



Photo by Pete Sanborn

Goddard Chapel will be the site of tonight's forum, "Many Stories, Building Community."

Follow-up to forum scheduled tonight

by DANIEL BARBARISI
Daily Editorial Board

The follow up to last month's "Many Voices, No Community" forum, which drew several hundred students, will be held tonight from 9 to 11 p.m. in Goddard Chapel, as campus groups and individuals gather to discuss campus issues under the title of "Many Voices, Building Community."

Organized by the Coalition for Social Justice, the focus of the evening will be on small-group discussion and on the individual side of the issues in question, said Coalition member Lauren Kadi.

"We'll be breaking down into small groups... that's the primary focus," Kadi said. "It's about giving people a time and a place to talk about the personal side of these issues, and to really talk about them with one another."

The forum will begin with a brief introduction, followed by the breakdown into discussion groups. After the groups have met, the larger body will reconvene and discuss the ideas each group came up with.

"In coming up with solutions, we're not going to be trying to save the world tonight, said Coalition member Sasha Baltins. "The goal for each group is just to come up with three tangible ideas."

In addition, the Coalition will be distributing the first copy of its newsletter at the forum, a publication intended to keep the student body informed of all political and social activist events on campus.

"This is our first one, but we're going to be able to distribute this every month next semester," Baltins said.

Kadi emphasized that the event will not be focusing solely on is-

suues of race, as the last forum appeared to. "The last forum was not supposed to be focused on race. This forum will focused on issues of Tufts' campus," she said. "It's about everyone really understanding that there are a lot of problems on this campus, and that we need to talk about them before we can do anything about them."

Los Angeles Times-Washington Post News Service
WASHINGTON -- Much of the more than \$40 million that independent counsel Kenneth W. Starr has spent investigating President Clinton paid for a large staff of government prosecutors, new office equipment, up to \$400-an-hour consultants, luxury apartments, and private investigators, newly disclosed documents show.

Government accounting records, obtained by Democrats on a House Judiciary subcommittee, offer a rare, detailed glimpse into the level of spending by the independent counsel during his 50-month investigation.

The money went for the routine and the exceptional: \$370 a month in parking assigned to "independent counsel," three safes for \$6,546 and a \$30,517 psychological analysis of evidence in the suicide of former White House lawyer Vincent Foster by the same Washington group that looked into the untimely death of rock musician Kurt Cobain.

Since Starr started probing Clinton's relationship with former

Bernstein outlines initiative Vice president says HEI entering the next phase

by DANIEL BARBARISI
Daily Editorial Board

Several major projects are being planned by the vice president's office, including further work on the Higher Education Initiative (HEI), the expansion of a new study-abroad program in Hong Kong, and the creation of a panel to investigate the progress made in the wake of the Task Force on Race's report.

Vice President for the Arts, Sciences, and Technology Mel Bernstein, the driving force behind the HEI, explained that the next step in the program has been reached, and that now the recommendations made during last year's HEI symposium have coalesced into four main areas for the University to work on.

These, according to Bernstein, are "Coherence and connection in the curriculum," "Undergraduate and graduate students: Community and communication," "Faculty development: Teaching & Research," and "Effective collaborative decision making."

"In each of the four areas, we will be looking at one or two key points where we really want to focus," Bernstein said. "I think working with these specific ideas will take the place of an HEI symposium for this year."

Bernstein then spoke on the progress of a new type of study abroad program, the Tufts Institute for Leadership and International Perspective (TILIP), a vehicle for sending a small group of students to Hong Kong each summer to work with key figures and organizations in different fields of interest.

"By all accounts, it was a very successful program," Bernstein said. "We're about to announce the next round of operation, for this coming summer. We'll be accepting eight undergraduates this year, and we hope to get applications in all fields."

An information session for the program will be held in mid-November and applications will be due sometime in December. In addition, the students who participated in last year's program will be organizing a symposium in concert with the seven Chinese students who served as their partners while they were in Hong Kong, who will be visiting Tufts in February.

Bernstein said that the symposium is "intended to provide, not only to these 14, but also to the entire community, what it means to say 'I'm going to graduate from here, and I'm going to use my skills in the international community.'"

The vice president also talked of other issues in

the Tufts community, including the creation of an oversight panel, growing out of 1996's Task Force on Race, to keep track of the progress of race relations on campus. The committee is composed of four faculty members, three students, and one staff member. This committee first met around the time of the recent "Many Voices, No Community" forum, but is not an outgrowth of the forum.

"It was fortuitous that the two coincided, timewise. The panel sees the recent interest spurred thanks to this forum as an opportunity to use this momentum to really achieve things," Bernstein said.

Also, the position of Special Assistant to the President for Affirmative Action, created by the Task Force on Race, which was recently vacated by Michael Powell, has been filled by Barbara Wooten.

Bernstein also commented on the issues raised at last month's Faculty meeting, those of faculty governance and increased involvement in University affairs, which will be discussed at the upcoming faculty meeting on Monday.

"We continue to support the idea of the faculty increasing their involvement. The more important issue will be broader faculty involvement; if there's a feeling, upon further discussion, that a Senate will represent the faculty better, then I'm in support of that," Bernstein said.

Regarding two other faculty proposals, one asking for faculty representation on the trustee board, and the second requesting that the faculty, and not the administration, moderate the faculty meetings, Bernstein said, "Those issues have ramifications that the people who raised them may not have considered. I would think that they will look at them again more closely and perhaps reconsider the way in which they raised them."



Mel Bernstein Daily file photo

Documents reveal Starr's expenditures included consultants, luxury apartments

White House intern Monica S. Lewinsky in January, the independent counsel has been widely criticized by Democrats and others for the cost of an investigation that began in 1994 to look into an Arkansas real estate project called Whitewater.

Starr has declined to release the kind of detailed billing and expense statements contained in the documents provided to *The Times* on Wednesday. The only financial reports previously released through the General Accounting Office summarized information and did not include line-item expenditures.

The new records offer a snapshot of spending by the independent counsel from documents used by the GAO to audit Starr's books.

"At the very least, here's a story of a lack of accountability, of extravagance with taxpayer dollars, and of arrogance on the part of Ken Starr and his office," said Jim Jordan, spokesman for the Democrats on the House Judiciary Committee.

Starr's spokesman, Charles G. Bakaly III, defended the spend-

ing, citing the special nature of the independent counsel's office.

"Each independent counsel must secure employees, office equipment, and office space," Bakaly said. "We follow government procurement guidelines."

Under the independent counsel law, Starr does not have to publicly disclose precisely how he spends taxpayer money. The GAO audits the expenditures every six months to make sure they conform with federal rules. Starr is permitted to spend as much money as he deems necessary during his investigation. In the case against Clinton, it appears that few taxpayer expenses were deemed too costly.

Famed Democratic Watergate counsel Sam Dash, who joined Starr's team as an ethics consultant in 1994, received a top rate for Washington attorneys — \$400 an hour. He often earned \$2,000 for five-hour weeks. The Georgetown University law professor earned \$192,073 through September 1997 before signing a yearlong contract for a maximum \$104,000 annually.

"I'm being paid for my work and paid for my usual rate for anybody who retains me," Dash said. He would not explain his work for Starr. "I do quite a bit, but what I do is secret and confidential."

University of Illinois law professor Ronald Rotunda, who helped write a Supreme Court brief opposing Clinton's bid to delay the Paula Corbin Jones sexual harassment case, also is a consultant to the Starr team. Rotunda's fee: \$300 an hour for services that included "legal research," "work on special project," and "various phone consultations," the documents show.

In August, after amassing an \$118,400 tab, Rotunda decided he would stay on the Starr team at no charge to the taxpayers. Decision Analysis, an Illinois firm normally hired by litigators, received \$32,380 for a "community attitude survey and jury questionnaire" to help Starr prepare the fraud case against former Arkansas Gov. Jim Guy Tucker.

The use of such expert consultants by government prosecutors is rare.

News Briefs



Internet struggles to find role in political campaigning

When it comes to online electioneering, few candidates have been as aggressive as California's Democratic Sen. Barbara Boxer, who has bought more banner ads, fired off more e-mail updates, and collected contributions from more cyber-citizens than almost any other candidate in the United States.

But come Election Day, Boxer campaign manager Rose Kopolczynski expects this concerted digital push to be worth about as much as "a well-placed billboard on the 405 (San Diego Freeway)."

The 1998 election is shaping up as the most wired in history, with a majority of candidates across the nation stumping online and high percentages of voters logged on.

But despite hopes that the Internet might offer an antidote to this politically disengaged age, it has mainly been used as a supplement for politics as usual — and an often ineffective one at that.

It's true that the Web and e-mail have made it far easier for candidates to communicate directly with citizens. But so far, the only ones paying much attention are those who have long been among the most politically plugged in anyway.

And while many candidates have tried to use the Internet to reach new voters and draw the disillusioned back into the fold, most are finding it more effective as a lubricant for their traditional political machinery -- backing up TV ads, getting out news releases, and mobilizing volunteers.

Bush sons on the rise in emerging political dynasty

ORLANDO, Fla. — Move over, Kennedys. A new American dynasty is about to emerge.

Down in Texas, Gov. George W. Bush is a mortal lock for re-election next week. He's also the front-runner for his party's presidential nomination in 2000.

Younger brother Jeb Bush, meantime, seems headed for victory in the Florida governor's contest.

Come January, if the polls are right, 35 million people will again be living under a Bush first family, just six years after the nation's voters dumped George and Barbara for that couple from Arkansas.

Call it coincidence, a swing of the pendulum or a deliberate scheme. In any case, the result is the same: the revenge of the Bushes.

When George W. Bush sets his face a certain way — lips pressed in a tight line that dips slightly at one end, halfway between a grimace and a frown — he's a dead ringer for his dad.

That inherited look projects a resolute air, a hint of toughness. This is the man, after all, who once did hatchet duty in the Bush White House, telling the President's prickly chief of staff, John Sununu, it was time to hit the road.

US, Turkey turn up pressure for Caspian Basin oil pipeline

WASHINGTON — The US and Turkish governments are stepping up pressure on Western oil companies to support construction of a strategic but controversial oil pipeline that would bring Caspian Sea crude to Turkey's Mediterranean coast via a route avoiding both Russia and Iran.

Turkey and four Caspian basin nations are expected to give their general endorsement to the 1,080-mile pipeline Thursday, during celebrations marking the 75th anniversary of the Turkish republic in Istanbul, according to US and Turkish sources. However, the companies oppose building the line at this time because they do not believe there will be enough oil in the near future to justify the estimated \$3.7 billion cost.

Officials from the State Department and White House last Thursday called in representatives of a dozen oil companies operating in the Caspian to urge them to make a "concrete commitment" to the line that would bring oil from Baku in Azerbaijan to the Turkish Mediterranean port of Ceyhan.

Oil companies operating in Azerbaijan were to have presented their pipeline recommendations to the Azerbaijan government on Thursday. But under pressure from Washington and Ankara, the action has been postponed until at least Nov. 9, sources said.

Compiled from the Los Angeles Times-Washington Post News Service

Senate race is no 'shoe-in' for female contenders in Wash.

College Press Exchange
MOUNTLAKE TERRACE, Wash. — Six years ago, Patty Murray wore a pair of scruffy sneakers all the way to the US Senate. Her image as a "mom in tennis shoes" and her plain talk about neighbors and schools carried the day in what turned out to be the "year of the woman," with nearly two dozen women sweeping into Congress.

This time around, with Murray facing a tough re-election fight, the political landscape is more complex. Female voters again will play a key role in determining the makeup of the next Congress, but Murray is no longer the only game in town. Her opponent, tough-talk-

ing Republican Rep. Linda Smith, wears high heels, not tennis shoes, and isn't prepared to cede an inch of feminine turf.

At a recent campaign forum for hundreds of Blue Cross workers (80 percent of them women), Smith laid out the alternatives.

"Patty is not a bad person," she allowed. "I believe she loves her kids just like I do ... but her way of caring was to become the deciding vote in the largest tax increase in history. She believed compassion was raising taxes. I believe compassion, most of the time, is controlling them."

The nation's only Senate race with two women facing off illustrates a reality of many of this

year's campaigns: The crucial female vote will be won not on gender sympathies but on mainstream issues important to women, and the prevailing party will be, in part, the one that most accurately assesses what those are.

Murray and Smith may agree on the virtues of motherhood and quality schools, but they are worlds apart on everything else from abortion and the budget to affirmative action, gun control, natural resource protection, and foreign trade. Based on their voting records, Smith was rated the most conservative member of Congress in 1995; two years later, Murray was by one count the institution's most liberal.

Physics-Astronomy Colloquium

Friday, October 30
3:00 pm

Room 136, Science and Technology Center

Dr. Gerhard Sonnert
Harvard University

Women in Science: The Project Access Study

Abstract:

We examined the careers of women and men who had received prestigious postdoctoral fellowships and thus were presumably of about equal promise at the start of their professional careers. We found gender differences in career outcomes in the group we studied (699 questionnaires, 200 interviews), but these differences varied considerably by scientific discipline. Moreover, the career disparities for women, as a group, appear now to result chiefly from a series of subtle but identifiable and sometimes counterintuitive impediments as well as from slight gender differences in socialization. Each disadvantage by itself may be small, but in their accumulation they significantly influence women's careers.

Refreshments available 15 minutes before the talk.

For more information contact Roger Tobin, ext. 75461, rtobin@emerald.tufts.edu

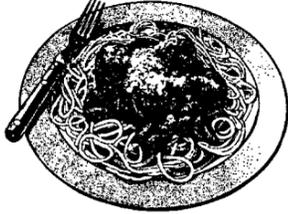
Features

Weekly Recipes

Just because it now gets dark at 4:30 p.m., that doesn't mean that we all can't see that you're putting on a few extra pounds. Not to fear, however, because this week's recipes come from Sue Spitzer's book, *1,001 Low-Fat Recipes*. Contributed by Maral Jekhavian, the recipes offer great taste while simultaneously helping to maintain your healthy physique. The secret to this magical combination is fresh ingredients and low-fat versions of typically fatty foods.

Fettucine with Chicken Piccata

6 chicken breast halves, boneless and skinless (about 3 oz. each)
Flour
Vegetable cooking spray
1 tablespoon margarine
2 tablespoons flour
1 14-1/2 ounce can low-salt chicken broth
1/2 cup dry white wine or low-salt chicken broth
2 tablespoons fresh lemon juice
1 tablespoon parsley
2 tablespoons capers, drained
12 ounces cooked, warm fettucine



Pound chicken with flat side of meat mallet (or, if you don't happen to have one of those, a large biology text will do just fine) to 1/4-inch thickness; cover lightly with flour. Coat large skillet with cooking spray; heat over medium heat until hot. Cook chicken over medium to medium-high heat until browned and no longer pink in center, three to five minutes. Remove chicken from skillet.

