

Tufts defeats Wellesley, loses to MIT and Babson

SEE **SPORTS** / BACK PAGE



Vanessa Carlton expands beyond piano-pop style, falls short on new album 'Liberian'
see **ARTS AND LIVING** / PAGE 5

Tufts Dining shifts to local provider for tomato sauce supply
see **FEATURES** / PAGE 4

THE INDEPENDENT STUDENT NEWSPAPER OF TUFTS UNIVERSITY EST. 1980

THE TUFTS DAILY

VOLUME LXX, NUMBER 34

MEDFORD/SOMERVILLE, MASS.

WEDNESDAY, OCTOBER 28, 2015

tuftsdaily.com

Two Tufts Climate Action students get reduced probation after appeal



NICHOLAS PFOSI / TUFTS DAILY ARCHIVE

Protesters debrief during the Tufts Climate Action sit in of Ballou Hall on Apr. 22, 2015.

by **Annabelle Roberts**
News Editor

Disciplinary action against two Tufts Climate Action (TCA) members for their involvement in the sit-in protest in University President Anthony Monaco's office last April was reduced following an appeal hearing last Friday.

The hearing was an appeal against the Disciplinary Probation Level II punishment that TCA members Shana Gallagher, a junior, and Dylan Carlson, a sophomore, had received for the Ballou Hall sit-in, resulting in a reduced punishment of Probation I, Gallagher said.

According to Gallagher and Carlson, the TCA members who participated in the sit-in were responding to Monaco's May 2014 baccalaureate speech to the Class of 2014, in which he said that his door is open "to march into Ballou Hall and demand attention."

Although the 33 members of TCA who participated in the sit-in received either Disciplinary Probation Level I or II, only Gallagher and Carlson chose to appeal the decision, Gallagher said.

"I understand why the other students chose to accept the...decision, but I defi-

nately didn't want to do that," she said. "I am appealing with [Carlson] because I think this is a really important opportunity to educate the Tufts community about the role of activism on our campus and especially as it pertains to the climate crisis."

Over 40 faculty, staff and students attended the Oct. 23. hearing in the Mayer Campus Center. The hearing lasted five hours, and the panel released its decision via email after deliberating for over an hour, Carlson said.

The panel consisted of two student members from the Tufts Community Union (TCU) Judiciary, one faculty member and two staff volunteers, according to Judicial Affairs Officer Mickey Toogood. All panelists are trained at the beginning of the year in the Student Judicial Process, he said.

According to Gallagher, the official charges against her and Carlson included a lack of cooperation with university officials and violations of the university's official protest policy, specifically failure to identify oneself, unauthorized entry into a private office, failure to disperse and interference with scheduled duties.

Gallagher and Carlson each got five minutes at the hearing for an opening statement. These were followed by questions from the

panel and opportunities for Gallagher and Carlson to bring witnesses for statements and questioning.

Students stood along the walls to watch the hearing, which is unusual for Student Judicial Process hearings, according to Toogood.

"Open hearings are very rare," Toogood told the Daily in an email. "I have been working in the Dean of Student Affairs Office for four years, and this is the first time that all of the involved parties agreed to have an open hearing. Usually at least one of the parties would like a closed hearing for privacy reasons."

Gallagher said that Toogood convened the hearing and was also a plaintiff and a witness for the case.

"It seems like a conflict of interest," she said. "Especially since two of the supposedly impartial judges on the panel [were] two administrators who report to Dean [of Student Affairs Mary Pat] McMahan, who also is one of the plaintiffs and one of the witnesses."

According to Toogood, the hearing had no formal complaining party. Instead, the

see **CLIMATE**, page 2

Tisch College features Lawrence Summers for Distinguished Speaker Series

by **Emily Cheng**
Contributing Writer

Lawrence H. Summers, the Charles W. Eliot University Professor and President Emeritus of Harvard University, spoke as a part of the Tisch College Distinguished Speaker Series to a full crowd at Alumnae Lounge yesterday evening. It was co-sponsored by the Department of Economics and the International Relations program.

Summers, who previously served as the 71st Secretary of the Treasury for President Bill Clinton, director of the National Economic Council for President Barack Obama and as the vice president for Development Economics and Chief Economist of the World Bank, according to the Tisch College website.

According to Summers, he was invited to speak at Tufts by Dean of Tisch College Alan Solomont, who he described as "a good friend and a man I admire very much."

He added that part of the reason why he came is because his daughter is a Tufts alumnus.

"I feel a closeness to Tufts because my daughter Ruth is a Tufts graduate of 2012, so I've been a Jumbo parent," Summers said.

He explained that he wanted to convey ideas about economics and how they affect people's individual lives to the Tufts community at the talk.

"I'll succeed here to today if I'm able to share some of my passion for using economics and using analysis more generally to make the world a better place," Summers said. "If I'm able to help people understand that affecting macro things like the overall performance of the economy, like having better monetary policies or better fiscal policies, ultimately makes very large differences in the individual lives of a lot of people."

Summers also noted the importance of being an active participant in the political and social environment, emblems of Tisch College.

"I think all of us who've had a chance to study at, work at universities like Harvard or Tufts are very fortunate, and I've always felt that part of that good fortune is that you've got some obligation to try to give something back," he said.

During the talk, Summers spoke about the 2008 financial crisis, citing the complacency of

see **SUMMERS**, page 2



P.M. Showers
56 / 53

For breaking news, our content archive and exclusive content, visit
TUFTSDAILY.COM
f /thetuftsdaily
@tuftsdaily

Contact Us
P.O. Box 53018,
Medford, MA 02155
617 627 3090
FAX 617 627 3910
daily@tuftsdaily.com

NEWS.....	1	COMICS.....	7
FEATURES.....	4	OPINION.....	8
ARTS & LIVING.....	5	SPORTS.....	BACK

THE TUFTS DAILY

JOE PALANDRANI

Editor-in-Chief

EDITORIAL

Lancy Downs

Abigail Feldman

Sarah Zheng *Executive News Editor*Marianna Athanassiou *News Editors*

Melissa Kain

Reena Karasin

Arin Kerstein

Safiya Nanji

Sophie Lehrenbaum

Emma Steiner

Annabelle Roberts

Roy Yang

Isha Fahad

Mengqi Sun *Executive Features Editor*Kendall Todd *Features Editors*

Arin Kerstein

Nicole Brooks

Becca Leibowitz

Joshua Podolsky *Executive Arts Editor*Anjali Nair *Arts Editors*

Yotam Bentov

Merilla Michael

John Gallagher

Yuki Zaninovich *Executive Op-Ed Editor*Nick Golden *Op-Ed Editor*

Erin Sifre

Katie Matejcek

Hannah Hoang

Ty Enos *Cartoonists*

Fury Sheron

Natasha Khwaja

Alison Kuah *Executive Sports Editor*

Ross Dember

Alex Schroeder

Chris Warren

Steven Hefter

Phillip Goldberg

Ray-Paul Biron

Evan Sayles *Executive Photo Editor*Sofie Hecht *Photo Administrator*

Merilla Michael

PRODUCTION

Andrew M. Stephens

David Westby *Executive Layout Editors*

Nick Golden

Julie Doten *Layout Editors*

Molly Harrower

Allie Merola

Annabelle Roberts

Emily Sharp

Natasha Statz-Geary

Sebastian Torrente

Astrid Weng

*Creative Director*Alison Epstein *Executive Copy Editors*

Sophie Lehrenbaum

Iqra Asghar *Copy Editors*

Arthur Beckel

Aastha Chadha

Melissa Feito

Noah Habeeb

Jonathan Heutmaker

Andrew Kager

Melissa Kain

Reena Karasin

Serena Kassam

Claire Mullany

Rachel Salzberg

Dan Strauss

Caroline Watson

Kayla Williamson *Assistant Copy Editors*

Sarah Kalinowski

Paolo Scalla

Nitesh Gupta *Executive Online Editor*

BUSINESS

Kristie Le

Chris Chininis *Ad Director*Yiran Xu *Receivables Manager*Daphne Zhao *Ad Manager*Josh Morris *Ad Manager*Caroline Talbert *Marketing Director*Qinyue Yu *Marketing Manager*Scott Geldzahler *Social Media Editor*

N

NEWS

Tufts Climate Action members appeal disciplinary action from sit-in, get reduced probation

CLIMATE

continued from page 1

Student Affairs Office received information about an incident with violations of university policy.

"Since there is no complaining party, the parts of the hearing procedure that involve a complaining party are simply omitted," he said. "But the general order of events is exactly the same: opening statements, questions by the panel, witnesses, closing statements, etc."

The hearing had 11 witnesses, Toogood said. Witnesses are primarily called to provide fact-based testimony or speak on the involved party's character, he added.

In addition to testimony from student, faculty and staff witnesses, Gallagher and Carlson played a video from Bill McKibben, co-founder of international environmental organization 350.org, who defended their argument.

