TUFTS BASKETBALL

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Tufts alumnus discusses career in combating hunger, poverty

by Arin Kerstein
Executive News Editor

Max Finberg (LA '92), director of AmeriCorps VISTA (Volunteers in Service to America), spoke about his experiences in anti-poverty and anti-hunger work during a discussion yesterday afternoon in Dowling Hall. The event, which was sponsored by the Jonathan M. Tisch College of Citizenship and Public Service, the Peace and Justice Studies (PJS) program and the Career Center, was attended by four other VISTA volunteers, along with undergraduate and graduate students, faculty members and administrators.

Chris Swan, associate dean of Tisch College, opened the event by speaking about the importance of civic and social engagement being in the "Jumbo DNA." He explained that research is currently being conducted at Tisch College about how AmeriCorps programs and other service projects enhance employment prospects for entry-level jobs. He said he hopes this research will confirm the benefits of volunteer work.

Dale Brian, assistant director of the PJS program, then introduced Finberg as an accomplished alumnus in the fields of government, non-profit and politics, noting his experiences serving Ambassador and former Representative Tony Hall (D-OH) for 12 years in a series of roles, as well as working as the Senior Advisor to the Assistant Secretary at the US Department of Agriculture (USDA) and as the first director of the non-profit Alliance to End Hunger. Brian spoke about his own personal experience working with Finberg throughout the alumnus's undergraduate career.

"[Finberg's] interest in social movements and social change was on his sleeve as a young student," Brian said.

He added that he sees similar passions in many students at Tufts today.

Finberg explained that his journey began when he moved to Washington, D.C. after graduating from Tufts, where he initially worked with a faith-based group in the outskirts of the city. Soon afterwards, he began to work in Hall's congressional office, where he did a variety of projects related to combating poverty and hunger.

"That was the springboard for me to continue working on putting my faith into practice," he said.

Finberg said his faith, education and experiences have all propelled him throughout his work. He explained that AmeriCorps VISTA was founded as a domestic Peace Corps program attempting to combat poverty within the United States, and that the program is comprised of almost 8,000 volunteers who serve at about 3,000 sites.

He said that the VISTA volunteers work together to help provide community-articulated needs in conjunction with local nonprofits that have similar goals.

"[VISTAs] focus their efforts on building the organizational, administrative and financial capacity of organizations that fight illiteracy, improve health services, foster economic develop and otherwise assist low-income communities," the program's website said.

Finberg explained that the program is currently focusing on tackling three things in the United States: combating the long-lasting effects of slavery, welcoming new immigrants into the country and promoting opportunities for indigenous peoples.

While discussing the legacy of slavery, Finberg recounted his time as a student during the Rodney King trial, following footage that surfaced of several officers were on trial for beating King after a car chase, inciting national outrage. Finberg said he remembers when his classmate at Tufts was beating the ground of the Tisch Library roof as a symbolic gesture to demonstrate the impact of such a beating.

ALEX KNAPP / THE TUFTS DAILY

Tufts alumnus Max Finberg (LA'92) is the Director of AmeriCorps VISTA, a federal anti-poverty program. He speaks about how VISTA addresses contemporary American struggles in a talk hosted by Tisch College on Feb. 22

He noted that similar issues reflect the impacts of slavery today, including the Black Lives Matter movement and protests in Ferguson and Baltimore. He said that VISTA volunteers are serving in these areas to connect affected people with new opportunities.

"VISTAs are in the midst of these challenges, in confronting the legacy of slavery and recognizing how that fits into poverty, how it fits into hunger," Finberg said.

He also explained that a VISTA program has recently been created to welcome new immigrants into the country. He compared the statements made by President Barack Obama regarding immigration reform on the macro-level to the micro-level actions of VISTAs in assisting in the transitions for new immigrants.

The next initiative Finberg spoke about was one to increase access to opportunities for indigenous peoples.

"Six of the 10 poorest places in the country are reservations in North and South Dakota," he said.

Finberg said that he met with Native Americans while a student at Tufts and said that exposure is important to highlight the effects of such historical atrocities on people in America country today.

"It was a big step from Tufts, to [then] learn of the poverty, to learn of the consequences of the attempted genocide that happened in our own land… and to see their place now," he said.

He encouraged students to use the university campus as an opportunity to become familiar with new ideas and perspectives. Exposure to novel perspectives is a central point in social change, Finberg said.

"Needs are great, [but] the ability that one person, together with a community that says 'this is our priority,' connecting with others making similar initiatives, is powerful," he said.

LCS hosts blood drive this week amid critical need for blood donations

The Leonard Carmichael Society (LCS) is holding its Winter Blood Drive with the American Red Cross starting from today until Friday, from noon to 5:30 p.m. daily, at Carmichael Hall. This drive is one of three blood drives that the organization holds during the school year — two that take place in the spring and one in the fall.

According to the drive's co-coordinator Zoe Lazarus, this particular blood drive is important because winter weather conditions have led to a "critical need for donors" in the New England area. Poor winter weather has cancelled 25 blood drives across New England, and "more than 1,000 units of blood and platelets have gone uncollected since Friday, February 5," according to a statement from the Northern New England Red Cross.

Lazarus, a junior, said that there are approximately 175 appointments are scheduled for this week's blood drive. The fall drive last October garnered around 205 blood donations, which was LCS' most successful turnout yet, she said.

"It was hugely overwhelming but really exciting, and that was a 5-day drive," Lazarus said. "This [week] is a 4-day drive … and this [turnout] is more than you can hope for."

This week's drive will eliminate walk-in appointments to streamline the donation process, according to Lazarus.

"Last semester, we had kind of an overwhelming turnout which was kind of fantastic, but turned out into kind of a mess," she said. "With the appointment setup, there were an overwhelming amount of people coming in at every hour."

Lazarus said that LCS and the Red Cross want as much blood as possible, but the change to having all donators schedule blood drive appointments will make things more organized. Another change to this week's drive is the Red Cross' novel use of RapidPass, which allows blood donors to answer questions about their qualification to donate online before their appointment, saving time for participants.

According to the drive's Facebook event, donors need to be at least 17 years old, or 16 with parental permission, must weigh at least 110 pounds and be in generally good health. The event description specifies that LCS will not follow the Food and Drug Administration's policy on restricting blood donations from men who have sex with other men.

"We acknowledge that this policy discriminates against queer members of the Tufts community," the description reads.

Lazarus said that LCS defers to Red Cross policy on this federal restriction, as the Red Cross brings all of the nurses and blood donation materials to the drives.

In addition to collecting blood donations, LCS is also sponsoring a raffle of Tufts gear for donors and volunteers to incentivize blood donations. According to the Facebook event, the raffle includes prizes worth up to $250, including university blankets, water bottles, flags and more. Lazarus said that LCS debuted raffles at their drives last semester, and that there was a good response to it.

According to the LCS website, the organization has been recognized multiple times by the National Red Cross for their successful drives, where they've collected approximately 1,000 pints of blood every year.

"Our catchphrase is: save 3 lives in 20 minutes," Lazarus said. "Your pint of blood goes potentially up to 3 people … depending on your blood type."

LCS' second spring blood drive will be held from April 12 to 15 in Carmichael Hall.

- Daily Editorial Board

Cloudy
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SOFIE HECHT / THE TUFTS DAILY

Tufts junior runs non-profit couponing organization to benefit various charities

by Will Kenneally
Staff Writer

When not guiding tours, serving as the president of Tufts Chabad, working in admissions, doing child development research or teaching Hebrew, junior Hannah Steinberg has managed to add running a non-profit organization to her already-full plate.

Inspired by the television show "Extreme Couponing," where shoppers compete to save money by way of coupon use, Steinberg decided her sophomore year of high school that she wanted to learn the craft as part of her school's community service requirement.

"Most of the people who do couponing on those shows will take the stuff and have 40 cans of soup in their garage or things like that, and they don't really ever use it," Steinberg said. "It didn't make sense for me to be hoarding all this stuff if we didn't need it, so I thought I could try and coupon to see what I could donate to other people."

Since then, Steinberg has grown her organization Our Coupons Care into an endeavor that has donated over $100,000 to various charities, according to the organization's website. These donations include food items as well as other themed deliveries to several organizations locally and internationally, including the Coachman Family Center, a homeless shelter located in Sternberg's native White Plains, N.Y., and Soroka Medical Hospital, located in southern Israel.

Steinberg's organization has been able to donate large quantities of school supplies, games and toys for the holiday season via themed deliveries of back-to-school and holiday packages. Steinberg said she does this by making every dollar she spends stretch, hoping to save in the neighborhood of 75 to 80 percent or make $1 do the work of between $4 to $5.

This is done by combining different coupons both the store and the manufacturer offer, Steinberg said. When manufacturers offer a coupon that gets used at a store, they reimburse the store for the money saved, often giving incentive for the stores to lower prices themselves so the product sells more and they can receive greater reimbursement, she explained.

Although this may sound easy, Steinberg said a lot of practice went into what she does now.

"When I first started, I had [no] clue what I was doing," Steinberg said. "I would go and I would get like two tooth brushes and a yogurt, and I would not even be saving that much money. Couponing is something that, as you do it, you learn to do it better and better. Now I have much more effective techniques and a lot of people who also help me."

SOFIE HECHT / THE TUFTS DAILY

Tufts junior Hannah Steinberg uses extreme couponing to provide donations for The Coachman Family Center. She cuts coupons in her home on Feb. 21.

Steinberg said her friends and family are very supportive and help her a lot with her couponing. She explained that often she is limited to buying only four of a certain product because of the different rules involved, so her friends and family will help by making additional trips, especially if there is a good deal.

