

Bourdon to leave post as LGBT Center director

BY DANIEL BOTTINO
Daily Editorial Board

Tom Bourdon, director of the Lesbian Gay Bisexual and Transgender (LGBT) Center, will leave Tufts on March 14 to become the president of Greater Boston Parents, Families and Friends of Lesbians and Gays (PFLAG).

Director of the Tufts Women's Center Steph Gauchel will step into the role of interim director, according to Bourdon. The search for a permanent director will begin immediately and conclude by next fall.

PFLAG's mission is to "change attitudes and create an environment of understanding so that our gay family members and friends can live in a world that is safe and inclusive," according to its website.

PFLAG's presence is extremely vital to the LGBT community, Bourdon said.

"[PFLAG] works all across the state of Massachusetts ... for there to be more awareness in terms of issues of gender and sexuality," he said. "I will be surrounded by people who are so passionate about this work and really want to see great change."

Bourdon said that as president of Greater Boston PFLAG, one of his primary duties will be to assess how the organization will expand in the years to come. At

the present, he explained, PFLAG occasionally experiences capacity issues, meaning that not all requests can be met.

"[PFLAG] needs to figure out the best and smartest ways for this organization to grow to continue working toward its mission," he said.

Reflecting on his five-and-a-half-year tenure at Tufts, Bourdon said he is proud of the positive impact the LGBT Center has had on the Tufts community, especially through programming that has raised awareness of LGBT issues.

"There are some great programs in place ... that started while I was here, such as 'Guess the Straight Person,' which is this hugely popular optional orientation event that literally drew in 900 students this past year ... I think has really helped people become aware not only of our Center, but also [of] the fact that Tufts is a place where we expect you to respect people in the LGBT community," he said.

Bourdon also cited a program that takes students to the national Creating Change conference on LGBT equality.

"Students come back with so much fire inside to do amazing work on this campus, and they are also required to give back to Tufts in various ways," he said.

Senior Director of Health and

see **BOURDON**, page 2



MAYA BLACKSTONE / THE TUFTS DAILY

Rachel Kyte, vice president of sustainable development at the World Bank, speaks at the 2014 Tufts Energy Conference on Saturday morning.

Fletcher professor gives keynote TEC lecture

BY ANNABELLE ROBERTS
Daily Editorial Board

Vice President of Sustainable Development at the World Bank Rachel Kyte (F '02) led a discussion on the controversy surrounding renewable energy, fossil fuels and development to open the 2014 Tufts Energy Conference (TEC) on Saturday morning.

Conference Chair Katherine Nolan and Professor of International Environmental

Policy at The Fletcher School of Law and Diplomacy William Moomaw introduced Kyte, who is also a professor of practice in sustainable development at Fletcher.

Kyte began her presentation by addressing the strategic importance of the conference and its focus on energy development in emerging markets.

"We really do need these spaces where young scholars, thinkers and leaders can come

together to talk about the many different ideas that emerge when talking about energy, particularly energy in the emerging markets," she said.

Kyte explained that she is responsible for the World Bank's initiatives on green growth and climate change, and said that investment in these areas is especially important.

"My job is to try to show that

see **ENERGY**, page 2

Panelists discuss spread of renewable energy technologies

BY JUSTIN RHEINGOLD
Daily Editorial Board

A group of industry professionals, professors and policy analysts discussed the spread of modern energy technology to developing countries during a Tufts Energy Conference (TEC) panel presentation.

The panel was moderated by director of the Center for International Environment and Resource Policy Kelly Sims Gallagher, who is also an associate professor of energy and environmental policy at The Fletcher School. Gallagher began the discussion by focusing on the difficulties emerging markets are facing in energy development.

"Do emerging markets have the ability to leapfrog from 18th and 19th-century technologies that most developed countries used in the past?" Gallagher asked. "Can they leapfrog to cleaner, more efficient alternative technologies and systems? ... There is much evidence that countries fail to make this so called 'leapfrog' ... for a whole host of reasons."

Despite this pessimism, Gallagher explained that her new book, "The Globalization of Clean Energy Technology: Lessons from China," takes a more hopeful perspective. One of the key barriers to the leapfrogging effect is the lack of an internal market for clean energy technologies in many developing countries, she said.

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TCU Senate update

The Tufts Community Union (TCU) Senate discussed the possibility of adding an International Community Representative to its ranks during its weekly meeting last night. The idea, which was proposed by freshman Senator Gauri Seth during the open forum period, was supported by several senators who argued that the international community needs a representative to help students with marginalization and cultural adjustment.

LGBT Community Representative John Kelly, a junior, announced that Women's Center Director Steph Gauchel will serve as the interim director of the LGBT Center following the departure of current director Tom Bourdon. TCU Vice President Stephen Ruggiero, a senior, announced that Lecturer in the Department of History David Proctor will be presented with the school's Gerard R. Gill Professor of the Year Award.

All four of the motions for funding in last night's Allocations Board Report passed by acclamation. The Taiwanese Association of Students of Tufts (TAST)

was granted \$800 to host a "Night Market Event;" TURBO was granted \$1,531 to host its breakdance competition, TurboMania, which will take place in the Sophia Gordon Multipurpose Room next month; Tufts Association of South Asians (TASA) was granted \$5,700 for its Tamasha dance team to attend a competition in South Carolina next month and TASA's Garba team was granted \$1,600 for buying costumes.

The Senate discussed four resolutions, including one calling for the construction of a student-run polycarbonate greenhouse on campus. Two sophomore members of Tom Thumb's Student Garden, Kate Keenan and Ali Wainer, explained that this greenhouse would help the club to expand its outreach and to operate for a greater period of the year. The resolution passed by acclamation and will be forwarded to the administration for review.

The second resolution, which was backed by senior senators Andrew Hunter, Stephen Ruggiero and John Rodli, junior senator Gordon Silverman and freshman senator Constantin Weiss, called

for the creation of a student-run pub on campus. The resolution states that such a pub would help develop a communal atmosphere among the student body and create job opportunities for students. This resolution passed by a 23-1-1 vote.

"This has been a really great weekend for the pub project," Hunter said. "I'm just looking forward to bringing all of this to the administration."

The third resolution encourages the school to make course evaluation data public and accessible to students. Bryson Wong, a freshman senator and author of the resolution, argued that such a system would be a more verifiable and institutionalized alternative to existing websites. The senate voted 23-1-1 in support of the resolution.

"I think it'd be really beneficial for the faculty, in creating better participation rates for them, and for the students, in helping them choose their classes," Wong said.

The final resolution of the evening called for "the creation of an Individual Support Fund for members of officially recognized student groups at

Tufts University." The resolution was drafted by executive board members Thibodeau, Ruggiero and TCU treasurer Adam Kochman.

The Fund would give certain students on financial aid the opportunity to apply for funding to cover personal contributions required by Senate in relation to student group excursions off campus. The authors of the resolution hope for a successful run of the pilot program so that the eligibility requirements and scope of the Fund will be expanded to a greater number of students in the future. The Senate upheld this resolution by acclamation.

"We think this promotes equity in the long run and efficiency in terms of how the Senate runs," Kochman, a sophomore, said.

Thibodeau described the meeting as successful and "really productive."

"We had a lot of great conversations and we passed some great resolutions," Thibodeau said of the meeting. "It's the culmination of all these different people's projects."

—by Josh Weiner

Inside this issue

Discussion surrounding practicality of humanities and arts majors continues.



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Neneh Cherry returns to electronic punk scene with stripped-down album.



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Visiting the Hill this week

MONDAY

Music and Global Human Development: A Colloquium by Michael Frishkopf

Details: Professor of Music at the University of Alberta Michael Frishkopf will deliver a lecture followed by lunch. **When and Where:** 12 p.m.; Granoff Music Center
Sponsors: Department of Music

Beyond the Click: Careers in Digital Media

Details: Three Tufts alumni — Rebekah Gilbert (A '09), Shari Novick (A '12) and Abha Gallewale (A '13) — will discuss aspects of their careers in digital media. Gilbert, an account manager at Google, will speak about digital campaigns and the roles of publishers, search engines and social platforms have for brands. Novick, a global digital strategist at OMD Worldwide, and Gallewale, an account executive at Digitas, will also

join the conversation.

When and Where: 12 p.m.; 95 Talbot Ave.
Sponsors: Communications and Media Studies Program

Careers in the Common Good: A Night of Networking

Details: Alumni from various common-good career fields will discuss their careers and how students can get involved in values-driven work.

When and Where: 6:30 p.m. to 8 p.m.; Dowling 745
Sponsors: Career Services, Tisch College of Citizenship and Public Service, Leonard Carmichael Society

TUESDAY

Gender, Water & Citizenship: Politics of Development & Democracy in Water Governance in the Global South

Details: Farhana Sultana, an associate

professor of geography at the Maxwell School of Politics, Governance and Social Struggles at Syracuse University, will discuss the ways that global water discourses on the right to water intersect with local political and economic issues.

When and Where: 11:45 a.m. to 1:15 p.m.; Alumnae Lounge, 40 Talbot Ave.
Sponsors: Environmental Studies Program, Women's Gender and Sexuality Studies Program, Equal Educational Opportunity Committee Fund

WEDNESDAY

Panel Discussion: Stories from Returned Peace Corps Volunteers

Details: A panel of returned Peace Corps Volunteers will discuss their experiences and offer tips to students wishing to apply to the organization.

When and Where: 12:30 p.m. to 1:30 p.m.; Mayer Campus Center, Room 112

Sponsor: Peace Corps

THURSDAY

Lunch & Learn: Could the Cornerstone of Sustainability Be the Corner Store?

