

Carolina Panthers and Denver Broncos set to battle for Super Bowl title Sunday

SEE **SPORTS** / BACK PAGE



Tufts senior performs hypnosis show, discusses benefits of his art  
see **FEATURES** / PAGE 3

Rihanna's eighth studio album 'ANTI' a refreshing artistic transition  
see **ARTS AND LIVING** / PAGE 4

THE INDEPENDENT STUDENT NEWSPAPER OF TUFTS UNIVERSITY EST. 1980

# THE TUFTS DAILY

VOLUME LXXI, NUMBER 9

MEDFORD/SOMERVILLE, MASS.

FRIDAY, FEBRUARY 5, 2016

tuftsdaily.com

## Tufts Armenian Club participates in national protest against denial of Armenian Genocide

by **Arin Kerstein**  
Executive News Editor

Several protestors from the Tufts Armenian Club participated in a national "Stain of Denial" protest in the Mayer Campus Center yesterday afternoon to urge recognition of the Armenian Genocide.

During the two-hour long protest, students displayed posters with expressions such as "Stop Genocide Denial" and "Recognize the Genocide." The protestors also distributed information sheets describing the genocide while playing Armenian music and speaking about the historical context of the genocide, which was carried out by the Ottoman government during and after World War I.

Ari Kazanjian, a leader in the Tufts Armenian Club, said that at least 50 people stopped to observe the demonstration, many of whom stopped to speak with protestors about the genocide.

Sophomore Nairi Krafian said that the protestors were also joined by many members of the Armenian community from the Greater Boston area. Fifteen Tavitian scholars who came from Armenia to study at the Fletcher School of Law and Diplomacy were also present, along with University Special Event Coordinator Tamar Kanarian, she said.

While the protest was planned to be a silent protest in order to make a bold statement, only Armenian Club member Shant Mahrokhian kept tape covering his mouth for the duration of the event, so that the other protestors could engage in conversation with passersby, Krafian, one of the protest organizers, said.

"We decided not to have everyone [protest silently] because this for us isn't as much about making a statement as it is about informing people," Krafian, a sophomore, said.

According to Mahrokhian, the demonstration coincided with several similar protests on university campuses across the country. The national "Stain of Denial" protest was organized by the All-Armenian Student Association (ASA), which serves as the umbrella organization for Armenian student groups in universities across the country, according to the organization's website. The Armenian Youth Federation (AYF), the Armenian Revolutionary Federation (ARF), Shant Student Association, the Alpha Gamma Alpha sorority and the Alpha Epsilon Omega fraternity co-sponsored the nation-



SOPIE HECHT / THE TUFTS DAILY

The Tufts Armenian Club hosted an action in the Campus Center for the annual worldwide "Stain of Denial" silent protest against the Armenian Genocide on Feb. 4, 2016.

al protest, according to All-ASA Chair Mikael Matossian.

Matossian explained that the national protest has three main areas of focus: educating students about the history of the genocide, raising awareness about consequences of the genocide and inspiring students to take action against genocide denial by taking action through student government.

According to Krafian, the Tufts Armenian Club primarily focused on the first two goals with this protest, emphasizing the importance of education on this topic.

"The big goal [was] for us to get people to know what happened, what [the genocide] was and to get people uncomfortable with the fact that our country is denying it," Krafian said.

Mahrokhian also echoed this sentiment, explaining the importance of awareness about the genocide.

"Denial is kind of the final step of a genocide," Mahrokhian, a sophomore, said. "This is the first step of bringing those that are responsible to justice because a lot of people aren't aware."

Matossian explained that this was the first time that the Armenian Club had participated in this protest event, as the fourth annual "Stain of Genocide" protest became a national event this year for the first time and expanded beyond its roots in universities on the West Coast.

Kazanjian, a junior, said all-ASA wanted to make a collective statement outside of the month of April, when the genocide is typically commemorated because April 24, 1915 is recognized by

the Armenian government as Armenian Genocide Remembrance Day.

"One of the main purposes of this campaign is to stress that genocide denial happens year-round, and it's not something that should be fought [against] for one day, but year-round," Kazanjian said.

As part of the national protest, the individual Armenian student groups across the country used the same basic structure for their events, according to Matossian.

"This year, we are really trying to make a push for consistent messaging across the board, in contrast to each ASA doing their own thing...we really wanted to have a strong collective voice that's visible on social media and online," he said.

Matossian said that there was a conscious effort to maintain a large social media presence about the protest, in order to raise additional awareness about the atrocities of the genocide, which helps to hold the conflicts' perpetrators accountable for their actions. In 2014, protestors were able to get #ArmenianGenocide trending on Twitter, he said.

Krafian said that, while the Armenian genocide did not occur in recent history, she feels that it is still crucial for the genocide's perpetrators to be condemned.

"A lot of people will say 'why do you still care' because it was so long ago, but genocides have happened after this, and it's setting a precedent for the people committing these crimes that it's okay to do this and you won't get in trouble and no one will hold you accountable for it," she said.

## Dr. Carla Martin discusses politics of chocolate

by **Abigail Feldman**  
News Editor

Tufts Culinary Society hosted Dr. Carla Martin who offered a presentation titled "Chocolate, Culture and the Politics of Food" and chocolate samples in Pearson Hall last night. Martin is the founder and executive director of the Fine Cacao and Chocolate Institute and a lecturer in the department of African and African American studies at Harvard University.

President of Tufts Culinary Society Allie Wainer, a senior, introduced Martin, known as the "chocolate professor" on Harvard's campus, whose interdisciplinary research focuses on the politics of chocolate in global perspective.

Chocolate represents a huge industry full of vast inequalities, Martin said. In 2015, U.S. consumers ate about 12 pounds of chocolate per person, spending a total of about \$22 billion. Though purchased mostly in Europe and North America, chocolate is largely produced on smallholder farms in West Africa—particularly Ghana and Cote d'Ivoire. These farmers earn the smallest share of revenue in the chocolate industry; the average farmer in Ghana earns about 50 and 80 cents per day, she said.

According to Martin, cacao's origin and prevalence in the northwest Amazon region had a significant cultural impact on the nearby Mayan and Aztec empires, where cacao beans were used as currency. Texts written in Mayan hieroglyphs, such as the Dresden Codex, and a record of mytho-historical narratives known as the Popol Vuh reveal the importance of cacao in these societies, Martin said.

"What we learn from the Popol Vuh is that the Mayan people imagined that they were very spiritually linked with produce, with the plants that they grew and that they ate to sustain their bodies, and that they had actually been born of them," she said. "They made sense of their world by linking themselves with the natural products that they were cultivating."

