

Study finds frequent feedback aids learning

CAMBRIDGE, Mass. (AP) -- Teachers who spend the last minute of every class asking students for a quick summary of what they had just learned substantially improve the class's education, said a Harvard University study released Monday.

The "one-minute, low-tech, no-cost" technique is among several recommendations of the three-year study of undergraduate education. The study concluded that modest shifts in academic policies can bring big improvements in college classrooms, said Richard J. Light, the study's author.

Light, a professor at Harvard's Graduate School of Education and Kennedy School of Government, said he found students preferred demanding courses and learned the most from teachers who gave substantial, immediate feedback.

The results were drawn from in-depth interviews of 360 Harvard undergraduates -- conducted by their fellow students -- and a series of seminars that included faculty and administrators from Harvard and about 20 other schools.

Other conclusions of "Explorations with Students and Faculty about Teaching, Learning and Student Life" include:

--Students said they learned most in classes with tests, oral presentations and papers, which let them know how they were doing "mid-course," instead of getting bombarded with a test or paper at the end. In particular,

students indicated they preferred opportunities to rewrite term papers after red-penciling by faculty.

"Students said they learned more from doing the fourth draft than by doing the first draft," Light said.

--Students found small study groups of up to six people meeting outside the classroom particularly effective. Light said teachers should encourage formation of such groups.

Harvard students were the only ones interviewed, but Light said the in-depth nature of the questionnaires and the input from the seminars made the results applicable elsewhere.

"I would say that these findings apply both to high schools and graduate education," Light said.

For example, the study suggests that teachers could consider asking students to take a minute at the end of each class to write down the salient points of the last hour. Such an exercise gives teachers and students chance for mutual feedback, Light said, and could be employed in both secondary schools and graduate courses.

R. Eugene Rice, senior fellow at the Carnegie Foundation for the Advancement of Teaching, said the study "confirms a lot that we know about learning, in fact, just about human work in general -- the importance of feedback, its regulation and its timing."

MASSPIRG referendum fails

Members allege improper procedures at voting tables

by COLIN WOODARD
Daily Editorial Board

The Massachusetts Public Interest Research Group's non-binding student referendum was defeated by almost 25 percent yesterday, according to results released by the Elections Board last night.

But before the results were announced, MASSPIRG chair Ginny Hamilton informed the Elections Board that MASSPIRG had concerns over the way the referendum was conducted. Members of MASSPIRG allege that a number of students may have voted more than once.

The official results were 823 votes for and 1024 against the referendum with a 39 percent student turnout, according to Elections Board member Scott Epstein. The referendum read "Do you support the funding of MASSPIRG at Tufts at \$8 per student, per year, of the total student activities fee of \$116 per student, per year?"

The Elections Board stands by the final results but Hamilton says that MASSPIRG will contest the outcome and postpone budgetary requests in the meantime.

"Since we don't think these are valid results, we will contest the vote through the TCUI," Hamilton said immediately after the results were announced. "We talked to the Elections Board an hour and a half ago... We would have contested it either way," she added.

"We have serious questions about the way the elections were held... because during a three hour period this morning there were at least three people that we know of that did not have their bursars labels crossed out so that they could of voted more than once,"



Photo by Mara Riemer

Ginny Hamilton

Hamilton said last night. She added that MASSPIRG members knew of a student who succeeded in voting twice.

Elections Board member Howard Sklar said that Hamilton informed him of MASSPIRG's concerns with the election while the votes were being counted. "From what they say, in the morning, the person in the Campus Center didn't check her [Hamilton's] ID or her friend's ID and she assumes from that, that she didn't check any IDs," Sklar said.

Elections Board Chair Melanie Nirken said that she had instructed

all of the people who worked at the voting booths to check voters for student identification. She said that the Elections Board members were unable to constantly monitor all of the voting stations, and that it is possible that an employee could have made such an oversight.

Nirken also said, however, that she had collected the votes from the voting station immediately after the questionable employee's shift ended. "I can guarantee there weren't enough votes under her jurisdiction to change the results of the election," Nirken said.

Sklar said that even if the MASSPIRG allegations are true, they do not have much merit. "I don't think it is one of your more weighty arguments," she said. "Assuming she [the employee] didn't check any IDs, then those voting for or against MASSPIRG would have gone equally unchecked," he added.

Hamilton disagrees, and says the oversight could have changed the results of the referendum, "especially seeing the turn-out being so high."

According to Epstein, the 39 percent voter turnout is a record turnout for a referendum. Nirken said that referendums usually receive less than 25 percent of a showing.

Hamilton said that MASSPIRG will not request any funds from the Tufts Community Union see REFERENDUM, page 11

Soviets permit private ownership

MOSCOW (AP) -- Beset with a sinking economy and rising discontent, Soviet lawmakers made a drastic break with Communist orthodoxy Tuesday by voting to allow private citizens to own small factories and hire their own workers.

Applause swept through the Kremlin chamber as the Supreme Soviet, by a 350-3 vote with 11 abstentions, passed the Property Law, which the official Tass news agency described as "the main plank" of President Mikhail S. Gorbachev's campaign for economic reform.

The law permits Soviets for the first time in nearly seven decades to privately possess "means of production," an approach at odds with classic Marxist thinking, which sees in private ownership the roots of the capitalist exploitation wiped out by the Russian Revolution 72 years ago.

Deputy Premier Leonid I. Abalkin said the law, to go into effect July 1, will enable private citizens to own workshops, garages for automotive repairs, farm enterprises and other small-scale ventures to supplement the notoriously ineffective state-run economy.

Also, subject to restrictions from legislatures in the 15 Soviet republics, the law permits one citizen to hire another for pay, a practice that currently is illegal and was a key target of the Russian revolutionaries.

In the early 1920s, Vladimir I. Lenin and his Bolsheviks temporarily retreated from their drive to implement communism and allowed private ownership of the means of production under the New Economic Policy, or NEP. The policy was ended under Lenin's successor, Josef Stalin.

Tuesday's vote was hailed by supporters not as a tactical move backward but as a great advance toward a more just and prosperous society. It again showed Gorbachev's bent for pragmatism, even when it runs counter to policies pursued by his predecessors for decades.

Abalkin stressed to reporters that new approaches were needed to wrench the country from its economic quagmire, which he said was deepening. "Either we speed up the reforms, or we ship things using military transport," he said.

He revealed that Soviet economic performance had worsened in the past two months, with in-

dustrial production slipping 1 percent. "There is a crisis of confidence, of confidence in the government," he added.

Although the Property Law conserves large economic monopolies for the state-run sector, it declares all forms of ownership juridically equal, including property owned by individuals, the government and collectives, and says society gains by competition among them.

"This is an enormous step forward because it lays down the principle of pluralism in the forms of ownership and the basis of their equality and their protection from the government," said progressive lawmaker Alexei Yablokov.

In another sign of the new economic thinking, a government-sponsored preamble offered by Abalkin proclaiming "socialist property" to be the foundation of the country officially named the Union of Soviet Socialist Republics failed to pass the 542-seat legislature.

"The preamble would turn the law into a propaganda slogan," objected deputy Konstantin D. Lubchenko, a senior lecturer in Moscow State University's law faculty.

Despite its new stance on property rights, the law continues to skirt the socialist aversion to private property by referring instead to "the property of citizens."

"It's unfortunate that there is

Elections Board alters campaign poster policy

by COLIN WOODARD
Daily Editorial Board

The Elections Board is considering modifications to the policy governing the posting of campaign posters, according to Elections Board member Howard Sklar.

Sklar said that the Elections Board made the decision to modify the old campaign poster policy at last Thursday's meeting, but he added that the board is not yet certain what will replace the old policy.

"Tentatively, what we are looking for is having posters in each dining hall -- like a section of posters for each candidate," Sklar said.

According to Elections Board Chair Melanie Nirken, under this option each candidate would submit a poster to the board, which would be responsible for hanging them.

In recent elections, each candidate has been allowed to post 100 posters at legal posting sites campus-wide, Sklar said. But he said that the policy worked well for the campaign preceding the Feb. 13 Tufts Community Union Senate and Judiciary elections only because there were so few candidates. Only 9 candidates ran in that election.

Nirken said there were 35 candidates in the fall Elections. She said that the Elections Board heard a lot of complaints regarding the littering caused by the large amount of postering during

last fall's election. "We've had a lot of complaints from people in the Senate, and complaints from administrators saying that Buildings and Grounds was complaining," she said.

Nirken said that there are 35 openings in the April elections. "We're expecting between 50 and 70 candidates to run because usually there are at least 2 candidates" for each position, she said.

According to Sklar, the Elections Board felt that the system would not work in the April elections because of the expected large number of candidates. "Literally, the campus would have 7000 posters," Sklar said. "Seven thousand posters in one day -- think about it."

Sklar said he does not believe that the tentative policy will be any less fair than the old one. He said that incumbent senators will often have an advantage over their challengers regardless of whether or not there is a postering policy. Sklar said it is inevitable that incumbent senators receive more campus media coverage than their challengers.

"The fact is that some people are going to be reported in the Daily and some of them are not," he said.

The current postering policy was drafted in the fall by the Elections Board. "This has been a new policy for this year and we've been modifying it this year," Nirken said.

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The Tufts Daily is a non-profit newspaper, published Monday through Friday during the academic year and distributed free to the Tufts community. The Daily is entirely student-run, and there are no paid editorial positions. The Daily is printed at Charles River Publishing, Charlestown, MA.

The Daily is located at the back entrance of Miller Hall at Tufts University. Our phone number is (617) 381-3090. Business hours are 9:00 a.m. - 6:00 p.m., Monday through Friday and 1:00 p.m. - 6:00 p.m. on Sunday.

Subscriptions are \$15 for a semester and \$25 for a full year. Our mailing address is: The Tufts Daily, Back Entrance, Miller Hall, Tufts University, Medford MA 02155. Subscriptions are mailed in weekly packages.

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

Classifieds Information:

All Tufts students must submit classifieds in person, prepaid in cash. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and must be written on Daily forms and submitted in person.

Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not responsible for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable.

When you have finished reading the Daily, please bring it to a designated recycling area.

Letters to the Editor

"Politics" column was insensitive to gay concerns

To the Editor:

I was greatly upset at the insensitive treatment of gay issues in Christopher Ball's March 5 "Politics" column. Disregarding how I feel about Andy Rooney's suspension and return to "60 Minutes," I found the column offensive in several ways.

First of all, Ball believes Rooney when he denies making racist statements in the Advocate, because "no one has ever shown Rooney to have lied before." Why, then, does Ball not believe the reporting in the Advocate? The Advocate is a widely respected national news magazine (quite different from the "advocacy newspaper" Ball describes), which to my knowledge has no history of lying. Why are we to assume that Rooney was the honest party? Why is the Advocate naturally in error? Rooney has publicly shown his prejudice before, including even more anti-gay slurs on the air: one specifically comparing gays to smokers — Rooney doesn't hate them, he just wouldn't want to be alone in a room with one. With Rooney's growing list of public bigoted remarks, it seems strange that Ball would regardless give him the benefit of the doubt over the word of a respectable news magazine.

Secondly, Ball's statement that gays "are in a high-risk group for AIDS" is terrifying. The notion of "high-risk groups" is a homophobic concept, outdated by several years. Dividing people into groups like these once served to make the "general" community seem immune to the disease, and made AIDS funding seem like a special-interest gift to the gay community. Terminology today refers to high-risk behavior, not groups. Unsafe sex, whether gay or straight, is a high-risk behavior. Simply because I am a gay man does not make me high-risk for AIDS. If I fail to have safer sex, then I am at risk regardless of my partner's gender.

"Homosexual unions," as Rooney calls them, do not "lead quite often to premature death." The danger in such misleading and prejudiced lies is that many viewers (Ball apparently included) buy into the myths surrounding AIDS. Rooney's point was not, as Ball claims, to point out that more gays have AIDS than straight people. Rather, his point was to directly and obviously equate homosexuality with AIDS and death, a much more hateful and disturbing "commentary."

CBS, in suspending Rooney, was not cowardly. Freedom of speech is most certainly not an absolute right, as any Supreme Court Justice or Tufts administrator will testify. The network apparently felt

at Rooney's hateful commentary, combined with his public racist remark, shed a prejudiced light on their "news magazine" format. The decision was made (rightly or wrongly) based on the objectivity that was lost when Rooney became a public bigot. Deciding to reinstate Rooney, against their principles, because Nielsen ratings fell sharply — now that was a cowardly move.

Wayne Adam Hoffman A'91

Rooney's statements showed hatred

To the Editor:

It is amazing to me that the Daily could have printed such an offensive article Monday, "Is Andy Rooney really back?" by Christopher Ball. Ball's article misrepresents the facts, just as Andy Rooney did last month. There really has not been much controversy as to whether Rooney has made a habit to say offensive things in 1990. He's made racist and heterosexist comments in the printed and visual media — anyone who denies that Rooney has shown his bigotry obviously has a political agenda. Apparently Ball chooses to protect the "rights" of homophobes to dispense lies and hatred on national TV.

I think that it's too bad that Ball finds it "irrelevant" that a widely watched commentator is homophobic. I also think it's obvious that the reason CBS reinstated Rooney has nothing to do with courageousness, but has more to do with a drop in ratings. Rooney is recorded as having said that he feels the same way about homosexuals as he does about smokers, "he wouldn't want to be in small room with one." Despite Rooney's comments on TV Sunday night that his bigoted comments were made out of ignorance, I believe that the above-smoker statement shows nothing more than virulent hatred.

Sharon Wachslar J'92

Column was offensive

To the Editor:

Christopher Ball's column "Is Andy Rooney really back?" was not only poorly argued and inconsistent, it was also offensive and a shallow analysis of a serious problem. Ball appears to be confused as to the real issue, which is not Rooney's right to say homophobic or racist things. The issue is whether or not CBS will endorse his homophobic and racist views by paying him to make stupid and offensive

which have a base to seek outside funds? Harsh, but probably most realistic.

Whatever the answer, a great deal of thought must be given to the problem. This thought obviously won't be coming from Ravitz, so I would encourage all who read, listen, or watch any of the campus media to let their senators know that elimination isn't a solution.

Chuck Marks E'92

(The writer is arts editor for The Primary Source.)

Treat Her Right treated wrongly

To the Editor:

We were shocked and outraged by Stephen Newman's mistreatment of one of Boston's premiere bands, Treat Her Right, in his March 1 article about their upcoming appearance in MacPhie Pub ("NRBQ, Treat Her Right will play Pub").

This will in fact be their third appearance at Tufts in the past three years. To set the record straight, Treat Her Right was the opening act for the Del Fuegos in fall 1987, prior to their Spring Fling appearance. We should be honored that they continue to return to our campus since having attained world-wide acclaim. It is not often that a band will remember its

comments on national television, despite the demonstrated dislike of this behavior by the viewing audience.

Gay people and black people also constitute Rooney's audience, and I am sure they make up for more than the 20 percent ratings drop CBS experienced by suspending Rooney. Nobody needs or wants to be offended, and certainly not by a man who is supposedly providing entertainment on a respected news show. I wish Rooney and Ball could see just how incredibly hurtful and offensive it was to equate "homosexual unions" with death by drugs. This was a malicious comment, and not off the top of Rooney's head, either. The reason CBS News chose to censor Rooney was not because of cowardice or weakness, but because they recognize that these types of comments are inappropriate for the "60 Minutes" format. These comments are not news, and not features, and certainly not entertainment material — they are purely and simply expressions of Rooney's prejudice, hate, and fear.

