

THE TUFTS DAILY

Where You Read It First

Thursday, January 26, 1995

Vol XXX Number 4

FAST TIMES AT BALLOU HALL



Photo by Judy Easterbrook

Sometimes students get lost on their way to the Registrar's Office.

Peer advocates will aid in disciplinary process

by JOHN O'KEEFE
Daily Editorial Board

In court, plaintiffs and defendants have a right to be represented by counsel. Similarly, students at Tufts have a right to representation in judiciary hearings.

Pending final approval by the Dean of Students Office, a new program will soon allow any student involved in University disciplinary proceedings to select a trained advocate from a pool of their fellow students.

Current disciplinary guidelines allow student complainants and respondents to work with an advocate, whether it be an attorney, a parent, a friend, or a faculty/staff member, in any University judicial hearing.

An advocate plays a limited, yet important role in any disciplinary proceeding, consulting and advising the student throughout the process. However, University procedure prevents an advocate from questioning witnesses or from participating directly in the hearing, except to provide a ten minute closing argument.

Although the University process does not make the use of an advocate necessary, many students choose to exercise the option in order to facilitate their understanding of the proceedings. According to Associate Dean of Students Bruce Reitman, many individuals have served as advocates for students, including other students.

One of the problems with the system is that most advocates are as unfamiliar with the disciplinary rules and procedures as the plaintiff or defendant.

Because of this situation, for the last three years Reitman's office has maintained a list of individuals who have volunteered to be advocates, either for the defendant or the complaining party.

However there are a number of deficiencies with this list.

Reitman explained that the list of volunteer advocates has changed very little since it was initiated three years ago. "The list has worked well, but there hasn't been that much change in the list from year to year... And I'm not so happy about that, not because they're not great, but because the list should be longer," he said.

Further, Reitman remarked that he has had difficulty finding advocates who are willing to assist defendants, specifically citing male students accused of sexually inappropriate behavior.

However one of the key elements missing from the design of the advocacy system, is the availability of trained peer advocates to aid and advise their fellow students. "The list has usually been about 10 people a year, drawn mainly from faculty and staff. Students have very rarely been on that list, but they have been occasionally," Reitman said.

Recognizing this inadequacy in the advocate list, Tufts Community Union (TCU) President David Brinker approached Reitman over the winter break and presented a proposal to facilitate the use of peer advocates in University disciplinary hearings.

Reitman said that he was extremely responsive to the suggestion and feels that such a program could be coordinated through his office.

Although the exact details of such a system have yet to be finalized, the Dean of Students Office appears optimistic about its future. "It's preliminary, but there are almost no obstacles standing in its way, and it's something that I am very eager to have... I'm all for this," Reitman commented.

Brinker has expressed great enthusiasm for the initiative and explained that his work for the Essex County District Attorney's victim/witness program contributed to inspiring the idea. The DA's program provides legal counsel and assistance for victims and witnesses of crimes. Brinker said, "At Tufts there is a similar system in place," but he noted that there is not enough peer involvement.

"This program offers confidential advocacy for students, someone to be there for you throughout the process," Brinker said. He stressed that having students on

see REITMAN, page 14

Changes implemented for next year in housing, residential life

by JOHN O'KEEFE
Daily Editorial Board

University housing is currently undergoing a number of significant changes. In addition to the recent and unexplained departure of Residential Life Director John Darcey, last week the Office of Residential Life revealed an increase in residential staff for the upcoming semester.

Violations of University housing regulations led to a decision by the Dean of Students and the Office of Residential Life to add residential staff to Wilson House and Carpenter House beginning in the fall.

Furthermore, after deciding to create an optional all-freshman residence in Tilton Hall, the two offices announced the creation of an additional resident position in that dormitory.

The motivation to place Resident Assistants (RAs) in the previously unstaffed houses on Curtis Street was in response to frequent problems with vandalism and unregistered parties. According to interim Director of Residential Life Amy Baker, "We had concerns about vandalism and a few parties, but basically we're correcting a cut we had to make."

Both residences were staffed previously, however Residential Life chose to eliminate those RA

positions due to budget restraints. Baker said that there will be one RA placed in each of the two houses next year.

Baker said that the funding for the additional positions was allocated through the redistribution of money following the separation of the Housing Department from the Residential Life Office.

In addition to becoming a staffed residence, Wilson House will not be available for returning students to select for housing in this year's lottery. The residence has been set aside to house the pool of incoming transfer students who request to live in an all-trans-

fer house.

Both Baker and Associate Dean of Students Bruce Reitman said the decision to create an all-transfer house in Wilson was a result of the success of an accidental experiment two years ago. Reitman explained that the University was forced to create a transfer house in Carpenter at that time when it became apparent that traditional University housing could not accommodate the influx of transfers.

Baker called the Carpenter situation "a fluke, but a great mistake." She explained that the re-

see RESIDENCE, page 9



Daily file photo

Wilson House will become a staffed, all-transfer house next year.

Legendary jazz musician Dave Brubeck will headline concert

by ANDREA GROSSMAN
Daily Editorial Board

Dave Brubeck, a distinguished jazz pianist and composer, is slated to perform with his quartet as a part of the Concert Board's annual jazz concert on Saturday, Feb. 11 at 8 pm. The event will be held in Cohen Auditorium.

Dana Zakarian, chair of the Concert Board, called the 74-year-old Brubeck "a jazz legend," who has been on the music scene for over 50 years. "He's played everywhere. He's been around for a long time," Zakarian said.

Past audiences have included British royalty, a pope, kings, presidents, and heads of state. Brubeck

is also a mainstay in the Boston jazz world, making frequent appearances at the Regatta Bar, which Zakarian referred to as "one of the premiere jazz clubs in the Northeast."

Brubeck broke into the music world in 1949, as the leader of The Dave Brubeck Trio, when his first recordings were first released to the public.

During its early years, the trio mainly played the college circuit, but eventually became a popular club act touring with such jazz luminaries as Charlie Parker, Dizzy Gillespie, and Stan Getz.

After being involved in a life-threatening swimming accident in

1949, the trio broke up. Brubeck was able to bounce back from his injury and subsequently formed the Dave Brubeck Quartet.

The original quartet lasted from 1951 until 1968, has included jazz dignitaries such as baritone saxophonist Gerry Mulligan, as well as Brubeck's three sons, Darius, Dan and Chris. Randy Jones on drums, Jack Six on string bass, and either Bobby Militello, saxophones and flute, or Bill Smith on clarinet, comprise the group's most recent composition.

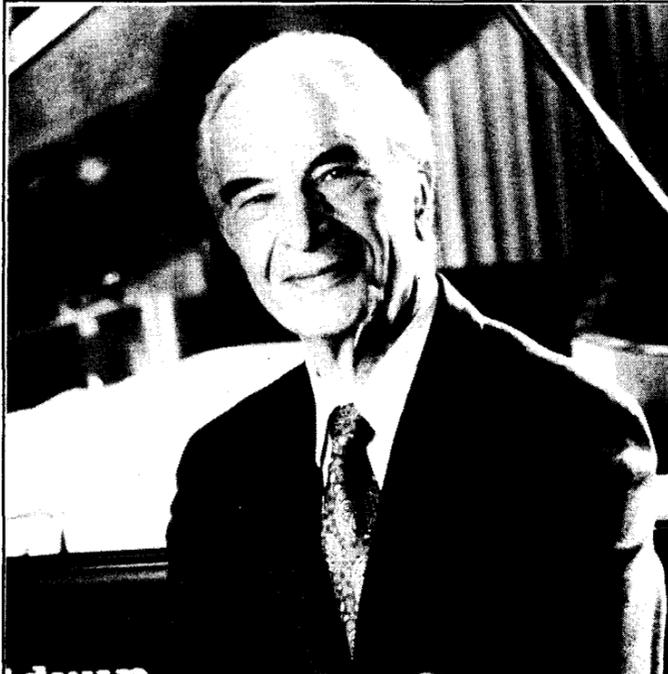
Brubeck has received numerous awards and honors for his contributions both within and outside the music industry. He is a member of the Playboy Magazine Jazz Hall of Fame, a recipient of the Connecticut Arts Award and the American Eagle Award from the National Music Council.

Brubeck was also recognized by Indiana University of Pennsylvania's College of Fine Arts as a Helwig Distinguished Artist. Itzak Perlman, Andre Watts, and Richard Stolzman are among the other musicians who have been honored by the university.

His most recent musical release is a four-CD boxed set entitled *Time Signatures*, which chronicles his musical career from 1946-1991.

Zakarian said that tickets will go on sale on Monday, Jan. 30 at the box office in the Aidekman Arts Center. They will cost \$12 with a Tufts student ID and \$15 without or over the phone.

"We're expecting to sell out immediately," he said. "We sold out [the Winston Marsalis Concert] in three hours last year."



Daily file photo

Noted jazz pianist Dave Brubeck will perform at Tufts in February.

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The Tufts Daily is a non-profit newspaper, published Monday through Friday during the academic year and distributed free to the Tufts community. The Daily is entirely student-run; there are no paid editorial positions. The Daily is printed at Charles River Publishing, Charlestown, MA. The Daily is located at the back entrance of Curtis Hall at Tufts University. Our phone number is (617) 627-3090, our fax number is (617) 627-3910, and our e-mail address is TDAILY@EMERALD.TUFTS.EDU. Business hours are 9:00 a.m. - 6:00 p.m., Monday through Friday, and 1:00 p.m. - 6:00 p.m. on Sunday.

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is *not guaranteed*, but subject to the discretion of the editors.

Letters should be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.



Letters to the Editor

Upperclassmen may benefit from mixing

To the Editor:

I'd like to add another perspective to the debate surrounding "all-freshmen" dorms. The proposed housing arrangement detracts from the first-year student's experience, but it also denies upperclassmen the chance to interact with a valuable segment of the Tufts population.

Many of my Hodgdon Hall neighbors are first-year students. Among their ranks are musicians, athletes, and TCU senators, to name just a few. Their enthusiasm is nothing short of refreshing; my hallmates serve as a constant reminder of why, nearly three years ago, I accepted admission to Tufts. When I returned after winter break — an event that tends to leave juniors

feeling a bit jaded and superior — my neighbors were reminiscing about their vacations while discussing their new schedules. Although none were overjoyed about 8:30 a.m. classes (who would be?), their positive attitude about the upcoming semester was contagious. It was also a delight to watch them welcome the new transfer students with open arms, and more importantly, *open minds*.

The first-year students in my hall refer to me in just as Mom; they've come to my room on numerous occasions to ask my help in decoding the labyrinth of Tufts protocol (I'm still trying to figure it all out). Their questions force me to reassess my own options and decisions. I'd like to take this opportunity to remind my hallmates — and the University — that I've learned as much from them as they have

from me.

Jessica Ruzz LA'96

Article had no place in the newspaper

To the Editor:

We would rather read 15 inane AP wire stories than the presumptuous drivel of the article on bridalwear ("Some things old, something new: amuse yourself at David's Bridal", *Daily*, Jan. 24). The next time the features page needs a filler, why not run an exploration of the life's other "inevitable" (ie. vasectomy, baldness, divorce, death)? After all, it is never too early to insist on conformity.

Eve C. Alpern LA'95
Emily K. Durand LA'96

State House committee releases scaled-down welfare plan with pilot program

BOSTON (AP) -- The House will debate a welfare reform bill that would require some recipients to begin work immediately, a scaled-down version of Gov. William F. Weld's proposal.

Welfare recipients in Boston, Chelsea, Revere, Winthrop, Lawrence, Springfield and Holyoke would be enrolled in the Transitional Assistance Program (TAP), a pilot program that would provide benefits for 60 days.

After that, the able-bodied recipients who qualify -- House Ways and Means Chairman Thomas Finneran estimated about 27,000 -- would have to get a job or perform community service. The state would cover day care and health benefits.

"They're not kicked off of welfare," Finneran said Wednesday. "If they can't get a private sector job they go into a community service job and they'll be paid a grant based upon their work. It'll be at minimum wage (\$4.25 per hour) for 28 hours' worth a week."

The plan, which was approved by the committee on a voice vote, was expected to go before the full House today.

"I think it's a good start," Weld said. "I'm happy to see it built around a work requirement, but we don't see why the work requirement shouldn't apply to all

able-bodied recipients."

"I want to see what I get, but I think the sentiment among the voters should bring us much more than a pilot program," Weld said.

Finneran said his plan would be more likely to win a waiver from the federal government, which must approve changes in the way states distribute welfare money.

Other states that have secured waivers have instituted pilot programs, rather than a statewide change, as Weld proposed. For instance, Wisconsin's pilot program includes only two of that state's 58 counties.

"He's made ferocious noises about not signing anything that does not have a work component statewide," said Finneran, D-Boston. "I think he's in grave error, not only politically but substantively."

The bill does not include many facets of welfare reform such as job training, teen pregnancy prevention, or expansion of day care provisions. Finneran said those issues would be taken up during debate on the state budget in April.

Legislators are working under the gun because Weld, in a move to pressure lawmakers into revamping the system, has cut off money for welfare checks next month.

Benefits are due to run out Feb. 10, but House Speaker Charles Flaherty, D-Cambridge, said the Legislature would pass a supplemental budget to fund Aid to Families with Dependent Children for the last four months of fiscal 1995, which ends June 30, "as soon as possible."

Human service advocates and liberal Democrats on the committee called the plan too harsh, and said it was unfair to welfare recipients who live in the cities that will work under TAP.

"This is a bad proposition," said Betsy Wright, director of the Massachusetts Human Services Coalition. "I think the striking feature of this one is the way it makes second-class citizens out of the people who live in some cities. Why should it matter where you live?"

Finneran said Lawrence, Holyoke, Springfield and Suffolk County were chosen for the TAP program because those communities had better public transportation and more job opportunities.

Rep. Sally Kerans, D-Danvers, said the goal of welfare reform should be "preparing people to leave welfare, preparing people to be self-sufficient. I don't see enough of that in this."

VIEWPOINTS

Fraternity Rush 1995

by Jonathan Hollander and Joe Weiner

On Monday, Jan. 30, the Inter-Fraternity Council Rush period begins. We feel the organized period designed to familiarize students with the fraternity system at Tufts University is beneficial to the entire Tufts community. From personal experience we have learned that rush allows Tufts students the opportunity to meet brothers in every house and the chance to hear a firsthand account of the fraternity system at Tufts.

"It is our belief that the brotherhood provided by fraternity life will lead to academic and social success as well as lifelong friendships."

When we were freshmen, we visited Alpha Epsilon Pi, Delta Tau Delta, Sigma Phi Epsilon, and Zeta Psi. The structure of rush gave us the chance to visit brothers in every house we were interested in without time conflicts. After we had familiarized ourselves with the fraternities at Tufts, we were able to focus on the two houses that interested us most. In the end, one of us chose DTD and one of us chose AEPi. However, the fraternity system is not exclusive; we were still able to meet with non-Greeks as well as socialize with members of other fraternities.

In addition, there will be no fraternity-sponsored event in which alcohol is served during the entire rush period. Alcohol is not the focus of fraternity life nor will it be the focus of rush. Both of us felt that the dry rush policy adopted by Tufts and the IFC was beneficial to our rush experience.

Here are some of our tips for rush:

1. Be yourself, don't try to impress a brotherhood with a false personality. Rush is a time for brothers to get to know rushees as well as for rushees to meet brothers.

2. Ask numerous questions. The only way to learn about a fraternity is to speak with the members. By asking questions you will familiarize yourself with each house's various qualities. Learn about various philanthropy, social, and academic events sponsored by each house.

3. Don't believe stereotypes. Make your decisions based what you have personally learned about each fraternity.

4. Attempt to attend as many houses as possible. Structured rush is designed to avoid time conflicts so rushees can visit every brotherhood on campus. Visit as many houses as possible and make your

Jonathan Hollander is a sophomore majoring in engineering and environmental studies. Joe Weiner is a sophomore majoring in biology.

