

THE TUFTS DAILY

Medford, MA 02155

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Bush denounces Ortega

WASHINGTON (AP) -- The White House on Wednesday denounced Nicaraguan President Daniel Ortega's decision to end a truce with the U.S.-backed Contras but brushed off talk about renewing military aid for the rebels, saying "we don't want to give him any excuse" to cancel next year's elections.

President Bush, lashing out at Ortega, said "the man is so out of step with the other democratic countries in this hemisphere and so wildly insensitive to the feelings of others that we shouldn't have been surprised" by his action.

"On the other hand, I don't think he has unleashed a full-scale offensive at this moment," Bush said in a radio interview with ABC News. "He's hedging his bets now."

The administration said Bush was consulting with leaders in Central America to bring diplomatic pressure on Ortega to reverse course.

"It is obvious that he's afraid of the ballot box," White House press secretary Marlin Fitzwater said, referring to presidential elections set for Feb. 25 in Nicaragua.

Congressional leaders also reacted angrily to Ortega's move, but House Speaker Thomas S. Foley, D-Wash., said, "I can't conceive of the House moving now toward providing military assistance. That's not in the direction of the peace process."

Costa Rican President Oscar Arias, who won the Nobel Peace Prize in 1987 for spearheading efforts for a regional peace accord, said in an interview on the Cable News Network, "It's, indeed, very sad to go back to the military fight."

Ortega, at a news conference in Managua, suspended the 19-month-old cease-fire with the Contras, citing continued rebel attacks, and hinted he might cancel the elections. He accused Bush of "supporting terrorism in Nicaragua."

He added, "Now it will depend on the Yankee Congress and the Yankee president that these elections take place on Feb. 25." Later, Alejandro Bendana, secretary general of the Foreign Ministry, said Nicaragua has no plans to cancel the elections.

Meanwhile, administration and congressional sources said that between 1,000 to 1,500 anti-see CONTRAS, page 10

BLOWING IN THE WIND



Photo by Karl Schatz

Buildings and Ground workers gather leaves on the President's lawn yesterday.

Medford postpones ruling on Olin Center

by BILL LABOVITZ
Senior Staff Writer

In a minor setback, the Medford Zoning Board of Appeals has delayed taking action on the proposed language center on the Residential Quad until two technical issues are worked out.

The ZBA opted Tuesday night to postpone a decision on whether to grant Tufts special permits and variances needed to build the F.W. Olin Center for Language and Cultural Studies, officials said.

Administrators said yesterday they hope disputes involving a proposed access road beside the building and a sewer connection are settled by the end of the week. The ZBA is expected to issue a ruling Friday morning or next week.

"We do not consider it a big setback," said Director of Community Relations Barbara Rubel. "It is the normal procedure of the Board of Appeals not to make a decision on the night of the hearing."

"We really do think they treated us very fairly and with great understanding," she said.

The F.W. Olin Foundation awarded Tufts a \$5.57 million grant last summer for the building, which is to be located on the Packard Avenue side of the Residential Quad. Officials had hoped to begin the 15-month project last spring.

The three-story center, which will cost a total of \$7 million, will house offices and classrooms for Tufts' language departments.

Tufts Executive Vice President Steven Manos and other officials stressed to the ZBA that the Olin Foundation is pressuring them to get approval for the project and begin construction.

"They've made us nervous, very nervous," Manos said yesterday. But he said the foundation has not set a specific deadline.

University attorney Edward C. Medler said in a letter to Medford officials that the school "will be obliged to hold the city liable" if the foundation withdraws the grant.

The major issue that must be resolved for the Olin approval process to go forward involves a proposed fire access road next to see OLIN, page 11

MBTA decides to keep Bus Route # 96

by ANNA GEORGE
Daily Editorial Board

Bus Route #96, recently considered for termination by the Massachusetts Bay Transportation Authority, will continue to serve the Tufts campus, but under a more limited schedule, according to MBTA spokesman Peter Dimond.

Following a meeting yesterday, the MBTA Board of Directors rendered its final decision regarding the fate of over 25 changes in service which the directors had proposed in September as part of a major campaign to cut costs.

Dimond said last night that the board had made changes to a number of routes, but that no current routes will be eliminated. "Rather than eliminating whole routes we are providing a lower level of service," Dimond said last night.

In late September, the MBTA proposed the consolidation of the Bus #96 and Bus #94 routes into one route, effectively eliminating a direct bus route from the Tufts campus to Harvard Square.

The MBTA had also proposed eliminating ten other routes, and reducing the frequency and consolidating a number of other routes.

"Frequency of service during the off hours will change," Dimond said.

Currently Bus #96 runs every 15 minutes and Bus #94 runs every fifteen minutes in morning and evening rush hours.

Starting Dec. 30, Bus #94 will operate on the same route and will run every 20 minutes during morning and peak hours and every 40 minutes during evenings, Saturdays and Sundays.

Bus #96 will run every 20 minutes during morning and evening peak hours, at 30 minute intervals on Saturdays, and every 60 minutes on Sunday evenings.

The #96 route travels from Medford Square via George Street and Davis Square to its final destination at Harvard Square. Bus #94 starts at Medford Square, travels through West Medford and Medford Hillside and ends at Davis Square.

The changes will be "allowing us to save badly needed money," according to Dimond. He explained last month that the changes were necessary because of a recent award to the MBTA unions, guaranteeing a 20 percent pay increase over the next three years, which is expected to cause an over \$40 million budget shortfall over the period.

Prior to finalizing the proposed changes, the MBTA hosted a number of open forums in the Boston area to solicit community opinion.

Tufts Director of Community Relations Barbara Rubel expressed concern over the effect that the possible elimination of Bus #96 would have on Tufts community members who commute to school. She wrote a letter to the MBTA stressing the importance of Bus #96 to students and professors at Tufts.

The Tufts Community Union Senate also drafted a letter of disapproval to the MBTA over the prospective changes. Some professors and students attended the community hearings.

"All the comments people made both from the Tufts community and the surrounding communities were very important in making this decision," Dimond said.

Dimond also said that he hoped that these would be the final changes necessary to the routes.

"We are going to have to continue to monitor our services and our revenues but we're hopeful that this will do it," Dimond said.

Tufts graduate in El Salvador recovering

Army accused of responsibility for Tuesday's bomb blast

by DAVID SPIELMAN
Daily Editorial Board

Tufts graduate Mark Anner was reported to be out of immediate danger following a bomb explosion at a Salvadoran union office in the capital city on Tuesday. He was said to be in serious condition yesterday.

Nine people are reportedly dead from the explosion and more than 30 injured from the bomb blast at the headquarters of the National Federation of Salvadoran Workers (FENASTRAS), where Anner worked.

Anner reportedly conveyed a message to his father and brother, who arrived in El Salvador yesterday, that he was alright, according to a close friend, Bill Hoynes, who was in contact with Anner's family. Hoynes graduated from Tufts in 1985 with Anner.

Hoynes said Anner was put under anesthesia and was treated Tuesday night for head wounds. "His condition was apparently good, not life threatening... he

was no longer in any danger," Hoynes said.

Hoynes said that after the explosion, Anner was conscious and walked out of the FENASTRAS office. He sustained head wounds from the blast and was taken to the Hospital Rosales in San Salvador.

Pam Goldstein from the Central American Solidarity Association said that of the 10 people injured at the FENASTRAS bomb blast, four are listed in critical condition and may not survive.

On Tuesday and Wednesday, following the blast, the security police "picked up" a number of Americans who Goldstein felt would "probably be interrogated and then deported." Among those detained is a volunteer from the Baptist Church in Philadelphia, the director of the Interfaith Office on Accompaniment in El Salvador, and a resident of Connecticut. She did not know further details on their detainment, however.

CASA organized a protest

yesterday outside the Boston office of Massachusetts Senator John Kerry's office in Boston, who recently voted to approve military aid to El Salvador.

"Senator Kerry on Sept. 20 read an effort in the Senate to send \$90 million without strings attached to the army in El Salvador to encourage the peace," said Mike Prokosch, the New England Director for the Committee in Solidarity with the people of El Salvador. Leftist rebels and President Alfredo Cristiani are scheduled to meet in Caracas, Venezuela on Nov. 20 to negotiate a ceasefire.

Debra Gordon from CASA said that between 100 and 120 people gathered outside Kerry's office at the Transportation Building. Members of CASA, friends of Anner and local labor figures spoke at the protest to students, religious figures, CASA members, labor, residents of the "Sister City" housing projects and Salvadorans, according to Gordon.

"I think [Kerry is] going to be

feeling the pressure, he'll be releasing a statement soon," Gordon said.

The bombing of the FENASTRAS headquarters was one in a series of recent incidents in the civil war that has been ongoing for the last 10 years. Goldstein said that the bombing was a "fulfillment of a public promise" made by a Salvadoran army officer to avenge an attack on Monday by the Salvadoran leftist guerrillas, the FMNLF, against the Defense Ministry and the headquarters of the Joint Chiefs of Staff.

Hector Recinos, a member of FENASTRAS' directorate, blamed the army for Tuesday's attack. "This is a response to the attack on the Joint Chiefs," he said, according to the Associated Press.

The National Union of Salvadoran Workers, UNTS, is holding the Salvadoran military responsible for the attack on FENASTRAS.

see SALVADOR, page 16

Inside

Features p.5

Angela Davis on US culture and the women's movement; Brian Watson on US politics and acid rain.

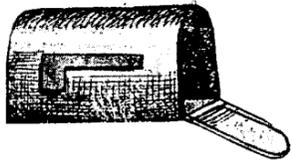
Sports pp. 12-13

It was a bad day in Tufts sports, as volleyball and women's soccer lost championship bids.

Weekender center

A photjournalism exhibit at BU, two exhibits at the MFA, and Eleemosynary (You have to read it to find out.)

Letters



District meetings eliminate elitism

We would like to commend the Elections Board for fulfilling their constitutional requirement of assigning all TCU Senators to districts. These district meetings, if held regularly by the senators, will help the TCU Senate become better acquainted with its constituency and in turn reduce to alienation that many students have felt on campus in regards to the TCU Senate.

It is often said that the TCU Senate is an elitist organization that does not listen to its constituency. Hopefully, district meetings will be one way to reduce this impression of elitism. Also, these meetings will help keep our constituency informed on current Senate issues and activities. We hope that all senators will hold

their first district meeting as soon as possible, and the two of us look forward to our first district meeting in Miller Hall.

TCU Senator Stu Rosenberg A'92
TCU Senator Jeanine Becker J'93

Admissions policy does not need evaluation

To the Editor:

In response to all three James Ellman letters, several of us (faculty, staff, students) are outraged by his "Tom Metzger"-like (of the White Aryan Resistance) beliefs! Also, his Op-Ed article regarding minorities being admitted to Tufts under an Affirmative Action program (which also includes women, the handicapped) needed no reply due to the many inconsistencies.

It was disappointing to learn that a senior Economics major could not substantiate "belief" with fact and statistics. Secondly, Mia Mask is accused of "reading too much into" her racial controversy. Ellman's advice "to relax" not only lacks sensitivity, but it does not give just cause as to why she should relax. Lastly, his letter dated Oct. 27 marks the Daily as biased towards conser-

vatives. This is interesting, due to the fact that all three biased Ellman letters have been printed. The standards of all submissions are listed in the Daily. Kaufman's piece obviously doesn't fit the required standards -- but then that is why other publications (e.g. The Primary Source, National Enquirer) exist to print these free speech expressions.

The Op-Ed article begins as a need to re-evaluate the Tufts Admissions policy, but ends as a plea to admit more "poor whites." Ellman suggests students "take a combination of five Achievements and AP exams" and "submit five additional pieces of writing." Having worked in the Admissions Office, Tufts admissions officers work around the clock to sift through their 8,000-plus applications each year. To make the campus more interesting and cosmopolitan, they pick from the qualified applicants, those who will add to and gain the most from the school. As Ms. Flewelling, head of the Equal Opportunity office, stated to me, "We only pick those who we feel will succeed here and if they happen to be people of color -- that is a plus."

In the classes of '92 and '93, 64 percent of African American see LETTERS, page 5

THE TUFTS DAILY

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Letters to the Editor Policy

We welcome letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Please include your name and a phone number where you can be reached. We have to be able to get in touch with you to verify authorship and ask any questions we have before your letter can run.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk -- files should be saved in "text-only with line breaks" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day.

The deadline for accepting letters for publication in the following day's issue is 3:00 p.m. Letters should address the Tufts community and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

We cannot accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. We cannot accept letters about other publications regarding their coverage, unless their coverage itself has become a newsworthy issue that has appeared in the Daily.

While we accept letters of thanks, we cannot run letters whose sole purpose is to advertise an event.

Due to space limitations, letters should be no longer than 350 words. Letters should be accompanied by no more than eight signatures.

We reserve the right to edit letters for clarity or not to run letters.

When writers have group affiliations or hold titles or positions related to the topic of their letter, we will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

TUFTSPEAK

-compiled by Allyson Spector - photos by Jonathan Grauer and Mara Riemer

Q: What do you think of the racial climate at Tufts?



Jill Steinberg J'92

"I think there is more going on than you can see. I don't feel the tension, but I know it's there because I've heard it from people who are in minorities. But I'm Jewish, I guess that's not really racial, but I don't feel discriminated against here because I'm Jewish."



Scott Novick A'90

"I think that the minorities are very, very visible. Because they are so few, they stick together in a group; they form a bond. Looking back to what Sol Gittleman said and says in his Yiddish Literature class about why Jews have lived so long is because whenever they get into times of crisis they stick together and bond together. I think that's the same reason why blacks support blacks so much and Asians support Asians so much."



Meline Kasparian J'93

"I don't think I've noticed as much racial problems as I expected to see here because in the high school that I came from there was a higher percentage of, not necessarily minority students, but there was just a higher degree of racial tension. I guess it seems like less to me than what I'm used to."



Anthony Robinson A'92

"It's kind of hard to understand. It's off and on a lot of times because a lot of individuals say things that starts the whole thing over again.... I mean sometimes it seems around average, yet sometimes it seems inflammatory."



Robin Lin A'91

"I think minorities tend to be clique-ish and they stick together which creates more problems. They bitch about how everybody else is being racist and they're kind of being racist themselves."



Wendy Thompson J'92

"It's getting worse. We need to do something definite about it. People need to take each other for what they are, not what they see. I mean, I'm no different from anyone else because my skin is darker than theirs. Accept me for a person, not for my skin color."

House passes minimum wage compromise

WASHINGTON (AP) -- The House voted overwhelmingly Wednesday to raise the hourly minimum wage from \$3.35 to \$4.25 by April 1991 and create a new, lower wage for teen-agers with less than six months work experience.

The 382-37 vote on the compromise struck between President Bush and congressional Democrats sends the measure to the Senate, where leaders have promised to pass it before Thanksgiving.

Bush's signature then would trigger the first increase in the minimum wage since January 1981 and end an eight-year political stalemate between the majority Democrats in Congress and two successive Republican administrations.

That stalemate has kept the minimum wage at \$3.35 an hour since January 1981. The compromise provides a 45-cent increase to \$3.80 next April 1 and another

45-cent jump a year later.

It also creates for the first time a subminimum "training wage" that would allow employers to pay workers from 16-19 years old 85 percent of the prevailing minimum wage for their three months in the work force. The subminimum could be paid for an additional three months provided the youths were in certified training programs.

Beneficiaries of the compromise will be the roughly 4 million Americans who, according to government figures, work at the minimum wage. Congressional researchers say two-thirds of them are women and between 25 percent and 33 percent of them are heads of households. Eleven states have laws mandating minimum wages higher than the current federal floor; a few of them already are at the \$4.25 level.

The agreement on the submini- see MINIMUM, page 10

Read my lips: no new student activities fee -- yet

by **KELLEY ALESSI**

Last Sunday the Tufts Community Union Treasury revealed its proposed increase of the student activities fee to the full Senate. This recommendation for an \$11 increase was to be presented at the Trustees' Administration and Finance committee meeting.

Although it is admirable that the Senate is looking to increase the amount of funding that the more than 100 TCU-funded organizations receive, there are other measures which should be taken before proposing a significant increase in the student activities fee. First of all, the Senate, in conjunction with TCU Judiciary, should determine which of the current organizations do not have at least 15 members or are operating in violation of their original charters. Once the TCUJ has found such organizations, the Senate should not and will not, according to Treasurer Ross Ginsberg, fund these organizations.

A bylaw was passed by the Senate earlier this year which relinquishes its responsibility from funding organizations which have been recognized by the Judiciary but are not currently operating within TCUJ guidelines. The impetus for the bylaw came after the TCU-recognized Amateur Radio Club, with only six current members, went before the full Senate with a request for \$616. The Senate approved the request. Essentially these students were receiving their share of the student activities fee back to use as they saw fit. This clearly contra-

Kelley Alessi is a senior majoring in economics. She is a member of the Committee on Student Life.

dicts the reasoning behind having an established body to distribute funds among student groups.

Ginsberg believed that the new Senate's inexperience in dealing with financial matters contributed to the request being passed. However, he says that the Senate is "starting to understand a little

fail to mention is that the Senate's \$31,000 proposed budget was passed in full. According to Ginsberg, no cuts were made to the Senate's budget because it consists of "standard operating expenses."

When asked which organizations had received the greatest

Given that organizations know that their budgets, in all likelihood, will be cut when going before the Allocations Board (ALBO) it seems reasonable to suspect that some groups may in fact pad their budgets. In addition, it is not realistic for every group to expect that it will re-

states that he believed the surplus should be kept at \$70,000. When asked how the figure was arrived at he responded, "It's almost arbitrary in my mind."

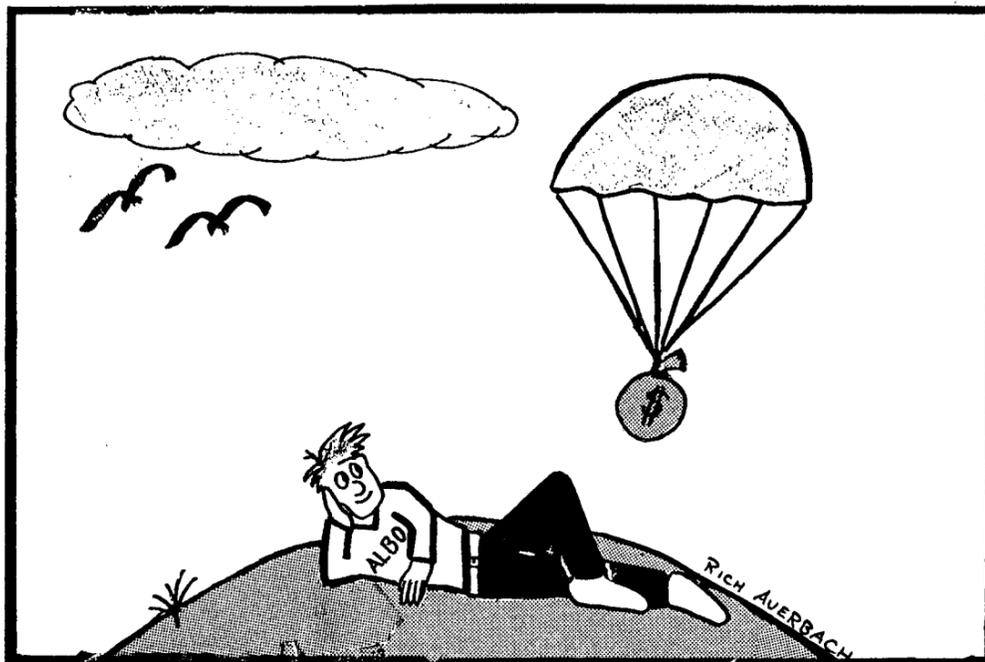
In light of the fact that several computers have been stolen on campus this year, the Senate is currently looking into insuring TCU equipment. If a reasonably priced policy can be found, the figure set for the surplus could decline by \$5,000, according to Ginsberg.

Presently there have been capital requests made by the print media and WMFO which amount to \$12,000 and \$9,000, respectively. It is possible that some of the \$15,000 in excess surplus could be used to purchase equipment for these organizations.

The surplus itself has piled up through a windfall caused by the entrance of an unusually large class two years ago, the interest accumulated on the surplus and CD's. Each year the Senate bases how much money it has to allocate on the projected enrollment. A standard figure of 4,245 is used; when this is multiplied by the student activities fee set by the Trustees, the Senate knows how much to allocate. Two years ago an extra 300 students entered Tufts which brought an unexpected \$35,000 to the Senate. Some of that money was spent to accommodate the large freshman class but most of it became surplus.