Melt margarine in skillet; stir in two tablespoons flour and cook over medium heat one to two minutes. Stir in chicken broth, wine, and lemon juice; heat to boiling. Boil, stirring constantly until thickened, one to two minutes. Reduce heat and simmer uncovered until thickened into medium sauce consistency, about 15 more minutes. Stir in parsley and capers.

Return chicken to sauce; cook over medium-low heat until chicken is hot through, two to three minutes. Serve chicken and sauce over pasta.

Russian Dressing

1/3 cup low-calorie mayonnaise
1-1/3 cups cottage cheese, whipped in blender with 2 tablespoons skim milk
1/3 cup tomato juice
1 tablespoon fresh lemon juice
2 tablespoons onion flakes
1 tablespoon chopped parsley
Drop of hot sauce



Place all ingredients in blender and whirl for one minute. Cover and refrigerate until ready to use. Makes one cup of dressing.

Cinnamon Oatmeal Cookies

5 tablespoons margarine, softened
1/4 cup plain low-fat yogurt
2 egg whites
1 teaspoon vanilla extract
1 cup packed light brown sugar
1 cup all-purpose flour
1-1/4 cups quick-cooking oats
1/2 teaspoon baking soda
1/4 teaspoon baking powder
1 teaspoon ground cinnamon
1/4 teaspoon salt



Preheat oven to 375 degrees.

In large bowl, beat margarine, yogurt, egg whites, and vanilla until smooth. Mix in brown sugar. Mix in combined flour, oats, baking soda, baking powder, cinnamon, and salt.

Drop mixture by tablespoons onto greased cookie sheets. Bake until cookies are lightly browned, ten to 12 minutes. Cool on wire racks. Makes 42 cookies.

New film at Omni full of movie magic

by DAVID PLUVIOSE
Daily Editorial Board

If you haven't checked out the Mugar Omni Theater in Boston's Museum of Science, now is the time to go.

The Omni Theater has recently been showing a feature entitled *Everest*, and now another film is opening in the theater along with *Everest* entitled *Thrill Ride: The Science of Fun*.

And what a thrill it is. As much an educational experience as it is yet another awesome Omni presentation, *Thrill Ride* breaks down the intricate movie-making process of creating the illusion that the viewer is experiencing an amusement park ride.

One of the most interesting thrill rides the movie explains is the *Back to the Future* ride at Universal Studios. The rider steps into a capsule the size of a small car, and buckles in. Though the ride is only a few short minutes long, much screaming and yelling ensues, and the rider comes out amazed that the ship he was apparently flying did not crash. What *Thrill Ride* does is explain to the viewer how the illusion of movement occurs.

First off, the sound system has to be state of art. In the ride, when a dinosaur roars behind you and to your left, you have to hear it from that direction, as opposed to the more traditional method of playing sound solely from the front of the theater.

During *Thrill Ride*, one of the film's characters displays the precision of the speaker system by coordinating his movements on the screen with sounds specifically located within the theater. For instance, as the character crossed the screen, the sound of his footsteps followed him

through the theater.

Also involved in a great thrill ride with moving seats are hydraulic systems. On some rides, the seats may move only a few inches, but the timing of the movement simulates a huge impact. When at the top of a visual roller coaster and about to go over the top and down, the seats move forward and down at the right time, which creates the illusion of falling when it is combined with audio and visual stimuli.

Last but not least is the quality of the picture. *Thrill Ride* takes the viewer on a little history lesson of the motion picture. It was explained that a motion picture is nothing more than many still photos being presented in quick succession.

Twenty-four frames per second is usually adequate for standard motion pictures and provides the fluidity necessary to create the illusion of movement on screen.

Thrill Ride calls for many more frames per second than average to maintain the illusion of fluid movement that excites the crowd. The more frames shown per second, the more realistic the movement.

Thrill Ride: The Science of Fun is a great way to learn exactly how thrill rides create the illusion of crashing, falling, and rolling upside down. This presentation tells of the massive amount of work it takes for movie makers to create images of movement.

In animation, each of the numerous frames shown per second has to be drawn and months of work could culminate in a but a few seconds of a falling roller coaster.

This presentation is not just a learning experience; the Omni Theater utilizes its massive screen to display the finished product. *Thrill Ride* is amazing to watch.



Medical students rally to assure abortion training

Los Angeles Times-Washington Post News Service

LOS ANGELES—The murder of Dr. Barnett Slepian inside his Amherst, N.Y., home on Friday was another grim call to action for Brian Wilbur and Patricia Lohr, second-year medical students at the University of Southern California.

They are part of Medical Students for Choice, an organization dedicated to making sure that the next generation of doctors include those who are willing and able to provide women with legal abortions.

The organization, which claims over 4,000 members and 100 chapters, was started in 1993 after a Texas anti-abortion group mailed out thousands of pamphlets to medical students nationwide, pamphlets that included jokes designed to intimidate:

"Q: What would you do if you were in a room with Hitler, Mussolini, and an abortionist and you had a gun with only two bullets? A: Shoot the abortionist twice."

Later that year, abortion provider Dr. David Gunn was shot dead in Pensacola, Fla. The anger that killing generated helped fuel the organization.

One priority of the group, which is based in Berkeley, Ca., is to educate future doctors, said MSFC executive director Patricia Anderson. She notes that many doctors are never exposed to pregnancy counseling or abortion training as part of their medical education.

Only about 12 percent of obstetrics-gynecology programs offered routine training in abortion in 1992 (the most recent study), compared with more than twice that number in 1985. No abortion providers exist in 84 percent of America's counties, home to one-third of the nation's women.

Despite the efforts of the anti-abortion movement to limit the availability of the procedure, abortion remains the most common surgical procedure for American women. Still, many private doctors and

hospitals refuse to perform it — many for moral reasons, some for other reasons.

"Hospitals are a little like banks. They're very concerned with public image. It's easier to farm out therapeutic abortions to clinics," said the co-director of a family medicine residency program at a major Los Angeles hospital, who asked that her name not be used. "It's a lot easier to duck and take the easy way out. That's why students miss out on training."

MSFC offers internships in which students can spend a month at a family planning clinic, watching pregnancy counseling and abortions. Chapters also set up programs so students can observe at clinics near their schools.

The organization pushes for reforms in medical school education; it helped convince the Accreditation Council for Graduate Medical Education in 1995 to require all ob-gyn residency programs to include abortion as a routine component of training. Schools and residents can opt out on moral or religious grounds. That aside, medical

students say compliance remains spotty.

At Temple University, the medical school offers little access to abortion training, said Jackie Kiang, 29, a third-year medical student and MSFC organizer. That's why Kiang went on an MSFC internship, where she observed at inner-city Chicago clinics.

When she heard about Slepian's death, she said, "My heart sank. One of the first things I thought was, who will step into his shoes? No one. And that's very alarming."

Penn State MSFC coordinator Kristin Larson, 23, regularly goes to a Harrisburg, Pa., clinic, where she escorts those getting abortions. There and on her campus, she's come face to face with protesters, holding signs.

"They say things like, 'You're being trained to be a murderer. You're being trained to be an assassin. You're the same as a guard at Hitler's death camp.' Awful things like that," she said. "I think a lot more people support us than are willing to fight publicly with us."

THURSDAY EVENING		O - TIME WARNER (O) - OVER AIR CHANNELS (O) - TUFTS CONNECT											OCTOBER 29, 1998		
		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
BASIC CHANNELS															
WGBH	2	Newshour With Jim Lehrer	Boston	Keeping Up	This Old Hse.	Basic Black	Mystery! "Touching Evil"	Jonathan Creek (In Stereo)		Red Dwarf	Charlie Rose (In Stereo)	News			
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land (In Stereo)	Diagnosis Murder "Alienated"	48 Hours (In Stereo)		News	Late Show (In Stereo)	Late Late			
WCVB	5	News	ABC Wid News	Inside Edition	Chronicle	Vengeance Unlimited	Don't Look Down (1998, Suspense) Megan Ward, Billy Burke		News	Nightline	Politically Inc.	Hollywood			
WLVI	5B	Sister, Sister	Fresh Prince	Nanny	Friends	Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love	News	Friends	Nanny	Change-Heart	Love Connect.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Veronica's Cl.	ER "Masquerade" (In Stereo)	News	Tonight Show (In Stereo)	Late Night		
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Inferno (1998, Science Fiction)	Jonathan LaPaglia		Mad Abt. You	Mad Abt. You	Frasier	Cheers	Cheers	3's Company	
WFXT	25	Simpsons	Newsradio	Home Improve.	Simpsons	Simpsons	Simpsons	Breaking Magician's Code 4		News	Newsradio	Married... With	Married... With	All in Family	
WABU	68	Roseanne	Extra	People's Court (In Stereo)	★ ★ The Gate (1987, Horror) Stephen Dorff, Christa Denton.		Sports Night	Extra	Match Game	Odd Couple	LAPD: On Beat	Paid Program			
WENH	11	Newshour With Jim Lehrer	Business Rpt.	Nova "Terror in Space"	This Old Hse.	Africans in America: Transformation	John Glenn, American Hero		TBA	Instructional Programming					
WGBX	44	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	Mysteries of Deep Space (R)	Nova "Terror in Space" (R)	Astronauts (R) (In Stereo)		News	Business Rpt.	TechnoPolitics				
WNDS	50	Simpsons	Simpsons	News	Real TV	★ ★ ★ Magic (1978, Suspense) Anthony Hopkins, Ann-Margret.	News	Hollywood Sq.	Wheel-Fortune	Jeopardy!	Star Trek: The Next Generation				
CABLE CHANNELS															
A&E	25	Northern Exposure	Law & Order "Volunteers"	Biography: Carol Burnett		Unexplained (R)		Touch of Frost (R) (Part 2 of 2)		Law & Order "Survivor"	Biography: Carol Burnett				
CNBC	31	Edge	Business	Upfront Ton.	Hardball	Rivera Live		News With Brian Williams	Hardball (R)	Rivera Live (R)					
CNN	35	Worldview	Moneyline Newshour	Crossfire	World Today	Larry King Live		Newsstand: Entertainment	Sports Tonight	Moneyline	Larry King Live (R)				
COM	29	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	★ ★ ★ The Rocky Horror Picture Show (1975, Musical) Tim Curry.		Young Comedians (R)	Daily Show	Stein's Money	Saturday Night Live				
CSPAN	44	(4:00) Public Policy Conference	Public Policy Conference		Prime Time Public Affairs					Prime Time Public Affairs (R)					
DISC	21	New House	Fix-It-Line	Gimme Shelter	Wild Discovery "Ocean Peril"		Into Unknown	Strange-True	High Speed Chase (R)	Discovery News Live		Wild Discovery "Ocean Peril"			
EI	45	Talk Soup	Fashion Emer.	News Daily	Scandals	Beverly Hills (R)	Wild on the Big Apple (R)		Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)		
ESPN	30	Up Close	Sportscenter	GameNight		College Football San Diego State at Brigham Young. (Live)					Sportscenter	LPBT Bowling PWBA Tour.			
ESPN2	55	Ult. Outdoors	Motoworld	RPM 2Night	NFL 2Night	NHL Hockey Detroit Red Wings at St. Louis Blues. (Live)					NHL 2Night	NFL's Greatest	NFL 2Night (R)	Classic Sports	
HIST	51	Rockets! (R) (Part 3 of 4)	20th Century (R)		Frankenstein (R)		Haunted History (Part 4 of 4)		Modern Marvels (R)		Trains Unlimited (R)		Frankenstein (R)		
LIFE	27	Ellen	Ellen	Party of Five "Close to You"		Chicago Hope (In Stereo)		★ ★ Moment of Truth: A Mother's Deception (1994) Joan Van Ark.		New Attitudes	Golden Girls	Golden Girls	Mysteries		
MTV	36	(5:30) Jams Countdown	Biorhythm (R)	Beavis & Butt.	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Beavis & Butt.	Loveline (In Stereo)	Adult Videos		
NECN	59	NE Tonight	NewsNight	New England Tonight		Newscenter 5	NewsNight	PrimeTime-New England			One Game	NewsNight	PrimeTime-New England (R)		
NICK	24	Figure It Out	Secret of Alex	Doug	Rugrats	Kenan & Kel	Secret-of Alex	Brady Bunch	Bewitched	Happy Days	Laverne	Dick Van Dyke	Newhart	Bewitched	Laverne
SCIFI	54	Quantum Leap (In Stereo)	Sightings	Star Trek "Wolf in the Fold"		★ ★ Hellraiser III: Hell on Earth (1992, Horror) Doug Bradley.					Sightings	Star Trek "Wolf in the Fold"			
TNT	62	Babylon 5 "Points of Departure"	ER "Baby Shower" (In Stereo)		★ ★ The Seventh Sign (1988, Horror) Demi Moore, Michael Biehn.		★ ★ When a Stranger Calls Back (1993, Suspense) Carol Kane.		★ ★ The Seventh Sign (1988)						
TOON	48	Batman	Batman	New Scooby Doo Movies		Pfish & Chip	Animaniacs	Bugs & Daffy	Tom and Jerry	Flintstones	Scooby Doo	Pfish & Chip	Animaniacs	Batman	Jonny Quest
USA	63	Hercules: Legendary Jrnys.	Xena: Warrior Princess		Walker, Texas Ranger		★ ★ Stop! Or My Mom Will Shoot (1992) Sylvester Stallone.		New York Undercover		Silk Stalkings "The Party" (R)				
WTBS	22	Family Matters	Family Matters	Roseanne	Roseanne	WCW Thunder	WCW Thunder	★ ★ Firewalker (1986, Adventure) Chuck Norris, Louis Gossett Jr.		WCW Thunder (R)					

TUTV	8:00	8:30	9:00	9:20	12:00	12:30	1:20
TUTV 43	The Legacy II: Act II	Almost Ivy	HEI '97-'98	Journey into Exile	The Legacy II: Act II	Almost Ivy	Journey into Exile



THEO'S Pizzeria
(Formerly Somerville House of Pizza)

