



Photo by Daniel Rodrigues

Students waited in long lines at the campus center last week to pick up course registration forms.

Registration change means longer lines

by WILL KINLAW
Daily Staff Writer

Long lines crowded the Mayer campus center last week, as students tried to pick up their class registration forms for the spring semester en masse. Students waited in lines stretching out the door, some reportedly waiting for over an hour.

Since 1970, when the Registrar's office first began using computers, students have picked up their registration forms in the basement of Ballou Hall. "The lines here used to go all the way up the stairs," said Stephanie Smith, who works at the Registrar's office. According to Smith, the office became so crowded that students who wished to conduct more pressing business with the Registrar were subjected to an unreasonably long wait, and often simply left.

An assistant to the registrar who asked to remain anonymous

said that moving the process to the campus center was "the best thing that ever happened to [the office]." Never before have so many students picked up their forms on time, she said. She considers the move an improvement, though acknowledges that there have been some complaints.

The crowded stairway in Ballou was also deemed a fire hazard, another reason for the change of venue. The campus center, with its numerous entrances and exits and larger overall area, satisfies the fire marshal's requirements.

The weeklong distribution had a profound effect on life in the campus center, appearing to increase business at both the Rez and Hotung Café, among other things.

"It was crazy," said a campus center info-booth worker, "I never saw it like this, with a line out the door."

Jamie Udaka, who leads campus tours, had to redirect a tour on Thursday because of the line.

"I usually give my little blurb standing near the info booth," Udaka said, "but the line caused me to move it to the outside." Leah Massar, another tour guide, asked the line to move aside so that she could get her tour through the center.

"It didn't really affect the tour at all," Massar said.

The lines were especially long on Friday, Monday, and Tuesday — the first three days the booth was open. They became much

see REGISTRATION, page 17

AIPAC Legislative director to speak tonight

Tufts will hear the views of an expert on the sensitive and ever-present issue of the Middle East peace negotiations tonight, as Brad Gordon, legislative director of the American-Israeli Public Affairs Committee (AIPAC), speaks at the Hillel Center at 8:30 p.m.

Gordon, who will be speaking on "The hopes, risks, and threats to peace in the Middle East," is the former US ambassador to the 1990 Nuclear Non-Proliferation Treaty conference in Geneva, Switzerland. He has also served as a Central Intelligence Agency political analyst and a Senate foreign relations committee staff member. In addition, he has also served as Assistant Director of the US Arms Control and Disarmament Agency.

Gordon graduated from Brandeis University in 1971, and holds masters degrees in Arts and Philosophy from the University of Vermont and Columbia University, respectively.

Gordon will be speaking courtesy of Tufts Friends of Israel.
—Daniel Barbarisi

Senate hopes to help Hotung Café become a 'happenin' place'

Senate rallies against NESCAC post-season change

by BENJAMIN GEDAN
Senior Staff Writer

Ambitious plans were announced to transform the Hotung Café into a focal point for campus social life during Sunday's Tufts Community Union (TCU) Senate meeting.

A broad proposal to convert the cafe into a "center of social interaction on campus" was unanimously accepted by the seven member faculty-student Union Advisory Board (UAB) at their Wednesday meeting.

The specific details of the renovations are not officially supported by the Board and were not made available to the press. General plans for the transformation, however, have the full support of the faculty and student board members.

"On Saturday night you don't go out to Hotung. Right now there is no central point on campus to meet people," Senate President Jack Schnirman said.

Ideas for changing Hotung, according to Schnirman, will come from many different groups. It will be the responsibility of an implementation committee to collect a cross-section of student opinion and to begin the process of altering the café.

Schnirman would not divulge specific details for the renovations but expressed his desire to create an atmosphere where socializing and school pride coexist.

"There will be an emphasis on Tufts in the café. Tufts paraphernalia will be on display all around," he said.

The UAB has not yet made public the actual plans for funding the physical make-over, and the possible additions of new furniture, recreational items, and other aesthetic items. Schnirman, however, is confident of the availability of funds for the project.

"I don't anticipate any sort of problem. First the committee has to decide what we want... it is a fuzzy line between input and funding. We are looking for a lot of input and donations like old Tufts sports jerseys, in addition to funds," Schnirman said.

Although the Senate does not

have a specific role in the project, Schnirman sought Senate support and encouraged senators to accumulate public opinion. The usage of Tufts Polls to supplement other advertising techniques will be the Senate's responsibility.

The student body's involvement, Schnirman said, will still be integral.

"This will be student driven... modeled after the way Brown and Brew was created," he said.

Schnirman utilized the remainder of his presidential address to brief the Senate on Sunday's New England Small College Athletic Conference (NESCAC) symposium. The conference was attended by Schnirman and TCU Senate Vice President Vivek Rampogal as well as representatives from student governments at other NESCAC schools.

"I was surprised because we are our own worst critics... and really we are covering a wide range of issues that other schools aren't or can't cover," Schnirman announced.

At the conference, executive board members from each college described in detail the structures of their governing bodies. In addition to comparing governmental setup, representatives discussed common interests.

Schnirman said he was encouraged by the accomplishments of many of the NESCAC student governments.

"Many of the schools already have summer internship programs and alumnae e-mail accounts," he said.

Other current goals for our Senate have been already been instituted at other NESCAC schools. Variations on our proposed Junior Trustee Program are common in NESCAC schools, as are prominent on-campus digital message boards, another Senate proposal.

While Schnirman acknowledged that Tufts is markedly behind on these objectives, he said that it is trailblazing in the arena of race relations and diversity.

"A lot of student bodies are

facing a lot of the same issues, particularly about race... and they are looking to us to what we've been doing," he said.

Rampogal focused on athletics in his discussion of the conference. He said he helped mobilize opposition to a recent change in the NESCAC policy that limits play-off participation.

"Every school in NESCAC is against this policy... and every athletic director is against it," Rampogal said.

Rampogal is leading a concerted effort by all NESCAC representatives to garner support against the new NESCAC policy. Committees will be formed at each NESCAC school to address this and other athletics related issues.

"We already have the support of President DiBiaggio... he has said that if anyone is going to change this new policy it will be the students," he said.

Finally, the "Proposal on Cable in Dorm Common Areas" authored by Senator Tommy Calvert and sponsored by Senator Jesse Levey and the Senate Service Committee, was recently submitted to Bruce Reitman, associate dean of students.

The proposal asks the administration to re-allocate funding for cable and opposes any suggestion that students be charged for the service. Complimentary cable service in dormitory lounges was revoked at the beginning of the school year.

"A service of the student body was discontinued and now they want the students to pay for it," Schnirman said.

Levey called the policy change a clear example of administrative "nickel and diming."

"It's ridiculous to now ask students to pay for this," Levey continued.

The next step in reinstating the former cable policy will be the search for available funding. The administration has created a two-man task force, consisting of Calvert and Levey, which is to "work cooperatively and expeditiously to restore cable service in these dorms."

Jack Blum, practitioner in-residence of EPIIC discusses impacts of the Cold War

by ANDREW FREEDMAN
Daily Editorial Board

Recently, the *Daily* caught up with Education for Public Inquiry and International Citizenship (EPIIC) Practitioner-in-Residence Jack Blum, and was lucky enough to get a few words with the former Senate investigator on his view of the post Cold War world. A Washington D.C. attorney who has worked extensively with complex issues of crime and corruption, Blum spent 14 years working for US Senate committees, including the anti-trust subcommittee and the Foreign Relations Committee.

In a series of lectures at Tufts last week, Blum discussed the theme of Cold War legacies and said America needs to understand that many current problem-areas are the result of Cold War policies.

"Lots of places have Cold War legacies," Blum said. He urged the United States to think back, face its actions, and apply them to the creation of a post-Cold War world.

"The way to put is that just as the Russians had a lot to put on the table when the former Soviet Union came apart... I think the time has come for us to sort of confront our own Cold War history and look back at some of the things the United States did in the course of the Cold War

and revisit and think about how they contributed to some of the current dilemmas we face," he said.

Blum said many Cold War legacies have "to do with the continuing hangover of long standing corrupt governments that nobody can do anything about... It has to do with dysfunctional government in a number of places."

Blum's call for a better understanding of the linkages between America's Cold War foreign policy and the modern global landscape has implications for the way America views the current fighting in places like the Congo as well as the Asian economic crises.

"In the Congo for a number of years we supported 'our boy,' Mobutu Sese Seko because he was anti-communist and the communists would get their hands on the uranium in the Congo. He is gone, but the legacy he has left behind is a horror.

"Americans think, well this is an African-transition problem; what I'm trying to say is we have a role here, we had a big role here, and having had the role it becomes essential for us to think about our role in terms broader than simply a ran the country his way," he said.

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News Briefs



Dunn Sets Her Sights on House Leadership

WASHINGTON—His Jennifer Dunn comparison is primed and ready to go from the moment he picks up the phone.

"Think of Margaret Thatcher without the accent and a better wardrobe and a bit more subtlety," says John Carlson, a conservative media commentator and columnist from Washington state. Well, better wardrobe, yes. The Washington Republican who aspires to be the first female House majority leader is known for her clothes. Her taste is, as the *Seattle Times* labeled it, "all designer chic and looking like a million bucks." The Thatcher comparison also might not do justice to the smooth-as-silk charm that the 57-year-old Dunn is renowned for.

"Very persuasive and very captivating," remarks Rep. Rick White, R-Wash. "She functions particularly well in a male environment which may just be a shade older than I am." That would be 45. "I think they find her attractive."

But to continue with the comparison, there's the question of the notorious Thatcher will. When the Iron Lady planted her foot, she stayed planted. You knew where she stood for miles around. Some of her colleagues will tell you that Jennifer Dunn stands more in the shadows, that she's a peacemaker and a generalist.

Her supporters say she's sharp and well spoken, the ideal communicator; critics say she's bland, not so good on the nuts and bolts. In the name of communicating Republican principles to women, she has seemed in recent years to stress packaging more than policy.

Smoke-Free Workplaces Spreading Like Wildfire

According to a survey conducted by the National Cancer Institute, the American workplace is rapidly becoming smoke-free. In a new NCI survey, 65 percent of the 80,661 employees responding to a poll nationwide last year said they were employed in workplaces where smoking is not allowed in either the office or common areas.

That compares with just 47 percent in 1993, when the cancer institute released its last survey.

The survey also found that predominantly white-collar workplaces were most likely to be covered by a smoke-free policy (72 percent); that percentage fell for service-oriented workplaces (52 percent) and blue-collar workplaces (46 percent). Also, workers in the South were less likely to be covered by a smoking ban than in other parts of the country.

What does this mean for America's workers?

"It creates a much-healthier work environment, and it will save many lives," said Joan Stine, director of the Office of Health Promotion with the Maryland Department of Health and Mental Hygiene, located in Baltimore. "Even (smokers) don't want to be in a work environment where they are surrounded by smoke."

CBC Reporter Suspended, and Defended

WASHINGTON—Terry Milewski, a dogged reporter for the Canadian Broadcasting Co., has been suspended for three days. And thereon hangs a tale of political pressure, incriminating e-mail, and questionable journalistic judgment. Milewski broke his silence last week in a column in the *Toronto Globe & Mail*, accusing Prime Minister Jean Chretien's office of "an old-fashioned dirty trick"—by making him the issue on a story that has embarrassed the government.

The suspension drew criticism from many journalists because it followed an internal probe by the government-funded CBC that cleared Milewski of bias.

The saga began last year when Milewski started reporting on allegations that police used excessive force against protesters at an economic summit of world leaders. The prime minister's office filed a complaint accusing the Vancouver reporter of bias, and the CBC barred him from reporting on the subject, saying he had become part of the story.

Subsequent hearings unearthed Milewski's e-mail to a student protester in which he described the government as "the forces of darkness." In another message, Milewski told the student what questions he had put to Chretien's office and suggested the student follow up. Some critics said Milewski had gone too far.

Compiled from the Los Angeles Times-Washington Post News Service

Decades of misuse turn prairies into dust

Los Angeles Times-Washington Post News Service

YIJINHUOLUOQI, China —

When the great Mongol commander Genghis Khan roared through this region at the dawn of the 13th century, local legend says he was so moved by the majestic beauty of its tall grass prairie that he tossed down his whip as a marker and ordered his liegemen to bury him here when he died. Today, Khan would not be amused. The grasslands that struck his fancy, undulating gold and green, are gone from this dusty county seat. Denuded hills and deserts now stretch off into the distance. Whatever prairies remain are grazed bald by sheep and goats.

The road to Yijinhuluoqi from Yulin City in Shaanxi province used to run straight north through 60 miles of rolling prairie. Now that prairie—and the road—are buried in sand, and another route, 40 miles longer, is the only way to make the trip. Yulin means "elm forest" in Chinese. There are no elm forests in Yulin anymore.

Like a Pac-Man run amok, deserts are eating northern China. A report last year from the Forestry Ministry said China's desertification was among the most serious in the world, costing the country \$6 billion a year. More than 1 million square miles, equal to nearly one-third of China's land mass, have turned from grasslands to dust over the years because of overgrazing, clear-cutting of forests and overambitious development policies.

But in such remote places as Yijinhuluoqi in Inner Mongolia and Pinguan county in Shanxi province 200 miles to the east, small sprouts of hope for China's prairies are popping through the sand. In Yijinhuluoqi, researchers from China's Academy of Sciences have established two farms to experiment in sustainable grassland management—persuading herders to keep their livestock off the balding hills and replanting arid areas with tough strains of Chinese grass.

In Pinguan, and eight other regions like it around northern China, the World Bank and the Chinese government have teamed up to turn once desiccated gullies into verdant valleys again, terracing fields and replanting hills.

Since the early 1990s, China's top leadership increasingly has cited the need to protect the environment. The government's reaction to this summer's devastating floods is a case in point. In a Sept. 28 speech, President Jiang Zemin blamed the catastrophe, which cost \$24 billion and took more than 3,000 lives, mainly on nature. But he also criticized the devil-may-care development policies that have destroyed most of the country's watersheds—clear-cutting of forests and the draining of lakes for planting crops. Local governments have been ordered by the president to focus on "improving the ecological environment."

They don't have much time.

China's deserts have been growing for centuries. The frequency of sandstorms, which are linked to creeping deserts, has increased eightfold since the 1950s. Last April 14 and 15, a mud rain, caused by a giant sandstorm, splattered most of northern China



Washington Post photo by John Pomfret

and parts of the Korean peninsula with a coat of wet dirt.

Three years ago, the World Bank lent China \$150 million in low-interest loans and hundreds of thousands of people began reclaiming the earth in northern China, planting trees, bushes and grass, carving terraced fields from precipitous slopes in what some at the time said was a vain attempt at forging a decent life from this hard-scrabble countryside. The World Bank estimates that the program—based in four provinces—has cut erosion in northern China by about three percent.

Juergen Voegelé, a World Bank official in Beijing, estimates that 3 million people have been helped by the program. So far, 370,000 acres of plateau have been rehabilitated in the past four years in 800 watershed regions.

The project has moved more earth than the Great Wall. If all the terraces it has created were strung together, they would wrap around the globe, and the project is only half done, said Voegelé, the son of a German forester.

Today the valley of Zijin Shan, an example of the project's success, is almost as beautiful as its name—Gold Purple Mountain. Three years ago it was a dust bowl.

Bulldozers, moving along steep valley walls, hacked 30-foot-wide terraces out of the bone-dry land. Check dams were built at the bottom of the gullies to trap water and eroding soil. On the steepest slopes, farmers planted sea buckthorn, whose berries are high in Vitamin C, and caragana shrub, which is favored by goats. On some terraces, they planted Chinese poplar, pines and willows. Small apple, pear and kernel apricot orchards dot the landscape. A millet crop has turned golden and is being harvested by farmers along the slopes.

The reason the project appears to be working, Voegelé said, is because the farmers believe that this project will help them—now and in the future.

"If you come and say, 'You'll all plant trees,' they'll say, 'Yeah, right ...' But if you come in and say, 'This will change fundamentally your life and here's how,' then things will be different," he said. "China is changing. You can't just snap your fingers and get people working anymore."

Harvesting her family's half-acre plot of millet with a flimsy scythe, Zhou Kuailiang, 42, a mother of three, is one of the World Bank's beneficiaries. Her family borrowed about \$2,000 and got its fields, which used to slope into a rocky gully, flattened, and harvests are now up about 50 percent. Still, they only made about \$80 last year, and she has little idea of how they are going to repay the loan.

"It's still a life of bitterness here," she said, dabbing the sweat off her brow. "But it's better to work flat than facing uphill."

In Yijinhuluoqi, another project aims at figuring out a way to allow China's herders to continue their traditional reliance on sheep and goats and protect the grasslands as well.

The researchers at the Chinese Academy of Sciences desert station in the Ordos region are ecological heretics in China. In a country where tree-planting is viewed as the panacea for fighting deserts, they have embraced shrubs and grass.

Zhang Xishi, 64, a plant biologist and the station's chief, argues that in many areas, trees are inappropriate; they suck up too much water and kill surrounding plants.

Zhang is also pushing to have all the prairie land given to local herders, with none of it kept in common. Huge swaths of China's ailing prairies still belong to local counties and villages, but Zhang argues that giving the land fully back to the herders will guarantee the health of the grasslands.

"The herders really know best," he said.

Wang Ahteng, 42, an ethnic Mongolian shepherd, is a case in point.