Martin then described the process of harvesting and processing cacao, beginning with its growth within the thick, heavy pods on the trunks of theo-

see **CHOCOLATE**, page 2



Rain/Snow  
36 / 20



For breaking news, our content archive and exclusive content, visit

**tuftsdaily.com**

f /thetuftsdaily | @tuftsdaily | tuftsdaily | tuftsdaily

Contact Us  
P.O. Box 53018,  
Medford, MA 02155  
617 627 3090  
FAX 617 627 3910  
daily@tuftsdaily.com

NEWS.....1  
FEATURES.....3  
ARTS & LIVING .....4

COMICS.....6  
SPORTS ..... BACK

## THE TUFTS DAILY

**SARAH ZHENG**  
Editor-in-Chief

**EDITORIAL**  
**Nicholas Golden**  
**Mengqi Sun**  
Managing Editors

**Nicholas Pfosi** Associate Editor

**Arin Kerstein** Executive News Editor  
Isha Fahad  
Abby Feldman  
Melissa Kain  
Sophie Lehrenbaum  
Emma Steiner  
Ariel Barbieri-Aghib  
Kyle Blacklock  
Gil Jacobson  
Robert Katz  
Liam Knox  
Catherine Perloff  
Vibhav Prakasam  
Hannah Uebele  
John "Joe" Walsh

**Kendall Todd** Executive Features Editor  
Nicole Brooks  
Nina Joung  
Jake Taber  
Diane Alexander  
Constantinos Angelakis  
Emily Cheng  
Emma R. Rosenthal

**John Gallagher** Executive Arts Editor  
Lancy Downs  
Justin Krakoff  
Josh Podolsky  
Jonah Allon  
Cassidy Olsen  
Eran Sabaner

**Hannah Hoang** Executive Op-Ed Editor  
Dorie Campbell  
Emily Karl  
Erin Sifre

**Stephen Dennison** Cartoonists

Abigail Feldman  
Shannon Geary  
Allison Merola  
Fury Sheron  
Cassie Bardos

**Editorialists**  
Ian Clarke  
Miranda Chavez  
Jake Goldberg  
Emma Henderson  
Steven Honig  
Anita Ramaswamy  
Noah Weinflash

**Maelyn Senear** Executive Sports Editor  
Ray-Paul Biron  
Ross Dember  
Phillip Goldberg  
Alex Schroeder  
Chris Warren  
Yuan Jun Chee  
Maddie Payne  
Eddie Samuels  
Noah Smith

**Sofie Hecht** Executive Photo Editor  
**Alex Knapp** Picture Tufts Editor  
Caroline Ambros  
Ray Bernoff  
Katlyn Kreie  
Nora Nord  
Nicholas Pfosi  
Julia Press  
Evan Sayles

**PRODUCTION**  
**Julie Doten**  
Production Director

**Astrid Weng** Executive Layout Editor  
Jewel Castle  
Abbie Gantner  
Leila Li  
Allie Merola  
Brianna Mignano  
Mandip Pokharel  
Ellie Powers  
Annabelle Roberts  
Emily Sharp  
Andrew Stephens  
Sebastian Torrente

**Shirley Wang** Creative Director  
**Petrina Chan** Executive Graphics Editor

**Jack Ronan** Executive Copy Editors  
**Dan Strauss** Copy Editors  
Meagan Adler  
Alison Beach  
Arthur Beckel  
Lancy Downs  
Alison Epstein  
Andrew Kager  
Melissa Kain  
Sarah Kalinowski  
Benjamin Kaminoff  
Reena Karasin  
Sophie Lehrenbaum  
Rachel Salzberg  
Arielle Sigel  
Caroline Watson

**Maxwell Bernstein** Executive Tech Manager  
**Nitesh Gupta** Online Editor  
**Evan Sayles** Social Media Editor

## BUSINESS

**Yiran Xu** Executive Business Director  
Qinyue Yu Receivables Manager  
Evan Sayles Online Advertising  
Eva Sachar Ad Managers  
Jay Hayes

## Tufts Culinary Society hosts "chocolate professor" from Harvard

## CHOCOLATE

continued from page 1

broma cacao trees. Once collected, these fruits are sliced with a machete to reveal a white mucilaginous pulp—the first tasting sample of the night—which contains the cacao beans. After a process of controlled rotting and a week of drying in the sun, the cacao beans will be ready for roasting and de-shelling, she explained.

With the rise of colonization, chocolate—its genetics, its taste, its name, as well as attitudes about its place in health—became subjected to an extended period of hybridization, Martin said.

"We often frame the history of chocolate as linked to Europe or linked to North America when in fact its roots have very heavily indigenous Mezo-American," she said. "This is an indigenous food that Europeans and Americans have come to like rather than something they have invented."

Chocolate, therefore, became a snob-ified item among the elite in Europe and North America and spread to the masses as stimulant beverages took rank as popular items alongside wine, Martin said.

She said that chocolate houses served as hotbed centers of political discussion in the 1600 and 1700s and facilitated the spread of support for democracy.

Chocolate, as a sugar product, also played a role in the transatlantic slave trade, Martin said. Charts of the rising levels of sugar consumption over the last few centuries demonstrate how our diets have changed as a result of colonization, she said.

"In order to support this production, Europeans relied on the transatlantic slave trade and enslaved millions," she said. "Twelve to 15 million Africans were brought to the New World to work largely in the production of things like sugar, coffee, tea. All of these things, which really are drug foods—very intensely stimulating foods that were designed to be luxuries."

The last segment of the presentation focused on chocolate distribution and concerns about child labor practices in chocolate harvesting and processing. Martin spoke about the importance of looking for alternative and fair trade labels, such as markers from the United

States Department of Agriculture (USDA) Organic and Rainforest Alliance, when consuming chocolate. She also distributed samples of big name and specialty chocolate products to event attendees, while describing the ways in which producers differed in terms of cacao content and trade policies.

"I think it's important that, as much as we celebrate and encourage chocolate, which I am fully in support of, that we also try to understand the many challenges that we face in relation to chocolate and that we look for ways that we as consumers can be part of addressing those challenges," Martin said.



SOFIE HECHT / THE TUFTS DAILY

The Tufts Culinary Society hosts Executive Director of the Fine Cacao and Chocolate Institute and lecturer at Harvard University Dr. Carla Martin for a lecture about the history of American chocolate production on Feb. 4, 2016.

BE A PART OF  
ONE OF THE TOP 10 COLLEGE NEWSPAPERS IN THE COUNTRY

JOIN THE  
TUFTS DAILY

PLEASE EMAIL US AT:  
**DAILY@TUFTSDAILY.COM**



COURTESY ARTOUN NAZARETH

Senior Artoun Nazareth performs at “A Night of Hypnosis” on Sept. 10, 2015 as a part of the Office for Campus Life’s Welcome Weekend.

## Artoun holds audience spellbound at Winter Hypnosis Show

by **Reena Karasin**  
Copy Editor

In 1969, Jimi Hendrix wowed audiences at Woodstock with his poignant and pointed rendition of the national anthem. Last Thursday evening, a student delivered his own take on the song—which boasted “Hodor,” a fictional character in “Game of Thrones,” as its repeated and only lyric—to an audience in Distler Performance Hall. But this was no political statement, rather, it was an unexpected response to a song request at the Winter Hypnosis Show.