Ginsberg estimated that \$20,000 was spent from last year's surplus and that interest made on investments essentially balanced out expenditures.

Considering that a large por- see FEE, page 15



bit better." He also stated that the approval of the Radio Club's proposal was "pretty much my inspiration for the bylaw."

It would be more prudent of the Senate to figure out how many viable TCU organizations there are in existence before proposing a 10 percent increase in fees. The Senate counters this argument by stating that there is clearly a need for more funding, given the 50 percent across-the-board cuts of all budget proposals received last spring. One thing that senators

cuts in funding, Ginsberg mentioned TCB Lecture Series and MASSPIRG. Yet he admitted that Lecture Series was cut "due to what was termed fiscal mismanagement," which certainly is not the same as budgetary constraints. Although Ginsberg stated that fiscal limitations did play a role in the cut of MassPIRG's funding, the philosophical arguments of whether or not the group should receive money from the student activities fee was at the heart of the issue.

ceive everything it requests. Despite the fact that the demand is clearly greater than the TCU's supply, allocations should be made on a basis of need and not necessarily demand.

Furthermore, the TCU currently has an estimated \$85,000 surplus. A surplus is maintained in order to provide funding for capital expenditures and in case of emergency, like several organizations accumulating substantial deficits in the course of any given year. At Sunday night's meeting, Ginsberg

Selected intelligence

Washington, D.C.

The Senate Select Committee on Intelligence is a misnomer; its members are anything but intelligent. The Senate Committee on Cowardice would be a more appropriate appellation.

Christopher Ball

From Exile

These craven congressmen have decided to abandon legislation of covert actions for a paltry presidential pledge. They have effectively authorized the president to conduct covert operations at his will. By agreeing to drop legislation which would require the president to notify Congress of all covert operations within 48 hours of their initiation, Congress has displayed a lack of political will to challenge the president's propensity to conduct foreign policy in secret from Congress.

When the Iran-contra scandal broke, there was well-deserved criticism of the vague requirement that Congress be notified of covert operations in a "timely" manner. Now, Congress has said everything will be all right if "in rare cases," the president tells the intelligence committees within "a few days."

But President Bush has decided to reserve the self-presumed right to conceal information about covert operations when he deems it proper. Despite years of investigations and hearings on covert operations and numerous debates and discussions of ways to limit such operations, Congress has made no new effort to do so.

Senator William Cohen of Maine told The Washington Post that Congress has shown that it does not recognize the president's power to withhold information from Congress. But when Congress fails to legislate that position, it sends a different message to the president.

If covert operations only represented a means to achieve an agreed end, then the congressional compromise would not be so bad. But covert operations have often been used to implement an administration's real foreign policy agenda, an agenda that is hidden from Congress and never openly debated. This was the scandal behind the Reagan Administration's covert assistance to the Contras.

It appears that Bush's caution, derived from confusion in the Panama coup attempt, has led the Senate's unintelligent Intelligence Committee members to believe that the Bush Administration won't try to deceive Congress. They believe that the political costs of Congress discovering a secret presidential operation would deter a president from using that option.

see COVERT, page 16

The resurgence of socialism in Western Europe

by **ERIC SCHLIESSER**

Much has been written about the waning of Communism in Eastern Europe and around the globe, but the apparent rise in Social Democracy in Western Europe has not at all received equal press.

In the late seventies and early eighties, Western Europe's steady rise of prosperity peaked out. Voters began to tire of the empowered left's pursuit of an anti-NATO agenda, and started to follow the American lead of electing conservative parties. Socialist countries like Germany, Denmark, Great Britain, and the Netherlands showed favoritism toward center-right coalitions.

The free market theorists throughout Europe reigned and spurred the European Community toward the creation of a single market, nowadays referred to as 1992. The failure of France's experiment with a planned economy in 1983 marked the removal of a key obstacle in the 1992 program. Since then, the European Commission has approved many programs in order to liberalize Western Europe's economy; yet it is in this economically liberal environment that the Socialist parties are getting back into

Eric Schliesser is a freshman who is considering majoring in International Relations.

power.

France's Socialist President Mitterand, after allowing center-right parties a role in government in 1983-1988, got re-elected and enjoyed a new Assembly with a Socialist majority. In Italy, Craxi was re-elected and the Socialists continued to share power with the Christian Democrats throughout the decade, even though the Italian Communists remain the second largest party. Spain re-elected Socialist Gonzalez just last Sunday, and in Belgium and in the Netherlands, the voters have given center-left coalitions (Christian Democrats with Socialists) the majority.

The Socialists' success can be attributed to their willingness to denounce certain old dogmas. They are now mostly committed to capitalism, but keep an emphasis on worker's rights, income distribution and social benefits. They have backed off of unilateral arms cuts, and have shown a willingness to compromise on once "untouchable" principles. This political shift will probably add a "social" face to the 1992 program, as well as lead it to address environmental issues.

Furthermore, the ideological gap between Western and Eastern Europe is narrowing. In Hungary, Hungarian Communists have committed themselves to Social Democracy in the hope that they can participate in future Hungar-

ian politics.

It is not strange then, that Mrs. Thatcher struck out against the Socialist "threat" to "her" Europe in a highly publicized speech in Bruges last year. This year's elections for the largely ceremonial European Parliament confirmed the leftward trend of the EEC electorate as a whole. To make matters worse for Thatcher, her Tories were defeated in the same election.

This week especially, Thatcher has been under fire. Even the Financial Times was highly critical of her after Lawson resigned, and rumors have been flying that the conservative backbenchers are ready to rebel.

Still, one must not forget that the "real" rulers of Western Europe are the Christian Democrats, and probably will remain so despite the Socialists' advances. The Christian Democrats are centrist: sometimes turning left, sometimes turning right to feed the coalitions that keep them in power. Ideologically they are committed to a Europe of social harmony, identified as "corporatism," and if the Socialists become too arrogant with their newly found power, the Christian Democrats will turn right again.

Speculation aside, it remains striking how the political winds have changed in a Western Europe now on the eve of economic reform.

TCB Concerts

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⊕ Positive

Heretix

\$4 at the door

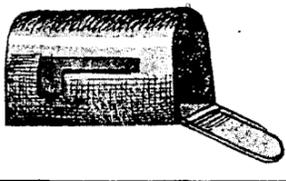
MacPhie Pub
Thursday, Nov 2

9:00 pm - 1:00 am



Tufts Center Board

Letters



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applicants were accepted, 50 percent Asian, 55 percent Latin American. Forty-two percent came from private or prep schools, and were in the top 15 percent of their class with average SAT scores of 1,176. The classes they took, extracurricular activities, recommendations and essays got them into Tufts -- not the color of their skin. People like Dan Quayle harm the Affirmative Action program by abusing it and doing poorly (his grades were not disclosed and his professors dismiss him as an average student (average = C)). Here at Tufts, out of 228 African American students, 32 made the Dean's list last semester -- over 14 percent. At a school where there is a conscious effort to raise the students of color population (I use this term instead of minority because we are the majority world-wide) some people could feel threatened. After hundreds of years of oppression, we are rising to the challenge of achievement and are succeeding. Perhaps denigrating our achievements as affirmative action "breaks" helps to redefine some people's superiority complexes much like the use of the slur "nigger" in the 60s. If Blacks and Latin Americans are "riding the diversity bus," as Ellman likes to believe, you

can bet we're riding in the back!

Lisa R. Moorehead J'92

The necessity of animal research

To the Editor:

We are writing in defense of animal research as a critical and necessary aspect of improving the welfare of our society. Few can deny the advances in medicine and behavioral sciences which have been made possible only through the use of animals in experimentation. For example, the safety of every drug or pharmaceutical is established through a battery of tests on animals, designed to detect unforeseen effects in humans. In addition to safety, the effectiveness of a drug can only be determined in a living system. Other experiments involving the behavior of various species have contributed to increased understanding of human disorders such as anorexia nervosa, schizophrenia, and Parkinson's Disease.

The attitude among animal researchers is not cruel and malignant. We recognize the sacrifice of laboratory animals in research, but we feel our methods are justified by potential contributions of research to medicine and the behavioral sciences. Many efforts are being made to reduce the numbers of animals involved and provide alternative methods to research.

Improved experimental design allows researchers to obtain significant results working with fewer animals. For example, a "repeated measures" design allows each animal to serve as its own control, thereby halving the number

required. Cell and tissue cultures have been developed to eliminate the need for live animals in certain procedures. For example, a pregnancy test no longer requires the sacrifice of a rabbit. Computer simulations allow researchers to analyze both biological function and behavioral activities of populations based on data from a limited number of organisms.

In cases where animal research is unavoidable, efforts are made to minimize the discomfort of the animals involved. Whenever possible, invertebrate species are used. However, when mammals such as rats, mice, and monkeys must be utilized, efforts are made to minimize physical and psychological stress. For example, adequate housing is mandated by governmental regulations. Proper anesthesia and pain-killing drugs are administered when surgical procedures are performed. American Psychological Association guidelines state that "...procedures carried out on animals are to be reviewed by a local institutional animal care and use committee to ensure that the procedures are appropriate and humane."

To paraphrase a poster defending animal experimentation, thanks to animal research, animal rights activists will be able to protest 20.8 years longer.

Barry McCasland, A'90
Andrew Kates, A'90
Julie DiGiacomo, J'90
Sharon Siben, J'90
Monica Ferguson, J'90
Tina Wilusz, J'90
Harold E. Phillips, Jr., A'90
Isis Esteves, J'90

Iran stirs anti-U.S. passions, passes law to seize Americans

NICOSIA, Cyprus (AP) -- Iran on Wednesday approved a law giving it the power to arrest Americans anywhere and put them on trial, and one newspaper suggested that the first target be the former commander of the USS Vincennes.

The action came amid growing anti-U.S. passion being whipped up to mark the 10th anniversary of the storming of the U.S. Embassy in Tehran. Protesters plan to burn 160 American flags outside the compound -- now a school -- on Saturday.

The official Islamic Republic News Agency said the Majlis, or parliament, unanimously approved a final version of the bill that earlier had been passed by the 12-member Council of Guardians, a constitutional watchdog body. The council acted after the 270-seat Majlis approved a first draft of the measure on Tuesday.

The law will remain on the books "as long as the U.S. president is authorized to commit inhuman practices against the lives and interests of Iranian citizens," the agency reported in a dispatch monitored in Cyprus.

The Iranian move was in response to the Justice Department's authorization of the FBI to arrest suspected terrorists abroad and bring them to trial in the United States without the permission of the countries where they were located.

The U.S. move did not specify Iran. But it is one of several nations accused of supporting and encouraging terrorism, including

the kidnapping of Americans and other Westerners in Lebanon, assassinations and hijackings.

Iranian radicals clearly saw the Justice Department's action as aimed at the Islamic republic.

"You who scream about human rights and talk about terrorism, are yourselves innately terrorists and criminals who have taken security away from the people of the world," said Parliament Speaker Mehdi Karrubi, a leading radical.

Several Iranian-backed Shiite militants in Lebanon are wanted by the United States for hijacking a TWA airliner in 1985 and killing a U.S. Navy diver aboard the jet.

In 1987, FBI agents lured a Lebanese Shiite, Fawaz Younis, wanted for the 1985 Beirut hijacking of a Jordanian airliner carrying U.S. citizens, to a yacht in international waters off the Mediterranean island of Cyprus and arrested him.

A U.S. court recently sentenced him to 30 years in prison.

The new Iranian law allows the Tehran government to arrest Americans deemed to have acted against Iranian interests anywhere in the world and bring them to the Islamic Republic for trial by no-jury Islamic courts.

"U.S. citizens and their agents, and countries which collaborate with the United States in kidnapping or endangering Iranian citizens or the interests of the Islamic republic, will be tried by Iranian courts according to Islamic justice," the bill declared.

"We have to empower the president and officials of the Islamic republic to take reprisal measures" to protect Iranians, Karrubi said.

Tehran's radical daily *Abrar* said Capt. Will Rogers III, commander of the missile cruiser Vincennes when it mistakenly shot down an Iranian airliner last year, should be the first person brought to trial under the new law.

The Vincennes shot down the jetliner during fighting in the Persian Gulf in July 1988, killing all 290 people on board. The Navy said the crew mistook the plane for an attacking Iranian F-14 fighter jet.

Iranian radicals have been stirring anti-American passions around Saturday's anniversary of the Nov. 4, 1979, embassy seizure.

Militant Iranian students backed by Ayatollah Ruhollah Khomeini held 52 Americans hostage for 444 days, helping to consolidate the anti-Western Islamic revolution.

As part of the celebrations, protesters will burn 160 American flags outside the embassy compound, now a school for Iran's Revolutionary Guards Corps, in downtown Tehran, to commemorate 16 Shiites executed in September by Saudi Arabia for bombings in the holy city of Mecca.

Ayatollah Ali Khamenei, who succeeded Khomeini when the revolutionary leader died June 3, vowed to "confront all aspects of

see IRAN, page 18

Navy suffers through week of mishaps

WASHINGTON (AP) -- It's been a bad week for the Navy.

Starting with the Sunday jet crash that claimed five lives on the USS Lexington and continuing through Wednesday's fire aboard the oiler USS Monongahela, each day has brought another mishap at sea that has Navy brass shaking their heads -- and hoping it's just a streak of bad luck.

One civilian specialist on industrial hazards warns that cutbacks in Navy training could lead to more accidents.

"Congress is always trying to cut training budgets. But if a pilot can't practice flying, those on the deck don't get trained either. ... It's a prescription for an accident," said Karlene Roberts, an industrial psychologist participating in a five-year study of Nimitz-class aircraft carriers and hazardous industrial systems.

She said, however, that overall the Navy's safety record "is excellent."

"Operating at sea is an arduous life, and the lesson is that even at peacetime there are dangers," said Rear Adm. Brent Baker, the head of the Navy's information division.

"That's no consolation to the families who have lost sons or daughters. But those who have been around the Navy a long time realize that's why we train so hard and emphasize safety. ... You can't prepare for war at the pier," said Baker.

"It's frustrating. It's a real streak of bad luck," he said. In the latest incident, the Navy reported that nine sailors suffered smoke inhalation and four of those were treated for burns following an early morning fire in a boiler aboard the USS Monongahela, some 500 miles west of Gibraltar.

The other incidents include: --Three sailors and a reported \$4 million worth of non-nuclear missiles were swept by a wave from the aircraft carrier USS Eisenhower near Cape Hatteras, N.C. on Tuesday, with one sailor still missing and presumed dead.

--A sailor aboard the aircraft

carrier USS Carl Vinson fell into the Pacific about 620 miles north of Wake Island late Monday and was presumed lost.

--A F/A-18 pilot dropped a 500-pound bomb on the guided missile cruiser USS Reeves in the Indian Ocean also on Monday, causing minor injuries to five sailors and blowing a five-foot hole in the ship's bow.

--In the week's most deadly event, a jet pilot making his first landing on an aircraft carrier crashed into the USS Lexington in the Gulf of Mexico on Sunday, killing him and four others on the deck of the huge ship.

The accidents bear down on the Navy at a time when the service has been under intense scrutiny for its controversial report on the April explosion aboard the USS Iowa, in which 47 sailors were killed.

Critics have found fault with the Navy's report, which concluded that gunner's mate Clayton Hartwig was the "most likely" person to have used an explosive device to touch off the fireball in the ship's 16-inch guns.

On Sunday, a Washington Post editorial accused the service of having "not a shred of evidence" to back up its claim against Hartwig. Meanwhile, the General Accounting Office and congressional aides are looking into the Navy's investigation.

The Navy has 599,000 full-time personnel and some 566 ships -- and usually a third of those are at sea for training operations.

"Potentially, the Navy has thousands of opportunities to kill people every day on any given carrier -- with the chance of aviation accidents, fires, explosions or even being washed overboard," said Ms. Roberts, the civilian specialist.

"Very rarely do we see these accidents happen," she said.

Sen. John Warner of Virginia, ranking Republican on the Senate Armed Services Committee and former Navy secretary, called the week's events "an extraordinary" see NAVY, page 14

House votes to bar Lorenzo from buying more airlines

WASHINGTON (AP) -- Texas Air owner Frank Lorenzo would be barred from buying any more airlines under an amendment approved by the US House of Representatives Tuesday.

Despite opposition from both Democratic and Republican sponsors of an airline takeover bill, the House voted 283-132 on Tuesday to add the anti-Lorenzo language to the bill.

The House was resuming debate with a final debate expected today. The legislation would give the Transportation secretary expanded power to stop airline buyouts or mergers before a transaction is completed. Current law allows for a review of safety, financial fitness and foreign ownership only after a sale is completed.

The amendment, sponsored by Rep. Douglas Bosco, D-Calif., does not mention Lorenzo but prohibits purchase of an airline by anyone who has taken more than one airline into bankruptcy. Lorenzo reorganized Continen-

tal Airlines under bankruptcy laws and earlier this year began similar action with strike-bound Eastern Airlines.

Bosco dubbed it the "two-time loser" amendment. Opponents labeled it the "don't let Frank Lorenzo take over another airline" amendment.

The main bill, which had broad bipartisan support in the committee that sent it to the House floor, is opposed by the Bush administration. Transportation Secretary Samuel Skinner said Monday he doesn't need new powers to stop takeovers that would hurt the aviation industry.

The legislation broadens the secretary's authority to stop sales that would inhibit competition or lead to a sell-off of an airline's assets.

Rep. James Oberstar, D-Minn., chairman of the Public Works aviation subcommittee, said although he didn't want Lorenzo to acquire another airline, the main

see LORENZO, page 17

THE GREEK GAZETTE

News and Information of the Tufts Greek System

Volume 2, Number 2

November 3, 1989

PIZZA ANYONE?

by Janine Durbin

A beautiful autumn day was the back drop for a wonderful homecoming as hundreds of students showed up for the IGC Block Party on Professor's Row. As the bands blared, greeks from each house showed their support for the Alpha Phi Bake Sale, benefiting the American Heart Association, the AOPi can drive, and the sixth annual Chi Omega Pizza eating contest. Although totals have not yet been tallied, the Chi-O philanthropy co-chairs Susan Seligman and Amy Lederman have estimated the event raised over \$1600 to be donated to the Ronald McDonald House.

A representative from each greek organization was present to see just how many pieces of pizza they could eat in a fifteen minute period. As the onlookers crowded round, the tension rose. Water and alternative beverages were distributed to ease the swallowing process and a receptacle was kept close by just in case someone couldn't stomach the competition (pun intended). BANG! And they were off; stuffing, cramming, swallowing whole pieces, anything to devour the pizza. As the fifteen

minutes dragged on and the competitors eyes grew weary with fatigue, a winner was finally found. Zeta Psi won by eating a total of 40 pieces of pizza. That's almost 3 pizzas to you and me. Each house had a great showing, and should be proud of their efforts, although I'm afraid a few people may not be craving pizza for a while.

Besides recruiting sponsors for the pizza eating contest, donations by the slice, Chi Omega sisters sold cups displaying a design to commemorate Homecoming '89. They were a great hit as about 200 cups were sold.

After the Pizza Eating Contest was finished, the festivities continued as the Two bands, Complex Life and Different Drum played and the crowd danced in the streets. The Inter-Greek Council provided a professional photographer in order to make the event a memorable one. Pictures will be available at the I.G.C. office in the Campus Center later this week.

After the Block Party, the Pep Rally continued on the same stage. Sports teams united to put on quite a show. The stage was definitely set for a victorious Homecoming Day, Thanks

ZBT Receives National Charter

by Alfonso Kimche

The Tufts' chapter of Zeta Beta Tau became a full fledged national chapter on Friday, the 27th of October. Former ZBT National President Saul Fern conducted the ceremony, which was held in the Coolidge Room of Ballou Hall. Dean of Students Bobbie Knable was present to express her support for the fraternity and its new membership development program.

ZBT had been a colony since its arrival at Tufts in the spring of 1987. Although only a few years old, the chapter does have a history here at Tufts. The current ZBT was granted the designation of Omicron chapter, the same name given to the Phi Epsilon Pi Fraternity, which resided

in what is now the Carpenter House, until 1969. In 1970, Phi Epsilon Pi and Zeta Beta Tau merged nationally. Although the former no longer existed on the Tufts Campus. Now the chapter has been reestablished and is thriving once again as ZBT.

The chartering ceremony was deliberately scheduled for Homecoming Weekend so that several of the founding fathers, members of the class of 1989, could participate. The Brothers of Zeta Beta Tau would like to thank all of the Tufts' Greeks who took the time out of a busy weekend to attend the ceremony.