If you don't recycle this newspaper, we're telling on you. And then you'll be in real trouble.

decision based on what each house to offer.

5. Talk to as many members of a fraternity as possible. Every brother has a different viewpoint of his house. Although you are not expected to talk to every member, speaking to as many brothers as possible will help make your decision easier.

6. Try to attend as many rush events as you can sponsored by the house(s) you are most interested in. By attending numerous events, you will have the opportunity to meet as many members of a fraternity as possible.

It is our belief that the brotherhood provided by fraternity life will lead to academic and social success as well as lifelong friendships. When a man is initiated as a member of a fraternity, he joins a brotherhood. Members of a fraternity make a total commitment to the concept of brotherhood. Although difficult to define, rush period allows rushees the opportunity to discover what brotherhood means to each house. Rush will give you the chance to begin an understanding of brotherhood and its activities. After completion of the rush period you may decide if the Greek System is something you want to become a part of.

A common misconception is that membership in the Greek System will prevent you from continuing friendships with students outside of your house. Fraternities encourage contact with non-Greeks as a means of promoting the Greek system. Your membership in Tufts' Greek system will in no way preclude you from friends who are not Greek.

Although membership in a fraternity may appear to emphasize social activities, rarely is that the case. Fraternity life stresses leadership and academic involvement. Fraternities are full of men who want to have a direct impact on their experiences at Tufts. Fraternal life begins with the acceptance of a bid and often leads to leadership positions within the house such as social, philanthropic, athletic, and academic committees. Once in the house, young fraternity members find that older brothers often serve as tutors and mentors.

Along with academics, a major part of fraternal life is philanthropy. Fraternities pride themselves on giving something back to the community. Philanthropic events are often the best-attended fraternity functions at Tufts. Membership in a fraternity provides numerous opportunities, many waiting to be conceived of by new members. We really hope students rushing this semester will accept a bid to pledge one of the many fraternities on the Tufts campus and join the Tufts Greek system. Although the Greek system is often not looked upon with admiration, we feel that our decision to join DTD and AEPi has positively influenced our experience at Tufts.

Prospects for Peace in Israel

by Josh Robin

On Jan. 22, this past Sunday, a suicide bomber detonated two explosions in a crowded bus station in Nordiya, Israel. The bombs killed 19 people and wounded scores of others in what is becoming a long list of attacks by Islamic extremist groups who threaten the already shaky peace talks between Israel and the Palestinian Liberation Organization (PLO).

The original peace between the PLO and Israel was made two years ago in Washington, D.C. and has since led to Israel's giving up

"Macabre speeches, riddled with Koranic verses, will not put food on the table."

control of the Gaza Strip as well as the town of Jericho. The next major step in the negotiations and actions is for Israel to give up control of the West Bank, a land mass about a fourth of the country's present size.

This present crisis has forced the United States, a nation dedicated to the support and safety of Israel, to re-evaluate these so-called "peace" talks. In the last nine months, a wave of bombings has killed at least 54 people and wounded nearly 200. The deadliest was in October, when a member of Hamas, an anti-Israel terrorist group, killed 22 civilians in a suicide mission that blew up a crowded bus in urban Tel Aviv.

Like most Israeli citizens, I am now opposed to continuing any more peace talks, and am against "giving" any land over to Palestinian self-rule in the West Bank. Additionally, I believe that the Israeli military should resume military observation of the Gaza Strip.

If the Palestinian authority controls the West Bank politically, militarily, and economically, it will soon be overflowing with danger-

Josh Robin is a freshman who has not yet chosen a major.

ous religious militants, and thus innocent people would face an even greater risk. This is because the Palestinian government that would rule the West Bank would neither be capitalist, nor democratic, nor adequately circumspect in its police patrol. Reformed or not, Yasir Arafat is no egalitarian leader.

Concerning the peace talks, what Israel needs to think about first is safety. Simply put, the Israeli military, whether comprised of Jewish, Arab or Christian soldiers, is better at preventing terrorist attacks than the Palestinian

authority. Therefore, they should be the ones to watch out for terrorists.

My opinion of the crux of the matter is undoubtedly contrary to the opinions possessed by many. The monstrous situation upon us should not be a "Jewish or Arab thing." By living vicariously through these titles determined before birth, we stifle our rationality, the most dangerous thing a human can do. Extremist religion is what is bringing about the chaos. Thus, it is time for us to throw off these vices that are blinding us from reason and bringing us to a sub-human state.

Religious fanaticism as practiced by Hamas and the Islamic Holy War (the group behind this latest attack) will bring neither money nor true happiness to their followers. The leaders of these terrorist groups must realize that the only way for real money to flow to their pockets and real bread to feed their children, is through cooperation with the Israeli government and with their supporters in the Western Hemisphere. Economically, that is the way it is. Macabre speeches, riddled with Koranic verses, will not put food on the table.

Jewish zealots, such as Kahane Chai members, should also re-evaluate their religious dogma. Jewish commentary teaches that God's most important name is actually "Peace." Not only are they missing out on large financial potential in the region, but they are also turning an already difficult situation into one that is nearly impossible to solve by failing to improve our society by refusing to use their minds rationally.

Slowly, politically and economically, Israel must become a completely democratic and capitalist state. That is in all areas, inhabited by a majority of any faith. That is the only way for true rationality to flourish. This will come only after the Israeli government rids itself of religiously-driven policy and creates a free society in the land. I'm not suggesting that Israelis totally forget Judaism and turn to agnosticism; I'm suggesting that we understand that a free market and a free society is the only way for peace to reign in Israel.

It is true that numerous healthy Arab children in Israel are told, straight from the womb, that they cannot find true happiness and peace unless every Jew is pushed into the Mediterranean Sea and that Jewish babies are force-fed the idea that a good Arab is a dead Arab. However, I truly believe in the potential of the human mind - that they will gradually come to reject these inane ideologies by merely *thinking* about it and by living their lives in pursuit of wealth, knowledge, and adherence to the Golden Rule.

Fanatics who put their faith not in themselves but in false hope, who put their energies not in life but in death, will come to realize that only by using one's mind to the greatest potential can we achieve the fullest possible happiness on Earth. However, it can only start if the ground breaking is begun.

To a friend I never met

by Gabriela Garcia

From an island so small, full of people of incredible passion and life, a star emerged — Raul Julia. Many will remember him for the rest of their lives and others won't. But it is those who choose to remember him, who will keep him alive today and tomorrow.

When I found out about your death, something inside of me became dark.

As if a light were extinguished by a strong and unforeseen wind. If you only knew what you meant to me — and for others, as so not to sound selfish.

Many dream and speak of all the things they want to accomplish in life, but not you.

You went to New York to live your life and not others', assuming and accepting that life is not always easy.

You let your passion be your instinct and not convention, and this is what made you different.

Gabriela Garcia is a senior majoring in biology and environmental studies.

For many you were their idol — and why not?

One has always heard that it is only a chosen few who get to the top. That one should not try to accomplish this because all efforts will be in vain.

And even more so if you are Puerto Rican.

Puerto Rico — the pearl of the Caribbean, but for many this is the limit to their dreams.

Unfulfilled and limited aspirations due to the size of the island.

Few are the ones who "grow" wings strong enough to break free and cross to a land of less limitations.

You were one of these and this is what made you different.

But those are not the wings that take one to the top.

Those — the ones that take one to the top — grow only with time. Ripening with time, with the picking oneself up after every fall, even though this might occur a thousand times.

Little by little these wings grow and slowly lift one up.

But not all of them get one there, for they don't all have the same

strength.

But your wings were stronger than the strongest of the winds.

Those were the wings that lifted you to your special place at the top. Theater, cinema, television, you had everything within your reach. Until one day your wings stopped moving and a star fell.

But not the memory, for this overcomes all and fears none.

Raul Julia, if I could only tell you how much you meant to me: being a Puerto Rican, humble, a man of morals, and tireless when it came to matters of helping others. I could not tell you this while you were alive — but I am telling you now.

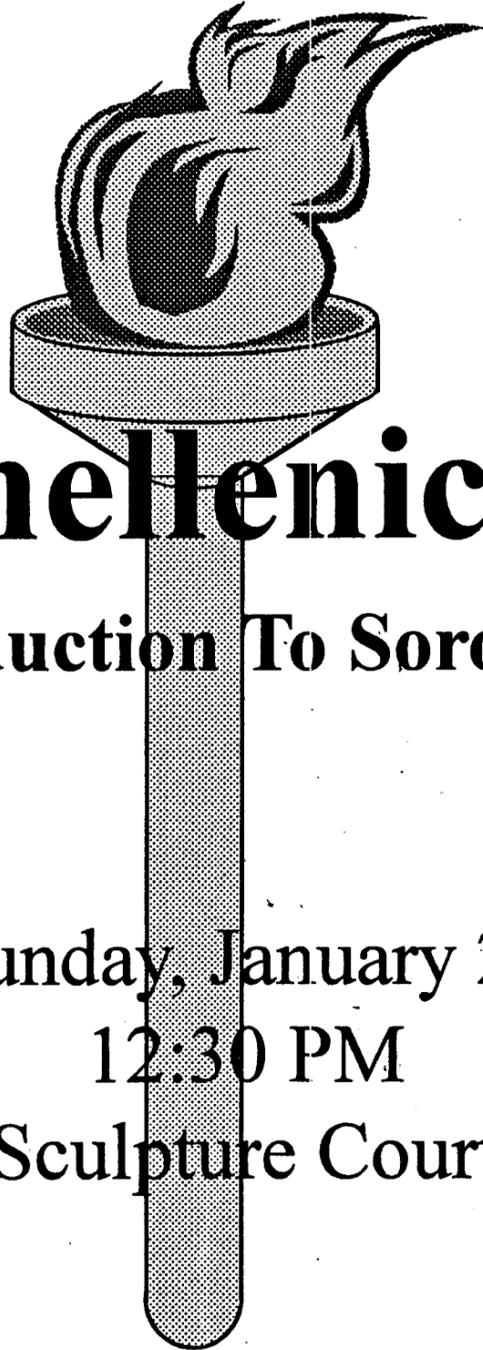
Thank you for the hope that you gave me without even knowing it. For all the emotions you made me feel and for sharing your talent.

Now and always you will be remembered with great affection as one of the greatest Puerto Ricans and men.

Now and always — for all eternity, while you rest in the land that gave you your passion, your life and your zest for life.

"Y no puedo morir alejado de ti, Puerto Rico del alma"

ΑΟΠΑΦΦΣΣΧΧΩΑΟΠΑΦΦΣΣΧΧΩΑΟΠΑΦΦΣΣΧΧΩ



Panhellenic Day

An Introduction To Sorority Rush

Sunday, January 29
12:30 PM
Sculpture Court

RUSHRUSHRUSHRUSHRUSHRUSHRUSHRUSHRUSH

Questions?
Call 627-3874

FEATURES

New hotline to help students find money

Financial aid, counseling available

by ANNIE RISBRIDGER
Daily Editorial Board

Let's face it. College tuition costs are sky-high these days. According to recent estimates, it costs an average of \$18,000 per year to attend an American college or university, and Tufts isn't exactly on the lower end of the tuition spectrum. Many of us would not be here on our beloved Hill if it were not for the saving grace of financial aid.

Unfortunately, financial aid is not always as easy to obtain as one would think. Bank of Boston and the Massachusetts Association of Financial Aid Administrators (MASFAA) realize this, and are sponsoring a toll-free student financial aid hotline and free student financial aid clinics throughout Massachusetts to help students and their parents negotiate their way through the financial aid maze.

Financial aid professionals will staff both the hotline and the clinics to help students determine their financial aid eligibility, identify sources of financing, and explain the often-confusing process of completing student loan paperwork.

Bank of Boston Vice Chairman has strong feelings on the high cost of a college-level education. "It's a crime that so often the learning process is cut short because of a lack of financial resources," he said. "We're proud to help unlock the door to academic advancement for ambitious young people in our community. Affordable, accessible education is the key to their success."

Bank of Boston has a \$400 million student loan portfolio offering a full array of supplemental and graduate loan options. The bank's educational lending opera-

tions include automated application processing, electronic funds transfer, and personal service and flexibility.

Students across the state will be able to call the toll-free hotline from now until Feb. 9. The hotline will be staffed Monday through Thursday, 5:30 - 9:00 p.m. The telephone number is 1-800-442-1171.

Simultaneously, nine free student financial aid clinics will take place across Massachusetts on Saturday, Feb. 4, from 10 a.m. - to 2 p.m. These clinics are all open to the general public.

Locations include the Boston Public Library; Boston College Neighborhood Resource Center in Allston; Roxbury Community College; Educational Opportunity Centers in Lynn, New Bedford, and Chicopee; Haverhill Public Library; Worcester Public Library; and the Berkshire Mall in Pittsfield. For more information about these clinics, or for directions to one of them, call the toll-free hotline. Again, that number is 1-800-442-1171.

Prior to attending a clinic or calling the hotline, students should compile their financial aid forms, 1994 tax forms, bank statements, and other income-related information.

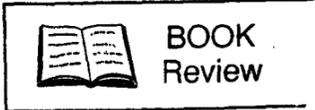
So, if you are struggling financially in college, or getting worried about the high price of graduate schools, fear not: Bank of Boston and MASFAA can help. Grab all the income-like documents you can find, and make your way to a financial aid clinic. If that's just not going to happen for you, at least call the hotline. Money should not be the controlling factor of your education.

A new 'Circus' comes to town

New book by John Irving is a complex, yet fun, novel

by MELISSA J. BUD
Senior Staff Writer

From T.S. Garp to Owen Meany, John Irving has a reputation for creating characters that



are so well developed and subtle that they seem like friends, not characters from a book.

These completely accessible, yet unusual characters, trapped in bizarre worlds, are what make John Irving's novels so great. This situation of vividly portrayed characters in an eccentric world is achieved with similar success in his new novel, *Son of the Circus* (Random House: NY, 1994).

To describe Irving's new work is a difficult feat. One has trouble knowing where to begin. First of all, the book is a paradigm of subplots. For the first third of the story, the characters are simply being introduced and placed into an ever more complicated web of relationships that crosses three continents and four decades.

The majority of the book takes place in India, where John Irving notes, he has only spent one month. In the author's note, Irving emphasizes that the book is not about India, but simply set there.

Complimentary to the richly drawn characters is a richly painted setting. With the advice of Indian friends and colleagues, Irving is able to place the sights, sounds, and smells of India vividly on every page.

The central plot involves the

life of Dr. Farrokh Daruwalla. Farrokh is an Indian who was born in Bombay, educated in Vienna, and has lived the majority of his adult life in Toronto with his Austrian wife. In addition, Farrokh, who is a pediatric chiropractor, is a convert from Parsi to Christianity. He is a man of the world, yet feels at home nowhere.

With this lack of identity as a driving force, Farrokh feels drawn to return to India every few years. When he is there, he works at the Hospital for Crippled Children and pursues his interest in achondroplasia (genetic dwarfism). To get the necessary blood, he draws samples from the circus dwarves, who make up the majority of the clowns in the Indian circuses.

For Farrokh, the Indian circus tradition is a major reason for visiting India. In addition to the richness of the book already described, it would be unfair to neglect the Indian circus, which is Farrokh's love. The circus reminds Farrokh of childhood and is his only real connection to Indian culture in India.

However, on the most recent trip, which is the focus of the book, all these activities fade into the background. An investigation into the murders of several prostitutes who were found dead with drawings of elephants on their stomachs becomes known to Farrokh. His relationship to the situation proves to be the central event during his time in India.

Previous books by Irving have been distinguished by characters with sexual deviations, dysfunc-

tions, and fetishes of the most outlandish types. *Son of the Circus* seems to have a less caricature-like slant on sexual deviations, as Irving refines his already excellent characterizations with even more realism.

This change in descriptive angle allows for the necessary distinction between homosexuality and sexual pathology, both of which are present in the novel.

