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# THE TUFTS DAILY

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## Mock Trial heads to National Championship qualifier

BY LIZZ GRAINGER  
Daily Editorial Board

The Tufts Mock Trial (TMT) team earned bids to send four delegations to next month's American Mock Trial Association's Opening Round Championship Series (ORCS) for the first time in university history, where two of the four will contend for a chance to participate the National Championship Tournament.

"A lot of schools only just get one team out of regionals, whereas we got all four teams out, which is something that doesn't happen very often at all," TMT External Affairs and Public Relations Officer Nick Teleky said.

While four teams qualified to advance to ORCS, according to American Mock Trial Association (AMTA) rules schools are only allowed to send a maximum of two teams, regardless of the number of bids earned.

The A- and B-teams will head to ORCS

in Easton, Penn. from March 15 to 17, where they will compete against 22 other teams to be among the six groups from across the Northeast headed to nationals, according to TMT Co-President Lindsey Wright, a senior.

This year is the sixth consecutive year TMT has made it to ORCS, according to Teleky, a sophomore who serves as a captain of the B-team. He noted that TMT has qualified for nationals every year since 2010.

The four TMT teams placed in the top seven in two regional tournaments earlier this month. The A- and C-teams placed third and sixth, respectively, in the first regional tournament in Manchester, N.H. The B- and D-teams placed fifth and seventh, respectively, in the second regional tournament in Boston.

In addition to finishing ahead in the overall rankings, TMT secured several individual

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COURTESY NICK TELEKY

For the first time in Tufts Mock Trial history, four of its teams have qualified for next month's American Mock Trial Association's Opening Round Championship Series (ORCS) in Easton, Penn.

## Alumna Tara Sonenshine discusses foreign policy experience

BY DANIEL GOTTFRIED  
Daily Editorial Board

Under Secretary of State for Public Diplomacy and Public Affairs Tara Sonenshine (LA '81) spoke with the Daily yesterday about her foreign policy work, her journalism background and her experience at Tufts. Sonenshine came to Tufts yesterday to meet with Tisch Scholars over lunch.

Prior to her appointment last spring, Sonenshine was the Executive Vice President of the United States Institute for Peace. Sonenshine spent several years as a strategic communications adviser to international organizations and served in various capacities during the Clinton administration, including as Special Assistant to the President and Transition Director for the National Security Council. Her career in journalism earned her 10 News Emmy Awards.

**Tufts Daily:** What do you think are some of the most important aims of American foreign policy today?

**Tara Sonenshine:** American foreign policy today is really about three issues. One, we are trying to work towards a more peaceful environment for all nations, so reducing the level of violence and hostil-

ity and intolerance so that we are in a more peaceful world is always a foreign policy aim, because conflict is not good for people who live with the conflict and not good for the global neighborhood. The second area is economics. I think we all understand that part of foreign policy today is creating a global economy that is open and transparent and creates opportunity. When there is a good economic environment that enables peace and prosperity, they tend to go together. So one is creating a less conflicted, less intolerant, less divided globe, and second is a more economic, open and transparent world, and the third is always a more secure world. We are always looking at how to create global security, and that can mean energy security, environmental security and it can mean nuclear security. We work on peace, prosperity and security. Those are some of the pillars of open, transparent, democratic, pluralistic, less divided and more prosperous countries.

**TD:** What are you hopeful about in the near future? What goals do you think are attainable during this administration?

**TS:** I'm hopeful about citizen diplomacy and people-to-people ties. I am very hopeful that we can create a peaceful, less-divided society if we engage pub-

## Professor wins national grant for engineering research

BY ELISSA LADWIG  
Contributing Writer

The National Science Foundation (NSF) recently awarded Assistant Professor of Civil and Environmental Engineering Babak Moaveni a \$400,000 grant to pursue his research on the durability of public structures such as buildings and bridges.

The grant is part of the NSF's Faculty Early Career Development (CAREER) Program, which funds assistant professors with promising research, according to the NSF website. The NSF is a major source of funding for academics throughout the country, funding approximately 20 percent of federally sponsored research at colleges and universities.

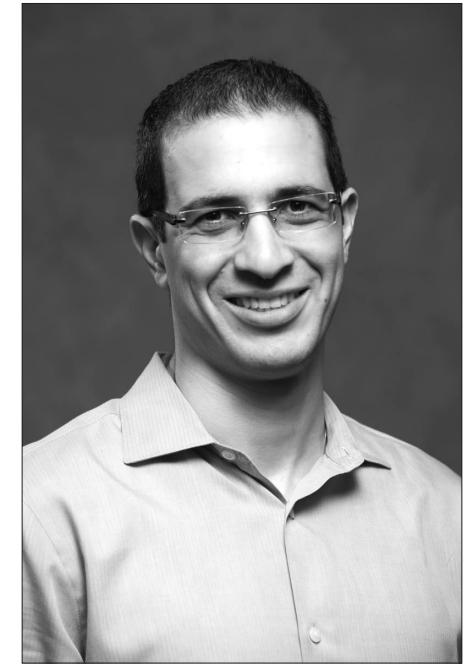
Kurt Pennell, professor and chair of the Department of Civil and Environmental Engineering, emphasized the significance of the grant.

"It is one of the most prestigious awards for young faculty," he said.

Bobbie Mixon, an NSF spokesperson, explained that evaluation boards specific to each discipline review the project proposals. Approximately 11,000 winners are selected from a pool of about 40,000 proposals submitted each year, according to the NSF website.

"Each directorate has different things that they look for," Mixon told the Daily. "Being dedicated to the engineering discipline is one of those things."

Moaveni believes that his research was chosen because of the growing importance of monitoring infrastructure in the United States. U.S. infrastructure has a lifespan of around 50 years, he said, adding that many buildings are already over 60 years old.

COURTESY KELVIN MA / TUFTS UNIVERSITY  
Babak Moaveni, assistant professor of civil and environmental engineering, received a grant from the National Science Foundation.

Structural health monitoring is crucial to public safety as U.S. buildings and bridges age, Moaveni said.

"I'm like a physician of buildings, so I put [in] sensors, I measure their pulse and temperature and [check] how do they feel," he said.

Moaveni plans to develop a way to analyze a public structure and determine its level of health at any point in time. His research centers on creating a model that will allow people to predict how a structure would react to dam-

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lics. I'm optimistic about the power of public diplomacy. I'm optimistic about the potential to unlock the power of women and girls in the next set of years. I am hopeful about unleashing the power of economies and entrepreneurs, and lastly I am excited over the next few years [about] helping less developed, more marginalized, underserved communities to be part of this whole global world. I'm excited to see us connect the lesser connected populations and individuals.

**TD:** What motivated you to get involved in foreign policy?

**TS:** Many of my formative experiences and global motivations were born on this campus. Tufts introduced me to the power of global engagement. I first went abroad on a study abroad program during my years at Tufts and went to London [I] interned in Parliament and studied at the London School of Economics [and Political Science]. Part of my motivation and interest and curiosity about the world formed on a campus with so many international students, with so many international events, that my eyes were opened. Tufts University was a window onto the world for me.

**TD:** You've served in many posts prior to

your current post, including as Executive Vice President of the United States Institute of Peace. How did some of those experiences contribute to what you are doing today? What do you draw on from those past experiences?

**TS:** Every professional and personal experience is a building block. My experiences in journalism fostered curiosity and enabled me to travel and see different parts of the world. My experiences with the United [States] Institute of Peace gave me curiosity about how to build peace and how to avoid conflicts and how to manage conflicts and what do you do when a conflict is over to ensure that the cycle doesn't happen again. So the experiences in news and with the Institute of Peace and with some other nonprofits, and then my experience in the White House in the 1990s, each of those were building blocks to this position, which is really about communication, information, international affairs and engagement. It came together as a logical extension of these different perspectives.

**TD:** What was the transition from journalism to foreign policy like?

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## Inside this issue

Campus bands get their start on the Hill with musical passion and a little elbow grease.



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Criminal Minds starts to show its age as it enters its eighth season.



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## Sonenshine reflects on journalism experience, Tufts career



COURTESY U.S. DEPARTMENT OF STATE VIA WIKIMEDIA COMMONS

Tara Sonenshine (LA '81), the under secretary of state for public diplomacy and public affairs, talked to the Daily yesterday about her transition from an award-winning journalism career to her current public policy field.

### SONENSHINE

**continued from page 1**

**TS:** Going from the media to the policy side is a big leap. You are essentially going behind a different camera, in that you suddenly go from the one covering news to the one being covered by news. You go from the one asking the tough questions to the one trying to provide answers, and you go from the one digging into the news story to digging into the policy makers' mind, so they are very different. The common ingredient is listening. Good journalists listen to questions. Good policy makers listen to their publics.

**TD:** Did you enjoy this transition?

**TS:** I liked this transition, but it was hard. It was a different culture. The culture of media and journalism is its own kind of club. The policy world is its own kind of club. Every profession has its norms and its rules of the road and its way of doing business, so it is good to see that, but there is definitely a cultural shift when you leap around.

**TS:** One of your first positions in journalism was with a Tufts alumnus, David Burke [(A '57)] at ABC News. How do you feel Tufts shaped the direction that you were headed in, and how do you feel about interacting with members of the Tufts community now that you are in the working world?

**TS:** I am both part of the Tufts community and the Tufts community is part of me. Everything I've done since 1981 is a relationship that grew out of something, someone or some subject that came from Tufts. I've tried to give back to Tufts by serving on boards. I was on the Board of Overseers, I was on the [Jonathan M. Tisch College of Citizenship and Public Service] Board, I did a lot of alumni events, a lot of alumni relations, a lot of mentoring of Tufts students, a lot of coming back and speaking and accepting the alumni [Distinguished Achievements] award last year. So really, I've never left Tufts.

**TD:** You received 10 News Emmy awards — what's the secret to your success?

**TS:** First, you have to get lucky and be at the right place at the right time. You have to have mentors. Ted Koppel was a great mentor and believed I could do things that I wasn't sure I could do. He pushed me out there, stuck me in strange places like Iran and townships in South Africa, and China after Tiananmen, and just believed that, even if you failed, you would succeed in

your failure. That is how.

**TD:** What overlap between foreign policy and journalism have you seen in your career overseas?

**TS:** When you are overseas, you immediately understand the importance of information. Suddenly you realize that information is power and information is the oxygen by which a society breathes. You feel that by bringing news and information, you are changing lives, and by working people-to-people in public diplomacy you are changing lives, and a lot of it is the same concept of seeing every human being for what they are worth and what his or her potential is and doing your best to scale up the positive potential.

**TD:** What was it like to work in the White House as special assistant to President Clinton?

**TS:** It was inspiring .... He is an energetic person. He is an inquisitive person. He is a very engaged person. Any time you were working anywhere around, for, with, or near President Clinton, you could feel him in the room. And when you actually get in the room with him and if you are talking to him, you think you are the only person in his world. He is that focused on who he is talking with, that really you think no one else on the planet exists, other than yourself. That is how he makes you feel.

**TD:** What advice do you have for students that aspire to do what you do one day?

**TS:** Network, network and network. That is my first advice. Build communities and connections and contacts and community ... Focus on what you want to do, and where you want to be — not forever, but for the next year — and be flexible and willing to shift.

**TD:** What was the Tufts campus like when you were here?

**TS:** The Tufts campus when I was a student had a lot of frisbee on the quad; the food at Carmichael [Dining Hall] was awful, the library was hard to find space in, the path down to the place you could get an omelet was very steep, parking lots were not as numerous. There are new building names, but the core beauty and serenity of the campus, even on a rainy day, has not changed one bit. The tennis courts were not in use, but they were not very much in use when I was here. The spirit, energy and enthusiasm is just as I remember it.

## Research to improve infrastructure of buildings

### SCIENCE

**continued from page 1**

age, as well as to evaluate the safety of a structure after damage.

"Basically, the idea of this CAREER proposal is to do both damage diagnosis and prognosis by fitting a non-linear model to the data of the real structure," he said.

Much of the research leading up to securing this grant made use of Tufts' Dowling Hall footbridge, according to Moaveni. He performed several experiments on the bridge, such as applying cement blocks to determine how it reacts to excess weight.

The research plan also includes an educational component, Moaveni

said. He hopes to expand the Student Teacher Outreach Mentorship Program (STOMP) at Tufts, where undergraduates go into middle school classrooms and engage the students in math and physics activities.

