



THE TUFTS DAILY

Where You
Read It First
Est. 1980

VOLUME LVI, NUMBER 51

TUESDAY, NOVEMBER 18, 2008

TUFTSDAILY.COM



TIM STAUB/TUFTS DAILY

Sex writer Grant Stoddard gave a lively talk in Sophia Gordon Hall last night.

Unlikely sexpert shares stories

BY CARLY HELFAND
Daily Editorial Board

When Grant Stoddard arrived in Portsmouth, N.H., in 2003 to have sex with a columnist for *Nerve.com* as a prize for winning a contest, little did he know that he would also be joined by a Filipino porn star, a limousine driver and the woman's husband.

Stoddard was also unaware that within a pair of weeks, he would go from being a single, unemployed, wannabe rock star on the brink of deportation to an online sex columnist willing to "try anything."

"I didn't want to be a writer, and I hadn't had sex hardly ever, and two weeks

later I was a sex writer," the 32-year-old told an audience in Sophia Gordon Hall last night during "After Hours with Grant Stoddard," a talk hosted by the Tufts Burlesque Troupe.

Stoddard's column, titled "I Did It for Science," quickly took flight when his try-anything reputation spread, and before long he had taken on challenges ranging from having sex in the subway to engaging in infantilization. During the latter, a woman dressed him in a bonnet, diaper and pacifier, burped him and fed him stewed carrots.

"I never really got to choose the assignments I did," Stoddard said. "There were very sadistic people in the office and they would try

to do, I suspect, what would damage me the most."

Stoddard, now a self-proclaimed "accidental sexpert," later chronicled many of his endeavors in his book, "Working Stiff" (2006).

"It's about how the unluckiest person in the world to do this job ended up doing it, and all the conflicts that go with it. It's an emotional book if you skip over the parts about jizzing — and there are a lot."

He explained that transitioning to the job was difficult at first, as he had come from a sexually conservative background.

"I had a sheltered childhood. It was like virgin, vir-

see SEXPERT, page 2

Leontief Prize winners challenge Washington's free-trade status quo

BY PRANAI CHEROO
Daily Editorial Board

"This crisis is a wake-up call," Robert Wade said of the global financial downturn last night as he accepted the 2008 Leontief Prize for Advancing the Frontiers of Economic Thought.

Both Wade, a London School of Economics professor, and José Antonio Ocampo, a professor at Columbia University's School of International and Public Affairs, received

campus, because of "standard procedure." When asked to elaborate, he declined. TUPD did send out an e-mail later that evening, roughly 24 hours after the crime occurred.

Weisse said that TUPD has limited information regarding the incident because it fell within the jurisdiction of the Somerville Police. Somerville officials could not be reached for comment yesterday evening.

The Somerville Police Department contacted TUPD on Sunday night after the incident, and the TUPD responded by posting alerts in dormitories, according to Weisse.

"When we have something that happens near campus, we go out and post alerts in all the buildings," Weisse said.

The alert describes the suspect as a "white male, late 20's-30's, 6', with a heavy build" and urges any students with information regarding his whereabouts or identity to contact TUPD.

Residents of Medford, other towns pass initiative to fight climate change

BY SYLVIA AVILA
Contributing Writer

Medford residents joined many other Massachusetts voters in calling for action against global climate change with a ballot question on Nov. 4.

Question 4 was on the ballot in Massachusetts in 11 U.S. House of Representatives districts, spanning 25 towns, and it passed in each one, receiving 81.44 percent of the overall vote. The question calls on representatives to help reduce greenhouse gas emissions by 80 percent by 2020 and proposes a plan to realize the goal by shifting government subsidies from bigger, unsustainable companies to smaller, more sustainable ones.

The Green-Rainbow Party of Massachusetts started the initiative to write Question 4, and the Committee for a Secure Green

Future later joined. Together they formulated the non-binding ballot question. Because Question 4 is non-binding, its main purpose was to measure how much support there is for more urgent action.

The two groups chose a non-binding question over a binding one because it is easier to get on district ballots, only requiring 200 signatures per district. Even so, securing enough signatures was tricky at times because of gerrymandered districts, and some districts just fell short of 200, according to Eli Beckerman, the field coordinator of the Committee for a Secure Green Future.

Beckerman and Tina Woolston, project coordinator at Tufts' Office of Sustainability, both emphasized the need for more urgent environmental action. New sci-

see QUESTION, page 2

Erin Brockovich: Believe in yourself

BY LESLIE OGDON
Daily Staff Writer

Erin Brockovich filled Cohen Auditorium with charisma and humor last night as she pushed a two-pronged message: Help the environment and believe in your ability to stand up for change in the face of deceit.

The event was part of the Merrin Distinguished Lecture Series as part of the Moral Voices environmental justice initiative. Moral Voices is the social-justice arm of Tufts Hillel; it attempts to raise awareness each year on a different theme.

"It is a thrill to have [Brockovich] here. We like

see BROCKOVICH, page 2



JO DUARA/TUFTS DAILY

Erin Brockovich told students she had been labeled least likely to succeed by her classmates in high school. "Your determination, beliefs and convictions will make you strong and successful," she said.

Inside this issue

Jumbos discuss the recent decriminalization of marijuana in Massachusetts.



see FEATURES, page 3

The Daily had its cameras out for the field hockey team's victory over The College of New Jersey.

see SPORTS, page 13



Today's Sections

News	1	Op-Ed	9
Features	3	Comics	10
Arts Living	5	Classifieds	11
Editorial Letters	8	Sports	Back

Economist Ocampo draws on experience working as minister of finance and public credit in Latin America

LEONTIEF

continued from page 1

an opportunity going forward for debate," he said.

According to Wade, the Washington Consensus purports that liberal economic policies such as globalization and maintaining free markets are best for economic growth. Wade said that the consensus is important because it has helped inform policy and has continued to enjoy support from key policymakers such as President George W. Bush. But both Ocampo's and Wade's work deal specifically with the weaknesses of this consensus, which they say led to the current global crisis.

"The principles of deregulation and self-adjusting markets are the main reasons for this crisis," Wade said.

Neva Goodwin, co-director of the GDAE, said the two scholars' reevaluation of the Washington Consensus was a main reason they were chosen for the Leontief Prize. "It's healthy to have reassessments of creeds that have directed economic progress," she said.

Goodwin said that some previous Leontief recipients also focused on the Washington Consensus, such as Alice Amsden and Dani Rodrik in 2002 and Ha-Joon Chang in 2005. The theme for this year's Leontief Prize ceremony was "Beyond the Washington Consensus: New Visions for Trade and Development."

Ocampo, whose work focuses mainly on developing countries, made policy recommendations that contradicted

the "view that low inflation and fiscal balance were signs of economic stability." He suggested that developing countries should focus on forming policies to counteract current market cycles; in a boom period, he encouraged countries to be more "austere."

Ocampo noted markets are inherently unstable and do not self-correct. "The current crisis is an illustration of that basic point," he said.

The Columbia professor, who served as the minister of finance and public credit in the nation of Colombia, also said that the "space" to enact policy in developing countries is limited, partially due to the limited amount of economic instruments. But he added that foreign-reserve management is a tool that developing countries are beginning to use more effectively.

"For the first time, developing countries have massive foreign reserves since they realize that this is the best way to implement countercyclical policies," Ocampo said.

"Foreign exchange is [the] essence of monetary management in developing nations. What you have to do during [a] boom is save all foreign currency inflow," he added.

Wade, who spoke after Ocampo, discussed the failure of what he called the new Wall Street system, which is based on the idea that financial firms trade for themselves as well as their clients. Wade said that firms originate investment opportunities and then distribute them to their clients so that they do not hold debt on their balance sheets.

According to Wade, the new Wall Street system is also responsible for "blowing up bubbles around the world" to achieve profits. Examples of this include the technology bubble in the 1990's, the current-day housing bubble and the most recent oil bubble. "If some basic changes aren't made to operating parameters, and we go back in five years to business as usual, then by 2015 we will have experienced a new set of bigger bubbles and a continued upward redistribution of income," he said.

Wade, who worked at the World Bank, also presented evidence that contradicted the idea that incomes in developing countries and European countries are converging.

"The data shows [increasing] polarity rather than convergence," he said. He recommended that policymakers pay more attention to income inequality and domestic — as opposed to foreign — demand, to combat the growing gap between rich and poor countries.

The Leontief Prize is named for economist Wassily Leontief, who won the Nobel Prize in 1973 for his work on input-output functions.

The GDAE was founded in 1993 to investigate how societies can pursue their goals in a sustainable manner, according to GDAE Co-Director Bill Moomaw. Moomaw said that the organization has published over 30 books, numerous articles and reports, in addition to awarding the Leontief Prize each year.

Stoddard: Writing about sex helps with relationships

SEXPERT

continued from page 1

gin, virgin — cigarettes being put out on cocks. There was nothing leading up to it — it was jarring," he said.

Still, according to Stoddard, the bigger challenge came in putting his experiences on paper. "The most difficult part is when you actually have to write about your sexual experiences. As difficult as it was to go through with some of this, it was writing that really tested my bravery," he said.

Stoddard explained that the people involved gave him permission to write about all of his experiences — with the exception of one undercover trip to a leather camp in West Virginia.

"The people I wrote about were promoting a service they got money for, and they wanted more people to expand their revenue. For the most part, everything was done completely consensually," he said.

Stoddard first came to the United States in 1998 looking for a music career and an escape from his life in England. "I was a bit different [from] anyone else because I had an accent.

People listened to what I had to say. It just instilled me with a confidence that I wasn't the awful, wretched person I thought I was based on the reactions from the girls in England," he said.

"The most difficult part is when you actually have to write about your sexual experiences. As difficult as it was to go through with some of this, it was writing that really tested my bravery."

Grant Stoddard
sexpert

He told the audience members, whom he encouraged to submit questions, that his work was well received by women in New York City and actually improved his relationship skills.

"Most of the girlfriends I'd met knew me through the column or through the book," Stoddard said. "Maybe it was just the crowd I ran in or that I had the advantage of living in New York in the East Village. Whether they are or not, nobody acts like they're shocked by anything."

"There were other girls that had been in regular relationships, and some of them were looking to do something different or explore," Stoddard continued. "I was happy to help them."

Stoddard concluded by recommending some of his tamer experiences to the audience, mentioning his first visit to a nude beach as a turning point in his personal life.

"I think that changed me a little bit," Stoddard said. "I think it was kind of a catalyst that gave me confidence and opened me up to doing other things, since it happened pretty early on."

"I do recommend some of the basic [things], feeling all right with yourself and being happy with who you are," he continued. "It doesn't mean a physical change; it's just being good with yourself."

Brockovich does environmental work abroad through consulting company

BROCKOVICH

continued from page 1

to have high-profile people come to engage the Tufts community," said Laura Herman, the chair of Moral Voices.

Brockovich gained fame after a biopic starring Julia Roberts, "Erin Brockovich" (2000), became a blockbuster hit. The movie depicts Brockovich's fight for justice against the Pacific Gas & Electric Company, which was contaminating the ground waters of Hinkley, Calif. and causing the citizens to become ill.

"She demonstrates the power of one voice to make a difference in the lives of many," senior Emily Stone said during her introduction of Brockovich.

Brockovich continues to pursue environmentalism through her organization, Brockovich Research and

Consulting, which is currently working on ground water contamination cases in Greece, Italy and Australia, among other places. "What should be our most important and passionate priority is to make sure Mother Earth, this planet and this world, continue to sparkle. Each and every one of us has a part," Brockovich said.

Reflecting on the movie, Brockovich relayed that the film's success marked the beginning of a much larger and more difficult battle.

"We didn't solve everyone's problems. Back then I thought the battle would get easier, but it got more difficult — a thousand dikes have exploded since I stuck my finger in this first one," she said.

"In real life there are no neat beginnings, middles or ends," she said. "Instead, life is a continuum; it is a series of

interplays, conflicts and resolutions that happen over and over again." Brockovich noted that the Hinkley case was one of many of its kind, saying that similar stories of injustice and deceit exist everywhere.

When faced with failure, Brockovich said it is important to never give up. "Dr. Seuss' first books were rejected 27 times by publishers," she told the audience. "Sometimes losing can be the best way to win — before the final victory in the film, we get thrown under the bus — but morality is invincible. If you can stand for what you believe in, no matter how many times you get knocked down, in the end, your determination, beliefs and convictions will make you strong and successful."

Brockovich continued by conveying the importance of believing in yourself. "I was an

underdog. In high school I was voted the girl most unlikely to succeed. My biggest problem is that I was too easily led by others — I let them define who I was and I became diminished because of that," she said.

Brockovich said she overcame these assumptions through her determination to believe in herself.

"The power to make our own choices is truly extraordinary — it can connect us with our own personal freedom; freedom from society, freedom from the unknown and freedom from the known," she said.

She encouraged students to trust their own common sense and then take action. "Choose freedom over deception, even though it seems difficult," she said.

"My main point is that we all live on this planet," she said. "Our lives affect other lives,

Non-binding referendum will not affect Tufts

QUESTION

continued from page 1

tific research is showing that it is "now or never" when it comes to saving the environment, according to Woolston. "Science is saying very clearly that we need to do something very quickly," Beckerman said.

William McKibben, a professor at Middlebury College, introduced the goal of an 80-percent reduction of greenhouse gases by 2050 when writing a popular science book on global warming. He has created 350.org, a Web site and organization dedicated to stopping climate change.

Because Question 4 is non-binding, it will not affect Tufts' current policies. Tufts has a commitment to the New England Governors/Eastern Canadian Premiers Climate Change Action Plan, which calls for a 10-percent reduction of greenhouse gas emissions between 1990 and 2020. The action plan also has the long-term goal of lowering current emissions by between 75 and 80 percent by 2050, a date that Woolston said may be too late.

Both Beckerman and Woolston said the goals outlined by Question 4 would be impossible to meet unless the government decides to fully back the plan and passes legislation to support it. Woolston said the success of Question 4 and the environmental goals it outlines are contingent upon the Patrick and Obama administrations.

Woolston, who lives in Maynard, Mass., one of the towns that passed Question 4, said she was not aware that the question existed until the day before the election. That day, she went to Climatefest, an on-campus festival designed to increase environmental awareness, and met a representative publicizing Question 4 there.

The initiative behind Question 4 was small, and information was spread mostly by word of mouth, according to Beckerman. Other than Secure Green Future, there was no formal organizational support, aside from a few small grassroots organizations.

Question 4 appeared on the ballot only at certain Medford voting precincts. Tufts students who registered as Medford residents and voted at the Gantcher Center did not find Question 4 on their ballots.

"I voted at Gantcher Center as a Medford resident and all, but I didn't have any town questions," sophomore Alyce Currier said.

When asked to give Tufts students advice relating to global climate change, Beckerman emphasized the importance of urgent action to help the environment.

