

Hockey, basketball get bids for ECAC tourneys

Both teams play away on Wednesday

by GREGORY YOUMAN
Daily Editorial Board

After finishing up their regular seasons on Saturday night, the Tufts ice hockey and men's basketball teams will roll into the postseason, as both received ECAC tournament bids yesterday.

On Wednesday, the sixth seeded hockey team (13-7-2) will travel to Saratoga Springs, NY, to battle third seed Skidmore (16-6-1) while the seventh seeded basketball team (15-9) makes the trek to Dartmouth, Mass., in a matchup with second seed UMass-Dartmouth (18-7). Face off for the hockey game is at 6:30 p.m. while the Jumbo hoopsters will tip-off at 7 p.m.

Ironically, the hockey team's upcoming game against Skidmore is a rematch of last year's first round pairing. The Jumbos will be looking for a measure of revenge, as the Thoroughbreds eliminated Tufts in last season's first round, 6-4. "Stonehill has an outstanding team, but hopefully we're going to get some payback this year," head coach Steve Hoar said.

The hockey team has been one of the hottest in the region as of late, having won 10 of their final 12 games. The team clinched their berth with tough wins on the road at New Hampshire College last Thursday and at home against Stonehill on Saturday. Senior co-captain Jim Cahill scored the game-winners in both contests as the Jumbos' victories were eeked

out by one goal each, including an overtime win in New Hampshire. Fellow co-captain Doug Gentile had his fifth hat trick of the year against Stonehill and notched four goals and two assists in the two games. Should the Jumbos emerge victorious on Wednesday, they would face the winner of the #7 St. Michael's — #2 Fitchburg State game on Saturday at the site of the higher seed. The championship game is slated to be played on Wednesday, March 6.

"Reaching the playoffs is a great team accomplishment," Hoar stated. "This team is a group of overachievers, having lost some key players to graduation last year. Gentile has really stepped up and [Dan] Cohen and [Paul] Nemeskal are great to watch. This is a team that can rise to any occasion."

The Skidmore Thoroughbreds won the ECAC South division and have won 11 of their last 12 games. They are 9-0 at home and are led by senior captain Joe Doldo who scored 58 points this season.

The basketball team, coming off a loss in their final regular season game on Saturday night, returns to the ECAC tourney after a foray into the NCAA Division III tournament last season. The Jumbos were eliminated in the first round last year by Salem State in a "home" game held at Bentley College.

Led by the trio of Jeff Holden, Chad Onofrio, and Brian Skerry, the Jumbos return to the postseason for the fourth consecu-

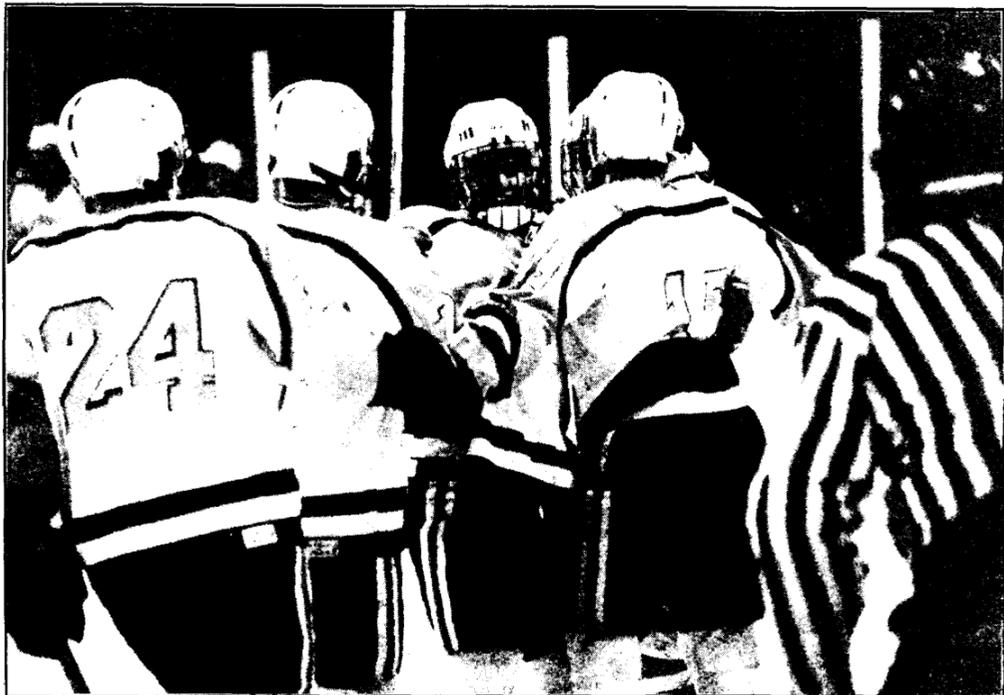


Photo by Nick Hnatyk

David O'Reilly (24), Doug Gentile (29), and Dan Cohen (19) celebrate a goal in Saturday's season finale against Stonehill, which the Jumbos won 6-5.

tive year sporting a potent offense that has averaged 89 points per game.

"I'm really proud of the guys," head coach Bob Sheldon said. "After the start we had, losing [Eric] Emmert and starting 5-6, they could have packed it in and gone through the motions, but they played real hard. It's not the NCAAs, but it's a postseason game. Plus they get to extend their season by a few games."

Tufts stumbled at the finish of the regular season, dropping two

of their last three, including a crushing loss to Amherst last Tuesday, which kept the Jumbos out of the NCAA tournament. After rolling over Brandeis on Thursday, the team struggled against a strong defensive Connecticut College team on Saturday.

"We've played in the post season the last four years, but we haven't done much. This year we need to recover from the disappointing losses last week and make a run at it," Sheldon said.

Should the Jumbos defeat the

Corsairs, they will play an away game against the winner of the #6 Colby — #3 Eastern Nazarene game. The date of that game is not determined.

The UMass-Dartmouth Corsairs won the Little East Conference regular season title but were knocked off in the conference tournament semifinals by eventual champion Western Connecticut.

The basketball playoff games will be broadcast live on WMFO 91.5 FM. The *Daily* will print directions to both games tomorrow.

Senate meeting focuses on "scare tactics" used by members of ACT

by PETE SANBORN
Daily Editorial Board

Members of the Asian Community at Tufts (ACT) faced off with senators over the effectiveness of budget policy during Sunday night's Tufts Community Union (TCU) Senate meeting. ACT Co-presidents Kim Tran and Rohit Reddy were the most vocal in expressing their complaints with the budget negotiation process, citing a "lack of respect" by Senator Brooke Jamison. Jamison, as the Council One Chair on the Allocations Board (ALBO), is in charge of the budgets for all 19 culture groups on campus.

Senate Treasurer Scott Lezberg reported that Tuesday night, ALBO had re-evaluated ACT's budget and voted for a budget increase. "ALBO listened to the

appeals and was in agreement with the appeal," Lezberg said.

Following Lezberg's report, Kim Tran was recognized by a senator to speak and addressed what she termed "miscommunication" between the ALBO chair and her organization, as well as her complaints with the budget process as a whole.

"Monday night [at the previous Senate meeting] a lot of miscommunication happened. I came to speak, not to speak about the budget *per se*," Tran said. "I wanted the Senate to be aware of the decision itself. It tried to define what is culture and what is not."

During the past week, groups alleged that their ALBO chair had "bullied" them into signing budgets before they had the opportunity to appeal. "The budget process needs to be changed, so certain treasurers don't feel bullied into signing their budget," Tran said.

Tran continued targeting the budget process, saying, "I know other treasurers expressed their concerns that they didn't feel they were being listened to." She also voiced her opinion that members of ALBO as well as Lezberg were not accessible to organizations during the appeals process. "They didn't feel that these people were accessible, when they turn to me I need to voice their concerns."

Reddy spoke about what he

felt was a "lack of respect" by the ALBO chair in charge of the budget of ACT. "I don't think you understand what our meetings with our ALBO chair were like. We felt that the chair was unresponsive. I thought there would be some kind of dialogue, but that dialogue never took place.

"Respect is something that comes both ways and I know we were not respected. What we said didn't matter," Reddy said.

Senators spoke in defense of the ALBO chairs and the budget process as a whole. TCU Vice President Andi Friedman said, "This is a system, and though it is not perfect, it is a system we have to believe in. We need to understand and acknowledge that what we have is working even though it has flaws."

Furthermore, senators attacked ACT for the "scare tactics" the organizations employed during the appeals process. Senator Brad Snyder said, "After their budget meeting, certain groups used the events at previous meetings to further their own goals. Starting with scare tactics, and threatening to send a letter to the Board of Trustees is not fair to ALBO. ACT went about this in entirely the wrong way."

TCU President Ancy Verdier supported Snyder and said, "I don't think it is right to attach the

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ALBO vote was fair but ACT tactics were wrong

The following is an excerpt from a speech made by Allocations Board (ALBO) Council One Chair Brooke Jamison at Sunday night's Senate meeting. She addressed criticism that ALBO has received in increasing the budgets for the Asian Community at Tufts (ACT) and the Chinese Culture Club (CCC):

I would like to clear up any misconceptions about the reason I believe four members of ALBO voted in favor of giving ACT the increase they requested.

In my opinion, they voted to give ACT the money because ACT had demonstrated, during the appeals meeting, a need for more funding and there were excess funds available from other councils. ALBO has acted fiscally responsible by just looking at the fiscal needs of the entire organization and overlooking the actions of its leaders...

The cuts in the ACT budget were done fairly and in accordance with the criteria that all other organizations' budgets were cut. The only difference between ACT's budget and the other 105 budgets dealt with this year was the negotiation pro-

cess. ACT simply refused to negotiate their budget with either myself or Scott [Lezberg] and instead wrote letters to both the Board of Trustees and the *Daily*

before the process was given a chance. Normally, a group sits down with their ALBO chair and negotiates their budget until they can agree upon a number.