**“It does feel a little bit like a superpower, but I keep remembering Uncle Ben from Spiderman saying, ‘With great power comes...great responsibility.’”**

Senior Artoun Nazareth, who announced during his show that he hopes to, like Adele or Madonna, go by his first name only, started teaching himself the art of stage hypnosis at 16. Inspired by a distant relative’s performance, he persevered through nearly five unsuccessful months of book learning and practicing on his often-doubtful family members.

Artoun is now a seasoned performer, but his first show began as part of a

senior research and performance project at his high school. He explained that the practice of hypnosis goes back centuries to the Ancient Egyptians, and that patients used to be hypnotized before surgery in the days before anesthesia or chloroform were used. While Artoun is well aware of the widespread distrust of hypnotism, he hopes to work against it.

“When you think of a hypnotist, excluding me, you think of some kind of older creepy guy, wearing a suit, but I think that’s just a stereotype,” he said. “There are a lot of young men and women who are hypnotists, who are trying to keep it fresh. I try to make my shows feel young.”

Artoun also said that he doesn’t try to make his volunteers do anything embarrassing or anything that they strongly wouldn’t want to do. He explained that trust is a key part of hypnosis.

“It does feel a little bit like a superpower, but I keep remembering Uncle Ben from Spiderman saying, ‘With great power comes...great responsibility,’” he said.

Artoun explained that his craziest experience as a hypnotist came at a time when he was still figuring out what that responsibility entailed. The first time he performed one of his signature tricks—having his hypnotized volunteers turn into velociraptors and chase someone—he had one of the volunteers be the target rather than himself. He realized only afterward that

this was a problem for the volunteer, who was deep inside of the imaginary scenario he had created.

“They started chasing the guy, and I saw the...real fear of being hunted down by what I’m sure he believed were real velociraptors ... I was able to stop it before they caught up to him, but when I was talking to him afterward, he was like, ‘I think I may have experienced death,’ and I realized I have to be a little careful with something like that,” he said.

Since that experience, Artoun said he has learned to be more exact with his hypnotic instructions.

Typically, being hypnotized is a relaxing experience, since hypnosis works by relaxing the conscious and offering suggestions to the subconscious, according to Artoun. He told the audience during Thursday’s show that an hour and a half of hypnosis is as refreshing as eight hours of sleep. According to the American Psychological Association’s website, hypnosis “can be a powerful, effective therapeutic technique for a wide range of conditions, including pain, anxiety and mood disorders.”

While Artoun would possibly consider being trained in hypnotherapy in the future, he explained that he’s not ready to give up stage hypnosis, which he would have to do in order to practice it medically.

Max Greenhouse, a senior who has been hypnotized by Artoun twice, explained that his experiences have

been relaxing and have debunked the misconception that people forget what happens when they’re hypnotized.

“It was fun because it releases inhibitions, and even though you’re still completely in control when you’re hypnotized, you have less inhibitions and less self reservations,” Greenhouse said.

For Greenhouse, lower inhibitions meant delivering his “impression” of an unfamiliar language.

“He had me give a crowd-raising rant in German—and I don’t speak German. But it was very easy,” he said.

Director of the Office for Campus Life (OCL) Joe Golia explained that while the OCL rarely hosts events, several factors, including the time of the semester, made hosting the Winter Hypnosis Show appealing.

“Usually they’re very popular, hypnotists ... It’s a great opportunity to give this one individual student the opportunity to practice his craft while also entertaining a number of students,” Golia said.

Artoun, who chose one of his majors—Cognitive and Brain Sciences—as a result of his interest in hypnosis, hopes to perform his craft on the side while he pursues an acting career in Los Angeles after graduation this May. He said he is excited about the possibilities that further research on hypnosis could create.

“I think [hypnosis] could be used to do so many things,” he said. “If people were doing research on hypnosis, who knows what the benefits [could be].”

## ALBUM REVIEW ★★★★★

## Rihanna dares to be an 'ANTI' pop star on long-delayed eighth studio album

by **Justin Krakoff**  
Arts Editor

The road to Rihanna's "ANTI" (2016), released Jan. 28, has been long and arduous for even the most devoted members of the Navy. For the uninitiated, the Navy is the loyal fan base of the 27-year-old Barbadian beauty, although the excruciating three-year wait since her last studio album "Unapologetic" (2012) left some of its members – pardon the pun – nearly jumping ship. Thankfully, Rihanna's eighth studio album achieves what none of her previous records have been able to deliver: cohesion.

From her debut in 2005 until 2012, Rihanna released an album almost every year, establishing herself as one of pop's most reliable hitmakers and as a fixture of Top 40 radio. But it is her singles and digital success that have largely defined her career, as she has sold 210 million digital tracks worldwide. Rihanna's singles already comprise a veritable greatest hits collection with modern classics such as "Umbrella" (2007) and "We Found Love" (2011) defining the dance-pop sound of late 2000s.

"ANTI," however, is a curious beast in that it completely rejects the hit factory that Rihanna herself has worked so hard to build. Instead of featuring production from the pop heavyweights that Rihanna previously worked with, such as the Norwegian duo Stargate, Rihanna's eighth studio album features production contributions from some of the biggest names in hip-hop including Boi-1da, Hit-Boy, DJ Mustard, Timbaland, Travi\$ Scott, No I.D. and Jeff Bhasker. Seemingly indicative of this sonic shift for Rihanna, the album does not include any of the singles she released in 2015: the folksy

"FourFiveSeconds," trap-infused "B\*tch Better Have My Money" and patriotic "American Oxygen."

The album's opening track "Consideration" features vocals from indie R&B star SZA and acts as a sort of mission statement for the album. Rihanna embraces her native accent over the song's glitchy production and proceeds to reject the expectations forced upon her by the music-consuming public. As she rips her way through the lines "Do things my own way darling / You should just let me / Why you ain't ever let me grow?", it is clear that this album is the antithesis to all previous Rihanna records, with the intent to challenge all preconceived notions of her.

