

MCT

After previously agreeing by contract to speak at Tufts later this week, Herman Cain backed out on the Tufts Republicans, leaving them scrambling for a replacement.

## Herman Cain cancels Tufts lecture

Herman Cain has canceled his lecture planned by Tufts Republicans and previously scheduled for Thursday, according to Tufts Republicans President Sinclair Stafford.

Stafford, a senior, explained that Tufts Republicans signed a contract with Cain through Young America's Foundation (YAF) but that Cain backed out of the agreement a few days later. Although Tufts Republicans members wrote to Cain explaining the Tufts community's excitement to hear him speak, they were not able to reschedule the lecture, Stafford said.

"We tried our very best, but I guess he still just couldn't do it," she said.

Stafford emphasized that "big name" visitors to the Hill have canceled before and that both Tufts Republicans and YAF followed all the necessary steps to ensure that Cain could come.

"It wasn't [YAF's] fault," she said. "Herman Cain backed out."

Tufts Republicans is now in the process of finding a new speaker through YAF, but Stafford said it is unlikely they will be able to find anyone this late in the semester. The group hopes to invite Cain back in the fall.

"We apologize to the Tufts community," Stafford said. "We're disappointed."

—by Nina Goldman

## David Harris to serve as next university provost

BY LEAH LAZER  
Daily Editorial Board

University President Anthony Monaco in an email to the Tufts community on March 28 announced that David Harris had been selected as Tufts' next provost and senior vice president. Harris will assume these posts on July 1.

Harris is currently senior associate dean at Cornell University's College of Arts and Sciences and previously served as deputy assistant secretary for human services policy in the U.S. Department of Health and Human Services under the Obama administration.

Prior to his position as dean, Harris served as Cornell's vice provost, deputy provost and interim provost. Before his tenure at Cornell, Harris was the associate chair of the Department of Sociology at the University of Michigan. He earned his undergraduate degree at Northwestern University and was the first in his family to graduate from college, according to the Tufts Office of Public Relations' March 28 press release.

"In my time at Cornell, I was involved in many of the key issues that contemporary research universities face, including diversity, recruitment and retention of talented faculty and students; access and affordability; interdisciplinarity; and budget challenges," Harris told the Daily in an email. "I look forward to working on these issues, and many others, with the Tufts community."

"I will be bringing to Tufts my

experience as an academic, a senior administrator, and a federal official," he said. "I believe that my experiences and style will serve me well as I work with President Monaco, his leadership team, faculty, staff, students, alumni and other friends of Tufts to refine and achieve Tufts' goals."

"[Harris'] distinctive range of experiences and expertise will be invaluable as we chart a course that will position Tufts University to address the great global challenges of our times," University President Anthony Monaco wrote in his email to the Tufts community announcing Harris' selection. "[Harris] has an exceptional record of scholarship and academic leadership at Cornell ... He is committed to the core values that define Tufts as an institution of academic excellence and global impact, including active citizenship, access and diversity."

The role of provost and senior vice president includes a wide array of academic, administrative and leadership roles, Harris said.

"As provost and senior vice president, I will be Tufts' chief academic officer and the senior member of the president's leadership team," he said. "My most important long-term goals will be to lead the collaborative effort both to draft a strategic plan for the university, and then to achieve the plan's goals. My more immediate, but no less critical goals will be to develop a deep understanding of Tufts' programs and a strong relationship with

see PROVOST, page 2

## Outreach program targets potential engineers in high school

BY VICTORIA LEISTMAN  
Daily Editorial Board

Members of Tufts' section of the Society of Women Engineers (SWE), the Engineering Student Council and Tau Beta Pi, Tufts' engineering honor society, have been making trips to local high schools to talk about engineering in an effort to reach out to interested students.

A group of Tufts students went to Reading Memorial High School last semester, where they addressed students in upper-level math classes. The program also went to Billerica Memorial High School two weeks ago and spoke with students in their junior year who were interested in engineering, according to SWE Outreach Coordinator Richa Batra.

The group's goal is to visit five schools this semester, with Saint Clement High School in Medford on the list for a trip within the next two weeks, Batra, a senior, said.

The group offers high school students a presentation that makes them more aware of the engineering world, Tau Beta Pi Outreach Chair Kevin

Morrissey said. He added that at Billerica, the group spoke to between 20 and 30 students.

"We had a PowerPoint presentation about what engineers do, what kinds of engineering there are, what you can do with each one and what it takes to become an engineer," Morrissey, a senior, said.

"Our main three goals are to explain what engineering is and dispel any misconceptions or stereotypes about what engineers are, and we also want to share with them what you can do with an engineering degree, what we're doing with our degree and certain projects that we've worked on," Batra, said.

"We also want them to know about certain opportunities that they can get involved with right now," she said.

After the PowerPoint, the group answers questions from students, Morrissey said. All of the students have responded positively to the presentation, taking advantage of the chance to learn more about the field, he said.

see ENGINEERING, page 2

## TCU Elections Update

The candidates for the Tufts Community Union (TCU) general elections have been announced following the Candidates Meeting last Thursday, according to TCU Elections Commission (ECOM) Technician Michael Lesser, a sophomore.

Elections will take place this Wednesday from 12:00 a.m. to 11:59 p.m. on Tufts WebCenter.

Because there are two open seats for the Class of 2013, the two seats will drop down to the Class of 2014 and nine candidates will be elected from the Class of 2014 in accordance with Article VI, Section D, subsection 3.1 of the TCU Constitution, according to Lesser.

The following candidates will run in the general elections on Wednesday:

**2014 Senate Seats:** Joe Donenfeld, Arielle Evans, Christopher Ghabban, Samuel Goodwin, Matthew Jund, Yihao Li, Christie Maciejewski, John Rodli, Stephen Ruggiero, Andrew Shapero, Ali Silverstein and Joe Thibodeau

**2015 Senate Seats:** Tina Dong,

Christopher Blum, Bradley Friedman, Darien Headen, Tony Kim, Jordan Mickel, Andrew Núñez, Aaron Roseman, Justin Roth, Matthew Roy, Jessie Serrino, Wylan Simpson, Ruby Vail, Yunan Zhang, Dylan Dempsey, Harish Gupta, Robert Joseph, Daniel Katter, Jihoon Kim, Enxhi Popa, Christopher Rickard and Dylan Saba

**Junior Class Council (Class of 2014) President:** Patrick Kazley and Emma Rosenbluth  
**Junior Class Council (Class of 2014) Vice President of Social Programming:** Elyse Galloway and Nicholas Hwang  
**Latino Community Representative:** Alexander Ocampo and Marcy Regalado

The following seats will be filled by walk-on applicants:

**2013 Senate Seats:** Wyatt Cadley, Logan Cotton, Meredith Goldberg, Amelia Quinn, Stefan Schwarz  
**TCU Judiciary:** Greg Bodwin, Jesse Comak, Jonathan Jacques, Laura Lasko, Adam Sax and Camila Silva. One additional seat will be filled in fall elections

**Committee on Student Life:** Haydn Forrest and Jacob

Wessel; one additional seat will be filled in the Fall elections

**Senior Class Council (Class of 2013):** Victor Wang (President), Sarah Nasser (Vice President for Academic Programming), Hilary Ludlow (Vice President for Social Programming), Julia Hajnoczky (Treasurer) and Sharonne Holtzman (Secretary)

**Junior Class Council (Class of 2014):** Ada Bernstein (Vice President for Academic Programming), Meagan Edmonds (Treasurer) and Noha Ahmed (Secretary)

**Freshman Class Council (Class of 2015):** Grace Michaels (President), Madeleine Ball (Vice President for Academic Programming), Lindsay Rogers (Vice President for Social Programming), Ryan Cairns (Treasurer) and Yiran Du (Secretary)

**LGBT Community Representative:** Jonathan Paradise

**Africana Community Representative:** Solana Davis  
**Asian American Community Representative:** Jennifer Wang

—by Laina Piera

## Inside this issue

Students and professors discuss the coffee culture brewing on the Hill.



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Game of Thrones welcomes viewers back to Westeros with familiar characters and plots.



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## Tufts engineers speak to interested high school students

### ENGINEERING

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"I think this would have been really helpful for me if I was in high school to find out more about engineering and why it's so exciting," he said.

The program sent in an application to the Dean of the School of Engineering Linda Abriola's Student Grant Program in the fall and is now receiving full funding, Batra said.

The grant also allows the group to bring food or giveaways to the schools, including a handout with information about programs and activities for high school students interested in engineering, according to Batra.

The high school outreach program started two years ago but has not been active since this fall, Batra explained.

"I wanted to start it up again because that's what got me involved with SWE two years ago," she said. "I think we really do make a difference talking to these kids about what engineering is."

Tau Beta Pi, which is comprised of the top ten percent of junior and senior engineering students at Tufts, became involved with the project this year, according to Morrissey.

The groups have come together to make a combined outreach effort, Batra explained.

"We want to have a very diverse group that goes to the high school to talk with the students," she said.

SWE member and Tau Beta Pi Corresponding Secretary Lisa Pinals graduated from Billerica Memorial High School and used her contacts to get the program started there.

"My sister's a senior there now, so we just asked for her guidance counselor's contact information, and then I emailed her," she said.

Pinals received the International Relations Program's Anne E. Borghesani Memorial Prize last spring, which



COURTESY RICHA BATRA

Engineering students at Tufts are involved with an outreach program that makes visits to local high schools to talk about engineering in an effort to expand outreach to potential engineering students.

allowed her to start an engineering outreach program while she studied abroad.

"I went to different elementary schools in Australia and did classroom presentations, basically like what engineering is and the basics of it," she said.

"I definitely came back wanting to continue with the outreach," she added. "I think it's really important ...

to give back. I know I didn't know anything about engineering before I came to college, so I just want to change that for some kids."

Morrissey also said that he did not know much about engineering when he was in high school.

"I just knew it had to do with math and science," he said.

The School of Engineering has been supportive of the outreach initiative,

with professors coming along to share a robot demonstration with students at Reading Memorial High last semester, Batra said.

But the group is suffering from low involvement and is comprised mostly of seniors, she said.

"We're really hoping to get a few more people involved before this year is over, so they can continue on with the project," she said.

### Visiting the Hill this Week

#### WEDNESDAY

##### "Feeding Anorexia: Gender and Power at a Treatment Center"

Details: Helen Gremillion, author of "Feeding Anorexia: Gender and Power at a Treatment Center," will come to the Hill to talk about her work and how gender roles and power play out during treatment for the disorder.