Details: Peter Cooke, program development manager of the Sustainable Economies Program at Manomet Center for Conservation Sciences, will discuss ways in which grocery retailers can influence sustainability with its customers and employees as well as be influenced to engage in more sustainable practices.

When and Where: 12 p.m. to 1:15 p.m.; Rabb Room
Sponsor: Tufts Environmental Studies Program

—compiled by the Tufts Daily News Department

Panelist discuss barriers to introduction of modern energy technologies

EMERGING MARKETS

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"If there's no so-called 'natural market', in other words an incentive in the marketplace for some technology that doesn't naturally exist ... it's very hard to get technology moving to that market," Gallagher said. "That, I think, is the primary barrier — it's that simple."

J. Dirck Stryker, the president and chief economist at Associates for International Resources and Development (AIRD) followed Gallagher with a presentation on increasing access to new fuel sources in developing countries. Stryker, who previously spent 26 years teaching at The Fletcher School, explained that, over the next few decades, it will be increasingly important to "serve the bottom of the [economic] pyramid" through new technologies and energy sources.

Stryker said much of his recent work was focused on increasing energy access in Africa. Renewable energy sources are making it easier to expand this access.

"The prices of renewable energy technologies have fallen and, in many cases, are cheaper than [getting] connected to the grid," he said. "Electricity grids are extremely expensive to expand, and it's much better if you have a source of renewable fuel that is independent."

Stryker also emphasized Gallagher's point about the importance of understanding market dynamics.

"Another factor here is to understand the local market and what is needed," he said.

"In many cases, we have things that come from the outside, and we don't really understand what is already there ... [Energy development] requires a relatively high level of initiative on the part of entrepreneurs that will carry this forward."

Letha Tawney, a senior associate in the World Resources Institute's Markets and Enterprise Program, followed with an analysis of what is meant by the concept of technological "leapfrogging."

"It's a term you hear a lot but we're very unspecific in what we mean," Tawney said. "Do we mean that developing economies will skip some of our mistakes in our development path and move directly to match us? Or do we mean that in fact we're all heading toward an unclear, unmapped low-carbon economy and they're going to skip the [older technologies]?"

Tawney explained that the answer is difficult to determine, but said that transferring current technologies and creating new ones are both important aspects of increasing energy access in the developing world. She cautioned, however, that a disconnect exists between policy makers, technology manufacturers and energy users.

"You end up in these talking point discussions that don't get down to the fundamentals," she said. "That is because there are real constituencies that these people have to answer to and you have to talk to them to come up with the best practices ... Finally there [are] practitioners, people who have actually innovated. ... What practitioners have done

is not [understood] by those in the policy world. ... We have to bridge [the gap] somehow.

Eli Ben-Shoshan, director of strategic marketing at DuPont Industrial Biosciences, spoke last and examined the use of biofuels as a source of renewable energy in the developing world.

Ben-Shoshan explained that DuPont has shifted much of its focus away from producing chemicals in order to expand its development of clean energy technologies. Some of these include seed coatings and genetically modified seeds that require less energy input, less water and have higher returns to yield, according to Ben-Shoshan.

"We're actually the largest specialty component manufacturer in solar on the planet," he said. "We are making Kevlar films and photo voltaic cells and we make pastes that are used to connect components with in the cell. It's all been about increasing the efficiency of solar over the years."

Following the presentation, audience members asked the panelists about the financing of new technologies, resource development in rural areas and potential problems with biotechnologies, particularly with changing weather patterns.

"We're spending a lot of energy on low-water hybrids," Ben-Shoshan said in response to a question about using biomass for energy. "You can add a biological coating to a seed that causes the seed to be better at using the water and nutrients around it ... The more we improve that efficiency, the more we can deal with lower amounts of supply."

Search for new LGBT Center director to commence

BOURDON

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Wellness Service Michelle Bowdler also commented on the value of the LGBT Center's programming during Bourdon's time as director.

"[Bourdon] has been really interested in national work related to LGBT families ... and he has been aware of how to bring in programming that reflects a national conversation," she said.

According to Gauchel, Bourdon has made an effort to involve the entire student body in conversations about gender and sexuality with his initiatives. She noted that one of the best examples of this is Team Q, a group of students trained by the LGBT Center to foster discussion about LGBT issues.

"Team Q provides Safe Zone trainings for the Tufts community, as well as offers student speaker panels that highlight lesbian, gay, bisexual and transgender issues through the personal stories of lesbian, gay, bisexual, transgender

and allied students," Gauchel told the Daily in an email.

Bourdon has had a major impact on the lives of LGBT students on campus, according to senior George Murphy.

"Tom is really good with people," Murphy said. "If ever you have a problem or something you need to talk about, Tom ... is always ready and willing to talk to you, and always has really sound advice."

Murphy explained, however, that with Bourdon's departure, there is still much to be done on the Tufts campus to make the LGBT Center not just for LGBT students, but relevant to the entire Tufts community.

Bowdler agreed that as the LGBT Center moves forward without Bourdon, Tufts must continue to work to make the university a welcoming place for all students.

"I trust we will continue our strong commitment to LGBT issues, since we never want to feel our work is done or to become complacent," she said.



TUFTS DAILY ARCHIVES

LGBT Center Director Tom Bourdon will leave Tufts at the end of the week to become president of Greater Boston Parents, Families and Friends of Lesbians and Gays (PFLAG).

Kyte urges individual action on sustainable energy

ENERGY

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finance is growing, [to] show that things can be done, [to] show how it can be done better and [reach farther] and to consistently fight the idea that it is either poverty or the environment — it's not, it's both," she said.

Equal access to energy resources in the developing world is a major problem, Kyte said. She explained that of the 1.2 billion people worldwide who lack access to electricity, 83 percent live in rural areas, a crucial area for the expansion of more efficient energy technologies.

"So while we deal with the big supply systems and energy transition, we have got to deal with the rural access," she said.

Kyte also spoke about how electric capacity from renewable energy is continually growing. She cited the 60 percent yearly increase in solar photovoltaic instal-

lations from 2008 to 2012 as an example of this expanded production.

"Unfortunately, the consumption of energy from fossil fuels is also growing fast," she said. "We need to scale up. We need focus in the countries where we will have the most impact."

She cautioned, however, that increasing renewable energy and access will be costly.

"Scaling up renewable energy investment globally has a price tag," Kyte said. "We estimate that at least \$170 billion in additional investment is needed for renewable energy every year to achieve the sustainable energy goal of doubling the share of renewables in the global energy mix to 36 percent by 2030."

The \$170 billion needed to increase renewable energy production is in addition to the \$49 billion Kyte believes is needed to achieve universal access to

electricity and the \$400 billion a year estimated to be required to achieve the goals of energy efficiency. Altogether this amounts to \$500 to \$600 billion a year of additional financing to meet the three goals, according to Kyte.

"Is that a lot of money?" Kyte said. "Not really."

Although Kyte admits there are many challenges to increasing expenditures on sustainable energy, including a lack of understanding of the opportunity and limited capacity to appraise risk, she believes the barriers are neither singularly or jointly insurmountable.

"The challenge is to build the bridge between the large capital pool that exists and the pipeline of energy projects that exists," she said. "Market interest, I think, is growing."

Kyte concluded the address on a positive note, with a call for individual action.

"There is no time left to waste, which is where I hand it over to you," Kyte said. "Each one of you is going to have to be a leader on this issue in your personal purchasing decisions, your personal voting decisions and your personal collective decisions, whether they be in religious, political or social communities. Positive momentum to step up the challenge is happening now. We will need a lot more of us to help."

Kyte also stressed that individual action is important because of the difficulty in counting on developing countries to carry the entire burden of sustainable energy challenges.

"There are many people still in darkness," she said. "It must not be on their backs that you try to balance the equation between sustainable energy, a climate that sustains us and the opportunity that everybody deserves."

Features

tuftsdaily.com



VIRGINIA BLEDSOE / TUFTS DAILY ARCHIVES

In 2012, students who graduated with degrees in humanities compared to those who had majored in math and science-based disciplines only differed by six students.

Recent critiques on humanities, arts majors spark dialogue

BY SABRINA MCMILLIN
Daily Editorial Board

Much of the recent dialogue surrounding the higher education system has focused on encouraging students to fulfill the demand for science, technology, engineering and mathematics (STEM) workers in the United States; some even claim that college students who study the humanities will face significant barriers when entering the workforce.

On Jan. 30, President Obama contributed to this national conversation during a speech he delivered in Wisconsin, in which he discussed the nation's educational climate.

"I promise you, folks can make a lot more, potentially, with skilled manufacturing or the trades than they might with an art history degree," Obama said.

Peter Probst, professor and chair of the Tufts Department of Art and Art History, was attending a conference in Germany when he read the President's remark.

"My first reaction was astonishment," Probst told the Daily in an email. "I did not expect such a comment from Obama. But I am afraid I was just naive. Dropping smoke grenades [is] part of the political business."

According to the Tufts University 2012-13 Fact Book, the humanities are comprised of five majors: classics, comparative religion, English, history and philosophy. The arts include architectural studies, art history, drama and dance and music. 218 students graduated with one of these as their first major in 2011, and, in 2012, the humanities produced 202 graduates.

With 80 graduates, English was the most popular major of the humanities in 2012; classics was the least popular, with zero graduates in the same year.

Probst said he noticed a slight decline in art history majors, particularly in the number of students applying to the masters program.

"However, it is still too early to identify a trend," Probst said. "If you look at the statistics of humanities graduates at Tufts, in general, the figures have been relatively stable over

the past five years."

Despite the popularity of the English major, critics have questioned the economic value of the degree. On Aug. 27, 2013, *The New Yorker* featured an article entitled "Why Teach English?" in which the writer advocates for English majors, yet grapples with the idea that the humanities produce sharper CEOs or stronger entrepreneurs.