"They'll [also] help cutting coupons or just in general being supportive of me, and I think that all of that really helps me keep going," Steinberg said.

Ivan Smith, the youth services coordinator for the Coachman Family Center in Westchester County, has worked with Steinberg since the very beginning of this project and has received many donations from her organization. Underscoring the importance of Steinberg's work, Smith said that her donations help supplement what their homeless shelter provides, and many of her donations are used by their clients daily. Smith also said that the school supplies Steinberg donates play a large part in helping the homework assistance program they run.

Smith has high hopes for the future of the Coachman Family Center, largely thanks to Steinberg's efforts.

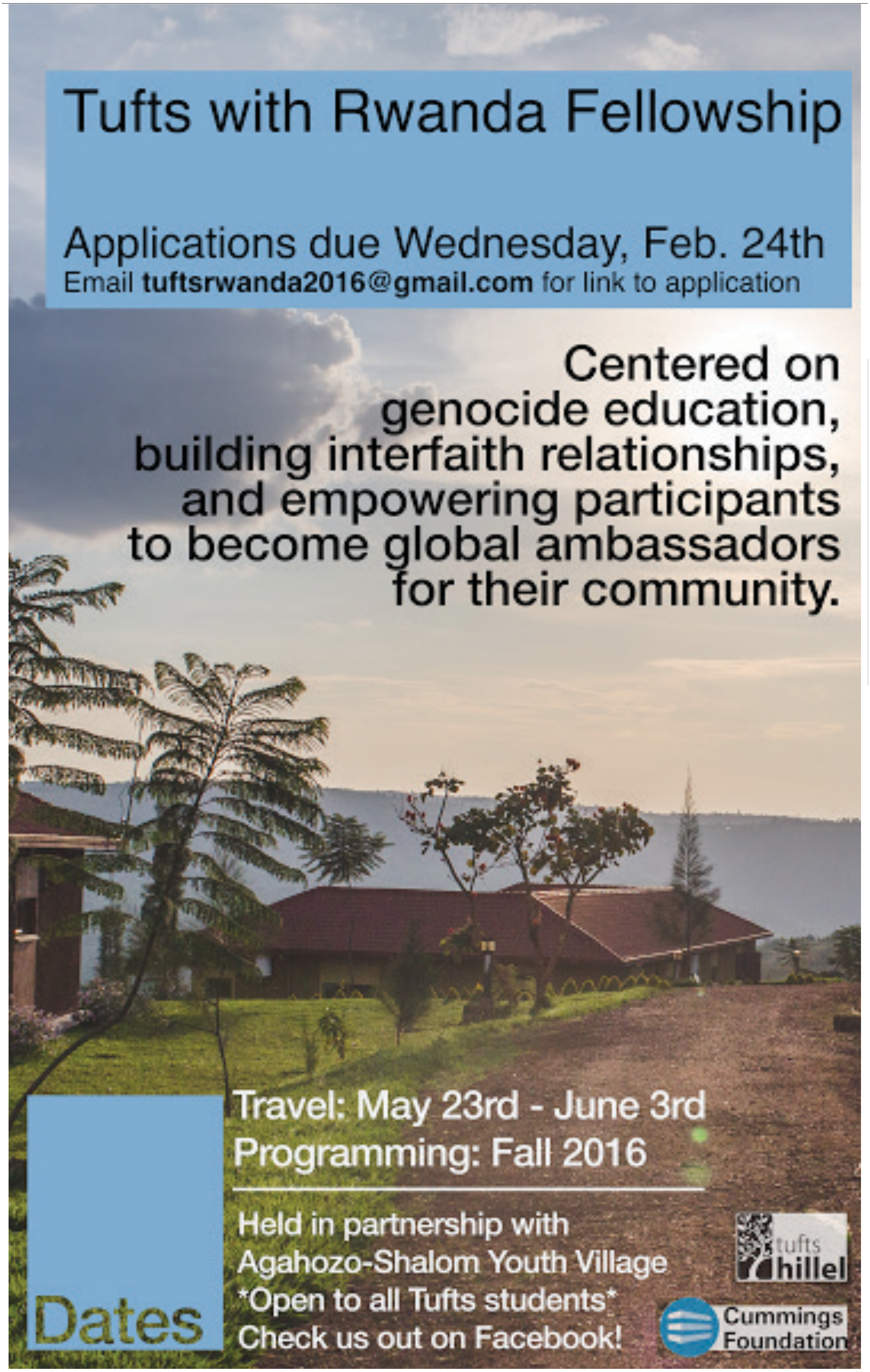
"We hope that through all the publicity she has gotten, more people will be generous enough to understand that there is a major problem with homelessness in this country that impacts all levels of society," Smith said.

Steinberg has received many awards and accolades for her work, including a feature in the Wall Street Journal on May 1, 2012, and a segment on the television show The Chew. Along with being the first person under the age of 30 to win the Working in Support of Education Inspirational Leadership Award at a ceremony at Microsoft in Manhattan, according to a June 19, 2012 article on patch.com, Steinberg's local county of Westchester, N.Y. has even declared a day in her honor.

"My mom was just like 'What?' She wanted me to go drive around this ice cream place that's this local store and ask for free ice cream because it was Hannah Steinberg day," Steinberg said.

True of course to her humble form, Steinberg declined, preferring to focus on the work she does.

"I feel I don't deserve to have [a day], but I am very appreciative," she said.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THEATER REVIEW ★★★★☆

‘Next to Normal’ inspires striking combination of awe and discomfort

by Jocelyn Contreras
Conributing Writer

COURTESY TED SIMPSON

The Department of Drama and Dance produced the play “Next to Normal.”

Theater is most exhilarating when the actors’ emotions aren’t confined to the stage. It’s best when the audience is invited, or rather, forced into the story. The Tufts Department of Drama and Dance’s run of the musical “Next to Normal” does just that. It’s refreshing that at a school like Tufts, where the audience is no stranger to the discussion surrounding mental illness, that the production is still more than capable of stirring the feelings of all.

Directed by Assistant Professor Noe Montez, “Next to Normal” is visceral and evokes the right amount of discomfort in its audience. It chronicles the struggles of Diana Goodman, a mother with bipolar disorder coping with the demands of both her illness and family. Although the musical centers around Diana and the inner workings of her mind, everyone around her has their own demons as well. Her daughter Natalie is fighting to stop living under her older son Gabe’s shadow, while her husband Dan is scrambling to put the pieces of their life back together.

As a rock opera, “Next to Normal” opens with a number that paces its growth from quiet introduction to the intensity appropriate to the show’s narrative. The song “Just Another Day” serves as a perfect stepping stone into the fragility of their lives and is one of the most effective sequences in the production. This is due in large part to the performers, whose voices soar in exciting ways and pierce through the audience members’ hearts.

Senior Imogen Browder plays Diana with both grace and brute force. Her tone is melodic and firm, yet it is in the more unguarded moments that her vocal work’s complexity impresses with its jagged and raw nuances. She carries the show beautifully, with a thorough transformation in physicality that skillfully mirrors the arc of Diana’s story.

Senior Nick Whitney brings the role of Gabe to life with flawless technique that shines through all his harmonies and solos. The riffs during his

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TV REVIEW ★★★★☆

Strong performances from guest stars carry ‘The Good Wife’ in final season

by Lancy Downs
Arts Editor

On Super Bowl Sunday, fans of “The Good Wife” (2009-present) were greeted with some bad news: the critically acclaimed CBS drama, a TV spot declared, would be airing its final episode this spring. Though announcing a series finale by way of Super Bowl commercial is highly unusual, the decision to end “The Good Wife” was less unexpected. In January, series creators Robert and Michelle King told TVLine that they would not return as showrunners if CBS were to renew the drama for an eighth season, and the show’s star, Julianna Margulies, joked at a Hollywood event that she would be out of a job come April. So while the end of “The Good Wife” might not have been a surprise, it certainly is a shame. When the show signs off this May, network TV will lose its best drama — as well as its role as a relevant producer of high-quality television programming.

All this, however, is of no importance to “The Good Wife” cast and crew. In its seventh and now final season, the drama continues to produce the kind of well-crafted episodes that made it a favorite among critics and Emmy voters alike. Margulies still delivers meticulous, complex and occasionally show-stopping performances as Alicia Florrick, while the cases of the week remain as inventive and intricate as ever. There are scenes of shady Chicago politicians engaged in less-than-honorable behavior, and of course everyone’s favorite top-tier law firm has once again been renamed (this season rechristened Lockhart, Agos and Lee).

“The Good Wife” has also always been known for giving its exceptional guest stars meaty parts (Carrie Preston’s Elsbeth Tascioni, anyone?) and this season has been no different, with its first half in particular seeing an influx of new faces. The ever magnificent Margo Martindale popped up for a delicious role as campaign manager Ruth Eastman, a formidable opponent for Eli Gold (Alan Cumming) as they vied for the attentions of their boss, Governor Peter Florrick (Chris Noth). Christopher McDonald starred as a corrupt judge with a grudge against Alicia, and Mo Rocca had a delightful bit part as a stunningly incompetent reporter. Tufts alumnus Peter Gallagher (LA ‘77) even showed up to play the right-hand man of a very rich and very Republican Lockhart, Agos and Lee client.