Moaveni aims to use LEGO engineering to introduce structural health monitoring to kids at a young age during STOMP and the summer camp run by Tufts' Center for Engineering Education and Outreach.

"I want to raise the awareness in younger kids, to let them know this is an exciting field of research and there is need, so go study in that area, please," he said.

## Mock Trial prepares for Opening Round Championship Series

### MOCK TRIAL

**continued from page 1**

and team awards at the two competitions.

"We got an award called the Spirit of AMTA at the Manchester regionals, which is voted on by your peers," Wright, who captains the A-team, said. "The A-team won it, and they vote on who they think is the most ethical, cordial and nice team."

Junior Samantha Sokol, another B-team captain, won both outstanding attorney and outstanding witness awards, and Teleky brought home awards for outstanding attorney on both defense and prosecution sides. Team members returned with five other individual outstanding witness awards and one more outstanding attorney award between the two regional tournaments.

Wright explained that while Tufts, ranked No. 17, qualified four teams for ORCS, this year's tournament will host some of the toughest competition in the country, after its expanding along the East Coast to include top teams such as the University of Virginia and 2010 National Champions New York University.

"Our ORCS this year is the most competitive it's ever been," she said. "Typically, we face most of the New England schools, but since it's in Easton, they're pulling up teams like UVA and American and also pulling down teams like NYU, who has won the national championship and is typically one of the best teams in the country."

The four bids secured at the regional tournament have given the team new confidence as they prepare for ORCS, Wright said. She noted that the team's potential for success was doubted at the beginning of the year, as the team is younger than in

previous years.

"There was a lot of concern amongst our team and in the mock trial community that we didn't have as much diversity and talent as we previously had, and people were concerned that this year wasn't going to be as successful as previous years," she said. "So the fact that we've had the most successful regional of all time shows that we were able to adapt and move forward and that the program is very strong, it's not just an individual or two."

Teleky noted that the team as a whole has showed great depth and improvement, making TMT history by qualifying its C- and D-teams for ORCS.

"That these C-teams could not only be competitive with, but also beat the best teams from other schools speaks volumes about the talent depth of Tufts Mock Trial," he said. "Everyone in the program worked really hard for the last month to get ready for these tournaments, and it really paid off."

Sokol said that competing in the second regional tournament after knowing two Tufts teams had already qualified for ORCS made the competition less stressful. She added that the extra few weeks between competitions gave the B-team and D-team more time to prepare.

Wright hopes to qualify both the A- and B-teams for the national tournament during ORCS next month.

"Very few teams even send one team to nationals, so we're sort of greedy when we want to send two teams," she said. "I think we're working under the assumption that our A-team is stacked, but our B-team still has all of the talent that our A-team has. I think it's definitely a possibility."

### Police briefs



#### WEAR YOUR BIRTHDAY SUIT

The Tufts University Police Department (TUPD) on Feb. 14 at 11:45 p.m. received a call about a wild party with loud music coming from the Crafts Center in the Lewis Hall basement. Officers arrived to find about 10 students drinking. All of the students were naked. When questioned, the students explained that they were celebrating someone's birthday. Police advised them to put clothes on, and the students were cooperative and polite with the officers. The party was shut down.

#### PENNY PINCHER

TUPD on Feb. 16 at 1:13 a.m. received a call from Medford residents on Adams Street about a nearby house party that was getting out of control. TUPD and the Medford Police Department arrived at the party and asked a resident to show his Tufts ID. The resident said that he did not have one because the ID was a "waste of money." He eventually got his wallet and showed officers his license. TUPD broke up the 150-person party.

#### RINSE AND REPEAT

Officers on Feb. 18 at 1:30 a.m. responded to a call about another party in the same house on Adams Street. TUPD and Medford Police proceeded to break up

the party. Medford Police sent the students a summons to court on the charge of being keepers of a disorderly house.

#### CATCHING ZZZS, AN INTRUDER

Officers on Feb. 21 at 2:38 a.m. responded to a call from a student living on Whitfield Road. The student reported that she awoke to find a male standing in her room. The male then left the room and exited through the house's front door. The student described the male as about six feet tall and wearing a black hoodie and blue jeans. TUPD canvassed the neighborhood but was unable to find the suspect.

#### WRONG TRASHCAN

TUPD on Feb. 27 at 2:04 a.m. responded to a call from a student in Bush Hall. The student was sitting at her desk and working on her computer when a male student from her floor opened the door, walked in, urinated in a small trashcan and then exited the room. Officers spoke to the male student and discovered that he was intoxicated. He claimed that he had simply walked into the wrong room.

— compiled by Jenna Buckle

# Features

[tuftsdaily.com](http://tuftsdaily.com)



COURTESY CINDY STEWART

University President Anthony Monaco presented at last week's Taste of Tufts on his extensive research on genetic disorders.

## A Taste of Tufts: Monaco discusses genetics behind autism, other neurodevelopmental disorders

BY JESSICA MOW  
Daily Editorial Board

University President Anthony Monaco's duties may now include courting university donors and sledging down the President's Lawn, but before coming to the Hill the Delaware native began nearly two decades across the pond working on something a little more scientific — studying the genetic basis of neurodevelopmental disorders, including autism and dyslexia.

Monaco presented his research in a reprised role at the weekly Experimental College "Taste of Tufts" lecture Friday, explaining to an audience the research he has conducted over the past 19 years.

"The premise behind this was to bring together a number of different disciplines — so computer [scientists] and mathematicians ... statisticians, alongside geneticists, alongside structural biologists and molecular and cell biologists — to work on the biological basis of [common] disorders," Monaco said at the talk. "The genetics community had shown that we could identify genes for monogenic disorders, but could we use some of the same principles to identify genes that are not absolutely mutated in a ... complex disorder, increase susceptibility to that disorder? We knew that there would be a large number of genes [in] many of these different diseases."

Monaco discussed the influence environment can have on why neurodevelopmental disorder clusters may appear in a family.

"You measure how many times you see [the disorder]," he said. "If it's much higher, [one can say] that's because the family shares genes and therefore [there] must be genetic susceptibility to these disorders, but we know that families also share their environment."

Long-term studies on twins can help researchers measure whether a disorder is caused by heritable factors or environmental ones.

"Hopefully we can control for the environment because they're sharing the same environment," he said. Monaco said he and his fel-

low researchers found that the neurodevelopmental disorders they were studying "have a very strong genetic component," and were primarily caused by chromosomal translocations and copy number variants. A copy number variant is the deletion or duplication of base pairs in a chromosome, and can often be carried in an individual that does not actually have the disease.

According to Monaco, copy number variants have become very important in studying the biological basis of autism, a neurodevelopmental disorder originally diagnosed by Leo Kanner in the 1940s. Individuals with autism are identified as having impairments in communication and social skills.

"If the mother comes in the room, most children look up [and] want to interact with their mother or father," Monaco said. "Children with autism will typically continue to just play with their toy and act like the person's not even there. They also like very repetitive and [stereotypical] patterns and interests, they like to play with the same toy every day."

Although Monaco and his colleagues in the scientific community have been able to identify some genes that contribute to autism, they have found that there is no single direct cause.

"So it's like having a huge jigsaw puzzle, and every time you identify a gene you put one piece into place," he said. "It's not until you can really identify a large number of these genes [that] we can get a picture of what's actually going on."

A goal of this research would be to catch autism early on in a child by searching for certain mutations in their genes.

"The onset is usually four [or] three years old, and it does persist throughout life, although there's a lot of variance in that it's quite frequent in the population and seems to have been increasing over the last couple decades," Monaco said. "And like all neurodevelopmental disorders, males seem more susceptible than females."

Monaco pointed out, though, that beyond the current scientific limitations in uncovering more about the genes, there are also certain ethical

issues involved with autism diagnosis.

"If you have a younger sibling of a child who's diagnosed with autism — you find the mutation in the older child — and then you test the younger child, what does that mean for that child if you find the mutation?" Monaco said. "They may never go on to develop autism and you've now stigmatized them as carrying the same mutation as their affected brother or sister."

Monaco also discussed his research on SLI, another neurodevelopmental disorder that is expressed in multiple ways. Individuals with SLI may have difficulty with a wide range of language-related skills. They may also have verbal dyspraxia, or difficulty with movements of the mouth and face required for speech.

Additionally, affected individuals may have an increased risk of psychoses, but their non-verbal skills will be unaffected by the disorder. In discussing SLI and dyslexia, Monaco also clarified confusions surrounding FOXP2 gene and its role in those disorders.

"[FOXP2] is not the gene for speech. Yes, we identified this gene in a family that has a speech and language disorder, but as I described for you . . . genes are not prescriptive for certain types of illnesses," Monaco said.

Though popular belief has pinpointed the FOXP2 gene as the factor separating humans from other animals that lack speech, Monaco noted that a conservative FOXP2 gene can be found in mice and birds for squeaks and songs, respectively.

In his brief discussion of dyslexia, Monaco explored the connection of the KIAA0319 gene to the disorder. He explained the influence on the variations at the KIAA0319 locus on development in the cerebral cortex and cerebellum.

Neurons within malfunctioning KIAA0319 are unable to migrate properly. However, like every other neurodevelopmental disorder, dyslexia is not caused solely by the KIAA0319. Monaco stressed the importance of this concept in his closing statements.

"Genes are not prescriptive of behavior," he said. "They don't go straight from DNA to behavior, there are a lot of steps in between."

**BRIONNA JIMERSON |  
RESPECT YOUR ELDERS**

## The S-word



**S**hould." The hell. Seriously, why do we still employ this word when talking about ourselves? I should have written this column five days ago, but here I am, after deadline, piecing my thoughts together in some 600-word cohesive something. Sorry to shatter the illusion (was there ever an illusion?), but I am 100 percent a procrastinator and the s-word revolution starts ... tomorrow.

Yes, the s-word. One of the most crippling and ineffective words in our lexicon when referring to ourselves and our shortcomings.

Maybe it's the senior-year nostalgia kicking in, combined with my longing to go back and rethink my college decisions, but I'm finding that everywhere I turn, either I or someone else is lamenting on personal failures — "I should update my LinkedIn page," or "I should've majored in American Studies" (save yourself the trouble — reference the turmoil I mentioned a couple of columns ago and explore that major now) — and it's kind of seductive, in a creepy, wallowing way. "Yes! Reminding myself of what I'm not doing is a surefire way to kick myself into gear!" said nobody ever.

So much of what we "should" do is driven not by personal fulfillment but by projecting onto ourselves what we see and admire in others, without taking into account the process folks go through to become who they are. We see it, we covet it, we want it and when our "shoulds" just aren't enough we fall to pieces, and then blame ourselves because we "should" be stronger? See? See how gross and creepy this is? We should start a "should" support group. But actually.

Honestly, I think "should" is great for impeding progress, the sentiment being that whatever you are doing now or whoever you are now is inherently wrong, and there's something better for you waiting if only you'd be better.

"Should" never leads to actual change, or a hint of it. It simply leads to more uncertainty and perpetual frustration. "Should" doesn't take into account that we're human beings who are capable of change in our own time. "Should" reigns at Tufts. Should is the reason why so many people graduate and continue on with jobs that pay the rent but neglect the self. If we are going to play this game then we "should" not have come to college, because we "should" have already acquired the skills, research abilities, knowledge and wisdom to transcend the need for higher education institutions. You see there? "Should" denies reality and discounts us as individuals.

As someone who lives in a perpetual state of "shouldacouldawoulda," I can tell you in earnest that "shoulding" on yourself does more harm than good.

Telling yourself that you "should" study more effectively will not help you study more effectively. Telling yourself that you should spend more time alone getting to know yourself won't lead to actual self-awareness, it'll lead to self-shaming once you fail to carry through with what you "should" be doing, and it leads to judging yourself. And when this happens, all roads lead to Häagen Dazs and Netflix.

