

Childish Gambino to headline Spring Fling

Hip-hop artist Donald Glover, commonly known by his stage name Childish Gambino, will headline this year's Spring Fling concert on April 26, Concert Board co-chairs Emily Schacter and Mark Bernado announced at Battle of the Bands last night.

The New Pornographers, an indie rock band, and electronic dance DJs Flosstradamus will open for Childish Gambino. Battle of the Bands winner Waldo will be the opening act for Spring Fling, and runner-up Not So Gentlemen, will perform on Tuftonia's Day.

According to Concert Board co-chair Mark Bernardo, organizers selected the artists on the basis of students' preferred genre, artist availability and allocated budget. This year, Concert Board was able to offer bids to bigger-name artists after receiving \$75,000 in extra funding from Tufts Community Union Senate.

Childish Gambino was Concert Board's first-choice artist, according to Concert Board production assistant Katie Kurtz.

"The first bid we put out was accepted, so it was our top choice,

and we're really excited about it," Kurtz, a sophomore, said.

Concert Board purposefully did not announce the Spring Fling artists in order to create hype and encourage attendance at Battle of the Bands, Kurtz said.

"It was announced early last year because Nelly posted the concert on his site, but this year it was completely on our schedule," Kurtz said. "We like the idea of promoting one of our own events, and since Battle of the Bands is related to Spring Fling, it made sense to announce tonight."

While over the past few months the campus has heard rumors suggesting the Spring Fling headliner was Blink-182, Jason Derulo and a multitude of the other artists, Concert Board acknowledged that they started some of the rumors to get students talking.

"There have been a lot of weird names going around, most of which we started ourselves, but there were definitely some random ones," Kurtz said.

—by Denali Tietjen



MEPHISTOPUCK VIA WIKIMEDIA COMMONS
Hip-hop artist Childish Gambino has been selected to headline this year's Spring Fling concert.



NICK PFOSI / THE TUFTS DAILY

Wagatwe Wanjuki, the keynote speaker at IHH, is a Tufts alumna and a nationally-recognized sexual violence advocate.

'It Happens Here' provokes conversation about sexual violence

BY CHARLOTTE GILLILAND
Daily Editorial Board

Last fall, University President Anthony Monaco named sexual assault as one of the most important issues on campus, and created a university-wide sexual assault task force to address and prevent sexual misconduct at Tufts. Currently, the university is in the process of hiring a Sexual Misconduct Prevention Specialist, who will work to develop sexual assault prevention programs. Alongside these recent initiatives, Tufts students are hosting a variety of programming this April as part of a campaign for Sexual Assault Awareness Month. On Wednesday night, students came together to share their experiences at It Happens Here (IHH), an event that provides a forum for survivors of sexual assault to share their stories.

IHH was founded at Middlebury College in the fall of 2011 by stu-

dents Luke Carroll Brown, a current senior, and Margo Cramer, a recent graduate, and has since spread to other colleges.

"I knew [sexual assault] was happening," Cramer said. "My friends had experienced it, and I had experienced it. And there was just no conversation about it — at least at Middlebury. We had a feminist group on campus that didn't address it directly ... There was just general silence around the issue."

Cramer said that she and Brown took several weeks to decide on the best form for a campaign about sexual violence awareness and opted to focus on initiating dialogue on campus through storytelling.

"We started collecting stories," she said. "Sharing stories in a thoughtful manner seemed like one really important step in getting people to see this issue as an important one ... What we really wanted to do was attract a variety of submissions so

that we could represent a bastion of experiences."

In its third year at Middlebury, IHH has since taken off as both an online and spoken campaign. According to a Dec. 4, 2013 article published in The Middlebury Campus, the IHH campaign is currently working to establish programming at six other colleges across the country. This year, IHH was successfully launched at Tufts with the help of several sororities and the Action for Sexual Assault Prevention (ASAP) group.

"Tufts has, over the last few years, struggled with its footing in the movement of sexual assault awareness and prevention," Katrina Dzyak, a sophomore and one of the planners of IHH, said. "There is a lot lacking on the administration side ... [and] it has become [the] role [of] students, of course, to create spaces

see IT HAPPENS HERE, page 2

UEP hosts visionary planning conference

BY JUSTIN RHEINGOLD
Daily Editorial Board

Tufts Department of Urban and Environmental Policy and Planning (UEP) last Friday hosted a conference on the future of city planning in Québec and New England.

The conference, "Planning for the Possible," was funded by the Government of Québec and the Government of Canada, according to UEP Associate Professor Justin Hollander. Participants included scholars and government officials from both Canada and the United States.

Conference organizer and UEP graduate student Peter Ciurczak explained that the conference encouraged participants to think beyond current planning ideas.