When and Where: 12:00 p.m. to 1:00 p.m.; The Women's Center

Sponsor: The Women's Center

##### "The Economic Consequences of the North African Spring: What model after the demise of the Washington consensus? Will politics derail economics?"

Details: Francis Ghiles from the Barcelona Centre for International Affairs will analyze the political, security and energy trends in North Africa during the recent rise of political activity.

When and Where: 12:30 p.m. to 2:00 p.m.; Mugar Hall Room 129

Sponsors: Fares Center for Eastern Mediterranean Studies, the Department of Economics, Department of History, the International Relations Program and NIMEP at Tufts University

#### THURSDAY

##### "Knox Lecture Series in Engineering Ethics: David O'Connor, Senior VP for Energy and Clean Technology at ML Strategies"

Details: David O'Connor, the senior vice president for Energy and Clean Technology at ML Strategies and previously the commissioner at the Massachusetts Division of Energy Resources, will discuss energy sourcing in Everett, Mass., and its legal ramifications.

When and Where: 5:00 p.m.; 51 Winthrop St.

Sponsor: Tufts Gordon Institute

#### FRIDAY

##### "Music and Islam: Sonic Dimensions of Piety, Politics, and Pleasure"

Details: By examining the global perspective of music in the world of Islam, this symposium will examine the sociocultural and aesthetic contexts of music. Oxford University's Martin Stokes, the 2011 recipient of the Royal Musical Association's Dent Medal, will deliver the keynote address.

When and Where: 8:30 a.m. to 2:00 p.m.; Perry and Marty Granoff Music Center

Sponsor: Tufts University Music Department

—by Brionna Jimerson

## New provost plans to begin transition to Tufts

### PROVOST

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the Tufts community, particularly its extraordinary faculty."

Harris will succeed Vice Provost Peggy Newell, who has served as interim provost and senior vice president since former provost Jamshed Bharucha left Tufts last summer to fulfill his appointment as president of The Cooper Union.

The provost search committee spent a year looking for a replacement for Bharucha, incorporating input from all of Tufts' schools and considering applicants from a pool of outstanding individuals, according to Fletcher School Professor of International Politics Vali Nasr, who led the search committee.

"The emphasis [was] academic excellence, entrepreneurship, energy, youth and commitment to be transformative. In other words, not just a great manager, but a visionary who would continue the transformation of the university," Nasr said. "Everybody wanted a ... provost who would understand the complexity of Tufts."

Nasr said that the committee was impressed by Harris' leadership at Cornell, an Ivy League university, and his experience in government.

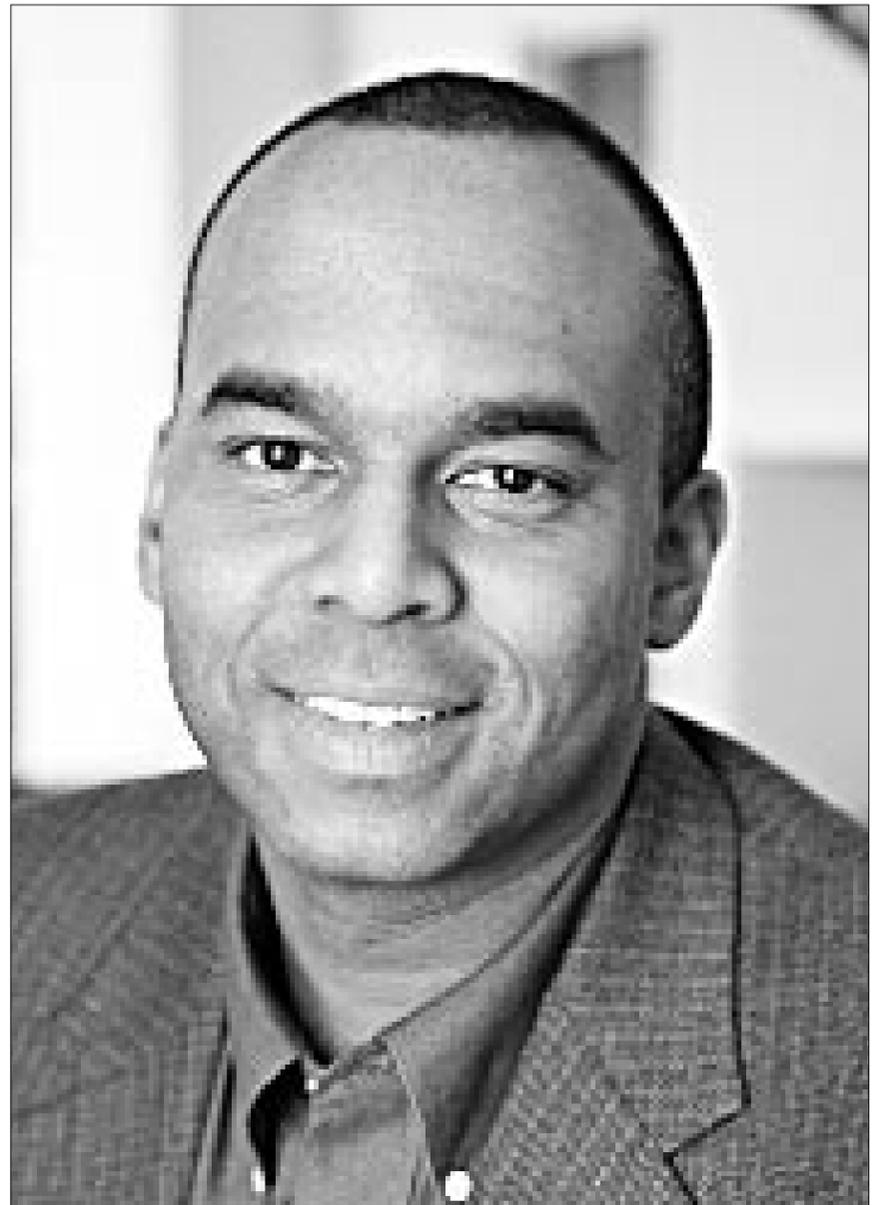
"We were very dazzled by his youth, by his energy, by his vision, his experience," Nasr said.

Nasr said that Harris would need some time to adjust to his new role.

"He will have to get familiar with ongoing projects ... [and] interdisciplinary initiatives that we have," he said. "Then he will ... get his hands in to the day-to-day affairs that are the domain of the provost."

Harris said he is excited to learn more about Tufts and has already started meeting members of the Tufts community.

"Most of my interactions have been with the search committee, President Monaco and members of his senior leadership team," Harris said. "Over the past week, I have greatly enjoyed interacting with the many mem-



COURTESY CORNELL UNIVERSITY

David Harris, who is currently the senior associate dean at Cornell University's College of Arts and Sciences, will assume his role as Tufts' provost and senior vice president on July 1.

bers of the Tufts community who have written to offer congratulatory words and advice in response to my appointment. I look forward to get-

ting to know many more members of the Tufts community over the coming months."

"I can't wait to get started," Harris said.

# Features

tuftsdaily.com



JODI BOSIN FOR THE TUFTS DAILY

Tufts students enjoy a variety of options when it comes to drinking coffee on campus, including these offerings at The Rez.

## Caffeinated campus: Coffee culture on the Hill

BY ALEXANDRIA CHU  
Contributing Writer

Among the copious student graffiti on the Tufts campus, from bathroom stalls to the desks in Tisch, one scribbling asks fellow Jumbos to list “things that make [them] happy.” The first item in response is coffee and, somewhat surprisingly, the last is beer.

But it’s no coincidence that this caffeinated beverage is at the top of the list and the forefront of people’s minds. In fact, this graffiti is a signifier of an overall consensus — that, for many, coffee is crucial in college. Tufts students, professors and administrators, as well as current statistics, echo this view. A coffee culture is brewing.

At its core is the drink itself. Coffee, made from the beans of the coffee plant, is low in calories and fat and high in energizing caffeine.

But there’s even more appeal to coffee, according to Tufts students.

“I used to drink a medium latte a day because I love the taste, and I also love the social culture of it,” junior Alexa Stevens said. “It feels like what a college student should do: go to class with a tall Starbucks coffee in hand. I’d go [buy a latte] before class, and it was part of getting ready for the day.”

At the same time, Stevens explains that she tries to avoid coffee now due to health concerns, even though it’s difficult.

“One of the things caffeine is said to do is spike your insulin because your blood sugar spikes, so now I drink tea and the occasional latte but it feels different. Tea is something you’d drink on a Sunday morning; it doesn’t feel as ‘American’ and trying to cram in those hours.”

Other students are also careful with their coffee binges, but they still admit it is a necessity for them.

“I drink coffee when I need it,” senior Usamah Suhrawardy said. “My sister can’t function without a large coffee once a day, and I don’t want to be dependent on it. But, when I have a lot of work and need to stay up, I do drink six to seven cups of coffee in a day.”

From the coffee culture to health concerns to the need for caffeine, Tufts professors echo the same concerns about and views on coffee as their students.

Interim Dean of the Friedman School of Nutrition Science and Policy Robin Kanarek explains that opinions

on the healthiness of coffee are largely polarized, and students should not be too concerned as long as they drink coffee in moderation. However, there are some points she urges students to keep in mind.

“If you drink coffee on a regular basis, you may have less of a response,” Kanarek said. “For breakfast, you should have something healthy with your coffee and watch out for calorie counts on a mocha and a macchiato and others.”

Associate Professor of Sociology James Ennis has studied the styles and patterns of taste in great detail. He is intrigued by the present dual interaction between needing caffeine and drinking coffee but also wanting to participate in the greater coffee culture.

“There’s the idea of coffee as a stimulant versus coffee as a ceremony that people get together and share. It’s about the ritual — a mode of sociability,” Ennis said. “When it goes to the question of social meanings, coffeehouses are interesting sociologically, and going back to the 17th century this German sociologist [Jurgen] Habermas talks about the emergence of coffeehouses as places where there can be conversations about civic issues across social hierarchies.”

The Tufts administration does its best to provide a range of coffeehouse options on campus to meet the popular demand for coffee and conversation.

Students have their own favorite locations, like the student-run The Rez.

“I go to The Rez everyday — I love the atmosphere. I’m a little obsessed,” Stevens said. “Plus a lot of the baristas are really cute!”

“People go to the Rez religiously,” Suhrawardy said.

In addition to the Rez, the Commons, The Tower Cafe, Brown and Brew and Hotung Cafe hope to provide variety and convenience for students.

“We built Tower because the library requested to have something for students within the library — and Brown and Brew, there was nothing over there. Within the Commons, we wanted to make sure we have coffee early in the morning and late at night,” Unit Manager of Dining Services Sabrina McCarthy said. “Each operates entirely on student funds and not for profit, which I think makes Tufts unique as other schools have corporations coming in. Coffee sales have definitely gone up over the past 15 years. I think it’s just because it’s so accessible.”