"The fate of human civilization is resting on whether this generation is up to this challenge," he said.

and if we don't work together, then we are working against one another. Each individual story is eventually a victory for all of us."

Elizabeth Rodd, a junior, took the message to heart. "I thought it was very inspirational to see her in real life because her story seems like a Hollywood story, and to see her in real life brings it down to the real issues that we all have to deal with. It's not just a glamorized story," Rodd said.

Rabbi Jeffrey Summit, the executive director of the Hillel Foundation at Tufts, explained why he found Brockovich so inspiring.

"The story of justice is a story that our lives are intertwined. Erin Brockovich shows a provocative example of a woman raising a moral voice marked by power and compassion," he said.

Features

tuftsdaily.com



Massachusetts residents decriminalized the possession of small amounts of marijuana when they voted in favor of Question 2 on Nov. 4. Marijuana is still illegal in the Bay State, but the penalties are now less severe.

The grass is always greener: Jumbos react to the decriminalization of marijuana in Mass.

BY KERIANNE OKIE
Daily Editorial Board

Barack Obama's Election Day victory made his message of change a reality. But the widespread media attention surrounding his triumph overshadowed some of the other results on Nov. 4. As it turned out, the citizens

of Massachusetts, and by default Tufts students, received an extra dose of change — Question 2, which proposed decriminalizing the possession of small amounts of marijuana, was passed by a solid majority of the vote.

The question's passage replaces criminal penalties for possessing under an ounce of marijuana with a \$100 dol-

lar fine and eradicates the collection of Criminal Offender Record Information (CORI) reports for minor infractions. This represents a significant divergence from the previous law, under which people charged with marijuana possession faced criminal penalties of

see **DECRIMINALIZATION**, page 4

Craigslist loses some credibility

BY MEGHAN PESCH
Daily Editorial Board

Dorm equipment behemoths like Ikea and Target beware: The rise in popularity of the community-based site Craigslist.com has created a new mechanism for young adults to purchase items quickly and cheaply. From furniture sales to job listings and real estate postings to personal advertisements, Craigslist has become the go-to place to find just about anything.

Mixed in with the ease, however, is a lack of oversight that can lead to unsatisfactory purchases and general wariness.

The community-run essence of Craigslist means that its postings are unmonitored — virtually any user can post any item or service. Sophomore David Schockett suffered first hand from this lack of an overarching monitoring system when he found a television set on Craigslist that turned out to be broken.

Schockett said that despite his bad experience, he could still see himself returning to the site, but with some extra caution.

"People are nice, but you can't trust them," he said. "You have to ask really specific questions like, 'When was the last time you turned it on?' I would use it again, but would ask everything I would want to know about the item. I would approach [the site] with an element of uncertainty."

see **CRAIGSLIST**, page 4

craigslist			boston				
post to classifieds my account help, faq, abuse, legal search craigslist <input type="text"/> for sale >			gbs nwb bmw nos sob				
community activities lost+found artists musicians childcare local news general politics groups rideshare pets volunteers events classes			housing apts / housing rooms / shared sublets / temporary housing wanted housing swap vacation rentals parking / storage office / commercial real estate for sale		jobs accounting+finance admin / office arch / engineering art / media / design biotech / science business / mgmt customer service education food / bev / hosp general labor government human resources internet engineers legal / paralegal manufacturing marketing / pr / ad medical / health nonprofit sector real estate retail / wholesale sales / biz dev salon / spa / fitness security skilled trade / craft software / qa / dba systems / network technical support transport tv / film / video web / info design writing / editing [ETC] [part time]		
personals strictly platonic women seek women women seeking men men seeking women men seeking men misc romance casual encounters missed connections rants and raves			for sale barter arts+crafts bikes auto parts boats baby+kids books cars+trucks business cds/dvd/vhs computer clothes+acc free collectibles furniture electronics general farm+garden jewelry games+toys material garage sale rvs household sporting motorcycles tickets music instr tools photo+video wanted		discussion forums 1099 gifts pets apple haiku philos arts health politic atheist help psych autos history queer beauty housing recover bikes jobs religion celebs jokes rofo comp kink science crafts litr. shop diet legal spirit divorce linux sports dying loc pol t.v. eco m4m tax educ money testing etiquet motocy transg feedback music travel		
system status terms of use privacy			services beauty automotive computer household creative labor/move erotic skill'd trade event real estate financial sm biz ads legal therapeutic		gigs computer event creative labor		

ROBIN CAROL/TUFTS DAILY

Some students have been turned off by the buyer-beware mentality on Craigslist.

JESSIE BORKAN |
COLLEGE IS AS COLLEGE DOES

That crazy girl



I'll admit it. My everyday conversations are littered with my new favorite adjective. It is limitlessly telling and packs a surprising punch: that. You know what I'm talking about: that friend who everyone secretly hates, that guy who blatantly flirts with your Italian professor, that chick in Dewick who talks about personal things way too loudly (oh wait ... that's me). We all know them. Some of us are them. I've come to embrace them, but there is one that makes me reexamine the phenomenon: that crazy girlfriend. "That" is more powerful when it stands alone. Nothing stings quite like being told not to be that girl.

In the 20-odd years that I've been a girl, I'm sure the word "crazy" has been used to describe me numerous times, sometimes rightfully. I've certainly used it and heard it used to describe others. It's only recently that it hit me just how great the scope of "crazy" behavior in a girl, especially a girlfriend, has become. Don't get me wrong: That crazy girlfriend who broke into your house and cooked your kid's pet rabbit is perfectly valid. That crazy girlfriend who drove 900 miles in a NASA-issued diaper in an attempt to kill you — also pretty legitimate. It's when I hear about "that crazy girl who got mad when she found out I was sleeping with other people" or "that crazy girl who really, really likes the guy she's dating" or even worse, that perfectly sane gal who labels herself that crazy girl because she is secretly jealous of her boyfriend's high school gf-turned-bff or that girl who backed out mid-hookup because she had second thoughts that I get irritated.

I will say it every time someone asks me if what they are thinking/wanting/wondering makes them that crazy girlfriend: It's what you do that makes you crazy. Having insecurities, emotions or, God forbid, the occasional irrational thought does NOT make you crazy. If you leave a bag of flaming dog poop on your ex's doorstep or hack into his Facebook.com account to break up with his new girlfriend, then you are on your own. But things like knowing what you want and asking for it, getting out of uncomfortable situations, or expressing yourself honestly in a relationship are on a level of sanity that many girls our age can only dream of.

As a generation obsessed with the word "chill," whose brains are infiltrated by movie heroines that are cool, aloof and untouchable, the need to have our feelings validated is greater than ever. It saddens me to have to explain to my best friend that having painful residual feelings for her ex does not make her crazy, but rather, human. I hate that my honesty in relationships has at times been seriously checked by my desire not to appear crazy. "She's crazy" has to stop being a way for people to avoid confronting what girls' reactions say about their own behavior and start being a way to describe people who think that Ashlee Simpson is a talented artist or don't find Married to the Sea hilarious.

You know how Tina Fey thinks we need to stop calling each other sluts and whores? Well, I am fine with us doing that, but I would love it if we could rethink our use of the word crazy. Instead of "that crazy girl," we could use labels like, "that girl who is rightfully angry," or "that girl who is being true to herself," or even "that girl I wish I had the nerve to be." Fight the power of the label; take it back. Stop trying to avoid being that whipped boyfriend, or that girl who is too candid in class, and own it. Start being that person you really wanted to be before people started labeling you as "that" all the time. Love, that crazy Daily columnist.

Jessie Borkan is a junior majoring in clinical psychology. She can be reached at Jessie.Borkan@tufts.edu.

Students feel that new regulations will change attitudes

DECRIMINALIZATION

continued from page 3

up to six months in jail and a \$500 fine.

In the days after the election, students reflected upon whether the decriminalization of marijuana would actually have any real effect on their smoking habits and lives at Tufts.

Many students are skeptical about whether this change, though drastic, will make much of a difference for them.

Junior Alice Brown* feels that the decriminalization of marijuana will not greatly alter the prevalence of smoking at Tufts.

"I think we live in a bubble, and I think people who just smoke occasionally wouldn't necessarily feel paranoid about the law in the first place on the Tufts campus," she said.

Brown added that although the penalties for possession of under an ounce are less severe, students must remember that repercussions still do exist.

"I think people have a misconception about what decriminalization means — it doesn't mean it's legal, but some people kind of think that's what's happened," Brown said. "I think that [the new law] will probably change the casualness with which people actually carry around their marijuana."

Senior Harold Knussman,* who smokes marijuana every day, agreed that Question 2 will not have a serious impact at Tufts.

"The truth is people are going to smoke, because the chances of getting caught and of there being risk are so narrow," Knussman said.

He feels that the decriminalization of marijuana is not significant for affluent college students, but that it is a huge victory for marginalized youth.

"Generally, it happens that students who are arrested and have

the money to actually fight it will never get a criminal record. They may have to go to rehab ... but for most kids, they'd be able to throw enough money," he said. "It's actually the poor kids — generally African Americans and Hispanics — that wind up getting criminal records for possession of marijuana under an ounce, and they're the real ones that are going to win from this."

Some students, though, feel that Question 2 will change the frequency with which Jumbos decide to smoke.

"I'm sure that a lot of people are going to feel more comfortable with it, and more people will be willing to try it now that the legal issues aren't really a problem anymore."

Henry Green*
Tufts student

Sophomore Emily Boone,* who smokes about once every two weeks, feels that she might do so more frequently if more marijuana is available on campus.

"If anything, [the amount I smoke] will increase ... because I feel like my friends who already buy pot will have more of it or will feel comfortable using it more and maybe being more open with it," she said.

Sophomore Henry Green,* a daily smoker, believes that Tufts students' smoking habits will amplify since they will be less afraid of the potential consequences.

"I definitely think [smoking] will [increase] because now there really isn't any [serious consequence]," Green said. "I mean, \$100 is a pretty

big deal, but it's so much less severe than the potential of having to go to prison or having to do a ridiculous sentence or a ridiculous punishment for something that's so small."

Green believes that a lighter punishment may change people's perceptions about marijuana use, causing more people to smoke. "I'm sure that a lot of people are going to feel more comfortable with it, and more people will be willing to try it now that the legal issues aren't really a problem anymore."

Freshman Elizabeth Birch,* who has only used marijuana twice, said she will smoke more comfortably — but probably not more regularly.

"I think I'll be less nervous about getting caught, so I'll be more relaxed about it. I won't worry, 'Oh, am I going to get caught? What are the consequences going to be?'" she said. "I think I'll probably be able to enjoy it more without worrying about, 'Oh, is someone going to smell it? Are police going to come?' — that sort of thing."

Boone said that less fearful attitudes toward marijuana may beget more smoking.

"I definitely think people will view pot more as not as dangerous of a substance — not in relation to health, but more in relation to if you get caught, how bad it is," she said. "The law makes pot seem less dangerous in regards to your record."

The 65 percent support that the referendum gathered may mirror a change in attitudes toward marijuana, according to Green.

"I think the fact that it got passed is kind of a reflection of how people's views of marijuana have changed within the past years," he said. "I'm sure it'll affect the way a lot of people think, realizing that it's not that huge of a legal issue anymore."

*Names have been changed because students requested anonymity.

YET's plan to create site lacked traction

CRAIGSLIST

continued from page 3

Because the site is not foolproof, it offers an array of disclaimers and warnings, including a banner at the top of all ads: "Avoid scams and fraud by dealing locally! Beware any deal involving Western Union, Moneygram, wire transfer, cashier check, money order, shipping, escrow, or any promise of transaction protection/certification/guarantee."

This long list of red flags has prompted some students to realize that Craigslist may not be ideal for them.

Members of the Young Entrepreneurs at Tufts (YET), realizing that a Web site that sufficiently combines local selection and safety with variety does not yet exist, have thought about creating an alternative.

"Between Craigslist and TuftsLife, there is no perfect Web site for Tufts students," YET President Greg Hering, a junior, said.

According to Hering, YET had hoped to dream up a new site just for the Tufts community. It would be similar to Craigslist but more relevant to Jumbos.

"The plan was to create a Craigslist for Tufts with e-commerce and trading, [along with] with furniture, houses and anything you can think of for college students," Hering said. "It would have been really college kid friendly and would have been just for the Tufts community, and we would have restricted the e-commerce to add unity."

In addition to the Craigslist features, the YET site would have had some of its own ones, like an interactive map.

Ultimately, YET could not start the site because its request for a grant was turned down.

Consequently, Craigslist remains the main option for Tufts students in need of a virtual secondhand marketplace. Despite his reservations regarding the site, even Schockett's quest yielded pleasing results in the end.

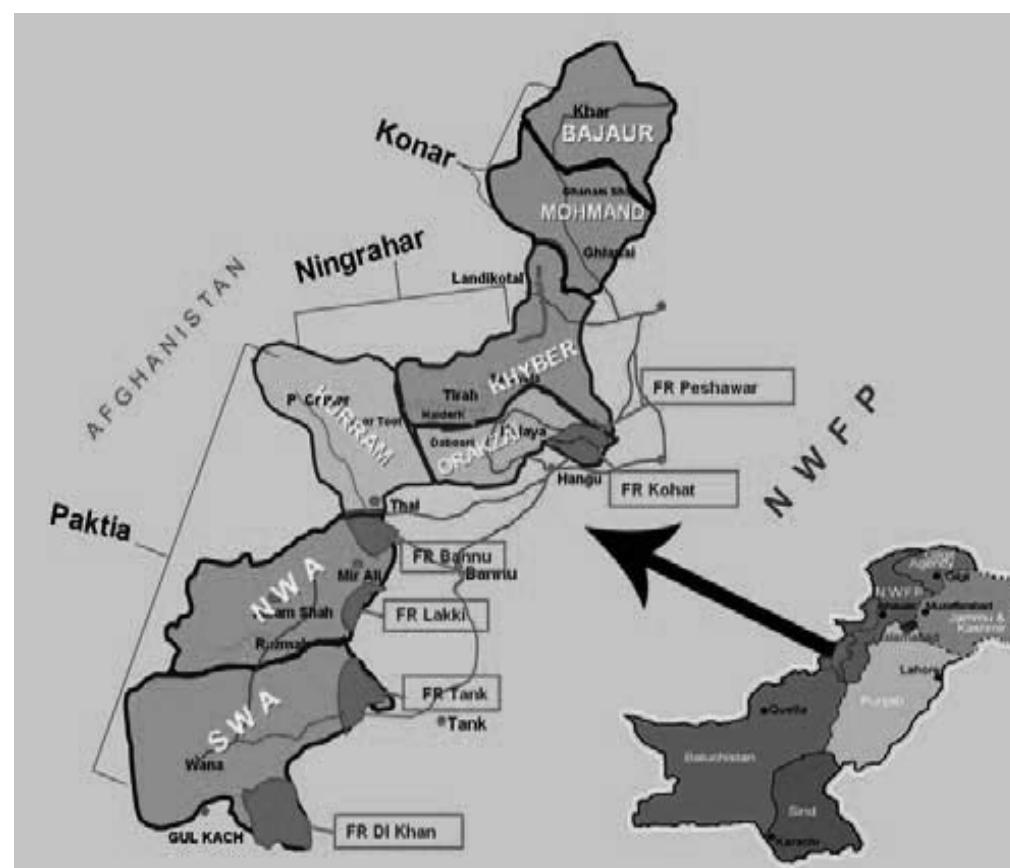
"I e-mailed four to five people, and only one girl got back to me, but it ended up being the best deal. We got a TV, surround sound and a DVD/VHS player," Schockett said.

