're going to get shot at," he said. He remarked that the partnership is an example of the role that citizens need to play. Rather than looking to the government, people should find out what they can do to help, he said. "Don't wait. It is not the government's job," he said. "It is our job... we need to solve these problems."

Zimmerman did say that the government should provide the funding for such efforts. The Tufts/MWRA collaborative is being supported by the Environmen-

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Experts examine the state of democracy in South Asia region

by BENJAMINGEDAN
Daily Editorial Board

Three experts on South Asia — Kenneth Cooper, an American Journalist, Gyan Prakash, a Pakistani professor teaching in the States, and Aniz Mirza, a Pakistani newspaperwoman — shared unique perspectives on the state of democracy in India and Pakistan during a panel discussion this weekend. The panel, "Democracy and Institution Building in South Asia," was one of three in-depth looks into the region, focusing on economic concerns and US-South Asia relations, all part of a full-day conference organized by the Tufts Association of South Asians (TASA).

Cooper returned from India only last year, after serving for three years in New Delhi as the South Asia bureau chief for *The Washington Post*. During his time on the subcontinent, Cooper covered two democratic elections and traveled to six of the eight nations in South Asia.

"It was a pretty active time for democracy in South Asia," Cooper said, although he admitted that he left his post just before the most recent Indian elections.

Cooper lauded India as "the world's largest democracy," and praised the country for its peaceful transitions between leaders and ruling parties. This simple phenomenon, unheard of in many politically unstable African nations, is "something we shouldn't necessarily take for granted," he said.

Prakash, who is a professor of history at Princeton University, did not share Cooper's optimistic appraisal of the Indian government's structure. In an address during the panel discussion, Prakash discussed voter fraud, "glaring" social inequalities, and government corruption in India. While these conditions persist, and a large percentage of the estimated one billion-plus Indians remain outside the political system, Prakash said, true democracy cannot take hold.

"Democracy is so strong [in India], people don't vote once, they vote several times," Prakash said, calling life in modern India a "life of contradictions."



Photo by Jacob Silberg

Kenneth Cooper

Among these contradictions is the fact that, since India gained independence from England in 1948, the upper class, formerly known as the upper caste, when the Hindu religious system dictated social and political norms, continues to dominate much of the political system. Political favors go to family members, and elected positions to wealthy Indians. Prakash said that these abuses of democracy at the hands of the upper class have led to "a growing erosion of the authority of political institutions." The result, according to Prakash, is that large segments of the population have "thrown up [their] hands in despair."

Cooper concurred, telling the audience that he once watched the Indian police use batons to coerce citizens into voting booths in the disputed mountainous Kashmir region.

If there is any reason at all to doubt the institution of democracy in India, it is clearly in dire straits in neighboring Pakistan. Last year, democratically elected Prime Minister Mohammad Nawaz Sharif was deposed by the military. General Pervez Musharraf usurped control and has been only cautiously optimistic about the prospects of democratic elections for Pakistan in the near future. Meanwhile, Sharif was convicted last week on charges including hijacking and terrorism, and sentenced to life in prison.

see DEMOCRACY, page 2

Tufts' libraries celebrate the acquisition of millionth book

by JACOBSILBERBERG
Daily Editorial Board

Tufts' libraries celebrated the landmark acquisition of their one-millionth book last Thursday. In a ceremony thanking trustees and benefactors, organizers focused on the future role of technology in Tufts' libraries.

Several speakers discussed the potential effects that new technology will have on the library in coming years, and librarians commented that, though research resources available on the Internet lessen the need for books, they do not completely eliminate the need for books and libraries. "It took us almost 150 years to have one million books, and [books] will be a major part of the library for a time to come," said Edward Oberholtzer, a bibliographer at Tisch Library.

Although more and more books are being published online, and more periodicals are available on the Internet, University President John DiBiaggio said that written materials will never be fully replaced. "There is something about the smell of a book and the way we cradle it in our hand," he said.

Margaret Gooch, who has been a reference librarian for over 20 years, commented that the library atmosphere cannot be replicated on the Internet. "People like to come to the library, to be surrounded by books and study space. The library looks different than other places, if it were just computers, it would be a computer lab, not a special place," she said.

The one-millionth book, *Love Canal: The Story Continues* by Lois Marie Gibbs, was selected for the honor by President John DiBiaggio in conjunction with Trustee and Chair of the University Library Board of Overseers Joyce Barsam because of its

theme of social activism. *Love Canal* is the story of Gibbs' experiences as a writer and activist who witnessed the New York community's discovery of health problems associated with living on land contaminated by 20,000 tons of toxic chemicals. It follows the story of New York State's lawsuit against the company responsible for the pollution, and Gibbs' participation in the creation of the Center for Health, Environment and Justice.

In his forward to her book, Ralph Nader writes, "Lois proved that an 'average' person could become empowered enough to change not only her life, but also the lives of others... and the course of environmental policy across the country."

The book's publishers hope that the 20th anniversary of the Love Canal incident will remind the public of the tragedy that occurred, and they hope the book will serve as inspiration for community activism and grassroots organizations.

Gibbs is known as the mother of the Superfund, an Environmental Protection Agency fund used for the agency's highest priority cleanups, including two sites along the Mystic River.



Photo by Daniel Rodrigues

President John DiBiaggio presents 'Love Canal: The Story Continues' as Tufts' libraries' one-millionth book to the directors of Tisch, Ginn, the Veterinary School, and Medical School libraries.

Tufts' collection of one million books is spread between four libraries — the Tisch and Ginn libraries on the Medford campus, the Health Sciences Library at the medical school in downtown Boston and the Webster Veterinary library in Grafton. Representatives from each of these libraries were present for the ceremony and were collectively recognized for their efforts.

Eighty percent of the University's holdings are in the Tisch library as are the University archives. The library system adds 20,000 to 30,000 volumes per year.

News Briefs



CIA fires one, sanctions six because of Chinese Embassy bombing

WASHINGTON—Eleven months after the CIA mistakenly sent US warplanes to bomb the Chinese Embassy in Belgrade, Yugoslavia, the spy agency has fired one employee and sanctioned six others, including a senior official, in the first disciplining of those involved in the deadly incident.

The airstrike on the embassy May 7, at the height of the NATO air campaign to force Yugoslav forces out of Kosovo, led to a near rupture of relations between Beijing and Washington. Talks between the United States and China on human rights and nonproliferation still have not resumed.

The State Department informed the Chinese Embassy in Washington on Saturday of the actions by the CIA, which occurred Thursday and Friday.

The CIA declined to identify those who were disciplined for the bombing, which killed three Chinese civilians and wounded 20 others. But a US official said the agent who was fired "was the one who selected the target ... and essentially put the X on the map in the wrong place."

George Tenet, director of the CIA, also sanctioned a senior CIA official and five other officers, four of whom are managers. The sanctions ranged from an oral warning to letters of reprimand that carry a one-year prohibition on promotions, financial bonuses and other awards.

A US intelligence official, who asked not to be identified, denied that the punishment was relatively light considering the tragedy involved.

"I guarantee that the people who receive the letters [of reprimand] don't take them lightly," the official said.

The CIA insisted in a statement Saturday, as it has since last May, that the bombing was a "tragic accident." Beijing has rejected that explanation in the past, angrily insisting that the attack was deliberate.

Pending sale of radar to China tests Israel-US ties

JERUSALEM—Israel and the United States are among the closest allies on the planet, but they are at loggerheads over an Israeli plan to supply a sophisticated electronic spy system to China.

Israel finds itself torn between the United States, which gave it more than \$3 billion in aid last year and enormous political support, and China, a principal market for the Jewish state's vital defense industry.

Washington has repeatedly protested what it calls Israel's "deepening defense relationship" with China and has raised specific objections to the impending \$250 million sale to Beijing of an advanced airborne radar system—especially since that could give an edge to China as tensions with Taiwan escalate.

But Israeli Prime Minister Ehud Barak, who is scheduled to meet with President Clinton in Washington this week, has indicated the sale will go through despite American concerns.

Chinese President Jiang Zemin will make the first state visit of a Chinese leader to Israel in midweek, and there is speculation that he will confirm additional orders of the new radar, an Israeli-developed Falcon early-warning system installed on a Chinese-owned, Russian-built Ilyushin transport carrier.

For Israel, the China sale builds on a relationship that goes back more than 15 years, when Israel, secretly at first, began selling arms to Beijing. The defense relationship became the basis for diplomatic ties between the two countries, established formally in 1992.

Janitors' union chief hints at compromise

LOS ANGELES—The president of the union representing striking Los Angeles janitors said Saturday that the union may be willing to compromise at the bargaining table with janitorial contractors.

Mike Garcia, president of Service Employees International Union Local 1877, said the organization's current demands for a \$1 hourly raise are fair, but eventually union negotiators may give ground.

"At the end of the day, there may be some giving on our part," he said. He declined to discuss the details of any such compromise further, saying, "I will not negotiate in the newspaper."

His comments came after Cardinal Roger Mahony stepped into the labor dispute Saturday, urging both sides to bring in an impartial mediator to help settle the weeklong strike. Mahony described the workers' cause as one of "fundamental economic justice."

"Should the parties be willing to enter into discussions in good faith, I would be willing to offer names of individuals who may be qualified and willing to serve as mediator," said the leader of Southern California Roman Catholics.

Garcia said he welcomed Mahony's offer. "I think it's the right thing for him to do," the union official said. "He's in a great position, in that our members represent his constituency, with a huge amount of Latino workers who are also Catholic."

Compiled from the Los Angeles Times-Washington Post News Service and TMS Campus News Service

The Daily Weather Forecast

Today	Tomorrow	Wednesday
		
Partly sunny, breezy, and cool High: 54	Snow changing to rain High: 44	Partly cloudy, cold High: 45

What a wild weather weekend! Temperatures reached 75 degrees on Saturday, accompanied by 50mph winds and evening thunderstorms, and then tumbled to the low 30s by Sunday evening, accented by snow squalls. The normal high for this time of year is around 55. This was the latest snowfall I have seen in my three years here, although it was far from a record, as the Boston area is known for getting significant snows all the way into early May. New York City, New Jersey, and parts of PA got around three inches of snow yesterday, and upstate New York and Western New England picked up close to a foot. More of the white stuff will grace this campus late tonight and tomorrow morning, although it will likely be too warm for it to add up in earnest. The snow will change to rain by Tuesday afternoon, followed by a cold but sunny Wednesday. Enjoy this brief winter comeback!

— Weather forecast by Daily Editor Andrew Freedman

Journalists face obstacles in South Asia

DEMOCRACY

continued from page 1

Prior to the military coup, two major political parties dueled for control of Pakistan. Through it all, corruption dominated the political systems, Cooper explained. "It didn't seem to benefit democracy much, didn't increase accountability," he said.

To Aniz Mirza, recent developments in her native Pakistan sound all too familiar. During her nearly 50 years as a columnist for Pakistan's daily newspaper, *Dawn*, Mirza covered various dictators and saw democracy regularly trounced by both military and civil governments. Yet, with all her expertise, the elderly Mirza remains humble, prefacing her remarks during the TASA conference with this introduction: "I'm merely a journalist, not a scholar."

During a short speech, and in an interview following the panel, Mirza did not seem overly distressed by the Musharraf takeover. She called the deposed Prime Minister "the creation of [past] dictators." He "committed excesses," Mirza said, and was punished by an "unseen force of nature." At one time, Sharif himself restrained publication of Mirza's column for an entire month.

Mirza pointed to the lack of public outcry following the coup and the sentencing of Sharif as evidence of his unpopularity in Paki-

stan. Calling him a corrupt businessman who abused every branch of democracy but failed to control the military, she said Sharif got "what he deserved." Mirza discounted the threat of a military crackdown on protestors as a deterrent to angry citizens who otherwise would have voiced their opinions. "If [the people] are so devoted, let them take the bullets," she said.

As an oft-outspoken columnist, Mirza has put herself in danger many times during her career. She traveled with dictators on international trips, worked the parliament beat, and tackled women's issues as early as 1950. Despite her close associations with Pakistani leaders, she continued to write controversial and often scathing columns. "Thank God I survived," she said.

In the days before the coup, Cooper judged the relative strengths of the Pakistani and Indian democracies by the freedoms enjoyed by the local press. In Pakistan, Cooper said, reporters were deferential to politicians, and the limited television offerings are government-controlled. He cited the lack of newspaper competition as a good indicator of the state of fledg-



Aniz Mirza

Photo by Jacob Silberberg

ing Pakistani democracy, commenting that he was "a bit pessimistic about democracy in Pakistan."

Cooper accused Indian journalists of a zealous nationalism that often clouds good reporting. However, he said that the press, though dominated by an "upper caste Hindu bias," is openly critical of the government and produces professional newspapers and magazines. In India, Cooper explained, frequent gatherings of news reporters are a testament to the firm hold democracy has on the Indian peninsula. "[An Indian press conference] is a cross between an Oxford debate

GOLDEN KEY

National Honors Society

Mandatory Meeting

Wednesday, April 12th

4:30 pm

Barnum 104

Features

Make time for spring

"Don't hurry, don't worry. You're only here for a short visit. So be sure to stop and smell the flowers." —Walter C. Hagen

With the hustle and bustle of classes this time of year, it's all too easy to become distracted by work. We forget to slow down for a moment each day and enjoy the most beautiful time of year: spring.

Featuring...

Sandra Fried

For college students, spring has become associated solely with the mid-semester respite known as spring break. But the warmth of the spring can be so much more meaningful for the over-worked student than just one week of binge partying. The longer days and improved weather are only a small part of enjoying the magic of the spring. Thus, I present to you my own abbreviated list of five ways to take advantage of the season of growth.

Spend time outdoors. Looking out the window from your favorite corner seat in the library is not nearly enough to make springtime worthwhile. While outdoors, throw caution to the wind and do whatever the weather moves you to do. Twirl around with the stale leaves from last fall, or simply close your eyes and let the sun warm your face. Don't worry about what others think of your seemingly-odd behavior; you are the important one. Take an extra two minutes between classes to look around at the trees as they begin to bud.



I love the rain. One of my favorite Tufts experiences was playing tennis freshman year, when it began to pour. Brave souls that we were, we remained outside until the lights at the tennis courts turned off. Although it's important to be cautious not to spend too much time in cold rain, as the weather improves, a warm spring rain can be refreshing. Grab a friend and a Frisbee and dodge the droplets, or simply take a walk and listen to the rain as it taps on the top of your umbrella. Watch puddles as they form, and the next day, look at the small rivers as they begin to evaporate. Rain can be both soothing and fun, and it is important not to dismiss a rainy day as a bad day.

Be mindful that when spending time outdoors, one should take into consideration the variety in New England weather. As I sit here typing, outside my window snow is falling. Part of the wonder of the New England spring is that one moment, it is snowing, and the next the sun is bright and the weather has risen to 90 degrees. It's more important than ever to seize the opportunity to enjoy good weather conditions, because you never know when it will be so pleasant again.

Call or write to someone you haven't seen in a while. Spring is the perfect excuse to write to long-lost pen pals or high school friends you haven't spoken to since Thanksgiving, or just to take a moment to call Grandma and tell her how much you love her. College is busy, and everyone understands that often there is no time to talk to those not in one's immediate vicinity. Grab a camera while you're spending your time outdoors and photograph some flowers for your letters to old friends. They'll appreciate the thought, and you'll be sharing with them the wonders of the spring, something everyone can appreciate.

