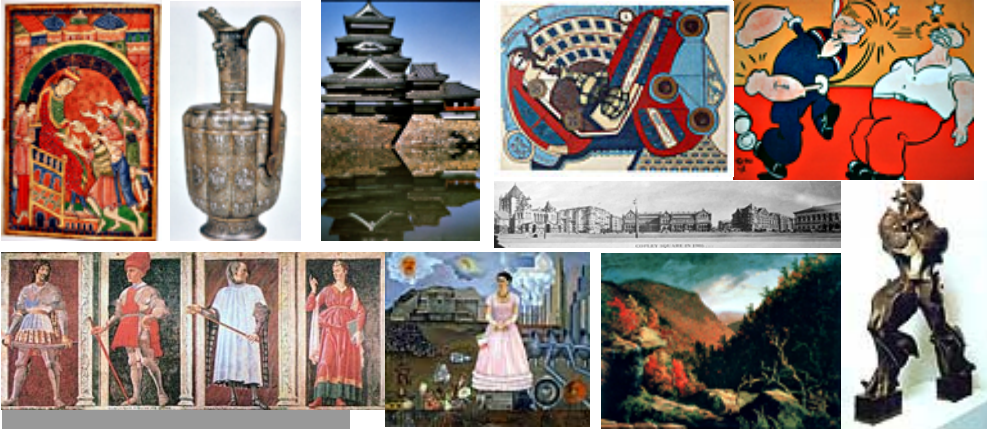


Tufts University



Art & Art History

Volume 6

August 2008

From the Chair

Yet another year that went by too quickly. The seniors probably regret (just a little bit) finishing those 34 credits and moving on. For us faculty, it was a whirlwind of course preparation, *meetings*, phone calls, e-mail and appointments, *meetings*, reports, applications, petitions, *meetings*, advising, grading, office hours, and did I mention *meetings*?

I'd like to share some highlights of the year. Our colleague Judith Wechsler was elevated by the French cultural ministry to the

rank of Chevalier – or knight - of arts and letters. She joins other recipients of the award like Ella Fitzgerald, Allen Ginsberg, Rudolf Nureyev, Salman Rushdie, Cecilia Bartoli, and the abstract expressionist painter, Jackson Pollock. From now on Judith should be addressed as “Madame le Chevalier.” This year we commemorated the retirement of Lucy Der Manuelian, Arthur H. Dadian and Ara Oztemel Chair of Armenian Art and Architectural History. We will welcome Christina Maranci as the incoming Armenian chair this fall. In addition, the department

hosted two international doctoral students: Silvia Bottinelli, from the University of Pisa, and Ayse Koksal, from Turkey, who contributed to our large and diverse community.

The undergraduate class of 2008 included 4 *summa cum laude* graduates, 3 Phi Beta Kappa recipients, and 3 Senior Honors Theses. We would like to congratulate the Art History Society for its second year of innovative programming, including field trips, speakers, career events, and planning for the future. In fact, we nominated the Art History Society for the Tufts Evergreen Prize, awarded to the best new

group sponsored by the TCU. Although they were not chosen, we consider them a most deserving student group. I would also like to note the continuing good efforts of the Architectural Society.

As they say in Tuscany, “*tante belle cose*,”

Cristelle Baskins

Guest Speakers 2007-08

Barkan Lecture

Howard Singerman, Associate Professor of Art History, University of Virginia, “Endgame: Sherrie Levine in 1987”

Tomasso Lecture

Silvia Bottinelli, PhD Candidate, University of Pisa, “Artists and Institutions in Modern Italy: the Florino Award and Collection at the Pitti Palace, Florence (1950-1977)”

Margaret Henderson Floyd Memorial Lecture

Annabel Wharton, William B. Hamilton Professor of Art History, Duke University, “Buildings as Bodies: Incidents of Architectural Violence”

Danielle Carrabino, PhD Candidate, Courtauld Institute of Art, London, “Caravaggio in Sicily: the Lost Paintings”

Bruce Odland, Sound Artist and Composer, “We Are Lost In A Sea Of Noise”

Paul Stopforth, Artist, “Contemporary Africa Art”

Kyoko Wada, Japanese Tea Ceremony

William Johnston, “Zen and Calligraphy Workshop”

Hachiya Sohitsu, 17th Incense Master, Shino School of Incense, Japan, “Listening to Incense: Way of Incense Workshop”

Areas of Study

B.A. in Art History

B.A. in Architectural Studies

M.A. in Art History

M.A. in Art History & Museum Studies

M.F.A. Studio Arts
M.A./M.F.A. combined-degree

(thru the Museum School)

