



## Alpha Phi suspended for hazing, alcohol violations

### Freshman alleges misconduct during sorority's new-member process

BY MADELINE GARBER AND  
GIOVANNI RUSSONELLO  
Daily Editorial Board

Tufts' Alpha Phi sorority has been suspended and placed on social probation for violating hazing and alcohol policies during its new-member process, the Fraternity and Sorority Life Judiciary announced yesterday.

The sorority will be barred until next year's spring semester from enlisting or recruiting new members or participating in organized social events, although it will retain its house on Sawyer Avenue.

The sorority will also be required to seek special approval from the Office of Fraternity and Sorority Affairs for any other type of event it wishes to hold — including charity gatherings — and must arrange to bring a speaker to campus to lead an anti-hazing event.

The issue of misconduct came to the judiciary's attention after a freshman participating in the sorority's new-

member, or pledging, activities brought allegations of harassment, alcohol abuse and hazing to Director of Fraternity and Sorority Affairs Patrick Romero-Aldaz.

University authorities have refused to release specific information about Alpha Phi's misconduct and have prohibited those involved from doing so.

Romero-Aldaz said the punishment was a serious one and that he hopes it will give Alpha Phi a better understanding of the environment that a sorority should foster.

"The chapter's day to day activities will be indeed impacted as suspension and social probation do include a significant loss of privileges enjoyed by other chapters," he said in an e-mail. "It will not be 'business as usual' for ... Alpha Phi, but the panel, and our office, hopes they can use this time to reflect, learn, and grow stronger as a sisterhood steeped in the values of the international organization."

Alpha Phi may appeal the punishment, sorority President Harmony Teitworth said. "There's still time for [an] appeal. As a house, we're looking into that," she said. "It's a definite option we're considering."

Alpha Phi would have to file an appeal within the next 10 days, according to a statement from the judiciary.

The Tufts chapter violated national Alpha Phi rules, according to a source close to the situation, who requested anonymity because the judiciary had prohibited speaking on the record about the issue. There are "booklets that classify hazing under Alpha Phi national policies, and at Tufts you have to follow all of these national policies. If you don't, you're considered hazing on campus," the source said.

Immediately after the freshman brought the case to Romero-Aldaz, Tufts presented Alpha Phi with a cease-and-de-



AALOK KANANI/TUFTS DAILY

The sorority Alpha Phi has been suspended until the end of the fall 2008 semester but will keep its house on Sawyer Avenue.

see ALPHA PHI, page 2

## Mouse infestations plague campus dorm buildings

BY ALEX BLOOM  
Daily Editorial Board

Dorm residents around campus have reported widespread mouse infestations this winter, with Lewis Hall appearing to be the most dramatically affected.

The problem is perennial and has been occurring on campus for a number of years.

In Lewis, at least 25 residents have complained of mouse infestations, according to one resident who requested anonymity because of an agreement with the Office of Residential Life and Learning.

Sophomore Nick Welch, a Lewis resident, said he found a dead mouse in his laundry about four weeks ago. "The laundry had been there for three weeks or so," he said, noting that a foul smell had begun to pervade the room.

After doing some digging, Welch found a dead mouse sitting on top of a T-shirt. "Then I washed my clothes four times," Welch said.

see MICE, page 2



EMILY EISENBERG/TUFTS DAILY

Facilities places mouse traps in Tufts' dorms when students complain of mouse problems. This year, at least 25 residents have registered such complaints in Lewis Hall alone.

## All rising sophomores receive housing in on-campus lottery

### ResLife says process went 'smoothly,' although waitlist remains for some juniors

BY MICHAEL DEL MORO  
Daily Staff Writer

All rising sophomores and seniors seeking housing were housed in last week's general lottery, and four singles remain unassigned as a buffer for students still deciding whether to live on campus.

A number of rising juniors seeking on-campus residences were not accommodated at the lottery, but Tufts does not guarantee on-campus housing to upper-classmen.

For rising sophomores, this year's lottery brings a welcome change from last year, when 125 members of the Class of 2010 were put on a waitlist after all rising

juniors and seniors who requested housing received it.

This year's lottery "went very smoothly and was actually one of our better years for housing from beginning to end," said Yolanda King, director of the Office of Residential Life and Learning.

Preparation for the lottery was initiated slightly earlier than in past years, and the housing booklet was distributed before the conclusion of the first semester, King said. She credited this year's Freshman Class Council for hosting "True Life: 2011 Needs Housing," a program designed to educate freshmen about housing. King called the program "a tremendous success."

Freshman Katherine Evering-Rowe said

she was satisfied overall with her lottery experience.

"I think I kind of came into Tufts with a bad impression because we didn't get our rooming assignments until so late [last year], but I understand this is because our class was so large," she said. "I actually anticipated the process to be a lot more disorganized than it actually was."

Evering-Rowe's lottery number was 2501, but her roommate brought their average up to 2775. This average was not high enough for the double in West Hall that they desired, but they were able to secure a room in Miller Hall instead.

see HOUSING, page 2

## \$10-million renovations to Tufts' Sackler Center to get underway this fall

BY ELIZA HOWE  
Daily Staff Writer

After a number of workshops over the past six months, the university has finalized plans for \$10 million in renovations to the Arthur M. Sackler Center for Health Communications at the Tufts Medical School in Boston, according to Paul Everill, a Sackler Graduate Student Council (SGSC) Executive Board member.

The goal of the renovations is to create an identity for the school and a genuine campus environment, according to a feasibility study on the medical school's Web site.

"We really don't have [those things] right now," Everill said. "The Sackler Center is going to try to fill this gap."

Included in the plans for the building are a fitness center, a gymnasium and classrooms. Construction is scheduled to begin next fall and should be completed by the following summer, according to Everill.

Everill said that the eight-story center's new cafeteria will have a "mall food-court kind of feel."

The new gym, which will measure between 1,200 and 1,300 square feet, will be in the basement. It will feature aerobic equipment and a yoga classroom.

The current gym is located in a small area of Posner Hall and lacks decent facilities, Everill said.

As a result, Tufts medical students account for about 70 percent of the members at a nearby YMCA. "We try to make up for the lack of facilities with subsidized memberships to the YMCA," Everill said.

The new fitness center will likely be open all day because students' schedules only allow them to use it between lectures and during lunch breaks.

see SACKLER, page 2

### Inside this issue

The Daily sits down with Ezra Furman and the Harpoons for an in-depth interview.

see WEEKENDER, page 5



Softball season starts this Sunday as the Jumbos head to sunny Southern California.

see SPORTS, back page



tuftsdaily.com

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## Alpha Phi suspension will extend through fall

### ALPHA PHI

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sist order on Feb. 5. This measure, which came in the middle of the new-member process, prohibited the sorority from contacting its new members and effectively put a stop to the process.

A judicial meeting involving administrators and sorority heads was held on March 5. The committee reconvened on Monday, when it decided to put the sorority on probation.

As part of its suspension, Alpha Phi cannot initiate this year's new members until spring 2009. The women who went through this year's new-member process will have to wait until next spring to join the sorority, and they will have to go through the recruitment process again.

Teitworth said most of this year's new members were disappointed that they will have to wait a year to join the sorority and will have to go through the recruitment process again. "They were very upset. It's a very stressful situation for everyone," she said.

Alpha Phi's suspension will conclude at the end of the 2008 fall semester. The sorori-



The international Alpha Phi organization says it is working to help the members of its Tufts chapter "complete the terms of their probation successfully."

ty will remain on social probation through the 2009 spring semester.

Alpha Phi's national executive director, Susan Zabriskie, said that the national organization was working to help the

sorority rebuild after the decision. "Alpha Phi International Fraternity is working very hard with our chapter at Tufts University to make sure they complete the terms of their probation successfully," she said.

## ResLife looks to implement electronic housing lottery

### HOUSING

continued from page 1

"I thought ... everything went relatively smoothly" at the lottery, Evering-Rowe added. "I think for people with lower numbers it's just an extremely stressful process."

Rising junior Ethan Hochheiser and his friends acquired a residence in Hillside Apartments. They had a collective average of between 5800 and 6000, but not all rising juniors were so fortunate.

According to Hochheiser, some of his friends from the Class of 2010 who desired to live on campus were not given housing and were put on a waiting list. "I don't know what their options are; they're kind of in limbo right now," he said.

About 200 juniors were able to receive on-campus housing, 29 of them during the general lottery, King said.

The four singles left over will be kept for the sophomores who are considering living in fraternities or sororities or on-campus dorms and for those who have not decided whether they will transfer. These rooms will not be offered to rising juniors.

Despite complaints about the lottery system in the past, some students feel that there are few alternative methods with which to coordinate the housing process.

"There are obvious downsides to it, but I'm not sure what type of a better system there would be," Hochheiser said.

Evering-Rowe agreed. "I can't really think of any other way that they could organize it," she said.

ResLife is currently exploring the possibility of making the entire selection process electronic. The details of this are still uncertain, but King explained that the search for vendors of an electronic method is underway. She sees the program happening in "the very near future," she said.

"If they could make that work, I think it would be nice," Evering-Rowe said.

In the meantime, ResLife "should stick to the system," Hochheiser said. In his opinion, diverting resources from other more valuable avenues such as academics and athletics is not something that Tufts should pursue just to provide more housing options.

## Facilities director says mouse problems are likely to stay

### MICE

continued from page 3

Welch's resident assistant, senior Marcus Boggis, said that he has submitted numerous reports to Facilities describing the problem.

"Then they'll come and set up mouse-traps, but that doesn't fix the problems," Boggis said.

Boggis said that Facilities staff will generally set up a few traps at a time. He said that on the first night he had the traps in his room, all four of them went off.

Director of Medford Facilities Ron Esposito said that, after hearing the complaints from Lewis Hall, he is ready to take preventive measures with the building for next year.

"We're probably at a point now where we seriously have to consider doing it because that's at a point now where we're not happy with it," Esposito said.

For this type of prevention, Facilities conducts exclusionary measures every year on buildings with marked mouse-infestation problems.

"When we have issues where we know a particular building has been an issue in the past we do exclusion work where we try to block the paths where [mice] get in," Esposito said.

The Lewis infestation is widespread on the dormitory's first and second floors, and Boggis noted that one room of residents has caught seven mice. He said the problem has worsened since winter break and that it does not seem to be improving.

"Now there's just so many," Boggis said. "You'll be trying to sleep and hear a mouse crawling through your desk."

Boggis hopes the problem will fix itself to some degree as the weather warms this spring.

Esposito said mice are a common annual problem on campus, and different buildings are affected each year.

"Especially in the wintertime, they look for a place to go to preserve themselves," Esposito said. "They're animals, and they're acting on those instincts. It happens fairly

routinely. Do we like it? No. We go after them aggressively."

Esposito said he feels sorry for students who have to deal with the infestation and that Facilities is doing its best to correct the problem.

"It's just a shame. I hate hearing stories like that," Esposito said. "That's the kind of stuff we're trying to avoid."

Facilities uses an outside pest-control contractor, All Star Pest Control in Somerville, to handle infestation problems.

"It's a difficult problem for everybody and we're not exempt," Esposito said. "We try to manage it. That's why we dial up a contractor five days a week doing mice and insect control."

He said that standard protocol for dealing with mice is to put down mouse-traps. There are three ways to deal with an infestation of mice: spraying, baiting or putting down traps.

Esposito said that Facilities never sprays poison because of the health issues associated with using poisons.

Facilities also does not utilize baiting, a process in which mouse feed is poisoned, because it often leaves dead mice behind walls. This is a larger problem than live mice, Esposito said.

Using mousetraps has "worked time and time again over and over the years," Esposito said. "That's what the contractors and pest professionals recommend, and that's what we do. We very, very rarely bait during the year."

He also said that pest-control contractors check the building multiple times per week.

"There is a re-check of the building going on throughout the week," Esposito said.

Before Esposito enacts the exclusionary prevention in Lewis that may be necessary, he said he wants first to discuss the actions with All Star Pest Control.

"Believe me, there's no hesitation to [enact the exclusionary measures]. I just want to make sure we're all on the same page here," Esposito said.

Esposito acknowledged that preventive measures over the summer do not completely eradicate mouse problems from dormitories.

"There are bad stories to these situations, and I'm sympathetic as heck, but I don't know what to tell them," Esposito said.

"I don't know what more to do," Esposito said. "Once they get in, it takes time to get them out."

Additional mouse problems have been reported in Wilson House and Latin Way.

Sophomore Jen Lau, a Wilson House resident, said she and other residents dealt with mice in November.

"The only reason we knew we had mouse-traps was [that] they caught the mouse," Lau said. "We didn't even know we had a mouse problem until we smelled a dead mouse rotting under my friend's desk."

Senior Jessie Laws found a mouse in her Latin Way room late at night about two weeks ago. She said she spotted a small mouse in a friend's shoe and contacted Facilities, which laid mousetraps.

"I was freaking out because I didn't want to sleep in my room with the mouse," Waters said. She said that her friend eventually caught the mouse in a measuring cup.

Esposito said he is not surprised that the problem is campus-wide. "We've had mice in Hillside, we've had mice in Lewis, we've had mice in South, we've had mice in Metcalf, we've had mice in Wren ... they are here around the campus," Esposito said. "There are too many reasons for them to be here around the campus."

He said that the presence of dining halls and the campus' proximity to railroad tracks indicate that mice will continue to be a problem here on campus. He noted that they are a problem throughout New England.

Esposito said he has had his own mouse problems at a house he owns in New Hampshire.

"You could live in one of the nicest suburbs around Boston, and you have field mice," he said.

## Sackler Center to receive renovations

### SACKLER

continued from page 1

On the first floor, the plan is to preserve one of the two existing lecture rooms and transform the other into a multipurpose room that could host organized meals or presentations.

Floors two through four will expand the classrooms already there, opening up the space in order to create a more comfortable environment. The cafeteria will be on the fourth floor.

The renovations will allow the building to take advantage of its orientation toward the south by replacing many of its walls with glass. "We always have light coming in from that side of the building," Everill said.

Floors five through seven will be modified library space, putting more of an emphasis on study rooms and communal seating. According to Everill, this will provide a social study environment for students.

"Seating and couches give more of a laid-back and relaxing feel," he said.

Finally, the eighth floor will house information technology and other offices that will be moved up from the first floor.

During construction, the Sackler Center will not shut down completely, but it will be affected. "There are going to be constrictions," said Everill. "They are relocating certain classes."

While there will be substantial renovation inside the Sackler Center, the outer structure will remain virtually the same.

"One prospect was to entirely do away with the Sackler building ... and build a brand new skyscraper, but that wasn't particularly useful," Everill said. "The logistics of it became quite daunting."