Email is the easiest way to keep in touch with friends, but the telephone can be so much more satisfying. Stop putting off to tomorrow what you can do today, and drop them a line. If you have friends abroad, send them ecards if you don't feel like buying the extra stamps, but no matter your action, they will appreciate the extra thought.

Cook or bake something to share with a friend. Now, this isn't the simplest recommendation for those who live in a Tufts dorm, but all dorms are equipped with a kitchen, and by April, it's high time you took advantage of that. Freshman year, the only time I cooked was to make a pot of Stove Top stuffing for a Thanksgiving feast in a history class. With the extra daylight, there's hours of additional time to get to that homework. Go out and get some cold cuts or, if you're ambitious, buy some potatoes and cook up a storm downstairs. Or bake brownies and bring them to class. Spring should be a time of happiness, and everyone will appreciate your generosity.

As a final note, my last recommendation is one thing not to bother doing in the springtime. Don't even think about cleaning your room. Too often the notion of "spring cleaning" is associated with what should be a time of tranquility, especially for the weary college student. Cleaning will only make you realize how much junk has accumulated in your dorm room during the past seven months. You're going home soon anyway, so just be content that in one month you'll be throwing everything into a box to move home. Spring cleaning should be about cleansing the soul from dismal thoughts of the cold and dark winter.

Sandra Fried is Production Manager of the Daily; her 21st birthday was last week.

For writers, the Beat goes on Jones and Johnson deliver powerful Beat readings

by MARY ANNE ANDERSON

Daily Editorial Board

In the 1950s, writers Joyce Johnson and Hettie Jones were obscured by a male-dominated generation of Beat artists — hipsters who explored sexual freedom, the realm of drugs and alcohol, racial awareness, and street life in their work. Decades later, due to the release of several books, including memoirs of their time spent with the Beat writers, these two women writers are getting their due recognition. Many students, especially those interested in the Beat generation, met Jones and Johnson with enthusiasm and avid attention when the two held a reading last Thursday in Olin.

Some academics attribute several of the events in the 1960s to the Beat counterculture, including the hippie movement, homosexual liberation, and the black arts movement. Johnson, Jones, and writer Diane DiPrima are known as a trio of influential Beat women from this era. The two authors have come a long way from their nondescript beginnings in the Beat world. Women were often overlooked in the 1950s, even in the progressive Beat culture, where machismo still ruled.

"As years passed, I became aware of the white male [beat] writers, then after some digging, the African American male writers, then after some more digging, the women writers," said Lecturer Ronna Johnson, not to be confused with the aforementioned Joyce.

"Many of [the women writers] didn't get published when the Beat generation was at its peak." Professor Johnson brought the pair to Tufts for her class, an American Studies course entitled "Writing in the Beat Generation." She has been studying the Beat movement for over 20 years and expects to put out an anthology of writings about Beat work by 2001, in which she will contribute the introduction and a critical essay on Joyce Johnson's novels.

Joyce Johnson was once involved with the so-called "king" of the Beat writers, author of *On*

the Road Jack Kerouac. Her turbulent romance with Kerouac will be chronicled in a collection of letters that the pair wrote to each other in her upcoming book, *Door Wide Open*, from which she shared a few passages at the reading.

Johnson began by reading the introduction to the book, where she recounts her first meeting with

Kerouac and the events surrounding their subsequent correspondence. The young woman that met Kerouac, a 21-year-old independent Barnard College student, clearly came across in Johnson's reading. She recalls reading Kerouac's first novel, *The Town and the City*, and becoming convinced that she "could love him." Her anticipation in meeting Kerouac was fraught with fear and desire, but Johnson allows that she tended to "go towards what scared her" in those days.

Johnson also recalled reading letters that Kerouac wrote to his male friends, letters that she was never meant to see. Although he sometimes spoke of her in callous, unfeeling terms, she reminded the audience that men often denied having any feelings for women in those times. In fielding a question

from the audience, Johnson said, "Misogyny was like the air you breathed. You wouldn't stand up and challenge that... [misogyny] was just all around you."

However, she did feel that Kerouac held a special place in his heart for her, but that "Kerouac's tenderness coexisted with despair," which made maintaining a



Photo by Daniel Rodrigues

Joyce Johnson educates students about the Beat generation.

relationship with him nearly impossible. Johnson also refused to allow herself to reveal her feelings for Kerouac, knowing that his womanizing and alcoholism would just hurt her. Her strong feelings for Kerouac came across, however, not only in the gentle words she had for him in the introduction to her book, but also in the careful restraint that she exhibited in one of her early letters.

After Johnson's reading, Hettie Jones came on and changed the mood with her renditions of poetry and prose, mostly taken from her 1998 collection, *Drive*. Always thought-provoking and often humorous, Jones captivated the audience with her rhythmic, hard-hitting spoken word style, carrying the emotions of the audience with her as she read.

One of her stories related the adventures of two Beat couples party hopping, both of them interracial. The issues brought up in the piece recall Jones' previous marriage to African-American beat poet and artist Leroi Jones, now known as Amiri Baraka.

Though some of Jones' work was rather light-hearted, as were her giggle-inducing readings, she also included some more serious selections. One of her longer pieces, *Pale Face*, related a road trip down the Connecticut interstate and combined one of Jones' favorite subjects, driving, with the sobering realization that she was passing through an area that used to hold Native American reservations.

Tufts helps fund new YMCA facility in Boston

Once again, Tufts has lent a helping hand to the community. Since its opening 86 years ago, the Wang YMCA of Chinatown has fallen into a state of disarray. Seeing the problem, Tufts opted to supply the Y with \$2.1 million for a new state-of-the-art facility that now lies at the foot of the Tufts health sciences campus.

University President John DiBiaggio is pleased with the decision to help those who use the building. He noted in a recent speech that while many never felt that a new Y seemed feasible, this is no longer the case.

"This new Y has been a gleam in the eye of many Chinatown residents, leaders, kids, and others for many, many years," DiBiaggio said to an audience of government officials, businessmen, and local community members. "We at Tufts are so pleased to have been part of making this dream come true."

DiBiaggio said that since maintaining good physical fitness is of paramount importance to college students, it is necessary to have equipped facilities to accommodate various exercise needs.

This endeavor also serves to benefit Tufts students. With all of the stress that students come under on a day-to-day basis, it is nice to have an outlet such as this. "Many of our own medical and dental students are equally thrilled to have a place where they can purchase a membership and have access to such excellent facilities so close by [to] where they study and do their research," DiBiaggio said.

—Kim Fox

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MONDAY EVENING												APRIL 10, 2000																									
6:00												6:30		7:00		7:30		8:00		8:30		9:00		9:30		10:00		10:30		11:00		11:30		12:00		12:30	
BASIC CHANNELS																																					
WGBH	2	News	With Jim Lehrer	Boston	Keeping Up	Antiques Roadshow	American President "Politics and the Presidency"	Charlie Rose (In Stereo)	Nature "Incredible Suckers"																												
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Raymond	Raymond	Becker	Falcone "...but Not Forgotten"	News	Late Show (In Stereo)	Late Late																								
WCVB	5	News	ABC Wid News	Inside Edition	Food N. Eng.	** 1/2 French Kiss (1995, Comedy)	Meg Ryan. (In Stereo)	Once and Again (In Stereo)	News	Nightline	Politically Inc.	Hollywood																									
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven "Hoop Dreams"	Roswell "Crazy" (In Stereo)	News	Friends	Nanny	Change-Heart	Change-Heart																									
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)	Twenty One (In Stereo)	Third Watch "Men" (In Stereo)	News	Tonight Show (In Stereo)	Late Night																										
WSBK	8	Judge Judy	Judge Judy	Seinfeld	Frasier	Moehsa	Parkers	Grown Ups	Malcolm-Eddie	Star Trek: Voyager "Alliances"	Mad Abt. You	Judge Mathis (R) (In Stereo)	Wayans Bros.																								
WFXT	9	3rd Rock-Sun	Drew Carey	Simpsons	Drew Carey	That '70s Show	Titus	Ally McBeal "Boy Next Door"	News	Simpsons	3rd Rock-Sun	Newsradio	Unhappily																								
WABU	10	Supermarket	Shop 'Til Drop	Supermarket	Family Feud	Hope Island (R) (In Stereo)	Touched by an Angel (R)	Diagnosis Murder (In Stereo)	It's a Miracle	Treasures	Newlywed Gm.	Dating Game																									
WENH	11	News	With Jim Lehrer	Business Rpt.	Antiques Road	Granite State	Crossroad	Antiques Roadshow (R)	Faith, Hope and Capital	To Contrary	Tony Brown	Earth Revealed	Earth Revealed																								
WGBX	12	Arthur (R)	Business Rpt.	News	With Jim Lehrer	The Grand (In Stereo)	** Persuasion (1995, Drama)	Amanda Root. (In Stereo)	World News	Boston	Great Railway Journeys (R)																										
WNDS	14	Simpsons	Judge Lane	News	Real TV	McMillan and Wife "Downshift to Danger"	News	Hollywood Sq.	Wheel-Fortune	Jeopardy!	Jerry Springer (R)																										
CABLE CHANNELS																																					
A&E	25	L.A. Law	Law & Order "Passion"	Biography "Chris Rock"	Investigative Reports "Rehab"	City Confidential	Law & Order	Biography "Chris Rock" (R)																													
CNBC	61	Edge	Business Center	Upfront Ton.	Hardball	Rivera Live	News With Brian Williams	Hardball (R)	Rivera Live (R)																												
CNN	65	Worldview	Moneyline Newshour	Crossfire	World Today	Larry King Live	Newsstand	Sports Tonight	Moneyline (R)	Larry King Live (R)																											
COM	29	Saturday Night Live	Daily Show (R)	Stein's Money	** Bachelor Party (1984, Comedy)	Tom Hanks, Tawny Kilaen.	Strangers	Upright Citizen	Daily Show	Stein's Money	Saturday Night Live																										
CSPAN	49	House of Representatives	House of Representatives	Prime Time Public Affairs						Prime Time Public Affairs (R)																											
DISC	21	Your New House (R)	Wild Discovery: Why Dogs	On the Inside: Golden Gate	Eco-Challenge Argentina (Part 2 of 2)	On the Inside: Golden Gate	Eco-Challenge Argentina (R)																														
E!	45	Coming Attr.	News Daily	Fashion Emer.	Search Party	Talk Soup	Scandals	True Hollywood Story (R)	Behind the Scenes (R)	Howard Stern	Howard Stern	Women of Charmed (R)																									
ESPN	60	Sportscenter	Cheerleading: HS Champ.	Figure Skating World Championships -- Pairs and Dance Programs.	Baseball Tonight	Sportscenter	Baseball Tonight																														
ESPN2	69	Legends-Road	RPM 2Night	NFL 2Night	Wrecked	High School Basketball Roundball Classic. (Live)	Cowboys Cheerleaders	Bodybuilding: Fitness Amer.	NFL 2Night	RPM 2Night																											
HIST	75	Wheels of Survival: Police Cars	20th Century (R)	Terror in the Heartland	U.S. Marshals "Under Fire"	War Planes of World War II	History's Lost & Found (R)	Terror in the Heartland																													
LIFE	27	Golden Girls	Golden Girls	Intimate Portrait "Minnie Driver"	Beyond Chance (R)	Sex & Mrs. X (2000, Drama)	Linda Hamilton. Premiere.	Golden Girls	Golden Girls	Oh Baby (R)	Designing																										
MTV	36	MTV Jams	Beat Suite	Making-Video	Diary (R)	Spring Break	Fashionably	Celeb. Karaoke	Springer Break	Road Rules	Making-Video	Undressed (R)	Loveline (In Stereo)	Return of-Rock																							
NECN	48	New England This Evening	NewsNight	New England This Evening	CEO Corner	PrimeTime-New England	Sports Late	NewsNight	PrimeTime-New England (R)																												
NICK	24	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Thornberrys	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched	Happy Days	Laverne																						
SCIFI	77	Sliders "A Thousand Deaths"	Outer Limits "Dark Rain"	Outer Limits "The Camp"	Outer Limits "Heart's Desire"	Outer Limits "The Joining"	Poltergeist: The Legacy	Friday the 13th: The Series																													
TNT	32	In the Heat of the Night	ER "Make of Two Hearts"	WCW Monday Nitro (In Stereo Live)	1/2 Voodoo (1995, Horror)	Corey Feldman, Sarah Douglas.	WCW Monday Nitro																														
TOON	72	Scooby Doo	Scooby Doo	Dexter's Lab	Dexter's Lab	Ed Edd	Tom and Jerry	Bugs & Daffy	Flintstones	Scooby Doo	Ed Edd	Dexter's Lab	Gundam Wing	Dragon Ball Z																							
USA	63	Crush	Friends-Lovers	JAG "Pilot Error" (In Stereo)	Walker, Texas Ranger	WWF Raw	WWF War Zone	Farmclub.com (In Stereo)	Silk Stalkings "Private Dancer"																												
WTBS	22	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball Indiana Pacers at New York Knicks. (Live)	NBA Basketball Portland Trail Blazers at Utah Jazz. (Live)																														



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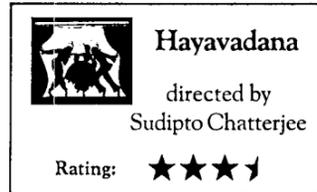
Arts & Entertainment

'Hayavadana' breath of fresh air

Indian play attempts to bridge gap between cultures

by KRISTEN KENEIPP
Daily Staff Writer

The question of personal identity is a pressing one no matter which culture one hails from.



Hayavadana, the latest Tufts Drama Department production at the Balch Arena Theater seeks to find and understand the answer to this philosophical question when two best friends with dramatically different personalities and physiques have their heads severed

and then magically reunited with the wrong bodies, with interesting results.

Written by Girish Karnad and directed by Sudipto Chatterjee, the play revolves around three central characters: Devadatta, Kapila, and Padmini. When Devadatta and Kapila, best friends for as long as either of them can remember, both fall in love with Padmini, jealousy and suspicions abound among the three. Devadatta's doubts regarding Padmini's loyalty lead him to the temple of the Goddess Kali, where he beheads himself. Upon finding his best friend at the temple, Kapila, too, takes his own life by cutting off his head. Padmini discovers the two, and is granted the power to restore the heads to their

bodies by Kali. Padmini shuts her eyes and rejoins the heads and bodies, only to discover that she has mixed up the heads, leaving the three with quite the dilemma on their hands.

The cast of *Hayavadana* is a great mix of gifted actors. The most endearing of characters is the wise Bhagavata, played by Andy Roth. He skillfully incorporates the comedic and philosophical elements of the play. Devadatta and Kapila, played by Aron Epstein and Charlie Semine respectively, work beautifully together, effectively portraying the sense of friendship, competition, and conflict that exists between the two characters. Sejal Parekh, who plays Padmini, lights up the stage with her playful



Photo courtesy of Judy Staicer

Aron Epstein and Charlie Semine fight for their passions in a scene from 'Hayavadana.'

sarcasm and humor. Jeremy Wang-Iverson plays the title character of *Hayavadana*, "the one with the horse's head." His transitions between humor and sadness are both

entertaining and endearing.