One important reason for the range of accessible locations is also to offer different kinds of coffee.

“We try to bring a variety of coffee to please the palate,” McCarthy said. “There’s a different price range because of that and different flavors.”

This variety of coffee begins with the beans themselves.

“All our beans are equal exchange and fair trade,” Rez manager Chloe Tomlinson, a senior, said.

Brown and Brew follows a similar practice.

“Pura Vida coffee beans are all organic and fair trade,” Brown and Brew Dining Retail Manager Arthur Rigor da Eva said. “We’re conscientious in that regard.”

Meanwhile, the Commons and The Tower Cafe are similar in their coffee options.

“The Commons sells New England Coffee, and the Tower does, too,” McCarthy said. “This is to satisfy people with the Dunkin’ Donuts’ idea of coffee. It’s not so strong, not so powerful.”

Hotung provides another option.

“Of course, there’s Starbucks at Hotung because there’s a large number of people who like Starbucks,” McCarthy said.

Although coffee drinkers differ in the coffee they choose and where they choose to buy from, one aspect stays the same: Coffee consumption rates among youth are increasing across America.

According to a Harvard School of Public Health study, 54 percent of Americans over the age of 18 drink coffee at least once a day.

The National Coffee Association’s 2008 study also confirmed that the numbers of coffee drinkers are rising. Young adults aged 18 to 24 are drinking more coffee now — 3.2 cups a day compared to 3.1 cups in 2007 and 2.5 cups in 2005.

This study also established that most coffee drinkers believe that coffee improves their mental focus and productivity.

Although Kanarek does not question the effects of high amounts of caffeine, she believes those effects should be taken with a grain of salt and explained that a study was done where cups of decaf coffee were given to participants who thought that they were drinking regular coffee.

“[They] felt just as alert,” Kanarek said. “What many studies found is the expectation of coffee is just as good.”

ALYSON YEE | ODD JOBS

Water  
music



Anyone who did All-State Band in high school can tell you that music ensembles are one of those instances in which it pays to be unique: There is generally far less competition for principal viola than for concertmaster violin. Classical orchestras may seem like a dying breed, but there’s still quite a market for antiquated sounds. A lot of new indie artists also pride themselves on cutting-edge, borderline bizarre qualities, so being able to play instruments others haven’t heard of is a plus. Ladies and gentlemen, for your consideration: the water organ.

Attributed to the third century B.C., the water organ, also known as the hydraulis, is one of the earliest known types of keyboard instruments. It uses a manual water pump as a power source instead of a bellows. Water and air are supplied to the wind chamber, where they are separated and the compressed air is driven into the pipes. A lever system controls the sliders, which open or close the pipes’ mouths. According to historian C. F. Abdy Williams, the wind is actually divided into three channels to supply unison, octave or superoctave levels, giving the water organ the equivalent of three “stops.” With only 19 keys and three stops, the water organ might be easier to learn than a modern keyboard instrument, although pumping wind into the pipes requires a lot of energy.

According to a history of the organ published in 1903, musicologists have studied the mechanics of the hydraulis since the 19th century. A working model was reconstructed based on written accounts by the Hero of Alexandria and Vitruvius, as well as depictions in mosaic. Archaeologist Dimitrios Pandermalis has excavated sites in Macedonia and importantly discovered an early hydraulis. Water organs also experienced a resurgence in popularity during the Italian Renaissance. They were appreciated for their distinct sound due to the constant motion of the water and the modal — rather than harmonic — arrangements.

In ancient Roman times, the water organist was the equivalent of a DJ, playing all sorts of gigs from church services to gladiator games. Emperor Nero was so impressed by the water organ that there was an etching of one on the reverse of medals won by victors in the arena. He dabbled in the water organ a bit himself. Music was important to set the stage for gladiatorial contests, and because of the wide array of occasions that demanded hydraulis music, a water organist was guaranteed a long career. Plus, they got front-and-center tickets to gymnastics events.

Nostalgic groups combine historians and musicians researching and resurrecting archaic sounds, obviously with modern interpretation. Musica Romana, based in Germany, released a CD, “Pugnate,” that reimagines the soundtrack to the gladiator games. The band members have recreated many ancient instruments and taught themselves to play a variety of flutes, lyres and recorders. They’ve mapped music from all over the world, including oriental percussion styles and Celtic shepherds’ bagpipe techniques. They also apply themselves to the traditional accompanying dances. Because there weren’t any recordings back in the day, and sheet music wasn’t a thing yet either, a lot of artistic license must be taken. This means musical re-enactments of this type are a truly academic and creative pursuit.

The music industry has undergone some major changes with the advent of the iPod and the introduction of electronic synthesizers and dub horns. It’s undergone even more drastic changes since the dawn of human history, but music is a universal form of expression. If you’ve always enjoyed quirky tonal instruments, play the keyboard or love history, maybe this type of reenactment is for you. What better way to connect with ancient forebears than through music?

Alyson Yee is a senior majoring in biology and French. She can be reached at Alyson.Yee@tufts.edu.

# The 2012 Boryana Damyanova Award for Corporate Social Responsibility

will be presented to

**MARIA FIGUEROA KUPCU (A'93)**  
*Director, Brunswick Group LLP*

**TODAY, April 9, 7:30pm, Cabot 206**  
*light refreshments to follow*

Ms. Kupcu will be speaking on

**The Race to the Top:  
Leader and Laggard  
Companies --  
An Insider's Look at  
Corporate Social  
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Maria Figueroa Kupcu joined Brunswick in 2007 as a senior advisor on matters of corporate reputation, issues management and strategic opinion research. She has particular expertise in matters of corporate responsibility – counseling clients on environmental sustainability, social and philanthropic initiatives; as well as stakeholder engagement strategies and public-private partnerships. She has worked with clients including: PepsiCo, IKEA, Viacom, Global Fund to Fight AIDS Tuberculosis and Malaria, WWF and The Bill & Melinda Gates Foundation. Previously, she was Director of International Political and Corporate Campaigns at the market research and consulting firm Penn, Schoen & Berland Associates. In that role, she advised on strategic communications programs for global corporate campaigns and for political candidates – including presidential races in South Korea, Ukraine, Southern Africa and the Former Republic of Yugoslavia. She began her career at the United Nations. She is a graduate of Tufts University and the Harvard Kennedy School.



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*This Award is given by the Institute for Global Leadership in honor of the memory of EPIIC student Boryana Damyanova (1983-2005), whose passion and professional aspirations centered around the complex issues of capitalism, integrity, and corporate citizenship and accountability. Boryana Damyanova was an international student at Tufts University from Sofia, Bulgaria. At Tufts, she was a double major in International Relations and Economics. Boryana was in her senior year at Tufts and had accepted an offer from JP Morgan Chase when she was killed in a traffic accident.*

TV REVIEW

## 'Game of Thrones' makes long-awaited return

BY BRIONNA JIMERSON AND ADAM COHEN  
Daily Editorial Board and Contributing Writer

After many long months, "Game of Thrones" fans have seen their beloved show return on HBO. Let the memes begin.

**Game of Thrones**



Starring **Peter Dinklage, Lena Headey, Nikolaj Coster-Waldau**  
Airs **Sundays at 9 on HBO**

The first episode of the second season primarily set up what was to come and focused more heavily on character development and intrigue than on the action viewers saw in last season's concluding episodes. For starters, new characters abound in the second season, the most important being Stannis Baratheon (Stephen Dillane), brother of the late King. In the period of civil war that Westeros is now plunged into, where every man thinks he's a king, Stannis is throwing in his lot. Viewers know very little about him aside from his kingly ambitions and his belief in a new god, the Lord of Light.

The audience also has to bear witness to Joffrey (Jack Gleeson), the late King's "son" and effective monarch, becoming an even more insufferable brat than he was before. Unfortunately, his character remains one-dimensional, shifting only between apparent and hidden rage. He remains one of the least interesting characters in the entire show, though arguably the most powerful.

Fortunately, Joffrey's lack of emotional range has made Cersei Lannister (Lena Headey), his mother and queen, a comparatively deep character. Cersei



WINTERISCOMING.NET

Peter Dinklage has lived up to his Emmy-winning standards as Tyrion Lannister in season two of "Game of Thrones."

begins to shift away from her cold and calculating persona and develops much more emotional depth. Without spoiling anything, Cersei slaps her son after he calls her out on the rumors circulating about his lineage. He responds by threatening to kill her, and you can see for the first time that she has genuine fear in her eyes. It's moments like this, when the veneer of a tough-as-nails harpy breaks and viewers see the scared woman within, that demonstrate Headey's acting prowess.

Another interesting character, and one who has developed more than any other throughout the show, is Daenerys Targaryan (Emilia Clarke), the Khaleesi (queen) of a horde of roving nomads. When Daenerys was

traded to her husband Khal Drogo by her brother Viserys in the first season, she was weak, scared and hesitant to step into the role of queen. After the death of her husband, she comes into her own as the leader of her Khalasar (traveling caravan of the Dothraki people). Clarke paints an image of a formidable queen of men who is prepared to fight for her people.

By season two, Daenerys is fluent in Dothraki, a language she struggled to learn during season one, and she is asserting herself over what remains of her broken Khalasar. Of all the characters in the show, Daenerys has the promise to be the most intriguing.

see **THRONES**, page 6

JACOB PASSY AND ALEX KAUFMAN |  
SASSY CINEMA

## 'Reely' good trailers?



Cracked.com, a humor website, released a video that went viral two years ago. Its title is incomparably witty and succinct: "A Trailer for Every Oscar-Winning Movie Ever." The video satirizes the repetitiveness of the trailers for Oscar-worthy movies, as well as what goes into an Academy Award-winning film.

Cracked's video is hilarious because it is so true. Viewers have seen the same major themes, plotlines and movie formulas employed in so many different trailers for "critically acclaimed" films over the years.

When was the last time you saw a trailer that grabbed you, made you want to rush to see the movie that very second? OK, fine, we'll admit it, "The Dark Knight" (2008) trailer was pretty awesome; but "The Dark Knight Rises" (2012) trailer? To say the least, we've got issues. It says nothing, provides little insight to the movie and seems plotless. Like many of you, we anxiously await the release Christopher Nolan's finale to the "Batman" series, but his trailer leaves much to be desired, like so many others.

Has the art of making a film trailer been lost? Are there too few trailers that we at Sassy Cinema should deem worthy of our glance and scrutiny? To determine the art of a film trailer, we must look at the various components that go into making a successful one.