If, after working together, they can't agree, then they can appeal to the entire Allocations Board at which time ALBO determines whether they have enough money to give, and [whether] the group has proven need. Three other organizations in my council successfully used the budgetary process, starting with initially negotiating their budget with me, to our final agreement

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Daily file photo

Brooke Jamison

Inside:

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A themed page today, as three students share their opinions about life at Tufts University.

A&E.....p.7

Samantha Levine shows what she's learned from her English major, and 'Henry V' is terrific at Balch.

Sports.....p.9

An extended version of 'Bill's Bits' this week, and men's track is headed for the nationals.

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Learn about the Asian population

To the Editor:

In my 11 years at Tufts, I have seen incredible changes in the Asian American community. The community has increased substantially and is now extremely diverse. Despite these changes, one aspect has remained the same over the years. And that is the fact that many Asian American students still feel marginalized, that the community in which they are now a part does not always treat them fairly. Students feel that they are sometimes excluded, not fairly represented, not understood and supported, stereotyped and spoken down to, and not taken seriously.

There have been campus issues, over the years, which have different lyrics with the same tune. These issues target communities of color and force students, who are already feeling disenfranchised, to constantly defend themselves and their issues, which are an inseparable part of their identities and their lives. Too often, we make criticisms and judgements about individuals by looking at their life through our "lens." We must find ways to respect all students and acknowledge the fact that our "lens" may not give them a fair and unbiased chance.

I invite everyone to attend Asian American events on campus. We have much to learn about this population. It is also important to note that while some of the Asian clubs have been criticized and while some

of their activities have been trivialized, the clubs provide a number of programs and activities which address ethnic cultural issues as well as aspects of the Asian American experience.

I hope that the focus of the concerns raised on campus in the last few weeks will be broadened so there can be an examination and discussion of structural and institutional issues which affect the Tufts experience of students of color. What is happening on campus is, unfortunately, about much more than culture reps, civil disobedience, or take-out food.

Linell Yugawa
Director, Asian American Center

Daily drew illogical conclusions

To the Editor:

Before any further posturing is done by the Daily, I would like to make lucid some facts the Daily has overlooked or ignored ("Budget cuts to ACT, CCC justified, 2/21). Firstly, no one can deny the importance of food in the Chinese culture. And if we are one of the "few, if any" organizations on campus that's allocated for food that is because there is a legitimate reason for it. Perhaps no other culture places a greater importance on food than the Chinese. It is an essential part of our heritage. If there is any doubt to the latter, then perhaps further research might help.

Senator warns against danger of setting a bad precedent

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that they would need more money.... The issue in ACT's case is whether the precedent should be set that this is an acceptable way to go through the budgetary process.

It is my main concern that, at present, there are no rules or consequences for not abiding by the guidelines of the budgeting process. The only reason organizations continue to follow the present system is precedent. This precedent involves the guidelines that have been set for the budgetary

process, and these guidelines have worked successfully for 105 out of 106 organizations...

Therefore, the only result for the lack of respect for the negotiation system, and the scare tactics used by the leaders of ACT, is a broken precedent. One that was broken unnecessarily, because had they simply followed our guidelines they would have achieved the same goal without all the public scrutiny. By breaking this precedent, ACT has acted unfairly to the 105

It has also come to my attention that many think that take-out food is just take-out food and there's nothing special about it. Well, you are right. If you are one of the many patrons of Golden Light or Kee Kar Lau then take-out food is just take-out food. The food the CCC has purchased, so far this year, are traditional specialties indicative of the holidays celebrated by the club thus far and can only be found in Chinatown. Furthermore, the editorial suggests that "perhaps the CCC should focus more on teaching students to make authentic Chinese dishes from scratch instead of ordering food", and in response to him or her — we have. If the editorial board is so interested in our budget, perhaps the Daily should look at it with a keener eye.

In defense of ACT, I do not understand how the Daily can draw upon the conclusion that an event such as a volleyball tournament "is unrelated to the purpose of ACT." One of ACT's principal goals is to promote a sense of community among the Asian students at Tufts, hence the organization's name Asian Community at Tufts. A sporting event is ideal for achieving that goal. It would allow Asian students to interact in an informal setting.

I hope in the future the editorial board will refrain from writing material that is "completely unfounded." As much as I loathe to read of presumptuous assumptions, I also loathe to defend against them.

Shida Yeung LA'97
Co-President, CCC

Residential Life Committee to be formed in near future

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culture representative issue with the Treasury. They are separate issues. I don't like to see that happening."

Senator Claudia Slavin said, "I hope the entire TCU is aware of what really happened here. They were tying this issue to the issues of previous Senate meetings."

Snyder and Slavin, both members of ALBO, wanted to make public that their decision to increase ACT's budget was based entirely on the information that was presented during the appeals process and not as a result of the "scare tactics" the group employed.

"I did not vote for a higher number because I wanted to shut up the group or push the issue under the table, but because their numbers were logical," Slavin said.

Snyder made a similar statement. "I want to say publicly that we should give ACT the money because it was clear in the appeals process, but they went about it in the wrong way and abused the process," he said.

Reddy responded to the senators by saying, "We wrote the letter because we felt that the process broke down and we weren't respected. It was not the actual budget cuts, it was our frustration that we didn't have any dialogue and that was unjustified."

However, senators continued to defend

other organizations that felt they must follow the system...

I am worried that giving an organization such as the ACT a budget increase despite their disregard for the budgetary process may set a precedent for others to follow. Hopefully groups may try to understand, that ALBO makes its decisions based on whether the entire organization could benefit from the money, despite the amount of controversy its leaders make. But on the other hand, shouldn't a group be held accountable for the leaders they elected?

the system, citing that 105 of 106 campus organizations were able to utilize the ALBO system effectively. ALBO member Lisa Cantos said, "The process may not be perfect but it has worked pretty well."

Cantos joined fellow ALBO members in expressing her disapproval of the methods employed by ACT in the budget process. "I respected their appeal, but I didn't respect their method to get their appeal," she said.

Following the discussion, Jamison presented a prepared speech outlining her feelings about both the budget process and the tactics of ACT (see text on page one). She said that ACT's methods were completely unacceptable and inappropriate.

"The only result of the lack of respect of the negotiation system, and the scare tactics used by the leaders of ACT is a broken precedent. One that was broken unnecessarily. By breaking this precedent, ACT has acted unfairly to the 105 other organizations that felt they must follow the system," Jamison said.

Jamison later said, "I think ACT realizes how the system could have worked in their favor, had they given it a chance."

The Senate will vote on all of the budgets during its meeting next Sunday.

Following the Treasurer's report, the Senate addressed a number of other pending issues. The Residential Life Resolution submitted by Senators Joel Simkhai and

Bryan Krause was approved unanimously by the Senate body. Simkhai and Krause will now begin the selection process for committee members. The committee will contain four members of the Tufts community, and Simkhai said that any interested members of the student body should contact him at 627-7359.

Senators also addressed the name of the Culture and Ethnic Affairs Committee, the final constitutional issue that remains to be resolved. Senators are currently discussing the best name to properly represent the scope and members of the committee.

If the constitution is approved, the three culture representatives and the Tufts Lesbian, Gay and Bisexual Community (TLGBC) representative will all serve on the same committee together next year. Following a lengthy debate, the Senate tabled the issue until members of the TLGBC could add their input. Senate Parliamentarian Stacy Goldberg said that she hopes the constitution will be voted upon next week, the next step towards ratification.

Correction

The article, "Jane — An Abortion Service" to be shown by Tufts Women's Center," (2/26) stated that "between 1969 and 1973 volunteers performed 2,000 safe, illegal abortions." The actual number was 12,000.

Have a complaint, suggestion, or idea that you want to tell everyone? Write a Letter to the Editor. Just be sure to keep it under 350 words and have it in by 4 p.m.

VIEWPOINTS

Tufts: the good, the bad, and the indifferent

Tufts is first class

by Jonathan Block

At the outset of this semester, many changes were evident in the Tufts community. Most obviously, is the near completion of the new Tisch Library after only about a year of construction. The new library is now state of the art, well planned out, and should serve students' needs much better. Almost miraculously, Tufts Connect got their act together and fixed nearly all the billing problems that plagued them toward the latter part of last semester. After nearly five months of waiting, Tufts Connect, along with the Telecommunications Office, was able to negotiate with Medford and Somerville and cable television is now available. In the near future, a coffeehouse may be built in Curtis Hall. Tufts has definitely changed for the better since last semester.

Unfortunately, one aspect of the Tufts community that has not seemed to change is the apathy of some students toward Tufts and the fact that they think Tufts is a second rate school.

In the Viewpoints section of the *Daily* last semester, there were opinions voiced that both praised and criticized Tufts as a prestigious school of higher education. Some articles said that Tufts deserved its place right up there with the Ivies; others said that Tufts should definitely not be considered an Ivy League school.

Why is it that whenever I hear Tufts being compared to another college, it is always being compared to an Ivy? I know that for many of us the idea of going to an Ivy League institution was a life-long dream that didn't come true. It is okay to feel a little spiteful that you're not going to your "first choice" school, but is that a reason to view Tufts in a negative fashion? I don't think so.

In case you haven't noticed, most of the prestigious colleges in this country are not members of the Ivy League. In fact, only eight of them are. The Ivy League is really just a college sports conference, and not an organization of colleges. If Tufts were a member of the Ivy League, would that have influenced your decision to apply here that

Jonathan Block is a freshman majoring in political science.

much more? I certainly would not want to be going to a school where one of the primary reasons the people applied was because of its Ivy status. Like most Tuftonians, you applied here because of Tufts' solid academic reputation, the wide variety of classes, and its location just outside of Boston.

