PHAROS

The Fares Center

for Eastern Mediterranean Studies

LIGHTING THE PATH TO UNDERSTANDING

THE NEWSLETTER OF THE FARES CENTER AT TUFTS UNIVERSITY

Letter from the Provost Jamshed Bharucha

It is a great pleasure for me to give my enthusiastic support to the Fares Center, an important institutional newcomer to Tufts campus which has already made a significant contribution to the life of the campus community. I am particularly impressed by the Center's strong commitment both to interdisciplinarity within the university and to conflict resolution, especially in the context of the Center's focus on a profoundly troubled area of the world.

Already in its first year, the Center has sponsored symposia, meetings, and conferences, and its fellowship program has attracted, and will continue to attract, visiting scholars of international standing who will promote its visibility on campus and in the wider academic community. I am particularly pleased to hear that the Center is playing a key role in preparing Tufts' application for Title VI funding from the US Education Department. If successful, the acquisition of National Resource Center status will enable Tufts to play a vigorous role in Middle Eastern area studies on a national level, and also enable us to develop new course and degree offerings in this field.

Jamshed Bharucha

I wish the Fares Center every success in its second year, and I urge all faculty and students to take every opportunity to participate in its diverse and exciting programs scheduled for the months ahead.

Former president William J. Clinton joined in festivities dedicating the Fares Center for Eastern Mediterranean Studies on March 13. Participating in the ceremonies, from left: Leila Fawaz, the Issam M. Fares Professor of Lebanese and Eastern Mediterranean Studies and director of the center; President Clinton; Lawrence S. Bacow, Tufts University president; His Excellency Issam M. Fares, Noor Fares and Mrs. Hala Fares.

The Fares Center Dedication and Opening Events

President William J. Clinton joined in festivities dedicating the Fares Center for Eastern Mediterranean Studies.

Additional coverage and more pictures of this event start on page 5 of this newsletter.

Tufts University president Lawrence S. Bacow

The Middle East in Two World Wars

A workshop entitled "The Middle East in Two World Wars," sponsored jointly by Harvard's Center for Middle Eastern Studies (CMES) and Tufts Fares Center for Eastern Mediterranean Studies (FCEMS), was held on Friday, May 10 to Sunday, May 12, 2002. Leila Fawaz welcomed workshop participants and Roger Owen provided opening comments. The program was comprised of five panels of Middle East s cholars, as follows:

PANEL I

Feroz Ahmad (University of Massachusetts, Boston), "The Dilemmas of Unionist Policy During the First World War"

Najwa Al-Qattan (Loyola Marymount University), "Everything but the Plague: Telling Tales of Another War in Lebanon"

Chair and Discussant: **Cemal Kafadar** (Harvard University)

PANEL II

Marilyn Booth (Brown University), "Where's the Home Front? Women's Political Aspirations in Egypt and Visions of the Great War in Europe"

Thomas Philipp (University of Erlangen), "Positions and Attitudes taken by al-Muqtataf, al-Hilal, and al-Manar"

Chair and Discussant: **Virginia Aksan** (McMaster University)

PANEL III

Hassan Kayali (University of California, San Diego), "The Long War, the Rump-Ottoman Empire and the Arab Provinces"

Leila Fawaz (Tufts University), "Life in the Great War"

Chair and Discussant: **Roger Owen** (Harvard University)

PANEL IV

Virginia Danielson (Harvard University), "Musical Performances and Nationalist Expression During WWI in Egypt"

Peter Sluglett (University of Utah), "As on a Darkling Plain: British, German, Ottoman, and Russian Intervention in Iran 1914-19"

Abdul-Karim Rafeq (College of William and Mary), "Divided Loyalties: Syria Under Vichy Rule"

Chair and Discussant: **C. A. Bayly** (University of Cambridge)

PANEL V

C.A. Bayly (University of Cambridge), "The British Empire, Iraq and the Middle East in the Two World Wars"

Chairs and Discussants: **Leila Fawaz** (Tufts University) and **Roger Owen** (Harvard University)

THE WORKSHOP ON THE MIDDLE EAST IN THE TWO WORLD WARS, front row from left: *Peter Sluglett, Najwa Al-Qattan, Marilyn Booth, Leila Fawaz, Roger Owen, Abdul-Karim Rafeq;* second row: *Claudia Zelada, Thomas Philipp, George Marcopoulos, Hassan Kayali, Virginia Aksan, Oktay Aksan, Feroz Ahmad, unidentified, and C. A. Bayly*

The Mediterranean as a Constitutive Element of Europe

A three-day workshop and symposium on "The Mediterranean as a Constitutive Element of Europe" is scheduled to be held in Antakya (Antioch), Turkey, on 21-24 May 2003. The meeting has been organized by Nivis Research in Humanities, Ankara, with the generous financial contribution of the European Commission in Brussels. This is the first activity of an international working group, and similar symposia are planned for every second year in different places in the Mediterranean countries. The aim of this first meeting is to discuss the common historical grounds and to contribute in a scholarly way to the quest for closer socio-cultural relations and partnerships among the constituent countries of the Mediterranean world. The direct involvement and contribution of local civilian bodies such as universities, municipalities, and various professional associations, is essential for the realization of such meetings.