Ball states that Rooney should be believed that he never made the racist comments attributed to him in The Advocate, because, "no one has ever shown Rooney to have lied before." This ridiculous conclusion drawn by Ball points out the power Rooney holds in this situation because of homophobia. Has The Advocate ever been shown to print erroneous information? Why doesn't Rooney sue for libel?

In fact, Ball seems to have some dislike for public protests by gay people. Last week his column discussed the eight gay students who protested in Goddard Chapel last semester. It appears to be Ball's belief that anti-gay sentiments are allowable and even something to be jealously guarded by media watchdogs, while gay protests of harassment or discrimination are somehow unlawful and unfair attacks.

It seems to me that Rooney, who is described as a "courageous social critic," is nothing more than a bigot whose job is the dissection of trivial matters. His superiors, who made the correct decision to protect their viewers from hateful comments, acted on the specific requests of that audience, and, in doing so, were honorable, sensitive, and socially-minded. Unfortunately, because of opinions like the one held by Ball, it will be the CBS higher-ups and not Rooney who take heat because some people — Ball apparently among them — believe that gay people have no right to protect themselves.

Terren Ilana Wein J'91

humble beginnings by returning to play for those who stood by them through all the tough times.

In addition to his blatant disregard for facts, Newman displays a total disrespect for the rules of objective journalism. We find it curious that he mentions NRBQ eight times and Treat Her Right only twice. Does this mean NRBQ is four times as good, or does Newman simply have an affinity for acronyms? While we realize that Newman is entitled to his opinion as to which is the better group, he should at least afford Treat Her Right the respect of equal coverage.

How could he ignore a band of such stature? From their hit single "I Think She Likes Me" to their lesser known greats such as "Everglades" and "I Got a Gun," Treat Her Right's unique blend of rock, soul, jazz, R and B, pop and country-western transcends traditional music boundaries.

Aaron Ahola A'91
Michael Berlinger E'91

Correction

Yesterday's news story, "Senate will form committee to investigate financial aid options," incorrectly stated that the committee will meet tomorrow at 7 p.m. in Eaton 202. It will meet tonight at 8 p.m.

Police Log

compiled by Rich Ketchum

Monday, February 26

The Tufts police received a call at 10:30 p.m. from a student who said that a man already under a restraining order was pestering her. When police arrived, they were informed that the 25-year-old Quincy man had been at the student's residence earlier that night and had left when asked. He later returned and would not leave, at which time the student called the police. The Tufts police placed the man under arrest, and he was turned over to the Somerville police for booking.

Tuesday, February 27

Tufts police responded to a call of harassment at 7 p.m. A female student reported that she was walking to Sal's Market on Boston Ave. As she approached the intersection of Boston Ave. and Winthrop St., three male youths sitting in a grey car of unknown make began making sexual comments to her. Leaving the store, she observed the same three youths hanging out in front of the hardware store. The three youths followed her as she walked up Winthrop St. back to her dorm. They continued to taunt her with sexual comments. When she reached the corner of Capen St. and Winthrop St., one of the youths grabbed her left arm. She tore herself away, and began to run. She then slipped and fell, hitting her head and face against a tree. At this point, the youths fled down Winthrop St. Tufts Emergency Medical Services arrived, as well as Lifetime Ambulance Service, and the student was taken to Lawrence Memorial Hospital.

Wednesday, February 28

A theft was reported at Health Services at 4:44 p.m. A nurse was working on the second floor nurses station when she was approached by a man, who asked to use the phone. He used the phone then asked to stay to wait for a return call. The nurse consented and left to check on a patient. When she returned to the station, she found the man gone, and becoming suspicious, looked for her purse. After careful inspection, she determined that her wallet, containing \$80 cash, was missing.

Thursday, March 1

Another theft was reported at Hodgdon Hall dining area at 7:00 p.m. A student reported his blue, LL Bean jacket missing from the coat rack where he had left it at 6:45 p.m. The jacket was valued at \$45.

At 8:30 p.m. a wallet was reported missing by a student at Carmichael Dining Hall. He said that he had placed his wallet in his jacket pocket at 5:45 p.m. Returning to his room after dinner, he noticed the wallet was gone. No value was placed on the loss.

Friday, March 2

A male resident of Exeter N.H. was arrested for trespassing at MacPhie Pub at 12:23 a.m. The officer on duty reported that the man tried to enter the Pub illegally, claiming he had no money. After being removed from the Pub, he returned, at which point the Pub staff summoned the Tufts police and the man was arrested. He was then turned over to Somerville Police Headquarters for booking.

An officer on duty received a call from police headquarters at 2:49 a.m. about a suspicious man on the fire escape of 106 Professors Row. The officer responded to the rear of the building, and encountered the man exiting the fire escape. When the man saw the officer, he fled. The officer apprehended him, identified him, and called in to headquarters. The man was identified and was arrested for trespassing and brought to the Somerville Police.

The police received a call at 2:49 a.m. from the Chi Omega sorority at 106 Professors Row complaining about the aforementioned "peeping tom."

Saturday, March 3

A Tufts police officer making his rounds at 3:57 a.m. reported that a Tufts Geology/Athletics van had been vandalized in the Cousens Gym parking lot. Three windows and a mirror were broken.

Sunday, March 4

The police received a call at 2:30 a.m. that four youths were sighted pulling down a light pole on Talbot Ave. outside Stratton Hall. When they arrived at the scene, the police discovered a light pole lying on the road between 58 Talbot and Stratton Hall. A few minutes later, four youths were sighted on Professors Row, and the police had reason to believe they were responsible for the vandalism. However, the police did not arrest the youths due to lack of evidence.

Kohl backs down on border treaty

BONN, West Germany (AP) - Chancellor Helmut Kohl dropped his demand for Polish concessions on a border treaty and moved closer Tuesday to guaranteeing a united Germany would not claim land ceded to Poland after World War II.

His government proposed a parliamentary resolution, to be introduced Thursday, saying a united Germany should sign a treaty with Poland declaring that the right of Poles "to live in secure borders will not now or in the future be questioned by us Germans." After a Cabinet meeting where ministers discussed disagreements over his handling of the border issue, Kohl said: "The things that burdened us are cleared away."

In Warsaw, the Polish Foreign Ministry said there had been "clear progress," but talks were needed about a border treaty.

Mikhail S. Gorbachev welcomed the "corrections" in Kohl's position, the Soviet news agency Tass quoted the Soviet president as saying after meeting in Moscow with Hans Modrow, the Communist premier of East Germany.

Kohl had been criticized for

his reluctance to state clearly, presumably in an effort to preserve the conservative vote in December elections, that a reunified Germany would not question Poland's western border.

He had insisted repeatedly that only the leadership of a united Germany could make such a promise about Polish territory, roughly one-third of which was part of Germany before the war.

The chancellor's pronouncements caused unease in Poland, the Soviet Union, United States and elsewhere as Kohl sought international support for bringing East and West Germany together into a single nation.

His statements also created trouble at home. The Free Democrats, his coalition partners, joined the opposition Social Democrats in saying his position jeopardized the chances of unification.

On Friday, he exacerbated the problem by demanding that any treaty recognizing Poland's current borders be linked to pledges by the Poles to honor a 1953 decision to waive any war reparations, and to a renewal of Poland's 1989 promise to guarantee the rights of its German minority.

Foreign Minister Hans-Dietrich Genscher and his Free Democrats agreed with Poland that Kohl must clarify his position on the sensitive border issue.

After a meeting Tuesday between Kohl and Genscher, their second in two days, Free Democrat official Torsten Wolfgramm said the chancellor had abandoned his demand that Polish assurances accompany a border treaty.

"It is completely clear," he said. "A treaty would contain only the border question."

Rudolf Seiters, Kohl's chief of staff, also indicated a treaty would concern only the border.

Silesia and East Prussia were awarded to Poland and the Soviet Union, respectively, at the Potsdam conference of 1945. That led to the expulsion of 12 million Germans, and at least 2 million died in the process.

Genscher was born in what now is East Germany. The foreign minister has made clear he and his party are willing, in return for reunification, to give up all claims to the territory lost to Poland.

South African troops seek to end mass rioting and looting in Ciskei

JOHANNESBURG, South Africa (AP) -- South African paratroopers attempted today to end massive rioting and looting in the Ciskei homeland that left at least 20 people dead and more than 550 injured in the wake of a military coup.

South African forces set up road blocks around the Ciskei capital of Bisho and sent out patrols as senior officers planned the deployment of more troops, officials said. There were no reports of any clashes involving South African forces, but looting was continuing in some areas, they said.

Doctors at hospitals in Ciskei and nearby East London in South Africa said at least 20 people had been killed and more than 550 injured in two days of rioting and looting. They said most had suffered gunshot and stabbing wounds.

Rioting erupted after the Ciskei army ousted the nominally independent homeland's authoritarian president in a bloodless coup. Sunday's coup was widely acclaimed by most Ciskeians, who opposed the old government

because of its authoritarian rule and repression of anti-apartheid activists.

President Lennox Sebe, 63, was on a trade mission in Hong Kong when the military seized power. He had been in power since 1981.

The coup leaders said they favor returning Ciskei to South Africa. Many blacks accuse South Africa's white minority government of creating such homelands to try to restrict blacks to the most isolated and underdeveloped parts of the country.

Ciskei, a 3,600-square-mile territory of about one million people on the southeast coast, is one of 10 black homelands. None is recognized as sovereign by any country other than South Africa.

The jubilation over the coup turned to horror Monday when thousands of people began looting and burning stores and factories. More than 50 factories, many of them owned by Israeli and Taiwanese firms, were burned as drunken mobs went on the rampage in several towns.

"It was a drunken orgy of violence. It looks like a war zone. Dozens of buildings were gut-

ted," said local journalist Louise Flanagan.

South Africa sent in the troops at the request of Brig. Gen. Oupa Gqozo, the coup leader and head of the new military government. The Ciskei army, cheered by the rioters, made no attempt to stop the lawlessness, eyewitnesses said.

"We didn't expect the jubilation of the people to turn into such turmoil, but seeing that has happened we have asked for further reinforcements from South Africa, and they have responded positively," Gqozo told reporters.

South Africa initially declined to intervene, but sent troops into Ciskei after angry crowds menaced government buildings in Bisho.

Protesters initially attacked and looted shops belonging to officials of the ousted Ciskei government. But the crowds began attacking all businesses and hundreds of buildings, shops, factories and vehicles were torched, witnesses said.

Foreign-owned factories were burned because the old government attracted overseas investment by providing workers at wages of \$50 a month or less. Working conditions reportedly were very harsh.

Gqozo received a rousing cheer Monday when he told thousands of people at a stadium in Bisho that the African National Congress and other anti-apartheid groups would be free to engage in political activity in Ciskei.

The ANC is the main black group fighting the South African government. President F.W. de Klerk legalized the ANC last month, but some homeland leaders do not allow the group to operate in the territories they control.

South Africa established the homelands in the 1960s in an attempt to create separate, tribal-based states for blacks while whites would retain control of national politics and the economy.

Kaifu seeking an improved standard of living

TOKYO (AP) -- Prime Minister Toshiki Kaifu told Parliament on Tuesday that Japan must improve living standards to help ease trade frictions with the United States.

Expensive housing, high savings and poor public facilities have kept Japanese living standards low and limited imports, hindering reduction of the \$49 billion U.S. trade deficit with Japan, Kaifu said.

"Our corporations are wealthy and strong, but this wealth has come at the expense of long working hours and a low standard of living. It is time to redress this imbalance," he said.

Responding to opposition questions in Parliament's upper house, Kaifu urged lawmakers to cooperate in changing Japan's

economic structure for the sake of the Japanese people as well as to ease growing tension with the United States over trade imbalances.

"We intend realistic efforts to carry out structural reforms. That means we must carry out reforms of our land use policies and improve the standard of living," he said.

Actions by two Cabinet members Tuesday improved the chances for pledges made by Kaifu at last week's California summit with President Bush.

Minister of International Trade and Industry Kabun Muto ended opposition to changing a retail stores law that U.S. officials say tends to prevent foreign firms from increasing sales in Japan.

U.S. trade negotiators and

domestic business circles say the law hinders foreign retailers from opening outlets and slows the opening of large Japanese stores that would more likely sell foreign-made goods.

Ministry officials said they were considering changing or abolishing the law. Muto had told Japanese reporters that bolder steps might have to be taken if easing its enforcement is not enough to satisfy the United States.

Washington also says Japan should provide more land for housing, cut inflated real estate prices and spend more on roads, parks and sewers to improve the general quality of life.

Such spending is seen as likely to create more demand for foreign products while reducing the dependence of Japan's economy

on exports.

Meanwhile, Japan's top defense official said Tokyo would consider paying more for the 50,000 U.S. armed forces members in Japan if the United States officially makes such a request.

Cheney said he wants Japan to assume "100 percent" of the cost of maintaining U.S. military bases in Japan.

Japan pays \$2.4 billion of the estimated \$6 billion annual cost of basing U.S. forces in Japan, the Defense Agency says.

At their summit, Kaifu promised Bush to do his best to carry out substantial reforms and increase Japan's contributions to regional security. But he faces strong opposition from other parties.

News Briefs

From the Associated Press

Gephardt calls for direct Soviet aid

WASHINGTON (AP) -- House Democratic Leader Richard Gephardt said Tuesday the United States should offer direct aid to the Soviet Union to ensure that its reforms succeed.

"We should be investing in our own self-interest," Gephardt said. "And stability, democracy and a market economy in the Soviet Union are in America's strong self-interest."

The proposal brought immediate criticism from some quarters, and a presidential spokesman said the Soviets don't want direct aid.

Sen. Bill Bradley, D-N.J., also said that the Soviets haven't requested U.S. help and that, if they did, it would be wasted without economic reform. "Unless they reform the economy, it's going down a rathole," Bradley said.

Others on Capitol Hill said that while they thought Gephardt's proposal would spark a useful debate, the idea would fall on disapproving public ears.

"If you're going to start giving foreign aid to the hated commies of 70 years' worth, you've got a real sales job to do in the United States," said Sen. Alan Simpson, R-Wyo.

Gephardt noted an appeal by Czechoslovak President Vaclav Havel, in a Feb. 21 speech to Congress, to help his country by helping the Soviet Union continue on its reformist road.

He accused Bush of "a lack of leadership in this most crucial moment," throwing billions of dollars into the military budget to defend against "communists who don't want to be communists any more" while ignoring their economic needs.

Specifically, Gephardt called for a "Food for Freedom" program to send U.S. food aid to the Soviets; the lifting of trade restrictions, including those on high-technology exports, and guarantees for businesses that want to invest in the Soviet Union.

Kabul radio says Afghan coup thwarted

ISLAMABAD, Pakistan (AP) -- Soldiers led by the defense minister joined with Moslem guerrillas Tuesday to try to overthrow Afghanistan's government, but were defeated by troops loyal to President Najib, Kabul radio reported.

The official radio said the loyalists controlled Kabul, the capital, and an indefinite curfew was imposed at 7 p.m.

In the Soviet Union, which sponsors the Najib government, the official news agency Tass said: "The loyal troops have now mopped up the main pockets of resistance, leaving the situation in Kabul firmly controlled by the government."

Western diplomats, guerrilla leaders in Pakistan and the Soviet media reported heavy fighting and said Afghan air force planes had bombed Arg Palace, Najib's headquarters in the heart of Kabul.