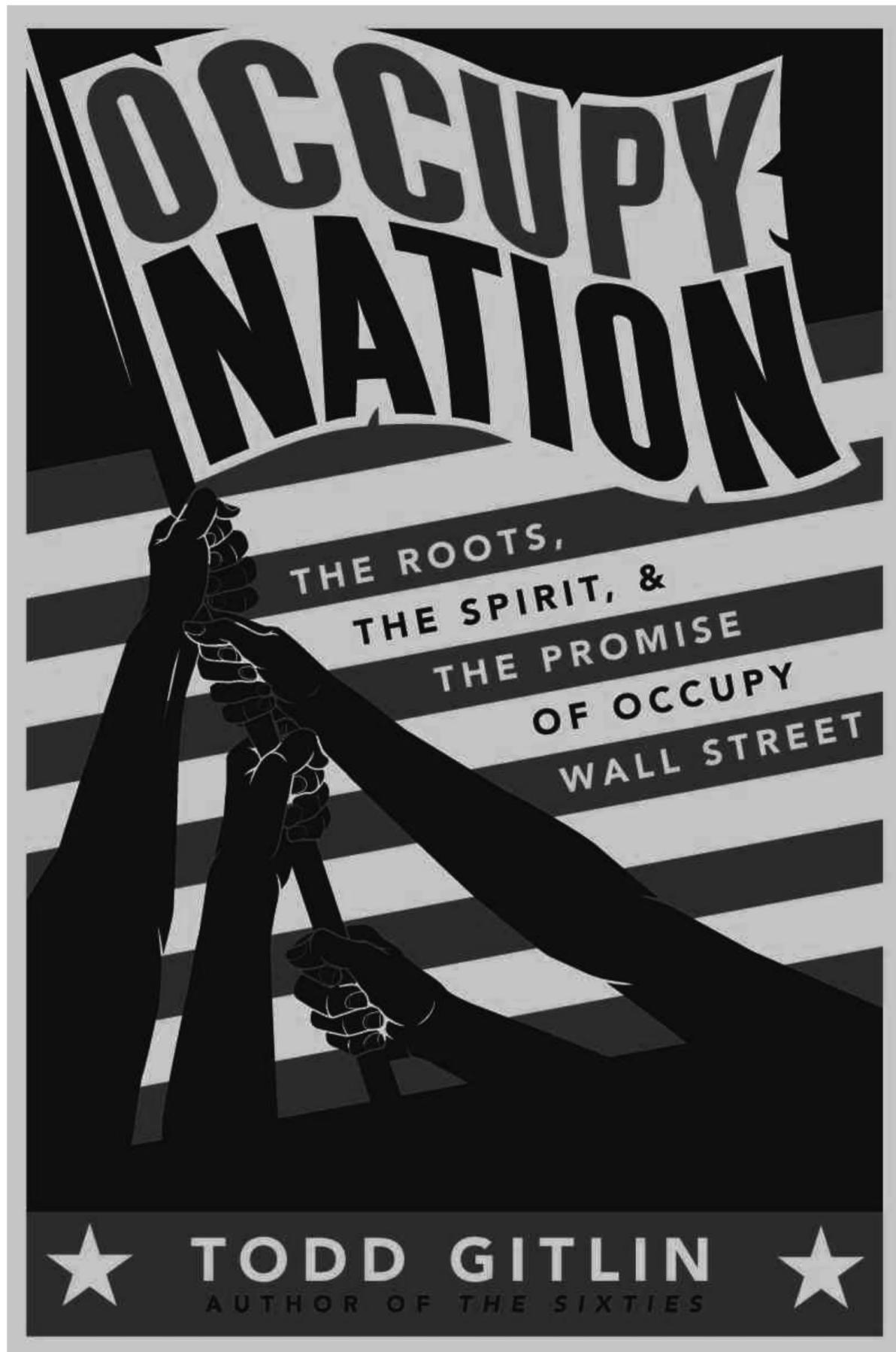
So, it is time to try something different. To change, we have to acknowledge how we're feeling and thinking and make an honest assessment. "Should" makes us aware of what is wrong, without giving us the tools to fix it. Are your actual values in line with this desire? If you want to change, avoid "should" and work on doing. When you learn how to do this, let me know.

But seriously, we should get coffee.

Brionna Jimerson is a senior majoring in American studies. She can be reached at [Brionna.Jimerson@tufts.edu](mailto:Brionna.Jimerson@tufts.edu) or @brionnajay on Twitter.

The Departments of Sociology and Political Science,  
Tisch College, and Communications & Media Studies

Present



Todd Gitlin is an activist, author, Professor of Journalism and Sociology, and Chair of the Ph.D. program in Communications at Columbia University. Professor Gitlin is an internationally recognized expert on politics and mass media. He is the author of fifteen books including *Occupy Nation: The Roots, the Spirit, and the Promise of Occupy Wall Street*; *Letters to a Young Activist*; *Media Unlimited: How the Torrent of Images and Sounds Overwhelms Our Lives*; *The Sixties: Years of Hope, Days of Rage*; *The Whole World is Watching: Mass Media in the Making and Unmaking of the New Left*.

Contact: Jeannine Lenehan, Communications Coordinator, Department of Political Science, jeannine.lenehan@tufts.edu.

# Weekender

ARTS &amp; LIVING

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COURTESY MIKAELA ALLEN

The Rare Occasions comprises two Tufts students — junior Brian McLaughlin and sophomore Peter Stone — and two juniors from Berklee College of Music.



AKSHITA VAIDYANATHAN / THE TUFTS DAILY

Indian Twin is an all-freshman student group that performs "lovenpunk" music.

## Campus bands Indoor Kites, Indian Twin, The Rare Occasions bring passion, hard work to campus music scene

BY AKSHITA VAIDYANATHAN  
Daily Editorial Board

**S**o many popular and successful bands form on college campus. Why not? It's an environment that endorses and encourages the coming together of individuals with similar interests. Vampire Weekend, Coldplay, MGMT, Passion Pit and Death Cab for Cutie, just to name a few, are some of today's thriving bands that were born and bloomed in a college dorm room.

Likewise, the Hill is filled with musically talented Jumbos. Every weekend, there seems to be an a cappella show, a band performing or some sort of demonstration of Tufts' musical and artistic prowess. Specifically, in terms of music, the Tufts campus is booming with incredibly talented student bands of many different genres, and the student-run group AppleJam Productions supports these student bands' passions.

AppleJam is a student-run group on campus that helps these student bands get out there, book gigs and perform in places on campus — like the Crafts House or the Sophia Gordon Multipurpose Room — or in the surrounding area. AppleJam has already had more than five concerts this year and has presented an amalgam of different bands on the Tufts campus, including Parquet Courts, The Love Experiment, Beach Cops, Indoor Kites, The Rare Occasions, Indian Twin, Honey Baby and many more. The Daily sat down for an interview with Indian Twin, Indoor Kites and The Rare Occasions to get a feel for how they came together, their music and their plans for the future.

### Indian Twin

One of the many wittily named student bands on campus is an all-freshman student band called Indian Twin. Comprised of freshmen Soubhik Barari, Will Freeman and Thomas Colgrove, the trio plays what they call a "lovenpunk" genre of music.

All three band members have been musically inclined from a very young age. Soubhik has been singing Hindustani classical music since he was a child and began to learn the guitar in eighth grade. Meanwhile, Freeman and Colgrove both learned the cello before shifting their attention to the electric guitar and the drums, respectively. Additionally Freeman also plays the mandolin and taught himself how to play the accordion.

"Indian Twin" came together at the beginning of last semester, the band members' first semester at Tufts. The trio met through a serendipitous twist of fate in late September and decided to have regular jam sessions and song writing congregations in Granoff Music Center, which they

now call their "second home," after their downhill dorm rooms in Lewis and South Halls. Their musical chemistry soon proliferated into song writing sessions in their favorite place for jamming.

These song-writing sessions do not go to waste, as basically all of the songs they perform, with the exception of "Tunnels" by Arcade Fire, are originals. The favorite of the band is a charmingly named song "Farradaydream." Indian Twin says that their inspirations for playing and writing music are The Jesus and Mary Chain, Slowdive and Joy Division, and says that their shoegaze/punk blend inspired them to create their original "lovenpunk" genre.

Though they have already performed three shows on the Tufts campus, most recently in the Sophia Gordon Multipurpose Hall on Feb. 2, along with The Rare Occasions, Salt Mill Showdown, JG and the Funky Bunch and Semi-Serious, Indian Twin also plan on performing a show on March 8 as well as a show in Boston late in March. They also have two of their songs up on the music website Bandcamp for download.

### Indoor Kites

Many bands at Tufts seem to play music under the indie-rock genre. The band Indoor Kites also consists of all-freshman members — four, to be exact. Aansh Kapadia, Sam Worthington, Sawyer McLaughlin and Aaron Fernandez make up the band, with Kapadia on rhythm guitar and Worthington on lead guitar. Both guitarists sing vocals. McLaughlin plays bass for the band, and Fernandez keeps the beat going for them on the drums.

For most people, coming to college is a nerve-wracking exercise in the art of finding people whom you can call your friends. The members of Indoor Kites, however, found each other with no trouble at all. Kapadia and Worthington are roommates in Bush Hall, and the two of them found McLaughlin just a few doors down on their floor. Their fortunate meeting brought them together and led them on a search for the missing piece to their Indoor Kite: a drummer. Where better to look than Facebook? They placed a request for a drummer on a group called "Musicians Collective at Tufts" and found what they were looking for in Fernandez.

The band played its first show alongside Indian Twin, The Rare Occasions and textbookcopilot, a Boston-based band, and have played one other show since then. Indoor Kites' members set up their second show by themselves, playing an off-campus basement venue known as Fort Warner. Their weekly practices are obviously paying off.

While most of Indoor Kites' songs are original, the band at its last show broke

out a cover of "Distopian Dream Girl" by Built to Spill. The band is on a roll, as it's been only one semester and they've already written 10 songs. They are in the works of writing a new one, which they predict will be their new favourite because of its "surf Pixies-and Dinosaur Jr.-feel, as well as [its] Wavves style of fuzz pop." Currently, however, their favorite song is "Saturday." This Tufts indie-rock, pop-punk band has been inspired by an amalgam of musicians, from Cloud Nothings and Pavement. The band says that that other than performing more and radiating their virtuoso desires, they are all "pretty interested in becoming indoor kite fliers."

### The Rare Occasions

If college bands are cool, cross-campus collaborations are even cooler. The Rare Occasions comprises two Tufts students — junior Brian McLaughlin and sophomore Peter Stone — and two juniors from Berklee College of Music, performance and music major Jeremy Cohen, film scoring student Luke Imbusch.

"We've been musicians our entire lives," McLaughlin, who sings lead vocals and

Fling on the Hill last year — not a bad deal for a first show. They've also played in several venues around the Boston area as well as around the Providence area. The Rare Occasions, which considers itself a garage rock band, has played twenty-three shows in total while simultaneously writing new songs and recording new tracks.

The band reports that live performances give them a good opportunity to learn what works and what doesn't with its songs, and it also practices weekly at the Berklee College of Music. Once in a while The Rare Occasions will play covers at their shows, but, like the Indoor Kites, their songs are largely original. The band members' current favorite song is their original track "Miss Mary Mack," for which they've also created a music video.

This band's hard work appears to be paying off. In the near future, they planning to release an EP, compete in a music search conducted by local radio station WBRU — which regularly plays The Rare Occasions' songs — and are even hoping to tour with bands Airacuda and The Shones this spring.

As we can see, the Hill is flush with



COURTESY INDOOR KITES

Student group Indoor Kites draws inspiration from bands such as The Strokes and My Bloody Valentine.

plays the keyboard, guitar and ukulele, said. McLaughlin and Imbusch were in a band called The Valar together in Providence, R.I. before they moved to Boston for college and found new band members at their respective universities.

After winning the Tufts Battle of The Bands last year, The Rare Occasions got to open for Guster and Lupe Fiasco at Spring

musical talent. These three bands are just a taste of the many bands that count Tufts students among their members. What with weekly practices, original songs and regular shows, it won't be a surprise if we see some of these bands up on the President's Lawn at Spring Fling—or, perhaps in the future, living out their musical dreams somewhere much more prestigious.

## TV REVIEW



COURTESY ETAINER VIA WIKIMEDIA COMMONS

This season has seen more character development for many of the main players in the cast of 'Criminal Minds.'

## 'Criminal Minds' stays strong but starts to show age

BY YUN HUANG  
Contributing Writer

The latest season of "Criminal Minds" premiered last September with its first episode, "The Silencer." As one of the

### Criminal Minds



Starring Shemar Moore, Matthew Gray Gubler, Thomas Gibson  
Airs Wednesdays at 9 p.m. on CBS

most popular police procedural television programs on CBS, the show — despite some flaws — does a good job of holding up its reputation with an outstanding cast and a well-written plot.