This does not mean that the sexual humor, which plays a large role in past novels, is absent. It is not. Case in point is an anatomically correct, and extraordinarily large, pink dildo that plays a major role in one of the numerous subplots.

And, as mentioned before, these subplots abound. This tendency to digress to the seemingly anecdotal may be the only negative of the novel. At times it seems that the novel will never return from these digressions and tangents. However, halfway through, John Irving slowly and quietly begins bringing things together, leading the reader back to Farrokh and his relationships with others and with himself.

In terms of Irving's writing, it is quite obvious the caliber of his talents. He is able to write, as Farrokh, in a consistently bad writing style. This is manifest in the Inspector Dhar detective movies that Farrokh writes. Each one has a consistently terrible plot construction with poor quality lines.

Through these scripts, Irving capably demonstrates not only

see REVIEW, page 12

Where is the snow?

You gotta love the ski report. No really, you do, because if you don't, an ancient curse will almost certainly be invoked by certain members of the Features Battalion. And if by chance you happen to forget that sm means snow-making -- goodness gracious great balls of fire, you don't even want to know what might happen.

MASSACHUSETTS

Berkshire East

Packed powder, 5-20 base, 9 trails, 3 lifts, sm

Bousquet

Loose granular, 20 base, 8 trails, 3 lifts, 10 a.m. - 10 p.m.

Brodie Mtn.

Packed powder, 5-45 base, 6 trails, 3 lifts, sm, 9 a.m. - 11 p.m.

Jiminy Peak

Packed powder, 10-42 base, 18 trails, 4 lifts, sm, 9 a.m. - 10:30 p.m.

Mt. Tom

Packed powder, 3 trails, 3 lifts, sm, 9 a.m. - 10 p.m.

Nashoba Valley

Loose granular, 3-23 base, 3 trails, 3 lifts, sm, 9 a.m. - 10 p.m.

Wachusett

Packed powder, 8-20 base, 6 trails, 3 lifts, sm, 9 a.m. - 10 p.m.

VERMONT

Ascutney Mt.

Packed powder, 6-16 base, 11 trails, 2 lifts, sm

Bolton Valley

2 new, packed powder, 12-32 base, 34 trails, 5 lifts, sm, 9 a.m. - 10 p.m.

Bromley Mtn.

Packed powder, 12-32 base, 21 trails, 7 lifts, sm, 9 a.m. - 4 p.m.

Haystack

Packed powder, 8-30 base, 28 trails, 4 lifts, sm, 9 a.m. - 4 p.m.

Jay Peak

Packed powder, 6-24 base, 20 trails, 5 lifts, sm, 9 a.m. - 4 p.m.

Killington

Packed powder, 12-50 base, 110 trails, 16 lifts, sm, 9 a.m. - 4 p.m.

Mad River Glen

1 new, powder, 4-12 base, 14 trails, 2 lifts, sm, 12 p.m. - 4 p.m.

Mt. Snow-Haystack

Packed powder, 8-36 base, 83 trails, 13 lifts, sm, 9 a.m. - 4 p.m.

Okemo

Packed powder, 12-36 base, 68 trails, 10 lifts, sm, 9 a.m. - 4 p.m.

Pico

Packed powder, 10-36 base, 24 trails, 6 lifts, sm, 9 a.m. - 4:15 p.m.

Smugglers'

1 new, packed powder, 6-36 base, 18 trails, 6 lifts, sm

Stowe

3 new, packed powder, 5-30 base, 15 trails, 4 lifts, sm, 8 a.m. - 10 p.m.

Stratton

Packed powder, 12-38 base, 41 trails, 9 lifts, sm, 8:30 a.m. - 4 p.m.

see SKI, page 13

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Melissa Frank
Design Engineer

BS, Electrical Engineering

Massachusetts Institute of Technology



Yen Pham
Hardware Design Engineer

BS, Engineering

Harvey Mudd College



Bruce Collins
Hardware Development Engineer

BS, Electrical Engineering

University of Illinois



Katherine Prats
Component Engineer

BS, Mechanical Engineering

University of New Hampshire



Dan Proskauer
Design Engineer

BS, Computer Science

Cornell University

Teradyne is the right place for all kinds of people. It's a stimulating environment that challenges people every day. You're free to do the things you think need to be done, with a minimum of rules, regulations, and bureaucracy. We want people who don't need to be led by the hand. We want talented, bright people with new ideas and the initiative to give those ideas a shot.

You'll have plenty of opportunity at Teradyne. We're a \$550 million electronics company that competes in the global market, working with the world's largest companies. Our technology is unmatched, and our commitment to Total Quality Management is unwavering. In other words, we're big... but not too big!

If you want to learn more about your place at Teradyne, visit your Career Services Office.



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Tufts in Talloires:
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Open House
Monday, January 30
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Olin Room 12

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**France Before
France:**
History and Archaeology of
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Open House
Monday, February 6
11:30 a.m. – 1:30 p.m.
Olin Room 12

For More Information, contact:
 Tufts European Center
 108 Packard Avenue
 tel: 627-3290
 e-mail: spym@infonet.tufts.edu

SPORTS

McMahon, LaFauci earn awards

Goalie Robert "Bunk" McMahon and left wing Rich LaFauci each were named ECAC award winners last week. McMahon was named ECAC Central Player of the Week while LaFauci garnered the award for Rookie of the Week.

McMahon, who was winless in his first six games this season, earned his award after registering four consecutive victories last week for the 6-4-3 Jumbos. McMahon had ended his personal drought following a relief appearance in which he anchored a 6-4 come-from-behind victory against Connecticut College on Dec. 10. The senior then posted wins last week against Suffolk, Curry, Stonehill, and Nichols. The four wins solidified a perfect week for the Jumbos and extended the team's winning streak to six games, the longest in eight years.

McMahon, also a standout golfer, posted a superb 1.91 goals against average in the four victories, each time saving more than 20 shots. During the six game streak, McMahon is 6-0 with an even better 1.87 goals against average.

While McMahon racked up the saves, LaFauci took care of the scoring. The freshman netted two goals and an assist in the 5-1 win over Curry. He then had a goal and an assist in the Jumbos 7-3 win at Nichols.

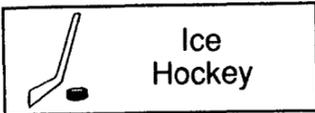
The team will put their six-game winning streak on the line tonight when they battle ECAC Central rival St. Michael's in Winooski, VT.

-- Gregory Youman

New York battle opens season

by DOUGLAS KATZ
Daily Editorial Board

After not having seen professional ice hockey in over seven months, many fans were begin-



ning to forget about the thrill which the world's fastest team sport produces. Any doubts which fans had regarding the level of competition in the new trimmed down version of the National Hockey League were quickly dispelled over the weekend when the **New York Rangers** and **Buffalo Sabres** hooked up on ESPN in the first game of the season.

For most hockey fanatics across the continent, the ill tidings towards players and owners were soon replaced with feelings of pleasure and joy in watching Grant Fuhr battle Mike Richter and Adam Graves beating the snot out of one of the Buffalo Sabres. I love this game.

Before we all get carried away by the mere return of the NHL, we should remind ourselves that the shortened season will limit the number of hours spent lounging in front of the television, reading the *Hockey News*, and debating why Trevor Linden is better than Kevin Stevens. So without further ado, let's jump straight into the season.

Nordiques on the rise

For what seems like at least five years now, the **Quebec Nordiques** have been striking hockey fans and writers alike by appearing to be a good, if not a great, hockey team. While loaded with a good mixture of speed and talent, the 'Diques have been nothing short of completely disappointing. Sound defense and netminding have always been nagging problems, but the overabundance of talented forwards always made the 'Diques failures seem that much

more pathetic.

After changing everything from the general manager to the assistant to the assistant trainer, President Marcel Aubut finally decided that the only thing that was going to make his club a winner was a shakeup in personal. Exit: Swedish wunderkind Mats Sundin. Enter: The new heart 'n' soul of the team -- Wendel Clark.

The addition of a healthy Clark would help any team. Since being the number one draft pick in 1985, Clark has seen more time of the injured reserve list than on the ice, but last season was different. Playing in over 60 games for the first time in years, the power forward notched 46 goals, while smothering foes with tenacious forechecking and crunching checks.

Clark gives something else besides plenty of quality minutes to the 'Diques; he gives them leadership. The presence of Clark, coupled with the arrival of rookie superstar Peter Forsberg, should take a lot of pressure off Joe Sakic, who must have started feeling like Nolan Ryan felt when he pitched for the Astros in the '80s -- a great player with no team.

Not only is Clark now a member of the 'Diques starting lineup, but the arrival of Forsberg changes the entire character of the offense. Maybe more important, however, is the return of right winger Owen Nolan. After missing all but six games last season, Nolan has shown no ill effects through both training camps and the early stages of the young season. His presence on the ice should open up a lot of room for linemates Forsberg and Valeri Kamensky, in much the same way that Clark opens up the ice for Sakic and Andrei Kovalenko.

The arrival of Uwe Krupp (via a draft day deal with the Isles), Sylvian Lefebvre (acquired from Toronto with Clark), and the healthy return of both Craig

Wolanin and Adam Foote make the Northerners instantly better behind the blue line. If one of the team's three young goaltenders can get off to good start the 'Diques should find themselves right back in the hunt for Lord Stanley's Cup. Speaking of young goaltenders.....

The Lach Net Monster

Boston Bruin fans have been waiting for years for a young promising goaltenders. That wait now appears to be over. Two games do not a career make, but rookie Blaine Lacher has been impressive the last week. In shutting down the Broad Street Bullies and the Broadway Blueshirts, Lacher has managed to capture the imagination of both Bruin fans and the Boston media machine.

Though not really challenged by the Flyers, Lacher did look mighty impressive against the Rangers. Of course, the key for any butterfly goaltender is getting

see NHL, page 12

NCAA New England Division III Men's Basketball Poll	
1. Williams College (14-1)	
2. UMass-Dartmouth (11-3)	
3. Tufts University (10-2)	
4. Babson College (11-3)	
4. Trinity College (11-1)	
6. Colby College (10-3)	
7. Salem State (10-3)	
8. Western Conn. State (12-4)	
9. Colby-Sawyer (12-3)	
10. W.P.I. (10-3)	
10. Plymouth State (10-5)	

SOMETIMES YOU JUST WANT A GOOD BEAT. LOOK NO FURTHER! THE SPORTS DEPARTMENT IS LOOKING FOR WRITERS. CALL 627-3090 AND ASK FOR JOHN, DOUG, GREG, BEN OR BILL

TSR AEROBICS SPRING 1995

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						11:00-12:00 HI/LO Moves Jamie
	3:00-4:00 HI/LO Linda	3:00-4:00 BODY SCULPT Jennifer			3:00-4:00 HI/LO Linda	
4:00-5:00 HI/LO Kay	4:00-5:15 STEP/SCULPT Jennifer	4:00-5:00 STEP Kate	4:00-5:15 STEP/SCULPT Kate	4:00-5:00 STEP Shiri	4:00-5:00 STEP Teri	
	5:15-6:15 STEP Shiri	5:00-6:00 CARDIO FUNK Vicki	5:15-6:15 FUNKY HI/LO Teri	5:00-6:00 STEP/SCULPT Aida		

Schedule takes effect on Thursday, January 26, 1995
Classes are open to all Tufts faculty and students
All classes located in Hill Hall - Please use back door
No black soled sneakers allowed!
Full semester membership \$70
20-class membership \$35
Per class \$2
Absolutely no refunds after first two weeks of classes

The Concert Board Presents The 1995 Jazz Concert

with the
legendary jazz pianist

Dave Brubeck



Saturday, February 11, 1995
Cohen Auditorium
8:00 pm

Tickets go on sale at the Cohen Auditorium
Box Office on Monday, January 30 at 9:15 am

The
Tufts
Daily

Tufts University's Arts and Entertainment Guide WEEKENDER

BOWL YOURSELF OVER ON SUPER SUNDAY: WHERE TO FIND GOOD FOOD AND FUN DURING THE INEVITABLE BLOWOUT

by MICOL OSTOW
Daily Staff Writer
and MARC SHEINKIN
Daily Editorial Board

Ah, the Super Bowl. The first image most often conjured up by the mind is that of the smoke-filled room packed to the gills with robust and vocal young men who seem to consider themselves more familiar with sure-fire game strategies than their respective favorite coaches could ever be.

Sound like your typical testosterone-loaded, misogynistic party of the year? Then of course you're acquainted with the menu: fiery chicken wings spicy enough to induce sweat droplets, unidentifiable gobs of Chinese food, unfathomable combinations of pizza toppings, and, obviously, a beverage of choice. The experience is one of which a self-respecting, health-conscious human being would never condescend to partake.



That stated, we will progress to our topic: Should you, despite all warnings, intend to not only indulge in a Super Bowl bash, but actually plan on *hosting* one, you will certainly need information regarding the acquisition of such delicacies as the aforementioned.

With supplies for Super Bowl parties placing a huge demand on local take-out restaurants, favorite standbys such as Espresso's Pizza may find themselves inundated with business, and therefore not the smart consumer's best bet for the weekend. Regardless, significant deals do abound.

A six-foot sub sandwich is always a good choice because of its potential for variety and its quantity. Although Angelina's is not offering any upcoming promotions, their quality has been long attested to for such sandwiches.

For fans of chicken wings, Wingworks (which, it may be noted, has always had a special relationship with the Tufts community) offers a plethora of special platters: their regular sizes, the 8-, 14-, or 24-piece platter, are priced respectively at \$3.95, \$6.95, and \$10.95. They are advertising, especially for the Super Bowl weekend, two party platters: a 75-piece platter, priced at \$28.25, and a 150-piece platter, priced at \$53.95.

Wingworks encourages patrons to place orders before Friday, so as to guarantee prompt delivery on a

predictably busy Sunday afternoon. In fact, if an order is placed by Friday, the consumer will receive a coupon for ten percent off of any future Wingworks purchase.



For pizza devotees, Pizza Corner offers the rebate of two large cheese pizzas for \$8.99. This price includes a two-liter bottle of Coke or Pepsi. Finally, those who are of age and are looking to quench their oh-so-masculine thirsts with something other than soft drinks, University Liquor is discounting almost its entire stock of beers, while simultaneously offering a wider selection of beer brands than usual.

beer for every Jerry Rice touchdown catch, or eating one suicide-spicy wing each time Natrone Means runs over a helpless linebacker. These games can certainly add a little more excitement to a contest that has lacked competitiveness over the last few seasons. If Sunday's game turns into a romp, one way to maintain consciousness is to participate in these little diversions.