Minor Programs

Daniel Abramson, Associate Professor and Director Architectural Studies, Architecture, Renaissance-Contemporary, Architectural Theory, and Architecture and Urbanism of Boston (on leave fall 2008)

Cristelle Baskins, Associate Professor and Chair, Italian Renaissance Art, Secular Painting and Narrative, and Gender and Women's Studies

Madeline H. Caviness, Mary Richardson Professor Emeritus, Medieval Art and Architecture, Stained Glass, and Gender and Women's Studies

Eva Hoffman, Associate Professor, Director Undergraduate Studies, Islamic Art, Portable Arts, and Theories and Methods

Ikumi Kaminishi, Associate Professor and Director Graduate Studies, Asian Art and Architecture, Buddhist Painting, and Narrative Studies

Andrew McClellan, Professor, Baroque-Rococo Art, History of Museums, and Sculpture

Monica McTighe, Assistant Professor, Contemporary Art, Installation and Site-Specific art, the Theory and Politics of Subjectivity, Time, and Memory (Junior Leave 2008-09)

Karen Overbey, Assistant Professor Medieval Art & Architecture, Relics and Reliquaries, and Early Irish Art

Peter Probst, Associate Professor, Contemporary African Art, Critical Theory, Visual Culture, Globalization

Eric Rosenberg, Associate Professor, American Art, Modern and Contemporary Art, and Historiography and Methodology

Judith Wechsler, NEH Professor of Art History, French Art - Realism to Post-Impressionism, History of Drawing, and Art on Film

Adriana Zavala, Associate Professor, Modern and Contemporary Latin American Art, Art of Mexico, and Gender and Women's Studies

Part-Time Lecturers 2007-08

Karyn Esielonis - Romanticism to Realism

Ann Gilkerson - Gender and Modern Architecture

Maureen Meister - Introduction to Architecture

Kimberley Skelton - Renaissance/Baroque Architecture

Summer Courses 2008

Danielle Carrabino - High Renaissance Italy

Karyn Esielonis - Origins of Modern Art

Ann Gilkerson - Survey of American Architecture

Matthias Konzett - German Expressionist Art

Maureen Meister - Boston Architecture and Urbanism



Department Staff

Pam Born - Visual Resources Curator

Rosalie Bruno - Staff Assistant

Christine Cavalier - Digital Media Specialist & Photographer

Amy West - Department Administrator, Newsletter Editor

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Faculty News



Daniel Abramson spent the 2007-08 academic year on leave from Tufts as a Fellow of Wellesley College's Newhouse Center for the Humanities, with additional fellowship support from the National Endowment for the Humanities. Working on a book about the idea of obsolescence in twentieth-century architecture and urbanism, he gave lectures on the subject at the University College London, Cambridge University, Berlin Technical University, Bryn Mawr College, Oberlin College, Wellesley College, Massachusetts College of Art, and at the Society for American City and Regional Planning History annual conference.



Cristelle Baskins supervised Alexander Bondarenko, Summer Scholar in 2007; his project on Victorian Neo-Renaissance furniture will become a senior thesis in 2008-2009. Her edited anthology, *Early Modern Visual Allegory: Embodying Meaning* was published by Ashgate in the fall of 2007. She was a participant in the Center for Excellence in Learning and Teaching seminar, spring 2008. The Northeastern Association of Graduate Schools honored her with a Master's Teaching Award, spring 2008. And she continued to work on the exhibition and catalogue of *The Triumph of Marriage: Painted Cassoni of the Renaissance*, Isabella Stewart Gardner Museum Oct 2008-Jan 2009.



Eva Hoffman is currently serving as Director for the undergraduate major in Middle Eastern Studies. She has an article in press, "Between East and West: The Wall Paintings of Samarra and The Construction of Abbasid Princely Culture," *Muqarnas* (2008) and a book chapter co-authored with Christine Cavalier, "ARTIFACT: Mapping a Global Survey of the History of Art", in *Teaching Art History With New Technologies*, edited by Kelly Donahue-Wallace, Laetitia La Follette, and Andrea Pappas (2008, Jossey-Bass/Wiley). Eva just returned from a research trip to Tunisia!