Features

Algiers coffeehouse features shishas, hookahs, and ambience

Harvard Square cafe serves Middle Eastern cuisine

by **SHERYL GORDON**
Contributing Writer

The great American coffee trend of late has given us a slew of brew houses filled with pop art,



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Hot Picks:

Appel Cider
Pecan Pie

cushy couches, and the sounds of obscure folk music. Yet Algiers café, a refreshing little gem tucked away in Harvard Square, offers an ethnic alternative to those in search of coffee with a shot of atmosphere.

This Middle Eastern café dishes out much more than the traditional staples of café mochas and cappuccinos. With delicacies including falafel, lamb kabob, and baklava in addition to omelettes, salads, and chocolate cake, its menu offers quite a variety of choices for breakfast, lunch, dinner, and dessert.

And along with such refreshing variety comes some amazing food. From the speedy service to the last bite of pecan pie with fresh whipped cream and coffee, Algiers proves that what looks great in print can be just as tasty in reality.

Yet quality food is only part of what makes Algiers memorable. With walls adorned with intriguing artwork and shelves lined with ornate brass lamps and vases, Algiers is just as visually appealing as its menu is appetizing. Rich wood paneling fills the walls, and a tall circular glass ceiling finishes off the classy atmosphere.

"It's different in the sense that it's a bit more exotic than the typical coffee place you'd think of or see on television," freshman Anthony Wan said.

On Friday night, Algiers was packed with people of all ages and ethnicities. It almost had a European feel. With a smattering of French conversation here and a bearded man pondering existentialism there, the two-story café exuded a distinct aura of culture.

The major attraction of Algiers — the rental of shisha or hookahs — draws a packed house on weekday nights, since religion prohibits their use from Friday to Saturday.

Shisha is an ancient water pipe that is a standard of smoking in the Middle East. Its use with flavored tobacco — a cultural practice that dates back centuries — has become a staple in coffee houses across the world and has slowly been cropping up in America. The pipe's lavish design and basic concept of filtering smoke with water provides café-goers with a unique experience.

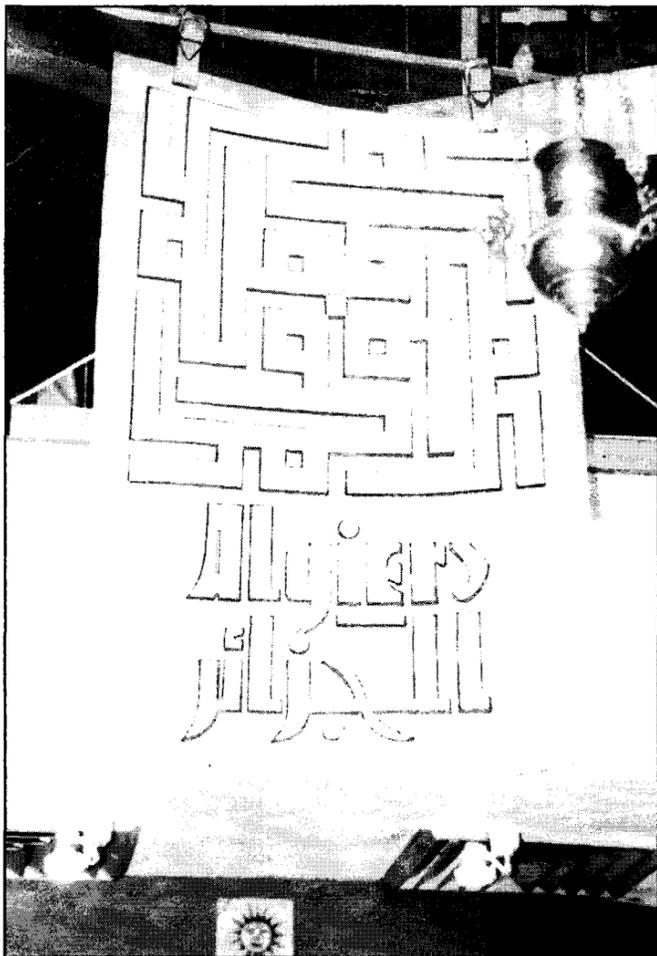
"It feels so different because you haven't done anything like it before. You just feel like you're in a totally different country," freshman Marcy Archfield said.

However, such decadence comes with a hefty price tag. At a \$15 rental per shisha, a large group is the best way to fully enjoy the experience without worrying about your wallet.

In fact, almost everything in Algiers comes with a value as decadent as its surroundings. Dessert

prices range from about \$3 to \$7, and drinks can set you back up to \$5 each.

But prices being its only true drawback, this exotic coffeehouse is a fun and intriguing way to get a dose of caffeine or food in an atypical way.



Algiers Café

Photo by Rachel Zlotoff

Vienna Table brings community together

by **SETH INGRAM**
Daily Editorial Board

After four years of late night study sessions, grueling organic chemistry exams, and uphill walks in the snow, the once distant hill-top is in clear sight for the soon-to-be graduating class. In addition to the many experiences associated with senior year, there is the Vienna Table — a time to share the company of friends, reminisce, and bond together in the turbulent months before graduation.

But what is a Vienna Table, and what is its correlation with senior year?

The Vienna Table was started in 1981 during Sol Gittleman's first year as University Provost.

"We have spent a lot of time in Europe. The civilized custom of sitting in cafés and having rich desserts and coffee is a popular tradition," Robyn Gittleman said. "It's good to relax. We figured it would be a great chance for seniors to get together."

Throughout the year, the Gittlemans have six parties known as Vienna Tables. There are four this semester and two next semester. The last one for this semester is Friday, Nov. 20. Every senior gets an invitation to one of the parties and the last one is open to everyone.

"If you can't go to the one you're invited to, you can attend any other one," coordinator Pamela Cunningham said. "Faculty and staff are also invited so the Vienna Table is a great opportunity to talk to professors outside of the school environment."

If you're in it for the desserts, your cravings will be satisfied. There is chocolate as far as the eye can see. The Gittlemans serve a variety of sinfully good cookies, a deep bowl of chocolate mousse, and an extraordi-

narily large quantity of whipped cream.

"In Vienna, in addition to all sorts of desserts, they serve a big bowl of whipped cream," Robyn Gittleman said. "We even try to get those who are eating fruit to put whipped cream on top."

Although formidable, the whipped cream — or *mit schlag* as it is called in Vienna — takes a back seat to the holy chocolate mousse, which is so good you could *plotz*.

At this past week's Vienna Table, Sol Gittleman greeted ev-

eryone with genuine warmth and his patented introduction that steers guests toward the delicious "carbohydrates" in the dining room. Together, seniors bonded in an atmosphere filled with nostalgia and a look toward the future.

"It's great that the Gittlemans do it. You see how many people you have met along the way, but you also see how many seniors you haven't got to know," said senior Diane Lee. "It was an informal way to discuss the future with friends who are going through the experience with you."

"It was a bonding experience, it made you realize that we are all together," senior Emily Garnica said.

While the Gittlemans make the Vienna Table seem like a routine activity, Robyn Gittleman admits that things aren't always so easy.

"We have a white carpet. It doesn't make sense, chocolate and a white carpet. The stains are hard to get out. We decided to keep both despite the difficulties," Robyn Gittleman said.

Whether it be the good conversation, warm atmosphere or rich desserts that drive students to the Vienna Table, the room is always full.

For the past 25 years, the Fast for a World Harvest has helped to raise money to fight hunger in needy countries. By sponsoring a fast on campus, the Oxfam Collective is educating the Tufts community, as well as collecting funds to donate to Oxfam America.

Oxfam sponsors fast to raise money for hungry

by **KELLY WISNEWSKI**
Daily Staff Writer

This week, Tufts' Oxfam Collective celebrates Oxfam America's 25th annual Fast for a World Harvest. An entire week of events is planned, culminating with an actual fast from Wednesday night until Thursday night.

The kickoff event for the week featured the Bubs, Traveling Treasure Trunk, Shir Appeal, and sQ yesterday at Hillel. Dana King, a representative from Oxfam America, was also present.

A talk about Sudan and its problems concerning hunger will be held tonight at 8 p.m. in the campus center.

The 24-hour fast begins on Wednesday night with a candlelight ceremony on the academic quad. This will serve as both a vigil for all the starving people in the world and as a rally against hunger. Anyone can participate, whether fasting or not. The Goddard Chapel bells will also ring in honor of the fast and hunger awareness.

Participants are also invited to break their fast at Oxfam Café with a potluck dinner at 7 p.m. on Thursday. The time will also be used to discuss what went on during the fast.

The Oxfam Collective is also hosting a Contra Dance featuring the band Hickory Stew at Hotung Café at 10 p.m. on Thursday. The event will be free for those who fasted, but donations

will be solicited from non-fasters.

"The fast is one of the largest events Oxfam America sponsors," member Matt Bruce said. "The goal of the fast is to raise awareness about famine and hunger issues."

Another goal this year is to raise \$1 million to go toward fighting hunger. To raise funds, those who chose to fast solicited pledges and donations.

Since 1970, Oxfam America — an international nonprofit organization — has worked to solve hunger problems, poverty, and social injustices. Primarily, Oxfam focuses on long-term community development and emergency response measures to achieve their goals. Oxfam also advocates the revision of policies that keep people poor.

The organization believes in fundraising for hunger-related projects.

The money raised is given to small enterprises, which then distribute the funds for agricultural empowerment.

For the past 25 years, the Fast for a World Harvest has helped to raise money to fight hunger in needy countries. By sponsoring a fast on campus, the Oxfam Collective is educating the Tufts community, as well as collecting funds to donate to Oxfam America.

Aside from planning the fall fast, the Oxfam Collective also operates the Oxfam Café year-round and sponsors a hunger banquet in the spring.



Seniors chat with Provost Sol Gittleman at the Vienna Tables held at the Gittlemans' house.

Photo by Daniel Rodrigues

TUESDAY EVENING				TIME WARNER				OVER AIR CHANNELS				TUFTS CONNECT				NOVEMBER 17, 1998												
6:00		6:30		7:00		7:30		8:00		8:30		9:00		9:30		10:00		10:30		11:00		11:30		12:00		12:30		
BASIC CHANNELS																												
WGBH	2	Newshour With Jim Lehrer	Boston	Keeping Up	India: Land of the Tiger (In Stereo) (Part 3 of 3)	Land Beyond the River	Red Dwarf	Charlie Rose (In Stereo)	News																			
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "People v. Mac" (In Stereo)	My Father's Shadow: The Sam Sheppard Story (1998, Drama)	News	Late Show (In Stereo)	Late Late																		
WCVB	5	News	ABC Wld News	Inside Edition	Chronicle	Home Improve.	Hughleys	Spin City	Sports Night	NYPD Blue "Brother's Keepers"	News	Nightline	Politically Inc.	Hollywood														
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer	Felicity (In Stereo) (Part 2 of 2)	News	Friends	Nanny	Change-Heart	Love Connect.																
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abt. You	Just Shoot Me	Just Shoot Me	Working	Dateline (In Stereo)	News	Tonight Show (In Stereo)	Late Night															
WSBK	8	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Clueless	Greatest Pets	Reunited	Mad Abt. You	Mad Abt. You	Frasier	Cheers	Cheers	3's Company													
WFXT	9	Simpsons	Newsradio	Home Improve.	Simpsons	King of the Hill	King of the Hill	Guinness World Records	News	Newsradio	Married... With	Married... With	All in Family															
WABU	10	Roseanne	Extra	College Basketball North Carolina-Charlotte at Boston University.	People's Court (R) (In Stereo)	Sports Night	Extra	Match Game	Odd Couple	LAPD: On Beat	Paid Program																	
WENH	11	Newshour With Jim Lehrer	Business Rpt.	Being Served	Keeping Up	Keeping Up	Monty Python	Monty Python	Red Dwarf	'Allo, 'Allo!	Red Green	Red Green	Instructional Programming															
WGBX	12	Arthur	Business Rpt.	Newshour With Jim Lehrer	Ballykissangel "Facts of Life"	*** Mildred Pierce (1945, Drama)	Joan Crawford, Ann Blyth.	Boston	News	Business Rpt.	Firing Line																	
WNDS	14	Simpsons	Real TV (R)	News	Real TV	*** 1/2 Pacific Heights (1990, Suspense)	Michael Keaton.	News	Hollywood Sq.	Wheel-Fortune	Jeopardy!	Jerry Springer (R)																
CABLE CHANNELS																												
A&E	25	Northern Exposure "Fish Story"	Law & Order "Atonement"	Biography "Mick Jagger" (R)	Inside Story: Dangerous Seas	Inspector Morse: Masonic	Law & Order "Turnaround"	Biography "Mick Jagger" (R)																				
CNBC	31	Edge	Business	Upfront Ton.	Hardball	Rivera Live	News With Brian Williams	Hardball (R)	Rivera Live (R)																			
CNN	65	Worldview	Moneyline Newshour	Crossfire	World Today	Larry King Live	Late Edition Primetime	Sports Tonight	Moneyline	Larry King Live (R)																		
COM	29	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	*** Silver Streak (1976, Comedy)	Gene Wilder, Jill Clayburgh.	Viva Variety	PulpComic	Daily Show	Stein's Money	Saturday Night Live																
CSPAN	44	(4:00) Public Policy Conference	Public Policy Conference	Prime Time Public Affairs																								
DISC	21	New House	Fix-It-Line	Gimme Shelter	Wild Discovery: Kalahari	New Detectives "Traces of Guilt"	Great Structures of the World	Justice Files "Young Guns" (R)	Wild Discovery: Kalahari																			
E!	45	Talk Soup	Fashion Emer.	News Daily	Scandals	True Hollywood Story (R)	Making of a Supermodel (R)	Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place																
ESPN	30	Up Close	Sportscenter	NHL Hockey Philadelphia Flyers at Pittsburgh Penguins. (Live)	Bloopers (R)	Sportscenter	World's Strongest Man																					
ESPN2	69	Tennis: WTA Tour Champ.	Street Rodder	NFL 2Night	College Basketball Duke at Davidson. (Live)	College Basketball Texas at Houston. (Live)	NHL 2Night	NFL 2Night (R)																				
HIST	51	Assassinations That Changed	20th Century (R)	Sultana: Mississippi's Titanic	Disaster! (R)	Modern Marvels	Civil War Journal (R)	Sultana: Mississippi's Titanic																				
LIFE	27	Ellen	Ellen	Party of Five "Leap of Faith"	Chicago Hope (In Stereo)	Any Day Now "Duck and Cover"	Oh Baby (R)	Maggie (R)	New Attitudes	Golden Girls	Golden Girls	Mysteries																
MTV	36	Countdown	Cut (In Stereo)	Celebrity	Siff & Oilly (R)	Eye Spy Video	Total Request Live (In Stereo)	Jewel TV (R)	Real World	Will Smith	Cut (In Stereo)	Loveline (In Stereo)	Jewel TV (R)															
NECN	49	NE Tonight	NewsNight	Tues. Football	NE Tonight	Newscenter 5	NewsNight	PrimeTime-New England	PrimeTime-New England	One Game	Tues. Football	PrimeTime-New England (R)																
NICK	24	Figure It Out	Secret-of Alex	Doug	Hey Arnold!	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Taxi	Taxi	I Love Lucy	Bewitched	M.T. Moore	Taxi													
SCIFI	54	Quantum Leap (In Stereo)	Sightings	Star Trek "Assignment: Earth"	*** Salem's Lot (1979, Horror) (Part 1 of 2)	David Soul.	Sightings	Star Trek "Assignment: Earth"																				
TNT	62	Babylon 5 (In Stereo)	ER "Fear of Flying" (In Stereo)	*** 1/2 National Lampoon's Animal House (1978)	John Belushi.	*** 1/2 National Lampoon's Animal House (1978, Comedy)	John Belushi.	Stand-Deliver																				
TOON	72	Batman	Batman	Scooby Doo	Dexter's Lab	Chicken	Animaniacs	Bugs & Daffy	Tom and Jerry	Flintstones	Scooby Doo	Chicken	Animaniacs	Batman	Jonny Quest													
USA	33	Hercules: Legendary Jrnys.	Xena: Warrior Princess (R)	Walker, Texas Ranger	*** Frankie and Johnny (1991, Comedy-Drama)	Al Pacino. (In Stereo)	New York Undercover	Silk Stalkings																				
WTBS	22	Family Matters	Family Matters	PGA Golf Grand Slam of Golf -- First Day.	*** Tank (1983, Drama)	James Garner. Time Approximate.																						