"What we were trying to do was kind of create a space where we

could talk about visionary planning, the kind of planning that resulted in works like the Emerald Necklace, the Olmsted Parks — planning that doesn't focus on only what's probable, but ... that actually takes a look at what would happen if we designed the best we could," Ciurczak said.

Hollander explained that he has done research on urban planning issues in Canada and Québec, and was inspired to bring people together from both Canada and the U.S. after attending a lecture by Julian Agyeman, the conference's keynote speaker and a UEP professor at Tufts.

"I had gone to a lecture he delivered, and he was talking about this new and powerful idea about how, for the history of urban planning, people had always been really

see QUEBEC, page 2

Tufts Bikes adds 12 new bikes to bike-share program

BY MARISSA PECK
Daily Staff Writer

Tufts Bikes last week added 12 new bicycles to its school bike-share program, bringing the total number of bikes in the program to 30.

According to Tufts Bikes president Benjamin Hoffman, the gradual deterioration of the original bicycles necessitated their replacement.

"The bikes were four years old, getting a lot of use," Hoffman, a sophomore said. "As the bikes broke, the share shrunk a bit."

Tufts Bikes vice president Adam Meyer added that the new bikes are better-suited for uni-

versity's hilly campus.

"We found a bike with equivalent durability [to the old bikes] but that would ride even better," Meyer, a sophomore, said.

According to Hoffman, the bikes were purchased through a supplementary funding allocation from Tufts Community Union Senate. Hoffman emphasized the role that Tufts Bikes' student volunteers play in the management of the bike share.

"People do love the bike share, but they don't really know that Tufts Bikes is connected to the bike share," Hoffman said. "We're very much trying to increase Tufts

Bikes' notoriety on campus, and part of that is implementing these new programs."

One such program involves the integration of stickers from Boston-based Bicycle Benefits to incentivize biking as an environmentally friendly and efficient mode of transportation.

"These are small stickers that we will stick on every single one of our bike-share helmets, and if you have that helmet, you get discounts at certain stores and restaurants in Boston," Hoffman said. "For example, if you go to Diesel [Cafe] in Davis

see BIKES, page 2

Inside this issue

Avicii experiments with sound and style in latest album.



see ARTS, page 3

Quilt exhibition at the MFA surprises with intricate colors, patterns.



see SECTION, page 3

Today's sections

News	1	Comics	10
Arts & Living	3	Classifieds	11
		Sports	Back

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Biking promoted as environmentally-friendly alternative

BIKES

continued from page 1

Square and show them your helmet [you get] free coffee."

Meyer also emphasized the potential benefits of borrowing bicycles from the bike share.

"More than anything, [the bikes] give people a nice way to get off of campus," he said.

"It also opens up other parts of Somerville and Medford."

Hoffman echoed this sentiment and added that Boston is not a great city for bikes.

"There are a lot of people who want a way to get around fast, but at the same time might not want a car," he said. "There is the element of creating a bike-friendly environment. Bikes really are the most efficient,

green way of traveling."

Hoffman hopes that the new bikes will help raise awareness of the program. Students interested in renting a bike can check one out from the library for eight hours or, if they take it after 10 p.m., can keep it overnight.

"I think what it comes down to is that there is a lot of potential for bike riding at Tufts," he said. "Ride bikes. They're fun!"

Discussion focuses on New England, Quebec city planning

QUEBEC

continued from page 1

visionary and bold, and had come up with these great ideas for how cities could change and be better, but that, in recent decades, that energy, that passion has really dissipated," Hollander said. "We came up with this idea of doing a conference, using the geography of New England and Québec as a focus ... to explore the questions of possibilities."

Hollander noted that both his research and the conference revealed the way in which government structure has impacted planning decisions.

"In Québec there's a lot more centralized authority, so local governments don't have as much say in the community," he said. "What I was impressed with was that bigger-picture thinking at the provincial level has created a framework where you don't really have the same problems of housing abandonment that are manifested in New England cities, like Springfield and Bridgeport."

An additional difference between the two areas is the diversity of their respective populations, according to Hollander.

"We are a much more diverse region than Québec is, and so we have certain ways that we kind of manage our diverse areas," he said. "There's a lot to talk about how we can do a better job, how we can better empower the disadvantaged communities to be able to create more just outcomes."

"Québec is not so diverse in terms of ethnicity, but they have what they call the 'Quebec question' — the special status of Quebec in the Canadian system — and

there's this minority Anglo population that has really struggled in recent decades, and so they have their own kind of problems. The conference was an opportunity to try to talk about these things and kind of share these best practices."

