Today:
Partly Cloudy
High 43 Low 32

Tomorrow:
AM Rain
High 53 Low 32

VOLUME LV, NUMBER 40

THE TUFTS DAILY

Tufts' Student Newspaper Since 1980

TUESDAY, MARCH 25, 2008

PAINTTHECANNON.COM

Students can decorate Tufts' cannon digitally at PaintTheCannon.com.

Students, alumni can paint cannon online with new fundraising Web site

BY GILLIAN JAVETSKI
Daily Editorial Board

Students hoping to make their mark on Tufts' legendary cannon will no longer have to guard the landmark in the wee hours of the morning after etching their art, thanks to a Web site launched last week by the Tufts Fund for Arts, Sciences and Engineering.

PaintTheCannon.com allows users to color and draw on a digital image of the cannon and features links that permit users to donate to the fund.

Workers at the fund came up with the concept for the site a year ago as a way to reach out to young alumni, according to Associate Director of Communications Tim Knauer.

"We were trying to find a way for alumni, specifically young alumni, to reconnect and get involved in the school," Knauer said. "The thought was to play off a tradition that people know,

see CANNON, page 2

Senate approves new budget

Funding for student groups increases by $46,000 for '08-'09

BY BEN GITTLESON
Daily Editorial Board

The Tufts Community Union (TCU) Senate finalized its student-group budget on March 9, dispensing over $1.1 million to student organizations for the next academic year.

The Senate's Allocations Board (ALBO) submitted figures for the total sums to be given to individual groups during fiscal year 2009, which covers the 2008-09 school year.

With a budget of $182,718, Concert Board reeled in the most money of any student group.

TCU Treasurer Scott Silverman, a sophomore, said this year's budgeting process went smoothly, despite some challenges staying within the budget toward the end.

"It went very well. It was overall very smooth," he said. "It's always a challenge every year to get all of the councils under their caps," he said.

He said that all groups that applied for funding were generally satisfied with the outcome, but that the last few days of finalizing budgets were particularly stressful.

"Pretty much every group I've spoken with is content with its budget," he said. Only the mock trial team appealed, Silverman added. Although its appeal was denied, the team received more money than it had last year, Silverman said.

The Senate allocates all money for student organizations through the Student Activities Fee. Each undergraduate's bursar account was charged $258 this academic year for the fund as part of the annual student fee.

ALBO works directly with student groups on budgeting and regularly makes spending recommendations to the Senate body. Nine senators sit on the board, and the treasurer is its non-voting chair.

Student groups had until Jan. 31 to submit budgets, and ALBO reviewed them over a three-week period beginning in February.

ALBO divides the 142 student groups it recognizes into nine councils, each of which has a particular category. One senator, internally elected, oversees each council, and all chairs vote on funding recommendations to the Senate. ALBO deals with regular budgeting as well as other types of funding, such as buffer and new group funds.

Silverman said the treasurer sets a limit at the beginning of the annual budgeting process on the amount of money that each council can give out.

The council that deals with social programming groups received the most money of any council. It will distribute over $510,000 to 14 groups for fiscal year 2009.

Senator Matt Shapanka, a junior who chairs the council for community service and miscellaneous groups, agreed that budgeting concluded well.

Some problems with budgeting stemmed from former TCU Treasurer Evan Dreifuss' resignation at the beginning of this semester, Shapanka said. Dreifuss, a senior, resigned to take medical leave from the university.

"It was rough because we lost Evan just as budgeting started, so [at first] things were confusing a bit," he said. But he added that Silverman helped smooth the transition.

"Budgeting's always stressful," Shapanka said. "It's one of the most stressful things we do on Senate. I also think it's one of the

see BUDGET, page 2

Senate resolution on Curtis Street pedestrian safety hits legal stop sign

BY DAN PASTERNACK
Daily Editorial Board

The Tufts Community Union (TCU) Senate unanimously passed a resolution this month to help improve pedestrian safety on Curtis Street, but progress has been hindered by legal roadblocks.

The resolution, passed on March 9, urged the City of Somerville to install a pedestrian crosswalk at the intersection of Curtis Street and Professors Row, as well as a stop sign for traffic on Curtis Street.

Federal traffic codes and the Americans with Disabilities Act (ADA) complicate implementing such changes, though.

It is legally impossible to simply place a stop sign at the intersection, according to Jacklyn Rossetti, a spokesperson for the City of Somerville. The Department of Traffic and Parking "would definitely be open to increased signage, but there will not be a stop sign," she said.

Guidelines from the Manual on Uniform Traffic Control Devices (MUTCD), published by the U.S. Department of Transportation, prohibit the city from implementing a stop sign at the intersection ad hoc. The MUTCD requires traffic surveys to be conducted before multi-way stop signs are placed, and since there is already a stop sign on Professors Row at the intersection, any additional sign would be considered multi-way.

In addition, while the TCU resolution laments the absence of stop signs to regulate speeding drivers, the MUTCD states in section 2B.05 that stop signs "should not be used for speed control."

Tufts owns several buildings on Curtis Street's west side, opposite campus. These buildings include some dormitories, such as Carpenter House.

Curtis Street brings heavy traffic everyday. Students living on the west side of the street must navigate across the street.

The resolution cited the fact that no pedestrian crosswalk or stop sign exists in highlighting the threat motorists pose to students trying to walk to and from classes or Carmichael Dining Hall.

According to TCU Senator C.J. Mourning, who submitted the resolution, complaints from many students motivated the legislation.

REBEKAH SOKOL/TUFTS DAILY

A crosswalk slows traffic on Curtis Street at the crest of the Hill, allowing students to pass. The TCU Senate has encouraged the City of Somerville to implement a similar crosswalk one block downhill at the intersection of Curtis Street and Professors Row.

"A lot of people were complaining to me about it," she said. "We concluded that it was an issue."

She submitted the resolution to indicate to Somerville officials that the entire student body was behind the project. "They need to see a substantial student support," Mourning said.

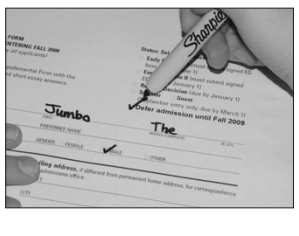
While a stop sign may be out

see TRAFFIC, page 2

Inside this issue

tuftsdaily.com

The pre-college gap year is becoming increasingly popular among high school graduates.



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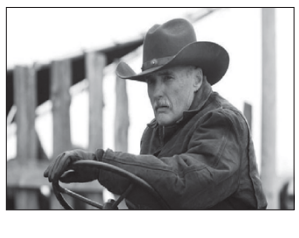
Bill Maher's film "Sleepwalking" will leave you struggling to stay awake.



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North Carolina officials reviewing records to determine how UNC, Duke murder suspects were on street

BY ANNE BLYTHE
MCT

Alice Wisler saw the photograph of a man trying to use the credit card of slain University of North Carolina, Chapel Hill student Eve Carson and saw only an anonymous suspect.

Then police gave the suspect a name, Laurence Alvin Lovette Jr., and the connection jarred Wisler.

Memories of her encounters with Lovette flooded back as police charged the 17-year-old with the first-degree murder of Carson, the UNC student body president, and Abhijit Mahato, a Duke University graduate student.

Wisler, a Durham, N.C., resident, vividly recalls the last time she saw Lovette. He was 15 with shorter hair, in the back seat of a police car bound for C.A. Dillon Youth Development Center in Butner, N.C.

Judge Marcia Morey, a Durham district judge who presides over juvenile court, had just sent the troubled youth to lock-up at one of the state's five detention facilities reserved for children who commit serious, violent or chronic offenses.

"I just looked at him, and he looked me in the eye as I talked," Wisler said. "I said, 'Alvin, a lot of people really care about you. You've got to choose better friends and make your dad proud of you.' I told him, 'You've got some skills, some talents. Use those that God has given to you.'"

Lovette was released early from the youth detention center, but now he is behind bars for two homicide cases that have exposed problems with the state's watch over its tens of thousands of convicts on probation.

Demario James Atwater, 22, a Durham resident who is charged with first-degree murder in the Carson case, was in a Wake County, N.C. courtroom two days before the popular student leader was found dead in a Chapel Hill neighborhood.

But a scheduling snafu set him free, with a new court date on March 31.

As the state Department of Correction and the Wake County district attorney conduct internal investigations into what went wrong, Durham court officials are reviewing records, too.

Law enforcement officers are combing their investigative files to see if there are any clues to tie the suspects to any unsolved robberies or other crimes.

"That's something we always do," said Jim Sughrue, spokesman for the Raleigh Police Department.

It was unclear how Lovette and Atwater came to know each other. Durham school records show that each dropped out of Jordan High School as sophomores — Atwater in 2002 and Lovette in 2006 — but their paths would not have crossed in the hallways there.

Each has a criminal record in the adult courts. And on Friday, Tracey Cline, the Durham assistant district attorney who presided over Lovette's first hearing for the first-degree murder charge in the Mahato case, tied the two together through the slain Duke graduate student's cell phone.

Cline said during the hearing that Mahato's phone had been used to call Atwater. An arrest warrant for Lovette shows a cell phone, iPod, wallet and $300 as evidence for the robbery with a dangerous weapon charge against Lovette in the Mahato case.

Efforts to talk with the families of Lovette and Atwater have been unsuccessful.

Lovette, according to Virginia Barbee, a Chapel Hill resident who knew him, had a strong bond with his dad, Laurence Steven "Fuzzy" Lovette, and was devastated after his death on Thanksgiving Day in 2003.

Fuzzy Lovette was a Durham High School graduate, a former Army sergeant and associate director of the N.C. Central University Learning Resource Lab.

It was unclear when the teen's spiral into the legal system began. The criminal records of children younger than 16 are not available for public scrutiny in the North Carolina courts.

But Morey, the judge who sent Lovette to a youth detention center in 2005, got permission from Lovette's lawyer in the juvenile cases to talk briefly about that time. She had recommended that Lovette be detained until his 19th birthday, almost a year and a half from now, but another judge granted early release.

Morey would not say what Lovette's offenses were, but she specified that no weapons were used in any of them.

DAILY FILE PHOTO

The Tufts Fund for Arts, Sciences and Engineering is capitalizing on the longstanding campus tradition of painting the cannon. The fund introduced PaintTheCannon.com last week.

PaintTheCannon.com attracts alumni donors, student users

CANNON
continued from page 1

love and enjoy."

While Knauer acknowledged that the site's designers had kept students in mind to some degree, he said that it is "geared more towards alumni."

"Rather then sending out standard mail pieces, the thought is to get into the types of media that young alumni are more used to using, such as the online experience," he said.

The site features a whitewashed cannon that users can paint over with colors from an extensive palette. When finished, they can save and display their cannon art creations in an online gallery.

This is the second creatively inspired effort that the Tufts Fund has launched to attract young alumni to donate and stay involved with Tufts, Knauer said. In July, the fund set up a Web site, JumboNewYear.com, which features a flash video of a fireworks show over the Tufts campus.

"The idea behind JumboNewYear was to increase awareness among our alumni of the turn of the fiscal new year in July," Knauer said.

He said PaintTheCannon.com was more interactive and less of a strictly fundraising endeavor. "While both PaintTheCannon and JumboNewYear are Web sites that were made to help generate awareness, JumboNewYear was more of a solicitor."

According to Knauer, the Tufts Fund will continue to create similar creative efforts. "In the future, we will definitely be talking more about the types of ways we can help bring young alumni back to campus," Knauer said.

TCU must confront legal obstacles in ensuring students' safety on Curtis St.

TRAFFIC
continued from page 1

of the question, planning has already started for the placement of a crosswalk. Barbara Rubel, director of community relations for Tufts, met with Somerville officials to discuss plans.

"We began a discussion about what would be necessary for a crosswalk and appropriate signage," Rubel said.

Though plans are still being developed, Rubel said that she hoped to see the city install a yellow traffic sign with blinking lights to emphasize the crosswalk. The crosswalk further up the road on Winthrop Street in front of Carpenter House has this type of sign with lights.

"We are at a very early stage," she said. "We have to do some internal checking and then meet with the city again."

The crosswalk must meet federal ADA requirements. This means that the depressions, or "ramps," in the sidewalk that flow onto the street must be up to code.

"There would be a crosswalk installed there if the ADA ramps were up to current standards," Rossetti said. "If they met the standards at the time they were installed, they can grandfather the ramps."

Though the city owns both the street and the sidewalk, Tufts is willing to install new ramps if necessary. "It's a city sidewalk, but the city is pressed for money," Rubel said.

Even with the traffic, Curtis Street has a relatively high record of safety. According to the Safe Start report that Somerville conducted in 2006, there were more pedestrian-related incidents on College Avenue, Boston and Packard Avenues than on Curtis Street between 1995 and 2001.

But in that report, Curtis Street was noted as one of 27 "priority locations" that warranted improved safety measures. Other areas around Tufts with a similar notation include Powder House Square, College Avenue and the intersection of Broadway and Wallace Street on the way to Davis Square.

Students, administrators and Somerville officials all seem optimistic about this project in helping to make the crossing safer.

According to Mourning, who discussed the project with Somerville officials, they are in strong support. One official "gave me [the impression] that it was something that would happen in the near future," she said.

Rubel said, "We've going to try and move quickly on this."

Majority of student groups pleased with allocations of TCU Senate funds

BUDGET
continued from page 1

most important things we do."

This year's budget allocations of $1,136,051.62 showed an increase of about $46,000 over last year's amount.

Jen Bailey, the chair of the council that oversees publications and media groups, said that she was satisfied with the process.

"It was my first time doing it," she said. "Overall, I think I had a pretty good rapport with all my groups."

Bailey, a junior who also chairs the Senate's Culture, Ethnicity, and Community Affairs committee, said that her specific category of groups was particularly challenging to work with.

"It was a little difficult with publication groups ... because every year publication costs increase," she said. "But I think we did an excellent job making sure groups felt comfortable with what they were budgeted ... and that they felt that they got the most out of the budgeting experience."

In addition to monetary inflation, a slightly altered approach to the uses of buffer funding and regular budgeting contributed to the increase, according to Silverman.

"It seems silly to me that the same event gets buffered three years in a row, but it's still not written into the budget," Silverman said. He said that a focus for him was working to include these repeatedly buffer-funded events in group budgets.

The figures approved at the March 9 Senate meeting were composites of all budget requests approved by ALBO at prior meetings during the spring semester. Each council chair requested funding for all budget requests for groups in his or her council. All amounts passed without any debate.

"ALBO takes need, previous expenses and available resources into consideration to determine each and every expenditure," according to the Senate's procedures manual.