The new center will be open to students from all of Tufts' schools, Everill said.

### MARKETS

Yesterday's close

▼ DOW JONES  
46.57 12,110.24

▼ NASDAQ  
11.89 2,243.87

### WEATHER FORECAST

Today  
Thursday, March 13

Mostly Sunny  
Sunrise: 6:59 AM  
Sunset: 6:49 PM

Except for a few afternoon clouds, mainly sunny. High near 40F.

Friday  
PM Showers  
49/35

Monday  
Partly Cloudy  
44/29

Saturday  
Few Snow Showers  
44/31

Tuesday  
Mostly Cloudy  
46/36

Sunday  
Partly Cloudy  
41/28

Wednesday  
Showers  
57/36

### QUOTE OF THE DAY

*"The chapter's day-to-day activities will be indeed impacted as suspension and social probation do include a significant loss of privileges."*

Patrick Romero-Aldaz  
Greek life director  
see front page

# Features

THE TUFTS DAILY

Thursday, March 13, 2008



EMMA FREEMAN/TUFTS DAILY

Despite the geographical difficulties posed by the Hill, some students choose bike riding over walking.

## Despite some bumps in the road, Tufts bikers build a budding culture on the Hill

BY MEREDITH HASSETT  
Daily Editorial Board

In looking for a new mode of transportation and buns of steel at the same time, some Tufts students are relying on two wheels and a set of handlebars.

But whereas a typical college campus breeds biking culture within its confines, the limited but growing number of Tufts students who bike say they've picked up their wheels to travel off the Hill.

One reason many students choose to bike is for its benefits over taking the T.

"I got sick of walking to the T, waiting for the T, and then having the train drop

me ten minutes from where I wanted to be," sophomore Justin Griffin said.

He explained that by bike he can get to Harvard Square in 10 minutes and Boston in 30 minutes, while using the T takes much longer and costs more.

"[With a bike,] you can go absolutely anywhere. Boston is made for bicycles. You can't get anywhere in your car with all the one-way streets and, it's bad for the environment, but biking is healthy," senior Eva Birk said.

Another benefit of biking, students said, is that it is always available.

"The subway shuts down before clubs do and before shows end," junior Miguel Miro-Quesada said. With a bike,

however, Miro-Quesada explained that a rider is independent from the subway schedule and can get home without a cab fare or a wait.

Birk, who is one of the many bike riders who live off campus, explained that riding her bike to school every day from her home in Inman Square is both faster and healthier.

For Griffin, owning a bike allows him to explore Boston.

"My roommate, [my] friends and I ride together. We find somewhere we haven't been before and make a ride out of it," Griffin said.

see **BIKES**, page 4

## Blackboard may soon go mobile, but Tufts is looking for even more advanced Web-based educational tools

BY LUKE BURNS  
Daily Editorial Board

As it stands, students can get text-message updates from Facebook.com, CNN.com and other services — but what about messages from a site that would help them do work, rather than procrastinate?

Students soon may be only a text message away from getting updates about classes, now that Blackboard has acquired The NTI Group, according to a January news release from Blackboard.

NTI, which is a provider of mass messaging for educational and government organizations, may allow Blackboard to provide a service that would send students updates about their classes when new information is posted on Blackboard.

At Tufts, which operates on Blackboard Basic, such a messaging system could not currently be implemented. However, the university is looking to employ a more advanced learning management system, according to Assistant Director of Instructional Services Neal Hirsig.

"We've been examining a whole lot

of types of learning management software," Hirsig said. "What [Blackboard Basic] is going to be replaced with, and when it's going to be replaced and how hasn't been decided yet."

The decision to upgrade from Blackboard Basic was made at the end of last semester by Tufts' Information Technology Committee, which is responsible for examining how technology is used on campus. Hirsig said that the committee agreed that Tufts "should be looking at learning management systems that have more tools."

Tufts is currently looking at a number of different options, including a more advanced version of Blackboard, Blackboard Enterprise. A program called Angel, as well as two open-source options, Moodle and Sakai, are also being considered.

Hirsig said that he has received inquiries from teachers and students about advanced features for Blackboard that would make the site more accessible to portable devices, as well as requests for features that could connect the site with blogs and podcasts.

One benefit of a more advanced system, Hirsig said, would be the possibility that students could have an archive



AALOK KANANI/TUFTS DAILY

Students could soon receive Blackboard notifications on their cell phones after the company acquired NTI, a mass-messaging provider.

of the work they've done throughout their college careers. Hirsig said that he was interested in a feature that

see **BLACKBOARD**, page 4

KATE PECK | THE TRAVELING LUSH



## Puttin' on the Ritz: Dress up and get down

The Lush has been saving this topic for a while, but in honor of spring break's imminent arrival, I think it's finally time to share.

One of my favorite drinking buddies has a nightlife strategy entitled "The Decrescendo of Class." I can't take credit for the name or method, but let's just say it is the product of an extensive knowledge of the local bar scene and a mind keen on maximizing the fun-to-beverages ratio.

For the musically un-inclined — musically reclined? — a decrescendo looks like an extended "greater than" sign and indicates a volume decrease in the music. Translating this to the bar scene is actually rather ironic, since a byproduct of applying this strategy almost always involves an increase in volume. But apply this principle to the bar scene and think of "atmosphere" as your "volume." Simply put, you start your evening classy, and then you close out at a dive bar.

In the wake of three midterms, this weekend was the perfect chance for the Decrescendo. So, Saturday, the Lush and three locals, including the Founder of the Decrescendo, took a visiting Californian out on the town. Dinner on Newbury at Kashmir started us off, and then we began the quest for our first round of drinks. Miss California had promised us her patented llama impression but required a few rounds before she could do it in public.

The Founder marched us over to Charlesmark Lounge, and the decrescendo began in full force. A swanky start for sure, our charming waitress at the Charlesmark delivered round after round of perfect martinis — vodka, gin and blueberry lemonade all got two thumbs up. Lounging on the leather banquette, I felt a little gauche in my rain boots. But the extraordinarily well-dressed couple sitting near us spent their time just about eating each other's faces as they made out, which was all it took to make me feel a tad less inelegant.

About three rounds later, we'd all become great friends with the waitress, whose name I can't remember, and we finally got to see Miss California's incredible llama impression, with calls for an encore.

This is generally the time in the evening when it's wise to move on.

And it's my favorite part of The Decrescendo of Class: the classier your starting location is, the more wiggle room you have for the rest of your night. The main goal is to find something markedly cheaper, and after some \$12 martinis, that shouldn't be too difficult. Plus, by this point you'll be gushing over the "amazing" deals, and even your \$2.50 PBR starts to seem really tasty.

The Lush and crew found our closeout destination in Bukowski's Back Bay location — a new discovery for me, again thanks to the human GPS of Boston bars, the Founder. While the Cantabrigian Bukowski's is a bit more hipster-filled and often rather pretentious, this Bukowski's is its rowdy cousin. And the best part? It looks like a garish, beer-filled blister on the parking garage it's attached to.

Inside, I had a Wexford Irish Cream Ale, and when I found my new best friend in the bartender — whose name I can't remember either — he said that all food menu items were only \$5 after midnight. Sweet potato fries and more beer followed. Finally, what Decrescendo of Class would be complete without a late-night stop at the Dunkin' Donuts in Magoun Square?

Here's to a safe and happy spring break — make sure to arrive home healthy so you can share your own Lush-ous tales.

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# Hills aren't the only obstacle for Tufts' biking enthusiasts, student group says

## BIKES

continued from page 3

Birk said biking has allowed her to explore the local area. "There are such great neighborhoods in Boston and around Somerville that Tufts kids just don't take advantage of because they stick to the tried-and-true Mass Ave. and Red Line," Birk said.

But because of the steep hill that seems to define Jumbo life, biking on the Tufts campus can prove to be slightly more difficult than elsewhere. In addition to the high amount of energy and muscle required to bike up the hill, it can be frustrating to navigate on a bike through the high volume of students and cars.

"I don't like biking through campus. I bike fast and hard, so I don't like to interrupt traffic," junior Mose Berkowitz said.

In addition to the difficulty of riding, bikers cite a lack of enthusiasm from other students and lack of support from the school as negatives.

"I don't think a lot of Tufts students bike. Many have bikes, but there is not much of a bike culture," Berkowitz said.

Miro-Quesada also cited problems with bike racks on campus. Because certain areas lack enough bike racks and racks are not cleared of snow during the winter, bikers are deterred from riding — and the University has no program to take care of the many abandoned bikes around campus.

"A lot of campuses are doing more," Miro-Quesada said.

Harvard is associated with "Quad Bikes," which offers inexpensive bikes and repairs to students. The school has also organized programs for bike recycling and bike rack maintenance. The Massachusetts Institute of Technology, too, has taken steps to help bikers by hiring former Tufts students as consultants to make the campus more bike-friendly, according to Miro-Quesada.

To address some of these issues at Tufts, Miro-Quesada founded a club devoted to biking last year.

"I didn't feel a sense of community at Tufts, so the club was a way to foster a sense of cohesion at Tufts and to connect students to their community," Miro-Quesada said.

The club, whose members include both Tufts undergraduate and graduate students and as well as students from the School of the Museum of Fine Arts, has plans to advocate for more bike racks, particularly covered ones. The students also hope to organize programs to raise awareness about safety issues, to run workshops on how to fix and take care of bikes and to lead tours to help students get to know the city.

Bikers from Tufts said that their fellow students are hesitant to pick up a bike for a variety of reasons.

"Students think they'll get lost," Birk said.

Miro-Quesada explained that students also may be afraid of Boston's cold weather — but he said there are ways to combat such problems.

"Winter biking is just a matter of layers," Miro-Quesada said.

Berkowitz also cited the geographic diversity of students at Tufts as another possible reason that biking isn't as popular on campus. For students from locations as far as California or even overseas, bringing a bicycle to college is a costly endeavor.

Schools like Haverford College and Davidson College have addressed this issue by organizing communal bike programs in which the university buys bikes for public use for any student to ride from one destination to another.

Miro-Quesada proposed that this could be an interesting program for Tufts to adapt and suggested bikes could be used as an alternative to the Joey.

"If more people are exposed to the experience, more will get the great feeling of a 30-minute walk becoming a seven-minute bike ride," he said.

Another factor that deters students from biking is the safety of the bike and the rider. Although students say bikes have been safe on the Tufts campus as of late, potential riders should be aware that bikes are likely targets for thieves.

"Right now [bike safety] is really good, but at times there have been bike theft rings that steal every [bike] they can find, but that has not happened recently," Officer Linda D'Andrea of the Tufts University Police Department (TUPD) community-policing program said.

To keep bikes as safe as possible, the program recommends that students register a bike with the police department. After filling out a bicycle registration form, TUPD gives each student a tamper-resistant, numbered registration sticker to place on his or her bicycle. The sticker will both scare away potential thieves and will allow the police to return a stolen bike to its owner.

TUPD also recommends all bikers use U-shaped locks, which are sold for \$35 from the Administrative Services branch of TUPD.

Another safety issue of bikes is the danger of riding in a city like Boston.

"Powder House Circle has claimed the bikes of many friends," Miro-Quesada said.

Berkowitz explained, however, that navigating traffic is just part of being a good biker.

"I feel safe biking in Boston



EMMA FREEMAN/TUFTS DAILY

According to bikers on campus, Tufts provides a sparse number of bike racks, which are often hard to access during the winter when it snows.

because I know how to bike. I'm aggressive and attentive. The most important thing is to maintain communication between bikers and drivers," Berkowitz said.

Berkowitz did explain, how-

ever, that some areas may be more dangerous than others, citing parts of Allston and Commonwealth Ave. as being particularly difficult roads for bikers because of the narrow roads and lack of bike lanes.

For now, most students continue to choose public transportation.

"I take the T because it's easier. It's close by, and I like walking," sophomore Aviya Slutzky said.

# Students express mixed feelings toward a mobile Blackboard system

## BLACKBOARD

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would involve "personal portfolios, so students can keep all the work they've submitted to courses throughout their college careers online."

Sophomore James Kennedy said that a messaging feature would probably make him check Blackboard more than he currently does. "It's not like Facebook. It's not one of those sites you check every day," Kennedy said. "Since I don't go out of my way to look at [Blackboard] ... this would bring my attention to it. So I guess in that respect people will use it more."

While mobile messaging capability is not the primary factor that will deter-

mine the new system, Hirsig does think that such a feature would be beneficial.

"Personally, I think it's a great service," Hirsig said. "But, like all services, they cost money, and eventually it'll come down to cost-benefit."

Kennedy said that he was definitely in favor of getting the most out of Blackboard or another Blackboard-like website. "Blackboard, if utilized correctly, can be a pretty useful resource," Kennedy said. "If Tufts can capitalize on that and get more people to use it, I think it's a good move."

Jennifer David, a junior, said that the Blackboard system has been helpful in some of her classes. David is cur-

rently taking a class on Egyptian pop culture, and much of the material it covers is available only online. "A lot of the material we use you can only find on YouTube or foreign Web sites," she said.

David, however, had mixed feelings about a messaging feature. "It has both pros and cons," she said. "It would be much more convenient if you could post a discussion answer from anywhere ... but it means you never have an excuse. You can never take time off."

Freshman Daniele Bourne was skeptical about the utility of such features, and expressed similar concerns about schoolwork encroaching on her per-

sonal life.

"The teachers that actually post stuff on Blackboard usually send out an e-mail to the class," Bourne said. "I don't think it's something that would be necessary or convenient."

"My cell phone is kind of separate from my schoolwork," Bourne added.

Hirsig said that it was important to keep in mind that the planned Blackboard upgrades are still in their early stages.

"I don't know when all this is going to happen. I wish I did. That's the bugaboo right now," Hirsig said. "My guess is that we're going to be using Blackboard Basic for at least the next academic year. But after that, I don't know."

## TAKE A RIDE DOWN FREEDOM TRAIL WITH 'JOHN ADAMS'

BY CATHERINE SCOTT  
Daily Editorial Board

The Boston Public Library was the ideal location for the Boston premiere of the new HBO miniseries "John Adams." Not only were the surroundings impeccable with the painted ceilings and marble finishing, but the Boston library is also home to the John Adams Library, housing around 3,500 different books that Adams collected throughout his lifetime. The library placed a sample of these books into cases for the audience's viewing pleasure before the premiere, including letters written to Adams' wife, Abigail, while they were separated.