Ciurczak added that the scholars discussed these dynamics when trying to determine what was possible.

"A lot of [the conference] was a focus on sustainability, increasing transit to impoverished or low income and challenged neighborhoods — the things that would make a city feel more like a whole, bring more people into how a city functions [and give] them an idea of how to do so through creative applications of finance and expanding transit," he said.

Overall, Hollander said the conference will

hopefully allow him and other participants to enhance dialogue and strengthen connections between planning institutions in the two regions.

"There is this kind of corridor from Montreal to Boston, and they want to strengthen that corridor," he said. "They want to strengthen communication, exchange of ideas and commerce along that whole corridor, and so that's ... how they became interested."

Hollander plans to continue his work with Canada and Québec, and hopes to hold another conference in the future.

"It was a really great community to be part of, and we're hoping to continue to find ways to enhance Tufts' relationship with Québec and Canada," he said. "I think there's a lot of commonality."



ANNIE LEVINE / THE TUFTS DAILY

The Department of Urban and Environmental Policy and Planning hosted a conference last Friday on visionary planning possibilities in Québec and New England.

Sexual assault survivors relayed stories to audience on Wednesday

IT HAPPENS HERE

continued from page 1

that are safe and to create programs that the university has not offered or is in the process of creating, but [that haven't] come to fruition."

Annie Goodman, a junior who helped organize IHH, formed a small team of students and started planning for the event in February.

"I think this issue has really picked up a lot of national attention in the last year," Goodman said. "That visibility has really started accelerating. This moment right now is a really good opportunity to push forward ... We're at a point where ... people are more familiar with the language surrounding the issue."

IHH called for story submissions of any length — from 15 seconds to 15 minutes — and form, in order to amplify survivors' voices about a problem that is one of the largest in American universities, according to the IHH website.

"Some of [the stories] are merely reflections, some of them are sentiments of reactionary emotions, but they are all very, very important," Dzyak said. "A few of them critique how we've gone about publicizing the movement, and how the 'activist community' on campus has operated and maybe excluded people. But those are very important conversations to have."

Goodman also noted that there was significant variety in the submissions to IHH, which were all anonymous.

"I have been pleasantly surprised by the number of male submissions," she said. "I think it's really important for the movement as a whole to recognize that sexual violence is not just ... a woman being attacked by a stranger at night. It takes on so many forms that can have equally damaging repercussions for the survivor."

Cramer explained that the flexible structure of the event allowed for stories to be

read either by their actual author or another speaker. However, it was never specified if the stories were the reader's own.

"One of the really cool things about the event format, and something that Tufts has done a really great job with developing further, is giving people more power to decide how their story is shared," she said.

IHH's keynote speaker, Wagatwe Wanjuki, is a Tufts alumna who started a blog called "Raped at Tufts University," which works to generate awareness of sexual assault by publishing first-hand accounts of survivors' stories. Since graduating, Wanjuki has become a nationally recognized sexual assault activist. Her work has been featured in Ebony Magazine and on Feministing.com.

While IHH focused on the spoken presentation of victims' stories, Goodman said they also plan to publish the victims' experiences on the Tufts IHH website.

"The stories ... [will] serve as a reminder of the gravity and prevalence of this issue, and also hopefully to keep the momentum going," she said. "This is something that we want to have every year."

Dzyak and Goodman, however, noted that the sensitive nature of sexual assault can pose difficulties for planning programs like IHH.

"The biggest challenge — not only with this event, but with this general topic — is navigating the line between empowering survivors and triggering survivors," Dzyak said. "The very nature of publicizing can be both empowering and triggering, and that's something that we attempt [to eliminate] in every facet of the movement and of this event."

"I just want to emphasize that our priority with this from the get-go has been to be as trauma-sensitive as possible, and we do feel that this distinguishes this event from others that have been put on in the past," Goodman said. "And we're really

hoping that it's going to be something that crosses traditional social boundaries on campus, whether those boundaries are real or perceived."

Many students who attended the event felt the hard-hitting reality of the personal stories.

"You don't think about the fact that so many people around you have suffered from sexual assault on campus, a lot of them by someone that they know," Eva Batalla-Mann, a sophomore and Daily columnist, said. "It's good to be aware of these realities, even though Tufts is a relatively safe place."

Junior Jessie Serrino echoed Batalla-Mann's sentiments.

"After going to It Happens Here, I was not shocked by the volume of stories, but by the depth of each one of them," Serrino told the Daily in an email. "We have all read statistics about sexual assault on college campuses, but the fact that these stories were made by people and in locations that I pass by every day made it even more impactful."

Cramer said that the Middlebury administration supports IHH and has high hopes for its continuation at Tufts.