Hayavadana has a lot going for it. Setting and lighting, designed by Judy Staicer, are simple yet beautifully effective. The use of masks and puppets, designed by Wanda Strukus, is creative and entertaining. The cast of talented actors is, of course, not to be taken for granted. The difficulty with *Hayavadana*, despite its merits, is a matter of cultural barriers.

The play is influenced by the techniques and traditions of Indian folk theater. While Chatterjee does his best to reconcile the differences between Indian theater and traditions of Western drama and bridge the cultural gap between them, he still leaves the audience with a bit of a jump to make on its own. The story line is certainly engaging; the comedic elements of *Hayavadana* make it an enjoyable experience despite its clash of cultures. However, in a play that runs about three hours long, it can be easy to become bored or confused by the unfamiliarity of the language, music, and culture. The play has moments during which scenes are difficult to follow. This is not because the actors fail to effectively express

Tracy takes on the Orpheum successfully

Chapman delivers beauty, passion, and power in her performance

by EMILY BERGER
Daily Staff Writer

Last Thursday night, the Orpheum Theater was packed with an audience set to witness the ecstasy of Tracy Chapman's humble



storytelling in a sold-out show. Chapman narrated her life through introspective and deeply political songs as a haze of purple lights reflected onto the enchanted crowd and off of the theater's chipped ceilings and walls covered with faded Renaissance murals.

Accompanied by a four-man band of bass, guitar, drums, and keyboard, Chapman played a two-hour set of 20 songs, both old and new. These songs included such classics as "Fast Car," "Revolution," and "Be Careful of my Heart," from both her 1988 self-titled debut album and 2000's *Telling Stories*.

Chapman's Grammy-winning voice was distinct and honest as it bathed the crowd in soul, heart, and power. Reworking such songs as "New Beginning" with a blues feel and new spirit, she proved herself a versatile musician. When she opened her mouth to speak or sing, she was nothing but soulful, and when she walked onto the stage, deafening applause met her steps. The crowd stood to greet the storyteller, who answered the standing ovation and



flashing cameras with "Hi," and moved right into song with "Nothing Yet" from *Telling Stories*. "Good times and bad / Seen them both / Hope fly out the window / Fortune walk through the door / Learned not to believe / This is as good as it gets / Because we ain't seen nothing yet," are words from "Nothing Yet,"

sung with promise and honesty. These qualities force the belief that we can achieve the ideals of which she sings.

This first song set a trend for the rest of the performance, in which Chapman would start a song on solo guitar and the band would join her after she sang the intros, thereby drawing attention to her voice and the lyrics before giving in to the rock aspect of her performance. Some moments of the show were quiet, with Chapman on acoustic, while others were wild as the crowd sang along and Chapman whipped out an electric guitar.

A quieter moment came with an *a cappella* rendition of "Behind the Walls" that had the crowd silent and near tears, the opposite state of the same crowd that had been speaking to her all night. Between songs, audience members rudely yelled out song requests, the most popular of which included "Born to Fight" and the classic "Fast Car." One fan noticed his peers' obnoxious behavior and yelled for her to play, "whatever you want." To that com-

see CHAPMAN, page 17

see HAYAVADANA, page 17

Dara Resnik

I just finished talking on Instant Messenger with a friend who has a situation similar to mine. He wants to be in the field of communications, he's not sure where in the field, and he feels completely unprepared for the real world. Not a surprise, right? Every senior feels that way. The thing is, communications people at this school



are repeatedly left out in the cold, because there is no communications major. This is understandable, as Tufts has neither the room nor the facilities to create a major or a communications school. The fact is, though, that an increasing number of people are graduating this liberal arts institution and rejecting the idea of consulting and banking, and instead opting, at least for a few years, to do something like film, television, or journalism.

There are many Tufts grads that have succeeded in various fields of communication, so Tufts is doing something right here: preparing us for the outside world and the cutthroat realm of communications. But the fact is that there is no written guide for how to go about this, and certainly no certain path to take. There are things you can do, however, to increase your odds of succeeding. I haven't succeeded yet, but I've gotten a bunch of internships, good and bad, and I've gotten a few job offers so far, so read on or don't—if you're interested in communications, you may (or may not) find this helpful.

— DO become a Communications and Media Studies (CMS) minor. It's a great program, and you can take dozens of classes to fulfill the requirements, including some in the Ex-College. You can tailor it to your interests, from advertising to photography. In addition, it affords you the opportunity to do a senior project you can show to a potential employer. Senior projects vary in scope from

research magazine articles to CD-ROMs students design on their own.

— DO join any campus organizations that are related to the field that interests you. If that's television, join TUTV; if it's journalism, join one of the campus publications. This will help you get a better idea of what you like to do. In addition, through these organizations you will meet other people interested in the same things, and this can be a wonderful support base later on.

— DO take as many Ex-College courses as possible. They offer a great range of communications-related classes, and though some of them are hit-or-miss, it's the only place you may be able to find a given course on, say, comic books or advertising. Even if you've finished your requirements for the CMS minor, keep taking those Ex-College classes. You never know what you may want to put on your resume and what classes will actually help you later.

— DO intern. Whether over the summer or during the school year in Boston, interning matters most for two reasons. The first is that by interning you may actually find that you don't like the area in which you thought you were interested. Second, if you find that you do, indeed, enjoy the field, having an internship on your resume is one step closer to finding a paying job post-graduation.

— DO talk to Susan Eisenhauer. This one's related to the above, but, it needs to be said, she rocks. Find her in Miner Hall and make an appointment to talk with her about your interests. She'll help you find an internship (or three) that fits, and she'll guide you on your way into the real world. And if you're struggling to make some choices, she won't tell you what to do, but she'll give you options. Also, talk to any professors you have in the field of communications, they are immensely helpful as well, if only for a small piece of advice.

— DO go abroad, if you can. I highly recommend the

Communication connection

Boston University programs. Many of them are internship programs, so you can go to a foreign country, and in addition to sharpening your language skills, you can work in the communications field of your choice. One girl I know went to Moscow and worked for CNN. At the end of the program, they actually let her do her own story. If you don't go through BU, see if it's possible to intern on whatever program you choose.

— DO take your GREs. Come senior year, you may find that there are a number of graduate programs that interest you, but in order to apply to most of them, you must take your GREs by the fall of your senior year. However, if film school is your thing, forget the GREs and work on as many projects as possible, from TUTV to 16mm Conspiracy. Your portfolio is what gets you into film school.

— DO work as hard as possible in your other classes. Communications is an uncertain field. One day you may be grateful you graduated with honors from Tufts University.

— DON'T worry about your major. Major in what you love, or what seems helpful to you. Unless you plan on being a writer, in which case English can be helpful, your major won't matter.

That's it. It's not a lot, but it's stuff I wish I had known when I decided four years ago that communications was my chosen field. The last thing that's important to remember is that it's never too late to decide that you're interested in media studies. A good friend of mine decided late in his junior year that he wanted to be in TV and film. He got involved in TUTV, did the CMS minor and a great senior project, and is currently working in the field in New York. And as a side note, if you can't afford to do an internship, don't worry. There are plenty of on-campus organizations and classes that are great resume-builders as well. Tufts may not have a communications school, but that doesn't mean we can't succeed, and there's a lot here to help us along the way.

Sports

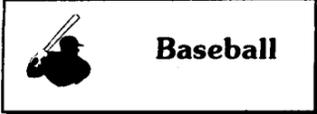
Baseball success continues with doubleheader split

Late rally wins Saturday's opener over Williams

by RUSSELL CAPONE and
JON JAPHA

Daily Editorial Board

The baseball team used a final-inning surge to overcome the ghost known as Williams in the first game



Baseball

of a doubleheader on Saturday. The Jumbos, who had not beaten the Ephmen since 1995, split the weekend doubleheader, winning the opener 4-3 before falling in the second game, 7-5.

"We're pleased with the win, but we know we could have done even better," freshman Brian Shapiro said. "They were a couple tough games that we definitely should have won."

The pair of games pitted two of New England's finest against each other, as Tufts entered the weekend riding a five-game winning streak, while the Ephmen had notched W's in each of their last ten. The Jumbos went into the games ranked third in the region, and the split improved them to 14-4 and 3-1 in the NESCAC. Williams moved to 11-3, including 3-2 in conference play.

The Jumbos struggled for part of the first game and found themselves down 3-2 entering the bottom of the seventh (doubleheader games last just seven innings). After senior shortstop Mike Gray was thrown out at first to open the inning, leftfielder Todd Boutwell singled to keep the team alive. Sophomore rightfielder Dan Callahan then singled, advancing

Zack Brown in the early stages. Williams catcher Tim Albrecht knocked in the opening run with two outs and, on an overthrow to home plate, Albrecht advanced to third base. Second baseman Mile Paolercio singled in Albrecht two batters later to put the Ephmen up 2-0.

The Jumbos would get on the scoreboard in the bottom of the second. Shapiro reached first on an error by Casolo to open the inning, and Zupancic was then walked by the hard-throwing Steinberg to put runners on first and second. Steinberg then bobbled a fast grounder hit by second baseman Cory Dolich, allowing Dolich to reach first and load the bases. With no outs recorded, it appeared the Jumbos were on their way to a high-scoring inning. Joe Surprenant kicked things off with a flyball deep to center that allowed Shapiro to tag up and score, but Steinberg would get out of the inning easily. He struck out opposing pitcher Brown (who batted in the DH role), and got out of the inning when Zupancic was tagged out at home on a hit by Gray.

Both teams had ample chances to score in the next few innings, but solid fielding kept the game in check until Tufts tied it up in the bottom of the fifth. Brown kicked off the sequence with a no-out single and advanced to second on a Gray bunt. Boutwell was then walked, and Callahan advanced the runners to second and third after getting thrown out at first. With Tim Ayres at the plate, Steinberg threw a wild pitch that got way past Albrecht, giving Brown enough time to steal home and even things up. Ayres

The captain is not only succeeding on the mound with a 1.59 ERA, but leads the Jumbos with a .441 batting average. Despite his role as the number-one starter, Brown has notched almost as many at-bats as his teammates in the starting lineup.

The win gave the Jumbos their sixth straight victory. The team was excited to pull it off against one of the region's finest Division III squads, but had to maintain composure for the second game just a half-hour later.

In the second game Tufts' defense failed the team, and cost it a chance to sweep the Ephmen. The Jumbos committed five errors, three of them coming in the top of the seventh where Williams scored the decisive two runs, winning 7-5 in the double dip.

"There were a couple plays we couldn't control because of the wind," Zupancic said. "There were a few plays where we really weren't in it mentally, and it cost us."

Neither team could get things going in the first two innings, as Williams' Adam Mancinone and Tufts' Dave Martin were in control early. The Ephmen would crack Martin's armor first, when freshman Justin Braeutigam hit a two-out, solo shot to give Williams a 1-0, third inning lead.

The Jumbos answered right back in their half of the inning, as Surprenant and Gray led off the inning with back to back singles. After a Brown bunt moved the runners to second and third, Boutwell's sacrifice grounder to second scored Surprenant. With a runner at third and the dangerous Callahan at the plate, it looked like Tufts might get more than one, but Callahan's liner was hit right at the second baseman, ending the rally.

Tufts could have used that run later on, as Williams roughed up Martin in the top of the fourth, taking advantage of a few Jumbo mistakes to score four in the frame. After Albrecht led off with a groundout to Gray, senior Dave Carillo was hit by a pitch. Mike Paolercio and Austin Lehn each reached base, and advanced on Alexi Evriviades' walk. Shipley, Williams' leading hitter, got an RBI single, which was followed by another RBI single by Fagan.

The Jumbos could have gotten out of the inning after that, as Braeutigam popped one high to Shapiro at third base. Shapiro, however, had to battle strong winds and sun—a battle he lost, as two more runs scored on the error.

Down 5-1, the Jumbos did not roll over. Ayres led off the Jumbo half of the fourth with a double, and advanced to third on a Zupancic single. Pinch hitter Joe Herbert's grounder was enough to score Ayres, and Tufts was within three.

Tufts would keep scratching back, chalking up another in the fifth as Boutwell walked and then scored on Callahan's double. Again, the Jumbos had a chance to do more damage, as Ayres walked and Callahan advanced to third on a throwing error by Albrecht, but Mancione pitched himself out of trouble, striking out Shapiro and Zupancic.

Williams would add those two insurance runs in the seventh, as Casolo led off with a double and

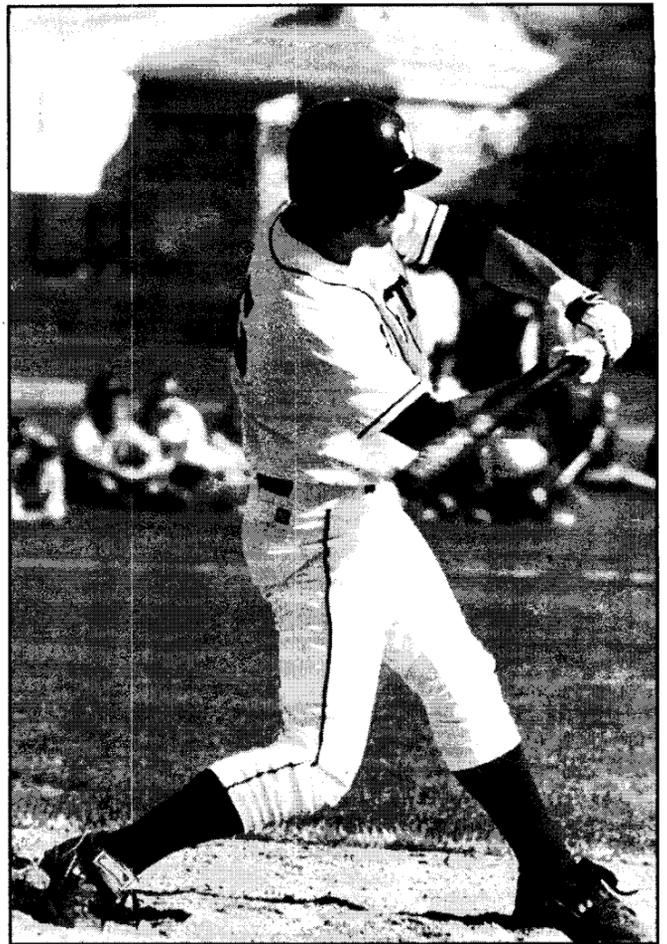


Photo by Kate Cohen

Freshman Evan Zupancic knocked in the game-winning run in the first game of Saturday's doubleheader against Williams.

advanced on an Ayres' error. Carillo knocked Casolo in, and then took second as Gray dropped the throw from Surprenant. Paolercio reached on another Gray error, which allowed Carillo to score, bringing the deficit to a more imposing 7-3.

The Jumbos didn't quit, though, and fought back in the seventh, coming up a little short with just two runs in before Williams' Mark Daoust, in on relief, shut Tufts down for a final score of 7-5.

"I think we came out and played well in the first game," Ayres said. "We were a little slow in the second game. We were a little sloppy, we could have done better."

"We knew we were a better team than them," Zupancic said. "We're not satisfied with the split."

Prior to the doubleheader split, the Jumbos had won 9-4 over the Brandeis Judges on Thursday. Trailing 4-2 entering the top of the eighth, Tufts scored five runs in the inning for the win. Boutwell singled with one out and subsequently stole second, scoring on a Callahan single. Ayres then singled, and Shapiro doubled home Callahan to tie things up. Dolich

knocked in a two-run single, and later scored on a wild pitch, giving the Jumbos the lead for good.