Vinita Kumar and Meredith Gardner selling cups at the Block Party.

to all the greeks who participated, Espressos for pizza donations, TLSV, Building and Grounds, and Julie

Jones who ran herself ragged to put on the "little outdoor party for 1000."

Announcing: Greek Relief

On Thursday, November 30, some of the finest musical talents in the Greek system will be joining forces in a one night, sure-to-be-sold out performance in MacPhie Pub. The event, called 'Greek Relief', promises to be a great night of entertainment for Tufts students of all ages!

Proceeds from Greek Relief will go toward subsidizing the cost of police officers hired to monitor registered Greek parties. Raising money, however, is really a secondary goal of this event. Organizers of Greek Relief hope to prove once again that Greeks can and will work together to achieve positive goals as in the great tradition of past events such as the AEPi Greek Jam, the Zeta Psi/Chi Omega tennis tournament, the AOPi Greek Olympics, the Sig Ep Mr. Tufts Contest, and many others.

The performance itself will consist of musicians and singers representing, we hope, every fraternity and sorority on campus. Unlike past events where each organization appeared separately, Greek Relief brings these talents together on stage. There will be solos, duets, and group performances. The show will run from 8:00 to 11:00 and refreshments will be available throughout this event. Tickets sales will be advertised at a later date. Since there are still about three weeks until the show, any members of the Greek community interested are more than welcome to participate. In fact, we urge you to get involved. If you are interested, please attend the next organizational meeting (to be announced) or call Julie at 625-4248 or Matt at 395-8589 if you have any questions.

Sig Ep: A philanthropic fraternity

If you happened to be dragging yourself home in the wee hours of the morning this past Friday and thought, just for a minute, that you saw a couple of Sig-Ep brothers out in the middle of the Quad bouncing up and down (quite rhythmically) on a See-Saw, don't worry- it wasn't that one last beer playing tricks on you. No, it was the Alpha Phi-Sig Ep See-Saw marathon raising money for Lawrence Memorial Hospital. Lawrence Memorial is just one of the causes that Sig-Ep has been working diligently to support and assist.

Our philanthropic efforts also led some of the stronger stomached members of the brotherhood into the Campus Center for the Red Cross/LCS blood drive. Brothers worked with the Red Cross as well as with the brave students, supplying shoulders to lean on for slightly disoriented (though greatly appreciated) blood donors and friendly smiles for the rest. For brothers with stronger backs than stomachs another Sig-Ep charity tradition is Project SOUP.

Project SOUP is a community based organization that combats the growing problem of hunger in the area. Our role involves providing the manpower to pick up literally hundreds of pounds of government surplus food from the Boston Food Bank and transport it to Project SOUP's Somerville headquarters. Though many backs have been strained Sig-Ep has been providing this service to Project SOUP for over 4 years now.

In addition, we also hold an annual (soon to be bi-annual) Can Party. No, this doesn't mean cans of beer instead of kegs, it means each guest is asked to bring one can of food with them to the party. We collect them all at the door and donate them to Project SOUP's emergency food pantry. The pantry supplies three days worth of food for low-income families, tiding them over in emergencies.

A newer tradition at Sig-Ep is our involvement with Head Start. Head Start is a Kennedy era program designed to give a little extra help to

young, school-aged children who, because of the circumstances they were born into, are at a disadvantage. Their family situations put them a few steps (and too often a few hugs) behind the people they will be expected to compete with for the rest of their lives.

Each Sig-Ep brother donates six hours of time to work at a job to raise money to buy Christmas presents for these kids. The few hours of dish washing for Dining Services is well worth it when the toys are wrapped up and handed out at a smile-filled Christmas party by none other than old St. Nick. (Don't tell the kids but it's really a Sig-Ep brother with a few pillows stuffed in his shirt!) "

Sig Ep is very dedicated to its community service work, making each brother a little prouder to wear his letters. We may tap our share of kegs but we also tap a tremendous resource of enthusiastic, hard-working people who have the warmth of heart it takes to give of themselves for others.

CLEAN CUTS :

Good for the heart

by the sisters of Alpha Phi

On Monday, October 23rd, Alpha Phi held its annual hair cut-a-thon. Two stylists from Alfred hair design, located above the Boathouse in Harvard Square, arrived in Carmichael lounge at 10:00 am to donate their time and expertise. Hair cutting and styling was performed by Alfred and his assistant for the low price of \$10. As in the past, this service was available to all students on a first come first serve basis: One simply had to show up with wet hair and a towel.

Although the campus wide power outage caused a delay in the hair cuts until a little after 11:00, Alfred, his assistant, and the sisters of Alpha Phi raised a great deal of money for the Alpha Phi national philanthropy, the American Heart Association. Due to this continued success, Alfred's hair cut-a-thon will occur again in the spring.

FEATURES

Angela Davis urges Americans to overcome ignorance

by LAURA KAUFMAN
Senior Staff Writer

The belief that a general ignorance of cultural differences among the American people has been a primary contributor to a great number of social, political and economic problems in the United States, according to feminist Angela Davis' who gave a lecture at Simmons College last Tuesday night. A professor of philosophy, aesthetics and women's studies at San Francisco State University and San Francisco Ad Institute, and author of several best selling books including *Women, Race and Class* and *Women, Culture and Politics*, Davis was introduced to the enthusiastic Simmons crowd as a champion of civil rights and human rights. Opened her speech about women, culture and politics, she discussed her attempts to understand herself as an African American woman and the role the women's movement has come to play today.

The melt-down of individual cultures

Davis said that after having studied literature and philosophy as an undergrad at Brandeis Uni-

versity, she recognized that she had really been studying "upper class white man's contributions to literature and philosophy," and therefore learned nothing about herself. The fact that Brandeis had neither a women's studies nor an African American studies program at the time contributed to Davis' lack of self-awareness, she said. Rather, she learned more about herself in elementary and high school while growing up in Birmingham, Alabama, "the most segregated city in the US at that time."

It was at this point that she realized there was something fundamentally wrong with the social ideal of the melting pot. The problem was that "once we jumped in to the pot, we truly were melted down," she said, noting the elimination of heritage and identity in trying to be American. "We emerged thinking like white men, all of us," she continued.

The problem of cultural ignorance in the US

Davis said that social communication in the United States is becoming impossible because Americans of different races and cultures are not learning anything

about each other. She noted for example, "most white people in this country don't even know anything about anyone in this country except themselves," and questioned, "Why is it information about our contributions has been hidden from the white population for so long? -- They must be afraid of something."

Davis directed her discussion at the students in the audience, telling them they must find ways to communicate their ideological differences with their professors and fellow students. "You don't have to be antagonistic about it," she said, "share it."

Women's movement faces obstacles

Davis said that although the women's movement faces persisting problems such as its exclusion of women of color, the movement "has achieved an unprecedented level of maturity" and "is here to stay." Now having been established into its "privileged historical position," the movement is at a critical moment that requires an agenda to take it into the future in the face of growing adversaries, higher stakes, and more complex problems, according to Davis.



Photo by Marjory Ruderman

Activist Angela Davis speaks to students at Simmons College.

One such problem is the tendency to utilize concepts that Davis called "abstract universals" when trying to discuss American see SPEECH, page 14

Professor Dane combines research with a love of teaching

by JILL SELBER
Daily Staff Writer

It is a common misconception among students that a professor's job is complete once he leaves the classroom. However, students of biology professor Benjamin Dane know that his love for biology is not limited to the lecture hall.

Professor Dane, a native to Boston, received his BA degree from Harvard in 1956 and his PhD from Cornell in 1961. After teaching at NYU for two years, he moved to the west coast, where he taught at Stanford University for three years.



Photo by Mara Riemer

Biology Department Chair Benjamin Dane

"[Stanford] is a marvelous university, and I enormously enjoyed my time there. I just found the whole sense of intellectual excitement super, and it was very hard to leave." However, Dane's love for the outdoors as well as the east coast drew him back to Boston and to Tufts in 1966.

"I wanted to be on the east coast," he said. "I didn't like the west coast at all. I adore the out-of-doors, and it was very frustrating at Stanford. There was a huge

amount of out-of-doors, but it all required driving... I also love the cold weather," he added.

Throughout his years at Tufts, Dane has made some critical contributions to the Biology Department, including the creation of Biology 3. "I was one of the people responsible for introductory majors courses for 12-15 years," said Dane. "As a spin off to that, I developed Biology 3. The reason for that is that we always have a lot of people who failed Biology 13, so we developed a course very much like Bio 13 but small enough to keep track of the people and in which people will be given a lot of help."

Dane's primary goal in teaching is to encourage students to learn how to think. "I'm very concerned that people be taught to think. Fact material isn't something people are going to remember after a few weeks. I'm not asking them to spit back information but to apply thinking to new problems. That's what college is about," he said. "My students say that my exams are difficult, but that's not necessarily a bad comment," he added.

Dane went on to explain the reasons behind the success of Bio 3. "The material is similar to Bio 13, but there is a relatively small rate of failure because of the amount of help. It is successful in that aim because people can take an intro to Bio course and do well." The class size is limited to 100 students, Dane said, so that he can get the chance to know his students.

As well as being a professor, Dane is currently completing his

fifth year as chair of the Biology Department. "It is a very time-consuming job, more so than it used to be because Biology is a very big and complex department," he said. "There seems to be a lot to do." Dane has enjoyed being chair, but he does not wish to pursue a sixth year. "There are things about being chair that I enjoy, but bookkeeping is not my thing," he said.

As another mark of his commitment to the Tufts Biology department, Dane helped with the rebuilding of Barnum after its devastating fire in 1975. "It was the first time the University had a faculty member very concerned with a new building project," he said. "I've put up a lot of small buildings in my life. I was very interested, and I enjoyed it, although it was a huge time commitment."

Dane enjoys teaching, but he also has a passion for research. "I can't say that I enjoy teaching more than research, but I just adore teaching... I've always wanted to do this type of thing," he said. "Since I was five, I was always convinced that I would be a scientist. I was an avid beetle and butterfly collector, and I loved to watch birds. I was convinced that was what I wanted to do."

see DANE, page 11

Acid rain and politics: A Canadian viewpoint

by LISA ALEX
Daily Staff Writer

"We have done an incredible amount of damage and I think the time has now come to undo that damage... to make our cities more livable and return our countryside to their original glory," said Canadian Consul General Brian Watson Monday night at a lecture about acid rain's international and political impact on the United States and Canada. The lecture was co-sponsored by the Tufts

Canada has made a concerted effort to solve the acid rain problem in the last decade. Its biggest problem stems from non-ferrous ore smelters in seven major areas. "The same provinces which create the problem have also been its main victims," Watson explained. In 1985 these seven provinces agreed to a fifty percent reduction of toxic emissions by 1994, and they have already achieved forty percent of that goal. The success of the Canadian provinces means that one-third less of

"With the election of President Bush, a self-proclaimed 'environmental president,' Canadians are hoping that the two nations can cooperate to reduce the problem."

Center Board and the Environmental Consciousness Outreach.

Watson first explained acid rain as the common term for sulfur dioxide and nitrogen oxides which have been released into the air and return to the earth in precipitation like rain, snow, fog or dust. Sulfur dioxides are mainly emitted from coal-fired power generating stations and ore smelters, and vehicles and fuel combustion are the main sources of nitrous oxide. According to Watson, clean rain actually has a somewhat acidic pH of 5.6. However, the average precipitation in Massachusetts has a pH of 4.2, which is over ten times more acidic than clean rain. Over 1100 lakes in the United States have already been acidified and many more are in danger of becoming inhospitable for the life forms that flourish in the natural settings. In addition, acid rain is responsible for tragedies like poisoned rivers, dead fish and forests, aggravated respiratory problems, and even eroded national monuments.

the waste falls to the United States from Canadian factories.

However, Canada has not been able to single-handedly eliminate acid rain. "The reason why it is so much of a problem in our relationship with the U.S. is that half of all our acid rain comes from the United States," Watson explained. With the election of President Bush, a self-proclaimed "environmental president," Canadians are hoping that the two nations can cooperate to reduce the problem.

Watson went on to describe the clean air bill that Bush has recently introduced to Congress. The bill focuses on the 107 dirtiest factories in the U.S., requiring a ten million ton reduction in sulfur dioxide emissions by the year 2000. "At this point, there will be legislation to put a cap on emissions of any new utilities so we won't be right back where we started," Watson said.

He explained that two ways in which industries can change are see ACID, page 18

Watson went on to say that

transforming the curriculum

CHANGING OUR MINDS

Perspectives on gender, race, culture, class, and sexuality

PROGRAM OF EVENTS

Thursday, November 2, 1989 ASEAN Auditorium
7:30 PM Cabot Intercultural Center

Opening: Susan Ostrander, Sociology
Studies, Tufts University

Keynote Address:
Prospects and Problems of Curriculum Transformation: Lessons from the Asian American Experience

St. Anne, Department of Educational
Foundations, Hunter College, President of the
Association for Asian American Studies

Friday, November 3, 1989
ASEAN Auditorium, Cabot Intercultural Center

Registration: 8:30-9:00 AM

Welcome: Mary Ella Feinleib, Dean of Liberal Arts
and Jackson College, Tufts University

Panel I: 9:30-12 Noon
State of the Discipline: Progress Reports From
Different Fields

Moderator: Elizabeth Ammons, English Department
Tufts University

Pamela Annas
Department of English
UMass/Boston

Pozzi Escot
Wheaton College
New England Conservatory of Music
Graduate School

Oliva Espin
Counseling Psychology Program
Tufts University

Evelynn Hammonds
School of Natural Sciences
Hampshire College

Julie Matthaei
Department of Economics
Wellesley College

Carole Vance
Department of Anthropology
Columbia University

12:00-1:30 Buffet Luncheon,
Farmer Lounge, Alumnae Hall

Panel II: 1:30-3:00 PM
Changing Course Content: The Examples
Moderator: Christiane Romero, German, Russian
and Asian Languages and Literature
Department, Tufts University

Alice Brown Collins
Black Studies Department
Wellesley College

Ruth Hsiao
English Department
Tufts University

John Miller
Economics Department
Wheaton College

Diane Raymond
Philosophy Department
Simmons College

Panel III: 3:15-4:45 PM
Classroom Dynamics: What Really Happens
Moderator: Kathleen Weiler, Education
Department, Tufts University

Francie Chew
Biology Department
Tufts University

Lee Edelman
English Department
Tufts University

Curdina Hill
College of Public and Community Services
UMass/Boston

Reception: 4:45-5:30 PM

Office of Women's Programs
55 Talbot Avenue
Tufts University
Medford, MA 02155

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Asian American Center
American Studies
Biology Department
Community Health Program

Dean of Students Office
Economics Department
Education Department
English Department
Experimental College

Lecture Series
Music Department
Peace and Justice Program
Sociology Department
Wessell Library
Women's Collective

Heretix, O positive to play the pub

by GEOFFREY EDGERS
Senior Staff Writer

I've always wanted to say that I saw a band before they became big. I would have been content to see The Stones at the Garden in '64, or The Police at the Rat in '79; but usually I'm not in the right place at the right time, or I'm not old enough. Fortunately for me, and the rest of the University, tonight's show at MacPhie Pub will give those in attendance a last chance to see Heretix play in a small club. With an independently produced 6-song compact disk, *A.D.*, selling well, and the band's recent signing to a six-album contract with Island records, Heretix promise to be around for a long time.

Talking to guitarist Brian Hill and lead singer Ray Lemieux, one gets a sense that the band knows where they're going, and

also how they'll get there. Refreshingly, though, there isn't the detached smugness that is commonly found in a young band on the path of success. Perhaps their sincerity is a result of the hard work and time put in to make the band so promising.

While relatively young, the band has been together in its present incarnation for three and a half years. Before that, Hill, Lemieux, and Hill's brother Eric played together while attending high school in Camden, Maine.

"I can remember the three of us playing a gig with a drum machine," Lemieux reflected. "Brian had to keep switching between his keyboard and guitar."

Although originally from Maine, the band has been hailed and identified as a Boston band. Officially they have been since the summer of 1985, when the

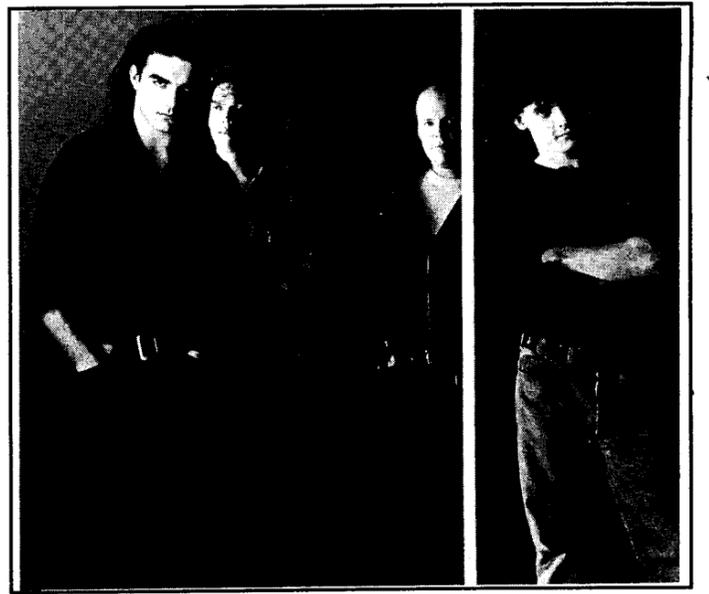
three moved to Boston and added drummer Marvin Huffman.

Success wasn't immediate. Until winning last year's WBCN Rock'n'Roll Rumble, the band was entrenched in the Boston-area club scene, although they were at the top of the long ladder of bands. But with their major label debut, *Tyrant*, due out on Feb. 5, Lemieux sees the band playing bigger and more national dates.

"Beginning on Nov. 10, we'll be touring the East Coast down to Atlanta until the middle of December," Lemieux said.

Hill and Lemieux offer no explanation of Heretix; they are vague when asked of their influences, obviously not wanting to be labelled. Hill said, however, that he listens to everything from old blues to foreign music.

What Heretix play is something altogether different from format radio repetitiveness heard all over the dial. When asked what warning he would give the campus, Ray instantly countered with, "The audience should be extremely open to anything they see." With a set list mixing the upcoming *Tyrant's* songs and the six released tracks on *A.D.*, there will no doubt be some surprises. It's exciting to see the band perform in such a close atmosphere, and it's encouraging that while the music charts are often controlled by money-grubbing, faceless phonies whose idea of a band appears to be a synthesizer with some really "cool" sounds and a \$100 Sears drum pad, a band like Heretix can have such a bright



Recently signed to Island Records, Heretix will appear with O Positive tonight at MacPhie Pub.

Filling an absence: The Void returns

by ANDREW JOOR
Contributing Writer

During the past few months, music fans at Tufts could not help noticing an absence: there had been no performances by Tufts psychedelic-rock band The Void. The band is back, however, with a brand new lineup comprised of Mark Fakundiny, Michael Knoblauch, Thom Pica and Matt "Wonbango" Shurtleff. The newest Void incarnation debuts tomorrow night with at Hotung Cafe.

The Void has been playing Tufts and the Boston area in different incarnations since 1987, the year that Fakundiny and Knoblauch founded a group called Pandora's Lunch Box. They also went under the name Dr. Void. Since then The Void has appeared at many clubs in the Boston area, including The Channel, The Rat, T.T. the Bear's place, and Club III.

Last February the group also released a tape called *The Last Gyzym of Consciousness*, which enjoyed success at college radio stations and spawned Top 10 songs at WJOC, WBNS, and WMFO.

Although The Void call themselves a "transcendental garage rock band," in the past few years, The Void has been known primarily as a psychedelic band. One of their successes was a cover of Pink Floyd's "Set the Controls for the Heart of the Sun." The new lineup is not rejecting that past, but they exhibit harder rock influences than previous incarnations.

"Our main musical influences are the psychedelia of the early Pink Floyd (and) the Thirteenth Floor Elevators," drummer Knoblauch explained, "but also the urban introspection of the Velvet Underground and the raucousness

see VOID, page 15



Photo by Karl Schatz

The newest incarnation of popular Tufts band The Void will make their debut tomorrow night at Hotung Cafe.

Dealers gives a bad hand

by MARK MCLAUGHLIN
Senior Staff Writer

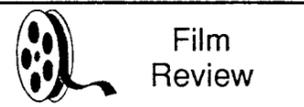
Comparing the new Skouras Pictures, Inc. release, *Dealers*, to a great movie such as *Wall Street* would be a grave injustice. Both movies deal with the stock market -- its unpredictability and the

pointed over a man with eight years work at the bank?