TUTV	8:00	9:00	9:30	12:00	1:00	1:30
TUTV 43	The Sports Doc	On Campus	George Mitchell	The Sports Doc	On Campus	George Mitchell

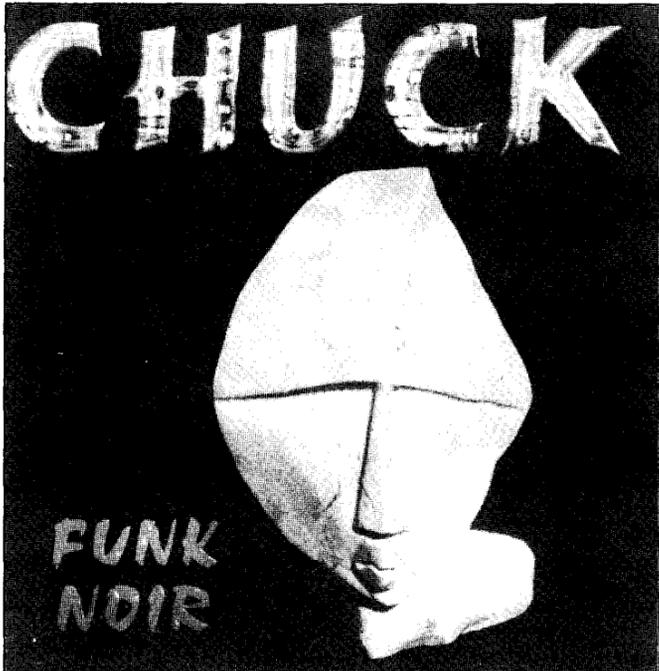


THECS Pizzeria
(Formerly Somerville House of Pizza)

<p>PIZZA</p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>Cheese.....4.25</td><td>7.20</td></tr> <tr><td>1 Toppings.....5.10</td><td>8.30</td></tr> <tr><td>2 Toppings.....6.00</td><td>9.25</td></tr> <tr><td>3 Toppings.....6.50</td><td>9.95</td></tr> <tr><td>Hawaiian.....6.00</td><td>9.25</td></tr> <tr><td>Veggie.....6.25</td><td>9.50</td></tr> <tr><td>Super Veggie.....7.25</td><td>11.25</td></tr> <tr><td>Theo's Special.....7.50</td><td>12.00</td></tr> <tr><td>Extra Cheese.....1.00</td><td>1.75</td></tr> <tr><td>Buffalo Chicken.....5.75</td><td>9.00</td></tr> </table> <p><small>Toppings: tomatoes, pepperoni, olives, mushrooms, anchovies, sausage, bacon, meatballs, mushrooms, olives, broccoli, spinach, ham, salami, pineapple</small></p> <p>GOURMET PIZZA</p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>Mediterranean.....6.50</td><td>10.50</td></tr> <tr><td>Spinach, red onion, feta cheese</td><td></td></tr> <tr><td>New York.....6.50</td><td>10.50</td></tr> <tr><td>Buffalo Chicken, red onion, red pepper</td><td></td></tr> <tr><td>Aligan.....6.50</td><td>10.50</td></tr> <tr><td>Chicken, red onion, spinach, parmesan</td><td></td></tr> <tr><td>Agli Asparagus.....6.50</td><td>10.50</td></tr> <tr><td>Ham, asparagus, cheddar, parmesan cheese</td><td></td></tr> <tr><td>Kalamata Supreme.....6.50</td><td>10.50</td></tr> <tr><td>Black olive, fresh tomato, feta cheese</td><td></td></tr> <tr><td>Aginara Grande.....6.50</td><td>10.50</td></tr> <tr><td>Artichoke, asparagus, black olives</td><td></td></tr> <tr><td>Grande Canadian.....7.00</td><td>11.00</td></tr> <tr><td>Beef, olives, tomatoes, olives</td><td></td></tr> <tr><td>Vegetarian Delight.....7.75</td><td>12.50</td></tr> <tr><td>Tomato, broccoli, spinach, mushrooms, garlic, artichoke, cheese, olives</td><td></td></tr> </table> <p>CALZONES</p> <p>One size only</p> <table border="0"> <tr><td>Cheese.....5.25</td></tr> <tr><td>Each additional topping \$1.00</td></tr> <tr><td>Steak Calzone.....7.75</td></tr> <tr><td>Buffalo Chicken.....7.75</td></tr> </table> <p>ROLL UPS</p> <p>On Lavash</p> <table border="0"> <tr><td>Pastrami Overdose.....4.75</td></tr> <tr><td>Onion, pepperoni, Russian dressing, melted cheddar</td></tr> <tr><td>Artichoke Melted.....4.75</td></tr> <tr><td>Peppers, tomatoes, olives, melted cheddar</td></tr> <tr><td>Supreme Turkey.....4.75</td></tr> <tr><td>Onions, peppers, bacon, melted cheddar</td></tr> <tr><td>Veggie Melt.....4.75</td></tr> <tr><td>Spinach, onions, peppers, mushrooms, olives, tomatoes, melted cheddar or provolone</td></tr> </table> <p><small>Add 5% Sales Tax</small></p>	Small	Large	Cheese.....4.25	7.20	1 Toppings.....5.10	8.30	2 Toppings.....6.00	9.25	3 Toppings.....6.50	9.95	Hawaiian.....6.00	9.25	Veggie.....6.25	9.50	Super Veggie.....7.25	11.25	Theo's Special.....7.50	12.00	Extra Cheese.....1.00	1.75	Buffalo Chicken.....5.75	9.00	Small	Large	Mediterranean.....6.50	10.50	Spinach, red onion, feta cheese		New York.....6.50	10.50	Buffalo Chicken, red onion, red pepper		Aligan.....6.50	10.50	Chicken, red onion, spinach, parmesan		Agli Asparagus.....6.50	10.50	Ham, asparagus, cheddar, parmesan cheese		Kalamata Supreme.....6.50	10.50	Black olive, fresh tomato, feta cheese		Aginara Grande.....6.50	10.50	Artichoke, asparagus, black olives		Grande Canadian.....7.00	11.00	Beef, olives, tomatoes, olives		Vegetarian Delight.....7.75	12.50	Tomato, broccoli, spinach, mushrooms, garlic, artichoke, cheese, olives		Cheese.....5.25	Each additional topping \$1.00	Steak Calzone.....7.75	Buffalo Chicken.....7.75	Pastrami Overdose.....4.75	Onion, pepperoni, Russian dressing, melted cheddar	Artichoke Melted.....4.75	Peppers, tomatoes, olives, melted cheddar	Supreme Turkey.....4.75	Onions, peppers, bacon, melted cheddar	Veggie Melt.....4.75	Spinach, onions, peppers, mushrooms, olives, tomatoes, melted cheddar or provolone	<p>HOT SUBS</p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>Meatball.....3.60</td><td>4.50</td></tr> <tr><td>Veal Cutlet (Homemade).....3.70</td><td>4.70</td></tr> <tr><td>Chicken Cutlet (Homemade).....3.70</td><td>4.70</td></tr> <tr><td>Sausage.....3.60</td><td>4.50</td></tr> <tr><td>Chicken Kabob.....One Size Only</td><td>4.95</td></tr> <tr><td>Hamburger.....3.60</td><td>4.50</td></tr> <tr><td>Cheeseburger.....3.70</td><td>4.70</td></tr> <tr><td>Hot Pastrami.....3.70</td><td>4.70</td></tr> <tr><td>Eggplant.....3.60</td><td>4.50</td></tr> <tr><td>BLT.....3.70</td><td>4.70</td></tr> <tr><td>Grilled Veggie.....3.50</td><td>4.00</td></tr> <tr><td>Western.....3.70</td><td>4.70</td></tr> <tr><td>Pepper & Egg.....3.60</td><td>4.50</td></tr> <tr><td>Ham & Egg.....3.60</td><td>4.50</td></tr> <tr><td>Souvlaki.....One Size Only</td><td>4.95</td></tr> </table> <p>COLD SUBS</p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>American.....3.50</td><td>4.40</td></tr> <tr><td>Italian.....3.50</td><td>4.40</td></tr> <tr><td>Genoa Salami.....3.50</td><td>4.40</td></tr> <tr><td>Ham.....3.50</td><td>4.40</td></tr> <tr><td>Turkey (Smoked).....3.70</td><td>4.60</td></tr> <tr><td>Roast Beef.....3.70</td><td>4.60</td></tr> <tr><td>Tuna.....3.70</td><td>4.60</td></tr> <tr><td>Chicken Salad.....3.70</td><td>4.60</td></tr> <tr><td>Crab Meat.....3.70</td><td>4.60</td></tr> <tr><td>Meatless.....3.50</td><td>4.00</td></tr> <tr><td>Combo.....4.10</td><td>5.10</td></tr> </table> <p><small>Notes: Roast Beef, Ham, Turkey & Bacon. All subs come in Syriam bread. One size only.</small></p> <p>STEAK SUBS</p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>Plain.....3.50</td><td>4.40</td></tr> <tr><td>Cheese.....3.60</td><td>4.50</td></tr> <tr><td>Mushroom & Cheese.....3.70</td><td>4.60</td></tr> <tr><td>Onion & Cheese.....3.70</td><td>4.60</td></tr> <tr><td>Pepper & Cheese.....3.70</td><td>4.60</td></tr> <tr><td>Steak Bomb.....3.95</td><td>4.95</td></tr> <tr><td>Steak & Egg.....3.95</td><td>4.95</td></tr> </table> <p>SIDE ORDERS</p> <table border="0"> <tr><td>Small</td><td>Med</td><td>Large</td></tr> <tr><td>Chicken Fingers (6/13, 7/15, 12/17, 25/18) 110 50</td><td></td><td></td></tr> <tr><td>Chicken Wings (6/13, 7/15, 12/17, 25/18) 110 50</td><td></td><td></td></tr> <tr><td>French Fries.....1.50</td><td>2.25</td><td>3.50</td></tr> <tr><td>Onion Rings.....1.95</td><td>2.50</td><td></td></tr> <tr><td>Mozzarella Sticks (6/13, 00/12) 116 00</td><td></td><td></td></tr> <tr><td>Garlic Bread.....1.25</td><td></td><td></td></tr> <tr><td>Rice.....1.75</td><td></td><td></td></tr> <tr><td>Cole Slaw.....1.50</td><td></td><td></td></tr> </table>	Small	Large	Meatball.....3.60	4.50	Veal Cutlet (Homemade).....3.70	4.70	Chicken Cutlet (Homemade).....3.70	4.70	Sausage.....3.60	4.50	Chicken Kabob.....One Size Only	4.95	Hamburger.....3.60	4.50	Cheeseburger.....3.70	4.70	Hot Pastrami.....3.70	4.70	Eggplant.....3.60	4.50	BLT.....3.70	4.70	Grilled Veggie.....3.50	4.00	Western.....3.70	4.70	Pepper & Egg.....3.60	4.50	Ham & Egg.....3.60	4.50	Souvlaki.....One Size Only	4.95	Small	Large	American.....3.50	4.40	Italian.....3.50	4.40	Genoa Salami.....3.50	4.40	Ham.....3.50	4.40	Turkey (Smoked).....3.70	4.60	Roast Beef.....3.70	4.60	Tuna.....3.70	4.60	Chicken Salad.....3.70	4.60	Crab Meat.....3.70	4.60	Meatless.....3.50	4.00	Combo.....4.10	5.10	Small	Large	Plain.....3.50	4.40	Cheese.....3.60	4.50	Mushroom & Cheese.....3.70	4.60	Onion & Cheese.....3.70	4.60	Pepper & Cheese.....3.70	4.60	Steak Bomb.....3.95	4.95	Steak & Egg.....3.95	4.95	Small	Med	Large	Chicken Fingers (6/13, 7/15, 12/17, 25/18) 110 50			Chicken Wings (6/13, 7/15, 12/17, 25/18) 110 50			French Fries.....1.50	2.25	3.50	Onion Rings.....1.95	2.50		Mozzarella Sticks (6/13, 00/12) 116 00			Garlic Bread.....1.25			Rice.....1.75			Cole Slaw.....1.50			<p>HOT STUFF</p> <table border="0"> <tr><td>Small</td><td>Med</td><td>Large</td></tr> <tr><td>Buffalo Wings.....4.00</td><td>7.50</td><td>11.00</td></tr> <tr><td>Buffalo Tenders.....4.00</td><td>7.50</td><td>11.00</td></tr> </table> <p>PASTA</p> <p>Spaghetti or Ziti</p> <table border="0"> <tr><td>w/Sauce.....4.65</td></tr> <tr><td>w/Meatball.....5.50</td></tr> <tr><td>w/Chicken Cutlet, Fresh Homemade.....5.50</td></tr> <tr><td>w/Veal Cutlet, Fresh Homemade.....5.50</td></tr> <tr><td>w/Sausage.....5.50</td></tr> <tr><td>Chicken & Broccoli w/Alfredo Sauce.....6.75</td></tr> </table> <p>DINNERS</p> <table border="0"> <tr><td>Steak Tips.....6.75</td></tr> <tr><td>Chicken Kabob.....6.50</td></tr> <tr><td>Hamburger.....5.75</td></tr> <tr><td>Cheeseburger.....5.85</td></tr> <tr><td>Chicken Fingers.....6.25</td></tr> <tr><td>Chicken Wings.....6.25</td></tr> <tr><td>Super Chicken.....6.25</td></tr> <tr><td>Fish & Chips Plate - Fresh Handmade.....6.95</td></tr> </table> <p><small>All dinners served with salad or cole slaw. Taxes & tip extra.</small></p> <p>SANDWICHES</p> <table border="0"> <tr><td>Roast Beef.....3.25</td></tr> <tr><td>Hamburger.....2.50</td></tr> <tr><td>Cheeseburger.....2.85</td></tr> <tr><td>Bacon Burger.....2.95</td></tr> <tr><td>Super Chicken.....4.25</td></tr> <tr><td>Gyro on Syriam.....4.25</td></tr> <tr><td>Fish - Fresh Tuna Sandwich.....3.25</td></tr> </table> <p>SALADS</p> <table border="0"> <tr><td>Garden.....3.60</td></tr> <tr><td>Greek.....4.50</td></tr> <tr><td>Country Caesar.....2.10</td></tr> <tr><td>Garden w/Tuna.....4.50</td></tr> <tr><td>Garden w/Chicken.....4.50</td></tr> <tr><td>Chef's.....4.75</td></tr> <tr><td>Antipasto.....4.75</td></tr> <tr><td>House Salad (includes dressing, tomatoes, olives, w/Sauces).....5.25</td></tr> <tr><td>Chicken Caesar.....5.25</td></tr> </table> <p><small>All salads served with Syriam bread. Taxes & tip extra. Choice of dressings: House, French, Italian, Ranch, Honey Mustard, Fat Free, Extra Dry.</small></p>	Small	Med	Large	Buffalo Wings.....4.00	7.50	11.00	Buffalo Tenders.....4.00	7.50	11.00	w/Sauce.....4.65	w/Meatball.....5.50	w/Chicken Cutlet, Fresh Homemade.....5.50	w/Veal Cutlet, Fresh Homemade.....5.50	w/Sausage.....5.50	Chicken & Broccoli w/Alfredo Sauce.....6.75	Steak Tips.....6.75	Chicken Kabob.....6.50	Hamburger.....5.75	Cheeseburger.....5.85	Chicken Fingers.....6.25	Chicken Wings.....6.25	Super Chicken.....6.25	Fish & Chips Plate - Fresh Handmade.....6.95	Roast Beef.....3.25	Hamburger.....2.50	Cheeseburger.....2.85	Bacon Burger.....2.95	Super Chicken.....4.25	Gyro on Syriam.....4.25	Fish - Fresh Tuna Sandwich.....3.25	Garden.....3.60	Greek.....4.50	Country Caesar.....2.10	Garden w/Tuna.....4.50	Garden w/Chicken.....4.50	Chef's.....4.75	Antipasto.....4.75	House Salad (includes dressing, tomatoes, olives, w/Sauces).....5.25	Chicken Caesar.....5.25	<p style="text-align: center;">Tufts Specials</p> <div style="border: 1px dashed black; padding: 5px; margin-bottom: 10px;"> <p>#1</p> <p>\$1.00 OFF</p> <p>Any Large 1 Topping Or More Pizza</p> <p><small>With Coupon Only • Not Valid With Any Other Offer • Expires 11/15/98</small></p> </div> <div style="border: 1px dashed black; padding: 5px; margin-bottom: 10px;"> <p>#2</p> <p>FAMILY SPECIAL</p> <ul style="list-style-type: none"> • Large Cheese Pizza • Greek Salad • Side of Chicken Wings or Fingers <p>\$13.99 + tax</p> <p><small>With Coupon Only • Not Valid With Any Other Offer • Expires 11/15/98</small></p> </div> <div style="border: 1px dashed black; padding: 5px; margin-bottom: 10px;"> <p>#3</p> <p>\$1.00 OFF</p> <p>Any Large Sub or Dinner</p> <p><small>With Coupon Only • Not Valid With Any Other Offer • Expires 11/15/98</small></p> </div> <div style="border: 1px dashed black; padding: 5px;"> <p>#4</p> <ul style="list-style-type: none"> • 2 large Cheese Pizzas • 2 Liter Soda <p>ONLY \$12.99 + tax</p> <p><small>With Coupon Only • Not Valid With Any Other Offer • Expires 11/15/98</small></p> </div> <p style="text-align: center;">666-8232 • 666-8276</p> <p style="text-align: center;">1157 Broadway • Somerville, MA</p> <p style="text-align: center;"><small>Limited delivery area - \$7 minimum delivery</small></p> <p style="text-align: center;">FREE DELIVERY • FREE DELIVERY • FREE DELIVERY • FREE DELIVERY</p>
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The Tufts Daily! It's a hockah slash coffee maker! Also makes julienne fries!

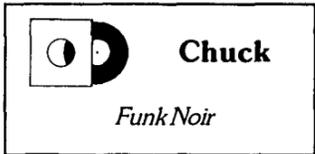
Arts & Entertainment



High energy Chuck full of funky tunes

by SARAH SVENSON
Contributing Writer

It's an exciting thing to know that the band Chuck is one of Boston's very own, and was named



"Outstanding Funk Band" at the Boston Music Awards in 1994. The group performs in high-energy concerts that transform the crowd into a mass dance party. Chuck's second release, *Funk Noir*, showcases the band's talents. The songs of *Funk Noir* run the gamut from hip-hop to funk to jazz, with a bit of punk thrown in here and there. A steady bounceable beat unites all the music.