The 142 student groups that will receive funding for fiscal year 2009 mark an increase of four groups from last year. Organizations seeking money must be recognized by the TCU Judiciary.

The Senate approved $103,455.23 for 23 cultural groups, $510,004.29 for 14 social programming groups, $136,565.06 for 16 media and publishing groups, $86,314.58 for 10 religious groups, $38,441.15 for 20 performance arts groups, $106,927.75 for 22 community service and miscellaneous groups, $31,637.92 for 20 pre-professional groups, $28,676.22 for 11 political groups, and $94,029.42 for six TCU groups.

MARKETS
Yesterday's close

	DOW JONES		NASDAQ
▲	187.32	▲	68.64
	12,548.64		2,326.75

WEATHER FORECAST

Today
Tuesday, March 25

Partly Cloudy
Sunrise: 6:38 AM
Sunset: 7:03 PM

Partly cloudy skies. Highs of 43. Northeast winds 5 to 10 mph.

Wednesday	Thursday	Friday
AM Rain	Mostly Cloudy	Showers
53/32	48/33	39/32
Saturday	**Sunday**	**Monday**
Showers	Partly Cloudy	Partly Cloudy
38/31	43/32	45/31

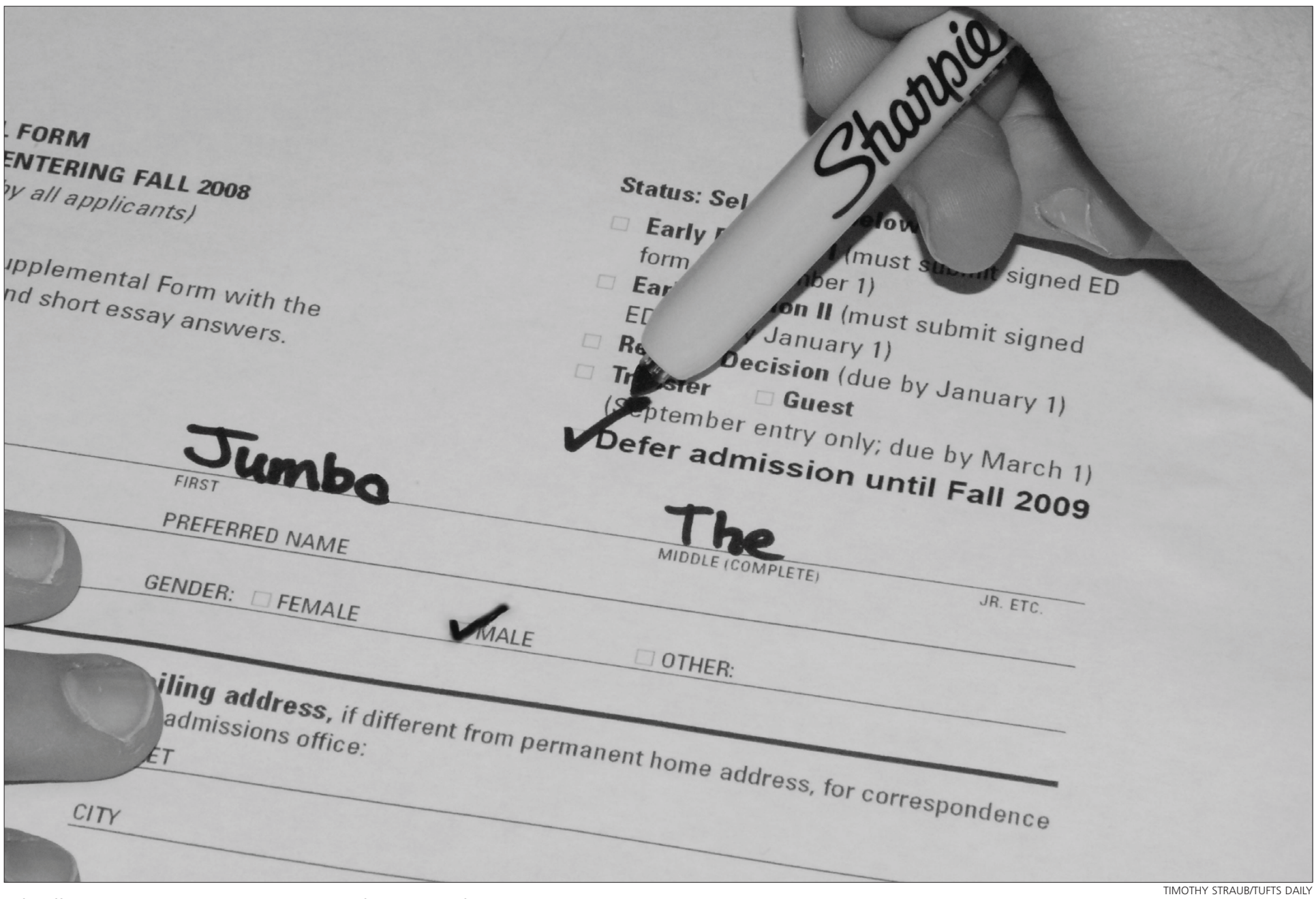
QUOTE OF THE DAY

"By stepping outside the social norm, I was made into the black sheep, and I think that's really a shame."

Lauren Clark
Tufts alum (LA '06)
see Features, page 3

Features

The Tufts Daily Tuesday, March 25, 2008



TIMOTHY STRAUB/TUFTS DAILY

Tufts offers its accepted students the option to defer admission for a year. Once seen as detrimental to educational progression, the gap year is becoming a respected and encouraged option for many students.

Deferring admission becoming more popular, well regarded

BY CHARLOTTE STEINWAY
Daily Editorial Board

This article is the first in a two-part series examining students who opt to defer admission to college to take a year off. The first installment will examine the increasing popularity of the "gap year;" the second will take a look at the personal experiences of students who have taken a year off before college.

If you are a current college student who has attended school consecutively since preschool, you conceivably have spent more than three quarters of your life as a student.

For some, the summer between high school and college is hardly enough of a break, especially if that time is consumed by menial labor and pre-college stress. Worn out by twelve or more years of straight schooling, many students are finding that summer isn't a substantial enough transition into their first year of college and are taking a year off.

When Princeton University recently announced a program that will eventually require 10 percent of its incoming class to defer college acceptances for a year, it took a vocal opinion on the gap year and helped to solidify a growingly positive outlook on the gap year by universities.

The Council on International and Educational Exchange (CIEE), a popular study-abroad program for high school and college students, also organizes an array of gap-year programs for recent high school grads that often include community service. Laura Lyons, Director of Gap Year Programs for CIEE explained that Princeton is not the only school that encourages students to defer their enrollment and take a gap year.

"When we started the CIEE gap-year program, we surveyed the members of our academic consortium — which includes over 300 colleges and universities — and there was an overwhelming willingness to grant students deferred enrollment," Lyons said. "With the direction that some college campuses are giving young people, you're going to start to see more schools recognizing the value of a gap year."

In making the gap year a more viable option, American schools may be following in the footsteps of many schools in Europe that have encouraged students to take time off before college.

"Although taking a year off between high school and college is very typical in some of the European countries ... it is becoming a bigger trend than I would've dreamed here in America," said Nikki Danos, a college counselor for The Windward School, a Los Angeles prep school.

> ***"For one, there are simply more program options available, which means more students must be showing interest."***
>
> Holly Bull
> **President of the Center for Interim Programs**

Danos predicts that the gap-year option will likely become a more prevalent choice for students in the future.

"At Windward, it isn't currently common for students to take advantage of the gap-year option, but it's definitely a topic that's come up more so with students recently," Danos said. "Within the next couple of years, I anticipate the gap year will become much more common."

Danos said that decisions to defer admissions are being viewed in a dramatically different light by colleges themselves.

"Most colleges, including the top-tier universities, are very receptive to admitted students' decision to defer," Danos said. "However, it's definitely more accepted, and even encouraged [among colleges] if a student has some sort of plan for their gap year."

Although it is most common for students to apply with their graduating class and then defer a year once accepted to their college of choice, some students who didn't get into the school of their dreams the first time around will frequently take a year off and re-apply the following winter.

This option is common among student athletes, for whom there will often be the option to either take a post-graduate high school year, or time off in general, in order to gain a spot on a college team when one couldn't originally be afforded.

"I had a friend in high school who wanted to play water polo in college. She applied to Harvard, and the coach said that he couldn't offer her a spot on the current team, but that he could do so a year later," freshman David Meyer said. "She is spending her current [gap year] backpacking through Europe, and plans to attend Harvard next fall."

Aside from the more obvious options of travel and work opportunities, Danos added that some high schools are even helping their students find entire programs devoted to prospective post-high school plans.

Another Los Angeles college preparatory high school, Harvard-Westlake, recently hosted a "Gap Year Fair," where gap-year representatives from upwards of ten different programs assembled to provide interested students with information about community service projects, language immersion home-stays and internship programs that students could take advantage of during their year off.

Holly Bull, president of the Center for Interim Programs, the oldest gap year consulting program in the United States, explained that the increased interest in the gap-year options has occurred for several reasons.

"For one, there are simply more program options available, which means more students must be showing interest," Bull said. "There's also the rise of things like gap-year fairs, which you would have never heard of a couple of years ago. Lastly, the sheer number of articles that have been written about the gap year has increased — there are even a number of books devoted to the topic."

Lauren Clark (LA '06), one of Bull's clients, applied to Tufts during her gap year, rather than doing so as a senior and then deferring admission. As a junior at Walt Whitman High School in Bethesda, Md., Clark realized that she wasn't ready to spend the time and energy to carry out the college application process the following year.

"Most people apply to college with their graduating high school class, and then defer a year, which I think is a safer option, because you have the momentum of your peer group," Clark said. "However, that wasn't going to work for me. I made it very clear that senior year I wanted to focus on my grades and classes, so I made the choice to put the process off a year."

Clark described her decision to take a gap year upon graduating in 2001 as having been "scandalous" at the time, and said some of the parents of her peers even questioned whether she had any intent to pursue college at all.

"By stepping outside the social norm, I was made into the black sheep, and I think that's really a shame," Clark said.

Bull agreed that older generations are often skeptical of the potential merits of prolonging the transition from high school to college.

"There's been more of a sense these days [among students] that people have to crank along and get into a good college," Bull said. "A lot of times, the parent population doesn't want to derail the student from the college process, however, a lot of times, a student who has taken a gap year will enter their freshman year much more enthusiastic about college [than they would have been if they hadn't taken a gap year.]"

IN CASE OF EMERGENCY

This is only a test

There will be a test of the
Tufts Emergency Alert System

Wednesday, March 26

You may receive email, voice and text alerts—thank you for your patience and help in testing this important system.

To learn more visit
publicsafety.tufts.edu/emergency

Tufts

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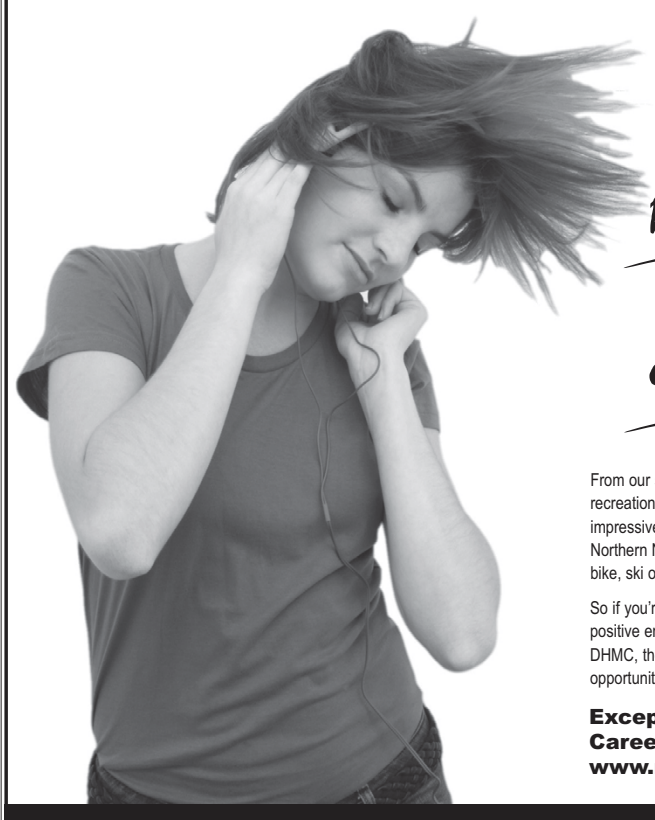

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EOE

Tufts University

AFRICA IN THE NEW WORLD AT TUFTS UNIVERSITY

AFRICA IN THE NEW WORLD

Presents

Towards a Sanguine Development:
A comparative analysis of creative writings on HIV/AIDS from Tanzania and USA

By Aldin Mutembei

Senior Lecturer and Researcher, Department of Kiswahili
University of Dar Es Salaam
Scholar in Residence, Princeton University

Aldin Mutembei is the author of *Kisiki Kikavu* (a Swahili novel on the AIDS crisis, 2006) and *Poetry and AIDS in Tanzania: Changing Metaphors and Metonymies in Haya Oral Traditions*, (2001).

Wednesday, April 2, 2008
5:30 p.m.
Laminan Lounge,Olin Center
180Packard Avenue, Medford

This event is sponsored by the A&S Diversity Fund, Africa in the New, the Africana Center, the Community Health Program, Creative Writing Program, the Department of Drama and Dance, the Department of German, Russian, and Asian Languages and Literatures, the Fletcher School

Moral Voice$

THE MERRIN DISTINGUISHED LECTURE SERIES 2007 – 2008

ECONOMIC JUSTICE

Do you need funding for a project to combat economic and social injustice locally or globally?

PROPOSALS ARE NOW BEING ACCEPTED BY TUFTS HILLEL'S MERRIN DISTINGUISHED LECTURE SERIES MORAL VOICES PROJECT CONTEST.

OVERVIEW

We seek to inspire students to action by providing funding for student-initiated projects to address some aspect of social and economic injustice. Funding to cover direct project costs as well as travel and living expenses while the student works on the project.The recipient of the award will be expected to present and evaluate his or her project upon completion.