"I think this hearing...is of critical importance, just like this divestment campaign," McKibben said in the video. "The work that Shana [Gallagher] and colleagues have done to pressure Tufts is of a piece with the work going on at thousands of institutions around the world."

While Disciplinary Probation Level I and II have been discontinued as sanctions as of July 2015, the conduct appealed in this hearing occurred in the previous academic year and is subject to the guidelines outlined in the 2014-2015 Student Judicial Process, Toogood said.

"The main difference between Disciplinary Probation Level I and Level II is that the former leaves a student in good standing, while the latter takes a student out of good standing at the university," he told the Daily in an email. "Being out of good standing can affect a student's ability to participate in certain kinds of pro-

grams, including studying abroad and varsity sports. Disciplinary Probation Level II also results in a transcript notation for the duration of the probationary period, while Disciplinary Probation Level I does not."

Gallagher said that despite the disciplinary charges, the sit-in was productive for TCA. It resulted in an agreement with Executive Vice President Patricia Campbell as well as a meeting with Peter Dolan, chairman of the Office of Trustees in which TCA members and Dolan agreed to plan a climate justice symposium in the spring.

"I am happy to do anything that makes more people think about this and realize that it's real, [that] it's already happening and [that] it's affecting people and the one planet we have," she said.

The administration is not allowed to comment on the hearing as part of ongoing disciplinary action, according to McMahan.

Lawrence Summers speaks about Tisch College speaker series

SUMMERS

continued from page 1

the banking industry, which was too comfortable and confident with its solid growth and the lack of oversight of the industry.

"What we have to fear most is not fearing" he said, referencing a well-known quote by former President Franklin D. Roosevelt.

When asked if he believed the United States did the right thing at the time, Summers said period from September and October of 2008 to June 2009, was "worse than the Great Depression."

"Looking at past experience, and the condition of other countries experiencing a depression, we did quite well," he said.

He explained that the choice to repeal the Glass-Steagall Act during the Clinton administration, which limits commercial banks from engaging in securities investments, was made in part because commercial and investment banks, such as Citigroup, were already merging.

Summers also spoke about things he would've done differently during his time as Secretary of the Treasury.

"The reality is that the particular kind of derivatives that were relevant during the financial crisis were either nonexistent or in its infancy when Clinton left office," he said.

At the end of the talk, Summers answered questions from audience members on a variety of issues.

One audience member asked Summers if he was worried about not seeing wages growing, the widening income disparity and the hollowing out of the American middle class.

"The failure... of the economy to produce better results for the middle class is the defining problem for the [United States] from which most of our other problems follow," Summers said. "The dysfunctional politics of the Tea Party, Donald Trump and gridlock results heavily from middle class frustration."

Later, Summers answered questions about his experience in academia, including about academic freedom and civil dialogue within academia.

"Universities ought to be places where any idea can be expressed; nothing should be unutterable or undebatable on university campuses," he said. "When the pressure of the crowd leads to the censoring of speak-



EVAN SAYLES / THE TUFTS DAILY

Larry Summers speaks in the Alumnae Lounge as part of the Tisch College Distinguished Speakers Series on Oct. 27.

ers, the failure to represent points of view or the dis-invitation of speakers who have been invited something deplorable has happened."

He also said that there is a broader problem of diversity within academia.

"One of the forms of diversity that I think is important is ideological diversity," Summers said. "There is too much reluctance to give full airing of conservative or religious points of view."

Summers also spoke about the American Studies Association's boycott of Israeli academic institutions, which Harvard condemned in 2013.

"No one should have the right to instrumentalize a university to support their particular point of view," he said. "The notion of divestment or notion of academic boycotts seems to me so profoundly offensive."

Another audience member asked Summers a question about new innovations within technology.

Summers concluded the question and answer session by saying that he thinks the most exciting thing about digital technology is "the world's knowledge is now available to the world."

First-year Benjamin Janis was one of the many audience members interested in hearing Summers speak.

"I've heard many opposing viewpoints of his, and I thought it'd be interesting to hear him myself," Janis said. "As my Russian film teacher described him, he is the Donald Trump of academia. He notoriously does not shirk away from controversial issues."

Previous speakers of the Tisch College Distinguished Speaker Series, which launched last fall, included Massachusetts Senator Elizabeth Warren, Boston Mayor Marty Walsh, former Massachusetts Senator Scott Brown and former Secretary of Health and Human Services Kathleen Sebelius, according to an Oct. 15 article on Tufts Now.

The next event in the Distinguished Speaker Series will be on Nov. 12 at 5:30 in Alumnae Lounge. Massachusetts politicians, Ayanna Pressley, Boston City Councillor, Congresswoman Katherine Clark (D-MA5), State Representative Keiko Orrall (R) will speak about women's leadership in politics, according to the Tisch College website.

Sarah Zheng contributed to reporting.

NEWS

LCS brings local children to campus for Halloween on the Hill

by Lindsay Sanders
Contributing Writer

Approximately 100 children participated last Sunday in Halloween on the Hill, an annual event organized by the Leonard Carmichael Society (LCS) to bring children from Medford and Somerville to campus for Halloween-themed activities.

The event, which ran from 10 a.m. to 3 p.m., included activities such as trick-or-treating with Pi Delta; craft-making with Alpha Omicron Pi (AOPi), Alpha Tau Omega (ATO), Kappa Alpha Theta (KAT) and Tufts Timmy Global Health; playing games with the Center for Engineering Education and Outreach (CEEEO) and Delta Tau Delta (DTD); going through a haunted house in the Theta Chi fraternity house and face-painting by Jumpstart, according to sophomore Sabrina Manero. There were also performances from student a cappella groups Enchanted and sQ! as well as

from children's theater troupe Tufts Traveling Treasure Trunk.

Manero and sophomore Kathryn Gibson served as the event coordinators for Halloween on the Hill.

Gibson said that this year the activities were condensed into a smaller area to make it easier for kids to move between them. She added that trick-or-treating took place in various rooms of the Pi Delta fraternity house, unlike past years in which children went to residential halls to collect candy.

Gibson said that many children's excitement about Halloween on the Hill came through as soon as they arrived at the event.

"[They] immediately just brighten at the idea of getting to spend the whole day here," she said.

According to Manero, the organizers for Halloween on the Hill achieved their goal of greater student involvement in the event, with several organizations, including Enchanted, KAT and

Pi Delta, participating for the first time.

There were a total of 25 pairs of students who led the children through the activities in groups of four, which were twelve more group leaders than last year, Manero said. Two years ago there were 60 student group leaders involved, according to an Oct. 28, 2013 Daily article.

Gibson said that these small groups allowed for the development of personal connections between students and children.

According to senior Skyler Bast, co-president of LCS, the event has a positive impact on the relationship between LCS and the larger Tufts community.

"The on-campus groups that host the kids...really enjoy the opportunity to provide a fun activity, as well as [the] opportunity to dress up themselves," Bast said.

Halloween on the Hill was advertised at Medford and Somerville public schools with the help of Susan Fuller-

DeAmato, assistant director of Tufts Community Relations and is open to children in kindergarten through second grade. According to Gibson and Manero, there is also strong support for the event from the schools.

The coordinators began organizing the event at the start of the academic year, and all the event committees had begun planning their programs by the end of September, according to Gibson.

Bast added that at the end of the day, many parents of participating children expressed their appreciation of the event to LCS members.