The female members of the cast have changed throughout the series. After cutting out Jennifer Jareau (A.J. Cook) in season six before having her return in season seven, the character of Emily Prentiss (Paget Brewster), her absence

was explained when the writers suggested that she was moving up and out — she was to take a position to run the Interpol Office in London. Starting with the first episode of this season, the Behavioral Analysis Unit (BAU) replaced her with Alex Blake (Jeanne Tripplehorn), a senior Supervisory Special Agent (SSA) who is an expert in linguistics.

As a new member to the team, Blake doesn't seem to blend in very well, and her specialty seems to be similar to another character's in the show. Before Blake's appearance, in previous seasons, Spencer Reid (Matthew Gray Gubler) excelled in analyzing features of linguistics and calligraphy in order to profile the criminals. Now the two of them have overlapping areas of expertise. As a character, Blake presents herself more as a superior, rather than an approachable colleague.

However, this authoritative figure has already been portrayed by the chief leader Aaron Hotchner (Thomas Gibson) and SSA David Rossi (Joe Mantegna). Due to its serious subject matter, "Criminal Minds" already lacks an easygoing mood that could attract viewers, so bringing in

more authority will only encumber the plot further.

Aside from the intense criminal chasing, each main character shows a lot of personal development. Derek Morgan (Shemar Moore) becomes more mature and decisive as the series progresses. Jennifer finds her balance between work and family. Despite these developments, the most appealing subplot of the show so far has been the romance between Spencer and Maeve Donovan (Beth Riesgraf). The episode "Zugzwang," in which Spencer and Maeve's relationship was put on the line in dramatic circumstances, achieved 12.64 million views — the highest number of viewers of any episode in the new season. Interestingly, in earlier episodes of the season, the writers seemed to lull the audience into thinking that both Maeve and Spencer were safe in their relationship. In a dramatic twist, however, Maeve was killed.

Of course, Spencer was hit hard by this twist of fate, but he seemed to recover surprisingly fast. The whole interlude of this love affair faded so quickly that it seemed a bit shallow and insignificant.

The show is best known, however,

for decoding the minds of criminals. Continuing forward in the new season, the writers deliver unimaginable psychopaths who are compelling but often times too aggressive. The show packs every episode with nauseating scenarios that would make even the most seasoned audience queasy. The writers have begun to demonstrate, however, that although they may change other aspects of the show, they will definitely not trim out aggressive behaviors. In fact, it seems like they've included more. With more diverse criminals with different backgrounds and mental illnesses, the same set of reasoning and profiling procedures are used throughout the entire show. It is flawed and confusing for the audience that BAU applies textbook and stereotypical evaluation to sophisticated and complex individuals. Also, because there is no concrete forensic evidence and only psychological profiles to arrest the criminals, the BAU has to catch criminals in the act every time. This technique is impossible and highly unrealistic, which certainly bores viewers, and maybe even the actors, become bored quickly.

## What's up this weekend

Looking to make your weekend artsy? Check out these events:

**tempODYSSEY:** Student theater group Pen, Paint and Pretzels will be putting on a workshop production of the play "tempODYSSEY." The dark comedy, written by Dan Dietz, focuses on Jenny, a young woman who moves to Seattle to work as a temp and does a bit more than a day's work. (Tonight with two performances between 7 and 11 p.m. in the Balch Arena Theater. No tickets needed.)

**Tufts' Best Dance Crew:** Theta Chi Epsilon Theta chapter is hosting a dance competition that pits Tufts student dance groups against each other, including Spirit of Color, Sarabande, Garba and more. All proceeds from the event will benefit Habitat for Humanity. (Friday at 9 p.m. in Cohen Auditorium. Tickets are \$5 in advance and \$7 at the door. Tickets can be purchased now at [tuftstickets.com](#) or at the Campus Center Info Booth.)

**Cookie Throwdown:** The Tufts Culinary Society will host a cookie competition this weekend where both cookie-competitors and cookie-eaters are welcome. The entries will be judged by a panel that includes John the Cookie Man, and prizes will be awarded to the top three entries. (Saturday at 7 p.m. in Hotung Cafe. Admission is free.)

**Tufts University Wind Ensemble: Lux et Tenebra:** The Tufts Wind Ensemble will perform a concert this weekend featuring music that explores the

relationship between light and dark, including pieces by Carlos Chavez, Kent Kennan, Alexander Scriabin and others. The Wind Ensemble will be led by director John McCann. (Sunday at 3 p.m. in Distler Performance Hall. Admission is free.)

—compiled by the Daily Arts Department

**TOP TEN | PEOPLE WHO SHOULD'VE HOSTED THE OSCARS INSTEAD OF SETH MACFARLANE**

With all of the sexist jokes and awkward references to Abraham Lincoln's assassination behind us, the Daily has taken some time to reflect on how well Seth MacFarlane did as this year's Oscars host. Frankly, we're missing James Franco. And so, without any lengthy introductions or halting monologues, here are 10 people we think would've done a better job than "Mr. Family Guy."

10) Seth MacFarlane as Brian: An alcoholic cartoon dog created by Seth MacFarlane somehow would have had more tact than Seth MacFarlane himself.

9) Anthony Monaco: We made him sled down his own front lawn head-first after a blizzard — we could definitely get him to

host the Oscars.

8) Michelle Obama: She should have been given the opportunity to wear that beautiful gown out of her giant white house.

7) Anderson Cooper: The world would be a much brighter place if our little handsome, steely Anderson Cooper hosted everything.

6) Air Bud: All they'd have to do is set up a line of vanilla Snack Packs on the stage and watch Air Bud go.

5) Bill Nye: I hypothesize that Bill Nye has the brains and, more importantly, the body to make the Oscars a night of

glamour and showmanship.

4) Steve Martin: The OG of irreverent and controversial humor. Take notes, Seth.

3) Nobody: Anarchy in the Academy!

2) Tina Fey and Amy Poehler: I think Seth said it best himself: "Why can't [they] just host everything?"

1) Tupac's Hologram: Back from the dead like Jesus...but better.

— compiled by the Daily Arts Department

**JOE STILE | AMO****Miss direction**

**V**ladimir Nabokov's 1955 novel "Lolita" is a masterpiece in manipulation. The novel uses every possible trick and illusion to get the reader to not hate its antihero narrator, Humbert Humbert. Humbert is a charming intellectual who keeps such a tight control over the narrative that it is almost possible not to notice how morally bankrupt and completely disturbed he is as he pursues a relationship with his 12-year-old stepdaughter, Lolita.

His flashy prose and rhythmic speak attempt to get the reader to feel the exact opposite about the situations in the book than they would if they had just been given the facts. It's a case study in the trickery and contrivance that can live within even the simplest of stories. It proves that people choose their words very carefully, and that everyone is biased.

So as the tagline goes, "How did they ever make a movie of *Lolita*?" Legendary director Stanley Kubrick faced two huge hurdles to successfully adapting "*Lolita*." One was figuring out a way to translate a book that is so dependent on the narrator's words to the screen. The second was making a film about a man in his fifties trying to get romantic with underage girls within the Hays Code's heavy restrictions.

The Hays Code severely limited the kind of language, sexual activity and types of stories that could be told from the 1930s all the way till the late 1960s in Hollywood. All films during this time had to be "moral," which greatly hindered filmmakers. It forced many directors to think of ways around such strict guidelines.

With "*Lolita*" (1962) Kubrick tells the illicit story through subtext and by hinting at what is really happening. While it's not the ideal way to tell this story, it works surprisingly well because it mirrors the way Humbert controls his words in the novel, only letting the truth seep out in double meanings and slips of the truth.

The way the story plays out on screen is interesting because the viewer always has to think about the real intentions behind what's happening. Like Humbert himself, the surface looks decent and respectable — but underneath is something much more sinister.

When Humbert and Lolita's mother play what seems like an innocent game of chess, Humbert murmurs, "I take your queen" just as Lolita herself enters the room. It's not the subtlest of lines, but that's half the point. Lolita's mother is so desperate for love that she is almost forcing herself to be oblivious to Humbert's obvious intentions. On top of that, Humbert's smugness and tendency to play games with people allow him to say barely hidden double entendres that could easily give him away.

In the film, Lolita herself never becomes a fully realized character and instead oscillates between being an object and a temptress. This again goes with how Humbert-centered the film is, as he only sees Lolita as something he needs to fill his desires and also as something that could cause his downfall if he were caught. It's a warped portrayal of the world that's filtered through an unhinged mind.

This is effectively demonstrated by the framing of the scene in the hotel bedroom between Humbert and Lolita. While Humbert talks, Lolita lies on the bed, crossing and uncrossing her high-heeled feet. It's the only motion in the frame and also the main focus of the camera. It directly sums up what's on Humbert's mind and what his words are really trying to get at even if he refuses to say it outright.

**THEATER PREVIEW****'tempODYSSEY' uses high drama, memory to examine the real world**

BY DREW ROBERTSON  
Daily Staff Writer

Dark comedy "tempODYSSEY," a workshop produced this semester by the Tufts theater group Pen, Paint and Pretzels, begins tonight.

Written by Dan Dietz, "tempODYSSEY" opens on Jenny, a young woman in her twenties, who moves to Seattle and starts a work as a temp. What may seem like a simple story about the "new girl in town" quickly changes when things start to get out of hand on her very first day on the job. Jenny is in for a little more than getting coffee and making copies when she discovers that there is a bomb in the basement of the office building where she is working.

Anything but predictable, the plot of "tempODYSSEY" includes twists and turns, exploring some darker themes along the way. As a child, Jenny choked chickens on her family's farm and now believes that she is tainted with death. Jenny confronts her complicated past, and the play does not shy away from intense material.

"There are many serious and emotionally exhausting scenes," said senior Clay Grable, who plays the roles of both Daddy and the security guard. Still, he maintains that "tempODYSSEY" is not all serious.

"There are definitely comedic spots," he said. This is something with which Grable, whose primary dramatic experience has been with The Institute, a comedy sketch group at Tufts, is intimately familiar.

Freshman Diana Lori Sapashnik, who plays Jenny, adds that she hopes the audience takes away a feeling of hope after watching "tempODYSSEY."

"There's a lot about how tough life is," says Sapashnik, "but the main message is 'you can deal with it.'"

Director Lindsay Carpenter agreed.

"It's a very good show for people about to go out into the real world," she said. "It's about making choices and knowing you can change where you're headed. There is something reassuring about this play — it's really self-empowering."

Due to its subject matter, Carpenter thinks that the play may be of particular interest to students set to graduate this spring. Carpenter, a senior, is no stranger to the theater scene at Tufts and brings her experience in directing, playwriting and light and costume design to the creation of "tempODYSSEY."

This impressive background, no doubt, came in handy when working with the script of "tempODYSSEY," but she needed help to develop the production.

Originally daunted by certain technical aspects that were too demand-

ing for a workshop play, Carpenter worked with Tufts assistant professor Natalya Baldyga to make the show less technically involved. Some accommodations include experimenting with physical sound effects and controlling light changes manually from the catwalk. Carpenter also had positive things to say about her student collaborators.

"The cast and the crew are really committed and they're willing to work really hard," she said. "It's nice to find people as passionate as I am."

With a relatively small cast comprised of only five student performers, some actors are called upon to play two or even three roles, sometimes to significant dramatic effect.

Undoubtedly, the work's success will depend upon the performances of each individual. However, cast and crew alike seem excited to display their hard work.

"It has been cool to see the actors bring it all together," said assistant stage manager and freshman Alexander Knapp, who acted in this fall's first-year production of "Mr. Marmalade." "When we did the first run-through it was incredible to see the real shape of the play."

"TempODYSSEY" will be performed tonight, February 28th, in Balch Arena Theater. There will be two performances at 7 p.m. and 11 p.m.; no tickets are required.

**THE ARTSY JUMBO**

OLIVER PORTER / THE TUFTS DAILY

**Sophomore Leif Inouye experiments with different musical styles**

While many Jumbos associate the name Inouye with "Uncle Charles" Inouye, a Japanese professor and co-director of the international literary and visual studies program, his son Leif is bringing new meaning to the surname. Inouye, a biology major, teamed up last year with dormmates Jim O'Donnell and Maeve Bell-Thornton to start a band called Young Excursion.

"Jim and I lived in Houston last year and now we live in Carmichael down the hall from each other. I play guitar and bass ... and a little bit of percussion," said Inouye.