Tasteful use of music is critical to a trailer's success. Film trailers frequently lack significant dialogue — after all, that would spoil the film. Therefore, they often rely on other forms of audio — sound effects and music — to make their case.

Additionally, there is the tagline. This is very similar to the "hook" or "lede" from journalism, except it typically comes at the end of the trailer. In a few words, the tagline is meant to grab your attention and informs you of what lies at the heart of the film.

For Ridley Scott's "Alien" (1979), which the Independent Film Channel hailed as having the best film trailer of all time, the tagline seals the deal: "In space, no one can hear you scream." The tagline from "Alien" gives away very little of what actually happens while still making the movie feel like an epic thriller, as does the trailer itself since there is no dialogue and only interspersed shots of the film's action. This brings us to our next element that makes a good trailer — the brief glimpse into the film's plot.

Too often, film trailers show too much of the movie, leaving you underwhelmed when you eventually see the film. At worst, you don't even feel you need to see the film because you've already seen enough in its trailer. Film trailers that navigate the fine line between too little and too much plot are the ones that succeed.

For this idea, let's return to "The Dark Knight." This film's trailer does show a lot of the plot. We see Heath Ledger's famous Joker, many pivotal action sequences and hints to characters' eventual fates. However, through the trailer's editing, we never feel the plot was spoiled. We get enough to know why we'd pay good money to see it, which audiences eventually did.

And that brings us to our last point: At the end of the day a trailer acts like an ad pitch. It needs to get butts into the seats of megaplexes. And so this is why trailers often mention their award-winning constituents (if they have any) and do whatever they can to thrill.

Cracked's video spoofs this, but film trailers' tactics appear to work. After all, people still pay \$9 plus the price of concessions to see a movie.

Jacob Passy is a junior majoring in international relations. He can be reached at [Jacob.Passy@tufts.edu](mailto:Jacob.Passy@tufts.edu). Alex Kaufman is a sophomore majoring in sociology. He can be reached at [Alexander.Kaufman@tufts.edu](mailto:Alexander.Kaufman@tufts.edu).

GALLERY REVIEW

## 'The Allure of Japan' explores America's fascination with East

BY BRIONNA JIMERSON  
Daily Editorial Board

The artistic expressions of historical Japanese artists such as Ukiyo-E and Hiroshige, among countless others, have

**The Allure of Japan**

At the Gallery 231 through December 31  
Museum of Fine Arts, Boston  
564 Huntington Ave, Boston, MA  
617-267-9300

influenced world art for centuries — from Claude Monet's "Madame Monet in Japanese Costume" (1875) painting of his wife to Mary Cassatt's block prints featuring her typical subjects of mothers and their children. The MFA's exhibit, "The Allure of Japan," began in late March and will continue through the end of December — and the exhibit is not to be missed.

A collection of work spanning more than 100 years, "The Allure of Japan" examines the undeniable American fascination with Japan during the turn of the 20th century. This fascination stemmed from several political and social factors, including the realities of Japanese immigration to the United States via Hawaii and the Japanese government's subsequent actions to limit emigration. Many Japanese aesthetics, like the poignant usage of negative space and contrasting splashes of vibrant color, have since made their way into America's visual oeuvre.

The sudden influx of and interest in all things Japan accompanied a burgeoning spirit of self-righteous Americana during the

early 1900s, spread through an art movement dubbed "Japonisme" by the French art critic Philippe Burty. Japonisme, which mixes Western and Asian motifs, was aided by the advent of more accessible global travel and technologies such as the telephone and electricity that allowed communication to become more widespread.

The historical rationale and realities behind this Japanese infatuation are lost in the art, however, which yields to picturesque block prints and paintings of lacquer furniture in well-appointed staterooms. After examining the art in the exhibit, one would assume that Japan's greatest export during the 1900s was its own aesthetic culture, conveniently packed away into crates and sent overseas to adorn the dressing rooms of well-to-do ladies or to be mass-produced on the backs of postcards proclaiming "wish you were here."

The collection consisted of a culmination of Japanese objects, artwork, furniture, American prints and examples of its far-reaching influences the world over, all from the museum's Japanese collections. As a patron stated during a gallery tour, "This art is wonderful, but mells out all the unrest at the time." Occasionally, the exhibit lacks cohesion and appears to be an assortment of vaguely Asian-influenced artwork and knickknacks whose organization is not informed historically or thematically. The result was a visually interesting exhibit that does not lend much insight into the culture of the era it explored.

During the historical period chronicled by the exhibit, the forces of opening trade and a mushrooming globalization of cultures made such a fusion of Japanese and American art possible. As many artistic expressions become fads and vessels of their former glory, Japanese art, in kitsch or in

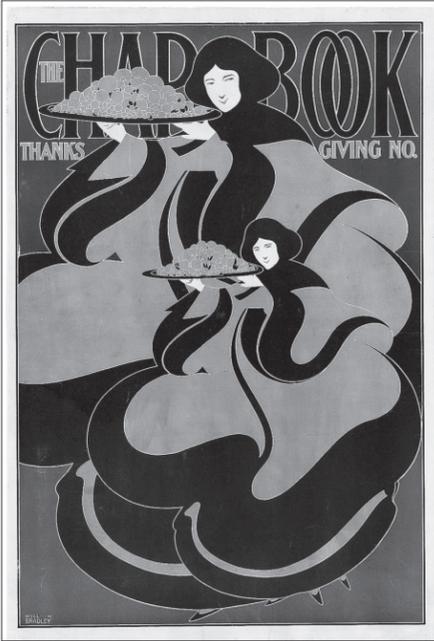


ABCGALLERY.COM

Monet's "Madame Monet in Japanese Costume" (1875) has Japanese influences.

earnest, still remains today and is most evident in the works of Cassatt and Monet, who both adopted a Japanese, calligraphic-style of painting. One of the exhibition's strengths is its subscription to the often-trite "East Meets West" style without appearing stale. The work highlights the budding American obsession with travel during the early 1900s, as well as American self-determinism. The exhibit shows the ways in which Western art-

see **GALLERY**, page 6



WIKIMEDIA COMMONS

Will H. Bradley's iconic advertisements were strongly influenced by Japonisme.

## MFA exhibit gives insight into Japanese culture

### GALLERY

continued from page 5

ists interpreted the modern world and altered how generations understood Japan both as a culture and a country.

Eric Johnson, a museum patron and artist in the Boston area, commented on how his personal experiences as a Japanese American have altered his perception of the collection.

"You can understand that the artists are interpreting something idealistic, but it doesn't seem real, you know? I bet people went to Japan afterward expecting geisha all over the place," he said.

Thus, the MFA's latest exhibit captures the early 20th century American perception of a seemingly distant, alien culture.

## Second season of 'Game of Thrones' could rival first

### THRONES

continued from page 5

Of course, where would we be without the Stark family, the ruling family of Winterfell? The dramatic end of the last season set the Starks on the warpath after the patriarch and hand of the king, Eddard (Ned) Stark (Sean Bean), was put to death by Joffrey. Besides the more active members — the mother Catelyn, son Robb and bastard child Jon Snow — we don't know much of the family. Robb (Richard Madden) is now struggling with the death of his father and rallying the northern kingdoms to battle the Lannister clan for its murder of Ned. Robb, considered the "king in the North," is intimidated but effective with his newfound responsibilities. He is clearly intended to serve as a counter-point to Joffrey. Where Joffrey is ignorant and petulant, Robb is clever and avoids becoming drunk on power in the way Joffrey has.

Bran, another member of the Stark family, looks like he will play a substantial role as well. He has started having dreams of being a wolf and has been forced into the position of Lord of Winterfell in Robb's absence, all at the tender age of 10.

The season's second episode, which aired last night, reaffirmed our suspicions: plenty is going down in Westeros. Sex abounds on land and sea after taking a backseat to plot in the season premier. The Lannisters in King's Landing are at odds over Joffrey's highly dubious decisions on the throne: Cersei tries to defend him, and Tyrion actively tries to undermine him.

This season has begun feeling more like the first, in that every episode ends with the fate of one character hanging in the balance. In episode one it was Arya, one of the Starks' daughters, and this time it was Jon Snow. The interactions between the Lannisters are becoming the foundations of the episodes, as their decisions are becoming the focal points for the interactions



WINTERISCOMING.NET

Emilia Clarke portrays strength and compassion as Daenerys.

of the other characters.

If the second season of "Game of Thrones" delivers on the promise of its first episodes, it could exceed the quality of its first season. One of the strengths of "Game of Thrones" is the ease with which an individual unfamiliar with the show's origins as a novel can follow the action and plot without feeling like an outsider. Viewers can expect Daenerys

to rally her Khalasar, Stannis to make an invasion and follow A after her escape from King's Landing. Though the opening episode didn't push the plot very far, instead introducing new characters with still unknown motives and reaffirming a scramble for power that threatens to uproot the entire civilization, the second has us rolling into another season sure to keep its audience captivated.



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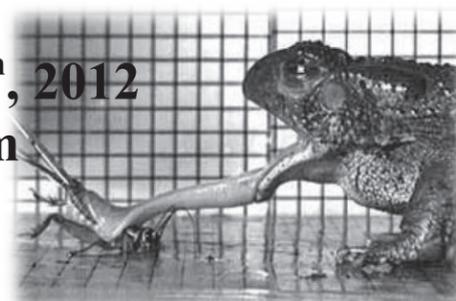
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OFF THE HILL | UNIVERSITY OF MICHIGAN

## U.S. intervention in Syria can't wait

BY JARED SZUBA  
The Michigan Daily

It has inexplicably taken until now, as the Syrian opposition's death toll surges toward 10,000 and more than a year has passed since Bashar al-Assad's government resorted to unrestricted violence to put down a previously peaceful uprising, for tangible assistance to be provided to the Syrian resistance movement by the Western world. Until this week, the most that international leaders could muster has consisted of a few feeble words of condemnation and pitifully ineffective economic sanctions. But even now, the granting of "non-lethal aid" (primarily medical supplies with some communications equipment) by the United States and Turkey is nowhere near enough. As British photographer Paul Conroy recently declared after escaping the siege of the Syrian city of Homs, "It's not a war, it's a massacre. An indiscriminate massacre of men, women and children."

This uneasy hesitation should have been expected. Learning from the explosive consequences of heavy Western military presence in predominantly Muslim countries, it's obvious why the option of inserting significant numbers of ground troops is off the table. Unfortunately, the Syrian opposition is having a brutal time conducting the fighting themselves.