Ikumi Kaminishi continues to be the Director of Graduate Studies and is the Coordinator of the Asian Studies Program. Ikumi presented a paper at The Reischauer Institute of Japanese Studies, Harvard University entitled "Beyond Buddhology: New Directions in the Study of Japanese Buddhism". She also attended a workshop organized by Ian Condry at MIT, entitled "Love and War in Japanese Pop Culture"



Andrew McClellan In 2007-8, I continued camping out away from the department in the dean's office in Ballou Hall. I published my new book, *The Art Museum From Boullée to Bilbao* with the University of California Press. I hosted a Fulbright doctoral student (Ayse Koksal) for the year from the Istanbul Technical University, and I took over primary supervision of the PhD of Asja Mandic at the University of Sarajevo. Last year's newsletter reported the tragic passing of Sally Duncan, whom some of you will have known as a fellow student or gifted teacher. This year, I can report that I have agreed to steer her unfinished book manuscript on Paul Sachs and the Museum Course at Harvard into publication with Alta Mira Press. And my eldest son, Oliver, will start at Tufts this fall as a Freshman. Scary thought!



Monica McTighe will be presenting at CAA this spring in L.A. in a panel titled "Kunstkammer: Art as Information" with a paper called "Renee Green: Artist as Reader"



Karen Overbey published "Female Trouble: Ambivalence and Anxiety at the Nuns' Church, Clonmacnoise," an article on a twelfth-century Irish queen and art patron. She organized three panels and an invited lecture, all on the topic of "Invasions and Migrations," for the International Medieval Congress in Kalamazoo, MI in May, and continues to serve as an editor for the Irish Studies journal *Eolas*. After receiving a FRAC grant, she traveled to Ireland this summer to finish research and photography for her book on relics and reliquaries in medieval Ireland, which will be published next year.



Peter Probst Served as Acting Director of Architectural Studies. During May and June he was senior research fellow at the Internationales Forschungszentrum Kulturwissenschaften (IFK) in Vienna, Austria. He finished his book on the art of heritage in Nigeria, currently under review with Indiana University Press, and gave talks at the University of Frankfurt, Germany and the University of Vienna and the College of Art in Linz, Austria. Publications: an article in RES, a contribution to a volume on Figurations of Modernity and the edition of a special issue of "Critical Interventions" on Visual Publics. He also became a member of the advisory board of "Journal of African History" and the Getty sponsored Journal "Art in Translation"



Eric Rosenberg presented a paper entitled “J. Frank Currier, Munich and the Anxious State of American Art, ca. 1880” at the American in Munich conference sponsored by the Zentral Institut für Kunstgeschichte, Munich and the Terra Foundation of American Art, held in Munich, Germany. His essay "Photography Is Over, if You Want It," just appeared in the Clark Art Institute/Getty/Yale University Press book *The Meaning of Photography*, edited by Robin Kelsey and Blake Stimson. Eric has been invited to speak at a symposium entitled "Clement Greenberg at 100: Looking Back to Modern Art," Harvard University, April 3 and 4, 2009.



Judith Wechsler was named Chevalier dans l'Ordre des Arts et des Lettres by the French Cultural Ministry. She was the Zacks visiting professor in art history at the Hebrew University in Jerusalem summer of 2008. While in Israel, she gave three public presentations of her films: "The Waterlilies: Vision and Design" at the Technion University in Haifa and at the Hebrew University in Jerusalem and "Rachel of the Comedie Francaise" at the Hebrew University. In the spring her Monet film was selected for the Montreal Art Film Festival and was shown and introduced by JW at the Wadsworth Athenaeum in Hartford, Conn. JW gave a lecture, "Daumier's Allegorical Women", as part of the Daumier symposium at the Reinhardt Museum in Winterthur Museum in Switzerland. Her film "Daumier, One must be of One's Time" was shown for the duration of the Daumier exhibition there, and an edited version as part of the exhibition on Daumier at the Bibliotheque National in Paris.



Adriana Zavala was promoted to the rank of Associate Professor with Tenure in May. In February, she presented a paper at the College Art Association Annual Conference in Dallas, Texas, titled, "Technology as Metaphor and Medium: Mexico City as Subject in the Work of Francis Alÿs, Rafael Lozano-Hemmer and Melanie Smith," which is part of her new project on Mexico City in the artistic imagination. Also related to this new work, she published "Mexico City in Juan O'Gorman's Imagination," in [Hispanic Research Journal](#), Vol. 8, No. 5, December 2007, 491-506, and in the fall, she traveled to Oaxaca City, Oaxaca, Mexico where she presented her research on O'Gorman at the XXXI Coloquio Internacional de Historia del Arte of the Instituto de Investigaciones Estéticas, National Autonomous University of Mexico. In addition, she attended the opening of the exhibition she curated on the painter María Izquierdo, at the Centro Cultural Tlatelolco, Mexico City. Over the summer, she conducted research on the photographer Lola Álvarez Bravo, and co-mentored Chloe Zimmerman, a Summer Scholar researching contemporary art and political expression in Lima, Peru.