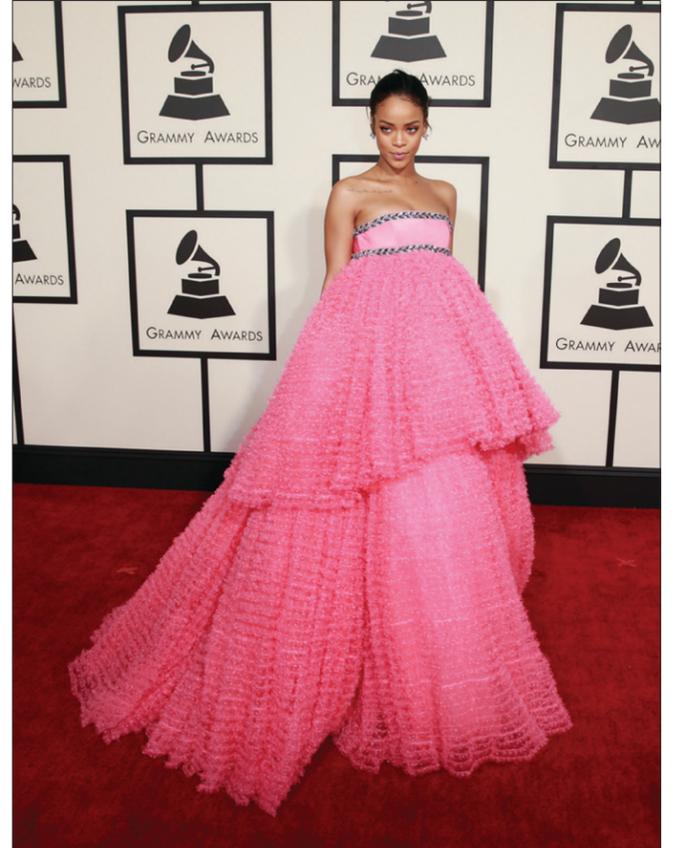
In the context of "ANTI," lead single "Work" is the closest thing to an uptempo song on the entire album. Featuring Drake and production from frequent Drake collaborator Boi-1da, the island-themed track continues to explore the dancehall sound that Rihanna has championed for years, yet it displays her willingness to slow things down and experiment with some autotune sheen, adding a strangely futuristic vibe. Compared to the rest of the LP, "Work" is the most obvious choice to be lead single, as the song is effortlessly cool and the hook's constant repetition of "Work" is just as addictive as the "ella, ella, eh" from the iconic "Umbrella."

First revealed on Instagram back in December 2014, "Kiss It Better" continues the album's more poppy introduction, as the mesmerizing power ballad feels like a lost Prince single from "Purple Rain" (1984) with a 21st century update provided by rich synths and a punchy electric guitar. The chorus itself is nothing short of another artistic feat for

Rihanna as it is sublime in every sense of the word. Even though the relationship she describes in this future runaway hit is clearly toxic, Rihanna does a phenomenal job of selling her fatalistic sex appeal when she croons, "What are you willing to do? / Oh, tell me what you're willing to do / (Kiss it, kiss it better, baby)."

While the album's opening tracks are among its strongest, it is the latter two-thirds of "ANTI" where Rihanna's artistic vision shines, with an emphasis on exploring love and all its tragedies. The DJ Mustard-produced "Needed Me" is a ferocious album cut with Rihanna snarling over throbbing beats to remind her doomed

lover, "Didn't they tell you that I was a savage / F\*ck your white horse and a carriage." The doo-wop inspired "Love on the Brain" even makes a veiled reference to her destructive relationship with Chris Brown as she belts out, "It beats me black and blue, but it f\*cks me so good." On "Higher," she sounds raw and raspy while she comes down from the high of doing drugs, yet this does not stop her from drunk dialing her no-good ex-boyfriend in order to tell him, "This whiskey got me feeling pretty."



ALLEN J. SCHABEN VIA TRIBUNE NEWS SERVICE  
Rihanna arrives at the 57th Annual Grammy Awards at Staples Center in Los Angeles on Sunday, Feb. 8, 2015.

While "ANTI" is far from a flawless album, Rihanna's creative decisions over the course of its 13 tracks represent a bold departure for a pop star who many would have previously labelled as a manufactured creation. By creating an album without any obvious radio-ready singles, Rihanna has forced both her listeners to consume her music in its entirety, which provides for her first full statement as an artist.

As she boldly pronounced way back in 2009, it is clear, "That Rihanna reign, just won't let up."

## TV REVIEW ★★★★★

## Despite time jump, not much has changed on 'Pretty Little Liars'

by **Lancy Downs**  
Arts Editor

"Pretty Little Liars" (2010–present) is the kind of show casual observers of pop culture think went off the air years ago. Frankly, it's remarkable that after five seasons of increasingly absurd and hard-to-follow plotlines, the show has enough steam to keep

going. And yet, somehow, it appears there are still stories to be told about Rosewood's most notorious residents – Spencer (Troian Bellisario), Hanna (Ashley Benson), Aria (Lucy Hale) and Emily (Shay Mitchell).

The second half of the show's sixth season has picked up five years after the events of the previous episode in which the identity of the girls' mysterious tormentor was final-

ly revealed. In the winter premiere, the girls are summoned back to Rosewood by their friend Alison (Sasha Pieterse), and along with the return to their hometown comes plenty of mystery, intrigue and cute boys for fans to ogle at.

The time jump has certainly been a boon to the show, although it is hard to determine if it is as successful as it could have

been without it. But many of the updates, both large and small, have been welcome ones. Bellisario, Benson, Hale and Mitchell are much closer in age to their characters, so viewers no longer have to pretend that women in their late 20s, or early 30s in Bellisario's case, are simply a bunch of regular 17-year-old girls. Whatever outlandish plotlines the "Pretty Little Liars" writers conjured up in the previous five and a half seasons, hardly anything was more unbelievable than the glaringly obvious age gap between the stars and their characters.

The time jump has also found most of the girls with jobs and new love interests, both of which have already stirred up considerable drama and forced the girls into doing what they do best (or worst?) – lying. It's unclear, however, how and if "Pretty Little Liars" will continue to make room for the fresh faces and storylines that have accompanied these updates in the girls' lives. Thus far, the show seems intent on keeping the action primarily in Rosewood, and it's unlikely that the liars' bosses and significant others will be content to carry on communicating via the occasional Skype session. Eventually, something will have to give.



The cast of "Pretty Little Liars" at The Paley Center For Media's PaleyFest 2014.

DOMINICK D VIA FLICKR

see **PRETTY LITTLE LIARS**, page 5

## A & L

ARTS & LIVING

### ‘Pretty Little Liars’ boasts few original storylines

#### PRETTY LITTLE LIARS

continued from page 4

Many of the updates felt like a breath of fresh air, especially for the first few episodes. Now, however, several weeks after the premiere, the novelty of it all is starting to wear off and it's becoming increasingly obvious that the DNA of the show has hardly changed. In fact, the structure of this season so far seems to have been plucked straight from season one—the four friends, after a significant amount of time apart, have reunited in their hometown and are being tormented by an anonymous stalker. It's a disappointingly unoriginal move but not an entirely sur-

prising choice—expecting excellence from the “Pretty Little Liars” team might be asking too much. Occasionally, however, the lack of change is reassuring rather than frustrating. The fashion choices, for example, continue to be alternately impressive and absurd as ever—Hanna recently wore what appeared to be a silky bathrobe, short shorts and sky-high heels to the police station where she had been called for questioning.

Despite the abundance of recycled material, the “Pretty Little Liars” writers have concocted a rather unexpected storyline for Emily, whose return to Rosewood has been particularly troubling. Emily is now

both broke and a college dropout, and she attempts to hide these facts from her family and friends. In order to make money, she is planning to donate her eggs, which requires her to make covert trips to the doctor and inject herself with hormones on a regular basis. Which direction the writers will take this development remains to be seen, but they deserve credit for including a storyline viewers haven't seen, in some form or another, countless times before.