The improvised Free Syrian Army, comprised mainly of ragtag defectors from Assad's slaughtering ranks, has repeatedly called for foreign weapon supplies to protect the civilian populace and beat back the onslaught, but arming them could prove gravely reckless. U.S. intelligence agencies have indicated that al-Qaeda may be joining the uprising, complete with suicide car bombings and the vocal support of al-Qaeda's ringleader, Ayman al-Zawahiri. It was even reported that at least one rebel army commander fought against American forces in Afghanistan.

Though the major opposition groups

have disavowed ties with the terrorist network, the United States cannot afford to take this risk. Historically, Washington's arming of opposition groups has tipped the battle scales to the benefit of immediate policy gratification, but this habit perpetually returns to bite the government with troubling human rights headaches (think the Afghan mujahideen or the Indonesian army in East Timor).

The opposition Syrian National Council and Free Army have also persistently requested a no-fly zone such as the one that was implemented over Libya with overwhelming success. They assert that Western air control would immediately enable the safe defection of tens of thousands of Assad's soldiers.

Critics retort that unlike Col. Muammar Gadhafi's legions, the Syrian military has generally brutalized civilians from the ground rather than with aircraft and that armored vehicles are difficult to hit from NATO planes without significant risk of collateral civilian death. Thus, our leaders have shied away from this potential action as well. But it's only a matter of time before the opposition develops into a serious threat to the regime's existence. It is then that Assad's air force will swiftly join in the murder, this time from the skies and out of reach of the opposition's AK-47s and RPGs. When heavy air attacks on civilians and rebels are unleashed, it will be truly shameful if the world's military powers continue to turn their heads.

Offensive military options are not the only weapons being used by the Syrian government. Assad's army recently planted tens of thousands of landmines along the border with Turkey, viciously blocking a major escape route for refugees fleeing the bloodbath. Turkish leaders have suggested that their military may establish a "buffer zone" on the Syrian side of the border to generate shielded refugee escape routes, but they refuse to do so without international support to defend against probable attacks

from Assad's forces. This is the closest any capable nation has come to firmly considering a viable plan for effective aid. If Turkey continues to refuse to intervene without foreign security forces, then the international community is morally obligated to provide them, even if it's only in the form of UN peacekeeping troops.

The United States and all Western powers have major strategic interests in endorsing these two reasonable intervention options. Syrian opposition leaders are bound to evolve into weighty political authorities in the future post-Assad government. To ignore their calls for help now is to imbue in them an unforgettable memory of abandonment later. They will not soon forget that the United States, which in 2003 invaded their close neighbor Iraq and for years imposed economic sanctions on them that crippled their poor, subsequently chose to stand idly by and watch the butchery of yet untold thousands of their brothers, wives, cousins, husbands, mothers, and children.

It's an understatement to say that the United States is in painful need of strong allies in the region. The longer the Syrian people are massacred, the further the opposition may be pushed toward extremist tactics and ideals to achieve their victory. The last thing Washington needs is an extremist-sympathetic (or worse, radicalized) Syrian government grudgingly bitter about the United States's lack of support for their revolution — and located adjacent to Israel.

Assad will ultimately fall, but the longer he remains in power, the higher the bodies of innocents will pile. The implementation of a no-fly zone and the enforcement of civilian escape corridors are the moment's most logical potential courses of action. But whatever is done, the ultimate aim must remain restricting Assad's forces' capabilities of slaughter. As the late Christopher Hitchens so potently wrote, "Neutrality favors the side with the biggest arsenal."

## Not in our name

BY GEORGE MURPHY

After a year of activism on campus, the Israeli occupation is alive in the minds of many students at Tufts University. "BDS: Undermining Peace", an op-ed published in The Tufts Daily on April 4, was part of a larger discourse of student perspectives and analyses of social justice issues from positions of power and privilege, a discourse that has tried my patience and my hope for a productive dialogue — not just at this university but in our society at large.

Although most, if not all, of this author's allegations about [Boycott, Divestment and Sanctions (BDS)] and Butler's speech could easily be refuted (and here I encourage the author to follow his own advice and seek more information), I will focus on one particular sentence that broke the proverbial camel's back:

"The BDS movement disproportionately singles out the only democracy in the Middle East, the only country in which women and the Lesbian, Gay, Bisexual and Transgender (LGBT) community have equal rights."

This appeal is nothing new, and has come to be labeled as "pinkwashing" by many analysts of the minutiae of the Israeli occupation. Pinkwashing is a form of advocacy that has been championed by Israel; advocates of the current policies of the Israeli government engage in systematically offering an image of an LGBT-friendly Israel to the international community in an effort to distract from the atrocities committed against the Palestinian people. The argument is certainly a weak one, but it has been very effective: "How could a progressive and liberal 'democracy' also be guilty of apartheid or ethnic cleansing?" This line of thinking is offensive to any individual who wishes to engage the issue of Israeli occupation with serious political, academic and personal integrity. Anyone who is convinced to dismiss claims against Israel's actions through this argument is gravely ignorant of modern political reality and naively equates liberal democracy with an inability to violate human rights.

Having said that, allow me to describe some of the overwhelming evidence of the pervasiveness of Israeli pinkwashing. Recently, Tel Aviv was elected the most gay-friendly city in the world after the Tel Aviv tourism board reportedly spent \$90 million in a branding campaign. This included hosting film festivals, subsidizing gay cruises to Tel Aviv, financing pro-Israel movie screenings in the United States and depicting same-sex couples lounging on the beaches of Tel Aviv, according to the Israeli news site

Ynet. A popularized YouTube video depicts a purported LGBT activist expressing where his true loyalties are (with Israel) because he wasn't allowed to participate on the freedom flotillas run by " Hamas-supporting Islamists" who refused his help because they hated gay people. Although the video was promoted by the Israeli Government Press Office, it turned out to be a fake, starring a relatively unknown actor from Tel Aviv. The goal was clear: paint the flotilla organizers and Gaza supporters as Islamists diametrically opposed to LGBT rights.

Indeed, pinkwashing neither begins nor ends with Israel. It is a new form of violence that few queer people, and even fewer who live in the larger hegemonic and heteronormative society, have yet to recognize and combat. Let us take an example from Tufts University a couple weeks back. "No one at this is school is racist," claimed the writer of a March 14 op-ed, and to somehow prove the point, he said "Gay pride flags hang from the windows of almost every dormitory and fraternity on our campus." Though this may be true, it distracts from the issue at hand: racism at Tufts. No matter how much we love this university, as an institution Tufts does participate in societal systems of power and oppression, some directed at the queer community as well. Libraries could be filled with stories about these microaggressions. A parliament of flags across our campus could never erase the oppression lived out on our bodies.

The "Out in Israel" campaign landed at Tufts this past year and is funded in part by subsidies from the Israeli government. This campaign seeks to inform youth, especially college-aged youth, about how awesome being open about your sexuality is in Israel. However, being "out" in Israel is far from glamorous or painless. There are scant protections for transgender individuals in Israel, and marriage equality is a distant dream for the "democracy," whose theocratic policies prohibit even non-religious heterosexual marriages. Dozens of prominent figures and high-ranking rabbis publicly condemn homosexuality. A gunman in Tel Aviv, 2011's most gay-friendly city, opened fire in a gay club in 2009. There is no safe country in this world to be queer, and Israel is no exception.

Painting Israeli culture as LGBT-affirming and Palestinian culture as homophobic is inaccurate, manipulative and morally repugnant. Homophobia and transphobia are found throughout both Palestine and Israel, and should not distract us from Israel's illegal occupation of Palestine and monstrous human rights violations. Pinkwashing serves to undermine enormously successful queer



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groups in Palestine, including Al-Qaws, Aswat and Palestinian Queers for BDS. Ironically, Israeli pinkwashing reinforces homophobia in Palestine by tarring queer groups as collaborators in Israeli policy so that they code as crafty espionage to Palestinians.

Do not be fooled: Pinkwashing is much more than a distraction; it is the active commandeering of the queer identity as a political weapon. Pinkwashing is a machination of homonationalism. Queer people have experienced profound discrimination, and homonationalism is our inherited legacy of homophobia, where people judge how advanced a democracy is based on its stance on LGBT issues. To measure the value of a democracy by its stances on LGBT issues is preposterous; it essentializes all people to their sexual identities and posits that someone's sexual freedom should be valued above their physical, environmental, social and psychological freedom. Queer rights are certainly part of a free society, but advancements in queer rights are not harbingers of full equality and are not scapegoats for human rights atrocities like mass incarceration, collective punishment and ethnic cleansing.

The conversation about LGBT rights in the Middle East has been exclusively dominated by Israel, and Middle Easterners have naturally associated queer identity with colonialism and the import of western concepts through occupation. Language and the frame of the conversation, then, is critical to this conversation of LGBT rights. Likewise, "peace" is a misnomer and a symbol of occupation. Peace is a wash word, a word monopolized by Israel supporters to

represent a specific kind of peace. A peace framed exclusively from any one perspective is unacceptable. There is a need for a different understanding of peace, and the way to pressure Israel into examining a new form of peace is through BDS.

Not in my name: this is the queer call to BDS: boycott, divestment and sanctions against Israel. Using my identity as a political weapon for incarceration, subjugation, exclusion and demonization of an entire people is abhorrent. Commandeering the oppression acted out on my body to cause oppression of another people is deceitful: an act of violence against the queer community and queer individuals. The call to BDS is not just a call to end the Israeli occupation, but a call to end the global heterosexism that is reinforced by Israel's tacit and physical colonization. The interconnected regimes of sexism, heterosexism, racism and Israeli occupation of Palestinian territory must come to an end. My identity cannot, should not and will not be used to support or excuse oppression and occupation. Queer people must object unequivocally to the misuse and instrumentalization of their identities to support an oppressive government.

For more about this form of identity warfare and the campaign, please attend the Creating Change at Tufts Symposium on April 20, where I will be giving a lecture on "Painting Israel Pink: Pinkwashing and the Occupation of Palestine".

George Murphy is a sophomore majoring in religion.

## The Senate should be reformed, not fundamentally changed

BY JESSE COMAK

Leslie Ogden, in her op-ed printed in the April 5 issue of The Tufts Daily, argued that, as a result of population shifts during recent years, the Senate has become biased in favor of small states. Ogden then goes on to state that this bias is responsible for many of today's political problems, including an inability to pass immigration reform. However, she misses the point entirely throughout her argument.