Adapted from the best-selling novel of the same name by Pulitzer Prize winner David McCullough, the show premieres Sunday and runs for seven weeks, creating an entirely new genre of the television epic. The show is co-produced by Gary Goetzman and Tom Hanks, who both appeared at its premiere for an opening speech about the amount of work that was put into this presentation as well as hopes for the future. McCullough was also there to express his pride in the new miniseries. Another guest speaker was Tom Hooper, the relatively new British director who has recently won an Emmy for his work on the HBO movie "Elizabeth I" (2005).

### Finding consistency

Goetzman said having a director stay on for an entire project as long as a miniseries was "highly unlikely," and this continuity of direction helps make "John Adams" less like a television show and more like a movie. Writer Kirk Ellis also stayed on for the entirety of "John Adams," meaning the script and the overall style will be consistent.

Concerning the experience of directing this work, Hooper said the biggest challenge he had to overcome was "the sheer scale" of the project; the film had a \$100 million budget and around 200 speaking parts, as well as a set resembling Boston and Philadelphia in the late 1700s.

McCullough's opening speech was the most moving, since the majority of his family

was present to witness this life achievement. McCullough said he feels as if he has come to know John and Abigail Adams "better than people in real life" because of the rich legacy of writing and history that they left behind. The general message of all those involved seemed to be that the preservation of a historical tale through film would help mankind to understand the present as well as appreciate the future.

Hooper also said he wanted to create a "classic tale of the definitive Revolutionary period," unlike the musical using similar material, "1776," a play considered trite and unrepresentative of the importance of this time period in American history. Because the show examines the era through both historical and biographical lenses, the material may seem dry and uninteresting upon first glance. The show does not have something for everyone, but it does provide more than enough for those who enjoy history.

### Realizing a historical image

The show's credits open with pictures of original artifacts from the Revolutionary period, such as a flag with the slogan "Join or Die," which also happens to be the tagline for the series. The opening shot is of John Adams riding home in the

snow passing a graveyard. While this is not really relevant to any part of the story, the barren image of sadness and isolation immediately pulls the viewer into a time period that is important to those who live in America and one that is largely forgotten or ignored today.

Next, the audience is introduced to Adams (played by Paul Giamatti), a well-known actor from serious movies such as "Sideways" (2004) and "Cinderella Man" (2005), and comedies such as the recent "Fred Claus" (2007). Playing such an important protagonist might have been daunting for a less experienced actor, but Giamatti pulls off the arrogant intelligence and pressing determination that drive John Adams with effortless grace. The real star, though, is Laura Linney as Abigail Adams. A three-time Oscar nominee, Linney brings Abigail back to life on screen as a smart, strong woman who advised and guided her husband through much of his political career.

### Washington and Jefferson round out the cast

The supporting cast of this show is equally impressive.

Stephen Dillane, coming from an impressive film résumé ranging from Leonard Woolf in "The Hours" (2002) to Merlin in "King Arthur" (2004), plays Thomas Jefferson, depicted in the premiere as an intense loyalist who wishes to use Adams for the King of England. On the other side is John's cousin Sam Adams, played by Danny Huston ("Marie Antoinette" (2006), "The Number 23" (2007)), who tries desperately to get John to join the side of the rebels. These two men are only the important historical figures seen in the first episode.

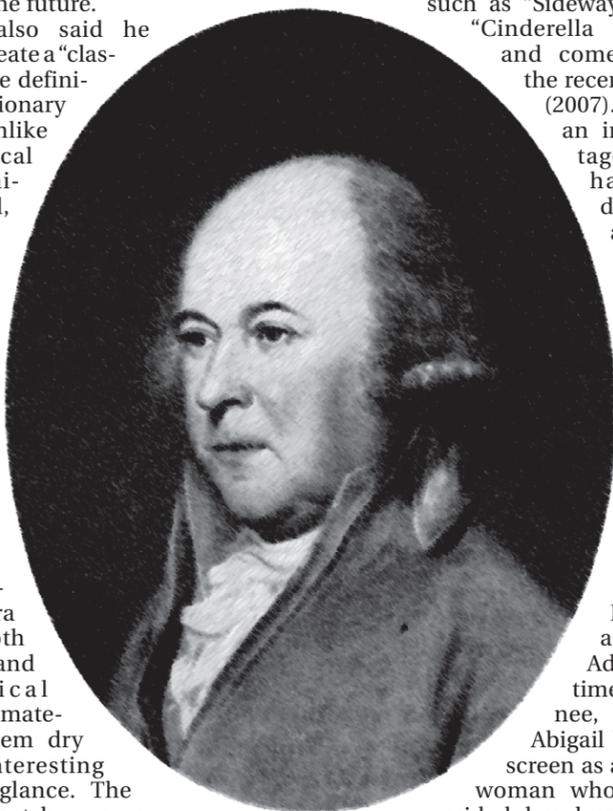
The cast for the next six episodes promises to be a stellar lineup consisting of David Morse ("Disturbia" (2007)) as George Washington, Rufus Sewell ("The Illusionist" (2006)) as Alexander Hamilton, Justin Theroux as John Hancock, the wonderful Tom Wilkinson ("Michael Clayton" (2008)) as Benjamin Franklin and the beautiful Sarah Polley as a young Abigail Adams. With such an impressive cast, the show should be worth watching all the way through simply to see what the actors do with these monumental characters.

### Recreating a Dramatic Narrative

The premiere takes place before the signing of the Declaration of Independence. For the most part, the action is focused on a trial in which Adams is the only lawyer who will represent the British soldiers who fired into a crowd of rowdy Boston locals in the Boston Massacre, an event that would become one of the catalysts for the American Revolution. Despite Adams' lack of popularity among Bostonians for taking such a case, his belief in justice and truth compels him, and eventually he wins and the soldiers are acquitted. The episode ends after the Intolerable Acts are passed, and Adams sees that the laws will only help those in power. In the closing, he accepts a post as a representative for Massachusetts at the Continental Congress of 1774 and leaves Abigail and his children for Philadelphia.

The phenomenal portrayals of these historical characters by the actors, the direction is equally superb.

see ADAMS, page 8



## MOVIE REVIEW

## Van Sant's 'Paranoid Park' has issues, but none of the mental kind

BY JACOB WORREL  
Senior Staff Writer

In the wake of "Elephant" (2003) and "Last Days" (2005), Gus Van Sant confirms his

**Paranoid Park**

Starring **Gabe Nevins, Taylor Momsen, Scott Patrick Green**  
Directed by **Gus Van Sant**

fascination with the alienated youth of America with his recent adaptation of Blake Nelson's novel, "Paranoid Park." The writer/director depicts a slice of teenage life in the suburban wasteland surrounding Portland, Ore.

The visually pleasing cinematography and dreamy soundtrack lend the dreary landscape of the Northwest an enchanting sense of lyricism. The poor script and even worse acting, however, weigh down the otherwise compelling plotline.

Alex (played by Gabe Nevins), a reserved and soft-spoken adolescent, spends most of his time skateboarding and aimlessly driving around with his friends — anything to escape the oppressive gloom of his broken home. His neglectful parents have recently split up, thrusting him into the middle of a bitter divorce. He seeks refuge in the underground world of "train-hoppers, guitar-punks, skate-drunks, throwaway-kids" and other hyphenated hipster types who hang out in the infamous Paranoid Park.

One day, police detective Richard Lu (played by Daniel Liu) shows up at Alex's high school and calls him in for questioning. A railroad security guard was apparently murdered within miles of Alex's beloved skatepark, but Alex denies any involvement in the crime. "Paranoid Park" offers an introspective look into the mind of its young protagonist as he slowly comes to terms with his guilt and remorse by



Gabe Nevins hides the face of teen angst beneath his hoodie. No smiling allowed.

writing down his traumatic experience in a journal.

The first half of the movie works wonderfully because of its effective mix of the suspense and coming-of-age genres. The interrogation scene between Alex and Detective Lu establishes the main source of tension that drives the plot forward. The film avoids clichés by veering away from the tired murder mystery formula and concentrating on Alex's more candid story.

Unfortunately, the movie climaxes prematurely and the entire second half drags on without direction. The well-paced writing loses its structure and edge as Alex's vapid conversations with his teenage friends become the film's new focus. Van Sant makes the mistake of developing the protagonist's dull relationship with his girlfriend Jenny

(Taylor Momsen) and best friend and confidante Macy (Lauren McKinney).

The fact that the director cast a majority of first-time actors, a technique that worked much better in "Elephant," makes the already boring dialogue completely unbearable. Gabe Nevins pulls off a pretty solid performance, but Momsen and McKinney have no presence or talent. To the cast's credit, most actors would probably have a hard time making Van Sant's stale supporting roles even remotely interesting.

Liu is the only newcomer whose performance consistently lights up the screen. He nails his role as the rough-edged cop who knows nothing about Alex's detached generation. It's too bad his part is so small.

The filmmaker lazily relies on drawn-out slow-motion sequences and unnecessary

skateboarding footage to compensate for the sudden lack of substance. The camera frequently zooms in on the characters' faces for excruciatingly long and pointless close-ups.

Yet Van Sant does succeed in creating a trance-like mood. The impeccable production value achieves an atmosphere of lethargic beauty that plunges the viewer into Alex's blasé world. Neil Kopp produced the critically-acclaimed indie flick "Old Joy" (2006), about two friends who reunite for a camping trip in Oregon, before working with Van Sant on "Paranoid Park." He clearly knows how to capture the strangely endearing quality of the location's glumness. The grayish-blue colors of the graffiti-covered concrete playgrounds and cloud-soaked skies paint a dismal picture of suburbia.

Christopher Doyle, the director of photography behind Hero (2002) and most of the Wong Kar-wai movies, strikes a unique balance between amateur and professional camera work. The low-angle shots of the skatepark from shaky hand-held cameras brilliantly emulate the sensation of riding a half-pipe. Meanwhile, the gorgeous tracking shots down the hallway of the typical American high school give the film a much-needed air of sophistication. Still, even the sweetest eye candy loses taste if the story derails.

The movie kicks off with an intriguing crime and punishment narrative that sadly falls apart around the midway mark. What follows is a superficial and pretentious exercise in style. "Paranoid Park" is no masterpiece; at best, it's a good yawn.

## PERFORMANCE PREVIEW

## 'Jupiter' creates an orbit of dancers, seeks new ways of thinking

BY NAOMI BRYANT  
Daily Editorial Board

In a departure from the norm, Daniel McCusker Dance Projects will present its latest creation to the Tufts campus this weekend. The diverse group features 16 non-student dancers of all shapes and sizes whose ages range from 23 to 60. Despite their differences, they have one thing in common: Daniel McCusker.

McCusker has been active in the Boston dance community since he moved into the area 14 years ago. He teaches classes not only at Tufts but also at the Dance Complex in Central Square. Many of the dancers in this weekend's show have taken lessons from McCusker and were invited to be part of Dance Projects after expressing special interest or aptitude during lessons. Others met McCusker during his own career as a dancer and choreographer.

The piece, "Jupiter," lasts 25 minutes and features four smaller 'satellite' dances drawn from material in the larger piece. The dance's celestial name references its form, which evokes a large planet with orbiting moons.

"Who knows what associations people have with Jupiter?" McCusker said. "It seems to describe something really specific, but if you ask someone what they



DANIELMCCUSKERDANCEPROJECTS.ORG

Intensity and the element of surprise give McCusker's performance piece a big bang.

know about Jupiter, it wouldn't be a lot. That seemed really appropriate for dance. I'm not doing something narrative, and I want people to come and be prepared to be open-minded about what they're going to experience. That's what

modern dance is about: you, the viewer, kind of imaginatively finish the experience."

While there is no story behind "Jupiter," it is possible to find meaning in the piece's movement. From an aes-

thetic perspective, the piece is beautiful but not conventionally so. It continually surprises the viewer.

Joelle Garfi, an experienced dancer who performs in "Jupiter," says she is drawn to McCusker's choreography for its appearance and the way it makes her feel when she dances it.

"His style of movement is very clear and very clean with beautiful lines," Garfi said. "I enjoy dancing it because moving like that has moments of soaring. I feel like I'm almost flying."

An interesting aspect of McCusker's process is his collaboration with his dancers. He asks them to create movements inspired by a series of words like "loop, fold, shake," a series of pictures or even crochet instructions. These movements are then incorporated into a larger piece.

"He's kind of like a collage artist how he pieces everything together," dancer Rebecca Lay said. "He allows your own movement to be integrated into the concert."

For McCusker, the overall aim of "Jupiter" is to challenge its audience to think in new ways.

"More than anything else, I want to communicate the idea of investiga-

## INTERVIEW | EZRA FURMAN AND JOB MUKKADA



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Ezra Furman has been spending a lot of time with his guitar recently.

## Ezra Furman and the Harpoons talk about tour experience and newfound rock 'n' roll lifestyle

BY GRANT BEIGHLEY  
Daily Editorial Board

Senior Ezra Furman is no stranger to the rock 'n' roll lifestyle, having been the frontman of Tufts' newest musical export Ezra Furman and the Harpoons since his freshman year. The band has been touring in support of its debut release, "Banging Down the Doors," released back in August on Minty Fresh Records. The Daily caught up with Ezra and bassist Job Mukkada over the phone on the highway somewhere between Chicago and St. Louis.

**Grant Beighley:** So, let's start off with the basics. Where are you right now?

**Ezra Furman:** We are in the car on the way from Chicago to St. Louis, and we have to play a show tonight. We left Boston on Friday for Chicago. We were supposed to have a show there on Saturday, but we got stuck in Ohio. There was a huge blizzard — it was awful. We just got a hotel with a hot tub, even though we couldn't really afford it...

**GB:** This isn't the first tour you've done, right?

**EF:** This is the first tour this year, but it isn't the biggest, comparatively. During the summer we went on a three-month tour.

**GB:** Do you schedule your own tours or are you too big for that now?

**EF:** We have a booking agent now, and he gets us shows. He's a guy from Minneapolis that does this exclusively.

**GB:** How did you first get into contact with Minty Fresh Records?

**EF:** It all started with our good friend and hero Mitch Marlow, who is a guy from Chicago, and he's quite a character. He met me a long time ago when I was playing open mics in my home town in high school, and he was like, "Kid, I can turn you into everything you ever dreamed of," with a big cigar hanging out of his mouth. I kind of put his phone number off for a while until my freshman year of college when I called him up and said, "Remember me?" and he said "Yeah. I'm going to be your manager." So he helped get our first tour together, and he got the guys from Minty Fresh a copy of our demo, which was recorded in dorm rooms, and they were hooked.

**GB:** What is life on the road like?

**EF:** Less showering happens than we would typically prefer. Life on the road, it's... absurd. It's so unreasonable, but that's how rock 'n' roll is. It's not a reasonable choice of something to do, but we chose to do it anyway because we're so awesome. You get into this little world, this road world that you take with you to different cities. Sometimes there's the loneliness; the loneliness gets kinda bad sometimes. But you're creating a high-energy rock 'n' roll environment every night, so it's very enjoyable.

