

## Introducing the Candidates

### Cotton emphasizes campus culture shifts

BY NINA GOLDMAN  
Daily Editorial Board

If he wins tomorrow's Tufts Community Union (TCU) presidential election, Senator Logan Cotton, a junior, plans to bring change to the Senate for the benefit of the Tufts community, he said.

Cotton served as a senator his sophomore year and was reelected to the Senate on April 11 after resigning the position while abroad. He is heavily involved in campus organizations including his fraternity, Theta Delta Chi (123), the Africana studies working group, Pan-African Alliance and the Lesbian, Gay, Bisexual and Transgender (LGBT) Center, where he interned during his sophomore year. His platform focuses on culture shifts both on campus and within the Senate, he said.

"I think that I have the experiences inside of Senate and outside of Senate to bring together coalitions of people and begin to enact a paradigm shift with respect to how Senate operates ... in conjunction with the Tufts community," Cotton said.

After keeping in touch with current senators while spending last semester abroad with Tufts in Madrid, Cotton attended a Senate meeting this semester and was disappointed to see many of the same problems he experienced while on the Senate, he said.

"Senators would say things like, 'Well, you know, I don't know if this is going to make the administration feel very good,'" he said. "You shouldn't be representing the administration to students, you should be representing students to the administration."

A former Allocations Board and Culture, Ethnicity and Community Affairs Committee chair, Cotton was frustrated that group leaders do not feel satisfied or connected with the Senate.

"There was just a disconnect," Cotton said. "There wasn't an understanding of what mattered to groups, what made sense to cut."

Cotton is also concerned with students' ability to have their voices heard by the Senate, citing some senators' "hostile" responses to senior Jimmy Zuniga's complaint about the Friends of Israel advertisement in The Tufts Daily at the meeting he attended.

"I thought that was a real problem with the culture on Senate," Cotton said. "It's problematic that people don't feel they're being listened to."



SCOTT TINGLEY / THE TUFTS DAILY  
Logan Cotton is a candidate for TCU president.

"The \$57,000 that they pay to be here is reason enough for them to always feel as if Tufts is working for them," he added.

Ellie Caple, a junior who is Cotton's campaign manager, said Cotton's experience as both a senator and a group leader prepared him to make changes within the Senate.

"All of his platforms are really important in terms of reforming Senate and making it ... a more active body," she said. "I think it's unreasonable to expect something different of Senate when we're electing the same senators over and over again."

Cotton agreed that his experiences with diverse campus organizations informed his platform and inspired confidence in his ability to lead.

"I think [changing the Senate culture] is going to require a very different vision and attitude and skill set," he said. "I have a strong, lived Tufts experience, and it's robust, and I think that the robustness is where Wyatt and I differ."

Caple listed Cotton's ability to engage with the student body as a valuable asset in this race.

"Logan is a person who actively goes out and listens to people, even when he's not

see **COTTON**, page 2

### Quality of student life tops Cadley's agenda

BY NINA GOLDMAN  
Daily Editorial Board

Current Tufts Community Union (TCU) Senate Vice President Wyatt Cadley, a junior, is running for next year's presidential spot on a platform of Jumbo pride and informed changes to past precedent.

Cadley comes into the election tomorrow with three years of Senate experience, having served as senator since September of his freshman year. In his time on Senate, he has assumed the roles of vice president, Allocations Board chair, representative to two student-faculty committees and co-chair of the Senate's Services Committee and task force on alcohol and other drugs. His focus, he said, is quality of student life.

"How do we bring this campus together, and how do we make life easier for students?" Cadley said. "That's the top priority for me."

The candidate's goals, outlined in a 12-page agenda that can be found on his website, touch on many facets of student life that Cadley feels are important for Tufts students' futures. Many of his goals stem from suggestions made by members of the student body.

"This platform is very much the accumulation of two things ... three years of Senate work and a ton of active listening," Cadley said. "I've heard some really great ideas that could only be passed with presidential support."

One of Cadley's top priorities is Jumbo pride, or, in his words, "One Tufts."

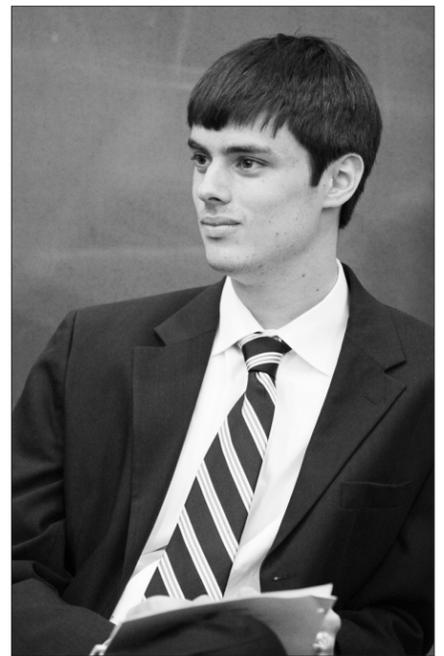
"From a very basic perspective it's very difficult for a student government, much less a president, to bring about a culture change," he said. "However, my opinion is very firmly that there are definitely tangible steps that we as a Senate and we as the Tufts community can take to help change the environment, which will in turn change the culture."

One way Cadley proposes to increase pride at Tufts is a new event he calls "Jumbo Day," wherein University President Anthony Monaco will spontaneously cancel classes on a Thursday or Friday and activities will be set up for students on the Hill.

"This isn't just a day off — this is a day to celebrate Tufts and to remind people why they fell in love with Tufts in the first place," Cadley said. "Tufts has a very special quality about it that we forget often."

Although some question whether this initiative is achievable, Cadley is confident that it can be successful.

"As vice president this year, I've already



SCOTT TINGLEY / THE TUFTS DAILY  
Wyatt Cadley is a candidate for TCU president.

been proactive in having some preliminary conversations with people about the feasibility of this idea," he said. "That includes everyone from [Joseph] Golia at the Office for Campus Life, the chairs of Programming Board to see what their perspective would be and President Monaco himself."

Every other week this past year, Cadley met with Monaco in his role as vice president, according to Kara Lillehaug, Cadley's campaign manager.

"I think that just automatically gives him a leg up because he knows what's feasible and what's not," Lillehaug, a sophomore, said.

Cadley asserted that his proposals are feasible based on his experiences achieving specific goals in the Senate.

"I'm someone who's very much built a Senate career on being a doer, and I would not be proposing this idea if I did not think that it was a very real possibility," he said.

However, Cadley cautioned that the changes he is proposing cannot happen overnight.

"One of the disclaimers that I have at the beginning of my platform is that ... not everything presented is going to be done within a year, much less by a single individual," he said. "I think that's not the point."

see **CADLEY**, page 2

## Yunus discusses microcredit, Grameen Bank at Dean's Lecture

BY LIZZ GRAINGER  
Daily Editorial Board

Developmental economist Muhammad Yunus, the 2006 Nobel Peace Prize Laureate, last Friday delivered this year's Dean's Lecture titled "Social Business Can Address Pressing Social Problems."

Dean of Academic Affairs for Arts and Sciences James Glaser and University President Anthony Monaco welcomed Yunus to campus during the event held in Cohen Auditorium. Monaco introduced Yunus as the father of microcredit and the world's

banker to the poor and showed a clip from the documentary "To Catch a Dollar: Muhammad Yunus Banks on America" by filmmaker Gayle Ferraro.

"[Yunus] founded the Grameen Bank in Bangladesh in 1976 to help clients establish creditworthiness, learn sound financial principles and achieve financial self-sufficiency," Monaco said.

Monaco noted that Yunus was recently named one of Fortune Magazine's "12 Greatest Entrepreneurs of Our Time."

Yunus opened his speech by stating that his success with Grameen Bank and his pioneering of the

concept of microcredit was not the result of intelligence because the idea came easily to him.

"I did something which was the product of a terrible situation in Bangladesh at the time. When I did that it was out of desperation. You do something you don't think about, you just jump," he said. "It was easy because I was so close to the people."

"My ambition was very simple," he said. "All I wanted to do was to see if I could make myself useful to at least one person, even for a day."

Yunus said he discovered the existence of loan sharking in

Bangladesh and wanted to understand it better. He noted he was shocked that people have to suffer for borrowing small amounts of money. Helping people pay off the loan sharks generated a positive reaction in Bangladesh, according to Yunus.

"The thought came to my mind, if you can make people so happy, why shouldn't you do more of it?" he said. "And that was the beginning of the whole thing."

Over a period of about 10 months, Yunus said he worked with banks to take out loans for other people who needed them. He eventually became a primary guar-

antor and founded the Grameen Bank with simple rules and procedures for lending money.

"Whatever conventional banks do, I do the opposite. That's why I said it's not a smart thing, I don't think, you just look at it and do the opposite. Anybody can do that," Yunus said. "You know, if you do the opposite things, something happens which never happened before. And that's exactly what happened in my case. Microcredit was born."

Yunus said Grameen Bank trains its staff to find borrow-

see **YUNUS**, page 2

### Inside this issue

Students on the Hill are increasingly keep on online media, such as Twitter, to get their news.



see **FEATURES**, page 3

After 50 years, "Dr. Who" continues to persevere with familiar special effects and far-fetched, convoluted plotlines.



see **ARTS**, page 5

### Today's sections

News	1	Op-Ed	9
Features	3	Comics	10
Arts & Living	5	Classifieds	13
Editorial   Letters	8	Sports	Back

## Visiting the Hill this Week

MONDAY

### "Covering Campaign 2012: New Tactics, New Opportunities, New Challenges"

Details: For the seventh annual Edward R. Murrow Forum on Issues in Journalism, Brian Williams, NBC Nightly News anchor and host of Rock Center with Brian Williams, will discuss political coverage with Jonathan Tisch (LA '76), a Tufts trustee and the chairman of Lowes Hotels. Entrance is free but is on a first-come-first-served basis.

When and Where: 12 to 1 p.m.; Granoff Music Building Distler Auditorium

Sponsors: Communications and Media Studies Program, the Edward R. Murrow Center for the Study and Advancement of Public Diplomacy and the Jonathan M. Tisch College of Citizenship and Public Service

### "Feministing: Offline and Unfiltered"

Details: Three editors at Feministing, a blog that aims to make feminist ideas accessible, will discuss current feminist issues at and outside of Tufts with a student panel. They will also reflect on their blogging experiences.

When and Where: 7 p.m. to 9 p.m.; Barnum Hall 008

Sponsors: Tufts Voices for Choice

### "Brazilian Culture in the Age of Transgression"

Details: This year's Gifford Lecture features Florencia Garramuño, a professor at the Universidad de San Andrés in Buenos Aires. She will discuss her study of historic changes in the function of Brazilian literature.

When and Where: 7:30 p.m. to 8:45 p.m.; Olin Center 011

Sponsors: Department of Romance Languages

TUESDAY

### "Freethought Society Presents: Rebecca Goldstein"

Details: Prize-winning philosopher and novelist Rebecca Goldstein

will address members of the Tufts community on the subject of her work. Goldstein is the author of nine books, the most recent of which is "36 Arguments for the Existence of God: A Work of Fiction."

When and Where: 8 p.m. to 9:30 p.m.; Cabot Intercultural Center 206

Sponsor: Tufts Freethought Society

WEDNESDAY

### "Tufts Environmental Alumni Presents: An Evening with Paul Kirshen"

Details: Paul Kirshen, an expert in water resources and research leader at Battelle, will deliver a keynote speech on Boston's future within the scope of the impact of global warming. Kirshen is also the co-founder and external advisory board member of the Water: Systems, Science and Society Interdisciplinary Graduate Education Program at Tufts University.

When and Where: 6 p.m. to 8 p.m.; Aidekman Arts Center Alumnae Lounge

Sponsors: Tufts University Alumni Association

THURSDAY

### "Renewable Energy in Our Communities"

Details: Neil Veilleux (GSAS '10), a graduate of Tufts' Urban and Environmental Policy and Planning program, will discuss community-based energy initiatives in Germany and elsewhere in Europe that have been successful, and how to apply these successes in biogas developments in Massachusetts. Veilleux is a consultant at Meister Consultants Group.