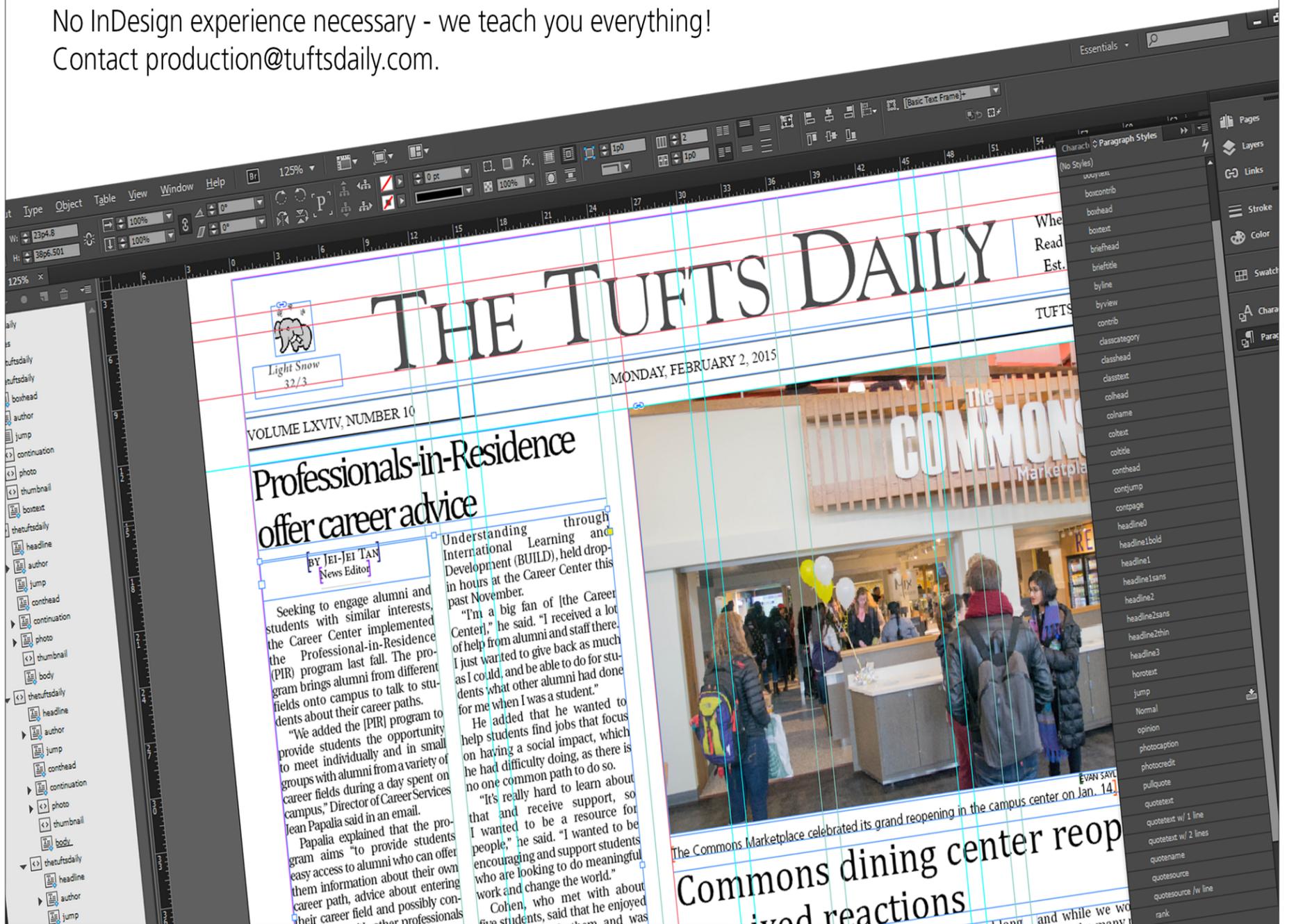
Manero said that Halloween on the Hill helps unite the Tufts community and surrounding areas.

"[It] creates a very open door policy where we want the community to talk to us and engage with us," she said. "Parents feel comfortable leaving their kids with Tufts students, and that's a relationship that we really enjoy having."

Want to be the one who makes the Daily you're holding right now?

Join the Tufts Daily layout team!

No InDesign experience necessary - we teach you everything!
Contact production@tuftsdaily.com.



Emma Arnesty-Good

Hairy Woman



Ode to female friendship

I've recently acquired a new female friend.

When I first met my new friend, I didn't think we would get along. To describe her, I would have used the word "sharp." By which I mean, she had sharp edges, uneven and rough.

Her speech had an underlying competition to it that I couldn't stand. Her eyebrows punctuated her arguments. You could tell she thought she was right all of the time.

Now that we are friends, I can admit that she is usually right. And she'll tell you that you're wrong with her whole body.

She'll give a patronizing smirk that settles on her small face. It's a terribly annoying look.

Despite that face that she makes, I can't help feeling she is one of my favorite people these days.

She does hilarious things. I often find her lying on the floor of our home in the midst of some mood she might describe as "weirdy," sometimes with yogurt spilled next to her.

She used to pretend not to have feelings, even though she's one of the more emotionally literate people I know. She has embraced my ramblings on bodily functions and will counter my every gross menstruation story with an equally gross poop story. She knows I like funny sex anecdotes and will recall them sporadically, to my delight. She is resilient and brave and also loves to snuggle. She even listens to me while I agonize over this damn column every week.

However, sustaining friendship has always been a challenge for me. I have been accused of demanding both too much and too little.

Friends cannot always be weird and funny together. Sometimes the embarrassing stories run out, and the people you like most wander around, sleep-deprived or angsty. There is a sort of fear in this for me — a fear that I will no longer be entertaining to people, and they will lose interest in being my friend.

That is why this next part is so important. This new friend has seen me very angry.

We were driving back from New Hampshire on I-95 a few weeks ago when we began screaming at each other. This was not the sort of fight that I have had before because a) I don't usually fight when I drive, and b) I don't usually yell. This was an eruption of pent-up grievances and hurt from the previous month, and it all came tumbling out as we sped down the highway.

It felt horrible and wonderful, and insane to be showing someone else (besides my parents) how angry I could be. I was singlehandedly giving her all of the fodder she needed to justify my excommunication. Like HA, you were angry with me, anger is sin, be gone with you!

In the end, though, she didn't do that.

For all the entertainment we provide each other, it's that screaming match that really won me over. She had seen what my anger looked like. She had stared it in the face with that look in her eye that said, "You don't scare me, not one bit."

Emma Arnesty-Good is a senior majoring in an American studies. She can be reached at emma.arnesty_good@tufts.edu.

Tufts Dining continues push toward locally sourced food with new tomato sauce supplier

by Sophie Dasinger
Contributing Writer

As part of Tufts' efforts to reduce its environmental impact, the dining halls have added various local foods to their menus. Beginning this semester, these culinary additions and substitutions include locally produced tomato sauce.

"We've really enjoyed this resurgence of trying to revitalize the regional food system," Patti Klos, director of Dining and Business Services, said. "We developed a strategic plan back in the early '90s. Back then we called it 'environment stewardship,' [but] now we tend to refer to it as sustainability."

Karl Dias, the founder of local sauce producer FATBOY Marinade, entered into contracts with Tufts and Harvard in September to supply all the sauces in the dining halls, totaling about 18,000 gallons of all-local sauce by the end of the academic year, according to an Examiner.com story on Oct. 8. Dias said he first got involved with Tufts through Julie Lampie, Tufts' Nutrition Marketing Specialist.

"Julie had introduced me to Simca Horwitz — she works with the Massachusetts Department of Agriculture," Dias said. "They have a program called Farm to School, where they seek to align local producers with institutions like Tufts University and Harvard University and so on. [Lampie] invited me to meet with Simca and...brainstorm with her about things that we could do, and I had just observed from visiting farmers that the tomatoes were being underutilized."

In order to get the tomatoes he needs, Dias must be in contact with a variety of people who are involved with the steps that occur prior to the sauce's actual preparation.

"We're a one-man show," he said. "The way that this works is I have a number of contractors or processors that I work with. For example, there's a company called Boston Fresh that actually processes the tomatoes for me; they have a staff of 24. I contract with another gentleman that's called a co-packer — that's an industry term for someone who manufactures products for other companies. He has a staff of about half a dozen. So I coordinate and have these relationships with these organizations or companies that get me to the endpoint where I'm able to produce this product."

Though Dias produces sauce for both Tufts and Harvard, he has a somewhat different recipe for each.

"Harvard has a sauce that is a little thinner, versus Tufts has one that's...a little thicker with more herbal notes," Dias said.

In order to determine the recipe that best suited each university, he conducted taste testing with the dining staff. According to Dias, it took three or four iterations to find the ideal match for Tufts.

Lampie also noted that this new tomato sauce is more nutritious than the one previously served at Tufts, which came from Red Gold, Inc., a larger company based in Indiana, mentioning that the new sauce also has 50 percent less sodium than the previous one.

"[The new tomato sauce] has no high-fructose corn syrup, which the previous one did," she said. "And we did hear



GOLDLOCKI VIA WIKIMEDIA COMMONS

Local sauce producer FATBOY Marinade will supply a total of 18,000 gallons of sauce to Tufts dining halls by the end of the academic year.

from a number of students in past years that they didn't like that it contained high-fructose corn syrup."

The transition from Red Gold to FATBOY was not without its challenges. Last year, Tufts did not receive any tomato sauce since FATBOY had underestimated its yield, according to Klos.

"This year [Dias] had worked out all the specifics, and was able to provide [for] Harvard and Tufts," Lampie said. "We had committed to 4,000 gallons, so it's a risk we took."

According to Klos, the dining halls did not always offer as many local foods due to the limitations of local farms.

"For a number of years, to the extent that there were farms that could provide us with things, it was mostly fruit," Klos said. "There weren't as many farms that could provide other kinds of vegetables."

However, Klos explained that the advent of new agricultural techniques is starting to change this in the Northeast, allowing farms to continue producing food into the colder months. She cited an Oct. 21 Boston Globe article that discussed the different ways that local farmers have worked to extend the farming season.

According to the article, large greenhouses with two layers of plastic membranes allow farmers to grow crops like microgreens, kale and spinach.