Associate Professor of English and Associate Provost Kevin Dunn offered a realistic yet optimistic approach in his view of today's English majors.

"I think a lot of them come in wanting to be journalists or writers," Dunn said. "And there seem to be an overconfidence in the number of jobs available in publishing, for instance, although a couple of alumni are working in publishing ... I'd say the majority say, 'I really like to read. This is what I like doing, and I'm just going to take my chance.'"

Dunn provided several examples of recent Tufts graduates with English degrees who now work in a wide range of industries: one is a paralegal, one is a judicial intern, another is an assistant editor at *Harper's Bazaar* and a fourth is a producer at United Press International. He emphasized the technical skills that are cultivated by English majors and often lead to these types of careers.

"None of them say, 'I want to be the Assistant Director of Marketing,'" Dunn said. "They might not even have the concept that that's out there. So that's kind of my point. Without knowing that, they just end up doing these things for which they have all the requisite skills ... at writing, speaking, thinking about things. But something we should do is help them consider more where these things might next be applied."

Aniket De, a sophomore who is double majoring in history and anthropology, offered a student's perspective on issues surrounding the humanities in academia.

"In an environment where the sciences are gendered and thought to be intellectually superior to humani-

ties, most people have discouraged me from studying the humanities," De said. "From science majors, comments like, 'You are so lucky — You study the humanities and you don't have to study at all' are commonplace."

While government officials as important as President Obama have expressed their doubts, Probst discussed the variety of opportunities that exist for humanities majors.

"There are the classical career paths into the art world, [such as] museums, galleries, auction houses ... but students tread other paths, as well," Probst said.

He discussed how one student's course selection led her toward an unusual career. After taking a class on contemporary arts in Africa and studying abroad in Rwanda, a double major in art history and international relations found her calling.

"The result was an independent study on trauma and post-genocide art, which led to a job at the Global Health Corps after her graduation," he said. "Cases like these are common and speak to the exciting and creative ways students make use of the courses we offer."

Many humanities majors, despite criticism, are optimistic for the future and appreciative of their course work.

"I definitely internalized pressure from my parents to study something that would get me a secure job after graduating," Annika Leybold, a sophomore majoring Spanish and clinical psychology, said. "That being said, I've always planned to go to grad school, so, in a way, my major does not matter as much. I plan on specializing more in grad school."

Brandon Archambault (A '13) an international letters and visual studies and child development double major who holds a minor in linguistics, said that he does not regret the humanities education Tufts has given him.

"It's still the thing I love," he said. "It's really that I needed and wanted the opportunity to expose myself to ways of writing that I otherwise would have had no way of getting to know."

LEX ERATH | SUGAR & SPICE

Daylight saving time



To the extent that I ever have any semblance of a clue what I'm going to write for this week's column before I actually sit down and write it, I was vaguely planning on writing about spring break. It was actually going to be a bit of a change from my usual doom and gloom/raging diatribe/sarcastic lists. The unadulterated happiness and sincere sweetness of my intended topic would have added a much-needed dash of sugar to what's been an undoubtedly spicy column as of late, but — alas! — then something else to vent about came along, and that brings us back to my personal brand of tongue-in-cheek satire that we all know and (hopefully) love.

What is this aggravation, you ask? What is it that so aggressively knocked me off my path of sunshine and smiles, and sent me on a downward spiral of ill-suppressed rage? Why, daylight saving, of course.

If you've read my column even once before, I'm sure you know how fond I am of sleep. (You might know this even if you've just passed me on the street; I've been known to mutter scrambled odes to sleep under my breath after stressful all-nighters.) And if you haven't, here's a prime example: not too long ago, I overslept just a tad one morning and realized upon waking that I could either get out of bed right that second and make it to breakfast before class, or I could get another forty minutes of shut-eye and forego the sustenance. I, of course, chose the latter; my one coherent thought as I made this decision was surprisingly profound: "Nothing tastes as good as sleep feels." (Take that, Kate Moss.)

Anyway, daylight saving is possibly one of the worst ideas that has ever occurred to anyone on this planet, and that's saying something when you consider atrocities like Crocs, pet rocks and individually-toed socks. The misguided purpose of robbing us of a well-deserved hour of sleep, as I'm sure you know, is right there in the title: to conserve daylight. Well, I'm going to be an econ major, and I've learned to thoroughly weigh the pros and cons of every decision before making an informed choice, and I think daylight saving is a terrible idea.

Sure, we get another hour of daylight, but who really cares about that? I'm not really a nature person myself; I hate bugs of all shapes and sizes, I don't deal well with extreme temperatures and I consider camping outside a fate to be wished upon one's most hated enemies, not a pleasant leisure time activity. (Let me just say, if you're spending your free time camping, you're spending it wrong — give it to me and I'll get a whole lot more out of it.)

Some might point out that we get another hour of sleep in the fall, so that makes up for Sunday night's robbery and more. I say that's crap. If I have eight friends, and you shoot one in March and give me a new friend back in November, call me crazy, but I don't consider us even. (And that was a perfect metaphor, let me tell you; that's exactly how I feel about losing a precious hour of sleep: as if a dear friend has been ripped away from me.) Note that despite my love of sleep, I did not write a column singing the joys of daylight saving time last fall, so I'm clearly consistent in my hatred if nothing else.

Believe me, I really would like this column to be a ray of positivity in your otherwise gloomy Monday morning, but the way this semester's been going, that just doesn't appear to be in the cards. But who knows? Maybe next week — I'm an eternal optimist.

Lex Erath is a sophomore who has yet to declare a major. She can be reached at Alexandra.Erath@tufts.edu.

THE PRESIDENT'S LECTURE

J. CRAIG VENTER, PH.D.

Monday, March 10, 2014

4:30 – 6:00 p.m.

**ASEAN Auditorium,
Cabot Intercultural Center
160 Packard Avenue
Medford/Somerville Campus**

**For any available tickets, please visit
ASEAN Auditorium after 4 pm**

LIFE AT THE SPEED OF LIGHT

In his talk, entitled *Life at the Speed of Light*, Venter presents a fascinating and authoritative study of this emerging field, synthetic genomics, from the inside—detailing its origins, current challenges and controversies, and projected effects on our lives. This scientific frontier provides an opportunity to ponder anew the age-old question “What is life?”

For more information, please call
the Office of Special Events at 888.320.4103

Tufts
UNIVERSITY

J. Craig Venter, Ph.D.

Dr. Venter is regarded as one of the leading scientists of the 21st century for his numerous invaluable contributions to genomic research. He is Founder, Chairman, and CEO of the J. Craig Venter Institute (JCVI), a not-for-profit, research organization with approximately 300 scientists and staff dedicated to human, microbial, plant, synthetic and environmental genomic research, and the exploration of social and ethical issues in genomics.

In 1998, Dr. Venter founded Celera Genomics to sequence the human genome using new tools and techniques he and his team developed. This research culminated with the February 2001 publication of the human genome in the journal, *Science*.

Dr. Venter is also Founder and CEO of Synthetic Genomics Inc (SGI), a privately held company dedicated to commercializing genomic-driven solutions to address global needs such as new sources of energy, new food and nutritional products, and next generation vaccines.

FASHION

Paris Fashion Week wows with Renaissance, Fauvist inspiration

BY NIKA KORCHOK
Daily Editorial Board

Meryl Streep's Miranda Priestly character in "The Devil Wears Prada" (2006) has, since the movie's release, become an iconic representation of the fashion world. Priestly coolly says in response to an editor's suggestion of a spring editorial focusing on florals: "Florals? For spring? Groundbreaking." Every designer struggles to find the balance between brightening up post-winter lines with floral accents and actually bringing revolutionary elements to their pieces without being overly avant-garde.

The famous (and infamous) biannual fashion weeks — hosted in various cities across the globe — offer designers an opportunity to wow the A-listers of the fashion world and establish their places at the top of the totem pole of couture. This year, following New York and Milan, Paris Fashion Week — which ran from Feb. 25 to March 5 — featured several standout collections that made for a memorable season opener.

Céline's Spring/Summer (S/S) 2014 collection featured pieces that looked as if the designer had commissioned Henri Matisse to paint every oversized cape and belted dress on the runway. With wild, carefree brushstroke patterns in vivid primary colors, the collection drew obvious parallels to the creative touch of the Fauvist artist. Even long black coats that would have otherwise been sleek and unoriginal were revamped with oversized grommets in fun and mismatched colors.

Valentino's ready-to-wear 2014 collection reflected an entirely different era: Renaissance Italy. Dresses with intricate stitch work seemed like they could have been tapestries on the walls of the Palazzo Medici. Valentino's designers did not shy away from bright hues or surprising pops of fishnet material. The collection was a brilliant mesh of old and new — revamping Renaissance style for the modern era — and a visual representation of the relationship between old influence and modern artistry.

In the midst of all the wildly fun col-



JASON HARGROVE VIA FLICKR CREATIVE COMMONS

see **PARIS**, page 6 High-fashion creations impress at Paris Fashion Week.

NATALIE GIRSHMAN | LOVE ON SCREEN

Love in music



There are many ways for writers to show that a couple is compatible. They finish each other's sentences, they keep on running into each other, they scheme together and, sometimes, they sing together. In this particular trope, musical compatibility equals personal compatibility: the couples that sing together are meant to be.