I'm sure the vast majority of you would say you are content with Tufts and are glad you came here. Think how fortunate you are to be going to a university where so many students are outspoken and are involved with activities and other aspects of the college. Be thankful that Tufts has one of the best records of any college in placing its graduates into some of the finest medical, law, and graduate schools in this country. Moreover, Tufts has an excellent reputation with employers.

As was reported in the *Daily*, the Office of Undergraduate Admissions received a record 11,400 applications for the Class of 2000 — almost 3,000 more than the Class of 1999. This increase can be attributed to the fact that Tufts is one of the best colleges in the country. Over the past year, the interest in Tufts has increased immensely and so has our name recognition. Secondly, Tufts began accepting the common application. Lastly, Tufts finally cracked the coveted *US News & World Report's* top 25. Tufts is looking toward a bright and successful future.

In seven months, the first Tufts class of the new millennium will arrive on campus. Let's show them how lucky they should feel to be here. It's up to each of you to make a positive impact on Tufts' future now. Don't let prospective generations of Tuftonians down.

Tufts needs to enhance recruiting

by Jason Cohen

My acceptance to Tufts University arrived while I was on spring break last April. When I subsequently enrolled and proclaimed Tufts as my school of choice, this announcement was met with much confusion by my friends at my public high school in Atlanta, Georgia.

"Where is Tufts?" they would ask.



"Some would inquire, 'Is it a good school?' In my yearbook, only one person who wasn't among my closest friends (a student who had recently migrated from New York) even spelled the name of the school correctly; most spelled it 'Tufts' or as one creative guy wrote 'Have fun at Tufts.'" The high school from which I graduated routinely sends several students up north to Ivy League schools and several more

each year to schools equivalent to Tufts located south of the Mason Dixon line. If Tufts wants to climb higher in the *US News & World Report* list of top 25 schools, we must target those regions of the country which have not heard of Tufts' fine reputation among the nation's elite universities.

So many of my fellow southern friends applied solely to southern institutions of higher learning, not because they are only

Jason Cohen is a freshman who has not yet chosen a major.

interested in regional universities, but because outside of the Ivy League in the North and the California college system, most small universities are overlooked due to lack of publicity and a sparsity of resident alumni. This problem can be remedied, however, and the quality of Tufts' applicants can increase even more by opening up these low applicant regions to increased publicity by Tufts.

Throughout the last school year, several college representatives from different schools throughout the nation came to speak at my high school. Ivy League universities and public universities such as Michigan, Wisconsin, and Texas/Austin came to espouse the benefits of their institutions. Tufts' ascension to the top 25 schools is not the only noticeable way of advertising. Representatives from Tufts, be they students, faculty, or admissions officers, should be sent to these under-represented regions in order to further strengthen Tufts' applicant pool. William and Mary, Wake Forest, and Davidson are fine southern institutions, but Tufts is a unique alternative to those students seeking a new region of the country in which to study.

Currently, New England, the mid-Atlantic region, and California make up the highest percentage of the Tufts' student body. Aside from increasing the competition for spots in the freshman class, more publicity could lead to greater recognition by employers not based in those regions popular among Tufts' graduates. If I return to Atlanta to work after graduation, I hope that my employers are more knowledgeable about Tufts than my peers in high school were.

Only increased awareness about Tufts' programs and stature, however, can ensure that this occurs. As Tufts strives to further its reputation, it cannot afford to overlook key areas of the country not familiar with the benefits that Tufts has to offer. Tufts must work hard in the future to ensure that weaker represented regions of the country are aware of the advantages and rewards of a Tufts' education.

A university filled with arts, sciences, and apathy

by Jonathan Goldner

I'd like to think I've been around a little. I'm not the most sophisticated guy you'd ever meet, nor have I seen all of the great sights there are to see in the world. But I haven't just fallen off any truck, if you know what I mean. I've been to some other schools in New England; some bigger than Tufts, some smaller. But what I have never seen is a school where people have found more things to complain about.

To start, I love Tufts. I have a great time here, and I'm guessing that somewhere in there I'm getting an education — and it is a good one. Everyone knows we ranked 25th in the reliable old *US News & World Report* survey this past year. We're moving up, admissions are up and are steadily becoming more competitive, the school as a whole is gaining respect; Tufts is moving ahead.

But the powers that be are misguided. Students, however, are equally misguided. People whine about the weather all the time. Sure, there just happened to be apocalyptic snowfalls this winter,

Jonathan Goldner is freshman who has not yet chosen a major.

but, I bet nobody at Harvard complains about the weather. There's a good reason for that: they're being pressure cooked for four long years. I have friends down there, and they never get to go into Boston. They've never seen Lansdowne Street or the Prudential Center. They ignore the poetry readings around town, and they don't take advantage of the Omni theater at the Museum of

Science or the off-beat adventure of Newbury Street. I've been to all these wonderful places and I am thankful to have the time and energy, not to mention sanity, to get there. There are many wonders to Boston.

A friend of mine who lives in a southern college town was shocked that the library here closes at midnight every day. But by 11:30 p.m., it's deserted. Why keep it open all night if everyone is done by midnight? I see no reason.

I have friends who are at Penn and go to a bar near campus every night. Sounds like fun, right?

Well, as much as I might love to have a bar near here that does not ID, I prefer to wake up in the morning, not throw up in the morning. So we don't all get loaded every night. So what? If you wanted to get rocked all the time, you should have gone to the University of Michigan.

That's another thing. People say there's nothing to do on weekends here. First, Boston is what

you make of it. Second, there are, in fact, tons of parties. The only negative is that you have to get on a list once in a while. Say your name, say your friend's name, leave. That's it. It would take just about five seconds to do so.

Has anyone else noticed how much food there is on and around campus? I think there are more Chinese restaurants in the area than there are in my neighborhood in New York City. Amherst has one Chinese place that closes around dusk. Then all you're left with is the CVS.

There is so much to do and see and be in this world, but many

would rather just complain about what is wrong with it all. We are fairly lucky. Our dorms are all still standing, our phones all have dial tones, the toilets all flush, the lights all work. People take these things for granted.

And I know it costs us all a fortune. Well, you knew exactly what you were getting into when you signed up. And if you change your mind, no legally binding

agreement keeps you here.

While Tufts will not be the subject of a *National Lampoon's* movie anytime soon, that doesn't mean it's a bad place. It really does have its strong points, and they're not even hard to find. The library roof is a big one. Sunsets are nice on clear days, and you can see all of Boston almost every night. Sledding down the President's Lawn is really a lot of fun if you're with some good friends. It's not quite as quirky a tradition as, say, throwing toast onto the field during football games at Penn, but it's ours.

And on the other side of the

"What did bring me here is a school that offers a lot— which I found is composed of students unwilling to accept it."

coin of wrongdoing, are those who run the day-to-day operations of our school. The same people who decided to give each dorm room its own special garbage can for paper recycling also thought it would be a good idea to hire UNICCO. Well, my little gray recycling bin is now just a second garbage can. Instead of recycling more, I empty the garbage less. I'm sure that this is the case all across campus. Why is the mail room not open on Saturday? There's postal service, but no one at West Hall to deal with it. I could understand no package pickups, but no mail at all will just not do.

The list goes on and on. And it's more than just Coke or Pepsi. It's things like the condition of our dorms. Some of them are, well, dilapidated. Who remembers the steps of Houston being smashed to bits? There was a big chunk of rock missing for a few days there. That's not cool.

Why do we need keys for our dorms? Is it too much to ask for a valid ID to open all dorms on campus? Other area schools do it. And let's face it: getting into another dorm is not exactly difficult. If you wait for two or three min-

see APATHY, page 8

SENIORS!

A "CAN'T MISS" PUB.....

FEATURING



Clockwise from top left: Mike Kirkpatrick, Sean Cleland, David Callahan, Paul Bradley

THE DROVERS

From Chicago

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Tuesday, February 27, 1996

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Dream vacation possible for less than you would think

by MICOL OSTOW

Daily Editorial Board

Granted, it's February, and granted, Tufts has been buried under an avalanche of snow for what



Book Review

may seem like forever, but some industrious students have already lined up their plans for the upcoming summer months. Honest to gosh, summer is just around the proverbial corner, and most job offices and programs will be accepting applications sometime in March. If you haven't yet given some consideration to the summer break, now is the time to move.

Obviously, internships, paid or unpaid, are the traditional route for the career-bound and ambitious Jumbo. However, the money behind these little "job-lettes" is far from earth-shattering; and, un-

less you are fortunate enough to secure employment with a company that truly adores its interns, the work can generally be rather tedious and repetitive. Moreover, selection for internships can be cutthroat and competitive.

Okay, ix-nay on the nternship-iyay (don't think about it; it sort of works). Next stop: paying job. Again, however, college students are clearly ineligible for any position other than the most base, which means, again, a lot of temp work and a little pay. Waiting tables is an option, but the hours can be grueling. Certain jobs are perfect for the summer, such as camp counselors, but again, the hours are long, the labor is both emotionally and physically demanding, and the pay can really bite (of course, some say that the emotional rewards are bountiful but I don't buy it).

So where are we left? How about summer travel? Plenty of youth organizations/institutions

provide summer programs to various exotic locations around the world (ie: Israel, Australia... for a hefty fee). If money is no option, then go for it. If money is an option, though, all is not lost:

Dubbed by critics, "the most creative and adventurous travel book ever," *Europe on \$.84 a Day*, by Gil White, has recently been released (and is even available in our convenient campus bookstore). Although the "\$.84" term is a slight exaggeration, the fact remains that White demonstrates that inexpensive travel in Europe is always a possibility.