Center Of South Asian and Indian Ocean Studies Presents

Pakistan's Tribal North West (FATA): America's New Front Line Against Terror Panel Discussion Najmuddin Shaikh and Imtiaz Ali Moderator: Ayesha Jalal

November 18, 2008, 5.30 pm, Cabot 206, Fletcher School of Law and Diplomacy

Imtiaz Ali, a Pakistani journalist, is currently a Yale World Fellow and a special correspondent for the *Washington Post*. Since 9/11 he has reported extensively on the Taliban and Pakistan's military operations against Al-Qaeda and their local supporters in the tribal areas of Pakistan. Mr. Ali was a Knight Journalism Fellow at John S. Knight Fellowships Program at Stanford.



Najmuddin Shaikh is Pakistan's former ambassador to the United States. A graduate of the Fletcher School of Law and Diplomacy (1962), he has held various diplomatic assignments and has served as ambassador of Pakistan to Canada, Germany and Iran. Mr. Shaikh is currently on the Board of Governors of the Institute of Strategic Studies and Senior Vice President of the Karachi Council of Foreign Relations.

Co-Sponsor: History Department, Tufts University

Arts & Living

tuftsdaily.com

THEATER REVIEW

Sex robots break out of sci-fi realm

BLO goes big, bold with Offenbach's century-old opera, 'Tales of Hoffmann'

BY EMMA BUSHNELL
Daily Editorial Board

It is quite surprising that Jacques Offenbach's most recognizable opera is the serious "Tales of Hoffmann," since

The Tales of Hoffmann



Written by Jacques Offenbach
Directed by Renaud Doucet
At the Boston Lyric Opera through Nov. 18
Tickets \$33 to \$194

the composer is usually associated with operas of the comedic variety. The grand opera is famous for its many challenges to singers (not the least of which is performing in a three-and-a-half-hour-long production), but the cast of the Boston Lyric Opera (BLO) has met them triumphantly in their enchanting season opener.

Offenbach died before his opera was completed, leaving much interpretation of the opera open to the company performing it. BLO has fortunately decided to take chances with the artistic direction of the production, using whimsical, M.C. Escher-esque backdrops and dreamlike shadowing for



BLO.COM

Gerard Powers channels John Lennon in the Boston Lyric Opera's rendition of "Tales of Hoffmann."

a refreshing take on the 100-year-old opera.

André Barbe's costume and set design offer an innovative view into the mind

of Hoffmann, the tortured poet and title character. Struggling with his love

see HOFFMANN, page 7

GALLERY REVIEW

'Poets/Portraits' unites meaningful words and imagery

BY ADAM KULEWICZ
Daily Staff Writer

Charcoal is one of the most expressive materials that an artist can use. If applied directly to paper,

Poets/Portraits

At the Rubin-Frankel Gallery, through Jan. 5
Florence and Chafetz Hillel House, Boston
213 Bay State Rd
617-353-7200

its lines are harsh, but if blended and layered, it can create a smooth, rich texture that gives great depth to a work of art. In "Poets/Portraits," Zvi Lachman skillfully uses this versatile medium to create extraordinarily demonstrative portraits.

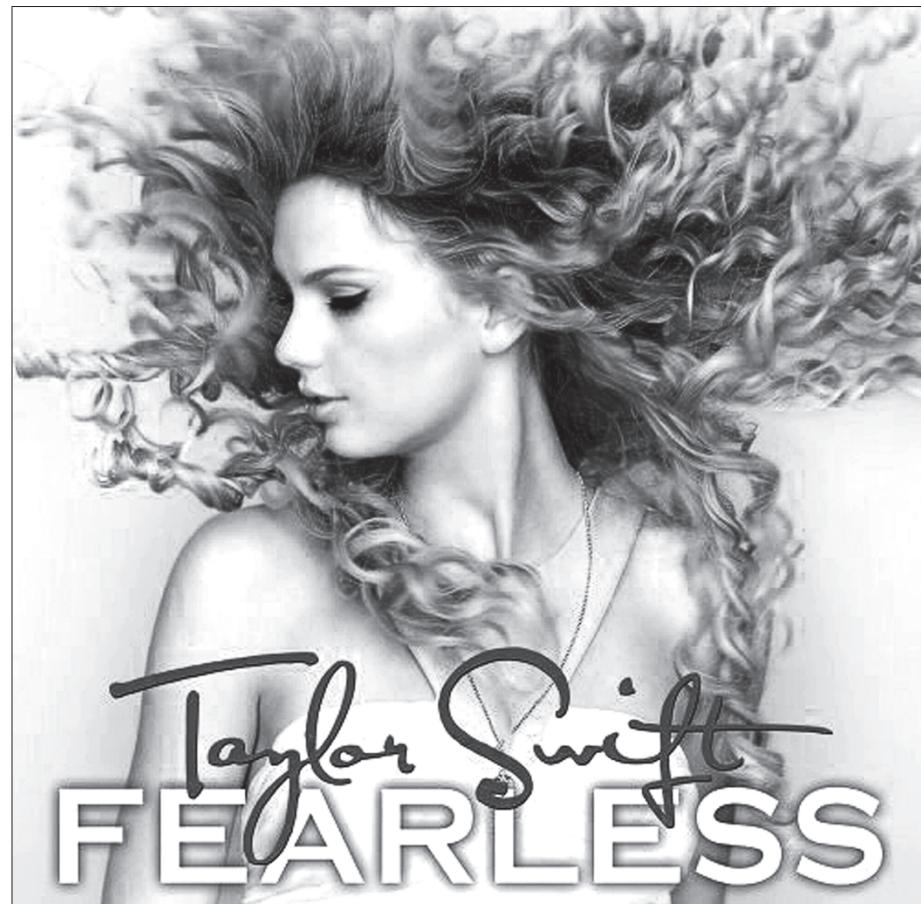
"Poets/Portraits" runs through Jan. 5 at the Rubin-Frankel Gallery in the Florence and Chafetz Hillel House at Boston University. The exhibit is laid out over two rooms on the second and fourth floors of the building and features one bronze sculpture and numerous portraits of influential poets. To aid the viewer, many of the portraits are accompanied by the poems that inspired their creation.

Lachman, a contemporary artist known primarily for his sculptures, was born in Israel in 1950. Although this exhibit features mostly portraits, the dramatic expression and modern spirit of his sculpture work still shine through.

On the exhibition's Web site, Lachman is quoted as saying, "With every portrait I draw, I learn how to see." His works reflect this statement

see PORTRAITS, page 7

ALBUM REVIEW



Swift does her best Mariah Carey pose for her album cover.

Teardrops on Swift's guitar are replaced by splash of angst in sophomore effort, 'Fearless'

BY GRANT BEIGHLEY
Daily Editorial Board

Taylor Swift is rapidly becoming one of the best-known names in the music industry, and that's no big surprise to any-

Fearless

Taylor Swift



Big Machine

one at this point. Aside from the country genre's increasing popularity, Swift's self-titled 2006 debut release blended country

perfectly with pop, making it superbly accessible.

Swift's sophomore release, "Fearless," is a perfect example of what solo artists should do if they value their staying power in the popular market. The album continues Swift's tradition of mixing her southern drawl with pop sensibilities, while keeping the timeless and universal theme of love, or lack thereof, at the forefront.

The first single, "Love Story," continues almost too perfectly in this tradition. The song starts with a simple power chord gui-

see SWIFT, page 7

CARYN HOROWITZ |
THE CULTURAL CULINARIAN

Beer me,
monsieur



I started planning my 21st birthday on Oct. 27, 2007, over a year before the day arrived this past Saturday. I know this because I created a new Sticky Note on my Mac dedicated to my birthday festivities. Overly organized? Sure. Thinking way too far in advance? Yes. But don't judge me (yet) — there was a reason for it.

Since approximately Oct. 27, 2007, I've wanted to do a tasting menu for my 21st birthday. (For all of you haute cuisine newbies, a tasting menu is a multi-course meal of small portions of food. Chefs typically use tasting menus as a way to show off their skills.) If I was going to legally consume alcohol for the first time, I wanted to have the best beverages I could have with the best food I could afford.

Hence, the list. I needed a place to write down restaurant ideas and prices. I was working so far ahead of schedule because my top-four choices — Manhattan legends Per Se, Le Bernardin, Masa and Jean Georges — require reservations at least six months in advance. After pondering my list for several months, the affordability factor became too much of an issue; let's just say that the cheapest tasting menu with wine pairings out of these four restaurants costs more than I pay for textbooks each semester.

So, sadly, the tasting menu idea was out. But as I was doing all of my research on high-end dining (OK, now you can judge me), I noticed something. Several of the tasting menus I perused featured not just wine pairings by a sommelier, not even just cocktail pairings by a mixologist, but beer pairings.

You read correctly: beer and haute cuisine is the new culinary frontier. I'm not talking about beer and pizza. I'm not even talking about decent restaurants offering beers on its beverage list. I'm talking about top-rated chefs sitting down with brewers and slowly creating sophisticated beer pairings for their menus. This new trend, like every new movement that pops up in the food world, has been given a name: the craft beer movement.

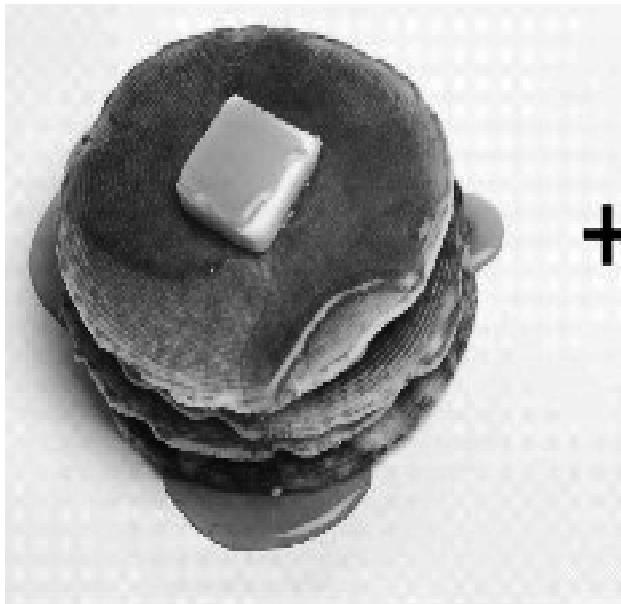
Microbreweries are the main focus of the craft beer movement. Chefs and microbrewers can tinker with the flavor notes of a beer with relative ease, and microbrews tend to have more complex profiles than large-scale manufactured beer. When Wade Simpson was the chef de cuisine at Another Pointe in Tyme in Phoenix, Ariz., he cut the wine list in half to add microbrews. Every item offered on his menu featured a suggested beer pairing. Some chefs, such as French-born Jean Joho, are even supervising their own breweries. Joho's restaurant on Huntington Ave., Brasserie Jo, offers an extensive "Sélection de Bières" that features brews from Hop La, his microbrewery.

Boston is home to the bastion of the craft beer movement: the Boston Beer Company, which makes Samuel Adams. Boston Beer has sponsored a tasting menu event at the Annual Food & Wine Classic in Aspen, the Super Bowl of food shows since 2002 that has been prepared by such celebrity chefs as Todd English and David Burke. The company has found success in fine dining by marketing beer as comparable to wine, focusing on matching specific flavor notes in beer to fine food, similar to what a sommelier would do.

The craft beer movement just makes sense. Chefs are always looking for new flavor combinations, and beer offers caramelized and roasted profiles you cannot find with wine. It is also faster to experiment with beer than with wine; a microbrewer can add a different spice or play with the acidity of a beer in a fraction of the amount of time that it takes to do the same with wine.

Who knows ... maybe "bièrelier" is going to become a new sought after position in haute cuisine.

Caryn Horowitz is a junior majoring in history. She can be reached at Caryn.Horowitz@tufts.edu.



+



+



=

PANCAKES

in your

PJS

(live music)

Hillel · 9pm · Tuesday 11.18.2008

Swift formula works, but she needs stronger producer, collaborator for staying power

SWIFT

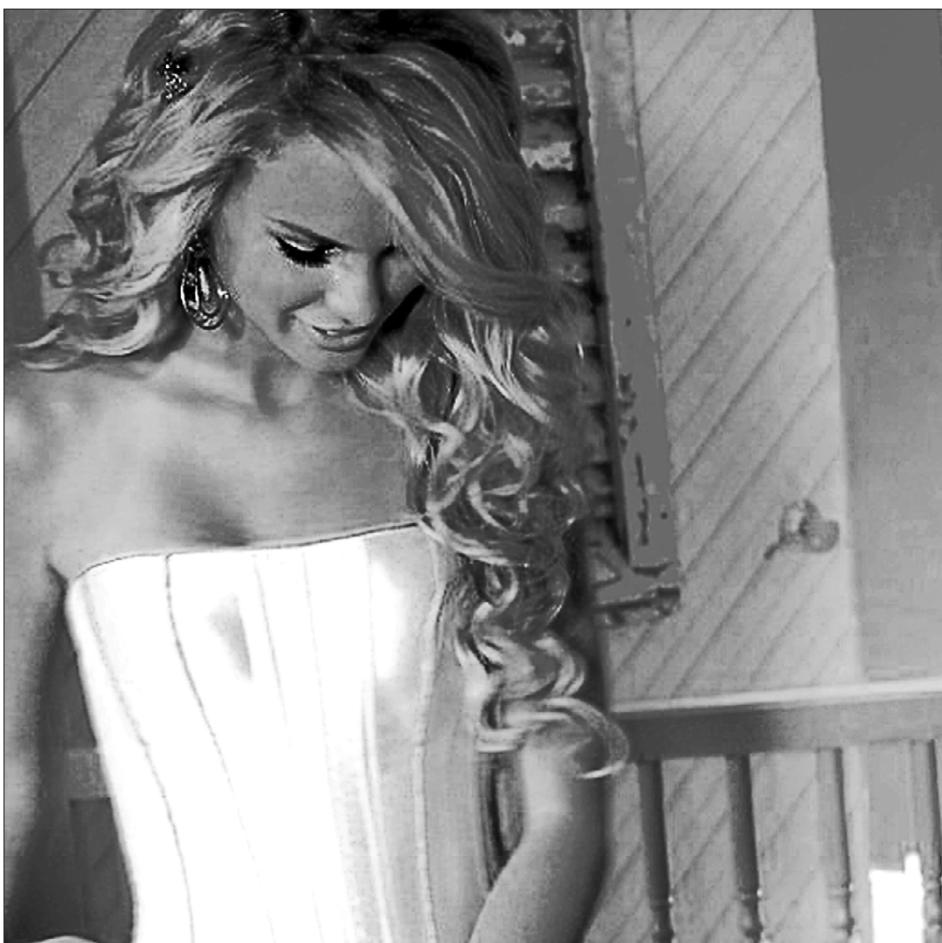
continued from page 5

tar line garnished with violin — or perhaps the term “fiddle” would be more appropriate here — to accent the country side of the tune. The lyrics are nothing special and certainly inanely trite and overused, but if Swift is looking for popular appeal, she sure as heck knows how to get it.