Papers are expected to emphasize general characteristics rather than minute details, and should fall in the following themes:

- The Mediterranean: Geography, Population and Economy
- The Mediterranean: Mentalities and Cultural Frontiers
- The Mediterranean: War and Trade
- Antakya as a Mediterranean City

A provisional title for a paper on one of the themes presented above should be submitted to the organizers by early October. Accommodation and meals for all participants during the duration of the conference will be provided by the organization, which is currently working on finding additional resources for the coverage of travel expenses as well.

Fares Lecture Series 2001-2002

André Raymond Lecture,
Fall 2001

Professor André Raymond of the University of Provence lectured on "Islamic Cities, Arab Cities?" in November 2001. Professor Raymond's presentation was the first academic lecture offered by the Fares Center.

Professor Raymond of the University of Provence lecturing on "Islamic Cities, Arab Cities?"

The presentation was co-sponsored by the departments of Art and Art History, German, Russian and Asian Languages and Literatures, History, the International Relations Program, the Middle East Studies major, and the Fletcher School.

Students attending "Islamic Cities, Arab Cities?", *a lecture by Professor Raymond of the University of Provence.*

Fares Center Visiting Scholars

The Center is pleased to welcome Professor **Feroz Ahmad** for the 2002-2003 academic year. Ahmad retired this year from the History Department at the University of Massachusetts at Boston after 35 years of service. He was appointed to the University of Massachusetts faculty in 1967 as Assistant Professor and rose to the rank of University Research Professor in 1999. He has acquired a host of awards and honors over the course of his academic career. He has served on the editorial board of the *International Journal of Middle East Studies*, was a visiting scholar at the University of Wisconsin, Madison and at Harvard University, has been awarded fellowships from the Social Science Research Council, and was a fellow at the School of International Affairs, Columbia University. He also served as Directeur d'Etudes Associé at l'Ecole des Hautes Etudes en Sciences Sociales, Paris. Ahmad received a B.A. with Honors in History with special reference to Medieval Islamic History from St. Stephen's College, Delhi University, and a B.A. with Honors in History with special reference to the history of the Near and Middle East at the School of Oriental and African Studies of the University of London. He received a Ph.D. from the University of London, with a thesis on *The Committee of Union and Progress in Turkish Politics, 1908-13*.

Ahmad's publications include *The Young Turks* (Oxford: Clarendon Press, 1969, transl. into Turkish numerous times), and *The Turkish Experiment in Democracy, 1950-1975* (London, 1977), as well as many articles. He has just completed *A Short History of Turkey* (forthcoming, Oneworld Press) and is writing a study of the Ottoman Empire during the First World War. He travelled to Turkey in September to observe the election campaign that will culminate in the general election in November, 2002.

Feroz Ahmad, Fletcher School Adjunct Professor of Diplomatic History and Fares Center Visiting Scholar in 2002-2003

While at Tufts, Ahmad will teach a seminar on "The Making and Remaking of Modern Turkey, 1908-2000," taking as point of departure the constitutional revolution of 1908 when the process of rethinking Ottoman state and society began. This process had a great impact, both positive and negative, on the creation of republican Turkey after the war. The course will conclude with a discussion of contemporary Turkey and the effort being made to remold it by secularists and Islamists.

Thomas Philipp, professor of politics and modern history of the Middle East at Erlangen University, was the Fares Center Visiting Scholar and Visiting Professor of lntemational Politics at The Fletcher School of Law and Diplomacy in 2001-2002. While at Tufts, he taught two courses at the Fletcher School: "The Middle East in International Relations," and "Colonialism, Imperialism, Dependency, and State Formation in the Modern Middle East and North Africa." His most recent publication is *Acre: The Rise and Fall of a Palestinian City, 1730-1831* (New York: Columbia, 2001).