Heavy artillery and tanks fired for several hours on the buildings of the Defense Ministry and the army's main political directorate, Tass said. It also reported shelling of residential districts, but said they abated after dusk.

Kabul radio said the coup leader was Maj. Gen. Shah Nawaz Tanai, the defense minister, a hard-line Marxist linked to at least two of the five previous coup attempts reported against Najib, who took office in 1986.

He was joined by followers of the fundamentalist guerrilla leader Gulbuddin Hekmatyar, the radio said.

Najib said on state television Tuesday night: "Some soiled elements today tried to carry out a conspiracy and provoke bloodshed, but the government forces have neutralized them. They have been suppressed."

State health officials target female smokers

BOSTON (AP) -- State health officials plan to ask newspaper and magazine publishers to drop advertisements that encourage women to smoke as part of a campaign announced Tuesday to fight an increase in smoking by women.

Health officials said they will also seek an increase in the cigarette tax and beef up educational programs aimed at curbing smoking among young girls.

Secretary of Human Services Philip Johnston said he plans to visit publishers around the state and ask them to voluntarily drop the ads.

Johnston, a former smoker, said he feels a strong personal commitment to the issue.

"Public education is crucial to the success of this effort," he said. "We've got a long ways to go."

Officials said they plan to target advertising aimed at women because statistics show more and more young women are becoming smokers. They also cited recent evidence that cigarette companies are targeting poor, uneducated women and minorities for cigarette sales.

One marketing strategy for a new brand of cigarettes recently drew national attention. The cigarette brand, Dakota, was specifically targeted at a so-called "virile female" with no education beyond high school, health officials said.

According to state statistics from 1987, girls who smoke in grades 9 through 12 outnumber boys. And lung cancer among women in the state increased by 18.2 percent from 1982 to 1986.

Signs indicate Gorbachev will speak at Brown

BOSTON (AP) -- Soviet President Mikhail Gorbachev reportedly has tentatively accepted an invitation to visit Brown University in Providence, R.I., perhaps for graduation ceremonies, but the school's president is refusing all comment.

Gorbachev is scheduled to visit the United States in June for a

see BRIEFS, page 11

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FEATURES

Students skeptical about future of Museum program

by KRISTIN ARCHICK
Daily Staff Writer

If a student were asked to describe Tufts' joint program with the School of the Museum of Fine Arts, she might think a minute, scratch her head, and reply with an "I don't know. That's a hard one." Or perhaps the response would be, "What program?"

As Jennifer Kohla, a student in her fourth year of the dual five-year program explains, "There are a lot of people at Tufts and the Museum School who don't know that the program exists."

However, Tufts community members have recently focused their attention on the special studies program due to the slated elimination of the position of Professor Pamela Allara, associate dean for Museum School Programs, due to budgetary cutbacks. While administrators at both Tufts and the Museum School hope that next year's elimination of Professor Allara's position will not adversely effect the future of the joint program, students in the program are less optimistic.

According to Allara, there are two Museum School programs run through Tufts: one undergraduate, with sixty students currently enrolled, the other graduate, with thirty-five students. The undergraduate program is a five-year program in which students spend two years at Tufts, two years at the Museum School in Boston and one in between, splitting their time accordingly.

Upon successful completion of the program, students receive a B.A. from Tufts in any liberal arts or engineering concentration and a B.F.A. from Tufts on the part of the Museum School in

studio arts. The graduate program awards an M.F.A., which, according to Allara, is "basically equivalent to a Ph.D."

To get accepted into the five-year undergraduate program by applying separately to Tufts' School of Liberal Arts or Engineering and to the Museum School, where they must submit a portfolio, explained Professor Madeline Caviness, chair of the Department of Art and the History of

the decision of either art school or a liberal arts one and they want both. The parents want liberal arts, and the program allows both," she said. "There are not many places where one can go to a liberal arts school and spend a lot of time in studio. For example, my daughter, who received a B.F.A. from Wellesley, spent minimal time in studio."

Allara, who has been associate dean since 1985, believes that

make sure they are on the right track."

Caviness also said that because of the character of the program, the students in the dual program need guidance.

"The students have an advisor at both Tufts and the Museum School and must figure out which years they want to spend at which, and they need an advisor in the art department because [the members of the department] are the only people at Tufts who understand the dual degree program with the art school," Caviness added.

According to Caviness, the students also need an advisor simply because "there is a lot of bureaucracy and it is hard to work out schedules."

Kohla said that being a joint-program student involves other hardships.

"The attitude of some people at the Museum School is very anti-academic, anti-intellectual, and coming from an intellectual background, it is hard not to approach work in an intellectual way sometimes. And I don't believe I belong in either place -- it's like being in limbo for five years."

In light of the overwhelming need for advisement in a program in which students typically take five to six courses each semester, the slated elimination of Professor Allara's position has caused a stir among her students and advisees as well as an outpouring of anger and concern.

"Pam Allara is the only one who knows what is going on both at Tufts and the Museum School," Kohla said.

"It is ridiculous to think that

the program can continue without her. She is amazing, incredibly helpful. She is more than just somebody who tells you when to go register -- she helps you maintain your sanity," she said.

Kohla's sentiments about the elimination of Allara were echoed by Jessica Goldberg, a junior who is currently finishing her requirements for her art history concentration at Tufts.

"It is a terrible situation," Goldberg said. "The students are very discontent, upset with the decision. The program is a really complicated course of study. There is no literature for people to refer to. Without a person like Pam, it will be up to the student to balance courses, figure everything out. And it will be very hard. I think the program will fall apart without a formal coordinator, especially one like Pam."

According to Caviness, her department has negotiated with the Administration for a three-year appointment for a new faculty member who will teach three courses and have moderate advisory duties. Goldberg does not believe this will be satisfactory, however.

"My impression of the person they are bringing in is just someone to teach and do some advising duties but not someone who would be a complete coordinator of the entire program," she said.

Caviness said she was dismayed by the elimination of Allara's position.

"My first reaction when I was told that the department, which is already overworked, would have to share her [Allara's] workload,

see ALLARA, page 12



Daily file photo

Many students fear that the elimination of Professor Pam Allara's position will harm the Museum School program.

Art and Architecture.

"The students can major in any Tufts discipline, although engineering is quite difficult to do," Caviness said. "A lot [of students] major in music or English since they feel they have enough of the art courses at the Museum School. The B.F.A. studio undergraduate degree requires a tremendous number of studio credits," she said.

Caviness believes that the weighty program benefits students.

"Many students are faced with

the program "appeals to those students with a strong interest in both creative arts and academics. For those for whom they are equally important, the program offers a compromise as ideal as one can get."

While an "ideal" solution for some, it is also a time-consuming one. Allara said it is "very complicated for [students] to take thirty studio courses and twenty-four academic courses. It takes a lot of advising and I work closely with them to plan out their programs -

So you didn't do the reading...

Although all Tufts students are committed academics who do all of their work on time, rarely miss class or fail to do the reading before a lecture, occasionally we must go to class unprepared. The one or two times during your four years here that the book isn't read, the paper isn't written, or the squash racquet isn't re-strung, be prepared for unbearable feelings of guilt and inadequacy.

Bill Shein

The Lighter Side

rash develops, discontinue use specialist immediately.

What to do? Skipping class when an assignment is due shows cowardice beyond comprehension, but attending without being prepared is often so embarrassing that being known campus-wide as a gutless whimpering coward is something that can seem extremely attractive at the time.

Perhaps some suggestions for dealing with the challenge of chronic unpreparedness would be useful here. Please understand that I am a journalist, and that this essay is based solely upon weeks of extensive research and countless interviews with Tufts students and faculty. Be assured that nothing in this article is at all related to my personal experience, and any similarities are undoubtedly accidental or purely coincidental.

Let's examine a hypothetical class in which you are supposed to have completed a book called "Existential Quantifiers and You: A User's Guide." The class meeting is devoted solely to class discussion, so failing to read the text means 75 minutes of discomfort, clock-watching, and hoping that you are not called upon to speak.

In this situation, several things are helpful. First, try to make a comment in the very beginning of class, which in most cases will exempt you from embarrassing cross-examination later in the hour when more complex questions are asked. When your professor walks into class and says "Hello. How is everyone?" immediately raise your hand confidently and say, "I feel terrific. I've just had an excellent aerobics session followed by a relaxing sauna. Thank you for asking."

Then, for the rest of the class, be sure to be flipping inquisitively through the text each time your professor asks a question. It will appear that you are searching for

an example to highlight a brilliant insight that you may eventually share with the class. While you are flipping, send telepathic messages to your professor saying "That student really knows his stuff. Look at him flipping through his well-read text. I should ask someone else this difficult question, and then maybe come back to this rather impressive scholar a bit later."

Whether or not to make eye contact with your professor during a discussion is one of those mysteries of academia that may never be fully resolved. Be aware that it is extremely dangerous to take an interest in other students' shoelaces during "Post-Question Limbo" -- those few seconds after a question is asked during which you hold your breath and hope you don't get called on and nailed. Such downward gazes are the internationally recognized symbol for "Don't call on me don't call on me don't call on me God please help me I'll do anything just don't let her call on me!"

You might also try to keep your pen moving while a question is being posed. Professors are less likely to call on you if they see that you are busy scribbling down every extraordinary word they utter. It doesn't matter what you write, even if it's unrelated, as long as it seems to be serious note-taking. I usually just write the confusing words "phasing out kegs" over and over, wondering if Zeta Psi members will truly go into medically dangerous withdrawal if their kegs are not gradually eliminated.

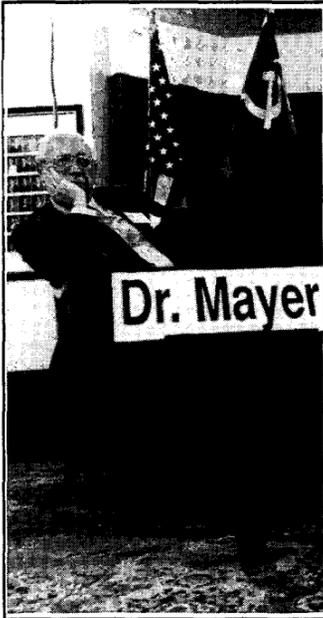
You should also be sure to visually feign sincere interest in what your teacher is saying, even though you are totally clueless, uncertain even of the name of the class you're enrolled in. Do this by placing your hand on your chin, with your fingers spread on your cheek, occasionally placing your index finger at an angle over your lips.

TCU Senator Vik Akula is a master at this technique, as evidenced by his "Le Penseur" pose on the cover of Monday's Daily. Regardless of what he's truly thinking, he appears serious, thoughtful, and interested. It's possible, though, that he had a dreadfully ugly zit on his chin that he quickly covered as the photographer approached. We can only speculate. At all costs, avoid the pose of Jean Mayer as seen in a photo from the recent Ultra Mega Symposium (see below).

While we're happy that he is Tufts' president and that he is back to good health, he is clearly looking far less than presidential here. His casual posture, disinterested expression, and hand supporting entire face are key indications that he would rather be rolling \$100 in pennies than continue this torture. Even the pretentious placement of the DTD flag alongside the US and Soviet ones behind him is not enough to shake Jean from his detached numbness. Granted, such panel discussions are often extremely boring. But c'mon, Jean; at least pretend that you're listening! And do the reading before the symposium!

Finally, do whatever you must to prevent yourself from falling asleep during the class. Even though you are unable to make any intellectual connection to the unread material being discussed, keep your mind active by practicing some of the things suggested in this article. Or try to picture the MASSPIRG "Table Tent of the Day" in your mind, and read it over and over again, just to keep yourself awake and socially conscious.

You see, sleeping in class can only add to your embarrassment, primarily because you'll wake-up and have no idea what kinds of bizarre noises you made while sleeping. You may have even drooled into a frothy pool on your notebook, which though unsightly, will remain in your notes as a permanent reminder of the horrors of being unprepared.



Daily file photo

President Jean Mayer takes a break from playing with his wristwatch during last weekend's symposium.

ARTS

After injury, Joey Ramone is happy to be back on stage

by RON GRABER
Daily Editorial Board

The Ramones, one of the world's original punk bands, will be returning to Boston on March 8 and 9 to play at the Citi Club. On the second leg of a worldwide tour, the Ramones are recovering from both the injury of their lead singer and the departure of one of their founding members.

Joey Ramone, the lead vocalist, hurt his ankle in mid-January, delaying the 1990 portion of the *Brain Drain* tour by six weeks.

"I went to see a friend's band, Raging Slab, at this club called Wetlands (in New York's Greenwich Village), and I did an encore with them. I was coming off the stage, and it was sparsely lit where the stairs were. I had never been in the club before, and I came down on my bone, and tore the ligaments," Joey explained.

Joey said the injury has healed

and he promised that it will not slow him down in Boston. The Ramones resumed their tour just a few days ago with dates in the mid-Atlantic states.

The shows at Citi will be CJ Ramone's Boston debut with the band. CJ became the group's new bassist in September 1989, replacing Dee Dee Ramone.

Apparently, Dee Dee did not leave on the best of terms. He left three months after the release of *Brain Drain*, just as the Ramones prepared to embark on their European tour.

And how did Dee Dee's departure come about?

"He just quit," said Joey. "His ego ran away with him and he's off doing his own thing these days."

Joey feels the band is as good as ever. "Things couldn't be better. CJ's brought a whole lot more vitality to the band," Joey said of

the former bassist for the heavy metal-band Axe Attack. "Now we're a whole lot stronger and harder and faster. Having CJ in the band made it that much more exciting again."

He also said that Dee Dee's absence has brought the band closer together and eliminated previous in-fighting. "There was a lot of hostility when Dee Dee was in the band, and now Dee Dee is gone and everything is better."

Since CJ arrived, the Ramones have played almost solely abroad, touring throughout Europe, Japan, Australia, and New Zealand. After the US leg of their tour, they will go abroad again, with dates already scheduled in Bangkok and Yugoslavia.

The Ramones play the majority of their concerts overseas, where the group has consistently gained more attention. While the group only fills large clubs in the United States, they sell out whole arenas overseas.

"There is a different mentality over there -- people are open to new things," Joey explained, "but things have definitely got better here since the ascension of the Ramones." Joey believes that, unfortunately, many of the things the Ramones have fought against are on their way back.

"There is superficialness now, these bleached blondes, with Poison, Skid Row, and groups like them... There is a lot of people jumping on the bandwagon, who want to be successful and have limos and Mercedes and things like that," Joey complained. "Rock and roll is just a business now, while it used to be a way of life."

Despite his despair over today's state of rock and roll, Joey still thinks some artists are "credible." He expressed an appreciation for Motorhead, AC/DC, Guns and Roses, Metallica, and surprisingly, Tufts' own Tracy



The brothers Ramone. The tall one is Joey.

Chapman. "She's honest and has something to say that matters," Joey explained.

Joey said he enjoys "unique, credible bands that have stuck to their guns, initial ideals, and visions. I support anyone who is unique and credible... [and whose music] comes from the heart."

He explained that the Ramones have maintained their original ideals and visions, crediting this for their growing success, even after sixteen years together. *Brain Drain* is their twelfth and most successful studio album to date.

Other bands have changed, Joey said. "The Clash started out good and then went disco. And other bands were superficial. The Sex Pistols were a great band, but they were manufactured. They were manufactured by the genius of Malcolm McLaren. In some ways, the way the Archies and Monkees were manufactured," he explained.