**GB:** How do you handle the jump from college to being on the road?

**EF:** It's very different. It's a feeling very much like the rug has been pulled out from under you. It's hard to imagine, even a few days after leaving Tufts, being in a classroom again. It's like the difference between [being] at sea and being on land, you need a different set of legs. Lots of people have this mindset that when they graduate they should get a job that pertains to what they studied. But I just want to play rock 'n' roll for my life, and it's difficult to write a paper with that thought in your head.

**Job Mukkada:** Life on the road is like a carnival with three of your bestest mates. You just get your work done before you leave, and when you hop in that car, it's like it never even happened. Some of the guys right now are writing papers that are due this week, but I just try to get it all done before or after.

**GB:** How did the gig at South by Southwest come about?

**EF:** Minty Fresh was having a showcase at South by Southwest, and we initially got invited to that. We're playing a couple of Lou Reed covers at this tribute to Lou Reed that is happening, and Lou Reed is going to be there, and it's going to be awesome. Beyond that, I'm not sure how these things happen; you just put your name out there and talk to lots of people.

**JM:** Every place there is a venue, so it's like nonstop music, and there are bands everywhere. So it's going to be an exciting place to be. And we're covering some Lou Reed songs, and this is the first time we've ever really done a cover, so it's different. We just basically learned the song

today, how we want to put our Harpoon mark on it. I'm personally excited to see Vampire Weekend. But there are bands everywhere, so we'll probably run into someone we'd never thought we'd meet, just hanging out eating Doritos.

**GB:** What atmosphere do you try to create while playing live?

**EF:** I like to think that our concerts can always be taken as directly addressed to whoever is listening. If any one person in the room was there all alone, it would be basically the same. I like to be personal. Rock 'n' rollers sometimes act like they're disinterested, and they're up there and they don't care, but we try to connect. The songs are very personal and there's lots of storytelling, which is something that's missing from some music these days. It's a conversation.

**GB:** What is your favorite song to play live?

**EF:** You go through phases of which one you're into most. It depends on what mood the audience is in. But I like playing the song called "God is a Middle Aged Woman." It's very direct, and I can see people in the audience react to each line, and then there's this big, glorious, noisy chaos at the end. It's very cathartic. We also play songs that aren't on the album — there's this song called "The Moon" we've been playing lately.

**JM:** They were all favorites at one point, but nowadays it's the new stuff we're working on that's the most fun. We're still changing some things about them, and it's fun to work out on stage.

**GB:** Any closing words?

**JM:** We've started a blog on the road at [www.harpoons.wordpress.com](http://www.harpoons.wordpress.com), and in our downtime we're taking pictures and writing about the tour and recording songs on GarageBand and posting them. It's good to just get the new stuff out there.

**EF:** Don't forget the things that are living in your heart. I get the feeling that people at Tufts are just going to go, 'Well, I can make a lot of money as an investment banker, I majored in econ, and I'm already on this track, so I guess that'll be fine for my life's work.' I think the point of rock 'n' roll is to stir up feelings against that and remind people that they are living potentially extraordinary lives.

## ROBIN ALBERTS-MARIGZA | BOSTONISTA



### So your parents are in town...

Although it can be a hassle to keep your 'rents occupied once the clock strikes 10 — and after a day of Duck Tours and the Freedom Trail, that's the time for you to get your drink on — there are benefits to having your parents come visit. Like clean socks and a hug — those things you really need but can't ask for.

But when your parents ask you, "Where is a good place to eat in Boston?" don't be a college-student-in-the-headlights. Relish this opportunity to enjoy culinary Boston free of the restraints of budget and lack of transportation.

The closest and one of the most popular places to take the parental unit is the Elephant Walk. I work here, I know. I've seen, and perhaps waited on, all you vaguely familiar fellow Jumbos. Parents really love this place. "Teehee, Elephants, just like your mascot! That's so cute!"

This is just the kind of cutesy crap parents get off on. Don't get me wrong; the food ain't bad. I eat it rather frequently as you might imagine. It's French and Cambodian, and there are tons of decorative elephants that your parents can force you to take your picture next to. By all means stop by and say "Hello."

But, if you really want to milk the parental teat, or just impress your parents with your mature palette, there are many other options. Down the road in Harvard is Upstairs on the Square, formally known as Upstairs at the Pudding. Upstairs is where Ben Stiller, Scarlett Jo and Natalie Portman went after they received their Hasting Pudding awards at Harvard.

When I ate there, the best way I could describe it was "mouthgasm." I know, articulate. But the food is really that ineffable.

Moving on, over the river is where you can really start gorging yourself in style. However, I have a few key tenets to picking a classy but family friendly restaurant in Boston. First, avoid "date" restaurants — mood lighting at dinner with your parents is just plain awkward, and so is watching the table next to you make out. Second, don't go to those overly trendy spots with names like Scoozi and Vox Populi. And finally, try to cover all taste levels — find a place to bring your meat-and-potatoes dad, get your mom a salad and have a filet mignon for yourself. Stephanie's on Newbury, the Capital Grille and Eastern Standard meet all these requirements and have some of the best food Boston can serve.

If your parents are a little more adventurous, try Masa or Tapeo for fine Spanish cuisine. Have a giant sushi boat at Fugakyu or maybe French tartare and pate at Gaslight or Bouchée. While you're downtown, look up any restaurant owned by Boston super-chef Ken Oringer — Clio, Uni, Toro, and La Verdad. He's culinary royalty, and he's literally the flavor of Boston.

If you're really looking for the quintessential Boston dining experience, head down to the waterfront and look for No Name Restaurant at the Fish Pier. The decor is sparse and nothing on the menu will have couli or radicchio. But most of the tables have harborside views, and the fresh seafood — served broiled, baked, or fried — is clearly the main attraction. And although it might seem a little unoriginal, Legal Sea Foods is a great place to take the family.

There is sure to be one of these within sight radius of your parents' hotel, and food is always really fresh and really good. Order the biggest lobster they have, baked and stuffed.

Oh, and don't forget your doggie bag. Microwaved pumpkin gnocchi and crab cakes are still better than anything Dewick could cook up.

*Robin Alberts-Marigza is a senior majoring in psychology. She can be reached at [Robin.Alberts\\_Marigza@tufts.edu](mailto:Robin.Alberts_Marigza@tufts.edu).*

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## The life of a true patriot chronicled in McCullough's miniseries 'John Adams'

### ADAMS

continued from page 5

Hooper knows how to direct a scene with a cast of hundreds without making it feel cluttered. Or he can take a scene with two people, usually Giamatti and Linney, and plunge the viewer into a delicately intimate scene. He combines stand-still shots with moving ones, wide shots with close-ups, as well as intriguing shots through a fence or shots skewed off in one direction so as not to reveal the whole scene. The costumes are incredibly accurate, showing a keen attention to detail, and the characters look real and accessible, lending again to the wish of all those involved that the series represent history accurately.

### Lights, camera, history

The premiere is a bit dry, but that could be because it is an overview of what is to come, an introduction to John Adams' life before it got, well, exciting. After all, the outbreak of war

can't be too far in the future. Still, in the premiere there is one outstanding scene in particular in which a Bostonian is tarred and feathered without one ounce of grotesqueness spared. One missed opportunity comes in the form of the Boston Tea Party, which is only mentioned in passing without being explicitly shown, but that could be because Adams wasn't involved in the incident.

Although the content of the show will not appeal to everyone, the classic story is worth a watch, and no matter how much American history one knows, it will definitely fill in a lot of the gaps, especially where protagonist John Adams is concerned. There are probably only a handful of people out there that know more about Adams' life than the people who put this together (especially McCullough), and even they could learn something from this epic tale of not only American history, but the history of a great man and the wife that supported him.



Paul Giamatti looks great in a tri-corner hat.

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For more information or to set up an appointment to discuss your interest in joining the RJB, contact Carrie Ales-Rich, Assistant Director of Judicial Affairs

[carrie.ales@tufts.edu](mailto:carrie.ales@tufts.edu)  
617-627-3248



from the office of the  
**TUFTS DAILY**



Dear Emperor's Club,

In the wake of your business being uncovered as a prostitution ring (who would have thought?) involving New York Governor Eliot Spitzer, we're beginning to get antsy. Seeing as how Eliot Spitzer got busted and had to resign, we at the Daily arts department are suddenly worried about our own pseudo-secret prostitution habits.

As a respected media outlet, we simply cannot risk the public disgrace that comes with having to admit that we have violated any and every sense of moral decency. It would be best to keep such violations on the down low. If you want to keep our business, you'll have to start showing us that we're getting what we pay for.

But how can we be sure we are safe? How are you going to protect our anonymity? Client #9, hah! We'd be far too easily identifiable as clients #10-17. For \$3000 an hour, we'd best get some bodyguards. The girls' ranking system in diamonds is ingenious, but who knew we'd have to pay diamond prices?

You know, our section's "Relaxation and Group Bonding" budget only allows for \$2000 a weekend, that is, until our ad revenues really start coming in. Would it help if we offered you some free advertising? Maybe a review? Sorry, but we're just an independently funded, free newspaper you know.

While we do love ourselves some classy ladies, we're unfortunately going to have to cancel our membership with all of this nonsense going on. If any of your girls are going to relocate to the Boston area, please keep us updated, as we will need to find a new source of reporting.

With all these late nights at the Daily, we won't be able to go on for too long without a good midnight "editing session."

Yours,

The Daily arts department

P.S. Daily Editor-in-Chief Matthew J. Skibinski would like to keep his personal account open.



PHOTOS COURTESY EMPERORSCLUBVIP.COM; DESIGN BY ANNIE WERMIEL



DANIELMCCUSKERDANCEPROJECTS.ORG

'Jupiter' dancers swirl in a satellite of modern movement.

## Fluidity and planetary mystery abound in Daniel McCusker's brand of modern dance

### DANCE

continued from page 6

tion or exploration," McCusker said. "That's another reason I liked the name 'Jupiter' — it evokes this image of backyard astronomers investigating the cosmos. Beyond that I think there are some very beautiful things to just look at in the dance, and that's a big attraction for me. I'm interested in things I find beautiful — but not conventionally, not in the sense of you go to ballet and everyone is beautiful."

"Jupiter" will be an exploration not only of dance but also performance space. The show will take place in Jackson Dance Lab, which McCusker chose for two reasons.

"It's a very nice space,"

McCusker said. "That's the major reason. The other part of it is kind of curiosity, wondering if an audience that is not a Tufts audience will go to Tufts for a performance."

Margo Caddell, the show's lighting designer and a lecturer in the department of drama and dance, thinks that "Jupiter" will show audiences the dance lab's huge potential.

"The space has been recently renovated, and I think many college dance programs would be jealous of it," Caddell said. "I think it shows how much we can do in the space with time, extra money and care."

Caddell believes that even students who have never seen modern dance before can enjoy "Jupiter."

"It's a very modern-based dance," she said. "If you're someone who's looking for storyline, you're not going to get it. The movement is loose and controlled at the same time. It's very abstract without being too far out there. No one is going to be freaked out by it. It's a different form of communication."

"Jupiter" will have feature accompaniment, including a performance on accordion by Tufts' own Michael McLaughlin.

The dance will be in Jackson Dance Lab tomorrow and Saturday at 8 p.m. Tickets are \$15 for adults and \$10 for students and seniors. There will also be an hour-long dress rehearsal, free and open to the public, tonight at 8 p.m.

### TOP TEN | THINGS WE NEED A BREAK FROM

While most of us are gearing up to kiss Tufts goodbye for a solid week, we at the Daily arts department, ingrates that we are, have been thinking of other things we could use a break from. Why stop at a random week in March? If the concept of spring break could be carried over to the arts world, just think of what a better world this would be. So in the spirit of vacation, we present our top ten additional things we could use a break from:

**10. Teen pregnancies:** Between Jamie Lynn Spears and Juno, haven't we had enough of these lately? Don't they start teaching this stuff in middle school? That's plenty of time! We know Spring Break is coming up, and what with all those tropical hijinks, we just hope that no one has any accidental visitors. And by visitors we mean babies. Like the stork. Isn't that how it works?

**9. Scenester pop-punk bands à la Fall Out Boy:** There are so many tight-pants-wearing, wispy-banged, product-in-hair Pete Wentz clones out there today that it's difficult to keep track of them, let alone remember which band it is you actually like. It would be nice to have Alternative Press cease production for a month and take a break from hearing about the next 40 bands that all the sound the same, look the same and are heading to the same place: the discount bin.

**8. Lolcats:** Let's preface this one by saying that we here at the Daily love lolcats — perhaps more than a healthy amount — but especially during midterms, those guys are just too distracting. If ICanHasCheezburger.com could go down for a few days, we might actually be able to finish our papers. Uh oh... Surprise buttsecks!

**7. Celebrities-turned-singers:** Paris Hilton, Lindsay Lohan, Hillary Duff and company: All of you need to just stop. We don't want a break from you, we just want you to never be seen or heard from again. As for you, Scarlett Johansson, if you actually release that album of Tom Waits covers you claim to have recorded, we're coming for you, and your Canadian boyfriend, too.

**6. Britney Spears:** Nervous breakdowns, pregnancy, baldness, alcoholic rampages, child endangerment, cameos on "How I Met your Mother" — seriously, what hasn't Britney done? We've even seen parts of her that only the Kevin Federlines of the world should be exposed to — and no, that's not a compliment. Britney, you're a disgrace to the human species, and we would like for you to disappear. Forever.

**5. Political coverage:** If this were on CNN or FOX, there would be a little pie chart completely one color, and that color would represent how sick and tired we are of redundant, cloying, manipulative political coverage. Then the overly groomed news commentator would show you exactly the same data, but this time on an interactive graph. Oh, the technology.

**4. Pancreatic cancer:** Though none of us personally have any experience with this disease, we'd appreciate it if cancer would take a break from attacking Patrick Swayze's pancreas. We haven't even made any ghost-on-human sex references in our top ten yet. Give us more time!

**3. Will Ferrell sports comedies:** Honestly, rehashing "Blades of Glory" and "Talladega Nights" just isn't going to cut it anymore. His hair may be getting bigger, but the jokes aren't getting any funnier. We at the Daily have already decided to boycott Ferrell's next ridiculous romp in a flashy uniform, which at this point will probably involve bobsledding.

**2. Reality TV:** When not watching Blitzer explain political pie charts, we're forced to sit through the only other shows on television: stuff like Oprah's giving contest or a battle of the wits between dads. If we find out about one more "American Idol" season, we're going to have to gouge our eyes (and ears) out. The writers are back; let's put them to work already.