Roundtable Discussion Series on the Mediterranean Region at the Fares Center (Fall 2002)

Organized by The Mediterranean Club - The Fletcher School of Law and Diplomacy Eastern Mediterranean Student Group

Wednesday, October 2nd
1:20 – 2:35 P.M.
THE FARES CENTER
The Aegean 'In the shadow of the European Union' - Greek-Turkish relations, Cyprus and the European Union
Emre Kayhan (Ph.D. Candidate),
Behlul Ozkan, (MALD'04)
Zenon Severis (MALD'04).
MODERATOR:
Professor T. Veremis,
Fletcher School

Wednesday, October 9th
1:20 – 2:35 P.M.
THE FARES CENTER
Democracy in Egypt
Dina Shehata (U Georgetown Ph.D. Candidate),
Maliha Massoud (MALD'04),
Obaida El Dandarawy (MALD'03).
MODERATOR:
Khalid Emara, Fellow, Weatherhead Center for International Affairs, Harvard University

Wednesday, October 30th
1:20 – 2:35 P.M.
THE FARES CENTER
'Beyond the Rock' - Debating Morocco / Spain Relations
Chama El Bousserghini (MALD'04),
Aurélie Boukobza (MALD'03),
Alberto Comenge,
Khadija Rejto,
Jose Urrutia,
Jorge de Vicente (MALD'04).
MODERATOR:
Professor J. Salacuse,
Fletcher School

Wednesday, October 2nd Roundtable Discussion Series

Wednesday, October 9th Roundtable Discussion Series

Fletcher Graduates Establish an Alumni Association for the Middle East

An alumni association for the Middle East is being formed by Fletcher graduates. The aim of the Middle East Alumni Association (MEAA) is to extend the intellectual and social experiences of the Medford campus by creating an interactive environment for all Fletcher graduates who are from or are interested in the Middle East. The organization will include in its membership any Fletcher degree and non-degree graduate, Tufts University undergraduates and graduates, and friends of the Fletcher School.

The preliminary objectives of the MEAA are to:

- Organize Fletcher School alumni originating from the 22 Arab countries, Iran, Israel, and Turkey;
- Build connections among alumni living in the Middle East and around the world, and strengthen their ties and commitment to the Fletcher School;
- Create venues for Middle East alumni to reconnect with the Fletcher School, its programs, faculty and staff plan programs, and events that represent and help raise the awareness of the Fletcher School;
- Support the Fletcher School in expanding its mission and goals to the Middle East in the area of academia, admissions, internships and job placement, alumni relations, and resource development.

Over the coming months, the founding members of the MEAA will be sending out a letter to alumni and alumnae originating from and interested in the Middle East in order to announce the creation and objectives as well as the proposed goals and plans of the organization. The letter will also include an Interest Survey, which will solicit suggestions and ideas. To make sure you receive your letter and Interest Survey, please send an e-mail to Walid Chamoun, chamoun@alumni.tufts.edu.

Summer Internship

The conflict in the Sudan has claimed over two million lives and has created the world's largest internally displaced population. For its part, the humanitarian community has scrambled to alleviate the plight of Sudan's dispossessed by introducing numerous income-generation projects in refugee/IDP camps.

As an intern representing the Famine Center at Tufts University, I was able to travel to Sudan this summer to evaluate three such projects in Khartoum, Juba, and Terekeka. The experience proved valuable in a variety of different ways. Not only did it provide insights into the survival strategies of the world's most vulnerable people, it also added depth to my academic experience here at the Fletcher School. My interest in both human security and conflict resolution led me to explore and identify the peace nexus in various development projects being implemented in the Sudan.

I am greatly indebted to the Fares Center for contributing so significantly to my summer experience, and I hope that it will continue to play a pivotal role in helping students pursue their academic and professional goals.

Mehlaqa Samdani (MALD '04)

Fares Center Promotes Understanding of Eastern Mediterranean

Deputy Prime Minister Issam M. Fares and President William J. Clinton share a moment at the dedication festivities. Former President Clinton delivered the 2002 Issam M. Fares Lecture at the Gantcher Family Sports and Convocation Center before an audience of approximately 5,000 students, faculty, staff, and guests. The United States needs to increase its share of foreign assistance to help build a world with "more partners and fewer terrorists," former President Clinton told he audience. Clinton said he is convinced that peace can be made in the Middle East. "We are at the moment of greatest promise in human history, clouded by the greatest threat in human history," he said. "We need the courage of our convictions."

The Issam M. Fares Center for Eastern Mediterranean Studies at Tufts University was dedicated on March 13, 2002

The Center is a university-wide initiative devoted to promoting the study and understanding of the Eastern Mediterranean, a region with a rich heritage and a challenging future. As part of the dedication proceedings, the university inaugurated the Issam M. Fares Chair in Lebanese and Eastern Mediterranean Studies, the first such chair in the United States. Leila Fawaz, professor of diplomacy and of history, is the first recipient of the Fares Chair. She holds a joint appointment in the Fletcher School of Law and Diplomacy and in the History Department, and is also founding director of the Fares Center. Fawaz is a social historian of the Middle East. She joined the Tufts faculty in 1979, served as chair of the History Department from 1994-96, and was dean of Humanities and Arts from 1996-2001.