When and Where: 12 p.m. to 1 p.m.; Lincoln Filene Center Rabb Room

Sponsors: Environmental Studies Department, Tufts Institute of the Environment

—compiled by Nina Goldman

## Yunus discusses social business responsibility

YUNUS

continued from page 1

ers who are hesitant to take out loans. He said these people are ideal candidates.

"Conventional banks want collateral. We reverse it. The less you have, the more attractive. If you have nothing, we are delighted to find you," Yunus said.

Yunus referred to the bank as a trust-based bank with 8.4 million borrowers today, 97 percent of which are women.

"The bank is owned by the borrowers. It is their bank. They own it," he said. "There is a poor woman who sits on the board of one of the largest banks in the country, so that's a very interesting board and they decide the policy of the bank."

Every branch of the Grameen Bank is self-sufficient, according to Yunus. The bank does not take money from the government, donors or outside organizations. The bank takes deposits and lends the deposit money, which totals around \$1.5 billion every year, he said.

According to Yunus, the majority of female customers at his bank are illiterate. He aims to break the cycle of illiteracy for future generations by providing education to all customers' children.

"We want to take them all to school and remain in school," Yunus said. "Getting to school is easy, but keeping them there is difficult. But we wanted to do that, and we did that. As a result we created a whole generation that is going through the school system."

Yunus explained that he hopes to give people a chance to change their own lives. He added his belief that poverty is not created by poor people, but is rather imposed on them.

"A Bonsai tree doesn't grow because it doesn't have the space to grow," he said. "The poor are Bonsai people; there's nothing wrong with their seed, simply



SCOTT TINGLEY / THE TUFTS DAILY

Developmental economist Muhammad Yunus, the 2006 Nobel Peace Prize Laureate, visited the Hill last Friday to deliver this year's Dean's Lecture, in which he discussed his success with Grameen Bank in Bangladesh and the concept of microcredit.

society never gave them the space to grow as tall as everybody else."

Yunus said he is uncomfortable with the economic framework of business. His goal is to bring selflessness to business and create social businesses that solve problems that make people suffer.

"Human beings can make money as a means, but it doesn't make sense to make money as an end," he said. "Human beings are selfish. You built the whole economic theory on the basis of selfishness. You've forgotten that human beings are also selfless beings, equally selfless. But you did not accommodate that selflessness into the economic theory."

Yunus has created more than 50 social businesses, including a solar energy company to bring solar home systems to Bangladesh, where 70 percent of the people live without elec-

tricity. He said he also created a special yogurt that incorporates micronutrients to address the problem of malnutrition in children of Bangladesh.

"Whenever I see a problem, my instinctive response is to come up with a business solution," he said. "I'm kind of a serial company maker."

Yunus said he has no intention of making money and does not own a single share in any of his companies. He stressed that people can create what they want and that anyone can start a social business because human beings have unlimited creativity.

"The distance between possible and impossible is shrinking. If it is shrinking, then let's go for the impossible," Yunus said. "The impossible is the exciting thing for the future. Let's go for it and make it happen."

## Cadley, Cotton will debate at 9 p.m. tonight before tomorrow's election

COTTON

continued from page 1

campaigning for president," she said.

Cotton's platform, beyond reforming the Senate culture, focuses on issues of general discrimination on the Hill.

"I think that we need to reopen the conversation about an open and accessible campus," he said. "I think that needs to be done through a series of forums, perhaps petitions, even demonstrations if necessary."

During his time on the Senate, Cotton worked with Fraternity and Sorority Affairs and the LGBT Center to create a mandatory talk about safe spaces for fraternity pledges during new member education. Although he said he was not entirely satisfied with the project's completion, he hopes to bring his experience with this and other coordinated events, such as a consent workshop for 123 with Tufts Voices for Choice, to the presidency next year.

Cadle also sees Cotton's experience with the Africana studies working group as an asset.

"He's been doing a lot of great work and can bring all that experience to Senate," she said.

Cotton's other goals include changing alcohol policy so those who call for medical assistance for another student receive amnesty for alcohol-related infractions, moving the Cage Rage Concert to the end of fall semester and encouraging student entrepreneurs by creating a "hack lab" in Davis Square where they can collaborate.

The idea of a "hack lab" came from discussions with Tufts students who worked to create Navlit — a private social network that Cotton's team is currently using as beta testers to plan his campaign — at spaces such as Harvard's innovation lab, he said.

"It's kind of cool because Navlit's growing with the campaign," Cotton said. "We need to tap into that spirit."

Cotton disagreed with his opponent, TCU Vice President Wyatt Cadley, a junior, that a spontaneous day off during the

semester — what Cadley is calling Jumbo Day — would be an effective spirit booster.

"I don't think that event would be especially successful," Cotton said. "If [the Naked Quad Run] is truly not coming back, the way to fix it is not to force or create something for that weekend."

Beyond his own staff, Cotton praised Cadley for keeping this year's presidential race civil and congenial, saying that the two often exchange Facebook messages and text each other.

"I really like this campaign because I think Wyatt and I respect each other a lot, and I respect the work he's done inside of Senate, and I think he respects the work I've done inside of Senate and outside of it also. We get along well," Cotton said. "I really appreciate that sort of tenor."

Cotton has taken the role of the outsider in this race, as reflected by his campaign staff, which has few senators but that he describes as an "amazing mixture."

"My campaign staff is unorthodox," he said. "It's people who are really doing stuff in these clubs and communities, and are really affected by Senate through budgeting, through funding, but also who need to be affected by Senate in ways that are much less sterile than just their budgets."

Cotton's staff has used a variety of methods to publicize his name, including proliferating a stylized image of him created on the website of the musician Pharrell and debuting a Logan-themed cookie sold by John "The Cookie Guy" Piermarini today.

Cadle, who met Cotton through the Education for Public Inquiry and International Citizenship Colloquium (EPIIC), said that she agreed to help him with his campaign because of the character he displayed during the course. Although his ideas did not always match those of his classmates, Cotton stuck to his views and explained his points without overreacting.

"Even at his worst, Logan is always curious, he's always passionate," Cadle said. "He's a real person ... He doesn't have to put on any airs to get votes."

CADLEY

continued from page 1

Cadley proposed many additional goals, including academic reforms that push forward the Critical Studies in Disparities and Diasporas program, more nighttime sporting events to encourage support of student athletes and a more flexible role for Resident Assistants (RAs). Cadley, himself an RA, said the position has had a significant impact on him.

"I think the mentorship role of it is definitely the most rewarding part of the job," Cadley said. "It's helped me develop as a leader."

Many of Cadley's residents have signed onto his campaign staff, including Lillehaug, she said.

"He's a great RA," Lillehaug said. "We all love him."

Cadley has also spent time as an orientation leader and worked with Students Active for Ending Rape, and he is currently the president of Tufts Unitarian Universalists. Nonetheless, he said his most significant accomplishments have happened in the context of the Senate.

"I've budgeted more money than anyone else in the history of Tufts student government," he said. "I co-authored the resolution freshman year that re-instituted the warning system for alcohol violations ... Between my freshman and sophomore year, I partnered with women's groups and worked with them to totally overhaul the university's sexual assault policy."

"I've been a staunch advocate for financial aid as a member of the Budget and Priorities Committee," he added. "As co-Chair of the Alcohol [and Other Drug] Task Force, we've totally changed the way dialogues happen around alcohol culture."

This past year as vice president, Cadley worked to produce the student newsletter and improve the Senate survey. However, he said he spent most of his time focusing on behind-the-scenes efforts.

"A lot of the work of the vice president isn't sexy stuff," Cadley said. "A lot of it is making sure Senate runs smoothly, that people are being productive, making sure that the

Senate's committees go well, appointing students to all the various student-faculty committees. ... But it's very important work and it's very much shaped my perspective of how Senate can best be effective."

Lillehaug said Cadley's work as vice president has been highly successful, citing endorsements from within the organization.

"Almost every senator has pledged his or her support for Wyatt," she said.

Cadley said his experience will help him achieve his goals if he is elected.

"If you look at my record, I think I've very much been an active senator," he said. "I'm someone who's proven himself and proven that I can get stuff done."

For example, Cadley explained his work to change Tufts' sexual assault policy so that victims would not have to face their attackers again — as previous university policy mandated — and possibly be re-traumatized.

"I heard there was an injustice on campus. ... A few months later the injustice was addressed and the policy was overhauled," Cadley said. "This is how Senate projects should go."

Lillehaug said that this action, as well as Cadley's work on the alcohol policy, helped convince her to support him.

"To me, he's already proven himself," she said. "He's already done tangible things on this campus that make my life personally different."

Like Senator Logan Cotton, a junior and the other presidential candidate, Cadley commented on his opponent's similar platform and good spirit in the race.

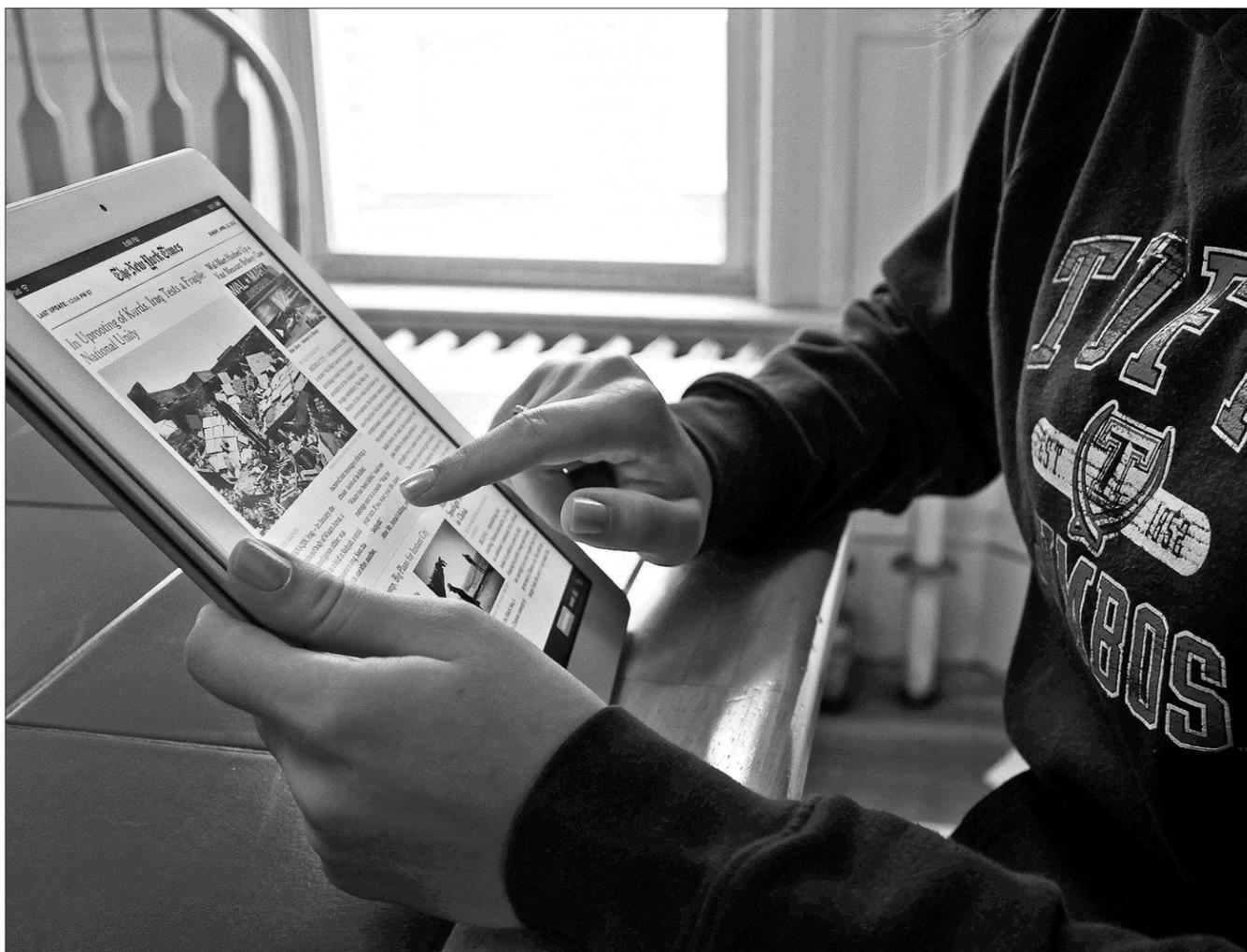
"Logan and I worked for a year together on Senate and I think from a values perspective [he] and I are very similar," Cadley said. "From a macro-level perspective we have very similar understandings of what we want from a 21st century education, how we want to provide institutional support to Greek life, create a safe alcohol culture, etc."