This trope has its beginnings in opera and in musical theater, where the romantic duet became a beloved, and occasionally satirized, staple. In fact, sometimes the music signals that characters are meant to be together before they even sing a duet. In the United States, many musicals during the so-called "Golden Age" of musical theater featured two characters singing separate songs with similar melodies before they even admitted that they've fallen for each other. The rakish gambler Sky Masterson and the buttoned-up Salvation Army Sergeant Sarah Brown of "Guys and Dolls" (1950) have solo songs whose melodies echo each other before their first romantic duet, "I've Never Been in Love Before." Their songs are two pieces of the same puzzle, bound to click together before the curtain goes down. In some cases, they sing the same melody before they've even met. In Irving Berlin's "White Christmas" (1954), Bob and Betty both sing "Love and the Weather" at the same time, in different places, before having met one another. The music is like a giant flashing "LOVE INTEREST AHEAD" sign.

Let's skip forward a few decades to today, where this trope is best expressed on musical TV shows. Oddly enough, it never really appeared on the dearly departed "Smash" (2012-2013), which was too busy concocting crazy storylines and buying sparkly scarves to have much time for romantic duets. However, both "Glee" (2009-present) and "Nashville" (2012-present), the two remaining music-centric shows on TV, regularly signal romantic pairings with musical compatibility. Of course, the songs on these shows are mainly diegetic, which means that the characters know they're performing, instead of overflowing with so much emotion they simply have to burst into song.

From the moment Gunnar (Sam Palladio) and Scarlett (Clare Bowen) started singing "Fade into You" in the pilot of "Nashville," their chemistry was obvious. I know that I began shipping them the instant he gave her a longing glance over his guitar. And even now, when they seem doomed to never ever get back together (like, ever), the connection when they sing together gives the fans hope. "Nashville" also extends this trope with Deacon (Charles Esten) and Rayna (Connie Britton), whose musical and romantic connection is signaled not only by their easy singing chemistry but also by their ability to write together. They are so attuned to each other that writing hit songs seems to come as naturally as breathing.

"Glee," of course, overused this trope until it was dead and buried, then promptly attempted to bring it back from the dead. It was effective when the characters had chemistry beyond their duet, like Kurt (Chris Colfer) and Blaine's (Darren Criss) rendition of "Baby, It's Cold Outside" (1944) in the semi-golden days of season two. But when the show's writers started pairing characters in duets in an attempt to signal an impending romantic subplot, the trope got twisted beyond all recognition.

So why are music and love eternally linked in our heads? Well, in some ways they both seem utterly improbable. Making sounds with your throat and some pieces of wood and hide that somehow form a melody? Forging a true bond with someone else in a world full of missed chances and thousands of Mr. and Ms. Wrongs? We're fascinated by the search for some connection — like the kind music can inspire. No matter how many times we lose the tune or lose the lover, we keep on looking for that impossibility, hoping that if one can

Natalie Girshman is a sophomore majoring in history and drama. She can be reached at Natalie.Girshman@tufts.edu.

TV REVIEW

'Mind Games' more shallow than smart

BY DANA GUTH
Daily Editorial Board

At the center of ABC's new psychological drama "Mind Games" is a puzzling contrast: its core premise relies on manipulation of

Mind Games

★★★★☆

Starring **Christian Slater, Steve Zahn, Gregory Marcel**

Airs Tuesdays at 10 p.m. on ABC

the mind and moral ambiguity, but somehow it still manages to come off as fuzzy and heartwarming. The series showcases the intrinsic darkness of human nature and how it can be twisted — through lying, cheating and other illegal practices — to help those in need. If these things are done for the good of the underdog, it's all okay, right?

This is the question creator Kyle Killen, of short-lived shows "Lone Star" (2010) and "Awake" (2012) fame, wants the audience to ponder. Like in his previous works, which achieved critical acclaim but less-than-substantial ratings, Killen formed the backbone of "Mind Games" on the quixotic

nature of morally questionable characters. The difference here is a lack of depth. In an attempt to blend in with ABC's usual airy, straightforward lineup, Killen has sacrificed genuine nuance in favor of ratings and accessibility.

Perhaps this is not such a bad thing. "Mind Games" is likely the most uplifting television show about psychological exploitation ever created. It chronicles the success of two brothers, brilliant psychologist Clark, played by Steve Zahn of HBO's "Treme" (2010-2013), and businessman Ross (Christian Slater), as they attempt to get their start-up off the ground. The goal of their company? To "change people's minds without them even knowing [they] did it."

This manipulative power is presumably used for good, at least for now. In the pilot alone, they are able to reverse the policy of a cold, bottom-line obsessed insurance company that had previously refused to fund an ill teenager's experimental surgery. Clark and Ross, interested more in the potential of what they describe as modern "Jedi mind tricks" than laws or ethics, are able to pull this off with a few calculated moves. When the audience sees

see **GAMES**, page 6

ALBUM REVIEW

Neneh Cherry returns with bold 'Blank Project'

BY DANIEL KOMANOFF
Daily Staff Writer

For an artist whose heyday was in the late 1980s, Neneh Cherry has made quite a comeback with her newest album,

Blank Project

★★★★☆

Neneh Cherry

Insound Vinyl

"Blank Project." One would think that being out of the alternative/electronic/punk music scene for such a long time would put a damper on the brash effectiveness of Cherry's earlier work, but in her latest project she returns with an assertiveness that not only rivals the initial shock value of her 1989 debut, "Raw Like Sushi," but also places her on the forefront of female-driven punk music.

"Blank Project" possesses a sparseness that comes as a welcome relief in

see **CHERRY**, page 6

Neneh Cherry delivers unique brand of electronic punk on recent release

CHERRY

continued from page 5

a musical climate that, recently, has often been crushed with the burden of maximalism. The minimalist nature of Cherry's instrumentation and production allows her words to have true significance. Cherry not only decorates the songs with pretty melodies, but she also uses her voice to convey emotionally striking messages of loss and what it means to be a free-thinking woman in the modern age. Lyrics like, "Take our lambs off to the slaughter / take their lives so perfectly / like your bricks are filled with mortar / cast your wisdom to the brede" — from the opening song "Across the Water" — depict Cherry's focus on the relationship between parent and child, possibly caused by the recent death of her mother.

On other songs, Cherry's fearlessness serves as an inspiring cry to all those seemingly washed-up punks who, now entering middle age, continue to find themselves looking back nostalgically at the late '80s. With lyrics such as "I could run fast / maybe I could catch God / run a little further, life can run me over" from "Naked," Cherry encourages her listeners to chase whatever they are searching for without any reservations. Indeed, Cherry wants her fans to disregard their age — the songstress herself turns 50 today — and to express themselves freely in the face of fear and prejudice, just as she does.

The freedom of expression that this album promotes is largely due to its distinctive production and instrumentation. Produced by Kieran Hebden (also known as Four Tet), "Blank Project" is electronic music stripped down to its most basic parts, and with all the instrumentation handled by RocketNumberNine — a duo known for its organic playing style — the album feels very natural and alive.



NRK P3 VIA FLICKR CREATIVE COMMONS

Neneh Cherry teams up with RocketNumberNine and Kieran Hebden on 'Blank Project.'

In a Jan. 10 interview with Pitchfork Magazine, Cherry revealed that the album's 10 tracks were recorded in just five days and that the recording process was defined by "rawness and capturing stuff in the moment." One can feel that attitude in each song. No single part of any track seems too artificially processed; no verse or chorus sounds exactly like another. None of the beats are looped, and each part is played live by RocketNumberNine and then stripped down to its most essential ingredients by Hebden. In "Across the

Water," Cherry's voice is accompanied only by a simple drumbeat: the song has no other melodic quality besides her own voice. On more complicated songs such as "Naked" or "Dossier," RocketNumberNine's synths complement Cherry's voice to create beautiful sonic landscapes, without being too over-the-top or pretentious. RocketNumberNine and Hebden use dynamics with gratifying results; each swell and recession adds to the overall tension that carries the record forward, giving it a sense of belonging and purpose.

"Blank Project" will not disappoint those who remember Neneh Cherry as an inspiring rebel. On her latest endeavor, she retains the fierceness of her youth and pushes it to new heights. And if "Blank Project" is the first time you've heard of Cherry, prepare yourself for an engrossing emotional journey spurred on by an overarching message of liberation and independence. Cherry's diverse brand of electronic punk will appeal to all different kinds of listeners and will leave an impact on the heart and mind of everyone who comes across it.

ABC's new drama can't make up its mind

GAMES

continued from page 5

tears of gratitude streaming down the young boy's face after he finally receives the medical care he needs, they forget all about the brothers' lack of moral conviction.

The same goes for the skeletons in the protagonists' closets. The former suffers from severe bipolar disorder and has been left broken-hearted by one of his underage students; the latter is a divorced ex-con who served time in prison for fraud. Naturally, neither is complete without the other. Their respective issues are subtly touched upon and, at times, disrupt the business, but in the end, there is no doubt that their unbreakable bond will carry the company to great heights.

A show's ability to infuse this type of comedy and feel-good emotion into an inherently dramatic story is not usually cited as a fault. The premiere of "Mind Games," however, comes off less like a balance of these elements and more like an attempt to be something it's not. It features the especially touchy subject matter Killen is known for — neurological disorders, divorce and teacher-student affairs — but does not deal with them in an upfront manner. Clark insists during a sales pitch that people should be open

with their flaws so as not to deceive the listener. The indecisive "Mind Games" could benefit from taking its own advice.

Instead, these subjects are relegated to minor subplots and backstories with little opportunity to shine through. As a result, viewers are spoon-fed a very nondescript series; another psychological thriller with less bite and edge than all the others. It's entertaining and full of heart, but something more forceful lurks beneath the surface, suppressed by the show's eagerness for broad appeal. Every few scenes, potential shines through in the main characters' fragile psyches and gripping moral dilemmas. The show is most compelling when the audience is able to catch a glimpse of these moments under the plot's light, airy facade.