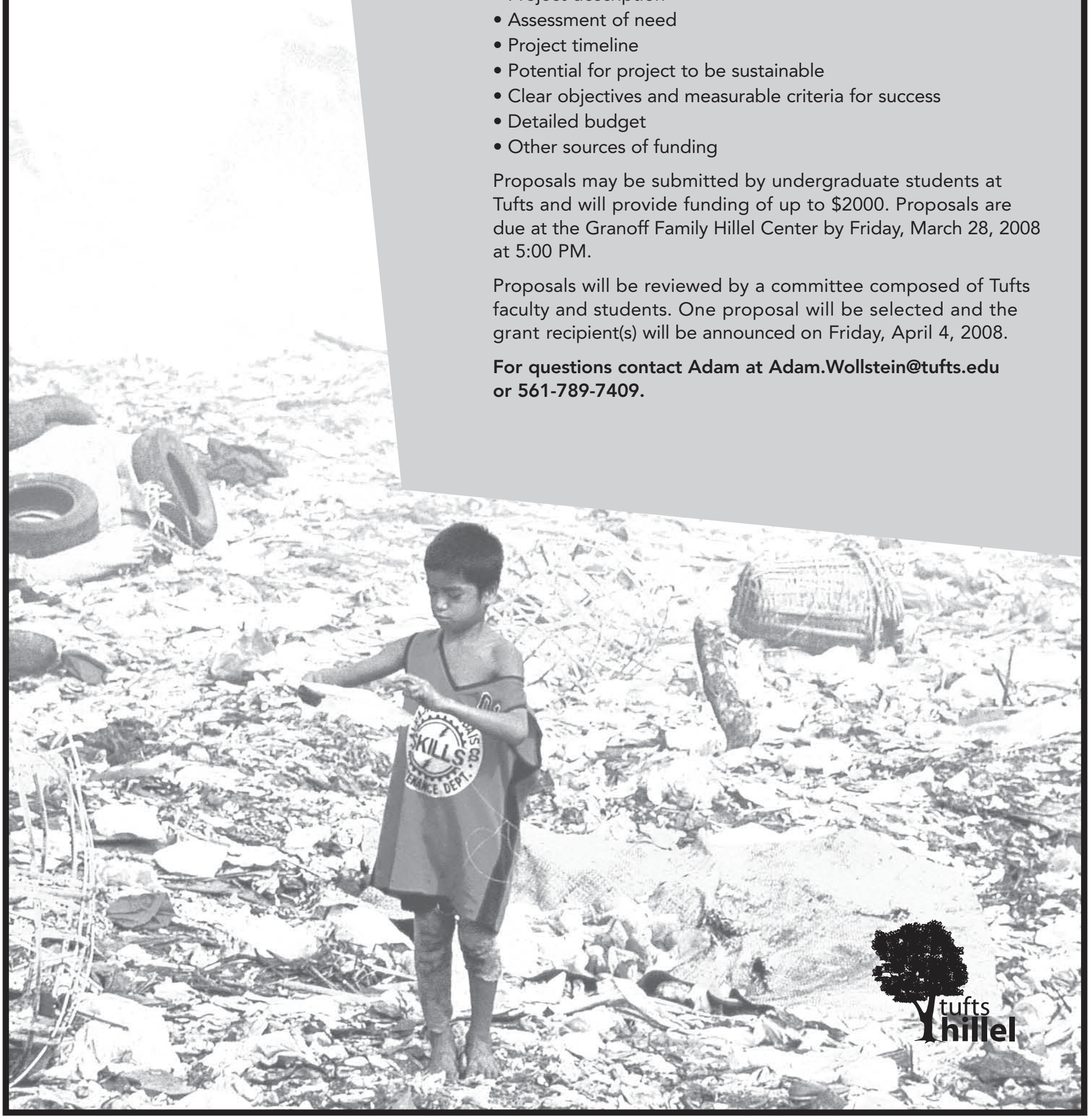
Please submit a proposal of up to five pages that includes:

- Project description
- Assessment of need
- Project timeline
- Potential for project to be sustainable
- Clear objectives and measurable criteria for success
- Detailed budget
- Other sources of funding

Proposals may be submitted by undergraduate students at Tufts and will provide funding of up to $2000. Proposals are due at the Granoff Family Hillel Center by Friday, March 28, 2008 at 5:00 PM.

Proposals will be reviewed by a committee composed of Tufts faculty and students. One proposal will be selected and the grant recipient(s) will be announced on Friday, April 4, 2008.

For questions contact Adam at Adam.Wollstein@tufts.edu or 561-789-7409.



tufts hillel

GALLERY REVIEW

Boston MFA's 'Islands of Isolation' exhibit freezes moments in time with showcase of student work

BY KYLE CHAYKA
Daily Editorial Board

Through the Boston Museum of Fine Arts' (MFA) affiliation with the School of the Museum of Fine Arts (SMFA), the museum often takes opportunities to show student work. These are usually not the largest shows, nor are they the most impressive, but they contribute a glimpse of the absolute present of art-making.

Students Curate Students: Islands of Isolation
At the Courtyard Gallery, through Mar. 30
Museum of Fine Arts, Boston
465 Huntington Avenue
617-267-9300

"Students Curate Students: Islands of Isolation" is one such show. Installed in the Courtyard Gallery next to the downstairs cafeteria, the exhibition is not exactly in a glorified space, but it succeeds in giving museum-goers a breath of fresh air and a chance to see what the next generation of artists is working on.

The show is made up of work by the students of SMFA's joint graduate degree program in conjunction with Tufts. The seven artists in the show are gathered together because all of the work deals with isolation or alienation: a single figure in a landscape, a frozen tableau of morning coffee, the artist surrounded by the kitsch of tourism and placelessness.

Another characterizing factor of this work is that is almost entirely digital. Judging from this show, it seems that more and more students are moving away from traditional media such as drawing and painting to work in more innovative ways, less explored by artists of the past. It seems an important step for the Boston area, especially considering the city's focus on new media like video installation and internet-based artwork. The MFA would certainly do well to bring more of this new work into view in its own space, as "Islands of Isolation" is but a small piece of a greater movement.

One of the most successful and creative pieces is a small video installation by Sarah Williamson. Presented in a frame-like white box, the video is one part still life and one part performance. It depicts the artist sitting still in different situations: with a newspaper in the morning, staring into space. The active surroundings — a fluttering newspaper and cats prancing around the table — all serve to emphasize the meditative stillness of the artist herself. The videos work on the level of paintings, framed as still images, as videos, active and animated, and as photography, a realistic depiction of everyday life — a document. This syncretism of different media is certainly something to watch for in the future.

COURTESY CATHLEEN FAUBERT
Cathleen Faubert's levitating figure creates a surreal presence in her photographs.

Sharing Williamson's stillness, Cathleen Faubert photographs herself in natural landscapes, sometimes alone, sometimes in the midst of others. Instead of using photography as a snapshot, Faubert uses the camera's time-stopping nature to capture herself floating above the ground, as if in an entirely different world. Visually, the work is striking. Employing a high depth of field, Faubert makes everything in the photo sharp and in focus, but just as the wonder of natural beauty sets in, so creeps in the surreal presence of the artist's levitating body.

Conceptually, the photographs tell the story of a loneliness or singularity that could very well serve as a metaphor for the role of the artist in our ever-more dynamic society. Who, if not artists, can take a step back from the relentless flow of information and freeze time? Faubert allows us to look upon an ideal solitude, unaffected by time and gravity.

These two artists highlight what the digital age of art is best set to accomplish. Through photography and video, artists can appropriate the reality of our lives and twist it. We look upon photo as truth; what happens when that contract is broken and, though we may not realize it, things we look on as real are actually fabricated? It is a sharp mental twist to realize that the camera lies, but it is one that we make more and more often. The more we acknowledge this, the more we can take back that contemplative stillness captured by parts of "Islands of Isolation."

ALBUM REVIEW

'Goodbye Blues' changes rockers' sound with new additions

BY CYNTHIA BRUNELLE
Daily Staff Writer

"Goodbye Blues," the newest release by The Hush Sound, was named one of the "Most Anticipated Albums of 2008" by the Alternative Press. This record may lack the band's characteristic innocence, but the maturity of the band shines through in both its spunky-rock sound and interpretation of the gritty world of adult relationships.

Goodbye Blues
The Hush Sound
★★★★☆
Decaydance

Hailing from Chicago, The Hush Sound has a one-in-a-million story. The rock quartet started when, in seventh grade, classically trained pianist Greta Salpeter met the 10th grade's resident guitar heartthrob, Bob Morris. Their search for a harder sound added bassist Chris Faller and drummer Darren Wilson, who had been playing together since eighth grade.

Then in 2005, after the release of The Hush Sound's first album "So Sudden," Fall Out Boy's Pete Wentz heard the band's music on PureVolume.com. In a matter of weeks, the small-town Sound was touring with boys who wear tight pants and produce popular rock/pop: Jack's Mannequin, Straylight Run, Boys Like Girls, Hellogoodbye and the All-American Rejects.

"Like Vines" (2006), the band's second album, was recorded and released smack-dab in the middle of the group's newfound fame. It was a melodic, dream-filled adventure — the Hush Sound's first in-depth search for a specific sound. The piano work varies from ragtime to jazz and the guitar runs the gamut from distorted, downbeat slamming to acoustic ballad. The standout tracks of the album, "Wine Red," "Sweet Tangerine" and "We Intertwined," had all the ingredients for a fresh and enjoyable sound: a kickin' drumbeat, a melody to dance to and flirtatious vocal foreplay between Greta and the boys.

"Goodbye Blues" starts with an "Intro" that sets the mood for the rest of the album. "There are children whirling, laughing/ They don't know they should be scared," Salpeter croons eerily into the microphone and her voice slowly drifts higher like an operatic soprano over a badly-recorded piano.

Scared of what? It appears that the children should have been scared, more than anything else, of sex. The Hush Sound of "Goodbye Blues" is not The Hush Sound that giddily proclaimed on "Like Vines" that "Life was on our tongues — it tasted heavenly." This is an album of one-night stands, cheating girlfriends, self-determination and a whole lot of head-bopping resentment.

One logistical change on this album is Salpeter's move toward lead vocals. She sings solo on nine of the album's 13 tracks. That's a lot of Greta, especially when the boys have proven they can sing extremely well.

AMAZON.COM
The Hush Sound bring a new bluesy pastoral influence to their music.

Secondly, she seems to be trying a new vocal style that draws inspiration from angry, soul-filled femmes fatales like Amy Winehouse. On "The Boys Are Too Refined," she growls and groans and mixes familiar Hush Sound with newfound sultriness. The boys belt, "Always quick to follow," and she snarls "The boys are too refined." They playfully respond, "Won't matter tomorrow" and whispers "Oh, to be in his mind." They raunchily taunt her, the electric guitar revs

see HUSH, page 9

ARI GOLDBERG | THE AWAY MESSAGE

For love and Disney

"Oh fantasy world and Disney girls, I'm coming back."

— The Beach Boys

Ah, spring. That time of season when the weather is warming, birds are chirping, flowers are blossoming, there's a blizzard and you're covered in half a foot of snow. Oh well. At the very least, nothing warms up a cold Chicago spring break like that time of year when a young man's fancy turns to love. So, with every guy out there dreaming of that very special princess just for him, I thought I would pay my respects to the greatest Technicolor starlets to ever grace our hearts. To that end, I give you "Ari Goldberg's Top Three Disney Princesses of All Time." Because, hey, if I can get away with passing off "list-making" as "journalism"...well, I'm writing over break; back off.

3) Ariel: Ariel has the distinction of being the third crush of my life, right after Princess Leia in the gold bikini and Melissa Joan Hart on "Clarissa Explains It All." It doesn't matter at all that we have no idea what she's got going on "under the sea" behind those scales. It's a mermaid fantasy; we just assume we can cross that bridge when we get to it. And for some reason, even though it doesn't make any physiological sense, she is somehow much less appealing when actually attainable as a human on land.

That probably says something about the male psyche, but then again, if we're already bothering to rank cartoon women in the first place, I think we can gloss over that. Granted, Ariel seems ditzy, but I've got a thing for redheads, so I think I can get past her calling forks "whozits" and "whatzits." But a wrathful father-in-law with a trident? That could be an issue since she's only 16 (unless you're my roommate).

2) Jasmine: A common No. 1 pick. She's got smarts, riches and a body that puts the raq in Iraq. (I know, I know, she's from Arabia — but let's just say I didn't have the guts to rhyme the female anatomy with "abia.") The only drawback is that she's the only Disney princess who never had to overcome anything, so you know she's spoiled. I mean, the girl owns a tiger! Although, on the flip side of that...she owns a tiger! If these are the kinds of girls they have in the Middle East, sign me up! Wait. No. That's probably a bad idea. Cancel that last part.

1) Belle: If Jasmine is your Long Island princess, then Belle is your Midwest farmer's daughter. She's got all of Jasmine's beauty but goes around humbly helping people, not parading around in that teasing bare midriff flaunting a pet tiger. She's also the only princess who doesn't fall for some dashing, hunky piece-of-meat prince. She falls in love with an aggressive, brusque, overbearing gorilla/lion/manbearpig thing. And if a guy like him can get a girl like her — well then, hey, even if your name isn't Tila, you have a shot at love after all.

Now, to be fair, this is not a complete list. If we were to include animals, for instance, my roommate wanted to include Bambi, and I just didn't have the heart to tell him that Bambi's a guy. Also, a lot of female friends were pulling for Mulan, but I don't know, I'm just not really into any love interest yelling "I'll make a man out of you" at me. Personally though, Spring turns my fancies to a deeper love anyway: baseball season! So Go Cubs Go! 2008 World Series!

Ari Goldberg is a senior majoring in history. He can be reached at Ari.Goldberg@tufts.edu.

Tufts UNIVERSITY | Jonathan M. Tisch College of Citizenship and Public Service

Active Citizenship Summer

Applications due This Week March 28!

The Tisch Active Citizen Summer Fellows (ACS) program is an opportunity through Tisch College that provides placements, stipends and staff support to Tufts students engaged in summer active citizenship work. There are several ACS Fellows program options.

ACS Fellows: Somerville
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ACS Fellows: International

Each program has a specific application process which is detailed on our website.

Visit http://activecitizen.tufts.edu/?pid=30 for more information about placements and applications or contact Gary Van Deurse at 617-627-4845 or gary.vandeurse@tufts.edu.