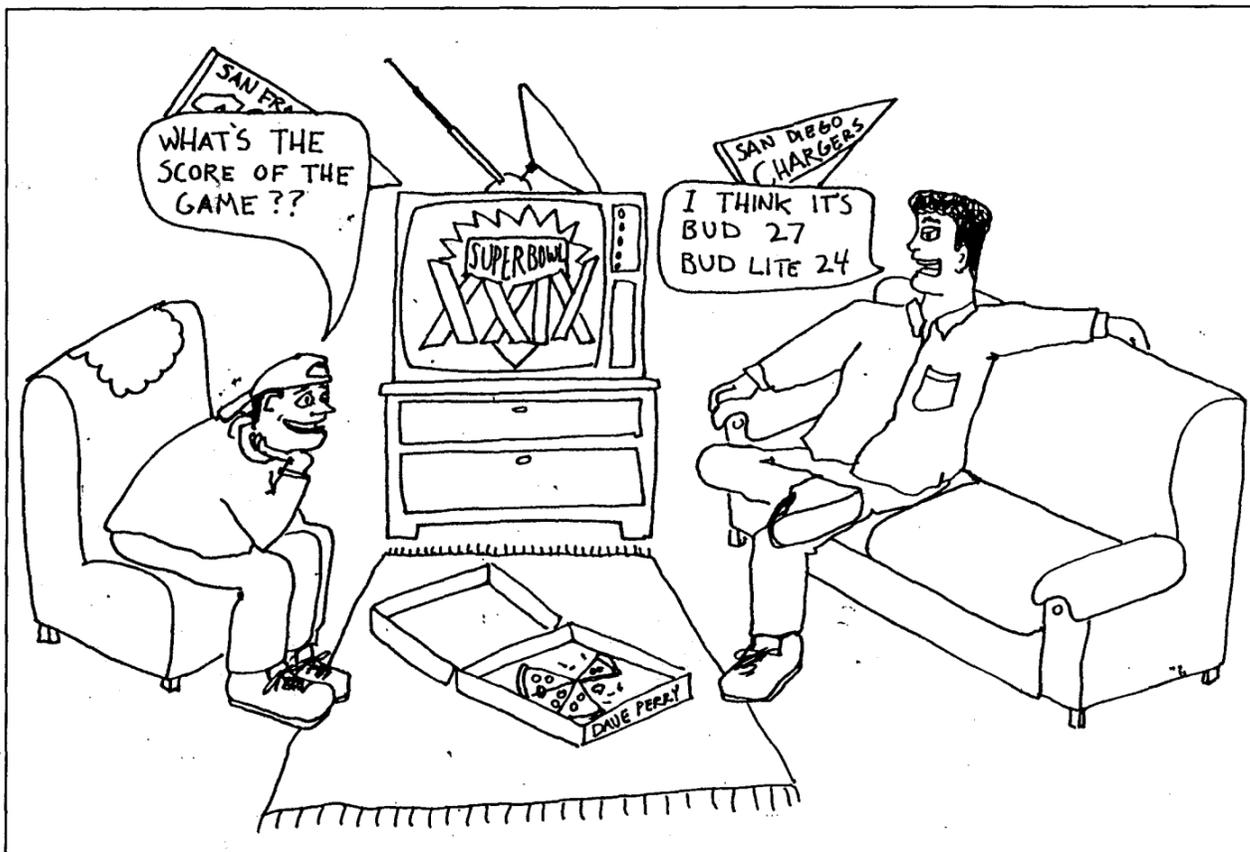


Also, there are the inevitable pools -- betting pools, that is. Not that the Daily would ever condone illegal betting, mind you, but pools can be neat little ways to create interest in the game, even for the non-football

her rendition. If that doesn't pan out, there's always the Tony Bennett halftime show to get your stomach grumbling.

Anyway, these are just some ideas to get your mind going on how to make the Super Bowl more interesting come Sunday. In case you didn't know, by the way, Super Bowl XXIX kicks off from Miami's Joe Robbie Stadium at precisely 6:18 p.m. on Sunday on Channel 5 (ABC). Although at this point it looks like an inevitable 49er blowout, with some food and some fun, you can easily make it an enjoyable experience for the folks at your party.

And if not, there's always the Pro Bowl.



Due to the large point spread, Sunday's truly exciting battle may just be fought during the time outs... Let's go Budweiser.

Again, it cannot be stressed enough that for a day as party-packed as the Super Bowl, it would be wise to place food orders in advance. This would help tremendously to secure punctual and reliable delivery. With this fact in mind, happy food shopping!



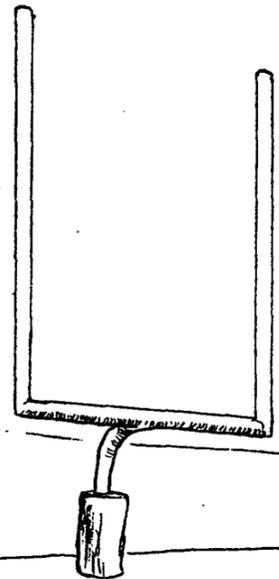
Now that you've got your food, what do you do with it? And more importantly, how do you entertain yourself during the game (especially if it turns out to be the blowout it's predicted to become)?

Of course, there are the games-within-the-game, such as downing a

fan. For instance, you can make a pool not only on the outcome or total points, but also on the halftime score, the team to score first, the number of Steve Young touchdown passes, the number of Junior Seau tackles, the number of times ABC's lispng color commentator Dan Deirdorf says, "That's a football play," or whatever comes to mind.



Speaking of ABC color commentators, rumor has it that Frank Gifford's wife, Kathie Lee, will be singing the national anthem. You can therefore have another pool, on how many people throw up from



WEEKENDER

Bacon, Oldman excel
in new murder movieby LIZA COHEN
Daily Editorial Board

By using legal terminology in its title, *Murder in the First* may give the impression that it is a film that focuses on the drama and suspense that allegedly surround the United States court system. However this image is in fact misconstrued, for the movie's greatest strengths appear outside the realm of the courtroom, and instead lie with the human aspects of two men's quest for justice and redemption. *Murder in the First*, starring Christian Slater and Kevin Bacon, stumbles slightly with its dramatic courtroom efforts, but otherwise soars due to a captivating story and excellent individual performances.

Murder in the First is the story of Henry Young (Bacon), a petty thief who, after a failed escape attempt, is sentenced to over three years of solitary confinement (even though the legal limit was 19 days) in the desolate dungeons of Alcatraz. After being a victim of torture of the most inhumane nature, Henry Young is driven to commit the murder of a fellow prisoner who had ratted him out to the warden.

Enter James Stamphill (Slater) as the young public defender who receives Young's seemingly unwinnable murder case as his first assignment since passing the bar. But like every other eager beaver young-attorney-to-come-to-life on film, Stamphill refuses to simply let the case die, and instead decides to take on the prison warden, Alcatraz, and the entire United States penal system. His crusade, which is based on an actual case from 1941, draws major media attention, and eventually leads to the reform of national laws concerning prisoners' rights.

Aside from its compelling human struggle, the film excels as a beautiful visual experience. Director Mark Rocco treats his audience with atypical camera angles, creative lighting, and a sparkling clean San Francisco as backdrop to the plot. The scenes depicting Young's three-year-stint in solitary are particularly moving, as Rocco conveys the suffering, anguish and desperation of one man's animal-like incarceration.

The emotional strength of the film stems not only from its cinematography, but also from its skilled cast. Kevin Bacon makes a quantum leap from his best known roles in *Footloose* and *She's Having A Baby* to portray Henry Young as a simple man, whose will to live is all but erased by Alcatraz. He manages to emote farm-boy innocence through a shell turned hard by fear and anger, and still bring a certain air of dignity to his defeated character.

As no surprise to anyone familiar with his work, Gary Oldman also turns in an outstanding performance as the villainous Associate Warden Milton Glen, the man responsible for Young's inexcusably long time in solitary. His relentless efforts to "rehabilitate" his prisoner are sadistic and grotesque, and his mere presence becomes a chilling reminder of character's capacity for violence and evil.

In a film that may or may not have been coincidentally cast by his mother Mary Jo Slater, Christian Slater manages to turn in an adequate performance. He shows promise in one of his first more "grown up" roles. However Slater's inexperience with such dramatic efforts also highlights the film's weakness.

With hot-shot lawyers, a tyrannical villain on trial, and a defendant who is really the victim, the movie's courtroom scenes cannot escape comparison to those of *A Few Good Men*. However, while that film's success hinged upon the intensity and suspense in the courtroom, *Murder in the First* lacks the courtroom drama to

see MOVIE, page III

The day the Jerky Boys came to town

by DAN TOBIN
Daily Editorial Board

You'd expect that if you met the Jerky Boys they'd be a bunch of rude, annoying, juvenile, obnoxious jerks. Well, when they visited the Sonsie restaurant on Newbury Street this past Sunday afternoon, they were certainly juvenile. But they were hardly obnoxious, and instead were mostly shy, reserved, and almost (gulp) friendly.

Not exactly the reputation you'd expect from two guys who have made a fortune from crank phone calls and refer to the people at the other end of the line as "jerky," "fruitcake," and "sizzlechest."

You kind of wish they would actually try and be more funny. Or mean. Or something. Just not so mellow and almost as well-behaved as a Brooklyn version of Mr. Rogers.

The Jerkys were in town to promote their new movie (aptly titled, *The Jerky Boys*), the next step since their two gold albums (the brilliantly named *The Jerky Boys*, and the stupendously titled *The Jerky Boys 2*). The question that immediately jumps to mind is, how did they ever convince a record company to produce and release a full-length album's worth of crank calls?

"That was the beauty of all of this," explained one half of the team, Johnny B. "We just did things just goofing around for friends and family, so it was a private thing."

His partner in crime, Kamal,

continued. "See, what happened with all those classic original calls... I gave one tape to one guy, and that one guy, like, made copies with it, and then, like, six months later I was in a bar, and the people next to me were laughing about something and they were like, 'yeah, and then the guy says I'll rap your head in with a ratchet and everything.' So that's how it went through, across America, just people in college passing 'em around through friends and whatever."

And that's where their troubles began. For a long time, everyone jumped on the bandwagon and tried to claim credit for the jokers

unjustified) fame. Eventually, Johnny B. demanded a voice analysis so that the real crank-meisters could get the credit they had earned.

What many listeners find most memorable about the calls are the strange characters that make the calls. Whether it's the neurotic Sol Rosenberg, the abrasive Frank Rizzo, or the perplexed (and often violated) Tarbash, humorous voices and trademark patter are what have made the Jerkys so popular. Not surprisingly, "the characters come from our families," said Johnny B. "And Frank Rizzo is basically me,



Johnny B. and Kamal, the duo known as The Jerky Boys, hit the screen.

on the tapes. Several people hyped themselves as the Jerky Boys and tried to make some quick money from their newfound (however

just angrier."

The calls are always ad-libbed. "We tried some scripted

see JERKS, page III

Scene and Heard
Beam me up, Patrick

My family is funny to look at, especially when we're on our way to the theater. My mother will inevitably be wearing her clothes from the office — fancy dress, blouse, and white running shoes. Dad will be garbed in jacket and tie, topped with the brown suede fedora that he bought at a tag sale last year. My sister will be overdressed and typically sulking, not being a patron of the theatrical arts. As for myself, I always look silly.

We were, therefore, painfully out of place in Orso, the trendy, Manhattan theater district eatery we went to after seeing *A Tuna Christmas* on Broadway in late December. The impeccably stylish twentysomethings at the table next to us were speaking Italian, and although they didn't order anything, their friend, the chef, kept sending them free delicacies from the kitchen. Not only did the chef neglect to send my family any treats, he overcooked my mother's portobello mushrooms, which visibly upset her. She asked the waiter to bring her another portion of them, which, in turn upset him. My father and sister got angry because my mom was making "a scene," and because I couldn't stop giggling. Now, everyone except the hip Italian was upset, including

the chef, who began sending free platters of food to his friends with renewed vigor. My father compounded the uncomfortable situation by telling our waiter that he wanted to "treat the table to a round of water."

Nobody ever finds that one funny.

The food was bad and my family looked stupid, so I went to the bathroom. As I rose from my chair, I caught sight of a familiar bald head peeking out from behind a wall at the front of the restaurant. With renewed optimism I pressed forward towards the bathroom, hoping against hope that the bald head was really attached to... Patrick Stewart. It was him — Captain Jean-Luc Picard, engaged in charming conversation with his two yuppie friends. What to do? Determined to seize the moment, I abandoned my plans to go to the bathroom and approached him. "Mr. Stewart, you were very funny on *Letterman* last week. I just wanted to tell you that." He removed himself from his friends just long enough to say "Thank you." My brain surged, trying to think of what to say. It had to be simultaneously witty, artistic, and interesting enough to distract him from his yuppies. I was interrupted by my mom, who shoved my coat at me and said "We're leaving. Oh — who's your friend?" and gestured towards Mr. Stewart.

-- Paul Hirsch

WEEKENDER

Artist battles comic book stereotypes with latest effort

by EDWARD PICHETSHOTE

Senior Staff Writer

There are some things that are filled with so much good stuff that it can't help but get better each time you see it. People say that about a great episode of *The Simpsons* which is filled with so many hilarious jokes that you'll wholeheartedly enjoy the first time around. And yet it will still be packed with even subtler jokes, ones you don't notice until the second or third or fourth or fifth time you've watched the episode.

People also say that about literary surrealism: stories that are able to captivate its readers with their compelling plot and yet still manage to overwhelm their readers with a sense of detail that can't be absorbed in only one reading. And still other people say that anything that's over your head, no matter how many times you go through it, must be really well done.

Whether you agree with any of these philosophies, it's still worth a look at Sam Kieth's *The Maxx* by Image Comics anyway. Fans of DC's *The Sandman*, might recognize Kieth as being not only the first artist to work on *The Sandman* but also the person who designed the character's unique look.

What is it that might make *The Maxx* able to satisfy any of these observations? Its story --once you wade through the confusion and figure out exactly what the story is.

The first issue of the series introduces the three central characters to the series: the Maxx, a person with large talon-like claws who seems to be both a bum and struggling super-hero of (rather awkward) sorts; Julie, the social worker who is in the habit of bailing the Maxx out of jail (hey, superheroing is an often misunderstood business); and Mr. Gone, the Maxx's evil enemy, a rapist who seems to possess sorceress powers.

As is probably evident, the first issue seems to begin with the most basic of comic book plots: Mr. Gone has kidnapped Julie, and the Maxx must rescue her. Meanwhile, the

story repeatedly cuts back to a mystic place called the Outland, a mysteriously barbaric land that somehow manages to fit into the comic's plot.

In *The Maxx*, nothing is what it seems. Although it might at first seem otherwise, this series is really not about a superhero, a villain, and a damsel in distress.

Symbolism and interpretation play a key part in this series. The story is layered with clues, and each time you go through this series, a few more become evident, from the names of characters to the beautiful backgrounds to even the letters page,



The Maxx delivers entertainment.

all of which challenge the reader to figure out what this story is really about.

As the series progresses further and further, the reader realizes that there is more going on in this comic than simply a hulking figure of a man fighting a bad sorcerer. They begin to realize *The Maxx* for what it really is: a very subtle mystery, one enshrouded in surrealism that deals with human responses to everyday life.

What else can be told about the plot without giving too much away? First off, the title can be very illusive. Although *The Maxx* is very much about the Maxx character, the story doesn't revolve around him as much as it revolves around the social worker, Julie, and her rather improbable relationship with the

Maxx (at least at first). The story is essentially about her life, even though the writer cleverly manages to go by certain issues without more than a page worth of an appearance by her.

The second warning concerns the art. A common complaint involving comic book art is its lack of realistic proportions. Male superheroes have bulking muscles bigger than their heads. Women are seen dressed provocatively for no apparent reason. Capes and weapons are seen to be two to three times the size of the characters.

Kieth's art in *The Maxx* (which viewers with a keener eye for art might notice to be reminiscent of painter Frank Frazetta's work from the '70s) deals with each one of these complaints -- by doing exactly what those people are complaining about.

The Maxx, although human, has feet bigger than most dogs, arms that are three to four times as large as his head, lacks both a nose and a jaw, and has claws that at times seem to be his hands. Julie's first appearance, meanwhile, has her dressed like a hooker.

How then, does the art combat against such criticisms? By cleverly making sure that all of these aspects are done tongue firmly in cheek. Although not yet fully revealed, the Maxx's set of disproportions seem to actually convey clues to his identity and a few answers to the mystery. At the same time, it enhances the sense of surrealism that is essential to the proceeding of the story.

Similarly, the way Julie dresses conveys a lot about the way she thinks (as well as the way she thinks she thinks). This too plays a part in the mystery that surrounds the story. Unlike the Maxx, Julie's proportions are also much more realistic. She is rendered as sexy, but yet still not free from other imperfections real women face, such as a pot belly and stubble.

While both the story and art are supplied masterfully by Kieth, it's important to not forget to notice the superb job done scripting and coloring the series. Scripter Bill Messner-Loebs provides an offbeat

style to the series, reflecting the humorous touches that Kieth repeatedly puts into the book with a script filled with witty and amusing dialogue. Colorists Steve Oliff and Olyoptics have won countless comic book awards for their coloring, and it shows in their work in *The Maxx*.