But Cadley feels he should win because he is confident he can achieve his goals.

"I think I've got the vision and skills to really change this campus for the better," he said.

# Features

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KRISTEN COLLINS / THE TUFTS DAILY

The New York Times is one of many media outlets that now enable users to access their content online or on mobile devices.

## Students turn to variety of sources to keep up with changing face of media

BY EMILY BARTLETT  
Daily Staff Writer

A flashbulb memory is a long-lasting, vivid recollection of a significant moment in history. It's the reason why people can remember exactly where they were on Sept. 11 or when Osama bin Laden was killed. However, many people heard about both of these events, which occurred a decade apart, in very different ways.

"I heard about Sept. 11 on the radio. I was in the car on the way to school. I remember it very clearly," sophomore Naomi Strauss said. "When I found out about bin Laden, I saw it on Twitter."

Strauss' experience is typical of a generation that grew up alongside a rapidly changing media landscape. From FM radio to a constantly updating online newsfeed, the manner in which we learn about world events has changed significantly over the last decade.

Julie Dobrow, director of the Communications and Media Studies program, finds the constant evolution of media to be one of the most interesting aspects of the field.

"One of the things I love is that it's different every semester," Dobrow said. "Sure, it means that it's more work for me, and I can't rely on things that I even may have used last year, but I'm always updating my classes."

It's not just scholars like Dobrow who need to keep up with this constant change. With the recent expansion of social media and online news feeds, traditional media outlets are either forced to adapt or become redundant.

"Things like Twitter certainly put increased pressure on some of the older outlets like television or newspapers ... [that are] behind and ... struggling to figure out how to catch up," Dobrow said.

Twitter appeals to many students because of its short, constant updates.

"I get snippets of the news on Twitter. What's nice is that it also gives you the link of the full story," Strauss

said. "I follow [The] Huffington Post, [The] New York Times and all of the politicians I'm interested in."

In an attempt to catch up with these rapid-fire news streams, all major newspapers now have extensive online options, reducing the value of their print editions. Dobrow is aware of the decline of print journalism, but still appreciates a hard copy.

"Is there still a role for print newspapers? I think it's waning, although I like to think there's still something about the aesthetic pleasure of having the Sunday newspaper," Dobrow said.

Tufts students have adapted with ease to online news sources and use them to expand their exposure to various media. Students also have the opportunity to tailor their news according to their preferences or access different perspectives on the same story.

"I use The Economist, The Washington Post and [The] Huffington Post every day. Why? Because I'm a liberal nut job, I like the liberal bias," freshman Agree Ahmed said.

Senior Angela Lyonsjustus explained why she prefers GlobalPost to The New York Times.

"GlobalPost has more in-depth and interesting stories than [The New York Times]," she said. "They have features which you wouldn't normally see in [The] New York Times."

Although Lyonsjustus does not necessarily use The New York Times as her primary news source, many students cited the Times as their preferred newspaper despite its monthly subscription fee.

Dobrow attributes this dedication to The New York Times to its efficient and effective Web content.

"The New York Times has done a marvelous job of transitioning to the online world," she said. "If you look at some of the stuff on the website, there are things that don't end up in the print edition ... they're brilliant at expanding on what you see in print," she said.

Freshman Darcy Covert cited The New York Times and Le Monde — a

French daily newspaper — as two of her main news sources. She explained her use of this international source as a way to "find a not-so-American bias."

Dobrow noted that national publications tend to focus more on domestic content.

"The news that we get in this country is so American-centric," she said. "News doesn't just mean news from your country."

Tufts students seem to avoid this bias by utilizing the online community to access various news sources, and many students cited the Arabic-language news network Al-Jazeera and the British Broadcasting Corporation (BBC) as their primary news sources.

Although these online sources were the most frequent news outlets students mentioned, television and radio avenues are not completely ignored. Sophomore Delia Baum watches The Daily Show and The Colbert Report to stay informed, while Ahmed cited BBC Radio as one of his favorite ways to get news.

"I certainly think that there is value in looking beyond the online world — television is still a force to be reckoned with," Dobrow said. "After all, when a major news story like that breaks, do you turn to your computer or your TV? What really stands out is the visual."

Strauss echoed this sentiment, despite having heard of bin Laden's death on Twitter.

"After we found out, we all watched Obama's speech online," she said.

According to Dobrow, Tufts students seem to have adapted to the various forms of media and are using them to stay informed.

"I'm always careful about trying to characterize students institutionally, but I have found Tufts students as a whole to be very politically aware and engaged," Dobrow said. "Students do read papers — even if they are online — and students therefore have a pretty good understanding of some of the major news stories that are going on."

ALYSON YEE | ODD JOBS

Like a box  
of choco-  
lates



Here's the dream: quit your day job, take up confectionary, open a cozy gourmet chocolate shop. Preferably in a provincial town where decadent desserts change lives. While it sounds (a lot) like a movie plot, it's actually becoming an increasingly common reality. Monica Elliot taught herself to make chocolates from library books and now runs Monica's Chocolates, an online service that allows her to deliver confections across the country. Marisa Baxter of Truffles in Paradise left a law practice dealing with international torture cases to launch her homemade chocolate shop. William Gustwiller abandoned his sculpting career to turn his chocolate hobby into big time business. It's never too late (or too early, seniors) for a career change.

Some chocolatiers attend culinary school or evolve from pastry chefs before focusing solely on cocoa-derived products. Formal chocolate education is broad, with schools such as the Culinary Institute of America and Canada's École Chocolat teaching history, taste physiology and business practices. The role of chocolate maker is equal parts scientist and sculptor, requiring a high degree of creativity and endless hours of experimentation. With continuing education or vocational courses about chocolate, you'll learn about the chemistry of flavor and texture. You'll garner experience with all of the techniques, "tempering" chocolate to give it an appealing shiny exterior and the proper SNAP! sound when you break a bar into pieces. Ideally you'll get to eat some samples.

The sales of premium chocolates are growing at a far more rapid clip than sales of other candies, forcing mainstream producers like Hershey's to offer new, higher-end labels and organic products. Chocolatiers tend to make \$20,000 to \$40,000 annually, according to the US Department of Labor, but many are self-employed entrepreneurs making their own fortunes. Famous chocolatiers such as Michael Recchiuti can charge up to \$85 per pound for premium candies!

Like any entrepreneurial venture, chocolate making is risky because of the competition. Once you build a loyal clientele, you'll have to continue appeasing them. Stephanie Zonis, a food blogger, wrote about the experience of becoming a chocolatier, with busy seasons and no time for vacations at major holidays: Halloween, Valentine's Day, Easter, Christmas, Hanukkah and Mothers' Day. However, chocolate has relatively low initial costs and is best made in small batches, making it less prohibitive to start a business. A lot of chocolatiers start out in apprenticeships, learning tricks of the trade from more established confectioners.

Chocolatiers have to be okay with repetitive, tedious work (just think of the trays upon trays of marzipan frogs in Danish Pastry House). They have to maintain a level of pride in their work as artisans, with impeccable attention to detail. One of the main skills in chocolate making is decorating, so artistic prowess is important. Indeed, aesthetics can easily trump taste in marketing novelty chocolate. Luckily, chocolate is a big enough market that there's room for lots of specialties. You can decide if you want to create a niche for Fair Trade, extra super-dee-duper dark cacao varieties, filled truffles, gourmet bonbons or exotic flavor combinations. You can try out limited-edition recipes like bacon barks (ew, let's not go overboard) or lavender sage sweets. Some other crazy varieties I came across included blue cheese, prickly pear cactus and pop rocks. I would learn how to make chocolates just to try some of those!

I'd imagine the best part of being a chocolatier — and there are probably a lot of best parts, like being constantly enveloped in a heavenly aroma — is seeing people enjoying your candy. Because really, how could they not be smiling?

Alyson Yee is a senior majoring in biology and French. She can be reached at Alyson.Yee@tufts.edu.

# 2012 Light On The Hill Award & Lecture



## Gloria White-Hammond M76, H06

- Executive Director and Co-Founder of My Sister's Keeper, a women's humanitarian effort in Sudan
- Co-Pastor of Bethel AME Church, Boston
- Member of the Tufts Board of Trustees since 2007
- Former pediatrician, South End Community Health Center

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TV FEATURE

## Why you should be watching 'Doctor Who'

BY KATE GRIFFITHS  
Daily Editorial Board

As the show that inspired "Bill and Ted's Excellent Adventure" (1989), instigated a new interest in sci-

**Dr. Who**



Starring **Matt Smith, Karen Gillan, Arthur Darvill**  
Returns to television in late 2012 on **BBC**

fi, and was the stepping stone for BBC's recently revitalized popularity, "Doctor Who" has deservedly become the longest running sci-fi show in the world, and for good reason.

When speaking of "Doctor Who," it is important to clarify the distinctions between the series. The show originally aired from 1963 to 1989, followed by a film in 1996, and, finally, the most recent regeneration of the show that started in 2005. Russell T. Davies, the executive producer, handed the reins of the show over to Steven Moffat, who has been running it ever since.

Since its inception, "Doctor Who" has become notorious for its low-budget, manic charm. The '60s weren't exactly famous for innovative use of CGI, so the current iteration of the show is recognizably different, although the characters and stories are the same. The CGI has made the show's more intense visuals better, but thankfully it still makes use of the fabled props and set design that made the "Doctor Who" name so famous. It is this combination that makes "Doctor Who"



KAELALUVSTRCHWD VIA FLICKR CREATIVE COMMONS

TARDIS, the Doctor's time-travel machine that is stuck permanently disguised as a phone booth, has been a consistent part of the series for generations of viewers.

so unique; unlike its higher-budget sci-fi brethren, including "Battlestar Galactica," (2004-2009), the BBC show is a family show and has been marketed as such to great avail.

The show's premise is somewhat convoluted. The Doctor, a 900 year-old "Time Lord," travels through time and

space in his spaceship, the TARDIS. It resembles a 1960s Police Box, thanks to its chameleon circuit which allowed it to blend in to wherever it landed, but which happened to break when the Doctor once landed in 1960s England.

see WHO, page 6

ALEX KAUFMAN AND JACOB PASSY |  
SASSY CINEMA

## Somewhere over the rainbow



In honor of GAYpril, which is slowly coming to a close, we give heed to gay movies of the ages — and for us that means the past 30 years or so. Gay movies come in all different shapes, sizes, genres and styles, from full-on drama like "Brokeback Mountain" (2005) to biopics such as "Milk" (2008) to musical fantasies like "Were the World Mine" (2008).

The go-to gay movie of our generation has to be "Brokeback Mountain," which features the unspeakably handsome duo of Heath Ledger and Jake Gyllenhaal. Directed by Ang Lee, the movie portrays two cowboys who enter into a gay relationship and fall in love despite surroundings. The movie did what its predecessors have attempted and failed: depicting the dire costs of homophobia. Of course the movie was met with snickers, flinches and hate. But this cinematic pioneer paved the way for the "gay-movies-with-a-cause" industry, a very different kind of film than "In and Out" (1997) or even "TransAmerica" (2005).