From this point on, things get a bit complicated as *Dealers* slowly sinks into such a position of self-importance that it proves almost unbearable to watch. Daniel's immediate boss and good friend, Robby Barrell (Derrick O'Connor), is fired, supposedly because of his reputation for wild trading,

although the film does not provide the audience with any real purpose in this action. Apparently, what the bank wants is someone who will pull the bank out of its \$100 million deficit. Pascoe is too risky, Anna not risky enough. Now, how can the bank solve this problem?

see DEALERS, page 15



lives of the people who monitor it -- but while *Wall Street* follows the life of a young dealer and the many moral dilemmas he faces, *Dealers* tries to run the gamut by delving into useless personal, moral, and economic issues all at once. As a result, it succeeds in accomplishing none of the three. A combination of a weak storyline, poor dialogue, and some horrendous acting all add up to a movie that should never see the light of day.

Paul McGann stars as Daniel Pascoe, a hotshot dealer with the Whitney Paine Bank in London, with a reputation for fast, dangerous trading. He's the guy who always gets big results, but gives people heart attacks in the process. After the man in charge of the dollar book, a much-coveted position, shoots himself after putting Whitney Paine in debt of \$100 million, the bank must find a replacement. Pascoe is too dangerous to hold such a crucial position, so they appoint a strikingly attractive American woman, Anna Schuman (Rebecca DeMornay) instead. This is obviously a blow to Pascoe's ego: a beautiful American with little experience with the British economy ap-

Buckwheat and art at 29 Newbury Street

by TODD NAPOLITANO
Contributing Writer

William Sterrett Lambert Newbury Street Restaurant to Nov. 15
29 Newbury Street

In a little, fast-paced cafe on Newbury Street, a bunch of waiters and waitresses are flying not just between tables, but also a retrospective of William Sterrett Lambert's work.

These pieces reflect an artistic imagination that has literally been brought to life. Perhaps the highest praise one can pay a painter is to say that his or her work comes off the canvas; and Lambert has exceeded this. His impressionistic pieces have a life to them seldom seen before.

The man is as brilliant as his work -- unquestionably one of today's geniuses, regardless of how well-known his name is in popular culture. At the age of twelve, Lambert's childhood perspective attracted the attention of the curator at the Museum of Fine Arts here in Boston, who

subsequently took the young painter under his wing. Two years later, Lambert was off to Paris, where he flourished within the city's new and brilliant world perspective.

It was at the Boston Fine Arts Museum that Lambert developed his passion for not only the intense power of the earth, but for Chinese and Japanese paintings and ancient sculpture. His work reflects all of this. There is a power, an elemental power, at work in every piece. Lambert contrasts earth tones with brighter colors, resulting in a constant flow for canvas space. He uses the entire canvas in a way that seems to convey vastness and continuation -- the earth itself. Peaking with each new canvas, the vitality of life radiates from all things. The energy of the sun and the pull of the full moon are two of Lambert's favorite means of conveying this. In many of his paintings, everything on the canvas appears to have exploded from the sun. Accordingly, paintings that have

see LAMBERT, page 16

Democrats, Republicans find fault with wage compromise

MINIMUM

continued from page 2

mum, an anathema to organized labor that was demanded by Bush, cleared the way for the compromise and was the focus of most of the House debate.

That debate was short and subdued, with lawmakers from both parties finding fault with the compromise; most Democrats said the increase was too small, while conservative Republicans said there should no boost and for that matter no minimum wage.

But gone was the acrimony and political posturing that characterized the fight just months ago over a bill Bush ultimately vetoed and the bitter debates on the subject during each of the eight years of the Reagan administration.

"This will have to be our best, our pitiful best," said Rep. Joseph M. Gaydos, D-Pa. "We're not really being fair to those 8

million Americans who work at the minimum wage. ... This is indeed a bitter pill to swallow."

The Republican floor manager of the bill, Pennsylvania Rep. William Goodling, said: "No one got exactly what they wanted. I think we got the best that we could."

Voting in favor of the compromise were 247 Democrats and 135 Republicans. Two Democrats, Carl Perkins of Kentucky and George Miller of California, both vocal opponents of the new subminimum wage, voted against the plan, as did 35 Republicans. The rest of the lawmakers did not vote.

Perkins, who supported the bill Bush vetoed in June, said he couldn't vote for the compromise because of the subminimum wage, which covers 16- to 19-year-olds with fewer than six months work experience.

Bush insisted on such a "training wage." Although the compromise falls well short of what

Bush initially demanded, Perkins called the measure "a sellout to the president of the United States, who has indeed got his victory."

"What we are talking about today is a step backwards for the American worker and all those who believe that work should be rewarded," Perkins said.

Most speakers toned down their rhetoric, praising lawmakers for their persistent work on the compromise.

"The political debate is over," said Rep. Thomas Ridge, R-Pa., who was among the moderate Republicans urging the White House to compromise.

"You can't buy more bread or put another pair of shoes on the young ones with good intentions," Ridge told Democrats who wanted a larger increase.

House Speaker Thomas S. Foley, D-Wash., attributed Bush's sudden willingness to compromise to pressure from Republican lawmakers uncomfortable with

the minimum-wage stalemate while Bush is pushing a capital gains tax cut for the wealthy.

"To be very difficult and parsimonious with the least well-paid Americans while generous to a fault -- underline to a fault -- with the highest income people in the country was one that was embarrassing Republicans," Foley told reporters.

To strike the deal, Democrats agreed to push back the effective dates of the increases from January to April, accept the subminimum wage and drop their insistence on a commission to make

annual recommendations on the wage level, a mechanism Republicans said would have been used to seek annual increases.

Bush agreed to reaching the \$4.25 level nine months earlier than he had proposed and a far more restrictive subminimum wage than he sought in what until Friday the administration had insisted was the president's "first, best and final offer."

Bush had proposed a six-month subminimum that could be paid to all workers, regardless of age, every time they changed jobs.

Cease-fire remains

CONTRAS

continued from page 1

Sandinista rebels have returned to Nicaragua from base camps in Honduras over the past month, bringing the guerrillas troop strength to about 4,000.

Under a Central American peace plan, the rebels are supposed to be disarmed and demobilized by Dec. 5. Sources said many Contras decided to return to Nicaragua because it would be far easier for them to escape demobilization if they were wandering undetected inside Nicaraguan territory.

Contra leaders have told U.S. officials they plan to continue abiding by the cease-fire despite Ortega's decision to end the truce, officials said.

Responding quickly to Ortega, Fitzwater said his announcement "underscores the Sandinista regime's lack of commitment to the peace process and democratization in Nicaragua. His deplorable action ... is an affront to the hemisphere and the democratic traditions we hold so important."

Asked about prospects for renewing military aid for the rebels, which would require approval by Congress, Fitzwater said, "We don't want to go that route. We want to get free elections."

Fitzwater added concerning Ortega, "We certainly don't want to give him any excuse" to cancel the elections.

State Department spokesman Richard Boucher said the United States wants the Contras, too, to honor the cease-fire and will cut off U.S. humanitarian assistance to rebel forces that engage in

offensive operations.

However, he said Ortega's Sandinista army "has violated the cease-fire from the day it was imposed. It has conducted regular offensive sweeps against the resistance, resulting in over 100 killed in the last five months."

Boucher added, "In recent days, we've seen the Sandinista-sponsored thugs attack peaceful political rallies by the Democratic opposition."

A senior administration official said that while the United States wants the Contras to continue honoring the truce, "Obviously you cannot tell people not to defend themselves. We are hoping the Sandinistas will reconsider."

The official, insisting on anonymity, said Ortega might not resume the fighting.

"He may have felt he boxed himself in publicly and didn't know how to walk away from it. The question is not what they say but what they do," the official added.

Acknowledging that the Contras have been involved in military action, Fitzwater said, "there have been skirmishes and killing on both sides but in no case has there been any action to justify his (Ortega's) abandoning the peace process or the election process."

Reversing the course followed for eight years by the Reagan administration, Bush set a strategy of seeking a diplomatic solution rather than a military victory in Nicaragua. He was pushed in that direction by Congress, which had not approved any military funding for the Contras since October 1986.

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WEEKENDER

Eyes of Time: Photojournalism exhibit opens at BU

by ERIC BEFELER

"Despite the increasing awareness that depiction does not embody truth itself, photography remains a principal medium for our understanding of the world."

This is largely evident in everyday life. From the front page sensationalism of the New York Post or Boston Herald, to the less conspicuous, but no less important pictures of *Life* and *Time* magazine, we see the potential impact of photojournalism.

Photographers may bring us pictures of distant lands, or of our own hometown. They may shoot the face of a prominent statesman, or an unknown soldier. Their photos can portray a significant event or routine occurrence. Whatever the subject may be, all may enjoy and learn from these photo essays.

"Eyes of Time: Photojournalism in America," now on display at the Boston University Art Gallery, is an historical survey of photojournalism, exhibiting pictures from 1853 to 1987. This exhibit traces photojournalism from its early beginnings before the Civil War.

It looks at daguerreotypes (an obsolete photographic process invented in 1839), albumen prints (which are brown and white), gelatin silver prints (like the black and white picture of today), and dye inhibition prints (color prints). The display follows the work of many different photographers, although it focuses on several significant individuals.

Each photograph is extremely moving in its own way, whether it features dead soldiers, a baby and mother, a man on the

of the pictures portray horrifying and grotesque themes, from the numerous wars of this period and scenes of domestic violence.

The first picture of the exhibit is a daguerreotype from July 1853. You can see the smoke rising from the docks of Ames Mills in Oswego, New York. Although time had started to eat away at this photo, its vividness rivals that of any picture today.

foreground, a small handgun lies defiantly. You may want to skip this one if you have a weak stomach.

airship as it traveled to Lakehurst, New Jersey.

The most ironic picture is entitled "At the Time of the Louisville Flood" in 1937.

In the background, a billboard proclaims "World's Highest Standard of Living," and "There's no

way like the American Way."

Upon this billboard, an "average" white family, with a husband, wife, daughter, son and dog, is featured driving their car. In front of the billboard stand a line of African-Americans.

One of the more emotional pictures is called "Ms. Myrlie Evers and Her Two Children Darrell and Rena View Medgar Evers' Body at the Funeral Home." This 1963 picture shows two children crying at their mother's side as they all look at the open coffin. What really makes this a heart-wrenching picture is the quote from Mrs. Evers: "And then I sensed that I was not alone. I turned and the *Life* photographer was there. His eyes were filled with tears.

For the first time since Medgar's death the hatred that I had felt for all whites was gone. It has never returned."

There are many more pictures from Vietnam and the Civil Rights Movement, but the best way to find out about them is to go see the exhibit for yourself. You can witness the happiness of Alan Shepard as he steps out of the Mercury capsule, or the anguish of World War II concentration camp victims standing along a barbed wire fence. This free exhibit is open Monday-Friday, 10 a.m.-4 p.m., Saturday and Sunday from 1-5 p.m. through December 10. For more information, call 353-3329.



One picture from

Many of the pictures come from seemingly impossible angles. One called "D-Day on the Beach" from 1944, looks down on

the Civil War struck me because it looked as if it could have come from almost any war, except for the antique rifle by the dead soldier's side.

Perhaps the simplest and yet most disturbing picture is called "Murder in Hell's Kitchen." It depicts a man lying face down on the sidewalk, as blood oozes from a

background, as landing ships unload hundreds of trucks and thousands of men on to the beach. In the air, bombs hang suspended, one of which looks as if you could reach out and touch it. Another picture from an interesting angle is of the Hindenburg, taken only hours before it exploded (There is a great picture of that, too.). This picture, obviously taken from a biplane, shows

Eleemosynary: more than a spelling lesson

by JOSELYN ALMEIDA

Saturday night, I found myself going to a place that even the taxi driver had not heard of: The Performance Place. It is a small theater located on the second story of the Elizabeth Peabody House, which the driver had heard of. The stage was small, simple, and I expected an unintelligible performance, with people shrieking and treading around like animals without a purpose. Instead, I found a professional, sophisticated production which I would have probably paid an arm and a leg to see elsewhere.

The Boston premiere of *Eleemosynary*, by Lee Blessing (author of *A Walk In The Woods*) and directed by Roger Curtis, was a clear exploration into the selfless, forgiving aspects of human nature, and into its opposite, egoism. The play is about three women: Dorothea Westbrook, her daughter Artie, and Artie's daughter, Echo—characters which are heartless at times, but whose motivations are deeply rooted in their mother-daughter roles.

The play begins with Echo speaking to the audience, spelling the word "eleemosynary" which she later defines as "charitable." Her expressive, glitter-

ing eyes immediately engage the audience, while she speaks about words and the pleasure she derives from spelling them. Karla Hendrick, who plays Echo, immediately establishes the energy that Echo has throughout the play, using light movements and a high pitched voice to delineate her childlike aspect, since she is only 13 years old.

Dorothea, played by Betty Lee Bogue, is Echo's grandmother, and has had a heart attack and is in a coma. While speaking about the pleasure that she derives from spelling, Echo begins to tell the story of her grandmother and of her mother, Artie, who is played by Pat Dougan. As she speaks, Dorothea and Artie recreate the incident on stage. Dorothea and Artie are making a film about how man, "or in this case, woman," can fly without the aid of mechanical implements. The scene is humorous, since Artie, who at the time was 15, is not entirely convinced of the idea, while her mother, for the sake of the experiment and of the film, encourages her over and over again to try to fly. Though Dorothea has had a pile of dry leaves placed underneath in case she should fall, Artie still refuses to try to fly.

The characters establish their relationships with one another from the first scene. Dorothea appears on stage with an almost regal bearing, indicat-



ing her social status, but at the same time alluding to her overpowering life force. Artie, on the other hand, shrugs her shoulders tensely, as if her mother and her ideas were burdens from which she wanted to escape.

After the flight demonstration, Dorothea picks up the narrative, which has been brought to life within the flashback. The play builds on flashback upon

flashback until it returns to the opening scene, where it relies on action to resolve its conflicts.

But these very flashbacks, make the audience feel like they share in a secret—a secret which gives them a privileged understanding of what is happening on stage, bringing out humor in some instances, and anxious expectation in see *Eleemosynary*, page W3

View Lucas Samaras' pins, knives and feathers at MFA

by KAREN LURIE

Two outstanding art exhibits are presently on show at the Boston Museum of Fine Arts, but there's a slight hitch. The shows aren't here for much longer, so you must motivate soon. The Mary Cassatt exhibition *The Color Prints* will only be at the MFA until Sunday, Nov. 5th, and Lucas Samaras' *Objects and Subjects, 1969-1986* until Nov. 12th. Both of these exhibits are well worth the effort and the 75-cent T token.

When you first enter the MFA, you will step into the world of an intense and devoted artist. *Object and Subjects, 1969-1986*, presents his artwork in every medium from painting, drawing, sculpture, and photographs to hand-sewn fabric

patchwork masterpieces. Samaras philosophizes, "There are two parts of you. One part says, 'gee, I'm wonderful, I'm kind and sweet.' And the other says, 'I'm a monster, kill me, please.'" His artwork reflects his insight that life and people are random and unpredictable.

Samaras juxtaposes pins, knives, and razor blades with yarn, flowers and feathers. The artwork can be unsettling and provocative. Some skeptical women at the exhibit said it looked as though a psychologically impaired child created it. But whether or not Samaras' eclectic style suits your particular taste, the brilliant colors, intricate designs, and creative use of materials make it aesthetically enjoyable. With Samaras' fun objects, the onlooker becomes the sub-

ject of his work. One critic commented, "the work of Lucas Samaras is united by its obsessive exploration of the self and the psyche."

The most fun part of the day at the museum will definitely be the walk through Samaras' 50-foot-long mirrored corridor. After you take off your shoes and put on little paper booties that look like shower caps, a guard leads you and two other people to the entrance of the magnificent mirrored hall. The three of

you space yourselves within the tunnel, and organize a way to synchronize your movements to create the most psychedelic experience possible. You see yourself forever in every direction. This rather bizarre, enlightening and possibly eye-straining event makes you the subject of Samaras' artwork. If it seems there is a long wait, please do not skip this exhibit. The lines go very quickly, and like a rollercoaster, and it's something you'll want to do again and again!

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The Museum of Science - Take a walk on memory lane

by JEANNINE TANNER

It's time to take a little journey down memory lane. Back to a time when school wasn't school; it was an adventure. Can you remember those long forgotten days when you actually liked getting up and going to school? The times when learning was actually fun - when you would receive stickers and candy for the "check plus" papers and sad faces in red ink for the "check minus" papers.

Does this jog your memories? What were the very best days spent in grammar school? No, not gym days or substitute teacher days or even the days before Christmas vacation. The very best days were, of course, Field Trip Days! The day when your mom packed you an extra special lunch that included not just a sandwich and a piece of fruit, but a candy bar and a soda too.

It was that wondrous day when you and all your friends got to sit on the back of the bus and throw stuff at each other while it drove to some exciting place that was very far from home. Of course, the chaperones put a damper on the day, but then you knew the grown-ups would not let you have too much fun.

If thinking back to those glorious times makes you want to run around a foreign place with innocent eyes and an open mind, you can learn the secret to finding those magical moments once again at the Museum of Science.

As I walked through the large entrance, an enormous footbridge looming overhead caught my attention. In the distance, a glass wall stood, looking out to a river like a window to the world. I approached another wall; however, this time it was a large lighted

mural. I assumed it was some form of abstract art, since I couldn't quite understand the relevance of all the pictures within it. In the background I heard not music, but random notes that sounded as if they were coming from a steel drum. Looking behind me, I saw a second level with huge color wheels.

I immediately realized that I was supposed to look through these color wheels and see the actual meaning of the mural. I raced toward the stairs which led to the upper level, but I was forced to stop abruptly. What were all these people doing on the stairs? Jumping up and down like animals, skipping across individual steps, and dragging their feet, these people were hysterical with laughter. The stairs weren't just any old stairs; they were musical. Just like the piano in the movie *Big*. I couldn't pass up the opportunity to run up and down them myself in a valiant effort to make music. I quickly realized that I was no Beethoven and left to view the mural.

Eventually, I returned to the entrance and purchased my ticket. Passing through the turnstile, I opted for the right door and entered an incredible world of wonder. I wandered through three floors of hands-on experiments. Electricity, probability, telephone and reaction time games were featured. Other displays included moon rocks, tar pit fossils and wave rooms. I watched, listened, and learned as I milled about.

Explaining everything from the creation of photographic imagery to the berthing process, this museum makes understanding the world a little easier. Over 400 separate exhibits, traveling exhibitions, and live demonstrations made my day at the museum unforgettable. And yet there's more.

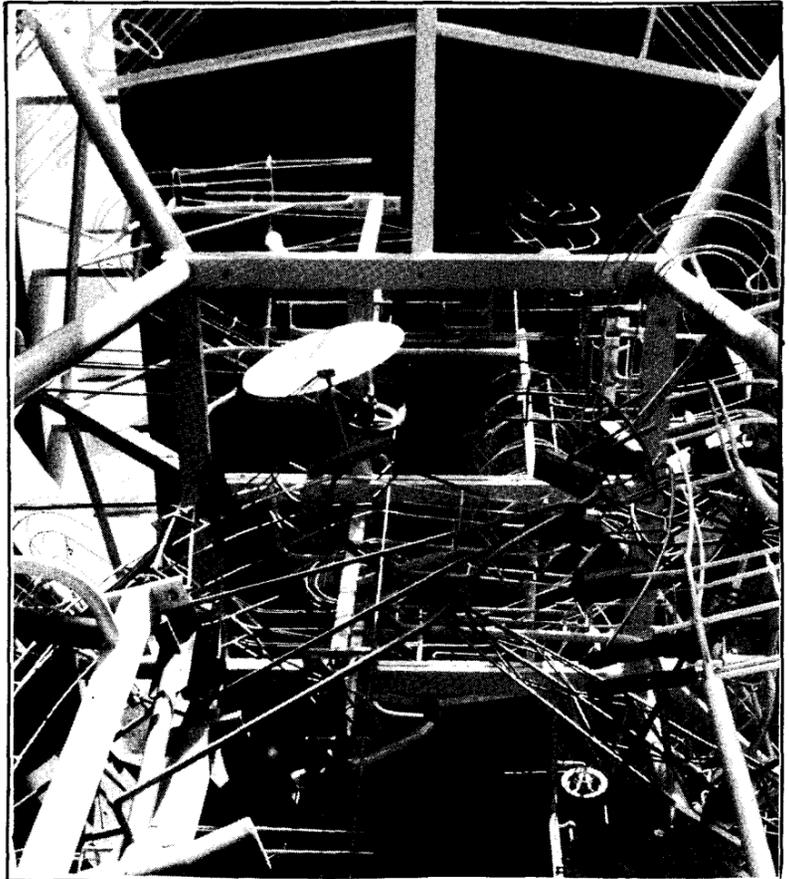


Photo by Maureen O'Brien

After three hours in the museum, I finished my visit by seeing the Laser Show. Colored lights danced in the theater to music from the summer of '69. Even now, when I think back to the show, the song "Magic Carpet Ride" fills my head. The shows are always different. I learned that each laserist produces a different show every time. Daryl, our laserist, drew flowers and cartoon characters, as well as complex shapes and wave patterns. I left the show feeling

dizzy.