**1. Coming up with Top Ten lists:** Thought it might seem easy, it's actually rather difficult to keep coming up with these lists without continuously referencing Natalie Portman, Britney Spears or celebrity diseases. Enjoy your Spring Break — we sure will!

—compiled by the Daily arts department

**Want to keep updated during spring break?**

Check

**www.tuftsdaily.com**

for updates throughout the week.

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## EDITORIAL

## If Greeks want a better reputation, they must earn it

Well, it happened again.

Following the complaint of a freshman who reported being hazed during new member activities for Alpha Phi recruits this semester, the Fraternity and Sorority Life Judiciary officially suspended the Sawyer Avenue sorority and placed it on social probation yesterday.

From the suspension of Delta Tau Delta (DTD) following a hazing incident in 2005 that caused a freshman to stop breathing to the suspension of Alpha Epsilon Pi (AEPi) last year, the Tufts Greek system has been steadily crumbling. Major setbacks included the release of the damaging Jelke report in 2006 and the abrupt departure of the last director of fraternity and sorority affairs later that same year.

After each of these embarrassing incidents, representatives of the Greek community publicly decried the bad rap that they felt was being unfairly thrust upon the fraternities and sororities on this campus. They railed against the stereotypes that they claimed portrayed Greek life so inaccurately: that frat guys are smarmy, that sorority sisters are ditzy, that the sole purpose of the Greek system is to provide undergrads with free beer and freshmen girls with unwanted sexual advances.

They complained that the student body never pays attention to all the good things fraternities and sororities do for the Tufts campus and the surrounding community. Students ignore their philanthropy work, they argued, and don't attend Greek-sponsored events that don't involve red Solo cups.

The thing is, they're right. As a community, we don't acknowledge the positive aspects of Greek life — and we apologize. If only we weren't so busy being distracted by the newest instance of the Greek system's failure to live up to the sterling reputation it claims to deserve.

Make no mistake: The failure rests entirely on the shoulders of the offending fraternities and sororities themselves.

The ruling against Alpha Phi is a perfect example. New Director of Fraternity and Sorority Affairs Patrick Romero-Aldaz charged onto the scene at the beginning of this school year intent on cleaning up the Greek system and reversing the bad press that had been dogging fraternities and sororities for the past three years. He issued a well-intentioned promise to enforce alcohol policies that had previously been neglected, and — here's the kicker — he specifically promised in January that fraternity and soror-

ity recruitment procedures would be strictly dry events.

So much for that.

The Fraternity and Sorority Life Judiciary charged Alpha Phi with providing alcohol to minors, harassment, using alcohol as part of new-member activities and hazing, finding them guilty of the latter two charges.

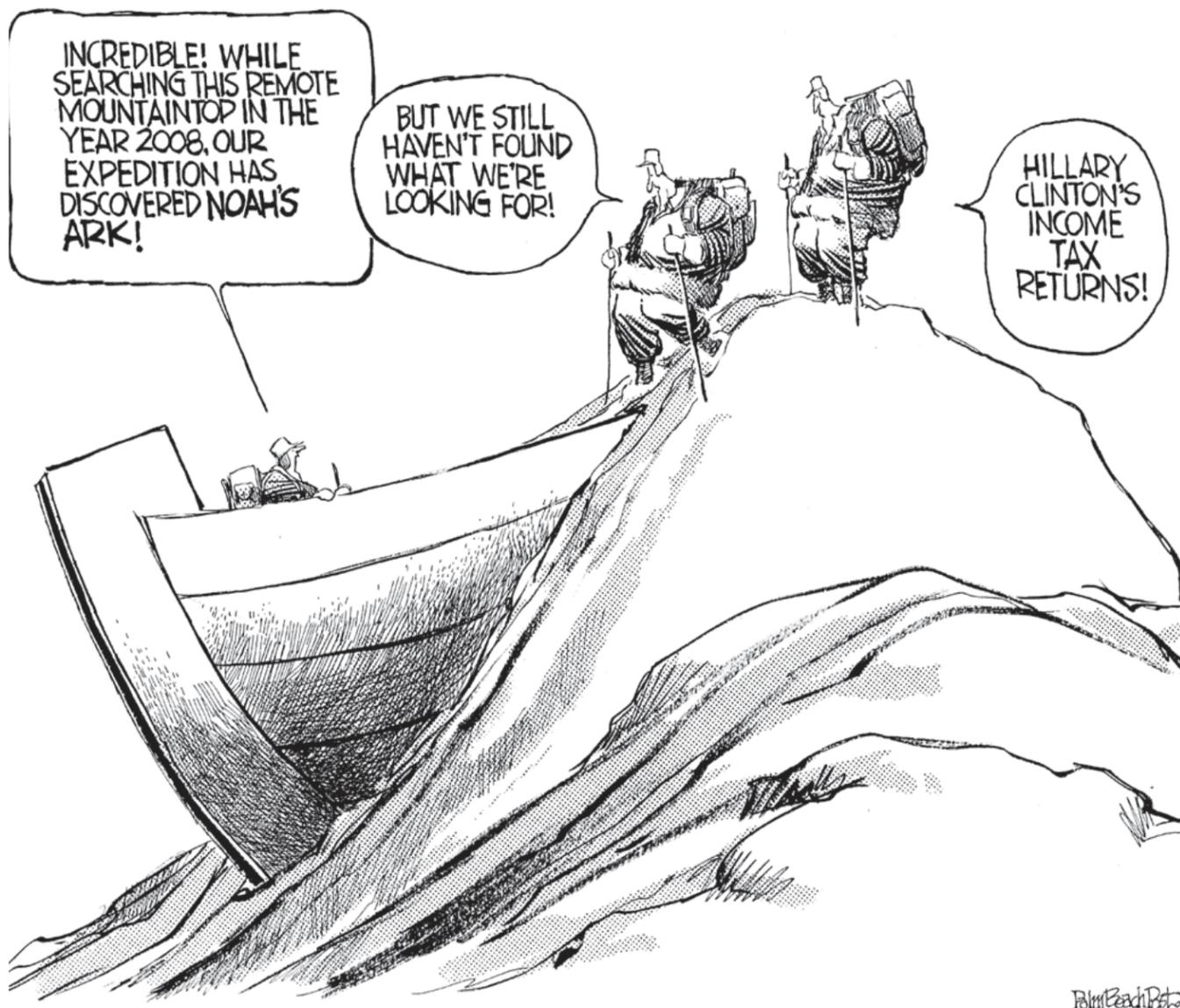
Despite being part of the community that portrays itself as a victim of public misperception, Alpha Phi deliberately chose to implement and execute recruiting procedures that would solidify the same negative stereotypes the Greek community at Tufts has been fighting against so ferociously.

If the members of the Greek system really want the rest of the world to stop judging them so negatively, they may want to stop affirming the validity of such judgments. If history is any indicator, though, there's no reason to believe that they will.

So go ahead, Greek leaders. Start your letter-writing and poster campaigns. Ready your cries of victimization and mudslinging. Lambaste Tufts students for stereotyping you without merit and neglecting to see what fantastic organizations you really are.

We'll believe it when we see it.

## DON WRIGHT



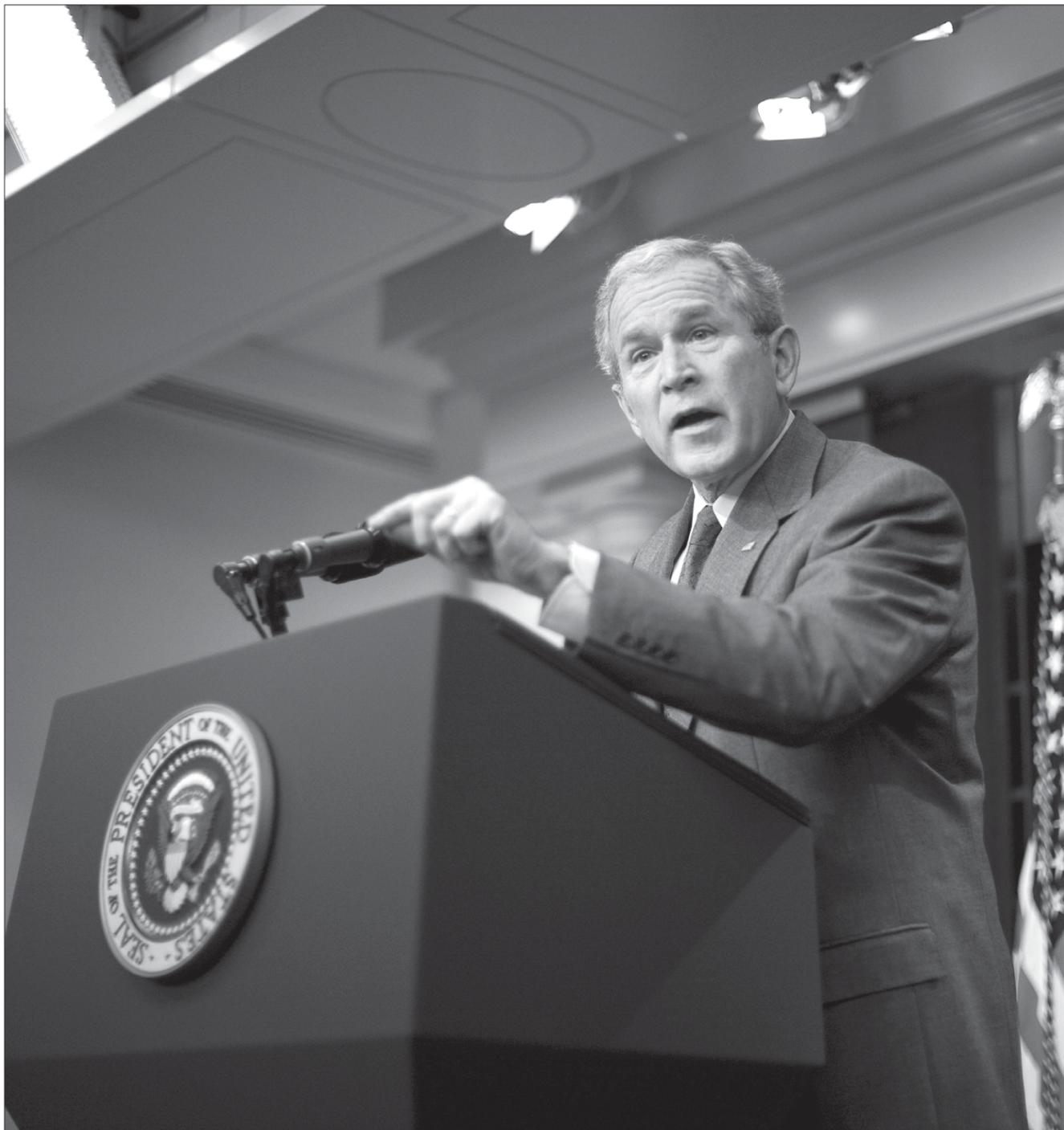
## Corrections

The March 12 news article "Congress, universities clash on endowment spending" said that the cost of attending Tufts had increased by \$16,017 since 1999. In fact the cost increased by \$16,043.

The same article incorrectly implied that a quote from University President Lawrence Bacow's letter to Congress was said in an interview with the Daily. The quote read: "Obviously the past several years have been good for most endowments, so spending rates have lagged the five percent target. As the markets correct, spending rates should exceed the targeted payout."

In yesterday's editorial, a quote was misattributed to Bacow as well. The quote read: "Foundations can analyze their endowment yearly and adjust to market conditions, but colleges must maintain a large operating budget." Bacow's actual quote was: "By contrast, colleges and universities entail substantial fixed costs that include faculty positions, libraries, dormitories and research laboratories," Bacow said in the letter. "Thus, it is much harder to accelerate and decelerate spending in response to changing market conditions."

## OFF THE HILL | UNIVERSITY OF ARIZONA



## Justifying torture: America's favorite pastime

BY DAN SULLIVAN  
Arizona Daily Wildcat

I'm mad as hell, and I'm not gonna take it anymore.

Why do we have to live in a country that actually debates the merits of institutionalized torture?

President George W. Bush vetoed a bill Saturday which would have restricted the CIA to using only those interrogation techniques specified by the U.S. Army field manual of interrogation. The manual complies with the Geneva Conventions' regulations for respecting prisoners' rights, and the FBI condemns harsher techniques as ineffective and unnecessary. Yet Mr. Bush justified his veto, claiming that restricting the CIA to these methods would endanger U.S. citizens by denying our protectors the "tools they need" to fight terrorism.

Those who support interrogators resorting to tactics like threatening death by drowning (used on the "9/11 mastermind" Khalid Shaikh Mohammed) contend that this is permissible when circumstances demand weighing a suspect's rights against those of many innocents who could be saved by revealed information.

But many would argue that it's shameful to live in a country that does not do everything in its power to eradicate torture on categorical moral grounds. We might claim that torture is not justifiable under any circumstances because of the sanctity of human life.

Ironically, this categorical moral argument is strikingly similar to the one Mr. Bush and his supporters tend to rely on when condemning abortion. Our president wants to have his human cake and torture it too — apparently,

we should not consider extenuating circumstances and the rights of others (mothers, siblings) where abortion is concerned because of the supreme sanctity of human life, but when it comes to suspects under interrogation, vague predictions of a possible threat to innocents are enough to take them skinny-dipping the hard way.

But let us assume, like good post-Kantians, that there are no hard and fast moral categories we can rely on to solve every dilemma.

Let's take the "ticking time bomb" argument seriously, conceding that torturing someone possessing information that, if found speedily, could spare thousands is an acceptable violation of human rights.

The mere formation of this hypothetical is just the first step toward justifying institutionalized torture. If we're willing to make allowances for the occasional overriding of human rights — and to be subjected to the contempt of the international community for Guantanamo Bay — we'd better be goddamn drowning ourselves in empirical evidence of instances where torture has prevented atrocities.

What do we have instead? Mr. Bush's assurance, reported in the New York Times on Sunday, that were it not for the CIA's interrogation program, "our intelligence community believes that al-Qaeda and its allies would have succeeded in launching another attack against the American homeland," a claim that was directly refuted by Sen. Jay Rockefeller (D-W.V.), chairman of the Senate Intelligence Committee.

Comb the Internet and books on the subject for historical examples in which the use of torture has indisputably led to the prevention of many civilian deaths. I haven't found a

single one.