Visual Resources Collection Update 2007-08

The Departmental shift from use of slides to digital images has radically changed the collection of statistics in the Visual Resources Collection . Slide use (except for digital reproduction) has decreased dramatically, by 50%, in just this past year. There are 2-3 faculty members of 14 who continue to use slides and only one faculty member outside this Department. Analog slide production has virtually ceased and all image orders are now processed digitally and incorporated into Artifact and the Digital Archive Collection at Tufts.

Acquisition of digital images for Artifact and the Digital Archive Collection has also changed dramatically. While most digital images are derived from slides are processed at a local photo imaging company, they are also produced in-house through digital photography by Christine Cavalier and through scanning of flat materials and slides. Faculty also has ArtStor as a resource for common images of art and architecture. This allows the Visual Resources Collection to concentrate on digitizing unique areas of the slide collection which would be unattainable elsewhere.

Department Softball Team News

The department's softball team in the Tufts summer softball league posted a very respectable 5-5 regular season record. The department has sponsored a team in the league for more than ten years now. Regular players include faculty members Eric Rosenberg (1b), Andrew McClellan (cf), and Danny Abramson (ss), joined the last two summers by graduating MA student John Tyson (lf), whom we wish well in Atlanta next year. We are always looking for more women and men for the team! Contact us if you are interested in playing in 2009.

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Lucy Der Manuelian Retires from Tufts University, August 31, 2008



On Wednesday, April 30th the department hosted a party in Lucy Der Manuelian's honor to celebrate her many years of service to the university and the Armenian Community.

Over the years Lucy conducted field work and research in Armenia and supervised the restoration work being done on three medieval churches in Armenia, for which she had been awarded a foundation grant for \$50,000. Over the years Lucy was invited to present papers at many symposiums and conferences. One paper entitled "Architects, Craftsmen and Weavers: The Role of Armenians in Ottoman Art" was presented at the 15th Symposium of the International Committee of Pre-Ottoman and Ottoman Studies. Her television film on medieval Armenian history, art, and architecture, "Lost Treasures of Christianity: The Ancient Monuments of Armenia", was broadcast by 58 public television stations in major U.S. cities including Boston, San Francisco, Philadelphia, and Atlanta.

Lucy was a tireless and very successful fundraiser, and it was due to her dedication to Armenian Art History that Tufts University was the first U. S. university to have a named Chair in Armenian Art and Architectural History.—The Arthur H. Dadian and Ara Oztemel Chair of Armenian Art and Architectural History.

Introducing Christina Maranci, the new Arthur H. Dadian and Ara Oztemel Associate Professor of Armenian Art and Architecture



Christina Maranci comes to Tufts from the University of Wisconsin, Milwaukee. She received her M.A. and Ph.D. in the Department of Art and Archaeology from Princeton University. Christina's recent work considers problems of cultural interaction on the seventh-century Byzantine frontier. In her current book project, *Powerful Geometrics: Building Churches in Early Medieval Armenia*, she explores how monuments operated as sites of authority, memory and diplomacy in an era of military violence. As an Armenologist, Christina has published and spoken on a wide

range of Armenian art, from the early Christian era to the twentieth century, and from historical Armenia to the many communities of the diaspora. Christina has extensive teaching experience at the both undergraduate and graduate level. The Department of Art and Art History welcomes Christina Maranci as Associate Professor of Armenian Art and Architecture.

Art History Society

The idea to create the Tufts Art History Society, a group dedicated to exploring the fields of art history and art display beyond the classroom, started with a small group of students in the spring of 2006. While the group has grown considerably over the past few years, its central mission to explore the visual arts scene in and around Boston has remained constant. With recurring visits to local galleries and museums such as the SoWa Artists Guild, the DeCordova, the Isabella Stewart Gardner, the Institute of Contemporary Art and the Museum of Fine Arts, to name a few, the group has shown its dedication to this objective.