However, there is an altogether different type of film that dominates queer cinema. These films, known as gay cult classics, engage the viewer with campiness. Camp refers to a quality of excessive theatricality and affected mannerisms that combine to produce something that is simultaneously low-brow and sophisticated. This definition of camp has its roots in homosexuality, as the "camp" used to refer to gay meeting places for men.

Altogether, there are many films that fit this bill, so, for ease, let's divide them into two categories. There are films that have become campy hallmarks of queer cinema because they contain queer imagery and themes. Then, there are films that inadvertently became queer cult classics because of their ridiculousness.

It would be a crime to address this first category without referencing John Water's filmography. This gay director made a point of incorporating subversive elements from queer life in his films, casting real-life female convicts in his trash-tastic films "Pink Flamingo" (1972) and "Female Trouble" (1974). Additionally, many of his films featured the larger-than-life, divalicious talents of Divine (née Harris Milstead), a drag queen that arose to fame through Water's films. Water's most famous film, "Hairspray" (1988) featured Divine's tour-de-force performance as Edna Turnblad. It also featured the nexus between the explicit portrayal of the civil rights movement and the sub-textual themes of the gay rights movement.

However, there are also films that have become cult classics within the LGBTQ community that do not explicitly feature gay characters or themes. These films possess their own set of definitive features. For instance, there is typically a strong female actress in the lead role — Faye Dunaway's portrayal of Joan Crawford in "Mommie Dearest" (1981) is one example. Famous actresses, for their theatricality and sordid lives, often become gay icons.

Musicals often also fall into this realm. The prime example is "The Wizard of Oz" (1939). It was because of this film that the gay slang term "Friend of Dorothy" arose. Generally, musical films have always accepted diversity and flamboyance, which was eagerly accepted by the queer community. Other films became gay cult classics for less obvious reasons, such as "Fight Club" (1998), which became popular film within the gay community because of a shirtless Brad Pitt, among others.

Overall, whether a queer film becomes famous for how it deals with gay issues or for its over-the-top performances, queer films represent an important part of cinematic history. This column only scratches the surface of the queer films that are available — we encourage all of our sassy readers to find more films on their own and enjoy the camp and cause!

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MUSIC REVIEW



ALTERNAZ VIA FLICKR CREATIVE COMMONS

Jason Pierce is the only constant member of Spiritualized.

## Spiritualized loses its edge to sentimentality

BY MATTHEW WELCH  
Daily Editorial Board

As their most famous album, "Ladies and Gentlemen We are

**Sweet Heart Sweet Light**

Spiritualized



Double Six Records

Floating in Space" (1997) shows, Spiritualized are masters at channeling heavy emotions through

dense, elaborate arrangements and production techniques. The noise-filled droning and expansive soundscapes were all skillfully employed in conveying the album's dark themes. Songwriter Jason Pierce's penchant for lavish melodies was always tempered and obscured by these production choices, making for a tense listening experience that never quite resolves itself, leaving listeners with a desire to start all over again.

Spiritualized's latest album, "Sweet Heart Sweet Light," could hardly be

see SPIRITUALIZED, page 6

RESTAURANT REVIEW

## Zaftig's brings hearty cuisine to Coolidge Corner

BY INGRID HAGELE  
Daily Staff Writer

If you are strolling through Coolidge Corner, either visiting John F. Kennedy's birthplace or shopping in

**Zaftig's Delicatessen**



335 Harvard Street  
Brookline, MA 02446  
(617) 975-0075  
Price Range \$11-\$25

one of the quaint shops in Brookline, Zaftig's Delicatessen is the perfect place to stop for some food. Situated at the Coolidge Corner stop on the Green Line, Zaftig's is about an hour away from Tufts' campus, but the lengthy trip is well worth it thanks to the amazing food at this well known delicatessen.

Zaftig's creates unique dishes that mix traditional Jewish cuisine with more common American cooking techniques and ingredients. As soon as you enter the tiny restaurant, a babble of voices immediately surrounds you. Vibrant paintings by Daniel O'Connor hang on the walls, enhancing the cozy atmosphere that endears itself to your eyes and ears.

Zaftig's Delicatessen serves an almost endless variety of breakfast dishes, mostly ranging from \$7-12, great prices given the quality and

see ZAFDIG'S, page 6

## 'Sweet Heart Sweet Light' lacks the tension of earlier Spiritualized releases

### SPIRITUALIZED

continued from page 5

more different. Where "Ladies and Gentleman" was conflicted and brooding, "Sweet Heart Sweet Light" is gentle and almost life-affirming, even when Pierce is delivering his notoriously bleak lyrics.

After a brief intro, the album segues into "Hey Jane," one of its stronger tracks. A rock beat supports Pierce's distorted guitar strumming while a second guitar traces out the song's primary hook, which gets a pretty thorough treatment over the course of the song's eight minutes and fifty-two seconds.

"Hey Jane" gets most of its energy from finding new ways to expand this small line. When Pierce brings in backup singers to sing the line, he fills out the sound space and starts building towards a climax that comes in an interesting form. Heavily processing guitars and synths overpower the rest of the mix before the song seemingly fades out, only to come back with a refreshingly clean guitar and a new arrangement of the song's primary theme. While Spiritualized get a lot of mileage out of the song's core ideas, they do feel a bit stretched beyond their worth over the song's indulgent length.

"Little Girl" exemplifies Pierce's knack for juxtaposing lavish instrumentation with extremely depressing lyrics. The song opens with a relatively macho line from the string section before Pierce laments "Sometimes I wish I was dead/ Because only the living can feel the pain." Electric guitars and a fleet of backup singers juice



ALTERNAZ VIA FLICKR CREATIVE COMMONS

'Sweet Heart Sweet Light' lacks the energy of some of Spiritualized's earlier albums.

up the song halfway through as Pierce goes into a lengthy, anthemic passage that builds and fades out. At just under four minutes, "Little Girl" is one of the album's most concise and memorable songs, especially compared to the bloated tracks that fill "Sweet Heart's" second half.

Things start to go downhill for the album with "Too Late," a sentimental country-tinged ballad that gets too bogged down in its own syrupy instru-

mentation and melody to communicate anything memorable to the listener.

As sentimentally charged strings build to an unearned climax, Pierce bemoans "But it's too late, I've made up my mind / Love only shows when there's eyes it can blind." Tracks like this show how Pierce is at his best when he holds back on overt sentimentality and raw emotions, obscuring them behind his meticulous arrangements.

Without these obstructions, Pierce's heartfelt melodies can be almost maudlin, as is the case with "Too Late."

"Headin' for the Top Now" is a refreshing change of pace, though it stretches itself too thin over its eight minute length. Fuzzed out guitars and '50s doowop piano beat out a groove over various synth squelches. Pierce's vocals are charged with personality as he sings over the soupy accompaniment of the rhythm section

and synths. However, the song never really builds to any climax or resolves into another form; it chugs along for over eight minutes, and its conclusion is a large relief. While "Hey Jane" had just enough development to keep its indulgent length listenable, "Headin' for the Top Now" doesn't support its duration with anything other than increasingly monotonous riffs.

Unfortunately, "Sweet Heart Sweet Light's" concluding songs are its worst. "Life Is a Problem" has extremely sappy strings that are meant to make the album's tongue-in-cheek lyrics about getting help from Jesus seem ironic. Instead, they just seem contrived, as if Pierce were trying to make a snarky jab at religion by pairing Christian rock lyrics with blithely sentimental strings. The same exact criticism can be leveled at "So Long You Pretty Thing," the album's concluding track.

All in all, "Sweet Heart Sweet Light" is a tough album to summarize. Its best tracks show off everything Spiritualized's finest music has to offer. Swaggering tracks like "I Am What I Am" and "Get What You Deserve" are memorable additions to the group's cannon.

However, one can't help coming away with the album with a cynical attitude, as the glossy production and overblown sentiment of "Sweet Heart Sweet Light" lacks the edge and insight of the band's previous releases. For anyone who feels that way, one listen to "Ladies and Gentlemen We are Floating in Space" is the perfect remedy.

## 'Doctor Who' packs adventure and comedy into each episode

### WHO

continued from page 5

This is a convenient fact for the show's budget issues.

The Doctor then usually finds himself a plucky companion to bring with him on his adventures, and along the way there are enemies made and alien planets visited. Like most sci-fi shows, "Doctor Who" requires the obvious suspension of disbelief, especially in the show's cheesier moments. Without a little persistence, many viewers could be deterred from watching the show at all. But the new series benefitted from its lead actor, and Christopher Eccleston's portrayal as the ninth Doctor was the key; his leather-jacketed, northern portrayal of the Doctor launched the show into unexpected popularity.

Obviously, the same actor has not played the role of the Doctor since 1963. The show's way around this natural progression of age is merely to have the Doctor "regenerate" whenever he dies in the show, which, due to the reckless nature of his existence, happens rather often. Regenerating requires a new actor to play the Doctor. He comes back with a fresh face and personality, but retains all of his memories.

Eccleston's transition to David Tennant's tenth Doctor was met with apprehension from the more recent fans of the show, but their criticism soon turned to joy as Tennant exhibited a foolish, carefree, loveable version of the Doctor with great hair and a martyr complex. As more details about his past and the plans of his enemies are revealed over the episodes, the character of the Doctor only becomes more intriguing.

The current incarnation of the Doctor is played by Matt Smith, the youngest actor to play the ancient character so far. Smith started at the same time that Moffat took over as head writer, and it is hard to tell



KALALUVSTRCHWD VIA FLICKR CREATIVE COMMONS

The latest 'Doctor Who' series retains the magic and appeal of the original.

whether the extreme change in the atmosphere of the show is due to one of them, the other or both. Moffat, who is one of the creators of the other BBC masterpiece "Sherlock," has a darker and more complex method of writing which frequently pays off in unpredictable ways.

Regardless of the change in the show's ambience, the reason "Doctor Who" fast became a British national treasure is its playful nature and willingness to be silly. Episodes revolve around quirky subjects such as large green aliens pretending to be members of Parliament or Charles Dickens being attacked by ghosts at Christmas, but can become incredibly poignant: an episode in season five deals with the depression of Vincent Van Gogh. The audience is granted access to this world through the eyes of the Doctor's companion, and we are shown how ordinary people can become extraordinary if given the right incentive. And after watching this show, who wouldn't want a madman with a box to whisk them off to see the wonders of the universe?

## Expect long wait times, great food at Coolidge Corner's Zaftig's

### ZAFTIG'S

continued from page 5

quantity of food.

Customers can also choose from a wide range of sandwiches and entrees fairly priced between \$12 and \$15 each. For people interested in Jewish cuisine, just have some small appetizers and side dishes with the meal and taste the various flavors of Jewish cuisine. The mixed pickle plate with an assortment of pickled cucumbers and tomatoes is a great introduction to Jewish food, as are their kasha varnishka, some of their delicious knishes and matzo ball soup.

The entrees offer you a huge variety of choices, from baked meatloaf and kasha to salmon burgers and falafel. For healthier fare, try the fresh salad with smoked salmon. A meal at Zaftig's is a complete sample of Jewish-style cuisine, starting with the bagel chips and hummus dips that you can get as an appetizer.

While its dinner options are very tasty, Zaftig's is better known for its breakfast menu. They serve breakfast all day, with choices like hearty potato pancakes and sweet banana-stuffed French toast. But if you decide to come in for a cozy brunch during the weekend, you should expect wait times of at least an hour.

The food is definitely worth it, and, fortunately, the neighborhood around Coolidge Corner offers sufficient attractions to make your waiting time seem much shorter. Deli fans who hate to wait should try Zaftig's on a weekday when it is less crowded with a wait time of less than 15 minutes to get a table.

All of Zaftig's dishes are available for takeout, and customers often bring home some of the baked goods it offers by the entrance.