She claims that the House of Representatives was created by the delegates at the Constitutional Convention as a body that was to have its membership based on population, and that the Senate was created as a body that was to have its membership based on proportionality. The problem is, though, that this is not the case. Yes, the House is supposed to be, and is, based on population, with each state receiving a number of seats proportional to its population relative to that of the other states. However, the Senate is supposed to be, and is, based on a principle of equal representation for each state. Every state receives two seats in the Senate, regardless of population, land area, or any other measure one cares to mention. If you're a state, you get two seats, always.

In fact, the principle that every state should receive equal representation in the Senate is codified in the Constitution itself. In Article V, it states that: "... Provided that no Amendment which may be made prior to the Year One thousand eight hundred and eight shall in any Manner affect the first and



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fourth Clauses in the Ninth Section of the first Article; and that no State, without its Consent, shall be deprived of its equal Suffrage in the Senate." These two provisions represent the only two types of constitutional amendments explicitly prohibited, to any extent, in the Constitution. The first of course has been expired for more than 200 years, but the second is still in force today. No state may be deprived of its equal suffrage in the Senate, meaning that every state shall be guaranteed the same number of votes in the Senate as every other state. The only way to deprive a state of this guarantee is to obtain that state's explicit consent. Of course, no state is likely to voluntarily allow itself to receive less than the number of votes in the Senate that the others receive, so such an amendment is incredibly unlikely to ever be passed.

The Senate was never intended to represent the population proportionally. In fact, for most of its history, senators were elected by the legislatures of each state, not by the voters directly. It was not until the ratification of the 17th Amendment to the Constitution in 1913 that the people could directly elect senators. It seems fairly clear that the Senate was never intended to be, nor has it ever actually been, representative of the populations of each state.

Furthermore, Ogden herself states that the largest states (the nine largest, to be precise) have a majority of the vote in the House. Thus, while a bias towards smaller states may exist in the Senate, a bias towards larger states exists in the House. This is, of course, by design. The Constitution affords an equal vote to each

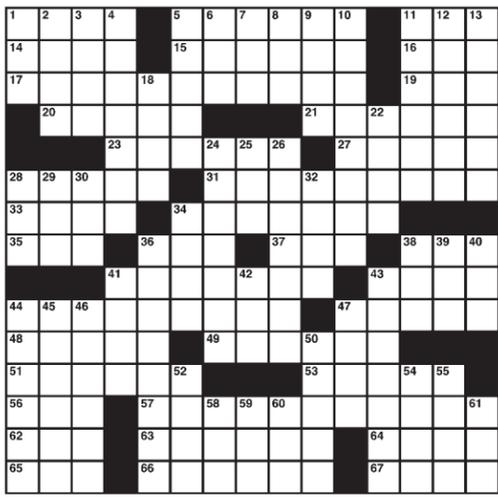
state in the Senate as a measure to balance the overwhelming power of the large states in the House. Therefore, it would be incredibly infeasible to change the balance of power in the Senate to correct the claimed bias, and, even if it were feasible, it would be ill-advised as it would defeat the purpose of the Senate as a check on the power of the most populated states.

The Senate does need to be reformed, but it should not be done by changing its fundamental nature. Rather, procedural changes, which, although difficult to pass, are much more feasible than fixing any claimed small state bias, need to be made. For one, the elimination of the filibuster would go a long way in ensuring that individual senators do not possess too much power over the passage of legislation. In addition, the abolishment of so-called Senate holds (which can sometimes even be anonymous) would also go a long way in achieving the goal of reducing each individual senator's power over the proceedings of the Senate. The outlawing of lobbying in both houses would, of course, also be quite useful in combating the power of special interest groups. Some of these proposed changes are more pie-in-the-sky than others, but none of them would be as difficult to achieve, nor as ill-advised, as changing the fundamental nature of the Senate itself.

Jesse Comak is a junior majoring in philosophy and psychology.

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By Gerry Wildenberg

4/9/12

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P	S	Y	C	H	E	S	Q	U	A	B	L	L	E
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- 40 Used to be  
 41 1450, in old Rome  
 42 Get an "A" on  
 43 Rhinoplasty  
 44 Wooden shoes  
 45 Got an "A" on  
 46 Battery terminals  
 47 Estate beneficiary  
 50 Three-time Masters winner Sam  
 52 Soft French cheese  
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 58 Noah's refuge  
 59 CBS forensic series  
 60 Barbie's boyfriend  
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DOONESBURY

BY GARRY TRUDEAU



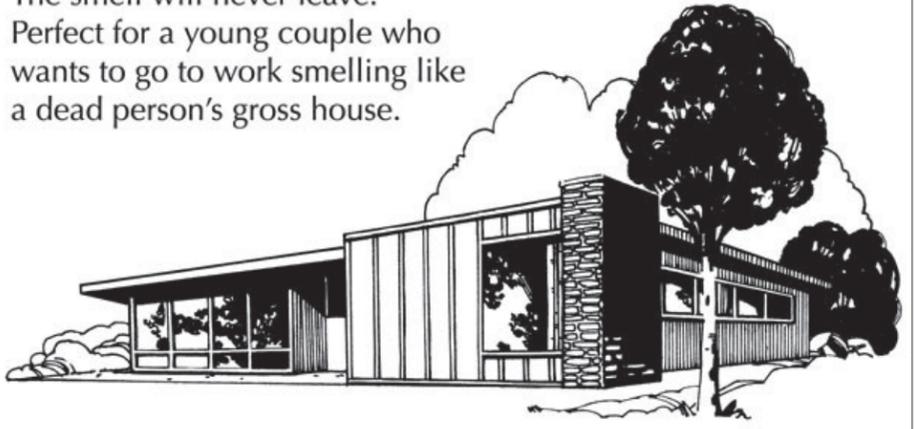
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JUMBLE

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: 

--	--	--	--	--

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 (Answers tomorrow)

Saturday's Jumbles: ALBUM QUEST ANYWAY JUNIOR  
 Answer: Yogi won the race, but — JUST BARELY

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SUDOKU

Level: Getting some in Westeros

	6		1	4		9		
	8			9	5			
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Friday's Solution

5	6	4	7	2	1	3	9	8
2	3	8	9	6	5	7	4	1
9	7	1	8	4	3	6	2	5
7	2	5	1	3	4	9	8	6
1	8	9	5	7	6	2	3	4
6	4	3	2	9	8	5	1	7
3	5	6	4	8	9	1	7	2
4	9	2	6	1	7	8	5	3
8	1	7	3	5	2	4	6	9

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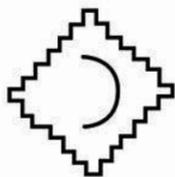
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## Tufts outscores Trinity 27-4 in sweep, now 6-0 in conference play

### SOFTBALL

continued from back

"I'm still working on a lot of my pitches ... I'm working on a drop ball which I haven't been throwing in games yet. But I've been working on it in practice, and I want to start using it in the games," Fournier said.

While Friday's game was, for the most part, the Fournier show, the offense helped the Jumbos cruise to an 8-0 win, plating a run in all but one inning. Clair got the team going in the first with a two-run single and then belted the Jumbos' lone home run of the afternoon in the third, a solo shot that marked her fourth long ball of the year.

Sophomore left fielder Sara Hedtler also contributed, driving in a run in both the second and fourth innings. Clair and Hedtler have been on a tear and are leading the team in batting average at .500 and .444, respectively.

The game ended in the sixth inning on the eight-run rule when senior third baseman Katherine Darveau was hit by a pitch to plate the Jumbos' eighth run of the day. With the 8-0 victory, Tufts maintained its perfect mark in NESCAC East play, a record that would be threatened in doubleheader action the following day.

After falling victim to Fournier's dominance Friday, Trinity scratched out a run in the first inning of game one on Saturday against junior Rebecca DiBiase. After

reaching first base on an error to lead off the game, sophomore center fielder Christina Galese was eventually brought home on an RBI single by sophomore catcher Abigail Ostrom.

But it did not take long for the Jumbos to respond. After the first two batters walked to open the bottom of the first, Clair launched her fifth homer of the year, a three-run, opposite field shot that gave the Jumbos a 3-1 advantage.

"This whole year, our mantra has been to try to win the inning," Beinecke said. "We take it one inning at a time, and if the other team scores a run we need to come back with two or three of our own to top it off."

While the Jumbos looked to have the game back under control, DiBiase was not in top form early, and the Bantams managed to plate two more runs in the top of the second to knot the score at 3-3.

But the Jumbos' bats took over from there. In the third inning, Tufts broke the tie with three runs on three hits, highlighted by a bases-loaded, two-run single from Beinecke.

With a 6-3 cushion, DiBiase settled down and managed to work five innings without further damage en route to her seventh victory of the year. The offense continued to pile it on, eventually walking off with an 11-3 victory in the fifth inning. Five Jumbos came to the plate in the frame, and none were retired.

Sophomore Chrissie Massrey ended the game with an RBI double.

The series' third and final game had a similar storyline to the first two: An effective pitching effort coupled with a dominant offensive performance resulted in a blowout victory for the Jumbos.

Sophomore Lauren Giglio starred in the series finale, allowing just an unearned run in six innings of three-hit ball to improve to 3-0 on the year. Junior Aly Moskowitz relieved Giglio to close out the game in the seventh.

The Jumbos did their biggest damage in the home half of the third, when they put up four runs. Sophomore right fielder Kayla Holland led off with her first homer of the season. She finished the game a perfect 3-for-3 and gave the Jumbos their eighth and final run in the fifth inning on an RBI double.

"Our offense has been doing exceptionally well all season," Cantone said. "I don't think I could have expected anything better, and I've been delighted with our depth and the contributions from the freshmen."

Tufts put up 27 runs and allowed just four in the three games. With the series sweep, the Jumbos remain atop the NESCAC East standings at a perfect 6-0 and improve their overall record to 19-3.

The Jumbos will return to action on Friday when they travel to Waterville, Maine, for a three-game conference series with the Colby Mules.

### WOMEN'S LACROSSE



SCOTT TINGLEY / THE TUFTS DAILY

Senior attacker Kelly Hyland had four goals and an assist while running the offense from behind the net in Tufts' 17-12 victory over Williams on Saturday.

## Jumbos improve to 3-3 in NESCAC with win over Ephs

BY DAVID MCINTYRE  
Daily Editorial Board

After suffering through a bit of a midseason slump, the No. 12 women's lacrosse team officially

### WOMEN'S LACROSSE (6-3 Overall, 3-3 NESCAC)

Bello Field, Saturday

Williams	5	7	—	12
Tufts	9	8	—	17

righted the ship against Williams on Saturday at Bello Field, earning a critical win against one of its biggest conference rivals. Despite Williams' winless record in the NESCAC entering the game, the team had lost its previous three conference contests by a single goal, and they proved their mettle for most of Saturday's matchup until Tufts eventually pulled away for a 17-12 victory.