Inouye and O'Donnell took advantage of their proximity to jam together as

much as possible.

"Young Excursion was a three-piece 'kind of' folk band. Jim and I were both playing guitar and ... Maeve sang," he said. "We all lived in Houston, so that was kind of how we formed. We would play guitar and jam in the bike room in the basement of Houston. That was our spot."

Although Inouye pulled for the band name to correspond to their "spot" in the bike room, O'Donnell had another idea in mind.

"We decided to go with Young Excursion because Jim's dad was in a band in high school and that was the name of his band," Inouye said. "So we just kept the legacy

going."

Inouye is now looking towards future projects with a different musical vibe than the one Excursion provided.

"Last year was kind of frustrating because the band I was in was really slow. I think in terms of live performances, it'd be a lot more rewarding and a lot more fun to be in a fast-paced band," he said. "I was in a Blink-182 cover band in high school and it was awesome. I'd love to bring that kind of energy to a project here."

— by Claire Felter

*Joe Stile is a senior majoring in political science. He can be reached at Joseph.Stile@tufts.edu.*

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In conjunction with

Pi Sigma Alpha

Presents

# Bernard Yack

Lerman-Neubauer Professor of Democracy  
Brandeis University

## The Moral Problem with Nationalism

Is Nationalism Liberal Democracy's Form of Community?

**Friday, March 1, 2013, 4:00 pm**  
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A brilliant and compelling book, *Nationalism and the Moral Psychology of Community* sets out a revisionist conception of nationalism that cannot be ignored."

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**Friday March 1**

**Biology Open House**  
2:30-3:30pm  
Barnum Lobby  
Informal information session for students considering Biology, BioPsychology and BioChemistry. Biology faculty will be on hand to answer questions from prospective majors. Refreshments will be served.

**Classics Department**  
12:00-1:15 pm  
Austin Conference Room  
Tisch Library  
Please join Classics, Latin, Greek and Archaeology majors, prospective majors, and faculty for food, dialogue and information. Short presentation by Marie-Claire Beaulieu and Greg Crane



# A Taste of Tufts

*a sampling of faculty research*

## Friday, March 1<sup>st</sup> at Noon

Pearson 106

Light lunch will be provided



**Mary Davis**

**Associate Professor, Urban and Environmental Policy and Planning**

Economics as a social science is a flexible discipline that explores aspects of human behavior beyond the business and financial realm. In particular, economics has proven especially insightful in understanding behavior as it relates to human health and the environment. This talk will explore research where economics has contributed to various human health and environment interactions, including a discussion of air pollution, occupational health, and children's health.

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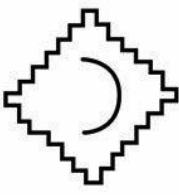
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# MBTA service should continue at night

A recent survey by the MBTA Rider Oversight Committee, a group affiliated with but independent from the Massachusetts Bay Transportation Authority (MBTA) on the issue of extending MBTA subway and bus services later into the night has been distributed on social media and other parts of the Internet in an attempt to garner support for the effort. The move comes at the same time as a small-scale campaign by two students at Suffolk University, Joel Edwards and Funsho Owujori, who have created Facebook and Twitter outlets for their campaign, "Boston Stay Up," originally for a class. In the MBTA's most recent late-night transportation effort, from 2001 to 2005 a so-called "night owl service" ran from 1 to 2:30 a.m., but it was financially untenable. Despite this past failure, the Daily feels the MBTA should continue to work toward extending subway and bus services to cover as much of

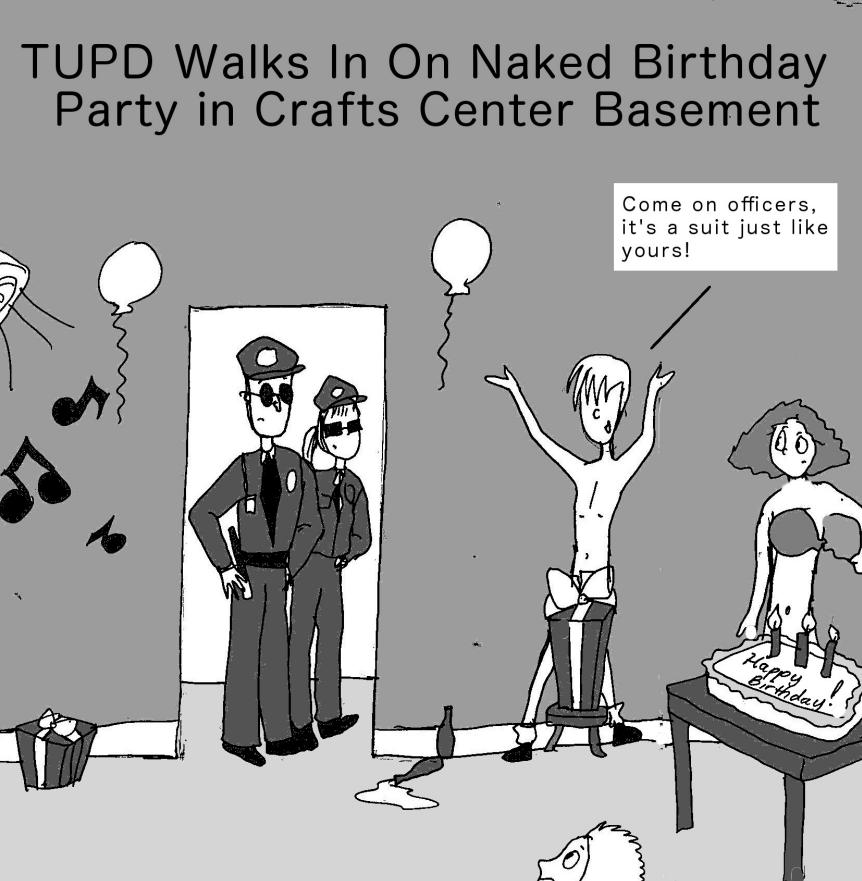
the late night as possible for the benefit of the citizens of the city.

The inability to use the T after certain hours stymies Boston's nightlife and creates undue hassle for people in the city. Whether trying to get back to the suburbs from a third shift at a late-night job in the city or returning from a concert at the House of Blues or Wang Theatre, Bostonians of all ages and backgrounds could make great use of later hours. The benefits to the city would be numerous. It goes without saying that stimulating nightlife is a positive, as is providing help for those of us whose very livelihood depends on late-night travel and the simple benefit of being able to get home from the airport or some other destination after the relatively early stop time before 1 a.m. Lengthening the hours that the T and buses run would be a great move on the part of the MBTA.

Undoubtedly the cost of doing so is

the main obstacle, but it is also a significant one that has prevented the reinstatement of the service since 2005. The budget shortfall for the MBTA is gargantuan in size, limiting services. To combat this, fare increases for late-night service in addition to limiting service to certain stops — bypassing some stations, as some subways in New York do — would also be a possibility. Perhaps the most obvious way of tackling this would be pairing state-instituted restructuring with more funding to make sure that the MBTA does not become lax with increased funds. Still, regardless of the method chosen, it should be a realistic and intelligent approach that values the expansion of hours. Reinstating the night owl service by the MBTA in the city is something that would not only benefit Bostonians, but also add to the prestige of the city itself. If we love the Hub, shouldn't it love us back?

DENISE AMISIAL



OFF THE HILL | DARTMOUTH COLLEGE

## A Sex Ed reality check

BY EMILY SELLERS  
The Dartmouth

We all know that teen pregnancy is a problem. But for most of us, it is a far-off threat, one that is confined to the glow of MTV's "Teen Mom" on Tuesday nights. The idea of being a mother or father at this point in life or earlier is, for many of us, a distant concern. My typical reaction when Facebook shows me yet another girl from my high school sporting a baby bump is either a sigh or a passing thought of condolence. Personally, it is difficult to imagine toting around a crying, miniature me on my hip, especially since I find it hard enough to take care of myself each day. However, with recent attacks on Planned Parenthood and its contraceptive services and the prevalence of abstinence-only sex education in public schools, my high school classmates' situations and the country's financial concerns are inextricably linked.

Which costs more: birth control pills or a tiny, fully dependent human raised to adulthood? As it turns out, birth control is a tad more cost-effective, by about \$226,000. And which is more effective in preventing teen pregnancy: access to birth control or telling hormone-laden teens, "Just don't do it," "Mean Girls"-style? Again, the answer is not surprising. New Hampshire boasts one of the country's lowest teen birth rates, with just 16 births per 1,000 women aged 15 to 19. Compare this to New Mexico, one of the country's highest teen birth rates, at 62

births per 1,000 teenage girls. As common sense would imply, New Hampshire requires a comprehensive sex education course in schools. Though it includes abstinence, it does not focus on it entirely, like in many more conservative states. New Mexico requires no sex education, and other states with similarly high birth rates (such as Texas, Arkansas and Mississippi) stress an abstinence-only approach. These costs aren't confined to the parents or families of these children of teen parents. Each publicly financed unplanned pregnancy costs an average of \$10,000. American taxpayers spend approximately \$11 billion per year on medical care for the \$1.25 million unintended pregnancies through programs like Medicaid and the Children's Health Insurance Program.

Thinking back to middle school and my experience with Tennessee's abstinence-only sex education program, it seems less and less shocking that so many girls from my high school had children so young. It makes me wonder what would have happened if these teen parents -- and teen parents from the other 25 states that require abstinence be stressed as the best method of pregnancy prevention -- had access not only to contraception, but also to knowledge of all preventative measures. A study conducted by the University of Washington explores that hypothetical: Teens that received a comprehensive sex education were 60 percent less likely to become pregnant. Not only that, but a

2007 federal report showed that abstinence-only approaches, like the one I received in Tennessee, had "no impacts on rates of sexual abstinence." To put it simply, it's not working, and that sort of Puritan approach hurts young girls, burdening them (and taxpayers) with the heavy financial cost a child brings.

This is why Planned Parenthood and realistic sex education are so important. In a 2008 study, the Guttmacher Institute estimated that for every \$1 spent on family planning services, groups like Planned Parenthood save taxpayers \$3.74 in government spending on health care before and in the year after the baby is born. Realistic sex education -- which explains all methods of contraception, their efficacy and how to purchase them -- gives young people the power to choose their fate and costs no more than the unsuccessful abstinence-only approach. Simply abandoning ineffective education methods in favor of a more reasonable policy can reduce teen pregnancies and their subsequent impact on society. It's not fair that the students in my high school were less informed and able to make smart decisions about their sex lives just because of the values of the communities in which they grew up, just as it's unfair that Planned Parenthood funding is being cut in those same states. Geography should not dictate one's ability to control one's sex life and prevent an unintended birth, nor should conservative states force that financial burden on the rest of the country.

LETTERS TO THE EDITOR Letters must be submitted by 2 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 450-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space and length.

ADVERTISING POLICY All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board and Executive Business Director. A publication schedule and rate card are available upon request.

## OFF THE HILL | AMERICAN UNIVERSITY

*Bottled water is far from pure*BY SAMANTHA KENNY  
The Eagle

Banning the sale of bottled water on campus might seem like an odd way to take a stand against social injustice, but few people fully understand exactly what they are sipping from their disposable plastic bottles. The issues associated with bottled water and the privatization of water in general far exceed those of roadside litter and landfills.

The environmental issues surrounding bottled water are nothing new. Plastic bottles are made from a byproduct of refining oil and, when accompanied with the gasoline used to transport the bottles from one place to another, give bottled water a huge carbon footprint. Also, only 10 percent of plastic bottles are recycled, sending the rest to landfills, incinerators and waterways, according to Food & Water Watch.

One issue students may find particularly hard to swallow is the effect that water privatization has on human rights in our global community. Buying bottled water supports international companies that have succeeded in privatizing all municipal water in third-world countries. The privatization of Bolivian water has led to a doubling of water prices. Many Bolivians cannot afford the price increase, and there have been mass riots across the nation.

In addition to hurting the global water system, buying bottled water supports unjust efforts right here at home. Several towns in our country have had their municipal water sources claimed and bottled by big companies like Nestlé, Coca-Cola and Pepsi. Even during times of drought, these Americans are forced to buy what used to be a free resource. Even as they grow thirsty, the companies continue to bottle.