Swift's sophomore release, “Fearless,” is a perfect example of what solo artists should do if they value their staying power in the popular market.

The chorus finds Swift talk-singing, “Romeo take me somewhere we can be alone/ I'll be waiting, all there's left to do is run/ You'll be the prince and I'll be the princess/ It's a love story, baby just say yes.” As mundane and unintelligent as the lyrics may be, there's something in Swift's voice that seems to acknowledge the simplicity, and she is okay with it. Swift is playing dumb blonde here, but she's surprisingly self-aware.

The last track and second single from “Fearless,” entitled “Change,” is another made-for-radio tune that sounds part Paramore and part Shania Twain. The song starts with a rather rocking, distorted guitar-rhythm that quickly melts away to Swift's stereotypical acoustic guitar and



MYSPACE.COM

Taylor Swift enjoys playing Pretty Pretty Princess in her spare time.

softly spoken verse format. While the track certainly has potential, it never goes anywhere or does anything different than any other pop track on the radio. Although

familiarity is nice, it's going to take something more than that to push Swift from “good” to “great.”

“You're Not Sorry,” a bit of a lost track somewhere in the middle of the album, is one of the hidden gems that makes the album somewhat worthwhile. The song finds Swift at her most angst-ridden, and perhaps for that very same reason, it's the best song on the album. Even though almost every cut off the record features some perspective on lost love, Swift phones in the emotion on most of the others, but not on “You're Not Sorry.” As she sings, “I've been giving out chances every time and all you do is let me down/ And it's taken me this long baby but I figured you out,” it's the tiny tinge of superiority that makes the song so pleasantly evil.

Another delightfully bitter tune is found in “That's The Way I Loved You,” a lyrically-driven track about the fickle nature of love. The song tells the tale of a guy who is everything Swift wants, but lacks the frenzied irrationality of the lover she formerly had. Again, the fact that Swift seems to relate better to these lyrics drives the intensity of the song, and the cheesiness that comes with “Love Song” and many of the other tracks slowly falls away.

“Fearless” is in no way a great album, as the musicality and songwriting can't hold their own against the strength of Swift's lyrical abilities. Taylor Swift could be one of the biggest crossover stars in history if she would only combine her songwriting talents and passionate voice with the melodic skills of a great collaborator or producer.



LACHMANART.COM

Lachman's representations of Avot Yeshurun (1992) use charcoal to lend an abstract quality.

Charcoal, sparse colors create abstract portraits of poets, drawing inspiration from their pieces

PORTRAITS

continued from page 5

not only because they show his progression as an artist, but also because he gives viewers a new, visual way to experience poetry — as, after all, the majority of the portraits in this exhibition were directly inspired by poems.

In his portraits, which include representations of Avot Yeshurun, Yona Wallach, Primo Levi and Meir Wieseltier, Lachman brings out the personalities of the poets and sensitivity of the poetry they composed. As the exhibition's title suggests, it is a great example of how different types of art and different types of artists can influence one another across disciplinary lines. Two portraits — both of Wallach — are particularly effective in this regard. Displayed side by side and inspired by two

different poems, they demonstrate Lachman's versatility and Wallach's intellectual range as a poet.

Although this exhibit features mostly portraits, the dramatic expression and modern spirit of his sculpture work still shine through.

In the first, “Yona Wallach (Lines for my Image)” (1992), Lachman employs groups of harsh charcoal lines that converge to form a dark, deeply

shadowed image of a face at the center of the page. This figure — a pained, distant Wallach — gradually emerges from the paper as her portrait becomes increasingly compelling.

But in another portrait of the same poet, Lachman's figure is entirely different. In “Yona Wallach (Yonatan)” (2006), Lachman forms a clearer — yet somehow more abstract — version of his subject.

“Poets/Portraits” aptly shows how two artistic disciplines can converge and influence one another in an extraordinary way. Through his expressive charcoal portraits, Lachman reacts to poetry in an innovative way. As a result, this exhibit, although small, is worth a visit because of the way it transforms the written word into expressive visual art.

Outstanding acting and artistic direction make ‘Hoffmann’ a hit

HOFFMANN

continued from page 5

for an opera diva, Hoffmann drunkenly tells the stories of his three loves — each a different facet of his haughty prima donna — while the actress performs in the background.

Those three loves — a mechanical doll, a young, proud singer and a courtesan — are all played by the same singer, Georgia Jarman. Jarman displays commendable versatility and vocal power: One minute she is singing whole steps above high C as a sex robot, the next she is crying on the floor next to Hoffmann's dead mother.

In every one of Hoffmann's tales, his love is ultimately taken away by his nemesis, the evil baritone, played by Gaëtan Laperrière. He is an interesting actor to watch on stage, because he truly changes characters in his roles as wealthy lover, murderous doctor, cheated entrepreneur and pimp.

Perhaps one of the most interesting characters in the production is Hoffmann's doppelganger, or his “better nature.” Infatuated with each of his romantic interests, Hoffmann faces denial and disappointment at every turn. His “better nature” is his muse, presented to the audience as Hoffmann's page-boy, who quite literally sings reason into his ear. Michèle Losier is wonderfully comedic in the role, presenting herself both as Hoffmann's pal who is only looking out for him and as the beautiful muse who wants him to spurn his tawdry loves and turn his affection to her — his art and true calling.

The muse is covered in metallic makeup to appear like a classical statue, further cutting her off from the notice of the humans on stage. The only other character with this makeup is the character of Offenbach himself, played by Matthew DiBattista. Both the

muse and Offenbach are used as subordinates to the “real people,” helping by miming during “The Legend of Kleinzach” or serving as helping roles in evolving the plot of Hoffmann's stories.

The bold costumes and sets suit the opera very well in most places, bringing the entire fantasy world of Hoffmann's tales to life. It goes too far in a few places — Andrea Coleman's aria as the deceased mother of one of Hoffmann's loves is overshadowed by the enormous angel-cage in which she is placed. The garish, mirrored gondola setting of the tale of the courtesan is at times overwhelming, though for the most part it is pleasing and innovative. One particularly striking choice is the scattering of pages of Hoffmann's poetry over the stage for the duration of the show, so that his characters are literally moving from one page to the next.

The singers are strong and, with very few exceptions, do not allow the bold artistic direction to upstage their performances. Gerard Powers is a commanding presence on stage as Hoffmann, truly leading every story he tells. Ulysses Thomas is compelling to watch as the father of one of Hoffmann's loves, nearly stealing the entire story for his own subplot with inner turmoil over the deaths of his wife and daughter.

The singers are led seamlessly through the opera by Boston Pops conductor Keith Lockhart, who paces the movement well. The success of the production lies in the cohesion of the impressive musical performances, compelling acting and beautiful, avant-garde artistic direction. Offenbach may not have seen his “Tales” while he was alive, but thanks to Boston Lyric Opera, modern audiences can enjoy his whimsical world long after his death.

THE TUFTS DAILY

ROBERT S. SILVERBLATT

Editor-in-Chief

EDITORIAL

Rachel Dolin Kristin Gorman *Managing Editors*

Jacob Maccoby *Editorial Page Editors*
Jason Richards
Harrison Jacobs
Vittoria Elliott

Giovanni Russone *Executive News Editor*

Sarah Butrymowicz *News Editors*

Pranai Chero
Nina Ford
Ben Gittleson
Gillian Javetski
Jeremy White

Alexandra Bogus *Assistant News Editors*
Michael Del Moro

Carrie Battan *Executive Features Editor*

Jessica Bidgood *Features Editors*
Robin Carol
Kerianne Okie
Charlotte Steinway

Sarah Bliss *Assistant Features Editors*
Meghan Pesch

Mike Adams *Executive Arts Editor*

Jessica Bal *Arts Editors*
Grant Beighley
Sarah Cowan
Catherine Scott

Emma Bushnell *Assistant Arts Editors*
Matthew DiGirolamo

Jyll Saskin *Executive Op-Ed Editor*

Jwala Gandhi *Assistant Op-Ed Editors*
Nina Grossman
Harrison Jacobs
Ellen Kan
Andrew Rohrberger
Molly Rubin

Thomas Eager *Executive Sports Editor*

Sapna Bansil *Sports Editors*
Evans Clinchy
Philip Dear
David Heck
Carly Helfand
Noah Schumer

Scott Janes *Assistant Sports Editor*

Jo Duara *Executive Photo Editor*

Alex Schmieder *Photo Editors*
Laura Schultz
Rebekah Sokol
Annie Wermiel

James Choca *Assistant Photo Editors*
Emily Eisenberg
Alok Kanani
Meredith Klein
Danai Macridi
Tim Straub

PRODUCTION

Marianna Bender *Production Director*
Emily Neger *Executive Layout Editor*

Layout Editors

Kelsey Anderson
Leanne Brotsky
Jennifer Iasogna
Julia Izumi
Andrew Petrone
Muhammad Qadri
Daniel Simon
Amani Smathers
Steven Smith
Katie Tausanovitch

Adam Raczkowski *Executive Technical Manager*

Michael Vastola *Technical Manager*
Hena Kapadia *Executive Online Editor*

Minah Kim *Online Editors*

Matt Skibinski *New Media Editor*

Kelly Moran *Webmaster*

Caryn Horowitz *Executive Copy Editor*

Grace Lamb-Atkinson
Michelle Hochberg
Ben Smith
Christopher Snyder
Elisha Sum
Ricky Zimmerman

Brianna Beehler
Casey Burrows
Alison Lisnow
Rachel Oldfield
Mary Jo Pham
Lily Zahn

Malcolm Charles *Executive Business Director*

Dwijo Goswami *Receivables Manager*

Brenna Duncan *Head Ad Manager*

The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community.

P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com

EDITORIAL

A necessary evil

Since the invention of the Model T Ford in 1908, the U.S. automobile industry has been the backbone of America's industrial economy. Today, the Big Three — General Motors, Ford and Chrysler — are in danger of collapsing under the weight of a bad economy and self-inflicted policy blunders. In its lame duck session, Congress will vote on whether to use part of the Wall Street bailout funds to dig the auto industry out of its financial quagmire. We reluctantly support this rescue initiative.

The auto bailout is a controversial measure. Many Americans believe that it will only postpone the industry's inevitable collapse and that the failure of one or more of the auto companies is needed to stimulate the economy. Opponents of such a bailout include Sen. Richard Shelby (R-Ala.), the ranking member on the Senate Banking Committee.

"The Big Three's financial straits are not the product of our current economic downturn, but instead are the legacy of the uncompetitive structure of their manufacturing and labor force," he told CNN on Nov. 11. To his credit, Shelby's stance is born of principle —

he rejected the Wall Street bailout on similar grounds — although he quickly re-earned our scorn by resurrecting the bogeyman of the Freedom Fries era, saying, "I think we're going down the road of France now."

Shelby is quite right with regard to the auto industry: It has been recklessly and foolishly mismanaged, resulting in high prices and shoddy merchandise. While buying Detroit's products may invite a certain patriotic pride, it has gotten to the point where Sen. John McCain's (R-Ariz.) ownership of three foreign cars reeks less of snooty elitism than of a rather laudable pragmatism.

The bailout's proponents contend that a failure to act could result in millions of jobs being lost and more than \$100 billion in wages being hacked out of a fragile American economy. They also insist that the industry is a victim of the global financial crisis and deserves a rescue like that of Wall Street.

"It would be a travesty for the irresponsible, reckless behavior of Wall Street to result in the sweeping away of the American automobile industry," Mike Jackson, CEO of AutoNation, the nation's largest auto dealership group,

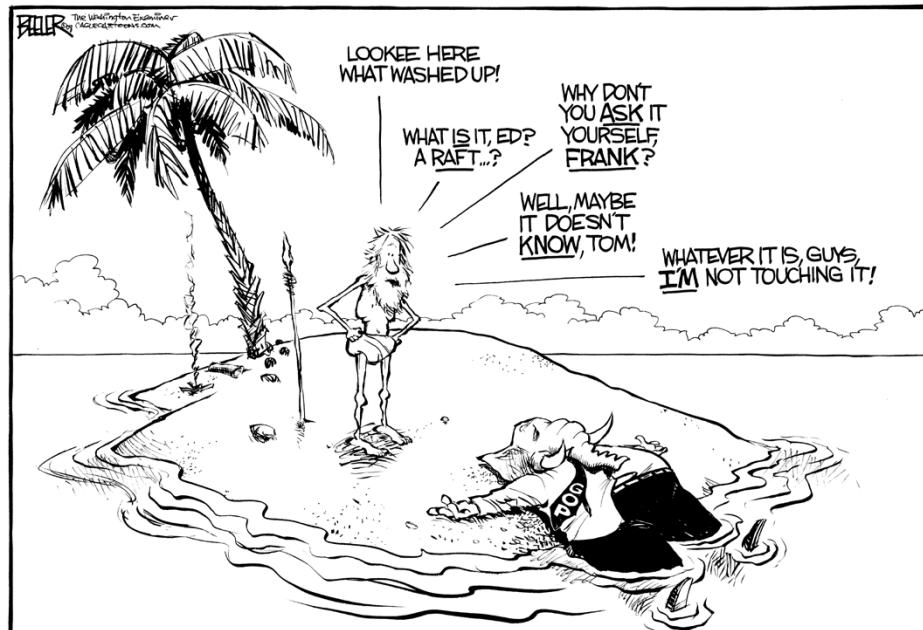
told CNN.

If Jackson actually blames his industry's malaise on the excesses of Wall Street, he is either shameless or a fool — or a shameless fool. Anyone who can whine about Wall Street's mismanagement while lobbying relentlessly against increases in fuel efficiency standards or the development of cleaner cars deserves public scorn and private shame.