"A big jump in the number of winter farmers markets — some 47 projected for the coming season, compared to none just eight years ago — has been accompanied by a rapid increase in the amount of crops and livestock raised under the plastic sheets of the modern greenhouse," the article said.

Klos acknowledged that while the current levels of production at these smaller farms cannot meet the needs of the whole university, the change is a step in the right direction.

"[These farms would not] necessarily would be a pipeline for dining, for the quantity that we use, but that [transition] to me would be a very promising change," she said "We try to maximize the amount of local produce that we purchase and source ... So when this opportunity came forth regarding the marinara sauce, it was a great opportunity to utilize Massachusetts-grown tomatoes in a processed product, which we use a lot of — close to 4,000 gallons...annually."

Tomato sauce is not the only local food that Tufts has introduced in its din-

ing halls. According to Lampie, students have had the opportunity to enjoy locally sourced Asian greens like mustard green and sweet potato green this past fall.

"We've been able to expose students to some unique greens, which tend to be some of the healthiest vegetables that are available; many of us haven't even tried them," she said. "[The greens] are sourced from a program that's affiliated with Tufts. It's called the New Entry Sustainable Farming Project; it's affiliated with the Friedman School of Nutrition. It is a program for new farmers, where they teach and support...anyone who basically is interested in farming ... We were able to source the greens every week from the New Entry Sustainable Farming Project, and we've had a long-standing program with them."

Tina Woolston, program director for the Office of Sustainability, attested to the positive impact being made by these sustainability initiatives in dining.

"I think it's around 90-97% of the energy in...commercial agriculture comes from fossil fuels," she said. "Most people don't realize that a lot of the energy that you get out food, it comes from fossil fuels to begin with ... [Often], local farms, or organic farms, will not use commercial fertilizer, but they'll use something like manure or compost or other natural methods; they won't be using as many fossil fuels. And fossil fuels of course are an issue because they're...increasing the greenhouse effect."

"[Tufts Dining is] very progressive, just in terms of Tufts departments," Woolston said. "The Director of Dining, Patti Klos, is very engaged in sustainability. She's been doing sustainability initiatives for decades — they started composting like 15 years ago...[and] they've done energy audits of their equipment and looked at how [it] is being used."

She also noted that sustainable farming is beneficial to workers' health.

"They're not always necessarily certified organic, but they can have organic practices that are safer for the workers," she said. "You can imagine if you're working on a commercial farm and you're spraying pesticides and herbicides, you're inhaling all that stuff and it's carcinogenic and can cause all sorts of health problems... I think this is something that people don't realize about organic food, is it's actually one of the biggest impacts it has is on the workers' health and wellbeing, so that's a great reason to buy organic."

ALBUM REVIEW ★★☆☆☆

Vanessa Carlton's 'Liberman' lacks youthful luster of previous works

by Anjali Nair
Arts Editor

Every kid who grew up on 2000s pop music will probably recognize the opening chords of Vanessa Carlton's "A Thousand Miles," one of the most popular piano anthems of 2002. With sugary vocals, lyrics about teenage heartbreak and a surprisingly killer string arrangement, the song planted Carlton in the midst of Avril Lavigne and Ashanti — for "Complicated" and "Foolish," respectively — in Billboard's top 100 songs of the year.

Though the other single from her debut album, "Be Not Nobody" (2002), achieved moderate success as well, Carlton's subsequent releases peaked low in the charts and nearly fell into oblivion in the music world. Unfortunately, this means that "A Thousand Miles" will haunt Carlton forever, and most critics of her latest album, "Liberman," released Oct. 23, will undoubtedly bring up comparisons to it in their reviews.

In an interview with CBS News, Carlton revealed that she had "learned a lot over the years, but mostly that you don't know anything." Thus, her goal with "Liberman" was not to relive the pop stardom of her early 20s, but to create an album that served as an "escape," which she constructs as a dreamy, synth-filled venture into previously explored territory. While it's certainly unfair to hold Carlton to a style of music that she wrote over a decade ago, this stylistic shift fails to make "Liberman" an inspiring record.

Even though her debut album did not feature incredibly original songwriting either, it made up for this with passion and sincerity. In certain moments, you could hear a subtle grittiness in her voice and notice the heartfelt emotion behind her lyrics. These moments, along with the bounding energy of songs like "Ordinary Day," made "Be Not Nobody" a solid pop record. In "Liberman," on the other hand, Carlton's voice drips lethargy, and the instrumental arrangements sometimes rest on clichés that rarely hold the listener's attention. While it's commendable that Carlton has grown up to experiment with different styles, this musical maturity sucks out some of the soul from her songs.

The swooping crescendo that starts album opener "Take it Easy" dies out almost immediately, giving way to a con-



RON SHAPIRO MANAGEMENT VIA WIKIMEDIA COMMONS

Singer/songwriter Vanessa Carlton recently released her latest album "Liberman," named after her late grandfather.

ventional electronic beat and Carlton's light coos. Though a driving drum sound bubbles underneath the surface, it is never fully realized, contributing to the song's repetitive nature. It's remarkable that the track goes on for five-and-a-half minutes with little variation. Poorly placed at the beginning of the album, the song loses momentum before it's even fully built up.

The second track, "Willows," shows a little more promise, with a dynamic intro of piano and guitar arpeggios with a traditional folk tilt. Every instance of this riff is stimulating, breathing life into the underwhelming album. Furthermore, the layers of guitars and well-timed percussive entries make for an interesting backdrop. However, Carlton's voice enters with a bored affect, relying on the instrumental merits of the track to carry it along. The next track, "House of Seven Swords," follows suit with boring vocal lines and slowly churned-out piano chords.

"Operator" is one of the best tracks on the album, adding some much-needed bite. With startling severity, Carlton spits such lyrics as "You should call your little brother / Tell him to be good / Tell him that you really love him / You don't...but you should." Interwoven sections change the vibe of the song from dark electro-pop to elegiac folk fantasy and back with seamless ease. Carlton's earlier aspiration to write film

scores is apparent in this track, as well as on following ones like "Blue Pools" and "River." Creating picturesque interludes certainly seems to be a forte of hers, and the technique is often the album's saving grace.

Nevertheless, many of the songs toward the end of the album, aside from the aforementioned "Blue Pools," meld into one another, unable to stick in the listener's memory. Though some of them have moments of striking musicality, it's hard to get over Carlton's flimsy vocals and the lulling instrumentals. The big, classic chords of the coda, "Ascension," serve as a last hurrah, but the track is the shortest on the album. It's certainly dreamy, as Carlton intended, but it is also a unique, odd number to close out the record given its lack of structure. This makes it an interesting listen, as the buried vocals and intermittent sound effects bring intrigue.

"Liberman" clearly has its moments, drawing in folk and film-score influences to round out an otherwise unexciting album. However, the listless vocals and repetitive music make it mediocre at best. Some critics may laud Carlton for stretching herself beyond her piano-pop roots, but her endeavor comes across less as a truly successful exploration and more as a merely unexpected attempt.

ALBUM REVIEW ★★★★★

Pentatonix continues to redefine a cappella music

by Merilla Michael
Assistant Arts Editor

Here are two of the most common reasons music listeners either refuse to listen to a cappella music or are quickly bored by it: 1) It's almost always covers of popular songs, and 2) It's difficult to keep arrangements of songs as interesting as music with actual instruments. In its self-titled fourth album, Pentatonix, a five-person a cappella group and the 2011 winner of NBC's "The Sing-Off" (2009 – present), remedies both of these issues.

Members Scott Hoying, Kirstin Maldonado and Mitch Grassi started off as high school friends who liked to sing. They wanted to audition for "The Sing-Off," but the show requires auditioning groups to have at least four members. The trio soon discovered bassist Avi Kaplan and beatboxer and cellist Kevin Olusola. The group, which met for the first time just the day before auditions for "The Sing-Off," went on to win the competition and is now arguably the biggest name in a cappella.

Pentatonix made history this month when its newest release became the

first a cappella album to hit the number one spot on the Billboard 200 chart. Released Oct. 16, "Pentatonix" features mostly original songs, though the deluxe version includes several covers.

"Pentatonix" opens with three of the album's best songs. "Na Na Na," the first track, begins with Grassi's smooth vocals accompanied by clapping in the background. There is no way to avoid dancing to this song; it's catchy and upbeat, and the background harmonies and runs are tight.

Soven Bery

According to Soven



Drake and the influence of '80s & Heartbreak'

Drake is back in the news again. The 29-year-old Canadian rapper and bona fide cultural phenomenon broke the internet once again with the release of his "Hotline Bling" music video on Oct. 19, so he's going to get some love from this column. The catchy song has, so far, peaked at No. 2 on the Billboard Hot 100 and could become Drake's first track to hit number one. In addition, the Toronto superstar already has two of 2015's biggest albums ("If You're Reading This It's Too Late" and "What A Time to be Alive") and is seemingly physically unable to make anything other than a hit.