This was my day -- the closest thing I've done to a field trip in a long, long time. But you know what? I think it was even better because of one extra feature -- there were no chaperones.

The Museum of Science is open Tuesday-Sunday from 9 a.m.-5 p.m. Admission for adults is \$6 for the museum and \$9 for the museum and laser show. For additional information, call 589-0380.

Show premieres at Performance Place

ELEEMOSYNARY

continued from page W2

others. The audience is privy to the characters' private thoughts and points of view. The audience becomes the silent confidante of Dorothea, Artie, and Echo, sympathizing with them, understanding them, but never pointing an accusative finger at them because they recognize the personal dilemmas within the trio.

And it is perhaps the convincing, realistic performances of the three actresses which draw the audience in. Their stage presence is confident, their

enunciation clear, and their body movements supportive of the character they present. Artie, a woman who has a flowering career in biochemistry, but who has left her child behind with her mother, walks with her shoulders in a slight slump, bearing the weight of a memory that causes her to remember everything in her past history that she cannot confront. Dorothea's graceful mannerisms and intriguing accent give her an anachronistic, other-worldly flavor. After all, she had herself and Artie hypnotized regularly, and experienced out-of-the-body transcendence. Echo is endowed with a face whose

expressions reveal her thoughts before they are spoken. She is refreshingly genuine, even when she throws herself in a frantic rage when she attempted to please both her mother and her grandmother during the national Spelling Bee finals. Because of her hunter-like aggressiveness, she only ended up horrifying them.

The set was simple, and consisted mainly of a chair, a bench, and a pair of wings. Mr. Roger Curtis utilizes the space brilliantly. There is not a moment when one feels that something is missing in the set. The characters have plenty of room to move and the set is flexible

enough to accommodate the various situations that develop throughout the performance. The transitions used in the flashback technique are smooth, keeping the tempo of the play crisp.

The play, while it is entertaining, speaks to any daughter or son who has attempted to establish their identity while also trying to please their parents. The Actor's Equity Member's Project Code Production does an excellent job of addressing these issues in *Eleemosynary*, at the performance place, 277 Broadway in Somerville. The production will be running until November 11th. For \$6.00, it definitely beats \$50.00 sessions at the psychoanalyst.

Best Movie Theatre
-Boston Magazine

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CLUB M (547-1887) 137 Main St., Cambridge.

CRICKET'S (720-5570) Faneuil Hall, Boston.

HUB CLUB (451-6999) 533 Washington St., Boston. THURS "After-Five Jazz"

JOHNNY D'S (776-9667) 17 Holland St., Somerville. THURS Treat Her Right, Boo Radley FRI Loonie Mack, Joey V.

THE JUMBO (623-8177) 1133 Broadway, Somerville. THURS Fast Frog, the Delerians, Morgan Stu FRI The Gordons, Entourage, As Is

MIDDLE EAST RESTURANT Central Sq. THURS The Bristols, Witch Doctor, Grand Theft Auto, Triple Hetcate, Hedwig

NECCO PLACE (426-7744) 1 Necco St., Boston. FRI Taylor Made

NIGHTSTAGE (497-8200) 823 Main St., Cambridge. FRI Jean Carne

PASSIM (492-7679) 47 Palmer St. Harvard Sq. FRI Patty Larkin

PLOUGH & STARS (492-9653) 912 Mass. Ave., Cambridge.

REGATTABAR (864-1200) 1 Bennet St., Harvard Sq. THURS & FRI The John Scofield Quartet

SCULLERS (783-0090) Guest Quarters Suite Hotel, 400 Soldiers Field Rd., Boston. THURS & FRI Susannah McCorkle

T.T THE BEAR'S PLACE (492-0082) 10 Brookline St., Cambridge SAT Big Clock

COMEDY

Catch a Rising Star 30 JFK St., Harvard Square, 661-9887 THURS 8:30 FRI 8:30 & 11:00 Rick Overton, Bill Braudis

Comedy Connection 76 Warrentor St., Boston, 391-7335, THURS 8:30 FRI 8:30 & 10:30 Dana Gould

Dick Doherty's Comedy Vault at Remington's Eating and Drinking Exchange, 124 Boylston St., Boston, 267-6626 FRI 10 p.m. Angry Tuxedos, Tom Dunham, Nancy Munro

DANCE

Boston Conservatory Dance Theater (536-6340) 31 Hemenway St., Boston. Ballet and modern works by faculty and guest artists FRI 8 p.m. SUN 3 p.m. \$4

EVENTS

Introduction to Boston's Architecture - Bus Tour Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300 x395) Museum-trained guides lead a tour of Boston's Back Bay, downtown, and waterfront, sampling architecture from colonial through contemporary periods. Weather permitting, there will be a 30 minute walk around Beacon Hill. SAT 10 a.m.-12noon, \$10 w/ Tufts I.D.

"Yellowstone and the Grizzly Bear" (628-9030) Rm. 4-270 MIT, 77 Mass. Ave., Cambridge. Philip Knight of Wild Rockies Earth First speaks on "Wilderness and Wildlife in Peril." Free.

FILMS

ASSEMBLY SQUARE (628-7000) Somerville

1. *Black Rain* (R) FRI & SAT 1:45, 4:40, 7:15, 9:55, 12:15

2. *Sea of Love* (R) FRI & SAT 1:15, 4:00, 7:10, 9:40, 11:50

3. *The Fabulous Baker Boys* (R) FRI & SAT 1:35, 4:15, 7:35, 10:10, 12:15

4. *Second Sight* (R) FRI & SAT 1:10, 3:10, 5:10, 7:00, 9:30, 11:30

5. *Phantom of the Opera* (R) FRI & SAT 1:20, 3:30, 5:30, 7:30, 10:05, 12:00

6. *Worth Winning* (R) FRI & SAT 1:30, 4:15, 7:30, 10:05, 12:00

7. *Look Who's Talking* (PG-13) FRI & SAT 1:10, 3:20, 5:30, 7:40, 10:00, 11:50

8. *Inmediate Family* (PG-13) FRI & SAT 1:20, 3:25, 5:30, 7:55, 10:15, 12:10

9. *Erik the Viking* (R) FRI & SAT 1:30, 5:30, 7:30

10. *Gross Anatomy* (PG-13) FRI & SAT 1:15, 3:20, 5:20, 7:20, 9:45, 11:45

11. *Crimes and Misdemeanors* (PG-13) FRI & SAT 1:30, 4:15, 7:25, 9:50, 11:50

12. *The Bear* (PG) FRI & SAT 1:20, 4:10, 7:00, 9:20, 11:15

13. *Shocker* (R) FRI & SAT 1:40, 4:30, 7:20, 9:50, 12:00

COPLEY PLACE (266-1300) 100 Huntington Ave., Boston

1. *True Love* (R) FRI & SAT 10:00, 12:15, 2:45, 5:10, 7:30, 9:50, 12:00

2. *Fat Man and Little Boy* (R) FRI & SAT 11:30, 2:00, 4:30, 7:00, 9:30, 11:50

3. *The Bear* (PG) FRI & SAT 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

4. *Dealers* (R) FRI & SAT 10:30, 12:45, 3:00, 5:15, 7:30, 9:45, 12:00

5. *Dad* (PG) FRI & SAT 10:10, 12:50, 3:30, 6:10, 9:00, 11:30

6. *The Fabulous Baker Boys* (R) FRI & SAT 11:00, 1:30, 4:00, 6:30, 9:00, 11:30

7. *Thelonus Monk* (PG-13) 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00, 12:00

8. *Gross Anatomy* (PG-13) 10:15, 12:30, 2:45, 5:00, 7:15, 9:30, 11:45

9. *Immediate Family* (PG-13) FRI & SAT 10:20, 12:45, 3:00, 5:15, 7:40, 10:05, 12:00

10. *When Harry Met Sally* (R) FRI & SAT 10:00, 12:15, 2:30, 4:45, 7:00, 9:15, 11:30

11. *Thelonus Monk* FRI & SAT 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00, 12:00

HARVARD SQUARE (864-4581) 10 Church St.

1. *A Dry White Season* (R) FRI & SAT 12:30, 2:40, 5:10, 7:25, 10:00

2. *Crimes & Misdemeanors* (PG-13) FRI & SAT 12:00, 2:00, 7:30, 10:00, 12:00

3. *Sex, Lies & Videotape* (R) FRI & SAT 12:00, 2:30, 5:00, 7:30, 10:00,

12:00

4. *Look Who's Talking* (PG-13) FRI & SAT 1:30, 3:30, 5:30, 7:40, 9:30, 12:00

5. *Drugstore Cowboy* (R) FRI & SAT 12:45, 3:00, 5:00, 7:10, 9:15, 12:00

6. *Rocky Horror* (R) FRI & SAT 12:00

7. *M3-D! The Movie* FRI & SAT 12:00

JANUS CINEMA (661-3741) 57 JFK ST., Harvard Sq.

1. *Dad* (PG) FRI & SAT 12:00, 2:30, 5:00, 7:30, 10:00

NICKELODEAN (424-1500) 606 Commonwealth Ave.

1. *The Story of Women* (NR) FRI & SAT 12:30, 2:50, 5:15, 7:30, 10:00, 12:00

2. *Drugstore Cowboy* (R) FRI & SAT 12:45, 3:00, 5:00, 7:10, 9:15, 12:00

3. *A Dry White Season* (R) FRI & SAT 12:30, 2:40, 5:10, 7:25, 10:00, 12:00

4. *Apartment Zero* (R) FRI & SAT 12:30, 3:00, 5:15, 7:45, 10:15, 12:00

5. *Sex, Lies & Videotape* (R) FRI & SAT 1:00, 3:10, 5:30, 8:00, 10:15, 12:00

THE REGENT (643-1198) 7 Medford St., Arlington Center, Arlington

1. *Dead Poets Society* (PG-13) FRI-THURS 7:00, 9:10

GALLERIES

Bush Galleries (421-9510) 34 Gloucester St., Boston. Children's-book illustrations by *Curious George* creator H.A. Rey.

Newman Gallery (262-9083) 205 Newbury St., Boston. Works by French and American Impressionists.

Randall Beck Gallery (266-2475) 225 Newbury St., Boston. Large prints and drawings by Hugh Kepets, depicting New York Buildings from unusual vantage points.

MUSEUMS

BOSTON PUBLIC LIBRARY (536-5400, x366), Copley Square, Boston. MON-THURS 9 a.m.-9 p.m. FRI and SAT 9 a.m.-5 p.m. "The Fitzgeralds and the Kennedys," a photographic exhibit.

CHILDREN'S MUSEUM (426-8855), Museum Wharf, 300 Congress St., Boston. TUES-SUN 10 a.m.-5 p.m. FRI until 9 p.m., \$6, \$1 on FRI after 5 p.m.

THE COMPUTER MUSEUM (423-6758) Museum Warf, 300 Congress St., Boston. TUES-SUN 10 a.m.-5 p.m. FRI until 9 p.m. \$4

INSTITUTE of CONTEMPORARY ART (266-5152), 955 Boylston St., Boston. WED and SUN 11 a.m.-5 p.m. THURS-SAT 11 a.m.-8 p.m., \$3

Exhibits: The Situationist International 1957-72: On the Passage of a Few People Through Rather Brief Moment in Time. An American premiere- presents the extraordinary rich anti-art of the Situationist International, a loosely affiliated group of artists in Europe involved with a wide range of contemporary art, culture and politics. Their ideas bolstered the French student movements of 1968 and influenced the founders of British Punk. Includes paintings, posters, comics, slogans, models, film and video.

JOHN F. KENNEDY LIBRARY (929-4539) Columbia Point, Dorchester. Daily 9 a.m.-5 p.m., \$3.50.

MIT MUSEUM, 265 Massachusetts Ave., Cambridge. TUES-FRI 9 a.m.-5 p.m. SAT & SUN 12n-4p.m. \$2

Exhibits: Lahore, Pakistan: The City

Within. Image and Imagination: 150 Years of Photography. Holography: Types and Applications. Light Sculptures by Bill Parker. Math in 3D: Geometric Sculptures.

Nautical Galleries, 77 Massachusetts Ave., Cambridge. Daily 9 a.m.-8 p.m. Exhibits: George Owen, Yacht Designer; Ship Models; Half Models in Naval Architecture and Ship Building.

MUSEUM OF SCIENCE, Science Park, Boston, (723-2500)

TUES-SUN 9 a.m.-5 p.m., FRI until 9 p.m., \$6

Exhibits: Trapped In Time: Treasures of the Tar pits, Water In Motion, Theater of Electricity, Live Animal and Physical Science Demonstrations, Strobe Demonstration, Discovery Space, Giant Egg, shows daily

Laser Shows: Laseroq: The 80s, FRI & SAT, 10 p.m., \$6.

Laserium Zodiac: FRI-SUN, 5:30 p.m., \$6.

Grateful Dead: SUN, 8:30 p.m.

Summer of '69: THURS-SAT, 8:30 p.m.

NEW ENGLAND AQUARIUM (742-8870) Central Wharf, Boston. MON, TUES and THURS 9 a.m.-6 p.m.; SUN and holidays 9 a.m.-7 p.m. WED and FRI 9 a.m.-8 p.m., \$6

MUSEUM OF FINE ARTS (267-9300) 465 Huntington Ave., Boston. TUES-SUN 10 a.m.-5 p.m., WED until 10 p.m. West Wing open THURS and FRI until 10 p.m., Free with Tufts I.D.

Exhibits: Lucas Samaras: Objects and Subjects 1969-1986. Mary Cassatt: The Color Prints. Textile Masterpieces: Middle Ages to 19th Century Europe, North America, and Peru. Capturing an Image: Collecting 150 Years of Photography. Still Lives of the Golden Age: Northern European Paintings from the Heinz Family Collection. Text as Image: Japanese Calligraphy from the Eighth through Nineteenth Centuries. Music South of the Sahara.

MUSIC

Pianist Gregory Slowik and the Arcadian Winds. (253-2906) Killian Hall, MIT Bldg. 14, Memorial Dr., Cambridge. Performing works by Mozart, Harbison, and Thuille. FRI 8 p.m., Free

"Red Hot and Cole" (646-0336) Government Center, 119 School St., Waltham. A revue of Cole Porter songs performed by the Waltham Theater Workshop. SAT 8 p.m. SUN 6 p.m., \$9

THEATRE

Glasnost Cabaret (578-8785) Emerson Majestic Theater, corner of Stuart and Tremont Streets, Boston. FRI & SAT 8 p.m., \$15-20

Oat Bran and Remembrance Boston Baked Theater, 255 Elm. St., Davis Square (628-9575) FRI 8:15 p.m., SAT 7 and 9:15 p.m., \$13.50 & \$15.

Shear Madness (426-5225 or 542-8511) Charles Playhouse, Stage II, 74 Warrenton St., Boston TUES-FRI 8 p.m., SAT 6:30, 9:30 p.m., SUN 3, 7:30 p.m. \$17-\$22.

Steel Magnolias Wilbur Theatre, 246 Tremont St., Boston. FRI 8 p.m. SAT 2 p.m., 8 p.m. SUN 3 p.m., \$25-\$37.50

Listings compiled by
Ingrid Elliott

Professor profile

DANE

continued from page 7

Dane's primary interest, in both teaching and research, is animal behavior. "My animal behavior course is a very different kind of course. It is an upper-level course," he said. "Part of what I teach is my specialty, which is social behavior." Dane has spent over thirty years conducting two primary research projects dealing with animal behavior. His first, began in 1956 as his senior research project at Harvard, involves the analysis of communication of ducks.

"What I've been trying to do is find out specific meanings of communication signals that the ducks use," he explained. Dane photographs Golden Eye ducks and analyzes the film in detail, trying to pinpoint situations in which any communication signal is given. "When ducks are in flocks, they give out an enormous

variety of signals, sometimes one per second," explained Dane. "My Golden Eyes have this complicated system.

"Why do they have such a complicated system as opposed to other ducks, who have a less complicated system? I have not broken the code. I know a lot about it, but in the case of most signals, I cannot predict when or why a particular signal can be used," he said.

Unfortunately, when the fire destroyed Barnum in 1975, all of Dane's research was lost. "I lost all data that I had been collecting since 1956," he said. Among his lost data was 100,000 feet of film and all of his analysis. "I had to start over completely," Dane said. "The loss from the fire was devastating. It has been very difficult to get things back again. It was wiped out... I copy everything now, except film, which I keep in a fireproof cabinet which I bought immediately after the fire," he

said.

Dane's other research project has been designed to reveal what effect humans have on the social behavior of animals. For this project, Dane uses mountain goats in Central British Columbia. "I have been going to British Columbia every summer for at least 30 days at a time," he said. "Last summer was my 25th year."

Dane found a herd of 47 mountain goats in 1965 that had never been exposed to humans before. His original objective was to document how their social behavior changed after being exposed to humans. However, that part of the project became less important than he had thought at first, he realized.

"The herd population stayed steady from 1965-1972," he said. "Then a precipitous crash started and the herd got down to six goats. It stayed down for three years. I was convinced that the goats would disappear. Then, in 1979, the herd

increased slightly, and it has gone through a very rapid increase until last summer when it went through a very rapid decline until the herd reached 36 goats in 1988," he said. The fluctuation in herd size may seem irrelevant, but what Dane noticed was that the breeding pattern of the goats began to change.

"During the whole early part of the experiment, the goats always bred biannually," he explained. "The mother kept a kid for one year, not a usual thing for animals to do. They kept this trend until the herd started to increase, and then they started to breed annually. "This was a very unexpected finding," he said. "This sort of change is seen in some birds and small animals, but the whole population changed simultaneously."

"This is the most interesting thing that has come out of the study so far," he said. Dane is extremely puzzled by this phe-

nomenon, and is still searching for the answer. "The whole thing just doesn't make any sense," he said, "except that when the population was very low, the goats started to breed annually."

The only lab work that Dane is involved with has been the analyses from his research. "The work that I've done has always been related to field work," he said. "I don't keep animals in captivity."

"The wilderness has had a tremendous effect on me," he said. "When I'm there [British Columbia], I'm completely alone. The nearest person is 25 miles away. There's no one to help you. There is obviously an element of danger, but I don't think it is something you should overplay... I've been very lucky to spend my time in unspoiled wilderness, and it has been exceedingly important to me."

City concerned over fore safety, sewer system

OLIN

continued from page 1

the site.

University officials have proposed removing the road that runs from Packard Avenue along the front of Houston Hall. They want to replace it with a 10-12 foot wide asphalt path and an additional four feet of "road material" on either side covered over with grass, Rubel said.

But Medford fire officials, concerned that fire trucks will be unable to get through, want the University to build a 20-foot wide road.

Manos said yesterday Tufts will agree to the city's demands.

The second issue deals with a hook-up from the language building to the sewer system.

Although Tufts' building plans had indicated that waste water will flow into the Medford sewer

system, it will go into Somerville's system, said ZBA Administrative Assistant John O'Hearn. The University must now get written assurances from Somerville that it has the capacity to take the added sewage.

Several Tufts-Hillside neighborhood residents at the public hearing raised concerns about University expansion.

"My greatest concern is the erosion of the community as a

family-oriented neighborhood," Capen Street resident Frank Cerasuolo said yesterday. "The campus is just swallowing up the neighborhood."

Cerasuolo said he feared the language center would increase traffic problems. "Traffic up Winthrop is already starting to back up," he said.

Administrators opted to go through the standard approval process for the Olin project, even

though they maintain the city should have awarded them a building permit without any strings attached.

Medford requires Tufts to obtain the special variances and permits because the project violates its zoning ordinances. Aside from fire safety, issues of concern included parking and loading.

TUFTS BLACK THEATER COMPANY

PRESENTS

TROUBLE IN MIND

by Alice Childress

Nov. 4 & 5

1pm and 8pm

Curtis Lounge

Tix at Campus Center

To be followed by discussion between audience and cast each performance.

Discussions sponsored by Tufts Chaplaincy and the Experimental College.

SPORTS

Senior baseball league starts play

WEST PALM BEACH, Fla. (AP) -- The boys of fall took the field Wednesday for the inauguration of a new league, one dedicated to the proposition that you never grow too old for a head-first slide, a chaw of tobacco and the smell of a leather glove.