"You don't need thousands of dollars to go to Europe," explains the author. "Too many students try to measure their fun by how much money they can spend rather than budgeting and exploring the country creatively."

White offers a simple theory for cutting traveling costs in half: a traveller should possess enthusiasm, a desire to meet natives, and a willingness to return hospitality by performing simple chores (which include babysitting, washing dishes, or even — gasp — milking cows!). This form of "trading off" allows the traveller to reduce the cost of his excursions while at the same time becoming more fully immersed within the culture of the land.

Europe on \$.84 a Day is actually the second edition of the novel to be released by the author, back by popular demand. White also addresses safety precautions available to women travellers, such as utilizing companies that are able to provide rides for its customers.

"The biggest mistake you can make is to buy a Eurail pass for the entire trip. Take the trains and stay in youth hostels for the first three weeks, and as you gradually gain confidence, branch off into my more creative ideas," he advises.

Recommendations include cycling, taking a train or bus, camping, staying in vacant hotel staff rooms, or staying with a university student. The underlying moral: leave your options open and embrace flexibility.

White offers a survey of over

35 countries, providing information on locations a tourist hadn't even intended to visit. He also suggests practical packing tips like what not to leave behind: a visa, currency rates, cycling equipment, and more.

Finally, White's exhaustive

handbook also contains must-see attractions, youth hostel and hotel listings, and translations of imperative phrases. Hebrew and Arabic terms are also included.

With *Europe on \$.84 a Day* as your guide, your imagination can be your only limit.

February is Black History Month Charles Richard Drew Medical researcher (1904 - 1950)

Born and raised in Washington, DC, Charles Drew graduated from Dunbar High School in 1922. Drew went on to attend Amherst College, where he received the Messman Trophy for having brought the most honor to the school during his four years there. He received his medical degree from McGill University in 1933, and then returned to Washington, DC to teach pathology at Howard University.



In 1938, Drew received a research fellowship from the Rockefeller Foundation for study at Columbia Presbyterian Hospital in

New York City. The research he undertook there led to the finding that it was blood plasma rather than whole blood that needed to be preserved for transfusions. In 1940 Drew was awarded a doctorate at Columbia University with a thesis on "Banked Blood."

Drew became such an expert in the field of blood research that the British government called upon him to set up the first blood bank in England. During World War II, Drew was appointed director of the American Red Cross blood donor project. At that time, the US military refused blood donations by non-whites to be used for whites. Drew took a strong stand against the military's segregation of blood and consequently was asked to resign as director.

Dr. Charles Drew died in an automobile accident in 1950, and during his lifetime he gained considerable recognition. He was named Diplomate of Surgery by the American Board of Surgery in 1941; was a recipient of the Spingarn Medal by the NAACP in 1944; was granted honorary Doctor of Science degrees from Virginia State College and Amherst College; and he was elected as a Fellow of the International College of Surgery in 1946.

—Prepared by Omega Psi Phi fraternity Inc., Gamma chapter

THIS PAGE WANTS YOU TO WRITE. SO DO IT.

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Cool Chucks, Dude

People are strange. Why are mealtimes always seen as being the best time to tell sick stories? "Yeah, so it turned out that the cheese wasn't supposed to be green," or, "I have never seen so much puss," or, "Yeah, my sister was just sitting on my dad, naked, bouncing up and down..." Oh, wait — sorry — you were probably reading this at a

meal, weren't you? My bad.

Adam Kraemer

People are Strange

just a good way to introduce today's topic.) It's about fads.

The thing I've noticed about fads isn't how silly they are (though I'll get to that in a moment), but, rather, how, when they're popular, we don't see that they're just fads. We're convinced that we're living at the height of style and what we're wearing is going to be popular forever. Travel back in time with me for a little while and maybe you'll be glad we were wrong.

(Note: this isn't to say that there aren't certain staples of popular fashion which stick around forever — jeans, t-shirts, sneakers, baseball caps, etc., but if you think about them, you'll notice that even they go through mini-fads. For example, no one wears those 1984-style black and red Air Jordans anymore. At least, I don't think they do.)

So let's look back, shall we?

Remember parachute pants? What was that? Like if you're ever in an airplane accident, you can just confidently jump out, take off your pants, hold them over your head, and... die a horrible death in your tighty-whities. But I always pictured the diving plane, and a little ten-year old, going, "Don't worry, Mom, I'm wearing parachute pants."

Would've made a great movie of the week.

I think the only thing parachute pants were actually good for was break dancing, something which I have never even pretended to consider thinking about trying to possibly attempt to do. And remember the studded leather bracelets (five dollars at Philadelphia's Italian Market) we wore with them? We were cool. Sleeveless t-shirts? (Insert Barry and Levon "Awww, yeeah" here.) They actually made movies about break dancing. I'm proud to say I never saw either *Beat Street* or *Breakin'* (or, for that matter *Look Who's Talking, Too*, though that really doesn't relate to my point).

Skip ahead a few years to 1986 — Guess Jeans. Now, I know what you're thinking — "Guess Jeans aren't a fad; they're still around." Okay, but remember the styles of Guess Jeans we wore? How about grey denim on the insides of the front pockets? Or leather patches on the shoulders and free-style biking graphics on the inside of the denim jackets? Sure, those would be cool now.

Although I guess (absolutely no pun intended) that what really made them a fad was that you were inherently cool if you had a pair. I remember walking up to the front of the classroom in sixth grade to answer a question and Robin, the girl who sat behind me, actually yelled out in class, "Oh, my God — he's wearing Guess Jeans!" I think I went, "Yeah, so?" very nonchalantly as the teacher rolled his eyes. What I didn't tell anyone was that I had begged my mother to buy me those jeans (at, I think, \$55) so just that sort of thing would happen. Thanks, Robin, you made my day.

Wait — you know what was a stupid fad? How about Michael Jackson jackets? There was the one he wore in the "Thriller" video — that red and black thing with the "V"

and the ribbing. That was silly. But not half as silly as the one from "Beat It." This was the one (available in red or black) with the plastic mesh on the shoulders and the 500 or so zippers. And I think the cost worked out to something like a dollar a zipper. Brilliant. 'Course we might have thought differently if we'd known he was using these tiny pockets to hold pictures of naked seven-year-olds.

What else? How about other brands that were so in that wearing them made you automatically cool — Benetton (and those rugby things with the stripes on the sleeve), Banana Republic (and those t-shirts with the Jumanji-type animals on them), Reeboks (and I'm proud to say that I was the first person in my fifth grade class to wear them), and even Adidas (remember those athletic warm-up things from, like, 1983 with the matching pseudo-satin pants and jacket?).

I'm sure that in ten years, I'll look back on what I was wearing today and laugh (and not because it's a funny t-shirt). I have a thumb ring and a second earring. At 31, I'm sure I won't like them as much as I do now. Heck — the minute I go to my first job interview (Friday, 4 p.m., *Entertainment Weekly*) all the jewelry comes out or off. I'm no dope.

So, I'm not saying that fashion is always as dumb as friendship bracelets (multi-colored gaskets?) or mirrored Vuarnet sunglasses with leather blinders, but you know, maybe in general we shouldn't take it so seriously. Of course, no one takes fashion as seriously as junior high school kids, so I don't think we have to worry in the real world quite as much. Now I gotta go get my Brooks Brothers suit pressed for my interview and stop by Structure to buy a pair of socks. Wish me luck.

Write Features. 627-3090

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ARTS & ENTERTAINMENT

A future? Fancy that!

As I sit here contemplating my future of unemployment, I figure that it may be time to pay tribute to my major — English. While I can positively say that my background in literature has not yet gained me

Samantha Levine

Ten Cents For the Sideshow

an occupation, it has afforded me exposure to literature that I may never have thought to look at, let alone love. So next year, when I will be living above a heating grate on Manhattan's West 55th Street, sharing a refrigerator box with my friend the American Studies major, I will at least have the company of Oscar Wilde.

So, as my father insists, I now have a \$100,000 education with no future... but I do have an appreciation for fine literature which I will now bestow upon you. So do with it what you will... constantly bearing in mind this other tidbit from my father: "That and a \$1.50 will get you on the subway."

I was never a huge fan of the play genre — Tennessee Williams' *The Glass Menagerie* spoiled it early on — but Eugene O'Neill's *Long Day's Journey Into Night* turned my experience around. The story of a dysfunctional family *par excellence* — the writing is witty, the characters are sarcastic, and literary allusions abound. Another fascinating play is *J.B.*, by Archibald MacLeish. The play is based on the book of Job, the bible story of Job, who is the most upright man on earth. Job becomes the subject of a bet between God and the devil as to how many hardships he would bear before he abandoned his belief in God. The play structures the story with God and the Devil, wearing masks not unlike those of comedy and tragedy, sitting in the balcony watching Job struggle with his hardships. The play is absolutely heartwrenching as you recognize the monstrous cruelty and amorality of the devil and of God.

Who's Afraid of Virginia Woolf, by Edward Albee, is another memorable play, with a frighteningly real portrayal of a couple living completely outside the realm of reality. It's even more fascinating if, as a Duke University English professor suggested, you imagine all of the characters as homosexual men.

We now turn to novels, and the first is *Catch-22*, by Joseph Heller. A bit intimidating in its length and opening pages, this novel is one of the most hilarious satires that I've ever come in contact with. A brilliant parody on the United States Army, with some of the most cleverly delineated characters, the book is the origin of the oft-used, and much less frequently understood, catch-22 reference.