All of these successes, however, wouldn't have been possible if Kanye West had never released "808s & Heartbreak" back in 2008. Yes, Aubrey Drake Graham has Yeezy to thank for his success. Frankly, artists like Kid Cudi, The Weeknd, ILoveMakonnen, PartyNextDoor, Dej Loaf and Fetty Wap should probably also invest in sending Kanye a fruit basket. West was always ahead of the curve, but, with the ascension of Drake and his OVO Sound label mates, among others, the importance of "808s & Heartbreak" becomes even clearer. Drake's entire sound feels like an extension of Kanye's influential record. In fact, a great chunk of modern popular hip-hop can be traced back to the album that gave us "Heartless" and "Love Lockdown." "808s & Heartbreak" would seem so commonplace in today's hip-hop scene, but, in 2008, it was revolutionary. It featured beats that were silky smooth, almost futuristic, sounding and auto-tuned rapping that flowed over the synthetic, mellow and charismatic production. The album didn't shy away from being vulnerable or emotional aspects but instead chose to feature those themes of self-doubt, personal misery and romantic failure.

These three elements are staples of Drake's and The Weeknd's catalogs today, which dominate popular hip-hop music. In 2008, the rap scene looked a whole lot different than it does today. The "Dirty South" sub-genre, gangster rap with Southern crunk flair, was still incredibly popular as Lil Wayne, TI, Young Jeezy and Rick Ross released among the top-selling albums of the year. While that sound hasn't gone out of style, the success of a song like "Hotline Bling" would have been unthinkable in 2008. The beat is too pop, the material too emotional, the delivery too corny and the video too silly.

It took a monumental Kanye record to prove that rappers could bear their soul and sing about heartbreak. One of West's protégés, Kid Cudi, also advanced the "808s & Heartbreak" appeal through his wildly popular projects "Man on the Moon" (2009) and "Man on the Moon II" (2010), which were essentially spinoffs of Kanye's album in terms of thematic elements and general sound.

Drake himself burst onto the scene in 2009 with "So Far Gone," his third mixtape. A Sept. 9, 2009 Entertainment Weekly article praised the record, saying Drake is "crooning Auto-Tune love songs one moment, spitting clever bars the next." Doesn't that sound familiar?

Without "808s & Heartbreak," the club would never go up on a Tuesday, Cudi would never go on his pursuit of happiness, The Weeknd would not be calling anybody when it's half past five, Drake's hotline would never bling and hip-hop music just wouldn't be the same.

Soven Bery is a first-year who has not yet declared a major. He can be reached at soven.bery@tufts.edu.

A & L

ARTS & LIVING

A cappella group experiments with original content

PENTATONIX

continued from page 5

“Can’t Sleep Love,” a fan favorite since its release as a single in September, has a funky R&B vibe that is anchored by Kaplan’s groovy bass line. One of the biggest challenges of transitioning to all-original music is creating original lyrics. With lines like “Somebody wake up my heart / Light me up / Set fire to my soul,” “Can’t Sleep Love” makes clear that Pentatonix doesn’t have too much of a problem with this switch.

With an infectious chorus and even a rap from Olusola, “Sing” is another dance-worthy number, which is made evident in its official music video. Each member of the group has a chance to shine on the song, which can’t be said for some of the remaining tracks on the album.

The album only continues to impress with “Ref,” which peaks during its catchy chorus. Maldonado gets her own solo in the second verse, reminding listeners that though Hoying’s voice is undoubtedly incredible, the entire group is talented. One of the downfalls of the album is how heavily it focuses on Hoying. He is lead vocalist on 10 of the 13 songs, while Grassi leads on four, Maldonado two and Kaplan and Olusola on one apiece. This lineup clearly disproportionately favors the main vocal trio (Hoying, Grassi, Maldonado) which will delight Hoying’s fans but will disappoint those who want to see the range that Pentatonix has to offer.

There are a few songs on the album that aren’t so memorable — two of these are Kaplan (“Light in the Hallway”) and Maldonado’s (“Water”) only solo songs, which is unfortunate. Both songs are pretty, but don’t stand out as among the greatest on the



ROBIN UTRECHT / ABACA PRESS / TNS

Singers Avi Kaplan, Kevin Olusola, Kirstin Maldonado, Mitch Grassi and Scott Hoying of Pentatonix perform in concert in Amsterdam on April 28.

album. The same can be said for “Rose Gold,” which has some disjointed, minimalist rhythms that don’t quite work anywhere except the chorus. “Take Me Home,” a softer song, is, however, probably the best slower song on the album; it is focused on pure vocals, which is a nice change of pace.

The only cover on the standard version is “If I Ever Fall in Love,” a cover of Shai’s version from 1992, featuring Jason Derulo. If anyone had any doubt that Derulo, the same singer most people associate with “Talk Dirty” (2014) and “Wiggle” (2014) can sing, those doubts will surely be erased

after listening to this cover. From the start of this track, listeners know it will be great; Derulo’s and Hoying’s velvety tones are enough to make anyone a little weak in the knees. Derulo hits high notes with surprising ease and, during the breakdown, belts an incredible sounding G#5. Be on the lookout for collaborations in the future, because Derulo and Pentatonix are a golden combination.

This album has put Pentatonix on the map and will no doubt entice fans of all musical genres. It could even appeal to those who swore that they were sick and tired of all the a cappella.

“ I’VE NEVER UNDERSTOOD WHY MY HUMAN WON’T LEAVE THE HOUSE WITHOUT HER LEASH. I THINK SHE’S AFRAID OF GETTING LOST. BUT IT’S OK, I KIND OF LIKE SHOWING HER AROUND. ”

—HARPER
adopted 08-18-09

A PERSON IS THE BEST THING TO HAPPEN TO A SHELTER PET

adopt
thesherpetproject.org

Ad Council THE HUMANE SOCIETY

“I want to be a bench. Recycle me.”

IWantToBeRecycled.org

Ad Council KEEP AMERICA BEAUTIFUL

COMICS

LATE NIGHT AT THE DAILY

Molly: "It doesn't count if it happens in the Daily office."



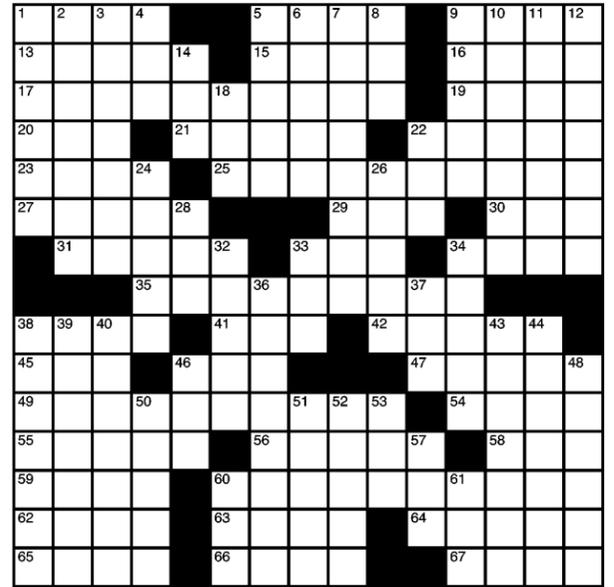


Fresh Pasta & Sauces
Local Produce, Dairy & Meat
Imported Cheeses & Groceries
Specialty Sandwiches, Prepared Foods
Wine Tastings & Pasta Making Classes

Mon-Fri 11-7:30 Saturday 11-6
81 Holland Street, Davis Square
Somerville, MA 617-623-0867
www.davesfreshpasta.com

CROSSWORD

- ACROSS**
- 1 Political statistician Silver
 - 5 Sell for
 - 9 Learn
 - 13 Lacking company
 - 15 "___ way!"
 - 16 Indian mausoleum city
 - 17 Dodge Chargers, e.g.
 - 19 Doesn't keep
 - 20 Rescue squad pro
 - 21 Gerald of Tara
 - 22 Vision-related
 - 23 Take ___ the waist
 - 25 Hyundai's home
 - 27 House of Henry VIII
 - 29 Camera named for a Greek goddess
 - 30 One of the Canaries: Abbr.
 - 31 Cyber Monday events
 - 33 Previously
 - 34 Backs (out)
 - 35 Warm underwear
 - 38 Edges
 - 41 Notre Dame's Parseghian
 - 42 Had a bug
 - 45 Dashboard Confessional rock genre
 - 46 Painter's deg.
 - 47 Root beer brand
 - 49 Easter season feast
 - 54 1492 caravel
 - 55 "Peace out, Pablo!"
 - 56 Like ham in some omelets
 - 58 Little one
 - 59 Future flower
 - 60 Shindig by the shore, and a hint to the starts of 17-, 25-, 35- and 49-Across
 - 62 Run out of steam
 - 63 Smallest of the litter
 - 64 Derisive look
 - 65 Rose support
 - 66 Rich rocks
 - 67 Root beer brand
- DOWN**
- 1 "Whatever you want"
 - 2 Fund-raising target
 - 3 Food truck order
 - 4 Wedding RSVP card, e.g.
 - 5 Chocoholic's favorite tree?
 - 6 Hokkaido seaport
 - 7 Battlefield board game
 - 8 Prof's aides
 - 9 Marx playing with strings
 - 10 Narcissistic indulgence
 - 11 Most pretentious
 - 12 Imps
 - 14 Gp. with the album "Secret Messages"
 - 18 Uncertain responses
 - 22 Signs off on
 - 24 Trucker's expense
 - 26 To-do
 - 28 Stutz contemporary
 - 32 Huge mess
 - 33 1977 Steely Dan album
 - 34 Country singer K.T.