Steve Lapham started the game for Tufts but was taken out after giving up a three-run homer in the sixth. Senior Mike Saucier pitched three innings of relief, allowing no runs on just two hits. Shapiro was 3-for-5 with three RBIs and a solo home run in the second.

The homer was

Shapiro's second of the season. The freshman continues to flourish in his starting role at third base. He is batting .322, leads the team in RBIs with 22, and is second in doubles (six).

"I've felt like a part of the team since the preseason," said Shapiro, who joined the team late because of the men's basketball team's championship run. "It's exciting to play on two really good teams."

Not to be overshadowed is the other half of the freshman tandem, Zupancic, who is batting .315 with 11 RBIs, five doubles, and two home runs of his own (the duo has hit four of the Jumbos' six homers to date).

Next up for the Jumbos, winners of six of their last seven, is a visit to MIT on Monday. That will be followed by another home stretch, kicking off with a bout against Southern Maine on Thursday at 3 p.m. and a weekend doubleheader against Trinity. The Tigers will be the toughest opponent thus far on the season, as Trinity cracked the nation's top 25 in last week's Division III pool, receiving a 16 rank.

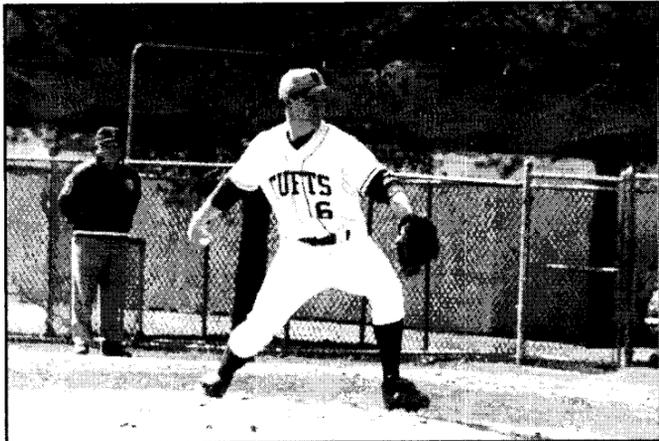


Photo by Kate Cohen

Senior captain Zach Brown gave up three runs on eight hits in Tufts' first-game victory over the Ephmen Saturday afternoon.

Boutwell to second and bringing the winning run to the plate.

First baseman Tim Ayres took advantage of an error by Williams shortstop Billy Casolo to reach first, loading the bases in the process. Williams pitcher Joe Steinberg could not get himself out of the jam, giving up a single to Shapiro that tied the score at three. Another freshman, centerfielder Evan Zupancic, was up next, with a chance to cement the come-from-behind victory. With one out and the bases juiced, Zupancic grounded a ball that went just under Casolo's glove into left field, bringing in Callahan for the winning run.

Despite the late surge, it was Williams who had control of things for much of the game. The team jumped ahead to a 2-0 lead in the top of the first, shaking up Jumbo pitcher

then walked, but Shapiro lined out to first to end the inning.

The tie would not hold up for long, however, as Williams resumed command in the top of the seventh. With the go ahead run on third and two outs, sophomore Eric Fagan singled to put the Ephmen up 3-2, seemingly notching the victory. Like the tie, however, the lead was short-lived, as Tufts came to life for the impressive final inning.

"We did a good job of sticking in there and not giving up," Zupancic said. "We're a team that likes to come out late in the ballgame."

In keeping with a recent trend of manager Jon Casey's, Brown lasted the entire contest. He won his fourth straight (against no losses), giving up three runs and eight hits. Brown struggled early on, giving up the two opening inning runs, but picked it up to lead the Jumbos to victory.

Baseball 2000 Statistics

BATTING				
Name	AB	AVG	RBI	HR
Zack Brown	59	.441	8	0
Joe Surprenant	49	.408	13	0
Todd Boutwell	65	.385	11	1
Dan Callahan	73	.370	14	0
Josh Marks	14	.357	3	0
Nick Scola	18	.333	5	0
Dave Martin	6	.333	0	0
Brian Shapiro	65	.323	22	2
Evan Zupancic	54	.315	11	2
Mike Gray	58	.310	9	0
Tim Ayres	62	.290	13	0
Kevin Marotta	8	.250	0	0
Cory Dolich	37	.243	7	0
Jon Herbert	12	.167	1	1
PITCHING				
Name	IP	W-L	SV	ERA
Mike Saucier	15	2-0	1	0.60
Zack Brown	34	4-0	0	1.59
Steve Lapham	29.1	2-1	0	1.84
Nick Svencer	17.2	2-0	0	3.57
Dave Martin	20	3-1	0	4.05

Sports

Jordan Brenner

It's all about the music

Many people watch The Masters because it's golf's most prestigious tournament. Nowadays, some tune in to CBS just to be able to follow Tiger Woods. I watch for the music.

Yeah, the music — that slow, sappy song that CBS plays in commercials for two weeks leading up to The Masters, and then whips out every time the network shows the leaderboard during the tournament. I love it. Can't get enough of it. I find myself humming the tune all day, and I don't even try to get it out of my head. The song is wonderfully fitting for Augusta — close your eyes and you can smell the azaleas that line the course, hear the slow trickle of Ray's Creek, and feel the warm, Georgia sun basking down on you. At a time when classes, job interviews, and this damn newspaper have me more tense than Leona Helmsley on tax day, that stupid song is the only thing that is keeping me from going postal.

Full Court Press

In fact, music is one of several features that can enhance a televised sporting event — or ruin it. CBS has a tremendous knack for coming up with great theme music for every sport it covers, which is strange, because "CBS" and "great" are rarely associated with one another (do you realize that the network is still airing that "Cosby Show" rip-off, "Cosby"? I'm pretty sure he won't be bringing that up at Commencement). Thanks to the magic of music, though, CBS somehow manages to get me pumped up for every sporting event it airs, be it through the college football theme that has lasted since the mid-'80s or the new NCAA Tournament song that replaced its equally strong predecessor a couple of years back.

At the other end of the spectrum is Fox. It essentially uses the same theme for football and baseball (as well as hockey, before ABC swooped and grabbed the rights to the NHL, that bastion of high ratings). I think I even heard some version of the Fox song during a figure skating event. Add the poor choice of music to the robots that smack themselves over the head with baseball bats whenever someone hits a home run, and Fox's sports production isn't much better than TUTV's.

CBS also rules when it comes to the best part of any televised sporting event, the opening montage. It always manages to pick a fitting song to get your adrenaline flowing before a game, or the tear flowing after. "One Shining Moment" will forever be my favorite part of the NCAA Tournament, and I've watched it so many times that I can tell you what clips are about to appear, simply due to the accompanying music.

While music and montages are nice additions that add to the anticipation or tone of a broadcast, good commentary is absolutely crucial. Or, more appropriately, *bad* commentary is a death sentence. Poor announcing is the quickest way for a network to ruin a fan's enjoyment of a sporting event. And no one is more effective at this than Brent Musburger.

Musburger could have been announcing Super Bowl XXV and I would have turned the television off. He's that awful, and if he's doing play-by-play, my television is pre-programmed to automatically go on mute. The guy never stops talking, and if he refers to the audience as "friends" or "folks" one more time, I'm going to stuff his microphone down his throat. Of the many annoying Musburger qualities to choose from, the most aggravating has to be his propensity towards overdramatizing anything and everything.

Brent: 17:26 to play, first half, Kenyon Martin's at the line for Cincinnati. The Bearcats lead Harvard 11-0 already, and he's got a pair of critical free throws to come.

Color Commentator: Huh?

Brent: That's right, folks, the spread is 37 in this game, and don't think a miss here won't come back to haunt Cincinnati later. Martin has to be feeling the pressure as he lines up for his first.

I had the "pleasure" of meeting Musburger once. I was about nine or ten years old, and went with my dad to watch the NFL Today, back when Jimmy the Greek was still around. I was introduced to Musburger, who smiled, shook my hand, and said, "Stay in school." I was in fourth grade. Thanks for the advice, idiot.

Of course, Musburger is not nearly as smug as his former broadcast partner at CBS, Billy Packer. Essentially, Packer looks at a college basketball game as his opportunity to tell everyone how smart he is. He latches onto a couple of points early in a game (Duke's not playing enough guys, Florida looks nervous) and spends the next two hours harping on them, until the game is no longer about two teams, but instead revolves around him. He is inherently negative, routinely criticizing players, and especially coaches, even though he has never coached a game in his life. He shows no joy for what he is doing, coming off as a decrepit old man, which alienates the viewer. In short, he's the anti-Dick Vitale.

Even worse, Packer dominates the broadcast, so much so that when Jim Nantz was in the middle of delivering his pre-rehearsed, "Michigan State is the champion" line a week ago, the one that is supposed to be played over and over on highlight shows, Packer interrupted him. I'll take Vitale's insanity over Packer's ego any day.

Of course, the best alternative might be no announcing at all. Instead, theme music could be played continuously, making sports sort of like a movie or a play. Players could act out their roles on the field or court, with the appropriate music paralleling the course of a game. Here's to the day when CBS thanks its new broadcast team — the Boston Pops.

Jumbos lose 13-6 in NESCAC competition against Williams

by ERIN DESMARAIS

Daily Editorial Board
Saturday afternoon, the men's lacrosse team squared off against Williams College, ranked



Men's Lacrosse

Williams	13
Tufts	6

16th nationally, on Kraft Field. Met with the difficulty of facing a team that had been victorious over them each of the past four years, the young Jumbos hung with Williams for the first three quarters of the game. The Brown and Blue only allowed the Ephs to pull away in the final quarter of the game to post a final score of 13-6.

"On the whole, I think we played hard, we just didn't capitalize on all of our opportunities," leading goal scorer junior Dan Kollar said. "We didn't run our offense quite the way we wanted to."

On Saturday, the Ephs dashed out to an early 3-0 lead in the first quarter of action. Williams' junior Robert Adamo, senior co-captain Nick Martinelli, and senior Nick Weisser put away the three early, unanswered goals. After just a minute of play in the second quarter, the dominant Ephs lit up the scoreboard again with a goal from sophomore Derek Chapman.

"We just need to go out there and take it to them early and not let them get out to an early lead, which has been happening," Kollar said.

Despite a five-goal deficit, senior Greg Molinelli jumpstarted the Jumbo offense at 12:44 of the second, sparking a fire in the Williams defensive zone. A new Tufts team appeared to have stepped on the field, and in the next six minutes of play, Kollar, sophomore leading point scorer Jon Zissi, and sophomore Dave Supple added goals to tie the score 4-4 with 6:52 of the half remaining.

The Ephs finally responded at 2:10, with an outpouring of offensive pressure, leading to two more Williams goals and pushing the lead to 6-4 with 22 seconds left in the second. However, Molinelli put away his sec-

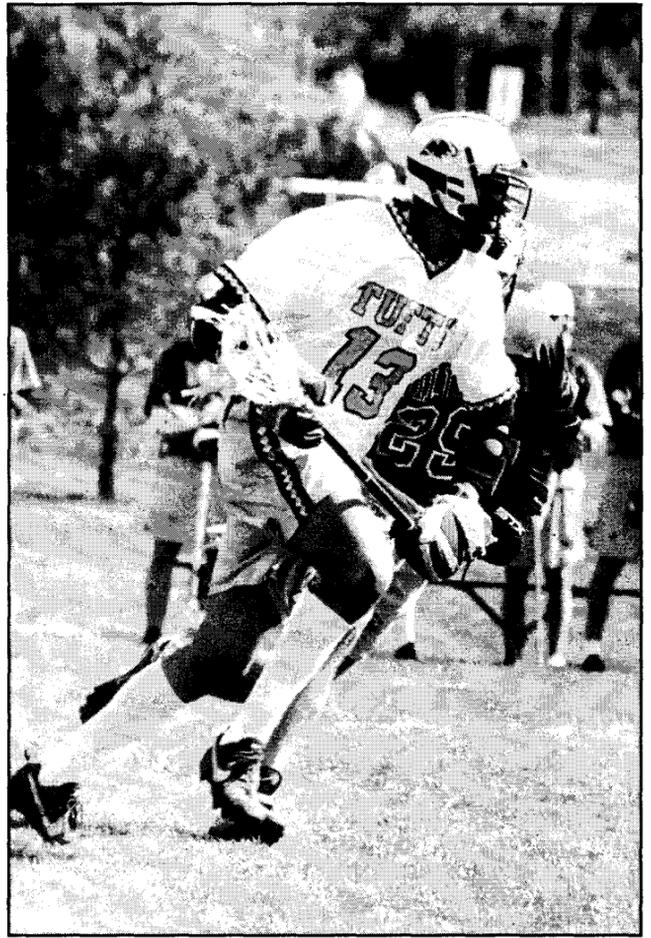


Photo by Kate Cohen

Sophomore David Supple's goal was a bright spot in Saturday's 13-6 home loss to Williams.

ond of the game as time expired, leaving the Brown and Blue trailing just 6-5 at the break.

Tufts could not find the net in the third stanza, while the eager Ephs added two more by Weisser and junior Graham Davidson to secure an 8-5 lead after three.

Fatigue in the Jumbo defense in the final quarter, coupled with a few lucky chances for the Ephs, allowed for three more Williams tallies before freshman middle Alex Kerwin netted one with four minutes remaining in the match. The visitors found the net one more time before the final whistle sounded, and with 3:43 to play, senior Geoff Cohane finalized the score, 13-6.

Sophomore goalkeeper Kirk Lutwyler hung tough in net, and managed 11 saves on the afternoon, while Eph goalie Mike Buscher had 10.

The score of the game, as unbalanced as it may appear, is not a true reflection of the tone

or closeness of the game.

"We just never gave up, and we battled back the entire game," Kollar said. "They just popped in a couple at the end of the game, but we never stopped thinking that we could pull it off."

Supple echoed his teammate's feelings.

"We never gave up," he said. "They were a really talented team, and we played with them for 60 minutes."

Although the team has turned over its last three games, and has dropped to a 5-3 record, the players are not discouraged.

"It's just frustrating, we seem not to have been able to put it all together, or play like we know that we can play," Kollar said. "We're just gonna go back at it tomorrow and get ready for Conn. College, and hopefully we can pull it together."

The squad is set to play Connecticut College on Wednesday at 3:30 p.m. on Kraft Field. The Camels are not quite as strong a force as other teams in the NESCAC division, and, with a 2-6 record the Jumbos are expecting to snag another victory.

UPCOMING SCHEDULE

Monday, April 10
Baseball: @ MIT, 3 p.m.

Tuesday, April 11
Men's Tennis: @ Trinity 3 p.m.

Wednesday, April 12
Men's Lacrosse: vs. Conn. College, 3:30 p.m.
Women's Lacrosse: @ Amherst 4 p.m.



Photo by Kate Cohen

Senior Greg Molinelli netted two goals in Saturday's game giving him 12 for the season.