And then, of course, is anything by Jane Austen. Most notably, *Pride and Prejudice*. There is simply not enough that can be said in praise of this author. Her writing is just so smart and her characters so bright that it is really painful to conclude her novel because one's acquaintance with the figures within it must come to an end. I challenge anyone to put down *Pride and Prejudice* without having fallen in love with Mr. Darcy. *Sense and Sensibility* is also a wonderful story. The one complaint, if minor, is of the predictability of her novels, but the reading is so enjoyable that the flaw, if it so be, is readily disregarded.

To continue with 19th century literature is *Wuthering Heights*, by Emily Bronte. We all have some vague awareness of Heathcliff, don't we? He's the romantic hero in this haunting novel about a rather twisted and obsessive, yet utterly compelling, romance. While the story operates on numerous narrative and emotional levels, the most lingering aspect is Heathcliff and Catherine's relationship — one which defies even the barriers of death. Also notable is Charlotte Bronte's *Jane Eyre*, which I don't hold in as high esteem as *Wuthering Heights*, but is a wonderful story nonetheless.

Speaking of wonderful stories, we have J.M. Barrie's *Peter Pan*, but this is not the Disney *Peter Pan* or Robin Williams' *Hook*. While these last two are based on the novel, the writing in *Peter Pan* is more of a treat than the actual story. Written in humorous prose that is nothing but pretty, it is delightful to read and equally hard to put down.

Most recently, I've had the experience of John Milton's *Paradise Lost*. While I never in a million years would have chosen this epic poem on my own, when asked to read it for class I was amazed by Milton's splendid mastery of the language. The poem is about Adam and Eve's expulsion from Eden (due to the trickery of Satan) and interestingly illuminates the strength of the characters and the bizarre and sensual attraction of Satan.

Another example of beautiful writing is Jeanette Winterson's *Written on the Body*. A love story told by a narrator of undefined gender, this novel holds the prettiest prose and just the most wonderful quotes. Read it closely for the section on love and the butler. Simply magical.

Finally, is my all-time favorite, *The Picture of Dorian Gray*, by Oscar Wilde. While I am addicted to anything this man has written, with the possible, and I think, understandable, exception of some of his poetry, this novel is the most fascinating book I have ever read. Like *Catch-22* and *Wuthering Heights*, the book has a broad cultural reference, but the allusion to an aging portrait belies the novel's true essence. The story is of a beautiful young man, Dorian Gray, so terrified of losing his youth and beauty that he wishes for a likeness of himself to bear his flaws. The wish is granted and Dorian proceeds to indulge his every desire, knowing that no signs of shame will ever mar his real person.

The story is ultimately one of desire and the terrible cost of its realization — a desire and realization that can perhaps be paralleled by the longing for literary competence and the actuality of its utter lack of affect. But, after all, what would life be like without the magical ability of a story to transport one from reality to a world of sheer fancy? Particularly if the reality is a refrigerator box.

Hi-fi sound on 'Jack Drag' CD

by MICHAEL PERLMUTTER
Daily Staff Writer

Jack Drag's self-titled CD, out on Devil's Weed Inc., is quite a pleasant surprise. This CD from the Boston-based trio offers a plethora of new, clean sounds. Looking at the inside cover, the message "this is a ten song compilation of 4-track recordings," and brief descriptions of where and when each song was recorded, leads one to believe that this CD will be another lo-fi, no production, no frills, Sebadoh wanna-be CD. After the first waves of sound wash over you, however, this image will quickly be abandoned.

The first cut is one of the best on the CD. "Velour," greets you with Jack Dragonetti's lilting voice over *My Bloody Valentine*-sounding guitars and hollow drums. This combination might invoke comparisons to old Ride albums as well. The next track, "Loop," also fits snugly into this category, except that an acoustic guitar is more prominent in the mix. An electric guitar does pop up here and there, providing backup melodies and timely, well-used distortion.

Jack Drag gets soft and dreamy as the CD continues. On "Hail the Caffeine Dream," and "Should've Told," Dragonetti's voice seems to float over the drums, and lightly distorted guitars. The next two, "Dope Box," and "There Was a Moon..." delve into hip-hop and groovy sounds, without losing their underlying melodic foundations.

"Friends," is a definite

highpoint of the CD. The song opens with soft, melodic guitar riffs and the sweet voice of Dragonetti gently, and paradoxically saying, "Fuck you and all of your friends, I hope I never ever see you again." The song then builds to a faster and heavier, guitar-laden section of Dragonetti venting and projecting his angst, then dropping back to the beginning sweetness, and it finally builds again to the end. Because



of its sheer catchiness and twisted humor, it's easy to envision this song as a staple for local college radio. The last three tracks offer more dreamy and lilting pop, bringing the CD to a logical closure.

This compilation is well categorized, flowing from one song to the next. Offering such a diverse mixture of sounds and styles, *Jack Drag* is more of a portfolio of the multifaceted talent of John Dragonetti than a truly conceptualized and pre-envisioned album. Indeed, many of the tracks were

recorded during different time periods, and during different incarnations of the band. Member changes were common until the present lineup of founder John Dragonetti, ex-Orangatang member Joe Klompus on bass, and Jason Sutter on drums. Some of the tracks have been previously released on 7" vinyl and cassette.

Despite the fact that all songs were recorded on a 4-track cassette recorder, they sound professionally produced. Besides the incredible sonic diversity *Jack Drag* offers, this is another clue pointing to the incredible talent of Dragonetti. Chalk that up to Dragonetti's penchant for "produced and soundscape" music. Dragonetti resorted to recording on 4-track because it was his only means to record, not to promote the patented lo-fi sound. He refuses to let his limited recording potential compromise his music. Instead, he uses the 4-track to his advantage, as well as that of the listener.

"It really forces you to focus on the song rather than the 48 monster guitar tracks you want to suffocate it with. You'd be amazed at how much you can fit on that little piece of tape, but at the same time, it helps keep things to a healthy minimum," states Dragonetti.

All in all, this CD is an impressive and diverse offering of well-constructed pop music. Dragonetti has used his limited recording capabilities to showcase, rather than fetter his abilities, and it will be interesting to see what this promising local band brings us next.

Production of 'Henry V' is unique

by ERIC PLINER
Senior Staff Writer

In the program notes to his new production of Shakespeare's *Henry V*, director Robert O'Hara promises his audience a "bold, dynamic, youthful approach" to a writer feared by many American students and theater companies. With a cast of six powerful actors and the best use of the arena's space in recent Tufts theater history, O'Hara accomplishes his goals — and turns a potentially complicated work into an accessible and entertaining experience.

Though the script has been adapted, the basic premise is the same: Henry, King of England, sets out to conquer France. He is challenged by traitors within his own country, visited by ghosts, and forced into a bloody battle with King Charles and the French army. As in many interpretations of Shakespeare (even the most traditional), it's difficult to pick up on some of the characters and details, but the general plot line is clear. The twist to this production, however, is that each of the four men and two women play multiple roles, and everyone appears as King Henry at some point during the evening.

The first, Christopher Bortz, approaches the character with a severe demeanor which is perhaps the most traditional of the cast. His challenge, which he meets rather well, is contrasting Henry with Charles, the King of France, whom he portrays in a

juxtaposed scene. Likewise, Maha Chehlaoui plays both Henry and the Dauphin of France in sequential scenes. These images drive home the humanity of all of the play's characters and make the climactic battle seem all the more brutal.

Each of the actors develops specific qualities of the title character, creating a portrait of an individual which could hardly be so fully explicated by one actor. This creates a minor problem for the audience; as O'Hara builds exciting and intriguing scenes, he misses one fundamental of telling the story — transitions. There is little connection between each interpretation, and aspects of Henry which emerge late in the play seem hardly related to the character who began. Nevertheless, this is a stylistic interpretation which does not really detract from the evening's effectiveness.

Jesse Pennington, who portrays the Prologue, performs excellently as a physical actor, able to convey image and emotion with not only words and expressions, but with motion and well-choreographed action. Philip White's rendition of Alice, the French assistant to Katherine, is humorous, but his true talent is revealed as he unfolds the weaker aspects of Henry. The evening's most stunning performances come from Rosemary Garrison, who re-establishes Henry as a figure of power, and from Richard Canzano, whose final scene terrifies the on-stage

characters and bewilders the audience. Indeed, this final scene requires a strange shift in emotion from both Canzano and Chehlaoui, who fully clench the audience before the Prologue returns to conclude. Aside from a tad too much anger on the part of nearly all the actors, this truly is an outstanding cast.

Though this production seems primarily cast-driven, its technical aspects are executed tremendously. Adam Mendelman's sets are an abstract delight, forcing both the cast and the audience to move around to appreciate the arena's full space. Neal Hirsig's lights make wonderful use of both traditional techniques as well as unusual ones, including illumination of the audience, handheld spots, and disco-like effects in a spectacular technobattle scene which couldn't seem less like traditional Shakespeare, but, somehow, works stunningly.

That theme is one which runs through this entire production — even the most bizarre attempts at making this play understandable work stunningly as entertainment. Even those who consider themselves Shakespearean "purists" and do not find O'Hara's interpretation appealing will surely appreciate the powerful talents of this cast and the unique use of language, movement, and space to create a wholly entertaining, and, yes, "bold, dynamic, youthful" evening at the theater.

More that are events happening on campus

AROUND

continued from page 11

Monty Python Society
Planning the Birthday party. All welcome.
Lane Room, Campus Center.
9:30p.m.

ISLAMIC CULTURAL UNIT
Open House, Refreshments Served.
Suites 410's & 420's, Latin Way. 6-8p.m.

Tufts Italian Club
General Meeting.
Braker 20. 9p.m.

ACT
Info Session for Bone Marrow Registration.
AV Room. 7p.m.

SADD/BACCHUS
2nd General Meeting-FREE
PIZZA.
Eaton 208. 9:30p.m.