Whatever criticisms are hurled at “Pretty Little Liars”—and there are plenty to be sure—it's important to acknowledge the somewhat exceptional position it holds

in the TV landscape; it is one of the few shows on the air that stars women and features men only in supporting roles. Female friendships in particular are hard to find on TV, but on “Pretty Little Liars,” they drive much of the storytelling and character development. This is not to say that “Pretty Little Liars” is necessarily feminist or that it offers cutting commentary on gender roles but rather to point out how rare a find it is. It may be the kind of guilty-pleasure show that will never win any Emmys, but that does not preclude it from offering something meaningful and significant to its hordes of young female fans.

#### VIDEO GAME REVIEW

### ‘Duelyst’ could be the ‘Hearthstone’ competitor we’ve been waiting for

by Isaac Brown  
Staff Writer

“Hearthstone” (2014) has run virtually unopposed in the casual CCG (collectible card game) genre since its release, with primary competitors like “Magic: The Gathering” (1993 – present) being far less accessible due to its steeper learning curve and a visually-uninspired video game version. Now that Hearthstone's barriers to entry have risen substantially, the time is ripe for newcomers to elbow their way into the scene and keep Activision-Blizzard on their toes. “Duelyst,” which entered open beta in late 2015, has a high production quality and an experienced development team behind it, both of which indicate that it very well could be the chosen CCG to break the duopoly, siphoning off the section of the “Hearthstone” player base that yearns for a little more strategic thought without being overburdened by complexity.

Like “Hearthstone,” there are classes represented by heroes (called

Generals), and the player builds a deck using both class-specific and neutral cards of varying rarity to achieve the win condition: reducing the enemy General's health to zero. The most noticeable difference between the two games is that Generals and minions do battle on a 5-by-9 grid, offering some strategic depth as you must decide what square to drop your minions in, where to move the current minions on the board and anticipate your opponent's maneuvers. In addition to minions, there are also spells and “artifacts,” which temporarily modify your General's abilities. Your General can move slowly around the board and when buffed can become a one-man wrecking crew. The cards and their effects are clearly explained by hovering over the card, and the way mechanics are explained and how cards are played onto the board will likely be intuitive to “Hearthstone” players. Experienced CCG players and newcomers will have no problem adjusting to any of the systems used here. This fusion of card game and board game feels a lot like a

variant of chess in which both white and black start with just their king and draw cards to determine what pieces they throw down. This combination of card game and tabletop strategy has been attempted before but with mixed results, as shown by the recent collapse of Mojang's “Scrolls” (2014).

Fortunately, “Duelyst” shows signs that history won't repeat itself this time. There is a good chance it can carve out a niche in between “Magic” and “Hearthstone” for a small, but dedicated, user base. The mechanics, user interface and gameplay as seen in the beta are undoubtedly worthy of praise. What it will come down to for many is whether they are fans of the aesthetic; not everyone will fall in love with the simplistic art style or the board's bright colors. It certainly doesn't have the advantage of the Blizzard gloss that coats all of its products or having characters from popular fantasy lore, but the hundreds of 16-bit sprites in Duelyst and their individually-customized animations are clearly well-crafted with great attention to detail. The

same goes for the game audio, which is excellently produced. The developers have laid the foundational bricks of a successful game with great care.

This was for good reason. The Duelyst developers, Counterplay Games, are comprised of experienced individuals who worked on “Diablo III” (2012), “Rogue Legacy” (2013) and the “Ratchet and Clank” series (2002 - present). They certainly have the talent and the know-how to execute the game well, but as a small, newly-formed game company they will have to confront the difficulty of building the trust of customers willing to drop large sums of money on card packs. With trust being so limited for this independent company, they cannot afford to make missteps lest its players flee to greener pastures. Here's hoping that they will defy the odds and make the “Hearthstone” developers sweat a little by offering a worthy challenger.

The Duelyst beta has been out since October 2015 and is currently available to download for free on PC and Mac.



A screenshot from the game “Duelyst.”

COMICS

LATE NIGHT AT THE DAILY

Sarah: "Maclyn types so slowly...it'd be so bad if I were flirting with him."



**our contact**  
 (617) 440-7361  
 or  
 bostonburgerco.com

**our location**  
 37 davis square  
 somerville, ma  
 02144

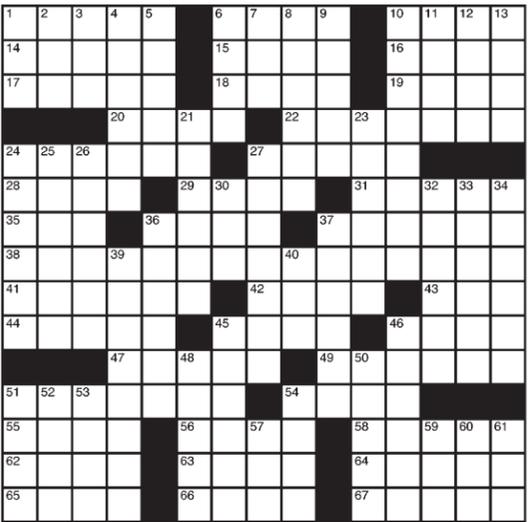
**our hours**  
 mon - wed: 11 AM to 10 PM  
 thurs - sat: 11 AM to 11 PM  
 sun: 12 PM to 8 PM

CROSSWORD  
 FOR RELEASE FEBRUARY 5, 2016

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**  
 1 San Francisco section  
 6 Hailing place?  
 10 One growing up fast?  
 14 Laura Petrie catchphrase  
 15 Will's role in "Celebrity Jeopardy!" sketches on "SNL"  
 16 Cultural opening?  
 17 Slip 'N Slide maker  
 18 Singer Halliwell  
 19 \_\_\_ time  
 20 National alternative  
 22 Playground threat  
 24 Word with guilt or debt  
 27 Symbol of strength  
 28 Those, in Tijuana  
 29 Tennessee team, briefly  
 31 Unveiling  
 35 It's double-hyphenated: Abbr.  
 36 South Asian garment  
 37 Helical pasta  
 38 Border area, which contains a hint to solving this puzzle's 12  
 41 Get back  
 42 Foot on a farm  
 43 Fleur-de-\_\_\_  
 44 Search casually, as for a bar pickup  
 45 Marathon prep run  
 46 Found (on)  
 47 Toon with an odd laugh  
 49 Author Allende  
 51 Big wind  
 54 "Doggone it!"  
 55 General Bradley  
 56 Rao's competitor  
 58 Richard \_\_\_, Pulitzer-winning author of "Empire Falls"  
 62 Ranch neckwear  
 63 Old players, briefly  
 64 Root of the Progressive Era



By Alex S. Vratsanos

2/5/16

- 65 Hightail it  
 66 Site of Cornwallis' surrender  
 67 City on New York's Black River