Jeffrey Dean Morgan’s Jason Crouse, meanwhile, has nicely filled the investigator-sized shoes left by Kalinda Sharma (Archie Panjabi), who exited the show last season. He’s an enigma with a mysterious past, but he’s one handsome, charming enigma. His good looks and easy-going manner are not lost on Alicia, and though it’s not likely the two will have a fairy tale romance (love is complicated for Mrs. Florrick), that doesn’t mean they can’t share a few steamy elevator make-out scenes. Whether Jason and Alicia have any real chemistry, however, is hard to determine — Morgan’s

see **THE GOOD WIFE**, page 5

Natalie Girshman
The ABC's of Literature

Liane Moriarty

First of all, let me establish one thing: I have little use for the term “chick lit.” It’s a term that seems to induce instant eye rolls and condescending sighs from people, often “important male writers” with an aura of self-satisfaction who reason that the only really important issues to write about are traditionally masculine ones. Romance, children, family, career, all the things that consume our everyday lives…apparently, those can’t be possibly make for literature. True, sometimes books that get classified as chick lit are simply fun, funny light reads, perfect for relaxing with at the end of a long day. But some books tucked away under that classification talk about more serious issues and include keenly observed psychological studies of their main characters while still being engaging and accessible reads. A perfect example of cerebral chick lit and one of my favorite discoveries of the past yearn is the Australian author Liane Moriarty.

Moriarty’s earlier books, like the absolutely charming “What Alice Forgot” (2010), are perhaps a little lighter but all of her writing is simply so smart. Her characters, especially the women at the center of her books, are remarkably complex and vivid as she carefully blends telling details and snappy dialogues into lively portraits. By the end of each of her books, I found myself expecting to meet one of her characters walking around the corner or sitting down at a coffee shop, brought to life by the author’s skill.

Her breakthrough came with “The Husband’s Secret” (2013), which I bought as part of a “buy two, get one free” deal at a sprawling English bookstore and then promptly spent a day and a half compulsively reading. “The Husband’s Secret” revolves around Cecilia, an accomplished businesswoman and mother whose world is overturned when she discovers a letter her husband wrote to be opened in the event of his death. It’s quite a funny book, especially when Moriarty observes the intricacies of day-to-day family life, but it’s also quite insightful and serious, when it comes to examining how the secrets we keep from both each other and ourselves. If you’re looking to plunge right into this author’s work, one of her most popular novels might be the perfect place to start.

Moriarty’s most recent novel is “Big Little Lies” (2014), and it’s frankly fantastic. It focuses on three women: Madeline, a force of nature dealing with the fact that her teenage daughter seems to prefer Madeline’s ex-husband and his infuriatingly calm new wife to her, Celeste, whose seemingly perfect life comes at a high price; Jane, a single mother who seems sadder than she should be. Don’t let the title and candy-colored cover fool you. “Big Little Lies” is a book that deals with serious issues in an intelligent and thoroughly considered way. The solutions to these characters’ problems are never easy, and the conflicts they go through are quite real. Yet somehow, it’s also bitingly funny when it comes to exposing the hypocrisies and self-indulgences of today’s parenting culture. The central mystery is well-paced and surprising, while the setting is carefully observed and simply put; all the elements combine to create a spectacular read, no matter what its genre.

Natalie Girshman is a senior majoring in history and drama. She can be reached at natalie.girshman@tufts.edu

Tufts Drama and Dance stages powerful production of 'Next to Normal'

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showstopper "I'm Alive" are unreal, and anyone familiar with the original cast will find themselves gasping and wondering if it's Aaron Tveit standing before them. Senior Ed Rosini plays Dan, giving a convincing portrayal of the restlessness and helplessness of a father breaking under chaotic circumstances. He connects with audiences and delivers some of the funniest lines in the show. As Natalie, senior Becca Cooley masterfully juggles the frustration and angst of her situation with a palpable need to be accepted. Her performance in "Superboy and the Incredible Girl" is heartbreaking, and it strikes a nerve when Natalie is demoted to the harmony of her very own song by Gabe.

The parts outside of the nuclear family are played strongly as well. Diana sees two different doctors during the musical, both played by senior Dorian Pistilli. As Dr. Madden, he seamlessly weaves through reality and Diana's own rock 'n' roll induced perceptions of him. Natalie's love interest, played by senior Tyler Beardsley, brings a much needed lightness to the stage as the stoner-romantic type.

Performances aside, every carefully crafted element in "Next to Normal" heightens the intensity of the show. As is expected for an in-the-round setting, the audience has the chance to admire the production design as they're settling into their seats sans actors. The set is minimal, relying mostly on the heights and multi-level structure. The floor, painted a deep oceanic blue, and the misty stage lights make the confined and intimate nature of the Balch Arena Theatre expand in a dream-like stupor. It gives the appropriate illusion that the players are drowning in their surroundings.

Everyone stands to enjoy something about "Next to Normal." It's self-aware in how it relates a delicate and emotional topic to the audience, yet it wrestles with the ugliness and hardship surrounding it deftly, an achievement for theatre, and for how we talk about mental health and illness as a campus.

CBS legal drama boasts sharp performance, tightly written episodes

THE GOOD WIFE
continued from page 4

character seems to share sexual tension with everyone he interacts with, regardless of gender. He could probably flirt with a blank piece of paper and still make the whole endeavor sexy.

The role of Lucca Quinn (Cush Jumbo) has probably been the most meaningful and important addition to "The Good Wife." Alicia has been essentially friendless since her relationship with Kalinda crumbled early in the show's run, and with the broken friendship went one of the best relationships on the show. Brassy young lawyer Lucca, however, has slowly become Alicia's friend and ally, breathing a breath of feminist air into the legal drama. It doesn't hurt that Jumbo is an extraordinarily talented actress, whose dynamic presence on screen is particularly engaging to watch.

The introduction of Lucca and another young black lawyer Monica (Nikki M. James) — the only two women of color at the firm — has given "The Good Wife" an opportunity to slyly poke fun at Lockhart, Agos and Lee, as well as the show itself, for its relative lack of workplace diversity. The humor in the interactions these women have with their often tone-deaf white colleagues is clever, fresh and relevant — a reminder that "The Good Wife" has not lost its razor-edged sense of humor.

By far the season's weakest point has been the Peter-runs-for-president storyline, which is wholly unsurprising given that "The Good Wife" has always done a poor job handling election plotlines. It might usually be a sharp and tightly written show, but when an election comes around, forget about all that. Any level-headedness goes right out the door, and we are instead treated to storylines that have entirely lost touch with reality. Thankfully, campaign subplots seem to have been wrapped up for now, and hopefully they will stay that way.

AL SEIB VIA TRIBUNE NEWS SERVICE

Julianna Margulies wins the award for outstanding performance by a female actor in a drama series during the 17th annual Screen Actors Guild Awards at the Shrine Auditorium in Los Angeles, Calif., on Sunday, Jan. 30, 2011.

"The Good Wife" deserves to go off the air on a high note, and without a messy election plotline to mar its last episodes, it is poised to take its final bow on the heels of another prodigious season. When Alicia and co. say their goodbye this spring, they will leave a hard-to-fill hole in CBS's Sunday night lineup.

VIDEO GAME REVIEW ★★★★☆

'Devil Daggers' is focused and well-crafted

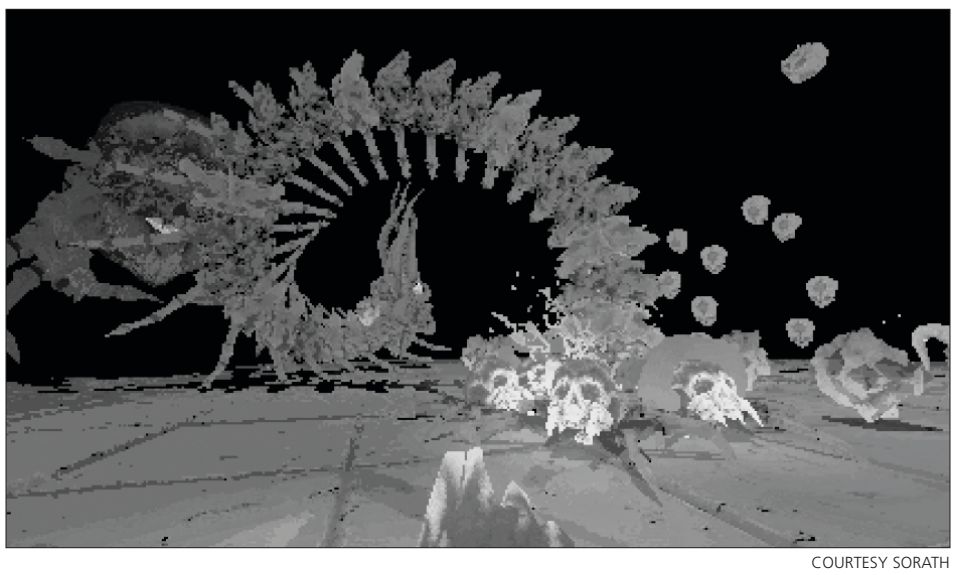
by John Gallagher
Executive Arts Editor

Ever since Dante Alighieri found himself lost in a dark wood, the image of Hell as a blasted subterranean realm dedicated to the eternal torment of sinners has proven to be a mainstay of Western art. And just as visual art and literature have borrowed from Dante's vision of damnation, so too have video games. In 2010, EA Redwood Shores regrettably attempted a ham-fisted "adaptation" of "Inferno," the first third of Dante's Divine Comedy, that cast Dante as a scythe-wielding crusader hewing his way through Hell's denizens to save his (inexplicably scantily-clad) lover Beatrice.

Other games have borrowed less extensively (and far more successfully) from Dante. The "Diablo" series (1996 – 2014) has famously charged players with descending into Hell to kill the titular Diablo (read: Satan) and the "Doom" series (1993 – present) puts the player in control of a demon-slaying space marine in a testosterone-soaked embodiment of 90s metal.

