

Tufts to host community service symposium, fair

BY JUSTIN RHEINGOLD
Daily Editorial Board

The Jonathan M. Tisch College of Citizenship and Public Service will host a series of service-related events today, including a symposium led by retired General Stanley McChrystal and a community service fair.

According to Alan Solomont, the Pierre and Pamela Omidyar Dean of the Tisch College, the day of events will be focused around the announcement of a new initiative at Tufts called the 1+4 Program. He explained that the program will first be offered to students who apply next fall.

"[Tufts] 1+4 [will] allow incoming freshman to do a year of national or international service prior to beginning their formal studies," Solomont said. "We want to make this available to students regardless of their financial situation so we'll provide ... financial support to students that need it."

According to a press release about the program from Director of Public Relations Kim Thurler, Tufts 1+4 will provide incoming students with a wide range of service options.

"Tufts 1+4 will offer interested students who have been accepted for undergraduate admission the option for a transformational experience of national or global service that will also include academic content and teaching of civic and leadership skills," the press release states.

Solomont explained that the new program, symposium and service fair are representative of Tufts' goals as a university.

"Part of the mission of Tufts University and the reason why we have the Tisch College is that Tufts as an institution is committed to education all of its students — whether they're medical students, engineering students or arts and sciences students — to be active citizens and to prepare them for a lifetime of civic engagement," he said. "That is part of the Tufts culture [and] that is part of the Tufts DNA."

This commitment to national service will be a component of McChrystal's speech, according to Solomont.

"He's also heading up something called the Franklin Project, which is an effort to encourage young people in greater numbers to do either military or civilian national service," Solomont said. "His message of the importance of service by young people ... is a message that we agree with and that we want to amplify."

Solomont emphasized, however, that today's generation of students are already more engaged than previous generations.

"The generation of students that we're educating today represent a generation that want to serve," he said. "The numbers of young people that are applying to AmeriCorps, Teach For America and Peace Corps are really off the

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Professor elected to National Academy of Engineering

BY YAN ZHAO
Contributing Writer

Tufts Professor of Chemical Engineering Maria Flytzani-Stephanopoulos was recently elected to the National Academy of Engineering (NAE).

Election to the academy is one of the highest engineering honors, according to the chair of the Department of Chemical and Biological Engineering Kyongbum Lee.

"It's considered to be the most exclusive and prestigious academy [in which] to be inducted," Lee said. "Typically, it's done based on achievements in the field."

The NAE, which consists of more than 2,000 peer-elected members, was created to provide engineering leadership in the United States, according to Dean of the School of Engineering Linda Abriola.

"[NAE's goal is the] pioneering of new and developing fields of technology [and] making major advancements in traditional fields of engineering," Abriola said.

Flytzani-Stephanopoulos, who

has been a Tufts faculty member for 20 years, focuses her work on catalysts that produce energy and fuels through efficient use of valuable resources.

"The applications ... vary from fuel processing, to [how to] make cheap hydrogen for fuel cells, to fuel conversion to make valuable chemicals," she said. "There is a potential extension of our work and use of our materials in photo-catalysis or electro-catalysis which deal with renewable energy and green chemical production from CO₂ and water."

Flytzani-Stephanopoulos explained that energy sustainability has always been her passion. She said she is always researching new, efficient and clean ways to produce energy and chemicals.

"Can we push the catalyst materials to do more for us?" she asked. "That naturally gets us into conservation of resources, into efficient utilization of fuels, into energy sustainability."

She said that the new research and new technology on which

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DIRAYATI DJAYA / THE TUFTS DAILY

Former Black Panther Party leader Dhoruba Bin Wahad spoke yesterday in ASEAN Auditorium about modern day issues of race and social justice.

Activist, former Black Panther Party leader delivers lecture

BY JOSH WEINER
Daily Editorial Board

Dhoruba Bin Wahad, an activist and author who organized Black Panther Party chapters in New York City, gave a lecture yesterday during which he spoke about modern racism and social justice.

Wahad began his lecture, "The

Rise of Democratic Fascism: Post '60s Revision of Black Radicalism in America and the Corporate National-Security-State," by thanking students for attending and encouraging to keep up the social activism of previous generations.

"There's such a world of hurt out there that requires young minds and fresh thinking and

new attitudes," he said. "[We are experiencing] the consolidation of white supremacy in the post-civil rights era, under the guise of democracy and anti-racism."

Wahad said social activists would be well-served by studying history, but warned his audience to be aware of the common

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CAROLINE GEILING / THE TUFTS DAILY

Students sled on the President's Lawn by Tisch Library during the snow day on Feb. 5.

Inside this issue

Halligan renovations create better collaborative environment, don't address technological needs.



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'Black Sails' fails to impress with gratuitous sex scenes, lackluster characters.



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Police Briefs

BREAKING DOWN BARRIERS

Police on Feb. 16 at 2:20 a.m. received a call about an intoxicated student in her room in Hodgdon Hall. A fellow student had knocked on the door to check on the student. When there was no response, the student called Tufts University Police Department (TUPD) who arrived along with Somerville Fire Department and Tufts Emergency Medical Services (TEMS). The girl was conscious when Somerville Fire Department opened the door. She was transported to Somerville Hospital for further observation.

MUSIC THIEF

TUPD on Feb. 16 at 5:00 a.m. got a call from a student disk jockey at a party at 45 Sawyer Avenue, the Alpha Epsilon Pi (AEPi) fraternity house, where his laptop containing all of his music had been stolen.

TIGHT SQUEEZE

Police on Feb. 17 at 12:43 a.m. received a loud noise complaint about an off-campus apartment on College Avenue.

When TUPD and Somerville police officers arrived, they cleared out the approximately 250 to 300 people in the apartment. The resident of the apartment was advised of the city noise ordinance and will have to meet with the dean.

NO FREE MEALS

Officers on Feb. 17 at 5:30 p.m. received a call from two Tufts students who had been followed by a man from the MBTA Green Line back to Tufts. On the train,

a man began making small talk with them and transferred to the Red Line with them. He then got off with them at Davis Square and followed them onto the Joey shuttle. After the man then followed them into Dewick-MacPhie Dining Center, the girls called TUPD. Officers found the man in the dining center sitting down with a plate of food. He was given a trespass warning and told that if he returns to Tufts campus, he will be arrested.

— compiled by Kathleen Schmidt



Professor's work focuses on sustainable energy, fuels

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she works has the potential to solve future environmental problems.

"We have an opportunity, not available before, certainly not when I was a student, to look at materials with new tools, to see chemistry in action and to make what we design with unprecedented precision, even at the atomic scale," Flytzani-Stephanopoulos said. "This is powerful and will lead us to new levels of engineering designs and technological advances. We can then solve some of the old problems with new ways that save money but also protect our environment."

Abriola emphasized the importance of the contributions Flytzani-Stephanopoulos has made toward sustainability research — one of Tufts' cross-disciplinary focus areas.

"She has made innovative contributions to the field of catalysis, particularly new insights into the activity of atomic-scale metals as catalysts for fuel conversion processes and 'green' production of chemicals," Abriola said. "She was named to the first Robert and Marcy Haber Endowed Professorship in Energy Sustainability in the School of Engineering for her ground-breaking contributions in clean energy production. We are very fortunate to have her at Tufts."

Flytzani-Stephanopoulos' discoveries are the work of tremendous dedication over a long period of time, according to Lee.

"She has to be obviously driven and motivated to keep working and working," Lee said. "It's not an overnight success story — it's really about perseverance, because research sometimes reaches a dead end."

Before Tufts, Flytzani-Stephanopoulos spent time at MIT and the Jet Propulsion Laboratory in Pasadena, Calif. She explained that, although she was one of only a few female engineers in the field, she did not feel intimidated.

Lee emphasized the significance of Flytzani-Stephanopoulos' success amid the gender gap in the field of engineering.

"Engineering is a pretty male-dominated field, certainly in her generation," Lee said. "You can count maybe with a pair of hands the number of women in her generation that [were] members of the national academy."

Flytzani-Stephanopoulos said that she is excited and gracious for her nomination to the NAE.

"I am happy I was nominated and elected by my colleagues, but I also feel humbled to join the cohort of the most talented and accomplished engineers," she said.

While Flytzani-Stephanopoulos has been rewarded for her research, she explained that it is her students that keep her motivated.

"My tenure at Tufts has been rewarding and I have enjoyed tremendously all parts of it, but more so my continuous interaction with my students. It is they who keep me going," she said. "The rewards are many, especially the fun of discovering new things and seeing students appreciate what they do."