The group asserts an equal focus on gaining perspective on all that an education in the arts can offer. The Annual Career Night serves as an opportunity to hear a panel of professionals discuss what a degree in the arts has provided them. Students of the AHS also maintain a close relationship with the Department of Art History through the continuing Professor Seminar Series, in which members of the department share their academic interests and ongoing research projects. Dean Andrew McClellan joined the group to discuss current ethical dilemmas of provenance affecting museums, such as that of the *Euphronius krater*, and Professor Cristelle Baskins came to discuss her forthcoming exhibit, "The Triumph of Marriage," at the Isabella Stewart Gardner Museum.

The Tufts Art History Society looks forward to continuing the high quality of its programming while expanding its membership in the coming years. Please contact tuftsarthistorysociety@gmail.com with any questions or suggestions.

Honors & Awards 2007-08

Summa Cum Laude

Jessica Bloomfield

Dara Kanowitz

Mara Sacks

Qian-Qian (Tina) Ye

Art History Prize

Roxanne Samer

Architectural Studies Prize

Dara Kanowitz

Qian-Qian (Tina) Ye

Senior Honor's Theses

Laura Mitchell "A Book of Hours by Liberale da Verona at the Museum of Fine Arts, Boston"

Roxanne Samer "Painterly and Political: Carolee Schneemann's Films of the 1960s"

Tina Ye "In Search of a Green Building: Towards a Discursive Green Architecture"



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Undergraduate Alumni News

Architectural Studies Majors:

Delphine Lee ARST'03, has been counseling and teaching mathematics at schools in Brooklyn, New York, and Oakland, California; also earned an MS in Mathematics Education from Brooklyn College; **Casey Menelson ARST'04**, has been working with a commercial investor/property management company before starting law school at the William Mitchell College of Law in Minnesota; **Ngoc Tran ARST'04**, completed her M.Arch. Degree at the University of Virginia; **Ben Kallechey ARST'06**, will be starting the M.Arch. Program at the University of Colorado-Denver; **Phison Le ARST'07**, has been working in clinical research coordinator for the Dana Farber Cancer Institute in Boston; **Sarah Lowenstein ARST'07**, has been working for the residential interior design firm Gomez Associates in New York City; will begin graduate studies in Environmental Studies at the City University of New York; **Laura Jasinski ARST'07** has been working at William Rawn Associates, Architects, in Boston.

Art History Majors:

Kate Holohan A'03, will attend the Institute of Fine Arts at NYU in the fall, **Marcella Pitt A'05**, is in the MA program in art history/museum studies at American University; **Christina Anderson-McDonald A'04**, was one of the top three finalists in *Fitness magazine's* 2003 "Face of Fitness" competition, winning a five-year modeling contract with Wilhemina Models; **Nikoo Paydar A'04**, received an MA in Art History from the Courtauld and in October will continue in the PhD program at the Courtauld; **Pauline Eveillard A'05**, received an MA in Art History from the University of Chicago; **Rachel Nackman A'07**, is cataloguing a prominent private collection in NYC; **Bic Lau A'07**, is working in the Special Events Dept. at the Museum of Modern Art, NYC; **Liz Sumner A'95**, is working for a biomedical firm, and enjoying life, in Paris; **David Perkiss A'03**, has been co-chair of the art gallery at the William Way LGBT Community Center in Philadelphia; also produced a musical called "Sixty Years with Bruhs & Gean"; **Liz Maynard A'06**, received her MA from the Univ. of Chicago and is teaching at Columbia College; **Elizabeth Freiberg A'00**, is the Senior Communications Associate at American Jewish World Service; **Alissa Hike Hale A'01**, received the M.Arch from UNC

Meredith Dobbs A'06, is working at GW's office of International Medicine; **Nicole Huaman A'04**, is the Events Assist. At the Morgan Library & Museum; **Jocelyn Hall A'03**, is a math teacher and attending graduate school at City College of NYC; **Sarah Ferguson A'07**, is studying for her Masters of Education at UPenn; **Justine Polcoik A'04**, received an MA from the Univ. College London and is working in the Dept. of Drawings & Prints at the Morgan Library & Museum; **Christine Y. Chan A'95**, received her MA in Art & Archaeology from Univ. of London in 1999; **Winifred Murray A'03**, is an Intern, Paintings Conservation at the Worcester Art Museum; **Roxanne Samer A'08**, has been accepted into the MA program at UChicago; **Alexander Bondarenko '09**, was a Summer Scholar at Tufts