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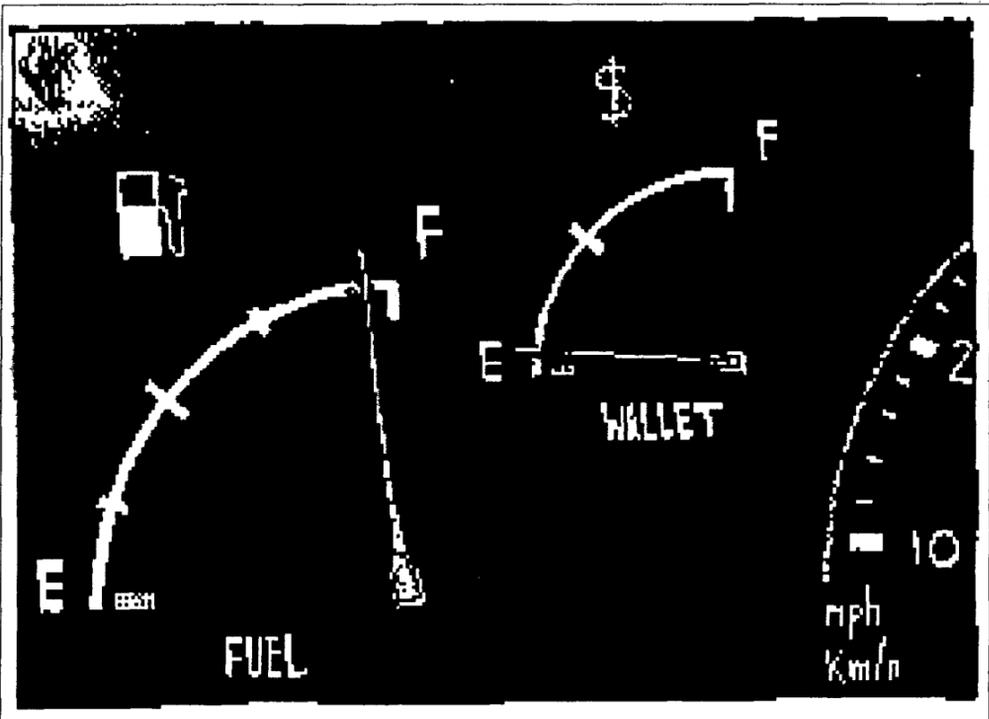
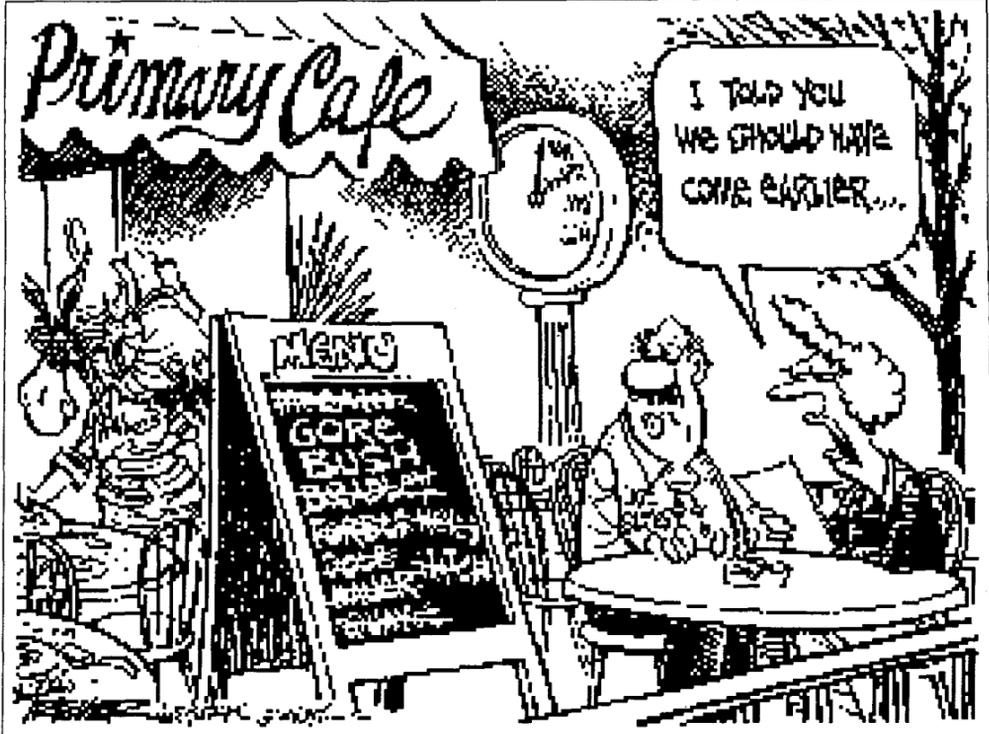
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Off the Hill

A who's who honors Levi's achievements

TMS Campus News Service

They came from across the country. A former US president, a US Supreme Court justice, the US attorney general, college presidents, and publishing magnates.

It was a who's who of national figures and academic elite and their focus was on the late Edward Levi, who guided the University of Chicago as its president during a turbulent era of student protests and helped restore confidence in federal government as the US attorney general under President Gerald Ford.

As children played in front of the Laboratory Schools where Levi began his education, more than 600 people congregated Thursday inside the cavernous Rockefeller Memorial Chapel to remember a "true son" of the University of Chicago and a man whose intellect and moral compass left a lasting legacy.

"With each passing year it becomes more and more self-evident Ed Levi was the attorney general against whom all others are measured," Ford said. "As his intellectual rigor raised our standards, so did his visionary spirit raise our sights."

In the place where Levi was installed as university president 32 years ago, friends and colleagues remembered the achievements of one of the university's most treasured alumni—a graduate of the university's Laboratory Schools, col-

lege, and law school who later became the university's law school dean, provost, and president.

"No person was more shaped by this place, and there are none that helped more to shape it," said U. of C. President Hugo Sonnenschein. "For the former fact, we are most proud. For the latter, we are most grateful."

They remembered the devoted family man with a "Mona Lisa" smile as firm, fair and so unflappable that when a fire broke out on a cruise ship he was on, Levi "puffed away on his pipe," confident the crew would extinguish it, Ford said.

In 1975, when Ford wanted to "put out a much larger blaze," he invited Levi to the Oval Office to talk about the attorney general's job. Ford wanted someone of "towering intellect" and "spotless integrity" to help restore the Justice Department. But when Ford offered Levi the attorney general's job, it came as a surprise "and not an altogether welcome one," Ford said.

"I believe the exact words Ed Levi used were to the effect that he needed this job like a hole in the head," said Ford.

But Levi, a patriot, accepted the offer and helped restore public trust in the government in the wake of Watergate.

"It is no exaggeration to say Atty. Gen. Levi helped to give us back our government," Ford said.

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National/World News

Opposing forces square off on gun-responsibility

Los Angeles Times-Washington Post News Service

WASHINGTON — When salesmen for Glock Inc. pitch their .40-caliber handgun to police, they talk about its firepower. They talk about its precision. And they talk about its durability — daring cops to freeze the pistol or drop it in mud and watch it still fire.

Such qualities long have been overriding priorities for police buying guns. But that could be changing in the face of pressure from the Clinton administration. Some public officials who buy weapons for their officers — a

major segment of the \$1.5 billion-a-year gun market — are starting to ask gun suppliers a new set of questions.

Is the company doing its part to keep the guns it manufactures out of the hands of criminals? What is the company doing to stop kids from firing its guns accidentally? And has the manufacturer signed “the code” — the new criteria that federal authorities are touting to promote responsible manufacturing and distribution of firearms?

A growing number of jurisdictions are teaming up in what they hope will become an economic

power play that forces gun makers to change the way they manufacture and sell their weapons. But critics worry about limiting the choices of police at a time when they are facing criminals who are increasingly armed with more firepower than officers.

“In theory, it sounds like a great idea,” said Tom Diaz, an analyst at the Violence Policy Center, a Washington-based nonprofit group devoted to reducing gun violence. But Diaz cautioned that introducing a political dimension to police firearm purchases will be difficult because officers are often “very

jealous about their firearms’ decisions.... They’re going to buy whatever gun they want.”

Still, by the most recent count, officials from 70 cities, counties and public agencies have moved in the last few weeks to steer contracts for their police weapons to gun makers that sign the code. Under the code, the gun makers agree to put trigger locks on all guns, to develop “smart” weapons that can only be fired by owners, to cut off their shipments to dealers who sell a large number of guns later used in crimes and to institute dozens of other reforms.

“It’s really an attempt to create an ethical business standard — a good housekeeping seal of approval for gun manufacturers,” said Franklin Zimring, a gun policy expert and law professor at University of California, Berkeley.

Berkeley, as well as San Mateo County in California and Atlanta, already have decided to give preference in such purchases to Smith & Wesson — the only gun maker so far to sign the code — and any other manufacturer that follows suit. Los Angeles, San Francisco, and Oakland, along with Miami-Dade County, Fla., and Waterloo, Iowa, are among jurisdictions in 22 states considering similar actions. US Housing and Urban Development Secretary Andrew Cuomo, a leader in the campaign to ratchet up the financial pressure on gun companies, has directed the nation’s 3,200 public housing authorities to steer the purchase of guns for their police forces to “responsible” gun makers.

Cuomo insisted that police agencies will have the right to choose the weapon they believe best protects officers and the public. “But if Glock sells a nine-millimeter and Smith & Wesson sells a nine-millimeter, and the police department says either one would be fine, then why wouldn’t you prefer Smith & Wesson?” he asked.

Because police departments purchase a major part of the more than 3 million guns manufactured each year in the United States up to 25 percent of all handguns, by some estimates — the new tactic has the gun industry, the National Rifle Association, and police unions fuming.

“Adherence to a particular political philosophy” shouldn’t play a part in gun purchases, said Gilbert Gallegos, national president of the Fraternal Order of Police.

He and others argue that police should choose their weapons based solely on how well they protect officers and the public: how fast and accurate is the gun.

Paul Jannuzzo, general counsel for Glock, an industry leader in selling firearms to police, said that steering contracts to certain manufacturers is “ridiculous.” And he claimed that Cuomo sought recently to unfairly pressure his company into accepting the code.

Jannuzzo said that, in a recent

see GUNS, page 20

Gore and Bush court independent voters without clear results, or clear constituency

Los Angeles Times-Washington Post News Service

Watch the Republicans and Democrats at work these days, and you might think the independent voters who backed John McCain are the soccer moms of campaign 2000: powerful, numerous and the key to victory come November.

The trouble is, growing evidence suggests there is no McCain vote. Polls show most of those who backed the Arizona senator have split evenly between the presumptive presidential nominees, Republican George W. Bush and Democrat Al Gore.

Instead, the real dogfight is over the small percentage of so-called “true independents” — no more than 10 percent to 15 percent of McCain’s supporters — who are still undecided.

“The true independent McCain voter, the people who truly are swing voters, are going to be critical” to winning the November election, said Stuart Rothenberg, a political analyst. “But that’s only a slice of the McCain vote.”

That’s not to say Texas Gov. Bush and Vice President Gore are wasting their time in chasing the true independents. But many analysts and pollsters question whether McCain will have any ability to deliver those voters to Bush. True independents are unlikely to be swayed by an endorsement or any particular platform, experts say.

“The choices (McCain voters) are going to make about Bush or Gore aren’t seen through the prism of what John McCain stood for,” said Andrew Kohut, director of the Pew Research Center.

“There isn’t really a McCain voter, so to speak,” Kohut said. “His constituency was a personal one.”

Ray Wolfinger, a University of California, Berkeley professor who co-authored a book called “The Myth of the Independent Voter,” said the nature of true independents — those with a variegated voting history — makes them difficult to influence.

Certain issues, such as a failing economy or a significant scandal, can sway the bloc. But with no controversies raging in either foreign or domestic affairs, the true independents this year are likely to base their voting decisions more on the emotion of the race than any other factor.

McCain’s endorsement, which

Bush is seeking, or a devotion to his campaign finance reform agenda, as Gore is professing, probably will not have much impact, Wolfinger said.

Instead, the most likely scenario, based on historical trends, is that true independents will vote for whoever happens to be the front-runner in the days immediately before the Nov. 7 election day.

Another question is whether the independent voters will turn out at all. Overall, these voters tend to be apolitical.

While McCain frequently claimed he brought in new voters, most pundits believe he brought in independents who were new to the primary process, in other words, people who normally would vote in a general election, but not in a party-based contest.

If the truly independent voters are turned off at seeing their candidate lose, or are disenchanted with the current race, they might choose not to vote at all.

Still another question on the true independents is whether they will embrace the Reform Party, as many of them did during the 1992 election, when Ross Perot drew 19 percent of the popular vote.

With the economy humming and the group’s leadership in disarray, however, most analysts expect the party to attract only hardcore partisans committed to Perot or the party’s likely nominee, conservative commentator Pat Buchanan.

Despite polls that show most voters already have chosen either

Bush or Gore, the two men are pursuing McCain’s support by slapping the “reform” buzzword on everything from education to Social Security to campaign financing.

Both men called McCain last month, Gore to let McCain know about his new campaign finance reform plan and Bush to begin the process of nailing down McCain’s endorsement.

So far, the Bush vs. Gore McCain showdown has been a draw. Bush topped Gore among former McCain supporters in a CNN/USA Today/Gallup last month, 47 percent to 41 percent, with a 6-point margin of error. But in a poll conducted the same day by Newsweek, the numbers flipped to have Gore in the lead, 48 percent to 41 percent, with a 4-point margin of error.

The even match, many analysts and pollsters believe, is a sign that McCain’s voters were mostly people disaffected with the political system — but not so disaffected as to abandon the party they usually choose at the ballot box.

Take Marianne Pripps and Greg Harry. Both are independents who cast ballots in California’s primary for the former Vietnam War hero because he seemed bent on shaking up the establishment. Both paid less attention to McCain’s policies, and more toward his outsider stance.

Now, both are leaning in the same direction they usually vote. And both say McCain’s endorsement will do little to influence their

Israel moves to redress Arab grievances

Los Angeles Times-Washington Post News Service
KFAR QASSEM, Israel — People in this Arab village say their injury didn’t end on October 29, 1956, when Israeli border troops massacred 49 men, women, and children and forever burned the name Kfar Qassem into a list of gruesome grievances in the Israeli-Arab conflict.

They also saw part of their historic agricultural land eaten away, first for a security zone and later for a neighboring Jewish town to erect a large high-tech industrial park that provides this Israeli-Arab village with few jobs and no tax revenue.

But now Natan Sharansky, a government minister who gained world fame as a human-rights champion in the former Soviet Union, has decided to return 250 acres to the village to build its own industrial area.

And Sharansky’s decision is just one act in the reversal of what Israeli Arabs say is a decades-long trend of encroachment on their ancestral land — both inside the State of Israel and the occupied territories — to accommodate Israel’s absorption of immigrants and

growing economy.

But it is coupled with other recent moves that signal a growing recognition of Arab rights inside Israel — and a worry among some Jews that the fundamental principles of Zionism are being weakened.

Israel’s Supreme Court recently ruled that an Arab family could acquire property and move into a home in Katzir, a new community developed by the Jewish Agency intended for Jews.

“Katzir is one link in a chain and Kfar Qassem is another,” said Joseph Ginat, a Haifa University professor who headed the committee that first recommended that Kfar Qassem land be returned. “The chain is that Israel is a democratic country... You have Jews and Arabs and we have to live together.”

The struggle over land is at the heart of the Arab-Israeli conflict. While Israel and the Palestinians negotiate over the future of the West Bank and Gaza, a decades-long dispute simmers inside Israel itself.