JUSTIN MCCALLUM / TUFTS DAILY ARCHIVES
Professor of Chemical Engineering Maria Flytzani-Stephanopoulos was recently elected to the National Academy of Engineering.

Retired general to speak about community service

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charts. There has never been a time when young people wanted to do this more than they do today."

He explained that the community service fair will allow students to display current and ongoing projects to benefit the local and international communities.

"The purpose of having the service fair is to showcase for the world ... and for our own community, how important [community service] is for Tufts students and what good work Tufts students are doing," Solomont said.

Director of Community Relations Barbara Rubel agreed, and explained the importance of students giving back to their local communities.

"Tufts also enjoys tax exempt status and, while the university does not pay taxes, it should be a good corporate citizen

and find many ways to support our host communities," Rubel told the daily in an email. "Encouraging students to engage with Somerville, Medford and Chinatown is just one way we can do that."

Some of the groups participating in the fair will include Engineers Without Borders (EWB), Tufts University Refugee Assistance Program, JumpStart and the Medford Family Network, among others.

Brooke Schuman, one of two EWB co-presidents, explained that her group's participation in the fair will allow them to teach others about the work they do.

"We're participating because not only is our group as a service organization trying to put our message out there, we're also trying to find people who share the interests we have," Schuman, a senior, said. "It's important that the Tufts population knows the variety of ways that you can be involved in service on campus."



DIRAYATI DJAYA / THE TUFTS DAILY
Wahad encouraged students to 'think outside the box' when fighting for social justice.

Wahad argues that white supremacy persists today

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biases of written history.

"History is decidedly sexist, anti-feminine and anti-female," he said. "I am giving this overview not incognizant of the role that sexism and the oppression of women have played within society. I'd like to emphasize that many of the front-line strugglers in the civil rights movement have been women."

Modern white supremacy still benefits from the fear it generates within society, Wahad said. He added that this was the same case during the age of COINTELPRO — the counter-intelligence program which the FBI used to clamp down on the Black Panther Party — and has been present in American society since slavery was legal.

"On the plantations of America in the South, the rule of white supremacy was based on one primary factor: fear, terrorism, intimidation, absolute physical violence and control over people of African ancestry," he said. "It was regularized and institutionalized into slave codes, into laws that permeated the very fabric of the American character."

Wahad also explained his involvement in the Black Panther Party in depth. He said it was ironic that the group has been denounced as a "violent organization," when countering systemic violence was one of its founding objectives.

"Violence and terrorism was at the base of controlling black people of this country for over 150 years," he said. "This [standard] is what drove J. Edgar Hoover to carry about a violent and oppressive movement against what he called 'violent black nationalist hate groups.' The people he was murdering

and oppressing and putting in prison, he was labeling 'hate groups.'"

Wahad said that while white people often have difficulty confronting issues of this nature, it is necessary to do so to curtail the negative impact of present-day white supremacy.

"We need to understand that white supremacy and white-skinned privilege is something you take for granted, but something which other people have paid for with their blood, sweat and lives," Wahad said.

Wahad cited the people who have been imprisoned for political actions as examples of those who have sacrificed their lives in the struggle for social justice.

"As we speak, there are over a dozen black political prisoners who have been in prison for over 35, 40 years," he said. "And I know, because they're my comrades. Don't forget, George Washington was once thought of as a criminal — there was a bounty on his head — but today, he's a 'Founding Father.' Yesterday's criminals are today's heroes."

Wahad encouraged the students in attendance to think independently about methods they could use in order to counter these present-day obstacles.

"Think outside the box," he said. "Challenge the people that are teaching you to teach you something that will change the world, instead of teaching you to be cogs of the machine that will keep the world the way it is."

Wahad encouraged students to support and appreciate the figures who continue to strive for social justice.

"The heroes and [heroines] that we have living today are very real, and we should try to appreciate them while they're here," he said.

Features

tuftsdaily.com

Halligan renovations advance collaboration, ignore outdated technology

BY SABRINA McMILLIN
Daily Editorial Board

Each semester, hundreds of Tufts students embark on study abroad programs across the world. Some Jumbos adventure to semesters in cities like Paris or Hong Kong, but others studying computer science or electrical engineering may end up choosing a location closer to campus: Halligan Hall.

Neighboring Cousens Gym, Halligan Hall is the central workplace of fervent computer science students, electrical and computer engineers, teaching assistants and faculty alike. The building underwent renovations last summer to create quality collaboration spaces for students and faculty, as well as to improve energy efficiency and accessibility, according to a statement issued by the School of Engineering.

This semester, students and faculty have reflected on the renovations, expressing how such improvements have facilitated better group-based computer science work in Halligan.

"It's funny, you think about programming as a solitary experience: 'It's me and my computer, and I program it,'" Department of Computer Science Chair Soha Hassoun said. "I think that maybe was one of the reasons people didn't want to come into computing ... But we're really changing that."

Contradicting the anti-social stereotype, a number of students who spend long hours in Halligan have described their experiences as highly collaborative. Sophomore Colin Watts, majoring in electrical engineering, discussed the importance of student collaboration for Machine Structure and Assembly Language Programming (COMP 40), which he said is one of the department's most challenging courses.

"All of the COMP 40 people know each other because they're in the labs working all the time," Watts said. "If anybody has a problem or an issue, they can basically just stand up and shout, 'Who else has this problem?' and

they're bound to get a reply."

Even non-majors, such as sophomore Kira Ambrose who is taking Introduction to Computer Science to complement her quantitative economics major, have experienced the Halligan Hall camaraderie.

"I feel like we work a lot with the TAs, because when you start out, everyone is pretty lost," Ambrose said. "We're not really much help for each other except for further confusion."

The renovations also created new work spaces and multipurpose rooms, according to Chair of the Department of Electrical and Computer Engineering Eric Miller.

"The reconfigurable rooms are certainly amongst the shared spaces that we went for," Miller said. "The tables and chairs can be easily moved so that the room can go from a classroom to a lecture hall to a seminar with very little effort. I think in that sense, we have [promoted] this ergonomic trend."

In several of the classrooms in Halligan, traditional indoor lighting systems were replaced with light tubes, which use natural sunlight for energy efficiency and vitalize windowless workspaces, according to Miller.

Although the large-scale infrastructural changes have made significant improvements to the building, Hassoun emphasized the importance of smaller additions that promote group collaboration, like a new coffee maker that allows students to customize their choices.

"I see students and faculty just sitting there sipping coffee sometimes ... It gives them more of a chance to interact and run into each other," she said. "You know, they talk about the water cooler effect in the industry, where people just learn about what's going on in their workplaces by the water cooler. We've sort of created that in the kitchen, believe it or not. It's the coffee machine effect."

Sophomore Alex Daniels, a computer engineering major, said that renovations have improved his study

routine. Like many other students, Daniels will sometimes arrive at Halligan in the evening and leave past sunrise the next morning.

"What keeps me motivated once it's 5 a.m. is going to Google, typing in 'when is the sunrise today?'" he said. "It'll tell me, '6:27 in Medford.' Well, that's motivation to keep me going for another hour and a half."

While some students raved about the renovations, others said better plans for the computer labs could have been implemented. Sophomore Brian Cefali, a computer science major and a teaching assistant for COMP 40, said he would have preferred a focus on purchasing new equipment.

"The labs are basically the same, so that didn't change too much," Cefali said. "Giving people offices upstairs was definitely pretty nice, but I feel like the faculty like the renovation way more than the students do. Maybe the labs are a little bit nicer, but in the end, we do the same work on the same machines."

"I wish there were newer computers and more desk space for people to ... really settle in for some time to do work," Ambrose said, echoing Cefali's sentiments.

According to sophomore computer engineer Nicola Thomson, there is a crucial need for new computers.

"I've heard a lot of people saying the computers are a bit outdated," she said. "It all seems like [all the hype is] about just the building. That's cool, but obviously if you're doing computer science, where you are doesn't matter quite as much as what you're using."

Despite a potential need for new technology, the recent renovations to Halligan Hall have helped foster the collaborative atmosphere of the workplace for programmers and engineers alike. Whether for a novice or an experienced computer science major, the building can be a home for both productivity and cooperation. What more could one want?

"A shower," Daniels said. "So I don't have to leave."

ANASTASIA KOROLOV | BACK TO THE PRESENT



Feminism ruined TV for me

Over the summer I discovered the world of feminism, and promptly had most media ruined for me. Yes, I know I have been female all my life. But I had never thought about feminism as a concept that applied to me before. Growing up in western Massachusetts, there wasn't a lot of gender discrimination. Most of my math teachers were female. All the science teachers I had were female. Most television shows I watched had female protagonists. It never occurred to me that there was anything missing.