In a survey administered to the American U. community in October 2012, one student posed the argument that purchasing bottled water is everyone's right. In response, students declared our freedoms only extend until they infringe on the rights of others. Everyone has a right to clean, safe drinking water. This freedom should not be sacrificed for our luxury of drinking from disposable bottles while our sinks are filled with safer, cleaner water.

The most common misconception about bottled water is its superiority to tap water. D.C. tap water is checked for bacteria several times a day and has a water quality report available online. Nationally, tap water is regulated by



OLIVER PORTER / THE TUFTS DAILY

the Environmental Protection Agency under the Safe Drinking Water Act and is held to higher standards for safety than bottled water, which is regulated as a food product by the Food and Drug Administration (FDA). Additionally, the FDA gives the responsibility for safety checks directly to the bottled water companies, which are never legally required to release this information.

Also, plastic water bottles contain PETs, a chemical that is linked with cancer and reproductive issues. PETs begin to leak from the bottle and into the water instantly.

The chemicals leak into the water, increasingly due to the duration and temperature at which the bottle is kept. Ironic that the labels wrapped around those bottles read "pure," "clean" and "natural."

The Take Back the Tap campus group is working to ban the sale of bottled water on the AU campus. Our goal is to have the administration agree to a campus-wide ban of bottled water sales. Bottled water will be available off campus, and all other bottled beverages will continue to be available for purchase on campus. Water is life, and life shouldn't be privatized.

## OFF THE HILL | IOWA STATE

*We are not alone*BY IAN TIMBERLAKE  
Iowa State Daily

The anatomical Homo sapiens has been walking Earth for nearly a quarter of a million years. On a 24-hour clock, we came about roughly at 23:58:43 in comparison to the age of Earth. Not until 500 B.C. did Pythagoras claim that Earth was not flat, and nearly 1,000 years later, 450 years ago, the telescope was invented. I was alive when America's first optical telescope, Hubble, was sent into space. To say we know much about what lies within the confines of our universe is to be dense.

I have always found it intriguing that humans have maintained a highly egocentric view of ourselves. Always convinced that the greatest city lay at the "center of Earth." Always convinced that the sun and planets revolved around us. Always convinced that we were at the center of all stars in the galaxy. Always convinced that we had someone watching over our particular planet, our particular species, and that we were the only living organisms, let alone "intellectuals," in the universe.

How humbling it is to lay on a grassy hilltop staring into a deep, dark sky, knowing that we are one of a handful of minor planets revolving around an average star, one of the over quarter-trillion (with a "T") estimated stars in

the Milky Way with likely more than that in planets.

While knowing that there are roughly the same number of galaxies in the universe as there are stars in the Milky Way, how can one remotely claim to believe that Earth is the only harbinger of life? I haven't even begun to talk about the age of the universe.

It is because of the Hubble Space Telescope that we know the universe to be 13.72 billion years old, humans existing with telescopes for 3.28 millionths of a percent of that existence. Countless stars and planets have been born and died off before Earth was even formed, all with the potential chance to hold the conditions for life to arise.

The odds are ever stacked in favor for life to exist elsewhere in the universe. With a symbolically infinite number of places for life to arise and do so in less than a billion years (in Earth's example) -- there can only be one answer as far as I am concerned.

We are not alone.

Chemically, there really isn't anything special about us. We are made of water and carbon, mostly. Hydrogen, oxygen and carbon are among the most abundant elements in the universe -- carbon having more combinations than any other element combined. Ranking order of abundance of elements in the universe to that of humans, you find

they match up perfectly, all elements having been forged in the creation and destruction of stars. "We are star stuff," as the late and great Carl Sagan put it.

If you are not familiar with the Hubble photo called "Ultra Deep Field," I highly recommend you look it up. This was a photo taken by Hubble after we pointed it in a very dark area of the sky for a long time. The result was nearly 10,000 individual galaxies and only a handful of lone stars in the foreground. If you were to hold the hole of a threading needle up into the night sky, everything that falls within "Ultra Deep Field" fits inside that eye of the needle.

Here's the catch. We know that it takes time for light to travel a distance, and we know how far away those galaxies are (13 billion light-years), which means we are essentially looking back in time to galaxies and stars that don't exist anymore. At any point in time, one of the solar systems within one of those galaxies could have held the right conditions for life to rise. These systems, having long been destroyed, could have been replaced with new systems with completely new conditions to bear chance for life to grab hold.

Extraterrestrial life in the universe is inevitable with these sorts of odds. Do I believe we have been visited by aliens? No. But I believe there are implications of such an encounter.

WALKER BRISTOL |  
NOTES FROM THE UNDERCLASSHow Tufts  
killed Trayvon

Trayvon Martin — a 17-year-old black student, visiting his father in a gated Florida community — was murdered on Feb. 26, 2011. The racial injustice of this incident was not merely in the act, nor just in George Zimmerman's profiling a black, hooded teenager. It was not just the gated community's perception of Martin, nor the smear campaign initiated in his wake. It was the fact that these prejudices and reactions were not unique, and black teenagers are killed upon being suspected as criminals revoltingly frequently. It was that those with power either implicitly support or do little to combat this entrenched anti-blackness — and Tufts University, in its elite, wealthy standing, upholds this violence just as well.

"This is not just the Florida case — people fail to realize how blackness is illegal, even here, on this very ground we stand on today," senior TCU Senator Jameelah Morris declared, speaking at the Remember Trayvon Martin anniversary rally Tuesday evening. Where whiteness occupies the overclass, years of historic slander and subversion have ingrained in us a knee-jerk reaction to blackness as depraved, whether we consciously agree with it or not, Morris explained: "[People] fail to see how being stopped at 3 a.m. coming from Eaton Hall and being questioned, even though you said repeatedly that you are a student, is traumatic."

It's true, the campus is no stranger to racial bias incidents — reports last semester included blackface advertising a house party, anti-Asian vandalism and posters celebrating the slaughter of Pakistanis. The list continues: 2009 saw one student assault members of the Korean Student Association, yelling, "Go back to China," and, according to some accounts, threatening to kill them. When microaggressions and aggressions like these go unpunished or sanctioned by the administration — see Tufts' utter inaction on the Primary Source's recurrent, anonymous, racially-charged "satire" — they tacitly sustain the structures of oppression that led to Martin's death.

The voices of the unheard speak volumes. On the blog [rapedattufts.info](http://rapedattufts.info), which aggregates subverted cases of on-campus sexual violence, an anonymous female rape survivor cited the administration's "subsequent indifference" to her case. "My race made me perceived as less believable when I reported," she wrote. She says she dropped out of college after her appeal was denied and was forced to apply for food stamps and General Assistance.

These individual instances obscure the institutionalized racism of academia itself, the longstanding (white)-victors-write-the-history-books narrative that has molded Tufts as an academic institution in the first place. Tufts projects a commitment to academic diversity and has the power inspire other institutions to expand their faculty beyond those who already occupy privilege in race, gender, class, etc. And yet, the Tufts history department has 10 professors specializing in European and American history, compared with two each in African and Latin American history. Consider that the job of the university president isn't so specialized that the search committee's options are exceedingly narrow. Nevertheless, in all of Tufts' history, never has a candidate been selected who is not a white man.

It's not just that, contrary to what an op-ed writer to the Daily once told us, people at this school are racist. It's that the structures that allow this community and this institution to exist are inherently racially oppressive, and we have not done nearly enough to use our power to fight against them. Senior TCU Senator Logan Cotton, with regard to Tuesday's rally, said, "I'm asking for everyone to identify how the mechanisms they support condemned Trayvon to death and how they could leverage their own privilege to save the next Trayvon." Just by being here, we have extraordinary privilege. It's on us to protect those who don't.

*Walker Bristol is a junior majoring in religion and philosophy. He can be reached at [walker.bristol@tufts.edu](mailto:walker.bristol@tufts.edu)*

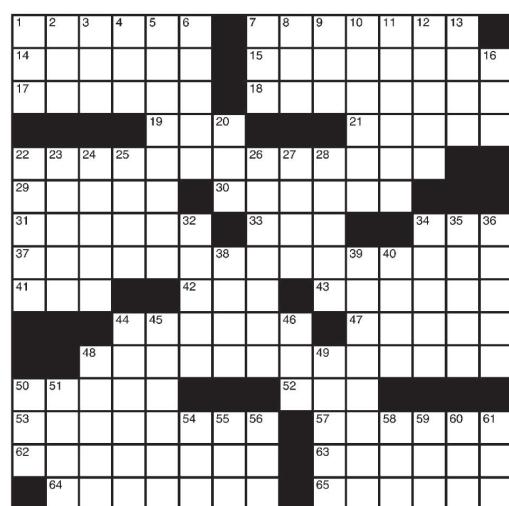
## CROSSWORD

**ACROSS**

- Send with an email
- With 22-, 37- or 48-Across, familiar line
- It has its charms
- Password accompaniment
- Mail for King Arthur
- "Pull it together"
- Fed. management and support agency
- Fabric
- See 7-Across
- Ken and Lena of Hollywood
- Tell-all account
- Mosquito-borne fever
- Islet
- Preschool downtime
- See 7-Across
- Disapproving sound
- Ballpark fig.
- Two-
- Shrill laugh
- Bookkeeper's deduction
- See 7-Across
- Literature Nobelist
- Bashevis Singer
- Lanka
- Words often said with a fist pump
- Easy pill to swallow
- Where a shopping list may be jotted down
- Word of exasperation
- Probable response to 7-22, 7-37- or 7-48-Across
- Saved

**DOWN**

- Gardner of "The Killers"
- NYY opponent, on scoreboards
- Cat on the prowl
- Excitement
- Forks over reluctantly



By Steven J. St. John

2/28/13

## WEDNESDAY'S SOLUTION

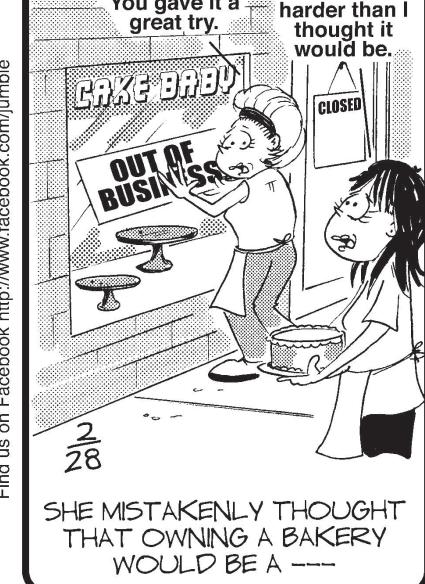
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C	A	S	A	B	L	A	N	C	A	N	A	
K	M	S	A	M	I	M	A	T	T	E	R	
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C	H	I	N	M	A	D	A	G	A	S	C	A
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6	trade
7	An O may symbolize one
8	Odessa-to-Austin dir.
9	To this point
10	Leaflike parts
11	"Life of Pi" director
12	Unseen "Red" character in "Peanuts"
13	Give off
14	16 N.T. book
20	"All bets ___ off"
22	Buffalo Bill and the Wyoming city named for him
23	Kitchen spreads
24	Frigid forecast word
25	Tech sch. grad
26	"Bingo!"
27	Andy's TV son
28	Pics
32	To-be, in politics
34	Capone associate
35	Words after crack or fry
36	1996 role for Madonna or Jonathan Pryce
38	Sets a price of
39	Adjust, as to a new situation
40	Prey for a Hauskatz
44	Alpine dwelling
45	Battery not included, perhaps
46	Aurora, to the Greeks
48	Refrain from claiming
49	Prods
50	Like Vivaldi's "Spring"
51	Joined the choir
54	Scooby-
55	Tape speed unit: Abbr.
56	Hanoi holiday
58	John of London
59	Nasty mutt
60	Birthday candle number
61	Prof's deg.

## THAT SCRABLED WORD GAME

by David L. Hoyt and Jeff Knurek

Find us on Facebook <http://www.facebook.com/jumble>

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print your answer here:  

(Answers tomorrow)

Yesterday's Jumbles: BRISK VAULT REDUCE PARLAY  
Answer: When the actress started appearing in commercials, she became a — "SELL-EBRITY"

## LATE NIGHT AT THE DAILY

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Please recycle this Daily.

Vidya: "All of this is just kind of a fever dream at this point."

## DOONESURY



BY GARRY TRUDEAU

## NON SEQUITUR



BY WILEY

## MARRIED TO THE SEA

*I was fine with the first 2,108 sentences, but I don't like this one at all!*[www.marriedtothesea.com](http://www.marriedtothesea.com)

## SUDOKU

Level: Having dinner with every Tufts undergraduate student.