2016's "Devil Daggers," an independently developed title recently released on Steam, draws on this infernal legacy, channeling the influence of 90s shooters like "Doom" (1993) and "Quake" (1996) into an astonishingly well-realized first-person arena shooter.

"Devil Daggers" pits players against waves of hellish skeletal creatures in a small, square arena. The player's only weapon is his hand. The fingertips inexplicably glow a baleful orange and can rapidly launch projectiles towards enemies. These projectiles – which are supposedly daggers, though the visual doesn't quite communicate this — come in two variations: a shotgun-style burst or an endless stream. The player must kill or evade enemies until they eventually succumb, racking up points for each enemy slain and each moment endured. Some enemies give monstrous birth to even more foes, turning the game into a balancing act between thinning the herd and destroying those tougher enemies who produce it.



COURTESY SORATH

A player faces monsters in "Devil Daggers".

And that's it. "Devil Daggers" features no lore, no opening cinematic story of any kind; the game even lacks a tutorial. The player is simply thrown into the arena and left to their own devices. The lack of a greater context for the game could be seen as a weakness, but in practice it is refreshingly spartan and ensures that the player's focus is squarely on beating their own (or someone else's) high score.

The game features a grungy aesthetic where enemies, environments and even menu text deliberately appear pixelated in homage to the sprite-based shooter graphics of yesteryear. The primarily brown color pallet is intentionally reminiscent of ID Software's earlier work, but artful splashes of orange, red and green help to enhance what would be an otherwise mostly monochrome experience.

"Devil Daggers" also makes careful use of darkness to complement its art and to ratchet up the tension. There is a small cone of light around the player, but otherwise oppressive darkness pervades the level, concealing enemies that the player knows are moving toward them with lethal intent. The game's larger skeletal monsters are especially terrifying when looming partially obscured, out of the inky blackness.

The game's soundscape superbly complements the darkness that defines its visuals. "Devil Daggers" features no soundtrack, instead, each enemy produces its own disconcerting hum, whine or clatter that quickly combine to create a deeply disquieting backing track. These sounds also let the player know which enemies are on the field and the outstanding use of directional audio allows the player to determine which direction enemies are approaching from.

The game's only weak point is a lack of weapon variety. While the laser focus on one weapon, albeit with two fire modes, does preserve simplicity and keeps the focus on effective movement, the inclusion of an extra weapon or two would have added depth. There is always hope that more armaments may be added down the line however.

In a year where hit indie games seem to be forgoing gameplay in favor of providing a nebulous emotional experience (see "That Dragon, Cancer") "Devil Daggers" refreshingly puts gameplay first. The game is small in scope, with a clear vision and superb technical and artistic execution. There's very little not to like. The game is also bloody hard (this reviewer survived for a measly 62 seconds), so abandon all hope of a high score, you who enter here.

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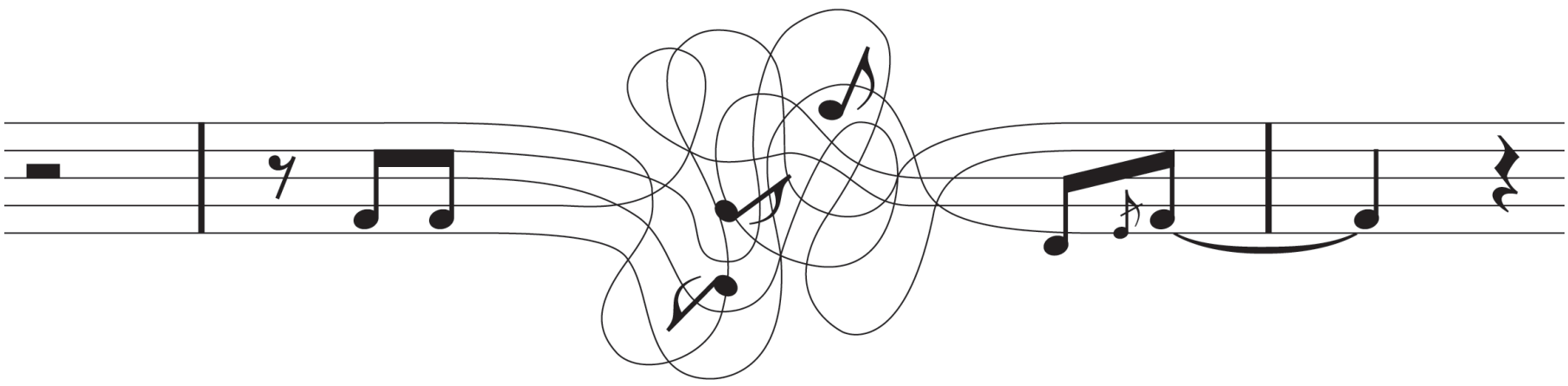

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MAJORS WEEK

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Wednesday, February 24

Anthropology: Join us for lunch, conversation, and information-12pm-1:15pm, Eaton Hall 302

Chemistry: Information session for Chemistry ACS-Certified, Chemistry, Biochemistry, and Chemical Physics-12pm-1pm, P104

Pearson Chemistry Laboratory Building

Child Study and Human Development: Come learn about the major in Child Study and Human Development-12pm-1:30pm, Balch Arena Lobby

Consortium of Studies in Race, Colonialism, and Diaspora: Join us for lunch and learn more about the majors in RCD: Africana, American, Asian American, Colonialism, and Latino Studies-12pm-1pm, Eaton 124

Film and Media Studies: Open house and reception-3pm-5pm, 95 Talbot Avenue, 2nd floor

History: Department Open House with faculty and majors-12pm-1:15pm, East Hall Lounge

Mathematics: Chat with department faculty and enjoy some dumplings-4pm-5:30pm, Bromfield-Pearson, Clarkson Conference Room

Music: Have lunch with the department chair and learn more about the Music major and minor! 12pm-1pm, Granoff Music Center, Room 38

Peace and Justice Studies: Join us for an Open House and meet with faculty, students, and alumni to learn about the major and certificate-12pm-1pm, Campus Center Room 203

Physics and Astronomy: Meet current majors at the Society for Physics Students pizza lunch-12pm-1:20pm, 574 Boston Ave, Room 402

Thursday, February 25

Biology: Informal information reception for students considering Biology, Biopsychology or Biochemistry-4pm-5pm, Barnum 104 Lobby

Friday, February 26

Earth and Ocean Sciences: Come hear from current majors and faculty about majors in Geology and

Geological Sciences and minors in Geology and Geosciences. Lunch will be served-12pm-1pm, Lane Hall Room 007

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EDITORIAL

Apple versus the FBI

The mass shooting in San Bernardino, Calif. late last year was cause for national mourning and a rekindled fear of homegrown terrorism. Recently, it has also served to actualize the once-abstract debate about cyber security versus privacy that has been burgeoning in the courtroom for over a decade. It has pitted the federal government and law officials against civil libertarians and their sympathizers.

After the shooter's death, the FBI sought access to his iPhone, and more broadly, all iPhones, through the creation of a "back door." In this particular case, accessing information on his phone was made difficult without knowing his passcode or having a pre-set way to get an iPhone's data. A back door would allow the FBI to try millions of potential passcodes within a matter of seconds and without the consequences of the time consuming and destructive security features. With the full support of the White House behind it and the All Writs Act of 1789 as precedent, a federal court ordered Apple to create the software, insisting that the scope of the tool will not reach beyond this case. Though sympathetic to terrorism concerns, Apple has not been so agreeable to the court order.

Supporters of back doors cite the immediate need for greater national security amidst the growing threat of ISIS and other militant groups. Few people doubt that we need strong and effective measures to protect people from terrorist attacks. However, every decision like this has its insidious ramifications. In this case, the ramifications infringe upon our civil liberties as part of a long history most recently defined by the Patriot Act.

A few government officials have claimed that Apple's noncompliance is simply a marketing stratagem rather than the righteous guarding of civil liberties. While Apple has its part in connecting our personal lives and information tightly and inexorably, these claims cannot be validated nor would it matter if they could be. Apple's decision, if it was a marketing scheme, represents the concerns regarding privacy kept by millions of Apple customers. Tim Cook, Apple CEO, addresses these concerns in his letter to the public.

As Cook explains, the creation of a back door inherently makes iPhone users more vulnerable. Once the software exists, this method for breaking into iPhones may fall into any number of hands, from local hackers and criminals to foreign governments such as China or Russia. In an ironic twist, the court order meant to protect us on a national level could weaken our individual and personal security.