As it turns out, I was wrong. It started with a couple simple articles. Why you need feminism, what's wrong with the image of feminism, a couple articles decrying the "feminazi" stereotype. The articles made me reconsider my stance on a lot of sensitive topics I never knew were sensitive. Stuff I never realized was a problem, but should have.

It started with webcomics. Not all webcomics are written by guys, obviously. I don't know the statistics, but I'm sure plenty are written by women. But most of the ones I read are written by guys. Certainly the most sexist ones I read are. In a lot of them — although, again, not all — the only time there's a female character is when the joke specifically requires a female. She's a girlfriend, or a potential lover, or even a maternal figure. Never is she just a person. Now, I get it. A lot of webcomic artists are guys, and people tend to stick to characters of their own gender, right?

Well, no, not really. Women usually have no trouble with male characters. There are lots of examples of female authors writing male protagonists. It's easier for women to write about the opposite gender because male characters are everywhere. It's easy to think of a male character as the protagonist in hundreds of different stories, because we've been raised seeing men doing hundreds of different things. It's a lot harder to think of a female protagonist in anything that doesn't involve men still at the center of the story: a woman trying to find love, or overcoming male oppression in the workplace. Why can't a woman just do something for the sake of doing it? Why do all her actions have to be inspired and influenced by men? Not that there's anything wrong with a woman finding love or overcoming male oppression. But I would like to see more stories about women doing things without any male influence.

And that brings me to television. There are a lot of shows I think are great, and that I watch when I have the time. Few of these shows feature female characters as the lead. Oh sure, all of them have female characters. A token woman, here or there. The wife of the main character, a love interest. A strong independent woman who's reduced to being a detail in the story of the male protagonist.

When I watch television now, I analyze. I can't help it. I look at the ratio of female to male characters. It's usually a lot less than the 50/50 ratio that exists in real life. I look at the roles of female characters. Can they stand on their own? Do they have their own stuff going on that doesn't involve men? After all, the male characters have stuff going on that doesn't involve women. So why doesn't the same hold true for women?

I haven't stopped watching television, even the shows that are predominantly male. But I am more aware now.

So yes, feminism kind of ruined television for me. But I'm glad.

Anastasia Korolov is freshman who has not declared a major. She can be reached at Anastasia.Trombly@tufts.edu.



ANNIE LEVINE / THE TUFTS DAILY

Students hard at work in the computer labs of the recently renovated Halligan Hall.



A SYMPOSIUM ON SERVICE AND LEADERSHIP

AT TUFTS,
ACROSS THE NATION,
AND AROUND THE WORLD

with a special announcement about the
launch of a T10 Strategic Plan initiative



featuring
**GENERAL
STANLEY McCHRYSTAL**

United States Army (Retired)
Chairman, The Franklin Project

**WEDNESDAY,
FEBRUARY 19, 2014
5 P.M.**

COHEN AUDITORIUM
AIDEKMAN ARTS CENTER
40 TALBOT AVENUE
TUFTS UNIVERSITY
MEDFORD/SOMERVILLE CAMPUS

Tickets for the Tufts community are available
beginning February 10 at the Cohen Box
Office. Please bring your valid Tufts ID.

Tufts
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After the symposium, be sure to visit the community service fair in Alumnae Lounge from 6:30–8:30 pm.

MOVIE REVIEW

'RoboCop' reboot disappoints

BY ANTHONY MARTINEZ
Daily Editorial Board

"RoboCop" is the latest Hollywood reboot to grace theaters in the off-season of cinema. It's difficult to address

RoboCop



Directed by **Baltasar Kormákur**
Starring **Joel Kinnaman, Gary Oldman, Michael Keaton, Abbie Cornish**

the level of irony surrounding the idea of a "RoboCop" reboot, seeing as the "RoboCop" franchise has already suffered two disappointing sequels after the 1987 debut film — a movie which openly mocked American consumerism by interrupting its narrative with zany, eerily-to-the-point commercials. But there's hope: maybe remaking "RoboCop" and perpetuating an endless cycle of re-hashed cultural capital is a highly ironic, sophisticated nod to its original anti-capitalist sentiments?

Nosuchluck. Unfortunately, "RoboCop" is a standard blockbuster movie through and through, one that retains only the dregs of authenticity from its cult-classic predecessor. What's even worse is witnessing its woeful efforts to capture the satirical bent of the original film. In the end, these attempts are really more salt in the wound than anything else.



COURTESY KERRY HAYES / COLUMBIA PICTURES

This year's 'RoboCop' transforms into a lackluster political satire.

The film opens with Pat Novak (Samuel L. Jackson) — a parody of a conservative news anchor — proclaiming that America is "robo-phobic" for not allowing ominously named OmniCorp robots to police its streets the same way they do in other countries. Public opinion shows that America does not want androids as civilian law enforcement — and neither the deflecting replies nor the

vaguely Steve Jobs-esque demeanor of Mr. Raymond Sellars (Michael Keaton) — CEO of OmniCorp and contrived corporate antagonist — can change that.

Enter Detective Alex Murphy (Joel Kinnaman), an incorruptible cop and charming family man. While getting frisky with the wife (Abbie Cornish), Murphy

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DANI BENNETT | SCENES FROM SPAIN



The Rain in Spain

Some say the difference between northern and southern Europe is the way in which each region views time. After visiting London this weekend, I think what seems to more accurately separate these two parts of Europe are their perceptions of temperature, and their physical responses based on these perceptions.

Depending on where you are, winter in Spain does not get below 35 degrees Fahrenheit. As a Mediterranean country, it has a plethora of sunshine-filled days and balmy winter nights. There are, of course, parts of Spain where those with a propensity for the cold can still enjoy winter at ski areas and on the raquetas de nieve ("snowshoe") trails. One ski resort, called Navacerrada, is just north of the nation's capital, Madrid, and, with its own stop on the Cercan commuter rail, is easily accessible. But there are still more beaches and palm trees than there are winter wonderlands. The Canary Islands — although technically more in Morocco than in Spain — are a Spanish territory. With their dunes and salty waves, they stay temperate year-round. They are a quick, reliable escape for those tired of the city life in Madrid or Barcelona.

Although this warmer weather is a more dominant phenomenon, it does not stop pedestrians from preparing for the worst. As the saying goes, "La gente esta la calle," which literally translates to: "The people are in the street." It means that Spaniards (and European city-dwellers in general) are more inclined to go outside, whether going to tapas or taking a walk. But from what I have observed, the finest of furs and the puffiest of parkas are necessary items on sunny 50-degree days. Those that have endured the polar vortex in the United States would certainly have a chuckle at some of the "cold front" preparedness mindsets that many people in Spain possess.

This practice would be completely normal, if it weren't for the rest of Europe, especially England, where the weather is, for lack of better phrasing, unpredictably morose. As one friend told me, "If you don't want to do anything in England when it's raining, you won't be doing much." Many English men and women study and practice their Spanish in Spain and/or travel there due to the short, easy flight, but also — among other reasons — because of the warm "sol" (sun) in Spain that never fails to peek its rays out at least once a day. While Dublin, London and Edinburgh may be known for their gray days, Spain boasts mean temperatures of 55 and 60 degrees Fahrenheit for most of the year. But many Spaniards do a reverse commute and travel to England, where they can practice their English and visit the city of London that they have heard so much about.

There is no right or wrong, but it is simply a matter of preference. What baffles me, really, is that although the distance between London and Madrid may be minimal, the weather and temporal differences are certainly evident. And what is even further baffling is the amount of excitement each culture has for the other — a true case of wanting what you can't have — or what you could have if you really wanted it, since it's not actually that far away.

Dani Bennett is a junior who is majoring in English and spending this semester abroad in Spain. She can be reached at Danielle.Bennett@tufts.edu.

TV REVIEW



SIMON DAVISON VIA FLICKR CREATIVE COMMONS

Executive producer Michael Bay fills series with his trademark: explosive action.

'Black Sails' opens as a shallow swashbuckling series

BY DANA GUTH
Daily Editorial Board

As the opening lines of Starz's new series "Black Sails" remind us, "most of the world is run how a pirate ship is run — the strong will

Black Sails



Starring **Toby Stephens, Hannah New, Luke Arnold, Zach McGowan**
Airs Saturdays at 9 p.m. on Starz

lead and the weak will follow." Unfortunately, it only took a few episodes for the drama to prove itself one of the weak — making it among the shallowest new offerings of this winter's television season. With a confusing plot too feeble to justify its gratuitous sex and violence, "Black Sails" is likely to run aground before it reaches any kind of meaningful territory.