Of the area inside Israel, 93 percent is state-

controlled. Of that, 17 percent is owned by the Jewish National Fund, resulting from donations from the Zionists who bought it. The other 76 percent includes property confiscated during the British mandate or taken over from absentee owners and the Muslim Waqf charity.

The combination of government policies and a high Arab birthrate has shrunk per capita land holdings among Arabs from eight acres per person in 1950 to one-eighth of an acre today, according to Mohamed Zidan, who heads a national committee of Arab mayors.

As a result, Arabs complain that their villages have nowhere to expand and that the price of residential property has skyrocketed. Kfar Qassem’s story fuses the conflict over land with a legacy of bloodshed.

It sits in a swath of territory close to the West Bank, called the Triangle, that was ceded to Israel by Jordan’s King Abdullah after the 1948 war.

This arrangement didn’t prevent terror attacks

see ISRAEL, page 20

PASSOVER

at Tufts University
April 20-27, 2000
sponsored by Tufts Hillel

Tickets are required for Seders.

A limited number of tickets are available
and must be purchased by April 12, 2000.

First Night Seder, Wednesday, April 19th

- A. **Liberal Seder** – Featuring singing, creative English readings, and progressive interpretations of the Passover Haggadah (Hillel Center)
- B. **Traditional Seder** – Including singing, discussion, questions, and interesting answers (Hillel Center)
- C. **Social Justice Seder** – The traditional Seder framework with added readings and themes about issues connected to social justice. Contact Yosh Schulman at 627-3242 to discuss innovative ways that you can get involved.
(Faculty Dining Room, Mugar Hall)

Second Night Seder, Thursday, April 20th

This traditional Seder includes singing, discussion, questions and interesting answers.

General Information about Seders

- Dates: Wednesday, April 19th, and Thursday, April 20th
- Time: All Seders begin at 6 PM
- Cost: \$17.50 without a meal plan, \$13.50 with a meal plan
- RSVP: We must have your reservation and pre-payment by Wednesday, April 12, 2000.

For more information call **627-3242** or stop by the Hillel Center. Tickets are required for Hillel Seders. (See order form for more information.)

Seder Volunteers Needed

To personalize the Hillel Seders, we are looking for students to lead discussions and activities at each table. Training will be provided in advance. Call Lauren Bloom at **627-3242** if interested.

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Cost: \$5.00
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Monday, April 10, 2000 at 5 PM

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If you miss the coziness of a Seder at home and are interested in attending a Seder with a local Jewish family, this is your opportunity. Contact Hillel at **627 3242** by April 12th to make arrangements.

Passover Tickets & Seder Kits to Go Order Form
All orders must be prepaid and must be received NO LATER than Wednesday, April 12th in order to attend any Passover Seder. Please complete this order form and return along with your payment to:
**Passover Tickets, Granoff Family Hillel Center,
Tufts University, Medford, MA 02155.**

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 Social Justice Seder at Faculty Dining Room
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C. **Seder Kits to Go**
I would like to order _____ Seder kits. Pre-ordered Seder kits may be picked up at the Hillel Center on Wednesday, April 19, 2000 at 4 PM.

D. **Payment Total (please print clearly)**
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Thank you!!

**Deadline to Purchase Seder Tickets is
Wednesday, April 12, 2000**

Tufts ready to clean the Mystic River WATERSHED

continued from page 1

tal Protection Agency (EPA), and that government agency was on hand to kick off the partnership.

Mindy Lubber, Chief EPA Administrator of Region One, was hopeful that the Tufts/MRWA collaborative will prove a successful one. "We face a unique set of challenges that I think collectively we can get our hands on," she said. She said the EPA, along with the collaborative and other groups, is "taking on" sources of pollution.

Lubber said the effort to clean up the Mystic, and any other polluted waterway, is "about education, about training, about monitoring." All three of those elements are enhanced by the Tufts/MRWA partnership, which is joining the research apparatus of Tufts and the community advocacy skills of the MRWA. According to a University press release, over 100 students are already involved in Mystic River research, and that number is likely to grow in the near future.

Ann Riley of the Watershed Restoration Institute in Berkeley, Calif., also praised the Mystic River effort. "I love what Tufts is doing here in terms of making itself part of this public entity," she said.

Paul Kirshen, Tufts Research Professor of Civil and Environmental Engineering, helped close the conference with a pep talk. "We've given ourselves ten years to make a measurable dent in this river... this is really about giving this river a chance to heal itself," he said.

Thus, there is reason to believe that, after failure 26 years ago, this time around the Mystic will be restored. "What is different today is a clear personal commitment by Tufts with the Watershed," said Grace Perez, of the MRWA. "This is not a one-time thing."

Those interested in the Mystic River cleanup effort should go to www.cee.tufts.edu/watershed.

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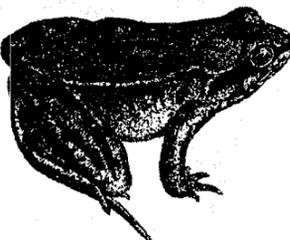
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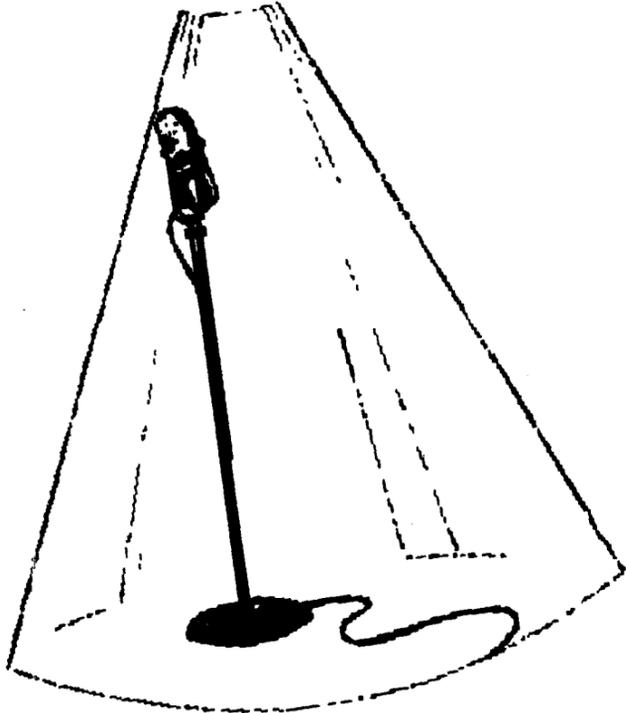


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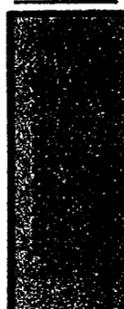
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Beat women speak at Tufts

BEATS

continued from page 3

Both women are well known for their progressive political and feminist discourse. Johnson's first novel, *Come and Join the Dance*, published in 1962, was the first Beat novel written by and about a woman.

"*Dance* challenges postwar Beat as well as mainstream doctrines of white female passivity and subordination, depicting hipster women instead as protagonists, adventurers, and sexual actors who demand satisfaction and equality with men," professor Johnson said when introducing Joyce Johnson.

Johnson's memoir of the Beat movement, 1983's *Minor Characters*, related the stories of the "unsung or unpublished Beat writers, hence the title," professor Johnson said. The book won a National Book Critics Award and garnered Joyce Johnson critical acclaim by giving readers a fuller view of the Beat era.

Jones' memoir, *How I Became Hettie Jones*, published in 1990, also gave readers a female-oriented view of the counterculture

movement that is usually solely identified with male artists. It chronicles Jones' evolution from a young girl to a Beat hipster, including her marriage to Baraka. "The memoir... clarifies the obstacles and circuitous routes to the emergence of this woman writer during the Beat heyday," professor Johnson said. The book is explicitly political and focuses on the struggle to eradicate oppression, especially in terms of gender, race, and class. Her first full collection of poetry, *Drive*, was issued in 1998 and won the Norma Farber award for a first book of poetry.

Despite their separation from the formidable men of their group, the two women assert that their lives would not be the same had they not been brought up in the Beat lifestyle. "That was our education," Johnson said.

However, as survivors, both women seemed to have moved on from that period. "Life didn't stop then, we went on after that to do a lot of work and we would like to be seen not only as 'Beat Queens' but as writers who have produced a body of work," Jones said.



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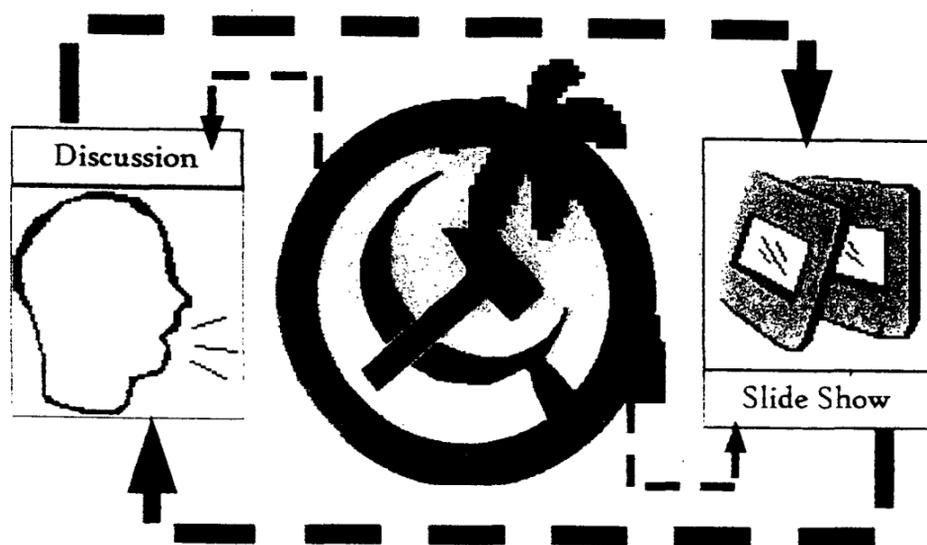
Applications are available at the information booth in the campus center and at TSR's office at 17 Chetwynd Rd. (Hayes House).

Applications should be returned to the TSR office. Please refer all questions concerning the positions to Trevor Brown, President of Tufts Student Resources @ x78460.

Lecture Series Presents:

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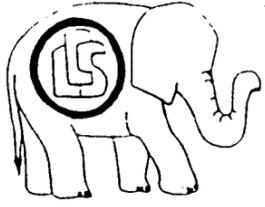
"PERFORMING ARTS UNDER CASTRO'S REGIME"



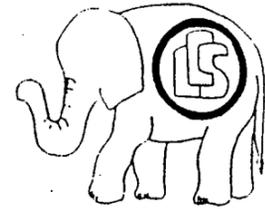
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7:30 PM PEARSON 106

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A politically oriented singer

CHAPMAN

continued from page 5
ment, she smiled and broke into a stirring version of "It's OK," a song about being the driving force in a friendship.

Chapman began to respond to the audience more as the night went on. She replied to the insane applause of the Boston crowd and its sometimes-out-of-control Boston comments by speaking a little about living here. At one point, she said, "I have very nice memories of the times I spent here, so it's always nice to come back." A bit later in the performance, she even answered a fan's request to tell a story.

One highlight of the show was a rocked-out version of "Telling Stories" for which Chapman played electric guitar. This song segued into the highlight of the night — a bluesy rendition of "Give Me One Reason." This song was a blues jam-session rock-out, where Chapman was all smiles and sweat as she set the crowd's bodies in motion. Chapman engaged in improvisation back-and-forth with her keyboard player for an extension of the song as she pleaded "Just give me one reason to stay here," and finally relieved

the built-up tension with the words, "and I'll turn right back around."

Chapman and the band left the stage after a solid ten minutes of "Give Me One Reason" and an hour and a half of performance, leaving the crowd waving lighters in a standing ovation as it chanted for an encore. Chapman granted the request and returned to the stage twice. For the first encore, Chapman sang and danced without a guitar while the band backed her up to Bob Marley's "Get Up, Stand Up." The audience got up to clap and sing along to the song that was definitely appropriate for the politically oriented singer. The second encore was "Unsung Psalm," a quiet song about the summation of her life and how she has tried to live it right.

With beauty in her voice, passion in her words, and power in her performance, Tracy Chapman is doing it right. She will be touring with Corey Green as her opening act through the summer. His music is bluegrass acoustic with Latin accents — a sound that deserves to be heard. For tour information, visit Elektra record's official Tracy Chapman site, www.elektra.com/retro/chapman/index.html.

Confusing, but wonderful

HAYAVADANA

continued from page 5
themselves. The problem is that these scenes rely so heavily on the play's Indian influences that a Western audience has difficulty making the connection between the scene on stage and what all of it means.

The incorporation of music in the play also demonstrates the difficulty *Hayavadana* has with taking the edge off the apparent differences between Indian folklore and the expectations of the Western audience. Early in the play, the music provides a pleasant contribution. As the play continues, however, the music becomes cumbersome; it loses its sense of purposefulness within the context of the play's themes and fails to effectively elaborate on the motif of a particular scene. Unfortunately,

Western audiences associate so much song and dance with a Broadway musical, not a dramatic play.

Despite its flaws, *Hayavadana* is a pleasant deviation from the theater productions we're so used to seeing at Tufts. The exposure to new culture is a breath of fresh air, even if it is a bit difficult to follow at times. The actors are what make this play worth seeing in spite of the confusion resulting from the cultural obstacles of *Hayavadana*. The blend of humor, sorrow, and sarcasm make this play entertaining.

'*Hayavadana*,' directed by Sudipto Chatterjee, runs this week in the Balch Arena Theater at 8 p.m., Thursday, Apr. 13 to Saturday, Apr. 15. Tickets are \$5 with Tufts ID and \$8 for the general public. The Box Office can be contacted at (617) 627-3493.

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April 13, 2000

4:00-5:30 p.m.

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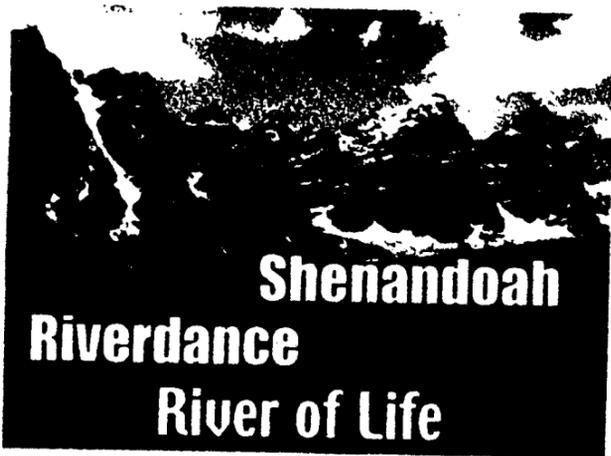
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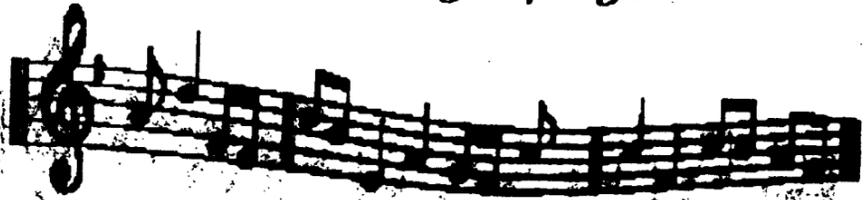
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Tufts Wind Ensemble Concert



Shenandoah
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River of Life

Overture to Mozart's
The Marriage of Figaro



Four Scottish Dances

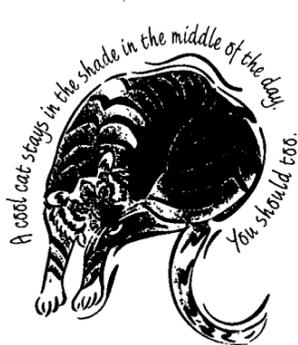
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8:00 PM

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Israel addressing grievances

ISRAEL

continued from page 9
from Jordan into Israel during the 1950s, keeping tension high and setting the scene for the tragedy that occurred here in 1956 on the eve of the second Israeli-Arab war.