The popularity of Zaftig's Delicatessen also shows in the accolades it has received since opening in 1997. Recently,



CHERRYLET VIA FLICKR CREATIVE COMMONS

Zaftig's boasts an impressive array of breakfast food options.

Zaftig's also opened another location in Natick. It is indeed a delicious change of pace for Jumbos who are tired of the offerings in Medford and Somerville.

Zaftig's offers enough possibilities to please adventurous customers as well as people who just want to eat a basic sandwich or burger.

Because of its popularity, on busy weekends the atmosphere can be so loud that you may have to raise your voice to be heard by the person sitting next to you. It may also take a bit longer for the closest waiter to come to your table and take your order, but the staff is friendly and the food quality usually makes up for the time spent waiting.

So be patient and enjoy tasty Jewish cuisine at the charming Zaftig's in Coolidge Corner. The wait time might be longer than many would prefer, but service, food quality and a special atmosphere more than make up for those shortcomings.

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## Wyatt Cadley for TCU President

Though the Tufts Community Union (TCU) Senate takes a lot of criticism from the student body, it would be a mistake to undervalue its importance on campus. TCU Senators are responsible for allocating \$1.5 million to more than 200 student groups each year, and they meet regularly with administrators to discuss campus issues. Students should think very carefully about whom they want representing their needs to University President Anthony Monaco, and regardless of how you value our opinion, we urge you to look closely at Wyatt Cadley's and Logan Cotton's agendas and judge each of their visions of Tufts for yourself.

Cadley and Cotton, both juniors, have run campaigns of substance, and both have refrained from resorting to empty buzzwords to sell themselves. They each present compelling solutions to a number of campus issues, including the need for better social programming, sensible drug and alcohol policies and a more accessible TCU Senate.

With this in mind, our endorsement did not come easily. Our decision resulted not just from our opinions on the particulars of the two candidates' agendas but also from a consideration of the role that the Senate would assume on campus with each candidate at the helm. Ultimately, we believe Cadley presents the more compelling vision for both the TCU Senate and the student body, and we support his candidacy for TCU president.

The Senate is in a unique position to influence university policy, and in his three years as a TCU Senator, Cadley has performed admirably in this regard. Cadley worked with the administration and campus women's groups two years ago to revise a disgracefully vague and outdated sexual assault policy. The new policy explicitly spells out the rights of both victims and alleged perpetrators and directs victims to medical and counseling services available on campus. Cadley has also successfully lobbied the administration to perform much-needed dorm renovations and implement a less draconian alcohol policy.

Cotton, to his credit, boasts a record of tremendous accomplishments outside the Senate. Most notably, he has been instrumental in forming an unprecedented alliance between the Greek life and LGBT communities, two groups that historically have had a very tense rela-

tionship on this campus. He has also partnered with women's groups on campus to host consent workshops and was part of the task force that lobbied the administration for the creation of an Africana studies department.

Cadley, however, has worked consistently with university administrators over the last three years — and particularly over the last year as TCU vice president — to craft solutions to longstanding problems on the Hill. Since September he, TCU President Tomas Garcia and Monaco have held bi-weekly meetings to discuss campus issues. While Cotton has accomplished a great deal for Tufts over the last three years, he does not match Cadley's record of working in concert with the administration to effect change, and this is integral to the job of the TCU president.

Cadley has proposed a number of projects that we believe are promising. In the academic realm, he has outlined a "students' bill of rights," which, among other improvements, calls for the creation of an online database where students can access Tufts course ratings, a standardized process for picking up final exams and access to course syllabi a month before the start of each semester. He has also proposed that the university host an "Alumni Day," during which alumni are invited to campus and students have an opportunity to network with professionals in their chosen fields. Cotton, too, has made a number of worthwhile proposals — his idea to improve the Safe Ride program is one the administration should implement immediately. But Cadley has the advantage of having spent the last year discussing the feasibility of many of his proposals with Monaco and other administrators and has taken steps toward implementing them already. We talked last week about the importance of making the items on a campaign platform a reality, and if Cadley takes over as TCU president in the fall, he'll be able to hit the ground running.

We also believe that aspects of Cadley's agenda are more practical than Cotton's. Both candidates aptly identify the need for more cultural diversity in Tufts' curriculum. In his platform, Cotton emphasizes his support for the eventual creation of Asian American, Latino and Queer studies programs. We agree that the university features an overly Eurocentric curriculum, but we don't agree that add-

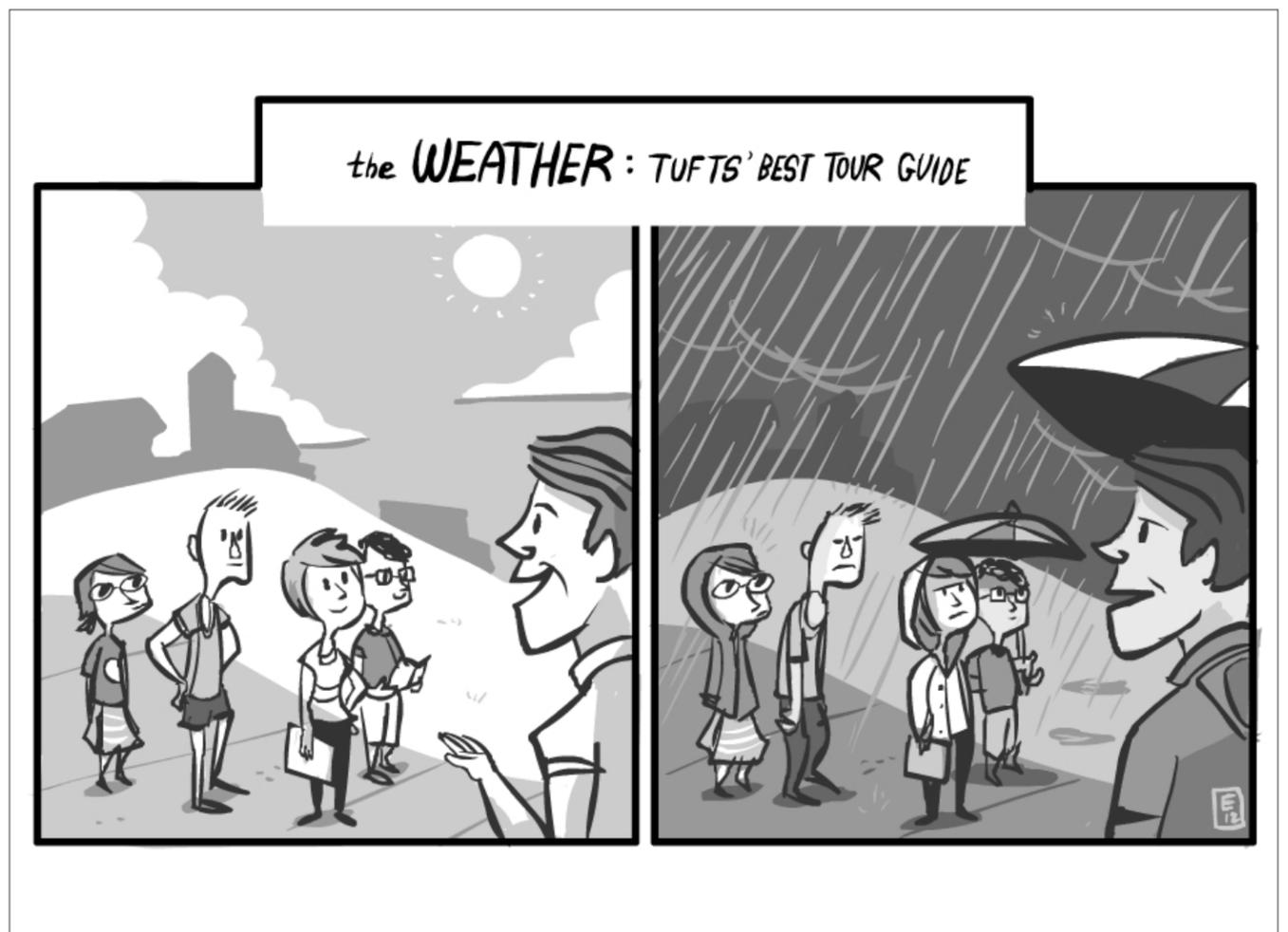
ing multiple new programs of study to encompass each culture of interest is the most effective remedy. Instead, the administration should enhance the curricula and faculty within existing departments so that students can approach disciplines like English, history and political science from a variety of cultural perspectives. Cadley has said he would work with the administration to do just that.

Likewise, both Cadley and Cotton have promised to work toward effecting better financial aid policies at the university, but they differ markedly in their approach to the issue. Cadley and his Senate colleagues are currently in the process of establishing the new \$10,000 Capen Fund, which would defray costs for students in need when an emergency situation arises, such as by covering travel costs when a relative dies or by paying to repair home damages caused by fire or flooding. This is a small step, to be sure, but it underscores one of the biggest strengths of Cadley's platform: that he has a proven track record of working with administrators to enact cost-saving measures for students, even if those measures are incremental.

Like Cadley, Cotton has said that as TCU president, he would make improvements to financial aid a priority. Cotton also said that if the administration were intransigent on the issue, he would urge the Senate to take on a more activist role, such as by demonstrating outside Ballou Hall.

This gets at perhaps the fundamental difference between Cadley's and Cotton's campaigns: their divergent views on the role of the Senate on campus. We believe it is the Senate's job to challenge university officials, but we don't believe the Senate should incite organized demonstrations against the administration. One of the most important roles of the Senate is to lobby the administration for change, but we do not want to see the body transformed into a forum for every student group on campus to air grievances against the university. This would only inhibit the Senate's effectiveness. Those kinds of forums can and should exist, but student government should not be one of them. To succeed in his job, the next TCU president will have to challenge university officials while also collaborating with them, and Cadley has shown a clear ability to succeed within this framework.

## LOUIE ZONG



## A Reason to Go LoCo: Logan Cotton for President

BY TABIAS WILSON

Being the President of the Tufts Community Union (TCU) is perhaps the hardest job on campus. The occupier of this office must be in tune with his or her core beliefs while also having a pulse on the sentiments and happenings of campus life. The president must be a proven leader, someone who has experience reaching across the multiple divides of passion, culture, gender, race, class, academic discipline and political affiliation. In short, the preferred candidate cannot simply be the president of the TCU Senate but must instead be the president and voice of the student body. This candidate must have a track record of standing up for students even when it's unpopular and standing against popular opinion when it's the right thing to do. We need a leader who knows when to work with the administration and when to take a stand on principle. We must elect someone who is strong enough to defend treasured institutions such as the Naked Quad Run and Greek Life while also standing behind the LGBT community and communities of color with an equally fierce urgency. We need a voice able to thread the needle between alcohol safety and the reality of on-campus drinking. We need an advocate who will speak to the experiences of women, queer folk and students of color unable to access the safe-ride system without police hostility. Logan Cotton is that person.

In the past we've seen a Senate and a student government that has become both unresponsive to and out of touch with the general sentiments of the average Jumbo. We've seen numerous senators become overzealous with "power" and act as if they were federal officials a step above the rest of us. We've seen senators rebuke one concerned student as "jaded." The Senate has wasted time voting on topics as trivial as the Charles Tufts statue and the definition of "nerdy." Instead of wasting time on such dubi-

ous topics, we need a student government that will focus on issues important to the student body. For example: How many times has your student group's budget come under the axe of a senator who has never heard of your group? Let alone attended any of your events? Logan is invested in a Senate that is responsive to group needs and familiar with the groups and events that make this campus a vibrant, unique and safe space.

The candidate we seek must come humbly and daily to the spotlight, leading with an open ear and an empathetic heart. More than a Polly-Anna-activist or a sycophantic Senate kid, Logan will be a president who refuses to be constrained by the cyclical failures of our recent past. He is a reasonable, proven leader who sees our campus clear-

ly, outside of its Tufts-bubble image, without being cynical. He knows that each and every student has particular challenges and talents that are the result of interlinking, complex identities and backgrounds. Like many of us active-citizen folk, he is a fighter who cares deeply and passionately about the causes he believes in. However, he does so without demonizing those who hold a different worldview; he is committed to having spirited, high minded dialogues to produce high-quality, data-driven solutions.