The new show opens in 1715, as an enemy crew is overtaking the protagonists' ship. With canon blasts and swordfights

hardly in short supply, we meet the good-natured John Silver (Luke Arnold) and his new captain Flint (Toby Stephens). Tagging along is Flint's band of not-so-merry cohorts. Together, they provide — in the pilot episode alone — enough torture scenes, gunshots and blood-soaked deaths to fill an entire season.

The pirates dock at Nassau, Bahamas, which provides some much needed comic relief. Here at last the (slightly) less gritty aspects of seaman life come into play: they all gather at a friendly beach tavern where there are more than enough prostitutes to go around. The rest of the series rightly alternates between these two settings, not allowing the audience to grow too tired of a single decrepit ship.

On the surface, "Black Sails" has wide appeal and definite potential. Our society is unfailingly enthralled by the folklore of swashbuckling, high-seas miscreants, and the promise of bohemian nudity, booze and mile-a-minute cursing is most certainly

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THEATER REVIEW

A.R.T. show explores, critiques aid work in Uganda

BY JOSHUA PODOLSKY
Daily Staff Writer

The crowd cheered as the lights came up and Griffin Matthews, the co-creator, lead actor and inspiration behind the main

Witness Uganda



Directed by **Diane Paulus**
American Repertory Theater
64 Brattle Street, Cambridge, 02138

character of "Witness Uganda," walked out on stage. Matthews seemed to swell — proudly, not egotistically — with the applause. After months of preparation, "Witness Uganda" had finally been brought to life at the American Repertory Theater (A.R.T.), and everyone in the packed Loeb Drama Center was there to see him and to hear his story.

Inspired by real-life events, "Witness Uganda" is a tale about aid work in the eponymous country. However it is also Matthew's analysis and critique of this aid — from the nature of the work to how people think about it and why they do it. "Witness Uganda" — a musical theatre piece developed in collaboration by Matthews' and Matt Gould, who served as a member of the Peace Corps in Mauritania — was first imagined as something akin to an infomercial for their non-profit organization UgandaProject. At times, the project's origins become abundantly clear; some of the messages may be blunt, yet they are also provocative and poignant.

The musical score, written by the co-creators and conducted by Gould, lends complex beauty to the show. It is original and dynamic, with influences coming from far-flung places. Percussion-based songs of Ugandan flavor also include elements from a range of American musical genres. The songs offer food for thought. Imbedded in the context of the show, they can just as quickly convince audience members that humanity is morally bankrupt as they can have theatergoers believing that human-

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COURTESY AMERICAN REPERTORY THEATER

Projections create the background for some scenes, allowing the setting to shift easily with the audience's imagination.

Characters, irony point to underlying problems with foreign volunteerism

WITNESS

continued from page 5

ity's limits for good are bounded only by the laws of physics.

For its part, the set seems to completely defy the laws of physics. Impressive on-stage projections (the work of Peter Nigrini) and lighting design by Maruti Evans, along with Tom Pye's set, are worth a trip to the theater in their own right. Diane Paulus, the A.R.T.'s artistic director and director of "Witness Uganda," uses these elements to coordinate a visually stunning production. The show brings audience members on a voyage that spans from New York City to a village in Uganda to a pseudo-cyber universe where moving emails are projected on the set.

Unfortunately, the acting can feel a little like the emails at times — lifeless and somewhat of a caricature. Perhaps this awkwardness

develops because the dialogue sounds occasionally singsong. At other times, however — like when the ironically named Joy (Adeola Role), whose lyrical and spoken word performances are marvelous, administers her doses of bitter reality — the dialogue sings and sings.

Those most burned in "Witness Uganda" are charitable donors, volunteers and Matthews himself. He runs away to Uganda to escape the pressure he feels after being outed to his church choir. What Matthews finds, however, is a whole host of people who (unaware of his sexual orientation) would do almost anything to switch places with him — even marry him. Matthews, in turn, uses other people's problems to feel better about, or even just to drown out, his own. Joy is the voice of pessimism: she puts on a show for the volunteers, thanking them for their

work, but also loathes them for caring only enough to come, take pictures, build a school and leave. The schools become a symbol of the dissonance between aid efforts and the needs of communities.

Perhaps one of the best things about "Witness Uganda" is that, for all the points it makes, it never seems ham-handed. The show feels organic, almost effortless. Granted, at times it can be didactic; for example, Jacob (Michael Luwoye) advises Matthews, "If you want a banana to fall, you stand underneath the avocado tree."

But for all its dark musings this show has a happy ending. And, if you do not believe that every musical should end with tears of joy, be assured that those that shed are at least well deserved.

"Witness Uganda" is playing at the A.R.T.'s Loeb Drama Center through March 16.

'Black Sails' drowns in gratuitous sex, violence

SAILS

continued from page 5

fulfilled. It also does not hurt that the series is set in the beautifully portrayed West Indies and filmed in South Africa — frame after frame soaked in sun and sand. In fact, there is a fresh, gorgeously crafted landscape in every scene. The show's stunning visuals may be, for some viewers, enough to keep "Black Sails" afloat past its infancy.

As dazzling images fade, however, it becomes clear that there's not much beneath the drama's shiny exterior. It has all the trite aspects of "Pirates of the Caribbean" but lacks the creative villains and the franchise's pearl, Johnny Depp. Without inventive characters to latch onto, "Black Sails" does not have the power or depth to evoke any more than the briefest emotional response among viewers.

This is especially true given the expectation that each random character will be chopped in half and stabbed on deck at any given moment. The over-reliance on explosive, macho fighting could be attributed to executive producer Michael Bay of "Transformers" and "Texas Chainsaw Massacre" (2003) fame. He is at least consistent here:

"Black Sails" — if only on a shallow level — will likely entertain those who enjoy his brand of action-based graphics.

Certainly, the series offers up several tried-and-true aspects to a successful premium channel drama, all of which are reminiscent of the adult content on "Game of Thrones" (2011 — present). "Black Sails" no doubt took the bait. At times, the series circumscribes character development in favor of cheap thrills — making it seem desperate for immediate viewership. This is most painfully obvious near the end of the pilot, during which an impromptu lesbian sex scene arises out of thin air, with no preceding explanation or following acknowledgment. Like this one, many of the show's scenes come off bewildering and out of place.

It's hard to imagine a series with such an exciting premise ending up tediously lackluster, but lo and behold, "Black Sails" has achieved just that. With a dull script, limited originality and no semblance of emotional nuance, the show can barely carry the hour-long time block it has been allotted. Those seeking a hidden treasure among the new releases of 2014 will be better off searching elsewhere.



BRIANJMATIS VIA FLICKR CREATIVE COMMONS

Set during the Golden Age of Piracy, 'Black Sails' is a prequel to 'Treasure Island' (1883).

New 'RoboCop' settles for typical action narrative

ROBOCOP

continued from page 5

stops to go turn off his malfunctioning car alarm only to experience the ultimate coitus interruptus in the form of an explosion that forces him to choose between death or becoming a RoboCop. Unfortunately he doesn't have much say in the matter, as Dr. Dennet Norton — played by Gary Oldman — informs Alex's wife that going through with the RoboCop procedure is the only way to save her husband's life. Interestingly, Norton's first name may in fact be a courteous nod to one Daniel Dennet, Tufts Professor of Philosophy, whose field of expertise is related (albeit tenuously) to the philosophical trappings of "RoboCop."

What ensues is a great deal of explosions, schizophrenic screen-within-screen camerawork and plenty of motorcycle driving. There isn't much to say about this, except for that amid this chaos, there are actually interesting elements that surround the protracted revenge fantasy that makes up the bulk of the plot. This latest reincarnation of "RoboCop" places considerable attention on just how difficult it would be to be RoboCop. The movie makes sure to inform audiences of all the various medical materials and surrogate body fluids needed to keep Murphy's few organic remnants alive. In fact, one of the film's most powerful moments is its reveal of how much of Murphy's real body remains: a head, a hand, lungs and heart. Not only does the audience watch as his lungs pump away inside a transparent pod, Murphy himself is horrified as he sees the remnants of himself suspended in the air, grotesquely

visible, brutally minimal.

And really it's too bad — the movie has certain elements like this that could be explored further — things that could make a truly original movie (or, rather, a truly original remake). Plotlines like the mob story — which is resolved in one uninspired shootout — or even the catastrophic emotional toll that being mostly robotic would take on anybody are intriguing, but the film only vaguely addresses these issues and never sustains its efforts. It isn't in the cards for "RoboCop." Instead, the few inspired details are lost in the fray as the movie descends inevitably into the typical motions of a mainstream action film. Even the jabs at the American rightwing via newscaster Novak — which are supposed to replace the commercials that helped make the original "RoboCop" so endearingly subversive — are more funny than poignant. Watching Jackson parody a conservative impresario is entertaining, but it carries little satirical weight after a while.