Fawaz delivered the inaugural lecture for the Fares Chair, "A Coastal Affair: Life in Ottoman Beirut," at the Cabot Intercultural

His Excellency Issam M. Fares
Trustee Emeritus Tufts University

Tufts University president Lawrence S. Bacow and President William J. Clinton

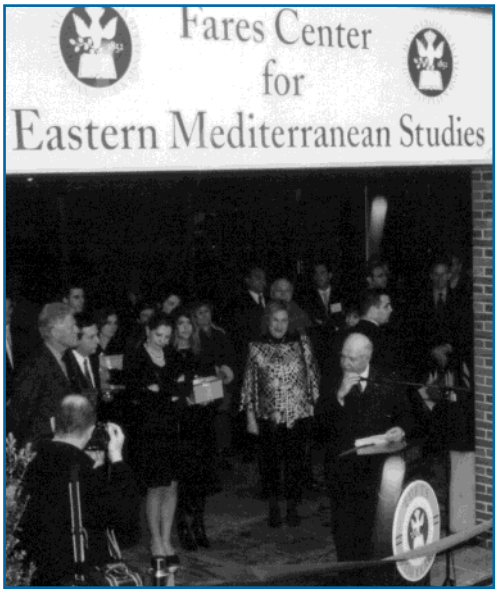
Center on March 12. Tufts President Lawrence S. Bacow welcomed the audience and the chair was officially presented by University Professor Sol Gittleman and accepted by Trustee Nathan Gantcher. The chair and the Fares Center were established through the generosity of His Excellency Issam M. Fares, Deputy Prime Minister of Lebanon, a trustee emeritus of the university, and a longtime Tufts benefactor, and the commitment of Fares I. Fares, A'93, a member of Tufts' International Board of Overseers and the Board of Overseers for Arts and Sciences.

In her talk, Professor Fawaz argued that the "Clash of Civilization" thesis was deeply unhistorical, as coexistence and economic interdependence characterized relations among sects in the Arab provinces of the Ottoman Empire for most of its history. In the nineteenth century, as a result of the industrial revolution and the spread of steam navigation, the Mediterranean acquired a new significance that shifted trade routes from trade among regions of the Middle East, to trade with Europe. The new world economy was centered on the economies of Europe, and the trading ports that benefited most from these changes in the eastern Mediterranean included Alexandria, Beirut, and Izmir. A study of Beirut in the nineteenth century shows that despite the tremendous changes brought about by the new world economy, the city's prosperity and well-being depended on the cooperation of different communities in the expansion of trading networks betwen the Mediterranean and the Syrian hinterland and beyond. Fawaz concluded that "so-called ancient hatreds are a very modern invention, indeed."

The dedication of the Fares Center and the inauguration of the chair were followed by the annual Issam M. Fares Lecture, delivered by former President William J. Clinton on March 13. "The United States needs to increase its share of foreign assistance to help build a world with more partners and fewer terrorists," Clinton told the audience. The talk forms part of an endowed lecture series focusing on public policy and the Middle East. Past speakers have included Secretary of State Colin Powell, former British Prime Minister Margaret Thatcher, former President George Bush, and former U.S. Senator George Mitchell.

His Excellency and Mrs. Issam M. Fares and President William J. Clinton at the March 13, 2002 dedication festivities.

His Excellency Issam M. Fares, who took part in the opening of the Center and in the annual lecture ceremony, called for a return to a long-term peace process in the region



and invited the United States to "take the lead" in realizing a "comprehensive" regional peace. Stressing the importance of dialogue, His Excellency said renewed peace in the region is the only way to curb extremism in the Middle East.

Center Lecture Series

In addition to an annual talk by a prominent public figure, the Fares Center hosts an academic lecture series which brings to campus scholars who discuss issues involving the Eastern Mediterranean. In the past they have included experts such as Engin Akarli, professor of history at Brown University; Mangol Bayat, an independent scholar on Iran; Wilfried Buchta, then at the Konrad Adenauer Foundation, Morocco; Nelly Hanna, professor and chair of the Department of Arabic Studies at the American University in Cairo; Rashid Khalidi, director of the Department of International Studies at the University of Chicago; Abdullah Laroui, professor at Muhammed V University in Rabat; Joel Migdal, professor at the Jackson School of International Studies at the University of Washington; André Raymond, Ottoman historian at the University of Provence; and S. Ilan Troen, professor of history at

Leila Fawaz, the Issam M. Fares Professor of Lebanese and Eastern Mediterranean Studies and director of the center, delivers the inaugural lecture for the Fares Chair at the Cabot Intercultural Center. Her talk, entitled "A Coastal Affair: Life in Ottoman Beirut," concentrated on a less turbulent time in the history of the region. "It's about how people lived at the beginning of modernization, how they coped with the world they lived in and not only survived but prospered."