Though Logan and I often disagree on tactics and short-term results, he has proven to be a great friend and an amazing advocate. Logan is someone who cares about justice, fairness and equal opportunities for all students. I've seen him connect with folks from

every corner of campus; with activists and the apathetic alike. I've seen him hard at work as an ally. Logan was a visible leader in the community response to anti-gay chalking two years ago. His work with student activists resulted in the hanging of hundreds of rainbow flags across campus that many now see as a point of pride. Logan further solidified his status as an active ally by organizing conferences and workshops to foster a better relationship between Greek Life and the LGBT community. I've stood witness as Logan continues to tackle the issue of safety and sexual assault with a multi-pronged approach: organizing consent workshops between his fraternity and VOX, lobbying the administration and listening to the inexcusable experiences of women, LGBT folk and people of color

with TUPD and safe-ride. I've listened as Logan has advocated for a Center for Technology and Entrepreneurship in Davis Square — much like Harvard and MIT — where entrepreneurial-leaning students, faculty, alumni and industry leaders can learn together, collaborate and innovate. I've watched him work side by side with students, alumni, faculty and administration to create new academic program housing and implement Africana Studies and Asian American Studies focusing on the intersection of identities, power and oppressions and tentatively titled Critical Studies: Race, Sex, Power and Social Justice. Thanks to the work of Logan and a coalition of many others, Africana Studies (after a 46-year wait) is likely to open as a major this fall. I'm supporting Logan because he knows that active citizenship requires more than a simple Senate resolution.

As someone who knows Logan personally, I could speak for days about the strength of Logan's campaign and the exemplary content of Logan's character, but don't just take my word for it. Perhaps the greatest example of Logan's character, competence and ability to unite seemingly unconnected folks shows itself through the people campaigning for him. Look closely and you'll find people representing a multitude of Greek houses, disciplines, political groups and cultural/identity organizations as well as athletes and dedicated academics. Logan is focused on creating a student government that exists as a vehicle for the students, by the students — and not as just another check on a post-grad resume. He gets it; he lives it. And that's why I believe in himself, Logan believes in us and what we can do when we work together.



SCOTT TINGLEY / THE TUFTS DAILY

Tabias Wilson is a junior majoring in sociology and American studies. He is the president of the Pan-African Alliance.

## Why I'm Voting for Wyatt: An (Un)open(ed) Letter

BY TOMAS GARCIA

A year ago today, I was handed two sealed letters by former Tufts Community Union (TCU) President Sam Wallis. The first, titled "Open Upon Receipt," detailed the responsibilities of being TCU President. The second was titled "For When You Need It." The two-letter system is a tradition passed down every April from president to president. To my knowledge, every past president in recent memory has opened their second letter. I haven't.

When I say I haven't opened the second letter, it's not because my time as president has been without adversity, and it's not because I myself am any more capable than my predecessors. The reason that letter sits, unopened, in the top drawer of my desk is because of the man who sat beside me in every

meeting throughout the year. The man who, when I was too busy to attend conferences, I sent in my absence, confident in the decisions he would make on my behalf. The man who, when I needed something done quickly and effectively, I tasked with the job. That man is Wyatt Cadley.

I don't take writing this op-ed lightly. I sat down with both candidates, researched their platforms, and questioned Wyatt and Logan to the best of my ability. Over the past three years, I've served with the candidates both on and off the Senate. I've been in meetings with top university administrators with both Wyatt and Logan in the room and I've worked with each of them in leadership positions on the Senate. This year I served on the Committee for Race and Ethnicity with Logan and worked with Wyatt in his capac-

ity as Vice President of the Senate. It is because of these experiences that I can unequivocally state that Wyatt Cadley is the best candidate for TCU President that I've seen in my time at Tufts.

From the second Wyatt stepped foot on campus, he dedicated himself to bettering life for his fellow students. He lives and breathes student advocacy and has no difficulty in challenging the status quo. When he saw a problem with the university's sexual assault policy, he fixed it. When he thought the existing alcohol policy was unfair to students, he lobbied to have it changed. When he noticed that Concert Board didn't have enough money to put on a quality Spring Fling, he increased their budget. The list goes on.

That's the thing about Wyatt: He doesn't just fight for the groups he's a part of at Tufts. He fights for the greater Tufts com-

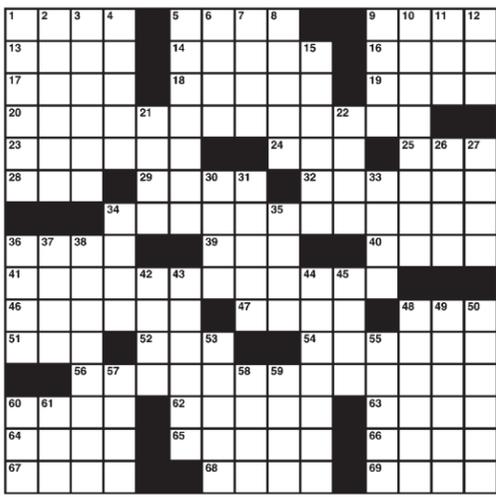
munity — for all of us. This year Wyatt sat in every meeting I had with administrators on campus. It doesn't matter who he's in the room with. From University President Anthony Monaco, to Jim Stern, the chairman of the Board of Trustees, he consistently advocates on behalf of the student body with grace, eloquence and zeal.

On Tuesday, you have a choice. I ask you to consider not just what the candidates say they will do, but what they have already done. On Tuesday, I ask that you think of the man who kept that letter unopened, and join me in voting for Wyatt Cadley. On Tuesday, I ask that you THINK BIG!

Tomas Garcia is a senior majoring in quantitative economics and international relations. He is the Tufts Community Union president.

CROSSWORD

- ACROSS**  
 1 Get really high  
 5 Overhaul  
 9 Archipelago unit  
 13 Six-sided shape  
 14 Captain's "Hold it!"  
 16 Corrosive liquid  
 17 Gillette razor brand  
 18 Do a two-step, say  
 19 Broadway award  
 20 Providence native, for one  
 23 Spectacular failure  
 24 Nutritional fig.  
 25 Writer LeShan  
 28 Part of PST: Abbr.  
 29 Saintry glow  
 32 Marries in secret  
 34 Skipped the saddle  
 36 Cathedral niche  
 39 Hot brew  
 40 Wedding vows  
 41 Steered the skiff beachward  
 46 Tentacle  
 47 Petrol station name  
 48 Juan Carlos, to his subjects  
 51 RR terminus  
 52 Prime rib au \_\_\_\_  
 54 "From the halls of Montezuma" soldier  
 56 Crosby/Hope film  
 60 Visibly wowed  
 62 "Vacation" band, with "The"  
 63 Baseball stitching  
 64 Kate, to Petruccio, eventually  
 65 China's Zhou \_\_\_\_  
 66 "\_\_\_\_ la Douce"  
 67 Well-protected  
 68 Desires  
 69 Armchair quarterback's channel
- DOWN**  
 1 Eats, with "up" or "down"  
 2 Bat for a higher average than  
 3 Overseas



By Bonnie L. Gentry and Victor Fleming 4/23/12

SUNDAY'S SOLUTION

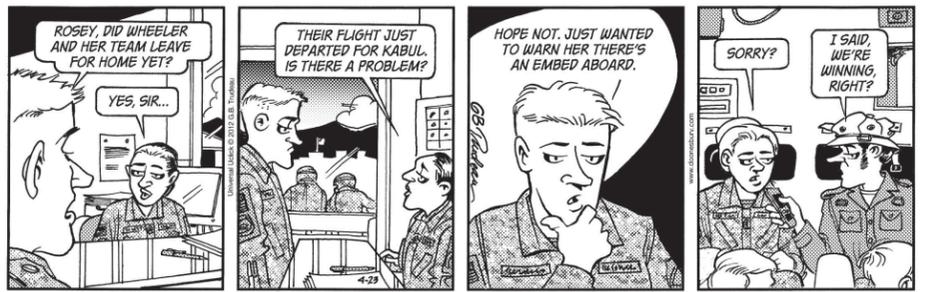


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- 4 Curls up with a book  
 5 Commercial on AM or FM  
 6 Actresses Gabor and Longoria  
 7 Frontiersman Boone, familiarly  
 8 Hollywood award  
 9 "Musta been something \_\_\_\_"  
 10 Scrabble sheet  
 11 Surprise 2012 New York Knick standout Jeremy \_\_\_\_  
 12 Joseph of ice cream fame  
 15 Painfully sensitive  
 21 Off-the-wall effect  
 22 Chip's partner  
 26 Geometric art style  
 27 Raises a question  
 30 "Panic Room" actor Jared  
 31 More than chubby  
 33 Off-Broadway award  
 34 Fishing line holder  
 35 Signs of relief
- 36 Barking sounds  
 37 One writing verse  
 38 Quit cold turkey  
 42 \_\_\_\_ vu: familiar feeling  
 43 Plod  
 44 Diffusion of fluids, as through a membrane  
 45 Thunderous noise  
 48 Potato presses  
 49 Pitch a tent
- 50 Naval petty officer  
 53 Full of rocks  
 55 Riveter painted by Rockwell  
 57 Architectural S-curve  
 58 Eye lasciviously  
 59 Sound of suffering  
 60 "How cute!" sounds  
 61 Italian actress Scala

DOONESBURY

BY GARRY TRUDEAU

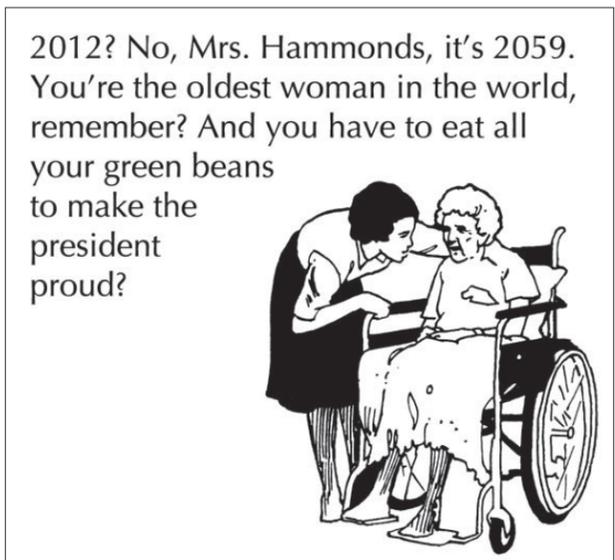


NON SEQUITUR

BY WILEY



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JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TUYOH  
 ASIDY  
 GEGLAH  
 PARTUB

Ans: [circled letters] [circled letters]

(Answers tomorrow)

Saturday's Jumbles: PLANT OUNCE SHOULD UPBEAT  
 Answer: How the math teacher expected her students to respond — ON THE DOUBLE

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SUDOKU

Level: Smoothing a silk sheet if you have a hot date with a babe

	7	4	8			3		6
3								8
			2	5				
6	5			1				3
7				4			8	1
			7	6	2			
4								5
8		7			4	1	6	

Friday's Solution

2	4	3	8	9	7	1	5	6
7	5	1	2	6	3	4	8	9
6	8	9	5	1	4	7	3	2
9	6	7	1	3	2	5	4	8
4	3	8	6	5	9	2	7	1
1	2	5	7	4	8	9	6	3
3	7	6	9	2	5	8	1	4
5	1	2	4	8	6	3	9	7
8	9	4	3	7	1	6	2	5



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Please recycle this Daily.

Dan: "Do you want anything from the Campus Center?"  
 Ethan: "I trust you to get me something cold and thick."  
 Craig: "Get him a frozen hot dog."

Superman works for a daily paper.  
You could, too!