				1				7
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1					8			
7		3				6		
	2	5						
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					8			
6	8		1			3		
3								

## Wednesday's Solution

3	9	5	4	8	1	2	6	7
8	2	1	6	7	5	3	4	9
4	6	7	3	9	2	1	8	5
5	7	8	1	3	6	9	2	4
6	4	3	2	5	9	7	1	8
2	1	9	8	4	7	6	5	3
7	3	2	5	1	8	4	9	6
9	5	6	7	2	4	8	3	1
1	8	4	9	6	3	5	7	2

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## What Kobe's 'The Guarantee' means for Western Conference playoffs

### INSIDE THE NBA

**continued from page 16**

chance at the playoffs.

Then there are the Lakers.

When Kobe Bryant made what could be called "The Guarantee," promising that Los Angeles would make the playoffs, many people scoffed at the idea of the Lakers in the playoffs. They have dug themselves into a huge hole after some stretches of uninspired play and lackluster showings on the road, but you can't fault Kobe for his unflappable confidence, his eternal chip on his shoulder and his tendency to use the media to light a fire under his teammates.

The Lakers have responded well to that guarantee so far, finishing a strong February and closing in on the .500 mark for the first time since early January. With one of the league's easiest schedules to close the season, can the Lakers put it all together and make a deep run in the postseason? Will the Lakers even make the playoffs?

Currently, they are on the outside looking in, and every playoff team out west will be content to stay out.

One team that has benefited from the Lakers' demise is the Golden State Warriors, currently the No. 6 seed. The Warriors are a classic overachieving young team exceeding all expectations.

The problem, historically, is how these teams shoulder expectations as the season progresses, but the Warriors have managed to stay under the radar, as most of the press in the Pacific Division is directed towards the Los Angeles teams.

But since Andrew Bogut's return from injury, the Dubs have fallen off, going just 3-7 over their last ten games going into yesterday's matchup with the Knicks. Without Bogut, they jumped out to an impressive start behind the play of David Lee and Stephen Curry, but will they be able to regroup and solidify their playoff spot down the stretch?

Right behind the Warriors is the Utah Jazz, trying to build off a playoff appearance as the No. 8 seed last year. The Jazz lean heavily on their frontcourt combinations of Al Jefferson, Paul Millsap, Derrick Favors and Enes Kanter. But as much as they love having all those big bodies, find-



MCT

James Harden has carried the Rockets out West, and they will try to hold off the surging Lakers for the final playoff seed.

ing minutes for all of them has been difficult, and the Jazz need more production from the wings. Those players seemed to be enough to swing an appealing trade with most teams in the league, but after not making any moves at the deadline, expect some big changes if they fail again to make it out of the first round or if they fall out of the playoffs entirely.

With only one semi-reliable defensive player in Omer Asik, the Rockets are hoping to outscore everyone for the rest of the season.

Their pace-and-space system has the potential to be unconventionally dominant, as James Harden has cemented himself as a superstar and Jeremy Lin has finally started to improve his play.

Even after trading away their stretch-power forwards for Thomas Robinson, the Rockets can now start the game with Carlos Delfino and Chandler Parsons, two stat-stuffing small forwards with above-

average ball handling skills, to open up their game in the half-court. If the Rockets do burn out early, they have enough assets to trade for any player and enough cap flexibility to make another big signing in the next few free agent classes.

And, finally, don't count out the Portland Trailblazers just yet. They've been carried by a great deal of young talent, highlighted by rookie sensation Damian Lillard and All-Star Lamarcus Aldridge.

They have also been getting stellar production from the rest of their starting five, especially Nicolas Batum, who is showing that he can be a key piece for the future. Their biggest weakness, though, is that they are too young up and down the depth chart and it shows, as their bench has been shaky all season long.

There are still a lot of loose ends at the bottom of the standings, and with the high profile-Lakers in the mix, this race for the final few playoff spots will be fun to watch.

### WOMEN'S TRACK AND FIELD Jumbos gear up for Last Chance meet before NCAAs

The women's track and field team will host its Last Chance meet at the Gantcher Center this Saturday, giving the Jumbos a final opportunity to hit qualifying times before the NCAA Division III Championships.

In most events, the top 15 individual athletes and the top 12 relay teams in the nation qualify for NCAAs.

The women's distance medley relay team is among the teams close to qualifying for Tufts. After racing extremely well at Boston University last week, finishing with a season best 12:10.86, the Jumbos are No. 22 in the nation. They sit just over 5 seconds behind the No. 15 ranked team from University of Wisconsin River Falls, meaning they will need to make significant improvements this weekend.

Another Jumbo attempting to qualify for NCAAs is freshman Audrey Gould, in the 5000 meter run. Her best time of 17:32.56 at the Div. III All-New England Championships is currently No. 20 in the nation. She sits 4.5 seconds behind junior Kirsten Keller of NYU, who holds 15th place on the list.

"Even though it may be a long shot, I wanted to give the 5K at least one more chance and see if I qualify or at least can take some more time off my [personal record]," Gould said. "If I can PR I'll be very happy, even if I don't qualify."

Senior Toby Crispin will also attempt to qualify in the mile. Her best time of 5:06.61 is No. 46 in the nation, roughly 6 seconds behind the No. 15 place, held by senior Elizabeth Arens of Bates College.

Those competing on Saturday have their eyes set on joining seniors Kelly Allen, Ronke Oyekunle and Sabienne Brutus at North Central College in Naperville, Illinois on March 8 and 9 for the NCAA Div. III Championship, while those who are not competing have turned their focus to the upcoming outdoor season.

—by Alex Connors

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## Yankees' reign threatened in 2013

### INSIDE THE MLB

continued from page 16

José Bautista, Edwin Encarnación and Brett Lawrie to form a squad that has the potential to take down the big-name teams of the AL East.

#### A change in power in the AL West

When 2010 AL MVP Josh Hamilton decided to leave the Texas Rangers and sign with the Los Angeles Angels, baseball analysts everywhere sensed the Angels would become the new team to beat in the AL West.

With Hamilton joining a fearsome lineup that already includes 20-year old phenom Mike Trout and slugger Albert Pujols, the Angels sport the most dangerous offense in the league. Coupled with a solid pitching staff, Los Angeles is the early season favorite to dethrone the Rangers and put the Oakland Athletics atop the division.

The Seattle Mariners and Houston Astros, who will spend their first season in the AL after moving from the NL Central, will spend several more seasons among baseball's worst teams before competing for a division title.

#### The sophomore seasons of Mike Trout and Bryce Harper

What the 20-year-old Trout and 19-year-old Harper accomplished during their rookie seasons will go down as two of the most impressive first years in MLB history.

To start, each earned Rookie of the Year honors in their respective leagues. An argument could be made that Trout was the best player in baseball last season, leading the league in wins above replacement (WAR) and accumulating 30 home runs, 83 RBIs, 49 stolen bases and a .326 batting average, all while playing nearly flawless defense in the outfield. Harper contributed to the Washington Nationals far more than many expected, hitting .270 with 22 home runs, 59 RBIs and 18 steals.

Barring any unforeseen setbacks, these two outfielders will be the face of the MLB for the next decade.

#### What will happen to the New York Yankees?

For perhaps the first time in recent his-

tory, the Yankees will enter a season without high expectations, with some even going so far as to call them underdogs. With the new, severe luxury-tax penalties set to begin at the start of the 2014 season, owner Hal Steinbrenner has mandated the Yankees stay below the \$189 million salary threshold this season.

As a result, the Yankees did not make an attempt to sign any major free agents, instead choosing to keep its aging roster and make several minor acquisitions. With opening day approaching, the Bronx Bombers have questions all over the field.

How long can the offense survive without Alex Rodriguez and Curtis Granderson? Will Derek Jeter make a full recovery from ankle surgery and, if he does, will he be able to reproduce his 2012 numbers? Who is going to be the starting catcher? Is Robinson Cano going to bolt during free agency next summer?

After several years of owning an aging and overpaid roster, this may be the season the Yankees finally fall from their perch atop the AL East.

### G.J. VITALE | WHO'S ON FIRST?



## A second chance

**W**arning: 7/10 on the sappiness scale.

I came to Tufts University a spurring young pitcher with potential to succeed at the college level. Wait, let me rephrase that. I came to Tufts University an out-of-shape, wide-eyed, 76-mph-throwing right-handed pitcher. I was talking with the coaching staff on a weekly basis in the summer, figuring I had an undeniable spot on the team from our discussions. In February of my freshman year, I got the news from Coach John Casey himself — the way it should be done. The conclusion was that we were going to try again next year.

Sophomore year came, went and had the same result. I knew it was coming this time around. I'd only managed to add two miles per hour on my fastball, and that just wouldn't cut it, especially since Tufts baseball has been, and is, one of the best programs in Division III.

Because I knew it was inevitable, I began making plans for myself a while before the day I was let go. Earlier in the year, a couple of my SigEp brothers had told me they were on the club baseball team. Something's better than nothing, I thought.

First impressions were shaky, but after a step back I put it in perspective. The nonchalance was just right. The competition was still there. I could start a game every week and come out when I was tired. We were the coaches for all intents and purposes. The game was fun again when I'd honestly forgotten how that felt: only the pressure of the game riding on your next pitch. No politics. As pure as it gets.

I played catch the other day with some guys from the team. It was the first time I'd picked up a ball and glove since the fall. I fell effortlessly back into the rhythms, the motions and the memories.

That spring, my first season with club, was a blur. I can honestly recount feeling great and loving the drives we'd make to the games every weekend. Still feeling out the ropes, I was given the rock for our first game, literally not knowing the names of 10 of the 12 guys there. I had a good game, going the distance, and remember saying, "It'd be a shame if I couldn't do this again."

I'm not an overtly emotional person. (Actually, not a whole lot of things come off as genuine to me.) Most of the time, this column is filled with me pointing out inadequacies of players and leagues, reflecting on stupid decisions of those in the sporting world or realizing the aspects of sports we don't often realize, but thinking about not playing baseball anymore hits me hard. Professional athletes don't cry uncontrollably at retirement announcements because they are leaving the spotlight or ending multi-million-dollar contracts. Sports are a passion and they consequently take something away when you leave them.

Club sports gave me a second chance in this sense. I would have been missing a huge part of my life if I didn't have this outlet. Since I was six years old, I've spent nearly every leisure moment of my pre-college life in a baseball uniform. My body would soon forget the motions ingrained into the muscles, and my mind would judge the game as a spectator instead of as a player. My conversations about the game would become "When I used to" instead of just "When I do."

At some point it will inevitably happen, but not for the next three semesters. Club baseball is on the rise at Tufts and we just had our first winning season in our relatively short history. As co-captain I am one part player, one part coach, one part delegate and one part event organizer. I'm getting opportunities I wouldn't have otherwise been privy to and it's great experience. Club baseball gave me a chance to keep at it. Funny the way things work out.

### MEN'S TRACK AND FIELD

## Men's track looks to cap off season with strong times

The Last Chance Meet will be held this weekend for the men's track team. As advertised, it offers a number of Jumbos one final opportunity to qualify for Div. III Nationals, held at North Central College in Naperville, IL on March 8th and 9th.

That said, quite a few team members have already qualified. Freshman Mitchell Black will go in as a relative unknown after qualifying in the 800 meter run, while senior tri-Captain Curits Yancy will look to improve on his throwing performance from last year's nationals.

Junior Graham Beutler was named an All-American last year as a member of the distance medley relay team, as was senior Matt Rand. But both have yet to qualify, and while Beutler will try to do so yet again in the DMR, Rand will enter

the 5k.

The 4x4 relay is Tufts' other relay team looking to snag a bid to nationals, comprised of freshman Alex Kasimer, senior Vinnie Lee, Black, and Beutler. Senior Jeff Marvel, who earned a fifth place finish in the 800 at last year's nationals, the highest finish for the Jumbos, plans to double up in both the DMR and in the 800.

"The DMR is our first priority," Marvel said, "But I'm going to try and double back to qualify in the 800 as well." Senior Gbola Ajayi, named an All-American last year in the triple jump where he finished sixth in the nation, will look to qualify this time around in the triple jump and in the long jump, though the former is the stronger of his

two events.