EDUCATION FOR ACTIVE CITIZENSHIP

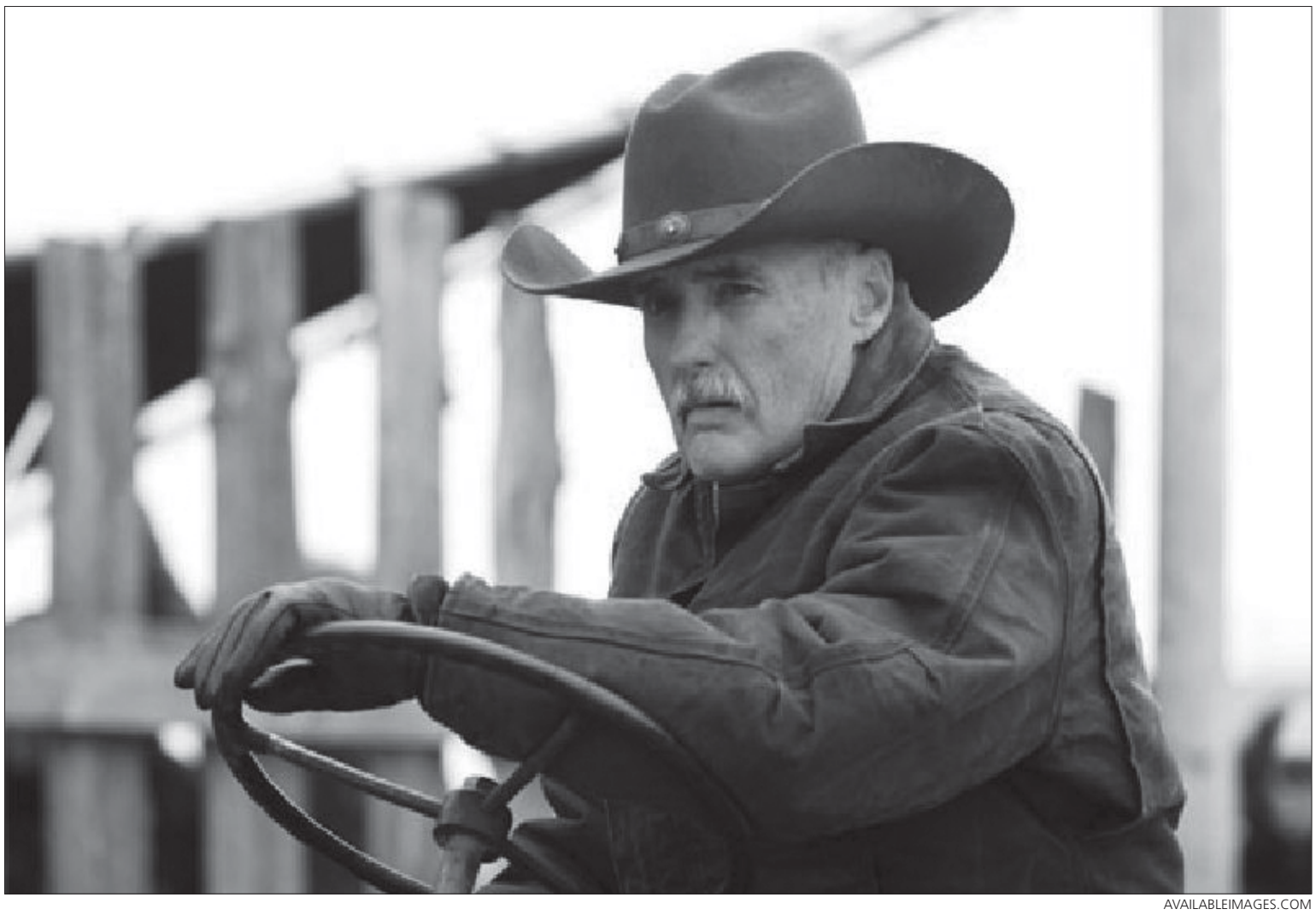
MOVIE REVIEW

Maher's 'Sleepwalking' is not a dream — it's a nightmare

BY KRISTIN GORMAN
Senior Staff Writer

It's almost impossible to specify what went wrong here. It all adds up — talented actors, intriguing premise, Charlize Theron doing her chameleon act — but somehow by the end, it's hard to know what's more depressing: The stale plotline or the fact that it costs $10 to sit through the cinematic disappointment that is "Sleepwalking."

Sleepwalking
★☆☆☆☆
Starring **Charlize Theron, Nick Stahl, Dennis Hopper**
Directed by **Bill Maher**



AVAILABLEIMAGES.COM

Dennis Hopper gives a convincing yet uninspiring appearance as an abusive father in "Sleepwalking."

The beginning is hopeful. Long, slow shots of fields, train tracks and run-down apartments not so subtly hint at the film's Midwestern, lower-class setting. Theron plays Joleen, an eccentric, impulsive, self-centered woman who makes countless disappointing decisions, the biggest one being to leave her daughter Tara (played by AnnaSophia Robb) with her brother James (Nick Stahl) after her boyfriend gets arrested for growing fields of pot in their backyard.

After an impassioned night with a truck driver, Joleen throws on her crocodile-skinned cowboy boots and hitches a ride, leaving a note promising to return by Tara's next birthday. James, a construction worker on the outs with his boss, does the best he can. Unfortunately, caring for Tara causes him to miss work and he gets fired, resulting in his eviction, which causes child protective services to put Tara in an orphanage. Sounds like an upper already, right?

James takes Tara out for her birthday and she convinces him to take her away. So, with barely any money and an Amber Alert out for Tara, the two hit the road, bound for anywhere but nowhere. What follows is the painful development of a relationship between a child struggling to grow up in the midst of horrible circumstances and a confused adult doing the same.

For a real emotional treat, the pair ends up at James and Joleen's father's farm, which looks like the set of a bad horror movie - and that turns out not to be far from the truth. Dennis Hopper plays their father, a work-your-fingers-to-the-bone kind of guy who has a problem with pretty much anything and anybody. The plot then settles on a dark, depressing monotone.

The main problem with "Sleepwalking" is that all the interesting, engaging occurrences happen within the first half hour of the movie. After that, it's just a slow continuation of the same depressing, emotional inaction. The plotline drudges on like a funeral procession. Just when you think it's getting bearable, something life-ruining happens and the camera returns to long, depressing shots of endless fields and close-ups of a look of total disillusionment on Tara's face.

The subtle emotions and perspectives of the characters represent the movie's little plot development. Any respite from the dreariness is welcomed, though these moments are few and far between. There is a vague message about taking responsibility for one's own life, but by the end it's lost in the grey mess that is "Sleepwalking's" even-keel plotline.

Robb is incredibly talented, and it's a shame that her brilliant performance was wasted on such a disappointing production. The interaction between her and Stahl is moving, proving to be the only interesting, touching part of the film. By the age of 15, she has already gone from kids' movies such as "Bridge to Terabithia" (2007) and "Charlie and the Chocolate Factory" (2005) to complex pictures such as "Sleepwalking" and big-budget films like this year's "Jumper." It looks like Dakota Fanning has some competition.

Not surprisingly, Theron is incredible as Joleen, bringing up the front end of the film. "Sleepwalking" once again showcases her unbelievable ability to transform herself physically and emotionally. Unfortunately, Theron barely appears after the first half-hour, leaving the rest of the film to Stahl and Robb. The respective actors perform each role beautifully, but nothing can save "Sleepwalking" from the dullness of the writing and development.

Hopper portrays an extremely convincing abusive father. Unfortunately this part of the plot feels haphazardly stuck onto the rest of the film. The experience at the father's farm explains a lot about the preceding events, but it almost overly conveniently ties everything together, bringing the film to a tidy moral message.

Ultimately, neither the acting nor the direction could have saved "Sleepwalking." The stale, depressing plotline slowly descends into the abyss, taking a few talented actors and audience members with it.

The Hush Sound mix heartbreak, drama and darkness on new album

HUSH

continued from page 7

like an engine and eventually, she promises "I will be sure to shake the mountains while we dance." It's sexy and fun and a new level for the group as a whole. "Honey" is another track with tight drums and a bawdy guitar where she's deeply in love with a "cold kiss."

But on "Hurricane," Salpeter's voice is quietly powerful as she contemplates the recent discovery of her infidelity: "You're the finest things that I've done — a hurricane I'll never outrun/ I could wait around for the dust to still, but I don't believe that it ever will." The bonus track "You Are My Home" is a complicated, bluesy ballad that truly shows her new chords.

Furthermore, Bob's three tracks are excitingly raw. In "Hospital Bed Crawl," he feels "violently alone" and while stalking his ex knows he "won't take a no." It's both dangerous and disturbingly hot. "As You Cry" is full of all the breakup lines that a guy should never say, put to a finger-snapping beat, and in "Not Your Concern," he defiantly belts, "I am not your concern, the world will still turn/ When I'm not around." He's all at once hurt and hurting, pushing and being pushed away, and he's got the vocal power to convey just how much breakups actually suck.

The Hush Sound spent its first two albums dreaming and imagining what it would be like to be awake. Now they're awake — and wondering where exactly they left their skirt. While at first it's easy to fear Salpeter's overwhelming presence on this album, "Goodbye Blues" has at least six solid tracks of enjoyable heartbreak and a whole lot of potential. And in case you want to hear them live, The Hush Sound is currently on the Honda Civic Tour, which rolls into Boston on May 11.

ALLMUSIC.COM

Despite what the picture may suggest, people did not in fact have emo haircuts in the 1800s.

THE TUFTS DAILY

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P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com

EDITORIAL

Racial issues deserve discussion

It is never easy for college students to implement lasting change on their campuses. Every year there is student turnover as freshmen are welcomed, seniors are sent away and juniors run back and forth between Boston and abroad adventures.

Freshmen in the Tufts Emerging Black Leaders (EBL) may not even be aware that there was an outpouring of support for more campus discussion on race just fifteen months ago. These calls were made by many students and professors in reaction to the publication of the parody Christmas carol "O Come All Ye Black Folk" in the Primary Source. The initial fury and student desire for censorship of the magazine was overwhelmed by a unity rally that December at which speakers expressed their hopes for frequent and open discussion of racial issues.

The TCU President at that time, Mitch Robinson, planned a string of dialogue events for the following semester to realize those hopes. That was just one year ago.

But the momentum faded and racial discussion has not captivated campus like some had hoped it would.

Now that presidential candidate Sen. Barack Obama's (D-Ill.) speech has put race back into the limelight, the EBL are trying to get the discussion going again. EBL president and junior Jennifer Bailey told the Daily yesterday that the group has preliminary plans to start with small roundtable discussions.

But dialogue efforts did not endure the attention spans of students last spring and there's no reason to think they will fare any better now.

Despite the fickleness of the student body, there are some things that students are continually interested in. One of those things is academic credit.

Professors should take advantage of this unique opportunity and make seminars about race in America or how a black president would affect the social makeup of this country available to as many students as possible. The ExCollege and freshman orientation courses offer other incentive-based outlets for students to honestly discuss issues of race. In classes, moreover, students should feel less fear to speak openly about race as their words will stay in the classroom.

Another perpetual student interest is funding for research. If academic departments, the Institute for Global Leadership or the Tisch College geared more of their scholarships towards domestic racial studies, studies that would be very intimately relevant to the lives of students here on campus, the discussion would be richly enhanced.

Race is neither a black issue nor a white issue, but an American issue. Honest discussion, whether about affirmative action, or if the recent crime on campus increases racism among fearful students, needs to be led by more than just the EBL. And it needs creative outlets.

WEEKLY POLL | TUFTSDAILY.COM

How safe do you feel on and around Tufts campus?

34 percent — Somewhat safe

23 percent — Somewhat unsafe

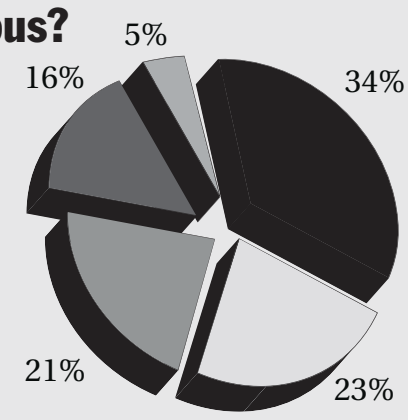
21 percent — Very safe

16 percent — Very unsafe

5 percent — I don't know

Percentages are out of 228 total votes. Poll is not scientific.

To vote in this week's poll, visit TuftsDaily.com.



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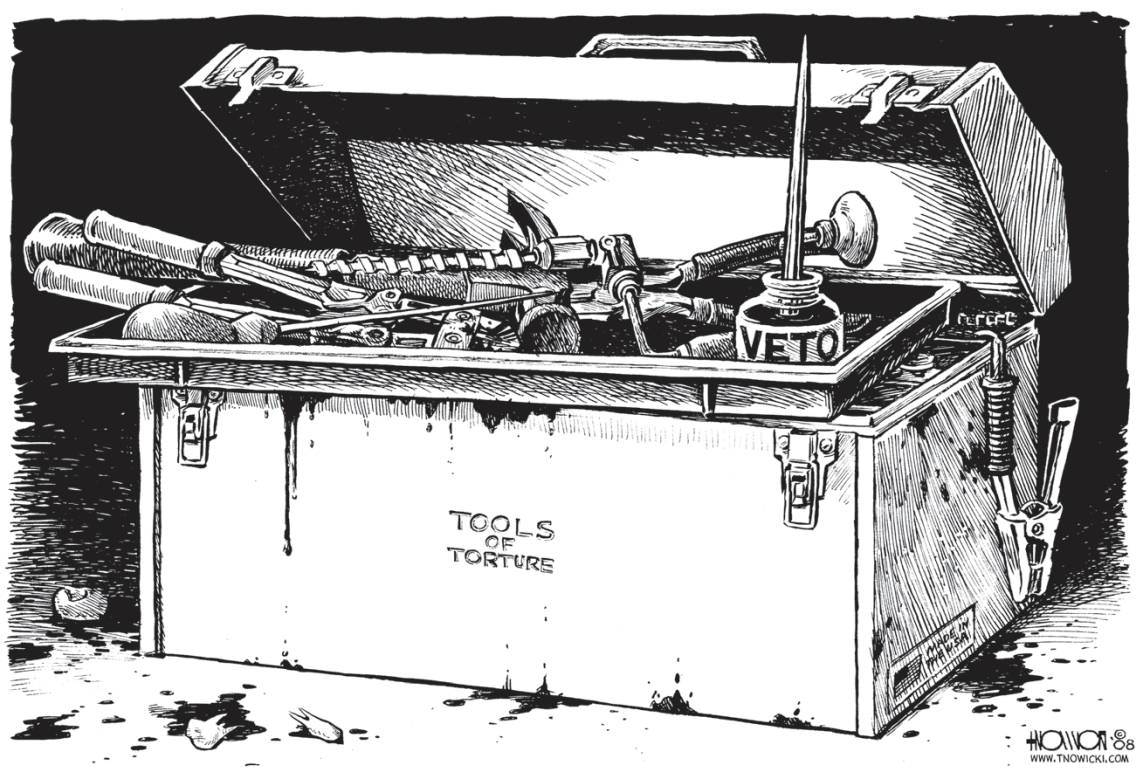

OFF THE HILL | RUTGERS UNIVERSITY

Spitz on the Fritz

"What was he thinking?" is the question that was echoed most frequently in discussions concerning former New York Gov. Elliot Spitzer's resignation in light of his involvement in a recent prostitution scandal. The embarrassing story of Spitzer's downfall should be taken by all of us as a painful, yet effective, lesson in the subject of irony and poetic justice, colored in nicely amid the backdrop of his political "clean character" platform.