Israeli authorities ordered all Arab villages near the West Bank put under a curfew starting at 5 p.m. Violators were to be shot.

Israeli border guards got the order at 3:30 p.m., giving no time to warn villagers coming home in late afternoon from jobs or work in the fields.

Ismail Ekab Badir, then almost 16, was returning with a cart after selling vegetables in the nearby town of Petah Tiqwa.

At the entrance to Kfar Qassem, he saw a group of villagers on bicycles. Facing them were three soldiers, who asked the group where they were from.

"Kfar Qassem," they replied. "Where have you been?" the soldiers asked.

"At work."

The soldiers started firing. All 13 Arabs fell. Soon afterward, another group of villagers arrived, and the soldiers "finished them off" as well, Badir recalls.

As the soldiers began firing on yet another group, Badir crawled away and hid, badly wounded. Three days later he says he came out of hiding. "My whole body was bleeding" from wounds in both legs, hand and chest. He was transported to a hospital, where doctors amputated the lower part of his right leg.

Suppressed by Israeli military censorship, news of the massacre did not become known to the Israeli public for six weeks. Eventually, eight soldiers were convicted, but none served more than three and a half years in jail.

As the story has been passed to a third generation, many here claim that the massacre must have been intended to force the villagers to flee into Jordan. But author David Shipler, in his prize-winning book "Arab and Jew," writes that "it appeared to be the result of a military action gone awry, of men without the mettle to reject orders they knew were wrong."

In fact, the villagers not only stayed but multiplied, boosting Kfar Qassem's population from 1,000 at the time to about 15,000 today, in-

creasing pressure for land to build houses, services, and jobs.

So it came as a double blow ten years ago when part of 2,500 acres confiscated as a security zone in the early 1960s was turned over to the neighboring Jewish town of Rosh HaAyin to build an industrial zone.

Of the thousands of jobs created in the high-tech workshops and factories, villagers have managed to get only a handful of "dirty jobs," says Mayor Sami Issa.

The zone backs up against village homes, but has its own entrance and is cut off by walls and coiled barbed wire.

After villagers protested, a government-appointed panel headed by Ginat recommended that the two communities share an industrial zone. But when the two sides failed to agree, he urged that land be granted to Kfar Qassem to build its own.

Citing the "terrible tragedy" of 1956, Ginat felt there was a need "to give special attention to this village."

The recommendation lay dormant until Sharansky became interior minister.

"People feel it's the right step in the right direction—the best thing they have heard for years," said Sami Issa, the mayor of Kfar Qassem. "For 50 years, the government has just taken from them. Now to give back—it's like a dream."

Kfar Qassem isn't an isolated case. Sharansky said "there are dozens" of similar disputes before him. He promises to give Israeli Arab communities a fair shake.

"The principle is, if you want a strong society, which can also resist our enemies, it must be a society where citizens feel themselves equal, where they can work [and] where they can have access to the resources of the society," he said.

For both sides, the outcome of Ismail Badir's story, 44 years after his dramatic survival, could serve as a morality lesson.

The Jewish military governor of the region came to visit him in the hospital and gave the nurses instructions to treat him well. Badir now visits the retired governor, who is old and blind. And a chance encounter reacquainted him with the Israeli surgeon who amputated his leg. "We have a good relationship," he said.

Cuomo takes up gun control

GUNS

continued from page 9

phone call, Cuomo asked how many guns Glock sells to police. "He made it fairly clear we wouldn't have that [business] if we didn't sign on to the agreement. I think the expression he used was, 'I have a lot of push with these Democratic mayors,'" Jannuzzo said.

"There was no doubt in my mind that I'd just been threatened with economic extortion," he said.

Cuomo said: "It's an interesting response from the subject of an antitrust investigation." He was referring to investigations in several states into allegations that other gun manufacturers may have targeted Smith & Wesson for economic reprisal for signing the code.

Initially, the Clinton administration floated the idea of an all-out boycott of manufacturers who do not sign the code. But some officials fear that would spark daunting legal and political opposition.

Instead, the administration de-

ecided to promote the "preferential" buying program, which still allows all gun makers to bid on contracts. The code of conduct would be factored into the award and in effect would serve as a tie-breaker if companies offer comparable bids.

"What's going on," said Peter Greenwood, a senior scholar in criminal justice at the Rand Corp., a Santa Monica-based think tank, "is that the NRA has made it impossible to pass anything in Congress but it's created a market for activists" to pursue other means of pressure.

Emboldened gun control advocates say that the new strategy should spur more responsible conduct by gun makers and reward companies such as Smith & Wesson.

Smith & Wesson agreed to the code in exchange for its removal from more than a dozen municipal lawsuits against gun makers. But its gambit already has caused a backlash, with some gun dealers threatening to boycott its products.

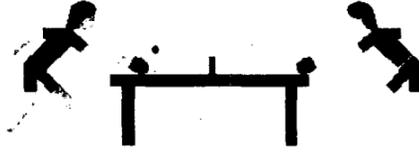
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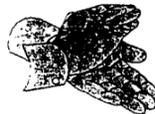


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5:00-5:15	Power Abs Christine	Power Abs Christine	Power Abs Julie	Buns of Steel Maria	Power Abs Shira
5:15-6:15	staff aerobics	Total Toning Body Challenge Shira	staff aerobics	Circuit Training Shira	Hip Hop Aerobics Larissa
6:15-6:30	staff aerobics	Stretching Shira	staff aerobics	Power Abs Shira	Power Upper Body Larissa

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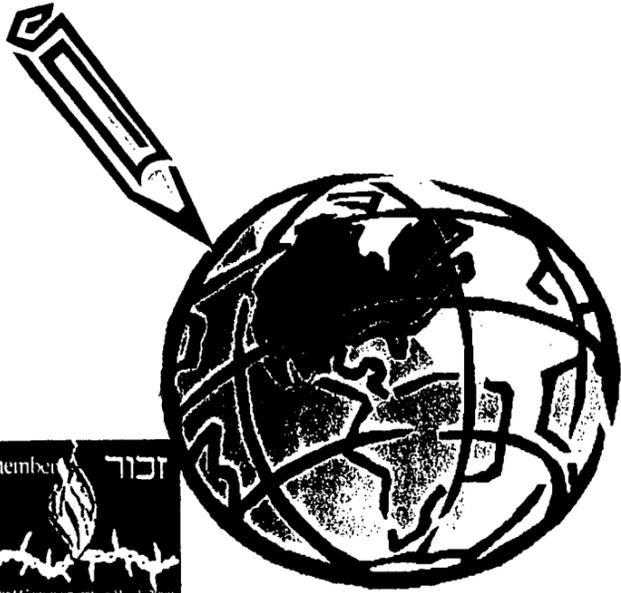
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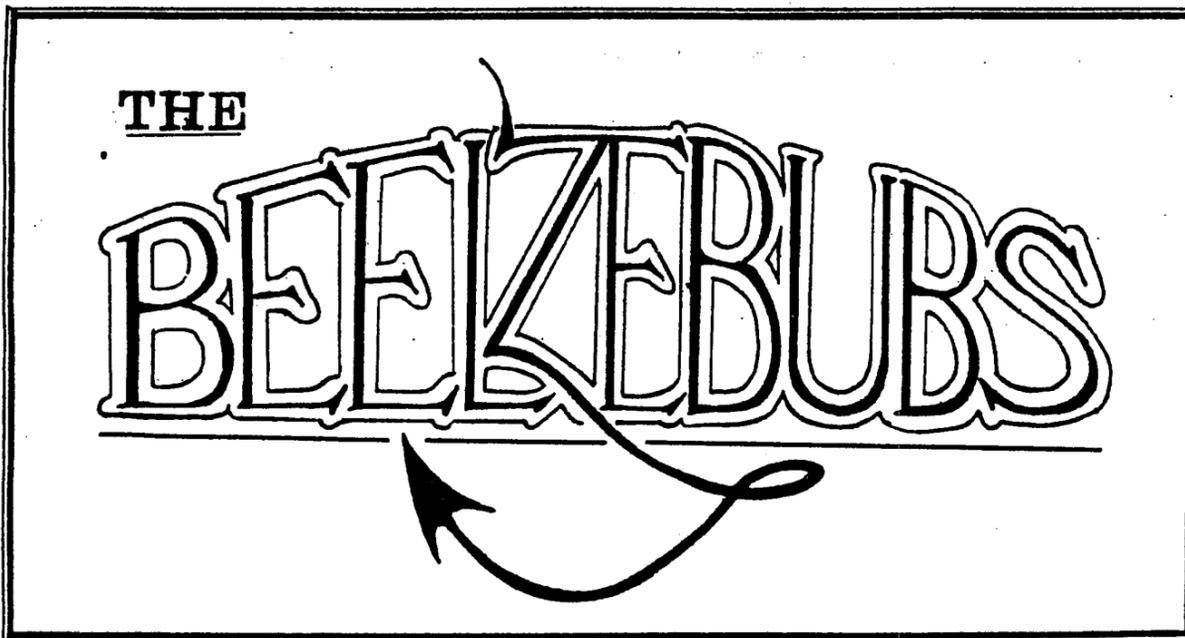
Different methods of Holocaust education around the world



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EVENTS

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Music Department
 4/10 Wind Ensemble. Cohen Auditorium, 8 p.m. 4/12 Tufts Spring Student Recital. Goddard Chapel, 8 p.m. 4/13 Spring Recital, Student Chamber Groups. Alumnae Hall, 8 p.m. 4/15 Tufts Orchestra and Chorale. Cousins Gym, 8 p.m.

Graduating? Tired of wearing a suit to interviews?
 SF Interactive is a Web marketing/advertising firm based in San Francisco, with offices in New York and D.C. Info session with alum Michelle Conceison ('97) on Thursday, April 13th at 6 p.m. Career Resource Center (ground level Tisch Library, Rm 029) Interview will be held Friday, April 14th. For more info to schedule an interview, contact Rita (x2313).

Leukemia Swim-a-Thon
 Leukemia kills 60,000 Americans each year. You can change that. Sponsor or swim in LCS' Leukemia Swim-a-Thon, April 15th, anytime 12-6 p.m. at Hamilton Pool. Sponsor forms at Info Booth, Call Catherine, 623-0428 FMI

Religion and Homosexuality: A Chaplain's View
 April 12th, 9:30 p.m. Goddard Chapel.

JUMPSTART FOR JUNIORS
 Monday April 10 at 6:00 p.m., Career Services Recruiting office, lower level of Tisch- space is limited so call to register, 627-3299. Get insider tips on preparing for a career in the financial or consulting industry. Alumni from Anderson Consulting and the Liberty Mutual Corporate Research Group and Tufts seniors will address issues such as: how to approach your summer job/internship search; how to make the most of your Tufts experience including using the campus recruiting program; how to market your Tufts degree in the financial and consulting industries; and more. Sponsored by Career Services

LANGUAGE PLACEMENT EXAMS
 Lang. placement exams in French, Italian, and Spanish for students who wish to enroll in romance language courses and do not know their level of proficiency will be given on Monday April 10 at 11:30am in Olin 11.

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 3 bdrm on College Ave, practically on campus, excellent condition, eat-in-kitchen, living room, w/d, porch. Available June-August. Call Liz, Maria, or Alina @627-8308.

Get Spring '01 Housing Now!
 3 bdrm on College Ave, practically on campus, excellent condition, eat-in-kitchen, living room, w/d, porch. Available June-August. Call Liz, Maria, or Alina @627-8308.

Summer Sublet Wanted for Boston Globe Interns
 Please call Daisy Harris, Assistant to the Editor, 617-929-3129.

Summer Sublet
 2 huge BR's in 4 Br apt. 215 College Ave, across from Commuter parking lot; practically on campus. Kitchen, w/ dishwasher, porch, washer/dryer. One room fully furnished. Cable modem. Call Jonathan x7132 or Kris x1954.

Summer Sublet Available
 3 bdrm on College Ave, practically on campus, excellent condition, eat-in-kitchen, living room. Available June-August. Call Liz, Maria, or Alina @627-8308.

4 Bedroom, 1 1/2 bath
 Modern kitchen and bathrooms. Hardwood floors, walk to Tufts or Davis sq. No pets, no fees, \$2200 per month Lease 776-3598. Leave message. Available June 1st.

Summer Sublet
 2 Furnished bedrooms available May-Aug 12 Teele Ave. (beautiful apt, great location, across from Lewis) Call Janet or Alissa @ 617-625-7470.

Perfect Summer Sublet
 2 bedroom flat, 75 Ossipee, close to Davis and close to Tufts. Available June 1 through August. \$1000/month. Call Courtney 781-396-8710

Looking for Summer Sublet?
 2 females and 1 male need a place to live near Tufts and T. Email Kellie keboss@vassar.edu or call 914-451-2199

SERVICES

Medford Bed and Breakfast
 Turn of the Century homes with elegant, war, and homey atmosphere. Quiet back streets. Located close to #94 bus. About 1.25 miles from m campus. Call Bill or Linda at (781) 396-0983. Rates: 1 night - single 95, double, 110; 2-5 nights - single 95, double 105; Weekly - single 575, double 625.

Relationship Problems? Study Problems? Depressed?
 Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call (617) 739-2650.

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED
 (Law, Medical, Business, etc.) ***396-1124***

Are your grad school applications high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset laser printed on high quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 396-1124, a specialist in making your applications, personal statement, and resume as appealing as possible.

***** RESUMES *** LASER TYPESET \$30.00 - 396-1124**

Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines")

Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, Fax Service, etc. CALL FRANCES at 396-1124. AAA RESUME SERVICE

*****WORD PROCESSING AND TRANSCRIPTION SERVICE*****
 (781) 396 1124
 Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty project, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed and spell checked. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty over 10 yrs. 5 min from Tufts. CALL FRAN at 396-1124. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING

Survivors of Physical and/or Sexual Violence
 A new resource is now available every Wednesday from 4:30-5:30 in the Women's Center where you can learn more about your options and how to deal with overwhelming emotions.

Go climbing
 Teach guitar
 Learn to swing dance
 Find a tutor
 Sell your car
 campusQ.com
 Your online community trading center

GET IN GREAT SHAPE!
 Cardio Kick-Boxing has returned to Davis Square and we have the best class around. Special try 3 lessons for just \$10. Class times: M- 8:30 p.m., W- 7:30 p.m., and Sat. 12:15 p.m. at Davis Square Martial Arts. 408 Highland Ave. Beginners are welcome! Call 591-9656 to register.