Eleven-year-old Jakob von Metzler's kidnapper was threatened with torture by German police in 2002; he told his interrogator where the boy was, but Jakob was already dead. In the 1977 European Court of Human Rights case Ireland v. United Kingdom, the U.K. could point to only two examples in which torture of Irish Republican Army operatives produced actionable intelligence (these were disputed, and Britain lost the case; type in "torture justified" at [www.pbs.org](http://www.pbs.org) for more information).

Much of the evidence actually comes out against torture being effective. Forensic psychologists have found that harsh interrogation generally does nothing but increase the amount of false information given (see Gisli Gudjonsson's "The Psychology of Interrogations and Confessions"). And as Vittorio Bufacchi and Jean Maria Arrigo opined in the August 2006 issue of the Journal of Applied Philosophy, using torture leads to the development of better counter-torture resistance strategies by the enemy, which in turn calls for new torture methods. Similar to a current biomedical problem, torture keeps us in a counterproductive "arms race" just as we scramble to find new cures for bacterial and viral strains that have evolved resistance to our drugs.

In short, as Tolstoy once said of Nietzsche, torture is both "stupid and abnormal" (and immoral). There are better and more humane ways of procuring information from suspects, as Israeli interrogators have determined since Israel's 1999 ban on torture. Let's follow our allies' lead and hold off on torture, at least until there is better evidence for its case.

## XANDER ZEBROSE | GET OFF MY LAWN



### Team America can't be choosy

It should be easier to immigrate to the United States.

We should let anyone in who doesn't have a communicable disease and isn't a terrorist or a felon. The wait should be a couple months at most. The reason why we have an illegal immigration problem is because it is too difficult to immigrate legally.

America needs to enforce its own laws, but its laws also need to change. Making legal immigration easier would let us focus our resources on catching the terrorists and the drug smugglers. We should not spend taxpayer dollars chasing down hard-working people who want a better future for their family. That isn't what I want my government to do.

On Tuesday, Bay Buchanan spoke on immigration at an event hosted by the Tufts Republicans and Young America's Foundation. She is the chairwoman of Team America (the political action committee, not the Marvel Comics superhero team). According to her, immigrants have taken Americans' jobs. Americans who have worked hard as painters or landscapers don't have the skills necessary to compete and are thus forced to take government handouts.

However, as was mentioned when Buchanan took questions, Americans are not the only ones in the world who have trouble making ends meet. There are hungry and poor people in the rest of the world, too. The American government has no obligation to them; they are not Americans. But, if they want to come to this country to make a better life for themselves, who are we to stop them?

In a dynamic, free-market economy, immigrants drive down prices and raise the standard of living. Hard-working immigrants make life better for everyone else. You are familiar with the old arguments and clichés: America is a nation of immigrants, it's a melting pot and all that.

Buchanan argued that immigrants make it harder for the rest of us to access government services. She is right; more immigrants mean more people on government handouts. The role of Medicaid, food stamps and other welfare programs will grow as more poor immigrants get into this country. But the issue here is with the handouts, not the immigrants.

As the late economist Milton Friedman said, "It's just obvious you can't have free immigration and a welfare state." In a country with stale, entrenched, redistributive government programs, new immigrants only hurt the native population. They take advantage of handouts designed for the poor and put a strain on productive workers. If you get rid of the handouts, then immigrants cannot rely on the American taxpayers and need to work to get healthcare. Problem solved.

Not all government programs are part of a welfare state. There are legitimate public goods that the government needs to provide because the market cannot. A public good is something that is non-rival; my benefiting does not prevent you from benefiting. It is also non-excludable; you cannot prevent people from benefiting. Public education is a good example.

I benefit from living in a society where most people share a common language, a basic understanding of history and a knowledge of algebra. Illegal immigrants may take advantage of our public school system, but everyone is better off because of it.

America needs more legal immigrants; we are a nation of laws and need to enforce them. Illegal immigrants have to live in fear of deportation and can be easily exploited by employers. It is not acceptable to have an underclass in the shadows doing all the dirty jobs.

In order to change this, we need to get rid of the welfare state that pits new immigrants against older ones.

*Xander Zebrose is a sophomore who has not yet declared a major. He can be reached at [Alexander.Zebrose@tufts.edu](mailto:Alexander.Zebrose@tufts.edu).*



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# Freshman pitchers Santone, Miner come with polished résumés

## PITCHING

continued from page 16

said the Jumbos' catcher, senior co-captain Megan Cusick. "Not only does it mix things up for the batters, but she is also able to put incredible spin on the ball."

Tong spent much of the offseason recovering from a torn left ACL suffered in the Jumbos' NESCAC championship win last season. But the 5-foot-10 sophomore will return with her near-untouchable knuckleball, a potent weapon considering its rarity at the Div. III level as well as its inherent unpredictability.

"It's not a pitch I've ever seen another pitcher throw," Tong said. "It puts a lot of batters off guard because it's completely unpredictable; I don't even know what direction it's going to break. And it's a very slow pitch, so the batters have to generate most of the power themselves to hit it hard. It's definitely unique."

Tong relies mostly on her knuckleball and drop ball, and the drastic change in speed keeps batters on their toes. The sophomore finished last season with a 2.05 ERA, right behind Gelmetti for fourth in the NESCAC ranks, and 61.1 innings pitched.

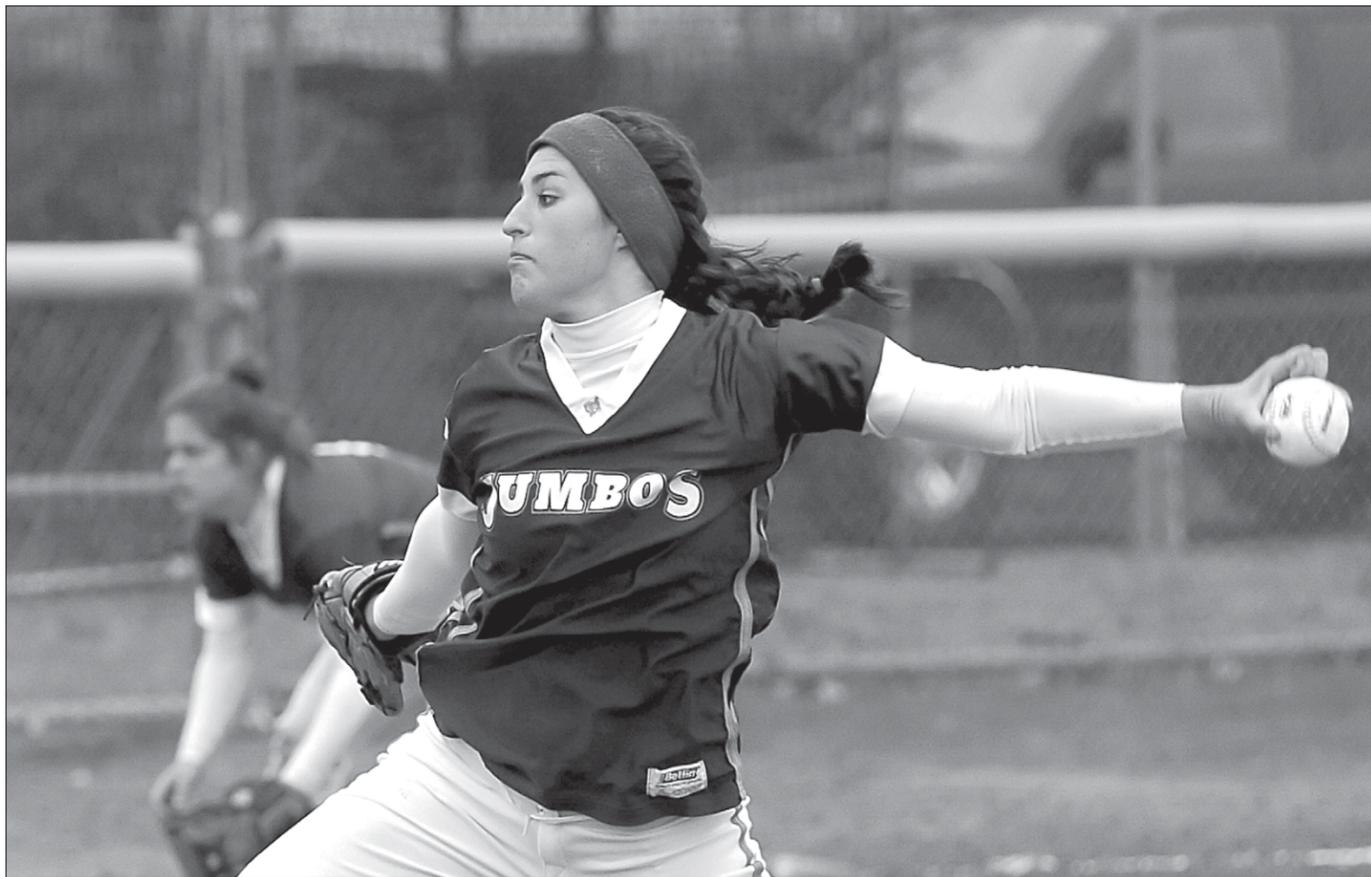
The team's two rookies, Santone and Miner, both come to the Hill as big recruiting prizes with impressive high school credentials. Milligan expects to use them immediately and regularly in the rotation.

"Thus far the freshmen have been excellent at keeping their composure on the mound and getting the job done, so I see nothing but good things from them this year," Cusick said.

Santone finished her senior year at Daniel Hand High School in Connecticut with a sub-1.00 ERA and a First Team All-State selection. Her six-pitch arsenal includes two drop balls and a fastball that tops out around 62 mph.

"I'm hoping to work on my precision and overall strength, neither of which I found I needed that much in high school," the 5-foot-11 rookie said. "At the college level, you need to be more concise."

Miner was the Boston Globe's Massachusetts Div. II Player of the Year in 2007. The ace of perennial state power Concord-Carlisle, Miner finished her senior season with a 0.49 ERA and her second



DAILY FILE PHOTO

A First Team All-NESCAC selection last year, junior pitcher Lauren Gelmetti will anchor the softball team's rotation this season. The Jumbos will open the 2008 campaign over spring break as the defending conference champions.

straight Dual County League Player of the Year nod.

Miner has five pitches in her arsenal and said she expects to use them all frequently.

"That's one of the things about moving to higher levels — you can't rely on just one pitch," she said. "You have to change the height of the ball, the movement, and get it to break on two planes if you can."

For rookies, the biggest jump at the college level is the frequency with which batters punish pitchers for a misplaced ball.

"The margin of error is a lot smaller here," Miner said. "When I make a mistake in practice, the batters make me pay for it. So we've been working on spotting the ball exactly where we want it and hitting the glove where it is on every pitch."

While the Jumbos' roster has plenty of potential designated hitters, their pair of rookies may not need them. Santone hit a school-record .500 her senior year while Miner hit .459, and both hope to see some at-bats in addition to their work on the mound.

Like the rest of the team, the young staff faces a tough first test. The Jumbos head to California this weekend for the Sun West Tournament, where they will face some of the nation's top bats.

"I think as freshmen, the two of us are expected to be at the same level as the other pitchers," Santone said. "There's a lot that goes into it, but it's just a simple process: throw your pitches, strike batters out when you can and produce ground balls the rest of the time."

## Jumbos embrace underdog role against UMW

### WOMEN'S BASKETBALL

continued from page 16

Washington saw Hickey limited to five rebounds and 3-of-9 shooting against TCNJ.

Still, the Jumbos insist they are not getting caught up in the hype surrounding Mitchell's availability.

"We're not going to change anything up," Berube said. "If one of them is not playing, I'm sure they have some other post players that can fill in. We're not really thinking about them too much ... It's going to be up to us to bring to the floor the same things we talk about all the time: the energy, the defense, the composure, the execution, the transition defense. It shouldn't really matter who's in the other uniform."

Even if Mitchell doesn't suit up,

Tufts will still have to find a way to slow down a diverse attack that was the 10th-best scoring offense in Div. III, averaging 76.9 points per game. The Jumbos enter the game on the heels of their best defensive performance of the season, in which they held a potent Mt. St. Mary offense to 33.5 points below its season average in their second-round victory last Saturday.

"All our offense, all our good play comes from our defense," Baily said. "Against Mt. St. Mary, we got them on their heels early and ultimately cruised through the second half. If we just have that same mentality and get out early and play good defense from the beginning, I think it's going to set a really good tone for the entire game."

Owning the edge in tournament

experience and in the national polls, the Eagles are the favorite to move on to Saturday's Elite Eight against the winner of the matchup between regional host Messiah and unranked Rochester. The matchup puts Tufts in a role it has rarely experienced this season, namely that of the underdog.

"I definitely don't think we have any pressure on us," Berube said. "This is all new to us. But it doesn't mean that this is just icing on the cake. We obviously want to keep on winning. We'd love to make it to the Final Four, to win a national championship. But this is definitely fun for us because we've never been in an NCAA Tournament. It's all exciting and new, and with no pressure on us, we can just go and play basketball."

## After ECAC performance, Marcy optimistic for NCAAs

### MEN'S TRACK

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down, then I can do that. The jumpers ranked one and two are pretty far away from the rest of the field. It's possible I could beat one or both if I have a good day, but right now I'm just hoping for top three."

Meanwhile, Sorensen and Bradley are both underdogs. Of the 13 competitors in the mile, Sorensen has the slowest qualifying time, while Bradley is tied with two others for the final qualifying mark of the 13 high jumpers. Still, they remain optimistic about their chances.

"I feel pretty good because

the high jump is technical," Bradley said. "I feel like there is a lot of movement within the seedings and the final places, so I think I have a good chance."

Tufts' three competitors arrived in Ohio yesterday evening. The team will now get a chance to get acquainted with the track today before competition begins tomorrow and runs through Saturday.

"We're going down there Wednesday and Thursday," Bradley said. "We'll have time to warm up there. We have three or four days, which gives us plenty of time to get familiar with the track and surface."

WOMEN'S TRACK AND FIELD PREVIEW

# DMR team has high hopes for NCAAs

BY SARA DEFORREST  
Senior Staff Writer

After a strong showing at the ECAC Championships last weekend at Harvard University, the women's track and field team is ready to take on the stiff competition at the NCAA Championships at Ohio Northern University this weekend. The Jumbos will send five participants: senior co-captains Cat Beck and Kaleigh Fitzpatrick, classmate Katy O'Brien, freshman Stephanie McNamara and sophomore Logan Crane.

Coach Kristen Morwick is hoping to see strong performances across the board and propel the team to a high finish.

"If we perform as well as our seeds, we could finish in the top 10, or even the top five, which would be incredible," Morwick said.

Crane heads to Nationals to race in the 55-meter dash after a season in which she set the school record in the event. Joining her will be the distance medley relay team of McNamara, Fitzpatrick, O'Brien and Beck. The latter two will also compete in the open mile, while Fitzpatrick enters into the 400-meter dash.