In the end, "Mind Games" achieves just what it's meant to. The ideas are straightforward, albeit watered down, and the premise could potentially see similar success to that of other critically praised psychological dramas. What the show needs in order for this to happen, though, is a slightly higher dosage of suspense: for a series based on mind manipulation, it certainly struggles to get the audience to care.



SARAJEANJAMES VIA FLICKR CREATIVE COMMONS

Steve Zahn portrays the bipolar brains of the 'Mind Games' operation with over-the-top volume and gusto.

Rick Owens breaks conventions at Paris Fashion Week

PARIS

continued from page 5

lections, however, there was no doubt that Rick Owens emerged as the true star of the week. With a diverse set of ages, body sizes and races modeling his pieces, Owens veered away from the typical white and stick-thin standard of years past. It is not as though fashion houses Céline and Valentino didn't impress with their lineups; in fact, the brushstroke-patterned, asymmetrical dresses were worn by some of the greatest supermodels of our time. But Owens is redefining

what a fashion show is and who can walk in one. His lineup included models who ranged from their early twenties to (gasp) middle age, and more than half of the models in his show were women of color — a rarity for fashion week shows in any city. The show began with pounding, aggressive music, as models entered the room from an elevated staircase above the runway. Here, there were no floral-clad, dainty young beauties. These were strong, powerful women, walking the runway as if it were a battlefield and they were ready to destroy anyone who chal-

lenged their right to be the new queens of a shifting couture arena. Indeed, the models were a force to be reckoned with, discarding bored, blank countenances in favor of ferocious expressions. The collection reflected this intensity with leather dresses, vests, smartly placed zippers and stark sneakers, all of which perfectly matched the otherwise monochromatic pieces that felt like a combination of combat armor and daily chic wear. The show was equal parts striking, streamlined fashion and performance art. The whole event showcased a variety

of real women, both conventional and atypical, that highlighted the strength and power of the modern woman.

If Miranda Priestly had attended Paris Fashion Week, it's a sure bet that she would have chosen to watch Céline and Valentino's shows — and she certainly would have been paying particular attention to Owens's collection. The innovation displayed by these designers this season — hopefully an indication of future couture progression — might have even been enough to draw out Priestly's elusive and hard-won smile of approval.

Wendell Phillips Award Finalists Presentations

Wednesday March 12, 2014

12:00 pm in the Alumnae Lounge, Aidekman Arts Center

The presentations are open to the Tufts Community.

All are welcome to attend.

Each Finalist will present a 3-5 minute response to the following topic:

"I am first to say, 'We wish it could have been a lot smoother from Day One.'"

-Health and Human Services Secretary Kathleen Sebelius, October 18th, 2013, on the rollout of the Affordable Care Act Website.

Describe an example from your life where an idea you endorsed -- with the best of intentions -- went horribly wrong when implemented, to the point that implementation struggles threatened to eclipse the merits of the idea itself. How did you address the problems?

The finalists for the 2014 Wendell Phillips Award are:

Christina Goldbaum

Jessica Wilson

Joseph Thibodeau

Michael Maggiore

Taylor Barnard-Hawkins

THE WENDELL PHILLIPS SCHOLARSHIP AWARD

The Wendell Phillips Memorial Scholarship is one of two prize scholarships (the other assigned to Harvard College) established in 1896 by the Wendell Phillips Memorial Fund Association, in honor of Boston's great preacher and orator. The award is given annually to the junior or senior who best demonstrated both marked ability as a speaker and a high sense of public responsibility. *Coordinated by the Committee on Student Life*

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EDITORIAL

Tufts must value humanities

Many have discounted the educational value of majoring in fields that lie outside of the science, technology, engineering and math arenas, yet an education in humanities is not the professional death sentence that it so often gets branded as. In fact, studying literature, philosophy and other humanities-based subjects can even be considered an essential part of all students' educations. Learning about the humanities can create a more well-rounded person, something that is certainly beneficial in the professional realm. Indeed, in certain job markets, someone who knows a little about a lot may actually be more employable than one who is an expert in just one area.

So maybe there are a lot of English majors who end up at jobs that, quite frankly, aren't related to English. Regardless, the point is that a lib-

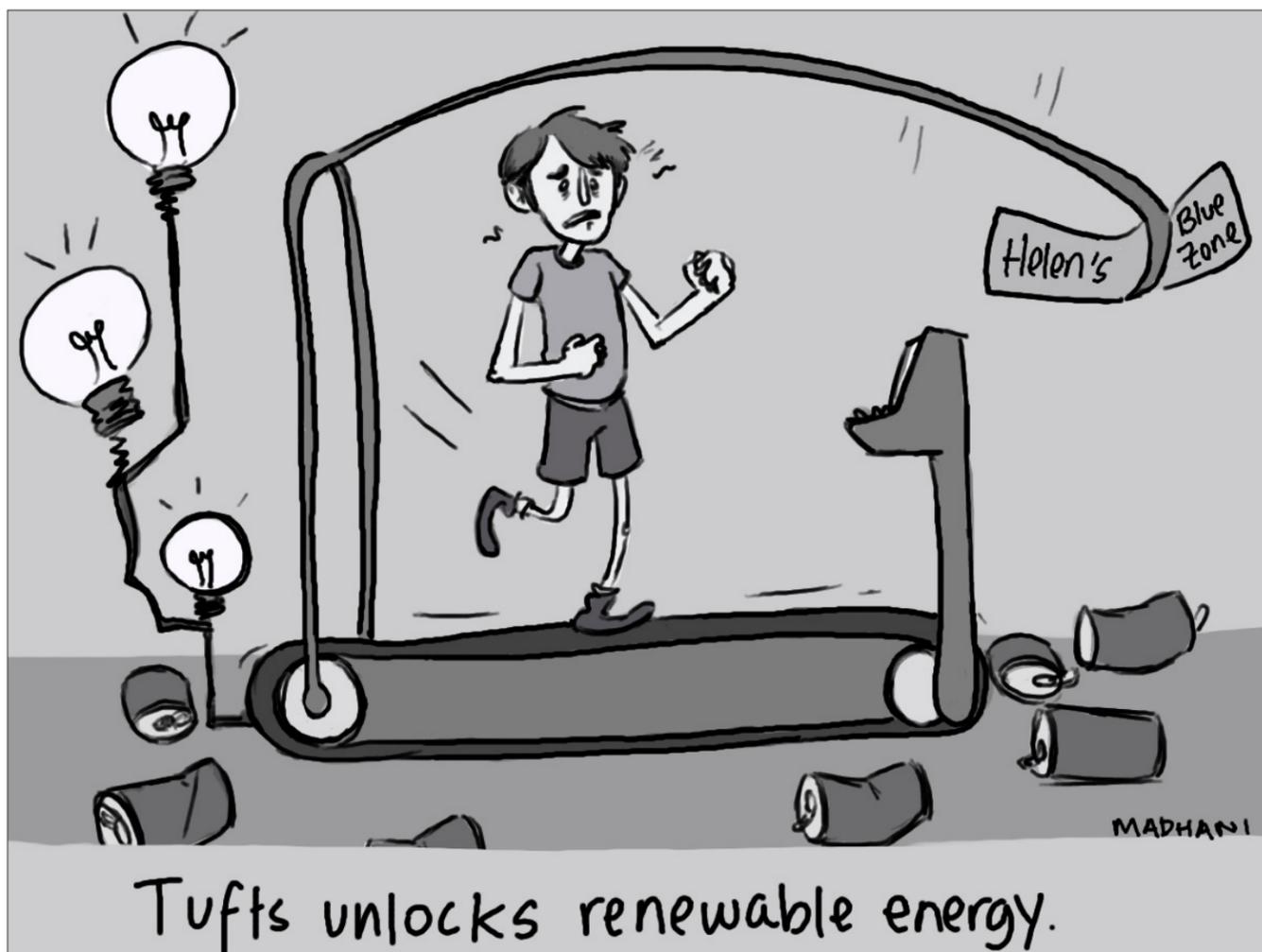
eral arts degree — specifically one in humanities — teaches one how to think critically. Studying what some may deem "fluffy" subjects often enables students to analyze issues in an efficient, effective and creative manner. Although reading upwards of 20 Jane Austen books by graduation, or producing papers about comparative religion for four years, does not necessarily make anyone a prodigy, learning from some of the greatest minds across history and thinking in more abstract terms are things that will certainly appeal to some companies.

This is not to say that getting a humanities degree in any way guarantees employment, or even increases the chances of it. However, the myth that one's career is directly tied to his or her undergraduate or even graduate degree is simply incorrect, and only serves to discourage students from

concentrating in certain disciplines. This is the reason that Tufts has a core curriculum and general requirements for all students, even engineers. One is arguably less employable if he or she has only studied one subject intensively: An experiment is moot if the scientist who conducted it cannot write a lab report or speak about the results of the tests. This bites both ways, of course, as one who only studies history or the classics ends up being caught in that same trap.

Diversifying on an academic level is crucial because it provides a foundation for learning how to think. As practicality and applicability of humanities degrees continues to come under fire, it bears repeating that the grudge that politicians, parents and even fellow students have against humanities majors is problematic and half-baked.

JEHAN MADHANI



LETTER TO THE EDITOR

Dear Editor,
As someone who has an admittedly small stake in the Israeli-Palestinian conflict and who often comes down on the Israeli side of issues, I'd like to commend the student group that organized last Wednesday's event on the steps of the campus center. It was well run, respectful and powerful.

With all the different groups on campus vying for attention and the occasion-

al stories of student-activists crossing the line and becoming belligerent in their actions, the pro-Palestine demonstration last Wednesday stands as an example of what activism can and should look like.

It drew attention to an important cause, it sparked debate around campus and it did so in a way that proved respectfulness and passion can work together.