The ability to successfully carry off these many different styles illustrates Chuck's immense musical talent. Additionally, their lyrics are as creative and intelligent as their music. Ideas they cover in their songs include political messages, personal reflections, and the incongruities of love.

The hard-edged rap number "Gangstar" is Chuck's statement on the meaning of "blackness" and "gangsta" culture: "I'm tripping as I hear the children say this as a fact/ That being like a new jack is the essence of black."

Student talent showcased in annual Supershow

Keeping with annual tradition, Sarabande will present Supershow this Friday night at 7:30 p.m. in Cohen Auditorium. The show will include the performances of numerous student groups, including the Amalgamates, the Beelzebubs, the Jackson Jills, the Black Theater Company, Tufts Dance Collective, Cheap Sox, Essence, Torn Ticket II, Spirit of Color, Traveling Treasure Trunk, and of course, Sarabande.

"It's really fun to do this together," said Megan Robinson, co-producer of the event. Robinson and her fellow producer Melissa Cohen have been planning the show since the beginning of the semester.

Robinson noted the excitement surrounding the introduction of two new groups in the performance schedule, a cappella group sQ and the newly-founded student mime group Hype. As an added bonus, Supershow will be emceed by Torn Ticket II president Josh Gates and Cheap Sox member Xan Franklin.

The show has completely sold out in recent years, so Supershow's organizers recommended purchasing tickets early. Tickets go on sale today at the Balch Arena box office for \$6 each.

"There's a lot of enthusiasm. It's the only show where all the groups come together like this," Robinson said.

— Katie House

In contrast, the track "Zevitation" is a smooth song with a meditative feel to it and poetic lyrics about sex. "Dulce" is also a slower number, concerning the confusion of not being in love with someone with whom you would like to be: "You're the sweetest woman that I ever never loved."

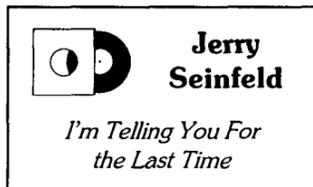
The highlights of *Funk Noir* are the tunes that faithful fans can groove to in concert. "Ground Zero Theory" has a sound very

see CHUCK, page 17

Seinfeld's album full of laughs

by JAKE LIMAN
Contributing Writer

Jerry Seinfeld's first post-sitcom release is his first CD *I'm Telling You For the Last Time*, and



it is highly reminiscent of the vignettes presented both before and after his television show. While some of his material is new, it is mostly a rehashing of the style and subject matter of *Seinfeld*, the popular TV sitcom.

The album ends up feeling like

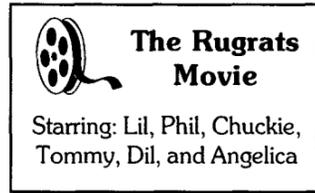
Animated 'Rugrats' movie an entertaining adventure

by ADAM MACHANIC
Senior Staff Writer

A group of babies in diapers is entering a long-forgotten temple deep in a remote jungle area. They stealthily manage to dodge even the most heinous of the traps which lay waiting for them. Finally, they reach their goal: a golden statue perched high on a pillar in the center of the temple. Just as they reach it, everything goes wrong. The statue tumbles off of the pillar, falling to the ground below. Meanwhile, a huge monster has taken notice, and begins chasing them from the building.

Welcome to the world of *The Rugrats*, a cartoon whose creators remember what daydreaming as a small child was all about. In actuality, the temple was just the kitchen. The monster was Tommy's mother. The prize they strove to attain? A bowl of cookies, of course.

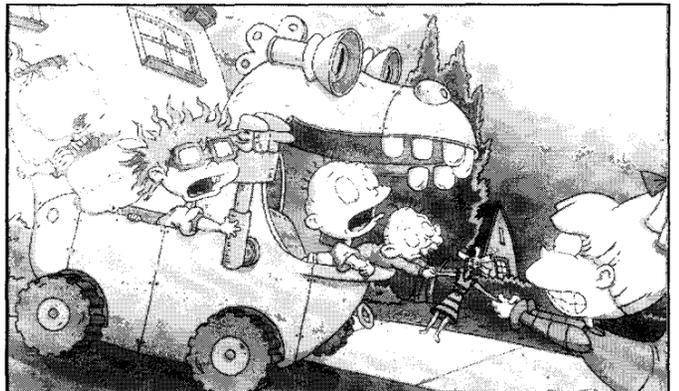
The Rugrats Movie is an adaptation of the award winning children's television show that has been running on Nickelodeon since 1991. Tommy Pickles is the one-year-old leader of a group of neighborhood kids. With him are Chuckie, Tommy's whiny two-year-old best friend, as well as Phil and Lil, a pair of 15-month-old twins. Always around to mess with them is three-year-old Angelica, who continually attempts to prove that she is better than "those babies." Other notables are the fam-



Starring: Lil, Phil, Chuckie, Tommy, Dil, and Angelica

ily dog, Spike, Tommy's grandfather, and his parents.

The film starts off much the same way that any episode of the show ever has. The kids run around the house causing mayhem and stirring things up as much as possible. Soon, however, we



Lil, Phil, Chuckie, Tommy, Dil, and Angelica star in *The Rugrats Movie*, an enjoyable diversion.

realize that more than usual is going on — Tommy's mother is pregnant. His father is working on his latest invention, a special toy car for kids to play in, shaped like a big

green dragon — the "Reptar Wagon."

The child is born; a baby boy named Dil. Due to the fact that Dil is but three months old, he demands a lot of attention, thereby depriving the other Rugrats. This will not do. Phil and Lil locate the Reptar Wagon, and decide to send Dil back to the hospital from whence he came. Meanwhile, the audience is shown a circus train crashing in the forest, unloading a group of wild monkeys.

As the children are arguing about whether or not to send Dil

away, they manage to disengage the break on the Reptar Wagon, sending it rolling. Dil, being the demanding type that he is, grabs Angelica's "Cynthia" doll on the way out the door.

The Wagon rolls around town, finally managing to bounce into a mattress truck that happens to pop open in nearly the same place that the train accident occurred earlier. Meanwhile, Angelica has set off with Spike to track down her Cynthia doll. The adults of the family take hours to realize that the children have even disappeared.

What happens next is in fairly typical cartoon style: various adventures take place in the forest. Predictably, the monkeys cause a huge amount of trouble in their friendly sort of way, and the adults are consistently clueless.

While not very meaningful or absorbing, the plot is perfect for the target audience of this film. It was never intended for intellectual discussion, and is therefore not terribly stimulating. However, *The Rugrats Movie* does manage to entertain, even if the viewer is not in preschool.

The animation is mediocre for today's more advanced computer-based standards. Although it is filled with digitized textures, it lacks the type of depth and detail which made studios such as Disney famous.

Regardless, everything works. Ultimately, the goal of this film is cuteness, and detailed animation simply would not further this cause.

Also of note is the music throughout the movie. Background music is perfect: Typical cartoon orchestration, with emotional change based on what action is taking place. However, the film makers also decided upon a new, very annoying feature. The characters have been granted the ability to sing.

see MOVIE, page 17



Seinfeld's album is similar to his television show.

come at the beginning and the end when Seinfeld takes the opportunity to interact with his audience. The intro to the album features Seinfeld making fun of one of his audience members whose cellular phone has rung. The last track on the CD is a question-and-answer session. Most of Seinfeld's responses in this section are improvised, and he shows his aptitude at this style of comedy as well. Seinfeld has much life and vitality and interacts with his adoring audience freely and funnily.

This is a good comedy album. Seinfeld has brought a strong crosscutting of his style and subject matter to the stage in an effort to encapsulate the style for which he has been heralded in the 1990s. This album, provided that you like Seinfeld's style, will make you laugh and will remind you of the sitcom. For any of the 79 million viewers who tuned in for the final episode of the sitcom, this one is a must.

one long monologue from the television show. While his observations are diverse in subject matter, it does end up feeling like Seinfeld has taken the perspective of each of the characters from his show and combined them to comment about the quirks of life.

Seinfeld masterfully observes the obscure nuances that some of us experience on a daily basis. These nuances are, in and of themselves, directed at a very specific urban, 30-something, predominantly white audience. Seinfeld covers the topics of air travel, Florida, doctors, sky diving, horses, scuba diving, Chinese people, etc. Each of these is specific to his perspective on life, and without this perspective a given audience member may not find the material funny at all. If one can find a common ground in the material, however, there ought to be some good laughs.

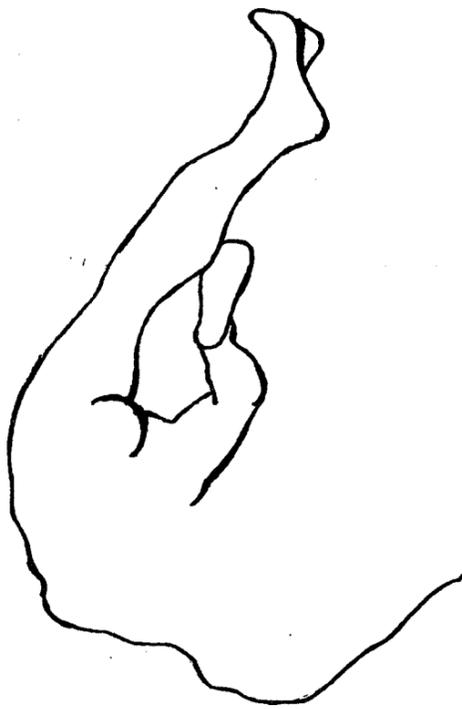
Seinfeld's sense of humor is not the type that will cause most to laugh out loud throughout the show, but there are many smiles to be had coming from the perspective and relative level of truth that Seinfeld so aptly expresses.

Seinfeld is comfortable in front of the mic and obviously believes wholeheartedly the stories he tells. His humor lies in his attempts to examine the thought patterns of different people (Chinese people, McDonald's executives, stewardesses, and children) and creatures (horses and fish). These types of jokes are Seinfeld's forte and they make the album particularly enjoyable.

The best moments on this CD

Tickets: \$6 @ the Box Office
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Sports

Jordan Brenner

Raving about Reeves

The good people of Denver felt they knew it all. The self-proclaimed authorities on everything to do with sports, a.k.a. the New York media, thought they had it all figured out as well. Atlanta has had the last laugh.

Dan Reeves is probably smiling along with the rest of the Georgia Dome's sellout crowd that watched the Falcons pummel San Francisco 30-19 on Sunday. A man who was twice written off as a coach past his prime, or without any talent at all,

now has his surprising team in first place in the NFC West at 8-2. And while many still refuse to believe it, the Falcons are a legitimate playoff threat.

Somehow, Reeves has never received the credit that is due to him. After leading the Denver Broncos from 1981-92 to a 117-79-1 record, three Super Bowl appearances, and earning three NFL Coach of the Year Awards, Reeves was run out of town by his quarterback John Elway. Immature and frustrated after losing three Super Bowls, Elway lashed out at his coach, accusing Reeves of holding him back. Elway wanted to throw the ball more, even though what the Broncos really needed was a better offensive line and running game — keys to playoff success.

But Elway was tired of hearing criticism directed his way, and used his popularity in Denver to attack Reeves. Soon after, the coach was gone.

The New York Giants presumably believed Reeves was a quality coach, though, because they hired him soon after. What followed was possibly his greatest coaching job. He resurrected a ship that Ray Handley had worked so hard to sink, turning a veteran team around from a 6-10 record to an 11-5 ledger, finishing an overtime field goal by Dallas away from a division title. Reeves collected his fourth Coach of the Year award in the process.

But his fortunes quickly soured in New York. The veteran corps of his team quickly disappeared, and he lost popularity with the fans by deciding that it was time for Phil Simms to retire, replacing him at quarterback with young Dave Brown.

Facing a rebuilding process, Reeves' Giants struggled during the next three years, as young players like Jesse Armstead, Michael Strahan, Phillip Sparks, and Brown went through the growing pains necessary for young players learning on the job.

But Reeves was having differences of opinion with veteran general manager George Young, and before long, a personality conflict developed. As the Giants continued to struggle with a young and not-so-talented cast, Reeves again was scapegoated, and was forced out in 1996.

After taking a beating from the New York media, and without the record of success that he enjoyed in Denver, many wondered if he would ever coach again. It seemed that the game had passed him by — he could not mesh with the personalities of today's players, and was frustrated with his inability to make personnel decisions in New York.

But the Atlanta Falcons, long the doormats of the NFC West, decided to give the veteran coach one more chance. It was a wise decision. After starting the 1997 season 1-7, Reeves was able to get the Falcons to keep playing hard, and they responded with a remarkable 6-2 record in the second half.

But no one expected what has taken place this season. Now the winningest active NFL coach, Reeves has the "Dirty Birds" flying high, with a potent offense and a big-play defense. The Falcons have been led by an up-and-coming offensive line (the key to success in the NFL), a veteran quarterback, and a running back who is quickly being recognized as one of the NFL's best.

The unheralded line has done a terrific job of protecting the brittle Chris Chandler, who has responded with an All-Pro season at the helm of the Atlanta offense. Chandler's success is partly due to the weapons that have been added around him. Many scoffed when the Falcons signed Tony Martin as a free agent in the off-season. After all, the last position a mediocre team needs to fill is at wide receiver. But Martin has combined with Terance Mathis to form a terrific one-two punch at wide receiver. Helping them out has been explosive rookie Tim Dwight, and promising young tight end O.J. Santiago.

But the star of the Falcons offense has been Jamal Anderson. The young running back has a great combination of speed and power, and has been impossible to stop this year. He has been a major reason why the Falcons have scored 30 points or more in six of their last seven games. When you add in a veteran, opportunistic defense and solid special teams, it is easy to see why Atlanta has been such a pleasant surprise this year.

But the biggest reason for Atlanta's turnaround has been Reeves. He has instilled a strong sense of confidence within his players; they believe that they are capable of beating anyone, and they are right.

Always a solid offensive tactician, Reeves-coached teams are always fun to watch. After a career as an NFL running back who specialized in the halfback option pass, Reeves has a special affinity for trickery as a coach. Who can forget the quarterback throw-back he used with Elway, or the flanker pass? Now he has Dwight to play around with, and we are sure to see more innovation as the season progresses.

So don't feel bad for Reeves. Right now he's laughing right back at all those who have knocked him in the past.

Tufts routs Middlebury, ending the season triumphantly at 7-1

by VIVEK RAMGOPAL

Senior Staff Writer

After going 1-7 two seasons ago, coach Bill Samko's football team completed a masterful turn-



Football

around and finished this year 7-1 after Saturday's 21-7 win at Middlebury. In the process, the Jumbos finished the year over .500 for the first time since 1991, and became only one of seven Tufts football teams ever to win seven games in one season.

"It was unbelievable," junior wideout Jon Troy said. "We were more than happy with our season. We came in and Coach Samko said we'd turn it around. Last year, we had some real close games and a few major injuries. We were close to beating a really good team, and we came out to play this year. It was definitely satisfying."

"They just played really hard as a group," Samko said. "They just made all the plays. This group was very determined. I was a bit nervous going in, but after the first quarter, I didn't feel like this team was going to lose. It all comes down to being team oriented."

Senior quarterback Dan Morse shined in his Tufts finale, completing 14 of 25 passes, including two touchdowns, and tying a career best with 241 yards passing.

Morse put the game away in the third quarter by orchestrating a quick drive. The quarterback found fellow senior Matt Godfrey over the middle for a 29-yard gain to the Middlebury 49-yard line. Junior running backs John Routhier and Tim Kaufman rushed for ten yards in two plays. Tufts was pushed back a bit after Morse



Photo by Eric Anderson

Senior quarterback Dan Morse capped his Tufts career by tying a career-high with 241 yards passing.

lost yards on a rushing attempt, and then an offensive pass interference call put Tufts back into their own territory.

Morse then completed an eight-yard pass to Troy and found senior tight end Jon Wilson for a 45-yard touchdown strike, which put Tufts up 21-0, essentially putting the game away.

"He was unbelievable," said senior captain Jerry Karacz of Morse. "He did everything. Dan was taking off running. The game was a big tribute to Dan. It was his best passing game of the year. That's where he was having a tough time of late, and this was tremendous. He was hitting receivers, finding open men, leaping, sacrificing his body, just like he did all season."

Big plays were the key to this Jumbo victory, as they have been all season. They accounted for Tufts moving 70 yards in 1:12 right before halftime for seven points. From the Tufts 30-yard line, freshman Keven Kelley, who averaged 5.8 yards per carry on the season,

burst through the middle for a 24-yard gain. Morse and Godfrey connected for 13 yards over the middle, putting Tufts at the Middlebury 33-yard line.

After Morse lost two yards on a rush, both Godfrey and Troy lined up on the left side. Troy screened the defender and Godfrey made a diving catch in the endzone for a 35-yard strike and his only touchdown of the season.

For the first time all season, Tufts scored on its opening possession. Sophomore Brian Holmes, who was the leading rusher for Middlebury last season, returned the opening kickoff 18 yards to the Tufts 25-yard line.

Morse went to work on the first play of the game, as he connected with Troy for a 48-yard strike. Tufts rushed five consecutive times for 27 yards to get into the endzone. The key rush was a 15-yard scamper by Morse, who added 20 more yards on the ground.