At the Senior Professional Baseball Association opener between the West Palm Beach Tropics and St. Lucie Legends, kids scrambled for autographs, players reviewed catchers' signals and pitchers Rollie Fingers and Tim Stoddard relaxed in the dugout, smoking cigarettes.

As a four-piece brass band serenaded the fans, Tropics manager Dick Williams said he felt just like it was opening day in the majors.

"You still have the tingles, absolutely. If you don't there's something wrong," Williams said.

President Rick Horrow was racing from one opening day event

to another when he paused to reflect on the chances of his league which features some of baseball's big names from the past.

"When these guys told me at the beginning of camp, they'd all go in with their spikes up, slide head first ... the managers said they'd win all 72 games, I was skeptical," said Horrow, a Harvard lawyer. "After watching today's game I have no doubts that we've created the boys of fall."

The new league is for players 35 years of age and older, although some exceptions have been made. The 72-game season for the eight teams, all based in Florida, will run three months.

Tickets for the games will cost between \$4 to \$10 and the contests will be played at stadiums often used for spring training. The facilities were cause for some grumbling among the players and managers.

"This is like a little league stadium," carped Legends outfielder Bobby Bonds, referring to Pompano Beach's Municipal Stadium.

Jim Morley, owner of the St. Petersburg Pelicans, conceived the idea for the league while vacationing in Australia last winter. He recognized the pitfalls of the league, to the point that he provided oversized uniforms he later had to shrink.

The investors plunked down about \$1 million for franchises and have lured players such as Graig Nettles, Luis Tiant, Bert Campaneris, Fingers and Dave Kingman.

The founders of the league hope to duplicate the success of other senior events such as the Senior PGA Tour and Masters tennis.

The senior league's three-year cable television package involves see **BALL**, page 17

Jumbos can't defend NIAC crown

Drop all three matches in tourney

by **LEVERETT WING**
Senior Staff Writer

Riding a ten-game winning streak, the Tufts women's volleyball team travelled to Smith for the Northeast Intercollegiate



Athletic Conference (NIAC) Volleyball Tournament where they hoped to successfully defend the NIAC championship which they won last year.

Despite the ten straight wins, the women entered the tournament on somewhat of a down note after struggling in their final game against a weak Bowdoin team. Worried about his team's lackluster performance, coach Bob Fareau stated before the tournament, "if we play like we did against [Bowdoin], we're not going to beat anybody. We need... to get into that championship frame of mind." Unfortunately, the team was unable to continue the streak they had worked so hard to produce, dropping all three matches which they played.

In their first match against Wellesley, Tufts hoped to avenge a close loss suffered earlier in the season. The team started strong in the first game, but eventually fell to the more consistent Wellesley squad in two straight games

10-15, 7-15. Stated co-captain Robin Grossman, "at first, we stormed out onto the court and played really well. But then we just fell apart after the first nine points, and we proceeded to lose pretty much everything from there."

Fareau explained, "we jumped out to a big lead, but we still lost. That was a bit discouraging." The team's difficulties continued in their next match, against Wesleyan. In a match which was a throwback to the start of the season, Tufts was unable to win a tough three-game match.

After dropping the first game 10-15, the women came back strong, dominating Wesleyan to a 15-3 second game victory. Like in so many frustrating losses earlier this season, however, the team was unable to sustain the momentum they had gained from their second game rout and dropped the deciding game 5-15.

Stated Grossman, "We couldn't hold anything together for any prolonged period. There were moments that we played well... but we couldn't hold any intensity."

The team dropped another close contest in its final match of the tournament, against Smith. Tufts won a close first game 15-12, but Smith came back to take the second game by the identical score.

see **NIAC**, page 14

**"I'M DIFFERENT,
YOU'RE DIFFERENT,
THE FILM'S DIFFERENT!"**

**A chance to talk about Race
Class
and
Other Identities**

ON FILM

PARTICIPANTS WANTED

**Whites, Blacks, Asians, Native Americans, et al
Members of ALL Racial Groups and Economic Classes
Students with Disabilities, Able-Bodied Students,
International Students**

FIRST FILMING ON "RACE"

I'm interested in participating in the filming of sessions for revising the Orientation film on "diversity." My particular interest is:

- race
- economic class
- disabilities
- international students
- commuting students

Name:
Local address:
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Please return to the Dean of Students Office, Ballou Hall by November 3.

**INTERNATIONAL STUDENTS:
What About After Graduation?**



Do you have questions regarding:

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- practical training?
- H-1 visas?
- job search strategies?

Plan to attend an Options After Graduation Workshop that will address these concerns regarding employment after graduation, in the United States and overseas.

**FRIDAY, NOV. 3, 3:00
ZAMPARELLI ROOM
CAMPUS CENTER**

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INTERNATIONAL CENTER
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Seven going on nine? Tufts goes for ECAC title

Jumbos defeat Clark 2-1 in first round of ECAC's for seventh consecutive win

by **MIKE FRIEDMAN**
Daily Editorial Board

The last time the Tufts field hockey team won more than seven



games in a row, assistant coach Martha Doherty was team cap-

tain and head coach Carol Rappoli was in her first season as the Jumbos went 12-2 in 1985.

Tufts is now on another winning streak and not even the Clark Cougars, who were the last undefeated field hockey team in New England, could stop them as the Jumbos rose their record to 10-2-2 and emerged victorious, 2-1, in the first round of the ECAC tournament.

"I think we played well, it wasn't the best field hockey I've seen come from us, but it was good enough to give us a win," stated junior goalkeeper Tricia Burke.

"[Clark] was extremely good. They were the last undefeated team in New England. They're tough and they didn't give up at all."

As has been the case recently, the Jumbos jumped onto the scoreboard early. Nine minutes into the game, Melissa Neubauer took a free hit and passed it through traffic to Cathy Healy, who put it behind Clark's goalie, Lori Lengieza.

Tufts continued to dominate play as they kept play in the Cougar end. Although they had many good

opportunities, the Jumbos could not get the ball past Lengieza again. The game's flow seemed to shift to Clark in the half's waning minutes as Clark's Susan Chace scored with three minutes left to tie the score at one.

"In the first half, we played very well with the exception of that breakdown," explained Rappoli. "We could have scored more goals... but we dominated play."

Coming out in the second half, it seemed that the Cougars were controlling play, but with 20 minutes remaining in the game, the Jumbos struck again for another goal and took control of the game again.

The goal came when senior defender Melissa Lowe passed

the ball into the circle where co-captain Maggie Welch shot and got it by the goalie. "I took a quick opportunity and took a long shot which kept going towards the cage," said Welch. "I didn't think it would go in but it did."

But just before Welch scored, the Jumbos had another chance when Lowe took the ball down the open field and almost scored. "Two minutes before Maggie scored the exact same play happened," explained junior attacker Aryn Landau. "But two of our players hadn't communicated and we didn't get the shot off."

For the next 20 minutes the Jumbo defense held and the Cougars were handed their first

see **VICTORY**, page 14



Photo by Jonathan Grauer

Senior co-captain Maggie Welch scored the winning goal in yesterday's 2-1 win over Clark.

Eason claimed by Jets

HEMPSTEAD, N.Y. (AP) -- The New York Jets claimed Tony Eason off waivers from New England on Wednesday, but the former Patriots' quarterback said he wouldn't report because Jets starter Ken O'Brien is one of his closest friends.

"He doesn't want to be in the position of having to compete with someone he's known for most of his life," said Eason's agent, Leigh Steinberg.

"Ken O'Brien is one of Tony Eason's closest friends in the world. Ken roomed with Bo Eason, Tony's

brother, in college. He's vacationed and spent time at Ken's home. They talk on the telephone all the time."

If Eason, who like O'Brien grew up in the Sacramento area, decides to report to New York, the Jets would have to pay him half his yearly salary, \$550,000, for the last eight weeks of the season.

But Steinberg, who said several teams had expressed interest in signing Eason as a free agent,

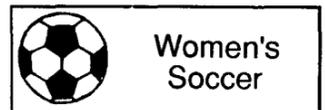
see **EASON**, page 17

Jumbos lose heartbreaker

Tufts falls in sudden-death shootout

by **ERIC SCHLIESSER**
Daily Staff Writer

The first-round game of the East Coast Athletic Conference



tournament boiled down to the shootout, with each team receiving five penalty shots. After three kicks by each side, Trinity had a 2-0 lead. If the Bantams put the ball into the net again, it would be over. But they didn't. Amazingly their shooter hit the crossbar; the Jumbos were still alive.

The pressure was on co-captain Kristin Whiting to score. She did, and the Jumbos were only down 2-1. Freshman goalie Martha Whiting stopped Trinity's next attempt. Sophomore Anna Ausek-lis took the final penalty, if she scored, the scores are levelled. Yes! It was tied at 2-2! What an amazing comeback.

Now the game was in sudden-death. The first team to miss loses. On the first kick, the Bantams score. The pressure was now on talented freshman Wendy Garland. Time seemed to slow. A

short run-up, the kick straight into their goalie's hands. The game and Jumbos' season was over.

After 120 minutes, the Jumbos and the Bantams were still tied at two apiece. It was not a pretty game. It was a typical play-off game, though; tough battles for every ball, full of errors, chances in front of the goal, saves and goals.

help from Mother Nature. Freshman forward Liz Zimney got the ball from Garland near the half-line, then made an excellent run along the right line of the field. Zimney went down to the goal-line where she not only crossed the ball into the goalie's box, but over the keeper's outstretched arms straight into the goal. Luck? Perhaps, but good teams usually have



Photo by Karl Schatz

In yesterday's shoot-out loss to Trinity, Jana Kaplan (#22) led a strong defensive effort.

A fierce wind influenced the game in certain ways. The Jumbos were the first to go ahead, on

luck. see **SUDDEN**, page 17

Agony by the Oval

It was an unassuming personal entitled "WOMEN'S SOCCER SENIORS."

It went on to say "Last game on K-Field -- so don't hold back!"

"K-Field" was Kraft Field, and the "don't hold back" was talking about the 2 p.m. game between Tufts and Trinity in the opening round of the ECAC tournament.

Geoff Lepper

Lepper's Columny

It was to be the final home game of the year for the fourth-seeded Jumbos, since, even if they won, they would still have to travel to top-ranked Connecticut College this weekend to play the semi-final and final rounds.

So it was that Tufts seniors Erika Barnes, Karen Humphrey, Jana Kaplan, Maria Mancini, Laura Sepucha, and Kristin Whiting all played their final game on Tufts soil wearing the home whites.

The Jumbos took the lead after 25 minutes, thanks to freshman forward Elizabeth Zimney, who put in a Wendy Garland cross. But Trinity stuck back just three minutes later with a Sally Thayer goal outside Barnes' reach and off the left post, and then grabbed the lead with a goal from Kathy Ennis 15 minutes into the second half. The play ebbed and flowed across the field in a classic game, as both teams let loose with all their energy.

Tufts dominated play through the closing half-hour of regulation, but things were looking desperate until Kate

van Keuren boomed a corner kick off three Trinity defenders and into the net seven minutes before time, tying the match at 2-2.

So the final home game of the season went to the set of two overtimes. Thirty minutes and several close chances later, it went to the worst of all possible finishes, the shootout.

It's almost like ending the World Series with a home-run contest. Forget those bottom-of-the-ninth two-out Kirk Gibson game-winning mythic shots. Let's have Kevin Mitchell and Jose Canseco come back to decide the Series (actually, it would probably give us more drama than the real games).

But now the soccer lives of those six seniors, and the season of all the Tufts' players, rode on the shoulders of five shooters and a goalkeeper.

"This is so huge," said Alec Ewald of the Sports Information Department, stressing the importance of the situation. "So huge."

Barnes, who has split time with frosh 'keeper Martha Whiting, was forced to stand on the sidelines and watch, as Whiting, who picked up in the second half after Erika had started, went out to field the first Trinity kick.

Kristin Whiting, Kaplan, and Humphrey all stood nearby, waiting for their turn to kick. Sepucha and Mancini watched.

The crowd hushed, all eyes pointing toward Ennis, the Bantam's leading scorer. She rushed the ball, then finally smashed it past a diving Martha Whiting. 1-0, Trinity.

Trinity supporters let out a yell, as the partisan home crowd let out a sigh. Hearts pounded, as junior van Keuren stepped up to take what could be her last shot of the year.

It was ironic that in a game dominated by the emotional farewell to Tufts seniors, both teams sent out freshman goalkeepers. 6'3" Alison Bolk, looking like a female Kevin McHale, with her outrageously long arms and too-stretched body.

Van Keuren, who has the strongest foot on the Tufts team, let fly with a kick towards Bolk's left. Bolk wrapped it up calmly. Van Keuren looked heavenward, seeming to ask for redemption, another shot.

Second up for Trinity was Thayer, whose pushing and shoving had earned her the derision of the Tufts fans. She grounded one into the far right corner of the net. 2-0, Trinity.

Kaplan came forward for the Jumbos. She had already played a great game, but still came up with one final shot for the old Brown and Blue, a liner that screamed towards the upper left corner of the goal--

Where it was stopped by a leaping, unbelievable Bolk. Kaplan stood, stunned for a moment before walking over to her teammates.

At this point, Martha Whiting made her stand. Trinity's Lea Macaro forced her shot wide. But so did Humphrey, who stood dumbfounded as her ball rolled

see **AGONY**, page 17

Davis discusses the role of black women in American culture

SPEECH

continued from page 7

issues. She feels that these issues are "camouflaged" so that "what's really being talked about is white, bourgeois and middle class." As an example of this concept, Davis noted the recent highly publicized case of a female investment banker who was raped while jogging in Central Park.

Davis expressed sympathy for the victim and outrage at the extensive press coverage that the case received. She said that the event sent a message to women of color "that our lives are less valuable than the lives of white women," claiming that the victim got so much attention mainly because she was white and a member of the upper class. "Women are legitimized if they are part of a structure that has been traditionally male and part of the ruling class," she said. To emphasize her point, Davis pointed out that the much less publicized contemporaneous case of a black woman in Brooklyn who was gang

raped, murdered and thrown off a roof. "I don't even know who she is... except that she was black and it seems to me it could have been any one of us," she said.

The exclusion of black women from the women's movement was a primary topic of discussion as Davis noted "It's time women's studies be desegregated." She blamed the alienation of black women from feminism on both white women and black women noting, "we are not without blame -- often we turn our heads and walk away... not wanting to put up with this 'nonsense'... I've done it -- because that feels right, it's our immediate response." However, she stressed that black women must adopt a different posture in the face of more difficult problems.

Davis discussed the great progress of San Francisco State University in desegregating its women's studies program. According to Davis, there is now a policy that half of the female professors must be women of color, partly due to the fact that half of the students are of color, and that

the women's center has a co-directorship in which one position must be filled by a woman of color. "Women's studies programs must throw off this shroud of whiteness -- otherwise the programs will stagnate and wither away," she said.

Words used as weapons

Violence against many different social groups is rapidly increasing in the US today and "words used as weapons" greatly contribute to that violence, said Davis. She praised UC Berkeley for recently adopting a hard fought policy that punishes people for using words that slander peoples' race, sex, disposition, and gender. "There are words that can be directed at me because of my background that are designed to hurt me -- not to learn anything about me," she said, stressing that "such a policy should be instituted all over the country."

Davis further discussed UC Berkeley's new speech policy in response to an audience member who noted the policy's possible infringement on free speech.

"Who decides what is fair to be said?" the student questioned.

Davis replied that this is not even an issue of free speech and that there is confusion of this issue because of the way Americans have been brought up. "It's a question of name calling," she said, "If somebody calls me a nigger -- I know they are trying to hurt me with that."

Davis insisted that the policy is worded carefully so as not to infringe upon people's right to free speech. She urged the questioning student to write to the UC Berkeley's administration to get the exact wording of the policy.

Affiliation with the Communist party

In response to a question on her affiliation with the Communist party (Davis was nominated for the vice presidential position of that US party in 1984), Davis explained that she joined the party in 1968 because she felt there was something fundamentally wrong with the social and economic system in the US. She praised the recent social and economic im-

provements in the USSR after the audience member pointed out that if Davis were presently in a communist country, she would not be able to give her lecture. Davis countered, "Once [the Russians] get it together they are going to be so far ahead of the US in so many ways" and said that she wants a Socialist United States of America. She then blamed many social problems in the US such as homelessness and insufficient health care on the "persistence of monopoly capitalism." Davis ended her presentation by quoting an idea she got from Nelson Mandela on fighting together to overthrow social and economic conditions that "keep millions of our people in a state of absolute oppression." This idea is that Americans should establish a permanent encampment in Washington and remain there until the administration does something to solve the nation's problems. "Not one march, not one day... but to stay."

Year mishap rate low

NAVY

continued from page 5

nary grouping of unrelated accidents."

According to Navy figures, the fiscal year that just ended was the best year on record for Navy aviation, with a flight mishap rate of 1.8 per 100,000 flight hours. A mishap is a death or major loss of aircraft.

According to the Pentagon's annual report on active duty mili-

tary deaths, 44 sailors fell overboard and drowned or were lost at sea from Oct. 1, 1979, to Sept. 30, 1988. Over that same time, 201 lives were lost in aircraft lost or crashed at sea, and 224 lives were lost in aircraft accidents not at sea. There were 272 accidental drownings recorded, as well.

In contrast, over the same nine-year period, the Navy recorded 2,225 accidental deaths from vehicle accidents, and 539 deaths attributed to suicide, the study

showed.

The Navy did not figures available for fiscal 1989.

Ms. Roberts said the large number of motor vehicle deaths is due in large part to motorcycle accidents. And a good number of those are tied to alcohol consumption during off-hours.

"When you're dealing with a largely teen-age population, that's not that surprising, compared to the normal population," she said.

Field Hockey heads toward semi-finals

VICTORY

continued from page 13

loss of the season. Commenting on the defense's play, Lowe said, "the defense held it. Tricia Burke didn't make that many saves, the midfield players circled back fairly well and the backs basically had an OK game."

Echoing her teammate's comments, Burke said, "I wasn't tested that much and I had a lot of time to stand back and watch because the defense held well in keeping them away from me. So that makes it a lot easier for me when I'm not

constantly shelled and I wasn't."

Summing up the game, Lowe explained, "we didn't play as well [as we usually do], they weren't as skilled, they were a scrappy team but all in all. It was a pretty good showing. Its an awesome win, and were getting psyched for the semi-finals."

In the semi-finals, the Jumbos will face the Smith Pioneers on Saturday at Smith. Although Tufts hasn't faced the Pioneers in many years, the team can not wait to get onto the field.

"We've never played Smith, and I don't know what they are

going to be like," stated Burke. "I know we can win, I know we can if we keep the intensity up. I know we can pull this off."

Explaining the keys to victory, Landau says, "it's the little details that are going to make the difference because there is no team that is going to be there this weekend that doesn't belong."

But Lowe is the most optimistic of all, "we're going to win it. We're going to win it all."

And if they continue to play as well as they have been since early October, they very well might.

A disappointing loss

NIAC

continued from page 12

In the deciding game, Tufts had chances to win, but could not finish off Smith, eventually dropping the third game, and the match 13-15.

Grossman commented about the tournament's disappointing results: "we didn't play very well. We didn't go [into the tournament] and perform like we did in the last ten games [of the season]. This was not a great way to end

the season."

According to Fareau, the key to the team's misfortune was the opening loss to Wellesley. He analyzed, "we put all our emotion into beating [Wellesley] to get back at them for beating us at home. When we lost, it was such an emotional letdown that it took all the emotion right out of us for the rest of the tournament... Even when we were beating Smith, no one seemed to be playing with any fire."

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Tufts Dining

An unsurprising Dealers not even close to Wall Street

DEALERS

continued from page 9

Surprise! The directors decide to combine their styles. Daniel's wild trading style would complement Anna's more analytical style perfectly. Now the audience is set up for the second big surprise of the movie. Two attractive professionals, one having a futile affair with a married man, the other lonely after just being dumped by his girlfriend, forced to work together by coincidence, and...

Surprise again! There is a spark of attraction between the two. What follows is a very steamy love scene that could, but doesn't, rival the one between Sean Young and Kevin Costner in *No Way Out*

or even between Ellen Barkin and Dennis Quaid in *The Big Easy*. Unfortunately for *Dealers*, those two movies were better, making the moments of passion all the more enticing.

Now that they have conquered the sexual tension that existed between them, there are more important matters to be dealt with. Anna and Daniel must face the real problem: getting the bank out of debt.