The juxtaposition is almost too good to be true, but one should exercise caution or run the risk of getting caught up in the self-gratifying allure of tribunal justice following his disgraceful ouster, as it appears the former governor's behavior is illustrative of just one facet of the more over-arching problem of political corruption in this country.

On the other hand, the scandal does bring a series of important issues to the foreground, namely that of accountability of public figures to their constituency and party. During investigation, it appeared that Spitzer had likely been using public money to pay the escort service he was patronizing. In the spirit of giving credit where credit is due, the Republican Party top brass neither defended Spitzer's actions nor made excuses for his behavior, instead calling for his immediate resignation after the scandal hit the presses. They send the message that their party will hold their leaders accountable for their decisions. This point has a particular resonance in such close proximity to an election year, in which the GOP will again attempt to play up their party's sympathies with working-class Christian morality, and also justifies the harsh Republican criticism of Bill Clinton during the Lewinsky-gate fiasco.

Regardless of any ulterior motive in pressuring Spitzer to resign, it should be recognized that the Republican top brass made the right decision. Disregarding the question of whether prostitution should be considered morally wrong, the fact remains that in his jurisdiction, the act of commissioning a person for sexual favors is strictly prohibited by law. Spitzer's blatant disregard for state law is indicative of either gross stupidity or of an egotistical belief of his own superiority in his position as governor. Neither one of these is a trait that would be desirable in an elected official, but, to be fair, it would be beneath our standards of journalistic integrity to so callously accuse Mr. Spitzer of the former.

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OFF THE HILL | UNIVERSITY OF SOUTH FLORIDA

Recession beyond control of any individual

BY MOHAMMED IBRAHIM
The Oracle

REBEKAH SOKOL/TUFTS DAILY

The United States is entering a recession, because I say so.

Such an outrageous claim is obviously unwarranted and lacks resonance in the economic community. I am simply a contributor presenting an opinion within the two-inch margins of a college newspaper. The United States is a nation built upon capitalism and the free-market economy.

Therefore, in theory, if I were allowed to assume complete control over every media outlet, I still could not sway consumer opinion in my favor for the following reasons: Institutionalized capitalism (for the most part) removes the financial ceiling, creating the limitless drive for profit. That freedom, however, requires everyone to surrender control to the economy. Along with the ceiling, the walls are lost. Citizens become servants of supply and demand, trying to keep one step ahead, while always lingering one behind.

As a result of its operational freedom, this entity appears resistant to external non-economic influences, but common sense says this is untrue. Where, then, is the deviation from theory rooted?

Consider, if you will, the illusion of the "market." It is so named because in it goods and services are openly exchanged. Partners and competitors are titled as such on an arbitrary basis, and may exchange roles spontaneously. The "market" label seems fitting, except that participants in actual markets are physically present and can directly access sites of exchange. Merchants and consumers can remain up to speed on goods, innovations and price changes. Control resides comfortably within one's purview.

On a present-day macroeconomic scale, however, this is simply impossible. The stock market is nothing like a bazaar. According to the U.S. Bureau of Economic Analysis, the national gross domestic product for 2007 was about $13.8 trillion. The larger the economy gets, the less informed about its mechanisms people become.

Imagine trying to run a shop in a bazaar hundreds of miles long. Suddenly, prices change regardless of what occurs in your immediate vicinity. Merchants group together, goods become territorialized and agreements are formulated — all in a continually accelerating fashion. Your assets do not grow fast enough to keep up, and you lose touch with the market. Ultimately, you place your trust in individuals who devote themselves entirely to watching market growth.

Economic experts filter through countless transactions and data to find what matters to specific groups of consumers. With their assistance, the people — servants of supply and demand — act to remain one step ahead. When the stock market moved into trading centers in the 1920s and subsequently crashed, however, these specialists began to assert that their insight could be used to make predictions. Experts became forecasters, using statistical trends to recommend future actions. What ensued was an evolution of consumerism philosophy based on buffering the turbulence of the market for investors.

As of March 2008, these forecasters are predicting a recession, which is a 6- to 24-month period (two to eight fiscal quarters) in which the economy "slows down."

There are problems with this concept. First of all, the market fluctuates randomly due to the innate shortsightedness of consumers. Presenting those consumers with "data" suggesting a coming recession has a large-scale psychological effect, causing them to adjust their spending habits accordingly. Investors jumping on the recession bandwagon will sell stock shares, potentially causing a drop-off in the market. Less spending and unbalanced investing will result in decreased revenue for businesses. The government will eventually intervene, initiating tax cuts, limiting federal spending and creating "economic stimulus packages." The market is massive, but it is apparent that its ebbs and flows are a result of individual consciousnesses.

Another problem with the concept of recession is its somewhat vague definition. The New York Times consistently implies that a recession is two or more quarters of GDP decline.

This leaves unemployment unaccounted for, and does not differentiate between sources of industrial output. In 2006, Ford lost $12.7 billion while ExxonMobil made $39.5 billion and United Airlines emerged from Chapter 11 bankruptcy to enjoy a post-Sept. 11 recovery — all major corporations on different parts of the market swing, each of which will respond uniquely to market "slowdown," and none of which can accurately represent GDP variation.

Wide-scale federal remedies are efficient from a utilitarian perspective: They provide the "greatest good for the greatest number," as explained by philosopher Jeremy Bentham. However, they tend to be one-dimensional, in that they operate under the assumption that the market and all its constituents ebb and flow at the same pace, when this is virtually never the case. It is also important to remember that federal spending is not unlimited, and will consequently have its ups and downs as well. The idea is that the population can pay for the programs when the market recovers — assuming the market does recover.

In the end, there are too many assumptions and unknowns. In a similar economic situation in 2001, President Bush spent some of the national surplus on the tax cuts he promised before his election. Seven years later, Americans are paying by the billions for an unsuccessful military operation, and now have an outstanding public debt of $9.4 trillion, according to the U.S. Department of the Treasury, and are "facing another recession."

I can criticize eager forecasters, shock-value media and hair-trigger spending programs. But in the end, I don't have a clue either. If recession is like the common cold of the economy, maybe it is best to let it pass. Saying so, however, would be assuming that it would pass... and that would be forecasting.

OFF THE HILL | UNIVERSITY OF CONNECTICUT

Plan ensures every child left behind

BY ALEX SANDERS
Daily Campus

Policies such as No Child Left Behind seem to stress the importance of education, but education has been left behind in the rush to appear more educated. This irony is not only limited to No Child Left Behind, but many other education policies as well.

Recently the city of Jackson, Miss. reported its high school graduation rate as nearly 87 percent, while the true number lies around 63 percent, according to the New York Times. The boasting of falsely stellar graduation rates is unwelcome and unwarranted. The real issue should be how many children actually graduate. An inflated graduation rate will only serve to make the school look good, but what about the students? They have unfortunately been forgotten. Education is all about the students — or at least is supposed to be.

The school is not fooling the children or the parents — so who are they trying to fool? It is a problem if a school district, like the one in Mississippi, loses 13,000 dropouts per year. That is a significantly large number. The schools should focus on improving the education system and helping the students who are looking to drop out.

Schools with those kinds of demographics should allocate money into programs for these students that encourage learning and development. Children will not get very far in life if they drop out and work at McDonald's. Education is the basis of life. Children begin to learn before they can speak. Learning is used for the social world, the employment world and the real world.

Children are dropping out at very young ages and it has to be stopped. Work ethic is learned during the ages that children are supposed to be in school. When they are not in school, they do not have the same opportunities to learn how to work hard and dedicate themselves to something. After all, a couch does seem more appealing than a desk.

No Child Left Behind also serves to allow schools to appear more proficient than they really are. Children are rapidly bombarded with multiple-choice tests teaching them to bubble-in better than they can spell. The tests are looked at separately for various criteria and rated for performance. However, the exams are not looked at in a cumulative fashion. Nobody checks to see if the children who completed the various comprehensive tests actually completed school or how well they performed by graduation. It may seem like the plethora of ratings and tests that students are forced into taking are beneficial. But in reality, it seems like students learn less when they are forced into something. Many people have said that they have hated their summer reading books simply out of spite, but if they weren't forced into it, they would enjoy the reading. The same applies to school. Students can enjoy learning if the concept seems inviting rather than forced.

From an increasingly young age, students are subjected to bubble-in tests for their school subjects. They progress to CAPT tests, GREs, SATs, ACTs, LSATs, MCATs, etc. There is an unending list of acronyms in the education system that only serves to inhibit education.

This can be simply corrected by more application testing and interaction with the students. A multiple-choice exam is fairly easy to do well on if the student has good memorization skills. While memory is an important trait throughout life, so is learning. When students grow up, they will not be able to educate their kids. The choices will not be abstract anymore — only A, B, C, D and E. Those five letters not only prohibit learning, but also creative thought. There are so many jobs that involve thinking outside of the box. If students don't learn how to do that in school, they never will.

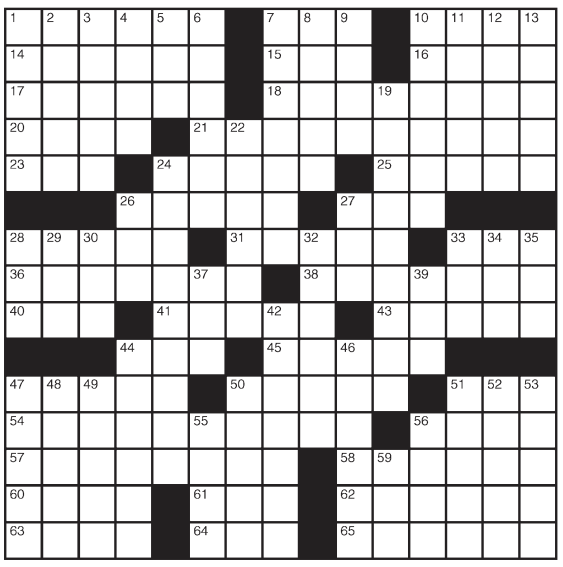
Classrooms should encourage multiple ways to think of things and varying viewpoints. There isn't necessarily one simple clear-cut answer to everything in life with five similar choices.

Education is one of the most important issues in society. Without a proper education, kids cannot grow into adults and fully mature. It is more important now than ever before to explore different views and learn about the world in many different lights.

Without proper education, the government and society in general could potentially be even more corrupt. America should not look into the future only to find another president that asks the oh-so-pressing question, "Rarely is the question asked — is our children learning?" The sentiment is in the right place, but aside from the humorous aspect, it is very sad. We should not have government officials who do not know how to properly use a verb.

OP-ED POLICY The Op-Ed section of the Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. Op-Ed welcomes submissions from all members of the Tufts community. Opinion articles on campus, national and international issues should be 800 to 1,200 words in length. Editorial cartoons and Op-Eds in the form of cartoons are also welcome. All material is subject to editorial discretion, and is not guaranteed to appear in the Tufts Daily. All material should be submitted by no later than 1 p.m. on the day prior to the desired day of publication. Material must be submitted via e-mail (oped@tuftsdaily.com) attached in .doc or .docx format. Questions and concerns should be directed to the Op-Ed editors. The opinions expressed in the Op-Ed section do not necessarily represent the opinions of the Tufts Daily itself.

CROSSWORD



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3/25/08

ACROSS
1 Random radio noise
7 Sixties campus grp.
10 Stiffly formal
14 Kind of cat
15 Gold in Madrid
16 Wife of a rajah
17 Perspicacity
18 One who forgives
20 Eternal City
21 Loss of right
23 Double curve
24 Jewel weight
25 Clan divisions
26 Of a city
27 Tartan topper
28 Rustler's rope
31 Fusses
33 Current unit, briefly
36 Type of case
38 Type of illusion
40 Actress Arthur
41 Wore
43 All possible
44 Brooks or Blanc
45 Ward off
47 Something of value
50 Muffles
51 Commit a moral offense
54 Manual calculating devices
56 Sicilian volcano
57 Perfect place
58 Most peculiar
60 First name in daredevils
61 Variety of rummy
62 Rue
63 Loch for monsters
64 Perform
65 Score

DOWN
1 Frighten
2 Tex-Mex order
3 Grads
4 Record the rate of, as a race
5 Chill
6 Chat
7 Female singing voice
8 Window leak
9 Disgruntled
10 For the time being, briefly
11 Amassed
12 Motionless
13 Gets stuck in mud
19 Calamities
22 Spoke pompously
24 Did needlework
26 John Dos Passos trilogy
27 Surpass
28 Sci. class
29 Had a meal
30 RR stop
32 Give
33 Dead-eye
34 Besmirch
35 Double over
37 Actor Holbrook
39 Climbing vine
42 Luxurious
44 Soldier's awards
46 La Costa, e.g.
47 Quaker of the forest
48 Great __ Lake
49 Fathers
50 Harmonious sounds
51 Strict
52 Map within a map
53 Cooper's Bumppo
55 Latvian capital
56 Advantage
59 Fairway moisture

SOLUTIONS

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

YILCI

RABDN

TANUBE

www.jumble.com

FLUFEM

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THAT SCRAMBLED WORD GAME
by Mike Argirion and Jeff Knurek

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: A " " (Answers tomorrow)

Yesterday's Jumbles: PEONY FAMED BRIDLE EASILY
Answer: Why the young ball player didn't have a steady girlfriend — HE PLAYED THE "FIELD"

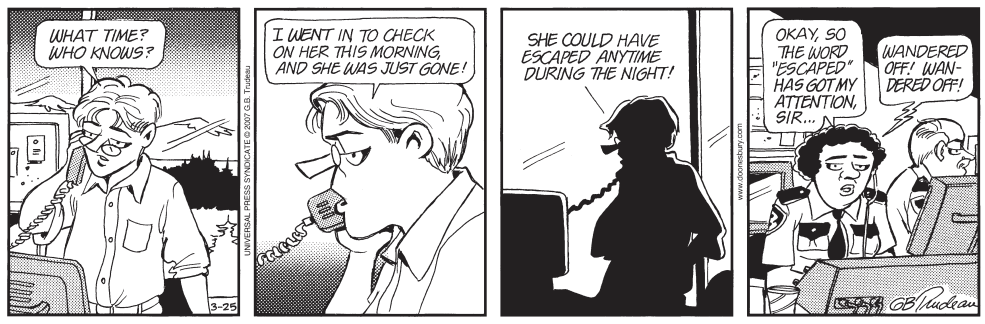
LATE NIGHT AT THE DAILY

Ross: "You know what I love? Girls kissing each other."
Matt: "Oh, who doesn't love that?"
Ross: "Frankly, I think it should happen more often."
Matt: "On a related note, I was watching this movie last night..."