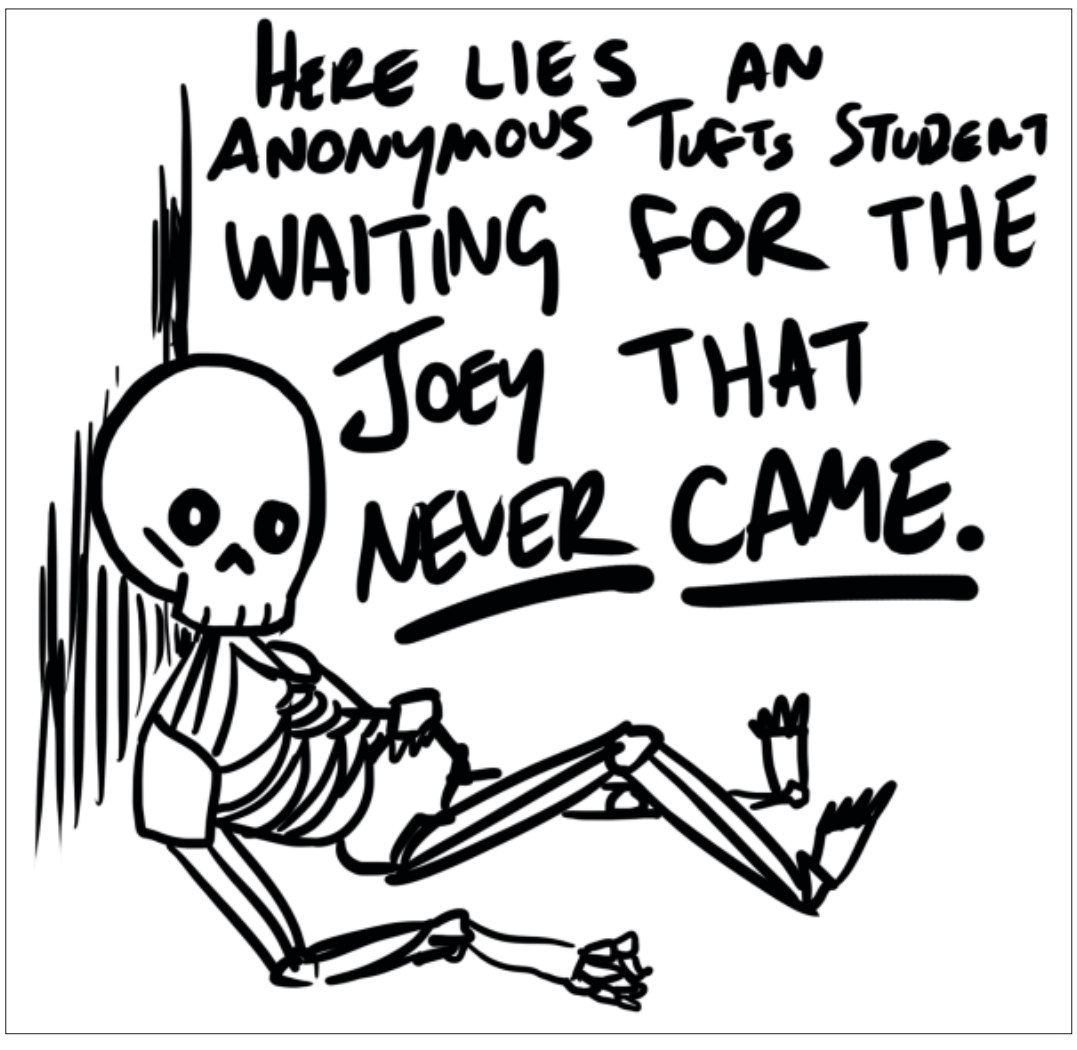
Our government can exploit this vulnerability as well. After the Snowden Affair in 2013, the public has been critical of mass government surveillance, and for good reason. Many of us live our lives electronically, entrusting our smartphones with a huge amount of personal information — conversations, pictures, even banking and credit card information. In some cases, our iPhones have essentially become an extension of ourselves. With access to our smartphones and improved methods of mass surveillance, the government can effectively fleece our civil liberty of privacy.

Government officials have claimed that this tool will only be used in this particular case, but Cook reminds us that there is no way to control its use. This promise of a one-time-deal is an empty one. Though in this case the phone belongs to a dead man, but should the court succeed, it would set precedence for the FBI to request the hacking of iPhones in more cases, perhaps with living defendants. There is no telling how and in what ways this ruling will be used in the future. An unethical and unjustified ruling now could mean more down the line.

Whatever the outcome, this case will in part determine the future of privacy and security as it relates to technology. It is our job to consider the implications and decide which moral ground we stand on. However, it will not be an easy decision. President Obama was right when he said in an interview with Re/Code, "We can't pretend there are no tradeoffs." The search for security may mean less privacy while more privacy may mean increased national vulnerability. Debates about civil liberties and government reach necessitate the weighing of our priorities. At this momentous fork in the road, it is still unclear how we can address both concerns for civil liberty and the need for national security without sacrificing the former for the latter or vice versa. Nevertheless, it is more important to first define the extent to which the state can infringe individual privacy, before we dive in headfirst–and the hour may even be too late for that.

EDITORIAL CARTOON

BY FURY



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Luke Sherman
Earth On Fire

Honor thy word

Most of us here at Tufts University would agree that climate change represents a massive threat to humanity. Its impacts constitute enormous perils: crop failures, stronger storms, a precipitous decline in biodiversity, etc. Understanding this, Tufts professes to care about mitigating global warming, committing itself to both a reduction of its emissions of heat-trapping gases and the development of new policy proposals to aid society in tackling this grave issue.

Indeed, in 1990, then-President of Tufts Jean Mayer convened a conference of presidents and administrators from over 20 universities to develop the Talloires Declaration, which affirmed their institutions' commitment to sustainability. The document proclaimed the role of universities in the transition away from ecologically destructive practices toward sustainable development. The university administrators wrote, "…university leaders must initiate and support the mobilization of internal and external resources so that their institutions respond to this urgent challenge" of environmental degradation.

The Talloires Declaration represented the best of our school: using the institution's influence and resources to engage in critical issues facing the global community. Moreover, the Declaration complemented Tufts' vision statement: "As an institution, we are committed to improving the human condition through education and discovery. Beyond this commitment, we will strive to be a model for society at large. We want to foster an attitude of 'giving back,' an understanding that active citizen participation is essential to freedom and democracy and a desire to make the world a better place."

Tufts' investments in the fossil fuel industry, totaling up to tens of millions of dollars, are incompatible with both the Talloires Declaration and its vision statement, especially when global warming represents perhaps the greatest environmental injustice in the history of humanity.

Climate change disproportionately affects racial minorities, First Nations people, women, the poor and countless other already marginalized groups. These social cohorts contribute least to global warming and yet bear the brunt of its impacts. It is deplorable that Tufts is perpetuating a phenomenon that inflicts devastating consequences on those who are the least responsible. As a university, we cannot say with integrity that we are committed to "mak[ing] the world a better place" if we are complicit in the death, marginalization and cultural eradication of millions of individuals around the globe.

The biggest actor stymieing the development of ambitious federal and state laws that would address climate change is the fossil fuel industry because it has a personal interest in seeing that we, as a society, continue to use fossil fuels as our main energy source. If we are to avoid ecological catastrophe, we must remove the fossil fuel industry's social license, which the divestment movement aims to do.

We are facing an ecological crisis unseen in human history and confronting the richest corporations in the history of the planet. It's time Tufts lives up to its professed values and aligns itself with the civic actors working to ensure a livable future for us all. Anything else would represent both a complicity in severe environmental injustice and a grave abdication of responsibility.

Luke is a senior majoring in Environmental Studies. He can be reached at Luke.Sherman@tufts.edu.

OP-ED

The Tipping Point

by Jamie Neikrie

One of New York City's largest restaurant moguls has announced that, over the coming year, he will move away from tipping at all 13 of his restaurants, representing a seismic shift in the way we think about paying for our food. Danny Meyer is the owner and force behind Union Square Hospitality Group (USHG), a conglomerate that owns some of the city's most prominent (and expensive) hotspots. This is not the first time that Meyer has been at the forefront of the restaurant industry. In 1993, USHG banned smoking in its restaurants, beating the city to common sense health standards by more than a decade. Nor is this the first time that Meyer has expressed his dissatisfaction with the system of tipping. In the fall of 1994, Meyer wrote that tipping was putting USHG "at a disadvantage when it comes to recognizing and promoting outstanding service," in a newsletter sent to regular patrons.

While it is not yet clear what the ramifications of Meyer's decisions will be, one thing is clear: Prices are going to go up. Under the system of "Hospitality Included," which is what USHG is dubbing the new system, each dish on the menu is likely to increase in price by between 21 and 25 percent. This is a potentially risky move for Meyer and his restaurants. Prices are already high at USHG's luxurious eateries, but even wealthy patrons are likely to flinch at seeing an $8 cup of coffee on the menu or a $20 slice of cheese cake. In many ways, these prices are simply factoring in the cost of the tip, but this is a calculation that customers are unlikely to do in their head, at least not at a time when few other restaurants have phased out tipping.

So why are Meyer and USHG doing this? Because it's the right thing to do. Tipping is a system that seems to bring out the worst in humans, emphasizing their internal or external prejudices. According to a study conducted by Michael Lynn, a professor at Cornell's School of Hotel Administration, women are more likely to receive larger tips than men, and attractive women earn more than waitresses deemed less attractive. White servers will receive larger tips than servers of color, but this system goes both ways, as Lynn's studies found that African American patrons consistently tip less than their white counterparts. This makes servers provide Black customers with inferior service, creating a vicious cycle. For a long time, tipping has been defended as a system that reinforces and rewards quality service. However, even this seems to be a dubious claim. Lynn's study demonstrated that quality service has little influence over the size of the tip, accounting for just two percent of variation between tips. Furthermore, a customer purchasing a $15 hamburger instead of a $30 steak is not a measurement of how hard a server worked, or how well they performed.

Because their incomes are padded with tips, servers are provided a base salary that is well below the minimum wage. This is less of a problem in New York, where waiters earn a 20 percent tip on each meal, bringing their yearly income to more than $40,000, the equivalent of $20 per hour. At some of the city's top restaurants, the payday can be north of $100,000. Across the country, however, waiters make an average of $2.13 per hour. Even with tips, most servers' salaries fall into the bottom quartile for American workers, and tipped employees are three times as likely to be on food stamps, according to a study by the Economic Policy Institute.