Other artists, despite their success, have changed too. "Elvis Costello was a bit radical in the beginning, and now he has gone mainstream, but he's still a great songwriter. Yeah, I still like

Elvis." Joey expressed contempt for many of the bands that have had reunion tours lately, but the one he enjoyed was the Rolling Stones' tour. "I think the Stones were very credible... I think they lost it for a while, but they got it back. The fact that they took time off and did their own things" helped them. "The Stones definitely have the excitement," he concluded.

The British super-group was one of Joey's early influences. "I was a big fan of the Rolling Stones. I remember the first time I heard 'Tell Me' I was hooked."

As for the future of the Ramones, "I am excited about the next album because it will be a real group album, as far as participation," Joey said in an apparent stab at Dee Dee. "And I'm excited to see what CJ comes up with. As for myself, since being laid up with the ankle injury, I think I've written some of the best stuff I've written in a long time."

Fans will have to wait until early 1991 to decide for themselves, but on Thursday and Friday they can hear the Ramones play their favorites at the Citi.

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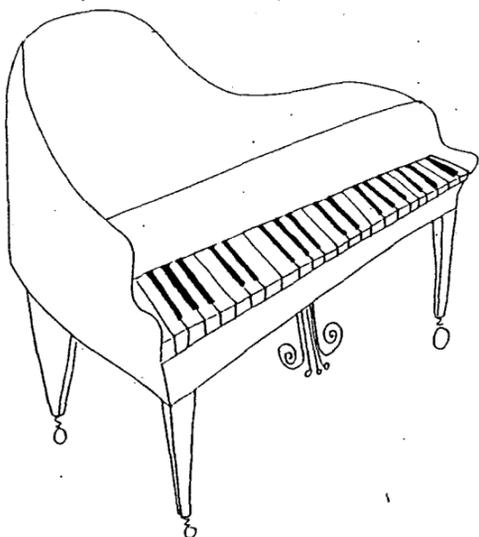
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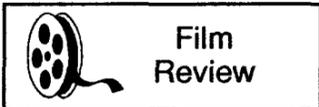
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ARTS

Film version of *Handmaid's Tale* is frighteningly dramatic

by JASON GEORGE
Daily Editorial Board

The Handmaid's Tale is a most disturbing film. Based on the novel by Margaret Atwood (and recently



performed here as a play), it is the story of the Republic of Gilead - which is really the United States of the near future. It is a society in which the democracy and freedom we cherish no longer exist. Rather, the government is controlled by right-wing religious fundamentalists who impose their view of life on the nation. It is a movie which cannot be described simply as "good," because the theme is so provocative.

The story centers around a woman named Kate. She has a husband and a daughter, and the three of them try to escape across the Gilead border into Canada. The border guards, reminiscent of pre-1989 Berlin Wall guards, attack the family, killing Kate's husband. She is taken into custody, assigned to be part of the government's "handmaid" program.

Handmaids in Gilead are responsible for childbearing. Only one in one hundred women in this future is fertile, due to the influence of chemical pollution and radiation. Those females capable of bearing children are put in training, then assigned to prominent families who desire babies.

Kate, after a brief stint in what is essentially a brainwashing center, is assigned to the Commander, who controls security for

an entire state. "Security" turns out to be a cross between the South African police and the Nazi SS. These forces are charged with gathering racial minorities and homosexuals for deportation, as well as fighting rebel groups (often supported by non-fundamentalist religions). Kate knows all this, but also knows she is completely powerless to do anything about it.

Her job is to bear a child for the Commander and his wife, Serena Joy. To do so, she must repeatedly endure a sexual "ceremony" best described as rape. And if she does not bear a child, she bears the blame and will likely be assigned to clean up a toxic waste zone.

Through the course of the movie, Kate discovers many people, all of whose lives have in some way been destroyed by this repressive society. There is the Commander, who doesn't really love his wife and finds in Kate a woman he can genuinely care for. There is Serena, who feels both compassion and deep resentment toward the woman who will bear her child. There is also Nick the chauffeur, with whom Kate develops a genuine, though illegal, love. And there is Moira, a lesbian who escaped from the in the government, proving that the control system was flawed.

All of this combines to create a film which evokes nearly every human emotion. One of the most prevalent is the feeling of powerlessness and depression. Kate feels it strongly, and the audience, who sees only through her eyes, also feels strongly. She is at the mercy of those around her, isolated and alone. Yet, despite these condi-

tions, she retains her hope, seizing every opportunity to improve her situation.

The movie provides very powerful political commentary. It is a society much like that of 1984, yet it is something that conceivably could develop here. However, the warning nature of the film is secondary. The personal drama is the major focus. It is, after all, *The Handmaid's Tale*. The story is about Kate, about her life under this regime. Rather than detracting from the influence of repression, this heightens it, placing it on an individual level.

The one problem with the storyline is the lack of background information. We do not know how it is that Kate's family managed to survive as long as it did, whether perhaps not all of Gilead is as rigidly controlled as the parts we see. The movie only infers most of the details of the government's style of rule, so we do not really develop an understanding of why it came to power. These details are not essential to the story at hand, but they do leave many nagging questions.

One aspect of the government that is clear is the way in which it twists otherwise noble goals to further its own ends. Two examples of this are patriotism and religion. Gilead, by controlling them patriotism and religion so rigidly and imposing them so harshly, destroys any true meaning in either one. Of course, this is nothing new -- authoritarian and totalitarian governments have used these as tools throughout history. *The Handmaid's Tale* reminds us that such uses are not simply a thing of the past.



The Commander (Robert Duvall) shows genuine compassion for his handmaid Kate (Natasha Richardson).

Many elements of the film, not just the storyline, give it its power. The directing, music, and most especially the costuming create a world which is innately uncomfortable to the viewer. The acting, too, is a major factor. Natasha Richardson, veteran of *Patty Hearst* and *Fat Man and Little Boy*, creates the tone of the movie as Kate. Her emotions, reactions, and thoughts are the key to the film's drama.

Duvall (*Tender Mercies*, *Apocalypse Now*) creates a character that the audience can neither fully hate nor fully sympathize with, but can only view with some of each. *Network* star Faye Dunaway's Serena Joy is by turns harsh and selfish, then weak and pitiable. Finally, supporting stars like Aidan Quinn (Nick) and Elizabeth McGovern (Moira) provide a rich group of individuals which complete this handmaid's world.

Spinning relief

It seems that the Boston music scene has planned itself perfectly for blowing off that mid-week, mid-term cranial coma. Tonight, dance people have a choice between Man Ray's World Music Night (18+), and the MoFO/Tufts party at Club 3 (21+).

Classical aficionados can see pianist Russell Sherman perform at Cohen Thursday, or see Neeme Jarvi lead the Boston Symphony Orchestra the 8th through the 13th.

Laurie Jakobsen

Notables

Included will be works from Part, Rimsky-Korsakov, Mozart, and Sibelius, and the violin soloist will be Anne-Sophie Mutter. Jarvi is replacing BSO Music Director Seiji Ozawa, who has cancelled these appearances due to illness.

Of course, there's NRBQ and Treat Her Right at the Pub on Thursday — tickets go on sale today. Well, I've got a conflict of interest; I've got tickets to see the Ramones at Citi. If you were smart, you got tix for Friday. Then again, the odds that NRBQ will live longer than the Ramones are quite high. Let me think about it...

Can't plug it enough: Nine Inch Nails opens for the Jesus and Mary Chain Saturday at Citi for a 21+ show. This is definitely going to be the hot ticket.

Speaking of industrial, did you catch Controlled Bleeding's show at Ground Zero last Friday? The jury's still out on that one. They played a short set, marred by an extremely late start, technical problems, and a drunk with a gun.

While their songs were rhythmic and danceable, the lyrics were over-synthesized, resulting in a muffled sound that made it impossible to figure out the titles of the songs, except "The Fodder Song," which can be distinguished by the addition of drummer Chris Moriarty on vocals.

I'm also not into being sprayed by broken glass and sparks from the self-absorbed destruction of metal objects, but it does make a cool noise. Okay, there were technical problems, and material is lost when a band makes an extreme change in style (from Gothic to industrial). The recent addition of a new keyboardist (Tom Clean) reduces the play list further, but there are limits to the amount of slack one can cut. Give them this, though: they were a lot better than when they opened for Ministry.

All right, where were we? Concerts... If you have access to a car, and you like ska stuff, Bim Skala Bim is at Grover's in Beverly on the 10th.

And one last weekend happening: Dave Edmund's Rock and Roll Revue at the Orpheum, featuring Edmunds, Dion, Graham Parker, and Kim Wilson, along with a veritable plethora of other rock notables. So, there's something out there to cure everyone's mental meltdown.

Now time for a chuckle. There is a band called the Joshua Trio making a satirical tribute movie to U2, called *Beyond Sexuality*. It's about a fifteenth-century boy who finds a *Rattle and Hum* CD in a field. Talk about hero-worship gone to far. Just what a fifteenth-century boy is going to do with a CD is beyond me. Maybe he invents the frisbee centuries early and changes the course of history.

Revenge can be sweet... guess who swept the Rolling Stone Reader's Poll for Worst Band, Singer, Single, Album, and Tour? NEW KIDS ON THE BLOCK. And guess who "won" Critic's Choice for Worst Album and Band? MILLI VANILLI. There is a God.

Other proof: Sinéad O'Connor releases her second album on the see CONCERTS, page 10

Palumbo overcomes trouble at Hotung

by LAURA WALKER
Daily Editorial Board

It was not his best concert ever. The spotlight was severely off center, the crowd was small even for Hotung, the two guitars he used during the show needed near-constant tuning, the strings broke often, he sometimes had to strain for the high notes, and a two-year-old named Jeffrey scampered across the stage a few times. But singer/social satirist Matt Palumbo took it all in stride and still managed to deliver an excellent performance Sunday night.

On the theory of "saving the best for last," Palumbo began the sets with covers of such artists as Bob Dylan, Richard Thompson, the Beatles, and Frank Zappa, and later slid into his own songs.

His first set contained mainly social satire, "the funny ones," as Palumbo says. His objects of scorn include Hare Krishnas, urine testing (a somewhat tasteful ditty

named "Policy Leak"), Sylvester Stallone, and, in a three song capsule, Oliver North, George Bush, and Dan Quayle. Palumbo can find no respect for "the creeps" in government today. "And Dan Quayle is such an easy target," he commented after the show. When asked about his distinct liberal bias, he replied, "It's not a liberal bias; it's a radical bias."

His commentaries and singing gradually got better and better in the second set, when he began to gain a rapport with the audience and his true talent began to emerge, especially in his non-satirical songs.

His best performance of the evening was his third-to-last song, "Six Bullets," a ballad of a man avenging his father's death. The guitar and vocals fit together and provide the Old West feel which is the basis of the song. But its most powerful aspect is its end, which protests the uselessness of

revenge.

The other songs on which he truly shone were "The Unfixable Broken Heart," "My Wife and My Love," "Cobwebs and Candlelight," "Shotglass-sparkled Candlelight," "One Step Beyond Fired Up and Two Away from Love," and "Holly's Dance," all of which deal with love in some aspect, and most of which were named on the spot by Palumbo after the concert.

Palumbo's style is simple -- just vocals and acoustic guitar -- but in his best songs he is able to create fully the atmosphere in which the song's characters exist. In "Six Bullets," the listener can see the tableau of the Old West. "Cobwebs and Candlelight" brings the listener into the dark house in which an old man rattles around waiting to die and join his wife as a ghost.

An excellent song from the first set, "My Wife and My Love," portrays a man caught between his feelings of duty towards his wife and his desire for the love of his life. It passionately portrays the conflict and melancholy that is this man's life. "You can't go back," is the song's closing line, and Palumbo sang it almost wistfully.

"Forbidden," another one of his best, concerns unrequited love. Palumbo wrote it for the Void, "back when they were Dr. Void, back when they were good, before they kicked me out." He admitted after the show that he was thrown out of the band for "unprofessionalism, like I didn't



Photo by Karl Schatz

Matt Palumbo and an unfortunate guitar at Hotung Cafe Sunday.

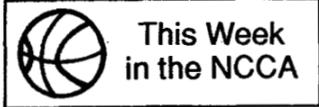
see PALUMBO, page 12

SPORTS

NCAA Tournament picture becoming even clearer

by SCOTT KURLANDER
Senior Staff Writer

The month of March is upon us, and the regular season in college basketball is winding down.



All across America, hoopsters are gearing up for what should be one of the most competitive NCAA Tournaments in recent history. I say this because of the great parity that exists in college basketball today. Last week gave us a clearer picture of what the Tournament selection committee will face come March 12th. Many games this week have helped determine conference titles.

The Atlantic Coast Conference regular season championship was on the line Wednesday night when the Duke Blue Devils traveled to Littlejohn Coliseum to face the Clemson Tigers. When the dust settled, Clemson had come away with a 97-93 victory and assured themselves of at least a share of the title. The Tigers shot a torrid 71% from the field in the first half and 66% in the second half, statistics that are surprising, because of Duke's defensive reputation. However, the Tigers would have short time to celebrate, because they got blown out in Atlanta by the Ramblin' Wreck of Georgia Tech, 85-69, on Saturday. Tech's big three -- Dennis Scott, Brian Oliver, and Kenny Anderson -- accounted for 95% of the teams' offense by scoring 80 of their 85 points.

Nevertheless, Duke blew their chance at a share of the ACC title by losing to North Carolina on Sunday. Therefore, Clemson wins the ACC with a 10-4 record, bringing them to 23-6 overall. The final standings have Duke finishing second at 9-5 (23-7), followed by Georgia Tech at 8-6 (21-6), North Carolina at 7-7 (19-11), N.C. State (18-11), Maryland (18-12), and Virginia (17-10) at 6-8, and finally Wake Forest at 3-11 (12-15).

The Tar Heels, a team that was on the fence at the beginning of the week, earned themselves a tourney bid, in my opinion, by beating both Georgia Tech and Duke this week. The Wolfpack of N.C. State certainly did not shave

points in their last three games, because they lost them all in convincing fashion.

Maryland's ACC streak of five tourneys in the last six years was halted on Sunday by the NCAA, who placed the Terps on probation for violations committed by former coach Bob Wade. Look for four teams to go to the tournament from the ACC, though it could have been five, if not for the latest sanctions handed down by the NCAA.

The Big East had a showdown of its own Wednesday night when the Huskies of Connecticut visited host Georgetown at the Capital Center in Landover, Maryland. Dikembe Mutombo posted his third straight impressive performance, helping Georgetown win 84-64 and sending the Big East race into a final hectic weekend. Mutombo had 15 points, 14 rebounds, and 4 blocked shots and was supported by Alonzo Mourning's 20 points and Dwayne Bryant's 20. This victory, coupled with Syracuse's win over Seton Hall, forced a three-way tie atop the Big East.

The scenario presented a simple set of circumstances in terms of deciding the regular season conference championship. The winner of the Georgetown-Syracuse game on Sunday would share the crown with UConn, who beat Boston College on Saturday night. The Orangemen then beat the Hoyas in overtime, giving them a piece of the title.

UConn (25-5) and Syracuse (23-4) both finish at 12-4 in the conference, followed by Georgetown at 11-5 (22-5), St. John's at 10-6 (23-8), Villanova (17-13) and Providence (17-10) at 8-8, Pittsburgh (11-16) and Seton Hall (12-15) at 5-11, and finally Boston College at 1-15 (8-19). Look for four or possibly five teams to go from the Big East, depending heavily on how the conference tournament turns out.