The Jumbo receivers, courtesy

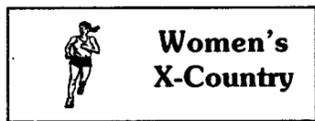
see FOOTBALL, page 18

Women finish a strong season at the New England Qualifier

by RUSSELL CAPONE

Senior Staff Writer

Battling the most intense regional competition Tufts has seen in years, the women's cross country team capped off the season this past Saturday with



Women's X-Country

their best performance of the year at the NCAA New England Qualifier for the Nationals. The meet was held at Babson College in Wellesley, where the Jumbos finished fifth out of 40 Division III teams from New England.

"It was a fabulous day," coach Branwen Smith-King said. "Words cannot express how impressed I was."

After a season full of potential, yet dashed by injury and illness, the strength of this team finally came through, as all top seven runners were healthy and ran exceptional races. The sunny and calm weather, combined with a somewhat flat course, led to a fast-paced race full of personal records.

Junior Cindy Manning led the team as she has week in and week out this year, finishing the 3.1-mile course in 16th place with a time of 18:39. Manning came through the mile in about 5:30, and hung on for a strong finish, just short of qualifying individually for the National Championships.

"Cindy unfortunately didn't make it, but she held herself together and ran her heart out," senior Jennifer Shapiro said.

Manning herself put a positive spin on the bitter-sweet finish, noting, "Initially I was a bit disap-

pointed, but I gave the race all I could. It was just an extremely hard field."

Following Manning was junior captain Caitlin Murphy, who went out extremely fast and finished in 31st place with a time of 18:55, marking the closest a teammate has come to Manning in a race this season. The accomplishment is all the more remarkable if you take into account that Murphy missed half the season with a knee injury.

Running with Murphy for most of the race was senior Jennifer Shapiro, competing in her final cross country race as a Tufts athlete. Shapiro finished in 40th place with a time of 19:10.

"I felt really good," Shapiro said. "It was emotional being my last race, but I don't think I could have asked for a better ending." "Jen was amazing," Murphy said. "She left no questions out there."

Coach Smith-King echoed that sentiment, remarking, "She ran her best race ever."

Jennifer Edelman crossed the line next in 19:30, finishing in 56th place. The race was a 47-second

see X-COUNTRY, page 18

UPCOMING SCHEDULE

Tuesday, November 17
No Games Scheduled

Wednesday, November 18
No Games Scheduled

Viewpoints

Force-feeding Tufts a course on bigotry

by Jeff Steiner

I am writing in response to the article "Professor suggests class about bigotry" (*Daily*, 11/12). I applaud Professor Daniel Brown's suggestion but would like to add that it does not go far enough.

While we're talking about mandating classes, we should not only require a class on racism, but also a class on anti-Semitism. But this is Tufts, lest we leave anyone out and ignite the fuel of a protest, we should also require classes on homophobia, assimilation, sexism, feminism, nazism, Marxism, socialism, and Zionism, all of which could culminate in a town meeting on the quad — which would be required, of course — during which we would all hold hands and sing Kum-Baya.

As a matter of fact, we could do away all together with bogus courses in fields like sociology and political science, in which you can't possibly learn about racism

Jeff Steiner is a senior majoring in political science.

or bigotry. We should have a forced curriculum of 34 classes, all focused on how we can learn to get along. Shame on people like Professor Glaser and Professor Gill who thought they could try and teach by "showing" us examples rather than "telling" us about racism in the United States. Shame on them for thinking that some of us would infer and learn from their lectures, and then take it upon ourselves to educate those who still don't understand why the Civil Rights Act was a good thing.

On second thought, maybe I do not agree with Professor Brown's suggestion. While it is true that Tufts is a microcosm of society at large, in which, as students, we should strive to make society better for all of its inhabitants, it is also true that indoctrination is not an acceptable form of education. Forcing students to take courses in a subject in which they may or may not have an interest is the first step in the erosion of liberty.

For better or worse, right or wrong, every individual in this

community has the right — the inalienable right — to speak freely. While I would not go as far as defending racial slurs, I must defend a person's right to freedom of speech and freedom of thought, or it would be hypocritical of me to write this article. We are blessed to live in a country where we are given the opportunity to govern ourselves. It is not only our responsibility to question those that would make rules and laws for us, like our teachers and legislators; it is our duty.

The first amendment, above all, is what we need to protect. However, it is not a one-sided issue. The privilege of free speech is just that, a privilege. In this country we are given the ability to say and think what we wish, but with that we must do our part to educate those who are ignorant about diversity. Freedom of speech not only gives someone the right to offer their opinion, which may be negative, but it also gives us the right, in fact mandates that we speak out against

those who would use it with malicious intentions.

If you believe in freedom of speech, you cannot simply defend your right to express yourself. You

must be willing to let strangers say something that will make your blood boil, make your ears throb with pain, and then you must zealously defend their right to say it. Should we fail to protect ourselves from the powers that would take our freedom away, than the racists and the bigots have won.

"Forcing students to take courses in a subject in which they may or may not have an interest is the first step in the erosion of liberty."

Some sections of the community may feel that a class on bigotry is a step in the right direction, or is indeed easier than always defending themselves, but this is not the case. When we stop using the means provided to each of us a privilege granted to us by the Constitution — the freedom to

speak on our own behalf — and begin to let forced education take its place, we have all failed.

Our freedoms and our liberties are what we should be defending, both as individuals and as a community. But this needs to be done continuously, often on an individual basis. Obviously, this is not an easy task, but it is forums like "Many Stories, No Community" that will serve to change the ills of society. Simply force-feeding a curriculum of peace, happiness, respect, and love to a population that does not want to listen will only serve to embitter and frustrate them.

All of us at Tufts and in society at large have the right to dislike anyone we choose. I agree that there are inappropriate and improper expressions of one's feelings, but I cannot sit by and watch as we allow ourselves to be told what exactly we will learn. I cannot defend, I cannot accept, a university that would try to rape the minds of its students.

Reviving the nuclear debate

by Kevin Heffel

"Would you like to play a game?"

"How about Global Thermonuclear War?"

We learned in the 1980s with *War Games* that no one wins a nuclear war. Then, with the end of the Cold War we forgot that there was ever even an argument. The debate over the use of nuclear weapons has waned considerably. Despite the decline in public interest, the United States still has plans for nuclear war. Nuclear weapons rest in silos, in submarines, and in the bomb bays of superfortresses, almost a decade after the collapse of the Soviet Union. The nuclear threat has not disappeared, but the debate has.

We should be thankful to Jonathan Perle, a writer for *The Primary Source*, and the curators of the "Hiroshima/Nagasaki: The Fallout" exhibit at the Aidekman Arts Center for awakening a debate which has been dormant for so long. Perle's article, "How They Learned to Stop Worrying and Hate the Bomb," (*The Primary Source*, 11/5) proves definitively that the debate must continue. It states that nuclear weapons are, somehow, necessary. And it implies that the United States' nuclear doctrines are rational strategies for deterring nuclear attack.

Perle faults the exhibit for failing to discuss "national security concerns or... plain facts about the reality of nuclear weapons in the present day." He continues with a scathing criticism of Professor Jonathan Schell, keynote speaker at the exhibit's opening, nuclear abolitionist, and author of *The Gift of Time*. Perle insists that both the exhibit and Schell's argument suffer for their idealism and emotion. Where, Perle would like to know, are the "plain facts?"

Well, Perle, a freshman majoring in politi-

Kevin Heffel is a senior majoring in history.

cal science and international relations, believes he is prepared to criticize a renowned thinker and suggest that people mourning the atomic bombings of Hiroshima and Nagasaki are too emotional.

Clearly, Perle's monumental arrogance weakens his argument. Nevertheless, he raises some serious questions that must be dealt with. First, Perle charges that, "The Aidekman exhibit is typical of what happens when emotion rules over reason." The exhibit would have better served its audience if it had dispensed with emotion and embraced the reasoned world of nuclear policy.

Nonsense.

There is nothing at all reasoned about US nuclear policy. The very language of nuclear war is doublethink. Peace comes from perpetual fear of war. Security comes from mutual insecurity. Strategists speak in terms of "local nuclear war," "exemplary attacks," "slow-motion counterparty war," and, finally, "insensate or spasm war." Wonks in the Pentagon measure the effects of nuclear weapons with words like megaton and megadeath. This sort of clinical language sanitizes nuclear war. It leads policymakers to make decisions based on frighteningly technical terms without regard to their terribly human consequences.

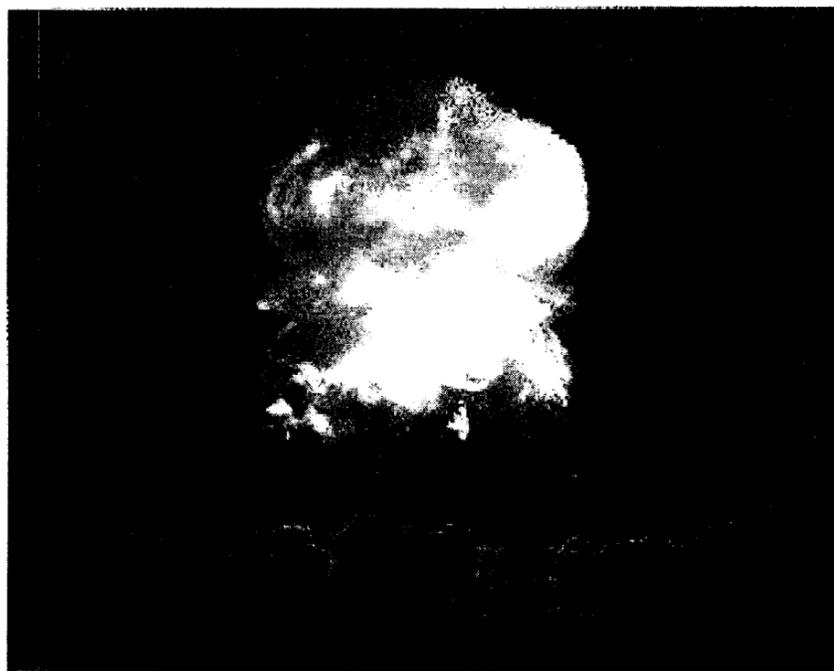
What we must remember is the human

price. We must imagine the effects of these terrible weapons on our families and our friends. That is the only thing that will save us from ever using them again.

Don't worry, Perle entreats us. "We have nothing to fear from England, France, or even Russia (if its political situation remains the same), because these are countries with smart and rational leaders. The problem with nuclear weapons is not their existence (technology is neutral), but who controls them." The superpowers have no monopoly on "smart and rational leaders." After all, it is only the United States which has used nuclear weapons on another nation. The Cuban Missile Crisis proved just how close the world was to Robert McNamara's "Mutually Assured Destruction." Rational leaders would never have a use for nuclear weapons. The very idea of mutual suicide, readily accepted among nuclear strategists, is irrational.

But, Perle points out that nuclear weapons do exist. They are a "reality." The implication is to maintain our course, which means refraining indefinitely from using the nuclear weapons we have stockpiled. Not even Perle would suggest that we should use these weapons, but he's not yet prepared to say goodbye to them. He would prefer that we keep these things armed and ready at the push of a button, just in case. Well, I'm not comfortable with that scenario. Already, in the half-century of their existence, nuclear weapons have brought the world to the very brink of annihilation. Their continued existence is a menace, not a security.

The thinking behind the abolition of nuclear weapons is reasoned and thorough. It is also infused with emotion. It is born of a desire to preserve humanity as a whole and ourselves in particular. What is more reasonable than that?



"The nuclear threat has not disappeared, but the debate has."

The Tufts Daily welcomes your submissions for our Viewpoints page.

Appropriate length is 700 — 1000 words. Call Amol and Dave at x7-2962.

Viewpoints

Cultural Stereotypes in the Media

Abusing the power of television

by Shayla Donald

Ever since its creation, television has been special. The power that it possesses is unlike that of any other mode of communication. Television affects the mind, allowing us to suspend disbelief and, if only for a moment, television becomes reality.

It took some time for African-American images to be seen on the television screen and even longer for African Americans to have a network of their own. Television represented a struggle for equality that African Americans had to fight all over again. We worked hard to make our presence in America known to the world. It was important for the members of the African-American community to be seen as more than just servants, or people in low stations of life, but rather as successful human beings.

This is why *The Cosby Show* is such an important achievement in African-American history. For the first time in television history, two successful African-American parents, living comfortably, raised five children, dealt with sensitive issues, and were full of humor. As viewers were actually taken into the Cosby household, it became apparent to the world that African Ameri-

"Television perpetuates stereotypes, confirming the beliefs of ignorant viewers."

cans could do more than be subservient. The show informed its viewers that African Americans were capable of success.

Television is also a dangerous weapon. When the wrong image is presented time and time again, it is quite easy for others to assume that this is reality. There are ignorant souls left walking the earth that take all which television displays as the gospel truth. Constant repetition of an idea drills it

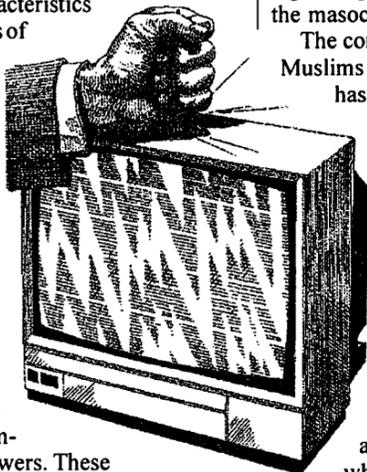
Shayla Donald is a freshman who is majoring in international relations.

deeper into the minds of viewers. And though they may not accept an absurd notion wholeheartedly, the idea lingers in the back of the mind, in the shadow of doubt, where it could be true.

The truth is that television perpetuates stereotypes. The creators of television shows, in some attempt to portray a "representative" of a certain group of people, make gross generalizations about the behaviors and characteristics of different kinds of people. In doing this, a great crime is committed. Those generalizations are communicated across the globe, not just in news broadcasts, but also in sitcoms. Unfortunately, it is these stereotypes which make lasting impressions on viewers. These are the stereotypes which cause people to make ridiculous judgements. And it is because of these stereotypes that television is such a dangerous weapon.

There have been television shows that depict an undesirable side of African-American life. Programs such as Russell Simmons' *Def Comedy Jam* and *Martin* paint African Americans as comedic, almost to the point of stupidity. It's not the kind of comedy that a person can relate to; it's the kind of comedy we laugh at because of its extremity, because it is so ridiculous. Many question why members of the African-American community continue to support shows that appear to be a step in the wrong direction. The truth of the matter is that we are so excited to see someone who looks like us on television that we let the stupidity slide.

see TELEVISION, page 17



Besieged

by Naif Al-Mutawa

I recently paid my \$9 to go to a movie theater in the Upper West Side in defiance of every Arab spokesperson on the news. I was looking forward to *The Siege*, especially since I was told that it would be yet another Arab-bashing experience coming out of Hollywood. I felt like the quintessential Arab rebel, taking my wallet out of my back pocket and counting out the cash at the till with a smile on my face. I paid with eight singles and four quarters, enjoying the masochistic process.

The complicity of ways that Arabs and Muslims have been bashed in Hollywood has been transformed into an art form. And I have been a student of this art for the past ten years, eager to experience it so that I can indulge myself in yet another complaint of how the Arabs have constantly been given the short stub of the movie ticket. Oh yes, I am a trained whiner. I have whined about everything from *Aladdin* to *True Lies*. It has been my experience that people are generally sympathetic to the whining of a disgruntled member of an ethnic group... especially when it's an Arab.

I remember the last movie that I whined about was *Return to Paradise*. It was the first movie that I have seen that was anti-Malaysia. In the movie, Malaysia was related to Islam, and by association, to everything negative you could think of. The timing of the movie (within a year of Malaysia's authorities making blatant anti-Semitic remarks regarding Soros' role in the decline of their economy) and the name of the production company that financed the movie (Propaganda Films) were cause enough for suspicion. There I go, whining again.

But surprisingly enough, not only did I not find *The Siege* to be a movie worth my

Naif Al-Mutawa was a columnist for the Daily in the fall of '93 and the spring of '94.

finely honed skills of whining, but I actually have recommended the movie as a must-see to my friends and acquaintances. In my opinion, *The Siege* had a powerful and important message that surpassed any negative connotation of having the Arabs play-

"...the message was a pro-Arab, pro-Muslim message if ever I have seen one come out of Hollywood."

ing the part of the terrorist. So why has the movie been met with such criticism by the Arab groups?

In many respects, the Arab group protests against *The Siege* have been a calculated effort in the spirit of Jewish groups, gay groups, and African-American groups before them. Screaming bloody murder in the wake of a media magnification of certain negative elements associated with any hyphenated American groups has been the norm in the media for quite some time. And now, finally, the Arab groups have learned the fine art of "whining as social glue."

Unfortunately, their timing could not have been worse. I feel that the American-Arab leaders in our community went into the movie with a sieve. They were looking for another portrayal of the "Arab as terrorist" in the movie, and when they saw it, their minds were made up. True, the movie did have violent Arabs who were willing to take the lives of innocent civilians in the name of God, but that was not the main thrust of the movie. In order for the movie to attack the negative stereotypes associated with Arabs and Muslims, the central crux of why this is the case had to be addressed.

We, the Arabs and Muslims presently inhabiting the United States, have been victimized and stereotyped because there are a minority of people who share either our faith or our ethnicity who have taken the lives of countless innocent civilians in the name of their twisted interpretation of religion. This is fact. Whining that Hollywood

see SIEGE, page 17

Mike Weissman

"We have shed the blood of the innocent in the womb, and we are now reaping it in the streets."