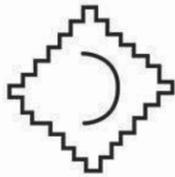


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I wish I knew who won that women's basketball game last night! And how active are Jumbos in the ROTC?



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# TCU PRESIDENTIAL DEBATE: Wyatt Cadley and Logan Cotton

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## Jumbos prepare for conference meet

### MEN'S TRACK

continued from Back

took seven seconds off what he ran last weekend," Marvel said. "Once he starts getting some more weeks of running in, I think he's going to run some very fast times. This weekend was a positive step forward."

On Saturday, the rest of the squad traveled to the MIT Spring Invitational. The Jumbos earned two victories in the non-scoring meet, with junior Gbola Ajayi taking first in the long jump with a distance of 22-6 1/2 and classmate Tyler Andrews winning the 5,000-meter run in 15:18.93. Andrews was backed up by senior tri-captain Scott McArthur in third with a time of 15:21.22 in his first 5,000-meter race of the season due to injury.

Meanwhile, in the 1,500-meter run, senior Jeff Prescott earned the runner-up spot with a personal best time of 4:02.48.

"It was the last regular season meet, so it was the last chance to hit championship qualifiers, and I was able to hit the Div. III qualifier, so I was happy to extend my season in an individual event," Prescott said.

Prescott was backed by junior Adam Brosh, who crossed the line in fourth with a time of 4:04.71.

Freshman Evan Cover and sophomore Bobby McShane also posted impressive finishes in the 800-meter run, taking second and third with times of 1:54.41 and 1:54.64, respectively. The times put the duo on Tufts' all-time top-10 outdoors list, and rank them fourth and fifth in the NESCAC. Marvel is sitting in first, a promising sign for this weekend.

"The 800 was an absolute jaw-dropper,

with Evan Cover and Bobby McShane both running 1:54 and just completely blowing all expectations away," Prescott said.

Freshman Marshall Pagano also earned a top-three finish on the track with a time of 10:01.56 in the steeplechase, good for third. Off the track, junior Ned DeLeo took third in the triple jump, leaping 40-8 3/4.

On the field side, senior tri-captain Adam Aronson earned third in the hammer throw with a heave of 170-9. Junior Curtis Yancy supported Aronson in the event, taking fourth with a distance of 167-6 while also earning fourth in discus with 147-2. Meanwhile, freshman Matthew Johnson placed fourth in the javelin with a throw of 168-6.

The Jumbos now hope to carry the momentum from this weekend forward as they head into championship season. On Saturday, they will suit up for their most important team meet, the NESCAC Championships at Bates, hoping to improve on their fourth-place performance last spring and get back on the podium by cracking the top three.

"We are in a position as a team to do really well at NESCACs," Marvel said. "We have guys who have been running really well in the past few weeks, and we're strong at pretty much every event, so I think we are definitely shooting for a top-two or three finish at the very least. I think we have the potential to win."

"The team has high caliber talent in every event — two or three guys in all events who can compete with the best in the NESCAC," Prescott added. "I'm hoping the team can turn some heads next weekend."



VIRGINIA BLEDSOE / THE TUFTS DAILY ARCHIVES

Senior co-captain Sean Kirwan, the Jumbos' leading goal-scorer last year who recently returned from injury, had his first multi-point game of the season on Saturday, finding the net four times in a 10-6 win over Wesleyan.

## Wednesday night will give Jumbos shot at revenge against Polar Bears

### MEN'S LACROSSE

continued from Back

that we didn't capitalize on, so we weren't too worried. We knew that if we just stuck with it and kept creating those scoring chances we would be fine."

It didn't take long. Including senior co-captain midfielder Kevin McCormick's goal 2:58 before intermission, Tufts scored seven unanswered over the course of the next 19 minutes of play, taking a 9-4 lead and never looking back.

Most encouraging for the Jumbos, who have aspirations of reaching the national championship game for a third straight year, was that four of their goals came from Kirwan, last year's leading goal-scorer. Saturday marked Kirwan's first multi-point game of the season, 12 days after he stepped on the field for the first time following a severe ankle sprain that had kept him inactive. All but one of those goals were assisted, a sign that the Jumbos' offense is clicking just in time for the NESCAC tournament.

Although Tufts let up two goals late in the fourth to produce the final 10-6 tally, the Jumbos' defense was stellar all day. The Jumbos caused 14 turnovers, picked up 36 ground balls to the Cardinals' 27, and completed 26 of 28 clears, all while committing just one penalty, which came in the first period. Sophomore keeper Patton Watkins was crucial in preserving the lead, making seven of his 10 saves in the fourth quarter.

Overall, the victory was not only a testament to Tufts' talent, but also evidence of the fact that, even late in the season, the team is still improving.

On Wednesday night, the squad will be put to the test once more against No. 16 Bowdoin, which handed Tufts its first and only conference loss last season in an almost identical late-season matchup. This year, the Polar Bears have had a quintessential up-and-down season in the NESCAC. While they are currently tied with Trinity for second place with three losses, their results are difficult to make sense of. They have not beaten any conference opponent by more than four goals,

and took a beating from bottom-feeder Bates 11-5 at the beginning of the month. Last week, the Polar Bears only narrowly defeated the Cardinals, 7-5.

Nonetheless, Bowdoin is a defensive threat that has allowed more than 11 goals just once all season — against Amherst over spring break — and will certainly make Tufts work to keep its seven-game double-digit scoring streak alive.

The Polar Bears also feature the league's second-best faceoff man in senior Brendan Hughes, who boasts a win percentage of .611. Tufts' senior specialist Nick Rhoads, meanwhile, has a percentage of .597 and has won more total faceoffs than Hughes this season. Under the lights at Bello Field, whichever team obtains more possessions off the whistle will have an advantage.

Offensively, Tufts should have the upper hand. Even without Kirwan, the Jumbos have three of the league's top 10 scorers, including Wood, who ranks first with 44 points on the season. Bowdoin has just one top-10 man in senior Mark Flibotte, who sits ninth in the league with 29 points. The Polar Bears have no true feeder to counteract Tufts freshman Cole Bailey behind the net, who leads the league with 24 assists.

If the Jumbos take care of business on Wednesday, they will not only avenge last year's loss, but also win their eighth straight game to maintain momentum heading into the NESCAC tournament.

"The team's really excited," Alles said. "I know everyone gets that bitter taste in their mouth when they think about losing this game last year. It is so important to be playing your best lacrosse in this part of the season, and the fact that they beat us last season puts a little more pressure on us to produce. But with that being said, it's just another game. Nothing changes, we just need to go out and do our job."

"We are excited to have another great opportunity to play a competitive NESCAC opponent like Bowdoin," Kirwan added. "They are a great team, and we know Wednesday will be a battle."

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## WOMEN'S TRACK AND FIELD

## Jumbos close out regular season in style

BY ANDY WONG  
Senior Staff Writer

This past weekend, the women's track and field team competed in its final regular season meet at the MIT Spring Invitational, hoping to bolster its qualifying marks before the championship season begins. The team claimed two individual event victories, earned several other top-three finishes and left feeling ready for the upcoming NESCAC Championships.

"It was a good day, and we had some good performances," senior tri-captain Katherine Tang said. "Right now we're mostly getting ready for NESCACs, and this was our one last chance to improve on or get qualifying times, and just build on our momentum with people running different events."

As has been the story throughout the season, there was plenty for the Jumbos to feel good about at MIT.

On the track side, sophomore Anya Kaufman kicked off the invitational in style by winning the 10-meter dash with a final time of 12.74 seconds, giving the team one of its two individual event victories. Kaufman also participated in the 4x100-meter relay alongside sophomore LaTisha Curtiss, junior Samantha Bissonnette and freshman Christina Harvey as part of the 'A' squad, which placed first with a time of 49.26 seconds. Sophomore Laura Peterson earned the team's other individual victory with a time of 4:48.19 in the 1,500-meter run.

Sophomore Jana Hieber, coming off a victory in the heptathlon last weekend, earned a top-three finish in the 400-meter hurdles with a time of 1:03.86. Senior Caroline Melhado also held her own in the 3,000-meter steeplechase, finishing in the top three with a time of 12:41.61.

While their individual times at the non-scoring invitational were impressive, the Jumbos are focused on working together as they gear up for the conference meet.

"We have a team," Tang said. "We all go into NESCACs as a team, and we're going to win as a team."

On the field, familiar faces led the way. In the absence of junior Kelly Allen, sophomore Robin Armstrong was the runner-up in the discus with a final throw of 115-4. She also placed in the top five of the hammer throw, with a final distance of 133-9, just behind classmate Kayla Fory, who finished fourth with a toss of 134-3. Junior Ronke Oyekunle finished second in the shot put with a heave of 40-4.

Senior Heather Theiss added to the team's success by clearing 11-5 3/4 in the



COURTESY SCOTT WILFERT

Sophomore Laura Peterson earned one of the Jumbos' two individual victories at the MIT Spring Invitational this past weekend, finishing at 4:48.19 in the 1,500-meter run.

pole vault, good for third place.

"I think we've got some good confidence," senior tri-captain Anya Price said. "We've been able to compete with athletes from other divisions and we've faced a high level of competition this season. Now it's just a matter of taking that confidence and, knowing that we can really [make an] impact at the NESCAC meet, focusing on contributing in individual events."

In addition to observing Saturday's event, Price and Allen represented the Jumbos at the Larry Ellis Memorial Invitational hosted by Princeton on Friday. Price placed 27th in

the 3,000-meter steeplechase with a personal-best time of 11:11.51, ranking her in the top 20 nationally.

After finishing third at the NESCAC meet last year, the Jumbos are gunning for the conference's top spot.

"We're confident that we'll place in the top three [at NESCACs], so it's just a matter of beating out those other two teams ahead of us," Price said. "We have the confidence and the talent, we just have to see how things shake out."

The NESCAC Championships will be held on Saturday at Bates.

## ZACH DRUCKER | THE LOSER

Dirty,  
sexy  
sports

Awfully, veteran sports journalist once told me that "sports are recession-proof." Even in times of economic crisis, sports remain a popular oasis for Americans. In this regard, sports are phenomena of society that reflect our love of leisure and our capitalistic nature. Yet, sports are becoming increasingly synonymous with one more concept: sex.

As our world has liberalized throughout the years, so too have sports, but we still see heinous sexual discrimination throughout the industry. Since the bulk of sporting events are tailored to a male audience, suppliers have conformed to their demands.

Picture this: You're sitting in a friend's living room with a bevy of guests watching the Super Bowl, when the station cuts to commercial. Chances are that advertisement is either promoting cheap beer or cars, and the chances are even higher that the ad features hot, scantily clad women for no apparent reason — I'm looking at you, Go Daddy!

Sure, this is a simple example of savvy marketing and knowing your audience, but sports segregation does not stop there. When I think of famous women in sports, the names Erin Andrews, Lindsey Vonn, Maria Sharapova and Danica Patrick flood my mind.

Rather than celebrate these women for their achievements in their respective fields, Americans belittle their success and overemphasize their physical aesthetics. The female sports themselves take a backseat to the select group of female players who induce their male audiences to begin desiring and drooling.

Any idea what the professional women's variation of the NFL is? The Lingerie Football League (LFL) has been broadcast on MTV2 for the past two seasons. With teams like the reigning champion Los Angeles Temptation, the league is really not at all as it sounds: The LFL presents seven-on-seven tackle football games played by women wearing helmets, minimal padding, bras, panties and garters.

The unfortunate truth is that women's sports often have much smaller followings than their male-centric counterparts. Thus, only major events, such as the Olympics or the World Cup, are nationally or internationally syndicated.

Now, none of this information is new or groundbreaking, so why am I — a writer who has used this column mainly as a vehicle for unadulterated self-pity — deciding to discuss sexual inequality in sports in one of my final columns?

I first looked at sports through a gender-based lens in 2006 at a New York Jets game. As a season ticket holder, I had grown accustomed to the familiar Jets personnel ranging from quarterback Chad Pennington to the four Jets flag carriers.