The DMR team's qualification time of 11:45.97 is the fastest in the entire field, with the closest time after that being 11:48.20 from the University of St. Thomas. The girls are hoping to come

home with the national championship title and a new record.

"It would be really cool if we broke the school record," Beck said. "We all really want [the win]."

This will be McNamara's first experience at the indoor NCAAs, although she will be able to use her experience gained from a trip to the cross country Nationals in the fall.

"Steph has proven herself as a fearless competitor," Beck said.

The rest of the relay team, however, has a depth of experience. Last year, the foursome of Fitzpatrick, Beck, O'Brien and then-senior Sarah Crispin (E '07) was edged in a narrow two-team race between the Jumbos and Wisconsin-Platteville, coming away with second place.

"It's definitely nice to have experience," said O'Brien, who will be competing in this meet for the fourth time.

The bittersweet ending of three seniors' indoor college track careers, combined with the thrill of a freshman's newest challenge, will create an exciting atmosphere for the girls this weekend. The five Jumbos are leaving Wednesday for the meet which begins tomorrow.

"I definitely am terrified, but at the same time I'm so excited for the competition," Beck said.

## Women's Swimming and Diving | Three head to Nationals

As it turned out, the Feb. 22-24 NESCAC Championships were not the last meet of the season for the women's swimming and diving team — at least not for senior diver Kendall Swett, sophomore diver Lindsay Gardel and freshman swimmer Megan Kono. Beginning today, the trio will compete at Div. III Nationals at the Miami University's Corwin M. Nixon Aquatic Center in Oxford, Ohio.

The divers will compete in both the 1-meter dive and the 3-meter dive, while Kono will be swimming in the 200-yard freestyle, 500-yard freestyle, and 1,650-yard freestyle. Each swimmer qualifies for one event but gets to choose two others to participate in.

Similar to the NESCAC Championships format, Nationals feature preliminary and final stages. Only those who finish in the top eight in the preliminaries can advance to the championship final. Those who don't make the cut will compete in the consolation final.

Last year, Tufts finished 24th overall after Gardel came through with a breakout performance. Her eighth-place finish of 402.95 points in the 1-meter dive was enough to gar-

ner her All-American status. She also added an 11th-place in the 3-meter dive.

Swett's performance in the 1-meter dive seemed to have been an aberration considering her usual success in Nationals. She finished ninth in the event last season, just missing the mark to be named All-American, but she did redeem herself in the 3-meter dive with a fourth-place finish. This weekend will mark Swett's final Nationals performance in her illustrious career, and she learned from last year that this is not the weekend to be conservative in the water.

"You have to bounce back pretty quickly and just be aggressive and not hold anything back," Swett said. "Being as confident as possible is key."

Kono can easily be unofficially named the Jumbos' breakout swimmer of the year, performing well beyond her years in seemingly every meet and garnering a berth in Nationals.

"She's a freshman, so she's got nothing to lose and everything to gain," Swett said.

—by Sarina Mathai

# Jumbos again head to California over spring break to open season

SOFTBALL

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All-NESCAC pick last season, should give the Jumbos a potent arsenal in the middle of their lineup.

"I think we are expecting to be better," said coach Cheryl Milligan, the 2007 NESCAC Coach of the Year. "I mean, we always want to be better the next year than the previous year, for sure. This is a great returning team. I don't know if it is useful to compare us to past seasons. We certainly have all the ingredients: speed, hitting, defense and pitching. There is a lot to be done. We are not there yet, but we are still working."

That work will begin Sunday, when the team once again travels to California to compete in the Sun West Tournament. The annual spring break trip was a success for Tufts last season,

as an 8-4 record against some stiff competition helped jumpstart the team's strong season. This year, the Jumbos will be looking to start off strong again and to groom two new pitchers in what is a young rotation.

"We look for a steady improvement," Milligan said. "We will look for our pitchers to have good outings. We have a pretty young pitching staff right now, and we want them to have successful outings whatever the outcome will be. We will be playing teams that are a little more seasoned than us that have been playing outdoors, but there is no reason we can't win every game out there that we play."

Freshmen Kim Miner and Izzie Santone will be given the opportunity to make an impact right away. With the loss of pitcher Lauren Ebstein

to graduation and the decision by senior Erica Bailey to forgo her final season, the Jumbos' rotation is thin on experience, but not on talent. Junior Lauren Gelmetti, another First Team All-NESCAC selection, will anchor this year's group, along with sophomore Stefanie Tong.

"I think for our pitching staff, not having Erica is a loss for the team," Gelmetti said. "We have two really strong freshmen, and Stefanie Tong tore her ACL [last year] and is working back to where she needs to be, and I'm working back to where I need to be. I don't anticipate feeling any added pressure. It will be all of us pulling our weight."

Still, a veteran roster that has 10 upperclassmen will help ease in the two pitchers, as well as freshman catcher Julia Silberman. With the Jumbos'

experience, the team should be able to get off to a good start in California.

*"I can't expect my knee to be perfect because it's not a normal knee anymore, but it is doing everything I have asked it to do. I'm more than excited to get back on the field."*

Danielle Lopez  
senior co-captain

"I think that this year, because there are so many upperclassmen, and everyone is kind of experienced and knows the ropes, it makes a

leadership role not so much of a guiding role but more of an encouraging role," Lopez said. "You don't need to show people how to do things; you lead from behind and kind of work with everybody rather than try to lead them and tell them what to do."

With the success of last season under their belts, the Jumbos are hoping that last year's title can be a springboard to even greater heights this year.

"I think we are really excited going into the season," Gelmetti said. "We have more or less everyone from last year, and D-Lo's back, and our incoming freshmen have a lot of potential and a lot of talent. I think we have really high expectations to go potentially further than we did last year, and I think everyone would like to see that."

## STATISTICS | STANDINGS

### Men's Basketball (11-13, 1-8 NESCAC)

|              | NESCAC   |          | OVERALL   |           |
|--------------|----------|----------|-----------|-----------|
|              | W        | L        | W         | L         |
| Amherst      | 9        | 0        | 24        | 3         |
| Trinity      | 6        | 3        | 21        | 7         |
| Middlebury   | 6        | 3        | 19        | 8         |
| Bowdoin      | 6        | 3        | 22        | 7         |
| Bates        | 5        | 4        | 17        | 8         |
| Williams     | 4        | 5        | 17        | 8         |
| Conn. Coll.  | 4        | 5        | 17        | 8         |
| Colby        | 3        | 6        | 13        | 12        |
| Wesleyan     | 1        | 8        | 8         | 16        |
| <b>Tufts</b> | <b>1</b> | <b>8</b> | <b>11</b> | <b>13</b> |

### Individual Statistics

|               | PPG         | RPG         | APG         |
|---------------|-------------|-------------|-------------|
| Jon Pierce    | 21.5        | 8.3         | 1.1         |
| Jake Weitzen  | 14.0        | 5.5         | 2.9         |
| Ryan O'Keefe  | 11.0        | 3.1         | 1.4         |
| Jeremy Black  | 9.4         | 3.0         | 5.5         |
| Aaron Gallant | 8.2         | 2.5         | 1.4         |
| Dave Beyel    | 7.5         | 2.7         | 0.9         |
| Pat Sullivan  | 3.9         | 3.2         | 1.1         |
| Dan Cook      | 3.0         | 0.9         | 0.5         |
| Sam Mason     | 2.3         | 0.9         | 0.1         |
| Bryan Lowry   | 1.9         | 1.3         | 0.5         |
| Tom Selby     | 1.7         | 2.2         | 0.2         |
| Aaron Harris  | 0.7         | 1.3         | 0.0         |
| Matt Galvin   | 0.7         | 0.9         | 1.1         |
| <b>Team</b>   | <b>78.7</b> | <b>35.7</b> | <b>16.0</b> |

### Women's Basketball (25-3, 7-2 NESCAC)

|              | NESCAC   |          | OVERALL   |          |
|--------------|----------|----------|-----------|----------|
|              | W        | L        | W         | L        |
| Amherst      | 7        | 2        | 27        | 2        |
| <b>Tufts</b> | <b>7</b> | <b>2</b> | <b>25</b> | <b>3</b> |
| Wesleyan     | 6        | 3        | 17        | 9        |
| Bowdoin      | 6        | 3        | 19        | 9        |
| Bates        | 5        | 4        | 15        | 10       |
| Williams     | 5        | 4        | 16        | 9        |
| Middlebury   | 4        | 5        | 13        | 12       |
| Colby        | 2        | 7        | 9         | 16       |
| Conn. Coll.  | 2        | 7        | 12        | 12       |
| Trinity      | 1        | 8        | 10        | 13       |

### Individual Statistics

|                 | PPG         | RPG         | APG         |
|-----------------|-------------|-------------|-------------|
| K. Ummah        | 13.1        | 10.3        | 1.2         |
| Colleen Hart    | 11.4        | 3.4         | 3.5         |
| K. Tausanovitch | 10.0        | 8.0         | 1.3         |
| Julia Baily     | 7.8         | 5.2         | 0.6         |
| Kim Moynihan    | 7.6         | 3.8         | 2.1         |
| Jenna Gomez     | 7.0         | 4.3         | 1.6         |
| Lindsay Weiner  | 3.0         | 1.1         | 0.3         |
| Casey Sullivan  | 2.7         | 1.4         | 1.3         |
| Vanessa Miller  | 2.5         | 2.0         | 2.2         |
| Stacy Filocco   | 2.2         | 0.9         | 0.4         |
| Katie Wholey    | 1.9         | 0.5         | 0.6         |
| Katie Puishys   | 0.8         | 1.1         | 0.1         |
| Issy Cless      | 0.3         | 0.5         | 0.0         |
| <b>Team</b>     | <b>67.0</b> | <b>45.8</b> | <b>14.1</b> |

### Men's Lacrosse (2-0, 0-0 NESCAC)

|               | NESCAC   |          | OVERALL  |          |
|---------------|----------|----------|----------|----------|
|               | W        | L        | W        | L        |
| Bowdoin       | 1        | 0        | 2        | 0        |
| Colby         | 1        | 0        | 1        | 0        |
| Middlebury    | 1        | 0        | 1        | 0        |
| Amherst       | 0        | 0        | 1        | 0        |
| Trinity       | 0        | 0        | 1        | 0        |
| <b>Tufts</b>  | <b>0</b> | <b>0</b> | <b>2</b> | <b>0</b> |
| Wesleyan      | 0        | 0        | 1        | 1        |
| Bates         | 0        | 1        | 0        | 3        |
| Conn. College | 0        | 1        | 0        | 1        |
| Williams      | 0        | 1        | 0        | 1        |

### Individual Statistics

|                    | G         | A        | P         |
|--------------------|-----------|----------|-----------|
| D.J. Hessler       | 7         | 4        | 11        |
| Peter Whitney      | 3         | 1        | 4         |
| Chase Bibby        | 3         | 0        | 3         |
| Patrick Devine     | 3         | 0        | 3         |
| Matt Caple         | 2         | 1        | 3         |
| Brett Holm         | 2         | 0        | 2         |
| Connor Ginsberg    | 0         | 1        | 1         |
| Perry Choren       | 1         | 0        | 1         |
| Doug DiSesa        | 1         | 0        | 1         |
| Alex Burnes        | 1         | 0        | 1         |
| <b>Team</b>        | <b>25</b> | <b>8</b> | <b>3</b>  |
| <b>Goaltending</b> | <b>GA</b> | <b>S</b> | <b>S%</b> |
| Matt Harrigan      | 13        | 16       | .552      |
| Bryan Petillo      | 2         | 1        | .333      |

## SCHEDULE (MAR. 13 - MAR. 17)

|                                | THU                             | FRI                             | SAT                             | SUN                  | MON                           |
|--------------------------------|---------------------------------|---------------------------------|---------------------------------|----------------------|-------------------------------|
| <b>Women's Basketball</b>      |                                 | vs. Mary Washington at Messiah  | NCAA Elite Eight at Messiah     |                      |                               |
| <b>Men's Swimming</b>          |                                 |                                 |                                 |                      |                               |
| <b>Women's Swimming</b>        | NCAA Championships Oxford, Ohio | NCAA Championships Oxford, Ohio | NCAA Championships Oxford, Ohio |                      |                               |
| <b>Men's Track and Field</b>   |                                 | NCAA Championships Ada, Ohio    | NCAA Championships Ada, Ohio    |                      |                               |
| <b>Women's Track and Field</b> |                                 | NCAA Championships Oxford, Ohio | NCAA Championships Oxford, Ohio |                      |                               |
| <b>Men's Lacrosse</b>          |                                 |                                 |                                 | vs. Williams 12 p.m. |                               |
| <b>Women's Lacrosse</b>        |                                 |                                 |                                 | at Williams 11 a.m.  |                               |
| <b>Men's Tennis</b>            |                                 | at Brandeis 5 p.m.              |                                 | vs. MIT 12 p.m.      |                               |
| <b>Women's Tennis</b>          |                                 |                                 |                                 |                      | vs. Nova Southeastern 12 p.m. |

**MEN'S TRACK AND FIELD PREVIEW**

# Three Jumbos to seek All-American honors

BY DAVID HECK  
Daily Editorial Board

After two impressive regional performances — a first-place finish at the New England Division III Championships on Feb. 22-23 followed by a fourth-of-58 result at the ECAC Championships last week — the men's track and field team now looks to impress on a national level. The team will send three competitors — senior quad-captains Dan Marcy and Dave Sorensen as well as junior James Bradley — to the NCAA Championships at Ohio Northern University on Friday and Saturday.

Marcy will take part in the triple jump following a dazzling performance at the ECAC Championships, while Sorensen will participate in the mile run and Bradley will contend in the high jump.

The Jumbos had hoped to qualify more athletes for Nationals, but at the same time, they cannot complain about having three qualifiers, especially after last year when only one competitor, then-senior Fred Jones (LA '07), made it.

"I guess we fell a little bit short, but that's not saying anything bad about the team," Marcy said. "Our distance medley relay was hoping to qualify last weekend, and they broke a school record by more than a second, and the team whose record they broke went on to Nationals and were All-American. Since they were on a banked track, they were docked three seconds, so they didn't make it."

Sorensen and Bradley, who both hit provisional marks during the season in their events, found out on Saturday that they had qualified for Nationals.

"It felt pretty good," Bradley said. "It was kind of a long weekend because I was on the bubble. It's definitely pretty cool. A lot of times, they say half the battle is just getting there."

Marcy, on the other hand, knew he qualified when he hit an automatic qualifying mark on Friday.

"I was pretty excited because it was a big personal best," Marcy said. "I've been working hard all year and I thought it was well deserved."