The major problem is that the new "RoboCop" takes itself too seriously. The movie is too obvious to offer an interesting or even substantial polemic against corporate greed or neo-imperialism, except to briefly mention that these robots, like modern day drones, unfairly subjugate the world to technological terror — an assertion that is both half-baked and not all that incisive as an analogy. But given that this is a reboot of a movie that is already pretty silly to begin with, it's surprising that the real insult of seeing this movie is spying the glints of promise, only to watch as they're swallowed into the vortex of a canned Hollywood narrative.



COURTESY KERRY HAYES / COLUMBIA PICTURES

Joel Kinnaman plays Alex Murphy, the detective-turned-robot who struggles to maintain his body and mind.

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Balch Arena Theater Lobby

February 4th – 24th



The story of RENT, which deals with hunger and homelessness, resonates with the lack of food and other basic resources in cities and towns throughout Massachusetts. For that reason, the "RENT Team" at Tufts is inviting our audience members and other members of our campus community to celebrate the spirit of RENT by donating non-perishable food items at a designated drop site in the Balch Arena Theater Lobby from February 4th to 24th.

SUGGESTED DONATIONS INCLUDE

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EDITORIAL

Making change abroad includes reform at home

Foreign policy enthusiasts, policy-makers, world-changers and activists are among those who consider foreign aid to be one of the most powerful tools in ending world poverty. The popularity of foreign aid is hardly surprising given its direct approach: it's hard to question the efficacy of giving money to people who need it to eat. This train of thought has produced decades of foreign aid ideologies with mixed success. From grandiose, corrupt projects like dams and highways to strings-attached, IMF reform packages that can give as much aid as damage, foreign aid packages have left something to be desired.

Leaving the intricacies of economic development and foreign aid to economists, we can still examine another tool in the arsenal of global change: domestic reform. Though it seems unlikely, domestic reformers can have a big impact on the lives of

others all around the world by taking action at home. One important target? Agricultural subsidies.

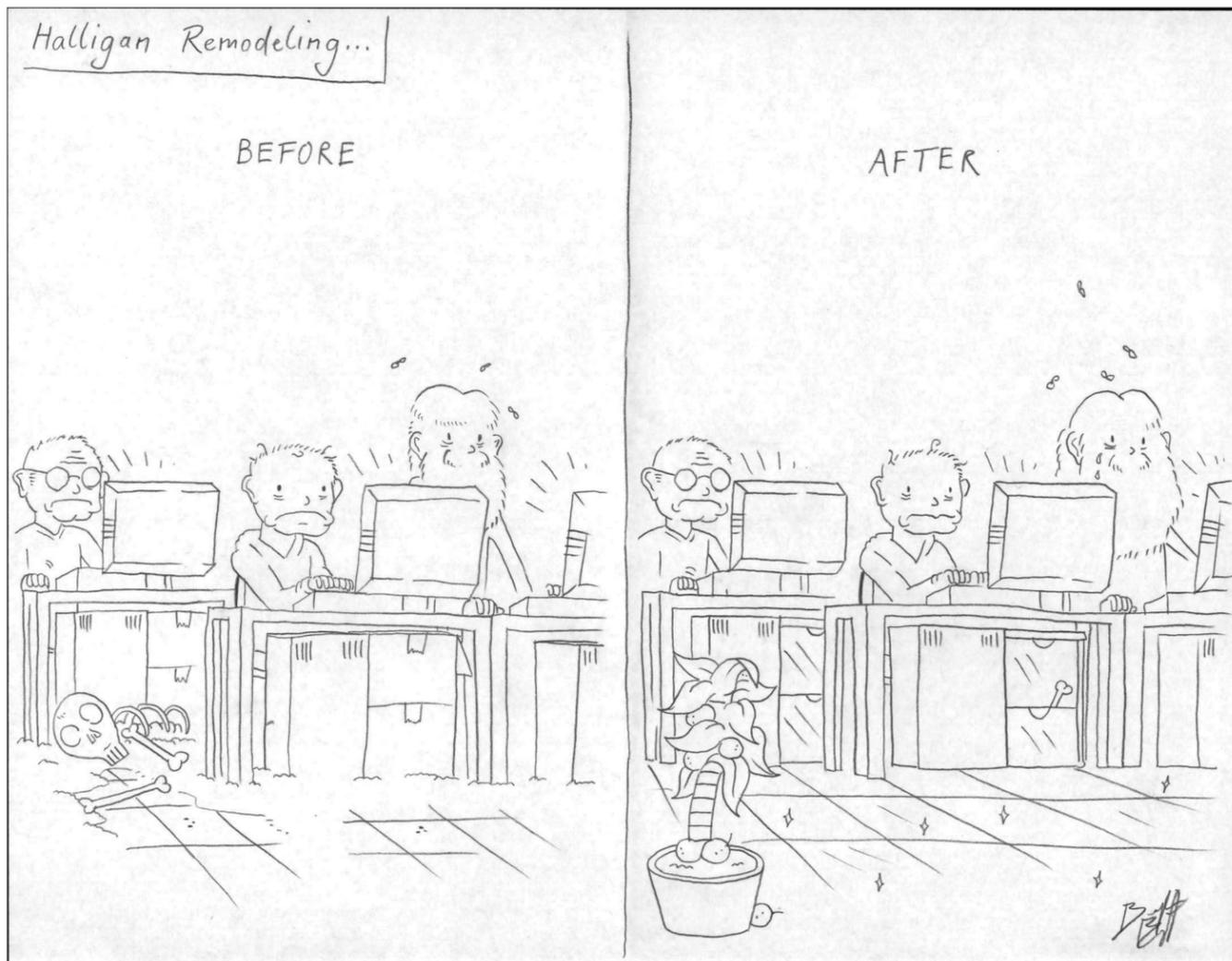
Despite the West's oft-stated love of free markets and free trade, agricultural subsidies manage to return every single year, largely for political reasons. Democrats and Republicans in the United States find it hard to stand up to subsidies that benefit states like Kansas, Nebraska and Iowa, which just so happens to have one of the earliest caucuses in presidential primaries.

Ending agricultural subsidies is the step that many politicians — and hence, policy-makers — are afraid to take, yet it is a significant one. Western economic development takes away subsidies for farmers in other countries because they do not have free trade or free market policies, yet the West retains its own subsidies. With those massive sub-

sidies, countries like Japan, France and the United States bow to their agricultural interests while destroying foreign competitors — those farmers who, now absent their own subsidies, are demolished by the same agricultural interests.

Fighting against big interests is never easy, especially when they appear to have such a systematic hold on the issue. Yet bigger battles have been fought and won. Reforming political problems at home may lack that sense of directness that comes from cutting ribbons abroad or installing new wells in a village, but those changes are necessary. One could argue that changing hearts and minds in the domestic sphere can be a more powerful method. Giving people a chance takes more than giving them the necessities to live — it means giving them a chance to thrive.

BENJAMIN BOVENTER



LETTER TO THE EDITOR

To the Editor:

I have taught Bioethics at Tufts as a part-time faculty member for over twenty years. The Philosophy Department has always been welcoming, supportive and scrupulously fair to me. The Tufts' administration has never given me cause for personal complaint either. However, had I not been employed else-

where with strong union protection (at UMass/Boston), my career as a lecturer at Tufts would have likely left me without health insurance, without a pension and without any job security — as it has so many of my part-time Tufts colleagues. As the initial round of negotiations gets underway between the university and the at-last represented part-time faculty, I am hopeful that the

entire Tufts community will encourage university management to create just working conditions for part-time teachers. To strive for anything less is incompatible with Tuft's history, mission and self-understanding.

Sincerely,
Mitchell Silver
Department of Philosophy

OP-ED

Speak up, Hindus

BY SHIRISH POKHAREL

Last week, my Twitter timeline was filled with discussions on Penguin India's decision to pull all unsold copies of "The Hindus: An Alternative History" (2009) by University of Chicago professor Wendy Doniger. The decision came after protests across India by the Rashtriya Swayamsevak Sangh, the Hindu hard-liners and a lower-court order. The publishing house decided not to contest the decision in a higher court.