On Oct. 23, Barnett Slepian, a doctor who performed abortions at a clinic in Amherst, N.Y., was assassinated in his home. The above is what Philip Benham, national director of Operation Rescue, had to say about the murder (www.naral.org). Such is the level that public discourse on this matter is capable of sinking to.

Slepian was not murdered in a vacuum. In the past several years there have been several very similar murder attempts on doctors who provide abortions, all involving rifle attacks like the one that killed Slepian. The US Justice Department has begun an investigation to determine whether Slepian's murder is in fact part of a broader conspiracy. Other attacks on abortion providers and abortion clinics in recent years, some of them fatal, have involved acid and explosives. One such incident, a bombing of a clinic in Birmingham, Alabama last Jan. 29, came exactly one week after the 25th anniversary of the Supreme Court's landmark 1973 *Roe v. Wade* decision.

The war of attrition against the right to abortion is being fought not only with weapons of cowardly terror, but also with the pens of restrictive legislation. In both 1996 and 1997 the President vetoed legislation that would have made illegal the procedure known as "intact dilation and evacuation" because it was too broad and did not include provisions for the welfare of mothers. On July 23, the US House of Representatives voted to override the 1997 veto. On Sept. 18, the US Senate barely failed to do so, voting 64-

36, two votes short of the required two-thirds margin. More than 25 states have passed similar legislation since 1995; more than ten of those laws have been frozen by courts and several more have been modified ("Late-Term Abortion Opponents Win Vote," *Chicago Tribune*, 7/24/98). Last week a federal judge voided an Arkansas law, saying its language was so broad as to ban outright all abortions ("Judge Voids an Abortion Law in Arkansas," *The New York Times*, 11/14/98).

In the question of abortion rights are contained several of the most fundamental questions a democratic society can ask itself. What are the rights of individuals? On what issues will individuals be permitted to make their own choices and on what issues will the state make these choices for them? How far may those who hold a certain view go in imposing their view on those who hold a contrary view? Abortion is as weighty a matter as either a society or an individual can consider, for it is in some sense a matter of life and death. It is precisely for that reason that the matter of abortion is and must remain a matter for each woman to decide by herself or with the help of others in her life and must not be made the object of governmental fiat.

Those who clamor for a law banning all abortions are misguided if they believe that such legislation would very greatly reduce the number of abortions actually carried out. If such a hypothetical law was to be created, society would in all likelihood witness a return to the pre-Roe days of unsafe abortions in unclean settings carried out at far greater risk to the woman undergoing the procedure. Thus while the theory behind banning abortion may be to preserve life, in practice the banning of abortion jeopardizes life.

Furthermore, while some decry abortion as a blight on society or a crime against life, abortion is many times itself

the result of other equally egregious blights — poverty, broken families, teenage pregnancy. Insofar as abortion stems from these ills, for a society to ban abortion without addressing its underlying causes is for that society to bury its head in the sand of myopia. Pregnancies that stem from these blights — pregnancies in single, sometimes teenage mothers who may themselves be the daughters of single mothers who bore them as teenagers — are not pregnancies that will end in the birth of children with futures replete with potential.

If young, poor, single mothers are forced to carry unwanted pregnancies to term because abortion is made illegal, their children will endure poverty and possibly even neglect and abuse. Those who call abortion inhumane are quite right that the matter is a grave one and one we should think hard about. But they also ought to consider what humanity there is in subjecting an unwanted child to a life of poverty and misery.

Finally, implicit in the argument that abortion ought to be illegal seems to lurk the premise that women are somehow second-class citizens — wards of the government that would ban abortion — and that their identity, their very personhood, is defined by their reproductive role. A woman's right to have an abortion if she so chooses is her right to have sovereignty over her own body, over her own life. The society which abrogates this right is the society which sounds the death knell for all individual liberties.

It cannot be supposed that any woman who considers undergoing an abortion considers it lightly. Abortion surely should not be an instrument of family planning. Abortion is and always will be an issue which challenges us. But abortion is and must always be a decision that each woman may make, without the interference of unjust laws.

The Philosopher's Stone



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Off the Hill

Brown Grad Student Charged With Poisoning

College Press Exchange

PROVIDENCE—A Brown University graduate student has been charged with poisoning two fellow students by serving them a vegetable dish laced with a radioactive substance that he allegedly stole from a laboratory.

Cheng Gu, 24, of 130 Doyle Ave., was arrested on Friday by Providence police and charged with assault, larceny, and poisoning.

The radioactive substance is iodine-125, an isotope used to treat and diagnose thyroid conditions and, in the Brown laboratories, to tag proteins in experiments.

Mark Nickel, Brown University spokesman, said that the students who ate the contaminated food were unharmed. "The amount of radioactive contamination is about equal to what you would get in a medical diagnostic procedure," he said. "There's no immediate health threat.... The amounts involved are not health- or life-threatening by quite a long shot." The alleged poisoning victims were identified in the police report as Yuanyuan Xiao and James A. O'Brien, who are roommates at 168 Elmgrove Ave.

A man identifying himself as

O'Brien answered the door at their home on Saturday morning, but declined to be interviewed, saying both he and Xiao would prefer to maintain their privacy.

Brown officials said that Xiao and Gu are graduate students in molecular pharmacology and are both from China. O'Brien is an undergraduate in a Brown program for students returning to college after a time in the work force, they said. Providence police described Gu as "a former boyfriend" of Xiao's, and referred the case to the domestic violence unit.

According to Nickel and the Providence police report, the alleged poisoning was discovered on Wednesday, when Xiao entered a laboratory to perform an experiment. In keeping with Brown University's radiation safety protocols, she was tested with a Geiger counter before starting the experiment, and was found to be radioactive.

The university's radiation safety officers went to her home to search for the source of the radiation, and with a Geiger counter, located a dish of cooked food that was radioactive in a refrigerator.

Letters to the Editor

Women here because of merit

To the Editor:

I would like to disagree with the points Iwei Chen writes about affirmative action and women in her Letter to the Editor ("Women benefit from affirmative action," 11/16).

Yes, women may have benefited from affirmative action to get into universities at one point in time, but to say "the only reason Tufts has more women on campus than men is because of affirmative action" is ludicrous in this day and age. The reason Tufts has more women than men is because these women are well-qualified to be here. Through hard work in high school, most women earned their spot and right to be here, not because of affirmative action.

Furthermore, access to an Ivy League education is not the only way we can ever be economically and politically equal to men. I think my education at Tufts,

a non-Ivy League university, has been better than many of my friends have received at the Ivy League universities. Politically, yes, men have dominated the field, but as they say, "behind every good man is a better woman," the same is true in Washington, as the women in the White House have been the catalysts for much of the work that has been done by government. Some examples of this are Eleanor Roosevelt, Edith Wilson, Hillary Clinton, Barbara Bush, and Nancy Reagan.

To say women are not equal, and therefore we need affirmative action to level the playing field, is untrue at this point in time. Look around you. The women you see deserve to be here because of their hard work, will to succeed, and the need to further their education, not because of affirmative action.

Aubrey Troutman LA '99

Tobacco settlement ends key phase in legal war of attrition

Los Angeles Times-Washington Post News Service

The record \$206 billion legal settlement announced Monday between the major US cigarette makers and state attorneys general has ended the most pivotal phase of a grueling legal war of attrition that began with the filing of the first state lawsuit in 1994 to recover billions of dollars of tax money spent treating sick smokers.

If approved, as expected, by the states, the agreement will eliminate the single greatest legal threat facing the \$50 billion-a-year industry. However, the industry still faces hundreds of lawsuits filed by well-financed plaintiffs' attorneys in courts around the country and its legal problems are by no means over.

"Looking ahead, I think they'll probably have to pay out some more money, but it's hard to see they have as much exposure in front of them as they have closed out here," said University of California, Berkeley, law Professor Stephen McG. Bundy.

In agreeing to the legal settlement and accepting significant limits on its right to advertise its products — the industry got off relatively cheaply in purely financial terms. The deal, to be paid over the next 25 years, will be funded by a 35-cent per pack price increase and that will be paid by the millions of American smokers, not the companies themselves. Any price increase dampens consumption but this one by itself will not be high enough to drive away large numbers of smokers.

Indeed, the settlement encountered immediate criticism from tobacco foes, who said the industry got off too light. The settlement "does too little to protect public health and too much to protect tobacco industry profits," said John Garrison, chief executive officer of the American Lung Association.

Nonetheless, the industry still faces huge legal costs to defend hundreds of lawsuits by individual smokers and about 125 class action lawsuits with the potential of massive damages, even if only a few of them are successful.

To be sure, recent pretrial rulings in a number of the class action suits have generally favored the industry. But several courts have refused to dismiss them, and one major class action on behalf of tens of thousands of Florida smokers is currently in trial in Miami.

Also casting a shadow over the industry is a long-running criminal probe by the Justice Department, which is investigating whether industry officials lied to government agencies and the public about the hazards and addictiveness of smoking.

The settlement announced Monday at a packed news conference in Washington was the culmination of five months of negotiations, which began after Congress failed to ratify a much broader settlement that would have imposed a financial burden of \$516 billion on the industry and more public health concessions. But that deal also would have eliminated the threat of class action suits.

The deal was negotiated by attorneys general from eight states. It will become effective if states representing 80 percent of the nation's population of Medicaid patients sign on to the deal. They have until noon Eastern time Friday to do so.

For most states the settlement represents a potentially huge windfall, and matched against the risk of losing in court or winning lesser damages virtually all of the attorneys general are likely to grab it. Washington Attorney General Christine Gregoire, the lead negotiator for the states, said the settlement "moves the fight out of the courtroom... so we can begin protecting kids now." She acknowl-

edged that the settlement will not end youth smoking in America, but she said it provides "realistic, workable steps to stop the addiction of our children."

The industry already has paid out \$41 billion to settle cases filed by four states — three on the eve of trial and one just before a jury was to receive the case after a four-month trial.

Tobacco stocks in recent weeks have been outperforming the market, reflecting Wall Street's anticipation of the deal.

But despite the relief the deal would provide, the legal threats facing the industry remain formidable.

Industry leader Philip Morris faces at least 600 lawsuits, a spokesperson said Monday, and R.J. Reynolds Tobacco Co., the second biggest US cigarette maker, faces 673 active cases, according to papers it filed with the Securities and Exchange Commission. Brown & Williamson Tobacco Corp. and Lorillard Inc. also face hundreds of suits between them. The majority of these cases are claims by individual smokers, which tobacco companies have had remarkable success in turning back over the past 40 years. In fact, juries in smoking and health cases have found against the industry only four times. In one of those cases, the jury awarded no damages; in two others, damage awards were overturned on appeal. The industry has a pending appeal in a case won by a Florida smoker.

About 125 class actions — filed on behalf of hordes of allegedly addicted smokers or on behalf of union health care funds and insurance providers — are also pending.

In addition to payments to the states, the agreement announced Monday would restrict the ubiquitous pro-smoking imagery that health authorities say contributes to youth smoking.

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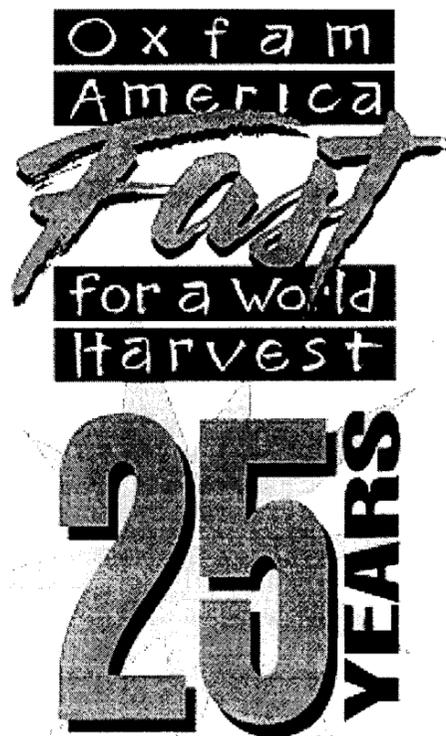
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—Dick Gregory

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FAST WEEK ACTIVITIES CONTINUE:

Tuesday, November 17 @ 8pm
Oxfam Fast: Focus on Sudan
Join us in the large conference room of the campus center for a discussion about Sudan.

Wednesday, November 18
THE FAST BEGINS AT 7PM!!!!
Join us for a candlelight vigil on the academic quad @ 8pm.

Thursday, November 19 @ 7pm
Potluck Break Fast
At Oxfam Cafe (behind Miller Hall)

Thursday, November 19 @ 10pm-12:30am
Break Fast celebration at Hotung — a Contra Dance (with band Hickory Stew)
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 **Wednesday Nov. 18** 
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Psychology Society's Annual

Student-Faculty Tea

Come chat with your professors and fellow psychology majors. It's a great opportunity to look for an advisor or research position, talk about classes for next semester, and find out what's available to you in Tufts' psychology department. This event is open to ALL interested students; you don't have to be a member of the society. The event will be held:

Wednesday, November 18th

7:30-8:30 PM

In the Large Conference Room
of the Mayer Campus Center

Coffee, tea, juice, and snacks will be served.

(between Hotung Café & The Commons)
Feel free to contact either
Dave (dharold@emerald. x77297) or
Claire (chopkins@emerald. 625-7244) with any questions.

Thanksgiving

Dinner

at all dining halls

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Tuesday, November 17

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*Vegetarian Stuffed Acorn Squash
Scalloped Sweet Potato and Apple Casserole
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French Style Green Beans Almondine
Broccoli & Cauliflower Au Gratin
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Questions? Contact Professor Daniel Abramson,
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Department of Art History
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**Department of Drama and Dance
SPRING 1999**

DRAMA 48: AFRICAN AMERICAN THEATER AND FILM

A broad historical survey of plays and films created by African Americans. Comparison of cinematic and theatrical representations. Relation of African American aesthetics to broader American, European and Pan African forms. Historical evaluation and comparison of images created by African Americans and those established in the mainstream milieu. No prerequisite.
Tuesday, Thursday 11:30-12:45 (53+) Instructor: Williams

DRAMA 60: SHAKESPEARE ON FILM

Experience the greatest film productions of Shakespeare's plays, from the most haunting to the most entertaining, from rare early silent film shorts to the recent popular films, and from classic British film versions to cross-cultural productions designed for non-Western audiences. Film viewings will be supplemented by lectures, readings, and small group discussions through which we will compare different film versions of Shakespearean plays and study cinematic techniques both within the context of film history and the auteur tradition. No prerequisite.
Wednesday, Friday 1:05-2:20 (C3) Instructor: Freedman

DRAMA 94S: GAY & LESBIAN THEATER & FILM

This course will examine stage and media treatment of homosexuality throughout history, beginning with classical Greek and Elizabethan stages, dealing with the Chinese and Japanese traditional drama, and proceeding to the present time. Subjects to be covered include stage transvestism, stereotypes of the effete dandy and predatory lesbian, underground vs. commercial film representations, the concept of camp, AIDS drama, and contemporary queer theory and performance. In addition to the two regular classes, there will be one evening per week devoted to film and video screenings. No Prerequisite. Tuesday & Thursday 1:05-2:20 (B3) Instructor: Senelick

Info? Call 627-3524 or drop by...SPRING 99 course booklets available...
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LEARN BY DOING

**Department of Drama and Dance
Spring 1999**

- DRAMA 10A ~ ACTING I: INTRODUCTION TO ACTING
Tuesday & Thursday 10:30-12:20 (3653) Instructor: Gordon
 - DRAMA 10B ~ ACTING I: INTRODUCTION TO ACTING
Monday & Thursday 1:30-3:20 (6585) Instructor: Kahn
 - DRAMA 10C ~ ACTING I: INTRODUCTION TO ACTING
Tuesday & Thursday 6:30-8:20 PM (W2W4) Instructor: Radalin
 - DRAMA 10D ~ ACTING I: INTRODUCTION TO ACTING
Wednesday & Friday 9:30-11:20 (2646) Instructor: Smith
 - DRAMA 19 ~ PRINCIPLES OF THEATRICAL DESIGN
Wednesday & Friday 10:00-11:20 Instructor: Eddy
 - DRAMA 194B ~ DRAFTING FOR THE THEATER
ARR Instructor: Henry
 - DANCE 51A&B ~ DANCE MOVEMENT AND CREATIVE PROCESS
Tuesday & Thursday 11:30-12:45 (53+) Instructor: Trexler
 - DANCE 53A ~ BEGINNING MODERN DANCE
Monday 1:05-2:20 & Wednesday 11:30-12:45 (63+) Instructor: Frederiksen
 - DANCE 55 ~ EXPERIENCED STUDIO DANCE
Monday & Wednesday 2:30-3:45 (83+) Instructor: Frederiksen
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Connect: Take a Writing Workshop Course This Spring

Course Number	Course Title	Professor	Time Block
Anthropology 181WW	Anthropology and Feminism	Rosalind Shaw	M 1:05-3:30; W 11:30-12:45
Biology 152 WW*	Biochemistry & Cellular Metabolism	Ross Feldberg	3-7, A-1
Biology 164 WW*	Marine Biology	Jan Pechenik	2-7, G-1
Chemistry 32 WW	Physical Chemistry II	Mary Shultz	1-7+
Child Development 176 WW*	Children's Literature	Marion Reynolds	W-4, TBA
C & E Engineering 32 WW*	Intro. to Environmental Engineering	Linfield Brown	3-7, 5-2
Comparative Religion 6 WW*	Philosophy of Religion	Mohamed Mahmoud	A-3+, TBA
Economics 166 WW*	Macroeconomics Regions & Nations	Yannis Ioannides	6-3+, 9-2
Economics 175 WW*	Economics of Management & Strategy	George Norman	A-3+, 0-4
Education 001 WW*	School and Society	Steven Cohen	B-3, 8-4
Education 191 WW*/CD 143 WW*	Learn Thru Computer-Based Projects	Uri Wilensky	Th. 4:45-7:30; TBA
Engineering Science 27 WW*	Environmental Health and Safety	David Gute	6-3+, 5-4
German 68 WW*/CR68*/HIS116*	Martin Luther: The Man and His Era	Daniel Brown	B-3, 8-4
History 29 AWW*	Modern Russia	Daniel Mulholland	3-7, 9-1
History 181 SWW	Deception & Identity in Modern Europe	Howard Solomon	Z-2, ext.
History 187 DWW	Seminar: U.S. Women in the 50s-70s	Virginia Drachman	Z-1, ext.
Math 5 AWW*	Introduction to Calculus	Linda Garant	2-7, 7-4
Music 40 WW*	Jazz History	Michael Ullman	B-3, T. 4-5pm
Philosophy 192 BWW*	Topics in Moral Psychology	Jacqueline Taylor	W-2, 0-4
Philosophy 195 WW	Morality, Mind and the Self	Stephen White	W, Th. 2:30-5:00
Physics 11 WW*	General Physics	Roger Tobin	5-7, 6-1+
Political Science 106 WW*	Civil Liberties	Marilyn Glater	6-3+, 7-2
Psychology 28 WW*	Cognitive Psychology	Holly Taylor	A-3+, 9-1
Psychology 37 WW	Methods in Developmental Psychology	Emily Bushnell	3-6, 5-3
Psychology 46 WW	Animal Cognition Labratory	Robert Cook	Z-3, 4-2

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United Paramount Network mocks slavery in its show

TELEVISION
continued from page 9

The Secret Diary of Desmond Pfeiffer is a television show about a black Englishman who is run out of England by rival nobles, and "sent" to America where he becomes a "servant" in the household of Abraham Lincoln. The program attempts to show the lighter side of slavery, by making Pfeiffer a secret adviser to the President and a love interest for the First Lady. "It isn't the best of times for Desmond, but things sure could be worse," says the United Paramount Network (UPN) on its webpage (www.upn.com). By "worse," I'm sure they mean that Pfeiffer could be decorating a tree with his lifeless body. He should count his blessings for being able to work so "freely."