"It has created at Middlebury ... and I hope it will at Tufts, a community of survivors that didn't exist before," she said. "Survivors are feeling supported and feel like they're not alone."

Goodman underscored the importance of conveying sexual violence as an issue that truly happens everywhere, even in places where the discussion is lacking.

"At Tufts, the campus is pretty bipolar," she said. "I think there's more hostility between people who identify as activists and those who don't. And I think that's why this event is really important. It's meant to show everyone that sexual violence is an issue that affects everyone and is ubiquitous."

Emma Arnesty-Good contributed reporting to this article.

ALBUM REVIEW

Avicii falls short on latest remix album

BY JAMES DAVIS
Daily Staff Writer

Swedish musician Tim Bergling, better known as Avicii, has (so far) had a short but remarkable career. Five years ago, he was just a small-time house producer. Now, with huge hits like “Levels” (2011), “Wake Me Up” (2013) and “Hey Brother” (2013), he’s almost a household name and stands at the forefront of the electronic music industry.

Released last year, Avicii’s “True” was undoubtedly a departure from his traditional, synth heavy sound. Incorporating acoustic sounds and pop vocals into the tracks, Avicii was able to seamlessly integrate the styles of dance, folk and alternative music to craft a superb debut album. His most recent endeavor offers a new take on his 2013 effort. On “True (Avicii by Avicii),” Avicii has remixed the nine vocal tracks on “True.” Bergling, armed with his signature synths and piano melodies, reaches back toward his progressive, house-oriented roots.

The album opens with the ubiquitous “Wake Me Up,” featuring Aloe Blacc’s fantastic bluegrass vocals. The remix keeps these timeless sounds intact, but slows down the tempo on the track, swapping out the bright, uplifting melody for a softer instrumental composition. The album then jumps to Salem Al Fakir’s rougher vocals in “You Make Me.” Cutting out the hard-hitting, bumping melody of the original, Avicii instead opts for a rapid, high-pitched synth line that achieves a similar emotional



Swedish producer Tim Bergling, known as Avicii, remixes his 2013 classic ‘True’ on his latest release. MARK RUNYON VIA FLICKR CREATIVE COMMONS

response as the original does, but with slightly less punch.

Next up is “Hey Brother.” Like “Wake Me Up,” this song also originally featured bluegrass vocals — though in the remixed version, Avicii chooses to depart from these roots. But by replacing deep bluegrass with a lighter sound, Avicii completely turns this track on its head. With a new singer and a gritty electro melody, the remix brings a far angrier edge to the melancholy vocals.

Unlike many of the other remixes, “Addicted To You” is injected with a more powerful melody than the original. Doing what he does best, Bergling perfectly integrates the sharp new tune with vocals, and the result is goosebump-inducing. The new versions of “Dear Boy” and “Liar Liar” similarly diminish the energy of the originals with steady instrumental melodies that make them feel calmer and mellower.

“Shame On Me” is a welcome change, with a slow tempo and ponderous piano melody. This track succeeds in catching the listener’s ear with its meandering but memorable rhythm. In the second version of “Lay Me Down,” Avicii replaces the funky groove with his signature synth and piano sounds. Though it may not be considered his greatest work, he certainly puts a fresh spin on the vocals.

The final track of the album is “Hope There’s Someone.” Rather

than transforming the song into something completely new, Avicii instead chooses to tweak and rework it. By extending the track by a few minutes and drawing out the climactic buildups, he adds a slightly more dramatic edge to an already emotional song.

Ultimately, “True (Avicii By Avicii)” is a slightly more club-oriented version of his poppy original album. With some songs featuring different singers or extra verses, Bergling uses this record to test out ideas that he was unable to incorporate into past projects.

Overall, there are two ways to view this remix album. On the one hand, many of the songs sound far less perfected than their clean-cut originals. The mastering and mixing is less fleshed out, the synths are occasionally hollow and the melodies are, for the most part, far less powerful. The majority of the songs end up feeling a bit weak, especially when compared to their original tracks. However, one could argue that the remixed versions are not intended to be judged against 2013’s tracks, which admittedly overshadow their successors. Rather, Avicii’s recent experiment with different sounds and styles only further demonstrates his commitment to taking musical risks. Indeed, though the album lacks the punch of its original counterpart, it does explore some interesting ideas and strikes upon innovative sounds, making it a worthwhile endeavor.

GALLERY REVIEW

‘Quilts and Color’ delivers vibrant experience

BY GRACE HOYT
Daily Staff Writer

“Quilts and Color: The Pilgrim/Roy Collection,” which opened on Tuesday in the Gund Gallery in the Museum of Fine Arts, Boston (MFA), is not what you might expect from a show on historical textiles. This exhibition of 58 brightly patterned quilts is informed by color theory, and the rich expertise of its collectors offer an exhilarating new way to engage with quilts as an art form.