Strong responses to books — or works of art — are not new phenomena in India. After the release of Salman Rushdie's "The Satanic Verses" in 1989, India was the first country to ban the book — ahead of countries like Pakistan and Iran. The great Indian gem — artist MF Husain — lived in a self-imposed exile between 2006 and his death in 2011, as a response to threats made against him for his portrayal of Hindu goddesses.

Professor Doniger focuses on the role of "outsiders" in Hindu history in the book (which is available in Tisch library). The status of women, pariahs and the "ogres" — elements of the Hindu society that conventional texts have paid little attention to, is analyzed as it has changed over the ages. Professor Doniger focuses particularly on female sexuality and the portrayal of female goddesses. Her critics have latched on to that point, arguing that she has "sexualized" Hinduism to sell her book. The second issue of contentment is the issue of the role of Islam in medieval India. Most serious academics in the field agree that the relationship between the Muslim rulers and Hindu subjects during the Mughal era was flexible, one of give-and-take. Elements of the Hindu right portray it as one of the foreign oppressor and the indigenous oppressed, portraying themselves as America's Indians and the Mughals (and Muslims as general) as European oppressors. Professor Ayesha Jalal at the Fletcher School of Law and Diplomacy (and currently on academic leave) also argues in her books — and in her classes — that the "oppressor invader Muslim" theory is a recent one, espoused by the Hindu right to discredit Muslims in India. Most of Doniger's thesis is water-tight, the protests are not against the academic weakness of the book but against the disapproval of the historically-unfounded myths the right wing uses to mobilize its followers against anyone that comes in its path, which has included Muslims and Sikhs in the past.

Assume for a moment that "The Hindus" was absolute trash — a collection of fabricated lies about sex intended to sell the book (a religious history book using sex to sell in an age of online porn — go figure!). Even if not a single fact in the book were true, it is indefensible for a book to be banned for its merits. A critical, religious-historical perspective is absolutely necessary in understanding the way people have lived, and this book would still be an important addition to that field. Forget free speech — even within the Indian government's narrow and vague define-as-you-go framework of free speech, it is an important piece for it opens up a discussion on the legacy of the religion on different social institutions. An academic work shouldn't be destroyed because it's not right — it should be corrected through more academic work. In that, the book is valuable even if it were to be absolutely false.

Speaking of academia, Tufts' own Hindu Students Council has stayed rather mum on the issue. It's quite surprising -- an article published in the Daily defending the open, accepting and assimilative nature of Hinduism was fiercely disputed with great zest. One would assume there would be greater interest in the issue. One is told that the author of the article defending appropriation of Holi received strong comments that were not entirely academic in nature. One has yet to hear about students getting up-in-arms about this issue.

In "The Hindus," Doniger goes into extreme detail on adaptability of the religion. She explains how "Hinduism" wasn't really a concept till the 1830s when the British decided to name all the peoples with vaguely similar belief systems after the river Indus. She shows how gods "travelled" from one culture to another, springing up out of nowhere in religious books of different communities at different times. There's even the story of Santoshi Ma, a previously non-existing goddess who gained many followers in Indian women after Bollywood "created" her in the 1960s.

The Hindu Students Council has shown appreciation of the appropriation of Hinduism, including Holi and the Color Run. It has looked positively (from what I can tell



NICK PFOSI / THE TUFTS DAILY

of my friends involved with it) to the connecting of the Tufts Mascot to the Hindu god Ganesh. Considering that, it surely believes that if someone decides to appropriate Hindu symbols, the more power to them — there is no central authority to set the beliefs, and differences in beliefs are a part of the accepting bosom of the religion. Perhaps then, the organization should come out defending the book. This is especially important since a large part of the crowd that protests against the book is from the diaspora: Doniger had eggs thrown at her in New York in 2003 by an Indian man who disagreed with her. The HSC should explain why it agrees with Doniger and act as a beacon for greater discussion amongst Hindus at Tufts. If it disagrees with Doniger's thesis, it should come forward to say what it disagrees with, and why.

In liberal religious cultures, the "crisis" of religion is often talked about. The biggest crisis of religion today is that religious liberals choose to stay quiet, allowing the hardliners and fundamentalists to have the full say. As a result, religion often comes off as something unaccepting, irrational and narrow-minded — even though it is often the opposite for most followers. If the liberals talked louder and more often, it would be clearer that the religion can be more liberal.

And that is the crisis of religion today: in India, in the Middle East, in the United States, at Tufts. It is crazies that talk the loudest, and that reflects on all the peoples. The counter to that is not to take the same path in the opposite direction — dismiss entire belief systems that have dictated people's contract with the society for thousands of years, based on the behavior of the few. Instead, come forward and tell everyone what your interpretation is, and why your religion is not what the crazies make of it. Hindus at Tufts and the HSC, you must speak up!

use of the characters without romantic subplots. Although her main purpose is as a plot device, there is a lot to learn from the snow queen. Mainly, that people's actions are not always what they seem; fear is one of the most crippling forces on the planet; emotions can't be willed away; happiness comes from being oneself; and the weight of the world does not have to be borne alone. Also, to round it all off, the characters throw in lines to emphasize that people should be loved for who they are, that no one likes to be alone, emotionally charged decisions do not make bad people, and love and understanding are the most effective responses.

The importance of royalty was also taken out of the movie, as it focused mostly on a more relatable theme — sisters. The fact that they were princesses could almost be taken out, and appeared to be merely for convention.

With hope, this is the beginning of a new generation of understanding each other's struggles, responding with love and not giving up, because the writers at Disney appear to have stumbled onto answers that elude most of the world.

CAROLINA MARIA REYES | SENIOR THOUGHTS



Go abroad for as long as you can

When I entered my sophomore year I had resolutely decided I wasn't going abroad. I was afraid of missing out at Tufts, daunted by what I perceived to be the logistical nightmare of transferring credits to fulfill my IR requirements (why can IR majors only transfer three credits?) and thought it would be unfair to ask my parents to pay tuition at a university that would provide me with an education inferior to the one I was receiving at Tufts.

So I signed a lease with my two best friends and started my sophomore year with no sense of urgency, knowing I had nearly three more years to take advantage of involving myself in all the clubs I had been e-listed for but never attended a meeting, and enrolling in all the Ex-College courses I wanted to but had never gotten around to registering for.

Yet, through a series of unusual events at the end of September, someone encouraged me to apply to the Tufts-in-Oxford program. I was already determined to stay and had never considered the Oxford program because it seemed intense, unrelated to my field of study (IR with a regional concentration in Latin America and a lot of things I never ended up minoring in) and a huge time commitment. But despite these hesitations, I applied, motivated by the challenge and the opportunity to study at Oxford if I were accepted.

I couldn't be happier that I took the chance. Even though going abroad affects everyone differently, I strongly believe it's an overwhelmingly positive experience for the majority of those who choose to go. In my case, studying overseas for the year reinvigorated my intellectual curiosity and allowed me to reexamine my aspirations and explore Europe. But most importantly, having an entire year gave me the time I needed to assimilate and enjoy another culture.

I recognize I had the advantage of a common language, unlike many students, but I still faced vast cultural disparities that exist between England and America which forced me out of my comfort zone, and while I didn't realize it then, I spent my entire first term adjusting to life in England. Having spent the previous two months in Brazil, I thought I was prepared for anything I might encounter, but England and Oxford presented challenges I believe most students who live abroad in a non-homestay capacity undergo.

Since my program was comprised of only 10 students, I was forced to make friends with British students, cope with a non-buffet style meal plan (sorry, only in America), manage a budget, learn how to work in a non-lecture based University system and balance academics and my desire to experience everything.

Going abroad forced me to grow up in a way Tufts never could have. Although I considered myself an independent and cultured person before I left, at Oxford I had to learn to live alone and by the rules of a different culture. Even though my program provided resources, the office was based nearly two hours away in London and my parents were only reachable via Skype with a five or six-hour time difference. Studying and living somewhere turned out to be completely different than simply visiting a destination; I was no longer a voyeur but an active member of society and, despite the unique challenges this presents, it was extraordinarily rewarding, academically and personally.

Sometimes all it takes is a little push, so if you have any hesitations about going abroad, I urge you to reconsider and go for as long as you can. It was easily one of the best experiences I've had while at Tufts, and I'm sure if you go, it will be for you too.

Carolina Maria Reyes is a senior majoring in international relations. She can be reached at Carolina.Reyes@tufts.edu.

OFF THE HILL | UNIVERSITY OF UTAH

Disney finally gets things right

BY BAILEY CARVER
Daily Utah Chronicle

As a leading studio for children's movies, much speculation is put into what Disney portrays in its films. For the first time, with their new hit "Frozen" (2014), they nailed it.