But does this mean that it's okay for him to be degraded time and time again? One scene in the pilot episode shows Desmond relaxing in the kitchen with his feet

up. He is interrupted by Lincoln who tells him to get back to work, threatening that he hasn't been emancipated yet. This utter disrespect, not only of Desmond, but also any survivor of slavery, is far more than the African-American community will let slide.

UPN, the only network that can claim the largest African-American viewing population, has greatly disserved those who make the network thrive. By putting a television show on the air that makes slavery seem humorous, not only is the show a step in the wrong direction, it's also a bounding leap back to where we started. The head of UPN is abusing the power he is given over television viewers. He is insulting not only the black race, but also America. By simply placing this show in the fall lineup he is saying that our society is so vulgar that we would think institutionalized genocide is funny.

Many revisions have been

made to the show. The writers saw fit to remove several scenes that they thought were "offensive" to viewers. Such scenes include an opening in which two white males are on horseback, with two burned bodies hanging from the trees behind them. It's too bad that we can't make revisions to the life around us. Wouldn't it be convenient if we edited out racial slurs and racial crimes of violence? Wouldn't be nice if we had the power that the writers possess?

One can only imagine the viewers who base their decisions on what is seen on television. There are people in this world who still believe African Americans are mere animals. There are people in this world who still believe slavery was good for black people. The last thing these people need is for television to confirm their beliefs.

Leaders in the African American community and other cultures have banned together in protest of this blatant misuse of television

power. They have succeeded in having the show put on hiatus, but the UPN spokespeople believe the show still has potential. Television programming is not something that can be handled casually without fully understanding the results of the shows being broadcasted. Television programming is not a toy. It is a dangerous weapon that should be handled with extreme caution, for misuse might result in the degrading of a race, the destruction of pride and honor.

Movie is not anti-Arab

SIEGE
continued from page 9

has used the reality of violence in the name of Islam to highlight its potential negative effect on the rest of the Arabs and Muslims — especially the America Arab community — is unacceptable.

The American Arab leadership's reaction to this movie was too rigid. There was no appreciation for the message behind the movie. And the message was a pro-Arab, pro-Muslim message if ever I have seen one come out of Hollywood.

I think that Twentieth Century Fox is to be commended for its brave stance in producing this movie. And I think that it is time to stop whining, even if it is the only whine that we can indulge ourselves in as Muslims.

Rugrats cute

MOVIE
continued from page 5

Perhaps there was no other way to get certain messages across. Still, Chuckie's voice was grating enough before having to hear it in high C. Note to cartoonists everywhere: Just because Betty Boop could do it doesn't mean that your characters can. Especially if they're still wearing diapers.

All in all, minus the songs, an enjoyable way to spend 90 minutes. Check this out if you happen to need a quick dose of the unbearably cute. Or, if you're in preschool. Either way, you can't lose.

Rugrats opens in theaters everywhere on Nov. 20.

Funk Noir is outstanding

CHUCK
continued from page 5

similar to a Jamiroquai song, with a smooth, "flying" feeling to the band's jamming. "My Debt (D.E.B.T.)" and "Sexy Lady" are the most impressive, with their infectious danceable melodies and unique funk taste.

With the constant energy and frequent musical surprises in the majority of the songs on *Funk Noir*, some of the more extended, repetitive tracks seem bland in comparison. But by no means are these songs unlistenable; they are just a bit less fresh-sounding. On every other count, Chuck lives up to its distinction as "outstanding."

Lines longer

REGISTRAR
continued from page 1

more reasonable on Wednesday and Thursday when many students had already picked up their forms, and the line seemed to have subsided completely by Friday. Late students can still pick up their forms at the registrar's office.

While several upperclassmen told the *Daily* that they didn't remember last year's lines being any shorter, a number of other students reported otherwise.

Sophomore Sarah Oldenburg picked up her form on Tuesday. "The line was so long that I left and came back later," she told the *Daily*. The line had dwindled when she returned.

"I waited for ten minutes," said Connie Petruzzello, "but it took them five minutes just to find my form."

Freshman John Wu, who picked up his form on Monday, said he waited for "perhaps seven minutes."

The Black Cultural Studies Seminar at Tufts

1998-1999 Topic

Interrogating Technologies:

Media, Medicine, Music



Image by Keith Piper. *Surveillance's: Tagging the Other*, 1992.

This seminar defines technologies broadly, exploring how they have and continue to shape the cultures of the African Diaspora and how cultural practices affected the development and use of technologies in diasporic communities. The lectures investigate the powers of both domination and resistance in diverse technologies such as television, film, medical research, and music production.

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X-COUNTRY

continued from page 7

improvement over the 19:57 Edelman last ran at Babson on October 3rd.

The freshmen finished next, with Molley Hobey (who had not run in three weeks) running a 19:32 and finishing in 59th place. Hobey was followed immediately by Amanda Watson in 19:34 (60th place).

Leslie Crofton rounded out the top seven in 73rd place with a time of 19:49, which was the sophomore's best time of the season.

While the men's division sends its top four teams to the Nationals, the women's section this year only allowed for two qualifiers. Williams won the meet with 74 points, followed by Middlebury (93 points). Although Middlebury seemed to be the team to beat all season, Coach Smith-King was not surprised in the least by Williams' victory.

"They didn't run well at all at the NESCACs," Smith-King remarked. "It was a real eye-opener. I'm really happy for them and their coach (Kristin Morwick, Smith-King's former assistant for four years at Tufts)."

Following Middlebury and well within Tufts' reach were Colby (with 164 points) and Amherst (182). "[Colby] always peaks at the right time," said Smith-King, "and Amherst had walked all over us earlier in the season."

Smith-King pointed out that Tufts' seven runners finished before both Colby's and Amherst's top seven, but both Colby and Amherst had runners place in the top ten, which vaulted them ahead in the standings.

The meet was definitely a vilification for Tufts, as the women defeated a number of teams that had beaten them in the early weeks, including Springfield (200 points), Brandeis (231), Trinity (232), Bowdoin (242) and Wellesley (250).

"At the beginning of the season we were decent," said Shapiro, "but we've come so far. Most teams we beat Saturday crushed us at the beginning of the season — that's how far we've come."

Shapiro attributes the vast improvement to determination, team unity, and support from Coach Smith-King. "Bran was the best this season," she remarked. "She inspired us to do so well. She made us feel like we could do it, always believed in us."

Prior to this week, Williams, Middlebury, Amherst, and Brandeis were all ranked nationally, and the amazing performance displayed by the Jumbos does merit a ranking, but according to Smith-King, that probably will not happen. The new national ranking will focus solely on teams that

have qualified for the national meet, robbing a deserved Tufts team because of intense competition.

Coach Smith-King still thinks that this is one of the greatest teams she's ever coached. "This might have been one of our top two performances as a team ever, up there with the nationally ranked 1987-88 team. These girls were a part of history."

Smith-King could not have been more elated and proud of the team's performance. "Sometimes at the peak of the season nerves can really stress you," she said. "But these girls believed in themselves. They ran with a lot of determination and guts."

Her runners were equally satisfied, both with the meet and the incredible season.

"We surpassed all expectations," Shapiro said. "Nobody on the team could have run better. It has been a pleasure running with all of them for the last four years."

"Everyone was on target," junior Molly Frank-Meltzer said. "It was our goal to be in the top five. We feel we deserve to be right up there with the best teams."

"We finished the season phenomenally," Manning said. "We packed our entire seven within a minute. We really ended on a good note."

Indeed, the time difference among the top seven runners was the closest it has been all season, a significant factor in the team's placing.

Murphy, always looking into the future, put a different spin on the performance. "It was awesome, because it was a good launching point for next year. We'll make it to Nationals."

Tufts loses only Shapiro from its top seven, and the national meet should be well within reach.

It's been a bit of a tough road for the women's cross country team this year, but their work ethic and determination shone through in the last meet, allowing them to accomplish their ultimate goal of being among New England's top five.

Coach Smith-King spoke not only of her runners' talent, but of the good persons they are. "It's really a joy working with student athletes at Tufts. If my two daughters can reach the level of success, as people, of my runners, I'd be happy."

"No one could pay me enough to experience what I experienced on Saturday," coach Smith-King said.

Her philosophy as a coach is clear as day, and she is constantly applying it to her runners. "You aren't guaranteed anything in life, but good things happen to good people."

If anyone is a testament to that, it's the 1998 Tufts women's cross country team.

Seniors end their last season on high note

FOOTBALL

continued from page 7

of Morse, had a huge day. Troy had six catches for 108 yards, and also had a touchdown called back because of an ineligible man downfield. Godfrey caught five passes for 85 yards, and Wilson had two for 45 yards.

"The offense played great," Troy said. "We've been beating teams, but the offense hasn't played really well. Morse threw well against their secondary at Middlebury and scrambled around really well. If it weren't for the penalties, we would've put up a lot more points."

Not to be outdone was the Jumbo defense, which shut down a Panther offense that had averaged 47 points the previous three weeks. With 6:40 left in the game, Middlebury was driving, down by two touchdowns. However, sophomore Sam Pulles intercepted

a Brian Coates pass for his second pick of the day to help seal the victory.

Senior Mike Andrews also added an interception. Junior Sam Velishka led the team with ten tackles, and senior Mark McEwen had two sacks.

"Our defense had been playing tremendously," Karacz said. "I was kind of worried because I thought that we'd have to score points playing against a very good offense. The defense pulled us through. We put points on the board. It is tough for a defense to keep it up the entire game, but they did."

"I had a real good feeling that the seniors were getting what they deserved," Samko said. "Last year was very frustrating. I thought that we were very hard workers. Of course, I was happy myself also. I'd like to have to have some results. It was a great feeling. I was really happy for the seniors."

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Reflections on the Spiritual Quest
Wed., 11-18-98, 12:00 noon to 1:00pm, Goddard Chapel. Speaker: Assoc. Prof. Vo Van Toi, Electrical Engineering & Computer Science. Topic: "Reflections of a Vietnamese Buddhist."

The Department of Romance Languages
and the Latin American Studies Program present "Cubana," a reading of contemporary fiction by Cuban women, with Cindy Schuster and Dick Cluster. 11/18, 4:00-5:00, Olin 011. Reception following in Laminan Lounge.

TASA Meeting
On Tues., Nov. 17th at 9:30pm in Eaton 206. Come and discuss your feelings on identity, the South Asian community at Tufts and in general, TASA. Come and voice your thoughts.

Looking for career help??
Come to Jumbo Future Fest and talk with Tufts alumni about careers and networking 5:30-7:30 on Fri., Nov. 20 in the Remis sculpture court in Aidekman.

New Programming Block
TUTV channel 43: Sports Doc 8:00-9:00pm & 12:00-1:00am; On Campus 9:00-9:30pm & 1:00-1:30am; Senator George 9:30-11:00pm & 1:30-3:00am.

Thanksgiving:
Join me and my family for dinner at my home. Please call if you're interested. - Bobby Knable, Dean of Students. 627-3158

****ACT NOW! Call Now For Best SPRING BREAK Prices & Hotels.**
Free Meal and Drink specials! South Padre, Cancun, Jamaica, Key West, Panama City. REPS Needed...Travel Free, Earn Cash. Group Discounts For 6+. 800-838-8203
WWW.LEISURETOURS.COM

Independent School Teaching Careers Panel Discussion
Nov. 19, 1998, 6-7:30pm Rabb Rm., Lincoln-Filene Center. Panel will feature alumni speakers from local area private schools. Co-sponsored by Career Service & the Educ. Dept.

AmeriCorp Director and Tufts Alum Deborah Jospin
Will be speaking about Volunteerism in the Clinton Era. Come learn about programs like Teach for America and City Year. Wed., Nov. 18 at 7pm.

Volunteerism in the Clinton Era
Deborah Jospin, AmeriCorp Director and Tufts Alum will be speaking. Wed., Nov. 18 at 7pm in East Hall Lounge.

I.M. BASKETBALL SIGNS.
Teams only. Thurs. 19th & Friday 20th Nov. Room 217 Halligan Hall. 12:30-2:30pm. Questions call 627-5152.

HOUSING

Housing for Next Year
Best Location - 3 Bedroom Apt next to Anderson Hall. Two female housemates seeking female housemate for next year. \$425/month includes rent, washer/dryer, dishwasher, heat, hot water, driveway. Also summer possibilities. 666-7821

One bedroom in a 3-bedroom apt.
Parking underground. Located on Highland Ave., Somerville. Cable, W/D, new building. Call David (617) 6257308, email: dcatanho@lynx.neu.edu. Looking for non-smoker, responsible, clean person

Housing
2 spacious rms available Spring '99 Ossipee Rd., 1 blk fr. campus. Contact Adam or Omar for info. 623-1617

Two Rooms on College Ave. Available Second Semester
Great Apartment- prime location, 2 bathrooms, nice porch. Rooms are furnished and reasonably priced. Starting in January. Please call Chrissie or Jess at 627-9163 (not an extension- you must dial the 627)

1 ROOM IN 2 LEVEL HOUSE AVAILABLE SPRING SEMESTER
2 fun females seeking 1 female in a 2 floor house located by Cousens gym. EXTREMELY spacious: large kitchen, dining room, living room, patio, 2 bathrooms & tons of extra space. \$500/mo. includes electricity & cable! Please call Julie at 781-396-7931 or 617-233-3365.

Available Dec. 1st
4 bdrms for rent in spacious apartment. Washer/dryer, dishwasher, bus. Lowell St., Somerville. \$450/rm. (\$1800/mo.) 15min. walk from Davis Sq. Call Sasha at (781) 646-0680.

Davis Sq.
Short term apartment rentals till end of May. Good condition, hardwood floors. 1 & 2 bedrooms. Call 781/235-8257.

Seeking Housemates for Spring Semester
A Stone's Throw from Campus. Two male Tuftonians looking for two male or female housemates to share roomy two-floor 4BR apartment on Hillsdale Road. Hardwood floors, porch, yard, quiet neighborhood. Two rooms available: \$400/mo. + utilities or \$500/mo. + utilities. For more info., call Christopher, Dave, or Jess at (781) 396-2854.

WANTED

Reliable Playful Person Needed
For afterschool childcare. Competitive pay, depending on experience. Convenient to bus routes, on Mass. Ave., Arlington. 781-648-7006.

TSR Managers Wanted
TSR, seeking motivated, ambitious, organized, dedicated people to manage in the Celebrations!, Microfridge, Rez and Summer Storage divisions. Applications will be at the Rez, the Info booth and the TSR office beginning next Monday. They are due by December 4. Call Damian (x7-5757) or Eric (x7-5728) for a great business leadership opportunity.

CRUISE SHIP EMPLOYMENT
Workers earn up to \$2000+/mo. (w/ tips & benefits). World Travel! Land-tour jobs up to \$5000-7000/summer. Ask us how! 517-336-4235 Ext. C50351

Egg donors needed!
Compassionate women from all races wanted by infertile hopeful couples. Ages 21-30; compensation \$3,500. Call OPTIONS (800) 886-9373.