The Big Ten is the only conference in the country that does not hold a post-season tournament. Steve Smith's jumper with 29 seconds left in overtime capped a career-high 39 point effort and gave Michigan State its 10th straight victory, a 75-73 win over Minnesota in Minneapolis. The Spartans hold a half-game lead over Purdue in the Big Ten standings, and have games remaining against Northwestern and the Boilermakers, the latter a game that will definitely decide the conference champion.

Gene Keady's Boilermakers took a turn for the worst earlier in the week by losing to Iowa, 64-63, ending their six game losing streak. However, Purdue regrouped and beat Michigan on Sunday, putting them in prime position to face the Spartans for the Big Ten crown. Minnesota and Illinois both split this week, diminishing both team's hopes of winning the title. Michigan State is 13-3 (24-5), trailed by Purdue at 13-4 (21-6), Minnesota at 11-6 (20-7), Michigan at 10-6 (20-7), Illinois at 10-7 (20-7), with Ohio State and Indiana sitting on the fence. This conference will send a record seven teams to the NCAA tournament, so don't be surprised if you see three or four in the sweet sixteen.

In the Big Eight this week, the Sooners of Oklahoma galloped their way to the most impressive string of victories that college basketball has seen in a long time.

Oklahoma's win over cross-state rival Oklahoma State, 107-94, in their regular season finale capped a week in which the Sooners also beat two number one teams (Kansas and Missouri) in a span of three days.

In South Bend, Notre Dame climbed over the fence and moved back into the tournament picture by shocking Missouri, 98-67, on Saturday. The game got so out of hand that Missouri coach Norm Stewart refused to send out any of his starting five to open the second half, which is when the Irish went on a 20-4 run to break the game wide-open.

The Jayhawks of Kansas finished the regular season with a win over Iowa State, 96-63. Therefore, the Tigers of Missouri win the regular season conference title with a 12-2 record and 26-4 overall, while Kansas (28-3)

and Oklahoma (23-4) finish tied for second place at 11-3, followed by Kansas State (17-13) at 7-7, and Oklahoma State (15-12) at 6-8. The Tigers, Jayhawks, and Sooners will not only make the tournament, but will play a vital role in determining the national champion.

The Pac Ten regular season championship was decided in Arizona on Saturday, when Matt Muehlebach scored 29 points to lead the Wildcats to an 87-60 win over the visiting Oregon State Beavers. Arizona used both box-and-one and man defenses against recent Sports Illustrated coverman Gary Payton, holding him to just five points and ending his streak of fifty straight games scoring in double figures.

The win gave Arizona a share of the regular season Pac-10 title with Oregon State. The Wildcats

finish at 15-3 (21-6), and Oregon State finishes also at 15-3 (22-5). The Golden Bears of California were close at 13-5 (21-7), and the Bruins of UCLA faded at the end of the season to finish 11-7 (18-9). These four teams will get bids to the tournament, and many will be acting as spoilers come late March.

The Georgia Bulldogs clinched its first outright Southeastern Conference title on Saturday when they defeated Auburn, 94-79. This win prevented Alabama and Louisiana State from making it a three-way tie for the top spot. LSU was stunned earlier in the week by the Florida Gators but was victorious over Mississippi, 103-94 in the season finale. Chris Jackson had 37 points, and Shaquille O'Neal had 20 points,

see HOOPS, page 13

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The Top Twenty Five
By The Associated Press

The Top Twenty Five teams in the Associated Press college basketball poll, with first-place votes in parentheses, records through March 4, total points based on 25 points for a first place vote through one point for a 25th place vote and last week's ranking:

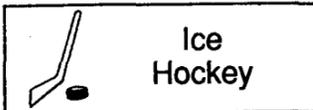
	Rec	Pts	Pvs
1. Oklahoma (47)	23-4	1,555	5
2. Kansas (9)	28-3	1,473	1
3. UNLV (3)	26-5	1,363	2
4. Syracuse	22-5	1,297	10
5. Georgetown (1)	22-5	1,224	7
6. Missouri	26-4	1,209	3
7. Michigan St. (2)	24-5	1,156	14
8. Connecticut	25-5	1,143	4
9. Arkansas	23-4	1,032	12
10. Purdue	21-6	1,018	9
11. La Salle (1)	28-1	929	13
12. Duke	23-7	898	5
13. Michigan	20-7	856	8
14. Georgia Tech	21-6	823	11
15. Arizona	21-6	566	23
16. LSU	22-7	528	15
17. Clemson	23-6	494	20
18. Louisville	23-7	464	21
19. Minnesota	20-7	437	17
20. Illinois	20-7	389	18
21. Loyola MMT	23-5	378	22
22. Oregon St.	22-5	368	16
23. New Mexico St.	25-3	238	24
24. Xavier, Ohio	24-3	199	19
25. Georgia	20-7	188	25

SPORTS

After the buzzer: Tufts hockey survives 7-16 season

by DONNA LEVY
Senior Staff Writer

When all is said and done, when the time on the clock has run down, when the fans have



gone home, and when the zamboni has cleared the ice one last time, what is left behind by the Tufts hockey team? Left behind is a bunch of guys who love to play hockey. That is the bottom line. Division III hockey is perfect for guys who love the game, not for guys going to the NHL. Sure it is nice to win, but in Division III the game itself is all that really counts. This is what the 1989-90 Tufts' ice hockey team should remember.

It was not the season that the team would have wished for, and it had to be especially disappointing for the five seniors who finished out their collegiate careers this season -- Josh Franklin, Greg Gosselin, Greg McDonald, and co-captains Jim Monti and Bryan Rief. But there are bright spots, there always are, even in a 7-16 season. There were dazzling saves, beautiful moves and dramatic goals. Each player surely has his own personal favorite, but as a group, every member of the team has learned a lot. Sometimes one is able to learn more from losing than from winning.

Head coach Ben Sands said, "There wasn't any single problem. We got the best from each

group at some point, it just was not up to par with last year. Maybe the coaches did not perform as well this year."

Sands stressed that there was no specific area that played particularly poorly, although he did point out that the defense did start the season with a disadvantage.

"By the time we ended, we didn't have one right defenseman remaining from last year. At some points the defense was just kind of being held together by bailing wire."

During the year, forwards Tom Sitzmann and Gosselin were converted to defensemen. "Sitzmann had a shaky start but he did everything we asked him to do and he became a strong performer. His stats don't necessarily show that," commented the coach. Both were chosen for the position change because they were good all-around athletes and smart hockey players.

Sands also complimented Monti and McDonald on offense. "Jim [Monti] didn't have the year he had last year and he got a little down on himself, but he still had thirty-eight points. It's not like he had a lousy season. And Greg scored in double digits, he didn't have a bad season either." Both are counted among the players who did not miss a game. Players to watch for next year include juniors Tim Mathews and Dave MacDonald, who led the team in scoring.

As far as goalies go, Tufts has always had more than its share of

talent in that department. Sands commented that, "We had a rotation plan during the first semester in order to give Josh [Franklin] and Jim [Sisteron] as much playing time as possible while still using Bryan [Rief] most of the time." Look for Sisteron in the net come next season.

So now all that is left to do is to look towards next year. Coach Sands is optimistic. "We're hoping that this year's freshmen will take a big step forward next year and the current juniors are strong. We would also like to get a freshman goalie who can compete with the guys coming back for the first

string position.

"In hockey you really do rely on freshmen," He also said. "There is no reason for everyone to be despondent. We have a good nucleus coming back but we obviously need help."

Tune in next year, same time, same channel...

Senior Brian Rief named Tufts Daily MVP

"Tufts hockey taught me more about people and the way to handle my life than I could have learned otherwise." -- Senior goalie Bryan Rief, co-captain of the hockey team and this season's Tufts Daily Most Valuable Player.

It has been said before and it will be said again: An MVP award encompasses more than just an athlete's performance on the field, or in this case, on the ice. An MVP is someone who contributes to the team as a whole, a presence that can always be counted on. Someone who gives one hundred percent, all the time.

For the 1989-90 Tufts ice hockey team, Rief has been that man. For four years he has contributed to Tufts hockey, three of those as the starting goalie. Head coach Ben Sands commented that, "He has been an outstanding goalie for four years and one of the backbones of the team for three."

Although this season he didn't post the numbers that he had in past years, the senior was beset by a number of difficulties, most notably an unstable, at best, de-

fense in front of him. This was shown as goals were scored against him at a clip of 4.29. But numbers do not tell the whole story of Bryan Rief.

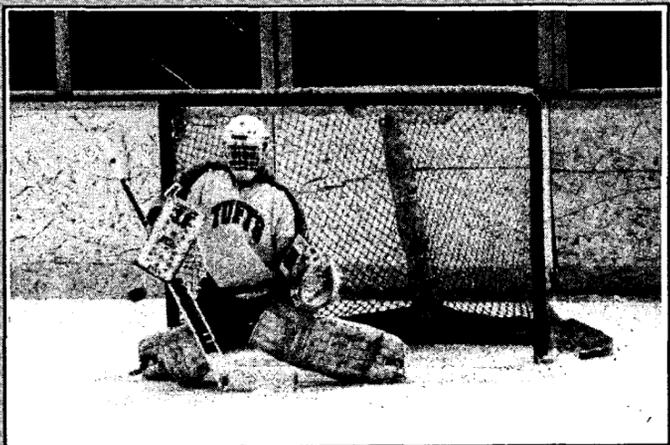
As a goalie, Rief took the heat when things were tough and the spotlight when things went well. This season has had lots of heat. However, he did not let it get to him. "There is no reason for anyone on Tufts hockey to have his head down about this season. I'm disappointed, but it was a great learn-

ing experience. We learned that it isn't as easy to win as we thought. We're not a bad team, but next year they will have to work a lot harder."

About his career at Tufts, Rief commented, "I've enjoyed carrying my hockey equipment back and forth for four years, as much as I complained about it."

And on Tufts hockey in general? "It taught me so much, I wouldn't trade it for anything."

-- Donna Levy



Senior goalie and co-captain Brian Rief

Daily file photo

Fighting is a hit in the NHL

I went to see a fight the other night, and right in the middle, a hockey game broke out.

Okay, so it's a lame joke, but I didn't make it up and it does illustrate my point. And that is hockey and fighting are synonymous.

Dave Saltzman

Salted Peanuts

A few months ago, Pittsburgh Penguins superstar center Mario Lemieux was quoted in a hockey magazine (I forget which one) as saying, "I don't think fighting should be allowed." Now I love Mario. As a Penguins fan, I have to; it is required. It says so right on the first page of the Penguins' Fan Handbook: *Thou shalt love Mario, right above Thou shalt laugh at the Devils, consider them a Mickey Mouse club, and call them rude, nasty names.* But, I'm sorry, that was just a dumb thing for Lemieux to say.

First of all, fighting is not allowed. That's why skaters get penalized when they brawl. And secondly, as long as people compete in the NHL, fights will occur anyway. It's an inherent part of the game.

Fighting is bound to erupt in a contact sport like hockey. One might argue that that's not necessarily true because football is just as physical and there aren't nearly as many fights breaking out, but the correlation is weak. In football, it's accepted that you have to hit the guy and bring him down to end the play. There are strict rules and regulations on who to hit, how to hit, when to hit, and where to hit, and if someone violates these rules, a penalty is assessed.

These rules don't exist in hockey. Skaters are allowed to use their bodies to take opponents off the puck and out of the play, and penalties are only given out for tripping, slashing, hooking, and roughing. Fights break out when one player feels that another checked him much harder than necessary and didn't get penalized.

Crushing a player is allowed but not always necessary, so when Skater A reams Skater B but doesn't get called for a penalty, Skater B, who happens to be very pissed as he either peels himself from the boards or scrapes himself off the ice, administers his own style of vigilante justice. In other words, he bashes Skater A's brains in. Brawl-

ing occurs all the time in hockey because, although the players accept that getting hit is part of the sport, they don't enjoy it, especially when a hit is particularly ruthless.

Violence is enmeshed in the game strategy. Every team in the NHL has at least one or two "goons," skaters who are basically on the team just to fight. Intimidation is part of the game scheme, and banging your opponents around is one way to achieve it. Some goons are there simply to protect the team's star players. If it looks like Lemieux is going to get into a fray, his teammates jump right in to make sure he doesn't get hurt.

Fighting has become an art form in North American hockey. Minnesota North Star Basil McRae even had his uniform specially made with "breakaway" sleeves (yet another miraculous way to use velcro) so that when someone grabs his arm, the sleeves come off, leaving McRae free to pummel him. Who says that athletes aren't intelligent?

Notice I said "North American hockey" in the last paragraph. That was to distinguish it from European hockey, where fighting occurs less frequently. The European style stresses speed and finesse; size is secondary. Why the difference in technique? I don't know, but now that the Iron Curtain has rusted through, the NHL style of play may be altered somewhat. However, I still believe that fighting will always be around on this continent.

"Fighting is what keeps hockey alive," one of my friends said recently, but I don't entirely agree with this. I think people really want to see a good game of passing, shooting, and checking, although they certainly don't mind seeing a few fights to liven up the action.

Hockey is a form of entertainment, and the human race has always been entertained by violence. From the plays of the ancient Greeks to the movies of today, violence has always had a prominent role, and it always will. Brawling may not be the only thing that attracts people to hockey games, but it certainly plays a significant role. And as long as fans want to see fighting, the owners and teams will oblige them.

Rangers acquire Gartner

NEW YORK (AP)--In a move they hope will lead to their first championship of any kind since 1942, the New York Rangers acquired high-scoring right wing Mike Gartner from the Minnesota North Stars on Tuesday for Ulf Dahlen.

The Rangers lead the Patrick Division by six points over Pittsburgh with 12 games remaining. The Penguins have 13 games left.

Gartner brings the Rangers some speed and scoring punch.

The 30-year-old Gartner is Minnesota's second-leading scorer with 34 goals and 36 assists. In eleven NHL seasons with Washington and the North Stars, Gartner has 438 goals, 23rd on the all-time list, and 335 assists.

The trade was announced shortly before the NHL's 3 p.m. EST trade deadline.

"We needed the things Mike can provide," Rangers general manager Neil Smith said. "Mike is a proven offensive threat off the wing with excellent speed, and we felt that was something we needed to improve ourselves."

Gartner was traded by the Capitals at the trading deadline last season, along with defenseman Larry Murphy, for right wing Dino Ciccarelli and defenseman Bob Rouse.

It was the second major trade by Smith this year. He acquired center Bernie Nicholls from the Los Angeles Kings during the All-Star break for right wings Tomas Sandstrom and Tony Granato.

Rangers coach Roger Neilson said Gartner will play on a line with Nicholls.

"We needed a little more speed and I asked Neil if he could look for somebody," Neilson said. "You

can't do better than Mike Gartner."

Gartner signed a one-year, \$400,000 contract prior to this season and can become a free agent, but Smith said he doesn't think he'll have trouble signing him after the playoffs.

"I don't foresee any problems," said Smith, who added that there would be no contract talks until after the season. "Mike was particularly excited to come here and excited to get back into the Patrick Division."

The 23-year-old Dahlen, also a right wing, has 18 goals -- 13 on the power play -- and 18 assists. Dahlen, the Rangers' first-round draft pick in 1985 and the seventh choice overall in the NHL draft, has 71 goals and 60 assists in 188 NHL games.