Please recycle this Daily

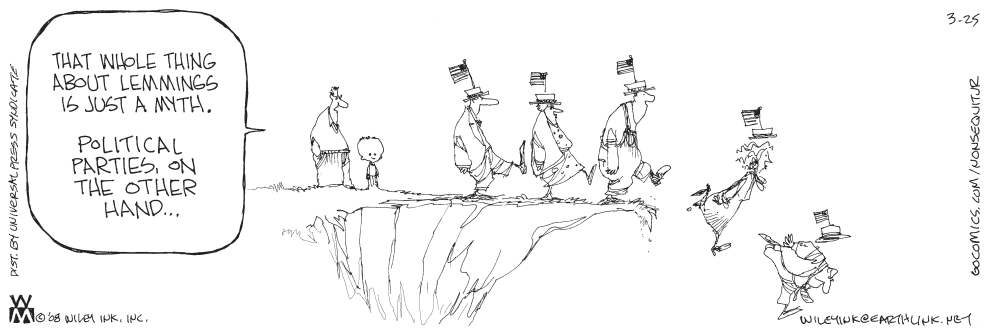
DOONESBURY

BY GARRY TRUDEAU

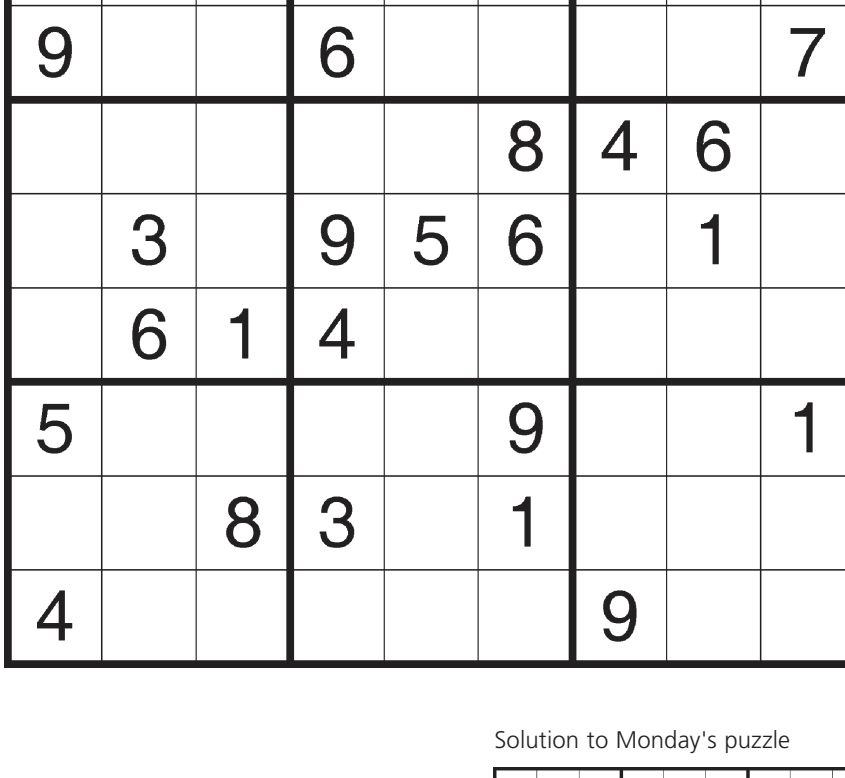


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

SUDOKU

Level: Beating Greg Paulus-led Duke in the second round.

		7						2
			5		7	1		
9			6					7
					8	4	6	
	3		9	5	6		1	
	6	1	4					
5					9			1
		8	3		1			
4						9		

Solution to Monday's puzzle

9	5	3	6	7	8	2	1	4
8	7	4	3	2	1	5	6	9
1	2	6	5	9	4	7	8	3
4	3	2	1	5	7	6	9	8
6	1	5	9	8	2	3	4	7
7	8	9	4	3	6	1	5	2
5	4	8	2	1	3	9	7	6
3	9	7	8	6	5	4	2	1
2	6	1	7	4	9	8	3	5

Moral Voice$

THE MERRIN DISTINGUISHED LECTURE SERIES 2007 – 2008

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Good health comes at a price, but how do we put a price on health?

Come join us to hear author and economist, David Cutler, speak about the economic gaps in both health care and good health.

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8PM, TUESDAY, MARCH 25TH, 2008

Cabot Auditorium

David Cutler has developed an impressive record of achievement in both academia and the public sector. He is currently the Otto Eckstein Professor of Applied Economics in the department of economics and Kennedy School of Government, and associate dean of the Faculty of Arts and Sciences for Social Sciences. Professor Cutler served on the Council of Economic Advisers and the National Economic Council during the Clinton Administration and has advised the Presidential campaigns of Bill Bradley, John Kerry, and Barack Obama. Among other affiliations, Professor Cutler has held positions with the National Institutes of Health and the National Academy of Sciences. Currently, Professor Cutler is a Research Associate at the National Bureau of Economic Research and a member of the Institute of Medicine.

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Tufts SENIOR FUND: *Class of 2008*

Sports

THE TUFTS DAILY Tuesday, March 25, 2008

MEN'S SWIMMING AND DIVING

Matera nets All-American honors with a pair of top-15 showings in diving events

BY ETHAN LANDY
Daily Editorial Board

The men's swimming and diving team was a little disappointed when only one from their ranks was selected to participate in last weekend's NCAA Championships in Oxford, Ohio. But there was nothing disappointing about the performance of that representative, sophomore diver Rob Matera.

Matera competed in both the 1-meter and 3-meter dive over the four day span, finishing in 14th in both events. Those places were enough to earn him honorable mention All-American status in each, as the ninth through 16th place finishers automatically earned the honor.

The NESCAC as a conference was also well represented, as Amherst junior Kai Robinson placed first in both events.

"Overall I would say I was really satisfied with my performance," Matera said. "I missed a dive or two, but that is expected at any meet. I did better than I expected in both, so I was happy."

Matera posted a solid season for the Jumbos, becoming one of the key members for a team that finished second in the NESCAC. The sophomore's consistency was key to Tufts success, as he finished first in both diving events at the Jumbos' head-to-head meet all but one time. He also had finished atop the standings in both events at the MIT and Middlebury Invitationals, two meets that boasted tough competition.

Matera started the campaign in the 1-meter on Thursday afternoon, an event in which he had finished fourth at the NESCACs at the beginning of the month. With 22 divers competing, Matera managed a score of 381.90 for his 11-dive program. The score was good enough to earn Matera and Tufts three points and also saw the sophomore get the better of Amherst senior Connor Boyd, who had bested Matera in the NESCAC Championship meet.

"I am actually better at 3-meters than 1-meter so I wasn't expecting to place at all in 1-meter," Matera said. "I like the 3-meter because you get to do bigger dives and it's more high risk and more fun, but that was generally how everyone at the meet felt. So I ended up the same because everyone dove better too."

The divers then took Friday off before competing in the 3-meter on Saturday, an event in which Matera shined during the season and that had garnered him All-NESCAC honors. Matera once again delivered a fine performance, posting a 413.55 showing for his dives. That left him just shy of SUNY Potsdam sophomore Nathan Larowe, who finished in 13th place with a score of 414.85.

"I'm very impressed," coach Adam Hoyt said. "I guess I wouldn't say it blew me away because I'm not necessarily surprised. He is a hard worker, a focused athlete, a consistently hard worker and focused diver throughout the whole year. I have seen him dive at two championship competi-

see MEN'S SWIMMING, page 17

SOFTBALL

Jumbos return from California above .500

BY LIZ HOFFMAN
Daily Editorial Board

If March is a barometer for spring seasons, the softball team's early reading is in: There is still work to do.

The nationally ranked No. 15 Jumbos finished above .500 but below expectations at the Sun West Tournament in Orange, Calif. The team's first five games were all wins, including a mercy-run rout over No. 4 St. Thomas.

But the Jumbos stumbled the rest of the way, going 2-5 as the result of untimely hitting and error-prone defense. They return east with a 7-5 record, around their historical par against the stiff competition at Sun West, but dissatisfied with their play.

"Coming out above .500 is good, but not when you expect to be close to 12-0," said junior Laura Chapman, who hit .368 during the break. "The wins were wins — can't say they were all good — and the losses were bad. We have a really strong, talented and driven team, so it's hard not to do as well as expected."

Chapman's bat was just one of many active ones; seven Jumbos return from the break hitting better than .350. Sophomore Casey Sullivan, the 2007 Rookie of the Year, hit .483 with two home runs and 13 RBI after arriving late from Pennsylvania, where she played with the women's basketball team in the NCAA Div. III Tournament quarterfinals.

Classmate Christy Tinker hit .500 in 28 at-bats, and senior co-captain Danielle Lopez, the 2006

see SOFTBALL, page 17

DAILY FILE PHOTO

Senior co-captain Megan Cusick started all 12 games for the softball team over spring break.

Kuhles earns season's first NESCAC Player of the Week honor

Junior third baseman Samantha Kuhles was named the NESCAC Player of the Week yesterday following a strong season-opening performance at the Sun West Tournament in Orange, Calif. over spring break.

Kuhles is picking up right where she left off last year, when she led the team with a career-high .407 batting average. In 38 plate appearances so far this season, the Somerville, N.J. native has racked up a .474 average to go along with 13 RBI and a team-leading 24 total bases.

Last season, Kuhles was one of a conference-high four Jumbos to earn a First Team All-NESCAC selection after pacing the conference with 61 hits, 42 runs scored and 43 RBI. She earned the same honor following her freshman season.

Tufts' offense was humming over much of the break, posting a team batting average of .375 and scoring 106 runs through 12 games. The defending conference champion Jumbos went 7-5 in California, with five of the team's seven victories coming via eight-run rule blowouts. Among the more impressive wins was a 12-4 shellacking of nationally-ranked No. 4 St. Thomas on March 18.

Tufts will host Bowdoin this weekend for a three-game series that will open the NESCAC East portion of its schedule.

—by Sapna Bansil

MEN'S LACROSSE

LAURA SCHULTZ/TUFTS DAILY

Senior quad-captain Mike Cortese and the men's lacrosse team dropped the final two games of their spring break slate by a combined score of 32-12. The Jumbos emerged from the recess with a record of 3-2.

Spring recess sees Jumbo lax plummet in national rankings

BY NOAH SCHUMER
Daily Editorial Board

The men's lacrosse team posted mixed results during spring break, winning a key NESCAC match-up with Williams 7-4 before dropping its next two games to Roanoke, 20-8, and Wesleyan, 12-4, respectively — and seeing its ranking subsequently suffer as well.

Despite entering the break ranked fifth nationally with a 2-0 record, a 1-2 showing since has dropped the Jumbos to No. 16.

Tufts (3-2) entered the Saturday home contest against Wesleyan three slots ahead of the Cardinals, who were ranked eighth in the national polls. But the Cardinals consistently outplayed the Jumbos throughout the first three quarters of the game and coasted to the 12-4 win.

Tufts scored on a power-play goal by sophomore attackman Jamie Atkins in the seventh minute of the game to cut Wesleyan's early lead to 2-1. But the Cardinals rattled off 10 unanswered goals, and by the end of the third, Tufts faced an insurmountable 12-1 deficit. Three fourth-quarter goals did little to alter the Jumbos' post-game outlook.

"We're not playing well right now," junior midfielder Joe Cavallo said. "We need to get back to the basics and get back on track. Fortunately, it's still pretty early, but every game from here on out will be tough."

The statistics tell the story of the game: Tufts was out-shot 41-15 and picked up 14 fewer ground balls than Wesleyan. This contest also marked the first time since the 2006 campaign that the men's lacrosse team has lost consecutive games.

Yet the losing effort did offer one positive note, as the game saw the return of junior attackman Clem McNally from a broken jaw that had sidelined him for the first four games of the season. McNally led the team in goals last season and notched an assist in his 2008 debut.

Tuesday saw Tufts traveling south to Virginia for a non-conference game against the No. 18 Roanoke Maroons. Last season, the Jumbos prevailed over Roanoke in a 13-12 battle. But this year, the Maroons handed the Jumbos their most lopsided defeat since 2000, a 20-8 drubbing.

"It is what it is," senior midfielder Brett Holm said. "We ran into two very good teams, and we haven't come out with the same intensity. At this point we just need to focus on the next game and not

see MEN'S LACROSSE, page 19

SPRING BREAK IN REVIEW

BASEBALL: LYNCHBURG 13, TUFTS 9 - AVERETT 5, TUFTS 3 - TUFTS 15, SUNY-PURCHASE 10 - GUILFORD 14, TUFTS 13 (11 INN.) - TUFTS 10, GREENSBORO 6 - METHODIST 14, TUFTS 3 - TUFTS 9, NC-WESLEYAN 7 - TUFTS 13, RANDOLPH-MACON 11 - TUFTS 14, APPRENTICE 7 - TUFTS 10, APPRENTICE 0 - VA WESLEYAN 16, TUFTS 11. **SOFTBALL:** TUFTS 9, CENTRAL 0 (6 INN.) - TUFTS 12, HAMLINE 7 - TUFTS 16, AVILA 3 (5 INN.) - TUFTS 8, ST. MARYS 7 - TUFTS 12, ST. THOMAS 4 (5 INN.) - WILLIAMS 7, TUFTS 6 - WESLEYAN 9, TUFTS 6 - ST. THOMAS 16, TUFTS 6 (6 INN.) - TUFTS 12, ST. MARYS 4 (6 INN.) - TUFTS 12, LA SIERRA 1 (6 INN.) - PACIFIC 3, TUFTS 2 - CAL ST. SAN MARCOS 6, TUFTS 5. **MEN'S LAX:** TUFTS 7, WILLIAMS 4 - ROANOKE 20, TUFTS 8 - WESLEYAN 12, TUFTS 4. **WOMEN'S LAX:** WILLIAMS 14, TUFTS 13 - TUFTS 21, WHEATON 6 - TUFTS 9, WESLEYAN 7. **MEN'S TENNIS:** MIT 6, TUFTS 3 - TUFTS 8, STEVENS 1 - TUFTS 9, HAMILTON 0. **WOMEN'S TENNIS:** NOVA SOUTHEASTERN 8, TUFTS 1 - RHODE ISLAND 7, TUFTS 0 - TUFTS 9, CARTHAGE 0 - TUFTS 7, HAMILTON 2.