This series cannot, however, be recommended for readers who don't have any patience with being confused. If anything, the comic almost thrives on the readers being as confused as the characters in the comic, who are never quite sure how they have come to face a certain situation or become stuck in a certain scenario.

Kieth humbly never reassures his audience that he knows exactly what he's doing, leaving the audience to inevitably decide on its own on the strength of Kieth's storytelling abilities. There are definitely some parts that could have been clearer, and some will undoubtedly dislike the book, feeling their confusion is a part of poor plotting.

Others might applaud Kieth's courage in leaving so much to the reader's interpretation. That's a question that can only be answered at the conclusion of this series, when all the mysteries are unveiled.

One nod in Kieth's favor, however, would be *The Maxx* cartoon that is planning to be aired on MTV in the first weeks of February. The series takes many scenes directly from the comic, so it seems that MTV at least, has confidence in Kieth (which, knowing MTV, isn't exactly saying much of course).

Nevertheless, the comic is pure fun, whether the reader is unafraid of confusion and decides to indulge in the action and artwork of the series and wait for answers to be provided, or ventures to take the tough challenge of figuring out on his or her own what everything means.

It's been a long time since any piece of literature has managed to simultaneously provide its readers with a captivating story and a baffling puzzle, making *The Maxx* a comic worth a read.

Suspense catches you

MOVIE
continued from page II

really excel to the same degree. At times the film seems to drag, as Slater struggles to find a way to exonerate his client, and get a hold of his character. He is no match for Tom Cruise -- yet.

But despite its slight stumble in the courtroom, *Murder in the First* succeeds because it does not lose sight of its original story. The triumph of the human spirit and its ability to persevere through hardship and adversity is a tried and true theme in movie making. The compelling story of a man pushed to the limits by a cruel system combined with superb individual performances renders a beautiful and captivating film.

Twosome gets rich doing nothing, zip, zero, nada... you be the judge

JERKY
continued from page II

stuff," explained Kamal. "But it would never work when it wasn't spontaneous." Together they've made about 100 calls, and filmed 15 hours of Candid Camera-type footage for MTV. The network has been running short clips of some of the crank phone calls, yet the Jerky Boys insist that what has been aired is only the tip of the iceberg. "Everything went perfectly," insisted Johnny B.

While their appeal on their tapes is certainly debatable, it was hardly an issue at the press conference. Answering questions directly is an effective strategy for a public official, but wise-cracking crank-callers who have become known for their alleged

sense of humor, more wise-cracks and jokes would have been in order.

"My favorite comedian is John Wayne. He had some really funny stuff. Also, Jonathan Winters was very funny." Kamal cited old slapstick routines: "The three Stooges, Abbot and Costello, and stuff." He went on to say that their upcoming movie contains a good dose of physical comedy.

The basic concept of the movie is the two Jerky Boys making their typical crank calls (with real live actors pretending to receive the calls), when they -- get this -- crank a Mafia boss who tries to kill them. And then the fun begins! Though not released yet, it is sure to be quite the landmark cinematic triumph. And

it has Ozzy Osbourne in what could be his Oscar turn, at last.

As far as the name of the group, album and movie goes, it has humble origins. Johnny B.'s mother was washing the dishes one night, and "suddenly my mom says, 'why don't you call yourself the f---n' jerky boys?' And I was like 'yeah,' and it stuck."

Do they ever feel guilty about cranking people?

"Yeah, sometimes I feel real bad," said Johnny B., in another of his less-than-plaintiful jokes of the afternoon. "Sometimes I sob."

Then, redeeming himself immediately in true Jerky fashion, "Naw, we don't give a s--t."

LISTINGS

Thursday

Concerts

HOUSE OF BLUES
The Joeys. 96 Winthrop St.,
Harvard, 491-BLUE.

JOHNNY D'S
Local country rock legend
Allen Estes Band with Sal
Baglio. 17 Holland St., Davis
Sq.

LOCAL 186
Jiggle the Creek and Flyin'
Mice. 186 Harvard St., 351-
2680.

MIDDLE EAST
Upstairs: Morning Glories,
Elixer, Difference Engine,
Betty Please. (19+,\$6) 472
Mass. Ave., Central Sq. 497-
0576.

PARADISE
Janet Lavalley and Stardarts.
967 Commonwealth Ave.,
351-2526.

THE RAT
Shine, Plan 9, Betty Goo!
528 Commonwealth Ave.,
536-2750.

THE TAM
Incredible Casuals Reunion.
1648 Beacon St. 277-0982

T.T. THE BEAR'S
Carlos Fest with Chinstrap,
Hollywood Squares, Dante's
Grin, Universal You,
Chuckle Bucket, Goddess
Dancing, Jack Paradis. 10
Brookline St. in Cambridge,
492-BEAR.

Friday

Concerts

AVALON
Don't miss an evening with
God Street Wine. (6pm
doors, all ages show)

JOHNNY D'S
For two nights, the soul,
funk, and R&B
extravaganza of Heavy
Metal Horns. Call 776-2004
for info.

HARD ROCK CAFE
O-Positive's farewell
concert. Showtime: 10pm,
tickets \$9.

LOCAL 186
Wool and Guzzard. 186
Harvard St. Call 351-2680
for more info.

THE MIDDLE EAST
Downstairs: Swirlies,
Laurels, Sumac, Poem
Rocket. (19+,\$6/\$7)
Upstairs: Magnetic Fields,
Pest 5000, Vehicle Fup,
Prickly. (18+,\$7) 472 Mass.
Ave., Central Sq. 497-0576.

THE RAT
Heretix, Pods, Lenny, Happy
Bunny. Balcony: Johnny
Black Trio. (19+, 9pm) 528
Comm. Ave, 536-2750

THE TAM
Universal Language. 1648
Beacon St. 277-0982

T.T. THE BEAR'S
Jennifer Trynin CD release
party, plus special guests
Modern Farmer, Gravel Pit,
Jules Verdone. 10 Brookline
St. in Cambridge, 492-
BEAR.

Comedy

NICK'S COMEDY STOP
Go laugh with Boston legend
Steve Sweeny. 100
Warrenton St. 482-0930

COMEDY CONNECTION
For two nights, Laura
Kightlinger.
Faneuil Hall, 248-9700

Saturday

Concerts

LOCAL 186
Powerman 5000, Road saw,
Senor Happy, Grinning
Broadly. 186 Harvard Ave
in Allston. Call 351-2680 for
more info.

THE MIDDLE EAST
Upstairs: Small Factory,
Sleepyhead, Bush League,
Tizzy 472 Mass. Ave. in
Cambridge. 497-0576.

THE RAT
Bananocide, Glue Gun,
Lester, Surficide. (19+, 9pm)
Balcony: Small Town No
Airport. 528 Comm. Ave.,
536-2750.

THE TAM
Kat in the Hat. 1648 Beacon
St., Brookline. 277-0982.

T.T. THE BEAR'S
Come, Kustomized, The
Lune. 10 Brookline St. 492-
BEAR

Ongoing

Theatre

LOEB DRAMA CENTER
David Wheeler directs
Samuel Beckett's
groundbreaking comedy
about two tramps who pass
the time in strange ways.
Don't miss The American
Repertory Theatre's
production of *Waiting for
Godot*, through Feb. 12. 64
Brattle St., 547-8300.

**BOSTON UNIVERSITY
THEATRE**
The Huntington Theatre
Company presents Edward
Gilbert's production of the
Shakespeare's classic *As
You Like It*. Through
February 12. 264 Huntington
Avenue, 266-0800.

**CHARLES PLAYHOUSE
STAGE II**
Shear Madness is now the
longest-running non-musical
in American theater. This
murder-mystery uses its
audience as sleuths and
participants -- always a
reliable treat. 74 Warrenton
St., Boston. Call 426-5225
for info.

THEATRE LOBBY
The popular musical-
comedy *Nunsense* has been
running for years in Boston,
and is currently housed in
this charming North End
Theater. Call 227-9872 for
info.

THE WANG CENTER
The Boston Ballet presents
Coppelia, a story of lovers
life and dolls. Through
February 12, special
student prices available,
call 931-ARTS. 270
Tremont Street.

THE LYRIC STAGE
The original version of
Steel Magnolias is
presented by James
Wallace Productions now
through February 4. Show
held at The Lyric Stage,
140 Clarendon St., Boston.
Call 437-7172 for more
info.



Museums

**THE INSTITUTE OF
CONTEMPORARY ART**
**Burnt Whole: Contemporary Artists
reflect on the Holocaust.**
A collection of artists
perspectives on the
Holocaust in the post
WW11 era. 955 Boylston
Street.

**MUSEUM OF FINE
ARTS**
*Dennis Miller Bunker:
American Impressionist;
Willem de Kooning from
the Hirshhorn Museum
Collection; Printed
Allegories: Durer to
Picasso; Sweet Dreams:
Bedcovers to Bed Clothes;
The Taste for Luxury:
English Furniture, Silver,
and Ceramics 1690-1790.*
Call 267-9300 for details
on all exhibits; admission
to the museum is free with
a Tufts ID.

**ISABELLA STEWART
GARDNER MUSEUM**
*Dennis Miller Bunker and
His Circle*, featuring more
than 30 works by Bunker
and the American painters
of the late 19th century
who he was inspired by
and whom he inspired.
Through June 4. Located
at 280 The Fenway; call
566-1401 for more info.

MUSEUM OF SCIENCE
The Test Tube, an exhibit

on the works in progress at the
Museum of Science. Call 723-
2500 for info about admission
and exhibits.

Films

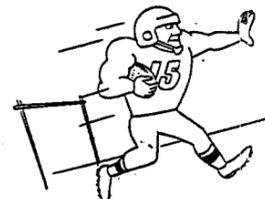
ASSEMBLY SQUARE
*Murder in the First; Higher
Learning; Nell; Far from
Home; Nobody's Fool; Little
Women; Legends of the Fall;
Dumb and Dumber;
Houseguest; Richie Rich;
Disclosure; The Jungle Book;
Pulp Fiction; Demon Night.*
Rt. 93 at Assembly Square,
shows change Friday, call 628-
7000.

HARVARD SQUARE
*Immortal Beloved; Mrs.
Parker and the Vicious
Circle; Nell; Ready to Wear;
Little Women..* Church St.
Shows change Friday, call 864-
4580 for times.

FRESH POND
*Murder in the First; Legends
of the Fall; Higher Learning;
Dumb and Dumber; Demon
Night; Far from Home; IQ;
Pulp Fiction; Disclosure;
Richie Rich; Houseguest.*
Fresh Pond Mall, Cambridge.
Shows change Friday, call 661-
2900 for times.

THE BRATTLE THEATRE
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Pasolini: *The Gospel
According to St. Matthew*, and
La Ricotta. Located at 40
Brattle Street, Harvard
Square. Call 876-6837 for
more info.

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Thompson, Arnold
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Devito in *Junior*. Shows at
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Star Trek Generations. All
tickets \$2.50. Located at 55
Davis Square. Call 625-5700
for more info.



Dorm to have program director

RESIDENCE
continued from page 1

sponse of transfer students who lived in the house was overwhelmingly positive on the housing surveys completed by residents at the end of the year.

One former Carpenter transfer-resident said that he feels the initiative will have a negative impact on the residents. Noting that an all-transfer house isolates new students from meeting many of their peers, he said that he is not in support of the Wilson plan and added that he believes many of his former housemates are in agreement.

Baker called this perspective "surprising" and explained that when the Carpenter residents completed the surveys, their responses were very favorable toward the idea of an all-transfer residence.

The former transfer house resident said that, although he responded somewhat favorably to the questionnaire at the end of his year in Carpenter, he feels that he would have preferred traditional University housing over the all-transfer house. He noted that he did not fully realize the drawbacks of the house until the following year, when he lived in a residence hall.

Reitman said that many of the students who lived in Carpenter responded positively to the living arrangement. He indicated that the residents appreciated living in a house with others who were experiencing the same transition. Reitman said that Wilson will house some 50-70 transfer students next year, however he added that it will be presented as an option to the students.

Reitman said that Wilson, along with the all-freshman Tilton Hall, are being viewed as experiments only. Baker concurred with this assessment.

On the subject of Tilton, Baker said that a program coordinator will be hired to arrange dorm events for the first-year students. She compared the position to the arrangement in the Bridge-Metcalf program.

"We felt it was necessary to add another staff member to relieve some of the added burden that would fall on the RAs [in an all-freshman dorm]," Baker said.

As a result of Tilton being reserved for freshmen, Baker said that Haskell would become a mostly sophomore dormitory; however, she noted that the singles would still be occupied by juniors and seniors. Baker said that she views the Haskell design as a positive one, explaining that returning sophomores will more easily be able to live together in a suite arrangement.

One difficulty with the Tilton plan involves the option of squatters rights, which current Tilton

residents will not be able to exercise this year. Noting that the option was "not used a lot last year," Baker said that squatting would remain an option for freshmen and juniors except in Tilton. She added that Residential Life was considering possible lottery compensation for those Tilton residents who lose the squatting option.

Regarding the replacement of Darcey as Director of Residential Life, Baker, who is herself a candidate for the position, said that the application process is underway and a search committee has been formed. Baker is the only applicant for the position from within the University. A number of candidates are being looked at from outside the University.

"We're hoping to have someone on board by March 1," Baker said.



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This is the *Daily*, where you read it first.

Salvi attorney to fight death penalty, may use insanity

BOSTON (AP) -- The parents of John C. Salvi III, who is accused of murdering two abortion clinic workers, were called to testify before a grand jury about their son's mental state in the days before the crime, sources said.

The source, who spoke Wednesday on condition of anonymity, also said John C. Salvi III's lawyer is considering using an insanity defense at trial.

J.W. Carney Jr., a court-appointed lawyer known for his skill in using an insanity defense, wouldn't comment on whether he

plans such a strategy.

But the source said Carney may argue that while Salvi's actions were driven by a deeply held, Catholic anti-abortion belief, mental problems prevented him from realizing that murder was the wrong way to achieve his goals.

Salvi, a 22-year-old hairdresser from Hampton, N.H., is being held without bail on charges of killing two receptionists in Dec. 30 attacks on two suburban abortion clinics. Five other people were wounded.

Salvi was arrested the follow-

ing day in Norfolk, Va., and charged in an attack on an abortion clinic there. No one was hurt in the Dec. 31 shooting.

A Norfolk County grand jury is considering whether to indict Salvi on state murder charges.

Massachusetts does not have a death penalty but federal authorities have said they are considering prosecuting Salvi under a combination of federal statutes that would allow for a death sentence.

The Freedom of Access to Clinic Entrances Act, passed by Congress in May, carries a maxi-

mum sentence of life in prison. But federal prosecutors have said that, under the new crime bill, charges could be brought against Salvi that would result in the death penalty.

Salvi already has pleaded innocent to federal firearms charges in Boston. Carney said he plans to meet with US Attorney Donald Stern on Monday to make his argument against using other laws that would provide for a federal death penalty.

Carney said that several abortion rights groups, including the

National Organization for Woman, have argued against executing Salvi if he's convicted.

Stern is expected to make a recommendation to Attorney General Janet Reno within the next two weeks. Kathleen Griffin, Stern's spokeswoman, refused to comment on his plans.

Salvi's parents, John C. Salvi II and his wife, Anne Marie, who formerly lived in Ipswich and now live in Naples, Fla., testified before the grand jury Wednesday.

LAST CHANCE

To Change Your Meal Plan is

January 27, 1995

All Changes must be made at the Dining Services Administrative Office at 89 Curtis Street (2nd Floor)

Monday - Friday
9:00am - 4:00pm

or by calling
627-3566

- Changes are pro-rated once the semester begins.
- A 50% cancellation fee will be charged after January 27, 1995.
- Points are not refunded until the end of second semester.