Nevertheless, we grudgingly support using part of the \$700-billion bailout package to assist the auto industry. To some extent, this is out of fear; we worry that the collapse of GM (which will file for bankruptcy if left unfunded) will set off a chain reaction that will leave millions of workers out in the cold.

We urge Congress, however, to include some of the preconditions that the White House has proposed. The auto industry needs to make measurable progress on fuel efficiency and reliability that will serve its customers now and its business in the long run. Detroit must be made to understand that just as the economy is too weak to stomach the auto industry's collapse, so too is it unable to serve as an ATM for America's junkyard.

NATE BEELER



OFF THE HILL | PRINCETON UNIVERSITY

Tempering optimism about youth participation

BY CHARLIE METZGER

The Daily Princetonian

In a rare alignment, pundits on both sides of the aisle agree that what happened on Nov. 4 was historic. The election of America's first African-American president seems to encapsulate a number of transformative changes. One of those alleged transformative changes, immediately relevant to Princeton, is the idea that the election somehow eliminated the constant unpredictability of 18- to 29 year-old voters. Since 18 year-olds were enfranchised in 1971, this group has often voted in abysmally low numbers.

The statistics seem to speak for themselves: Roughly 2 to 3 million more young people voted in the 2008 election than did in 2004, as part of a wave of new voters in what may turn out to be the highest voter-participation rate in a century. That aside, it's important to temper the optimism about youth participation with a dose of reality and with the uncomfortable idea that high youth turnout in 2008 may have been a statistical anomaly.

Analysis of numbers already available paints a picture that is at once encouraging and disheartening. On one hand, exit polls suggest that around 60 percent of new voters this year were under 30 years old, but the youth vote percentage this year will almost certainly fall a few points short of its all-time high, 55.4 percent in 1972. The youth vote was a deciding factor for candidates in some states (e.g. Obama in Indiana), but participation by young people, based on initial estimates, looks as though it will be at least 5 to 6 percent lower than the national average.

Even if we remove voter participation from the equation, the story remains the same. Another crucial part of the equation is youth involvement in campaigning. By those standards, we could easily conclude that 2008 was a fantastic year nationally. The situation was no different here at Princeton. While volunteering numbers are nearly impossible to pinpoint, a good indicator of involvement is the size of e-mail listservs; by that standard, both the College Democrats and College Republicans have reported that they did phenomenally well this year.

Yet this rosy picture painted by volunteering needs to be taken with a grain of salt as well. Two immediate concerns present themselves. First, why is it that, even in a year when we face the greatest financial crisis since the Great Depression, two wars and a huge national debt, the Campus Democrats and Republicans weren't absolutely overrun with volunteers? Why is it that we consider it astonishing that the College Democrats were able to marshal 50 students to campaign in Virginia over Fall Break? Given how unabashedly liberal the Nassau Research poll reported by The Daily Princetonian before the election suggests we are, shouldn't that number be have been more like 500?

Second, was the real reason that young people turned out at higher-than-average rates and volunteered in droves this year that the candidate for whom they most often voted and canvassed specifically targeted the 18-29 demographic?

History professor Julian Zelizer told me, "To assume that this trend will continue in 2012 is ... simply unreasonable," and young people are "still not a political force to be

reckoned with." He continued that there remain doubts in academia about whether the dramatic influx of youth participation and campaigning in this year's election can be sustained in years to come.

All in all, judging by participation rates and volunteering numbers, it seems we shouldn't conclude that 2008 constituted a radical paradigm shift for youth involvement in politics. There is cause for optimism, though. Religion professor Eddie Glaude GS '97 told me he thinks President-elect Barack Obama benefited more from the forces of the echo boomer/"millennial" generation than created them. He sees the involvement of youth in the 2008 election as a harbinger of more participation to come. Zelizer suggested to me that it would take six consecutive election cycles of increased youth participation before we could really begin to count on 18-29 year olds as a reliable demographic. Glaude responded that we're nearly halfway there.

In sum, the need for a dose of realism to temper the optimism of youth participation in the 2008 election presents a challenge to all of us to continue the momentum we generated this year and last. Instead of getting cynical, let's continue to look at politics the way we have for the last year: as an arena immediately accessible to us — one that can be changed when necessary.

The experts at MSNBC on Nov. 5 suggested that higher youth participation rates this time around were a surprise. They'd hardly been optimistic, noting that "there's always that niggling fear that young people will do what young people are known for: flaking out, slacking off and failing to show up when it counts." Let's prove them wrong.

Tufts: Not the tree-hugging, progressive school we pretend it is

By ALEX MARQUEE

I've heard the notion batted around that Tufts is an almost disturbingly progressive school, and in some respects it's true. We, the members of the student body, are committed to promoting universal human rights and making this world a better place. We believe in a globally equitable response to the recent financial crisis. We are morally outraged at the international community's relative silence on the rising violence in the Congo. We hate the scientists who hurt defenseless rabbits and chimpanzees, and we scoff at anything labeled "conservative" (with the exception of those brave contrarians who work for the Primary Source).

We as a student body are the do-gooders of the world. We are those nice guys and girls who volunteer at elementary schools, raise money for charities and educate ourselves to go out there and be the greatest, most ethical leaders we can be. But when it comes to how our endowment is run, our administration doesn't follow the ethos it preaches to us.

I'd like to believe that the Tufts endowment doesn't own anything it shouldn't. I'd like to believe that we don't support the companies that destroy communities and wreak environmental devastation. But after hearing the story of a few students who tried to reassure themselves of the same thing, I just don't know.

In the midst of the anti-Iraq war movement, a concerned group of students approached the administration with a simple question: Are we investing in companies that are involved in war profiteering? The students' original question then morphed into a broader, progressive movement to make the one-and-a-half-billion-dollar endowment more transparent and socially responsible. After battling through the bureaucracy, they succeeded in forming the Advisory Committee on Shareholder Responsibility (ACSR), composed of faculty members, administrators, graduate students and undergraduates. Together, through research and oversight, they would make sure that Tufts' actions match its rhetoric.

After the fall of 2007, these students came back to school ready to participate in the committee, whose powers were modest at best. The Tufts endowment would remain closed to the public but this advisory

committee would be able to make recommendations about proposing and voting on proxy resolutions at companies that Tufts had invested in. These proxy resolutions work about the same as political referendums during election season. So, for instance, if Tufts had invested in an oil company, we could vote on a resolution asking "should we invest in renewable energy technology or just drill baby drill?" If Tufts abstains, however, it's as if we don't care. We are just trying to make sure we make a tidy return

believing in as a possible balance to pure profit maximizing. We believe that the people who run Tufts are capable and compassionate enough to be able to balance the University's needs for a bigger endowment with its self-stated moral obligation to "contribute to the advancement of humanity and improvement of today's global community and environment."

Would STIR's proposal to resuscitate the advisory committee bring financial ruin to the University?

No. The currently proposed committee would vote on resolutions that the companies themselves define as irrelevant to profit margins. The committee would say "yes" to investments in alternative energy, to better working conditions and to whatever the Tufts community decides through democratic representation is best for Tufts and the world.

Having endowments act as socially responsible investors has worked before, and more and more colleges and universities are recognizing their moral imperative to do what they can to make the world a better place. Schools with endowments large and small are embracing the idea of socially responsible investments without losing money because of it. Swarthmore, Williams, Columbia, the University of Pennsylvania and that archetype of irresponsibility and foolishness, Harvard, have all responded to student initiatives and are taking steps to use their endowments more responsibly.

Our beloved President Larry Bacow, in every matriculation address he has given at

our school, has emphasized that Tufts is a progressive institution and that we, the student body, have a responsibility to be active citizens in making the world a better place. Well, Bacow, here we are being active citizens and demanding that Tufts do more. I was inspired last year when I heard you tell the graduating seniors, "The world desperately needs people who are willing to think beyond the narrow confines of their own self-interest." I'd like to think most of students have heeded your call, but has Tufts?

Alex Marqusee is a senior majoring in economics, and is a member of Students at Tufts for Investment Responsibility (STIR).

The problem with Prop 8 and the Mormon Church

By PAT ANDRIOLA

In an article in Monday's edition of the Daily, "Why we must not target the Mormon Church," Gregory Kastelman made the case that calling the Mormon Church out for its vehement promotion of Proposition 8 is a bad idea that will only promote intolerance of the religion. I could not disagree more.

Without question, the Church went out of its way to guarantee that millions of people were stripped of their right to marry, prolonging an ugly, homophobic period in American history. The Mormon Church did not just idly support the passing in a quiet manner; It proactively worked as an agent of bigotry.

In a letter issued to constituents by top Church officials, Mormons were urged to, "do all you can to support the proposed constitutional amendment by donating of your means and time to assure that marriage in California is legally defined as being between a man and a woman. Our best efforts are

required to preserve the sacred institution of marriage." If the Mormon Church wants to support legalized homophobia, then it had better expect a fight.

This is no longer an issue of sitting and waiting for rights to be gradually doled out over the course of a millennium. In fact, as a heterosexual male, I am shocked by how apathetic some of my homosexual friends are toward this issue. And moreover, I am perplexed at the defense of an organization that is urging its laypeople to heavily donate to a proposition that is actively trying to strip away the rights of an American minority.

Kastelman said that, "As a Jewish man, I cannot and will not condone hate mongering of any religion." But here he is subject to a clear logical fallacy. The Jews did not do anything to warrant the terrible abuse against them. Their persecution was a result of religious hatred due to their lifestyle. In fact, the irony here is that the same religious hatred toward European Jews is now being targeted toward homosexuals in the United States! But instead of abuse

being targeted toward the Jews, who denied the divinity of Jesus Christ, abuse is now being targeted toward people who do not adhere to the same sexual orientation that the Mormon god has deemed appropriate.

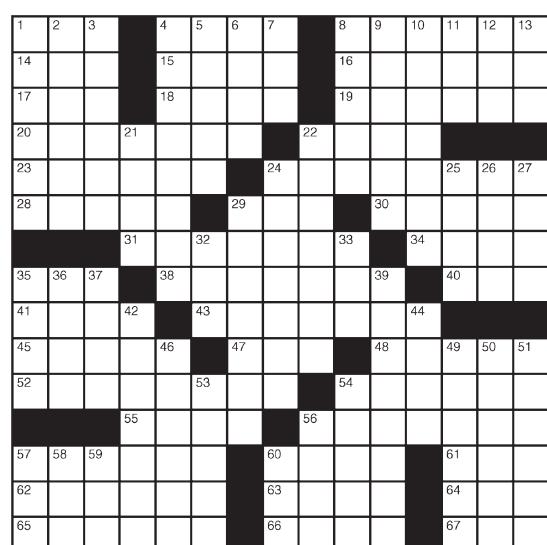
I am not calling for massive intolerance against Mormons. I am simply hoping progressive-minded Americans begin calling out Mormons for adhering to ideologies that are inherently bigoted and do not let them cover up their hatred in the euphemistic blanket we like to call "religious expression." Remember that the Mormon Church is the same organization that did not allow black priests until 1978. It is simply behind the times, pointing in the exact opposite direction of the current moral compass and thus should be held accountable for its prejudiced actions. Being tolerant of intolerance is a fool's badge of honor, and I absolutely refuse to wear it.

Pat Andriola is a sophomore who has not yet declared a major.

CROSSWORD

ACROSS

- That girl
- Emmy winner Perlman
- Constant flow
- Player's piece
- "Airplane!" star Robert
- On the double!
- Misspeak
- Nights before
- Weighted down
- Adjusted to new conditions
- Orange coat?
- Area
- Thumbers
- Scornful look
- Heel
- Squalid dwelling
- Actor Montalban
- Dancer Kelly
- CEO's degree, often
- Vivid red
- Noisy quarrel
- Troubles
- Continue
- Became suddenly alert
- Pen fluid
- Freeway exits
- Goody-goody guy
- Nickel or dime, e.g.
- Line of rulers
- Make it big
- Method
- Standoff
- Honcho
- Fruit drinks
- Printer's measures
- Exceeds the posted limit
- Rocky peaks
- Squeal



© 2008 Tribune Media Services, Inc.
All rights reserved.

11/18/08

7 Blockhead
8 Divide and share
9 Deep furrow
10 Selfish driver
11 Limitation
12 Had a meal
13 Sun. follower
21 Place of warship?
22 Vin Diesel film
23 Personna
24 Friendly relations
25 Always
26 Casino city
27 Killed violently
29 Vulture's repast
32 Top off
33 Any person
35 File-drawer label
36 Dull and uninteresting
37 Choir voice
39 Spooky state
42 Word before mission or squeeze
44 Computer input

54 Actress Winona
56 Extinct flightless bird
57 Jolson and Hirt
58 Agt.
59 "Norma ____"
60 Gymnast's pad

SOLUTIONS

DOWN

- Vilifies
- Set
- Infuriate
- Fine-sounding, but empty, talk
- Refuge
- Watched narrowly

46 Showed to be correct
49 Assemble troops
50 Bronze coat
51 Most cunning
53 Coffin stands

JUMBLE.

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ENCEP

©2008 Tribune Media Services, Inc.
All Rights Reserved.

SQUAH

PHOSUT

www.jumble.com

STEEWF

A:

THAT SCRAMBLED WORD GAME

by Mike Argirion and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

LATE NIGHT AT THE DAILY



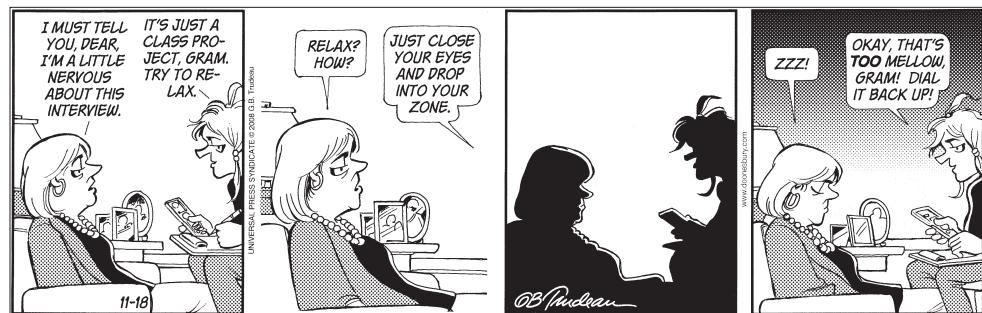
Kristin: "CARYN! Is it conceived the event or conceived OF the event?"
Jo: "Ooooh ... Let's all vomit."