BASEBALL

Jumbos rebound from 0-2 start to finish spring break above .500

BY DAVID HECK
Daily Editorial Board

DAILY FILE PHOTO
Junior co-captain Kevin Casey helped the baseball team to a 6-5 record during a spring break trip to the southern United States. The Jumbos will take on Bates in their NESCAC East opener this weekend.

While many Tufts students found themselves chilling for the last few days of spring break, the baseball team spent its weekend catching fire.

After starting off their trip to Virginia and North Carolina 2-4, the Jumbos bounced back this weekend, winning four straight before losing to Virginia Wesleyan, 16-12, yesterday.

"We were very comparable to all those teams," senior pitcher Jason Protano said. "We just didn't play good baseball in those games."

"It's just a matter of getting into it," senior co-captain Adam Telian added. "These are the first games we've seen fly balls, ground balls — it's a lot different seeing everything outside. It's the first time we've seen live batting, live pitching. It's a whole different game."

Tufts' winning streak began on Thursday in Rocky Mount, N.C. when the team took the field against North Carolina Wesleyan. The Jumbos started strong, capitalizing on two Wesleyan errors to score three runs in the first inning.

In the second, Tufts scored two more runs on a sacrifice fly by junior co-captain Kevin Casey and a double from senior first baseman Steve Ragonese. In the third, the Jumbos tacked on another run, bringing the score to 6-1, but the Bishops were far from out of it. They put up three runs in the bottom of the third to close the gap to two.

Freshman center fielder Ian Goldberg, who hit .405 through the first 10 games of the trip, led off the fourth with his second home run of the season. But Bishop senior Chris Pecora responded in the fifth with a solo blast of his own.

Junior third baseman Ari David scored the last two runs for the Jumbos, one after walking in the seventh and another after a leadoff RBI single in the ninth. That was all the Jumbos needed and they went on to win 9-7.

The team moved on to a 13-11 win against Randolph-Macon on Friday, led by a five-hit performance from Ragonese and complemented by three hits each from Goldberg, David and junior Dave Katzman. The team totaled an impressive 24 hits on the day.

Saturday saw the Jumbos' pitching catch up with their hitting in a doubleheader sweep of the Apprentice School in Hampton, Va. Tufts put up 14 runs in the first game while holding Apprentice to seven, then shut out the Builders in the second, a 10-0 victory.

"Our hitters have been hitting since the beginning," Telian said. "We've been putting up so many runs, just jumping on teams. Our pitching has been great, and our fielding has come around the last few games. Everything's been working and coming together the past few days like we hoped it would."

Apprentice started strong, as sophomore Jonathan Dehoux's home run in the first inning gave the Builders a 2-1 lead at the end of the first frame. By the end of the third, Apprentice had extended that lead to 4-2.

In the fifth, however, the Jumbo bats took over, as they tallied four runs on six hits to grab a 6-4 lead. Tufts then added eight more runs in the sixth, as Ragonese hit a home run and a triple in the same inning to knock in four runs.

Ragonese returns from the break having posted a .500 batting average through the first 10 games with a slugging percentage of .895. He's already crushed three home runs in the first eight games, a third of his total in 37 games last season.

Overall Tufts had 17 hits in the game, while Telian struck out six in six innings to earn the victory.

In game two, freshman Pat O'Donnell got his first victory in a Tufts uniform. He spread out six hits across six innings, striking out two, walking one and allowing no runs. Sophomore Tommy Hill struck out two in a scoreless seventh to complete the shutout.

Tufts' offense continued its dominance, scoring seven runs in the first two innings and coasting to the victory. Goldberg went 2-for-5 with a triple and two runs scored, while Ragonese went 2-for-4 with two RBI. The Jumbos were the picture of offensive efficiency, scoring 10 runs on 10 hits.

The Jumbos ended their road trip with a game yesterday against Virginia Wesleyan, losing 16-11. Next weekend, Tufts will take on its first in-conference competition in a three-game set with Bates. The Jumbos will look to emulate last year's series, when they swept the Bobcats in all three contests.

"We feel pretty confident, especially with [the] way we've been playing," Telian said. "We should be able to go out and get a few wins. We're thinking pretty positively about this upcoming weekend."

WOMEN'S LACROSSE

Williams denies Jumbos again, but team responds with two break wins

BY EDDIE MISHAN
Senior Staff Writer

COURTESY DICK QUINN/WILLIAMS COLLEGE
The women's lacrosse team suffered a narrow 14-13 setback to Williams on March 15 before rebounding to win its final two games over spring break. Tufts travels to Conn. College on Wednesday seeking its second conference victory of the season.

The women's lacrosse team emerged from spring break with a 3-1 record, its biggest margin of victory in almost eight years, a dangerously balanced offensive attack and its first NESCAC win.

"We played really well every game," sophomore Jenna Abelli said. "We work together really well."

In a 9-7 conference win over Wesleyan Saturday, the Jumbos took an early 2-0 lead on goals from junior Maya Shoham and Abelli. The Cardinals evened it up with two quick unassisted goals and the score stayed knotted at two — until four goals in six minutes, including two from junior Chrissie Attura, put the advantage back on the Jumbos' side. With that flurry and another goal from Abelli just before the break, Tufts took a 7-3 lead into halftime.

The Cardinals made a final run in the second half, scoring four goals and taking 17 shots, almost double their first-period total. Despite scoring four goals, the Cardinals were unable to lose the clap. Freshman goalkeeper Sara Bloom recorded nine saves in the second period and kept Tufts ahead despite the Cardinals' second-period surge, securing the Jumbos' first NESCAC win of the season.

"The defense really stepped up, and it was the first time we saw them play as a unit," senior co-captain Alyssa Corbett said. "I think it's a good sign of things to come."

Last Tuesday, the Jumbos added another feather to their early-season caps with a blowout over non-league Wheaton. The 21-6 score was Tufts' largest margin of victory since a 2000 victory over Western New England and the fourth-most goals scored in a game in program history.

Junior Courtney Thomas, who has caught fire early this season with a league-leading 13 goals, took 14 shots on Wheaton freshman Annalisa Carson. Seven of them found the back of the net, putting her one short of Tufts' single-game record. Shoham and Corbett also added to the scoring barrage with three goals each in the rout over the Lyons.

"She really stepped it up," Abelli said of Thomas. "She's always been one of our better players. She's a really good all-around player."

"She's a really good attacker, and I think all of our attackers have the potential to do the same," Corbett added. "I think we're a really well-rounded team."

Indeed, the Jumbos' versatility and depth on offense is striking, even this early in the season. Behind Thomas' 13 goals are Shoham (11), sophomores Emily Johnson (9) and Abelli (8), and nine players altogether have found the back of the net.

The Jumbos' defense consistently denied the Lyons, allowing only 14 total shots on goal, its lowest total of the season, and forcing 20 turnovers.

The win over the Cardinals was the Jumbos' first league victory, which they were denied when they lost a 14-13 heartbreaker to Williams last Saturday. The Jumbos were hoping to exact some revenge for last season's double-overtime 13-12 loss, but they dug a hole early and fell just short.

After allowing five goals in the first 12 minutes, the Jumbos retaliated quickly, with scores from Thomas and Abelli just 21 seconds apart. Shoham and senior Sarah Williams each followed with a goal, and Johnson scored twice inside of a minute. At the end of the period, the Jumbos had tied the game at 7-7.

But the second half looked much like the first. The Ephs scored four times in the first four minutes to go up 11-7, and after some back-and-forth scoring the Jumbos found themselves down by four with 15 minutes left to play.

Johnson responded with two more scores, and freshman Amanda Roberts and Abelli added one each to tie the game with under seven minutes left to play. But three minutes later, Williams sophomore Whitney Kelly scored her fourth goal of the game and the Ephs escaped with the win. Bloom recorded 14 saves in the loss.

"It was disappointing," Abelli said. "[But] every game has been going a little better. We're really pulling together as a team."

The Jumbos face Conn. College tomorrow with a chance to pick up their second league win. The Camels, who are 0-2 in NESCAC play so far this season, have not beaten the Jumbos since 2004.

"We're looking to capitalize on the opportunities to play the NESCAC teams that we were unable to beat last year," Abelli said.

Top Ten | Bracket-busters, flusters and lacklusters

Copout? Perhaps. But, like Georgetown, we're mailing it in. A countdown of the top 10 moments of the NCAA Tourney to date:

MCT

10. The classically unpredictable 8-9 game. UNLV had Kent State going all over the place in their first round game. The Running Rebels allowed only 10 first half points, while the Golden Flashes gift-wrapped the game by averaging a turnover a minute in the first half.

9. And Bob Knight had Pitt winning it all. Michigan State basketball apparently has risen back from the dead. The Spartans were national title favorites in the preseason, but lost that status somewhere around the time they lost 43-36 to Iowa. That would be the Iowa that went 13-19. Tom Izzo is truly a great coach because he fooled everyone.

8. The two almosts. Belmont nearly picking off Duke in the first round and UCLA barely getting past a pesky Texas A&M. The first was made that much sweeter when Duke actually did lose in the second round to a 6-foot-8 white guy with funny ears and a 5-foot-8 sixth-man guard.

7. The Lopez Brothers. The pair is establishing itself as the greatest set of twins in sports. Ever since Tiki Barber's retirement, the sporting world has been looking for its next set of brothers to pass the torch to, and the Lopez's are it. And did you know that their heroes are Walt Disney and Michael Jackson? What's not to love?

6. The, well, madness. Those three minutes when CBS didn't know whether to show the last two minutes of Davidson-Georgetown or the last 45 seconds of Tennessee-Butler in OT. The result was a disorienting mishmash of the two, separated by nifty transition graphics and confused apologies from Greg Gumbel.

5. Britney's comeback. CBS continually plugged Britney Spears' upcoming cameo appearance on "How I Met Your Mother." Talk about heaving a half-court shot at the buzzer...when you're down by 45.

4. Comeback kids. Villanova shocked ACC tournament runners up Clemson in the first round by making up an 18 point deficit. The Wildcats have been making the king of upsets since the days of Ed Pinckney and were rewarded with an easy path to the Sweet 16 versus Siena.

3. The busted brackets. The annual collective groan from people's brackets being destroyed. Everyone who was watching the craziness in Tampa, where two 13 and two 12 seeds won in the first round, realized their bracket was screwed. One 5-12 is normal, but Friday was crazy.

2. He pronounces it Steph-an. Watching Davidson's Stephen Curry play out of his mind, almost singlehandedly willing his Wildcats into the Sweet 16. It was almost worth the 78 "Davidson topples Goliath" headlines we had to read the next day.

1. The buzzer-beaters. Western Kentucky's Ty Rogers and San Diego's De'Jon Jackson more than made up for the dullfest that was Day 1 of the tournament. Rogers drilled a 26-footer to lift his Hilltoppers over the summit, dispatching mid-major upstart Drake and Jackson's jumper with 1.2 ticks ended a season of mediocrity from fourth-seeded UConn.

—by Thomas Eager, Liz Hoffman and Ethan Landy

Jumbo errors: Sloppy play ends up costing Tufts games during trip to California over spring break

SOFTBALL

continued from page 15

NESCAC Player of the Year who missed last season with a torn ACL, pounded four doubles and a team-leading 14 RBI.

While those bats calmed down as the week went on and often fell flat with runners in scoring position, the team's second-half slide was mostly the result of its defense.

In three of the Jumbos' five losses, they surrendered the lead in the final inning. In four losses that were decided by a combined six runs, the Jumbos gave up 11 unearned runs on 12 errors.

"This was just us not playing well; our errors were the little things we should know how to do," junior Allison Drobiarz said. "We still made the spectacular plays that make your jaw drop, but we didn't make the basic plays."

The turning point of the Jumbos' West Coast stint came on Wednesday. An all-around solid win over St. Thomas showed the Jumbos at their best. But a loss to NESCAC rival Williams in the afternoon sent the team on a 2-4 slide, with an imperfect storm of sloppy defense, late-game breakdowns and missed offensive opportunities.

"Coach [Cheryl Milligan] always says you have to do two out of three things to win: good hitting, good defense and good pitching," senior Heather Kleinberger said. "We weren't getting two of those three most games."

The Jumbos entered Wednesday's contests undefeated at 4-0 and fresh off two errorless games and two mercy-rule wins. They had pounded the only nationally-ranked team they had faced, No. 23 Central, their bats were on fire and their pitching, while not invincible, had already delivered two complete games.

The Jumbos played nearly flawless softball against No. 4 St. Thomas, national champions twice in the past four years. Tufts won 12-4 in five innings to give the Tommies their first mercy-run loss in eight years, spanning 337 games.

Junior Lauren Gelmetti put in a solid four innings on the mound, freshman Izzie Santone pitched 1.2 innings of scoreless relief and the Jumbos hit nearly .500 as a team. The win began with a leadoff double by one of the team's go-to bats, junior and NESCAC Player of the Week Samantha Kuhles (.474, six doubles, 14 RBI over the break), and ended when classmate Maya Ripecky hit her ninth career home run to put the Jumbos up by eight and end the game early.

But in the afternoon, an inexplicable loss to regional and conference foe Williams was a sobering gut-check from a longtime rival. The Tufts-Williams rivalry is the NESCAC's biggest, and for the first time since 2004, the Jumbos came in with the historical edge, courtesy of last year's conference championship.

But the watertight play of the morning's game was nowhere to be found. Two errors led to a pair of unearned runs and the Jumbos had just three hits through four innings, letting Williams hang just close enough for a comeback. The Ephs did just that in the top of the seventh, pouring in five runs on seven hits to steal the win, 7-6.

"Beating St. Thomas was a huge deal, but after losing to Williams, it didn't matter any more," Chapman said.

"Our team has never beaten St. Thomas and we knew it was going to take a perfect game, that we weren't going to be able make four errors and get away with it," senior Heather Kleinberger said. "And we did it. We were on cloud nine and somehow it just disappeared. We had just run-ruled the No. 4 team in the country, and then out against Williams and couldn't hit."

The Jumbos never regained their balance. They finished the tournament with a pair of wins over La Sierra and St. Mary's and four losses, including a 16-6 pounding by St. Thomas on Thursday. In their final game, a 6-5 loss to Cal State San Marcos, the Jumbos committed five errors, including one in the bottom of the seventh that set up the Cougars' winning run.

Four pitchers got the starting nod for the Jumbos: Gelmetti, sophomore Stephanie Tong and freshmen Kim Miner and Santone. All four turned in a complete game apiece but took their share of tough outings.

"Our pitchers did a lot better than their records show...When the defense isn't making plays, the pitchers work harder and see batters more times then they should have to," Kleinberger said. "It was a combination, and there's room for improvement on both ends."