Tufts certainly isn't lacking in opinionated students but, far too often,

dialogue is squashed by excessive zeal. Last Wednesday's demonstration proved that the two don't have to be mutually exclusive.

I look forward to seeing more demonstrations like these in the future.

Sincerely,
Zach Merchant
Class of 2017

OP-ED

What's so very wrong with 'Israeli Apartheid Week'

BY BRIAN PILCHIK

I think I first heard the phrase "Israeli Apartheid" when I was a sophomore here at Tufts. It wasn't something I had ever heard before, and I'll admit that I was taken aback. That's an understatement: I was repulsed. Comparing the struggle of Israelis and Palestinians over ancient lands and modern dreams was, to my mind, nothing like the blatant denial of human dignity to which South Africa subjected a subset of its own population on the basis of skin color. To appropriate the struggle of blacks in South Africa to demonize the state of Israel disgusted me.

It still does. But that's not the biggest problem with so-called "Israeli Apartheid Week." The seminal issue, for me, is the message that the title perpetuates about Jews.

I acknowledge that, of the pro-Palestinian protestors sprinkled across this campus, many of them do not mean to be hurtful. Many of them do not mean to send the wrong message. But they do. Here's what "Israeli Apartheid" sounds like to someone who knows little about the complex security dilemmas, humanitarian needs and historic context of the region: Israel. That's the Jewish place, right? Apartheid. That's racism, right? Oh, I get it; the Jewish place must be racist against people who aren't Jewish.

That's the message this week sends, whether or not the messengers realize it. And it's encapsulated in the image that The Daily chose to print just above last Wednesday's Op-Ed, "Those without a Birthright." The opinion piece, surprisingly attributed to no named individuals, attacks an opportunity that some Jews are given through a fund set up to subsidize travel to Israel. And just above the piece there is a photograph of a wall. In English, on that wall, is written: "They don't let Jews like Jesus." The message is clear: the Israelis are racist against people who aren't Jewish.

And the problem is that such a message is patently false. You argue until your face turns blue about the legality of settlements in the West Bank, about rocket strikes from terror organizations or about the future of East Jerusalem. But when it comes to the religions of Israel, the biblically significant land is undeniably teeming with diversity.



CAROLINE GEILING / THE TUFTS DAILY

First, let's tackle this misconception that Israel is just for Jewish people. Census data from 2011 puts Jews at 75 percent of the country — comparable data puts the United States at 78 percent Christian. Then you have the 19 percent Muslims — in the United States, 0.6 percent — and the Christians, and the Druze, Bahais, Samaritans and so on, right up through atheists and agnostics of any or no religion. Israel is home to holy sites for a wide range of faiths, and the deference for those religions is so great that the Israeli government, at the behest of their Muslim citizens, forbids non-Muslims from praying at the Temple Mount in Jerusalem. This state was founded by no strangers to religious persecution and was structured democratically so that the citizens would determine the very laws that govern it. And every citizen, regardless of religion, has the right to vote, to run for office, or to seek reparations in court.

You want to talk about Judaism and religious discrimination? Let's talk about Jordan, where official statistics say there are no Jewish people with citizenship, and where the government asks Jews not to visit wearing "Jewish dress." Let's talk about Saudi Arabia, which in 2004 had to apologize for stating on its tourism website that Jews were not permitted to enter the country, and where they can-

not today practice Judaism publicly. Let's talk about the Palestinian Gaza Strip, where the U.S. State Department cites the Hamas government for "arresting or detaining Muslims in Gaza who did not abide by Hamas' strict interpretation of Islam and broadcasting a program calling for Jews to be killed." The Middle East is replete with religious discrimination. But it isn't coming from Israel.

There is a real struggle going on in the state of Israel. It's a struggle about security. It's a struggle about territory. It's a struggle about different peoples wanting better futures. It is not a struggle of religion.

And perpetuating the myth that the Jewish state with the Jewish Birthright trips and the Star of David on its flag builds walls to keep non-Jews out might sound like it makes sense, but it's plain wrong. In fact, it's worse than wrong. And it's worse than counterproductive. It's defamatory.

My people aren't the crusaders. We aren't the fascists. And guess what? We aren't the apartheidists, either. You want to combat racism? Try this: stop defaming our name.

Brian Pilchik is a senior majoring in political science and computer science. He can be reached at Brian.Pilchik@tufts.edu.

KEVIN CRISCIONE | ILL LITERATES

Get out of your comfort zone



How should one go about finding new books and authors to read? Literary reviewers? Blogs? Those websites that match you up with a good read, eHarmony style? Ambling about Tisch and choosing stuff arbitrarily?

I'd recommend initially using online critical resources, many of which can be found through major news organizations like NPR or The New York Times, to learn more about notable modern authors and books. From there, identify some of your favorite writers and delve deeper into their works. Use Goodreads.com and other online resources to find comparable authors.

Actually, you know what? Screw that.

Instead of just giving you some knuckle-headed basics about where to discover new books and how to free up some reading time in your hectic week, I'm going to issue you a challenge:

Friends, readers, random online creepers who inexplicably spend time reading columns in school newspapers, future employers and whoever else is actually reading this and not just skimming it to see if I've said anything incendiary and overdramatic about the Israel-Palestine campus discourse (what else is one looking for in the pages of the Daily?), I challenge you to go completely out of your comfort zone with the next book you pick up for pleasure reading.

I've always thought of reading as a means of exercising your imagination, and you can't get sufficient exercise by solely taking on the stair climber you love oh-so-dearly every single day. Maybe it's just because my high school experience was defined by both running cross-country and steadily discovering that I hated and was miserably untalented at all subjects unrelated to English, but I believe that the parallels of reading (and learning in general) and exercising are meaningful and inspiring. Think about it: You are striving to improve yourself for extended periods of (typically, but not always) solitary time, (usually, and preferably) on a routine. Both are acts of self-improvement that can frequently be enjoyable, meaningful and essential to one's identity, but can also, if not mostly, be tedious and frustrating, only serving to remind one of how much room there is left to improve. A reader/athlete can't just keep grinding away at the same left-arm bicep curl of Margaret Atwood and hope to reap all the benefits of the library/gymnasium. I hope that sort of made sense. It has been a long weekend.

You have the rest of your life to be comfortable. Spend some time each week reading stuff you disagree with or hate or find mysterious or utterly absurd. It doesn't compensate for actually going outside your comfort zone in a physical or otherwise more tangible way (a discussion for a different column series), but I genuinely believe that placing your mental self outside of its element can be just as vital to leading a fulfilling life.

Two books of the week this week:

1.) Logicomix: a fascinating graphic novel about a logician whose life narrative is defined by the twin thematic threads of madness and abstract mathematical logic. Not only is it an engaging and well-illustrated read, but it stands as a testament to the power of a well-told and imaginative narrative to make even the most dry subject material enamoring.

2.) Step one: Go to Tisch. Step two: Search your favorite author and novel, and head to that section of the Tisch dungeon. Step three: Pause right before picking up that joyous papery treasure chest of memories and literary wonder, and instead take two steps to your left. Take the first book you see, and check it out.

Kevin Criscione is a sophomore majoring in English. He can be reached at Kevin.Criscione@tufts.edu

OFF THE HILL | UNIVERSITY OF SOUTHERN CALIFORNIA

FIFA decision boosts freedom of religion in sports

BY YASMEEN KAMEL
The Daily Trojan

On March 1, the soccer world's governing body, the Fédération Internationale de Football Association, announced its decision to allow both male and female soccer players to wear religious head covers during their matches, according to CNN. Previously, the wearing of head garments was banned by FIFA, citing the potential risk of injury to the head or neck. This ruling, however, exemplifies FIFA taking a step in the right direction for recognizing the need for religious tolerance in all arenas, sports or otherwise.

"It was decided that female players can cover their heads to play," said FIFA Secretary General Jerome Valcke in a statement, according to Haaretz.

The decision, announced by the International Football Association Board in Zurich, came after the expiration of a successful two-year trial period allowing headscarves.

But it hasn't always been this way. In 2007, FIFA banned headscarves as a safety precaution. As a result, the Iranian women's soccer team withdrew from its 2011 Olympic qualification match against Jordan in protest.

More relaxation of headscarves rules

came in July 2013 after a Canadian Sikh community lobbied FIFA to allow turbans to be worn on the soccer field.

Though the decision to allow athletes to observe their own religious practices wouldn't logically seem to affect the game, past events have suggested otherwise. In a 2010 soccer match, Hapoel Tel Aviv's Itay Shechter was controversially given a yellow card for celebrating a goal by donning a kippah, a small head cap traditionally worn by observers of the Jewish faith. Though the act of wearing the kippah didn't have any effect on the game, the decision to punish the player set the unusual precedent that religion is not welcome on the field.

Achieving religious tolerance within society has been a global goal for centuries, and yet such a goal has not been fully realized. The suspension of the ban on religious garments, however, brings society one step closer to allowing freedom of religious expression in one facet of society — sports.

Not permitting athletes to follow their passions simply because they choose to abide by their religious teachings or punishing players for observing religious forms of expression that in no way distract from the game is not only unjust, but it's also a violation of the right to religious expression. As little importance

as a yellow card might seem in the grand scheme of things, the fact that someone was penalized in any way for displaying a piece of his religion is wrong.

In the 1965 World Series, Jewish pitcher Sandy Koufax didn't pitch in Game 1 in observance of the Jewish High Holiday of Yom Kippur. In Feb. 1995, Houston Rockets' center Hakeem Olajuwon averaged 29 points per game and was named National Basketball Association Player of the Month, all the while observing the Islamic holy month of Ramadan, during which Muslims fast from dawn to dusk. Religion and sports have enjoyed peaceful coexistence in American professional sports, and FIFA's decision reinforces this on a global scale. By giving athletes the freedom to express their religious practices, FIFA's decision further allows players and their supporters' to showcase their pride in their religious identities.