<p>PIZZA</p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>Cheese.....4.25</td><td>7.20</td></tr> <tr><td>1 Toppings.....5.10</td><td>8.30</td></tr> <tr><td>2 Toppings.....6.00</td><td>9.25</td></tr> <tr><td>3 Toppings.....6.50</td><td>9.95</td></tr> <tr><td>Hawaiian.....6.00</td><td>9.25</td></tr> <tr><td>Veggie.....6.25</td><td>9.50</td></tr> <tr><td>Super Veggie.....7.25</td><td>11.25</td></tr> <tr><td>Theo's Special.....7.50</td><td>12.00</td></tr> <tr><td>Extra Cheese.....1.00</td><td>1.75</td></tr> <tr><td>Buffalo Chicken.....5.75</td><td>9.00</td></tr> </table> <p><small>Toppings: tomatoes, pepper, onions, mushroom, pepperoni, sausage, bacon, meatball, hamburger, olives, broccoli, spinach, ham, salami, pineapple</small></p> <p>GOURMET PIZZA</p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>Mediterranean.....6.50</td><td>10.50</td></tr> <tr><td>Spinach, red onion, feta cheese.....6.50</td><td>10.50</td></tr> <tr><td>New York.....6.50</td><td>10.50</td></tr> <tr><td>Buffalo Chicken, red onion, red pepper.....6.50</td><td>10.50</td></tr> <tr><td>Aigan.....6.50</td><td>10.50</td></tr> <tr><td>Chicken, red onion, spinach, parm. cheese.....6.50</td><td>10.50</td></tr> <tr><td>Aghl Asparagan.....6.50</td><td>10.50</td></tr> <tr><td>Ham, asparagus, cheddar/parm. cheese.....6.50</td><td>10.50</td></tr> <tr><td>Kalamata Supreme.....6.50</td><td>10.50</td></tr> <tr><td>Black olive, fresh tomato, feta cheese.....6.50</td><td>10.50</td></tr> <tr><td>Aginara Grande.....6.50</td><td>10.50</td></tr> <tr><td>Artichoke, asparagus, black olives.....7.00</td><td>11.00</td></tr> <tr><td>Grande Canadian.....7.00</td><td>11.00</td></tr> <tr><td>Bacon, onions, tomatoes, olives.....7.75</td><td>12.50</td></tr> <tr><td>Vegetarian Delight.....7.75</td><td>12.50</td></tr> </table> <p><small>Tomato, broccoli, spinach, onions, garlic, artichoke, cheese, olives</small></p> <p>CALZONES</p> <p>One size only.....5.25</p> <p>Each additional topping .80¢</p> <p>Steak Calzone.....7.75</p> <p>Buffalo Chicken.....7.75</p> <p>ROLL UPS</p> <p>On Lavash</p> <p>Pastrami Overdose.....4.75</p> <p>Onion, pepper, Russian dressing, melted cheddar.....4.75</p> <p>Artichoke Melted.....4.75</p> <p>Peppers, tomatoes, olives, melted cheddar.....4.75</p> <p>Supreme Turkey.....4.75</p> <p>Onions, peppers, bacon, melted cheddar.....4.75</p> <p>Veggie Melt.....4.75</p> <p>Spinach, onions, peppers, mushrooms, olives, tomatoes, melted cheddar or provolone.....4.75</p> <p><small>Add 5% Sales Tax</small></p>	Small	Large	Cheese.....4.25	7.20	1 Toppings.....5.10	8.30	2 Toppings.....6.00	9.25	3 Toppings.....6.50	9.95	Hawaiian.....6.00	9.25	Veggie.....6.25	9.50	Super Veggie.....7.25	11.25	Theo's Special.....7.50	12.00	Extra Cheese.....1.00	1.75	Buffalo Chicken.....5.75	9.00	Small	Large	Mediterranean.....6.50	10.50	Spinach, red onion, feta cheese.....6.50	10.50	New York.....6.50	10.50	Buffalo Chicken, red onion, red pepper.....6.50	10.50	Aigan.....6.50	10.50	Chicken, red onion, spinach, parm. cheese.....6.50	10.50	Aghl Asparagan.....6.50	10.50	Ham, asparagus, cheddar/parm. cheese.....6.50	10.50	Kalamata Supreme.....6.50	10.50	Black olive, fresh tomato, feta cheese.....6.50	10.50	Aginara Grande.....6.50	10.50	Artichoke, asparagus, black olives.....7.00	11.00	Grande Canadian.....7.00	11.00	Bacon, onions, tomatoes, olives.....7.75	12.50	Vegetarian Delight.....7.75	12.50	<p>HOT SUBS</p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>Meatball.....3.60</td><td>4.50</td></tr> <tr><td>Veal Cutlet (Homemade).....3.70</td><td>4.70</td></tr> <tr><td>Chicken Cutlet (Homemade).....3.70</td><td>4.70</td></tr> <tr><td>Sausage.....3.60</td><td>4.50</td></tr> <tr><td>Chicken Kabob.....One Size Only</td><td>4.95</td></tr> <tr><td>Hamburger.....3.60</td><td>4.50</td></tr> <tr><td>Cheeseburger.....3.70</td><td>4.70</td></tr> <tr><td>Hot Pastrami.....3.70</td><td>4.70</td></tr> <tr><td>Eggplant.....3.60</td><td>4.50</td></tr> <tr><td>BLT.....3.70</td><td>4.70</td></tr> <tr><td>Grilled Veggie.....3.50</td><td>4.00</td></tr> <tr><td>Western.....3.70</td><td>4.70</td></tr> <tr><td>Pepper & Egg.....3.60</td><td>4.50</td></tr> <tr><td>Ham & Egg.....3.60</td><td>4.50</td></tr> <tr><td>Souvlaki.....One Size Only</td><td>4.95</td></tr> </table> <p>COLD SUBS</p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>American.....3.50</td><td>4.40</td></tr> <tr><td>Italian.....3.50</td><td>4.40</td></tr> <tr><td>Genoa Salami.....3.50</td><td>4.40</td></tr> <tr><td>Ham.....3.50</td><td>4.40</td></tr> <tr><td>Turkey (Smoked).....3.70</td><td>4.60</td></tr> <tr><td>Roast Beef.....3.70</td><td>4.60</td></tr> <tr><td>Tuna.....3.70</td><td>4.60</td></tr> <tr><td>Chicken Salad.....3.70</td><td>4.60</td></tr> <tr><td>Crab Meat.....3.70</td><td>4.60</td></tr> <tr><td>Meatless.....3.50</td><td>4.00</td></tr> <tr><td>Combo.....4.10</td><td>5.10</td></tr> </table> <p><small>Roast Beef, Ham, Turkey & Bacon</small></p> <p><small>All Subs come in Syrian bread*one size only</small></p> <p>STEAK SUBS</p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>Plain.....3.50</td><td>4.40</td></tr> <tr><td>Cheese.....3.60</td><td>4.50</td></tr> <tr><td>Mushroom & Cheese.....3.70</td><td>4.60</td></tr> <tr><td>Onion & Cheese.....3.70</td><td>4.60</td></tr> <tr><td>Pepper & Cheese.....3.70</td><td>4.60</td></tr> <tr><td>Steak Bomb.....3.95</td><td>4.95</td></tr> <tr><td>Steak & Egg.....3.95</td><td>4.95</td></tr> </table> <p>SIDE ORDERS</p> <table border="0"> <tr><td>Small</td><td>Med.</td><td>Large</td></tr> <tr><td>Chicken Fingers (6/3.75)</td><td>(12/7.25)</td><td>(18/10.50)</td></tr> <tr><td>Chicken Wings (6/3.75)</td><td>(12/7.25)</td><td>(18/10.50)</td></tr> <tr><td>French Fries.....1.50</td><td>2.25</td><td>3.50</td></tr> <tr><td>Onion Rings.....1.95</td><td>2.50</td><td></td></tr> <tr><td>Mozzarella Sticks (6/3.00)</td><td>(12/6.00)</td><td></td></tr> <tr><td>Garlic Bread.....1.25</td><td></td><td></td></tr> <tr><td>Rice.....1.75</td><td></td><td></td></tr> <tr><td>Cole Slaw.....1.50</td><td></td><td></td></tr> </table>	Small	Large	Meatball.....3.60	4.50	Veal Cutlet (Homemade).....3.70	4.70	Chicken Cutlet (Homemade).....3.70	4.70	Sausage.....3.60	4.50	Chicken Kabob.....One Size Only	4.95	Hamburger.....3.60	4.50	Cheeseburger.....3.70	4.70	Hot Pastrami.....3.70	4.70	Eggplant.....3.60	4.50	BLT.....3.70	4.70	Grilled Veggie.....3.50	4.00	Western.....3.70	4.70	Pepper & Egg.....3.60	4.50	Ham & Egg.....3.60	4.50	Souvlaki.....One Size Only	4.95	Small	Large	American.....3.50	4.40	Italian.....3.50	4.40	Genoa Salami.....3.50	4.40	Ham.....3.50	4.40	Turkey (Smoked).....3.70	4.60	Roast Beef.....3.70	4.60	Tuna.....3.70	4.60	Chicken Salad.....3.70	4.60	Crab Meat.....3.70	4.60	Meatless.....3.50	4.00	Combo.....4.10	5.10	Small	Large	Plain.....3.50	4.40	Cheese.....3.60	4.50	Mushroom & Cheese.....3.70	4.60	Onion & Cheese.....3.70	4.60	Pepper & Cheese.....3.70	4.60	Steak Bomb.....3.95	4.95	Steak & Egg.....3.95	4.95	Small	Med.	Large	Chicken Fingers (6/3.75)	(12/7.25)	(18/10.50)	Chicken Wings (6/3.75)	(12/7.25)	(18/10.50)	French Fries.....1.50	2.25	3.50	Onion Rings.....1.95	2.50		Mozzarella Sticks (6/3.00)	(12/6.00)		Garlic Bread.....1.25			Rice.....1.75			Cole Slaw.....1.50			<p>HOT STUFF</p> <table border="0"> <tr><td>Small</td><td>Med.</td><td>Large</td></tr> <tr><td>Buffalo Wings.....4.00</td><td>7.50</td><td>11.00</td></tr> <tr><td>Buffalo Tenders.....4.00</td><td>7.50</td><td>11.00</td></tr> </table> <p>PASTA</p> <p>Spaghetti or Ziti</p> <table border="0"> <tr><td>w/Sauce.....4.65</td></tr> <tr><td>w/Meatball.....5.50</td></tr> <tr><td>w/Chicken Cutlet (Fresh Homemade).....5.50</td></tr> <tr><td>w/Veal Cutlet (Fresh Homemade).....5.50</td></tr> <tr><td>w/Sausage.....5.50</td></tr> <tr><td>Chicken & Broccoli (w/Alfredo Sauce).....6.75</td></tr> </table> <p>DINNERS</p> <table border="0"> <tr><td>Steak Tips.....6.75</td></tr> <tr><td>Chicken Kabob.....6.50</td></tr> <tr><td>Hamburger.....5.75</td></tr> <tr><td>Cheeseburger.....5.85</td></tr> <tr><td>Chicken Fingers.....6.25</td></tr> <tr><td>Chicken Wings.....6.25</td></tr> <tr><td>Super Chicken.....6.25</td></tr> <tr><td>Fish & Chips Plate (Fresh Haddock).....6.95</td></tr> </table> <p><small>All Dinners served with salad or cole slaw, fries or rice</small></p> <p>SANDWICHES</p> <table border="0"> <tr><td>Roast Beef.....3.25</td></tr> <tr><td>Hamburger.....2.50</td></tr> <tr><td>Cheeseburger.....2.85</td></tr> <tr><td>Bacon Burger.....2.95</td></tr> <tr><td>Super Chicken (on onion red lettuce, tomatoes, mayonnaise, cheese).....4.25</td></tr> <tr><td>Gyro on Syrian.....4.25</td></tr> <tr><td>Fish (Fresh, Tartar Sauce).....3.25</td></tr> </table> <p>SALADS</p> <table border="0"> <tr><td>Garden.....3.60</td></tr> <tr><td>Greek.....4.50</td></tr> <tr><td>Country Caesar.....3.70</td></tr> <tr><td>Garden w/Tuna.....4.50</td></tr> <tr><td>Garden w/Chicken.....4.50</td></tr> <tr><td>Chef's.....4.75</td></tr> <tr><td>Antipasto.....4.75</td></tr> <tr><td>House Salad (Chunk of chunked Chicken or Souvlaki).....5.25</td></tr> <tr><td>Chicken Caesar.....5.25</td></tr> </table> <p><small>All salads served with Syrian House Dressing unless otherwise specified</small></p> <p><small>Choice of Dressings: Greek, Russian, Lite Italian, Honey Mustard, Bleu Cheese, Xtra Ed.</small></p>	Small	Med.	Large	Buffalo Wings.....4.00	7.50	11.00	Buffalo Tenders.....4.00	7.50	11.00	w/Sauce.....4.65	w/Meatball.....5.50	w/Chicken Cutlet (Fresh Homemade).....5.50	w/Veal Cutlet (Fresh Homemade).....5.50	w/Sausage.....5.50	Chicken & Broccoli (w/Alfredo Sauce).....6.75	Steak Tips.....6.75	Chicken Kabob.....6.50	Hamburger.....5.75	Cheeseburger.....5.85	Chicken Fingers.....6.25	Chicken Wings.....6.25	Super Chicken.....6.25	Fish & Chips Plate (Fresh Haddock).....6.95	Roast Beef.....3.25	Hamburger.....2.50	Cheeseburger.....2.85	Bacon Burger.....2.95	Super Chicken (on onion red lettuce, tomatoes, mayonnaise, cheese).....4.25	Gyro on Syrian.....4.25	Fish (Fresh, Tartar Sauce).....3.25	Garden.....3.60	Greek.....4.50	Country Caesar.....3.70	Garden w/Tuna.....4.50	Garden w/Chicken.....4.50	Chef's.....4.75	Antipasto.....4.75	House Salad (Chunk of chunked Chicken or Souvlaki).....5.25	Chicken Caesar.....5.25
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Sports

Jeff Margolies

I hate this game

Baseball did it back in 1994 and it took a monstrous season in '98 to redeem itself. Basketball's doing it, and something momentous needs to happen for fans to jump back on board the bandwagon.

I am, of course, referring to the lockout that the NBA is currently experiencing. Yesterday, the NBA announced that they were canceling two more weeks of games, eliminating the month of November from the schedule, and indicating that tipoff could come no sooner than Dec. 1 — if then.



What the owners and the players don't seem to realize is that no one really cares after a certain point during the work stoppage. People get used to living their lives through different forms of entertainment, and it takes amazing achievements like what baseball had this year to come back into society's good graces.

Seventh Inning Stretch

In looking at the structure of the current dispute, the first work stoppage in league history, the main issue is of course, money. In the Collective Bargaining Agreement that became effective in Sept. 1995, the owners made a stipulation that they could call for a work stoppage if the total percentage of revenue going to players' salaries exceeded 53 percent.

That is exactly what happened, with the tally rising to 57 percent last season. Now the two sides have been struggling to make amends and come to some kind of conclusion on how to meet in the middle.

At this point in time, the players are not willing to budge on the salary percentage, insisting that the Bird Free Agent rules stay the way they are. The Bird exception (named after former Boston Celtic Larry Bird) allows a free agent to sign with his own team for any amount of money following his third year under contract with that team or after being acquired in a trade after playing for three years with another team.

This rule obviously has its benefits; Bird stayed with the Celtics throughout his entire career, showing loyalty and a love for Boston. Yet today it has allowed for the signing of contracts that exceed nine figures and players receiving more than they are worth in hopes of keeping them off the open market.