However, a more pressing concern, especially for Meyer's restaurants, is that the system of tipping fails to reward cooks and chefs. Workers in the kitchen do not receive the same benefits from tips, but they still are allowed to be paid less than minimum wage, bringing the average income for cooks to less than $35,000 per year. In January, state laws will bring the tipped minimum up to $7.50, an increase of 50 percent. Cooks, however, will only experience a raise to $9 per hour, a 25 percent increase. This widening wage discrepancy comes at a time when New York governor Andrew Cuomo is pushing for an increase in the state minimum wage to $15 by 2018, creating a perverse scenario in which cooks could be leaving some of New York's most upscale restaurants for a higher salary at McDonald's. "We can't have a situation where we are asking someone to pay $40,000 to go to the Culinary Institute of America to then work for $12.50 per hour, when they could work in fast food for $15," says Meyer.

USHG is the most prominent group so far to phase out tipping, but opposition to the system is growing. The data clearly shows that tipping is discriminatory, unjust and ineffective. It can't be gone soon enough, even if it means we start seeing $8 cups of coffee. At least you can now avoid the hassle of doing math when you're tipsy.

Jamie Neikrie is a Sophomore who has not yet declared a major. He can be reached at benjamin.neikrie@tufts.edu.

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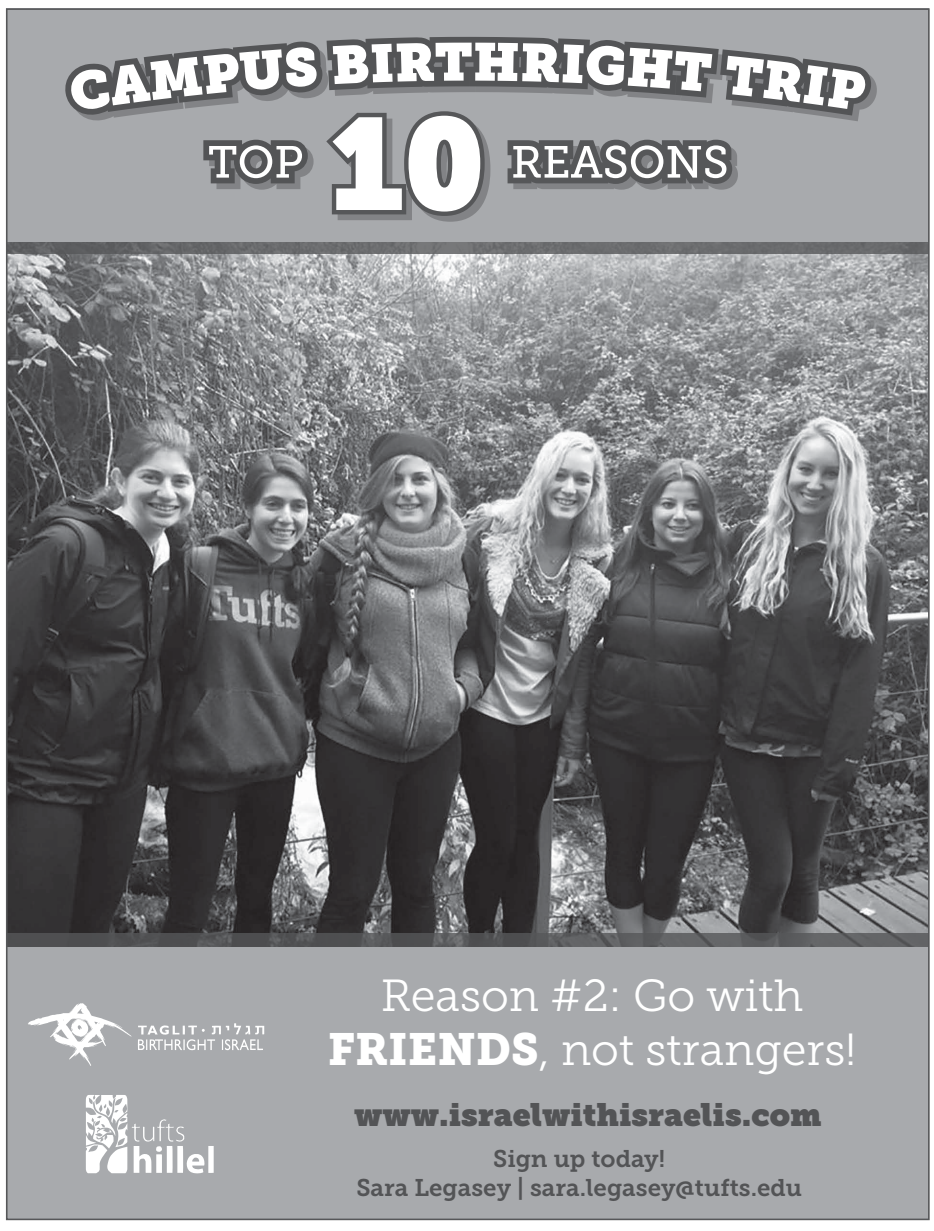
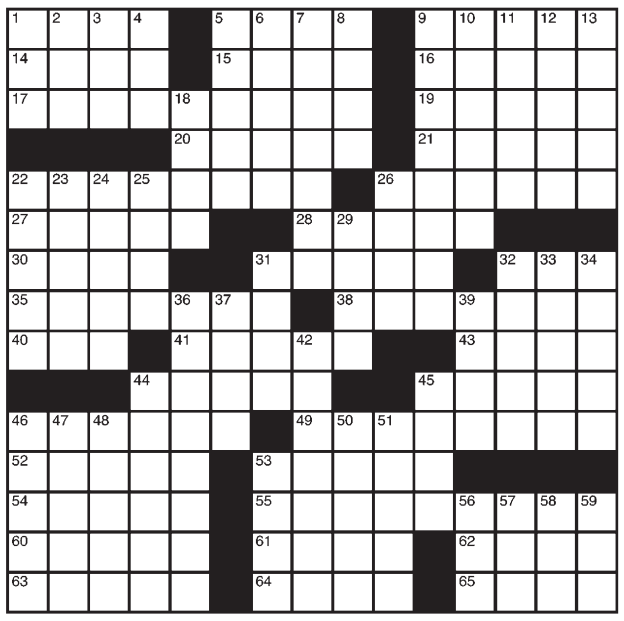


C
COMICS

LATE NIGHT AT THE DAILY

Sarah "I'm playing this game on my phone, called..."
Mengqi: "Tinder?"

CROSSWORD



By Mark McClain — 2/23/16

ACROSS
1 Egg-shaped tomato
5 Molecule part
9 Winter outerwear
14 Suit on a board
15 Plumber's piece
16 Playful trick
17 One raising a hand (TN)
19 Pedro's "I love you"
20 Answer (for)
21 More confident
22 Wedge-shaped arch piece (PA)
26 Byzantine or Roman (NY)
27 Many California wines
28 Motel charges
30 Hockey legend Bobby et al.
31 Milk: Pref.
32 Abbr. for some Garden State senators
35 Piled-high hairdo (UT)
38 Fictional Korean War surgeon Pierce (IA)
40 '60s radical gp.
41 Loved ones
43 Tribulations
44 Coeur d'__, Idaho
45 One of the Musketeers
46 At an earlier date (OK)
49 Word in a fair forecast (FL)
52 Part of USDA: Abbr.
53 Top grade
54 Below, poetically
55 What seven puzzle answers are with reference to abbreviations in their clues
60 Colorful tropical fish
61 Genealogy diagram
62 Course with ratios
63 "Save me __"
64 Ranch group
65 Seek divine intervention

DOWN
1 Sermon giver: Abbr.
2 Tic-tac-toe loser
3 Actor Gibson
4 Puncture prefix
5 Likely will, after "is"
6 Attach with string
7 Tennis period since 1968
8 Trivial
9 "Bee's knees" equivalent
10 Gets the better of
11 Video game pioneer
12 Microwave beeper
13 Composer's creation
18 Washington MLB team
22 Drawer openers
23 Dog-__: folded at the corner
24 Belgian city where the In Flanders Fields Museum is located
25 Window framework
26 James of jazz
29 German cries
31 Tilt
32 Indian metropolis
33 Paintbrush bristles material
34 James of the Old West
36 Small talk
37 Change course suddenly
39 __ and kin
42 Breathe
44 "Peer Gynt Suite" dancer
45 Part of NBA: Abbr.
46 Seasonal gift giver
47 Curved moldings
48 Deliver a speech
50 Stomach problem
51 Microwaved
53 Lit. collection
56 Band equipment component
57 Blemish
58 Pilot's prediction: Abbr.
59 Bashful

Monday's Solution

C	O	I	N	■	■	A	C	M	E	■	S	L	E	D
O	G	R	E	■	A	L	I	E	N	■	K	O	L	A
C	L	O	S	E	B	U	T	N	O	C	I	G	A	R
K	E	N	■	T	O	M	E	S	■	U	B	O	L	T
■	■	■	S	T	U	N	■	■	S	K	U	■	■	■
S	I	T	U	A	T	I	O	N	C	O	M	E	D	Y
L	O	I	N	■	■	■	F	E	A	R	■	M	R	E
I	N	K	S	■	M	E	T	E	R	■	B	O	L	A
P	I	K	■	N	O	S	E	■	■	■	A	J	A	R
S	C	I	F	I	C	O	N	V	E	N	T	I	O	N
■	■	■	A	S	K	■	■	E	N	O	S	■	■	■
S	P	I	T	E	■	A	R	I	A	L	■	A	H	I
N	O	T	H	I	N	G	I	N	C	O	M	M	O	N
O	R	Z	O	■	P	U	G	E	T	■	A	M	E	N
B	E	A	M	■	R	E	A	D	■	■	T	O	S	S

SUDOKU

							5	3
8			4	3	5			
	5	6				8		
		1	8		7			
7	4						9	2
					4	1		
		4				9	8	
			2	5	1			4
1	6							

Difficulty Level: Study for midterms in the study room in Tisch.