Childcare needed
For one child, 6 years old, in Cambridge. 15-20 hrs. per week. Mon.-Thurs. 2:30-7:00 (or later). Some Fridays. Light housekeeping. References required. Call (617) 876-0152.

Work with Kids, Learn to Teach
Gain experience planning lessons and teaching pre-teens in afterschool academic enrichment programs. Join AmeriCorps and earn a scholarship plus a stipend by helping others. Call Cambridge Community Services, 876-5214.

IM Basketball Refs Needed
Call 627-5152 if interested. Preference given to those work-study eligible.

Dog Walkers Needed!
Animal Aid is running a volunteer dogwalking service and we need volunteers! All money goes to charity. Time commitment is 1hour/week. Will fit your schedule. Call Now! LCS Office 627-3643

PAID VOLUNTEERS NEEDED FOR STUDY
Women diagnosed with anorexia, bulimia, or depressive disorder needed to fill-out questionnaires. Call Kim at (781)391-1552, if interested.

Phish Ticket Trade
I have an Extra ticket for the 11/25 Albany show to trade for a Sunday night Worcester ticket. Or I'll just pay for your ticket if you don't want to trade. Call Brad at x78050.

Research aide for psychology professor
Assist with recruiting and scheduling infant research subjects. Involves clerical and phone work. 5-10 hours per week, hours flexible, \$7.00/hour. Leave name and phone number at 627-3057.

CHILDCARE HELPER WANTED-\$10 PER HOUR
Cambridge couple with 2 1/2 and 4 1/2 year old sons. No housework. 5 hours per week (5 hours on week-ends). References/experience required. Day: (617) 355-8991, Evenings: (617) 492-0994.

Help a child!
Your generosity can truly add to a family's holiday celebration. The Learning Pantry at Tufts Day Care is collecting non-perishable goods. Donation bins located at the daycare & at Child Development Dept.

FOR SALE

THULE SKI/BIKE RACK
Fully adjustable thule rack with accessories to hold 6 pairs of skis and 2 bikes. \$200 OBO call Dana 629-0988.

COLD?
Grey/Blue Wool Coat, Navy Blue EMS Wool Sweater for Sale. Both in Perfect Condition. Please call (617) 627-7357. Only \$35.00, \$35.00

FOR SALE
Hewlett Packard's Finest Color Printer! Paid over \$1,500 seven months ago for this Mod. 1600C printer in flawless condition. Closing small business & will sell for \$495. Call 617-489-0285

SERVICES

SPRING BREAK '99
GET IN SHAPE - Tone and strengthen muscles. Increase confidence, get in great shape and have fun doing it. 9 weekly classes offered. Mon-Thurs 8:15-9pm, Tues & Fri 5:45pm, and Sat 12-12:45pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

Tai Chi Classes
STRESS REDUCTION - Learn to relieve stress, increase energy level and improve your overall health. Maintain and develop flexibility, balance and overall body coordination. Classes offered Tues & Thurs 6pm-7pm and Sat 11am-12pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

Medford Bed and Breakfast
Turn of the century homes w/ elegant, warm and homey atmosphere. Located close to #94 bus stops. About 1.25 miles fr. campus.

	Single	Double
1 night	95/n	105/n
2 nights	90/n	95/n
3 nights	85/n	95/n
weekly	425/wk	475/wk

Reservation: call Bill or Linda at (781)396-0983.

Relationship Problems? Depressed?
Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call 617-739-2650.

Grad School Applications Expertly Typed (Law, Business, Medical, etc.)
396-1124
Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny little spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset, and laser printed on high-quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 396-1124, a specialist in making your applications, personal statement, and resume as appealing as possible.

****Resumes** Laser Typeset \$30.00 396-1124**
Impressive laser typeset resumes featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One-day service available. 5 min. from Tufts (Member of PARW: Professional Assoc. of Resume Writers. Call for Free Resume/Cover Letter Guidelines). Also word processing or typing of student papers, grad school applications, theses, multiple letters, tapes transcribed, laser printing, fax service, etc. Call Frances at 396-1124. AAA RESUME SERVICE.

*****Typing and Word Processing Service*** 396-1124**
Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell checked using WordPerfect. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty for over 10 years. 5 min. from Tufts. Call Fran at 396-1124 (Member of NASS; National Assoc. of Secretarial Services), AAA WORD PROCESSING.

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Blum praises EPIIC program, saying students learn about the real world

BLUM
continued from page 1
He praised efforts by Indonesian students to expose and rectify the troubled Suharto government. "The Indonesian students are the ones who came alive to finally push Suharto to the wall," Blum said.
Blum added that we can't dismiss international incidents in nations where the US once intervened. "We can't simply say, oh that's an Indonesian problem and look the other way. There are elements of this that were of our creation and it now becomes important to understand how this political system came to be and for us to look backwards and say OK what do we do now in terms of dealing with it," he said.
Blum does not necessarily fault the United States for its Cold War actions because on many levels the struggle to contain Communism provides justification for our actions. "I'm not sure anyone would have wanted the Russian communists to take over the world. Moreover I'm reasonably sure that they were as ugly in their way whatever they did in different places as our people might have been," he said.
Unfortunately, according to Blum, the connection between the Cold War and current problem areas is not being recognized. "[The connection] is simply not part of the debate," he said.
According to Blum, policy makers and scholars have ignored the Cold War history. He said that part of the explanation for that omission is "because so much of it is

covert. An awful lot of what's gone on is buried in classified archives."
Blum discussed the effects that classification has on policy-making. "Classification does a number of things. It tends to prevent people from revisiting the past and maybe asking questions and using 20/20 hindsight. I think it is now fair business to question and evaluate the judgement of people who made these decisions and to question and evaluate what has to be done and what the new plans are in light of what we know about what happened in the past."
Blum advocates bringing information out into the open to enable a more educated debate about certain issues. "I don't pretend to have the simple answers, I'm just trying to say that we can't have an educated debate without the information, so let's declassify."
Blum said America must ask itself "to what extent is it our obligation to come forward and say, look we understand where you got and how you got, now this is what we would like to do to help in the rebuilding and the recreation of a new post-Cold War world."
Criticizing the recent turn of US foreign policy, Blum said, "To me a post-Cold War foreign policy is a lot more than talking about expanding a military alliance called NATO."
As for covert action, in the post Cold War world, Blum said such tactics should be used to combat "unconventional warfare," such as biological and nuclear prolifer-

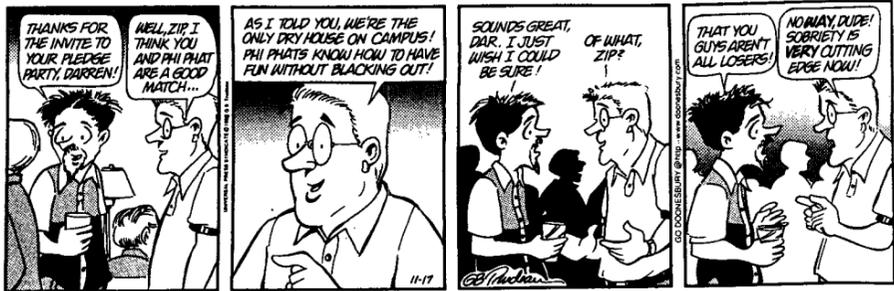
ation. What should be refrained from, he said, "Is the business of fiddling with other people's internal politics because it doesn't help us particularly; it has much more potential for backfiring than it does for being helpful."
"To me all of our money, time, and effort should be going into overt diplomatic activity." That would entail increased language training, more foreign service officers who "really get out and talk to people."
"You don't have to send out a spy to figure out what is going on in Guyana or figure out what is going on in Brazil," Blum said.
In addition to a private law practice, Blum continues to work as a consultant to the American government, as well as some foreign governments "on methods of controlling money laundering, tax evasion, and complex international fraud," he said.
In private law practice, Blum has represented a wide array of organizations, from the oil industry to non-profit groups. "I got involved in a wide range of issues," he said.
Blum dealt with complex drug trafficking issues as Special Council for the Senate Foreign Relations Committee from 1986-87.
He has also consulted for the United Nations (UN) on two occasions. In 1976-77 he helped generate a global treaty convention on bribery. "I am very pleased that now 20 years later almost to the day, those international conventions are coming into place. At the

time it was referred to as the disaster of 1977," Blum said.
"More recently I have consulted to the UN Crime and Narcotics Center in Vienna on the subject of money laundering," Blum said. He gave a presentation to the UN General Assembly on money laundering this past June.
Blum also commented on the EPIIC Practitioner-in-Residence Program which is new this year. The program brings people to campus who have been involved with the current EPIIC theme of "Global Crime, Corruption, and Accountability."
The practitioners help students with their research projects, participate in the EPIIC symposium in March, and give a series of addresses on campus. Blum has long maintained a connection with the EPIIC program stemming from his participation in the 1989 symposium. He spoke highly of the practitioners program.
"Much of what you get at a university is theoretical... teachers who are very highly talented have spent their lives creating the theoretical framework. Practitioners hit the same information from a totally different frame of reference. Frequently we don't have the time or the luxury to think about the theoretical framework."
Blum emphasized the importance of a one on one learning approach; "It's a very important thing for people who have experience in the world to share that experience with the next generation. It just is essential stuff, you can't learn these things by osmo-

sis, somebody has to teach you. "Someone has to tell you I was there and this is how it was. I did X and here is why I did it, and here is what happened and here is what I heard and what I saw. That is the only way a lot of these things ever get found out or understood."
Blum views EPIIC as a great asset. "EPIIC is very unique because very few programs anywhere in the country push students into what I would call the real world with such total immersion," he said.
"From what I've seen what happens to [EPIIC students] is they really start dealing with the stuff that is the stuff of day to day headlines and they say, gee, maybe this stuff I'm learning at the university has some relevance to life on the planet," he said.
Blum said that EPIIC differs from ordinary classes in which "very often there is not a clear connection between what you are doing and what is going on out there in the world."
Blum has seen the positive effects of EPIIC on its students and hopes that "the program, and maybe in some small way my visit here, will turn people on. [I hope] that they get interested in certain things, that they ask questions in certain areas. That they get inspired to do more work, more research, and then get out and be practitioners when they graduate."
Jack Blum will be on campus for the annual EPIIC symposium in March.

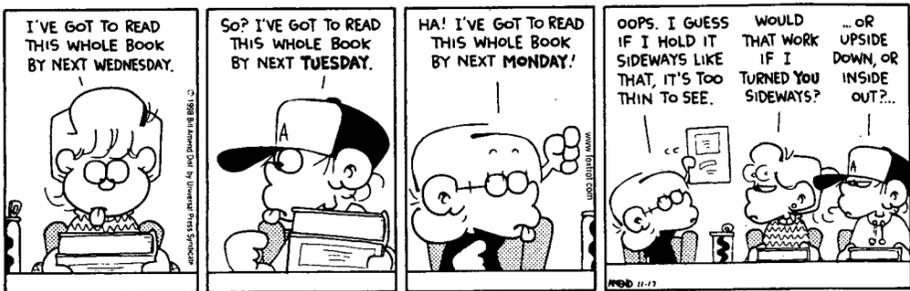
Doonesbury

by Garry Trudeau



FoxTrot

by Bill Amend



Dilbert

by Scott Adams



Non Sequitur

by Wiley



Mother Goose & Grimm

by Mike Peters



JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GYMAN
 ANGLD
 YACENG
 GIFNIX



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: _____ (Answers tomorrow)

Yesterday's Jumbles: LUSTY WEDGE ABACUS ADDUCE
 Answer: What the loan shark gave the obstetrician - A DUE DATE

JUMBLE CLASSIC SERIES NO. 20 - To order, send your name, address and \$5.45 and make check payable to Tribune Media Services, P.O. Box 4330, Chicago, IL 60680-4330.

Dinner Menus

DEWICK-MACPHIE CARMICHAEL

Thanksgiving Dinner
 Corn Chowda
 Stuffed Turkey Breast
 Roast Rib Eye of Beef
 Pasta w/ Marinara
 Veggie Stuffed Acorn Squash
 Roasted Red Potatoes
 Choc. Bourbon Pecan Pie
 and more stuff...

Quote of the Day

"A verbal contract isn't worth the paper it's written on."

—movie mogul Samuel Goldwyn

Late Night at the Daily

Around Campus

TODAY

- Tufts Republicans**
Discussion on Affirmative Action
Braker 18, 9-10pm
- Tufts Institute for Leadership & Int'l Perspective**
Internship in Hong Kong & Beijing
Barnum 008, 7pm
- LCS Cancer Outreach**
Cancer Chat Group
Hotung Cafe, 8:30-9:30pm
- Friends of Israel**
Brad Gordon - AIPAC Legislative Director
Hillel Center, 8:30pm
- Asian Christian Fellowship**
Movie Night! "The Apostle"
Pearson 106, 7:30-9:00pm
- Filipino Cultural Society**
General Meeting
Eaton 201, 9:30pm
- Tufts Shotokan Karate Club**
Weekly Practice
Crane Room, Paige Hall, 7pm
- Tufts Feminist Alliance**
Weekly Meeting
Eaton 207, 9pm
- TASA**
Inter-Community Dialogue
Eaton 206, 9:30pm
- TUTV**
New Program Block
All this week

Japanese Culture Club
Film Series, "My Neighbor Totoro"
Pearson 106, 8:30pm

Tufts Council on International Affairs
Weekly Meeting
Braker 18

University Chaplaincy
REFLECTIONS ON THE SPIRITUAL QUEST - "Reflections of a Vietnamese Buddhist"
SPEAKER: Assoc. Prof. Vo Van Toi, Electrical Engineering & Computer Science
Goddard Chapel, 12noon - 1pm

Int'l House
Int'l Poetry Reading
13 Sawyer Ave., 8pm

Romance Languages & Latin American Studies
"Cubana"
Olin 011, 4-5pm

Tufts Republicans
Workshop on Balancing the Budget & Solving the social security problem
Alumnae Lounge, 7:30-9:30pm

Ex College
Volunteerism in the Clinton Era
Speaker: Deborah Jospin, AmeriCorp Director and Tufts Alum, J'80
East Hall Lounge, 7pm

Tufts Career Services
Internet Job Hunting for Liberal Arts Students
ERC - Tisch Library, 3-4pm.

Ger., Rus., Asia. Dept.
"Thief"
Olin basement theatre, 7pm

English Dept. Reading Series
Fiction writer Alice Mattison
East Hall Lounge, 4:30pm

Ballroom Dance Club
Tango Lessons
Hill Hall Aerobics Room, 7:30-9pm

TOMORROW

TUTV
New Program Block
All this week

Weather Report

TODAY



Precipitation
High: 45; Low: 34

TOMORROW

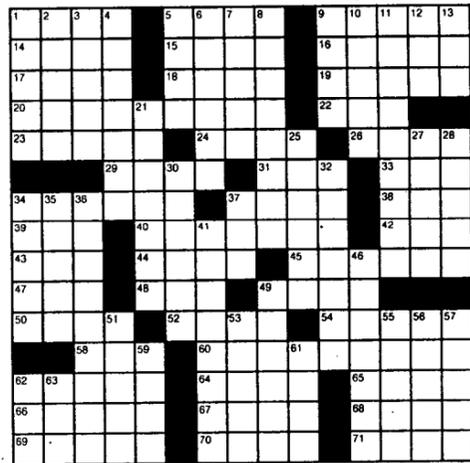


Evaporation
High: 48; Low: 33

The Daily Commuter Crossword

ACROSS

- 1 Wife of Jacob
- 5 Ado
- 9 Utter oaths
- 14 Bar in a car
- 15 "Karenina"
- 16 Chicago airport
- 17 Invalid
- 18 Back side
- 19 Israeli desert
- 20 Wooden siding
- 22 Hair-styling product
- 23 Former anesthetic
- 24 Narrow cut
- 26 Not as much as
- 29 Try to outrun
- 31 Pen point
- 33 Zeta-theta separator
- 34 "Taxi" star
- 37 Issue a ticket
- 38 Evergreen shrub
- 39 Fruit drink
- 40 Uganda capital
- 42 Night before
- 43 Vegas
- 44 Tel Aviv airline
- 45 Became a gully
- 47 Definite article
- 48 Goller's gadget
- 49 Byrnes and Hall
- 50 Classify
- 52 Russian sovereign
- 54 Host
- 58 Large tub
- 60 Attic entrances, sometimes
- 62 Stood up
- 64 Santa __, CA
- 65 Catches some rays
- 66 Bides time
- 67 Portent
- 68 __ dixit
- 69 Harplike instruments
- 70 Give lip
- 71 Fast planes, for short



11/17/98

Monday's Puzzle Solved



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- 3 God of Islam
- 4 Assistants
- 5 Gambler's card game
- 6 Disquiet
- 7 Growl fiercely
- 8 Mediterranean island
- 9 Musical number
- 10 Steering device
- 11 Keen-sighted
- 12 "We __ the World"
- 13 N.T. book
- 21 Shelf support
- 25 Like the nobility
- 27 Martin or McQueen
- 28 Cut wood
- 30 Lodge in Switzerland
- 32 Unshaven
- 34 Stops
- 35 Location of Coeur d'Alene
- 36 Additional supply
- 37 Lowest NCO
- 41 Orchestra conductors
- 46 Molecular diffusion
- 49 Rubs out
- 51 Sample
- 53 Lure of the kitchen
- 55 Brave feats
- 56 Surrealist painter Max
- 57 Double curves
- 59 Thomas Hardy heroine
- 61 Kitchen utensils
- 62 Hole-making tool
- 63 Sea skate