The Bird Rule leads to the issue of a soft vs. hard salary cap, which represents the most decisive roadblock keeping teams off the court. The owners insist that the league cannot function under the current salary conditions of a soft cap, and it is pretty clear that this has to be resolved before anything else is discussed.

With the amount of money on the table, it is obviously conducive for the players to stay strong with their demands if they desire to make the type of progress that they are holding out for. This is not an easy task, however.

The major disparity that exists between the highest paid players and the guys making the minimum of \$272,500 is tremendous. How long can they remain unified on an issue that affects everyone in a very different way?

A player that is making the league minimum has a lot more of an incentive and desire to return to the court than say, Michael Jordan, who has the finances to fund a small country. It appears as if the high-profile players are the ones demanding more money and speaking out publicly; Patrick Ewing even indicated last week that the players simply wanted to raise salaries. Considering that Ewing makes a healthy \$15 million per season with the Knicks under his current contract, I don't think that there is too much that he needs to worry about.

Last week in Las Vegas, the Player's Union met to receive a briefing from their representative, Billy Hunter. The 240 players that showed up appeared to have a unified front, but dissension existed.

Many players, on their own, have made comments over the past couple of weeks that indicate that they are not happy with the work stoppage. As it stands, the players are going to lose two checks, with the possibility of more to come.

There has even been talk of a lawsuit to be filed by an agent of the lesser-paid players against the player's union and the marquee names in order to cover their costs of living.

One of the few positives of the stoppage is that the players and the owners have been able to make some headway in hopes of creating new rules on conduct and drugs.

No current policy stands in the NBA for marijuana use, despite the fact that it is illegal in the eyes of the law. Cocaine and steroids are the only banned substances, and this must be remedied to eliminate further embarrassment.

The athletes' current behavior on and off the court seems to indicate that they feel that they are above the law and can do whatever they please. Basketball players are entering the league at a younger and younger age and are therefore not prepared mentally for the rigors of an 82-game schedule and the pressure that comes with being in the spotlight every day of their lives.

If some of these issues can be resolved, then maybe the NBA will be able to come back and receive some semblance of respect in the media.

At this point in its existence, however, the situation is one that does not seem like it will be resolved anytime soon, and the many behavioral problems still exist.

This leads to the question of how fans will respond when and if the games start up again. I know personally that my interest has diminished and I will not turn blue holding my breath 'till the end.

Hockey, anyone?

The dream is still alive for Ornstein, the hard-luck kid

Los Angeles Times-Washington Post News Service

What is it about a hard-luck kid that induces an NFL scout to recite poetry?

When New Orleans Saints scout Tom Marino thinks of Gus Ornstein, two lines of a John Greenleaf Whittier poem come to mind: "For of all sad words of tongue or pen/ The saddest are these: 'It might have been!'"

What is it about this former phenom that leads everyone in his past to root for him?

"It's a classic story of missed opportunities," Michigan State sports information director John Lewandowski said. "Sometimes, what-ifs can't be answered to nobody's fault. He didn't play enough to be fairly evaluated."

What is it about this Division III quarterback that makes an NFL coach forget about the kid's peripatetic past and instead look to the future?

"He has the skills to play at the next level," New York Giants coach Jim Fassel said. Perhaps the best place to begin Ornstein's story is at the last stop on his long college football road trip. In five years, he has played for three schools — Notre Dame, Michigan State, and Rowan — and one professional baseball organization — the Yankees.

Now he finds himself in Glassboro, a town 17 miles south of Philadelphia. There is no Touchdown Jesus, no crowds of 80,000, no Run for the Roses, no marching band, no national TV, no scholarships.

Instead, there are about 3,000 fans on hand for a recent homecoming game against the Cortland State Red Dragons. NBC isn't there, but Suburban Cable is. A pep band, complete with an electric guitar, plays Hendrix in the stands. Someone dressed as the Sliceman awards pizzas to the loudest fans. At half-time, a few Profs basketball players pass out chocolate TastyKakes to every fan, in celebration of the 75th anniversary of the school formerly known as Glassboro State.

Ornstein, 23, first realized he wasn't in big-time football anymore when he asked for some wristbands. A trainer took a sock, cut off the top, and

handed it to him. In Division I-A, players are given enough free shoes and gear to open up a Foot Locker. Here, he had to fork over \$15 for his cleats. There are no charter flights, only charter buses and 8-hour rides for a game against Buffalo State.

Here, for someone such as Ornstein, there are only last chances.

To trace his journey, you need only to look at the college stickers on the back window of his green pickup truck. There are stickers from Notre Dame, Michigan State, and Syracuse.

"The guys joke about all the places I've been, so they just assume that I went to Syracuse, too," Ornstein said. "But actually, my sister is the one who went to Syracuse."

All that's missing is one from Rowan. "I'm running out of room. I better stop going to schools or I might not be able to see soon," he said jokingly.

This is what is so striking about Ornstein: his self-effacing sense of humor. There is never any bitterness or embarrassment when he talks about what might have been. There is simply acceptance and determination.

The journey began when he signed a letter-of-intent with Notre Dame. TV cameras were there to tape the moment. Raised in Tenafly, N.J., one of the top prep stars in the country in both football and baseball at Fieldston School in the Bronx, Ornstein was an irresistible story. "After Gus decided to go to Notre Dame, the headline in the Chicago Sun-Times was, 'Jewish quarterback comes to Notre Dame,'" said Ornstein's father, Steve.

Regis Philbin invited Ornstein to be a guest on his show and the high school kid threw passes to the Notre Dame alum as millions of viewers watched. The hype escalated.

Though Ornstein did become the first Jewish quarterback to play for the Catholic school, his stint lasted eight minutes. He had expected to redshirt his freshman year, but was forced to play against Navy when Ron Powlus left the game with an injury. He lost

see ORNSTEIN, page 9

Negotiations continue as NBA cancels all November games

Los Angeles Times-Washington Post News Service

NEW YORK — NBA owners and players may not be any closer to a labor settlement, but they should have a better idea of where both sides stand after going head-to-head in a rare meeting between about 100 players and the owners' labor relations committee Wednesday afternoon at a midtown Manhattan hotel.

The highlight was a spirited debate between Michael Jordan and commissioner David Stern. The lowlight was the league's announcement that the last two weeks of the November schedule have been canceled, bringing the total number of regular-season games lost to 194. So far, the season has been reduced from 82 games to 68, and the players have lost about \$200 million.

The bargaining teams for both sides resumed serious negotiations Wednesday night.

Deputy commissioner Russ Granik announced the latest cancellations after a morning meeting with the NBA Board of Governors representing all 29 teams. Granik said there will be no more announcements "until we can say we've made a deal or we're unfortunate enough that we realize we can't play a season." Stern declined to reveal a drop-dead date on which the season would have to be canceled, but he did say it's possible some games could be "recaptured" if a settlement is reached.

During a 90-minute meeting between the owners' labor relations committee and a body of players that included a host of big-name stars, sources said Jordan had a passionate exchange with Stern and Washington Wizards Owner Abe Pollin after Jordan asked why increases in franchise values were not being figured into the owners' profitability calculations.

"I won't say it was a heated exchange," National Basketball Players Association Executive Director Billy Hunter said. "It was a very good exchange... I think (the owners) saw a side of the players they've never seen before."

Hunter said the "best opportunity is now" to reach a compromise settlement. The two sides have agreed on a framework in which they would operate for two years with a luxury tax on "Bird exception" contracts that allow teams to pay their own free agents any amount without regard for the salary cap. If that fails to give the owners the cost certainty they are seeking, a modified hard salary cap would be imposed for the next two years, including an escrow account in which players would put ten percent of their salaries. The fifth year of the deal would be a hybrid of the two systems.

But the owners are upset that 57 percent of revenues are going to pay salaries and have insisted on rolling that figure back to 48.04

percent that was guaranteed in the last collective-bargaining agreement signed in 1995. The framework for a deal is in place, but Stern said the sides are not close to determining the share each receives.

"The 57 percent we are now paying is too much," Stern said. "It's not a fair share. ... Unless we're in the same ballpark, you don't really have a skeleton for a deal. In terms of hard negotiations, the guts of a deal, I'd say we're no place yet."

The owners' fixation on their 48-percent target was an obvious source of frustration to the players who confronted them Wednesday. "I thought 'good faith negotiations' meant both sides have to come off their positions to make a good deal," said Indiana Pacers forward Antonio Davis, a member of the NBPA's executive committee. "We said, 'We understand you have problems, and we want to help you solve them. But we can't continue to negotiate against ourselves.' From Day One, their position has been 48 percent."

UPCOMING SCHEDULE

Thursday, October 29

Men's Soccer: vs. Gordon, 2 pm.
Volleyball: @ MIT, 7 pm.

Friday, October 30

No Games Scheduled

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Off the Hill

Creepy campuses filled with plenty of ghost stories

College Press Exchange

Let's face it—college can be a scary place. Students have to worry about flunking out of school, running out of money and catching those pesky sexually transmitted diseases. Throw a few unhappy ghosts into the mix and college can be a downright frightening experience.

"There's just so much going on in college buildings when you think about their history, not to mention some of the high anxieties people have when they're in school," says Richard Crowe, a supernatural phenomena expert based in Chicago. "Ghosts can thrive on those anxieties. They can tap into the worries that people have."

Still, Crowe says most ghosts just want to be noticed. "If people pay attention to them and let them co-exist, they're usually fine," Crowe says. "The problems sometimes start when people try to deny that they exist in the first place."

"Students may be welcoming ghosts without even realizing it. Dennis William Hauck, a paranormal phenomena expert, says university settings are the perfect place for ghosts to exist. "Usually, behind a lot of

hauntings and ghost cases are emotions," says Hauck, author of "The National Directory of Haunted Places." "Since there are so many pressures on students both in and out of the classroom, it's understandable that emotions run high. And ghosts feed on those emotions."

So the next time you hear something go bump in the night—and you're sure your roommate isn't home yet—you can take some solace in the fact that when it comes to creepy campuses, you're not alone.

For years, students at Mansfield University in Mansfield, Pa. have maintained that North Hall is haunted by Sarah, the ghost of a student who allegedly committed suicide by leaping over a railing through an open atrium in the building. According to legend, Sarah killed herself because of love gone wrong.

The building, built in 1874, has been vacant for many years, giving Sarah plenty of room to roam. Mansfield students say they sometimes see Sarah in the windows of the building's top floor, supposedly looking for her former lover.

Letters to the Editor

Seeking fulfillment

To the Editor:

I am writing in response to a series of Viewpoints articles which were inspired by the "Many Voices, No Community" forum that was held four weeks ago. While I certainly felt that "No Community" was an expression of emotions and sentiments that would have had no other venue, I, along with many, felt unfulfilled.

Many Viewpoints in the following weeks either urged students to act on their words or asked: What next? I also felt that Tufts students left the forum as an end in itself, not a starting point from which to make further advances. Rather than act, students voiced their opinions and left it at that.

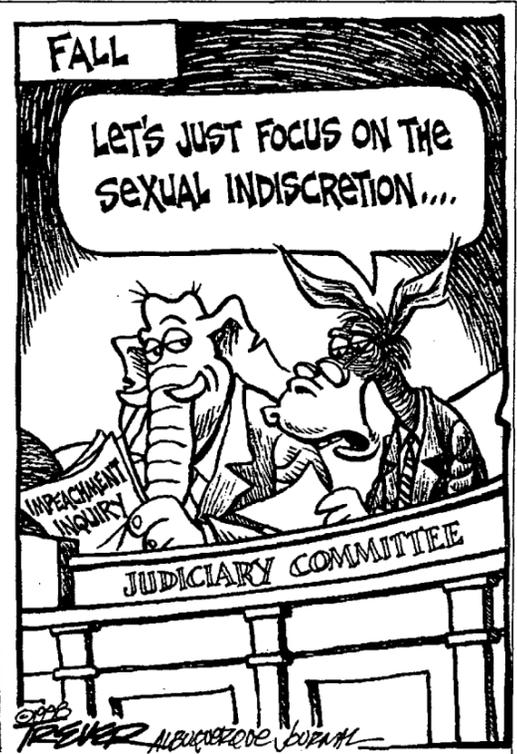
Like many students, I've seen the publicity for the "Many Voices, Building Community" forum scheduled for Thursday night. While some, including myself, are somewhat skeptical of a continual cycle of forums, I believe that this coming "Many Voices, Building Community" is the logical next step toward

constructive change within the community.

In this forum, unlike the first one, I hope to see specific goals. While the first forum was a massive expression of emotions of frustration and anger, there was no clear objective. Instead of merely expressing the problem, solutions will be proposed. Campus activist groups can become isolated from the very student body they claim to be representing, and this forum will hopefully give the students a definite voice in proposing solutions. I will certainly be attending, and hope to see many like-minded people attend.

The problems are self-evident. Solutions are harder to come by, but I am looking forward to proposing some of my own, and seeing my fellow students contribute their ideas. The collective voice of the students is one of the most powerful means to promote social justice, but first we must gather ourselves, find common ground, and discuss solutions.

Kriss Paddock '02



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Viewpoints

Doug Burns

We have a yearbook?

Personally, I had an awesome Homecoming Weekend. And to make it even cooler, I just got back three rolls of film through which I can relive the memories for years to come.

A camera-happy college student is essential to his or her friends. Make doubles of that film and distribute it — it's policy, not generosity.



On our campus, pictures are needed not just by friends, but also by a much larger group as well. An organization, actually. At your high schools, this organization probably received tons of attention and many of you worked for it, yet at Tufts it is made up of less than a dozen members and purchased by only 700 or 800 students a year.

Site on Tufts

The yearbook. Many of you have never even seen it. Until a few days ago, all I had ever seen were a few table tents urging seniors to get

their portraits taken.

I decided to do a little investigating to figure out exactly what our yearbook incorporates and why its campus impact seems so minimal. I contacted senior Lisa Tortorice, this year's editor-in-chief, who let me in on the operation and recent history of the yearbook.

When Tortorice came to Tufts three years ago, the yearbook might have been at its all-time low. Well, at least in age. (Every staff member but one was a freshman.)

The word "every" is pointless when you look at their staff numbers. Even now, Tortorice is assisted by at most nine other students, including four photographers.

The yearbook staff recruited at this fall's student organization fair, and 30 students showed interest. But that list of names has not translated to 30 faces at the weekly Sunday night meetings.

Ever wonder where those stairs inside Brown and Brew lead? Well, the answer is into an alarmed door, but theoretically, on the other side is the yearbook office. If you are a lowly freshman who signed up and couldn't find the office, members use a side-door.

Operationally, up until the current semester, the yearbook had been laid out on a single computer. However, the staff was recently able to gain a laptop thanks to money from its publishing company and photography company. Still, Tortorice would love to get more memory for the computer, and possibly another computer.