Monday's Solution

2	8	7	9	6	4	1	5	3
5	1	3	8	2	7	9	6	4
6	9	4	5	1	3	8	2	7
8	3	5	2	4	6	7	1	9
7	6	1	3	9	5	4	8	2
9	4	2	7	8	1	6	3	5
3	2	9	6	7	8	5	4	1
4	7	8	1	5	2	3	9	6
1	5	6	4	3	9	2	7	8

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PLITU

DEIOV

BYLBAF

ONOPCU

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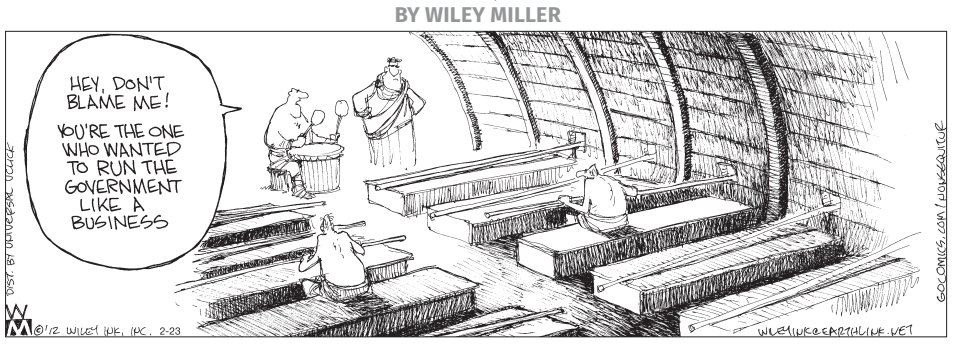
Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print your answer here: (Answers tomorrow)

Yesterday's Jumbles: RAINY HOIST SHRUNK PEPPER
Answer: When he inherited the blimp from his grandfather, he inherited an — "HEIR-SHIP"

NON SEQUITUR

BY WILEY MILLER



Jumbos look to continue strong run through championship season

WOMEN'S TRACK

continued from back

said. "The dynamic has changed with the girls and guys throwing together but it has only helped get our distances up."

First-year Brita Dawson showed promise in the long jump, just barely missing All-New England honors with her ninth place showing, with a leap of 16 ft 10.75 in., while senior Mary Ellen Caruso also just missed the distinction, with her 10th-place showing in the triple jump, bounding out 34 ft, 10.5 in.

Overall, Cox is not satisfied and believes that the Jumbos had more to prove on the day.

"It was definitely a tough meet for us," she said. "We had some great performances and we had some people really step up to where they needed to, like Amy in the weight throw. But there is a lot for our team to improve on going into outdoor. The seniors give their best in every meet, and the rest of us need to follow suit and perform like we are one of the best teams in New England, because we are."

At this time, most of the team will start focusing on the outdoor season, which begins next month. However, a few will remain in competition for the next few weeks and will compete at next weekend's NEICAAA Championships at Boston University. The Last Chance meet at Tufts the following weekend will provide an additional qualifying opportunity to those who have not yet qualified for the NCAA Div. III National Championships at Grinnell College in Iowa from March 11 to 12.

"We still have some athletes moving on further into postseason," Cox said. "Several of our seniors have their eyes set on nationals, and we have some people looking to qualify. We may run a DMR in the coming weeks, but we may also decide to look ahead to outdoor and train hard so that we can enter the season primed to go. We don't stop between indoor and outdoor, and we're only going to train harder in the weeks and months to come."

ALEX KNAPP / THE TUFTS DAILY ARCHIVE

Tufts junior Kelly Fahey, right, and sophomore Brittany Bowman, left, race in the 3000 meters at the Tufts Stampede on Jan. 30.

Jumbos to take on No. 2 Lord Jeffs on Saturday

MEN'S BASKETBALL

continued from back

player; I actually played with him a lot in Europe over the summer, so I knew what he could do. We just wanted to run him off the three-point line, especially towards the end; with the lead we had, twos don't hurt us, threes do."

Palleschi also played an impressive defensive game, notching five defensive rebounds, two steals and five blocks. Palleschi, the only big man in the starting lineup, has become a cornerstone of the Tufts defense and an impressive force on the offensive side of the court.

"It was pretty exciting," sophomore guard Stephen Duvivier said. "Adrenaline rush and everything — we do know there's so much on the line. We executed really well on offense and on defense. We knew their stuff and we did a good job stopping them.

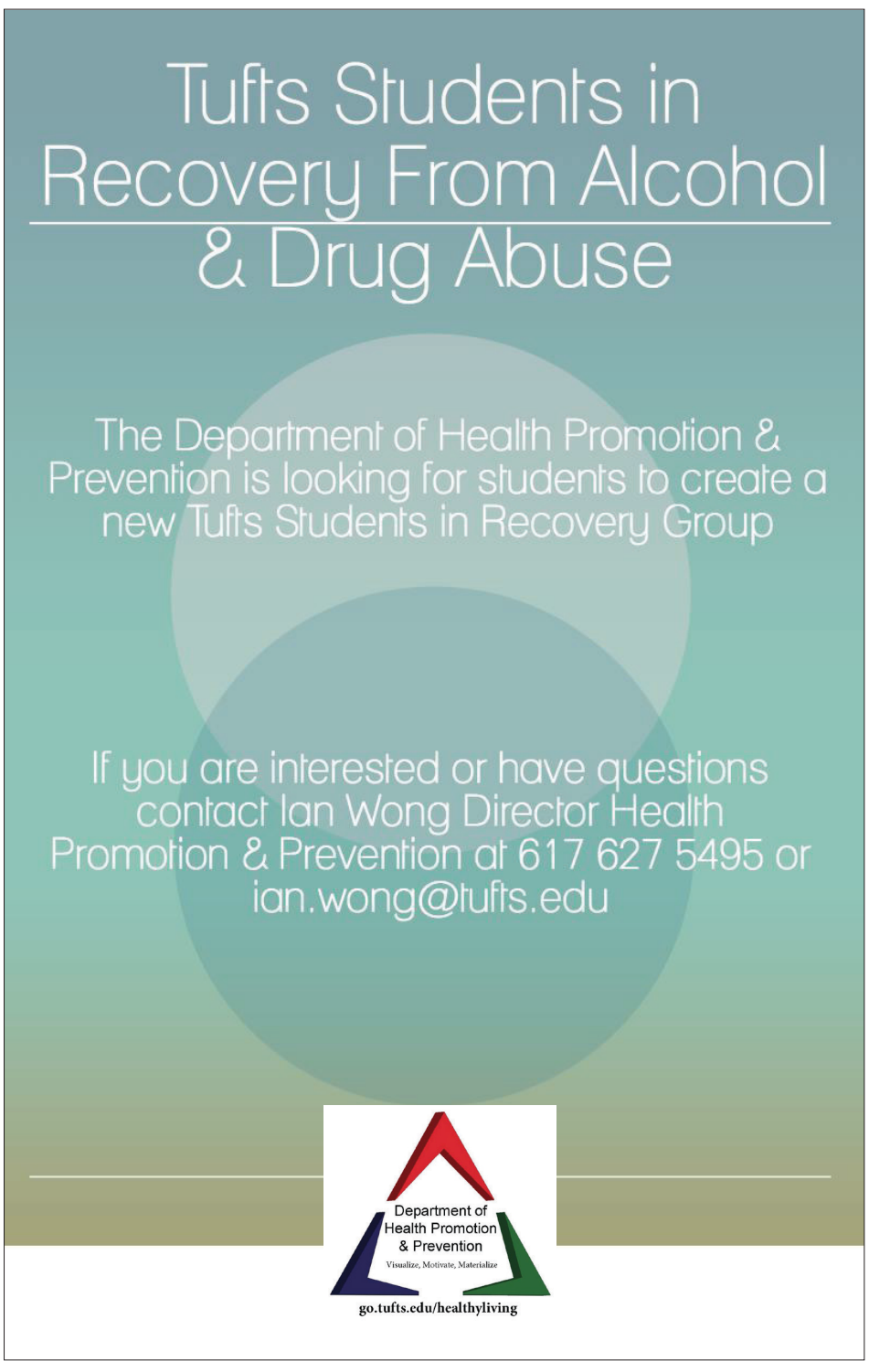
One area in which the Jumbos still struggle, however, is rebounding. With four guards on the floor, the Jumbos have had trouble of late competing with the size of other teams. For the second straight game against Williams, Tufts was out-rebounded, this time losing the rebounding game by six boards. The Ephs' 14 offensive rebounds and 14 second-chance points kept them in the game and visibly took a toll on the Jumbos' defensive energy. Tufts will almost certainly have to improve their rebounding game and haul in more boards on the defensive end to win in the later rounds of the tournament.

Following this win over Williams, the Jumbos appear to be in an excellent spot to notch an at-large bid into the NCAA tournament, but first they will face off against the perennial powerhouse and No. 2-seeded Amherst Lord Jeffs on the road. Tufts managed a strong 84-73 win over Amherst at home earlier this season, but playing Amherst on the road is always a daunting task.

"It's more or less the same thing," Duvivier said. "[We] scout really well this whole week, prepare for them mentally and just play hard. I think we could take it all the way, but we've got to keep playing hard and see where it takes us."