ONE MORE TIME!!!!

SAFETY SHUTTLE ROUTES SPRING 1995

7 p.m. to 2:45 am

On-Campus Shuttle:

1. Cousens Parking Lot	:00	:20	:40
2. Carmichael Hall	:03	:23	:43
3. Olin Center	:05	:25	:45
4. Campus Center, at Start House	:07	:27	:47
5. South Hall	:09	:29	:49
6. Powderhouse Rotary *	:11	:31	:51
7. Davis Square	:13	:33	:53
8. Broadway & Packard Ave. *	:16	:36	:56
9. Packard Ave. & P-Row	:18	:38	:58

Off-Campus Shuttle:

1. Hillsdale & Conwell	:00	:20	:40
2. Hillsdale & Sunset	:01	:21	:41
3. Hillsdale & Capen	:02	:22	:42
4. Hillsdale & Boston Ave.	:03	:23	:43
5. Boston Ave. & Bellevue	:04	:24	:44
6. Cousens Parking Lot	:06	:26	:46
7. Ball Square	:09	:29	:49
8. Powderhouse Rotary *	:11	:31	:51
9. Broadway & Leonard	:13	:33	:53
10. Broadway & Burnham	:14	:34	:54
11. Broadway & Mason	:15	:35	:55
12. Broadway & Packard Ave. *	:16	:36	:56
13. Powderhouse & Packard	:17	:37	:57
14. Powderhouse & Curtis St.	:18	:38	:58

* = Transfer point for switching shuttles.

Schedules are available at the Tufts Police Station at 520 Boston Ave. Additional schedules will be available at the Info Booth in the Campus Center and on the Shuttles.

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1995 SENIOR WEEK

COORDINATORS

Pick up applications in the
Office of Student
Activities

Applications due January
31, 1995

SENIORS!

The Senior Class Council and the
Senior Fund Coordinator invite you to
celebrate your last semester at Tufts at...

The Toast of 1995!

Come enjoy refreshments with your class-
mates and a champagne toast with Presi-
dent DiBiaggio in the Remis Sculpture
Court, January 26th from 5:00-7:00 p.m.

FREE! FREE! FREE!

For all members of the Senior Class.

Boston goaltender looks good

NHL
continued from page 7

up quickly, and Lacher has seen a lot of his games from a rather low angle. Then again the poor kid has only played 120 minutes. The next 1,000 will be the telling ones, so at least one hockey writer in the Hub is going to reserve passing judgment on the 24-year-old rookie.

In other news... Look for weekly updates of the Unofficial Tufts Community Union Senate NHL Rotisserie League standings at the end of this article. If you want any predictions on the eventual winner, don't ask any of the lesser members of the league, just come straight to the source. Side bets now being accepted.

John Irving book is less sexual

REVIEW
continued from page 5

Farrok's earnest and persistent lack of writing talent, but also gives the reader an insight to Farrok's inability to understand other people's identities, much less his own.

In *Son of the Circus*, John Irving has once again proved his storytelling and writing abilities. The book is definitely an enjoyable, must-read for spring break or as a way to procrastinate instead of homework.



Rape Aggression Defense Systems classes now being offered by the Department of Public Safety. Open to the Tufts community. \$20 fee. Classes begin in January: Evenings, Sat. mornings and lunchtime in Medford. Also offered in Boston Thurs. evenings. Additional classes may be available upon request.

Enrollment is limited! Contact Sergeant Linda O'Brien at 627-3921. Supportive environment.

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Tree Party!!!

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Co-Sponsored by Tufts Friends of Israel, Jewish Environmental Vision, USD/AZYF, ECO, and Tufts Hillel

Call Hillel for reservations by Thursday the 26th at 627-3242.

DANCE AUDITIONS



SARABANDE

REPERTORY DANCE ENSEMBLE

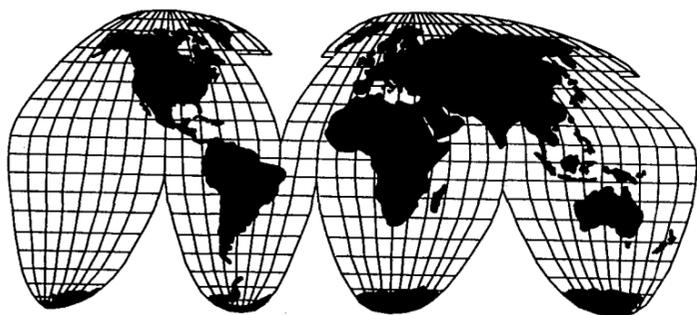
BALLET, MODERN, JAZZ
MALES AND FEMALES WELCOME

12:00 PM
SATURDAY, JAN. 28, 1995
HILL HALL AEROBICS ROOM
FOR INFO. CALL 629-9500

IT IS INACCURATE TO SAY I HATE EVERYTHING. I AM STRONGLY IN FAVOR OF COMMON SENSE, COMMON HONESTY, AND COMMON DECENCY. THIS MAKES ME FOREVER INELIGIBLE FOR ANY PUBLIC OFFICE.

H.L. MENCKEN

Exploring the Internet Via The World-Wide Web on TULIPS



February 21st at 9:30 March 13th at 11:30
February 23rd at 2:30 April 6th at 12:30

Arts & Sciences Library
Mark Learning Resource Center, Wessell Library
Register at the Reference Desk or call 627-3460

Some mountain must be open

- SKI**
continued from page 5
- Sugarbush**
5 new, packed powder, 6-48 base, 30 trails, 8 lifts, sm, 9 a.m. - 4:30 p.m.
 - Suicide Six**
Machine groomed snow, 3-12 base, 4 trails, 2 lifts, sm, 9 a.m. - 4 p.m.
 - SHAWNEE PEAK**
Packed powder, 10-36 base, 20 trails, 4 lifts, sm, 9 a.m. - 10 p.m.
 - Sugarloaf-USA**
Packed powder, 20-40 base, 67 trails, 8 lifts, sm, 9 a.m. - 4 p.m.
 - Sunday River**
Packed powder, 13-46 base, 79 trails, 12 lifts, sm, 9 a.m. - 4 p.m.
- NEW HAMPSHIRE**
- Attitash-Bear Peak**
Machine groomed snow, 15-32 base, 30 trails, 4 lifts, sm, 9 a.m. - 4 p.m.
 - Balsams Wilderness**
1 new, machine groomed snow, 10-36 base, 3 trails, 2 lifts, sm, 9 a.m. - 4 p.m.
 - Black Mountain**
Packed powder, 5-40 base, 16 trails, 2 lifts, sm, 5 miles 9 a.m. - 4 p.m.
 - Bretton Woods**
Packed powder, 8-18 base, 10 trails, 4 lifts, sm, 9 a.m. - 4 p.m.
 - Cranmore**
Packed powder, 12-24 base, 12 trails, 3 lifts, sm, 9 a.m. - 4 p.m.
 - Dartmouth**
Packed powder, 24 base, 7 trails, 3 lifts, sm, 9 a.m. - 4:30 p.m.
 - Gunstock**
Machine groomed snow, 12-30 base, 15 trails, 6 lifts, sm, 9 a.m. - 10 p.m.
 - Highlands Mt.**
Loose granular, 12-18 base, 2 trails, 2 lifts, sm, 2 p.m. - 10 p.m.
 - King Pine**
Packed powder, 6-18 base, 9 trails, 3 lifts, sm, 9 a.m. - 4 p.m.
 - King Ridge**
Machine groomed snow, 12-32 base, 7 trails, 3 lifts, sm, 9 a.m. - 4 p.m.
- RHODE ISLAND**
- Yawgoo Valley**
Packed powder, 6-18 base, 2 trails, 2 lifts, 10 a.m. - 10 p.m.
- CONNECTICUT**
- Mohawk Mtn.**
1 new, packed powder, 5-20 base, 5 trails, 3 lifts, sm, 8:30 a.m. - 10 p.m.
 - Ski Sundown**
1 new, Machine groomed snow 4-30 base, 14 trails, 4 lifts, sm, 9 a.m. - 10 p.m.
 - Woodbury**
Packed powder, 2-20 base, 3 trails, 2 lifts, sm, 10 a.m. - 10 p.m.
- MAINE**
- Eaton Mtn.**
Machine groomed snow, 24-32 base, 12 trails, 1 lift, sm, 3 p.m. - 10 p.m.
 - Lost Valley**
Packed powder, 2-12 base, 10 trails, 2 lifts, sm, 9 a.m. - 10 p.m.
 - Mt. Abram**
Packed powder, 7-20 base, 7 trails, 2 lifts, sm, 9 a.m. - 4 p.m.
 - New Hermon Mt.**
Packed powder, 6-14 base, 4 trails, 1 lift sm, 3 p.m. - 9 p.m.
 - Saddleback**
1 new, packed powder, 10-20 base, 9 trails, 2 lifts, sm, 9 a.m. - 4 p.m.

TUFTS UNIVERSITY, MEDFORD, MA 02155
*Good Conversation
Over Dinner*

CHAPLAIN'S TABLE

SPRING 1995

IDENTITIES AND A COMMON GOOD: PERSONAL PERSPECTIVES

1/26	Asst. Professor Molly Mead Department of Urban and Environmental Policy	"Being a Lesbian: Is It a Choice? What Does It Matter?"
2/2	Ruben Salinas Stern Director, Hispanic American Center	"The Experience of Being a Jewban"
2/9	Rabbi Debrah Cohen Associate Director, Tufts Hillel	"Crossing the Bridge: Being Jewish in a Multicultural Community"
2/16	Asst. Professor Guthrie Ramsey Music Department	"I'll Fly Away: Communal Action and Personal Empowerment in Black Musical Structure"
2/23	Asian American Student Panel	"Different Identities for One Asian Community"
3/2	Mark Goodman Interim Director, African American Center	"How Do Individual and Collective Rights Relate to the Common Good?"
3/9	Assoc. Professor Hannes Adomeit Director, Program on Russia and Eurasia, Fletcher School	"Nationalism and Ethnic Conflict After Communism"
3/16	Vanessa Kirsch, J'87 Founder, Public Allies	"Generation X?"
3/30	Kate Wheeler Buddhist Teacher/Writer	"Buddhist Meditation: Inner Work for the Outer World"
4/6	Abdu Salaam Moulta Ali, A'95	"Being Muslim in the Tufts Community"
4/13	Noel Ignatiev, Co-Editor <i>Race Traitor</i> Magazine	"Is Treason to Whiteness Loyalty to Humanity?"
4/20	Katherine McHale Peabody Museum, Harvard University	"Destabilizing Self and Other"
4/27	Rev. Scotty McLennan University Chaplain	"University or Multiversity?"

EVERY THURSDAY, 5-7 P. M., MACPHIE CONFERENCE ROOM
Meal scholarships available by prior arrangement: Chaplain's Office, 627-3427
CO-SPONSORED BY THE CHAPLAIN'S OFFICE, THE INTERNATIONAL CENTER, AND THE FLETCHER SCHOOL

Back to class



- | | |
|--|--|
| Woodstock leather bottom backpack:
Regular price: \$36.98
SALE PRICE: \$29.99! | University wool blend Hat:
Regular price: \$12.99
SALE PRICE: \$9.99! |
| High Sierra consort attaché case:
Regular price: \$42.98
SALE PRICE: \$29.99! | MV Sport crewneck sweatshirt:
Regular price: \$37.98
SALE PRICE: \$27.99! |
| MV Sport plaid flannel shirt w/ hood and pouch pocket:
Regular price: \$24.98
SALE PRICE: \$23.98! | TDK floppy diskettes...2 pack with free carrying case:
Regular price: \$2.49
SALE PRICE: \$1.79! |
| MV Sport nylon hooded fleece lined reversible jacket:
Regular price: \$57.50
SALE PRICE: \$44.99! | 8 pack AA Energizer batteries:
Regular price: \$7.99
SALE PRICE: \$5.99! |
| TDK 2 pack 90 min. audio cassette tape:
Regular price: \$2.59
SALE PRICE: \$1.99! | DayRunner FactCentre updated student organizer:
Regular price: \$15.00
SALE PRICE: \$9.99! |
| | Eastpak Bandito backpack:
Regular price: \$36.98
SALE PRICE: \$29.99! |

At the
TUFTS UNIVERSITY
Bookstore!

ATTENTION SOPHOMORES !!!

**DON'T DELAY YOUR CAREER PLANNING UNTIL SENIOR YEAR
GET THE MOST OUT OF THE CAREER PLANNING CENTER BY
BECOMING AWARE OF AND UTILIZING ITS SERVICES STARTING NOW!**

PARTICIPATE IN A 3-PART CAREER EXPLORATION WORKSHOP

WHEN: Thursdays: February 2, 9, & 16
4:00 - 5:00 P.M.

WHERE: Zamparelli Room, Campus Center

Topics include: self-assessment, researching careers, resume building, informational interviewing, internships, and more.

Limited to 25. To register call 627-3299

Sponsored by the Career Planning Center

Program will train advocates

REITMAN
continued from page 1

the list of volunteer advocates would be particularly useful because they will be trained and because they are peers of the parties involved.

Brinker added, "I think that it's a wonderful opportunity for any students who are thinking of a career in advocacy." However, Reitman stressed that students should be motivated by a desire to help other students, rather than by a personal agenda. Although Reitman agreed that students could learn a lot from the system.

According to Reitman, the program could be set up very quickly and the training for the advocates would be conducted through his office along with the training of the judiciary panels.

"All it will take is selection and familiarizing them with the system... there is no limit on the numbers... the advocates would get the same training [as the judiciaries]," Reitman said.

Any students who are interested in becoming a volunteer advocate should contact Reitman at the Dean of Students Office.

**Protestant
Worship Services**

take place

this semester at

6:00 P.M.

Sunday evenings
in Goddard Chapel

All are welcome!

Applications can be dropped off or picked up at the Information Booth.



**Quickie Courses
Spring Semester
Course Offerings**

Course Descriptions

Swing Dance

Swing Dancing, with it's African-American roots, has been inspiring people to dance for generations. Now you can learn this high-energy complex dance to the soulful sounds of upbeat rhythm and blues. You'll be learning plenty of great dance moves as you dance to R & B artists such as Robert Cray and B.B. King. By the end of this beginners' class you'll be able to swing down at your favorite blues club or dance party.

Begin Jan. 31st, 5 weeks, 8:00pm-9:00pm, Curtis Lounge, Limited to 20 students, \$ 22.00, Ken Blauder-Instructor.

Massage

The art of giving and receiving a massage can be a tangible means to balance physical, mental and spiritual energies often scattered by stress. The instructor will demonstrate a variety of professional massage techniques and then supervise as students work with each other, developing the ability to give a stress-reducing massage with care and confidence. Relevant anatomy is taught along with techniques to prevent injuries. Course material will include a step-by-step outline of massage techniques for each student. Bring a squeeze bottle of oil or lotion for massage, and two large bath towels or sheets. Limited to 16, 6, 2-hour meetings.

Begin Jan. 31st, offered for 6 weeks, Feb. 14th, Feb. 21, Feb. 28, Mar. 14th, Mar. 21st 8:15pm-10:15pm, Large Conference Room, Limited to 16, \$20.00, Tam Ursetta-Instructor.

Tap Dance

Ever wanted to learn to dance like Attain, Davis, Rodgers, and Kelly? Impress all your friends with the smooth moves of tap dance. Whether you've never taken a tap class before in your life or you need to brush up on some of those skills, this class is for you! All levels taught, from the "basic" beginner to the advanced "boogie". We will do a brief warm up, tap, "basic" exercises, across-the-floor routines, and short center-floor routines. Sign-up on a week-to-week basis; instruction will be progressive. Tap shoes and ankle warmers suggested but not required—you MUST wear hard-soled shoes.

Begin Feb. 2nd, Curtis Lounge, 9 weeks, 5:00pm-6:30pm, Limited to 18, \$47.00, talk with instructor first night for week to week fee structure, K.C.Govill-Instructor.