- DOWN**  
 1 Cattle-raising district  
 2 He lost to RMN  
 3 Nest egg letters  
 4 Migrants  
 5 Like stars  
 6 Witches  
 7 Miss modifier?  
 8 Good qualities  
 9 Kick out  
 10 The 18th edition of his original work was published in 2012  
 11 Type of arch  
 12 \_\_\_-B  
 13 Textile production settlement  
 21 Without success  
 23 Opened  
 24 Tourism hub  
 25 Bank, cardwise  
 26 Plea to remain  
 27 Move like ophidians  
 30 "Catch-22" pilot  
 32 H.S. experiment site

Thursday's Puzzle Solved

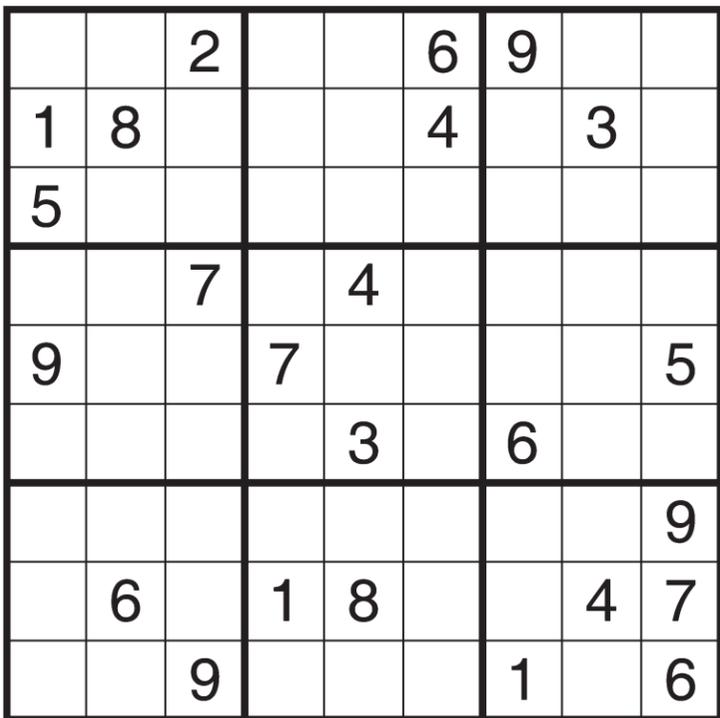


©2016 Tribune Content Agency, LLC

2/5/16

- 33 Reckless, say  
 34 Place to see stars  
 36 Tricks of the trade  
 37 Annual award recipient  
 39 Pitcher?  
 40 Simba, to Sarabi  
 45 Company founded in Beaumont  
 46 Scott of "NCIS: New Orleans"  
 48 "Neato!"  
 50 Common fastener  
 51 Historic Omaha suburb  
 52 Crazy  
 53 Munro pen name  
 54 Corn cover  
 57 Canine warning  
 59 Canine command  
 60 Seagoing pronoun  
 61 Drama set in Grover's Corner

SUDOKU



Difficulty Level: Not stressing about the election.

Thursday's Solution

5	4	9	8	7	6	1	2	3
7	1	3	9	4	2	5	6	8
6	8	2	1	5	3	7	9	4
1	2	7	5	6	4	3	8	9
4	9	6	3	1	8	2	7	5
3	5	8	7	2	9	4	1	6
2	6	5	4	8	7	9	3	1
8	3	1	2	9	5	6	4	7
9	7	4	6	3	1	8	5	2

JUMBLE

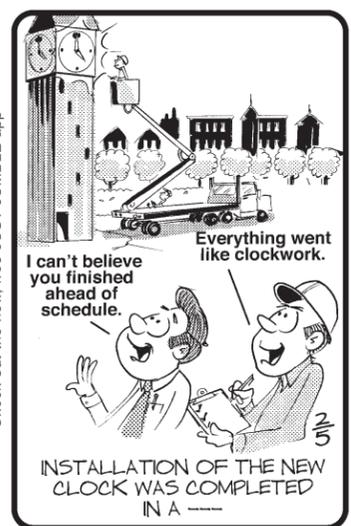
JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

RANPO  
 MILTI  
 NUMIEM  
 FYLMES

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers tomorrow)

Yesterday's Jumbles: DOOZY ROYAL WINDOW SUBMIT  
 Answer: He told Casper the ghost his secret because he knew Casper — WOULDN'T SAY BOO

NON SEQUITUR

BY WILEY MILLER



## S SPORTS

# Tufts sports team look ahead to weekend games

by Onat Tarimcilar  
Contributing Writer

The winter sports season is nearing the end for most teams, and that means NESCAC Championships and the postseason is coming up. The Daily is here to give you a rundown of how your favorite teams are doing and where they are playing this weekend.

The men's basketball team enters the most important weekend of its season thus far, sitting at third place in the NESCAC as it heads into a pair of home games against Amherst and Trinity, the first and second place teams respectively. Coming off of a trio of dominant wins in the past week, the Jumbos seem to be just hitting their peak and are heading into the weekend with confidence, which they will need going into these decisive games. The action kicks off tonight at 7 p.m. with the Trinity game at Cousens Gym and continues tomorrow at 2 p.m. with the Amherst game.

The women's basketball team has had yet another stellar season, as they are currently second in the NESCAC with a 7-0 conference record and an 18-2 overall record. The women also face off against

Trinity and Amherst, though they will be on the road all weekend. This evening, Tufts looks to easily handle Trinity, which had yet to win a conference game this season. Then tomorrow, they will face off with Amherst, the first-place team in the NESCAC with an undefeated overall record, in a battle for the first seed in the penultimate regular season game before the playoffs.

The hockey team also has a pair of games this weekend; a home-away back to back with Connecticut College. This is the first meeting of the two teams this year, and with the Camels having yet to win a conference game, the Jumbos should come out of the weekend with a couple more wins. The series begins on Tufts' home ice at the Malden Valley Forum at 7 p.m. tonight.

Men's and women's squash will both be competing in the NESCAC Championships this weekend. The men's team enters the tournament as the ninth seed—the highest they have been seeded in recent years—as they start their weekend against eighth-seeded Amherst. The winner goes on to play the defending national champions from Trinity. The women enter as the 10th seed and open their weekend against the Bates Bobcats. The winner will play against the second seed, Amherst.



EVAN SAYLES / THE TUFTS DAILY

Jumbo fans celebrate the 1,000th career point of Tufts forward/center Michela North, LA' 17, on Tuesday, Jan. 26, 2016.

The men's and women's track and field teams, are hosting a field of New England teams again this weekend with the Tufts Cupid Challenge at home tomorrow. The action begins at 10 a.m. at the Gantcher Center as both teams look to continue their hot starts to the season.

Men's and women's swimming and diving are the only winter teams with the weekend off, as they remain busy tuning up their stroke just before the NESCAC Championships, which will be next Friday to Sunday for the women and the 19th to the 21st for the men.