By Al Hollmer and C.C. Burnikel 10/28/15

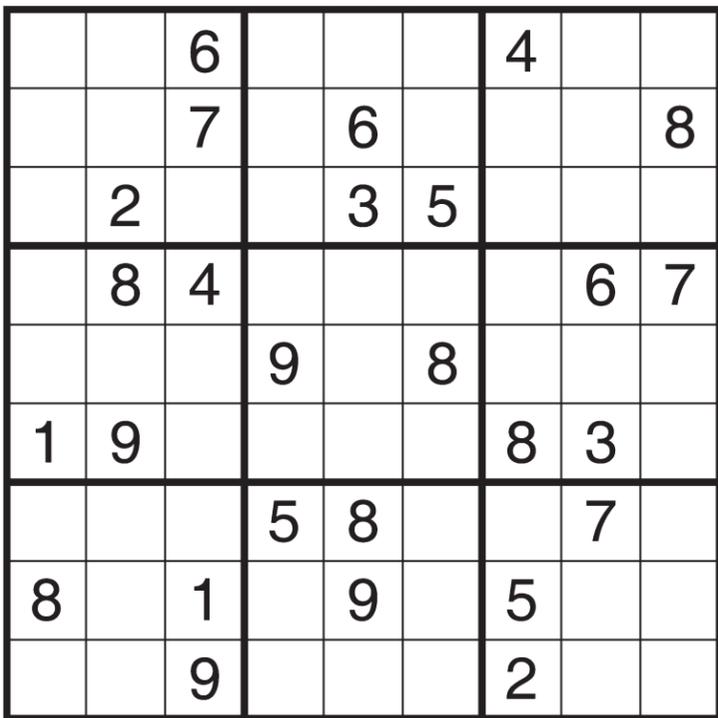
Tuesday's Solution



©2015 Tribune Content Agency, LLC 10/28/15

- 36 Awesome quality, as of mountains
- 37 Bethesda-based medical research org.
- 38 Lunches and brunches
- 39 Cry of success
- 40 "Tartuffe" playwright
- 43 Horn of Africa nation
- 44 Signified
- 46 Submissions to eds.
- 48 Nymph chasers
- 50 Data transmitter
- 51 "Cheers" waitress
- 52 Savings and checking: Abbr.
- 53 Slangy affirmative
- 57 Around-the-horn MLB plays
- 60 Good bud
- 61 "Wait, there's more"

SUDOKU



Difficulty Level: Carving a pumpkin like this:



BWATS2 VIA FLCKR

Tuesday's Solution

9	6	4	7	1	8	5	2	3
3	8	1	2	5	6	9	7	4
5	7	2	4	3	9	6	8	1
7	4	3	9	8	5	1	6	2
2	5	9	6	7	1	3	4	8
8	1	6	3	2	4	7	9	5
1	2	8	5	9	7	4	3	6
4	9	5	8	6	3	2	1	7
6	3	7	1	4	2	8	5	9

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PUYOS
 HURSE
 NIECCS
 REDONY

Check out the new, free JUST JUMBLE app



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Yesterday's Jumbles: DECAY SPELL WRITER HUNGRY
 Answer: The identity of the mummy was — UNDER WRAPS

CLASSIFIEDS

WANTED	HOUSING	SERVICES
Hoping to earn extra \$? Local Tufts alum seeking responsible, patient, non-smoking nanny for 20-35 hours/week starting ASAP. Hours flexible. Salary commensurate with experience. Must have a car. Please call Faith at (781)258-9027 for details.	Four bedroom + Three bedroom. Both very close to schools. Both have laundry facilities on premises – Do not wait these will not last – for the 2016-2017 school year. Call 617-448-6233.	

CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$20 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.

Isabella Garces
El Locutorio



Fueling the future

There seems to be a predetermined structure to life, and we're just too stubborn to admit it. Even though we exhort "following your dreams" and "living life to the fullest," it seems we are set on doing otherwise. There's a reason we say "follow" your dreams. It's because chances are, you will be doing far more following than any actual attaining. That's why it's called a dream.

So we wrap our minds with this beautiful wrapping paper of purported broad-mindedness, when really it just masks an iron core of duty and fixation. Our lives have been mapped out for us since the very beginning. We go to school so we can get into a great college, so that we can get a good job. And by "good" job I'm not referring to its marvelous contribution to humankind. I'm referring to the lovely zeros dancing on the first paycheck. We strive to acquire a good job because it signifies our capacity to later support our children who will later go to a good school, attend a good college and pave the way to a successful career, supporting their children on their way to success. Society fuels this cycle that we ourselves feed. By letting crucial stages of live be driven by those that follow, our lives have become the future.

From the onset, we harbor this need to fulfill society's expectations. Some of us even feel the need to exceed those expectations to the point where the standards we set for ourselves reach mammoth heights. This striving for perfection and success consumes us. We are wired this way. We were born with this respectable and yet corrosive ambition that slowly morphs into soaring demands, more from ourselves than from anyone else. This, of course, does not pertain to everyone. But I feel like the Tufts community itself, myself included, push ourselves academically because we aspire to succeed and because we expect nothing less from ourselves.

So we drown ourselves in this need to double major because it looks great on a diploma. I'm also just passionate about two things. Maybe I won't go abroad because having the label of three majors and five-class semesters that consume my entire social life is what I relish. I need this to go to law school, med school, etc.

We should definitely try our best and work our asses off. But trying our best doesn't necessarily mean wearing ourselves thin and missing out on a balanced life consisting of a healthy emotional, mental and social well being. Having objectives and being resolute on achieving them is admirable and respectable. But sometimes we are so set on one thing that we deceive ourselves into believing it's what makes us happy. We begin to believe that killing ourselves studying and that the emotional and mental stress we endure as a result are worth it. Everything will pay off in the end. But when exactly does it end?

Isabella Garces is a sophomore who has not yet declared a major. She can be reached at isabella.garces@tufts.edu.

OP-ED

The Tufts Attitudes About Sexual Conduct survey lacks intellectual integrity

by Piers Echols-Jones

On Wednesday, Sept. 30, the results of the 2015 Tufts Attitudes About Sexual Conduct survey (TASCS) were released to the broader Tufts community, and the results are quite concerning. Let's assume that the Tufts definition of non-consensual intercourse is equivalent to the legal definition of rape, and the same applies of non-consensual sexual contact with sexual assault. That means that Tufts' rate of all types of sexual misconduct in the 2014-2015 academic year perpetrated against females at eight percent is nearly 20 times higher than the national average.

According to the U.S. Bureau of Justice Statistics, 4.3 out of 1,000 female college students aged 18 to 24 experienced a sexual assault or rape as reported in the National Criminal Victimization Survey (NCVS) in 2013. The NCVS is a good baseline to compare against because it annually has an extremely high response rate (87 percent) and a large number of people sampled (approximately 160,000) and because it is extremely comprehensive and contextualized in its questionnaire. This is an alarming discrepancy either because sexual criminals are running rampant on the Tufts campuses or because something has gone very wrong with the treatment of Tufts' sexual conduct data. I would argue for the latter.

Before I continue, I would like to make it clear that I do not mean to imply that the staff tasked with conducting the TASCS are in any way malicious or unintelligent. They are individuals doing the very difficult job of getting an idea of who is being victimized behind closed doors in our community. I have met some of them, and they obviously care about the wellbeing of the students and staff here. I believe the issue stems primarily from the 28.7 percent response rate of the TASCS. According to the report, this response rate is comparable to the response rates of similar colleges for similar surveys, but this doesn't change

the fact that the response rate is very low. We aren't grading on a curve here. Surveys with low response rates are especially vulnerable to the effects of non-response bias, particularly participation bias. It is easy to imagine that certain groups are far more likely to respond to the survey than others and thus skew the data.

In this case, sexual assault and rape victims, friends/family members of victims and people who put a high value on politics related to sex would be extremely motivated to spend the time to respond to this survey. I was a respondent myself, and, yes, responding to the survey was a non-trivial investment of time and effort. People who have been unaffected by sexual violence, or those who simply see it as a non-issue, have little incentive to respond.