Guitar

Remember your first Iron Maiden Concert? Remember how you envied Bruce Dickinson & Friends?

Well, that could be you!

This class assumes no previous experience, all you need is an acoustic guitar. We will start from the beginning - tuning, open chords, basic scales & continue throughout the semester with live chords, complex rhythms. There will be an emphasis on playing songs that you want. We will meet one hour a week, & you will be required to practice between sessions.

Rock stardom awaits.....

Begin Jan. 30th, 11:30am-12:30pm, Room 289, Mayer Campus Center, Limited to 10, \$ 50.00, 9 wks., Ryan Miller-Instructor.

Bonsai Workshop

The serene elegance of bonsai, the exquisite dwarf trees grown for centuries in Japan, produces a haunting sense of timelessness. The art which produces this quality is in the shaping of tiny trees into flowing lines and arresting forms. In this one time workshop, you will learn how to prune, wire, pot, and moss your own tree. See colorful slides and explore the major classes of bonsai style, the physiology of the tree, and the maintenance of the different species popular in bonsai culture.

One time workshop will be offered on Feb. 7th, Large Conference Room, 5:00pm-7:30pm, Limited to 15, \$25.00 (includes bonsai plant), Peter Madaglia-Instructor.

Yoga

Enjoy the benefits of Hatha Yoga in this introductory class: increased flexibility, mobility, energy, clarity, relaxation and strength. No prior experience or ability to bend like a pretzel required. Students should wear comfortable, loose fitting clothes.

Begin Jan. 31st, 9wks., \$135.00, 12:00pm-1:00pm, Zamparelli Room, Limited to 7, Instructor-Judy Scribner-Moore.

Steel Drum Workshops

Feel the urge to groove to the infectious sounds and rhythms of a steelband? In this course you will learn to play the steel drum, the initial techniques required to play the instruments is quite easy. Then as an ensemble we will learn to play a couple of calypso songs, music from Trinidad and Tobago, and depending on the groups ability we will take from there... Along the way we will also discuss the evolution of the steel drum and how they are made.

This workshop will be offered twice, Feb. 5th & Feb. 16th, 7:00pm-9:00pm, Alderman 12, Limited to 15, \$ 5.00, Instructor- Nigel Chase.

**Jazz Singing-
Technique, Repertoire, and
Improvisation**

Do you like Ella Fitzgerald, Sarah Vaughn, Dione Swaner, or Joe Williams? Would like to sing like they do? Well here's your opportunity! Sign up for a vocal experience and journey that will introduce you to jazz technique and improvisation. In this class you will practice vocal warm ups, learn to choose songs that are best for your range, how to stylize a song showing off the best that your voice has to offer, and performance tips.

Begin Jan. 30th, 6:30pm-8:30pm, Alderman 12, Limited to 10, \$15.00, Instructor-Kelly Donahue.

Skin Care & Make Overs

Learn step by step instruction on skin care and glamour techniques from the Inside Beauty Program. This step by step instructional program will help you: Personalize your skin care routine to help keep your skin looking fresher, longer. Discover how the right makeup shades and application techniques can make a big difference in how you look. See how makeovers can instruct and inspire. Learn about wellness and sun exposure. With the Inside Beauty tips and techniques you'll see the difference. From skin care to glamour, Men are welcome!

This 2-session workshop that will be offered 4 times. 1st workshop- Feb. 1st & 8th, 2nd workshop-Feb. 15th & Feb. 22nd, 3rd workshop- Mar. 1st & 8th, 4th workshop-Mar. 15th & 22nd, South Hall Kitchen, 6:30pm-8:30pm, Limited to 12, \$10.00 per workshop, Denise Phillips-Instructor.

Bicycle Repair Workshops

Want to get your bike ready for the upcoming spring and summer months. Here are two workshops that will have you whizzing around in no time. **Basic Bicycle Repair** - Through demonstration, you will learn about overall bicycle maintenance: change a flat tire, clean a bicycle chain, make minor adjustments, and knowledge. **Intermediate Bicycle Repair** - Come and bring your bike to learn how to make your own repairs. Instructor will demonstrate as well as work on participants bikes. Improve your repair skills and share your repair tips of bicycle maintenance with other participants.

Basic beginners workshop will be held Feb. 21st & the intermediate workshop will be held Mar. 7th, Carmichael Hall Lounge, Limit 15 (beginning class), Limited to 10 (intermediate class), \$20.00, Instructor- Armond Milne-Santos
Students who are interested in meeting on an ongoing basis, contact the office for further information.

**You may have
another day of
classes but
you'll have to
suck it up
without the
Daily. Sorry.**

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

TMC's
Come up to our new (to) for Thanksgivng '95! Eat, drink, frolic-it is the best weekend of the year. Sign up today in Eaton.

20/20 Visions of the future
Anticipating the year 2020-EPIC 10th anniversary international symposium. We are looking for volunteers to help enact the symposium & professional workshops & as liaisons. For more info call 627-3934.

WANNABE Q's!
sQ, the high fiber choice for a capella is auditioning NEW Q's this Sun. All voices welcome- call Deb @629-8581 for an appt. Join the few, the proud, the occasionally silly...sQ.

Attn. all int'l & American students
Get informed about the I-Club's "Parade of Nations" by coming to the Carmichael lounge at 8pm today. Come & be pleasantly surprised (win a mystery prize).

Attn. Concert Board
Come hang out with Dana & Neil tonight at 8pm in the Zamparelli room. We'll sit down & discuss some important business.

Be a Jackson Jill
Do you sing in the shower? In your bedroom? In public places? Not at all? If you want to sing, call Erin 776-9669 now!

IMPORTANT!!
Audition for the Jackson Jills- be all that you can be- and more! It's exciting, it's adventurous, money-back guarantee, see dealer for details, etc. Call Erin now @ 776-9669.

There's still time...
to audition for the Jills! People who love to sing, Call Erin @776-9669- it's worth it, we promise!

#35
Thanks for letting us out of that staircase Thurs night. Nice to meet you. From, your damsels in distress.

Mike:
Meet me at the campus center to sign up for our portrait sittings. I want to be immortalized together. Hurry, it's only from 1/23-1/27 & 1/30-2/3.

What do you read?
when you are on the toilet? I read the Yearbook & so should you! Buy now, read later. Campus Center 1/23-1/27 & 1/30-2/3.

JAGERMEISTER, AOPI, and DTD
present a party not to be missed! Tix still available at the Campus Center or at the door- tonight at the Middle East!

Want to be a tour guide?
Applications are now available in Bendetson. Pick one up and return it by Feb. 1. Questions- call John at 627-3170.

Ears For Peers
Having a rough time getting started this semester? Ears for Peers is here for you! Call 627-3888 from 7pm to 7am.

Interested in Being a Campus Tour Guide?
Pick up an application in Bendetson and return it by Feb. 1. Questions? Call John Hurley at 627-3170.

TWO WORDS: CREDIT CARDS
Dining services is accepting applications for various positions. Free Meals when you work. Work study not required. 627-3644.

Do you want a paid internship abroad?
AIESEC shows you the way! Come to our new members meeting Thurs. Jan 26 at 7pm in Eaton 201.

PARTY TONIGHT!
Come to the Middle East, see Doobious Leghorn & others. Buses leave 9:30, 10:00 & 10:30 from the Campus Center.

Dear all you gorgeous Seniors
I want to see all of your beautiful faces plastered across the pages of the Tufts Yearbook. But they can't be there unless you sign up for portrait sittings from 1/23-1/27 & 1/30-2/3! HURRY!

I WANT YOU...
To buy the Yearbook NOW! Campus Center 1/23-2/3.

GOOD LOOKING SENIORS!!
Last chance to get your picture taken for the yearbook! Sign-ups are 1/23-2/3. Campus Center.

I am the best looking girl
on campus and I show my stuff on page 129 of the 1995 yearbook. See you at the Campus Center & buy the yearbook! Now!

WE NEED TALENT!!
Got the knack to make kids quack? Try out for Traveling Treasure Trunk! Sat. Jan 28. Sign up on Arena call board.

Sarabande dance group auditions
Ballet, modern, jazz dancers welcome. Sat Jan 28, 12pm, Hill Hall

Aerobic Room. For info call 629-9500.

IFC Fraternity Fair
IFC Fraternity Fair today at the Campus Center at 1pm. All are welcome.

I hope it is all right this time... I did my best...k

Birthdays

My dearest chub,
May you have the best birthday ever. May all your chubba dreams come true! love always, your secret admirer

JILL
Happy b-day Saturday. We'll break out for the fuzzy cuffs. Maybe I'll just take you out for drinks.

TO OUR LITTLE JENNY
Happy Birthday- we'd never forget it- we love you- love, Lilly & Suy

Events

EAST annual extra-ordinary
Chinese lunar new year party! Sat. Jan 28, 1995, 6pm-midnight. Complete with delicious food, stupendous talent show & DJ dance party. Tix avail to everyone in the Tufts community in Cabot Hall of Flags during lunch time on Thurs & Fri.

Attn. all int'l & American students
Get informed about the Parade of Nations by coming to the Carmichael lounge at 8pm today. Come & be pleasantly surprised (win a mystery prize!)

THANKSGIVING
Join the Mountain Club as we give thanks for our rental (Lo) at the biggest weekend of '95. Sign up in Eaton today!

New Internships at Career Planning Center
MTV News (COM/WRI)- Write campus related stories this semester from your home; Univ. of Pennsylvania (HEC/RES and SCM/RES)- Summer Program. Application due Mar.1 1995. All this and more at the CPC!

Sophomores and First Year Students-
Spend a year in London. Resident Director of the Tufts-in-London program, Jaki Levenson, is on campus from Jan 23-27. Call the programs abroad office, x-3152, for individual appointment, and/or join her at a Pizza party/ information meeting on Thurs. January 26 from 6-8 PM. Large Conference Room, Campus Center.

Reminder to Seniors!
Drop off Deadline for Cycle 3 On-campus recruiting is Thursday, Jan. 26, 5:00PM. Stop by the Career Planning Center for more Details.

Dancers and Choreographers
Of all experiences and levels are invited to attend the Tufts Dance Collective Spring General Meeting on Mon. Jan 30 at 7:00 PM in the large conference room (downstairs in the campus center). For info call 623-2771 or 629-2088.

TSR Aerobics
Starts Thursday, Jan 26th. New classes, new schedule- spice up your workout- come see what we're all about!! Check Daily and Info booth for Schedules!

Get out of the Country! Find out How!
AIESEC's new member meeting Thurs, Jan 26, Eaton 201. If you want international perspective, exposure to the real world, and travel, come join us!

SUPERBOWL TIX!
begin your filmmaking career today with an original documentary celebrating the 30th anniversary of the Ex-College. Info meeting is Jan. 18 at 9:30 p.m. in the TUTV studio. Or, if you miss the meeting, call Jon at 629-9702.

Be An RA?
Applications are due Feb.3rd. Four mandatory sessions are left: Jan. 18 at 7 p.m. South; Jan. 23 at 4 p.m. Start House; Jan. 25 at 7 p.m. in Carmichael; Jan. 26 at 3 p.m. 55 Talbot Ave. Call 627-3248 for more info.

EX-COLLEGE REGISTRATION
continues all week in Miner Hall.

Don't miss it don't miss it don't miss it.

Sarabande Dance Auditions
ballet, modern, jazz dancers welcome Sat Jan 28 at 12pm, Hill Hall aerobics room. For info call 629-9500.

For Sale

Selling 12-string Martin Sigma
tine to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high quality paper? No need to fret-- Call FRAN at 396-1124 a specialist in making your applications, personal statement, and resume as appealing as possible.

RESUMES
LASER TYPESET
\$25.00 -396-1124
Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5min from Tufts. (Member of PARW: Professional Assoc of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines"). Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, Fax Service, etc. CALL FRANCES AT 396-1124 AAA RESUME SERVICE

TYPING, ETC. THE PROCESSED WORD 395-0004
Professionally prepared student papers, distinctive resumes and cover letters, tape transcription, mailing lists, etc. All work is spell checked and proofread with FREE report cover. One-stop business center offering: Fax service, copies, business cards, binding, private mailboxes, mail forwarding, notary, lamination, passport photos, packaging and shipping. Conveniently located at 422 Salem Street (Route 60). CALL 395-0004

acoustic guitar
Looking for \$100. Also selling Peavey Special 30 Watt guitar amp. Looking for \$150 or best offer. Call 629-9771.

TAKING MATH 6?
I'll sell ya the book... CHEAP! HARDLY EVER USED! SHINY! Whadya say? Call Jon at 395-4216.

Housing

Male student seeks room
in apt. with other students near T immediately. Call 629-8865.

Housemate Wanted
Looking for a mature & responsible non-smoking female to share a 2 bdrm apt near Tufts. Dining & liv. rms, Eat in kitch, w/d, pkg. Avail immediately. Call 776-1754.

House Mate Wanted
M/F wanted to share a 3 bedroom apartment on College avenue. A huge redone room is waiting for you. Please call Justin or Gregg at 623-4142 if interested.

Roommate Wanted
for 2 bdrm 5 rm. apt. 65 Lowden Ave. #1, Somerville. 5 min. walk to Davis T. Tufts. \$445 + utils. Avail. Feb 1, call Diego 628-6558.

2, 4 & 6 Bdrm apt.
on Ossipee Rd. Avail. June 1, good conditions. Call for more info at 942-7625, Maria.

Room for rent
Large bdrm in three bdrm apt of Tufts employee. Full access to all amenities, inc kitchen, VCR and color TV. \$300 a month. Call Wendy at work, 627-3213.

Looking for 1 rm to rent
for about 5 weeks, starting now, by a young French woman doing an internship in Boston. Near subway if possible. Call Emma, x2692 or 628-4634.

Rooms Available in Home
Two large bedrooms for rent in West Medford home, occupied by owner, \$300 each room, including utilities. (\$500 both). Third floor privacy, shared bath, semi-furnished. Refrigerator & microwave supplied. Call 396-7005

Female wanted
To share 5 rooms with two graduate students. Third Floor, walk to Tufts, Bus line. \$275 month + utilities. 623-2682- Betty, Avail Feb 1.

Need a Room?
Now thru May, 1 rm in 3 bdrm Apt. Rent neg. 90 Conwell. Greg 629-9372, Laura 776-9455

One Large Bdrm Available
In big 7 bedroom house on College Ave. # 76 between Powderhouse & Davis. VCR, Color TV, Full Kitchen

w/ diswasher, driveway. \$285/month. Call 628-8485 by Feb 5.

3rd and 4th Floor Apt.
4 Bedrooms each, excellent condition. 62 Powderhouse Blvd. Call for additional information. Ask for Charlie. 646-7434.

Room for Rent
On 83 Electric Ave. \$280 per month. Call 629-7049.

A MEDFORD BED & BREAKFAST
Elegant, warm and homey. Less than a mile from campus. Breakfast included. Single: \$50/night; \$275 weekly. Double: \$60/night; \$325 weekly. Bill or Linda at 396-0983.

Rides

Need ride to NYC
The weekend of the 27th. Will help pay for gas. Please call Karen at 623-2239.

Services

Daycare needed
Teaching asst. needs daycare for 19 month old. Monday 11:30-2:30; Wed. 11:30-1:00, other times negotiable. 15 minute walk from Tufts. \$6.50/hr. Call Hillary 776-4665.

Looking for a babysitter
2 mornings a week (Mon & Wed). Call 729-3712.

EARN \$\$
The celebrations division of TSR needs people to deliver cakes, flowers & balloons. Use own transportation or TSR van. Tue, Wed, Thu & Sat. still available. Flexible hours, good pay. Call Leah 629-9171 or Heather 629-8132.

Balloon Travel Spring Break '95.
Trip packages to Cancun, the Bahamas, South Padre and Jamaica. Unbelievable on-location party program Book NOW! Early booking incentives, call Balloon travel 1-800-964-TRIP.