## Manning, Broncos likely to struggle against dominant Panthers

### SUPER BOWL

continued from back

1 overall draft picks, albeit at very different stages of their careers..

Newton is the league's rising star and likely MVP, and with his exuberant celebrations (that have at times drawn some resentment from the fans of teams he's beaten), it's clear that he's been loving the spotlight this season. Newton, with his 35 passing touchdowns and 10 rushing TDs, is the first quarterback to ever pass for more than 30 and rush for 10 or more touchdowns. After taking down the Seahawks twice this season, he may just have taken over the mantle of the league's top dual-threat QB from Russell Wilson, and with a Super Bowl win he could become one of those rare players that have gone from turning their college promise after winning the Heisman to being successful in the NFL.

Manning, meanwhile, will be the oldest quarterback to ever start a Super Bowl at 39 years old, and though he will appear in his fourth Super Bowl, he's had his worst season of his career, statistically speaking. Manning may hope his swan song is a pleasant one, but that may be a tall order, especially if he continues to struggle throwing the ball. We may even see the Broncos go to Brock Osweiler, who started during Manning's absence this season, make an appearance.

Of course a lot of people would like to see Manning take home a ring in the final game of his career, but that seems unlikely in the face of the juggernaut that has been Carolina this season.

The Panthers emerged somewhat unexpectedly as the most balanced team in the NFL this year, with the league's leading offense and the sixth-ranked defense in terms of points allowed. With 10 Pro Bowl selections among their 22 starters,

the Panthers look downright hard to beat. Though they do play in the NFC South, perhaps the weakest division in football, the Panthers silenced any doubters by continuing to win all season, losing just once to their division rival Atlanta Falcons. Even more impressively, they have unloaded in the playoffs, most recently putting a beat down on the Arizona Cardinals in the NFC Championship game.

The Broncos do boast the strongest defense they've ever had, which was first in the league in yards allowed. That defense has kept Denver's games close and made up for an at-times uncharacteristically Denver offense. Pro Bowl linebackers Von Miller and DeMarcus Ware and Pro Bowl cornerbacks Aqib Talib and Chris Harris, Jr. were part of a Broncos secondary that stifled Tom Brady—probably the NFL's best passing quarter of this century so far—and the normally fearsome

New England Patriots offense for most of the AFC Championship game.

But with Manning showing his age as he leads just an average offense, it's unlikely that the Bronco defense will be able to slow down a Panthers offense—an offense that made Seahawk defenses and the Cardinal defenses look weak—enough to keep this game close. It's hard to see Manning's offense putting up more than 20 points, and that won't beat a Panthers offense that has churned out 31.3 points per game this season.

The official Vegas odds for the big game favor the Panthers winning by 5.5 points, and while we at the Daily would love to make an underdog pick, it's hard to call an upset here. When the action finishes Sunday night, we're likely to see Peyton gracefully take his bow and walk off the field to end a distinguished career as Cam and the boisterous Panthers begin their coronation.

## NBA All-Star game picks

### INSIDE THE NBA

continued from back

Warriors to a 45-4 record, which has brought on comparisons with the famous 1995-1996 Chicago Bulls team led by Michael Jordan.

Guard: Russell Westbrook (Oklahoma City Thunder)

The athletic eighth year veteran out of UCLA has upped his game in recent years and still manages to shine alongside fellow superstar Kevin Durant. Westbrook is averaging 24.0 ppg, as well as 7.6 rpg and 10.0 apg, second in the league only to Rajon Rondo. The tenacious Westbrook is also leading the league in steals per game at 2.4. Stats do not tell the whole story for Westbrook, though. His athletic, high-flying style often leads to at least one momentum-shifting play per game. A major player on the Thunder, Westbrook is a strong candidate for many awards this season. Westbrook has more than earned the starting spot he was given.

Forward: Kevin Durant (Oklahoma City Thunder)

Westbrook's co-star in the Sooner State, Durant has bounced back nicely this season. The former MVP is third in scoring this year,

averaging 27.4 ppg on an impressive 50.7 percent field goal percentage to nicely complement his 8.0 rpg and 4.5 apg. The "slim reaper" is third in the NBA in player efficiency rating (PER), behind only Curry and Westbrook, with a PER of 28.2. Durant is also shooting an impressive 88.9 percent on free throws. He will start in his seventh All-Star Game this year.

Forward: Draymond Green (Golden State Warriors)

Green, the former Spartan out of Michigan State who was not picked until the second round of the 2013 NBA draft, is proving all the doubters wrong this season. Green is averaging 14.6 ppg on 47.9 percent shooting from the field to go along with 9.5 rpg and 7.4 apg. Green also has the unique ability to guard any player effectively, gathering him from support from legends of the game. Hall of Famer Jerry West recognized Green, along with Curry, as one of the top ten players in the game, which is why we give him a starting spot instead of the reserve spot he was given.

Forward: Kawhi Leonard (San Antonio Spurs)

Leonard, the fifth-year forward out of San Diego State, has led the Spurs to a 41-8 record,

good for second in the Western Conference. Leonard is averaging 19.9 ppg, 6.6 rpg and 2.5 apg as well as 1.8 steals per game. He is also leading the NBA in three-point shooting percentage this season at 47.8 percent. This is a testament to Leonard's work ethic after coming into the league with what scouts called a broken jumper. Steve Kerr, the Golden State Warriors head coach, called Leonard "the best two-way player in the league," and it appears the voters agree as Leonard will be starting in his first All-Star Game this season.

Bench:

Anthony Davis (New Orleans Pelicans): The young big man is having another dominant season, averaging 23.0 ppg and 10.3 rpg for an underachieving Pelicans team, making his reserve selection for the actual team pretty fair.

James Harden (Houston Rockets): Last year's MVP runner-up is averaging 27.9 ppg but isn't quite matching his performance from last year across the board, so he probably deserves his reserve spot as well.

Demarcus Cousins (Sacramento Kings): The talented big man is averaging 27.1 ppg and 11.3 rpg, making him another NBA reserve pick we agree with.

Chris Paul (Los Angeles Clippers): "CP3" has led the Clippers to fourth place in the west with a 32-17 record, despite Blake Griffin's extended absence.

DeAndre Jordan (Los Angeles Clippers): Jordan is first in the league in field goal percentage — shooting 71.9 percent — second in league with 13.8 rpg and is third in the league with 2.2 blocks per game. He deserves a spot despite his all-star snub.

Klay Thompson (Golden State Warriors): The latter of the "splash brothers" along with teammate Steph Curry is second in the league in threes made per game at 3.3. He will be a reserve in the All-Star Game.

Damian Lillard (Portland Trailblazers): The Trail Blazers guard has led the team to eighth place with a 24-26 record, despite losing forward LaMarcus Aldridge to the Spurs and deserves a spot despite being left off the all-star roster.

Kobe Bryant (Los Angeles Lakers), who will be starting the in All-Star game as a tribute to his retirement this season, and LaMarcus Aldridge (San Antonio Spurs), who was named a reserve, were left of our list.