Clearly, there is a very high risk that the data is largely skewed. Certain steps need to be taken before we can accept the data as academically rigorous.

To the administration's credit, they mentioned in the TASCS report that this may present an issue. However, "...we developed a weighting scheme in order to make the survey sample look more comparable to the full population..." is the only explanation provided in the report. This is a vague response, and it gave me the feeling that the administration did not want to be transparent about their methods. Taken as is, the data is not in any way academically rigorous. So in search of answers, I attended the TASCS panel discussion on Oct. 8, intending to clear the muddy waters.

I asked the staff in charge of the TASCS directly about the weighting scheme, and their answer was that the data was simply adjusted to reflect disparate response rates of different demographics. Apparently, this weighting did not change the results very much, perhaps by a decimal place in most cases. However, this kind of weighing does not address how skewed the data may be due to participation bias. I asked whether other treatment methods were conducted, such as a short follow-up

survey directed at non-responders to test how skewed the data is. Their response was that no further treatment was conducted.

To be clear, it is standard practice in the social sciences to conduct follow-up surveys that had a low response rate. The follow-up survey will usually only contain a handful of questions that represent the salient topics of the full survey and are administered to a set of randomly selected non-respondents. It is kept short so that the non-respondents do not feel that it is a major time investment and are more likely to answer the follow-up questions with a high response rate. If the follow-up results deviate significantly from the general results, then the surveyors can conclude that their data is skewed due to self-selection, and if there is no deviation, then the general results are much more likely to be accurate. We now know that that TASCS had no such test applied to the TASCS data.

Given the extreme deviation from the national average and the poor treatment of the TASCS data, the only intellectually honest conclusion is that the TASCS results should be disregarded and that we still don't know the real rates of sexual victimization at Tufts. It is very likely that the real victimization rates are much lower than the TASCS would indicate due to the effects of participation bias. The TASCS is nothing more than advocacy data, and publishing the results as is shows that the Tufts administration is willing to put forth a politically profitable narrative while neglecting academic rigor. The administration is not made up of stupid people; many of them have Ph.Ds. I won't say whether they were intentionally blind to this glaring issue or if they just allowed their critical thinking skills to take a short vacation, but the blind spot was there nonetheless.

Piers Echols-Jones is a third-year mechanical engineering PhD candidate. He can be reached at Piers.Echols_Jones@tufts.edu.

EDITORIAL CARTOON

BY FURY



DAYBREAK

beyond forgiveness, beyond forgetting, beyond remembering

BY JOYCE VAN DYKE

DIRECTED BY BARBARA WALLACE GROSSMAN

CHOREOGRAPHY BY DANIEL MCCUSKER

BALCH ARENA THEATER | TUFTS UNIVERSITY
2015-2016 Season

October 29-30 at 8:00 pm, October 31 at 2:00 pm, November 5-7 at 8:00 pm

Tickets & Information

617-627-3493
dramadance.tufts.edu

\$10 Tufts ID/Seniors
\$10 on October 29

\$15 General Public
\$1 on November 5

Photo: Armenian Genocide Memorial Column, Yerevan, Armenia

PERSONAL ASSISTANT NEEDED

Personal Assistant Needed by a real estate professional.

To Organize and run errands, Basic computer skills needed, good organizational skills inspect properties etc. \$300 per week

Interested person should

jlegbe99@gmail.com

THE TUFTS DAILY
wants to hear from you!

Have a problem with our coverage?
Upset about something happening at
Tufts or in the community?

The Daily welcomes all thoughts,
opinions and complaints from all
readers — have your voice heard!

Send op-ed submissions,
800-1200 words,
to oped@tuftsdaily.com.

Send letters to the editor
to editor@tuftsdaily.com.

Tufts University Department of Drama and Dance Explore our Spring 2016 Classes!

Express yourself in theatre & film!

How Do You Stage That?: DR 94-01, T/Th
NEW! Black Theatre Workshop: DR 94-02, M/W
Tai Ji Quan: DR 94-04/DNC 92-03, M/W
Screenwriting I: DR 77, Wed
Producing for Film: DR 152, Tues
NEW! Practicum in Film Editing: DR 94-09, Wed



Do you wanna dance?

Ballet II: DNC 13, M/W
Ballet IV: DNC 15, M/W
Modern I: DNC 21, T/Th
Modern III: DNC 23, T/Th
Hip Hop: DNC 31, T/Th
20th-Century American: DNC 81, T/Th
Studies in Dance Composition: DNC 117, Fri
Dance Movement & Creative Process: DNC 71, M/W

Try a performance class!

Acting I: DR 10, 3 sections M/W and T/Th
Physical Comedy/Clown: DR 94-05, T/Th
Cabaret: DR 94-06, Wed
Directing II: DR 156, Fri
Public Speaking: DR 27, 2 sections M/W
Voice and Speech: DR 28, M/W

Uncover your inner techie & designer!

Costume Technology: DR 16, Thurs
Lighting Design: DR 18, M/W
Stage Engineering: DR 20, Mon
Stage Management: DR 25, Mon
Set Design: DR 125, Wed
Advanced Costume Design: DR 194-01, Mon

Delve into theatre history!

Early Modern Drama: DR 3, T/Th
Modern Drama: DR 4, M/W
The American Musical: DR 33, T/Th

Go global!

North Indian Kathak: DNC 47, T/Th
Afro-Brazilian: DNC 92-02, M/W
World Dance: DNC 92-04, T/Th

Drama and Dance classes are open to ALL Tufts students

Spring classes open online October 20th

For more information about the Tufts Department of Drama and Dance, please visit us online:
dramadance.tufts.edu

S

SPORTS

Tufts pushes regional Div. III No. 1 MIT to five sets

VOLLEYBALL

continued from back

them in a two-sets-to-one lead in the best-of-five match. Backed against the proverbial wall, MIT won the fourth set 25-16 to force a decisive fifth set.

The hard-fought match came down to the last point. After being locked in a tight battle that saw the teams tied at 12, Tufts got a kill from Kuppe and an MIT error to put them up 14-13, a point away from the win. However, MIT was able to snatch the victory from the jaws of defeat, scoring three straight points to win the set — and with it, the match — 16-14.

“Our match against MIT was intense,” Kuppe said. “To get through marathon matches like that with a consistently high level of play, a team truly has to believe that they will win. I know we believed that, right up until the moment we lost the final point — I think that relentless, trusting mindset is what made that loss so difficult, but it’s also crucial for a team that expects to go far into the post-season. As a senior, I certainly hope we get a chance for redemption in the next few weeks. I think my teammates would agree with my sentiment that things could end differently if we were to play them again. I’ll be keeping my fingers crossed.”

The weekend, however, began on a high note, with Tufts defeating Wellesley in four sets with scores of 25-21, 20-25, 25-20, 25-13.

“Having our match in our home gym was definitely a huge bonus as the energy of the fans and parents are a big factor during the match,” first-year Angela Yu told the Daily in an email. “Wellesley competed well, [but] the energy on and



EVAN SAYLES / TUFTS DAILY ARCHIVE

Tufts senior outside hitter Esme Nulan, left, and junior middle hitter Elizabeth Ahrens, right, block a Springfield College player on Sept. 9.

off the court really helped us push through and win the match.”

The first two sets of the match were back-and-forth affairs, with multiple lead changes in each. Tufts took the first set with the help of a diverse attack, including kills from six different players, none of whom tallied more than two apiece. The second set belonged to the visiting Wellesley squad, while Tufts was able to secure the third after jumping to an early lead that it did not relinquish.

The fourth set started off close, with Tufts holding a 10-8 lead. With the help of seven consecutive points on the serve of Kuppe, Tufts pushed to a 20-11 lead before closing out the set for a victory.

The next match for Tufts comes Friday at Hamilton before closing the

regular season Saturday at Middlebury.

“We know how important these next two matches are and that our competitors will not just hand us the wins, so we are working hard to become and play as the best team we can be,” Yu said.

As the postseason approaches, Tufts and Middlebury are among the four teams currently tied for second in the NESCAC with records of 6-2 within the conference.

“We know where we stand in the conference and that we need to play well this weekend to secure a good seed in the NESCAC tournament,” Kuppe said. “At the end of the day, it comes down to controlling our side of the net — minimizing our errors and being efficient on offense will be two points of focus for us, as always.”

Yuan Jun Chee

Thoughts of a Soccer Fan



The rebirth of the Foxes

And there I was, wondering if Leicester had lost the plot. When they sacked Nigel Pearson, the man that eventually saved them from relegation with the tweaking of tactics, I was ludicrous.

Then Claudio Ranieri got appointed. Tinkerman? Finishing second-best at Chelsea and Monaco, even with the resources at his disposal, what luck was he going to have at Leicester? This was a man that as Greek manager lost to the Faroe Islands!