What little plot there is left is not even worth revealing, because the audience already knows. We've all seen this same plot before in dozens of better movies than this one. It's safe to say that this is one of the poorest excuses for a movie that the audience has ever sat (or

slept) through. Rebecca DeMornay has simply lost whatever acting ability she once possessed. She was intriguing as the streetwise hooker in *Risky Business*; she had just the right amount of wickedness to spoil Tom Cruise's innocence. In *Dealers*, she portrays essentially the same character, only this time she possesses an analytical mind for economics; and the result is, needless to say, laughable. There are many occurrences where she comes up with a great idea, is criticized by Daniel, reacts with some sort of pseudo-intelligent remark, and then struts off with her rear swinging in all directions. Her combination of looks and brains is so blatantly rehearsed that it proves a detriment to the

real professional working woman of today. And what is worse is the fact that if this movie wasn't so ridiculous, it might be called sexist. DeMornay, between witty comments, attempts to give her character added sex appeal by repeated liplicks and the occasional suggestive look. The only other female dealer, played to the hilt by British actress Sara Sugarman, is portrayed as a loudmouth who spends more time gossiping on the phone with friends than she does working. It's also worth mentioning that all the secretaries are women who have no lines except for the occasional "Yes, sir."

Besides some promising performances by McGann as Pascoe

and O'Connor as Barrell, there is nothing else worth praising: Even the choice of music was all wrong. What a shame. *Dealers* just might be a curse to everyone involved with it. DeMornay needs to do some serious thinking about her future. And Director Colin Bucksey, who's won many awards in his home country of England, must have been asleep throughout the production of this film.

Who knows what inspired someone to come up with a plot as senseless as the one that tries, and fails, to hold *Dealers* up. Apologies are due to the cast and crew of *Wall Street* for the inappropriate comparison. It will never happen again.

Band blends influences to create their own style

VOID

continued from page 9

of Husker Du or Sonic Youth.

"We are blending a lot of influences to make a sound that is very much our own," he added.

The Void performs speedy, heavily rocking instrumentals; but this does not prevent the instruments from keeping a refined and distinct sound. Their music has charismatic, elaborate sound construction, and the band has a special amplifier that goes all the way to "broil."

The Void's main songwriter and lead singer is Mark Fakundiny, who explains that his lyrics describe "everything that I see. I try to reflect the current state of the world." Fakundiny's lyrics mix poetry and social consciousness, evidenced in the opening verse of

"Learn to Kill": "Say, you're a man of peace and your soul's at ease/ In the world we live today/ But now I realize, 'cause I've opened up my eyes, I see things in a different way/ You're not in a war/ but there is blood on the floor/ Look what have you done - stabbed somebody in the back/ Didn't need a knife or use a gun."

Fakundiny dedicated this biting song to yuppies "so they could sing it in the shower," he said.

The Void's new guitarist, Thom Pica, who is currently enrolled in the Berklee School of Music, has been writing music for fourteen years. Originally from Indiana, he played there in a band called the Permanent Jones.

"I've been with The Void for about a month and a half, playing the electric guitar," Pica explained. "We hooked up through a mutual

friend. So far things have been working out well." He cites Jeff Beck, Led Zeppelin, the Yardbirds, Michael Stern, and Charles Mingus as his favorite musicians; "The most important thing is that it grooves," he said. "If people aren't moved, it doesn't mean (anything)."

Another new member is bassist Matt Shurtleff, a sophomore at Tufts, who said he has been very taken up by the band. "The group occupies at least twelve hours a week of my time," he commented, "but it's been worth it." Shurtleff played in a band in New Mexico over the summer, at various clubs around the state, opening for a speed metal band called Nirvana.

The Void will play a mix of originals and covers at their show at the Hotung cafe Friday. Among the covers that stand out are Husker Du's "Celebrated summer," and Pink Floyd's "Nile Song" and "Set the Controls..." The Void also plan to release a tape for radio airplay, and resume their performances on the Boston club circuit.

If recent rehearsals are any indication, the new Void are well on their way to regaining their familiar place on the Boston music scene.

Activities Fee should not be raised

FEE

continued from page 3

tion of the surplus was generated from the student activities fee paid by the current junior class, it is unfair to ask them to pay another \$11 next year when they did not receive any direct benefits from over 20% of their contribution.

Ginsberg also cited the inflation as a reason for the need for the increase. Although the fee increase last year was less than the rate of inflation, even a retroactive increase as well as an increase for inflation this year, in real terms, would not equal a 10% increase.

Granted, there are times when there is a need for emergency funding. However, having several organizations falling into deficits should not be one of them. If, for example, Council Chairs were to meet twice a semester with the organizations in their jurisdiction to see how much of their allocated money has been spent, how much if any revenue has been taken in, and what the group is planning on spending money on for the rest of the semester, the Senate would be able to avoid finding out at the close of the year that an organiza-

tion has run into deficit and thus would not need to maintain such an enormous surplus.

Despite the fact that the proposed increase is presented to the Trustees, it is the students who will ultimately bear the burden of any increase. Therefore, senators have a great responsibility in ensuring that the funding from their constituency is used efficiently. It only stands to reason that the Senate should be more accountable to the student body, like publishing the "State of the Budget Report," so that students can see how their money is being spent.

The bottom line is that before the Senate asks for the students to accept a 10 percent increase in the student activities fee, senators should be certain that all present organizations that are receiving funding are presently upholding the TCUJ guidelines for recognition. Although this increase may seem trivial, it would provide the Senate with an additional \$46,000 to allocate. No matter how high the student activities fee becomes, there will always be groups that are not satisfied with the level of funding that they receive. If everyone got what they wanted, there would be no need for ALBO.

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From Exile

COVERT continued from page 3

This confidence is based on a naive idealism that sensible legislators would reject outright. The president has not decided to withhold information about covert activities only for some lofty conviction that it is his right. There may be a time, Bush believes, when he will want to hide real US commitments and actions from Congress.

Hidden actions may incur Congress' disfavor but it may be too late for Congress to reverse the president's *fait accompli*. Moreover, there may be no political will to do so.

For example, this summer,

Newbury Street combines art and food

LAMBERT continued from page 9

a full moon display a strong movement towards the center. This is a wonderful example of Lam-

Foreign Policy magazine revealed in story based on over 100 interviews in France and the United States that the U.S. has "provided substantial covert assistance to the nuclear forces of France."

"This assistance almost certainly has violated U.S. law," the author concluded. This covert nuclear proliferation was kept secret not to hide it from the Soviet Union, but to meet both French and U.S. "domestic political needs." In sum, a few senior French and American officials conspired to hide Franco-American nuclear cooperation from their own people.

There has been virtually no political outfall from this revelation. There are no congressional hearings, no tightened oversight. Congress unwittingly changed the law in 1985 to legalize the 15 years of illegal provision of nuclear assistance to the French. Political cost? None. The cooperation continues.

Now, the compromising Congress has opened itself to future foreign policy by fiat. There were enough votes to pass the 48-hour notification rule, but not enough to override an expected veto. But by failing to force the veto, Congress displayed political weakness, not will. The president will remember this when the next covert option is presented to him.

upcoming trend is disturbing; but for the moment, it is an interesting alternative to the traditional viewing process. And, most importantly, the art is superb.

The president will remember this when the next covert option is presented to him.

upcoming trend is disturbing; but for the moment, it is an interesting alternative to the traditional viewing process. And, most importantly, the art is superb.

Anner recovering SALVADOR

continued from page 1

TRAS, according to Goldstein.

Hours before the FENASTRAS explosion, a bomb attack on the downtown headquarters of Comadres, a human rights organization, injured four people, including one US citizen.

Anner had been arrested in September by the National Treasury Police, but was later released.

He had been working for the past year with FENASTRAS. Anner was a political science major at Tufts and specialized in Latin American Studies.

According to the Associated Press, a nationwide strike was declared by the labor unions, but the general populous ignored it. Public transportation, banks, plants and shops were all open yesterday.

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Lepper's Columny

AGONY

continued from page 13

wide. Still 2-0, Trinity.

Any miscues for Tufts would end their season. Breaths were held, and fingers were crossed. Bantam Debbie Glew then pumped one into the crossbar, inches away from sending the Pachyderms into hibernation. Kristin Whiting, holding the weight of all 23 Jumbos, finally put Tufts on the board, nailing a low shot to Bolk's right that led to massive shout from the Tufts crowd. 2-1, Trinity.

Trinity's Chris Lindsay had her shot stopped by a diving Whiting, and it was sophomore Anna Auseklis holding Tufts' season in her hands.

Men's soccer coach Carl Christensen began yelling from the Tufts bench. "You gotta believe, white! You gotta believe!"

10,000 eyes were on her... wrote Ernest Thayer, but it must have felt like a million to Auseklis. To have a season come down to one shot, one kick... it makes for a great moment, yes, but it brings a whole team's year down on the shoulders of one slender sophomore.

Auseklis stared at Bolk. Bolk stared back. Tension rode a high crest as all the work of all the Jumbos had lead to this.

She strode toward the ball, cocked her right foot, and punched a fast spinning shot to Bolk's right, down at ground level.

Bolk missed it. 2-2. The home fans went nuts. The Jumbos mobbed Auseklis. Trinity fans looked at the ground and scuffed their shoes. Christensen pumped his fist in the air.

But it wasn't over yet. Freshman Julie Edlund spotted the ball,

then moved in for her shot, a low bouncer pulled past Whiting and into the net.

Tension built again as sophomore Wendy Garland tried to tie it up. Her shot sailed to Bolk's left, chest-high, which was where Bolk caught the ball, ending Tufts' season.

The team had one last cheer, thanking the Trinity opponents and the referees, then went back to their bench.

Van Keuren lay on the grass, looking up at the quickly darkening sky. Barnes was being comforted by trainer Janet Silva. Kristin Whiting and Humphrey hugged each other. All were crying.

It was a truly bad way to end the season.

And a worse way to end a career.

Senior League starts play

BALL

continued from page 12

30 games per season. Prime Sports Network, which according to Morley reaches about 24 million homes nationwide, will carry two games a week, including a Sunday afternoon telecast that will start an hour before the major networks begin coverage of the NFL.

The teams have dreamy tropical names: the St. Petersburg Pelicans, Bradenton Explorers, Fort Myers Sun Sox, Orlando Juice, Winter Haven Super Sox, St. Lucie Legends, West Palm Beach Tropics and Gold Coast Suns.

The teams have a salary cap of \$550,000, with salaries ranging

from \$2,000 to \$15,000 per month. Rosters are limited to 24 players.

Horror was happy with opening day at Fort Myers, where Dennis Leonard, Steve Luebber and Don Hood combined on a six-hitter in a 13-0 shutout of the Suns in front of 2,302 fans.

"In the first inning alone, there was a hidden-ball trick, a diving play at shortstop, a head-first slide at second and a player sliding at home to beat the throw after a single from second base," Horror said.

The Suns' manager, former Baltimore Orioles skipper Earl Weaver, was less pleased.

"One team looked good, one team looked bad," he said.

Bill would stop "unworthy owners"

LORENZO

continued from page 3

bill gives the secretary enough power to stop Lorenzo or any other unworthy owner.

Rep. Peter DeFazio, D-Ore., said the amendment would exclude "fly-by-night artists, those

who bankrupt airlines for short-term gain... and make themselves fabulously wealthy while the consumers of the airline are left holding worthless pieces of paper that only moments before were tickets."

Rep. Tom DeLay, R-Texas, said prohibiting owners with a record

An end to a great season

SUDDEN

continued from page 13

The Bantams equalized with a beautiful direct free kick, from about 40 yards out. Sally Thayer's shot hit the left post, and rebounded into the net, behind helpless senior goalie Erika Barnes.

In the second half, the Bantams went ahead quickly on what was basically a defensive error by the Jumbos. Kathy Ennis, on Debby Glew's assist, pushed the ball in from approximately five yards out. Goalie Martha Whiting could do nothing to stop it.

By then it seemed like the Bantams had the game all wrapped up. The Jumbos, playing against the wind and the sun now, were visibly tiring. But they gave it one more shot. A couple of corners led to dangerous moments in front of the Bantam's goal. Finally in the 85th minute, on a Kate van Keuren corner from the

left, the Jumbos got the equalizer with help from a Trinity defender.

The two 15-minute overtime periods produced chances for both sides. During the second overtime it often looked as if the Jumbos could win the game. They tested the Bantams' goalie, who was hindered by the sun, with a couple of high, dangerous balls, including a great shot from freshman Amy King. As time ran out the teams prepared for the final showdown -- penalty kicks.

It is unfortunate indeed to lose a match on penalty kicks. It seems unfair. But in all fairness, the Jumbos could have decided their own fate during regulation and/or overtime.

In any case, the Jumbos had a great season, where they grew from mediocrity to outstanding. They have provided their fans and critics with some great plays and games, and can be proud of themselves.

Jets pick up Eason

EASON

continued from page 13

said that money wasn't the problem. In fact, he said, he would have been willing to take a cut from his annual salary of \$1.1 million.

"The concept of going to compete against your best friend is one that has taken Tony aback," he said. "Tony just has real misgivings about potentially being in a situation to take a job from someone he's gone through life with."

Eason, who began the season as the Patriots' starter but fell to No. 4 behind Steve Grogan, Marc

Wilson and Doug Flutie, was cut Tuesday.

"He's a proven quarterback and you don't pass on one of those for \$100," said Jets coach Joe Walton.

If Eason doesn't report to New York, he can't play for any other team this season because of the Jets' claim. Steinberg said he was continuing to discuss the situation with Steve Gutman, the team's president.

"The case is not closed," Gutman said.

Ironically, Eason threw for 273 yards and two touchdowns in the Patriots' 27-24 win over New York the opening week of the season.

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AT HOTUNG CAFE WHEN YOU RETURN YOUR COMPLETED

TUFTS DINING SURVEY TO ANY DINING HALL CASHIER

BY FRIDAY, NOVEMBER 3

A DRAWING FROM ALL COMPLETED SURVEYS WILL BE HELD

TUESDAY, NOVEMBER 7 WITH THE WINNER RECEIVING

10,000 POINTS.

Surveys are available at dining hall cashier stations in Dewick, MacPhie, Carmichael, Pound, and Hodgdon for students who did not receive a survey through campus mail.



Consulate stresses need for bilateral action

ACID
continued from page 7

to find a better means of conserving energy or to switch to low-sulfur coal. However, Bush is leaving the responsibility with each plant to find their own solution. "President Bush is really taking a private-enterprise approach... What he really said is 'clean up your act or else.'" Watson stressed that Canada is trying to stay out of American affairs. "We do not consider it our business to tell Americans how to resolve the problem.... We would just like to stop the amount of pollution crossing our border."

Watson then spoke about the coal industry's opposition to the proposed bill. "In 1986 they spent more money lobbying in Washington than any other organization... They have tended to resist the whole acid rain problem as a Canadian conspiracy to sell more electricity... I think this is bogus." He explained that Canadians are not against coal as a fuel source; they simply object to the use of high-sulfur coal.

Approximately one half of the Ohio Valley pay roll is derived from the coal industry, so this area will be hit the hardest by the

Iran passes anti-US law

CITIZEN
continued from page 5
global arrogance throughout the world."
"Global arrogance" is a favorite Iranian name for the United

change. The United Mill Workers also do not like the proposal, since a majority of them work in plants which use high-sulfur coal. Although Democratic Senate Majority Leader George Mitchell of Maine has worked hard "to come to grips with the problem of acid rain," the Democratic Party is very divided on the issue. Still, Watson is sure that the opposition will be overcome. "Nobody thinks it's going to be very rapid or very easy, but we are confident that it [the bill] will get through the 101st Congress. He also added, "You have to be awfully pessimistic to think that something positive won't come out of this... I just can't see President Bush having to say that he achieved nothing."

In the conclusion of his lecture, Watson proposed the need for a bilateral acid rain accord between the United States and Canada which would establish each country's obligations and set benchmarks to measure progress. In addition, the protocol would "provide insurance against backsliding" that is weakening legislation in the event of an economic slump. The United States and Canada have a very solid record of environmental cooperation. Agreements involv-

ing migratory birds, pollution of the Great Lakes, waterfowl preservation, and radioactive waste management have all been highly successful in the past, and establish a precedent that make it seem likely that more joint effort is possible.

In signing the bilateral protocol, the United States would establish itself as an environmental leader and help to set world-wide standards for acid rain reduction. "If the United States is not prepared to clean up its own backyard, no one will take [the U.S.] seriously," Watson predicted. He is optimistic that the two countries will be able to work together to solve the problem, but "if for some reason it doesn't work, there will be extreme disappointment in Canada."

After Watson's presentation, members of the audience asked questions about the details of Canada's acid waste reduction program and the logistics of Bush's proposed bill. Senior Dan Ardia, a member of the Environmental Consciousness Outreach said, "I thought it was very interesting... He really gave us an insight into how political the situation really is."

States.
Khomeini called the takeover of the embassy a "historic event." "With the capture of the American nest of spies ... the gigantic empire of cruelty and oppression in the contemporary

world was at once overcome, and the dust of this humiliation will forever remain on the faces of the arrogant leaders of America," Tehran radio quoted him as saying.

Tufts Dining Today's Menu

Lunch

- Beef Noodle Soup
- Navy Bean Soup
- Beef Burrito - Bean Burrito
- Chicken Burger
- Deli Bar
- Carrots
- Taco Chips
- German Cream Cheese Brownies

Dinner

- Soup du Jour
- Baked Scotch Ham
- Chicken Stir Fry
- VM-Spinach Tomato Casserole
- Steamed Rice
- Scalloped Potatoes
- Broccoli Spears
- Corn
- Cinnamon Rolls
- Spice Cake w/White Icing

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Housing

Spring Sublet:
42 Whitman Rd. 1 bdrm avail Jan 1. 3 blocks away from campus. Hardwood floors, bath, kitchen, parking, living and dining room. \$300/month. Call 623-6035, Javier

3 Family Home
Prattville east, Chelsea: hardwood floors; antique ceiling fans; modern bath; modern kitchen, disposal, refrigerator; spacious porch; parking one compact auto; off street parking optional. On the "T" minutes to Boston, etc. \$750/month with heat.

Amazing Sex
oops, we mean sublet. Looking for two female subletters for Spring-you can move in any time after 1st semester. Two huge rooms in newly renovated house right next to campus. Rent negotiable. Call 666-4349

Available January 1st
Large one bdrm apt with living room, pantry, kitchen, and bath. Clean and partly furnished. Perfect for one or two people. 11 Emery St. right next to campus. \$625/month or less. Call 391-6330

Six 3 Bedroom Apts
Available immediately or 2nd semester. \$870.00. Heat and water included in the rent. No fees, newly painted and renovated! 12 Pearl St Medford. Call 396-8386 days, 483-1045 eves, ask for either Herb or Armand.

Live With The Jones'
For rent next semester. Room in a 4 bdrm apt. Located at Capen St Extension and Curtis (Winthrop). \$320 w/out util., I'll pay housing lic. break fee (\$200 fine) Call 396-4871, Rozz

RENT!
2 bdrm apt, close to Tufts. On major bus routes. Beautiful hardwood floors and porch. \$695/month- available Nov. Call 666-2254

****SPRING SUBLET AVAILABLE****
One large bdrm avail in three bdrm apt across the street from campus near Fletcher Field. Living room, dining room, kitchen, front and back porch, washer/dryer, and on street parking. Price negotiable. Call 625-5553

****SPRING SUBLET****
Ideal location! Across from Fletcher Field. Have own study/sitting room. Washer/dryer incl. in 4 bdrm/2 bath house with 2 porches, TV, etc. Large room for female! Call 625-1823

Housing
One bdrm available in 3 bdrm apt on Boston Ave for spring semester. Room is fully furnished and apartment is 5 mins from campus. Call 396-7538 and ask for details.

SPRING SUBLET
One female wanted for huge, sunny 2 bdrm apt. Available Jan-June. Great price for civilized living. Call Lise or Clover: 391-8426

SPRING SUBLET
Looking for one female subletter to live in 3 bdrm apt. Living room, full kitchen, and bath. One block from campus. Please call for details. Pam- 628-5746

2 Bdrm Apt for Rent
Second floor kitchen, living room, dining, off st. parking. Close to Tufts, near T. \$800 w/utilities. Call Ray 729-3970

SPRING HOUSING AVAILABLE!
Flexible price, excellent condition, 30 seconds from campus. Call 623-7955.