All stats accurate as of 2/4/2016

## SUPER BOWL

## Carolina Panthers and Denver Broncos to duke it out in Super Bowl 50

by Maclyn Senear  
Executive Sports Editor

It's T-minus two days now until kickoff of what could be the most-watched event in American history, so gather your chips, dip and beer and turn your brains off to enjoy the spectacle that celebrates the pinnacle of masculinity—and no, we're not talking about a Republican presidential debate here.

The Super Bowl kicks off Sunday evening, and whether you're a casual football fan, a North Carolina or Colorado native who needs a briefing to impress his or her family or one of those "I don't really understand sports" types, the Daily is here to give you a quick rundown of what it's all about.

Historic Super Bowl 50 (the NFL has decided to drop the Roman numeral tradition for this Super Bowl to emphasize the special nature of its "Golden Super Bowl") returns to California, where brand-new Levi's Stadium in Santa Clara will play host to the NFC champion Carolina Panthers (15-1) and the AFC championship Denver Broncos (12-4).

Carolina and Denver both entered the playoffs as the No. 1 seed in their respective conferences, marking the third year in a row that both No. 1 seeds have made it to the Super Bowl. And both teams had to take down a recent Super Bowl champion on the way there. Carolina put up a startling 31 first-half points against the 2014



The Denver Broncos Offense.

CRAIG HAWKINS VIA FLICKR

champ and 2015 runner-up Seattle in the divisional round and held off a fierce comeback to stay on top, 31-24. Denver holding on against last year's champion New England in the AFC Championship game.

NFL Commissioner Roger Goodell must be pleased that there is no shortage of story lines to brew excitement for—and more importantly, attract TV viewers and advertising dollars to—his showcase event.

Headlining the rosters, Panthers quarterback Cam Newton and Broncos quarterback Peyton Manning are both former No.

see **SUPER BOWL**, page 7

## INSIDE THE NBA

## All-Star Game Selections

by Ben Feinberg  
Contributing Writer

With the NBA season heading into February, the All-Star Game is quickly approaching, and rosters for both the Western and Eastern Conferences have already been released. The Daily enters the fray with its own picks for the all-star teams, each with five starters, two guards and three forwards, along with seven bench players consisting of two guards, three forwards and a pair of wild cards.

## Eastern Conference

## Starters:

Guard: John Wall, Washington Wizards

A reserve on the actual all-star roster, Wall deserved to be named a starter this year. Wall is averaging 19.5 points per game (ppg), 4.3 rebound per game (rpg) and 9.8 assists per game (apg), which is the third most apg in the league and first in the Eastern Conference. The quick-footed point guard is slashing into the paint at an impressive rate, opening up lots of interior shots for himself and open jumpers for his teammates. He has also contributed heavily on the defensive side, averaging 2.1 steals per game. While he may have been overlooked because the Wizards have underachieved this season—the team is 21-26 after starting the season with high expectations—John Wall has been his usual dazzling self.

Guard: Jimmy Butler, Chicago Bulls

Another reserve on the actual roster who deserves a starting spot, Butler, the young Bulls shooting guard, is having a breakout season, leading the Bulls to a 27-19 record despite Derrick Rose's struggles. The 5th-year guard is averaging 22.4 ppg, 5.3 rpg and 4.3 apg while playing his

usual stellar defense. Butler leads Eastern conference shooting guards with a player efficiency rating (PER) of 21.97.

Forward: LeBron James, Cleveland Cavaliers

A perennial star, James has been his typical superhuman self, averaging 24.9 ppg, 7.2 rpg and 6.4 apg and leading the team to the top of the Eastern conference standings with a 35-13 record. And he's done all of this in spite of star point guard Kyrie Irving being sidelined with an injury and the shakeup with coach David Blatt's firing by the Cavaliers' general manager and his replacement by Tyron Lue. The leading scorer in the eastern conference has led this Cavaliers team through some uncertain times and is very deserving of his 12th All-Star Game appearance.

Forward: Paul George, Indiana Pacers

Another starter on the actual squad, Paul George has had one of the most impressive seasons in the NBA mostly because of how well he has bounced back from adversity. After suffering a brutal fracture that left a bone protruding from his leg during a Team USA scrimmage in August 2014, George has returned to form as if he had never been injured. George is averaging 23.1 ppg, 4.0 apg and 7.0 rpg. More impressively, George has led a pretty underwhelming Pacers team to a 26-23 record.

Forward: Paul Millsap, Atlanta Hawks

Though the NBA only named him to the reserves, Paul Millsap deserves the starting nod in this year's game. Millsap is one of the most underappreciated stars in today's NBA. The 10th year veteran is averaging 17.7 ppg, 8.7 rpg and 1.3 apg. Even more impressive, his Hawks are second in the Eastern Conference in PER. Millsap has led the Hawks to a 29-22 record.

## Reserves:

Demar Derozan (Toronto Raptors): The Raptors' leading scorer at 23.2 ppg is more than deserving of the reserve nod he was given, especially after being named a Kia Player of the Month for January.

Kyle Lowry (Toronto Raptors): Lowry is the leader of the 33-16 Raptors. While he has no doubt earned a spot somewhere on the all-star roster this year, it's hard to justify the starting spot he was given over the likes of Wall or Butler.

Carmelo Anthony (New York Knicks): The now nine-time All-Star leads a rejuvenated Knicks team this season and similarly deserves a roster spot, but the fans may have just been voting a familiar and popular name when they voted him a starter.

Andre Drummond (Detroit Pistons): The young big man leads the NBA in rebounds per game at 15.0, and the NBA probably got it right putting him on the reserves.

Chris Bosh (Miami Heat): The now 11-time All-Star has gotten past a heart-condition scare to return to his dominant ways. Bosh was also selected as a reserve for the actual game.

Isaiah Thomas (Boston Celtics): The first time All-Star is the leading scorer for the 29-22 Celtics with 21.4 ppg, and everybody likes to see a 5 ft. 9 in. point guard make the big game.

Dwayne Wade (Miami Heat): The three-time NBA champion and now twelve-time All-Star has bounced back nicely from constant knee injuries, though like Anthony he was probably the beneficiary of a strong fan base in getting the votes for the starting role.

## Western Conference

Guard: Stephen Curry (Golden State Warriors)



KEITH ALLISON VIA WIKIMEDIA COMMONS

Stephen Curry of the Golden State Warriors takes a jump shot in a game against the Wizards on March 3, 2011.

Last year's MVP and a constant, unstoppable force on the court, the Warriors guard has somehow even improved on last season, averaging 29.8 ppg, 6.4 apg, and 5.3 rpg. Curry leads all players in points scored and three pointers made with 232. He is second in free throw percentage at 91.4 percent and second among guards at field goal percentage after Tony Parker, shooting 51.0 percent. Curry also has a significant impact on the defensive side of the ball, averaging 2.1 steals per game. The reigning MVP has led the

see **INSIDE THE NBA**, page 7