But Leicester have quietly gone about their business, and they look stronger and fitter than ever before. If anything, we’ve been blinded by the past failures of Ranieri. For his Greece shortcomings, Valencia and Inter, he had success at Roma, Monaco — bringing them up to Ligue 1 and finishing second to PSG and Juventus — rebuilding the team after the huge Serie A match-fixing scandal. He laid the foundations for a successful past decade for Chelsea, signing Petr Czech, Claude Makélélé, Damien Duff and Frank Lampard. It was under him that Chelsea transformed from a European possibility to a European powerhouse. And his reputation for constantly changing tactics and line-ups pays off when he can make the right changes, like he did at Roma.

With the same acumen, he has strengthened Leicester’s squad. Signing Christian Fuchs on a free and capturing Robert Huth has added invaluable top-flight experience to their back line. Gökhan Inler adds experience and reassurance to a central midfield that arguably was Leicester’s weakest department. Shinji Okazaki adds presence up front, while Riyad Mahrez has continued to be a revelation since joining the club in 2014.

Fitness levels have risen, too. Leicester City has managed to come from behind to salvage a point or more at Southampton and at Stoke. Bringing on Nathan Dyer was a case in point, as that added more thrust to the Leicester attack, hitting Aston Villa on the break and turning the game on its head as Leicester won 3-2.

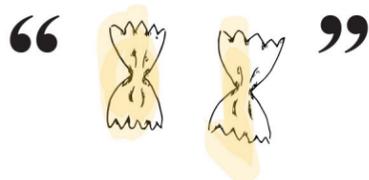
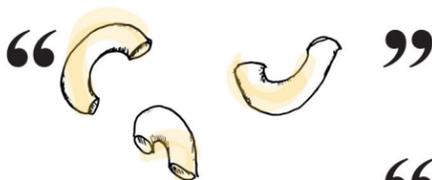
But no one represents the rebirth of fortunes better than Jamie Vardy. Just as the Foxes climbed out from the Championship and back to the big league after 10 years in oblivion, Vardy’s rise from playing non-league football in 2012 to an England call-up has been meteoric. If you told me that at the start of the season that he was going to be leading the race for the Golden Boot after 10 games, I would have thought you were mad. But his determination to chase down the loose ball represents the same energy that has carried the Foxes far this year, and his England call-up has been well-deserved.

Granted, it is still early days in the Premier League. They will face tougher teams this season (they haven’t played four of last season’s top six), and will get outclassed on occasions (they lost to Arsenal 5-2), but 19 points, including one against both Spurs and Southampton, shows just how far they’ve come. I’ve definitely changed my mind about Leicester going down.

With any more luck, that famous 5-3 result against Manchester United, the highlight of last season, will become more common than just a fluke.

Yuan Jun Chee is a first-year who has not yet declared a major. He can be reached yuan.chee@tufts.edu.

WANT TO WIN A DAVE'S GIFT CARD?



“tuftsdaily.com/survey”

The Tufts Daily wants to hear from you... in **survey form!**



We want to know what the Tufts community thinks of the Daily and its coverage.



Spend five minutes filling out our survey and be entered to win one of several \$20 Dave’s Fresh Pasta gifts cards. All responses will be anonymous. Five different people will win gift cards.

ART BY / KAVYA BOORGU

GOLF

Strong second day jumps Tufts to ninth place finish at NEIGA Championship

by Ray Paul Biron
Sports Editor

Tufts scored third-highest amongst all Div. III teams on Monday to finish ninth at the New England Intercollegiate Golf Association (NEIGA) Championship. The two-day tournament was held in Brewster, Mass. Sophomore Taylor Nordan led the Jumbos on Monday with a score of 73, which tied for the best Div. III round of the day.

Nordan's score of 73 on Monday, combined with his Sunday round of 80 for a total of 153, led the Jumbos over the two-day tournament. Junior Owen Elliott and senior co-captain Brendan Koh both came just under 80 on Monday, each shooting a score 79. Elliott shot 76 on Sunday, totaling to 155, and Koh shot 84 the first day, totaling to 163. Sophomore Glenn VanWinkle also scored for Tufts on both days of competition with an 84 on Sunday and an 81 on Monday for a total of 165.

There were no extraneous factors that helped Nordan and the rest of the Jumbos shoot lower scores on the second day.

"We just didn't play well that first day," coach George Pendergast said. "The conditions were a little chilly but fine. A couple of the guys at the back

end, three, four, five, just didn't play that well. I don't think it was nerves. It might have been [because] we didn't have a tournament for three weeks, so there might have been a little rust there. The second day they just started making better shots and were putting better. The second day was really who we are."

Nordan finished just one place shy of qualifying for All-New England honors, which go to the top six finishers.

"Taylor is just a really talented golfer," Pendergast said. "He's just a little more disciplined, and he practices really hard and strives to improve himself. He shot a 73 in the second round, but that easily could have been a score in the 60s. He missed a couple of putts and mishit a couple of chips but still hit the ball great yesterday. His score was great but could have been even better."

Tufts tied for 17th among the 37 Div. I, II and III schools that competed at the NEIGA Championship. Div. I Bryant University shot a total of 608 to win the overall championship, and Rhode Island College won the Div. III championship with a score of 618 for a repeat victory after winning the championship last year as well. Following Rhode Island College were Salem State University and Babson College,



EVAN SAYLES / TUFTS DAILY ARCHIVE
Sophomore Glenn VanWinkle drives from the third tee at the Newbury Invitational on Sept. 23.

which each scored 624 to tie for second. The only other NESCAC school that competed was Bates, coming in 20th place with a score of 671.

Senior Jonathan Cooper of Rhode Island College finished with the best score of the tournament in Div. III play with a 147 over the two days. First-year Daulton Wickenden of Husson University and junior Zachary Temple of Castleton University shot 148 and 149, respectively, and followed Cooper in the standings.

"The fall season was fun, and I think the team has a lot of work to do," Nordan said. "We're looking forward to the next season."

Nordan joins Elliott as one of Tufts' top two golfers this season.

"Owen and Taylor have really been solid at one and two this season," Pendergast said. "We're really lucky to have them both here. I think we're having a pretty good recruiting year, so we should be pretty strong next year. With all the injuries we had this season, we really did not have any depth to choose from for our tournaments. What I am looking forward to is a larger pool of talent to choose from and [having] the kids be able to push each other on a competitive level to make themselves better. I think we'll have that next year, and I am really excited about it."

The golf team will continue their season this spring.

VOLLEYBALL

Jumbos drop two of three matches during New England Challenge

by Joshua Slavin
Sports Editor

After an impressive eight-match winning streak, the volleyball team suffered its first pair of defeats in three weeks at the New England Challenge this past weekend.

The first leg of the tournament, which was played on Friday at Cousens Gym, saw the Jumbos continue their winning ways against the Wellesley Blue. Tufts then played a double-header on Saturday, losing both matches to MIT and Babson.

Overall, the Jumbos moved to 16-6 on the season, and because none of the three matches were played against conference opponents, the team's record within the NESCAC stood pat at 6-2.

The team traveled to MIT on Saturday for the double-header in which they took on the host and Babson. Both opponents continued their impressive seasons with wins over Tufts.

In its final match of the weekend, Tufts fell to Babson in four sets. According to senior Maddie Kuppe, the disappointment from the close MIT defeat did not carry over into the second match of the day, due in part to the fact that two-match days are a regular part of the team's schedule — three other such days have been scheduled this season.

"It's always hard to let go of losses, especially when you have a team full of passionate and invested competitors like we do," Kuppe told the Daily in an email. "Ultimately, though, you still have to find a way to reset, as a clean mental slate is crucial when heading into any new match."



EVAN SAYLES / TUFTS DAILY ARCHIVE
Tufts senior setter Kyra Baum sets the ball for a teammate in the game against Springfield College on Sept. 9.

The Jumbos dropped the first two sets to the Beavers by even 25-18 margins before taking the third 25-23. In the fourth set, Babson jumped to a big lead, going up 23-11. Tufts fought back and got seven straight points on the serve of senior Kyra Baum and pulled within four at 23-19. Ultimately, the comeback fell short and Tufts fell 25-20, while Babson lifted its record to 21-8 on the season.

Prior to that, the team first took on MIT, which, with a record of 25-2, is ranked No. 1 in the New England region of Div. III. The match was an extremely tight one, taking extra points in the fifth and final set to crown MIT the victors.

The first set was a close one that set the tone for the match. The Jumbos staked an early lead, including four straight points on the serve of senior

co-captain Carolina Berger to go ahead 17-13. Tufts eventually led 24-20, with a chance to close out the set. However, the Engineers fought back with six consecutive points to win the first frame.

Tufts came back strong, winning the second set by a slightly more comfortable 25-16 margin. The Jumbos took the third set as well, 25-23, putting