

Saḡmari Gəḡ lead luḡa vocables "ʒiri layim kəbiḡa yelimaḡli n-daagari" (B)

2

♩. = 94

tra din dan dan dan da-hindan gra den den de zan de-yan

danden den de tra din dan

Detailed description: This block contains the first system of musical notation. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 94. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents (>) over the notes. The lyrics are written below the staff. The first line of lyrics is 'tra din dan dan dan da-hindan gra den den de zan de-yan'. The second line of lyrics is 'danden den de tra din dan'. The system ends with a double bar line.

Saḡmari Gəḡ lead luḡa vocables "Saḡmari gəḡ naawuni kuli sa"

♩. = 94

zan den den den dan din din gren di - ya - han dan din

din gren di-ya-han zan den den

Detailed description: This block contains the second system of musical notation. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 94. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents (>) over the notes. The lyrics are written below the staff. The first line of lyrics is 'zan den den den dan din din gren di - ya - han dan din'. The second line of lyrics is 'din gren di-ya-han zan den den'. The system ends with a double bar line.

Saḡmari Gəḡ lead luḡa vocables "Ninsalini zaḡisi sheli naawuni pihi maanda" (A)

♩. = 94

tran dan den gren de yan di zan di - yan gra dan den zan di -

yan dan dan de zan

Detailed description: This block contains the third system of musical notation. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 94. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents (>) over the notes. The lyrics are written below the staff. The first line of lyrics is 'tran dan den gren de yan di zan di - yan gra dan den zan di -'. The second line of lyrics is 'yan dan dan de zan'. The system ends with a double bar line.

Saṅmari Gəṅ lead luṅa vocables "Ninsalini zayisi sheli naawuni pihi maanda" (B) 3

♩. = 94

tran dan den gren dan dan di di zan di - yan dan dan den

denden dan zanden tran

Saṅmari Gəṅ lead luṅa vocables "Tikuma puhivari n-libgi dakariba"

♩. = 94

da-hen zenden gren dan dan zan gran dandenden zan gran

dandenden da-hen zenden gren dan