With a tough matchup coming, the team remains confident they have what it takes to take down Amherst.

"We just have to focus on ourselves," Palleschi said. "We played them; we beat them this year. We know what we need to do to beat them, which is contest their shooters, and run them off the line. I don't want to say that they're not a team we're worried about because every team we take seriously, but we know how to beat them."



Nicole Brooks
Jersey Over Apron

Ticker tape

When New York City Mayor Bill De Blasio announced the scheduling of a ticker tape parade following the United States women's national soccer team's (USWNT) winning the FIFA World Cup this past summer, New Yorkers were excited. Who wouldn't want a parade? The welcoming of the USWNT seemed like a proper homecoming for the athletes, as they had freshly secured a World Cup in the world's most globally celebrated sport. Soccer is notably a sport with only a few American successes in comparison to the rest of the world. What happened that day was an incredible spectacle, as fans crowded the streets to celebrate the first ticker tape parade for a women's team. However, as the ticker tape and American color confetti has long settled and been thrown away, calls for equality by both the team and their fans have reminded the world of the continuing barriers professional female athletes have to face in relation to their male counterparts.

Sport, since it's inception, has always been a male-dominated construction. Despite the recent notable celebrations and acknowledgements of female athletes, it is still very much an uphill battle for female athletes of all ages and levels to attain the same amount of notoriety, interest and equality of resources that are made available to male athletes.

Prior to the parade headlines covering the USWNT players' achievements, media coverage of the team was rife with several members making complaints about the tournament's turf stadiums. Players pointed out that male players would never be subjected to play on turf, a playing surface that can cause incredible burns from falls and which absorbs heat rapidly, potentially creating a melted playing surface. Several USWNT players were highlighted within this suit against FIFA, including Abby Wambach, which was filed as gender discrimination under Ontario's Human Rights Laws. Despite this suit, a public outcry and a more publicized analysis of FIFA's continuing institutional inequalities for female players, the games played on, continuing a system which seems to constantly reminds female athletes to stay quiet and wait for their turn.

With the passing of Title IX around 40 years ago, it is amazing to see progress, success and the popularization of women's sports in America. But Title IX still has yet to erase the centuries of male-dominated institutions constructed solely to cater the needs and emphasize the grandeur of the male athlete.

Attending the ticker tape parade this summer was an incredible thing to witness. Traveling into the city that day reminded me how much inspirational power female athletes can have. I couldn't help but smile at all the fans, both young and old, of all genders sporting USWNT's red, white and blue apparel. It made me think about the team's journey from local recreational soccer leagues, through college soccer and the National Women's Soccer League, which all led them to their festive tour down the Avenue of Americas, a journey presumably full of barriers, empty stadiums, improper salaries and other challenges male athletes probably didn't experience. Despite all this, USWNT has been able to generate constructive discussion about sport on a national stage, achieve international success and show the world the emerging power of the voice of the female athlete.

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MEN'S BASKETBALL

Men's basketball holds on against Williams, moves on to semifinals

by Eddie Samuels
Assistant Sports Editor

After defeating Williams in its final game of the regular season on Feb. 12, Tufts entered the NESCAC tournament quarterfinals with a good sense of what to expect as the two teams were set to face off again, this time at Tufts' home Cousens Gym. Though the game remained close throughout, the Jumbos maintained a lead for the entirety of the game to come out with the 77-71 win over the Ephs.

MEN'S BASKETBALL
(20-5 Overall, 7-3 NESCAC)
Saturday, Feb. 20

	1	2		FT
Williams	30	41	◆	71
Tufts	38	39		**77**

"Our goal is to win the NESCAC championship, as well as to make a run in the NCAA [tournament]," junior tri-captain Tom Palleschi said. "Anytime we can get closer to those goals, it's something that we absolutely want to achieve, and we think that we can. It was a six-point win, but we were ahead by 19 with eight minutes to go."

Palleschi opened the game with a long three that set pace for the Jumbos offense, which would gain an eight-point lead by the end of the half. Tufts went on a tear to open up the second half, building its lead to as much as 19 points with 6:28 remaining. Williams went on its own run and closed the gap late in the half, reducing the lead to as few as four points with under a minute remaining in the game.

But Tufts' junior point guard Tarik Smith and senior shooting guard Stephen Haladyna sank critical free throws in the final 30 seconds to keep their team ahead to the buzzer.

That offense has relied greatly on its consistent shooting throughout the season, and Saturday's game was no exception, with the Jumbos managing 49 percent from the field and 83.3 percent from the line. The Jumbos received double-digit points from four of their five starters as Palleschi and Smith put up 14 and 15 points respectively, junior Vincent Pace scored 16 and Haladyna notched 12.

SOFIE HECHT / THE TUFTS DAILY

Tufts tri-captain center Tom Palleschi (LA'17) shoots the ball in a 77-71 win against Williams College in the men's basketball NESCAC Quarterfinals on Feb. 20.

"Everybody puts in the work," Palleschi said. "We've had games where people had 20 points, but even when that happens the scoring is balanced throughout, and that's just because we move the ball and we get open shots; that's been our main focus."

Strong individual performances, coupled with impressive teamwork and ball movement carried the Jumbos to victory. Meanwhile, the Ephs relied heavily on junior guard Daniel Aronowitz, who has been the team's standout all year. Aronowitz put up 32 points, including 13 over a four-minute span late in the second half to pull his team within four points with just 36 seconds left in the game, but the Ephs lacked the second threat they needed to overcome the Jumbos' lead. Altogether, the Ephs managed 61 shots from the field; only 25 found the basket, with 10 coming from Aronowitz.

"[Shutting Aronowitz down] is tough," Palleschi said. "We knew he was their best

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WOMEN'S TRACK

Harrison's school record leads Tufts women's track to fourth at Div. III New Englands

by Chris Warren
Sports Editor

Over the weekend, the Jumbos traveled to Middlebury, Vt. for the annual Div. III New England Championships. The Jumbos scored 52 points en route to tying with Southern Maine for fourth place overall, behind third place Middlebury (82 points), second place Williams (93.83 points) and winner MIT (123.5 points).

Senior quad-captain Alexis Harrison's performance was the story of the day. Harrison showed up at Middlebury's Virtue Field House motivated and fast. In the preliminaries of the 60-meter dash, Harrison broke her own school record of 7.75 seconds by running 0.04 seconds faster at 7.71. Later in the day during the finals, Harrison obliterated her hour-old school record with a mind-boggling 7.63 run to take the win over Springfield sophomore Courtney Luscier, who clocked a 7.67. Harrison's time almost automatically qualifies her for the NCAA Championships, as her 7.63 time is now ranked second in the nation, behind Illinois Wesleyan senior Nia Joiner, who clocked a 7.55 a few weeks ago. Harrison, however, was not done yet. She returned to place third in the 200 meters at 25.80 seconds, and was fourth in the long jump at 17 ft., eight in. to cap off a prolific day.

Senior quad-captain Marilyn Allen also had a solid showing on the track, scoring eight points for the Jumbos on the day. Allen started off with a 9.0 second finish in the 60-meter hurdles to take second, then returned to the track later in the day to run the 200 meters, where she placed eighth overall with a time of 26.20 seconds, and ran a leg of the 4×400 meter relay. Allen's 8.97 from the prelims currently places her at 16th in the nation in the 60-meter hurdles, putting her right on the cusp of qualifying for NCAAs again. If she can put together a string of strong races like she did at the end of last indoor season, her ticket to the dance will surely be punched.

The Jumbos distance team also had an impressive day as multiple runners attained All-New England status. In the 1000 meters, junior Samantha Cox placed seventh overall and second in her heat, running 3:04.38. Senior quad-captain Sydney Smith struck again in the mile, finishing fifth after a solid race at 5:03.41, just off her indoor PR of 5:03.10. In the 3000 meters, senior Olivia Beltrani placed seventh overall, running a new season best of 10:31.58 to earn All-New England status. In the 5000 meters later in the day, sophomore Brittany Bowman came up big running the second sub-18 minute 5,000-meter of her career, clocking 17:52.33 for fifth overall and All-Region status. Senior quad-captain Audrey Gould, who is currently 13th on the national list for the 5000 meters, was eighth in 18:07.13.

A few of the Jumbo relays also had good showings. The Jumbos' 4×800 meter team of sophomores Prudence Sax and Sara Stokesbury, Cox and Smith placed fourth with a new season's best of 9:39.04, while the distance medley relay team of first-year Olivia Barnett, juniors Rita Donohoe and Kelly Fahey, and Stokesbury ran 12:42.67 to take seventh overall.

"I was very happy with my double[-event day]," Cox said. "I haven't had that good of a double since high school in all honesty. This was the first time that I ran more than just the 4×800 at Div III's, and I'm really pleased that I could run a good 1000 and then turn around an hour later and run a fast 800 leg. I proved to myself that I'm tough enough to do it."

In the field, sophomore Amylee Anyoha picked up a seventh place finish with her weight throw, launching the standard 49 ft, 11.25 in for a massive PR of over three and a half feet.

"I was really surprised about my PR," Anyoha said. "I've only been able to come to practice a couple of times a week so I thought I would have choked like I did at the last meet. I was a little nervous because my coach had to go with the guys team but I think what helped me was not over-thinking things."

Anyoha is one of only two throwers on the women's team this year, along with sophomore Jennifer Sherwill, but she believes the small size of the throwing team actually provides an advantage since she and Sherwill get more coaching attention in their training. Her coaches, Jon and Lisa LeClair, have also had significant success coaching the men's throwers as well this year.

"I like having smaller groups because it's easier to support my team," Anyoha

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