In addition, the Rangers are sending Minnesota the Los Angeles Kings' fourth-round selection in this year's draft.

Several other teams were busy on Tuesday, too.

St. Louis acquired right wing Rich Sutter, younger brother of Blues coach Brian Sutter, and 35-year-old defenseman Harold Snepsts from the Vancouver Canucks in exchange for a minor-league prospect and two high draft picks.

In a deal rumored for about a week, the Blues gave the Canucks defenseman Adrien Plavsic, their first-round choice in the 1990 entry draft and their second-round pick in the 1991 draft.

Like the Rangers, the Blues are trying to nail down a division championship. St. Louis has a two-point lead over Chicago in the Norris Division.

**THE FOOD AND DRUG
ADMINISTRATION
&
DRUGS FOR AIDS AND CANCER**

Wednesday, March 7, 1990 • 7:00pm • Cabot Auditorium
Tufts University • Medford

An Address by Dr. Louis Lasagna, M.D.
Chair, The President's Cancer Panel
Dean, Sackler School of Graduate
Biomedical Sciences, Tufts University

President George Bush appointed Dr. Lasagna to chair the *National Committee to Review Current Procedures for Approval of New Drugs for Cancer and AIDS*. The National Committee is charged with making recommendations regarding:

- the regulatory and administrative requirements in the drug review process
- acceleration of the conduct of clinical trials
- improved accessibility for cancer patients to new treatments
- transfer of new therapies to medical practice

Additionally, the Committee is considering the need for modifying approval criteria for investigational new drugs and new drug applications and to assist on what should be appropriate end points for assessing new agent effectiveness.

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What is Project Soup?
A Program of the
Somerville Corporation

1) Emergency food pantry--provides 3 days worth of food each month to the elderly, single parent families--anyone who finds themselves without food. Currently serves over 320 families each month.

2) Community Suppers Program provides hot, nutritious meals 3 times a week for the elderly, the homeless, and some families. Serves 70-100 people

Notables

CONCERTS

continued from page 7
14th, *I Do Not Want What I Haven't Got*. The first single is a cover of Prince's "Nothing Compares 2 U." O'Connor has also just completed her first movie role in the British film, *Hush a Bye Baby*. Not only does she star in the film — as a nun — she worked on the soundtrack.

More album news... the Church's *Gold Afternoon Fish* is due out on the 13th, and the Cowboy Junkies' latest, *The Caution Horses*, is due out this month from RCA.

Depeche Mode finally resurfaces on the 19th. Called *Violater*, it contains the singles "Personal Jesus" and "Enjoy the Silence," plus seven other new

songs, all written by Martin Gore. Recorded in Denmark and Milan, *Violater* was mixed in London by Depeche Mode and Francios Kervorkian. The first two singles indicate a move back to their older style. It should be interesting to hear the rest of the album.

Planning on seeing Bowie on his Sound and Vision Tour? Call 1-900-2-BOWIE-90 to place your requests for the shows. Right now, the Thin White Duke is up in Canada, and then he'll be in Europe, coming back to North America in late spring. "Oh Daddy" Adrian Belew is handling guitar duties. Bulletins to come when things happen.

The fourth annual Farm Aid concert is slated for April 7th at the Hoosier Dome. Top billing is

going to Bonnie Raitt, Don Henley, and Richard Marx. Organized by (surprise, surprise) John "Don't Call Me Cougar" Mellencamp, Willie Nelson, and Neil Young, there will be over sixty acts including Guns and Roses, John Denver (I hope these two will not be following one another), LL Cool J, Was (Not Was), Gorky Park, Arlo Guthrie, Jackson Browne, Iggy Pop, Lou Reed, and Dwight Yoakum. Not to get political, but note that this is the FOURTH year — I'm not asking for overnight success, but someone's got to get a move on there in Washington.

Maybe Tufts can start having a Financial Aid concert every year, with the proceeds going to a scholarship. It's a thought.

Classifieds & Personals

Classifieds & Personals are now also on sale at the Campus Center Student Activities Booth. The regular 3 p.m day before deadline still applies.

General Notices and Lost & Found forms must be submitted at The Tufts Daily, Miller Hall, Back Entrance.

PRICES	Tufts	Non-Tufts
Personals	\$2.00	
Classified 1 Day	\$2.00	\$4.00
Classified Week	\$5.00	\$10.00

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Students of all majors are invited to attend our Information Session to learn more about our Liberal Arts Training Program in Boston.

Wednesday, March 7, 1990
at 7:00pm
Anderson Hall, Room 212

AP News Briefs

BRIEFS

continued from page 4
summit meeting with President Bush, who has a vacation home in Kennebunkport, Maine, that has been mentioned as a possible site for some of the talks.

The Boston Globe today said

it was told by unidentified sources in the Bush administration of Gorbachev's possible visit to the Ivy League university.

Robert Reichley, a spokesman for Brown, said "We have no information that Mr. Gorbachev is coming to Providence or to

Brown or anything."

Billboards tell youths "Addiction is slavery"

WASHINGTON (AP) -- A black hand grips several vials of crack cocaine. The message is

simple -- "Addiction is slavery."

The billboard, unveiled Tuesday by NAACP Executive Director Benjamin L. Hooks, will soon appear in several thousand locations nationwide, as will a companion anti-drug billboard aimed at white youths.

"If anything today is slavery, it is drug addiction," Hooks said. "It determines when you wake up, when you go to bed, what kind of job you have, what you think, what you do."

"It destroys lives, will, and purpose and nothing has been deadlier, more dangerous, more damaging to this America than the addiction to illegal substances," he said.

The Outdoor Advertising Association of America is donating the 5,000 billboards in conjunction with the Partnership for a Drug-Free America. The Eight-Sheet Outdoor Advertising Association, which represents smaller billboards found mainly in urban areas, is working with the OAAA on the anti-drug effort.

The "Addiction is Slavery" billboard targets the black community. A companion billboard called "cocaine gun" shows a young white boy with a gun pointed up his nose and is labeled simply, "Cocaine."

Three held in scheme linked to smuggling of US soldier

MIAMI (AP) -- Three people linked to a scheme to use US soldiers to smuggle cocaine from Panama to this country were ordered held after appearing before a magistrate, authorities said Tuesday.

The soldiers allegedly were hired by Colombian smugglers to bring cocaine in duffel bags aboard military flights to the United States, CBS News reported Monday night.

CBS reported on a smuggling ring broken up recently in Panama. The network, quoting unidentified military sources, reported that at least nine people, including two Americans, were arrested.

The three who appeared before the federal magistrate in Fort Lauderdale on Monday are charged with conspiracy to import cocaine. The CBS report said U.S. soldiers took payoffs of up to \$10,000 from Colombian drug suppliers to bring cocaine home.

One serviceman confessed that he recruited soldiers to smuggle cocaine aboard the flights home, CBS said.

US company to build two Soviet theaters

WASHINGTON (AP) -- Not to be outdone by McDonald's, Time Warner Inc. announced plans Tuesday to open American-style, multiple-screen movie theaters next year in Moscow and Leningrad, where audiences will be allowed to eat popcorn in their seats for the first time.

The project is a joint venture between Time Warner, a worldwide publishing and entertainment conglomerate whose Warner Bros. International Theaters Co. subsidiary will own 60 percent of the theaters, and the official Soviet film agency, v/o Sovexportfilm, which will own 40 percent.

MASSPIRG temporarily withdraws budget

REFERENDUM

continued from page 1

Senate while the referendum is being contested. "Since the vote is inconclusive, we can't ask for funding and we won't ask for funding... We don't know at this time whether or not the student body supports MASSPIRG."

Hamilton said that MASSPIRG cannot ask for funding because the chapter's legitimacy is based upon receiving a majority of student support. "MASSPIRG procedure says you have to have a majority of students on campus supporting MASSPIRG. Without

that, we don't have a chapter," she said.

"That's why we ran the referendum in the first place, and since its part of the TCU process... it satisfied the Allocations Board procedure," Hamilton added.

Hamilton said that MASSPIRG submitted a preliminary budget to the TCU Allocations Board, but that the submission was contingent upon the referendum being passed. That budget will be withdrawn until the referendum controversy is resolved, she said.

MASSPIRG proposed the non-binding referendum last month to

gauge student support for the continued funding of the group through the Student Activities Fee.

Senate Treasurer Ross Ginsberg declined to comment on the matter last night.

MASSPIRG's decision to hold a referendum followed a campus-wide debate last spring over the validity of funding MASSPIRG's activities, many of which take place off-campus, from the Student Activities fund. Last year, the Senate resolved to allocate \$15,422.66 to MASSPIRG after the group had requested \$28,746.

ASIAN STUDENTS CLUB presents...

ARTHUR DONG, filmmaker and his documentary FORBIDDEN CITY, U.S.A.



with Paul Wing, "Chinese Fred Astaire" (c. 1940's) I'm the oldest of nine kids and my father expected me to go to Stanford. One day he sees me dancing with a chair as a partner. So he goes to my mother and says, "You know our number one son? Something wrong somewhere!"

THURSDAY, MARCH 8
7:30-9:30
BARNUM 104

Forbidden City is a documentary about a forgotten chapter of entertainment history, the first all Asian American musical revue.

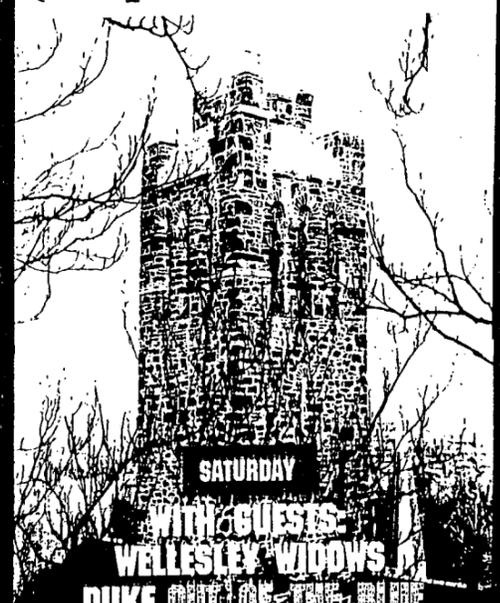
Arthur Dong has also produced many other documentaries and films including *Sewing Woman*, a film about his mother's immigration from China to America and the award-winning film *Lotus*.

Co-Sponsors: Sociology/Anthropology, American Studies, and the Asian American Center.

BEEZEBUBS

CHAPEL BROCCOLI

(chäp-əl bräk -ə lä)



SATURDAY

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FACTS: 1) 60,000,000

people will starve to death
this year.

2) 60,000,000 people could
be adequately fed by
the grain saved if Americans
cut 10% of their meat intake.

COME VISIT THE CAMPUS
CENTER ON WEDNESDAY,
MARCH 7th, 10 AM-5 PM.

Students concerned over dean's removal

ALLARA

continued from page 5

was to phase out the program, even though I love the program and philosophically believe in it," Caviness said.

"The new person will have to do a lot of learning. The great thing about Pam was that she knew the ins and outs of the program," she added.

For some students, like Mandy Mastrovita, "the symbol of eliminating the director of the program is very serious. It indicates a definite lack of interest as far as the faculty is concerned." Mastrovita is a junior at Tufts in her third year of the program and is currently completing her requirements for her art history major before attending the Museum School full time next semester.

"I definitely think the program has many problems to begin with, and the elimination of Pam Allara's position almost denigrates the program and makes it much more difficult to put together. Pam Allara is the only person on top of everything," Mastrovita said.

"It was a poor judgement of the Administration," Mastrovita added. "Most of the people in the program applied to Tufts because of the program. Knowing that the program was available to me was a great comfort at the end of high school. It makes me very angry, especially for the students just coming in, the freshmen and sophomores, because with the elimination of Pam Allara's position, it is as if they are eliminating the option because the program is so shaky.

"The museum school students are some of the most dedicated on campus, having twice the course load," Mastrovita said. "The University should be working harder to attract such students and the students should be re-

warded and not feel like they have to fight their way through the program."

Kohla is even more skeptical about the future of the program without Allara.

"For kids coming into the five year program, I would not advise it without Pam," Kohla said. "I feel bad for kids who are bright and talented artistically, because it can be the best of both worlds. I'm glad I did both. But I don't know how [the students] will keep it together without her. It is a tough program, I've had to do summer school every summer. And there is a lot of red tape, from both Tufts and the Museum School. I think it would be smart for them to phase it out."

Allara, however, is optimistic that the program will go on in her absence. "There has always been a long-standing bias on the part of both academia and studio arts schools, it is incorrect on both parts. I'm not worried at all about the future of the program... The students will go on and be terri-

fic," she said.

"Art has its own intense intellectuality, its own thought processes and there is a difference between the two," said Bruce MacDonald, dean of the Museum School. "Art requires aesthetic intelligence. It is more intuitive, and we focus on that at the Museum School. It doesn't mean that we are anti-intellectual." MacDonald believes that the program will continue, even given Allara's departure, "because it has basic inherent qualities. Tufts is a very good school, we are a very good school, the program offers the best of both worlds by bringing them together."

"There is an old, old conflict between critics of art and artists," commented Caviness. "It is taken as the norm and has never been a problem. If someone wants to go on as an artist, it is a good program, he or she really comes out thinking as a person. I see a hopeful future rather than problems if the new position works out."

A varied musical past at Tufts

PALUMBO

continued from page 7

snow up." But despite his on-stage bitter tone, Palumbo is still friendly with the members of the band, including Mark Fakundiny, with whom Palumbo set up his first band in his freshman year.

"It was a truly horrible band named The Midnight Electric Blue," he said. Then Palumbo left Tufts for medical reasons, and when he came back Fakundiny had founded a new band, Pandora's Lunchbox, and invited him to join. The band consequently changed their name to Dr. Void, and after Palumbo left, to The Void. Since then, with one brief interlude in "another truly hor-

rible band," Palumbo has been performing solo.

Most of his gigs so far have been in Hotung Cafe. He performs on Thursday, March 22 at Choices in Somerville, and will be playing Wednesday at 9am on the "Who Killed John Lunden" show on WMFO. Beyond that, he will continue writing and performing. He hopes to perform before larger crowds, since he feels he works better with them. "He needs the feedback of a larger audience," commented one of Palumbo's fans.

Palumbo closed his last set with "Six Bullets," "Solitaire," an original, and the Grateful Dead's "Jack Straw." Two-thirds of the way through "Jack Straw," one of his guitar strings broke and Palumbo finished the song with only five strings. "This is the avant-garde version," he told the audience. The song sounded strange but was still beautiful. That is perhaps the best way to sum up Matt Palumbo's concert: a concerted, effective effort to overcome difficulties. Or, perhaps, as he ended his concert, "I'm out of guitars, I'm out of strings, I'm out of songs -- good night."

Perfiles

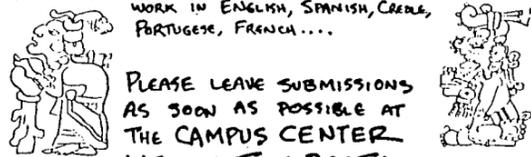
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LATIN AMERICA AND THE CARIBBEAN

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March 8, 9, 10 1990 8pm

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Shakespeare's

RICHARD III

Adapted by Carmelo Bene

In the room the women come and go
Talking of Michelangelo.



directed by Stephen Scabrook



This week in college basketball

HOOPS

continued from page 8

14 rebounds, and 5 blocked shots to pace the Tigers.