The result was a good sign for Tufts' offense, which struggled mightily during the team's three consecutive losses to Colby, Middlebury and Trinity. After several changes to the offensive structure, the team has averaged 15.5 goals in its two latest wins.

"We've adjusted our offense in the past two weeks, and the improvements have really begun to pay off," sophomore midfielder Kate Applegate, who scored two goals in the game, both on free position shots, said. "We've become much more effectively dynamic, with less chaos in the middle of the eight-meter. A lot of it has come from basic changes, like setting the attack 21 yards from the goal. It allows for more plays to develop, as well as the opportunity for individuals to drive."

Junior attackman Kerry Eaton thrived under the improved system, notching five goals in the high-scoring affair. Eaton now has 23 goals on the season and is one of five Jumbos with double-digit goals this spring. Senior attackman Kelly Hyland also netted four goals in the victory while frequently quarterbacking the offense from behind the net.

Despite the lopsided final score, the Ephs fought hard throughout the game, and even pulled to within two after a tally by sophomore Stephanie Gallo. However, the Jumbos responded with six unanswered goals, including three by Eaton and two by senior attack-

man Emily Pillemer that put the game away for good.

"From a defender's perspective, I thought our attack played great," senior tri-captain Katie Lotz said. "They looked really dynamic, and were making smart passes and had great patience. They held the ball when we needed them to and looked really confident at all times which is so important."

The victory was a critical one for Tufts, which moved to 3-3 in the NESCAC, tying with Amherst for the fifth place in the standings. The dominating nature of the win was almost equally important, as it gives the team a confidence boost with four conference games left before the playoffs.

"Getting this win made us feel like we were back on track and gave us a lot of confidence and proved that we really have improved a lot in the past week," Lotz said. "If we could play those other NESCAC games again that we lost, I think the outcomes would be really different. Also, we hate Williams, so we all had the attitude of refusing to lose the game."

The team will try to make it three wins in a row on Thursday with a home game against Wheaton, the squad's last non-conference contest of the regular season. Then, the schedule will get much more difficult, as three of the last four games are on the road, including a critical matchup against No. 11 Amherst on Saturday.

"With only five games left, it's very easy to jump ahead and think about the postseason," Applegate said. "However, we're focusing on taking one game at a time. We're looking to progress with our attack and improve working as a unit from endline to endline for the entire 60 minutes of the game."

Regardless of the tough schedule ahead, the past two games have shown the Jumbos that when they play their best, they can compete with any team in the conference.

"We're going to keep working on being more aggressive on the 50-50 balls, making sure we keep being dynamic all over the field like we have been the past two games, and stay[ing] confident and positive," Lotz said. "It's important for us to get a good seed in the NESCAC tournament and make it into NAAs, so every game from now on is that much more crucial. We can't really afford any more losses."

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## Tufts gives up six-run lead as Trinity completes sweep

### BASEBALL

continued from back

lopsided had Trinity not left 15 runners on base.

"We cannot change the past or predict the future," sophomore infielder Tim Mitropoulos said after the blowout loss. "We have to be in the moment and go from there. We want to live pitch to pitch and inning by inning."

Saturday, though, brought much of the same. Strong gusts made for a chilly afternoon and, unfortunately for the Jumbos, their bats were equally cold in the first game. The tandem of Sean Meekins and Ben Goldberg held Tufts to just one hit — an RBI double in the first by junior Eric Weikert, who leads the team with 26 RBIs — in the seven-inning contest.

Sophomore Christian Sbily got the start for the Jumbos. Entering the game, he was unfazed by the Bantams' 18-run explosion the previous day.

"Regardless of what happened the day before, I know that I have to focus on the things that I can control and do everything I can to prepare myself in a way that will help me perform to the best of my ability," he said.

But defensive inconsistencies made things more difficult than they should have been for Sbily. Tufts made three

errors in the game, including two outfield blunders in the first inning alone — a misjudged line drive and a ball that popped out of the glove — helping Trinity score five runs in the opening frame. After walking five batters and surrendering seven runs (four earned), Sbily was replaced by classmate Dean Lambert, who finished the game with two scoreless innings as the Bantams walked away with a 7-1 win and locked up the series.

The series finale was the most competitive of the three games. Weikert stayed hot in the first, driving home freshman center fielder Connor McDavitt with an RBI single. In the second, Weikert and senior co-captain Matt Collins — who played the field this past weekend for the first time since recovering from Tommy John surgery — each scored and had an RBI single, contributing to a five-run inning that gave Tufts a 6-0 lead.

The Bantams retaliated with two runs in both the third and fourth innings, while Trinity reliever Ryan Carr held the hosts scoreless in the third, fourth and fifth. But in the sixth, Weikert came through once again, blasting his team-leading fourth home run to increase Tufts' lead to 7-5.

With a two-run cushion, Casey turned the ball over to senior Kevin

Gilchrist after freshmen Kyle Slinger and Willie Archibald had combined for six innings, allowing five total earned runs and notching six strikeouts. In his first inning of work, though, Gilchrist gave up a game-tying two-run homer to shortstop Stephen Rogers. Then, a manufactured run in the eighth put the Bantams ahead 8-7.

With one out in the bottom of the ninth, sophomore Max Freccia singled through the right side, spurring a hopeful comeback for the Jumbos. Then, with two outs, Rogers made an error, placing the tying run on second and the winning run on first. But sophomore Sean Harrington went down swinging, ending the game and the bitterly disappointing weekend for Tufts, which will try to move past the losses and look ahead to next week's NESCAC matchup with the Colby Mules.

"It is just understood that we have to learn from the mistakes we made in those games and work hard this week to prepare for Colby," Sbily said.

The Jumbos are now 12-6 overall and 3-3 in conference play. They are off the next four days and will use the time to prepare for the three-game set with the Mules, which begins on Friday at 3 p.m. at Huskins Field.

## Senior midfielder's five points carry Tufts past Williams

### MEN'S LACROSSE

continued from back

defense in the third quarter, holding the Ephs scoreless while allowing them to get off just five shots. Meanwhile, Tufts notched its second consecutive four-goal quarter. Senior midfielder Nick Rhoads finished the first goal for the Jumbos, while Bailey and McCormick each added another. Following McCormick's goal, Rhoads won the ensuing faceoff and took it straight to the cage, besting first-year goalkeeper Sean Dougherty for the Jumbos' second tally in just eight seconds.

"Our offensive game plan hasn't changed," McCormick said. "We aimed to push the ball and attack the cage like we always do. We've just focused each day on improving our execution, and ... on our fundamentals and decisiveness. I think each game we play gives our offense more and more experience and confidence, so we're improving a lot as the season goes on."

Entering the fourth quarter, Tufts led 11-3, and while the team failed to come up with a goal in the final 15 minutes, its defense held strong, letting Williams

score just twice. Freshman attackman Andy Grabowski found the back of the net at the 8:55 mark, and four minutes later, Dedominicis knocked in his third goal of the afternoon. But that was all for the Ephs, who fell to a conference-worst 1-5 in league play.

McCormick paced the Jumbos with a hat trick of his own and two assists, while Bailey also put up three points as eight players lit up the scoreboard for Tufts. McCormick, who leads the NESCAC in shots with 11.43 per game, had his most productive outing since March 13, when his five-goal effort led Tufts to a 16-9 victory over Conn. College. Saturday marked the co-captain's third five-goal performance of the season.

"Kevin almost always beats his guy and draws a double team, which allows other guys to get open," Heard said. "I think Williams was hesitant to slide and Kevin was able to get some good looks. He can score any time he gets the ball, which I think gives confidence to everyone else."

For Tufts, the game marked a return to more confident conference play, following a one-goal victory at Middlebury

on Thursday that put their season on rocky footing. On Tuesday evening, the Jumbos will face off against the 7-4 Endicott Gulls in their fifth non-conference contest of the season.

Last season, the Gulls were the first team to beat the Jumbos, ending a 19-game winning streak that spanned two seasons and included the team's first national championship win. Last April 12, Tufts dropped a tough 9-8 decision at Endicott, but this time the ball is in its court — or, perhaps more appropriately, on its field — as Tufts returns home after a five-game road trip. Undefeated in two home games thus far, the Jumbos are hungry to avenge last year's loss and settle some unfinished business.

"We will be fired up," McCormick said. "We don't have any trouble kicking into high gear for our games, especially finally having some at home. We're taking the season one game at a time, and we know Endicott will give us a great game as they have in the past. We're certainly not looking past them, and after we take care of that game, we'll worry about the next one."

### ZACH DRUCKER | THE LOSER

This is our year



This past Thursday, the 2012 Major League Baseball season got underway for most teams. Fans have seen a busy offseason, replete with major free agent acquisitions, the engenderment rebranded team, the sale of the Los Angeles Dodgers to new ownership and some polarizing controversy regarding reigning National League MVP Ryan Braun.

Yet, for a lowly New York Mets fan, baseball has been a non-issue. "Follow the latest baseball news" was shifted to the bottom of my to-do list, right under "Start watching hockey because the Rangers are good" and just above "Feed your goldfish." (R.I.P. Bulgy Eyes Drucker!)

So why have the Mets been neglected by a fan base so historically devoted that fans consistently refer to their team as the "Amazin's," even though the Mets have won a measly two World Series in 50 years as a franchise?

Well, the Mets have had one of the most deflating offseasons in recent memory. First, the Miami Marlins wooed away the Mets' most exciting weapon, shortstop Jose Reyes. Not only did Reyes lure disgruntled fans back to Citi Field time and again, but he was also a fan favorite because he was a Met through and through, the product of our (cough, cough) "revered" farm system. As a 19-year old, he was called up to the majors and quickly became a New York hero, known for his bubbly dugout persona and his passion for the sport. Alas, Mets fans now must choke back the tears — and the vomit — as they watch the reigning NL batting champ Reyes play in the ugly silver, orange and blue jerseys of their division foes.

Coinciding with the Reyes debacle was the loss of faith in Mets management. Fred Wilpon, the majority owner of the Mets, recently settled a longstanding case with victims of the Bernie Madoff Ponzi scheme for \$162 million. Not only did this staggering sum pose a significant hit to the Mets' financial capabilities, but Wilpon also lost favor with Mets loyalists, who became disgruntled by his stewardship of the team and his shady involvement with Madoff.

As for free agent pickups, the Mets did not make a splash in an offseason dominated by the Los Angeles Angels, the Marlins and others. Rather than attack their starting pitching woes, the Mets shored up their bullpen with the additions of Ramón Ramírez and closer Frank Francisco. Both players are hardly top relievers.