Graduate Alumni News

Natasha Seaman MA'97 has a tenure-track position at the Rhode Island College; **Laura Costello MA'05**, is at the Old North Church Boston, MA; **Cynthia Woo MA'07**, is the Director of Programs and Special Events at LynnArts, Lynn, MA; **Asja Mandic MA'00**, got married and is expecting her first child as she finishes her PhD at the University of Sarajevo; **Anna Wexler Katznelson MA'99**, received her PhD from Harvard and is a fellow at the Davis Center for Russian Studies at Harvard. This spring she also gave birth to her second child; **Matina Halkia MA'97**, is a proud mom on Adreas who is now ten months old. She and her Italian partner are considering buying a home in Lago Maggiore. Professionally, Matina is full of plans since she has been elected Chair of the Joint Research Centre Women and Science Network. She enjoys getting in touch with Tufts colleagues and looks forward to hearing their news.; **Heather Leavell MA'01**, is Curator at the Peabody, MA Historical Society and Museum; **Lindy Forrester MA'03**, has been studying for an MA in ESL at Simmons and teaching writing; **Almitra Stanley MA'02**, is the Manager, Denise Bibro Fine Art and independent consultant to artists and arts organizations; **Anne Popadic MA'99**, is working at the Getty Research Institute; **Karen Mayers, MA'92**, is the Department Assistant at BFC Children's Program; **Emily Silet MA'04**, is the Head of Gallery Learning in the Education Dept. at the DeCordova Museum; **Anna Lovecchio MA'06**, is the editor of *Around Photography* a journal published in Bologna, Italy.

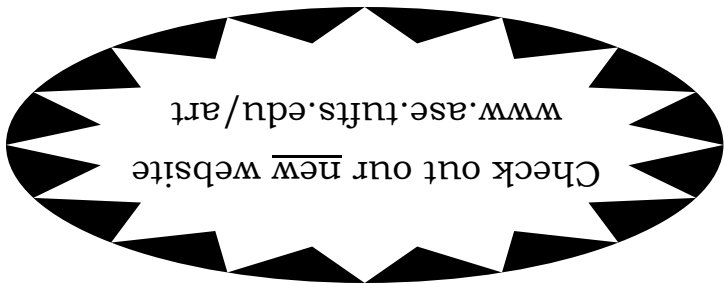
MA's 2008

William Arning, Modern & Contemporary, Curator List Art Center, MIT
Tamar Avishai, Modern European
Ashley Beer, Medieval, Lecturer/guide for the Graduate Student Gallery Talks at the Museum of Fine Arts, Boston
Nina Bozicnik, Latin American, Curatorial Fellow at the DeCordova Museum. Nina is the recipient of the 2008 Tufts Graduate Student Council award for Outstanding Contributions to Undergraduate Teaching and Mentoring.
Angela Brink, Modern, Development Specialist at Historic New England
Josi Cohen-Hausman, Latin American
Jennifer Crosson, Medieval
Nicole Evans, Latin American, Fellowship @ the Smithsonian Latino Center's Latino Museum Studies Program
Sara Rouse, Modern American
Rhonda Saad, Modern & Contemporary, entering PhD program at Northwestern University. She is currently serving as a board member for AMCA, the Association of Modern & Contemporary Art of the Arab World, Turkey and Iran. Check out the web site for more information www.amcainternational.org
John Tyson, Modern & Contemporary, entering the PhD program at Emory University
Emily Voelker, Modern & Contemporary, Curatorial Research Assistant in the Department of Prints, Drawings, and Photographs at the Museum of Fine Arts, Boston. She also teaches in the MFA's education department through a program called 'Artful Adventures'.



Grad. Alums cont.

Catherine O'Reilly MA'05, has a position in Collections Management at the Museum of Fine Arts, Boston; **Katherine Fariior MA'05**, has a position at the John F. Kennedy Library in Boston, MA; **Ben Zweig MA'07**, presented a paper at the 54th Annual Fulbright International Symposium in Berlin in April. He's back in the US working at the Scandinavian Foundation in NYC.



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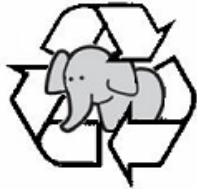


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Present Job/Place of Employment:
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S.Edmund-Life, Passion, Miracles: The Charity of Edmund, from el-Said Collection
Ewer, Matsumoto Castle, Castletown, Andrea Del Castagno, Pippo Spano, Farinata degli Uberti
Aciaioli, Cumean Sibyl, Uzo Egonu, Piccadilly Circus, Roy Lichtenstein, Popeye, Frida Kahlo, Self-Portrait on the Border Between US and Mexico, Thomas Cole, The Clove, Catskills, Sturgis & Brigham, Boston, Museum of Fine Arts, Umberto Boccioni -Unique Forms Continuity in Space