WANTED

EGG DONORS NEEDED!
 All races. Ages 21-30 Compensation of \$5,000. OPTIONS National Fertility Registry. (800)886 9373 www.fertilityoptions.com

Child-care needed for 3 year girl
 Days and hr's are flexible. Call 781-729-4243 ask for John or Lisa. Winchester area. Can arrange for transportation

Camp Counselors
 Jewish Community Center of Greater Rochester- Camp Seneca Lake is seeking male and female counselors who love working with kids. Must be at least a college freshman and available June 21-August 20. Lifeguard certification a plus! Salary plus room and board. Contact Renee at 716-461-2000 x263 for information/application. Camps Positions: Hiking, ropes course, nature, pool and waterski specialists sought for overnight camp in the Finger Lakes. These senior positions are for experienced applicants 21+. Salaries \$1800-2800 plus room and board from June 17 to August 20. Contact Renee at 716-461-2000 x263 for information/application.

Jewish Egg Donor Sought
 Jewish couple will pay \$50,000 for egg donation from 100% Jewish donor. Contact RR8888@aol.com

Part-Time Available
 Student needed for 5-10 hours/week to provide computer-related technical support within the Tufts Biology Department. Competitive salary, work-study desirable, but not required. Responsibilities will include website maintenance and programming, computer support (Mac and PC) for staff and faculty, hardware and software installation, and trouble-shooting. Candidate should have some graphic design experience. Position can start in either May or September. If interested, please e-mail resume to Phil Bibb, Biology Department Manager (pbibb@tufts.edu)

Summer Jobs!
 Staying on campus this summer? Studysmart has part-time tutoring positions available for May/June and for summer. Tutor middle and high school students, make your own hours, and enjoy rewarding work while earning \$14-\$18/hr! Car required. Call 781-932-1373.

Part-Time Sales for one of New England's largest home improvement companies
 With commissions, earn up to \$20.00 per hour canvassing neighborhoods. Make extra money while having fun. Call Alan at 1-800-442-0158 for more details.

Brain research study!
 Healthy men and women between the ages of 18 and 35 needed for a one session study involving medication influence on brain function, brain magnetic resonance imaging (MRI) and brain electroencephalography (EEG) at the Brain Imaging Center, McLean Hospital. Taxi is provided. Earn up to \$100!

SEX PAYS!
 Here's how to become a XXX star! Earn thousands per week. Visit www.sex-pays.com

JCC JACOB AND ROSE GROSSMAN DAY CAMP
 Of the Jewish Community Centers of Greater Boston, Westwood, MA is looking for the following summer staff! Transportation available- Great salaries! Positions needed: Administrative unit head, Arts and Crafts Director, Special Needs Counselors, Senior Counselors, Waterfront Staff. Specialists in the following areas: Basketball, Campcraft, Drama, Fishing, Nature, Photography, Sports, and Wrestling. Please call Stu Silverman or Leslie Zide 617-244-5124!

SEEKING COACHES!
 Looking for soccer, lacrosse, and T-ball coaches. Coaches needed M,T,W,Sat. Flexible w/ days. Have fun in the warm weather and earn \$11 per hour. Call Todd @ 617-738-6057 immediately.

Guides Needed to lead Children's Tours
 Beacon Hill and more. Will train, April-June. \$10/hour. 2 mornings/week Call HN @426-1885.

Tutors Needed
 SCORE! Prep, a private tutoring company, needs part-time tutors for the SAT and high school subjects. \$14-\$18 per hour. Flexible hours. Must have own car and high standardized test scores. Contact bostoninfo@scoreprep.com 617-923-2177.

Fulltime Summer Office Position
 Tufts Alum with business in Malden seeks purchasing, sales, and administrative help. Computer and phone skills a must. \$10/hr M-Fri 8:30-5. Informal but fast-paced, atmosphere. Great business experience! Call Ellen at 781-388-2900 x203 or e-mail sleabman@htchips.com

Leaders Needed: Summer Teenage Bicycling Trips
 US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student housing program. P.O Box 419, Conway, MA 01341, (800) 343-6132 www.biketrips.com

Summer Camp Staff
 Co-ed overnight camp in the southern Maine seeks staff: Girls/Boys Unit Heads (21+), Camping Director (21+), swim, waterski, and boating/sailing instructors, arts and crafts, photography, low ropes, athletics, theater, camping, newspaper, general counselors, and office personnel. For more information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton Street, Newton, MA 02459, 617-244-5124, or e-mail info@kingswood.org

Work
 If you would like to work polls on Election Day (4/13) or (4/20), email elbo@tufts.edu Pay is \$8/hr

Pre-Dental Students
 Applications for the 7 year Bachelors/ Dental Program are available on the first floor of Ballou. Visit the www.tufts.edu/dental/app.html for more info.

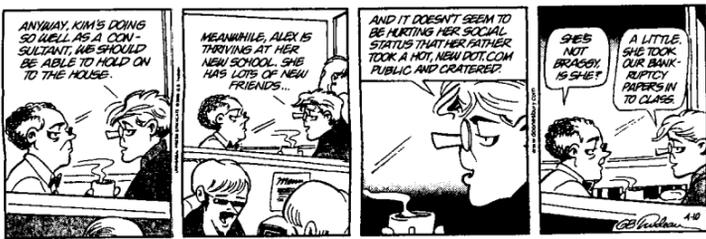
SSWM seeking...large-breasted, blonde-haired, 6 ft. tall girl.
 Must enjoy long walks, cats, bubble baths and listening to Mariah Carey. Please call Valenti at 623-7450.

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

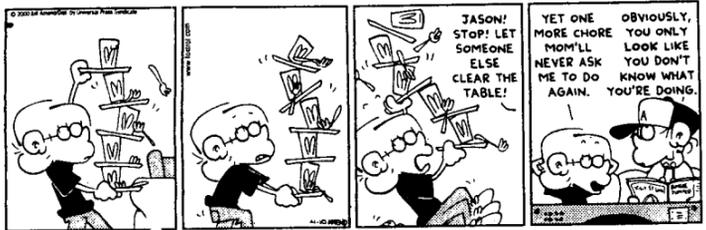
Spread your name across an entire campus. Reach thousands of people. Get more people to buy your stuff. Come on, this is America. Join in the capitalist spirit.

Call (617) 627-3090 and place an ad in the Daily.

Doonesbury



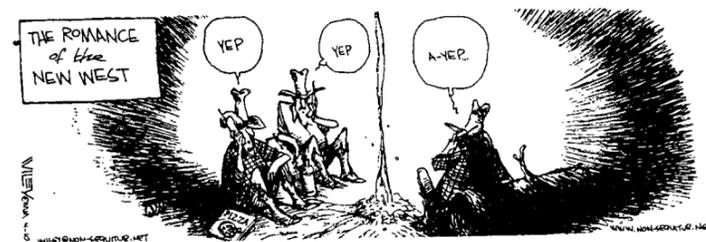
FoxTrot



DILBERT



NON SEQUITUR



Mother Goose & Grimm



by Garry Trudeau

by Bill Amend

by Scott Adams

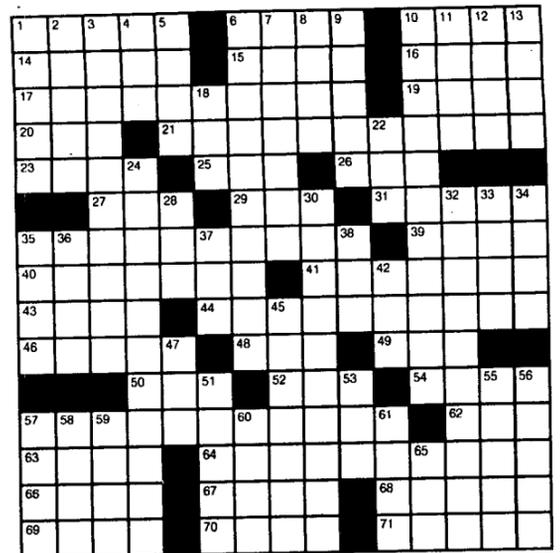
by Wiley

by Mike Peters

Daily Crossword

- ACROSS
- 1 Fulton's power
 - 6 Play parts
 - 10 Grouch
 - 14 African river
 - 15 Cabbage dish, briefly
 - 16 Bee colony
 - 17 Emphasize
 - 19 Adam's garden
 - 20 Worldly West
 - 21 Property invaders
 - 23 Metal waste
 - 25 PAT value
 - 26 Cheer
 - 27 Moving vehicle
 - 29 Knight's title
 - 31 Golden-touch king
 - 35 Coasts
 - 39 M. Descartes
 - 40 Captain Hornblower
 - 41 New York birthplace of the Mormon Church
 - 43 Harbinger
 - 44 Advanced beyond limits
 - 46 One-piece undergarment
 - 48 That woman
 - 49 ___ for the course
 - 50 Primary color
 - 52 Bat wood
 - 54 Carry
 - 57 Converted by propaganda
 - 62 Head dip
 - 63 Fish-lover's mecca
 - 64 Guess
 - 66 Graven image
 - 67 Property claim
 - 68 ___ Cruz, CA
 - 69 Left
 - 70 Zesty flavor
 - 71 Downs and Grant

- DOWN
- 1 Filmy, impure layers
 - 2 Of musical sounds
 - 3 Tried
 - 4 Long, long time
 - 5 Walker or
 - 6 Drucker
 - 7 Draw near
 - 8 Infield cover, briefly
 - 9 Utter oaths
 - 10 Fictional smiler
 - 11 Take the train
 - 12 State firmly
 - 13 Blue and Cross
 - 18 Overflow letters
 - 22 Neill or Nunn
 - 24 Soldier's M1
 - 28 Snare
 - 30 Thirst-quenching
 - 32 Topping a monarch
 - 33 Pot starter
 - 34 Kernel
 - 35 Worn out
 - 36 Residence
 - 37 Fabrication
 - 38 ___ Tome and Principe
 - 42 Sharp, shrill bark
 - 45 Take to task
 - 47 Desire



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4/10/00

Solutions

I	E	S	S	W	H	V	O	L	O	N	I	B
I	T	E	E	T	I	A	E	R	E	N	T	B
U	O	L	S	Y	W	O	R	V	P	H	V	E
I	R	I	H	S	E	N	O	E	S	O	L	
N	A	M	O	V	P	H	I	L	T	V	E	M
I	C	S	E	P	E	S	E	D	N	E	I	D
I	N	E	I	D	E	B	O	R	U	H		
I	V	R	E	I	O	T	O	V	C	I	N	T
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P	E	S	I	S	S	V	E	S	T	E	L	I
S	O	N	E	N	V	C	H	A	V	A	V	
A	R	A	V	A	T	E	A	R	A	T	W	A

- 51 Resided
- 53 Cloth border
- 55 Fang
- 56 Ferber and O'Brien
- 57 Floating jail?
- 58 Change the
- decor
- 59 Ages and ages and ages
- 60 Place of most people
- 61 Sprint
- 65 Greek cross

Daily Horoscopes

Aries — Today is a 5 — You might be a little irritable and impatient, so take care. You could make quite a bit of money, but not if you're rude to the person who can give it to you. Do something that will be profitable, while remembering your manners.

Taurus — Today is an 8 — Jupiter, Mars and Saturn are in your sign. Jupiter is abundance, Mars is strength, and Saturn is past experience. The moon will be a beneficial aspect to them all. Advance your personal agenda and your skill level. Go for it!

Gemini — Today is a 7 — You could profit through an insider's tip. For example, you could find out about a sale before everybody else. Keep your ear to the keyhole. Ask questions, but don't tell what you know until you get what you want.

Cancer — Today is a 7 — You should be more confident and assertive. You could get the support you need from friends, too. If you want something, just let them know. They'll come up with good ideas — and some ideal goods.

Leo — Today is a 7 — A couple of interesting things are going on in your life. A secret admirer may help you advance your career. Your good relationship with the boss' secretary, for example, could help you get your foot in the door to make the big sale.

Virgo — Today is a 6 — Friends are the key to your success today. Other people's money comes in handy, too. Don't worry about it. If you can figure out how much is needed, others will help you get it. Meanwhile, plan a little vacation to avoid burnout.

Libra — Today is a 5 — Things are really moving today. Tensions are high, too. Quick action is required, but which way should you turn? Well, you'd be wise to look in all directions simultaneously. If you relax, you could be left behind.

Scorpio — Today is a 7 — Your intuition should be on target. You have a secret calm about you, too. Others may be frazzled, while you cruise along with a serene demeanor. Keep it up; you're driving them even more crazy!

Sagittarius — Today is a 6 — You could access a lot of resources. Is the work that you're doing benefiting somebody else more than it's benefiting you? You're a pretty good sport, but don't give up your share so somebody else can have more. Do the math.

Capricorn — Today is a 7 — Expect a lot of activity today. It's nervous energy, so practice your meditation. You want to make sure nobody's representing you or spending your money recklessly. You may have delegated some chores, but you don't have to give up control.

Aquarius — Today is a 6 — You're trying to fix things for other people, but don't shortchange yourself. You need time to fix a few things at home, too. Taking care of others is important, especially now. Your job could depend on it. But, don't take your job home with you.

Pisces — Today is an 8 — This could be a fun day. A subject you've studied could start to make sense. You'll use what you learned to make some more money, too. Spend as much time as you can with somebody you like a LOT. You may not have this luxury later.

— TMS Campus News Service

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

MEPIR

CUNEL

TACTIN

MURQUO

Answer: "COURTESY" (Answers tomorrow)

THAT SCRAMBLED WORD GAME

Two hour recess

WHAT THE JUDGE ARRANGED WHEN HE FELL IN LOVE.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Yesterday's Jumbles: TYPED MOSSY MARMOT CURFEW
Answer: Buying shoes for the kids takes this — SOME FEAT!

AROUND CAMPUS

- TODAY**
- SWE**
Elections and General Meeting
Zamparelli Room, 7:30 p.m.
 - International Center**
Practical Training Workshop
3rd Floor Ballou, 1 p.m.
Reservations required
 - ECO Environmental Consciousness Outreach**
Weekly Meeting
Oxfam Cafe, 9:30 p.m.
 - Orthodox Christian Fellowship**
General Meeting
Eaton 204, 8 p.m.
 - Programs Abroad**
Gen. Info Mtg
Eaton 201, 11:30
 - Tufts Wind Ensemble**
Concert
Cohen Auditorium, 8 p.m.
 - TTLGBC**
Queer and Dating- Featuring special guest facilitator Adam Heintz. Also, election procedures.
East Hall Lounge, 9:15 p.m.
 - Thai Club and ASEA's**
Thai and Cambodian New Year Dinner
Large Conference Room, Campus Center, 6:45 p.m.
 - LCS**
Reflections Exhibit
Campus Center Patio, 11-2

TOMORROW

- Lecture Series**
Election 2000 by Michael Waldman
Pearson 104, 7:30 p.m.
- Torn Ticket II**
Karaoke Night
Hotung Cafe, 9 p.m.-12 a.m.
- The Women's Center**
Rebecca Walker "Being Real"
Nelson Auditorium, 7:30 p.m.
- Tufts Economic Society**
Course Advising
Pearson 106, 7:30 p.m.
- Hillel**
Holocaust Education Lunch
Hillel Center, 1-2 p.m.
- Alcohol and Health Ed**
Dealing with other people's substance abuse
Campus Center, #218, 7:30-8:30 p.m.

Laughter is the closest distance between two people.

— Victor Borge

Late Night at the Daily