Artists Gerald Roy and the late Paul Pilgrim met in 1963 while they were students at the California College of Arts and Crafts in Oakland, Calif. Over the course of 50 years, they collected 1,200 colorful quilts based on their interest in color theory and design. Roy, who is from Worcester, Mass., attended The School of The Worcester Art Museum, and, as a student, he was drawn to the work of color theorist Joseph Albers. Albers’ book, “Interaction of Color” (1963) was a driving influence on the collection of quilts that Roy and Pilgrim assembled.

Upon arriving at the exhibition, each visitor receives a color wheel, and the exhibit’s pamphlet offers some context for the unique show: “The quilts in this in this exhibition were chosen between their colorful fabrics [and] are arranged in unusually complex ways. From the clothes we wear to the food we eat, color influences our daily decisions. Take this color wheel, and explore the composition and color arrangements of the remarkable quilts on display.”

In light of the collectors’ interest in Albers’ work and color theory, the exhibition is organized by a variety of related themes, including vibration, gradation and contrast. One of the most innovative aspects of “Quilts and Color” is that each room features introductory wall text paired with a work of abstract art. The artists

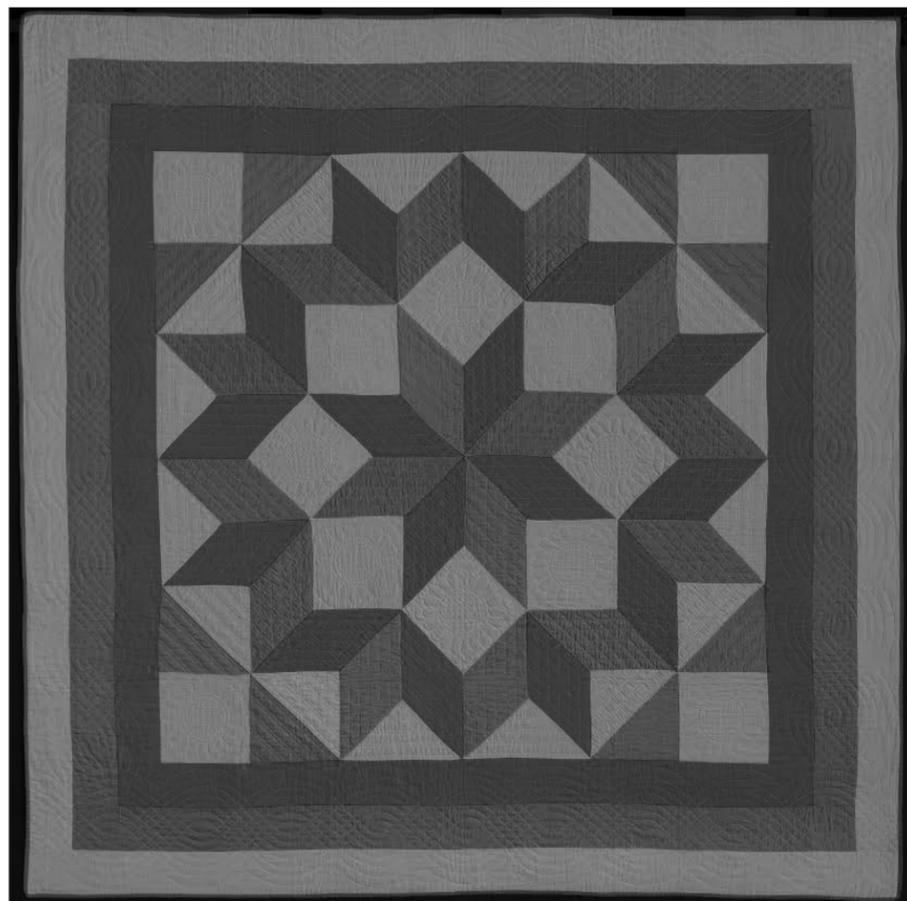
of these works include Sol LeWitt, Victor Vasarely and Albers himself.

Complementary wall colors, spacious floor plans and thoughtful wall spacing create an experience that is anything but stuffy. In different rooms, the walls are dark purple, light grey, orange and light yellow. Thanks to hard work from the MFA’s conservation laboratory, there are no exposed wires or hanging material; the hanging quilts appear to be mounted directly to the wall. Despite busy patterns and bright colors, the exhibition still remains clean and spacious due to blank wall space and sufficient separation between the quilts.