So, Big Apple "believers" had humble expectations for the Mets in 2012. Rather than fantasize about playoff berths and World Series rings, fans were resigned to praying for the resurrections of Johan Santana and Jason Bay and the development and maturation of younger talent like Jon Niese, Lucas Duda and Ike Davis.

For Mets fans, this is an unfamiliar situation. Though the Mets have missed the playoffs for five straight seasons, fans have had lofty aspirations for the high-bankrolled team for over a decade. Even when the Mets were struggling, players named Carlos Beltrán and David Wright kept Shea Stadium and Citi Field at capacity.

Now, however, expect the Mets to surprise detractors simply because no one expects them to win and, frankly, their team is not that bad. Sure, the Mets lack the firepower to compete with division rivals like the Philadelphia Phillies or the Marlins, but they have a nucleus of budding players, some savvy veterans in Wright and Santana and proven baseball savants — general manager Sandy Alderson and manager Terry Collins — on their staff. Although all signs point to another upsetting season, this Mets fan continues to believe.

Zach Drucker is a senior majoring in international relations and Spanish. He can be reached at Zachary.Drucker@tufts.edu.

## Games of the Week

### LOOKING BACK (APR. 6) | FOURNIER ACHIEVES PERFECTION

On Friday afternoon, Allyson Fournier added one more accolade to her impressive freshman resume, tossing a perfect game against conference rival Trinity. Fournier put away all 18 batters she faced, recording nine of her outs on strikeouts. She has now fanned a conference-leading 97 batters in 11 appearances.

With the victory, Fournier improved to 9-0 on the year and shrunk her ERA to a sparkling 0.61. The rookie has now thrown complete games in six of her seven starts, logging a team-high 57 2/3 innings.

While Fournier blanked the Bantams, the Jumbos offense had her back, plating runs in all but one inning. Sophomore catcher Jo Clair started things off in the first, driving in the only runs the Jumbos would need on a two-run single, and then belted the Jumbos' lone home run of the afternoon in the third inning, her fourth of the year.

Sophomore outfielder Sara Hedtler also helped out, driving in two runs on a single and a fielder's choice in the second and fourth innings, respectively. Clair and Hedtler lead the team in batting average, hitting at clips of .500 and .444, respectively.

The game ended in the sixth inning, when senior third baseman Katherine Darveau was hit by a pitch to plate the Jumbos eighth run of the day. With the 8-0 victory, Tufts maintained its perfect mark in NESCAC East play.

### LOOKING AHEAD (APR. 14) | TUFTS TO BATTLE AMHERST AT BELLO



OLIVER PORTER / THE TUFTS DAILY

Prior to this season, blogs and online forums were abuzz about the Amherst men's lacrosse team, and analysts deemed the Lord Jeffs the team to beat in the NESCAC, even after the Jumbos' consecutive national championship game appearances. But Amherst lost consecutive games to conference opponents Wesleyan and Hamilton, and now sits in a third-place tie in the NESCAC.

On Saturday, the No. 12 Jumbos and No. 14 Lord Jeffs will settle the score in an Alumni Day matchup on Bello Field. While some projected the contest to be a battle of unbeaten teams, it will instead feature two very strong teams, who have already shown chinks in their armor.

Amherst returns nearly all of its top talent from last season, including sophomore attackman Devin Acton, quad-captain midfielder Evan Redwood and fellow senior attackman Cole Cherney, who together make up the NESCAC's top three individual scorers.

The Jumbos will be fighting to maintain their first-place position in the conference standings, which they currently share with the No. 19 Trinity Bantams. They hold a slight edge in overall offensive production, averaging 17.71 points per game to the Lord Jeffs' 16.89. If the defenses don't stand tall, Saturday's game could turn into a shootout.



JUSTIN MCCALLUM / THE TUFTS DAILY

## SOFTBALL

## Pitcher perfect: Freshman's gem fuels sweep

BY ZACHEY KLIGER  
Daily Editorial Board

After Allyson Fournier struck out 17 batters in a complete-game, two-hit shutout against Babson last week, sophomore catcher Jo Clair was asked

### SOFTBALL (19-3 Overall, 6-0 NESCAC)

Spicer Field, Saturday

	R	H	E
Trinity	0	0	0
Tufts	0	0	0

	R	H	E
Trinity	1	2	0
Tufts	3	0	3

Spicer Field, Friday

	R	H	E
Trinity	0	0	0
Tufts	2	1	1

if she thought the freshman sensation could throw a no-hitter at some point in her Tufts career.

"She definitely has the potential to do it," Clair said with a laugh.

On Friday, in Fournier's very next start, she tossed a perfect game. Fournier set aside all 18 batters she faced and fanned nine, raising her strikeout total to a conference-leading 97 in 11 appearances. But there were few easy outs for Fournier.

"They weren't striking out as much as [other teams have been]," she said. "They were definitely posing a challenge."

For the rest of the Jumbos, the performance came as no surprise.

"She's been pitching really well all season," senior first baseman Lena Cantone said. "It was only a matter of time before she had a game like that."

"Ever since the first game, there's not a whole lot that will really shock us," junior second baseman Emily Beinecke added. "She's the type of player that doesn't really get down on herself, and she's a great competitor."

As Fournier worked her way through the game, she tried not to focus on the bigger picture.

"You have to just go one batter at a time and focus on that pitch," Fournier said. "You can't really think about it overall. In the last inning I knew that I had a perfect game, but I was trying to keep my mind off of it and focus on each batter."



COURTESY PATRICIA CORDEIRO

Freshman Allyson Fournier threw a perfect game on Friday, retiring all 18 batters she faced while lowering her ERA to 0.61.

With the victory, Fournier improved to 9-0 on the year and shrank her ERA to a minuscule 0.61. She has now thrown complete games in six of her seven starts, logging a team-high 57

2/3 innings. She also has no intention of slowing her growth as a first-year college pitcher.

see SOFTBALL, page 13

## BASEBALL



VIRGINIA BLEDSOE / THE TUFTS DAILY ARCHIVES

Senior co-captain Matt Collins had four hits and played both first base and right field this past weekend, marking the first time he's played a position since undergoing Tommy John surgery.

## The unholy Trinity: Bantams rout Jumbos in three-game sweep

BY G.J. VITALE  
Daily Staff Writer

Three innings into Friday's contest against the Trinity Bantams, the baseball team looked primed to build on its eight-game winning streak. The Jumbos

### BASEBALL (12-6 Overall, 3-3 NESCAC)

Huskies Field, Saturday

	R	H	E
Trinity	0	0	2
Tufts	1	5	0

	R	H	E
Trinity	5	0	0
Tufts	1	0	0

Huskies Field, Friday

	R	H	E
Trinity	0	0	0
Tufts	1	0	2

had jumped out to a 3-0 lead, and senior Dave Ryan was looking good on the hill, stranding five base runners over his first three innings of work.

But with two outs in the top half of the fourth inning, things fell apart for the Jumbos. By the time the inning was over, the Bantams had plated eight runs, and from there, the game — and the series — slipped away. The Bantams snapped the Jumbos' winning streak with an 18-5 victory Friday and proceeded to take two more on Saturday, leaving Medford with a three-game sweep and some sweet revenge one year after Tufts swept Trinity in Hartford, Conn.

After two singles, an error, a home run and a walk for the Bantams in the fourth inning of the series opener, coach John Casey replaced Ryan with senior Jake Crawford. Crawford coughed up three consecutive hits before exiting for sophomore Josh Manning, who walked his first two batters and threw a pickoff attempt into the outfield before finally ending the inning with a strikeout. Manning went on to pitch the next four innings, despite struggling throughout and surrendering 10 earned runs.

The Jumbos picked up a pair of runs in the bottom of the ninth, but the deficit was insurmountable as Tufts dropped its first conference home game of the year while giving up 18 runs, 19 hits, three home runs and 10 walks. Every Bantams starter reached base at least once in the game, and the 18-5 final could have been even more

see BASEBALL, page 15

## MEN'S LACROSSE

## McCormick leads Tufts past Williams

BY KATE KLOTS  
Daily Editorial Board

On Saturday, senior co-captain Kevin McCormick had the standout day he and

### MEN'S LACROSSE (8-2 Overall, 5-1 NESCAC)

at Williamstown, Mass., Saturday

Tufts	3	4	4	0	—	11
Williams	0	3	0	2	—	5

the men's lacrosse team had been waiting for, scoring five points as No. 12 Tufts defeated Williams by a six-point margin that could have easily been larger. With the 11-5 victory, the Jumbos improved to 8-2 overall and 5-1 in conference play, moving them into a tie for first place in the NESCAC after previously undefeated No. 19 Trinity dropped a 9-7 decision to Colby on Sunday.

Although sophomore midfielder David Lee grabbed 12 of 20 faceoffs for the host Ephs, who also won the ground ball battle 40-33, Williams was unable to capitalize on several golden opportunities as Tufts played solid defense and held the hosts to the second-lowest scoring total of any opponent this season.

"I think our [defensive] success was a result of culminating hard work and focus we've put towards improving small aspects of our game," junior pole John Heard said. "On Saturday, everyone just brought their 'A' games and made plays when given the chance. The same goes for our man-down defense. It hasn't been great this year, so I think we had a chip on our shoulder because of it. We played hard and [sophomore] Patton

[Watkins] made a bunch of important saves."

Two days earlier, Middlebury had cashed in on five costly Tufts penalties, scoring three man-up goals to stage a second-half comeback on the Jumbos, and nearly pulled off the upset. The Ephs, however, had no such luck, going 0-for-7 on extra-man opportunities.

"We didn't play our best [against Middlebury] and we are working on getting better, so that was a great team win. But we built off that to get another big conference win against Williams."

The Jumbos jumped out to an early lead when freshman attackman Cole Bailey took one to the rack less than two minutes into the contest. Five minutes later, McCormick netted another unassisted goal to double the Jumbos' advantage and then found sophomore attackman Beau Wood — who leads the NESCAC in points per game — at the 3:42 mark. Wood's tally, his 25th goal of the season, capped off Tufts' first quarter run.

Junior midfielder Evan Dedominicis put the Ephs on the board with an unassisted goal early in the second quarter, but the Jumbos responded with another quick three-goal run, including McCormick's second, to seize a 6-1 advantage with six minutes remaining in the first half.

Williams sophomore attackman Colin Foster and Dedominicis each cashed in for the Ephs in the final minutes of the half, drawing them within three, but Jumbos' senior Geordie Shafer finished a goal, helped by McCormick, with 10 seconds left to push the lead back to four.

The Jumbos played stifling

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