Ben-Gurion University. The lecture series exemplifies the mission of the newly-dedicated Fares Center, to create an academic environment for the promotion of greater understanding of the rich heritage of the Eastern Mediterranean and of the significant challenges that this region faces at the beginning of the 21st century. The Fares lecture series has also included cooperation in a symposium on "Jerusalem: Conflict and Resolution," held at Tufts University's European Center in Talloires, France. It involved such experts as Karen Armstrong, freelance writer and broadcaster; Rashid Khalidi; Walid Khalidi, retired senior research fellow at Harvard University's Center for Middle Eastern Studies and general secretary of the Institute for Palestine Studies; Menachem Klein, senior lecturer in the Department of Political Science at Bar-Ilan University; Ian Lustick, professor of political science at the University of Pennsylvania; Richard Murphy, Senior Fellow for the Middle East and director of Middle East Studies at the Council on Foreign Relations; and Salim Tamari, professor at Birzeit University.

The center focuses on the countries of Jordan, Lebanon and Syria, along with the neighboring countries of Cyprus, Egypt, Greece, Iran, Iraq, Israel, and Turkey, together with any country or region of the world that affects them. The Center's objective is to stress the connections between regions, for example, between America or South Asia and the Eastern Mediterranean.

Other Events

The Fares Center sponsors academic symposia, conferences, and seminars to promote cross-regional analysis and to encourage a diversity of voices from within and outside the region. The Center publishes occasional papers and the proceedings of workshops and conferences on the history, culture, and international relations of the region. The first volume to be published is *Modernity and Culture: From the Mediterranean to the Indian Ocean* (Columbia University Press, 2002), sponsored by the Social Science Research Council, the American Council of Learned Societies, and the Fares Center.

The Fares Center has begun to involve students – many from the Fletcher School – who have already created a Med Club, a society of students of the Middle East. The Center will serve as a resource for Middle East majors and graduate students in other fields, and will provide links to the existing curriculum and opportunities for collaboration with several schools, departments, and programs at Tufts. The Center offers visiting fellowships to international scholars who can make significant contributions to the Center's teaching and research and to its analysis of public policy issues. This year's visiting scholar is Professor Feroz Ahmad (see p. 3).

Guests gather at the inaugural address reception in honor of Leila Fawaz, recipient of the Issam M. Fares Chair in Lebanese and Eastern Mediterranean Studies. The reception was held in the Hall of Flags at the Cabot Intercultural Center.

Shawna Bucaram Zard, Tufts alumna J1990, and her husband Assaad Zard generously donated 3,000 roses for the opening of the Fares Center. The flowers were flown in from Ecuador and graced in magnificent bloom both the endowed chair lecture and the Clinton lecture.

Richness of Culture

The Center's guiding principle is *Lighting the Path to Understanding*. It believes that the history of the region was mostly one of co-existence among its populations. "People often say the region has had conflicts for some 2,000 years. It's not true that in the Eastern Mediterranean you have always had a clash of civilizations. More often than not, the history of the region is really one of understanding among the three main monotheistic religions and the many ethnic and linguistic groups," Fawaz said in an interview for the Tufts Journal, where she described how the center will provide a voice to those who are rarely heard in America, and will welcome the exchange of ideas and the discussion of alternate views.

We are grateful to Helene Ragovin and the Tufts Journal for permission to reprint excerpts of an article that appeared in the April issue of the Journal.

President Clinton and members of Beelzebubs, a Tufts University acappella group. The Beelzebubs entertained Clinton and other Tufts guests.

Left to right above: Professor George Marcopoulos, Professor Leila Fawaz, Fares Fares, alumnus A'93, Professor Jeswald Salacuse, Professor Sol Gittleman, Brian Lee

Professor Gerald Gill and Professor Leila Fawaz at the March 12, 2002 inaugural lecture.

Letter from the Director Leila Fawaz

I am delighted to report on the various activities of the Fares Center in its first year, and to announce the activities we have planned for 2002-03. It is my aim to make our activities available – and known – to all members of the academic community, and also to reach out to the wider community outside Tufts. These are critical times for many parts of our region, and it is our wish here at the Center to create a climate of tolerance and understanding, to encourage cutting edge research, and to contribute to the meaningful discussion and analysis of sensitive issues. I am extremely grateful to the University and to the Fares family for their generous encouragement of the initiatives we have taken, and will continue to take over the coming years.