“Log Cabin, Barn Raising Variation” (1879) was one of the first quilts to capture the attention of Roy and Pilgrim, and is a standout piece in this exhibition. This quilt uses color gradations to create rhythms as the eye moves across them. This is a concept Albers’ discusses in his book, yet the quilt was made 84 years prior to its publication. Accompanying the text for this work is commentary by Roy. This personal touch, which is evident in many of the works, allows insight into Roy and Pilgrim’s thoughts and ideas.

Another pivotal work is “Field of Diamonds Quilt” (1860). This quilt includes hexagons, tumbling cubes, diamonds and stars, and is truly a masterpiece of the medium. Despite the static positioning of the quilt on the wall, it is vivacious in its ability to reveal new shapes and forms to an observant viewer.

What truly makes this exhibition great is the passion and vision of the collectors themselves. Whether it is their avoidance of the traditional use of white in quilts — primarily because it creates too much contrast against other colors — or their specific interest in orange when other collectors overlooked it, Roy and Pilgrim have formed an incredibly unique collection. The work “Double Wedding Ring,”



COURTESY MUSEUM OF FINE ARTS, BOSTON

The dynamic exhibition features 58 different quilts based on complex color theory.

made in the 1940s by an African American quilter in Missouri, captures the essence of their collecting style. Despite its recognizable double wedding ring pattern, it is colorful, vibrant and pushes the envelope of traditional quilt expectations. This work is not just a utilitarian object for a household, but rather an expressive piece of art.

The museum is offering a variety of spring programs in conjunction with themes of “Quilts and Color.” Screenings of Technicolor films like “The Wizard of Oz” (1939), gallery talks and discussions with Roy are open to the public. Tufts students can see this show for free with a Tufts ID, and the exhibition will be on view until July 27.

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PASSOVER

APRIL 14-22, 2014

APRIL 14

6:30PM Social Justice Seder:
Let All Who are Hungry Come
and Eat—A Food Justice Journey*
6:30PM Traditional Seder*



APRIL 15

10:30AM/12:00PM
Services and Lunch
6:30PM Second Night Seder*



APRIL 16

10:30AM/12:00PM
Services and Lunch with Discussion
7:30PM Challah for Hunger:
Passover Style!



APRIL 17

6:00PM
Free Community Dinner*

APRIL 18

12:00PM Leadership, Risk & Faith Lunch
5:00PM Are You Hungry Yet? A Passover
Discussion about Hunger Issues
6:00PM Services
7:30PM Senior Shabbat Dinner*

APRIL 19

12:00PM
Shabbat Lunch

APRIL 20

6:00PM Free Community Dinner*



APRIL 21

10:30AM/12:00PM
Services and Lunch with Discussion



APRIL 22

10:30AM/12:00PM
Services and Lunch



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OF OUR TIME!”**
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SEXUAL POWER PLAYS...MAKES FOR RAPT VIEWING.”**
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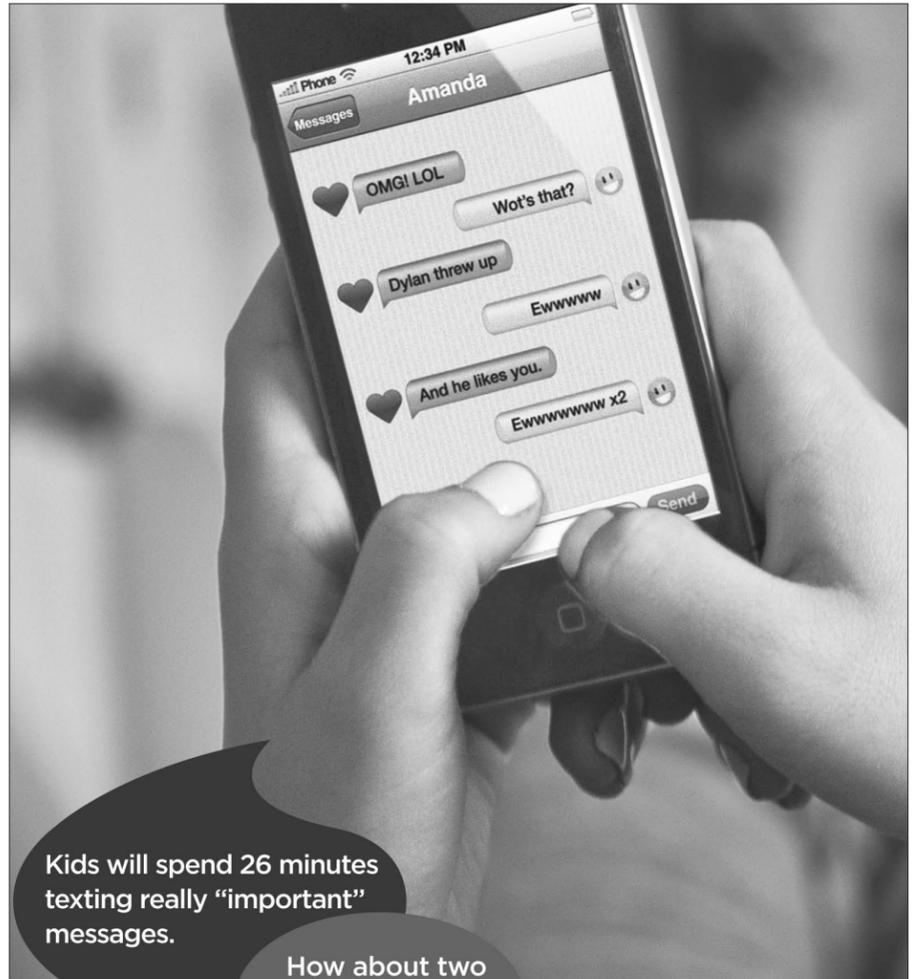
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MEN'S LACROSSE