This group of portly men was known for parading around the Meadowlands wielding four different green and white Jets flags. The men always wore Jets sweaters to cover their round, sagging bellies and cargo shorts, regardless of the weather. After a (rare) Jets field goal, the men would run/waddle across the endzones, waving the flags vigorously. Following an (even rarer) Jets touchdown, the men would haul their hulking frames all the way across the field in a triumphant salute to their team.

Along with Fireman Ed, the flag carriers represented the everymen who attend and watch Jets games as a weekly escape from the tribulations of daily, working class life. They spoke to the fans because of their undying loyalty and spirit, which helped them brave the cold and countless seasons of Jets failures. Yet, in 2006 the flag carriers were replaced by small, perky female flag carriers, who themselves were replaced a year later by the Jets Flight Crew cheerleaders.

The businessmen who run America's professional sports leagues have established a role for women: They are objects of beauty, removed from the sports themselves, but serving to enhance the spectators' experience. The fusion of sports and sex form an inherent problem as stereotypes are continually perpetuated and reinforced.

Zach Drucker is a senior majoring in international relations and Spanish. He can be reached at Zachary.Drucker@tufts.edu.

## Games of the Week

## LOOKING BACK (APR. 20) | GIGLIO THROWS NO-NO AS JUMBOS CLINCH DIVISION

The softball team's magical season just keeps getting better. This past weekend, the Jumbos visited the Bates Bobcats for a three-game series, needing just one win to clinch the NESCAC East. In Game 1 of the series on Friday, sophomore Lauren Giglio no-hit the Bobcats, striking out 11 in a 2-0 Tufts victory.

Giglio allowed three batters to reach base in the game, plunking the leadoff hitters in the first and second innings and walking one in the fourth, but all three were stranded on first base. Tufts' offense was quiet for most of the game, but the Jumbos manufactured a run in the third on a fielder's choice from sophomore Jo Clair, and tacked on another in the fifth when senior Lena Cantone scored on a wild pitch. The 2-0 score stuck, and the Jumbos remained perfect in the NESCAC East and locked up the top spot in the division.

Tufts went on to sweep the series with a second win on Friday and a victory in the finale on Saturday, improving to 28-4 overall and 9-0 in the conference.

Giglio's no-hitter was the Jumbos' third of the season — the other two were perfect games from freshman Allyson Fournier. Six regular season games remain before the start of the NESCAC playoffs.



JUSTIN MCCALLUM / THE TUFTS DAILY

## LOOKING AHEAD (APR. 25) | WOMEN'S LACROSSE TO BATTLE BOWDOIN FOR FIFTH PLACE



WILL BUTT / THE TUFTS DAILY

When the Jumbos travel to Brunswick, Maine on Wednesday to take on the Polar Bears, a lot will be on the line. The winner will improve to 6-4 in the NESCAC, locking up the fifth seed in the conference playoffs which begin Saturday. More importantly, the loser will be forced to take on national No. 6 Middlebury — which disposed of Tufts 16-5 back on March 25 — in the first round.

The Jumbos are coming off back-to-back conference wins against Wesleyan and Bates, and have won five of their last six games to improve to 9-4 overall, but they still have plenty to prove. They have yet to beat a NESCAC opponent with a winning record, and have suffered several embarrassing defeats, including the one to Middlebury as well as a 12-4 loss to Amherst on April 14. If they do win on Wednesday, the Jumbos will find the Lord Jeffs waiting for them in round one.

Tufts appears to be peaking at the right time. In their 14-7 victory over the Cardinals this past weekend, the Jumbos went on a seven-goal run to take an 11-3 lead, and played some of their best lacrosse of the season. But they've had a streaky campaign — all but one of their victories have come by at least five goals, while three of their four losses have come by that same margin. The question is, which Tufts team will show up on Wednesday?

**WOMEN'S LACROSSE**

## Jumbos down Cardinals to set up showdown for fifth place

BY DAVID MCINTYRE  
 Daily Editorial Board

After rising as high as first and falling as low as seventh in the NESCAC standings this season,

**WOMEN'S LACROSSE**  
**(9-4 Overall, 5-4 NESCAC)**

at Middletown, CT, Saturday

Tufts	5	9	—	14
Wesleyan	3	4	—	7

the No. 14 women's lacrosse team finally seems to have found a happy medium.

Since it was blown out by No. 10 Amherst two weekends ago, Tufts has responded with two straight conference wins, most recently wiping out Wesleyan 14-7 on Saturday. However, with one regular season game remaining, a lot has yet to be determined. On Wednesday, the Jumbos will take on the No. 12 Bowdoin Polar Bears, with the winner securing the fifth seed in the NESCAC playoffs.

The final score on Saturday was in line with the Jumbos' expectations, as the Cardinals have struggled in the competitive NESCAC this year and have only one conference win — they defeated the Williams Ephs, the league's current cellar-dweller. However, despite the lopsided result, the game was close for most of the first half, as Wesleyan bounced back from an early goal by senior attackman Kelly Hyland to pull to within a goal at 4-3 with 9:21 to go.

"We went into this game knowing that we would have to play hard, but we also were confident that we would win," senior tri-captain Katie Lotz said. "When the game started out close, even though we were outplaying Wesleyan and possessing the ball way more than them, I

think we all realized we needed to just take a breath and be patient in order to win."

Suddenly, the Jumbos found an extra gear. For the next 18:36, Tufts' defense stifled the Wesleyan attack, forcing numerous turnovers. Meanwhile, the offense took control of the game, scoring seven unanswered goals to put the contest effectively out of reach at 11-3. While lacrosse is a sport prone to scoring streaks, the Jumbos' seven-goal run was likely their most dominant conference effort of the year, showcasing the abilities of both Hyland, who finished with three goals, and junior Kerry Eaton, who scored her team-high 32nd goal of the season in the game.

"When it got to 4-3, we knew we couldn't let this game slip away because of silly mistakes," Lotz said. "So we started to be more patient, knowing the goals would come, and with patience they did."

The large margin allowed coach Carol Rappoli to make more substitutions, which resulted in more playing time for the first-years and allowed freshman attackman Kali DiGate to score the first collegiate goal of her career.

"The seven unanswered goals came from a combination of pushing the fast break, and if the break didn't work, slowing the game to our pace to maintain possession of the ball," sophomore midfielder Kate Applegate said. "Our performance was really solid and constant, especially in the second half. We played with a lot of composure all across the field, not causing unnecessary fouls on defense and avoiding forced turnovers on offense."

The win was exactly what the Jumbos needed as a springboard into their last game of the regular season, which will take place in Brunswick, Maine, on Wednesday. The winner of the game will finish

ish fifth and face Amherst in the first round of the playoffs — by no means an easy matchup, but preferable by far to finishing sixth and being forced to play national No. 6 Middlebury.

Therefore, the desire to avoid the Panthers, who are second in the conference in both goals for and goals against, should be all the motivation the Polar Bears and Jumbos need Wednesday night. The winner will also walk away with a conference record better than .500, a feat that Tufts has achieved in each of the last four seasons.

"Not playing Middlebury in the first round of NESCACs would be ideal for us, besides the fact that no one wants to have to go all the way out to Middlebury to play," Lotz said. "I definitely think it is one of many motivating factors for us to beat Bowdoin. I do think, though, that our team has improved so much, and we've changed a lot about our game since playing Middlebury earlier in the season, so if we do face them in NESCACs it will be a totally different game."

Perhaps even more important than all the matchup implications, the game will be the last opportunity for the Jumbos to gain momentum before the playoffs. They will either enter the postseason riding a three-game conference winning streak and confident in their ability to beat quality teams, or they will face Middlebury, an ominous matchup given that Tufts has not beaten a single NESCAC team with a winning record.

"The Bowdoin game is our most important yet," Applegate said. "We are motivated to win to improve our conference standings, [and] in order to put us in better position in the tournament bracket for NESCACs. We are focusing on our cohesiveness as a unit, as well as capitalizing on each possession. It's



SCOTT TINGLEY / THE TUFTS DAILY

Senior midfielder Sterling Champion finished with two goals and two assists on Saturday to help Tufts pull away from Wesleyan and earn a 14-7 victory.

our last regular season game, and everyone is energized to come out strong for the win."

Whatever happens on Wednesday, it has been another successful season for the Jumbos, who will finish with at least nine wins for the fifth consecutive spring.

"I think as players, having such consistent winning seasons gives us confidence to know that no

team is impossible to beat," Lotz said. "Since we have beaten every team in the NESCAC in the past few seasons at least once, it's important for us mentally as a team. To be as consistent as we have been for the past five seasons is great, because it not only attracts great future players that will keep the program improving, but it's also great to have other teams respect Tufts and know that we're not an easy team to beat."

**MEN'S TRACK AND FIELD**

## Jumbos post impressive finishes to close out regular season

BY LAUREN FLAMENT  
 Daily Editorial Board

The men's track and field team ended its regular season with strong performances at MIT and Princeton this past weekend, and is now in solid position for the NESCAC Championships coming up on Saturday.

Junior Jeff Marvel and sophomore Ben Wallis kicked off the weekend on Friday with two solid efforts at the Larry Ellis Invitational, hosted by Princeton. Marvel clocked a time of 1:51.98 in the 800-meter run, a mark that ranks him eighth nationally among Div. III athletes and puts him in good position to earn a trip to NCAAs.

"I ran a time that will in all likelihood qualify me for nationals in May, but there is still a lot left in the tank," Marvel said. "I think, in a better race, I could run a much faster time. That was also about a half-second off the school record, so I would have liked to have gotten that. But at the end of the day, it was a good step forward."

The time was good for 21st in a field of 71 athletes that featured top competition from across all three divisions.

In the steeplechase, Wallis



JOSH BERLINGER / THE TUFTS DAILY

Junior Gbola Ajayi took first place in the long jump at the MIT Spring Invitational on Saturday, leaping a distance of 22-6 1/2.

crossed the line in 9:28.23, a time that currently ranks in the national top 30.

"Ben had been injured for a while

and taking time off, and he is just now running consistently, but he

see **MEN'S TRACK**, page 13

**MEN'S LACROSSE**

## Tufts clinches top seed with 10-6 victory

BY CLAIRE KEMP  
 Daily Editorial Board

On Saturday, the No. 5 men's lacrosse team earned its seventh consecutive victory, beat-

**MEN'S LACROSSE**  
**(12-2 Overall, 8-1 NESCAC)**

Bello Field, Saturday

Wesleyan	1	3	0	2	—	6
Tufts	0	3	4	3	—	10

ing NESCAC rival Wesleyan, 10-6. Meanwhile, Trinity fell to Hamilton, allowing Tufts to lock up the conference's top spot for the second year in a row, securing home-field advantage throughout the NESCAC tournament, which begins this weekend.

The Jumbos did not make it easy on themselves in the early going, falling behind 1-0 in the first two minutes and 2-0 later in the first period while their offense remained silent.

"We came out a little flat on defense, and it definitely showed in those first two goals," said sophomore defenseman Dan Alles, who picked up five ground

balls and forced two turnovers on the day. "We weren't communicating the slides very well, and we gave them a couple really easy looks."

But after going scoreless for over 22 minutes of play, it was Tufts' defense that finally managed to jolt the offense. Junior pole Matt Callahan fed sophomore attackman Beau Wood, who scored Tufts' first goal with 6:59 remaining in the second.

The attack gradually hit its stride behind the work of Wood — who factored in all three of Tufts' first-half points — but still went into the halftime break trailing 4-3. Despite the slow start, the Jumbos were not concerned.

"Coach [Mike Daly] approached the [halftime] huddle very calmly," Alles said. "He wasn't worried at all and neither were we. Coach always tells us that lacrosse is a game of runs. We knew what we had to do. It was just a matter of executing it."

"Offensively, it took us a little while to get used to their zone," senior co-captain attackman Sean Kirwan added. "But we were getting some great looks early on

see **MEN'S LACROSSE**, page 13