Friendly & cheap moving service
available to help you move one piece of furniture or a whole apartment. \$25.00 per hour. Call John 983-0823

Academic mother seeks sitter
For 14 month old boy in Medford home near Tufts, 6-8 hours weekly. 395-6131.

TYPING AND WORD PROCESSING SERVICE 396-1124
Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed and spell-checked using WordPerfect 5.1. Reasonable rates. Quick turnaround. Serving Tufts students and faculty for 10 yrs. 5 min from Tufts. CALL FRAN at 396-1124. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) ***396-1124***
Are you grad school applications piled high on your desk? Are you wondering how you're going to fit all your info into those tiny spaces? Are you concerned where you'll find the

Wanted

Does anyone have a beanbag?
or a big arm chair type comfortable seat I could buy? If so, please call 666-4344. Thanks.

Need a Job \$\$
Telefund needs student callers to fundraise for the University. Will hire first 50 that can start immediately. Apply 2nd floor, Packard Hall.

Spring Break '95
America's #1 Spring Break Company! Cancun, Bahamas, or Florida! 110% Lowest Price guarantee! Organize 15 friends and Travel Free! Call for our finalized 1995 Party Schedules! (800) 95-Break

Babysitter wanted
For one child. Hours: Mon-Thurs, roughly 5:30 or 6 PM to 7:30 pm (occasionally later). Experience and references required. Car helpful but not necessary. Salary negotiable. Please call Jamie at 628-3171.

The REZ is hiring! Pick up applications at the Info Booth.
Due Wed 1/25 at 6:00 PM. Work study students only please.

Looking for Bass Guitar and/or Bass Amp.
Very interested in Buying. Also looking for microphone stand. Call 629-9771.

Help Wanted - part time
Telemarketers can earn \$10-12/hr. Evenings and Weekends. We are two blocks from Tufts College and we are directly on the T with off street parking. Call 391-3836 from 3PM to 8PM only.

Childcare needed
Mon/Thurs 6:30 AM-8:30 AM. Care for 9 yr old boy and drive him from W. Medford to school in Lex. \$7.50/hr. Call 488-3644.

Babysitter wanted
Affectionate, attentive, experienced, for a bright active 8 month old. Tues, Wed, Fri afternoons in East Arlington home. Please have references. \$7.00/hr. Call Diana 643-8025.

Make \$\$\$ and Have fun doing it!
We have great jobs at terrific pay!! Part-time, flexible hours. Earn \$7-10/hr. taking care of children in their homes. If you have any childcare experience, any weekdays free, or afternoons from 1:00, call JOY at Parents in a Pinch, 739-KIDS.

Seek Non-caucasian women
To help with my Women's Studies project- an art exhibit on Barbie. Small time commitment (interview, maybe photos) Interest or questions, please call Chris at 628-6951.

Do you have a Bio 13/14 you don't need?
I'll buy it from you. Please call 629-9760.

Child Care needed!
Rebecca and Sam are looking for someone to care for them one full day of the week. The day is flexible. Please call Betsy at 623-6201. Family is in Winchester, car is a must.

One bedroom Apt.
I am looking for one starting June 95. Call Jamie at 629-2681.

Wanted: Voices
Asian American Magazine is now welcoming submissions. We have folders set up at Start House, library, and CC info booth. Questions, Call Christine at 625-4053.

Starting Immediately
Mature, responsible person to babysit a happy 9 yr old girl. Car is a must. Mon, Thurs. 4-7pm; Tues 2:30-5:30, W. Medford near Winchester/ Mystic Lakes. Pts call 483-1135 leave message.

Child Care needed
after school for our daughter age 6. Flexible days/hours. Also need a babysitter for occasional weekend eves for our two daughters. Car needed. Call 646-4261 if interested in either position.

Summer Opportunities
at a co-ed Jewish residential camp in beautiful Catoctin Mountains of PA (1 hr. from Wash D.C.). Love of children, teens and camp life essential. Excellent salary plus room and board. Capital Camps: 800-927-4825.

Do you like to work with kids?
Childcare center one block from Tufts looking for substitute & PT teachers. am/pm available. Experience with kids preferred. \$7/hr. Call 628-3891.

Catering Positions
1 chef/manager for catering and retail store, 1 all around person for prep, function, delivery, 1 dishwasher/cleaner (after school hours OK), also need on call prep and function staff. Be flexible, motivated, energetic. Salary \$6 and up, depending on experience. Call 666-3663.

LIFEGUARDS
Lifeguards needed at the Melrose YMCA. Flexible hours. Please call Aquatics Director for more info. Melrose YMCA 665-4360.

Looking for Childcare
in or out of my home for my 2 yr. old on Mon and Tues from 8:30-5:30. Call Shari at 629-2409 in Somerville.

Childcare person needed
for 7 yr old boy Tues and Thurs 2:30-6pm. Car needed. References required. \$8/hr. Please call Nancy or Larry at 396-7874.

Body fat distribution
and risk of breast cancer study needs Af-Am & Cauc. fem. 18-35, non-smoking, no estrogens, non-veg. \$100. Call 636-6176 ext. 1.

* MEDIA INTERNSHIPS *
Interested in interning for academic credit this spring or summer in TV/ radio, film, print, or PR/advertising? Contact Susan Eisenhauer, Communications & Media Studies, Miner Hall, Ext. 2007 ASAP, or come to an informational meeting Friday, Jan. 20 at 12 noon in Large Conference Rm., Campus Center.

Summer Opportunities
At co-ed Jewish residential camp in beautiful Catoctin Mountains of PA (1 hour from Wash, D.C.) Love of children, teens, and camp life essential. Excellent salary plus room and board. CAPITAL CAMPS: 1(800)927-4825.

Experienced Babysitter Wanted
Some afternoons, eves for 7 & 5 year-old. 6 min. from campus by car. \$6 per hour. Call Jon or Kanta: 641-4166.

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for 9 yr old boy and drive him from W. Medford to school in Lex. \$7.50/hr. Call 488-3644.

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Lost & Found

I Lost a "Concord"
Silver metallic strap last week in Dewick/MacPhie. If found, please call 629-8311. It has great sentimental value and I will appreciate it being returned.

LOST: My sanity
If found, please return. Sentimental value only.

General Notices

Do you want an international Perspective
Exposure to the real world, and travel? Come to AIESEC's new member meeting this Thurs. Jan 26, 7PM, Eaton 201.

Dance Openings
Spring 1995, space is still available in all modern dance classes. Come & join us.

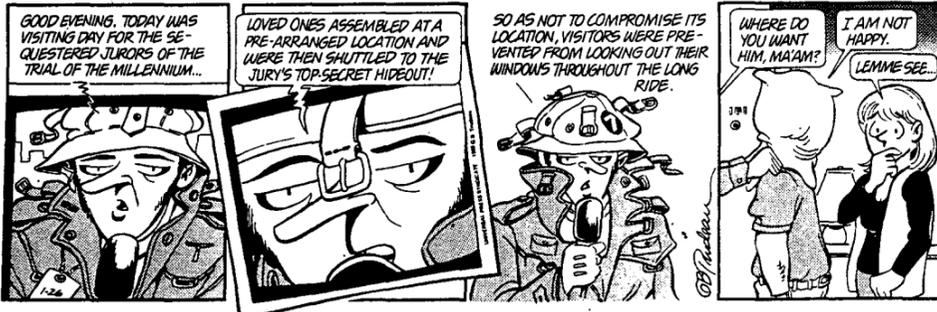
Crafts center is open!
Come see us in the basement of Lewis Hall (across from Tilton). We're there Sun-Thurs 7-10pm & Fri 1-4pm. Come make candles, bead necklaces, & bracelets, throw pots, do woodwork, patch your clothes, listen to music, GROOVE. 629-9643.

BOOKS at this school
are too expensive. So make your own for FREE at the Crafts center on Sat. from 1-4. Free books! Free books! Free books! Everyone should come.

Come to the Pre-Med Society
It's just starting, so come, get involved & get elected. Barnum 104, 9:30pm, Mon Jan 30.

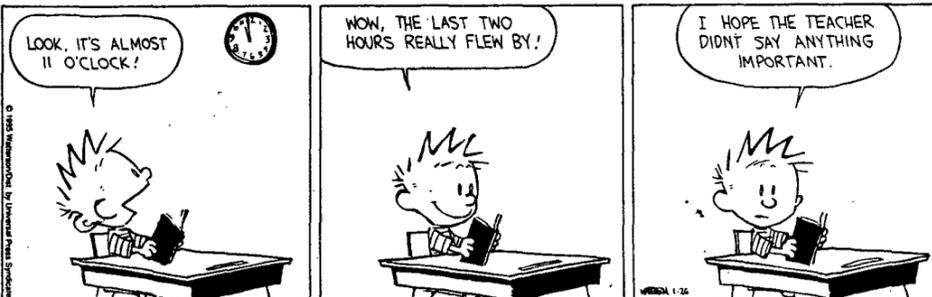
Doonesbury

BY GARRY TRUDEAU



Calvin and Hobbes

by Bill Watterson

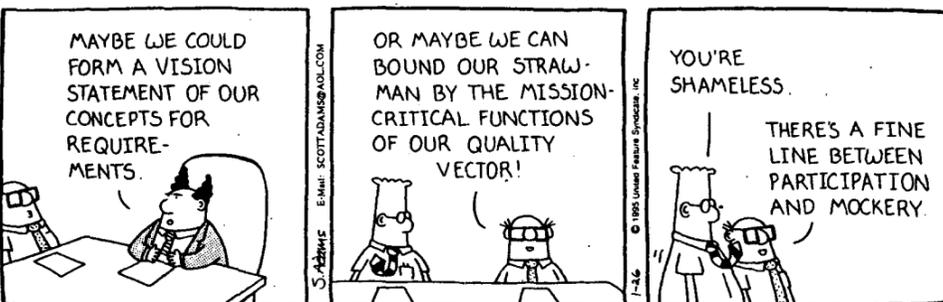


Foxtrot

by Bill Amend



DILBERT® by Scott Adams



JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

MURYM

MUBOX

NOYKED

REEBOF

Answer here: AND

(Answers tomorrow)

Yesterday's Jumbles: MINCE TAKEN HINDER NOBODY
Answer: What the tipsy shopper did at the neckwear store — TIED ONE ON

JUMBLE CLASSIC SERIES NO. 4 - To order, mail \$4.95 (incl. postage and handling) to P.O. Box 4330, Chicago, IL 60680-4330. Include your name, address and zip code and make check payable to Tribune Media Services, Inc.

Weather Report

TODAY

Mostly Sunny
High:34; Low:22

TOMORROW

Sunny
High:31; Low:20

Around Campus

Today

International Club
"Parade of Nations" information session. Carmichael lounge, 8:00 p.m.

EPIIC
Volunteers for 20/20 Visions of the future. Call 627-3934.

Concert Board
General Meeting. Zamparelli room, 8:00 p.m.

Tufts Wilderness Orientation
Applications available in Dana outside the biology office.

Tufts Association of South Asians (T.A.S.A.)
Important 1st meeting of the semester-all welcome. Pearson 104, 9:00 p.m.

Jackson Jills
Auditions! Call Erin at 776-9669 for a time.

Tufts Mountain Club
Thanksgiving at the (temporary) Loj? Sign up in Eaton, 5:00 p.m.

TSR Aerobics
TSR Aerobics start Thurs Jan 26. Hill Hall Aerobics Room.

AIESEC
New Member Meeting. Eaton 201, 7:00 p.m.

Chaplain's Table
"Being a Lesbian: Is it a Choice?" MacPhie Conf. Room, 5-7 p.m.

DOOBIOUS LEGHORN
To benefit the MEDA. Middle East, Downstairs, Doors @ 9:00 p.m., Doobious @ 10:30 p.m.

Programs Abroad
Pizza Party/ Information get-together. Large Conference Room, Campus Center, 6:00-8:00 p.m.

Tomorrow

Tufts Film Series
Movie: La Femme Nikita, only \$2! Barnum 008, 7:30 p.m. and midnight.

Programs Abroad
Study abroad information meeting. Eaton 202, 2:30 p.m.

Tufts Christian Fellowship
Welcome back! Rabb Room, 7:00 p.m.

Saturday

Tufts Film Series
Adventures of Priscilla, Queen of the desert. Barnum 008, 7:00 and 9:30 p.m.

Crafts House
Bookmaking workshop. Crafts center/basement of Lewis Hall, 1:00-4:00 p.m.

Traveling Treasure Trunk
Auditions! Time to get a little funky. Sign up Arena call board.

Sarabande
Sarabande group dance auditions. Hill Hall aerobics room, 12:00 p.m.

E.A.S.T.
Chinese lunar new year. Cabot Hall of Flags, 6:00 p.m.-midnight.

Sunday

sQ a capella
Auditions- all voice parts. Call 629-8581. Metcalf Hall, 4:00-11:00 p.m.

Monday

The Pre-Med Society
ELECTIONS! Open to everyone! Barnum 104, 9:30 p.m.

3 P's - Student Drama
Weekly meeting. Balch Arena Theatre, 11:30 a.m.

Film Series
Meeting: new members welcome! Crane Room, Paige Hall, 11:30 a.m.

Programs Abroad
Study abroad information meeting. Eaton 201, 11:30 a.m.

Tufts Dance Collective
General meeting. Large Conf. Rm, Campus Ctr, 7:00 p.m.

The Daily Commuter Puzzle

ACROSS

- Dollars and cents
- Obstacle
- Eye part
- Edmonton's prov.
- Soft drink flavor
- In the altogether
- Peevish
- Uses a phone
- Floor material
- Gentle
- Took place
- Redact
- Mister, in Munich
- Cowboy
- Aide
- Head covering
- Rice or Gantry
- Promising one
- On the summit of
- Where Jerez is
- Fashioned
- Troublesome car
- Sprites
- Draw
- Written works
- Sorcerer
- Scot, e.g.
- Road division
- Time of a long life
- Check cashier
- "God's Little"
- Folklore creature
- bean
- Fly high
- Pit
- Where Phoenix is: abbr.
- Means justifier
- Horse's gait
- Unusual

DOWN

- Rigid dressing
- vera
- Kind of gun
- Calcify
- Chem., e.g.
- Flood survivor
- Muslim's god
- Panted
- Squawk box system
- Destroy
- Doing nothing
- Beginning
- Bores
- Proceed slowly
- Coming before: abbr.
- Arizona city
- Marine mammal
- Appraises
- Tiny particles
- Kingdom
- Violin name
- TV, radio, etc.
- Primp
- Competitor
- Stealers of game
- Nullify
- Russian refusal
- qua non
- Thin
- Place for wine
- Male singer
- Leisure
- Image
- Degree holder, for short
- Unaccompanied
- Money in Milan
- Arab VIP
- Demolish
- Encountered

01/26/95

Yesterday's Puzzle solved:

C	A	M	P	B	O	A	T	S	C	R	O	W
O	L	E	O	I	S	L	E	T	R	A	G	E
L	A	M	P	B	I	T	E	R	A	C	R	E
T	R	O	U	B	L	E	M	I	S	D	E	E
L	E	E	R	D	E	L						
S	A	L	A	D	S	P	R	E	T	E	N	S
A	L	I	C	E	G	A	I	N	S	O	N	A
T	I	M	E	D	R	I	F	T	G	R	O	G
E	B	B	P	R	I	N	T	D	E	T	R	E
D	I	S	C	O	U	N	T	P	O	T	H	E
R	O	D	D	I	E	S						
D	I	V	E	R	G	E	I	S	R	A	E	L
A	R	E	A	E	C	L	A	T	W	R	E	N
T	O	N	S	R	H	I	N	O	A	L	A	N
A	N	T	E	Y	O	D	E	L	Y	E	N	S

01/26/95

Quote of the Day

"Never throw mud: you may miss your mark, but you will have dirty hands."

--Joseph Parker

Late Night at the Daily