After protests and dissent, FIFA realized that there was no reason to have such restrictions, and adhered to the needs of sports players around the globe. Though FIFA has taken strides toward the advancement of religious freedom, there is still a lot of work to be done across nations to maintain the necessity for expression of any religion, no matter the place or time.

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Upcoming games provide challenges for Jumbos

WOMEN'S LACROSSE

continued from back

face this season just yet.

"We try not to look too far ahead. We are focusing on winning the little things," Cohen said. "By doing that we will hopefully see the end of the season stack up the way we want it to."

Before it takes on Colby, the team will host No. 4 SUNY Cortland, who, in their first two games of the season, outscored their opponents 42-10. For Farrell, the game holds some sentimental value: she was an assistant coach at Cortland from 2010-2013, serving the last season as the program's associate head coach.

"We are really excited; coach is really excited," Ross said. "It is a good chance to prove ourselves against her former team and a top team in the country."



KATY MCCONNELL / THE TUFTS DAILY

Sophomore attacker Caroline Ross picked up where she left off last year as her team's leading scorer, netting four goals in Tufts' 18-3 win.

JORDAN BEAN | SACKED

The wrong approach



What if I told you that we were going to celebrate mediocrity? The worst hospitals get the first pick of doctors. The lowest ranked schools choose from the best applicants. In fact, this is the attitude that professional sports encourage.

As mentioned in Sam Gold's column last week, the strategy of several teams this year in the NBA has been not to lose intentionally, but rather to put players on the floor that don't necessarily stack up to the competition.

And yet, this strategy is seen as okay. It's part of what is called a "building strategy"—at least that's what teams say to their season ticket holders and fans to keep the money flowing in without feeling the pressure to win.

In most professional leagues, the team which has the worst record will have the first pick in the following draft. With this pick come the hopes and dreams of a reinvigorated franchise that will rise from the ashes to be a playoff contender again. But does this really happen?

Often, a team who finishes the very worst in the league is more than just one draft pick from the drastic improvements needed to become a viable contender. For example, first overall picks in the last decade in the NFL include JaMarcus Russell, Jake Long, Matthew Stafford and Sam Bradford. The combined records of their teams this past year was 26-37, a far cry from the playoff seasons that fans were promised by management.

The NFL isn't the only league where this discrepancy occurs. A further look into the NBA reveals that first-overall picks include Anthony Bennett, Greg Oden, Andrea Bargnani and Andrew Bogut. The only one of the teams that picked them that is currently experiencing success is Portland, and this is through no help of Oden, who, after multiple injuries, is now settled in Miami.

Once-in-a-generation athletes do transform a franchise, but they are exactly that — they come once a decade in every sport. Recent examples include the likes of LeBron James and Andrew Luck. Holding everything else constant, these players converted their teams in less than a year from the very worst team in the league to playoff teams.

Trying to patch a problem with a draft pick is often the least of a franchise's worries. The issues start at the top and work their way down. Poor owners or general managers are reflected in the play of the teams. This culture will not change by receiving a high pick. A mere look at Cleveland's pre- and post-LeBron years illustrates that — while his once-in-a-lifetime talent covered up many problems, over time a bad front office proved to lead the team right back to where it started: with the first pick after LeBron's departure.

"Tanking," or whatever name you want to give it, is not the way to rebuild a franchise. Player development, stability and a dedication to winning is the proven formula to be successful. Franchises cannot just say they want to win; they have to truly know how to win and put themselves in a position to be successful.

How can an argument be made that bottoming out in the NBA and having just a 25 percent probability of having the first pick is the best course of action? Not only has it been proven that the first pick rarely can be the one missing piece to success, but you could also go the whole season with this strategy, finish with the third worst record, get a pick outside the top five in a weak draft year and see little improvement in your team. It's not a strategy that works, and teams owe it to their fans to employ one that does, so to them — you're sacked!

Jordan Bean is a sophomore majoring in economics. He can be reached at Jordan.Bean@tufts.edu.

Tufts opens at home on Tuesday against Stevens

MEN'S LACROSSE

continued from back

er in points, sophomore attackman John Uppgren. Senior tri-captain midfielder Beau Wood struck next for Tufts, while Uppgren added one of his own at the 10:46 mark before Keene could get on the board.

Sophomore attackman Tyler McKelvie of Keene State scored his first of nine goals — one shy of tying Keene's school record — with just under five minutes left in the first quarter. Though he would tack on two more in the first quarter, Uppgren netted his second of his four total goals to preserve a 4-3 lead at the end of the period.

McKelvie kicked things off in the second quarter after four minutes of scoreless play, netting his fourth goal to knot the game at 4-4. The rest of the second quarter, however, belonged almost exclusively to the Jumbos. Three goals from Schoenhut, another from Uppgren and separate strikes from senior midfielder Peter Bowers and sophomore attackman Ben Andreyckak pushed Tufts out to a 10-4 lead with 1:05 remaining before halftime.

This type of breakout scoring has been typical of a strong Tufts attack through the first two games of the season.

"We play offense as a team, so all of our defensive guys are included in that," head coach Mike Daly said. "From our faceoff unit

to our defense, we expect those guys to make plays in the offense. Our goalie [senior Patton Watkins] had an assist [in] the first game, so as soon as we get that ball, we're really thinking offense. It's more of a team philosophy, and it's something we really believe and our guys embrace that play."

If the second quarter was dominated by Tufts, however, then the third was certainly dominated by Keene.

"We wanted to play them, [to] come out against a new opponent for us," Daly said. "They're just a tough, scrappy, hard-working team. I hope our guys didn't think, since we had them down a little bit, that they were going to quit and go away."

The Owls were able to strike twice in the final minute before halftime, and then seven times more throughout the third quarter. Freshman attackman Robert Hart scored his third and fourth goals of the game, while McKelvie hit his fifth, sixth and seventh goals during the stretch. Before the last 15 minutes began, Keene had built up a three-goal lead.

The Jumbos did not lose their steam entirely, however, and bounced back to secure a non-conference victory against the Owls.

"That's just not even paying attention to the scoreboard," Leventhal said of the playing from behind. "That's just [us] going out and playing the full game, and just

keep doing what we've been doing — keep attacking the cage."

Tufts scored seven times in the first 13 minutes of the last period, interrupted by McKelvie's final two goals. Schoenhut's sixth and final score gave Tufts a 16-15 lead with two and a half minutes to play in regulation. Junior attackman Cole Bailey extended the lead to two goals before Hart made a final effort that pulled the Owls within one goal. With just four seconds left to play, though, Tufts was able to run out the clock and notch the win.

"Our team [has] been in a lot of those situations," Daly said. "We've won a lot of one-goal games over the years. Of all the things to be proud about from the game on Saturday, we showed a great deal of team strength and team unity, and a lot of selflessness at the end. [Our] guys just made plays that we needed to make. There's a lot of confidence, but, most importantly, it was the poise and calmness that allowed us to make those plays."

Uppgren led Tufts with nine points total on four goals and five assists, while Schoenhut netted six for the second consecutive game.

The next test for Tufts will come in the team's home opener against the Stevens Institute of Technology. Tufts will hope to repeat its last encounter with Stevens, when it downed the Ducks 14-9 in the second round of the NCAA Championship last year.

Jumbos return to Sweet 16 for third consecutive year

WOMEN'S BASKETBALL

continued from back

the first half. A strong defense allowed the visiting team to slowly chip away at the lead, and they eventually grabbed a 15-13 lead with four minutes to go in the half.

"UNE did a great job taking us out of our game," Morehead said, who played all 45 minutes of the contest. "We struggled to find a rhythm for a large portion of that half, it was definitely tough."

Tufts would reclaim the lead and held a slight 20-19 edge heading into intermission. The second half was much like the first, as the two teams battled back-and-forth. Neither side was able to extend its lead beyond a four-point advantage. Trailing by four points with under two minutes remaining, Kanner scored on a driving layup to cut the deficit to two, and then sank two clutch free throws on the Jumbos' next possession to knot the score at 48. Tufts made stand after stand on the defensive end, including a stop on UNE's last possession of regulation to force overtime. In all, the Jumbos held the Nor-Easter's scoreless in the final 2:48 of regulation.

"This was definitely a team effort," Moynihan said. "I did hit that last-second shot, but if people hadn't stepped up and made their free throws and made big shots down the stretch, and if we didn't get defensive stops as a team, I wouldn't have been in that position to win the game."

UNE scored the first basket in the overtime session and led by as many as three points following a jumper by sophomore guard Meghan Gribbin with 1:39 remaining. Morehead then hit a huge 3-point shot on the Jumbos' next possession to tie the score at 54, before Moynihan's heroics clinched the game as time expired.

While Moynihan will receive the attention for the game-winner, Kanner may have had the game of her career Saturday. Not only did she lead the team with 16 points and 17 rebounds (for her second straight double-double), but she also tallied a game-high five blocks, two of which came at integral moments down the stretch in regulation and in overtime. Senior guard Caitlin McClure also cracked double-digits, scoring 10 points on 4-of-8 shooting from the field, and freshman guard Michela North tallied seven points and eight rebounds of her own to add to her impressive rookie resume.

Friday night's first-round contest against St. Joseph's (ME) didn't quite boast the theatrics of the weekend's second game, but ended in a Tufts victory nonetheless. St. Joseph's earned an automatic tournament bid after defeating Norwich to claim the GNAC (Great Northeast Athletic Conference) title. The Monks entered the action winners of eight straight, boasting a 23-6 overall record.