TUSC-TUFTS UNIVERSITY SNOWBOARD CLUB
Information - Moolah Collection For Mt. Snow Trip.
Eaton 202. 9p.m.

Film Series
Film: Citizen Kane.
MacPhie Pub. 9:30p.m.

ALCOHOL AND HEALTH EDUCATION PROGRAM
Open AA Meeting (Alcoholics Anonymous).
Room 208, Campus Center. 12:15-1:15p.m.

Women's Programs
Acquaintance Rape + Sexual Assault Survivors Support Group.

55 Talbot Ave. 9:30-11p.m.

Drama Department
Henry V.
Balch Arena Theater. 8p.m.

Career Planning Center
Summer Opportunities Workshop.
Career Planning Center. 4

University Chaplaincy
MEDITATIONS: A TIME FOR THE SPIRIT "Effects of Catholic Missions in Latin America"
SPEAKER: Carlos Enrique Diaz, A'96.
Goddard Chapel. 12 noon-1p.m.

Hillel
Back to Basics, an informal text study.
Hillel. 8p.m.

TUFTS UNIVERSITY
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Panel Discussion Featuring

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Citizens for Limited Taxation

Gilbert Metcalf
Department of Economics, Tufts University.

David Warsh
Financial Columnist, The Boston Globe

Thursday, February 29

7:00 - 8:30 P.M.

FEINLEIB LECTURE HALL (Barnum 008)

Informal Reception to Follow in Lobby

Sponsored by the Provost and Dean's Offices and the Department of Economics

Tufts has a great deal to offer to its students

APATHY

continued from page 3

utes, someone will always let you in. That's all there is to it.

Why can't there be an accurate student telephone book? With Internet connections, students could easily put their numbers or even addresses into a directory on the Web. It would be so easy.

So what if it's impossible to get a cup at Dewick? So what if Cousens gym has a floor like an

ice rink? So what if there's no ice rink? We will never win the Orange Bowl or go to the Final Four. Not ever. But we can row and sail with the best of them. It balances out, but only if you let it.

It would also be helpful to have a phone bill that you wouldn't have to go over with a fine tooth comb every month. Carpeted floors would be nice, and reliable hot water would make my day. Minor details, really. I, for one,

did not come to Tufts to party and kid around. No, that's a lie. I did come to party and to kid around. But that is not what brought me here. What did bring me here is a school that offers a lot—which I found is composed of students unwilling to accept it.

Maybe I'm overreacting. It's possible, I suppose. What's more likely is that everyone else is not reacting enough.

SENIORS!!!

Dean Bobbie Knable
and Dean Walter Swap

cordially invite you to a reception
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Tuesday, February 27, 1996
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4:00 - 6:00 P.M.

Refreshment will be served.
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SPORTS

Bits and Pieces

Well, after loads of writing about the men's hoops team, and weeks of waiting for the women's hoops team to win a game, I'm left topicless. So, after watching Dan Shaughnessy go random last week, I figured it was time to do the same. Apologies to those of you who hoped to see Bill's Bits this week (I know you base your Tuesdays on it), but just consider this a long version.

Bill Copeland

High, Far, and Gone

We'll start out with the men's basketball team. With their bid announced as a seventh seed in the ECAC Tournament, they clinched a disappointing season that was expected in November when Eric "Moose" Emmert tore his ACL. As a fan and writer of the team, it pains me to think what could have been if you throw in his ten rebounds and eighteen points per game. Emmert's portion of the Senior Night ceremony Saturday was especially bittersweet. The crowd applauded him strongly, wishing they could have watched his career finish in the natural fashion.

The other Jumbo superstar honored at Senior Night was Chad Onofrio. The sharpshooter has started all 99 games he has played since joining the team (he will start his 100th game Wednesday) and was the 1992-3 NESCAC and ECAC New England Rookie of the Year. The biggest sign of Onofrio's team attitude is that the two-year co-captain is described in the 1994-5 Tufts Basketball Yearbook as "the consummate point guard." To make the team better, this point guard learned a new position (shooting guard) for his crowning year, eventually mastering it. Everything the team has asked for, he has done to perfection.

Two other Jumbos played their last home game Saturday and should not be forgotten. Co-captain "Jazzy" Jeff Holden had a very solid season for Tufts in his second year starting. The former JV player has developed a knack for outside shooting while remaining solid on the inside. He seems to be the emotional leader on the court, always there to fire up his team.

The other is Will "Coach Sheldon gives me a new nickname every day" Riordan. "The X-Factor," as he is sometimes called, made the crowd and the team explode Saturday hitting a shocking wide-open trey. "Rodman," as he has been called, is a defensive reserve, grabbing rebounds and playing solid defense but rarely touching the ball on offense. He, like his teammates, does whatever Sheldon asks him to do for the team.

The team hopes to continue its season beyond Wednesday's game against UMass-Dartmouth. After last week's two losses, the team no longer looks invincible. Point guard Brian Skerry has seemingly lost his edge, missing layups and throwing passes to no one. If Skerry can rebound, the team should follow. The Jumbos at their best are as good as any other team in the ECAC Tournament.

Three other Jumbo hoopsters ended their careers Saturday on a down note. Chantelle Nobile, Sonia Raman, and Joy Richmond, and the women's basketball team suffered a season-ending 11-game losing streak, punctuated by Saturday's heartbreaking 53-51 loss to Conn. College.

This team just never recovered from the graduation of Jodi Beach and Laurel Riechmann, as it couldn't compensate for the lack of a consistent inside threat. Sarah Howard, Stephanie Buia, and Richmond performed admirably, but they were unable to get the team over the hump. A solid outside threat could have made the difference, but no one stepped up for the women.

While the seniors will be missed, next year could be a comeback year for this team. A starting five with Kara Murphy at the point, Amie Hansen, Liz Peach, or Michelle Breen at shooter, Shelley Pedersen at small forward, Howard at power forward, and Buia in the middle is one to be reckoned with.

The Great One is now playing for Mike Keenan, so it seems. Wayne Gretzky's trade to the St. Louis Blues is apparently all but official, though at press time he was slated to play against the Winnipeg Jets last night as a member of the LA Kings.

As a New York Rangers fan, I'm pretty glad that the rumored trade of Gretzky to the Rangers never happened. There is no need to break up an excellent line on a team playing great hockey while also giving up a considerable amount of money and a high draft pick just to obtain one great player whose best days are surely behind him. Gretzky would be at best the second best player on the team but could surely mess with team chemistry, an important factor in New York (see Roger Neilson).

The Blues have not played great hockey this season, so both sides should win out. Of course, you never know what a player with a nickname like "The Great One" will do playing for Keenan, the hardest of the hard-line coaches. If Gretzky turns this team into his team, as Mark Messier did with Keenan's 1994 Rangers, the Blues could pull a few upsets come May.

Massachusetts' loss Saturday is not a huge surprise, as I said here last week. The Minutemen have not played a decent team, with the possible exception of Virginia Tech, in a month, yet have had to fight to the end to win most of their recent games. Camby is a force, but Kansas and Kentucky are the best teams in the country.

Spring training has finally begun (Yes!) and games are right around the corner. My baseball preview is a ways away, but I'm now trying to figure out the A.L. East race. The Yankees are a huge question mark, with Dwight Gooden and Jimmy Key totally unpredictable. Red Sox fans think they have a chance, but they're not beating two very good teams (Yanks and Orioles) with their defense. Baseball's back.

Runners qualify for nationals

Relay team, Lavallee, and Northrop will run in two weeks

by SAMANTHA SCHOSBERG

Senior Staff Writer

This weekend the Tufts men's track team competed at the Division I New England Indoor Track



and Field Championships at Boston University. All the runners put forth their best effort against top schools like Williams and Boston College.

The 4X400 relay team qualified for nationals at the meet with a time of 3:18.52. The team consisted of Damon Adams, James Lavallee, Geoff Hill, and Matt Greenhawt, a last minute addition. "It was a beautiful race to watch," said head coach Connie Putnam.

James Lavallee once again made tremendous waves in his event, setting a school record once again in the 400. He ran a 48.17, placing third at the meet. With this

time, Lavallee will compete at nationals in two weeks. Damon Adams also competed in the 400, but was disqualified after stepping on the line before the gun went off.

Senior Noel Dennis competed in the 500 meters, but hit a crack in the track and had to drop out of the race after the first 300. He was in second place at the time, and now has a pulled hamstring. Putnam does not expect him to be out the rest of the season.

Mike Northrop, a junior, qualified for nationals with his 4:13.92 trial time in the mile. The trial unfortunately fatigued him in the final. Putnam commented, "He ran a real good race." Also in the distance events, sophomore Rod Hemingway ran a career best in the 1000, but just barely missed making the final at the meet. Junior Scott Masiella ran the 5000 meters, but started too fast and did not place as well as he should have. "I just ran out of gas," said Scott.

In the field events, Mark

Stonkus, Romel Childress, and Jeff Soderquist all had excellent performances. Shotputter Stonkus missed the final by .25 of an inch, but had a career best distance. However, he managed to beat some rival throwers for the first time. Childress was All-New England in the long jump, and placed third at the meet. Despite Soderquist's fouling out in the long jump, he placed fifth in the triple jump.

The team placed ninth out of 18 teams in the distance medley relay and came within four seconds of the school record. The team consisted of Childress, Mike Harty, Ben Piecuch, and Rich Hemingway. Putnam said, "They were great, but just not fast enough to beat the Div. I guys."

Overall the team ended up placing 13th, one place better than last year, and all the runners put forth their best effort. It was a tough meet to say the least, and "the guys ran their ever-loving brains out," commented Putnam.