Publications

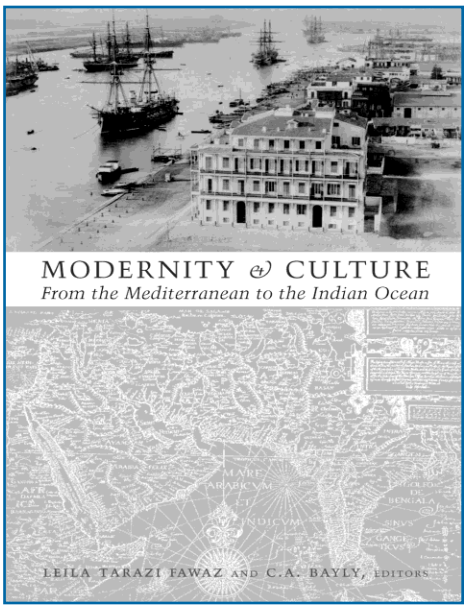
Modernity and Culture from the Mediterranean to the Indian Ocean

The Fares Center marks the publication of *Modernity and Culture: From the Mediterranean to the Indian Ocean*, edited by Leila Tarazi Fawaz and C. A. Bayly (New York: Columbia, 2002). The volume is sponsored by the Joint Committee on the Near and Middle East of the Social Sciences Research Council and the American Council of Learned Societies, and by the Fares Center for Eastern Mediterranean Studies.

Between the 1890s and the 1920s, cities in the vast region stretching from the Mediterranean Sea to the Indian Ocean were experiencing political, social, economic, and cultural changes that had been set into motion at least since the early nineteenth century. As the age of pre-colonial empires gave way to colonial and national states, there was a sense that a particular liberalism of culture and economy had been irretrievably lost to a more intolerant age.

Avoiding such dichotomies as East/West and modernity/tradition, this book provides a comparative analysis of contested versions of the concept of modernity. The volume examines not only the "high" culture of scholars and the literati, but also popular music, the visual arts, and journalism. The contributors incorporate discussion of the way in which the business in both commodities and ideas was conducted in the increasingly cosmopolitan cities of the time.

The contributors to this volume are: Leila Fawaz, C. A. Bayly, Michel Tuchscherer, André Raymond, Colette Dubois, Kenneth McPherson, May Seikaly, Hala Fattah, Abdul-Karim Rafeq, Peter Sluglett, Resat Kasaba, Ayesha Jalal, Engin Deniz Akarli, Susan Bayly, Robin Ostle, Elisabeth Kendall, Juan Cole, and Sugata Bose.



Modernity and Culture: From the Mediterranean to the Indian Ocean edited by Leila Tarazi Fawaz and C. A. Bayly

Annual Fares Lecture Series

The Issam M. Fares Lecture Series on the Contemporary Middle East seeks to further understanding of the issues facing the Middle East. Each year a distinguished group of academic scholars speaks on a range of topics concerning and affecting this region.

Professor Troen and audience on September 25

The schedule for Fall 2002 includes:

WEDNESDAY, SEPTEMBER 25, 5 P.M.
S. Ilan Troen
(Lopkin Professor of History, Ben-Gurion University of the Negev, Israel)
How Secular or Democratic Can a Jewish State Be?
Cabot 7th floor

WEDNESDAY, OCTOBER 16, 5 P.M.
John L. Esposito
(Professor of Religion and International Affairs and of Islamic Studies, Georgetown University)
Post September 11: Islam and U.S. Foreign Policy
ASEAN Auditorium

WEDNESDAY, NOVEMBER 27, 5 P.M.
William A. Rugh
(President and Chief Executive Officer AMIDEAST)
American Middle East Policy After September 11
Cabot 7th Floor

Photo: George Ellmore

Professor Esposito and audience at lecture on October 16

Affiliated Faculty
News and Notes

Assistant Professor **Amira El-Zein** (Department of German, Russian and Asian Languages and Literatures) comes to Tufts University from Georgetown University, where she taught for

the last seven years as a Visiting Assistant Professor. She obtained her doctoral degree in Arabic Language and Literature from Georgetown University in 1995. She also holds an M.A. in Consecutive and Simultaneous Translation from the University of Paris VIII, an M.A. in French Literature from Lebanese University, and a D.E.A. in Arabic and Islamic Studies from the University of Paris III. El-Zein is well versed in both medieval and modern Arabic literatures, and she has created a number of unique and interesting courses for undergraduates that combine themes in Arabic and English literatures. Two of these courses are "Arabian Nights," a two-semester course on medieval Muslim folkloric literature, and an Arabic creative writing workshop. In addition to her important contributions to the scholarly analysis of Arabic literature, she is herself a poet. She has published several collections, including *Bedouin of Hell* and *Palm Trees*, and translated many others.