The Jumbos had their hands full for most of the game. Senior guard Mackenzie Dufour hit a 3-pointer with 5:24 remaining in the opening half to bring the Monks within three points, 20-17. But the Jumbos closed the half on a 13-2 run spanning almost five minutes to hold a 38-21 advantage into intermission, taking control of the game for good.

The Jumbos scored the first eight points in the second half, and the home team led by as many as 25 in the frame before settling for a 66-43 victory. Morehead led the team with 17 points, shooting a deadly 5-6 from beyond the arc, while Kanner added 16 points, 11 boards and five blocks.

With Friday's win, the Jumbos clinched a new school record for victories in a single season (27). Coach Berube, now in her 12th season with the program, has led her team to the Sweet 16 round of the NCAA tournament for the third consecutive year. The last two seasons the round marked the end of the road for the Jumbos. But Tufts will look to rewrite the script this year when they take on Castleton, which defeated Plattsburgh State in its second-round matchup to advance.

"It's back to work, back to practicing and getting ready for the next test," Berube said. "We feel very fortunate to be moving on, and we're not stopping here. We're just going to keep on working and whoever is up next for us, we'll be ready."

WOMEN'S BASKETBALL

Moynihan's buzzer-beater sends Tufts to Sweet 16

BY ZACHEY KLIGER
Daily Editorial Board

Senior tri-captain Liz Moynihan finished Saturday's NCAA Round-of-32 contest against the University of New

WOMEN'S BASKETBALL
(28-1 Overall, 10-0 NESCAC)
at Cousens Gymnasium, Saturday

		OT		
U. of New England	19	29	6	— 54
Tufts	20	28	9	— 57

at Cousens Gymnasium, Friday

St. Joseph's (ME)	21	22	—	43
Tufts	38	28	—	66

England shooting 1 for 9 from the field. The one shot she converted was the game's most important: a 25-foot 3-point buzzer beater that gave her team a 57-54 overtime victory and catapulted the Jumbos into the tournament's Sweet 16 round next weekend.

"I've been working to be less of a head case, but sometimes when I'm not in a rhythm I'll look to pass up on those opportunities," Moynihan said. "Fortunately, with the clock running down and being in that spot, I didn't have much of a choice. It's all a blur now, but I think I got hit right before the shot."

In a season chock-full of victories, accomplishments and records, Moynihan's shot provided the Jumbos and the home crowd with the most thrilling moment yet. It was the shot of the year, and for Moynihan, the shot of her life.



CAROLINE GEILING / THE TUFTS DAILY

Senior tri-captain Liz Moynihan was the heroine of Saturday's game in the second round of the NCAA tournament, hitting an overtime buzzer beater for the win.

"It was one of those times I knew exactly how much time was left on the clock and the situation," Moynihan said. "Originally, I was going to set a screen, but then the floor sort of opened up and Hayley [Kanner] and I made eye contact. Sometimes I [do not] take shots at the right time, but once I got the ball there was sort of no going back."

With the game knotted at 54 and under one minute remaining in overtime, the Jumbos worked the ball down low to sophomore guard Emma Roberson, who attacked the basket and drew a foul. With a chance to put the Jumbos ahead for the first time

in the overtime period, Roberson missed on the front end of a one-and-one. UNE freshman center Alicia Brown grabbed the rebound with 34 seconds remaining on the game clock, leaving a four-second differential between shot clock and game clock.

Following a UNE timeout with 19 seconds left on the game clock, the Nor'Easters worked the ball around the perimeter, but were unable to penetrate a stifling Jumbos defense. A fantastic defensive stand culminated in a blocked shot by junior forward Hayley Kanner as the shot clock expired. With four seconds remaining in overtime ,

the Jumbos had to throw the ball in from the sideline. Kanner found Moynihan streaking down the center of the court and lobbed a pass in her direction. Moynihan caught it in stride, took a few dribbles and put up the game-winner just behind the 3-point line with two UNE defenders in her face. Moynihan was promptly mobbed by her teammates at center court after the shot went in.

"I still haven't started breathing yet — I'm trying," head coach Carla Berube joked. "It was an awesome game, just as a fan, to watch these teams battle. UNE brought it. They're tough and scrappy, and they defend very well. They were getting loose balls and offensive rebounds. So much credit goes to them, [and it was] such a competitive and fun game to be a part of. For us to come out on top, we feel pretty lucky."

Some would call it luck, others might say it's resiliency. The Jumbos, who have led most of their games this year wire-to-wire, trailed in the final minute of regulation and in the final minute of overtime. Each time they found a way to claw back and tie the score, and ultimately, they came out on top.

"It was just an awesome game," junior guard Kelsey Morehead said. "Everyone loves to be in these games [and] watch these games. The atmosphere is unlike anything else. It's fun when it's this competitive."

Tufts stormed out of the gate against UNE with eight unanswered points in the first two minutes of the game. But the Nor'Easters continued to play aggressively on the defensive end, getting their hands in the passing lanes, forcing turnovers and holding the Jumbos to just four points over a 12 minute stretch in

see **WOMEN'S BASKETBALL**, page 15

MEN'S LACROSSE

Late charge boosts Jumbos past Owls

BY ALEX SCHROEDER
Daily Editorial Board

With just over a minute remaining in the second period of the No. 4 men's lacrosse team's away game at Keene State College on

Men's Lacrosse
(2-0 Overall, 1-0 NESCAC)
at Keene, N.H., Saturday

Tufts	4	6	0	7	—	17
Keene State	3	3	7	3	—	16

Saturday, Tufts led by six goals. They had dominated the second quarter and looked comfortably in the lead.

By the end of the third quarter, the Owls had blanked the Jumbos for 15 straight minutes, while scoring nine goals to take a 13-10 lead.

After opening the season with a definitive 24-6 routing of then-No. 18 Middlebury, Tufts eked out its second win of the season

after a back-and-forth final quarter, beating Keene State 17-16.

While the Jumbos continued their stellar offensive play in New Hampshire, this game did not play out with as much ease as their season opener. Keene State, a team that downed the previous-No. 12 Western New England University in its first game of the season, did not roll over after Tufts controlled the game early.

"Lacrosse is definitely a game of runs," senior midfielder Dan Leventhal said. "We knew the whole time that, when we were up 10-4, we [could] never let up the gas. We were going to go on our runs, and they were going to go on theirs."

Before five minutes had expired in the first quarter, Tufts had already struck three times. Junior attackman Chris Schoenhut, the team's leader in goals, netted the first of the day on an assist from the team's lead-

see **MEN'S LACROSSE**, page 15



VIRGINIA BLEDSOE / TUFTS DAILY ARCHIVES

After a decisive victory against Middlebury during their season opener last week, the men's lacrosse team came back from a three-goal deficit to beat Keene State 17-16 on Saturday.

WOMEN'S LACROSSE

Tufts dominant in win over Eastern Connecticut State

BY ROSS DEMBER
Daily Editorial Board

Four days removed from its first victory of the season, the women's lacrosse team went on the road and blew out Eastern

Women's Lacrosse
(2-1 Overall, 0-1 NESCAC)
at Mansfield, Conn., Saturday

Tufts	10	8	—	18
Eastern Conn.	1	2	—	3

Connecticut State to bring its overall record to 2-1. The 18-3 victory gives Tufts a two-game winning streak after opening its season with a loss against conference foe No. 3 Middlebury.

From the start of the game, it was clear that the Jumbos would dominate the reigning Little East Conference champions. The Jumbos scored the first eight goals of the game, with sophomores Brigid Bowser and Caroline Ross combining for five of them. Tufts scored first, less than three minutes into the game, when junior attacker Kali DiGate made the first of her two goals off of a pass from classmate Annie Nero.

Ross, last year's top scorer, has been one of many Jumbos who have adjusted well to first-year head coach Courtney Farrell's new offensive scheme.

"We are running a pretty different system that works with the players we have," Ross said. "The returners and new players are really fitting into the fast pace."

For Bowser, the changes have allowed her to better play to her skill set.

"My personal play is fast-paced and my speed is one of my biggest attributes, so we can push the pace knowing the team will keep up," Bowser said. "The system allows us to catch other teams off guard."

Freshman Paige Schneider's free position shot put the Warriors on the scoreboard, but Ross responded with two consecutive goals to give the Jumbos a 10-1 lead heading into the second half.

At that point, Farrell switched goalkeepers, resting junior Rachel Gallimore to give sophomore Emily Morton more time between the pipes. The move made little difference; neither goalie saw much action on the day as the Jumbos outshot their opponent 39-5.

The second half did not differ much from the first. Senior co-captain Gabby Horner, who was held scoreless in the first half, scored four goals to join Ross as the game's leading scorers.

Senior Kelley Cohen, known more for her defense than her scoring, showed her versatility by netting her first two goals of the season in the second half, while freshman midfielder Caroline Kingsley scored the first goal of her career.

Eastern Connecticut's goal in the final 30 seconds capped off the day to give Tufts a decisive victory.

While the stats mirror Tufts' dominance, they also speak to Farrell's emphasis on the zone ride system, which is meant to force the opponents to make risky passes and give them trouble clearing the ball out of the defensive end. The team has quickly bought into this strategy. Eastern Connecticut was only successful clearing the ball on 47 percent of attempts, while Tufts was successful 82 percent of the time.

"With our new coach we put a lot more effort into our ride," Cohen said. "Our mantra is 'take pride in our ride.' We try to bring everyone back when we don't have the ball, so the defense starts with the low attackers."

This week, the Jumbos will have their hands full as they take on two of the best teams in the country. On Saturday, the Jumbos will travel to Maine to face off against No. 8 Colby, one of five NESCAC teams amongst the nation's top 15.

The Jumbos, however, are not focusing on picking up their first conference victory or on the gauntlet they will have to

see **WOMEN'S LACROSSE**, page 15