While the team has performed well in the past few weeks, those competing in Nationals stressed that it is an individual competition and that the team's finish is secondary.

"I'd say we don't have a team goal," Bradley said. "Obviously the goal for the three of us is to place in the top eight. That's pretty much it. Hopefully as a team we do well, though, and that will just be the result of us three having a nice day."

"The focus is on us individually to do well," Marcy added. "Team placing at



Senior quad-captain Dave Sorensen is one of three members of the men's track and field team on his way to Nationals this weekend. Sorensen will participate in the mile run.

Nationals is pretty hard to predict. Some years, it takes maybe 30 points to place in the top 10, sometimes not. Last year Fred went out and got second in two events and got 16 points overall, and that total was a tie for seventh. I don't think any of us are going in trying to match team placement, but individually we want to place and come home with All-American honors."

Marcy heads into Nationals with the

best chance at placing in his event. Of the eight athletes taking part in the triple jump this Saturday, Marcy is ranked fourth based on highest jump of the year.

"I like where I stand," he said. "I actually beat the guy who's ranked third on Friday. My goal is to place in the top three, and hopefully if my technique is

see **MEN'S TRACK**, page 13

**DAVID HECK | THE SAUCE**

## The Empire's savior

Whether you believe it or not, the new MLB season is less than three weeks away. I, for one, am very excited for the Yankees, for my fantasy teams and for the general fun that comes along with baseball season. But if there's one thing that excites me most, it's a young fireballer for the Yankees that is out to prove something this year.

No, I'm not talking about Joba; I'm talking about Phil Hughes.

There are a few reasons that the Yankees did not end up trading for Johan Santana, and Phil Hughes is a big one. While Hank Steinbrenner had the final call, both brother Hal and General Manager Brian Cashman did not want to give up the pitcher in whom they had invested so heavily. It's not just the fact that he's younger and cheaper; imagine if he won a Cy Young with another team! I'm pretty sure Cashman would be on suicide watch — and I'd be right there with him.

Most Yankees fans became familiar with Hughes when he debuted in the major leagues last year, but I remember Hughes back when everyone called him "Phillip," when he was just a minor-league prospect charged with turning the Yanks' then-bare farm system around. He was supposed to be the savior of the Yankees. I remember searching Facebook for him so I could add him as a friend. Sadly, he wasn't listed.

His minor-league numbers were something to gawk at — 116 innings pitched, 2.09 ERA, 138 strikeouts and 32 walks in 2006 — and when he finally reached the major leagues last year, he turned out to be as good as advertised. He was mediocre in his debut, but he gave a glimpse of his potential in his second outing. He took a no-hitter into the seventh inning against the Rangers before he had to leave due to a hamstring injury, which kept him out for three months.

When Phil (that's right, we're on a first-name basis) came back, he was good, but he wasn't the same pitcher that he had been before the injury. His fastball touched 98 before the injury, but only toiled around the low 90s after. His curveball — his out pitch in the minors — wasn't the same either. It still broke pretty heavily, but just not with the same viciousness. That thing used to fall faster than Freddy Prinze, Jr. (seriously, what happened to him?). Instead of batters looking silly, they usually were able to lay off the pitch. Despite this, Phil still managed to compile impressive numbers in the regular season — 72 innings, 4.46 ERA, 58 strikeouts, 29 walks.

Now, back to health this spring, Hughes is looking sharp already. It's only spring training, and he's only pitched a whopping five innings, but he has yet to allow a hit.

When considering his age, how much potential he has to improve (he's got a slider and change, neither of which he threw too often last year), the low price tag and the commitment that the Yankees and my heart have made to him, thank goodness we didn't deal him for Johan.

The Yankees' rotation is filled with questions this year. Mike Mussina is over the hill, Andy Pettitte is surrounded by HGH and Roger Clemens issues, Chien-Ming Wang is coming off a playoff series in which he had a 19.06 ERA, and Ian Kennedy has 19 innings of major-league experience. For the Yankees to have success, they will need Hughes to have a big year. When it comes down to it, Hughes has to become what he was billed as years ago: our savior.

David Heck is a sophomore who has not yet declared a major. He can be reached at [David.Heck@tufts.edu](mailto:David.Heck@tufts.edu).

## Games of the Week

### LOOKING BACK (MARCH 10) | SAN DIEGO 69, GONZAGA 62

The Madness has officially begun. On Monday, the University of San Diego men's basketball team (21-13) broke its streak of 13 straight losses to Gonzaga (25-7), pulling off a stunning 69-62 upset of the Bulldogs in the West Coast Conference Championship game and clinching an automatic berth in the NCAA Tournament.

It will be the Toreros' first appearance in the field of 64 since 2003 — when they also had to beat Gonzaga in the conference final to seal their bid — and only the third in program history. These two games mark Gonzaga's only losses in the WCC Tournament since 1999. The Bulldogs, ranked No. 22 in the nation, are still expected to receive their 10th straight invitation to the NCAA Tournament.

The victory was particularly sweet for first-year head coach Bill Grier, who spent the past 16 as an assistant on Gonzaga's bench.

USD had a tough road to the WCC final, needing two overtimes to get by Saint Mary's in the semifinals the night before. But the team showed no signs of fatigue against Gonzaga, out-rebounding the Bulldogs by 13.

Gonzaga had a slight lead in the second half, going up by five with 13:33 left in the game, but the Toreros answered with a 19-4 run and never let the Bulldogs within six points the rest of the way. Sophomore guard De'Jon Jackson led the team with 16 points, more than doubling his average of 7.7 per game on the season.



MCT

### LOOKING AHEAD (MARCH 14) | SWEET SIXTEEN: WOMEN'S BASKETBALL VS. MARY WASHINGTON

The women's basketball team heads into its Sweet Sixteen matchup of the NCAA tournament on Saturday with a date against the national power Mary Washington Eagles. While the Jumbos have had the best season in their history, turning in a 25-3 record and earning themselves a No. 18 national ranking, they are still the underdogs against a strong Eagles team.

Mary Washington was ranked No. 1 in the preseason polls and stayed there for the first month of the season. The team boasts a 28-2 record on the season and is ranked 13 spots ahead of Tufts at No. 5. And unlike Tufts, the Eagles have experience in the NCAA tournament. They made it to the Sweet Sixteen in 2006, and last year, putting together a 31-3 record, they made it all the way to the Final Four.

While Tufts has relied on the strong play in the paint of Khalilah Ummah, averaging 13.1 points and 10.3 rebounds per game, Mary Washington has its own star at the center position in senior Liz Hickey. Hickey averages 14.6 points and 8.7 rebounds and was one of 10 finalists named for this year's Jostens Trophy, given to the top student-athlete in NCAA Div. III basketball.

Hickey also has blocked an outrageous 131 shots this year — two more than the entire Tufts team — and holds the NCAA Div. III career blocks record. The Jumbos will have to work around her inside presence if they hope to move on further in the NCAA Tournament.

With a victory, Tufts would move on to Saturday's Elite Eight.



LAURA SCHULTZ/TUFTS DAILY

## WOMEN'S BASKETBALL PREVIEW

# Jumbos to meet national power Mary Washington in Sweet Sixteen

BY SAPNA BANSIL  
Daily Editorial Board

Twenty-eight wins, a No. 5 national ranking and a stud All-American at center. Indeed, the University of Mary Washington will present the women's basketball team with a challenge unlike any other the Jumbos have faced this year.

Tufts will take on the powerhouse Eagles in the Div. III Sweet Sixteen tomorrow evening with a spot in Saturday's Messiah College regional final on the line. Already the winningest basketball team Tufts has ever fielded, this year's Jumbos will join the 2005-06 men's squad as the only teams in school history to have appeared in the Sweet Sixteen.

"It's a great feeling," coach Carla Berube said. "It surpasses what I thought the season would be like. It's incredible. It's not over, and it's hard for me to reflect just yet, but we're happy, and we're proud to be heading into the weekend with at least one — but hopefully a couple more — games ahead of us."

But to become the first Tufts team to reach the Elite Eight, the Jumbos will have to overcome a Mary Washington squad that easily represents Tufts' most formidable foe of the season. The Eagles are in the midst of a meteoric rise to one of the nation's elite that began with the arrival of fifth-year coach Deena Applebury. Last season, the

team posted a Div. III-best 31 wins — one of which came in an upset victory over nationally-ranked No. 1 Bowdoin in the Elite Eight — before bowing out in the Final Four.

This season, Mary Washington picked up right where it left off, garnering the preseason No. 1 ranking in the D3hoops.com poll before rattling off a 28-2 season that included its second consecutive Capital Athletic Conference championship.

At this juncture, any opponent will present a daunting task, but Tufts is up for the challenge.

"If you want to get to the Elite Eight, you want to get to the Final Four, you've got to take on the best," Berube said. "It's exciting that we're in the Sweet Sixteen and that we are playing some of the best teams in the country because this is where we want to be. Hopefully for years to come now, we can keep getting back here and become like a Mary Washington. It's exciting to be able to take on a team like this."

"We're really excited because we haven't seen a team like them," sophomore forward Julia Baily added. "We haven't played any top-10 teams before. We're really just excited to see how we stack up against other national competition. I think it's just going to be a really fun game no matter what happens."

All season long, the Jumbos'

bread and butter has been their post play. Buoyed by the breakout season of NESCAC Player of the Year Khalilah Ummah, the addition of junior transfer Katie Tausanovitch and the contributions of key reserve Baily, Tufts established an often-dominant interior presence that registered at least 30 points in the paint 13 times this year.

But for the first time, the Jumbos will have to contend with a team that will seek to beat it at its own game. Mary Washington boasts one of the nation's top low-post talents in senior center Liz Hickey, who has averaged 14.6 points, 8.7 rebounds and 4.4 blocks per game this season. The NCAA's career leader with 508 blocked shots, the 6-foot-3 Hickey was named a finalist for the Jostens Trophy, awarded to the best player in Div. III.

But the Eagles may have been dealt a critical setback when 6-foot-1 junior forward Ashton Mitchell, the team's second-leading scorer and rebounder behind Hickey, suffered a knee injury in Mary Washington's NCAA opener against Baruch. Mitchell sat out the Eagles' second-round win over The College of New Jersey, and according to a March 8 report in the Fredericksburg, Va. Free Lance-Star, she could be out for the season. Missing half of its strong frontcourt tandem, Mary

see **WOMEN'S BASKETBALL**, page 13



KELLY RIZZETTA/TUFTS DAILY

Junior forward Katie Tausanovitch looks to post up in the women's basketball team's NESCAC title game loss to Amherst on March 2. The Jumbos will head to Messiah this weekend for the NCAA Sweet Sixteen.

## SOFTBALL SEASON PREVIEW

# With stacked lineup, Jumbos look to defend NESCAC crown

### Battle-ready freshmen join two of NESCAC's best returning hurlers in the Jumbos' retooled rotation

BY LIZ HOFFMAN  
Daily Editorial Board

As the softball team reloads this season, its offense, one of the region's most explosive over the past several years, will be on the minds of many opposing coaches. But the Jumbos' rotation, which includes two of the NESCAC's top five pitchers from 2007 and two big-time regional recruits, may be what really gives teams fits this season.

Junior Lauren Gelmetti and sophomore Stefanie Tong return from strong 2007 seasons and will be joined by high school standouts Izzie Santone and Kim Miner, with senior Heather Kleinberger likely seeing some innings as well.

"I'm actually really excited about our staff this year," coach Cheryl Milligan said. "We obviously have two very strong returners in LG and Tong, and we have two freshmen who have been doing very, very well. I think it will be as strong as it's ever been."

There are certainly innings to fill from the 2007 staff, in which four players threw at least 40 innings. Then-junior Erica Bailey, who will not play this season, pitched 79.1 innings last season and departed senior Lauren Ebstein added another 39.2.

"There's nobody on this staff that wouldn't like to pick up some extra innings," Milligan said. "The freshmen are ready."

With Bailey and Ebstein gone, Gelmetti is the senior member of the rotation. She was thrown into the fire early in her career, starting the Jumbos' NCAA elimination game in 2006, and has since grown into one of the league's best. As a sophomore, she dropped her ERA by 0.66 to 1.95, third in the NESCAC, and almost doubled her strikeout-to-walk ratio while leading the team in innings pitched (86) and complete games (seven).

"I think freshman year was just getting my feet wet, learning that you can't throw fastballs left and right and you can't hang any pitches at this level," Gelmetti said. "I've always been confident in my pitching, but I got that year of experience and came back last year with a better understanding of how to make it work."

Gelmetti, the only lefty on the staff, is less effective against left-handed batters, who knocked her around for a .353 average last year; she held righties to just .226.

"It's good to have a lefty in the rotation,"

see **PITCHING**, page 13

### The NESCAC's top offense will only get better with the return of former NESCAC Player of the Year Lopez

BY ETHAN LANDY  
Daily Editorial Board

The softball team had another great season last year, winning the NESCAC championship and advancing to the NCAA New England Regional. The only

question now is: What will the Jumbos do for an encore?

Tufts romped to a 31-13 record in 2007, including an 11-1 mark in a NESCAC East division that it easily dominated. The Jumbos are hoping for a similar campaign this year, but the team also has the talent to extend its season all the way to its first College World Series berth since 2000.

Buoyed by the return of 2006 NESCAC Player of the Year and senior co-captain Danielle Lopez, the Jumbos could be even better this season. Forced to sit out last season with an ACL injury, Lopez is healthy and ready to lead a potent Tufts lineup that was the NESCAC's best last season.

"I have been waiting a long time, and it has taught me a lot to be on the sidelines to watch the game," Lopez said. "I'm ready, my knee is ready and everything is fine. I can't expect my knee to be perfect because it's not a normal knee anymore, but it is doing everything I have asked it to do. I'm more than excited to get back on the field and be a part of everything on the field rather than off it."

Without Lopez, the Jumbos still managed to be the highest-scoring team in the league by a wide margin over NESCAC runner-up Trinity. This was in large part due to the performances of a pair of First Team All-NESCAC selections, Samantha Kuhles and Casey Sullivan.

Now a junior, Kuhles led the team in hits and had the second-best average among regular players at .407, while Sullivan took home the conference's Rookie of the Year honor in her freshman campaign after leading the league with nine home runs and 43 RBI.

Teaming this pair with Lopez and fellow senior co-captain Megan Cusick, the latter of whom was a Second Team



DAILY FILE PHOTO

Senior co-captain Danielle Lopez, the 2006 NESCAC Player of the Year, missed all of last season with a torn ACL. Her return this year will boost an already potent Jumbo offense.

see **SOFTBALL**, page 14