Please recycle this Daily

DOONESBURY

BY GARRY TRUDEAU

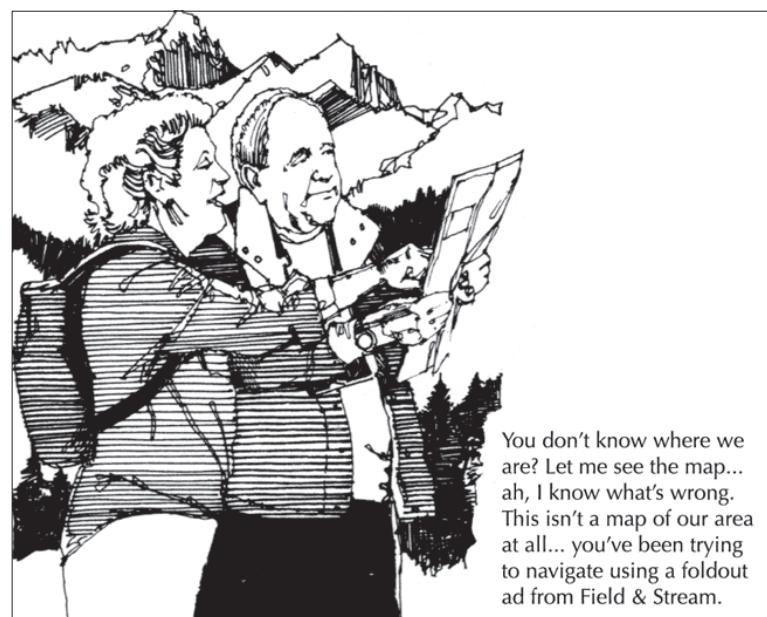


BY WILEY

NON SEQUITUR



MARRIED TO THE SEA



www.marriedtothesea.com

SUDOKU

Level: Impersonating Rachel on the phone

		8			7	6		2
1			9			7		
	2	5		8				
		1	2		9			
		3		1				
	5		8		1			
	2		9	3				
		4	6			1		
5		6	7			2		

Solution to Monday's puzzle

6	2	7	5	3	1	4	9	8
3	5	4	6	8	9	1	7	2
1	9	8	2	4	7	5	3	6
5	8	1	4	7	3	2	6	9
7	4	9	1	2	6	3	8	5
2	3	6	8	9	5	7	4	1
4	7	2	9	5	8	6	1	3
8	1	5	3	6	4	9	2	7
9	6	3	7	1	2	8	5	4

Housing	Services	Housing	--	Travel	Wanted
4 Bedroom Apt. Available June 1, 2009 Spacious 1st floor 4 bedroom with large closets, 2 full bathrooms and finished basement. Excellent condition, off Capen St., 7 min walk to Tufts campus. Large front porch, living room, modern kitchen, new windows, dishwasher, refrigerator, hardwood floors, tiled baths and kitchen, nice large deck and backyard. 1 driveway spot plus off street parking available. Free washer and dryer in basement. \$2100/mo, not including utilities. Call Carole at 781-608-0251 or email: carole.lubin@tufts.edu	Available for Lease One 7BR. Two family, whole house - two kitchen, two bath. Free washer and dryer, parking. Call 617-448-6233. For Rent 5 bedrooms, start June 1 - May 2010. 1and1/2 baths, new kitchen, dishwasher, disposal, washer/dryer. Also off-street parking. Please call Danny 781 396-0303	House for Rent 2, 4, and 6 Bedroom Apts. for Rent. Available June 1st 2009, located on Ossipee Rd. Call Maria for more information: 781-942-7625. Available for Lease One 6BR in great shape. Two floors, two baths, very close to school. Garage parking, washing machine, and dryer in unit. Call 617-448-6233	 Available for Lease 3 Bedroom, very close to campus, for school year 2009-2010. Common room, big kitchen, parking - ACT NOW, WONT LAST. Call 617-448-6233	STS Travel f08 Spring Break 2009. Sell Trips, Earn Cash and Go Free. Call for Group Discounts. Best Prices Guaranteed! Best Parties! Jamaica, Cancun, Acapulco, Bahamas, S. Padre, Florida. Information/Reservations 1-800-648-4849 or www.ststravel.com.	California Cryobank f08 Sperm Donors Needed. Earn up to \$1,200/month. California Cryobank is seeking males for its sperm donor program. Office located in Cambridge, MA. Apply online: www.spermbank.com
Available for Lease One 8BR, whole two family house. Very close to school. Two baths. WONT LAST LONG - ACT NOW! Call 617-448-6233	Four Bedroom 3/10 Mile From Carmichael Hall Completely remodeled, new cabinets, new appliances, gleaming hardwood floors, new ceilings and lighting. W/D in basement. Permit Parking NOT required. Available June 1, 2009. Utilities not included. No pets. \$2100.00. Call 617-484-5877	Available for Lease Various 4BR, some almost right on campus. These will be gone very quickly. ACT NOW! Call 617-448-6233	 CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order, or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$10 per week with Tufts ID or \$20 per week without. The Tufts Daily is not liable for any damages due to typographical errors or misprints except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature, or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.		

Pierce's offensive potential could create opportunities for fellow Jumbos

PIERCE

continued from page 16

angry about the way a test went or upset with your girlfriend. You have to come in and be focused from the get-go because other guys are looking up to you."

Coach Bob Sheldon said he is impressed with the way Pierce has handled himself during the offseason. Each team member was expected to — and did — complete a mile run in under six minutes, and Sheldon credits Pierce's leadership with the encouraging results.

"He's been leading by example and he's been doing a great job of getting everyone on the same page," Sheldon said. "Now that we're on the court, his play is starting to lead us. He's our best player and that helps him be a leader."

On the court, Pierce displays a unique skill set. At 6-foot-5, he can back down a smaller opponent on the low block. With his ball-handling skills, he can take on a bigger defender off the dribble. And last year he made it clear to his opponents that leaving him open behind the three-point line was just about the biggest mistake to make.

"It's not pretty, and it's not like he's jumping up and dunking, but he can score," Sheldon said of Pierce's style of play. "He's strong on the block and he's got a great outside shot ... he can score from anywhere."

Last year, Pierce noticed that when he consistently drove to the hoop, opposing defenses collapsed in on him. Instead of relying on his strength to finish around the rim as he has done in the past, the junior co-captain has been working hard throughout the offseason to add even more skills to his

repertoire and become more versatile.

"This year I want to focus more on pulling up for that mid-range jump shot, that 10-foot jump shot that I think I can get uncontested," Pierce said. "I think that's going to add an element to my game that teams really need to be aware of."

Both Pierce and Sheldon also realize that with the accolades comes increased focus from opposing defenses. Possibilities range from a box-and-one to near-constant double teams to picking Pierce up full-court. And while both player and coach are aware of the defensive attention Pierce will garner, both agree that the key will be a balanced team offense.

"We've got some guys around him that can score too," Sheldon said. "I think it's going to make it harder for people to guard him if [junior] Dave Beyel, [senior co-captain] Aaron Gallant and [junior] Dan Cook become shooters and scorers."

"I play a part in that, just like the other 14 guys on the squad," Pierce said. "Other teams might think, 'If we take away Pierce, then no one else will beat us,' but that's just not going to be true with this team."

Ultimately, Pierce remains focused on winning games. He said he is frustrated with last year's results — an 11-13 record coupled with a last-place finish in NESCAC play — and is ready to do whatever is necessary to reestablish a winning tradition in Cousins Gym.

"Honestly, I would rather average 10 points and have us win NESCACs and go deep into the playoffs than average 22 and have us go out in the first round," Pierce said. "My goal is to do whatever it takes to win as many games as we possibly can."



JUNIOR CO-CAPTAIN AND FORWARD JON PIERCE, SHOWN HERE IN THE MEN'S BASKETBALL TEAM'S 80-78 LOSS TO WESLEYAN ON FEB. 2, LED THE NESCAC IN SCORING LAST YEAR AND IS NOW A PRESEASON ALL-AMERICAN. HE IS THE THIRD JUNIOR TO CAPTAIN THE TUFTS TEAM UNDER COACH BOB SHELDON.

Sheldon eyes win No. 300 as Jumbos host Babson in season opener tonight

MEN'S BASKETBALL

continued from page 16

class is tight-knit; it'll be interesting to see how they develop."

The Jumbos will look to last year's NESCAC leading scorer, junior co-captain and forward Jon Pierce, to once again function as the catalyst of the offense. Last year, Pierce shot .523 from the field, including .413 from beyond the arc, to lead the conference with 21.5 points per game. Standing at 6-foot-5 and 240 pounds, he also topped the squad in rebounds and blocks, averaging 8.3 and 1.0 per contest, respectively.

"What we've asked from Jon [this season] is to make the guys around him better," Sheldon said. "We need him to take the next step — pass a little more, do more on defense, rebound more. He's a captain. I've only had two other junior captains in my 20 years, so we're expecting him to be a leader and make the guys around him better."

The team will also return senior co-captain guard Aaron Gallant, who started every game for the squad last year and earned All-NESCAC Academic Team honors. Although he only contributed 8.2 points per game last season, he was the Jumbos'

most accurate shooter from the field, with a .559 percentage, and his .846 mark from the free-throw line was only .002 from the team lead. This year, he will be the only returning senior on the roster.

"I see my role as trying to be a leader out there," Gallant said. "I have a little more experience than some of the other guys that will be getting significant minutes. I'm going to try to keep things in line and keep everyone calm when things go a bit crazy."

In terms of picking up the slack for those who graduated, junior Dave Beyel is expected to be a major contributor. Playing almost 18 minutes per game last season, Beyel produced an average of 7.5 points on the strength of precise shooting: .512 from the field, .446 on threes and .846 from the charity stripe. If he continues that kind of efficiency, he should transition easily from sixth man to starting small forward.

"We hope that Dave Beyel steps up and becomes the man," Sheldon said. "He's got so much basketball talent; he can take it to the basket or hit a shot. He can create the shot for himself, too — we don't have to get it for

him. Now that he doesn't have to look over his shoulder, we expect him to get points, rebounds and be a defensive force. He should be our second go-to, along with Gallant, behind Jon."

At point guard, the team will look to sophomore Matt Galvin to assume the starting role, with junior Reed Morgan also seeing minutes. Galvin played in all 24 games last season but only averaged 7.8 minutes and 0.7 points per contest. Neither his shooting percentage (.185) nor his assist-to-turnover ratio (0.9) was anything to write home about, but that record was in limited time during his first season of collegiate basketball.

"We want Matt to be a leader," Sheldon said. "He's going to be in there and get the starting nod. We're kind of going to do it by committee, with him and Reed. Point guard is important in our system and they're going to have to step in. There's going to be a learning curve, but they both bring things to the table, so hopefully it'll be quick. Reed is strong and can get to the basket. Matt knows the game very well. Together hopefully they'll be able to handle the position."

In the post, junior Tom Selby will be taking over for Weitzen at

forward-center. Last season, lacking a true five, the team would simply rotate Pierce and Weitzen in and out of the paint. This year, the Jumbos will employ a similar game plan, as the 6-foot-6 Selby is not a true center himself — he will simply replace Weitzen in the rotation.

"It's going to be Selby and Pierce [in the paint]," Sheldon said. "We don't really have a true center; the four and five are kind of interchangeable. Tom's worked hard and is doing the things we need him to do. I think he'll be a surprise to people because he works so hard, plus he's athletic. We expect him to rebound, defend the other team's best player and make easy shots when they double Jon."

The Jumbos will also have size on the bench this year, as they recruited 6-foot-7, 220-pound freshman Peter Saba and 6-foot-4, 255-pound classmate James Long. In addition, 6-foot-5, 230-pound senior Max Cassidy, the starting tight end for the football team, tried out for and made the basketball team for the first time in his collegiate career.

"Those three guys are fighting right now to see who's going to be the first sub in," Sheldon said. "We can't play Jon and Tom 40

minutes each. It's just going to be a matter of who steps up first."

Tufts will kick off its season tonight when it takes on Babson in Cousins Gym at 7 p.m. The Jumbos topped the Beavers 88-71 in last year's meeting, a contest in which Pierce scored a career-high 36 points.

"We're going to go out and play hard," Sheldon said. "We've had some great practices. [The players are] tired of beating on each other; it'll be nice to beat on someone in a different color uniform. [Babson is] young too — it graduated a bunch of guys last year — so I don't know how good a basketball game it'll be. I think whoever adjusts quicker will win the game."

"We're looking forward to it," Gallant added. "We expect them to be scrappy and play hard and be a tough team. We're excited to get after them."

Should the Jumbos triumph tonight in their first game of the season, it will mark the 300th victory of Sheldon's 21-year career.

"It's just a number, but it's nice," Sheldon said. "I think it'll be a nice step for this group and for our team to start out, setting a milestone at the beginning of the year. Maybe it'll be a springboard to go somewhere."

The Fares Center for Eastern
Mediterranean Studies
Presents

“Islamism in the Shadow of al-Qaeda”

DR. FRANÇOIS BURGAT

Director, Institut Français du Proche-Orient (IFPO)

François Burgat, a political scientist and Arabist, is Senior Research Fellow (Directeur de recherches) at the Centre national de la recherche scientifique (CNRS), posted at IREMAM (Institut de Recherches et d'Etudes sur le Monde Arabe et Musulman) in Aix-en-Provence. For a wide range of academic institutions, the World Economic Forum, NATO, and major private or public think tanks, he has lectured and given expertise (economic/political risk) throughout the world, being a permanent resident in the Middle East for over 18 years: at the University of Constantine, Algeria (1973-1980), in Cairo CEDEJ (1989-1993) then as the director of the French Centre for Archaeology and Social Sciences in Sanaa (1997-2003). His main publications include *The Islamic Movement in North Africa* (U of Texas Press, 1997), *Face to Face with Political Islam* (IB Tauris, 2002), *Islamism in the shadow of al-Qaeda*, Paris, La Découverte 2005 (U. of Texas Press 2008).

**Wednesday, November 19, 2008 at 5:30 pm
Cabot 7th Floor - Tufts University
Open to the Public**

Cabot Intercultural Center
160 Packard Avenue
Medford, Massachusetts 02155



<http://farescenter.tufts.edu>
For more information contact:
Omar Dauhajre @ 617-627-6560



A COURSE FOR EVERYONE

SUMMER 2009

Spring registration stressing you out? Relax.
Summer is just around the corner.

TUFTS SUMMER SESSION 2009

First Session	May 20–June 26, 2009
Second Session	June 30–August 7, 2009
Twelve-Week Session	May 20–August 7, 2009

<http://ase.tufts.edu/summer>



NEW INCREASED SALARY FREE WALK-IN NYPD POLICE EXAMS

University of Massachusetts-Boston Campus
Saturday, November 22, 2008 at 11:00am
McCormack Building
100 Morrissey Blvd.
Boston, MA 02125

Take this exam and you may be eligible to enter the Police Academy as early as January 2009. A first-year Police Officer will have a STARTING SALARY OF \$46,288 BEFORE OVERTIME and will continue to increase every year. At 5 1/2 years, a Police Officer will EARN \$90,829* BEFORE OVERTIME.