Georgia wins the championship with a 13-5 conference mark; 20-7 overall, trailed by LSU at 12-6 (22-7), Alabama at 12-6 (21-8), and Tennessee at 10-8 (15-12). The top three teams from the SEC will make the tournament, and "The Motivator," Dale Brown, will have his Tigers in the elite

eight, at least. Beware of the Dogs, for the Georgia squad is looking to bark loudly in the tournament.

In other college basketball news... The Princeton Tigers became the first team to qualify for the NCAA tournament, as the Tigers captured their second straight Ivy League title behind Gilman graduate Matt Eastwick's 16 points against Columbia... LaSalle is now 28-1 and has won 20 straight....

College basketball suffered a tragedy on Sunday night when America's leading scorer and rebounder from a year ago, Loyola Marymount's Hank Gathers, died of a heart failure while playing for his conference championship. The whole country mourns over

such a talent, one whose future only spelled stardom. Lionel Simmons and Bo Kimble, Hank's childhood buddies, along with the rest of the college basketball family, will remember the spectacular career of this fine athlete. This inconceivable death of such

a physical specimen as Hank Gathers reminds us all, whether we are part of the sporting world or not, that life is so very fragile as we say goodbye to yet another promising young athlete.

Soviet state-owned businesses to share profit

PRIVATE

continued from page 1

no mention of private property, but the principle is there," Yablokov said. Soviets long have been permitted to own cars, summer homes and other personal property, and the new law won't change that.

Abalkin said a key provision of the 23-page document orders state-owned factories and other businesses to allocate a share of after-tax profits to workers.

By providing them with a material stake in their enterprise's profitability, the law will presumably encourage Soviets to work harder, a problem Gorbachev's leadership has said is crucial to raising the often abysmal rate of productivity.

Abalkin cautioned that the law was "just a piece of paper" and by itself won't bring about an economic miracle.

"We need to change the stereotypes of behavior, and peoples'

psychology," he said, apparently referring to the widespread Soviet hostility toward any form of private enterprise.

Laws on taxation as well as price reforms, long postponed but now promised by Jan. 1, also are necessary for a "decisive step towards a market economy," Abalkin said. The Kremlin keeps the prices of bread, meat and other foodstuffs artificially low at the cost of billions of rubles in subsidies.

WELCOME
Open
Celebration of
WOMEN

INTERNATIONAL
WOMEN'S DAY

THURSDAY MARCH 8th
NOON
behind Goddard chapel
bring
reflections, poetry, music
anything you care to share!

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10 Visits only \$30

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Careers in Real Estate

Thursday, March 8, 4:00
Coolidge Room Ballou Hall

COME AND LEARN ABOUT DIFFERENT CAREER options in real estate from Tufts alumni:

Ted Tye-79' Poly Science
"National Development"

David Epstein-72' Communications
"The Abbey Group"

Brian Kavoogian-84' Economics
"Fowler, Goedecke, Ellis & O'Connor"

YOU'D HAVE TO GO A LONG WAY TO FIND A BETTER VALUE THAN THE S&S.

It's true. A deli in LA did get a teeny bit higher rating than us in a recent national survey. Still, the S&S being named one of the nation's 100 Top Value Restaurants by the renowned Zagat Restaurant Survey is quite an honor. Besides, the S&S isn't just a great deli. We have meal-sized appetizers like spicy Buffalo Wings. Unforgettable entrees including sauteed swordfish with sun-dried tomatoes and Chicken Monterey.

Generous drinks. And no tofu or waiters calling you dude. So why not fly over to the S&S and enjoy one of the country's best restaurant values. You'll save hundreds on airfare alone.

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Personals

KEEP THE CONDOMS!
Lost: Brown leather men's wallet (3 fold) containing Tufts ID, MA license, etc. If found please call Christopher Brisson at 629-8572. Thanks

Heather 2
Thank for the personal...I'm psyched already...can't wait for the weekend! You're the best. I love ya. Don't stress! Love, Little Sis or Heather, too

Alpha Phi Seniors
We definitely want to get to know you guys better. We can't wait to be your sisters! Love, Your Pledges

To the Grand Poobah!
Yeah, that means you! I love you and don't forget it! How's Rosie? Hogo wants to know. Hugo and I just want you guys to be happy! Love US

To my favorite guys of East Metcalf
This is a free personal. (What did you think I would spend \$3 on you frugal bastards?) Seriously, though - you "cats" are the best. Thanks for being there. -Linda G.

'Ed Crowley'
I wanted to thank you for a magical evening last Friday. It still brings a smile to my face! -Sarah

Dear Speedy,
Thank you for the best year of my life. I love you. -Melvin

I met a gin-soaked bar room queen
at 34 Bromfield, she tried to take me upstairs for some backgammon & tunes & refer madness. What say? -The flea-bit, peanut monkey. All my friends are junkies (mondo?)

Smyles
Save all your dances for us. Nobody moves us the way you do. - Love always the divine downhill dancers

To my two sexy roommates,
I think you are great. Love, the sexiest roommate of 'em all.

Chestnut
I will always enjoy eating with you. Te quiero -H.R.C.

Lara
It's such a relief that I'll be graduating after you. Just try to relax. -Geoff

Julie Bierman
Here's to: Hodgson thin walls, great neighbors, luscious licks, Papa Gino's Pizza, More legal drinks, your matchmaking ability, & job searching. I hear that Phila. is nice this time of year. Get psyched for a great spring break and... Love, Kate

Laura Eisenberg
You've been such an enthusiastic and loving big sister. I'm so glad you haven't been hit with senioritis. Thanks a lot for making my pledge period so special. Love, your little sis, Sze

Rob Becker
Thanks for the personals! Welcome back - we've missed you. Love, MASSPIRG

To my favorite Drakkar Man
You're the best. Relax!! your International law exam is over. Love, Me

"R.U.M. and REGGAE"
Featuring One World At Sigma Nu on Sat., March 10th, 10 pm. Come to house for fix.

Thank-you to my friends,
old and new, who made yesterday so special! I hope we will share all our birthdays together (at least in our hearts) for many years to come! Tons of Love, Tammy

Mer-
I rule your clueless, screwless, post-nasal drip face-so give it up! But I love you more than SNFS (which is backwards in our lives right now-INDEED!) 11 Days! Bets

Events

The pentagon has declared war
on the environment! Help slash the Pentagon's budget, not the EPA's! Next STAND (Students Taking Action for a New Direction) Mtg. on Thursday March 8, 5-6pm in rm 218 of the Campus Center.

COMMUNICATIONS AND MEDIA STUDIES
Student advisory board meeting Monday, March 12 at 11:30am in Miner 11.

FACTORY FARMING/VEGETARIANISM
Awareness Day, TODAY! Sponsored by Animal Rights Movement (ARM). See our table in Campus Center today.

UNDER FIRE:
Press Coverage of Central America. Monday, March 12 at 3:50pm in Eaton 201 w/ Jacqueline Sharkey, award-winning freelance writer for The New York Times, The Washington Post, Common Cause and Pacific News Service. Sponsored by CMS.

WHAT IS THE GREATEST FEAR
of people today? It's the fear of speaking to a group. Conquer that fear at the next Toastmasters meeting. Thursday, March 8, 12:00-1:00pm, MacPhie Conference Room. Everyone welcome!

U.S. obsession with military security
has blinded us to the other factors which make a healthy, strong nation-education, a clean environment, affordable housing, etc. Take a STAND for your priorities at the next STAND (Students Taking Action for a New Direction)!! This Thurs, 5-6pm, Rm 218 of the Campus Center.

TUTV Presents
IVORY TOWER COMBAT See Max Finberg, Andy Zapia, Tom Kaufman, and Stu Rosenberg Debate Financial Aid, Drugs, and Communism Thurs 3/8 Campus Ctr Lounge 7:30pm

ATTENTION ENGINEERS
Society of Women Engineers meeting tonight at 7:30pm in Anderson 210. Election of new officers-please attend.

COMMUNITY CPR COURSE
Mar 9, 1-5:30pm and Mar 10, 10am-2:30pm. 26 Winthrop St. \$15 fee. Includes ADULTS, INFANTS & CHILDREN! Successful completion of the course (both sessions) will provide CERTIFICATION. YOU MUST PRE-REGISTER IN PERSON by 3/7/90. Any ???'s Call 391-0720

STANDARD FIRST AID COURSE
Mar 28, 5-10:30pm & Mar 30, 1-5:30pm. 26 Winthrop St. \$15 fee. YOU MUST PRE-REGISTER IN PERSON by 3/26/90. Successful completion of the course (BOTH SESSIONS) will provide AMERICAN RED CROSS CERTIFICATION. Any ???'s Call 391-0720

Prof George Ursul
The Department of Religion is pleased to announce a lecture by Professor George Ursul, Department of Humanities, Emerson College on "The Religious Factor in Eastern Europe," on Mon, Mar 12, at 7pm, the Crane Room, Paige Hall. All Welcome.

GREEK JAM!
AEPJ and IGC 3rd Annual GREEK JAM! Fri, Mar 9, 1990 7:30pm Cohen Aud. Tickets on sale Tues & Wed 11:30-4pm in all Dining Halls. ADVANCED TICKETS ONLY!

Wanted

Win a Hawaiian Vacation
or Big Screen TV Plus raise up to 1,400 in just 10 days!! OBJECTIVE: Fundraiser Commitment: minimal. Money: Raise \$1,400 Cost: zero investment. Campus organizations, clubs, frats, sororities call OCMC 1 (800) 932-0528/1 (800) 950-8472 ext 10

Looking for a fraternity, sorority
or student organization that would like to make on-\$500-\$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Elizabeth U at (800)-592-2121.

Easy Work!
Excellent Pay! Assemble products at home. Call for information. 504-641-8003 EXT. 9803 (Open 7 days)

SENIORS
The Last Vienna Table! If you missed a Vienna Table or have not received an invitation, or if you're just craving another piece of chocolate cake, come on March 9th, 3-5 pm.

MERIDIAN
Progressive political journal, 2, seeks insightful articles for submission and possible future relationship. Photography, poetry, prose, journalism acceptable; sculpture please not apply. Library reserve desk.

CHILD CARE PERSON BELMONT, MA.
Friendly, non smoker for terrific daughters, ages 12 1/2 and 14, of professional couple. Part time (2-6pm) live in or out. Drivers License. Private room/bath. Evenings/weekends 617-484-7684.

Looking for a fraternity, sorority
or student organization that would like to make on-\$500-\$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Elizabeth U at (800)-592-2121.

SUMMER JOBS TO SAVE THE ENVIRONMENT
Earn \$2500-\$3500. National campaign positions to pass clean air act, stop toxic pollution, tighten pesticide controls, promote recycling, available 18 states/D.C. Intvs on campus 3/13, 3/20. Call Kate toll-free 1-800-75-EARTH

Small office
in Medford Square needs one person 10-15 hours per week for data entry, some typing, and other office duties. \$7.00/hour. Call Doug at 391-2117 10:00-6:00 weekdays

Wanted Subjects
for nutrition study. Right handed male subjects, 18-25 yrs of age. \$100 for participation in study. Preliminary meetings: Tues Mar 6, 4pm or Thurs Mar 8, 4pm, research building, 490 Boston Ave.

"BLOOD DRIVE"
Volunteers needed for promotion recruitment and other Blood Drive related activities. All interested call: Andrew @ 391-9724 or LCS office 381-3643

TUFTS UNIVERSITY STUDENTS
Make your own hours. Earn \$5/hr+ bonuses. Stockbroker needs help. If you can dial the telephone, speak fluent English- WE WANT YOU! There's no selling involved and you won't be bored. For more info, contact Shawna Stone, Josephal & Co. Inc., 30 Rowos Wharf, Boston, MA 02110. (617) 951-4300

Get a jump on a summer job!
Customer Service Representatives, Full-time positions. Outgoing individuals needed to answer phones, data entry (Lotus 1,2,3), varied office responsibilities. Great office experience. No experience necessary. We will train you! Close to campus. Call Liz at 391-7366

Earn a FREE trip to EUROPE!
Now hiring campus representative for unique summer trips. Send letter, resume/campus activities, before Mar 15th to: Four Seasons Travel Services, Inc., 5825 Sunset Drive, Suite #204, South Miami, FLA. 33143

Explorations and Perspectives
Applications are now available in the Experimental College Office to pick up. Please come by Miner Hall anytime Mon through Fri between 9-5pm.

LEAD A PERSPECTIVES GROUP!
For an application or for information come by the Experimental College Office in Miner Hall.

Camp Counselor
HAVE THE SUMMER OF YOUR LIFE AND GET PAID FOR IT. Top3-camp organization in the Pocono Mountains of NE PA. Our 59th year. Positions in all areas-water and land sports, Fine Arts and Outdoor Adventure. Please call-1-800-533-CAMP (215-887-9700 in PA) or write 407 Benson East, Jenkintown, PA 19045

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YOU could be saving 40% on Maxell
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Yamaha Portasound P22-560. 49 mid-size keys, 21 instrument voices, 12 rhythms, digital synthesizer, custom drummer, auto bass chords. Excellent condition. Incl universal AC adapter. Orig \$260, asking \$150 or so. Call Larry at 629-8757

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For the 8th consecutive year, The Audio Connection provides the Tufts community unbelievable savings on all major brands of new stereo equipment. Located right on campus, we list complete systems and every conceivable component at discounts even better than "sales" at local and New York stores, all with full manufacturers USA warranties. Maxell XLII tapes are \$1.99 each in cases of 9 and TDKs are in stock. Call Otis at 396-1462 or Rich at 776-3242 now for more info, THE AUDIO CONNECTION!!!

Typing/Word Processing
For typing, word processing and laser printing of letters, resumes, papers, or theses, call Ellen after 5:30pm at 488-3901.

Get away for Spring Break
on Air Mayer... Coming next week. Just dew eet.

Round Trip ticket
Boston to Fort Meyers for sale ticket leaving 3/14 returning 3/27. Discount rate. \$230 Sell to first offer. Call 629-8958

1984 ESCORT
4 spd, AM/FM stereo radio, new clutch, excellent tires, very clean and economical \$1275. B.R.O. have too many vehicles. Ask for Fred 245-7979.

Airplane Tickets: Spring Break
Cheap tickets! Roundtrip to Chicago/O'hara from Boston. For info about a ridiculously low priced offer call 776-0544.

CONTINENTAL AIRLINE VOUCHERS
I desperately need to sell \$428 worth of continental airline travel vouchers to anywhere Continental flies. Good for one year. If you fly Continental I would really like to sell all or part of these vouchers to you. Call Julie 629-8378

CANCUN!!!
I need to sell a ticket to Cancun. 3/18-3/25. \$450 neg. Please call Mike 666-8845

CAR FOR SALE
'77 Cutlass Supreme. 4 door, 98,000mi. Runs well. Recent tune-up, new tires, etc. Pioneer AM/FM cassette stereo. \$600 or B.O. Call Tom 623-7991

MOUNTAIN BIKE FOR SALE:
Bridgestone MBG in excellent condition - barely used. 18spds, 19in. frame. For more info call Jon at 623-1738. Price is negotiable.

One Pair Studio Monitor Speakers
125 watts per channel. Must hear to appreciate. \$300. Call Greg 391-8457.

SKI AT MOUNT SNOW
with a friend or two and I'll give you a voucher for \$17. You pay \$1.00 for a lift ticket!! Call Howard at 629-8231.