Ephs upset No. 6 Jumbos

BY RAY PAUL BIRON
Contributing Writer

The No. 6 men's lacrosse team suffered a surprising loss to unranked Williams this past Tuesday, by a score

Men's Lacrosse
(7-2 Overall, 4-1 NESCAC)
at Keene, N.H., Tuesday

Tufts	5	0	3	0	—	8
Williams	3	5	5	2	—	15

of 15-8. The loss was Tufts' second of the season, dropping the team to 7-2 overall and 4-1 in the NESCAC. The Ephs' balanced offense saw eight different players score goals and four more contribute assists, while the Jumbos' national-best offense tallied a season-low eight goals.

The game started quickly for both teams. Junior attackman Andy Grabowski opened the match with a goal for Williams less than four minutes in, but Tufts went on to score the game's next four goals — powered by three assists from sophomore attackman John Uppgren, making the score 4-1.

Williams would go on to score two more times in the quarter, while Tufts would score once more on a goal from junior attackman Chris Schoenhut, assisted again by Uppgren, bringing Tufts' lead to 5-3. Although the Jumbos recorded 16 shots on net in the first quarter, they were only able to capitalize on five of them. Williams' goalkeeper, junior Dan Whittam, had eight saves in the same period.

The second quarter took on a completely different tone than the first, as Williams' defense clamped down, holding Tufts scoreless. After getting 16 shots on goal in the first quarter, Tufts' offense was only able to get off seven in the second. Williams took advantage of Tufts' inability to score, tallying five goals to take an 8-5 lead.

"Nothing really changed between the first quarter and the later quarters," sophomore attackman AJ Enchill said. "We got our shots, but [we] just were not able to put the ball in the net."

Williams continued to build off of its surge, scoring 31 seconds into the third quarter and increasing its lead to four. The Jumbos, however, struck back with two quick goals to bring the score to 9-7 with 12:39 left in the third.

Both teams then each traded goals before the Ephs went on a three-goal spree to end the quarter. Williams

was once again able to hold Tufts to just seven shots on net. The Ephs also continued to rely on their balanced attack, with a different player scoring each of the Ephs' five goals in the third.

Williams' defense shut down any potential fourth-quarter comeback, as it held Tufts scoreless in the last 15 minutes of play. Tufts fired nine shots on net, but was unable to capitalize on any of them. Williams, on the other hand, was able to score on two of its six attempts. The final two goals increased the Ephs' lead to 15-8, the final score of the game.

"Williams is a very good and well-coached team, and we expected them to be resilient and tough," head coach Mike Daly said. "At the end of the day, they made more plays than we did, and they deserved to win the game."

With the loss, Tufts falls to second place in the NESCAC, tied with both Williams and Wesleyan.

Although the loss was unexpected for the Jumbos, the NESCAC has proven to be treacherous for many teams. While Tufts no longer has a claim to first place in the conference, it is only a game back from Bowdoin, who sits at the top of standings at 5-1.

This recent setback notwithstanding, the Jumbos have enjoyed a solid start to their 2014 campaign, which has been fueled by strong play from players across the board.

One player in particular who has made notable contributions is junior attackman Cole Bailey, who was named NESCAC Player of the Week on March 30 after his combined four-goal and 12-assist effort against Western New England University and Conn. College.

Meanwhile, Schoenhut recently moved into second in the country in goals per game last week with 4.38, trailing freshman attack Alex Millikin of Wells College, who is averaging 5.33.