* Includes holiday pay, uniform allowance, average night differential, and longevity pay

**NYPDRECRUIT.COM
212-RECRUIT**

The test is free,
but seating is limited!
ID required.

EOE



Daily photographer Andrew Morgenthaler was on hand to capture the field hockey team's crucial come-from-behind 2-1 win over The College of New Jersey Sunday on Bello Field. By taking the lead with under two minutes remaining in the NCAA quarterfinals, Tufts propelled itself to a Saturday matchup with national No. 1 Messiah at Ursinus in Collegeville, Penn. This will be the Jumbos' first-ever Final Four appearance.



Red clay gives Europeans an edge

HAHN

continued from page 16

bles player who likes to have both players at the net at the same time," Hahn said. "She hits wonderful wide-angle shots from the deuce side of the court, though, and when she hits it wide, it neutralizes the net because if your opponent reaches for the shot, then she's leaving the down-the-line shot completely undefended. We talked a lot about what would make us most effective as a team."

The tournament, which took place at a resort on the Mediterranean Sea, was played on red clay, a significantly slower surface than that of the courts most American players are used to. Hahn, a doubles specialist, tends to thrive on faster surfaces like grass and hard courts, so she had to adjust to a slightly different style of play. Still, she maintains that a faster surface likely would have not have altered any of the match results.

"I don't think it was a major factor in our outcome with France," she said. "Europeans are stronger on clay and they play a different style in that they serve and volley less than the Americans or [the] Australian players. But after several days of practicing on [the red clay], I actually got to liking it."

One of Hahn's proudest moments of the tournament came off the court, during one of the team's early-round matches. Apart from playing doubles, Hahn's responsibilities included coaching the No. 1 singles player, Brenda Carter, during her matches. Preparing for the match against South Africa, Hahn used her strength as a strategist to help Carter come from behind to win a tough three-set contest.

"One of my strengths is that I'm good at figuring out how to beat an opponent," Hahn said. "After the South African player — who ended up winning the individual singles competition the following week — won the first set, I talked Brenda through how she should change her strategy by keeping the ball deep so she could use her drop shot, working her opponent's backhand and mixing up her serve."

"The highlight was between the second and third sets when they had a 10-minute break and Brenda and I did a lot of talking," she continued. "The South African player came out and said something like, 'What are you gonna do with all that coaching?' I think it was clear to her that Brenda had counteracted what she was doing, and it was a real turning point. That match was key because it put us in the opposite side of the bracket from France."

Another aspect of the tournament that Hahn said she enjoyed was the chance to interact with women from all over the world.

"It was a real privilege to represent my country, and it was wonderful to interact with so many different people," she said. "We had dinner with people from different teams. It was right before the presidential election, so everyone was very interested in U.S. politics and how it would affect them."

Hahn has yet to decide whether or not she will participate in future Marble Cups.

"It was a wonderful experience, but it's not easy to make the team or to get away because the competition is actually during the Tufts academic year," she said. "The point at which I retire is when I'll do as much as possible."

Jumbos take pride in key victories over regional rivals and an at-large bid to the NCAA Tournament

VOLLEYBALL

continued from page 16

"I still firmly believe we are a top team in New England," Thompson added. "I still think we can beat any team, but teams can play differently when you see them multiple times, and they can adjust."

Tufts' first loss of the season, a 3-0 rout during the Tufts Invitational, came at the hands of Union College, leaving the hosting Jumbos to settle for third. The squad then rattled off nine more wins, including three five-set matches. Later, at the Hall of Fame Tournament against Springfield, the Jumbos dropped their first five-set match of the season.

The team went 5-3 in its last eight matches, though all three of those losses came in extended five-set fashion. Tufts' season even came down to a race to five points, as the fifth and deciding set against Wellesley Friday was tied at 10 points apiece.

"It's tough going into any fifth set," sophomore Caitlin Updike said. "It's pretty telling of who the better team is, and one team will sometimes blow the other team out of the water. But that match was a great fifth game. When it gets to that, both teams are tired, and it's a matter of who can pull it out ... We fought as hard as we could, but it wasn't our day."

"In a sense, you wish the fifth set would go to 25," Thompson added. "I guess it doesn't matter whether it's to 25 or 15 — just losing a match is frustrating when you know you have what it takes to beat that opponent. We can't overanalyze it too much. We just got beat on the wrong day

by a team that played really well, but it's not for a lack of trying."

Another regular season highlight for Tufts came in finally overcoming non-conference foe MIT; the Engineers thrice downed the Jumbos in 2007. This year, Tufts toppled their New England rivals on the way to winning its first MIT Invitational.

"I still firmly believe we are a top team in New England. I still think we can beat any team, but teams can play differently when you see them multiple times, and they can adjust."

Cora Thompson
coach

postseason, every team is playing at its absolute best," junior setter Dena Feiger said.

But the Jumbos, who were ranked at the top of New England for most of the year, still managed to secure an at-large bid into the NCAA Tournament, hosting the regional tourney in Cushing over the weekend.

"Getting an NCAA at-large bid was definitely a high point," Filocco said. "It shows respect for our program and our season."

The 2008 campaign was led by senior tri-captains Kate Denniston, Natalie Goldstein and Filocco. Goldstein earned league Defensive Player of the Year honors, and she and Feiger were named to the All-NESCAC First Team, while Denniston claimed a spot on the Second Team. The remaining graduating senior was defensive specialist Maya Ripecky, who started all four years of her career.

The Jumbos will return sophomore outside hitters Dawson Joyce-Mendive, who also garnered All-NESCAC Second Team honors, and Updike, who topped the team in kills per set. Both won NESCAC Player of the Week awards.

"It's going to be a challenge to replace the seniors," said Feiger, who will be one of two seniors on next year's team. "It's an awesome class, and we'll miss their great leadership and experience."

"We'll miss a lot of defense, but I think we'll still be good," Updike added. "It was such a fun season — setting records and doing things the program's never done before. We gained a lot of fans and coming off such a good season, we can build on that."

SCHEDULE | Nov. 18 - Nov. 24

	TUE	WED	THU	FRI	SAT	SUN	MON
Field Hockey					vs. Messiah NCAA Semifinals at Ursinus	NCAA Championships TBD at Ursinus	
Men's Basketball	vs. Babson 7 p.m.			at Roger Williams Tournament	at Roger Williams Tournament		
Women's Basketball					vs. Mt. Eda at ECSU Tip-Off Tournament 7:30 p.m.	vs. Castleton/ Eastern Conn. at ECSU Tip-Off Tournament	
Hockey				at Williams 7 p.m.	at Middlebury 4 p.m.		
Cross Country						NCAA Div. III Championships at Hanover College	
Swimming & Diving					at Conn. College with Middlebury 2 p.m.	vs. Brandeis 12 p.m.	
Men's Squash				at Trinity 5:30 p.m.	at Navy 8 a.m. vs. Frank & Marsh. TBA at Dartmouth	vs. Williams at Harvard 4 p.m.	
Women's Squash				at Trinity 5:30 p.m.	vs. Franklin and Marshall at Dartmouth 9 a.m.	vs. Williams at Harvard 4 p.m.	

STATISTICS | STANDINGS

Field Hockey (18-1, 9-0 NESCAC)		Volleyball (29-4, 10-0 NESCAC)		Women's Soccer (8-5-1, 5-4-0 NESCAC)		Men's Soccer (8-6-1, 4-5-0 NESCAC)		Football (4-4, 4-4 NESCAC)		NFHCA Div. III Field Hockey (Nov. 11, 2008)									
NESCAC	OVERALL	NESCAC	OVERALL	NESCAC	OVERALL	NESCAC	OVERALL	W	L	PF	PA								
W	L	W	L	W	L	W	L	W	L										
Tufts	9	0	18	1	0	Tufts	10	0	29	4									
Bowdoin	7	2	17	2	0	Wesleyan	8	2	21	7	Middlebury	6	1	2	12	1	2		
Middlebury	7	2	14	4	0	Amherst	7	0	2	10	1	3	5	3	1	10	3	2	
Amherst	6	3	10	5	0	Middlebury	6	3	0	8	5	2	5	4	0	11	4	0	
Trinity	6	3	13	5	0	Tufts	5	4	0	8	5	1	Bowdoin	4	3	2	7	4	4
Williams	3	6	6	9	0	Bowdoin	4	3	2	7	4	4	Bates	4	5	0	9	6	0
Bates	2	7	6	9	0	Trinity	4	5	0	9	6	0	Trinity	4	5	0	8	6	1
Colby	2	7	5	10	0	Wesleyan	3	5	1	7	6	1	Wesleyan	3	4	2	5	8	2
Conn. Coll.	2	7	6	8	0	Colby	2	6	1	5	9	1	Colby	2	6	0	6	8	0
Wesleyan	2	7	3	11	0	Hamilton	0	10	10	22	Conn. Coll.	0	Bates	2	7	0	6	8	0
G	A	Pts		Offensive	Kills	SA	G	A	Pts	Rushing	Att.	Yds.	Avg.	TD	Points (First-place votes)				
T. Brown	23	5	51	D. Joyce-Mendive	321	1	A. Maxwell	5	0	10	D. Schoening	8	1	17	1. Messiah, 396 (10)				
A. Russo	12	8	32	S. Filocco	234	34	J. Love-Nichols	4	1	9	R. Coleman	3	1	7	2. Ursinus, 395 (6)				
M. Kelly	13	2	28	B. Helgeson	206	1	S. Nolet	3	3	9	P. DeGregorio	2	3	7	3. Bowdoin, 384 (3)				
B. Holiday	6	3	15	C. Updike	197	7	C. Cadigan	3	1	7	A. Lach	1	4	6	4. Tufts, 359 (2)				
M. Burke	6	1	13	K. Denniston	160	19	F. Gamal	2	3	7	M. Fitzgerald	2	1	5	5. TCNJ, 343				
M. Scholtes	2	6	10	L. Nicholas	148	8	B. Morgan	2	0	4	P. Doherty	2	0	4	6. Middlebury, 279				
I. Lewnard	4	1	9	D. Feiger	82	28	W. Hardy	1	2	4	B. Duker	1	1	3	7. Salisbury, 276				
T. Guttadauro	3	1	0	N. Goldstein	0	528	J. Castellot	1	1	3	B. Green	1	1	3	8. Lebanon Valley, 275				
A. Roberts	1	5	7	M. Ripecky	1	363	A. Michael	0	3	3	M. Blumenthal	1	1	3	9. SUNY Cortland, 233				
Goalkeeping	GA	S	S%	S. Filocco	26	338	Goalkeeping	GA	S	S%	Goalkeeping	GA	S	S%	10. Johns Hopkins, 222				
M. Zak	12	46	.793	D. Feiger	38	324	K. Minnehan	3	15	.833	P. Tonelli	2	16	.889					
K. Hyder	4	5	.556	C. Spieler	7	252	H. Jacobs	7	34	.829	D. McKeon	15	80	.842					

INSIDE THE NBA

Top draft picks and veteran talent finally start blossoming for the Atlanta Hawks

BY ALEX SCAROS
Senior Staff Writer

The opening two weeks of the 2008-09 NBA season have seen the resurgence of many teams that have not poked their heads above the .500 mark for much of the past decade. The **Atlanta Hawks** are leading the pack, and after years of disappointment and a plethora of first-round draft picks, the franchise seems to have finally turned the page.

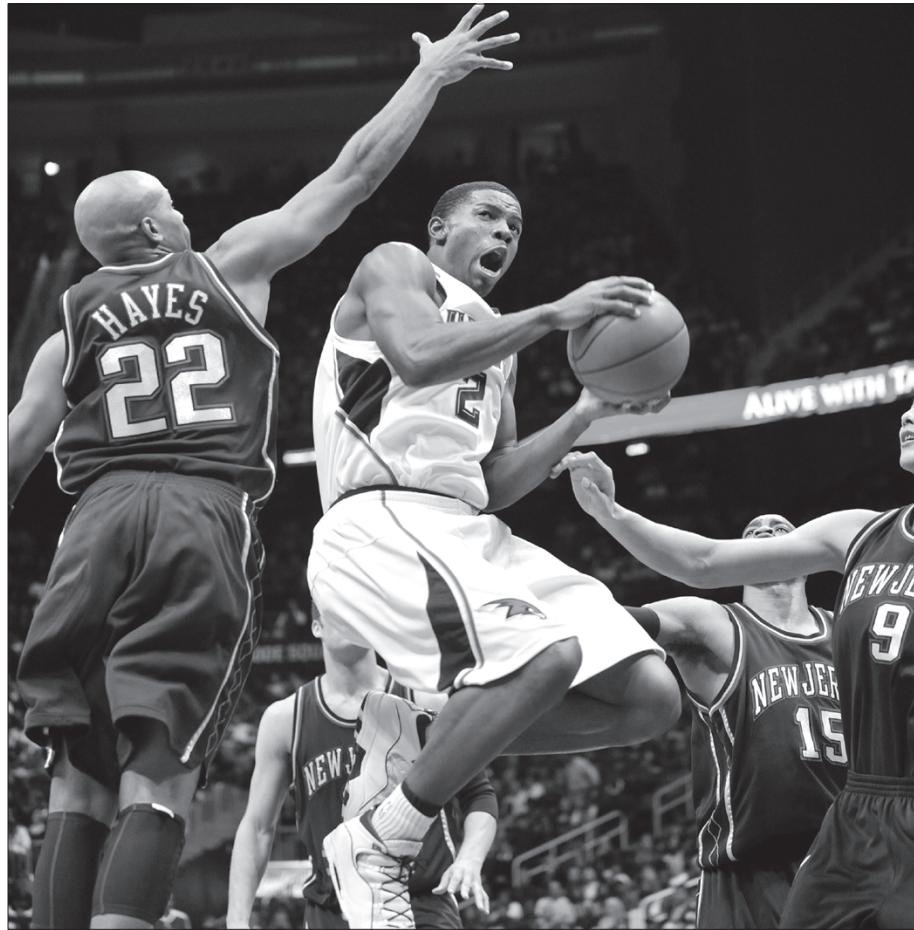
 Although they have dropped their last three games, the Hawks opened their season in an impressive fashion at 6-0, beating the **Orlando Magic** and the **New Orleans Hornets** on the road before losing to the defending world champion **Boston Celtics** by just one point. The Hawks' recent success can be tracked back, ironically, to their failures across the last 10 years. Since going 50-32 in 1997-98, the Hawks have not had one full winning season. In fact, between 2003 and 2006, they weren't able to even break the 30-win mark. But the prolonged period of poor performance had a bright side, as it allowed the Hawks to acquire a slew of top lottery draft picks, which in turn led to the end of their long-term suffering in the NBA's cellar.