One of Disney's most popular tropes is that of the princess. In two of its earlier films, "Sleeping Beauty" (1959) and "Snow White" (1937) the title princesses literally couldn't do anything but wait until their princes came to save them from unconsciousness. After what feminists might call moral blunders — portraying to young girls a world in which a brave prince will fix all her problems — female leads became more common. Belle and Jasmine, for instance, insisted they were not "a prize to be won."

Tiana and Mulan tried to prove they could hold their own in the world. Rapunzel was resourceful and even beat up Flynn with a frying pan, which, as a literary symbol, could be argued to represent femininity. Despite adding dynamism to their princesses, Disney has maintained a formula for its princess movies, always presenting true love as a theme and ending with a

happily-ever-after and a royal wedding.

Up to this point, the only hope for children is that they aren't as impressionable as critics believe.

After years of head shaking at Disney's educational attempts, there was little more to expect from the newest film other than upbeat musical numbers and a happy ending, but instead Disney dealt aces. "Frozen" was a moral gold mine, covering concepts not just for children, but also for all generations.

Before the main conflict even began, the movie undid a generation of princess mistakes, stating that rushing into marriage exhibits poor judgment. In the main theme of love, "Frozen" preaches that being desperate for love can blind a person to what it actually is. It actively denies the idea of love at first sight. Most importantly, it aimed to prove that romantic love is not the only love out there, nor is it necessarily the strongest. Finally, Disney taught viewers that life does not begin when "The One" comes into a person's life. Family and friends are too important to drop or forget about for that special someone.

Beyond this, screenwriters made good

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CAROLINE GEILING / THE TUFTS DAILY

Senior goalie Greg Jenkins played an integral role in helping Tufts secure its first point in 11 games, saving 36 shots from Amherst.

Loss to Hamilton overshadowed by impressive tie

HOCKEY

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more Kenny Matheson fired a slapshot from the right circle that beat Jenkins on his stick side to give Hamilton a 1-0 lead. Hamilton would expand the lead in the second period, when freshman Robbie Murden's wrist shot flew past Jenkins.

In the third period, the teams traded penalties with neither side able to capitalize. That changed 13 minutes into the period when sophomore Luke Griffin took

a pass from Pantazopoulos and slipped a shot past Hamilton junior goalie Zach Arnold to give Tufts the lone power-play goal of the game.

Down 2-1, the Jumbos pulled Jenkins with 50 seconds left. With 39 seconds remaining, they called a timeout to draw up one last play off of a faceoff in their offensive zone. However, Matheson won the faceoff, which led to junior Patrick Curtis' empty-netter from center ice to secure the 3-1 win for Hamilton.

The loss to Hamilton guaranteed the Jumbos' sixth last-place finish in the NESCAC since they joined the conference for hockey in 2001-02. They will play their final two games of the season at home this weekend when they take on Colby and Bowdoin.

"Our goal was to be playing our best hockey in February," Pantazopoulos said. "It would be easy for a lot of the guys to give up, but we all agreed that that will not be the identity of the team."

Tufts ends season with optimistic outlook

MEN'S SQUASH

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others by scores of 11-3, 11-7, 11-4.

Saturday's match was against top-seeded Northeastern. The Jumbos had prepared for a tough competition, as they had played the Huskies twice before this season. In the fall, they lost to Northeastern by a score of 6-3. They again played them on Feb. 4 and, despite coming close to a win, fell 5-4.

The third time was not the charm however, as the Jumbos lost in similarly heart-breaking fashion to the Huskies by the familiar score of 5-4.

"Our first four players won while the last five lost," Advani said. "It was a very tight match and a very close loss, unfortunately. I think we played very well but Northeastern played better on that day, [so] I think that's why they won. That being said, everyone tried 100 percent."

Despite the loss, Tufts was still able to enjoy one of the more sizable crowds it has seen all season, thanks in part to the efforts of the brothers of Zeta Psi, according to freshman Josh Lee.

"Obviously losing to Northeastern was disappointing, but we had a really good crowd that made the match a lot of fun to play," Kardon said. "I was pretty happy with how the team played this weekend." One of the top-four Tufts players to win a match against Northeastern, Lee had to battle through four difficult matches to secure his victory, 11-7, 11-8, 6-11, 11-9. "I feel I played well individually," Lee said. "I am thankful to God for giving me strength to grit my way through all three games to win all my individual matches, which is truly a fantastic way to finish the season."

On Friday, the Jumbos faced Boston University and came out with a 7-2 win,

which proved to be even more impressive than their 6-3 win over BU earlier in the inaugural match of the season.

"Our ... match against BU was [nearly] a clean sweep — mostly everyone won their matches," Advani said. "It was a pretty easy win."

Although the Jumbos finished third in the E division, they have higher hopes for the future of the team.

"It's reassuring to know that we have some strong players towards the middle and bottom of the roster and not just the top," Kardon said. "Going forward, next year we'd like to be in a higher division than the E division — either D or possibly C. We are only losing one senior and have a few strong recruits coming in."

"I think everyone played very well and with our new recruits coming in next year I think we will be able to beat all of these teams very easily," Advani added.

DMR highlights impressive weekend for Jumbos

WOMEN'S TRACK

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Sam Cox, coming off a 2:24 800-meter leg in the DMR, won the second heat with a time of 2:28.07. Sophomore Alex Kiesling also placed well for the Jumbos, running a time of 10:46.09 for eighth in the 3,000-meter run and qualifying for ECACs.

"This was our last chance to qualify many of our athletes for Div. III New England's next week, or improve our seed marks for it," freshman Kelly Fahey said. "It was also the last home meet for the seniors, so we really wanted to perform well across the board."

The sprinting duo of junior Christina Harvey and senior Anya Kaufmann were able to take third and fourth in the 60-meter dash, as both ran ECAC qualifying marks of 7.89 and 7.96 seconds, respectively. Senior multi-eventer Jana Hieber and sophomore Marilyn Allen

were also both able to take third and fourth in the 60-meter hurdles, sprinting over the barriers in times of 9.08 and 9.16 seconds, respectively. At the conclusion of the meet, the 4x400 squad of freshman Hannah Loss, Kaufmann, Allen, and Hieber were able to close the meet for the Jumbos with a 4:04.81, good enough for second place behind NESCAC rival Colby.

In the field events, freshman Keren Hendel got the job done in the pole vault, as she cleared the bar at 11' 1 3/4", just 1 1/4" off of her season best jump, to cement a seventh place finish. Meanwhile, junior Grace Demyan continued her quality season as Tufts' number one thrower, as she placed fifth in the shot put with a heave of 37' 9 1/4", and sixth in the weight throw with a toss of 48' 1/2".

"Personally, my goal was to get better and improve for New England's," Demyan told the Daily in an email. "As a team, we

wanted to get as many last chance qualifiers to New England's as possible, like Bailey Conner, a freshman who set a [personal record] in the weight throw to qualify for New England's next week."

Tufts will have a strong contingent in the shot put and weight throw next week. Throwers will be looking to score some valuable points and propel the team to a successful championship weekend.

"I think we responded very well to competing with a high quality field," Fahey said. "Many girls set PRs, which put the ball in motion for the coming weeks."

Next week, the Jumbos will travel to Springfield College for the Div. III New England Regional Championships, where they will take on many of their season-long rivals.

"We just need to stay focused and be supportive of each other," Fahey said. "We hope to beat MIT."

TYLER MAHER | BEANTOWN BEAT

Red Sox Offseason Review



Red Sox pitchers and catchers reported to Fort Myers for spring training Saturday, signaling an end to baseball's offseason. The World Series champions had a relatively quiet winter, especially compared to last year's massive overhaul that put the pieces in place for their title run. They refrained from pursuing big-name free agents and stayed true to their wise spending strategy, even at the cost of losing several key contributors.

The most notable departure was center fielder and leadoff man Jacoby Ellsbury, who defected to the New York Yankees for a seven year, \$153 million contract. With his solid hitting, elite base-running and Gold Glove-caliber defense, Ellsbury was Boston's most valuable player in 2013. The Red Sox need Jackie Bradley Jr. to step up in his absence, but they may be expecting too much from someone who looked completely overmatched in his big league debut last year. Recent addition Grady Sizemore offers another option, though not a realistic one, as he hasn't played since 2011.

Boston let free agent catcher Jarrod Saltalamacchia walk as well, but found a capable replacement in A.J. Pierzynski. Based on his track record, Pierzynski should hit well enough to replace Saltalamacchia, but it's far from guaranteed that the 37-year old veteran can stay healthy and productive in his 17th season behind the plate. The Red Sox would have been better off with Salty, who is still in his prime at 28 and a switch-hitter to boot.