After talking to the editor-in-chief, it is apparent that things are going fine from the staff's perspective. The publishing company gives the staff five deadlines, the 15th of each month from October to February, and the staff always manages to meet them.

But being the sentimental person that I am, my gut instinct is that more can be done with the yearbook. The staff needs to aim to double or triple its size. With greater numbers would come more hours that people could put in. That would translate into a more creative, interesting yearbook.

The staff is partially responsible for its lack of numbers due to some inadequacies in recruitment. The Senate budget provides for three *Daily* advertisements, yet they were not all run at the beginning of the semester when the freshman searched for activities.

Why weren't they run? Why did the staff wait until now to blitz the campus with flyers and posters, when it has to compete with other publications for photographers and writers? Simply put, the yearbook is losing the recruitment war, and as a result, it is losing its visibility.

Another problem lies in connecting underclassmen to a book that primarily features seniors. How can the yearbook market itself to appeal to everyone?

Scrounging through old yearbooks down at the *Daily* office, I found a stellar example of how to answer this question. The 1967 edition even published a lengthy mission statement which portrays this intent well:

"We have made important changes which reflect our concern that the yearbook should serve not only the senior class, but also the entire school. It is not a hodge-podge scrapbook of pictures, assembled in random fashion, but rather a book which contains structure, thought, and organization.

"The yearbook should reflect a concern for life at Tufts. It should be designed to promulgate the best which has been thought and said. The yearbook should be a gauge by which one can measure the productivity and feeling of a year at Tufts, and for the senior it must have a sense of both the past and the present; it must give the graduate something by which he can hold onto his youth and his memories."

The creativity, artistry of photography, and sheer informational memories provided in 1967 were overwhelming. Using everything from two-page spreads featuring the most dynamic and beloved professors to spending a few pages on the clueless freshman's experience, the yearbook picked and chose what it felt was most interesting.

These days, many pages contain nothing more than lined-up students in rows with the name of their organization listed below. To me, these group shots are pointless. A staff or club picture isn't your memory. Seeing a shot of, say, the Beelzebubs in performance is.

My vision of a good college yearbook would have as many photographers as possible looking to take artistic, interesting shots of profes-

see YEARBOOK, page 10

NASA's entertainment value shouldn't set science agenda

by Martin Kaplan

Los Angeles Times-Washington Post News Service

In naming Senator John Glenn to the Discovery crew, the National Aeronautics and Space Administration (NASA) demonstrated that it is ready to return to the entertainment business. The audience for the Oct. 29 launch doubtless will be Princess Di-sized. A troubled agency, saddled with an increasingly controversial mission (the international space station) and comically unreliable partners (the Russians), will likely get a much-needed boost in popularity.

But is stunt-casting the best way to decide national science policy?

The space program began as a spectacle, with heroes, high drama, and huge television ratings, which NASA shrewdly used to build political support. But ever since the end of the Apollo program, NASA has had to struggle to capture the attention of Americans. Once the space shuttle became routine, it became invisible.

It took the naming of New Hampshire teacher Christa McAuliffe to the 1986 Challenger mission to get the nation to notice NASA again. The media loved it. It captured the country's imagination. And we understood our role as audience perfectly. When Challenger reached Max Q, the moment of maximum aerodynamic stress, we were supposed to hold our breath,

Martin Kaplan is associate dean of the Annenberg School for Communication at the University of Southern California.

then release it, as the spacecraft headed triumphantly toward the heavens.

When, instead, it exploded, the illusion of watching something scripted was wrenched from viewers so violently that it was traumatically disorienting. Commingled with grief was bewilderment, a kind of ontological dislocation. Could this really be happening?

Twelve years later, NASA has found the confidence to try again, choosing from the aging astronaut corps the one with star power. Already Glenn has chastised re-

"...ever since the end of the Apollo program, NASA has had to struggle to capture the attention of Americans. Once the space shuttle became routine, it became invisible."

porters for dwelling on his fame and personality rather than on geriatric space science, a complaint frequently voiced by celebrities who lend their presence to worthy causes. Now Mission Control is wrestling with the propriety of saying "Godspeed, John Glenn" when the shuttle clears the tower, the same bon voyage he was offered on his Mercury flight; it would make for wonderful theater. But what about the other crew members on board? Godspeed to them, too? NASA has billing issues just like Disney.

In an information age, the scarcest commodity is attention. Increasingly, the goal of every human enterprise is capturing eye-

balls. The means most often employed is entertainment. It is as true of high culture as of commerce. The professor, the museum curator, the news director, the minister, and the studio executive all want the same thing: customers. We experience life itself as a show, as theater. A room isn't a room; it's a stage set. A store is a theme park. Politics is performance. A constitutional crisis is a soap opera.

Before Glenn was named to the Discovery manifest, I wrote a story called "Max Q" for Disney about beleaguered NASA's attempt to win support for its budget by putting a reporter on board; the movie will air a few days after Glenn's return. In the plot, the price NASA pays for tempting a rerun of Challenger is a terrible accident. The risk of catastrophic failure on Glenn's mission is 1 in 145, an outcome known only to God; the risk in "Max Q" is ordained by the script, and the genre's demand for happy

endings. Who can blame the millions who will watch Glenn's launch, like the millions who watched Challenger, for confusing theatrical suspense with real jeopardy?

The country faces some difficult questions about science policy. Does the space station still make sense? Is the shuttle obsolete? Is its science worth its cost? Why send astronauts into space when robots cost so much less? The power of entertainment, as Plato warned, turns audiences into putty. No doubt lots of serious cross-talk will be devoted to these policy topics. But the winning side of those fights is always the one with the hero.

When spiders unite

by Hoi-Ling Wong

Until recently, I did not know that there were people around the world who called themselves "spiders." This past weekend, I met some of those people, and learned a little something about spiders and what happens when they unite.

Last Friday, I traveled with a friend from work to attend the third International Conference of the Free Burma Coalition in Washington, DC. The previous two conferences attracted hundreds of international "Free Burma" activists and supporters from a half-dozen countries. I had never heard of the Coalition before, nor was I a "Free Burma" activist. I was, however, an idealist — a believer of peace and justice.

On Saturday morning, I learned who the spiders were. It comes from a saying that the Free Burma Coalition has adopted as its own. Activists from Canada, to Thailand, to the Netherlands, who supported the Burmese peoples' struggle for freedom and justice were known as spiders. When spiders unite, they can tie down a lion. The conference convened with a video presentation titled, "How I spent my summer vacation." A few days before, four of the 18 people who were arrested for distributing pro-democracy leaflets in the capital of Burma put the video together to tell their story of what had happened to them in August of this past summer.

The four women who made the video were American University students, and they were all sitting in front of me. As I watched the video, I had to convince myself that I was watching something real. The events that were retold did not happen years ago; they didn't occur during my parents' generation. Instead they happened a few months ago, albeit across an ocean in what seems like another world. I

Hoi-Ling Wong is a senior majoring in international relations and peace and justice studies.

couldn't identify myself with what I was seeing, but at the same time, I couldn't detach myself from what I saw.

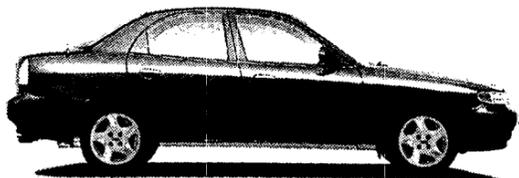
The voices that I heard belonged to college students my age, who decided to spend their summer vacations in Thailand learning about the plight of the Burmese peoples, and who decided to play with fire by smuggling pro-democracy leaflets into one of the world's cruelest and longest-lasting dictatorships. I had to convince myself that everything in the video was real because, to tell you the truth, it didn't seem real. I had difficulty believing my eyes because what I saw was not familiar; it was not normal.

Like most students at Tufts, I grew up in suburbia and have lived a happy sheltered life for 21 years. I've never had to worry about not having an education, or crossing paths with armed soldiers on my way to school. Perhaps this was why I had to persuade myself that my eyes were not deceiving me, that I was watching the arrested students being tried in Burma and then sentenced to five years of hard labor. "And all for what?" I ask myself. For passing out little cards that said "We support your struggle for freedom and democracy."

For most of us, Burma is a distant land in Southeast Asia of which we know little. It is a country of 48 million people ruled by one of the most brutal and repressive military regimes in the world. The peoples of Burma gained their independence from Britain in 1948, and survived as a representative government until an army coup in 1962. By mid-1988, the sufferings of the peoples reached crisis proportions, and on the eighth of August — "8/8/88" — hundreds of thousands of farmers, students, and workers took to the streets and demonstrated against their leaders.

A month later, the protests ended with tens of thousands arrested, tortured, and massacred. In

see BURMA, page 11



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WEEKENDER

The Daily's Arts and Entertainment Guide



by KELLY WISNEWSKI
Contributing Writer

So the countdown to Halloween has begun, and you still have no idea what you're doing yet. Sound familiar? Don't worry! There's still time to throw a costume together, find something to do, and have some fun.

Since Halloween falls on a Saturday this year, there is an even bigger excuse than usual to forget about studying and go party. For those of you who want to go all-out and dress up, a variety of possibilities await.

Pixie Costume Shop, at 14 Main St. in Medford, specializes in costume rentals. Its huge selection almost guarantees something for everyone's tastes, no matter how picky. Well worth the price, nightly rentals range between \$30-\$95.

Owner Joe Contarino said, "Tufts University students are our best clients and we really like dealing with them." He also commented that some fraternity members are regular customers.

Not surprisingly, two big requests this year were Hillary Clinton and Monica Lewinsky. Pixie's selection also includes Dorothy, Chewbacca, an executioner (complete with severed head), Catwoman, and costumes for couples like Peter Pan and Tinkerbell, a devil and an angel, plus many more.

For those of you who like to put your costume together yourself, there are lots of options. The Big Party in the Meadow Glen Mall sells "anything and everything" for Halloween. They carry decorations, makeup, masks, spray hair color, glow-in-the-dark necklaces, and just about anything else imaginable.

Big sellers this year have been *Scream* and Michael Myers masks.

The Garment District offers a less expensive alternative to renting a costume for Halloween. Its costume room has enough variety to please anyone. Just for October, it is overstocked with clothes to search through to make that perfect costume. Vintage clothing can make an authentic costume, whether you want to be a flapper or a hippie.

Also at The Garment District is a huge selection of wedding gowns to make you the hit of the costume party. What could be better than going as the couple from *Beetlejuice*? They also have wigs, broomsticks, crowns, feather boas, hair color, clown suits, and poodle skirts.

Can't afford to spend very much money this Halloween, but still want to get dressed up? Just use household items to make your costume. For a great nerd costume, grab some too-small highwater pants, suspenders, a button down shirt (complete with a pocket protector), a bow tie, and for the finishing touch, grab some dark-framed glasses and put some masking tape around the nosepiece. There you have it! Instant nerd!

Along those same lines, making a Dilbert costume is easy. Just wear black pants, a white shirt, a red-and-black striped tie, and some round wire-framed glasses. For those who are creatively challenged, go as a tacky clothes man or woman. Wear anything from your closet as long as it doesn't match. Wild patterns and polyester are a plus.

Makeup always provides the finishing touch for costumes. There are many varieties of makeup, fake blood, and gruesome scars available to buy, but it's easy to make your own.

To get the look of an old person, first cover your face with baby powder. Then draw age lines on your face with dark pencil and blend them in with your fingers. Top it off with another

layer of powder to give the skin an old, dry look. For added effect, sprinkle the powder in your hair to make it look gray.

Corn syrup is the magic ingredient for homemade makeup. For scars and sores, combine red or green tissue with corn syrup. Fake blood is just corn syrup and red food coloring, and guts are made with corn syrup, red food coloring, and

chunky peanut butter.

Of course, Halloween isn't just about getting dressed up, it's about getting candy! What better way to break in your costume than to go trick-or-treating around Medford. A word of warning, though. Trick-or-treating usually happens pretty early, so don't expect to get any candy at 10 p.m.

Half the fun of trick-or-treating is running around trying to figure out which houses to hit more than once and which ones to avoid like the plague. Getting full-sized Snickers or Milky Way bars is like hitting the jackpot. It's usually easy to tell which houses give out raisins or those gross black-and-orange-paper-wrapped taffy things by the look on kids' faces as they run away. Popular favorites include Reese's Peanut Butter Cups, Starbursts, Kit Kats, and Butterfingers.

There are several on-campus activities planned for this Halloween. Film Series is having a horror film blow-out all weekend. Horror buffs will surely enjoy seeing their favorites on the screen. Showing Friday night are *Pet Cemetery* at 7:30, *Cemetery Man* at 9:30, and *Halloween H2O* at midnight. Just for fun, why not wear a Michael Myers mask and at the really scary parts of *Halloween H2O* jump out and see how many people get scared? Prizes like hats, T shirts, mugs, posters, and CDs will be given away, so they encourage everyone to come in costume. *The X Files* will show Saturday and Sunday.

For those members of the Tufts community who do not want to do the usual Halloween stuff, there is something else on campus that is a great activity for Saturday night. The band Fastball is headlining the Fall Rock Show at Dewick/Macphie, and doors open at 8 p.m. This band has been critically acclaimed and their song "The Way" has received a lot of airplay all over the dial, as well as on MTV and VH1. Tickets cost just \$8, and it's sure to be a terrific show.

If you're looking to spend Halloween inside, head down to Tisch or West Coast Video first, and rent some scary flicks. A classic horror video night with friends is always tons of fun. Make popcorn, some Halloween punch (orange soda works well), buy some good candy, and prepare to have a scream fest. Some good movie choices are *Halloween* (a classic), *Scream*, *The Exorcist*, *Friday the 13th*, and *Candyman*. It's always more fun to watch movies like this with a big group of friends so you can scream together and laugh at each other when everyone jumps because they're so scared!

Halloween is one of those holidays that is all about fun. With so many things to do on and off campus, chances are everyone will find something to do. It's a chance to be someone you're not, and a night when it's okay to pig out on candy. So go out and have some fun trick-or-treating. Who ever said that Halloween was just for kids?



"They're coming to take me away..."

The ART's new play laughs all the way to the asylum

by ELIZA STRICKLAND

Daily Editorial Board

"Oh, we had some good times, didn't we Boo? All those dead babies..." These are the final musings of Bette, as she lies in her hospital bed at the story's end. She looks up at her ex-husband, Boo, and they laugh together, and despite the fact that she is dying and he is dead drunk, we laugh with them. What else can you do?

The Marriage of Bette and Boo is infused throughout with this type of dark humor, the kind of jokes that make you wince while you laugh. But this is how playwright Christopher Durang deals with the pain of his past: the play is quite autobiographical, based on his parents' disastrous attempt at marriage. Knowing this, as you watch the characters reel across stage in various stages of senility, insanity, and drunkenness, one thought may cross your mind: that poor boy. That Durang emerged from such a childhood, relatively normal is nothing less than a miracle.