Brad Nakanishi and Kyle Marks, both seniors, will be among this group as well, with Nakanishi taking to the pole vault and Marks attempting to break in with the 5k. Joining Marks, and also Rand, will be fellow senior Tyler Andrews.

And while some already seem to have locked their spot at nationals, every team in the country will be looking to post qualifying times as well, providing a final weekend of drama before the championships.

"This last weekend before nationals gets crazy, and people always get bumped down," Beutler said.

—by Sam Gold

## DAILY DIGITS

**64.06**

Shooting percentage of the Heat's LeBron James during February, making him the first player to shoot over 64 percent in a month since Kareem Abdul-Jabbar in 1983. After his 40 point, 16 assist outing Tuesday against the Kings, James finished out one of the most prolific months of all time, and pushed his Player Efficiency Rating to 31.9, putting him on pace to pass Wilt Chamberlain for the highest PER in NBA history.

**6'8"**

The height of freshman center Tom Palleschi, whose strong play for the Jumbos this season earned him NESCAC Rookie of the Year honors. After coming off the bench at the beginning of the season, Palleschi emerged as a key component in coach Bob Sheldon's starting lineup, as his size and soft mid-range touch enabled him to take advantage of opposing defensive schemes. He finished the season averaging 10 points, six rebounds, and nearly two blocks per game.

**3**

Junior diver Johann Schmidt captured his third consecutive NESCAC title for the 3-meter dive following his performance in last weekend's NESCAC championship. Schmidt placed first in last year's NCAA Div. III championship in the one-meter dive, becoming the first person to win a national title for the Tufts Swimming and Diving program in 30 years. He will travel to Springfield, MA this weekend for NCAA Zone Diving Qualifiers.

**0**

Number of wins for the Los Angeles Angels in spring training so far. The Angels, favorites to win the AL West, continued their recent spending splurge this offseason by adding the 2010 MVP Josh Hamilton for \$133 million dollars. But the new signing has not translated into success on the field, as the Angels are winless this year. With \$146 million dollars locked up for 2013 in only 17 players, the Angels need to start winning to validate such a hefty price tag.

**6**

Senior basketball co-captain forward Bre Dufault was named the NESCAC Defensive Player of the Year, the sixth consecutive season a Jumbo was given the honor. Coach Carla Berube's squad finished second in the nation, giving up only 43.4 points per game. Much of the defensive prowess can be attributed to Dufault, whose leadership and versatility anchored the Jumbo front line. She finished No. 6 in the NESCAC, averaging 1.8 steals per game.

**1**

Number of games that forwards David Lee and Roy Hibbert will be suspended for their altercation in Tuesday's game between the Warriors and Pacers. At the end of the fourth quarter, Lee and Hibbert began exchanging shoves, eventually escalating into a multi-player skirmish that spilled into the stands. Fortunately, unlike the Malice at the Palace, the fight was controlled before fans got involved in the dustup.

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# Sports

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## DIVING

## Two Tufts divers look to qualify for NCAA Championship

BY CLAIRE SLEIGH  
Daily Editorial Board

Juniors Johann Schmidt and Sami Bloom both have a chance this weekend to qualify for NCAA Div. III Diving Championships at the regional-zone qualifying meet in Springfield, MA.

Schmidt, the returning 1-meter national champion, is hoping to progress through the zone meet smoothly on his way to nationals, while Bloom will likely face some tougher competition this weekend.

Schmidt, who placed second in the 1-meter and first in the 3-meter at NESCACs this weekend, looks to repeat his performance while keeping most of his energy focused on Nationals.

"My strategy is the same as this past weekend," he said. "I just want to keep steady, I'm not going to change any dives. Hopefully I'll be as consistent as I was this past weekend."

Schmidt will face some strong divers this weekend, ones that he will probably face again at Nationals. He will be keeping an eye on Amherst junior Colin White, who took his NESCAC crown in the 1-meter and has been a source of competition for the past three years. Two other divers from Amherst and one from Williams will be the top competition as Schmidt tries to pull off a top-five finish.

Bloom is right on the cusp of making it to Nationals, and Coach Brad Snodgrass believes that it will come down to the difference between a good day and a bad day of diving.

"If she has a good day I think she could move on," Snodgrass said. "She really just has to dive well."

Bloom was studying abroad during the fall semester and missed a good portion of the season, but she came



COURTESY JOHANN SCHMIDT

Juniors Johann Schmidt and Sami Bloom will look to progress to the Div. III NCAA Championships at zone qualifiers this weekend.

into her first meet and made an NCAA qualifying score. After returning to campus Bloom had to intensify her training regime to get back to where she was last year.

"I definitely had to train a lot harder

because I didn't have enough time," she said. "In the end I'm back to the level that I should be."

Snodgrass is confident in Bloom's performance so far this season and believes that she is even more prepared than in

past years to move up to the national level. Bloom has qualified for nationals before, but has never made it through the video-selection process to be one of 20 divers from across the country to go all the way.

"Sami has been in consideration before," Snodgrass said. "But this is the first year that she has had a really good chance of moving on."

This is the first year that Div. III schools have had a zone qualifying meet for NCAA — in past years, a panel of coaches and judges used videos to choose which divers would move on.

Following increasing pressure from coaches about the unfairness and bias in the video system, the NCAA changed the Div. III rules to be in line with those already used in Div. I.

There are four qualifying zones across the country, but according to Snodgrass the Northeast zone that Tufts participates in is one of the toughest, both in terms of competition and sheer number of teams. He expects six to eight divers to advance from the zone for both men and women.

Divers and coaches alike are looking forward to the meet as a chance to perform in a championship setting and compete head-to-head. Bloom, in particular, will be able to focus on her own dives and not team scores.

"Unlike NESCACs — that was really about trying to score as many points for the team as you could, — this is more about showing your skills," she said. "It's more about trying to be as good as possible individually."

Bloom's goal for the meet is to show consistency throughout her dives while trying some slightly harder moves.

"We want to make sure she's putting her best dives out there," Snodgrass says. "We want Sami to look good."

## INSIDE THE MLB

## Storylines from the MLB offseason

BY ALEX BAUDOIN  
Daily Editorial Board

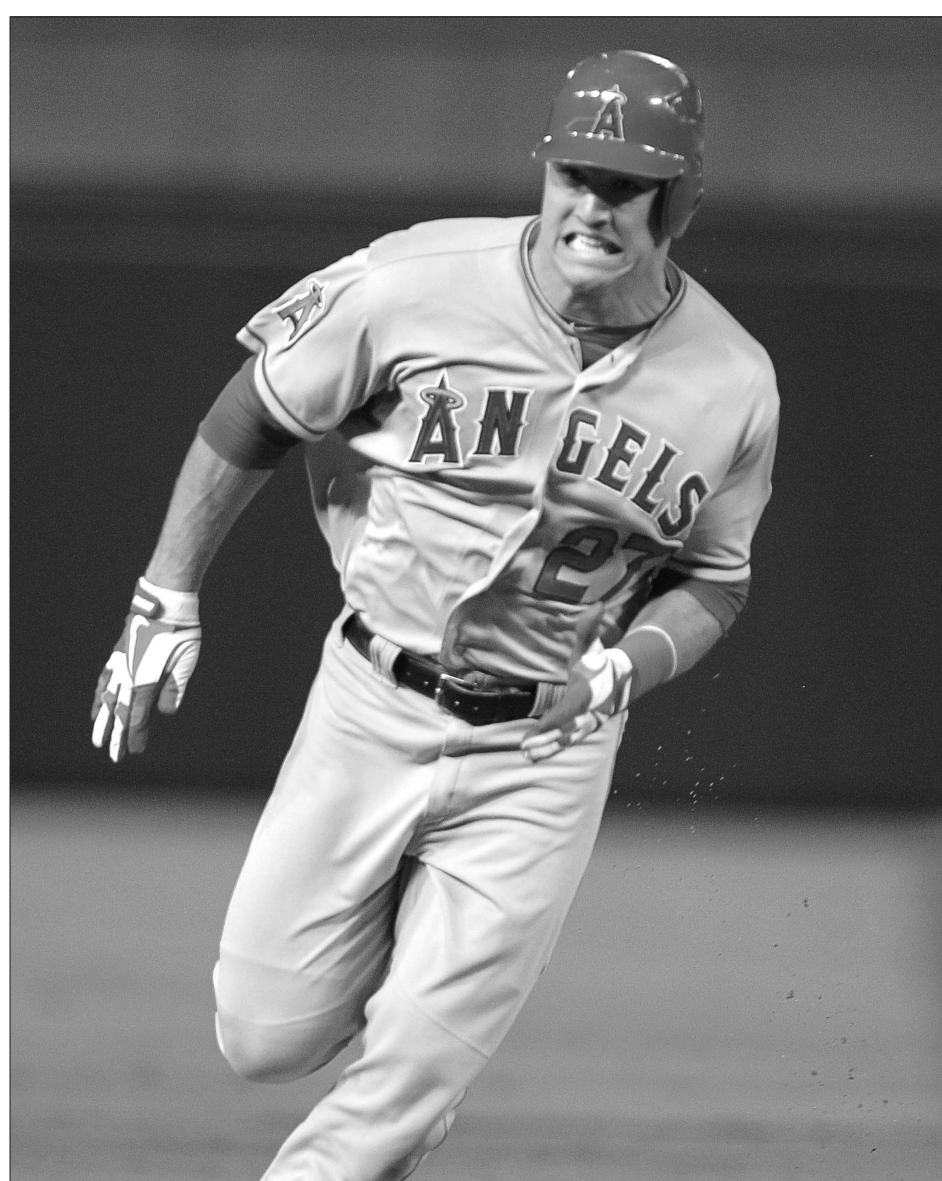
Although just over three months have passed since the San Francisco Giants paraded around the Bay Area as the 2012 World Series champions, the time has already arrived for baseball fans to begin thinking about the upcoming 2013 MLB season. Now that spring training is fully underway, each team has turned its focus to the approaching season, as trades, free agency and retirements have altered everyone's outlook for the future. After an offseason that saw a number of big names change uniforms, here are the five biggest stories that have the baseball world buzzing heading into opening day 2013.

### The new-look Toronto Blue Jays

For the past two decades, the American League East has been baseball's toughest division, headlined by the ever-spending New York Yankees, who have made the playoffs all but one season since 2000, and the Boston Red Sox, winners of the 2004 and 2007 World Series. Needless to say, it's been a struggle for the division's other three teams, the Tampa Bay Rays, the Baltimore Orioles and the Toronto Blue Jays, to compete each season.

However, the power has begun to shift in recent years and will shift even more in 2013 after a number of big-name acquisitions made by the Blue Jays this offseason. On Nov. 13, Toronto received shortstop Jose Reyes, starting pitcher Mark Buehrle and starting pitcher Josh Johnson as part of a 12-player trade with the Miami Marlins. A month later, the team traded for 2012 National League Cy Young Award winner R.A. Dickey and signed outfielder Melky Cabrera, who was suspended last season after testing positive for PEDs.

These players join the solid core of



MCT  
Mike Trout and Bryce Harper will try to cement themselves as the faces of the MLB in their sophomore campaigns.

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## INSIDE THE NBA

## NBA Playoff Outlook

BY CAMERON YU  
Senior Staff Writer

February is almost over in the NBA, which means that teams will finally stop coasting and will start trying to figure out that winning formula that will hopefully carry them deep into the playoffs.

The top of the Western Conference standings includes the teams that were most likely to contend for a title from the outset of the season.

The San Antonio Spurs keep rolling on the road and at home, and their offense looks more unstoppable than ever. Kevin Durant and Russell Westbrook continue their strong play without James Harden, as they look to carry the Oklahoma City Thunder to the NBA Finals for the second year in a row. Los Angeles Clippers (the LA Clippers) have cooled off a bit since their white-hot December with key players missing time due to nagging injuries, but the return of Chauncey Billups will help stabilize and refocus the team for what appears to be a long playoff run.

And despite trading away a great player in Rudy Gay, the Memphis Grizzlies refuse to budge — which is what they do best — as they continue to grind out games and pull out ugly wins to stay afloat. Lastly, the Denver Nuggets are finally playing up to their expectations as an unconventional contender in the new year after a brutal road schedule to start the season.

The more interesting battle, however, lies in the race for the eighth seed, with the Warriors, Rockets, Trailblazers and Jazz battling it out as largely unproven squads looking for a

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