Also unlikely to return is shortstop Stephen Drew, who is still a free agent, but will probably land elsewhere. Drew was a pleasant surprise in 2013, providing terrific defense and above average offense in his lone season with the Sox. Boston is counting on 21-year-old rookie phenom Xander Bogaerts to break out, or at least hold his own, as their everyday shortstop.

One player Boston did bring back was slugging first baseman Mike Napoli, whose 23 home runs and 92 RBIs ranked second on the club only to David Ortiz last year. Napoli's middle-of-the-order power would have been difficult to replace, so re-signing him was definitely a smart move. He also has catching experience, which could come in handy if Pierzynski and his backup, David Ross, only one year his junior, miss time.

The Red Sox were in the fortunate position of not needing starting pitching help. Their rotation is staffed with four All-Stars, all of whom pitched effectively last year, and a quality number five in Felix Doubront. Their depth did take a hit when Ryan Dempster decided to take a year off, leaving Boston without a sixth starter, but their farm system is well-stocked should they need to tap into the minors for help.

GM Ben Cherington was also wise to add Edward Mujica, an All-Star closer with the Cardinals last year, to bolster a bullpen that was too reliant on the trio of Craig Breslow, Junichi Tazawa and Koji Uehara during the postseason. Mujica doubles as an insurance policy for Uehara, who's been dogged by injuries in the past and has never completed 60 innings in consecutive seasons.

So while the Red Sox failed to improve this winter, they were able to keep most of last year's championship squad intact. Getting worse at several key positions will make it difficult for them to win 97 games and the World Series again, especially since several of their top competitors got stronger this winter. Nevertheless, Boston still has the depth and talent to contend in 2014.

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ICE HOCKEY

Tufts snaps losing streak with tie against Amherst

BY ROSS DEMBER
Daily Editorial Board

It was not a win, but for the hockey team it was enough to end a 10-game losing streak. Tufts last weekend dropped a

ICE HOCKEY
(3-18-1 Overall, 1-14-1 NESCAC)
at Amherst, Mass., Sunday

			OT	
Tufts	0	1	0	— 1
Amherst	0	1	0	— 1

at Clinton, N.Y., Saturday

Tufts	0	0	1	— 1
Hamilton	1	1	1	— 3

close game to Hamilton 3-1 before tying Amherst 1-1, bringing Tufts a point in the standings, though they are already mathematically eliminated from post-season play. The Jumbos are now 3-18-1 overall, and 1-14-1 in conference play.

Sunday's game at Amherst looked to be as uneven as a matchup could get in the NESCAC. Amherst entered the game in second place, with a chance to challenge No. 14 Williams for the top spot in the conference. Meanwhile, Tufts had not won in over a month.

Neither team was able to get much going in the first period, with Tufts unable to convert while Amherst senior Brian Safstrom was in the penalty box. The action picked up in the final minutes when Tufts sophomore forward Stewart Bell got a five-minute major for boarding.

It looked like the Jumbos would once again succumb to a late-period goal when Lord Jeffs junior Mike Rowbotham sent a shot that deflected off of senior goalie Greg Jenkins and hit the post. With Jenkins out of position, the rebound sputtered in front of an empty net, but no Amherst player was in position to take advantage.

The Jumbos opened up the second period still down a man when junior Andrew White sacrificed his body to block a shot at the top of the zone.

Classmate George Pantazopoulos picked up the loose puck, and with no other skaters in front of him, beat senior goalie Johnny Russell on a one-on-one, giving the Jumbos a 1-0 lead.

While the goal was unassisted, Pantazopoulos did not take sole credit for his fourth goal of the season.

"I actually used [freshman forward] Mike Leary's stick," Pantazopoulos said. "I think I might have to use his stick the rest of the season."

Three minutes later, Amherst responded when junior Jake Turrin got behind the Tufts' defense, took a long pass from classmate Dan Merenich and converted a one-on-one with a shot to the top right corner.

While Turrin's goal capped off the scoring at 1-1, it did not stop the intensity of the game. Jenkins and Russell made a number of great saves in the third frame to keep each team at one apiece. In particular, Jenkins was essential in preserving the tie, facing 23 shots in the third period and overtime, while the Jumbos only challenged Russell four times during that span.

In the final two minutes of regulation, sophomore defenseman Brian Oulette was called for holding, but for the fifth time in the game, the Jumbos successfully killed off the penalty.

With neither team able to score in the five-minute overtime, both went home with a point in the standings. For head coach Brian Murphy, it was a sign that his former backup goalie and his team were seeing results after a season of bad bounces and close losses.

"Greg is finally feeling comfortable in there and it is starting to show," Murphy said. "You look at our record and people think it is a disaster, but then you come into the locker room and you know the guys deserve better."

The night before at Hamilton was a battle between the teams at the bottom of the NESCAC standings. Like the Jumbos, the Continentals entered the game struggling, with a seven-game winless streak of their own.

Seven minutes into the game, sopho-

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WOMEN'S TRACK AND FIELD



MATTHEW SCHREIBER / THE TUFTS DAILY

The women's track and field team continued its impressive season, with the DMR team qualifying for national championships at the Cupid Invitational this past weekend.

Runners, throwers excel at Cupid Invitational

BY CHRIS WARREN
Daily Editorial Board

The women's track and field team hosted its final regular season meet, the Tufts Cupid Invitational, over the weekend at the Gantcher Center. The meet was the largest ever held in Gantcher with a slew of Div. I, II and III teams from across the country convening in Medford for what the USTFCCA (U.S. Track and Field and Cross Country Coaches Association) called the "Meet of the Week." At such a high level of competition, the Jumbos, who recently fell below the national top-25 rankings, did not disappoint.

In the race of the day on the women's side, sophomore Audrey Gould, fresh off her national and school top-five performance in the 5,000-meter run at Boston University's David Hemery Invite, anchored the distance medley relay

(DMR) team, consisting of sophomore Sydney Smith, senior Colleen Flanagan, and sophomore Hanako Shigenobu to a No. 7 finish nationally. Gould split 5:06 in the 1,600-meter leg to lead her team to a 12:05.59 third-place finish, behind MIT (1st, 12:02.67) and Bates (2nd, 12:02.83).

Although most of head coach Kristen Morwick's squad raced only once in order to stay fresh for the coming weeks, Flanagan doubled in the meet, as she later returned to run the 600-meter dash in a time of 1:43.74, placing right behind senior Misha Patel, who finished seventh with a time of 1:42.88. Junior Lauren Gormer was second in the race with a time of 1:40.18, finishing just behind Stonehill junior Maria Curit. Sophomore Katie Kurtz posted an impressive time in the 800-meter run, running 2:26.36 out of the first heat, while freshman

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MEN'S SQUASH

Jumbos finish third in E Division at CSA Championships

BY CATHERINE WORLEY
Contributing Writer

The men's squash team played its final matches of the season last weekend, competing in the College Squash Association's (CSA) Team Championships E bracket. The Jumbos won two of their three matches, which were held across the Greater Boston area. The team ended its season with an overall record of 6-18.

Tufts started the weekend with a 7-2 win over Boston University on Friday, followed by a difficult 5-4 loss to Northeastern on Saturday, but ended its season on a high note, beating Denison 6-3 on Sunday to finish third in their bracket.

Sophomore Aditya Advani suffered a surprising loss in the No. 1 position in the team's match against Denison, falling to sophomore Andrew Krayacich 9-11, 11-6, 7-11, 11-9, 12-10.

"I was very nervous that day for some reason and wasn't able to play my 100 percent best," Advani said. "I beat my opponent easily earlier this year 3-0. I wasn't entirely in my element that day and he

played very well."

However, Advani's teammates were able to pick up the slack, as Tufts secured wins from the second through seventh positions.

"[Junior] Hugo Meggitt had a great win against Denison after coming back to the team in the spring," junior co-captain Elliot Kardon said. "It was nice that against Denison the team was able to pull out a win, despite our No. 1 Aditya losing because he almost always wins."

It was especially nice for Tufts to see successful matches out of the lower half of its ladder, which has struggled at times this season.

"Other than [against] Northeastern, we won our other two matches, which felt really nice," Kardon said. "Our one senior, Jeremy Aronson, got a win to clinch the victory against Denison in his final match of his collegiate squash career."

As befitting a player on the way out, Aronson won the final match of his career — and of Tufts' season — in four games. He lost only the third game 9-11, winning the

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NICK PFOSI / THE TUFTS DAILY

Junior co-captain Zach Schweitzer had a successful weekend at the CSA Championships, winning all three of his matches.