The play has a surreal cast to it, beginning with the physical set. The stage is made into a small, empty room, with doors lining the sides and the back. The floor is your typical hard-wood floor, except that, well, it slants. It slants down towards the audience, or rather up towards the back of the stage, to create some skewed sense of perspective where all the angles are just a little bit off. You wonder, as the characters hurry back and forth, up and down across the stage, if just once someone will miss a step, and come sliding down the stage to land in the audience's lap.

The Marriage of Bette and Boo begins, appropriately, on their wedding day, where we are quickly introduced to the two major players, as well as their extended families. They are quite an interesting assortment of characters. On Bette, the bride's side, there is a stroke-victim father who can only babble nonsense, a bubble-headed mother, and two neurotic sisters, one abrasive, aggressive, and jealous of Bette, one sickly, guilt-ridden, and extremely religious: she's the one who ends up in the "rest home." On Boo, the groom's side, there is another brainless mother, and a dominating, drunken, misogynistic father, who spends all his time ridiculing his wife and the female sex in general.

The other two main characters are the priest, who serves the young couple as a half-hearted Catholic authority figure, and Matt, called Skippy, the only child of Bette and Boo who lives. Skippy is, of course, the alter-ego of playwright Durang, and he appears throughout the play both as a child, taking part in the action, and as a rueful observer, looking back and reflecting on the events of his childhood.

The acting, for the most part, is superb. Matt Chiorini plays Skippy with suitable ironic detachment; he presents himself as the strange byproduct of extreme dysfunction. Certainly his detachment is a necessary survival technique. To avoid being destroyed by the daily arguments and showdowns between his parents, he turns himself into an observer, and from this distanced perspective, tries to make some sense out of it all. You get the feeling, in fact, that the play is his final reckoning, one last attempt to put his memories in order and purge his emotions.

Bette is played by Caroline Hall and Boo by Randall Jaynes, and the two of them bounce off of

each other throughout the action, spurring each other on to greater heights of cruelty. At the beginning of the play, when they get married, Bette and Boo are very young, and don't truly know each other. They base their marriage on their charming

The Marriage of Bette and Boo

Playing at: The ART's Hasty Pudding Theatre
 Located at: 12 Holyoke Street,
 Running through: Nov. 8
 Call: 547-8300



surface characteristics, but as the play goes on, more and more of the depths are revealed, and the relationship deteriorates. Boo starts drinking and Bette starts nagging, and each glass of whiskey and harsh word perpetuates the other, in a vicious cycle.

Another catalyst for the downward spiral of their marriage is the tragedy of their babies. The first, Skippy, is carried into the room by the doctor, who proceeds to drop him on the floor and pronounce him dead. Fortunately it's a misunderstanding, Skippy is alive and well, and everyone can laugh with relief. But although Bette is warned not to try for more children, she is desperate for a family, and carries four more babies to term, only to have each dropped on the

Sophia Fox-Long. Emily is a tall, awkward girl, constantly apologizing, sucking on her inhaler, and dreaming of joining a convent. She's hilarious, and the scene of Bette's visit to Emily in the "rest home" is one of the most painfully funny episodes in the play. But there is more to her than her mild craziness. She is given depth in several scenes between her and Skippy where she appears as a compassionate and feeling human being, more than just a collection of nervous ticks.

In a play as hectic as *The Marriage of Bette and Boo*, the pacing is very important. You don't want to run too fast with the humor and risk leaving the audience in the dust, but too much lag-time is equally fatal, for attentions can wander away in the space of seconds. This production does an excellent job of walking that fine line, and the audience is carried along delightfully from start to finish, with only a few exceptions.

The only notable lapse is a scene in the middle of the play, where Bette, Boo, and their entire extended family attends a workshop given by the priest, Father Donnally, for young married couples. Perhaps the temptation to preach was too much for Durang when he wrote this scene, for as soon as Father Donnally steps behind the podium the humor fades out, the characters start to fidget, and we are given a treatise on the failures of the matrimonial system.



The complete cast of loonies in "The Marriage of Bette and Boo"

floor in front of her, stillborn. The genuine pathos, combined with the absurdity of the presentation, leaves a strange taste in the mind. You can't help laughing, but your heart goes out to Bette, exhausted by labor, crushed by disappointment, but still believing in miracles despite it all.

The supporting cast is also quite good, with a few exceptions on both the up and down sides. The problem the actors and actresses face is in the roles created for them. They are the marginal players, the peripheral, zany humor, and in the spirit of absurdity each character's quirks and neuroses have been inflated enormously, until they swallow up the characters themselves. Or at least that is the danger, and the trap that a few of the players fall into. Bette's sister Joan, played by Kristin Flanders, is the abrasive, argumentative one, and really that's all she is. There is no sense of another dimension to her, no tenderness or love for her family.

But other players make it work. The obvious contrast is Bette's other sister Emily, played by

"Why didn't they think before they got married? Why does no one ever think? Why did God make people stupid?" Father Donnally asks rhetorically. As a device, it's a bit transparent: make the characters shut up for a few minutes, give the audience the message, loud and clear. But it's really too blatant a presentation for such a subtle play. Anyone who pays attention will certainly pick up on the fact that Bette and Boo didn't give much thought to their union, and as for people's stupidity, well the characters do a pretty good job of portraying that, too. But, objectively, one scene that drags a bit is not the end of the world, and one fault in pacing can't destroy the kinetic energy of the piece as a whole.

And the play does move, in fact it flies. It's witty, clever, and completely ridiculous, and leaves you teetering between emotions. Through the analysis of his parents' marriage, Durang has created a skillful union of his own, where tragedy and absurdity take each other by the hand, and, together, walk down the aisle.

PIZZA AND A MOVIE

by RACHEL DEAHL
Daily Editorial Board

While you can always go for a high-class evening on the town—which of course includes a high-class pizza—the Italian staple is made to be ordered in. And no matter what the occasion or who the person, a pie is always best when accompanied by a movie. So, if your Halloween plans don't include braving the harsh Boston weather in search of tricks or treats, Weekender has selected a few favorite spooky flicks to keep your eyes open while your mouth is full of food.

Halloween: Titles alone can be a selling point and what could be more perfect this holiday than the movie whose name says it all. The slasher film which gave horror a new name and paved the way for the *Scream* generation, *Halloween* is still as fun as ever. Although not quite as scary as it may have been 20 years ago, it's still a classic. For those looking for newer thrills with a reliable name, *Halloween: H20* is around in some theaters as well.



The Shining: Stanley Kubrick's masterful vision of one man's descent into insanity simply could not be any better. If you're looking for high-class thrills with high-pitched shrills, this is definitely the way to go. The "happy" couple is played to perfection by Jack Nicholson and Shelley Duvall with Kubrick's flawless direction "shining" above it all. And oh those tricycle scenes...



The Candyman: One-armed men seem to be getting a bad name in Hollywood from *The Fugitive* to *I Know What You Did Last Summer* (and now it's sequel, *I Still Know What You Did Last Summer*), to this frightening take on another urban legend. A foolish student tests the powers-that-be and challenges the local boogey man to make an appearance. Nobody finishes this film without eerily looking in the mirror and trying to test their luck: Candyman, Candyman, Candyman, Candyman... We'll leave that fifth one off just in case. For anybody looking to get a little height off that comfy couch, this is the flick for you.



Hellraiser: Although not a big fan myself, if gore is what you're looking for, then Pinhead is your man and this is your film. For the more squeamish, avoid at all costs. But for those who feel that scares just don't come the old fashioned way, there may be no other choice. Our advice: proceed with caution.



Angelheart: A strange addition to our list of spooky delights, Alan Parker's film is much more mystery than horror. When private eye Mickey Rourke is handed a most unusual case by a most unusual client—Robert DeNiro in a fabulously fun role—things go from stranger to stranger. With a surprise ending, *Angelheart* was largely overlooked at the box office and remains one of those films people never seem to talk about nearly enough. For a different kind of treat on Halloween, this film should shock and surprise.



Figs... Perfect for a Date

A Pretentious Pizza Potpourri in the Heart of Charlestown

by JORDI HUTCHINSON
Senior Staff Writer

It seems that it wasn't too long ago when the word pizza meant just that: greasy dough smothered with sauce and cheese. There was a time when getting exotic meant throwing on some extra mozzarella or maybe even some pepperoni. That time is gone. The pizza has come a long way baby. Today, brick ovens can produce cheeseless delicacies they still manage to call pizza. These days pizza joints are becoming Italian restaurants and serving up extravagant pies topped with combos such as ham and pineapple and spinach and feta cheese.

While some may see the contortion of this classic dish as near sacrilege, I welcome the creativity and originality it has brought to the table. In fact, I truly enjoy it. And one of the best places around to sample this nouveau cuisine is Figs.

Conceived by the same restaurateurs of Olive's—considered the most popular restaurant in Boston—Figs gives its customers high quality food served up with style and imagination. With choices ranging from paninis (sandwiches) to pastas to salads, the menu is filled with delectable selections, surpassing even the highest expectations.

However, it is their ability to "take pizza where no one has gone before" which makes eating at one of Figs three locations such an unforgettable experience. With the help of Olive's success behind them, Todd and Olivia English have used their innate understanding of the human palate to develop some of the most mouth-watering pizzas in all of Boston.

While Figs does offer a traditional style (fresh tomato sauce and mozzarella cheese served on a thin crust), their decadent creations are more worthy selections. And even though the crusts are thin, do not be deceived; the portion size for an individual pizza more than makes up for its seemingly paper-thin crust.

A spicy chicken sausage pizza, served with sweet vidalia onions is a great off-shoot of the now standard barbecue style pizza, while the portobello pizza is a delicious option for veggie lovers. One of the best, however, is the bianco pizza. With the bitterness of the arugula countered by sweet onions, this sauceless pizza is a masterpiece in its own right. Served on a thin, crispy crust, and sprinkled with fresh romano, sliced tomato, and a hint of mozzarella, this dish can even satisfy hardline pizza eaters from the "old world."

While the exquisite, almost addictive pizzas are what has helped put Figs on the map, it is the depth of its additional selections which helps keep it there. For those not as intrigued by the recent gourmet pizza phenomenon, tasty sandwiches, and

pastas are also available. Panini options include grilled dijon chicken smothered with sauteed peppers or eggplant parmesan served with fresh mozzarella. The pasta portion of the menu boasts such classics as pasta primavera while also infusing original creations into the mix, such as spinach ravioli tossed with snap peas and asparagus.

But delectable food is not all Figs has to offer. With exquisite attention paid to detail, the atmosphere achieved at Figs is just as noteworthy as the menu. Walls painted a shade of deep eggplant, and pine wood floors stained light green, give Figs almost a regal feel, serving to perfectly complement the high standard of quality applied to each of its dishes.



In other words, this is not your typical corner pizza store; Figs has the feel of a high class restaurant, combined with a menu that everybody can enjoy. The decor, however, is not the only thing which maintains an atmosphere comparable to some of the best restaurants in the Hub; the prices at Figs reflect more of a high-end eatery than brick oven pizzerias.

With meals averaging approximately twenty dollars a head, Figs is not the place for a cheap bite to eat. Although prices are reasonable, it is possible to run up a fifty dollar tab for an appetizer, two pizzas, and dessert. While prices on the lunch menu tend to be a bit more modest than the dinner ones, most people still say that it is worth it, no matter what price you pay.

As an aside, friendly and outgoing waitstaff always help to present the restaurant in a formidable light. Just as the food and decor met the benchmarks of high quality, the waiters and waitresses at Figs simply enhance the dining experience. Casually dressed in Figs tee-shirts, jeans, and aprons, the waitstaff had great command of both the menu and the wine list, thereby able to guide their customers through the extensive list of options.

Overall, Figs met and surpassed all my expectations: impressive cuisine, magnificent decor, and a knowledgeable waitstaff makes Figs one of the best bets in Boston. Even those who believed, when it came to pizza, that exotic meant meatballs or anchovies will be able to appreciate everything which Figs has to offer. And while the prices might be a bit steep for those used to the old style of pizza, money spent at Figs is money well spent.

Figs' three locations are 67 Main Street, Charlestown, (617) 242-2229; 42 Charles Street, Boston, (617) 742-3447; 92 Central Street, Wellesley, (617) 237-5788.



Listings



The Middle East: Upstairs tonight DISCO BISCUITS, ARTHUR DEAD FOUNDATION, BUS. Downstairs CAT POWER, TREN BROTHERS, DOUCE GIMLET. Upstairs tomorrow PRETTY COOL CHAIK, CANINE, SAMEASYOU. Downstairs BUILT TO SPILL, 764 HERO, TIFFANY ANDERS. Upstairs Saturday BOURBON PRINCESS, BISMARCK. Downstairs PRESSURE COOKERS, CHANDLER TRAVIS PHILHARMONIC.

T.T. the Bear's Place: Thursday JACK DRAG, MY FAVORITE RELATIVE, QUICK FIX. Friday ALL STONIANS, BRASS MONKEYS, TAKE 5, DREXEL. Saturday MONO PUFF, DOUBLE DONG, DON LENNON, SCIENCE PARK.

Johnny D's: Thursday DALE HAWKINS, SPEED DEVILS. Friday SLEEPY LABEEF, HOT CLUB OF COWTOWN. Saturday LOVE DOGS.

House of Blues: Tonight WALTER "WOLFMAN" WASHINGTON. Friday JOE LOUIS WALKER. Sundays GOSPEL BRUNCH.

Harper's Ferry: Thursday TONY FURTADO, ONE FELL SWOOP. Friday BELLEVUE CADILLAC, JAMIE DUNPHY BIG BAND. Saturday HEAVY METAL HORNS.



The American Repertory Theatre
 Now playing at the ART's Hasty Pudding Theatre is a delightful new production, *The Marriage of Bette and Boo*. This is absurdist theater at its best; the play will delight you in bringing playwright Christopher Durang's anarchic, autobiographical family album to life. Call 547-8300 for ticket information.

Copley Theatre
Confessions of an Irish Rebel, the story of Ireland's "literary outlaw" Brendan Behan, takes its last gasp in the Hub. Behan comes to life once again in Dublin-born actor Shay Duffin's acclaimed one-man show. The show runs from Oct. 6 to Nov. 1. Call 266-7262 for ticket information.

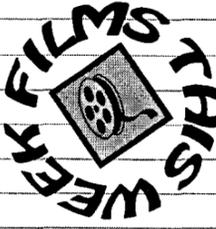


Museum of Fine Arts
 Through Dec. 27: "Monet in the 20th Century." Through Jan. 17: "Reflections of Monet." Through Nov. 8: "Beauty Contest: Quality in Prints." Ongoing exhibition: The Newly Renovated Galleries for Egyptian Funerary Arts and the Ancient Near East. Call 267-9300 for more information.