11th straight loss a disappointment

by DAN PUZZO

Senior Staff Writer

Eleven! A few weeks ago the women's basketball team was 5-6 and looking to even their record at



.500 in their 12th game. They didn't succeed and they hoped that one little setback wouldn't put a damper on their hopes of a winning season. Unfortunately it did, for they ended their season with 11 losses in a row on Saturday with a disappointing 53-51 loss to the Connecticut College Camels. How nice it would have been for the ladies to not only cap off a hugely disappointing season with a win over a good team, but to have seen the headline "Jumbos smoke Camels" gracing our pages.

Saturday's game was pretty symmetrical. They finished in the same way they began — cold. It took them five minutes to score the first bucket, and from there it didn't improve in the first half. The Camels led 30-24 at the half. Neither team was able to shoot very well from the field, as the Jumbos could only hit on 36 percent of their shots, and turned the ball over 19 times.

Coach Savitz must have performed some kind of wonders at the halftime talk, because the Jumbos came out on fire, the Camels cold. When all was said and done, Tufts went on an incredible 28-6 run, putting it up by as much as nine at one point. For quite some

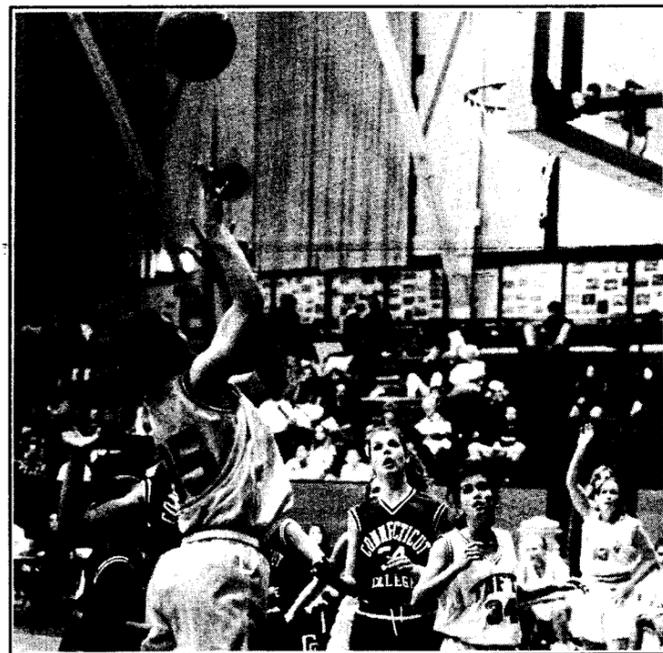


Photo by Nick Hnatyk

Sarah Howard shoots for the Jumbos as captain Chantelle Nobile boxes out for a rebound in Saturday's Senior Night loss.

time it appeared to be a two-woman show as Kara Murphy's quick dribbling and excellent passing, and Sarah Howard's sharp-shooting (at one point, eight straight points) seemed to energize the squad. Murphy was doing everything, stealing, dishing out the ball, pumping her fist after a basket, and whatnot. And Howard was on fire, hitting everything fed to her. There was no stopping these Jumbos.

During this spell, the Camels went absolutely frigid. They scored only four points in the first ten minutes of the second half, and six in the first thirteen, before catching fire later. As one fan, senior soccer player Max Brown said so acutely, "They just couldn't buy a bucket. Oh, but then things changed... dramatically."

After a time-out by the Camels with a little over seven minutes left, they came out firing. They cut and cut the lead and eventually took a one point lead with 1:35 left. The Jumbos regained the lead, and then the Camels took the lead for good with less than a minute left in the season. Tufts had one last chance to salvage something. Michelle Breen tossed up an er-

rant three point attempt, and the Camels grabbed the rebound and were able to run out the clock before anyone could foul. And so the season was over.

For many of the games this season, the fan support hasn't been all that great. For the finale, however, the crowd was large and very vocal as cries of "2-for-1 deals at Lenscrafters" and "Job opportunities at Foot Locker" regularly emanated from the crowd. More people arrived in the waning stages, also emphatically cheering the ladies on to hopeful victory.

After the buzzer, though, it went largely silent. People weren't so much stunned as they were upset. After what has been such a frustrating season, a win would have been, put simply, nice. But it wasn't so and we will just have to see what happens next year, when the core of the team remains intact, provided the juniors and maybe even Sarah Howard decide not to forego their remaining years to enter the NBA draft. It doesn't appear too likely that any of them will do that, but in today's world of sports you never know what'll happen.

Upcoming schedule

Tuesday, Feb. 27

No games scheduled

Wednesday, Feb. 28

Men's Basketball: ECAC New England Division III Tournament, First Round @UMass Dartmouth, 7:00.

Men's Hockey: ECAC New England Division III Tournament, First Round @Skidmore, 6:30.

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

VIENNA TABLE! Friday is your last chance to see old friends, eat chocolate, and party with the Gittlemans. 3-5, Provost's House. See you there!

Summer plans? Travel! Work! Learn about trips to Israel and other countries...jobs and internships. Info session today, Tuesday, Feb. 27 at 8pm Hillel Center.

Seniors! Looking for a job next year? Come to an info session at the Hillel Center today, 2/27 at 8pm. For more info call Esther 627-3242.

Don't miss your chance to groove to the 80's at Flashdance. A fundraiser to benefit respond, a battered women's shelter sponsored by Alpha Phi, AOPi, and Chi Omega. On sale this week in Dewick, Carmichael, and Campus Center, \$5.

Hey, L.M.! Sunday night was definitely our undisputed top first. As usual you were armoring, although this time you BEAT all our expectations. Thank you so much. JJ + Jr.

366 Numerology or a cappella-you decide! Come to SQ's LEAP YEAR SHOW, Th. 2/29 8:30 Oxtam. Bring \$1 donation and a wide open mind....

THINK ABOUT IT! It's not the Olympics or the Election, it's LEAP YEAR DAY! 2/29, 8:30, Oxtam Cafe, witness SQ and friends sing in the leap year! Only \$1, and what a bargain it is! Yowza!

Hey Tufts! Let's groove to the 80's at the Jukebox this Thursday night to benefit respond, a battered women's shelter! Alpha Phi, AOPi, and Chi Omega are selling tickets this week in Campus Center, Dewick, and Carmichael

COME TO 366! SQ, The Higher Keys, and On The Rocks, three multi-platinum a cappella groups, celebrate LEAP YEAR, Thursday, 8:30, Oxtam. You'll come, you'll love it, you'll buy a muffin!

GET INVOLVED! Come to the SADD/BACCHUS General Meeting, Wed, Feb. 28, 9:30, Eaton 208. Eat FREE PIZZA!

Back to Basics! An informal text study, Wed, 2/28, 8p.m. at the Hillel Center. COOKIES

Birthdays

Dear Karen, We want to wish you a very happy birthday and hope you have a wonderful day. Love, The Chi Omega pledges

Hey Ro! HAPPY BIRTHDAY BABY!! We can't wait to be your sisters! Love always, your fellow Chi-Omega pledges

SUSAN ESENBAND Happy Birthday!!! We hope you have an amazing day! Love, the new members of AOPi

Events

Plans for this summer or next year? Come to an information session on work opportunities and travel programs in Israel, the USA, and other countries. Tuesday, Feb 27 Hillel Center, 8pm.

She saw her friends shot. Now she wants justice. "Burma: Life Under a Military Dictatorship"--Hear the personal story of Ohmar Khin, Burmese human rights activist and co-founder of the All Burma Students Democratic Front.

MOXIE HALL SNACKS/ SIDEBURN SOCIETY/WELCOME BACK COLIN PARTY Have a Moxie front, see lotsa' sideburns, see Star Wars, snowboarding, skateboarding, + Jackie Chan movies! Eat bananas! Come to 030's + 020's of Wren, Wed. @ 10:30. VEGAN ACCESSABLE

Join TU3 for a Musical Potluck at Goddard Chapel At 9:00p.m. tonight. Bring your favorite songs on CD or cassette and share their significance with a group of really nice people. Be cool. Be spiritual. Be there.

Meditations Wednesday, 2-28-96, 12 noon to 1 p.m. at Goddard Chapel. The speaker will be Carlos Enrique Diaz, A'96, speaking about "Effects of Catholic Missions in Latin America."

Auditions! Dynamic theater workshop with director from London. Performed at the end of April with storytelling, music, monologues, poetry, etc. on theme of Jewish Social Justice. Auditions this week only. Call Esther 628-5000 ext. 2862

First-years, sophomores, juniors-Interested in revitalizing the pro-choice movement at Tufts before the coming elections. Be the next leader of Tufts Voice for choice! Leadership training Saturday, 3/2. For info-call ext. 3027

Student Advantage We are inviting cardholders and non-cardholders to attend a Focus Group on Monday March 4, 1996 from 5:00-6:30pm at the Campus Center in the Zamparelli Room. Free Pizza, Free Cards. If interested please call John at 266-8881

Jewish Women's Seder Being Planned We will be planning a seder & creating a Haggadah. For more information call Sharon at x8424 or web her at skivenko@emerald

Start to get ready for the summer!! Let's go to the magnificent city of Florence, or the incredible island of Elbe and enjoy an affordable language-culture summer program customize for you and your wallet. Go anytime for 2,3,4,5 and 6 weeks (for ACADEMIC credit). Call for information and free brochures, Prof. Paola Servino at 617-893-3218

Guys Go Free Week at Aerobics Guys, come down to Hill Hall and get in shape for Spring Break. Call TSR for more info. x3224

Seniors! Friday is your last chance to attend a Vienna Table Ever. If you missed the one you were invited to or never got an invitation, or just can't get enough, see you 3-5 on Friday at the Provost's House.