Spring Housing:
One bdrm avail. in spacious 4 bdrm apt with great housemates. Living and dining rm, bath, kitchen, washer/dryer, dishwasher. Room has private entrance, skylight. Clean, quiet, move-in available. Move in second semester or earlier. 391-8506

For Sale

Homecoming T-shirts!
Miss out on your Homecoming shirt? No worry! Tufts Homecoming '89 shirts are on sale for \$5 at the TCB office. 2nd Fl. Campus Center. Buy one for a friend!

Airplane tickets for Thanksgiving break:
Northwestern Airlines leaving Boston 11/22, 8:25pm for Washington, DC. Returning 11/26, 8:15pm. \$240.00 or best offer. Call 391-2524

Fly to TAMPA FLORIDA
over Thanksgiving! Leaves Boston Wed Nov 22, 8am and returns Sun Nov 26, 7pm. Call 391-9829 after 6:15pm and weekends or 381-3468, 9:30-6:00 ask for Karen.

Kawasaki kz 400 and shoe helmet for sale
15k miles, good condition. Great first bike, includes cover, \$500. Call Bill 776-0125, leave a message.

CATCH A BARGAIN...
One pair 125W stereo speakers for sale. Call 391-8506 and leave a message.

FUTONS, FRAMES AND COVERS!!
Direct from factory with Free Delivery. Full Cot/foam futon 8 inches thick \$119, full all cotton \$89. Guaranteed lowest prices. If you can find a better deal- we will beat it!!! Call 629-2339.

THE AUDIO CONNECTION RETURNS!
For the 8th consecutive year, The Audio Connection provides the Tufts community unbelievable savings on all major brands of new stereo equipment. Located right on campus, we list complete systems and every conceivable component at discounts even better than "sales" at local and New York stores, all with full manufacturers USA warranties. Maxell XLII tapes are \$1.99 each in cases of 9 and TDKs are in stock. Call Otis at 666-9443 or Rich at 776-3242 now for more information. THE AUDIO CONNECTION!!!

Wanted

NEED EXTRA MONEY?
Late night study at Carmichael needs a monitor 11:30pm - 2:30am on Tues nights. Work study preferred. Call Kathy at TSR, 381-3224.

Earn \$10,000 Next Summer!
Run a College Pro Painters franchise. Excellent business opportunity and experience. Average manager earning in 1989 was \$10,000. For info call Mike Egan at 391-7366.

Carpenter/handyman
Wanted for odd jobs in home near Davis Square. Flexible Hours. \$6-\$7/hour. Call Lee, 628-6228

Can you Groove?
Can you Rock? Do you play bass or drums? If you answered yes to these questions, we want you for a funky-pop-rock originals and cover band. Serious players only. Call Dave- 625-1243

Notices

Has the entrepreneurial society gone the way of the dinosaur? Not likely. Meetings will start next week, Nov 8 at 9:30pm, in the Zamparelli Room at the Campus Center. Questions? Call Adam (391-3813) or Susanne (628-6910)

ARTISTS!!! WRITERS!!!
Submit Now to Portfolio at Wessell Reserve by Nov 30. We want your short stories, poems, artwork, and photos for our Blockbuster Issue.

The Philosophy Department announces the second speaker in their Fall Lecture Series, Derek Parfit presenting "Equality or Priority?" Fri Nov 3, 4pm Room 104, Barnum Hall. For more info, call Philosophy Dept. 381-3230

SWIMMERS
Swim for leukemia! Register for the LCS Leukemia Swim-a-thon all next week in dining halls or come by the LCS office to pick up sponsor sheets. The swim will be held Sat Nov 18.

Film:
Adventures of Baron Munchausen. Sat. & Sun, 7 & 9:30, Barnum 8 \$2
How to Cheat the Telephone Company
an evening of Guerrilla Theater. Arena Theatre Fri Nov 3, 5pm. Sat Nov 4, 8pm. Tickets \$2 at the door.

District meeting
in Miller Hall basement at 9:30pm on Tues Nov 7. Meet TCU Senators Jeanine Becker and Stu Rosenberg. FREEFOOD

*****TONIGHT*****
Sigma Nu Fraternity Presents BRUCE ISAACSON former opening act for Suzanne Vega Thurs 10pm- Tks available at the House or with any Brother.

I WANT YOUR BODY!
If you are 5'10" or 5'4" (both men and women) I need you. My thesis needs you. Society needs you. Call me at 629-8356 and leave a message anytime. Please!

Women's Week Begins!
Everyone is invited to see Vinie Burrows in "Sister! Sister!" a unique one-woman show on Thurs Nov 2 Cabot Aud 7:30

ATTENTION SOPHOMORES
If you will be a junior in Fall 1990, and are interested in a career in government or public service, you might be eligible for a TRUMAN SCHOLARSHIP. For more information contact office of Undergraduate Studies x3163.

TRY OUT REAL LIFE WITH A SPRING OR SUMMER INTERNSHIP! For the latest listings, come to the internship meeting Mon Nov 6, 11:30 - 12:30, Barnum 008.

Chinese Culture Club's 2nd General Meeting
Thurs. 11/2 9:30pm Zamparelli Room (Campus Ctr) Come build your club & learn more about Chinese Culture.

Mon Nov 6
is Reproductive Rights Day of Women's Week! 11:30am-Hear a Midwife in Lane 100; 4-7:30pm Tabling in the Campus Center; 8:00pm Ellen Convisser, President of Boston NOW in Barnum 008. Check it out.

Festival of Animation
Festival of Animation
Festival of Animation
Friday: 7, 9:30, and Midnight in Barnum 8. Saturday 2pm in Barnum 8 \$2

NOON HOUR CONCERT SERIES
at Goddard Chapel, Thurs Nov 2. 12:30 - 1pm. (Late arrivals welcome) Program: Prokofiev, Faure. Performed by: Clare Nielsen, Flute; Jose Coronado, Piano.

Study abroad gen'l info mtg
Fri Nov 3. 2:30 Paige Hall-Terrace Rm

THE MERIDIAN
is now accepting submissions to the Library Reserve Desk by Nov 13. Politics, Self-expression, The issues that affect you. Questions? Call 395-9794.

Study abroad gen'l info mtg
Mon Nov 6 11:30. Eaton 201

SWIM-A-THON
Volunteers are needed to help organize and work at the LCS/Leukemia Society of America Swim-a-thon, happening Sat Nov 18. For more info, call Sheila at 629-9266 or the LCS office at x3643.

E house openings
Spring semester, get an application & come to dinner Mon-Fri 6:30 21 Fairmont 391-7817 Be kind to one another.

Stop Professor Mizcek's needless experiments
on primates. Find out what you can do today at 9:30pm in the Large Conference Room, Campus Center

Attention Jr. & Sr. Engineers
Resumes are being collected for the annual engineering resume book. Deadline Nov 31. Drop off in engineering Dean's office. No Charge.

Ellen Convisser
President of Boston NOW will speak on the Women's Movement today, and the importance of the abortion struggle- Mon Nov 6- 8pm- Barnum 008.

Women's Role in Undeveloped countries
From the struggles for survival Film series come "Hidden Hands, Unheard Voices," "With these Hands" and "Water for Tonoumasse." Tues Nov 7, Wessell AV Room 312. 8:30pm FREE

TUFTS CHRISTIAN FELLOWSHIP
Meetings on Thursdays at 7pm in the Murrow Room, Fletcher. Bible studies on Tue and Wed, and daily prayer mtgs at noon in room 208, Campus Center. Call 395-3910 for more info.

Poet Heather McHugh will read from her book Shades Nov 2, 4:30pm, Rabb Room, Lincoln Filene Center. Please join us, free.

SKI TEAM
The season is just around the corner. Second meeting about clinic, proforms, league news etc, etc Thurs 7:30pm EATON HALL.

Dance Performance
Students present the creating of their dance exploration at CLASS DAY in Cousens Dance Space on Nov 7 at 5pm. FREE

Lost & Found

I'M GOING TO FAIL
Psych 103 unless I find my notebook! It's a dark blue (Tufts) spiral bound notebook last Thurs or Fri. If you have seen it PLEASE call Heather at 623-2853 ASAP (leave message) or 381-3090. REWARD!

LOST
Red and grey pullover sweatshirt-tennis courts on Mon Oct 22 left hanging on net. Sentimental value. Please call 629-9779

Is all your time slipping away? In front of Houston Hall? I may have your gold watch. Call me and describe it. Hilary 629-8114

One Silver earring lost
Sometime last week between the Campus Center and Wessell Library. This was a brand new present. Call 625-1945 if found.

Witch hat and cape
Mysteriously disappeared from upstairs room during ATO Halloween party. Please return-the costume was borrowed! Call 629-8588

LOST
Fortran 77 book. Most likely in Bray Lab. If found please call Todd at 629-8331.

If anyone found a key #432
with a mustard colored spiral key-chain attached, please call 629-8694 and ask for Jenn. Thank you very much.

Found: Two shirts at tailgate village
one long-sleeve, one T-shirt. Call 625-3056 and describe

VINCE ELLA
I have your drivers licenses. Want them back? Call Aury. 629-9480.

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

To 3rd Floor Hill- Thought you guys might like to see a personal in your name...

NOT Julie-Denise

To my campaign manager, Latin Way Fan Club, jumbo admirer and anyone else who helped me...

To Tray- I did it, I guess sort of can we call it a tie and forget the prize?

To Mr. E-Z-Lei Great Costume and nice Game. I wish I could ask you out but I'm too shy...

EDY and Alex, You are going to be at Sigma Nu tonight, you have no choice in the matter...

RANDOM BAGELS You know who you are. Were we really toddlers or the three little pigs in disguise?

Daddy Joel- Thanks for babysitting Super Calvin and the sillies. Going home to get Mom at 6AM shows real dedication...

TO THE PUNK WHO STOLE The 5 Beatles CD's and the shot glass from 303 West during the Halloween Party- MAY YOU ROT IN HELL.

'STEVE BUSHELL' Incest is definitely Best! -Amanda

Jan, I'm glad you're enjoying all of this- I am. Anyway, with all of this rain those leaves are pretty wet...

Minoli- You Psych 103 Goddess! Thank for everything! -Pebbles

Michele Pennell, Welcome to the Wonderful World of Classifieds. It's zany; it's kooky; it's only semi-important...

Services Typing/Word Processing call e.p. word processing for your typing needs: resumes, papers, letters, tape transcription...

TYPING OR WORD PROCESSING SERVICE 395-5921 Student Papers, Theses, Grad School Applications, Graduate/Faculty Projects...

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RESUMES LASER TYPESET \$15.00 395-5921 Impressive Laser Typeset Resumes With Semester-Long Computer Storage...

Also, Word Processing and Typing Services. Student Papers, Grad School Applications, Theses, Multiple Letters, Tapes Transcribed, Laser Printing...

COLLEGE ROOM CLEANING SERVICE 924-5439

LASER PRINTED RESUMES 3 days or less, on campus. Call Brad 666-5202.

International Students: What about after graduation? Come to Options After Graduation Workshop to have questions answered about employment, practical training, job search strategies...

Students are invited to DROP IN at Vice President Rotberg's Office, 3rd Floor Ballou Hall, Mon evenings at 6:30pm.

NUTRITION COUNSELING Professional nutritionalist specializing in the treatment of eating disorders and weight management- anorexia, bulimia, compulsive overeating, weight loss, weight gain...

'Down and Def' DJ Dennis G. supplies your party needs with the best dance music, featuring NY House, UK College, and 12" Miami Bass...

WORD PROCESSING Editing, Tape Transcription 625-2489

Word Processing \$2.00 per page double-spaced/ \$2.50 per page single spaced. Free pickup and delivery at Campus Center. Call Pat 492-2744

LASER SOUND provides the DJ to bring life to your next party. Compact disks and massive amplifiers get you dancing to all types of music...

EARS FOR PEERS A confidential, anonymous peer support hotline. 7 days a week, 7pm to 7am. Call 381-3888

EARS FOR PEERS A student-run hotline which is completely confidential and anonymous. Call us if you have any concerns about life, school, friends, personal problems...

Lowest Student Fares "Thanksgiving Break" "Winter Break" "Sanity Break" For all your breaks TAKE A BREAK STUDENT TRAVEL (617) 527-5909

Events

Chinese Culture Club's 2nd General Meeting Thurs 11/2 9:30pm Zamparelli Room (Campus Ctr) Come to meet people and be informed about our fun activities.

Birthdays

Dearest Pam-luv Happy 18th Birthday-May this first birthday together be only the first of every one we will spend together. I love you so much and always will. Love, Jon

Pam I will take my watch off. Alex does not stand a chance. Happy Birthday again! Love, Jon

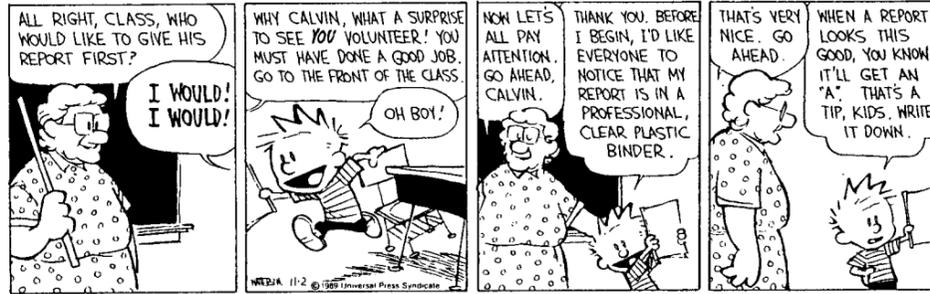
KAREN To my ex-roommate Karen Elowitz: From your pal, whom you've called a twit, Even if a 1000 miles away, I couldn't miss this chance to say, Have a terrific, HAPPY BIRTHDAY: Love, Diana (in Madison)

KAREN- To our current lovely housemate- HAPPY B-DAY!!! You hot, sexy, Robert Palmer Girl look-alike! Have a great B-Day and party it up at Sigma Nu! -LOVE Heather and Stacy

Jill Happy Birthday-You devil! Hope we have time for cake since Mono's water broke! Love, Labor & Delivery

Calvin and Hobbes

by Bill Watterson



Quote of the Day

"My fellow astronauts..."

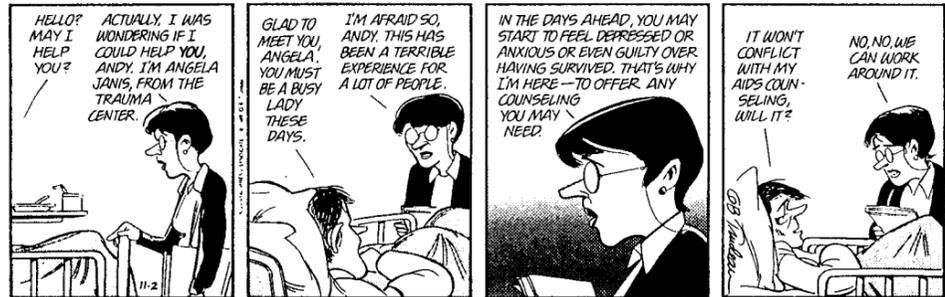
--Dan Quayle greeting a crowd gathered for the Apollo 11 celebration

The Crafts House

This week is Dan Quayle week

Doonesbury

BY GARRY TRUDEAU



JEFFREY MARTIAN

by Dave Gold



CLASSIFIED INFORMATION

All Tufts students must submit classifieds in person, prepaid, in cash. All classifieds must be submitted by 3 pm the day before publication...

For more information, call 381-3090. Monday - Friday 9am-6pm and Sunday 1pm-6pm. Miller Hall, Rear Entrance, Medford MA 02155

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

Jumble puzzle grid with words HOPUC, TRYAR, SNODEC, CUPHIC and a cartoon illustration of a horse.

Answer: THE "HOPUC" "TRYAR" "SNODEC" "CUPHIC" (Answers tomorrow) Yesterday's Jumbles: BANAL VAGUE FAUCET SHAKEN Answer: What you can't make on a slow horse-- A FAST BUCK

Subscriptions

Hundreds of parents and alumni now receive each week's issues mailed home in a convenient weekly package.

NAME ADDRESS CITY STATE ZIP

Tufts Daily P.O. Box 18 Medford, MA 02153 Subscription Dept. Enclose check made out to The Tufts Daily. \$25 through 6/90.

The Daily Commuter Puzzle

Crossword puzzle grid with clues: ACROSS 1 Give assent, 7 USSR news agency, 11 Water barrier, 14 Andean animals, 15 Location, 16 Timetable abbr., 17 Importance, 18 Handle copy, 19 - and don'ts, 20 Lob or mob end, 21 Amuses, 24 Aircraft for short, 26 Mike man, 27 Halley's -, 30 Spread to dry, 32 Govt. agcy., 33 Ripen, 34 Mistreats, 37 Ms Kett, 40 Prickly plants, 42 Tales, 44 Withered, 45 Disposition, 47 - leaf cluster, 48 Single, 50 Through: pref., 51 Places of interest?, 53 Deep sleep, 55 Wash cycle, 57 Most, 60 Bring up, 64 Building wing, 65 Idi -, 66 Go hungry, 68 Gods: Lat., 69 Care for, 70 Named, 71 Near grads, 72 Gr. letter, 73 Scornful expressions, 7 Flies, 8 Sidekick, 9 Shake, 10 Hunting dog, 11 Commitment, 12 Make amends, 13 Billiards stroke, 22 Idle, 23 Middle East VIP, 25 Type type: abbr., 27 Fires, 28 Curved molding, 29 City, 31 Hopelessness, 35 Wager, 36 Sault - Marie, 38 Valuable wood, 39 Invites, 41 Mortise and -, 43 Spheres, 46 Carmen -, former singer, 49 Fake, 52 Fill with gas, 53 Pungs, 54 Tanker, 56 Tree homes, 58 "Peter Pan" character, 59 Clue, 61 A Gardner, 62 Assert as fact, 63 Communists, 67 Malleable metal

Yesterday's Puzzle Solved:

Solved crossword puzzle grid with words: VINE HEATS ASPS, IRIS OLDIE DILL, MONTPELIER OLEO, NEAR TRIP VAT, TOSS SEINE, TRENTON SNORTS, BEE GELID TOWEL, OATH WATER NAPE, SCRAP RECAP RID, SHORES ROTATED, SKEWS RENO, NIP RICE TOGS, ACES PEACHSTATE, SOCK ENSUE ELIA, ANTI STERN DART



WOMEN'S

THUR 10/2
CHANGING
THE
CURRICULUM

~~7:30 P.M. Keynote Address—Prospects and Problems of Curriculum Transformation: Lessons from the Asian American Experience. SHEILEY HUFF, Department of Educational Foundations, Hunter College, President of the Association for Asian American Studies. Cabot Auditorium~~

9:30 A.M.-12:00noon Panel Discussion-STATE OF THE DISCIPLINE:Progress Report From Different Fields.

1:30 P.M.-3:00 P.M. Panel Discussion-CHANGING COURSE CONTENT: The Examples.

3:15 P.M.-4:45 P.M. Panel Discussion-CLASSROOM DYNAMICS: What Really Happens.

ALL PANEL DISCUSSIONS WILL BE PRESENTED IN CABOT AUDITORIUM

Fri 10/3
SUN 10/5

6:00 P.M.-7:30 P.M. "Still Killing Us Softly" AV Room, Wessell Library.

MON 10/6
WOMEN
&
REPRODUCTIVE
RIGHTS

11:30 A.M. MIDWIFERY- A discussion with a provider of women's health care. What are the alternatives to the impersonal hospital room? Lane 100.

4:00 P.M.-7:30 P.M. Stop by our table in the Campus Center Lobby to pick up information and sign a petition.

8:00 P.M. ELLEN CONVISSER, President of Boston NOW, will speak on the Women's Movement: where it has been, where it is going, and the importance of the abortion struggle today. Barnum 008.

TUE 10/7
WOMEN &
SOCIAL ACTIVISM

3:00 P.M.-5:00 P.M. Speaker on the history of women's social activism and a workshop on direct action/civil disobedience led by SHELIA PARKS. Location TBA.

8:00 P.M. A COFFEEHOUSE featuring PENNY KLINE and DEBBIE DOVER. Crane Room, Paige Hall. Please bring a baked good for admission.

WED 10/8
WOMEN
&
WORK

11:30 A.M.-1:00 P.M. WOMEN'S NETWORK LUNCHEON, "Options After College," recent Tufts women graduates share their experiences. Zamparelli Room, Campus Center. All Welcome!

3:30 P.M.-5:00 P.M. THE CHANGING IMPACT OF DAY CARE IN THE UNITED STATES: A panel discussion with Janet Zeller, Director of Tufts Educational Day Care Center, Darren Brent, MassPIRG Day Care Legislator, and Sandy McGAULEY, Hill Holiday Advertising. Zamparelli Room, Campus Center.

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