While they are disappointed, the Jumbos emerged from the toughest segment of their schedule above .500 and with a look at several teams that they may see again in the postseason.

"The only good thing that came out of this weekend is that we proved we can play with every team in this country," Lopez said. "We're disappointed, but there is no reason to come out of this weekend thinking we won't make it to the World Series."

After Nationals, Matera has high hopes for next season

MEN'S SWIMMING

continued from page 15

tions and in both cases he has really risen to the highest level of the competition, so I had a feeling he would do really well at the national level because of that."

Despite failing to get any closer to an All-American spot, the performance in the 3-meter dive was impressive. Matera also gained valuable experience to help him in the future, as his strong season attests to the fact that he will likely be back at the NCAA Championships in the future.

"I thought it was a great experience to go, and I wasn't really expecting to see that level of diving in Div. III at all," Matera said. "I saw some crazy divers doing dives I wasn't expecting to do in Div. III, so it showed me the bar is much higher than I thought it would be. It is good to see that level of competition and get to know what needs to be done to perform at that level."

"I think Rob will continue to improve," Hoyt added. "I don't know how much he can improve, but he can improve for sure because he has some great diving coaches and he really works hard at trying to improve himself and be better everyday. I'm excited to see how much he can improve and I think he can learn some new dives and improve on some old dives in the next few years."

ROSS MARRINSON | WELCOME TO THE JUNGLE

Keep your mouth shut

Minnesota Timberwolves billionaire owner Glen Taylor continues to impress me with his vast basketball knowledge. Last week, he imparted a new pearl: Kevin Garnett "tanked it" at the end of the 2007 season.

He's right. Garnett never played hard for the Wolves. Come to think of it, I think he rivals only Michael Olowokandi in pure laziness. I also heard Taylor thinks Dick Butkus was a slacker. The United States' victory over the Soviet Union in the 1980 Olympics? Decent, but Jim Craig still allowed three goals. What a hack.

Taylor also doesn't believe Michael Jordan really had the flu before game 5 in the 1997 NBA finals.

What was your goal here, Mr. Taylor? It couldn't have been to wage a public relations war, considering KG is still the most beloved athlete in state history, while you're about as popular in Minnesota as Todd Bertuzzi is in Colorado. Could it have been to divert attention away from the disastrous team you own? Could it have been simple bitterness? It's clearly great timing — bringing the focus back to the past when the team is finally playing like a real basketball team from time to time. Good thinking.

The timing and overall message of this accusation make no sense whatsoever. Not surprising, though, considering little to nothing has made sense during Taylor's tenure.

Taylor paid Garnett over $200 million, so he has the right to say whatever the hell he wants to say. But from the fans' perspective, the fans who have watched this dysfunctional franchise become the absolute laughingstock of professional sports, I want to hear the criticism of Kevin McHale, who is without question one of the worst GMs in all of sports. I want to hear the criticism for the Joe Smith debacle, which cost the team three first round picks. I want to hear the criticism for drafting Paul Grant, Rasho Nesterovic and William Avery in the first round. I want to hear the criticism for drafting Louis Bullock 15 picks before Manu Ginobli in the 1999 draft. I want to hear the criticism for drafting Ndubi Ebi over ACC Player of the Year Josh Howard. I want to hear the criticism for trading Ray Allen for Stephon Marbury and Brandon Roy for Randy Foye. I want to hear the criticism for signing Marko Jaric, Troy Hudson, Mark Blount and Mike James to enormous long-term contracts.

But we never hear that criticism from Taylor. Instead, he blames the one player worth mentioning in the history of the franchise.

How's that for tanking?

Some of the absolute worst decisions in the history of sports have been made right under Taylor's nose. Yet he continues to stand by the person who's made those decisions for the better part of 15 years. Taylor has never demanded any semblance of accountability from his front office, nor has he ever questioned even some of the many shockingly idiotic moves carried out by his GM.

How's that for tanking?

Some might say, "Well, Taylor was only talking about the last five games of the season." According to former Wolves broadcaster Chad Hartman, at the end of last season it is known that the Wolves front office came to Garnett and expressed the desire to scale back his minutes in the hopes of landing a higher draft pick. Garnett and McHale met, and in what is widely considered to be their last conversation, KG essentially said that he wanted to play to win or not play at all. McHale responded by telling him that he wouldn't play at all, so the front office created the injury.

That's Garnett's fault? You've got to be kidding me. Sorry, Glen, but KG's got the class to not want to be part of that level of absurdity.

see MARRINSON, page 19

Ross Marrinson is a senior majoring in international relations. He can be reached at Ross.Marrinson@tufts.edu.

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As the Timberwolves' owner, Glen Taylor has been tanking his whole career

MARRINSON

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Four years ago, the Minnesota Timberwolves won 58 games and earned the no. 1 seed in the Western Conference. They haven't made the postseason since, and while Garnett has led his new team in one of the most remarkable turnarounds in NBA history, the players who replaced him in Minnesota haven't even crossed the line into mediocrity.

Is Garnett to blame for that, too?

The interest in the Wolves is on par with late-night Extenze infomercials. On most nights at the Target Center, someone could safely fire a cannon into the upper-deck. If somehow a random security guard got hit, it'd probably be a blessing in disguise. How do you sell more tickets? How do you recreate the atmosphere that was once singlehandedly created by Garnett?

The marketing slogan to begin the season was "See What They Can Do." When it was revealed that the team couldn't do a damn thing, the slogan was changed to "Let's Build It."

And while there is a decent amount of young talent on the current roster, the team is still a ridiculous 25 games out of the eighth and final playoff spot in the West. How do you sell that to your own players? Potential free agents? Even more importantly, how do you sell it to the fans, who have seen true greatness?

Certainly not by throwing that one great player under the bus.

Criticize Kevin Garnett all you want. Say he's too unselfish. Say he's not a good leader in the fourth quarter. Say he's not physical enough. But never, ever question the guy's effort.

Garnett is too much of a competitor, too proud, too much of a warrior to ever quit on his team, even if that team has decidedly quit on him. Anybody who has watched the NBA over the last decade knows that there is no player in the league who plays with the intensity and emotion with which KG plays each game.

To think anything otherwise is utterly delusional.

Kevin Garnett was never the problem, Glen. You're the problem. Your GM is the problem. Next time you decide to open your big mouth to place blame, take a long look in the mirror.

Tufts looks to end two-game skid with victory over Camels

MEN'S LACROSSE

continued from page 15

worry about other distractions."

Tufts played Roanoke evenly through the first quarter and held a 3-2 advantage early in the second. But the Maroons scored 13 goals over the next 25 minutes to take complete control of the game. Roanoke dominated possession of the ball, holding a 68-32 advantage in ground balls. Sophomore attackmen Ashton Hotchkiss and Matt Quinton contributed four goals each for the Maroons.

In the first of their three spring break games on March 15, the Jumbos hosted Williams to open their conference season. Last year, the Ephs handed Tufts its only regular season NESCAC loss, but the Jumbos punched back with a 7-4 home victory of their own.

"It's not about revenge," Cavallo said. "Every NESCAC game is a big game. Our defense was really clicking and our offense was playing efficiently."

The game was low-scoring and defensive-minded, with each team reaching double-digit shots only once in a quarter. Tufts took an early 2-0 lead, but the Ephs fought back, eventually tying the game at four before the Tufts squad pulled away.

Senior attackman Connor Ginsberg tallied three goals to help lift the Jumbos to victory, and freshman attackman D.J. Hessler continued his stellar play by netting another goal. Hessler leads the squad with nine goals and 15 points.

Next on the agenda for Tufts is a home contest tomorrow against conference foe Conn. College, a team that is unranked but has given the Jumbos trouble in the past.

"We've had some very good games with them," Holm said. "They've all been within three or four goals. And they just lost to Middlebury by only one goal, so it will be a good game."

SCHEDULE | March 25 - March 31

	TUE	WED	THUR	FRI	SAT	SUN	MON
Baseball				at Bates 3 p.m.	at Bates (2) 12 p.m.		
Softball				**vs. Bowdoin 4 p.m.**	**vs. Bowdoin (2) 12 p.m.**		
Men's Lacrosse		**vs. Conn. College 3:30 p.m.**			at Trinity 1 p.m.		
Women's Lacrosse		at Conn. College 4:30 p.m.			**vs. Trinity 12 p.m.**		
Men's Tennis			**vs. Conn. College 3:30 p.m.**				
Women's Tennis					at Colby 12:30 p.m.	at Bates 10:30 a.m.	
Track and Field					**Snowflake Classic 10 a.m.**		
Women's Crew						**Wellesley 9 a.m.**	

STATISTICS | STANDINGS

Men's Lacrosse
(3-2, 1-1 NESCAC)

	NESCAC W	NESCAC L	OVERALL W	OVERALL L
Middlebury	3	0	4	0
Colby	2	0	4	0
Wesleyan	1	0	2	2
Bowdoin	1	1	3	2
Trinity	1	1	3	2
Tufts	1	1	3	2
Bates	1	2	2	5
Conn. College	1	2	3	2
Amherst	0	1	5	1
Williams	0	3	1	3

Women's Lacrosse
(3-1, 1-1 NESCAC)

	NESCAC W	NESCAC L	OVERALL W	OVERALL L
Middlebury	3	0	3	0
Amherst	2	0	5	0
Trinity	1	0	2	2
Williams	1	0	2	1
Bowdoin	1	1	4	2
Tufts	1	1	3	1
Colby	0	1	3	1
Bates	0	2	1	3
Conn. Coll.	0	2	3	3
Wesleyan	0	2	2	3

Baseball
(6-4, 0-0 NESCAC East)

	NESCAC W	NESCAC L	NESCAC T	OVERALL W	OVERALL L	OVERALL T
East						
Bates	0	0	0	3	4	0
Bowdoin	0	0	0	8	3	0
Colby	0	0	0	2	1	0
Trinity	0	0	0	11	0	0
Tufts	0	0	0	6	4	0
West						
Amherst	0	0	0	6	4	0
Hamilton	0	0	0	4	6	0
Middlebury	0	0	0	0	2	0
Wesleyan	0	0	0	5	9	1
Williams	0	0	0	7	1	0

Softball
(7-5, 0-0 NESCAC East)

	NESCAC W	NESCAC L	NESCAC T	OVERALL W	OVERALL L	OVERALL T
East						
Bates	0	0	0	0	6	0
Bowdoin	0	0	0	12	2	0
Colby	0	0	0	2	0	0
Trinity	0	0	0	3	4	0
Tufts	0	0	0	7	5	0
West						
Amherst	0	0	0	5	5	0
Hamilton	0	0	0	5	2	0
Middlebury	0	0	0	2	2	0
Wesleyan	0	0	0	5	9	0
Williams	0	0	0	6	4	0

Individual Statistics

	G	A	P
D.J. Hessler	9	6	15
Conor Ginsberg	6	1	7
Patrick Devine	5	1	6
Chase Bibby	4	1	5
Peter Whitney	4	1	5
Matt Caple	2	2	4
Brett Holm	3	0	3
Jamie Atkins	3	0	3
Perry Choren	1	1	2
Doug DiSesa	1	1	2
Team	**44**	**19**	**63**

Goaltending	**GA**	**Sv**	**S%**
Matt Harrigan	44	57	.564

Individual Statistics

	G	A	P
Courtney Thomas	13	1	14
Maya Shoham	11	3	14
Sarah Williams	5	7	12
Emily Johnson	9	1	10
Jenna Abelli	8	2	10
Chrissie Attura	5	5	10
Amanda Roberts	5	4	9
Alyssa Corbett	3	5	8
Michelle Crothers	1	2	3
Lily Colahan	0	1	1
Team	**60**	**31**	**91**

Goaltending	**GA**	**Sv**	**S%**
Sara Bloom	30	42	.583

Individual Statistics

	AVG	HR	RBI
Steve Ragonese	.500	3	11
Ari David	.435	0	9
Dave Katzman	.409	0	3
Ian Goldberg	.405	2	15
Nate Bankoff	.393	0	4
Corey Pontes	.382	0	11
Chase Rose	.375	1	6
Dave Leresche	.368	0	5
Alex Perry	.353	0	4
Team	**.366**	**6**	**80**

Pitching	**W**	**L**	**ERA**	**SO**
Tommy Hill	0	0	2.25	3
Pat O'Donnell	1	0	2.45	3

Individual Statistics

	AVG	HR	RBI
Christy Tinker	.500	1	8
Casey Sullivan	.483	2	12
Samantha Kuhles	.474	0	13
Megan Cusick	.382	1	10
Laura Chapman	.368	0	3
Roni Herbst	.351	0	6
Danielle Lopez	.341	1	14
Maya Ripecky	.333	1	10
H. Kleinberger	.313	0	3
Team	**.375**	**7**	**88**

Pitching	**W**	**L**	**ERA**	**SO**
Izzie Santone	2	1	4.79	15
Lauren Gelmetti	3	1	5.87	20

USILA Div. III Men's Lax
as of Mar. 24, 2008

Ranking, team (No. 1 votes)
1. Salisbury (15)
2. Gettysburg (1)
3. Ithaca
4. Cortland
5. Washington College
6. Cabrini
7. Middlebury
8. Haverford
16. Tufts

IWLCA Div. III Women's Lax
as of Mar. 17, 2008

Ranking, team (No. 1 votes)
1. Franklin & Marshall (16)
2. Salisbury (3)
3. Gettysburg (1)
4. Middlebury
5. The Colllege of New Jersey
6. Hamilton
7. Bowdoin
8. Washington & Lee
19. Tufts

NFCA Div. III Softball
as of Mar. 12, 2008

Ranking, team (No. 1 votes)
1. Linfield (8)
2. Texas-Tyler
3. Lynchburg
4. St. Thomas (Minn.)
5. Redlands
6. DePauw
7. Wisconsin-Eau Claire
8. Emory
15. Tufts

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Anthony Zinni

ILLUSTRATION BY WASMA'A CHORBACHI

CONFERENCE PROGRAM

Thursday, March 27, 2008

WELCOME
3:00–3:15 p.m.

KEYNOTE ADDRESS
3:15–4:30 p.m.

SESSION I
4:30–6:15 p.m.
The Gulf States

Friday, March 28, 2008

SESSION II
8:45–10:30 a.m.
The Arab-Israeli Conflict

SESSION III
10:45 a.m.–12:30 p.m.
Democracy and Reform

WEBCAST KEYNOTE ADDRESS
1:15–2:15 p.m.

SESSION IV
2:45–4:30 p.m.
Islamic Parties and Groups

SESSION V
4:45–6:30 p.m.
Challenges Facing U.S. Policy and Public Diplomacy

CONCLUDING REMARKS
6:30–7:30 p.m.

CLOSING

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