Institute of Contemporary Art
 Through Jan. 3: "Face to Face: The Photographs of Abelardo Morell." Located at 280, the Fenway. Call 566-1401 for more information.

Decordova Museum & Sculpture Park
 Through Jan. 3: "Harriet Casdin-Silver: The Art of Holography." At 51 Sandy Pond Rd, Lincoln. Call 781-259-8355 for more information.

The Boston Center for the Arts
 The newest thing at the BCA is Wendy Wasserman's latest creation, *An American Daughter*. This is a thoroughly modern and topical piece, covering everything from feminism to the division between public and private lives. Call 426-0320 for ticket information.



Kendall Square: Happiness, Lolita, Monument Ave., Next Stop Wonderland, Orgazmo, Slam, Slums of Beverly Hills, Touch of Evil. Call 494-9800.

Harvard Square: Beloved, Pecker, Pleasantville, What Dreams May Come, Rocky Horror Picture Show: midnight Saturday. Call 864-4580.

Copley Place: Bride of Chucky, Halloween: H20, Holy Man, The Mighty, A Night at the Roxbury, Ronin, Rush Hour, Soldier, There's Something About Mary, Urban Legend. Call 266-7262.

Somerville Theatre: Ever After: A Cinderella Story, Madeline, One True Thing, Ronin, Saving Private Ryan, Your Friends & Neighbors. Call 625-5700.

Fresh Pond: Antz, Apt Pupil, Bride of Chucky, The Mighty, A Night at the Roxbury, Paulie, Practical Magic, Rush Hour, Soldier, There's Something About Mary, Urban Legend. Call 734-2501.

Loews Cheri: Antz, Pleasantville, Practical Magic, What Dreams May Come. Call 536-2870.

Ornstein still waiting for a little good news

ORNSTEIN

continued from page 5

a year of eligibility as a result, which put him in the same class as his friend Powlus. So he packed up his pickup and headed to Michigan State, a place where he thought he would get a chance to start.

After sitting out in 1995, he played in four games his sophomore year behind Todd Schultz and started once against Louisville. Though his performance was solid, he returned to the bench.

"I was playing well but I never got a reason why or was told what I would need to do to start," Ornstein said.

The frustration mounted last year as Ornstein played sparingly before missing the final five games of the season with a chip fracture in his left arm.

Even though football was his first choice, Ornstein played baseball for the Irish, then the Spartans. The first baseman was drafted by Seattle in 1994 in the 20th round, then by San Diego in 1997 in the 40th round. "I kept going down; I finally had to sign before they started running out of rounds," Ornstein joked.

That decision was made easier when the Yankees — the team he idolized as a kid — acquired him in

Sept. 1997. Ornstein went to voluntary workouts in Tampa in January and played through extended spring training until he broke his foot two days before he was to report to rookie ball in Oneonta.

Meanwhile, after missing spring football practice while in Tampa, Ornstein said that Michigan State coach Nick Saban told him that he would be a longshot for the starting job. So Ornstein loaded up his pickup once again.

At Division III Rowan, which had been in the national championship game three times in the past five years, he would be allowed to play immediately. "I'd rather be on the field at Division III than sitting on the bench at Michigan State," Ornstein said. "My dream is to make it to the NFL. I needed to take one more shot."

Despite the circuitous route, a pro career is not so farfetched. "He has a pro arm and a pro mind and good size (6-4, 229)," said Marino, who is also a national cross-checker for the NFL for quarterbacks and running backs. Nine pro scouts have come to Rowan so far and, according to Coach K.C. Keeler, all have come away impressed, even though Ornstein's stats (109-for-193, with nine TDs and six INTs) aren't exactly Tim

Couch-like.

When Fassel was a Giants coach under Ray Handley, he met Ornstein through Gus' father, who was then a local sportscaster. At times, Gus and Fassel's son, John, now playing at Weber State, threw to Giants wide receivers at practice. Since those high school days, the coach and the quarterback have kept in touch and Fassel has studied some of Ornstein's tapes and offered tips. "I think everything I learned as a quarterback, I owe to him," Ornstein said.

"I'm pulling for him," Fassel said. "All he has to do is stay positive and he'll get through it and get a chance."

"At some point, something good has got to happen," Ornstein said. "This has been the year when things are coming together, things are going well. All the hard work is starting to pay off. You start to wonder, what am I doing this for? At least I know I've done everything I could. I always worked hard, I obviously tried every place, so I can never look back and say what if I had gone to Division III, what would have happened?"

No matter what the future holds, like the stickers visible in his rear-view mirror, the what-ifs are now behind him.



History Department

Open House

Thursday, November 12

4:00-5:30 p.m.

East Hall Lounge

Pre-registration

Refreshments will be served



In Honor of Hispanic Heritage Month

AFRO-CUBAN

MUSIC AND CULTURE

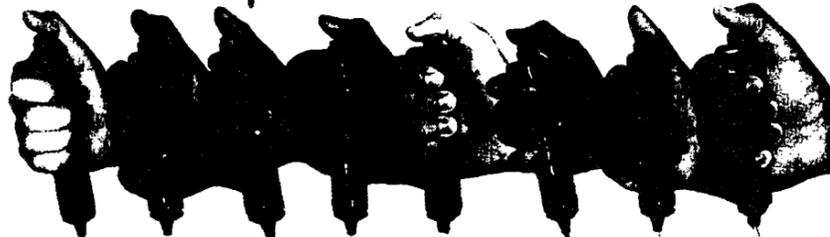
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Despite some successes, HIV drug treatment a murky picture

Los Angeles Times-Washington Post News Service

Though AIDS death rates continue to plummet in the United States and Europe, the combination of drugs responsible for that trend are hard to take, expensive and not always successful. And attempts to lower toxicity and cost through simpler combinations have failed, according to two landmark studies published in Thursday's *New England Journal of Medicine*.

No one knows how many patients are actually doing well. No studies have been published, and the drug companies have not released data on the first wave of patients treated with protease inhibitors plus two other types of anti-HIV drugs, a combination dubbed HAART. Estimates are, however, that after two years about 30 percent of all HAART patients can't take the drugs, either because

of their toxic side effects, their failure to control HIV or development of drug-resistant viruses.

And the majority of the world's HIV-positive population cannot take HAART because of its price tag of between \$15,000 and \$50,000 a year.

In hopes of finding a way to decrease costs and toxicity, two international teams of researchers — one based in France, the other in the United States — tried innovative experiments on a total of 949 HIV patients. All were first put on HAART. After three months in the French study, and six months in the American effort, the scientists measured the number of viruses in the patients' blood. If the viral load was below detection, the patient was placed on maintenance therapy of just one or two drugs.

Both studies found that this maintenance therapy fails: It does not control HIV.

The American study, which was led by Dr. Diane Havlir of the University of California, San Diego, found that any decrease in the number of drugs "led to a prompt (HIV) rebound in 23 percent of subjects." In both the American and French studies, once this rebound effect was noted, the investigation was halted as a matter of ethics, and all patients in both studies were put back on full HAART therapy as a life-saving measure.

The French study, led by Dr. Gilles Pialoux of the Institut Pasteur in Paris, found that after eight months on maintenance therapy, half of patients had HIV swarming through their bloodstreams.

And both studies noted a troubling additional finding: Patients whose immune systems appear to show the greatest initial improvements on HAART were the most likely to ultimately fail, suffering rapid HIV rebounds on maintenance therapy.

Vila Takes His Tools to Richmond

Los Angeles Times-Washington Post News Service

RICHMOND, Va. — America will have a chance to see major renovations to Virginia's 185-year-old Executive Mansion during a 13-part national television series next fall, Gov. James S. Gilmore III and home repair expert Bob Vila announced Wednesday. The 10th anniversary season of *Bob Vila's Home Again* will highlight the attic-to-cellar repairs, which will cost state taxpayers \$5 million. Some corporate gifts also may help with the repair work and refurbishing of the cream-colored Federal mansion, officials said Wednesday.

Gilmore, his wife, Roxane, and their two school-age sons, who moved in to the governor's mansion this year, will leave for six months while Vila and his crew work on the site and film their progress. The first family will remain in the Richmond area.

At a news conference Wednesday afternoon on the mansion's front stoop, Vila pronounced the building fundamentally sound but added later that refurbishing the 1813 structure may reveal hidden problems.

"The big unknown in any renovation is what you find when you peel away these layers," Vila said. "You never know."

Roxane Gilmore has made the mansion renovation one of her high-profile projects, and Wednesday she hailed Vila as the "home renovation icon of American television." Vila was host of public television's *This Old House* series for ten years before starting *Home Again*.

Vila told reporters that he "quite eagerly jumped" at the chance to work on the country's oldest continuously occupied governor's residence, which was built expressly for that purpose. Over the years, Virginia governors have used the house to welcome guests, from the Marquis de Lafayette and John C. Calhoun to Queen Elizabeth II and several presidents.

"The governor's mansion here in Virginia ranks right in the top one percent, without any doubt," Vila said. "This in many cases is going to be the star" of all his projects.

In 1811, then-Gov. John Tyler complained that his executive residence was "intolerable for a private family" and commissioned a Massachusetts-born architect to design and build the current mansion. The house is now showing its age, with its buckling floors, roof leaks, and other problems.

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Demonstrations against Burmese oppression important

BURMA

continued from page 7

September 1988, the State Law and Order Restoration Council (SLORC) seized power. Since then, Burma has been ruled by a military junta that has isolated the country, destroyed its land, repressed its ethnically diverse people, and violated every basic human right they have. The United Nations and Amnesty International have condemned the military junta as one of the world's worst human rights violators. Generations of children, women, and men have suffered immensely with no recourse for change.

At the conference this past weekend, I met dozens of students like you and me, as well as professors, environmentalists, young professionals, grandmothers, and Burmese exiles. We were all together for different reasons, but the vision of a free and democratic Burma was shared. Above all else, like the people of Burma themselves, nobody believed that Burma's totalitarian government has any legitimacy—especially after its refusal to yield power despite fair elections that resulted in a landslide victory for the country's National League for Democracy.

At American University, I had the opportunity to talk with the four students who were arrested in Rangoon. After their personal ordeals, they had nothing but hope for the future of the Burmese people. I asked them if they thought they would be arrested in Burma for their actions. They all answered yes, without a doubt. The students have been branded

as sacrificial lambs by the press, and have been criticized for being young and naive. Maybe they were, or maybe they had the sense to believe in something worthwhile, and actually act upon those morals and values.

During the civil rights movement in the United States, Martin Luther King Jr. said, "Injustice anywhere is a threat to justice everywhere." If you stop to think about that for a second, you will realize that Burma is not so far away after all. The junta's dictatorship, its corruption and greed, have led to a litany of social, economic, and political injustices with repercussions around the world. Let me give you a few reasons why we should all be concerned about Burma, aside from its gross human rights abuses: approximately 60 percent of the heroin on the streets in the States today has been of Burmese origin; also, about a half-million addicts in Burma are spreading an AIDS epidemic at a rate equivalent to the world's worst-affected areas in central Africa.

The conference concluded on Monday morning, when we all assembled outside of the military junta's embassy in Washington, DC. The following is quoted from *The Washington Times* (10/27/98):

"Thirteen demonstrators were arrested at a rally outside the Burmese Embassy yesterday demanding the end of that country's military dictatorship. They had blocked the front entrance by chaining themselves to each other with handcuffs... The demonstrators—from the United States, Burma, Canada,

Germany, and Japan — chanted 'Long live Aung San Suu Kyi,' and 'Burma, Burma must be free.'"

Of the 13 demonstrators who were arrested, one of them was my friend, the one who sat next to me on the plane to DC just a few days ago. I remember watching her up there on the steps of the junta's embassy, handcuffed to the hands of the students whose faces I had seen repeatedly during the conference. She looked so calm and so at ease, despite the fact that secret service police were sawing her handcuffs off. Perhaps the sounds of our protest chants made her feel peaceful and comfortable with what she was doing. As she was taken into the police van, I ran to her and asked if she would be okay. She smiled at me, and rejoined the chorus of chants. I went to the jail an hour later, and waited until I had to catch my flight back to Boston.

On the way to Dulles airport, someone very dear to me, who stood by me outside the military's embassy in Washington DC, who held

my hand as I watched my friend being arrested and taken to jail, looked at me and smiled. "Little Miss Activist," he said. I've never thought of myself as an activist, nor have I ever been called one. For the next few hours, I felt strange, like I wasn't completely there. I tried to distract myself by reading, but all the while, all I could think about was that my friend and I left Boston together on Friday, and now I was going back to Boston alone.

I couldn't shake off the awkwardness or the uneasiness. As I write this now, I still don't know how to feel. The Free Burma Coalition certainly attracted attention this past Monday in DC. The spiders accomplished one of their objectives this weekend. By protesting peacefully, Free Burma activists denounced the military regime and showed their moral support to the people of Burma. As a spider this past weekend, I began to understand what can happen when spiders (and all activists) unite: they can tie down a lion.



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Killings spread fear on S. African farms

Los Angeles Times-Washington Post News Service

SCHWEIZER-RENEKE, South Africa — Nico and Anell Boonzaaier turn into the dirt lane of their homestead after a Sunday of church and lunch, gliding their old Mercedes under a canopy of gracefully bending trees. Anell lifts the garage door, then opens the door to the house. A shotgun greets her. Reflexively, she slams the door. "Run! Run!" her husband hollers. She scrambles into the yard and hides behind a huge front-end loader, then hears the shotgun blast that takes her husband's life.

Another man searches for her, holding her husband's pistol. Still and silent, she waits. She hears the attackers go inside the house. Then she bolts, racing through the fields and bushes and trees, breaking her wrist in a nasty fall, but continuing her desperate dash.

Now, nearly a year after the slaying last November, the farmland that had been called "The Hope" has become the place of Anell Boonzaaier's memories of terror. Her husband was among a mounting toll of about 560 people, most of them white, who have been killed on South Africa's farms in some 2,400 attacks, most committed by blacks, since 1994.

A feeling of siege has gripped rural South Africa. Many farmers fear there is an organized campaign to purge them from the land or exact racial revenge for the wrongs committed during the days apartheid, or white-minority rule, which ended with the first all-races election in 1994.

The farm attacks -- plus the fear and political sniping they have engendered -- is driving a deep and dangerous wedge into the already fragile life on the farms, where racial and economic imbalances remain stubbornly embedded. On the nation's 60,000 mostly white-owned commercial farms, the farm bosses who hold sway over about 5 million black labor tenants and

their dependents are a brittle but powerful mainstay of the South African economy. Police and government officials say no firm evidence exists to suggest that whites are being targeted for racial or political reasons. They say the attacks are part of the spread of violent crime and property crime from South Africa's cities to suburbs to small towns and now to the farms. Of 24,588 murders in South Africa last year, 142 -- less than one percent -- occurred on farms, according to statistics from police and the nation's largest agricultural union.