"[Bailey and Schoenhut] are two great kids who work hard and care deeply about their teammates," Daly said. "The best part about the two of them is they would trade all of those individual recognitions for team success. I bet if you asked them, they would gladly have stood on the sideline Tuesday and won, versus playing and losing."

Tufts, looking to compete for the NESCAC title this year, will need both Schoenhut and Bailey to step up when it travels to Hamilton on Saturday in search of its fifth conference win.



KATY MCCONNELL / THE TUFTS DAILY

Senior midfielder Peter Bowers scored two goals for Tufts on Tuesday, but the men's lacrosse team was upset by Williams, 15-8.

WOMEN'S LACROSSE



CAROLINE GEILING / THE TUFTS DAILY

Freshman midfielder Brigid Bowser's two goals were not enough to secure a win on Wednesday, as Tufts fell to Williams, 10-5.

Tufts unable to overcome Williams, falls to 1-4 at home

BY WIL GLAVIN
Contributing Writer

Before Wednesday's game, No. 18 Tufts was 2-2 in the NESCAC and desperately needed a win to remain in the

Women's Lacrosse
(5-4 Overall, 2-3 NESCAC)
at Bello Field, Wednesday

Williams	7	3	—	10
Tufts	2	3	—	5

running for the conference title. The Jumbos were unable to upset the No. 12 Williams Ephs, however, who came away with a 10-5 victory.

Until this point, Tufts had been averaging 11.75 goals per game. On Wednesday, though, the Jumbos scored just five in their third conference loss of the season.

While the Ephs did not blow out the Jumbos, they were in control throughout the entire 60 minutes, never once giving up the lead. Senior captain Rebecca McGovern netted the Ephs' first goal of the day just a minute and a half into the game. Six and a half minutes later, junior midfielder Rebecca Bell added her only goal of the day.

Early on, it appeared that the game was going to be a defensive battle, as the score remained 2-0 through 13 minutes of play. The Jumbos' defense was doing an excellent job of protecting junior goalkeeper Rachel Gallimore, and sophomore midfielder Brigid Bowser put Tufts on the board with a free position shot around the 17-minute mark.

Shortly after Bowser's goal, however, the game started to slip away from the Jumbos.

Williams scored four consecutive goals in a span of six minutes. Junior attacker Bridget Malicki, the team's second-leading scorer, drove past Tufts' defenders with ease, scoring two of her four total goals during this stretch.

Williams scored once more in the first half, but junior attacker Kali DiGate responded with a goal of her own for Tufts on a pass from senior captain Gabby Horner, for a 7-2 halftime score.

"We just wanted to come out strong," Williams senior goalkeeper Ali Piltch said. "We know Tufts is a strong team, and they are fast in the midfield especially. They have some great goal scorers, so we wanted to be sure to be ready for that [challenge]. Getting the goal in the beginning allowed us to pick it up

defensively, especially in the first half." "You know, as they always say in the NESCAC, any day, anyone can beat anyone," Piltch added.

Falling behind early has been Tufts' Achilles' heel thus far this season, and Williams exploited that flaw well. The Jumbos were down just 2-1 early in the game, but after allowing their opponents to score four straight goals, there was no way back from a five-goal deficit for the home team.

Despite the wide margin, Tufts did its best to fight back at the start of the second half. Bowser sprinted past Williams' entire defense and launched the ball past Piltch to reduce the deficit to four. Williams' Malicki responded three minutes later with her fourth and final goal of the game.

Sophomore attacker Caroline Ross kept the Jumbos alive by netting two free position shots, which brought the score to 8-5. That was as close as the game would get.

The comeback effort flagged as quickly as it had gathered momentum. The Jumbos could not muster a single goal in the final 14 minutes of the game. Piltch and her defense hunkered down, and the Ephs' offense added two more goals to seal the win.

Williams now sits alone in fourth place in the NESCAC, and will conclude its season with games later this month against Amherst and Middlebury, the first- and second-place teams in the conference, respectively.

"Every game in the NESCAC is a big game," Piltch said. "That's true of Amherst and Middlebury, but it is also true of Wesleyan ... Hamilton and Colby, so every game is important, and that is how we like to treat it."

As for the Jumbos, they sit in the bottom half of the NESCAC with a 5-4 overall record and a 2-3 in-conference record.

The team still has five conference games left, but Tufts has lost three straight games at Bello Field and finds itself quickly slipping away in the standings from the NESCAC powerhouses. The Jumbos will need to turn things around within its next several games to save the season.

"I think that we had good moments on the field, but we didn't put all of the pieces together, and that's what you need to do at the end of the day," Tufts junior midfielder Lindsey Walker said. "I think our mindset is to go back to the basics. We really just need to focus on the fundamentals, and if we can do all those right, we're going to come out on the field with a win."