Associate Professor **Gloria Ascher** (Department of German, Russian, and Asian Languages and Literatures) translated into English the Ladino grammar text *Course in Judeo-Spanish (Ladino) for Beginners* written by Matilda Koén-Sarano (Beer Sheva: J. R. Elyachar Center for Studies in Sephardi Heritage, Ben-Gurion University of the Negev, 2002). Ascher will use this new English edition in her Ladino language and culture classes in Fall 2002. She has received inquiries from interested colleagues at other institutions as well as private individuals reflecting the promise of this publication to inspire and facilitate the teaching and learning of this endangered yet vibrant language.

Ascher participated as one of three U.S. representatives in the international conference on Ladino held under the auspices of UNESCO in Paris, *Langue judeo-espagnole/ladino et culture: enjeux et perspectives (Judeo-Spanish [Ladino] Language and Culture: Efforts and Prospects*, June 17-18, 2002. The goal of the conference was to produce and propose to UNESCO a ten-year plan of action to preserve and promote Judeo-Spanish language and culture. Ascher reported on the teaching of Ladino in the U.S., presenting her talk in Ladino. She reports that Tufts is the only institution of higher learning in the U.S. that offers regular courses in the

living Judeo-Spanish language. She also attended a course for teachers of Ladino offered by the National Authority for Ladino and its Culture in Israel, August 11-16.

Ascher has been invited to spend October 7-9 at Central Missouri State University as part of their Minority Scholars Series. Guest presentations in classes, informal discussions, and a formal lecture, all relating to Judeo-Spanish language and culture, are planned. Students and colleagues in Spanish, religion, and history are expected to attend.

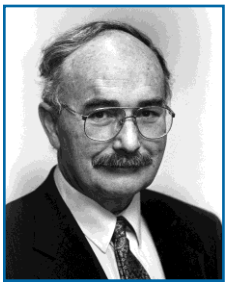
During 2001-02 Assistant Professor **Ina Baghdiantz McCab**e (Department of History) was a Fellow at the Radcliffe Institute for Advanced Studies at Harvard University

where she was the Benjamin White Whitney Scholar in History. In May she was invited to teach a seminar at the Ecole des Hautes Etudes des Sciences Sociales in Paris. In July she participated in the Thirteenth Economic History Congress in Buenos Aires, on a panel on Diaspora Entrepreneurial Networks 1000-2000.

Associate Professor **Malik Mufti** (Department of Political Science) spent two months in May and June as a visiting fellow at the Washington Institute for Near East Policy, during which time he gave a lecture on recent

developments inTurkish-Syrian relations. He has two articles coming out this fall: "A King's Art: Dynastic Ambition and State Interest in Hussein's Jordan" in the journal *Diplomacy and Statecraft* (September 2002); and "From Swamp to Backyard: The Middle East in Turkish Foreign Policy" in Robert O. Freedman, ed., *The Middle East Enters the 21st Century* (Gainesville: University Press of Florida, 2002).

Professor **Andrew C. Hess** (Fletcher School of Law and Diplomacy) completed a paper that he gave at a conference at the University of Alcala in Spain. The paper, "The Mediterranean and the Mediterranean World in the Age of Magellan", will appear in a collection of articles concerning the impact of the oceanic discoveries on the Mediterranean world. Hess also submitted a proposal to AID for the establishment of a Eurasian Center for Preventative Diplomacy at the Fletcher School, which center is intended to assist the foreign services of newly independent states in the



Caucasus and Central Asia in their effort to employ diplomacy as a means of preventing conflict.

Hess visited the United Arab Emirates during August 2002 to do research and to recruit students for the Fletcher School.

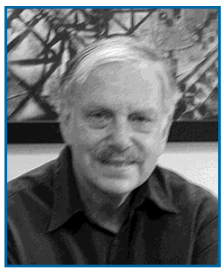
Professor **Ayesha Jalal** (MacArthur Fellow, Department of History) specializes in the history and politics of South Asia. Her publications include *The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan* (Cambridge, 1985 and 1994); *The State of Martial Rule: The Origins of Pakistan's Political Economy of Defence* (Cambridge, 1990) and *Democracy and Authoritarianism in South Asia: A Comparative and Historical Perspective* (Cambridge, 1995). She has also co-authored, with Sugata Bose, *Modern South Asia: History, Culture and Political*

Economy (London: Routledge, 1998). Her most recent book is *Self and Sovereignty: The Muslim Individual and the Community of Islam in South Asia since c. 1850* (London/New York: Routledge, 2000), and she is currently working on a new book manuscript entitled *Partisans of Allah: Meanings of Jihad in South Asia* in addition to writing *A Short History of Pakistan* for Cambridge University Press.