In 2004, with the 17th pick in the draft, the Hawks chose 6-foot-9 Josh Smith out of Oak Hill Academy. Smith played at one of the most decorated high school basketball programs in the country, and thanks to his extraordinary athleticism and size, he gives the Hawks a unique versatility at the small forward position.

He's currently averaging 12 points, eight rebounds and 2.5 blocks per game. He also provides the Hawks with a presence in the middle and has the ability to use his athleticism to penetrate from the wing and rise over shot-blockers. The 2005 Slam Dunk Champion is in his fourth year in the league, albeit at the tender age of 22, and the Hawks see him as a possible All-Star once he realizes his full potential.

One year after picking Smith, the Hawks drafted University of North Carolina standout Marvin Williams. Williams did not even start on his team's national championship squad, but his eventual NBA home saw in him a potential that could translate into big things for the Hawks organization.

Two years later, in 2007, the Hawks drafted another NCAA national champion, Florida swingman Al Horford. Williams and Horford, at 6-foot-9 and 6-foot-10 respectively, give the Hawks size and athleticism in the paint. Williams is averaging a modest



MCT
The Atlanta Hawks' Joe Johnson, shown here driving on New Jersey on Saturday, has played an integral part in the team's recent success.

12.9 points and 5.3 rebounds per game, while Horford is netting 10 and nine in the same categories. Their mobility creates mismatches for slower big men, and the front three of Smith, Williams and Horford provides a balanced attack that endows the Hawks with a presence down low that currently ranks eighth in the Eastern Conference in rebounding.

The front office of the Hawks organization has also done a good job of acquiring talent via trades and free agency. In the summer of 2005, the Hawks signed free agent Joe Johnson from the **Phoenix Suns**, who only filled a small role on the talent-laden Phoenix team. Since signing with the Hawks, Johnson has emerged as a real NBA star, earning two All-Star appearances and a spot on the U.S. Olympic team that won Gold in Beijing this summer.

Johnson can shoot from anywhere on the court, and at 6-foot-7, 235 pounds, he uses his strength and speed to get to the rim and finish. Johnson is currently fourth in the NBA in scoring, at 26.0 points per game, and does

not hesitate to take the game into his hands in the final quarter. His leadership holds the team together, and he provides a nice complement to the young talent up front.

The acquisition of veteran point guard Mike Bibby last season was the final component in launching the Hawks as a true contender in today's NBA. Bibby's vision and shooting ability give the Hawks a quarterback on the court, and when paired with such a young group of players, Bibby's experience proves invaluable in helping the team develop together.

The Hawks, who are the second-youngest team in the NBA with an average age of 24.9, have the tools to make a serious push into the playoffs this year. After taking the eventual world champion Celtics to the brink in a contested seven-game set in the first round of last season's playoffs, the Hawks have shown the rest of the league that they now have the rare mix of youth and playoff experience necessary to contend for, and possibly win, a world title.

JEREMY GREENHOUSE | FOLLOW THE MONEY



On LeBron

The summer of LeBron James' free agency has oddly begun about 18 months early. Teams are already clearing cap space for his services. But before delving into potential earnings and destinations for LeBron, we have to remember that this will be a personal decision — LeBron won't necessarily follow the money.

James was drafted first overall straight out of high school by the Cleveland Cavaliers, the team closest to his hometown of Akron, Ohio. Signed at the age of 18, his rookie contract was worth \$13 million over three years. Before the contract was up, he inked a five-year, \$80 million extension. When that contract ends in the summer of 2010, LeBron will be eligible for free agency, a max-money contract and the next step in his stated global-icon campaign to become the first billionaire athlete. So far, Forbes has put LeBron's career earnings at \$270 million.

Of course, the real money comes from endorsements. Out of high school, LeBron signed a \$90-million contract with Nike. He's also signed with Coke, Powerade, Upper Deck, Bubblicious, Cub Cadet, State Farm and Microsoft, a total value of around \$50 million. LeBron's been on the cover of Vogue and has one of the five highest-selling jerseys of the last 10 years. He donated \$20,000 to Barack Obama and started the charitable LeBron James Family Foundation. LeBron deals with business differently than most athletes. He fired his agent in 2005 and began his own business, King James Inc.

On the court, LeBron has become arguably the best player in the game. He won Rookie of the Year, took his team to the NBA Finals and so far is averaging 30 points, eight rebounds and seven assists for the 8-2 Cavs. LeBron will still be in his prime when 2010 rolls around and his Cavs and Nike contracts expire. That year will feature other free agents such as Chris Bosh, Dwyane Wade, Amare Stoudamire, Tyson Chandler, Manu Ginobili and Tracy McGrady. Consequently, several teams have already started clearing cap space.

The Knicks, Nets and Pistons have all made moves this year to ready themselves for the possibility of having a chance to negotiate with The Chosen One. A max contract by 2010 will probably be worth nearly \$20 million a year. That is a relative bargain considering the obscene amount he could make without the restrictions of a salary cap or if he played in Europe. Cleveland is perhaps the longest-suffering sports city, not to mention one of the poorest, in the country. LeBron means a lot to Cleveland, and one would think that Cleveland has meant a lot to LeBron. Though the odds-on favorite would have to be Cleveland, it's possible that LeBron, like Jordan or Pele, will want to face a new challenge in the middle of his career. Where else might James play?

The Knicks offer the most marketing opportunities and financial appeal. The new team president, Donnie Walsh, came in with the sole intention of clearing cap space. Stephon Marbury and Eddy Curry, two of the Knicks' three highest-paid players, haven't seen a minute of burn this year as the team tries to put the past in the past. James has apparently bonded with coach Mike D'Antoni, and he's called Madison Square Garden the greatest arena in the world. Last year, James put up 50 points, 10 rebounds and eight assists at MSG while wearing his very own blue and white shoes designed in honor of his favorite baseball team.

The Nets got rid of Jason Kidd and Richard Jefferson. LeBron has said that his favorite city is New York, and his favorite borough is Brooklyn, where the Nets are planning to move. And of course, he and Nets partial owner Jay-Z are tight like this, son.

The Pistons just made a big salary dump by trading Chauncey Billups for Allen Iverson's expiring contract. One of LeBron's closer advisors, William "Worldwide Wes" Wesley, is from Motown, which could influence LeBron's decision. Also, the defining game in LeBron's career came in Game 5 at Auburn Hills.

I'm interested to see where LeBron signs. I hope he comes to New York, but I'm guessing he stays in Ohio. His decision will impact the rest of his life — and the fate of several franchises. The anticipation builds.

Jeremy Greenhouse is a sophomore who has not yet declared a major. He can be reached at Jeremy.Greenhouse@tufts.edu.

WEEKLY MUMBO JUMBO

“ It got everyone fired up just to smell the fifth set. ”

— Wellesley assistant volleyball coach Tom Wilson

Nov. 14, 2008

After jumping out to a 21-19 lead in the fourth set of its NCAA Regional semifinal match versus Wellesley Friday night, the Tufts volleyball team failed to notch the four points it needed to take the match and advance to the regional finals. Instead, the Blue battled back to force a fifth and deciding set, which Wellesley won 15-12 to cut short the Jumbos' breakout season.

Sports

tuftsdaily.com

INSIDE
Inside the NBA 15
Follow the Money 15
Field Hockey Spread 13

MEN'S BASKETBALL PREVIEW

Tufts squad looking to rebound in 2008 season

BY DAVID HECK
 Daily Editorial Board

Coming off its worst season in five years, the men's basketball team will begin its march toward redemption tonight when it squares off against the Babson Beavers in Cousins Gym.

Tufts finished last year's campaign at an 11-13 mark overall, including an abysmal 1-8 in the NESCAC, to tie for last place in the league and miss out on the conference tournament. The last time the Jumbos' overall record was under .500 came during the 2003-04 campaign, when they went 8-17 overall and 2-7 in the NESCAC, though even then they still managed to grab the No. 7 seed in the tournament.

"I think we lost six games in [the] last 10 seconds," coach Bob Sheldon said of the 2007-08 season. "Either we didn't make the shot or the other team did. Those losses added up and it snowballed and we didn't have a good winning attitude."

Sheldon, however, said that such a problem should not plague the squad this season.

"We've talked about it as a team," Sheldon said. "The young guys are going to step up. We have six juniors on the team, and all of them are going to play and take the team over. We've got a whole different attitude."

Tufts graduated six seniors last year, including starters Jake Weitzen (LA '08), Ryan O'Keefe (LA '08) and Jeremy Black (LA '08). Both Weitzen and O'Keefe finished their careers as 1,000-point scorers, while Black is ninth on the program's career assists list. Together, the three of them constituted the team's second-, third- and fourth-leading scorers last year.

"You know it hurts," Sheldon said. "They were good people, and we had some real good players. We're going miss them, but it's nice that these young guys are going to step up and get their chance. The junior

see MEN'S BASKETBALL, page 11



LAURA SCHULTZ/TUFTS DAILY

Senior co-captain Aaron Gallant was a key contributor to last year's 93-68 Senior Day rout of Williams on Feb. 9, shown here.

VOLLEYBALL WRAP-UP

Jumbos' historic campaign marred by postseason tournament losses to Williams and Wellesley

BY JEREMY GREENHOUSE
 Senior Staff Writer

The 2008 campaign was a historic one by any standard for the volleyball team.

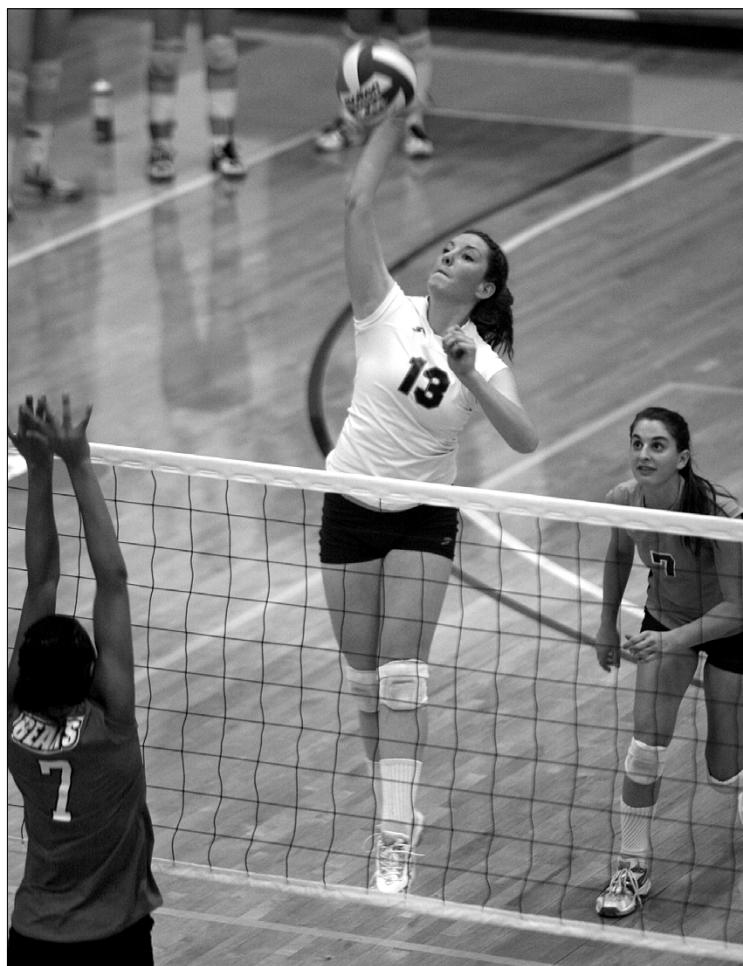
The Jumbos went undefeated through 15 matches to start the season, earning the top ranking in New England and going an undefeated 10-0 in regular-season conference play. They also hosted both the NESCAC Tournament and the NCAA Tournament Regionals.

But despite these impressive benchmarks and the return of coach Cora Thompson, who won NESCAC and NEWVA Coach of the Year honors after returning from a season away from coaching, Tufts was eliminated at home in the second round of both the NESCACs and NCAAs by teams that the Jumbos had beaten during the regular season.

Still, the squad isn't letting the untimely losses, including Friday's 3-2 marathon defeat at the hands of the Wellesley Blue in the regional semifinals in Cousins Gym, detract from its perspective on the breakout season.

"There's no way to say 29-4 isn't a successful season," senior tri-captain Stacy Filocco said. "But it's hard to beat a team more than once, especially good teams like Williams and Wellesley."

see VOLLEYBALL, page 14



LAURA SCHULTZ/TUFTS DAILY

Sophomore Dawson Joyce-Mendive had a team-high 18 kills in the volleyball team's 3-2 loss to Wellesley in the NCAA regional semifinal on Friday night.

PROFESSOR FEATURE

Hahn doesn't go solo, wins silver for U.S. in doubles play

BY NOAH SCHUMER
 Daily Editorial Board

While most of her colleagues were occupied giving lectures or grading midterms over the last few weeks, Math Professor Marjorie "Molly" Hahn was tied up in a different kind of pursuit: competitive international tennis.

Hahn represented the United States as one-fourth of the silver medal-winning Alice Marble Cup team for women 60 and over in Antalya, Turkey, from Oct. 12-18. Hahn competed in doubles during the tournament and together with her partner Pat Keleman amassed a 4-1 record through five rounds of play. Her team's sole loss came in the finals to France, a team that featured two former WTA players.

"This was [Hahn's] first time at a world championship, so it was a special honor for her," said Joan Oelschlager, director of press relations for the Marble Cup team. "[The team] came in third last year, so it was a real accomplishment to get to the final this year against France, which had two tour players."

While Hahn is a seasoned veteran of the USTA national and regional tournament circuit, the opportunity to represent her country on an international stage marked a unique opportunity. Although Hahn was not intimately familiar with her teammates when she was

first selected, the group developed camaraderie as the event wore on.

"From the point of selection in June, we were on the phone communicating and talking a lot," Hahn said. "We developed an almost immediate [connection]. We even had team mascots that we brought to all the matches ... [They were] these little beanbag-type bears."

"They were all women who could get along well with one another," Oelschlager added. "There were no prima donnas in this group."

Hahn and Keleman, who had never played together in a doubles pairing prior to arriving in Turkey, focused intently on nurturing their relationship on the court.

"We arrived on Thursday, but the matches didn't start until Sunday, so we practiced every day between then," Hahn said. "We would wake up and start playing at 7 a.m. It was still dark at that time, so we'd start off playing mini-tennis and getting used to the court and then move back as it got light outside."

Despite not dropping a set in their victories over Ireland, New Zealand, South Africa and Sweden leading up to the finals, Hahn and Keleman were constantly discussing how to best mesh their playing styles.

"She has very good ground strokes, so she likes to stay back, while I'm more of a traditional dou-

see HAHN, page 14