FUTONS, FRAMES AND COVERS!!
Direct from factory with Free Delivery. Cot/foam futon 8 in. thick \$119. Full all cotton \$89. Guaranteed lowest prices. If you can find a better deal - we will beat it!!! Call 629-2339.

Housing

Sr or Jr going away spring '90
If you're going to have campus housing '90 fall, please, please, please give me a call! 629-9440-Thanks!

Homeless?(part I of II)
1 or 2 persons needed to fill spaces in a house for next year- 3 min. walk from campus, superb condition, 2 kitchens, 2 bathrooms, living room, dining room, study, porch, driveway. Rent approx. \$300 if 2 people, \$343 if 1 person.

Homeless?(part II of II)
Direct all inquiries concerning the house described in part I of this ad to 629-9611. Offers considered on a first come, first serve basis- so call now!

Share a Lease
We're looking for people to share a lease with- We'll be here summer & fall- you'll be here spring of '91. Call Abby or Ilyssa at 629-8516 or Dana at 629-8024.

SUNNY SUMMER SUBLET
Situating within spitting distance of the campus (on Fairmount Ave). Two great 3-bdrm apts available in the same house. Call 629-8386 for details.

Beautiful 4 Bdrm Apt for rent!!!!
4 min walk from campus. 4 lge bdrms, 2 baths, 2 common areas, front porch, dishwasher. Avail for summer '90 and/or Spring '91. Please call Lisa or Becca at 629-8004 or Lisa at 629-9347.

5 MODERN RM APT
near Davis Sq and Tufts. Convenient location. Avail now. First & last months rent. \$800. Phone 628-5491.

3 Bdrm Apts.
avail on College Ave across from Ellis Pkg Lot. Prices vary. Call 628-3242. Leave message.

Beautiful 6 room apt.
near Tufts. Available September 1, 1990. No hassles with summer subletting. Save \$ on this 9 mo. lease option Natural wood charm throughout the apartment-in excellent condition. Gas heat \$1200 per month. Low fee-Also have other attractive apt. listings. 489-0512

3 bdrm apt. for rent.
Includes! livingrm, dining rm, eat in kitchen, porches, off street parking, and refrigerator. All rooms in excellent condition. Rent \$1200 without util call Anne 395-4587

2-3-4 BDRM APTS.
avail for June 1st-\$670, 2 bdrms. - \$870, 3 bdrm-\$1100 4 bdrm. Heat and water incl in the rent. No fees Pearl and Main St. Call 396-8386 days or 483-1045 evenings. Best Price!!

GARAGE FOR RENT
\$75. 19 Adams St. Medford, Ma. call at 391-4852 Avail Mar 15

YOU CAN'T GET ANY CLOSER
than this! Newly refurbished 3 rm apt avail for Summer and Fall of 1990 at 3 Capen St. Fully furnished single rms or entire 3 rm fr open at a reasonable rent. Call Now!! Howard 629-8189 or Mitch 629-9770

SUBLET FOR SUMMER
1rm avail in an attractive 3 bdrm apt. on Fairmont Ave, right behind Miller, close to campus and Public transportation. Call Julie at 629-9106

Large 3 Bdrm
with Parking. Safe Neighborhood. Near Tufts. Beautiful 3 Bdrm, Modern Kitchen & Bath. Nice Yard. Storage. Driveway Parking. \$1200. No Fee. June to June Summer Sublet O.K. Call for appointment 861-7954

Three 3 Bdrm Apts
House is Large & Clean. Near Tufts 3 Bdrms. Large Eat-in-Kitchen. Modern Bath. Nice Yard. Storage. Near Laundry & Stores. June to June. Summer Sublet OK \$1080-No Fee. Call 861-7954

FURNISHED 3 BDRM. APT.
Avail for summer and next year washer /dryer, \$340/mo. and util. call immediately. 776-9528

E-HOUSE
The Environmental House is looking for creative environmentally aware people to live with us next year. Come by for dinner Mon. - Fri. 6:30. We're the blue gouse behind Wren 391-2125 or x 2865

WONDERFUL HOUSEMATES
Guaranteed to a Spring '91 sublet. Close to campus. Great condition and parking. \$350/mo. Call 629-9063

APT FOR RENT
3-4 bdrm, near schools and trans. no util., no pets, \$400 per person call after 4:30 776-0009

Great Apts
for rent. Several beautiful, modern 3, 4 and 5 bdrm apt. walking distance to Tufts. Price Range \$960, to \$1700. All avail 6/1/90. Call Marvin Davidson 924-2938 ANYTIME.

FREE ROOM AND BOARD
in exchange for 15-20 hours per week of babysitting, light household chores, cleaning or cooking convenient to school. Call now for FALL placement. SUMMER placements also avail. 277-6420.

Services

EXPLORATIONS
Need help? If you are putting together an Explorations and you need help, call or come by the Ex-College.

"DOWN & DEF"
Yo!...D.J. Dennis G. will pump up the jam at your next party for the best house and dance music, there's only one choice. Call Dennis G. at 629-9690...Welcome!

CARIBBEAN - \$189
for SPRING BREAK! Why freeze you a** off when you can be stretched out on the warm sands of the Caribbean or Mexican coast for only \$189 bucks. Flights from Logan, JFK and Philly. For info call: SUNHITCHtm 212-864-2000

JAMAICA CANCUN
Hurry! There is limited space available to the HOT, SUNNY Beaches, reggae, parties, Beachfront hotel & airfare still open. But Hurry. Don't miss out! \$489 starting. Call Monica 629-8362

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in Latin Way. Now you don't have to leave campus to send or receive a FAX. Cheapest price in town! \$2/pg to send and \$1.50 to receive. Give me a call today! Nicole: 629-8774

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will input thesis, personalized letters, manuscripts and term papers into an IBM Computer and print text out letter quality. Various software used. \$2.00/ds/pg. FREE on campus delivery. Call CHER at 628-5439

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For typing, word processing, & laser printing of letters, resumes, papers, or theses, call Ellen after 5:30pm at 488-3901.

THE PROCESSED WORD 395-0004 - 395-1013(FAX)
(FAX IN YOUR TERM PAPERS OR RESUME FOR QUICK TURN-AROUND!) Full service, professional word processing service offering typeset quality resumes, term papers, tape transcription, mail forwarding/receiving, notary, FAX service, MC/VISA. Conveniently located in Medford Square at 15 Forest Street (opposite Post Office). CALL JANICE - 395-0004

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EARS FOR PEERS...
A confidential, anonymous peer support hotline run by and for students. 7 days a week, 7PM to 7AM. No problem is too big or too small, ***381-3888**

Birthdays

Mark,
All my friends try to tell me you're too young for me. But I just tell them you can do what guys their age can do. Happy Birthday, Sugar! Love, Lisa

STACEEEEE
I wuz gonna hit you a man from Jersey, about his intelligence: I'm not surezy. And if he got fresh, I thought I'd be funny: (Chomp) like a marshmallow bunny! Happy Birthday! Love, Rachel

Happy Birthday Cheryl!!
Love, The Vaumet Twins. (Greetings from Delaware!)

Laurel Laurel Laurel
Where have all the cigarettes gone? Happy Birthday only 1 day late! -C

Happy Birthday PETUNIA!
Your best of pals- what would I do without you? Hope you don't get any shoes, socks or earmuffs! Yours always, L.D.

AMY- HAPPY BIRTHDAY!
You're finally 21- Get ready to drink (legally) and have lots of fun- so put down your books! (I know its hard for you to do)... Today is YOUR day to celebrate all through.

Part II -AMY.
You know our friendship means the world to me- I look forward to the many years of memories to be! Happy 21! I love you! Tamra

Amy-
Hope your birthday is great! We love you! Heather, Cindy, and Tamra

LAH D. DAH
Happy happy twenty two! We sat in the Campus Center too long! Love, me

Rides

SOUTHBOUND FOR SPRING?
We need a ride to South Florida or as close as possible. Will share expenses Call 629-9885

Worcester Centrum 3/26
Ride needed for 2 to JJackson. Want to leave at 5pm. Will pay all regs. Call Lisa 395-0562

re: Reader Survey

Dear readers,

In an effort to improve the quality of the paper, The Tufts Daily is conducting a survey of our readers. We urge those readers that were unable to fill one out last Monday to fill out the questionnaire in today's back page.

Thank you,
The Tufts Daily

Bring all completed forms to The Tufts Daily, Miller Hall, back entrance, or mail them through Campus Mail Attn: The Tufts Daily.

PS Get a free personal when you bring a completed survey to The Tufts Daily

Calvin and Hobbes

by Bill Watterson



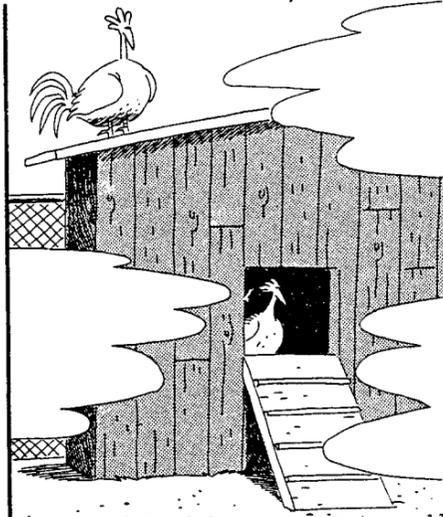
Doonesbury

BY GARRY TRUDEAU



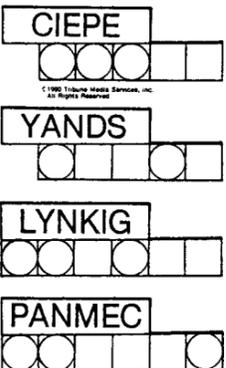
THE FAR SIDE

By GARY LARSON



JUMBLE. THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer here: (Answers tomorrow)

Yesterday's Jumbles: AWOKE PILOT VORTEX DENOTE
Answer: He couldn't swim a stroke, but he knew this—EVERY "DIVE" IN TOWN

CLASSIFIEDS INFORMATION

All Tufts students must submit classifieds in person, prepaid, in cash. All classifieds must be submitted by 3 p.m. the day before publication. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and must be written only on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable.

For more information, call 381-3090
Monday-Friday, 9 a.m.-6 p.m. Sunday 1 p.m. -6 p.m.
Miller Hall, Rear Entrance
Medford, MA 02155

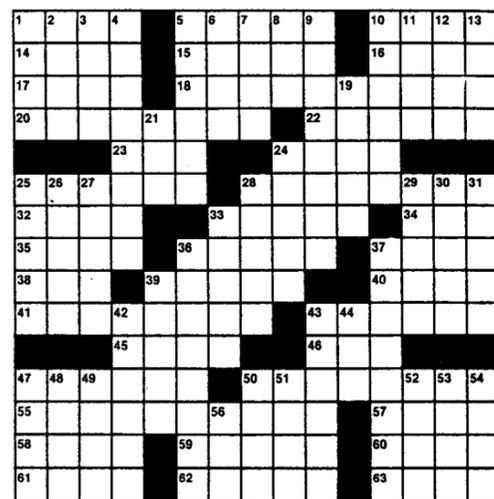
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The Daily Commuter Puzzle

- ACROSS
1 Cut short
5 — statesman
10 Isr. dance
14 Legatee
15 Clatter
16 Mideast resident
17 Not working
18 Reimburse
20 Put off
22 Small seed
23 Old sailor
24 Manufactured
25 Type of sculpture
28 One permitted to drive
32 She: Fr.
33 Trousers
34 Numerical prefix
35 Layer
36 Cartons
37 Peruse
38 Ms Gabor
39 Apportioned
40 Abate
41 Attorney's fee
43 Boil gently
45 Young girl
46 US poet
47 Agree
50 Robber type
55 Fun and games
57 Tiny bit
58 Horse's gait
59 — Dame
60 In a while
61 Solidifies
62 Difficult ages
63 Gave for a time



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Yesterday's Puzzle Solved:



- DOWN
1 Bit of wood
2 Renovate
3 Lubricates
4 Better looking
5 Singer's recall
6 Water bird
7 Coin
8 Intuitive letters
9 Votes into law again
10 Hurry
11 Exam type
12 Appraise
13 Help along
19 Certain paintings
21 Friend
24 Taken from the earth
25 Measuring device
26 Martini item
27 Lamb's call
28 Kind of beam
29 Vapor
30 Rub out
31 Duck
33 Loses color
36 Never changing
37 Intended to correct
39 Keaton of films
42 Warns
43 Backbones

- 44 Electrified particle
47 Crafts' partner
48 Withered
49 Edinburgh man
50 Location
51 Shabby looking
52 Isolated
53 Eng. school
54 Speak vehemently
56 — the line (obey)

Quote of the Day

"For those contemplating reincarnation, a major drawback to life as a cnidarian would seem to be the absence of an anus."

-- Professor Jan A. Pechenik, author of *The Biology of Invertebrates*

The Tufts Daily Reader Survey

Please take this form to; The Tufts Daily, Miller Hall, back entrance, or mail through campus mail Attn: The Tufts Daily

Male: _____ Female: _____

Class: _____
if professor or graduate student please indicate

1) How many times during the week do you read The Daily

- a) Once _____
- b) Twice _____
- c) Three times _____
- d) Four times _____
- e) Five times _____

5) What papers do you usually read?

- a) The Tufts Daily _____
- b) The Boston Globe _____
- c) The New York Times _____
- d) The Observer _____
- e) Other _____

2) What part of the paper do you turn to first:
Number in order of preference

- a) Front page _____
- b) Letters page _____
- c) Arts page _____
- d) Features page _____
- e) Sports page _____
- f) Comics page _____
- g) Classified page _____

6) Which comic strips would you like to see included in The Daily?

7) Are there any places you would like to see The Daily distributed that currently get no papers?

3) How would you rate The Daily overall:

- a) Excellent _____
- b) Good _____
- c) Average _____
- d) Fair _____
- e) Poor _____

8) What do you see as the strengths and weaknesses of The Daily?

4) Do you rely on The Daily for national and international news?

- a) Yes _____
- b) No _____

9) Is there anything else that you feel The Daily should cover?

1) What is your average monthly expenditure?
Please exclude rent & utilities

\$ _____

9) How much do you spend each week buying food for your home?

\$ _____

2) Do you have a car?

10) How much money do you spend on liquor each week?

\$ _____

3) If not, which method of transport do you use?

- a) T _____
- b) Taxi _____
- c) Bus _____
- d) Rides from friends _____
- e) All of the above _____

11) How often each month do you go to the movies?
(Off-campus theatres)

4) How often do you go to Davis Square?

- a) Every day _____
- b) A few times a week _____
- c) Once a week _____
- d) Every two weeks _____
- e) Never _____

12) How often each month do you go to theatre or concerts?
(Off-campus shows)

5) How often do you go to Harvard Square?

Same answers as question 4 _____

13) Which of the following malls do you shop at? (Please check)

- a) Assembly Square Mall _____
- b) Porter Exchange Mall _____
- c) Arcade at Porter Sq. _____
- d) Meadow Glen Mall _____
- e) Copley Mall _____
- f) Chestnut Hill Mall _____

6) How often do you go into Boston?

Same answers as question 4 _____

14) How often in the semester do you travel out of state?

7) How many times in the week do you go to restaurants or cafes?

15) How often in the semester do you purchase train or plane tickets?

8) How many times a week do you order food?

16) Are you going to take this form to The Daily in Miller Hall, back entrance so that you can get your free personal?

- a) Yes _____
- b) No _____