Professor **Jeswald W. Salacuse** (Henry Braker Professor of Law, Fletcher School of Law and Diplomacy) conducted a seminar on the Arab-Israeli conflict at a conference in June of New England independent schools, organized by the Belmont Hill School. His article "Renegotiating Existing Agreements: How to Deal with Life Struggling Against Form" appeared in 17 *Negotiation Journal* 311-331 (2001). Chinese and Greek

translations of his book, *Making Global Deals*, appeared during the year. The Greek Foreign Minister, George Papandeou, wrote a foreword to the Greek edition. *Making Global Deals* has now appeared in ten languages. In April, Salacuse delivered a paper on comparative corporate governance entitled "European Corporations American Style? Governance, Culture and Convergence," at the Conference on Transatlantic Perspectives on the U.S.-E.U. Economic Relations: Convergence, Cooperation and Conflict, organized at Harvard's Kennedy School, and in June he presented a modified version of the paper at a conference on Corporate Governance organized by the British Institute of International and Comparative Law in London.

Associate Professor **Joel Rosenberg** (Department of German, Russian and Asian Languages and Literature), has recently co-edited, with Stephen J. Whitfield, the Max Richter Professor of American Civilization at Brandeis University, a special issue of



Prooftexts: Journal of Jewish Literary History on "The Cinema of Jewish Experience." The journal is published by Indiana University Press. Participating in the issue were scholars from Harvard University, Bar-Ilan University, Tel Aviv University, University of Michigan, and Tufts University. The issue featured topics in American, European, and Middle Eastern films and film history, including studies of ethnic portrayal in early sound film, memory and trauma in films on Holocaust themes, national master narratives and their deconstruction in Israeli cinema, Yiddish in Israeli cinema, and the representation of space and gender in recent Israeli and Palestinian films.

Professor **Lucy Der Manuelian** (Department of Art and Art History) has had her television film on medieval Armenian history, art, and architecture, "Lost Treasures of Christianity: The Ancient Monuments of Armenia," broadcast by 58 public television stations in major U.S. cities including Boston, San Francisco, Philadelphia, and Atlanta. The film, shot on location in mountainous Armenia during the Cold War and subsequent collapse of the USSR, was also shown continuously during the recent British Library exhibit, "Treasures from the Ark: 1700 Years of Armenian Christian Art" in the main exhibit hall. In the summer, Der Manuelian brought the ground-penetrating radar system developed by Geophysical Survey Systems to Armenia (to her knowledge, the first to bring this radar technology there) to conduct a g~physical survey of twelve early Christian and medieval sites as well as two Uruartian fortresses so as to detect remains of walls, chambers, and fragments beneath the ground surface. During her expeditions, she lectured at the American University of Armenia, the Eurasian Foundation, and the U.S. Embassy, and with archaeologist Daniel Welch of Boston University, she presented the technology and their findings to the Academy of Sciences of Armenia. She was also interviewed on an hour-long television program which was broad-

cast worldwide on an international network. Recently, Der Manuelian was awarded a $50,000 grant to restore and repair some medieval Armenian churches. In July, she presented a paper entitled "Architects, Craftsmen and Weavers: The Role of Armenians in Ottoman Art" to the 15th Symposium of the International Committee on Pre-Ottoman and Ottoman Studies.

Mission Statement

The mission of the Fares Center for Eastern Mediterranean Studies at Tufts University is to create an academic environment for the promotion of greater understanding of the rich heritage of the Eastern Mediterranean, and of the significant challenges that this region faces at the beginning of the twenty-first century. The Center acts as a major focus for cross-regional and cross-cultural analysis, providing a forum for the articulation of a broad diversity of viewpoints in the belief that this will serve as an effective means of conflict resolution.

The main countries concerned are Jordan, Lebanon, and Syria, and the neighboring countries of Cyprus, Egypt, Greece, Iran, Iraq, Israel, and Turkey, together with any other country or region of the world whose history and politics affects them. The region's history and its pivotal role in world politics have attracted the interest of scholars concerned with fields as diverse as the origins of writing and the beginnings of modern science. In focusing on the Eastern Mediterranean, the Center is a rich source of current information and data on the area, encouraging the consideration of policy issues from an international perspective.

In addition to constituting a valuable resource for Middle East majors and graduate students in other fields, the university-wide Center's links to the existing curriculum include collaboration with a number of schools, departments, and programs at Tufts. Visiting fellowships are offered annually to prominent and promising scholars from abroad, who can make significant contributions to the Center's teaching and research, and its analysis of public policy issues.

The Center sponsors academic symposia, conferences, and seminars that enhance its commitment to cross-regional analysis and to the encouragement of a diversity of voices from within and from outside the region. It publishes occasional papers and the proceedings of workshops and conferences on the history, culture, and international relations of the region.

The Fares Center Newsletter

PHAROS

In recognition of the lighthouse known as Pharos, considered one of the Seven Wonders of the Ancient World. Pharos directed ships to the cultural richness of Alexandria.

Photographers contributing to this issue of PHAROS:
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