HEY SNOWBOARDERS & SKIERS Come with TUSC to Mt. Snow, VT on Sat. March 2. Information and \$\$ collection Wednesday, Feb 28 Eaton 202 9:00. Bring your Checkbooks. NO SHOW...NO GO. ???'s call Eric 628-5083 or Andriaz 627-1398

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Wanted

IMMEDIATE OPENING For a work-study graduate student at the Tufts Art Gallery. Seeking a gallery coordinator to work approx. 10 hrs/week, monitoring gallery and supervising undergraduate staff. Leave letter of interest and/or resume at front desk in the Tisch gallery. Call x3518 with questions.

GREAT SUMMER OPPORTUNITY Jewish co-ed residential camp, 1 hour from Washington, D.C., seeks male cabin counselors and specialists in tennis, watersports, arts, video, dance, photography, and special needs. If you are interested in the challenges and excitement of working with campers in grades 3-10, we want you on our team. Competitive salaries and great fun! Our director will be in the Boston area on February 29th. For more information and an appointment, call 1-800-WAPITAL or e-mail CapCamps@aol.com

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HELP WANTED Phone Work. Part time. Mornings + Evenings. Salary + Bonuses. One Block from Colle Ave. 391-3836

TROPICAL RESORTS HIRING Entry-level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.). Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Excellent benefits + bonuses. Call Resort Employment Services 1-206-971-3600 ext. R50353

HELP THE ENVIRONMENT And earn extra income! There is explosive growth with our sales & marketing office. Be a part of it. Call today. Boston office opening soon. 617-937-3506, 617-227-3628

COUNSELORS For Co-ed N.E. PA., Overnight Jewish federation camp--3 hours from NYC--General, Sports, Waterfront, & Arts. Call 1-800-973-3866. On campus interviews available. E-mail.

SUMMER POSITIONS AVAILABLE: JCC JACOB AND ROSE GROSSMAN Day Camp of the Jewish Community Centers of Greater Boston, Camp Nurse, Special Needs Counselors, Waterfront Staff, Senior Counselors, Staff for an Orthodox Unit. Specialists in the Following Areas: Campcraft, Dance, Fishing, Gymnastics, Karate, Nature, Sports, Wrestling. Call Leslie Zide or Stu Silverman at 617-244-5124

LEADERS NEEDED Summerteenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hostelng Program, Asfield Rd., CONWAY, MA 01341 (800)343-6132.

"\$ Cruise Ships Hiring" \$ Cruise Ships Hiring! Students Needed! \$\$\$ + Free Travel (Caribbean, Europe, Hawaii!) Seasonal/Permanent, No Exper. Necessary. Gde. 919-929-4398 ext. 21084

CASH PAID DAILY Telephone work, Hourly Pay Plus Commission. Located on Bus Line, Flex Hours 9-9 M-Sat. Call Vinny 391-2401

Student Advantage We need cardholders and non-cardholders to attend a Focus Group on Monday March 4, 1996 from 5:00-6:30pm at the Campus Center in the Zamparelli Room. Free Pizza, Free Cards. If interested please call John at 266-8881

SUMMER JOBS FOR THE ENVIRONMENT Earn \$2500 to \$3500 and MAKE A DIFFERENCE. Work with the Sierra Club, the PIRGs, and Green Corps Campaign to save endangered species, protect national parks and reform government. Defend the environment from Congressional rollbacks. Positions available in 33 states and D.C. On-campus interviews February 27, 28, 29 Call Jamie 1-800-75-EARTH

AS MANY SENIORS AS POSSIBLE To pack the Provost's House this Friday, 3-5, for the last Vienna Table of the year.

Childcare Needed Before school childcare needed for 7 and 11 year olds. Hours 7:00-8:30 but start time negotiable. Child development majors preferred. Monday-Friday Call 395-6828 after 6pm.

THE EX COLLEGE BOARD NEEDS YOU! Choose Ex College courses, plan campus programming, have an equal voice in decision making. Applications available now at the Campus Center Info Booth, the Ballou Info Desk, and the Ex College in Miner. Make a Difference! APPLICATIONS DUE FRIDAY, MARCH 1st.

CAMP TACONIC In Massachusetts seeks college students and grads who love working with kids to be general counselors and instructors in: Aquatics, Athletics, Drama, Music, Arts & Crafts, Science, Media, Cooking and Pioneering. Please call 800-762-2820

Travel as a courier and save BIG \$\$\$ Europe: \$99-359 RI Asia: \$589-799 RI S. America: \$220-499RT. Mexico: \$199 RT. Cave 15% on major airline !! New York to: Tampa, Orlando, St. Pete, Atlanta, and Chicago. Now voyager. (212) 431-1616.

Earn up to \$120/wk Donating sperm. Must be a healthy male between 19-34 & 5'9" or taller. Call the California Cryobank, Inc at 497-8646 to see if you qualify!

Lost & Found

Lose all your chocolate? No problem. Come to the Provost's House this Friday for the last Vienna Table of the Year, 3-5. All seniors, faculty and staff invited.

TUFTS

A Project of
Peace and Justice Studies
in collaboration with
The Environmental Diversity Forum

Institute in Social Movements *and* Strategic Nonviolence

May 28 – August 2, 1996

An Experiential Inquiry Into Environmental Justice

The Institute

The institute will explore both the limits and potential of strategic nonviolence in the environmental justice movement, in particular, and the prevailing social science theories about social movements, generally. To more fully accomplish its objectives, the institute provides internships at organizations advocating social change and public agencies implementing policy on key environmental issues. This intensive action-learning program offers a seminar exploring academic analyses, social movement theory, nonviolence, strategies for social change, and participants' Internship experiences.

Topics To Be Explored:

- ✓ social movements and social forces of change
- ✓ environmental degradation and the disproportionate impact on people of color and on women
- ✓ theory and principles of nonviolence in the work of Gandhi, King, and Sharp
- ✓ values of green politics, deep and social ecology, and ecofeminism

Who May Apply

Juniors and seniors enrolled in peace studies programs are especially encouraged to attend. Students in environmental studies, African American studies, Latino/Chicano studies, Asian American/Pacific Islander studies, Native American studies, women's studies, or one of the social sciences would also find the institute useful. Master's candidates will be considered.

Academic Credit

Participants may earn two Tufts course credits (equivalent to eight semester-hour credits elsewhere) for the seminar and internship. However, academic credit for the Internship is optional.

Cost

\$1,980 for seminar and internship (2 credits), or \$1,490 for seminar (credit) and internship (audit); plus \$40 Summer School registration fee. Tuition and housing costs are due at the time of registration.

Stipends and Scholarships

All institute participants will receive a \$1,800 minimum stipend as compensation for internship responsibilities. Additional stipend and travel scholarships may be available. Stipends (and scholarships) will be paid during the institute.

How to Apply

Complete the attached application form and mail the requisite supporting information to the Peace and Justice Studies office no later than **April 1, 1996 (postmarked)**. Materials received after that date will be reviewed on a space-available basis.

Internships Available

Each participant will intern twenty-five hours weekly with an EDF member organization. The EDF advocates racial, cultural and economic diversity at all organizational levels and in all policies and programs of the environmental movement. Placements offer leadership development opportunities among strategic decision-making, outreach, mobilization, research, and coalition-building efforts. Internships are available with the following groups:

Dudley Street Neighborhood Initiative — to assist this racially and culturally diverse community group with efforts to reduce local environmental hazards and to foster interracial and intercultural understanding and collaboration among residents.

Eagle Eye Institute — to assist the Director in coordinating on-site, multi-faceted, experiential education programs which aim to connect underserved multicultural youth with rural and urban environments.

Environmental Diversity Forum — to assist the Executive Director with implementation and coordination of community outreach, and research and writing for internal publications and external media.

Lead Action Collaborative — to assist the project director in organizing forums, workshops, outreach and funding research for this coalition, whose goal is to substantially reduce the incidence of childhood lead poisoning in Boston's highest-risk neighborhoods.

Mass. Campaign to Clean Up Hazardous Waste — to assist their Urban Toxics Campaign with research, neighborhood outreach, and strategy development to address both neighborhood and statewide environmental problems.

Mass. Department of Environmental Protection — to assist the Diversity Committee in reviewing the impact of DEP compliance activities on low-income communities and communities of color in Boston, and with the distribution of regulatory and environmental hazards information.

Native Ecology Initiative — to assist the Director with coordination, communications, and research in preparation for the New England Tribal Environmental Summit — a conference of all the New England tribes, nations and grassroots native peoples to share resources and strategies for environmental protection and economic development. *Native American student preferred.*

Roca Revere — to assist the Director and youth leaders of YouthSTAR, a youth service and conservation corps, with the promotion and evaluation of a strategic plan which focuses on environmental justice outreach, education, networking, and tactical innovation among local organizations.

Save the Harbor/Save the Bay — to assist the Policy Director with implementation of "Harbor Visions Crew 1996," which involves a youth crew in a variety of educational presentations and service activities for youth participants in community-based summer programs.

South African Exchange Program on Environmental Justice — to assist in corporate responsibility campaigns, including research and writing of publications and networking among U.S. and South African groups which focus on the effects of toxics and environmental degradation on public health.

Union of Concerned Scientists — to assist the Science Director of the National Religious Partnership for the Environment, an alliance between scientists and religious leaders representing four faith groups — Catholics, Jews, Evangelicals, and Protestants — with outreach to traditional Black churches and research on issues of environmental justice, sustainability and consumption.

Wastewater Advisory Committee — to assist this citizen committee, which advises the Mass. Water Resources Authority, in researching policy issues on system growth, watershed planning, toxics reduction, and public education.

For more information, contact:

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**Phone: (617) 628-5000
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email: dbryan@pearl.tufts.edu