A police analysis of the cases shows that, in most attacks, one of the assailants had some past connection, such as a job, to the farm or its vicinity. But police say this indicates only that it is easier to plot a crime in a familiar place. And the isolation of farmhouses on vast tracts of land also makes them vulnerable.

"We believe people are targeting them because they are easy targets," said Martin Aylward, a police superintendent. Farmers fear, however, the links between assailants and victims could mean historic grudges are coming into play.

"Do you remember the Mau-Mau days?" said John Franzsen, who farms near the Boonzaaiers, recalling the 1950s anti-colonial uprisings in Kenya. Franzsen said he believes the attacks are "anti-white killings."

Those who agree with Franzsen cannot point to a specific organization or culprits. But they say the general climate of South Africa under President Nelson Mandela's ruling African National Congress has made whites on the farms vulnerable. Among those raising the loudest racial alarm are farmers -- or their spokesmen -- who view black rule with derision.

Some human-rights activists, however, say that farmers have been made vulnerable, in part, by

their historic mistreatment of farm workers and the inequalities that persist on the farms today.

The farm attack problem has become a bitter one for Mandela's government, which faces accusations that it has not acted quickly enough. Mandela hosted a conference of his security officials, farmers and labor unions to agree on measures for beefing up rural security. With the government's blessing, life in many rural areas is now being militarized. Farmers are wearing sidearms and keeping shotguns at the ready. They are in constant radio contact with each other. Paramilitary units called "commandos," a mainstay of rural life under apartheid, are being reactivated, with government support. The government has expressed hope that the commandos will include black farm workers and play only a crime-fighting role.

But human-rights activists say they fear that the attacks on rural whites already have begun to create a backlash against rural blacks, threatening to turn back the clock on post-apartheid progress. While Mandela met with angry farmers earlier this month, scores of beleaguered farm labor tenants protested outside, charging that the government was not doing enough to protect them from mistreatment, such as illegal evictions.

Asked if farm workers' anger could boil over into attacks, Carlton Muleya, 27, one of the protesters, said, "If people are evicted or dismissed, they might do such things." The attack that took the life of Nico Boonzaaier, 55, a farmer-turned-diamond-digger, fit a national pattern.

Four assailants broke into his home in this farming hamlet about 185 miles west of Johannesburg. The assailants, aged 15 to 23, cooked a meal for themselves in the kitchen, drank all the liquor and generally ripped the house apart, gathering weapons, cash,

diamonds, she said. Then they waited, with Nico Boonzaaier's shotgun.

Anell Boonzaaier said she recognized one of the attackers as a former worker from the farm across the road whom the Boonzaaiers had briefly employed. Four suspects were arrested and are awaiting trial.

"This is not just crime. I think it's political," she said. She does not accuse Mandela's government directly, but she said she firmly believes he can stop it. To her, Mandela's farm-security conference is memorable for what he did not say. "Did he say, 'Stop the killing?'" she said bitterly. "All he has to do is tell his people" -- the blacks -- "to stop."

What Mandela did say at the conference was this: "My government and I are unwavering in our commitment to ensure there is safety and security in our farming communities." He rejected the claim that an organized anti-white movement is afoot and said no such thing would be tolerated. And he assured white farmers that all South Africans are in the same boat.

But are they?

Franzsen, a cattle farmer and chairman of the local safety committee here, says the government's statements about the need to improve the lot of farm workers send the unspoken message that white farmers still are treating their black workers badly.

He says it is not true, and evidence suggests that some farmers have moved their tenant workers out of hovels and into proper structures, provided them with indoor plumbing and increased their paltry pay. But progress is uneven, and many farm workers still live like serfs.

"I don't think any politician per se has said, 'Go and kill the farmers,'" Franzsen said. But of the new laws, he said: "It's always ... pro the farm worker, anti the farmer."

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Researchers discover evidence that neurons can renew themselves

Los Angeles Times-Washington Post News Service

The first strong evidence that neurons, the brain's thinking cells, can renew themselves was announced Wednesday by an international research team.

The discovery is a major surprise, since it overturns a century's worth of neurological dogma: that the central nervous system cannot grow in human adults. The new finding "brings us an important step closer to thinking we have more control over our own brain capacity than we ever thought possible," said neurobiologist Fred Gage, at the Salk Institute in the San Diego community of La Jolla.

Gage said it raises the possibility that the brain could be stimulated to grow new neurons. If that is true, treatments may be devised that slow the loss of brain cells, or even replace them, in disorders such as Alzheimer's disease and Parkinson's.

Research is uncovering numerous hormone-like agents that stimulate growth of specific tissues, such as blood vessels, nerve cells, and bone marrow. So there is reason to suspect that natural growth factors exist that induce neurons, the cells engaged in thinking and memory, to divide.

The new findings also suggest, Gage added, that "in the human brain there are some primitive cells that can divide, kind of like stem cells, and we're calling them neural stem cells." Some other organs, such as bone marrow, are loaded with stem cells that constantly divide to rebuild their tissues.

Neurologist Huntington Potter commented that brain scientists "have always thought of neurons as being at the end stage of development, never getting replaced or dividing in adults. Now they have to rethink the paradigm and open their minds to this new finding."

Potter, who studies Alzheimer's disease at the University of South Florida in Tampa, said the findings suggest "there may be stem cells

waiting to make new neurons when they're called upon."

One of the world's leading experts on neurons, Dr. Pasko Rakic, at Yale University, said Gage's paper—in the journal *Nature Medicine*—"is the first report that in one part of the human brain there are cells that could be generated, in quite elderly persons."

The discovery, he said, "makes it worthwhile to do research in animals to see how you could induce cells" to grow in regions where they are needed. He cautioned, however, that it does not mean cures will come soon for neurological diseases. "For most of the brain, it continues to be true that you are as old as your neurons," Gage, in collaboration with Dr. Peter Ericksson, at Sahlgrenska University Hospital in Sweden, examined brain tissue samples from patients who died of cancer while being treated with Bromodeoxyuridine, or BrdU. Because BrdU was found in a few neurons in the dentate gyrus, part of the hippocampus, they must have been dividing, the scientists said. Only dividing cells can take up the drug.

Throughout the history of the brain sciences it was assumed that neurons cannot be replaced. "It's a concept that we've all learned, that the brain cannot self-renew, that it cannot make new brain cells," Gage said.

Also, even though a few animal experiments have suggested neuronal growth can occur, "there was some hesitancy to believe this could happen in the human brain. The argument was that adding new neurons might disrupt the existing brain," Gage said. Neurobiologist Evan Balaban, at the Neurosciences Institute, also in La Jolla, noted that "even if you continue to have (nerve) cells dividing, it doesn't show they are actually doing anything. It could be a small population of cells that wanders around and can connect to other cells, but not on large enough scale to be of any significance."

More than just a scrapbook

YEARBOOK

continued from page 7

sors, students, and campus life throughout the year. The book would be organized in sections, heavily reducing the candid shots sent in by seniors in favor of sections like the 1967 book had, such as "the fan." Mug shots of administrators would be removed, or severely shrunk down. This is a book for the students. The 1997 yearbook featured a page that listed departments not pictured. That's a waste of a page!

It's sad for me as a newspaper writer to admit it, but no one keeps old copies of the *Daily*. Well, except my mother. But everyone who buys a yearbook hangs on to it. The yearbook is your capsule of the college experience. The cam-

pus and its writers, photographers, and layout design specialists need to get involved with the yearbook. The current staff is under-appreciated and over-burdened. You won't hear them complaining, but it's hard to hear them at all.

For all of the complaining we do about lack of school spirit at Tufts, the fact that all of the seniors aren't buying yearbooks is the ultimate danger sign that something is wrong. Put together a great yearbook that captures "the year in Tufts" instead of a scrapbook of donated personal shots, and the majority of campus will purchase it.

Disagree? Let me know. Agree? Make your way to a yearbook meeting. Experience isn't necessary, just passion.

New face to Goddess movement

Los Angeles Times-Washington Post News Service

LA HONDA, Calif. — In the womb of the Great Mother Earth, enveloped by the towering redwoods of the Santa Cruz mountains, a bare-breasted Hawaiian beauty and a stately crone prepare to receive ordination. A purifying bonfire illuminates the black night as five women slowly circle with incense, a candle, a bell and bowls of water and earth.

"Tonight we welcome ourselves into the lap of the Goddess," elder priestess Ruth Barrett calls out. "We acknowledge, honor, and celebrate ... the resurgence of the Goddess." The two women are smudged with the smoke of burning sage, anointed with sacred oil, and given the ceremonial accouterments of the Dianic tradition of witchcraft: a necklace symbolizing rebirth, a scepter of leadership, and a crown of honor. Now high priestesses, they pledge to help women everywhere find their "strength,



Los Angeles Times photo by Lawrence K. Ho.

courage, and beauty."

The circle of women erupt into a delirium of dance, some prostrating themselves to the Great Mother and others sensually swaying like snakes.

Some may snicker, but this ritual represents one expression of a phenomenon that is sweeping not only alternative culture but mainstream religion as well: a surging desire, even demand, for recognition of the feminine face of God—

and of women as sacred sources

of moral authority.

"Throughout history, women as a group have not had their experiences influence, develop, and further the understanding of religion," says Susan Maloney, director of the feminist spirituality program at Immaculate Heart College Center in Los Angeles, which offers the nation's only master's degree in the field.

Golden Key Honor Society

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Forty-four Internet promoters accused of fraud by the SEC

Los Angeles Times-Washington
Post News Service

WASHINGTON--The Securities and Exchange Commission Wednesday charged 44 stock promoters with using a new, fast-growing and powerful medium -- the Internet -- to peddle an old type of stock fraud.

The 23 cases unveiled by the SEC are part of the first nationwide anti-fraud sweep by the agency's recently established "Cyberforce." Much like cold callers who bombard investors with stock tips, the SEC said, these promoters used the World Wide Web and e-mail to tout small "penny stocks" -- but without disclosing that they had received payments of \$6.3 million and 2 million shares at rock-bottom prices from the same companies they were promoting.

The SEC's interest in Internet fraud has increased as investors have gone online to trade stocks and seek investment advice.

"This is a declaration of war on Internet fraud by the commission," said Harold F. Degenhardt, the SEC's Fort Worth, Texas, district director, who is handling one of the cases. "This is an early salvo, but it's hardly going to be the last.

"The potential for victims is enormous. With a press of one button, you can reach tens of millions of people. It's unlimited." Before Internet usage became widespread, stock touters had to issue printed reports or use the telephone to reach potential investors. These days, however, the Internet provides an efficient mechanism for bombarding potential customers with information.

One of the newsletters named Wednesday was **StocksToWatch.com**, which on May 23 claimed to have a hot tip for its more than 200,000 subscribers. A tiny company called Midland Inc. had a patent on a machine that purportedly produced a fuel additive that would turn the oil industry on its head, the Internet newsletter said. The 96-cents-a-share stock could go as high as \$75 a share, **StocksToWatch.com** predicted.

Working alone from his home in Sarasota, Fla., the newsletter author, Steven A. King, omitted a few details from his report, the SEC said. King once had been chairman of Midland, and as soon as the readers of his newsletter helped drive up the price of the company stock to \$2.62 1/2 a share, King began selling his own shares, allegedly making a profit of \$172,000. Later, the company's prospects dimmed. Its president resigned on June 16.

The SEC now says that a contract Midland allegedly had with Exxon Corp. never existed. The company's stock no longer trades. Earlier, **StocksToWatch** had issued a positive profile of Surgical Safety Products, a Florida-based medical firm. The April 21 profile predicted that Surgical Safety Products "will be a \$20 stock within 18 months." Just before the report was put on the Web, the stock closed at 96 cents a share. Two days later, the price tripled to a high of \$3.13 a share.

Without disclosing to his readers that he had any direct interest in the stock, King began selling shares he had received from the company in exchange for his newsletter's recommendation, according to the SEC. The commission alleged that King made profits of \$573,573 by July 6.

The company's stock, however, hit the skids. Wednesday it closed at 90.625 cents a share.

King's lawyer didn't return phone calls Wednesday. The **StocksToWatch** Internet site has dropped mention of microcap stocks; it has just brief recommendations about a handful of large blue-chip and mid-size stocks. The firm hasn't settled its dispute with the SEC.

StocksToWatch and others named Wednesday are alleged to have violated SEC regulations by failing to disclose money received from the companies they were promoting.

"In all of these cases, the Internet promoters gave ostensibly independent opinions about microcap companies that in reality were bought and paid for," said Richard H. Walker, the SEC's enforcement chief. "Not only did they lie about their own independence, some of them lied about the companies they featured, then took advantage of any quick spike in price to sell their shares for a fast and easy profit."



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of Massachusetts Bay

The last challenge of a socially conscious society?

Depression strikes millions-- indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression-- as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

**UNTREATED
DEPRESSION**

#1 Cause of Suicide

Public Service message from SA VE (Suicide Awareness Voices of Education) <http://www.save.org>

**THE
TUFTS
DAILY**

Where you read
it first



Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

PERSONALS

HAPPY ANNIVERSARY

To my Favorite computer programmer and Twinkie supplier.
-Love, the Cookie Monster

EVENTS

TSR Aerobics - Instructor Try-Outs!

Monday 11/2 at 12:30 and Thursday 11/5 at 4:00. Make up a 3-4 minute routine to teach. Meet at Hill Hall Aerobics Room. Call Erika (617)628-8093 or Yukiyo (781)396-1133.

J. Crew, Gap, Banana Republic Outlets!

Bus trip to Freeport, Maine Nov. 7, 8am-6pm. Tickets \$10. Buy tickets by Mon., Nov. 2, Asian American Center or call Emily 71423.

Grad Programs In Child Development

Information session at Department of Child Development
November 2, 1998 7:00p.m.
105 College Avenue
M.A., M.A.T. and Ph. D. programs for students interested in a variety of careers with children.

Music Department

October 30- Faculty Recital/ At Place Congo Event. Joel LaRue Smith and his Afro-Cuban Ensemble, Musica Caliente. Featuring a rhythm section of all-star musicians, special guest horn players.
Cohen Auditorium, 8pm.

HOUSING

Two Rooms on College Ave. Available Second Semester

Great apartment-prime location, 2 bathrooms, nice porch. Rooms are furnished & reasonably priced. Starting in January. Please call Chrissie or Jess at 627-9163 (not an extension-you must dial the 627).

Spacious 6 Bedroom, 2 bath, 2 Kitchen

On Broadway near Powderhouse Circle. Available ASAP \$2300/mo. Also rooms May be rented individually at \$400.00/Month. Contact Jerry R.E at 628-2245.

Roommate Needed Nov. 1st

\$375/mo. + utilities. No fees! Just 1.5 mi. from campus in East Arlington - walk to Red Line & Mass. Ave. buses; Furnished 3br w/2 quiet, clean, considerate, non-smoking roommates. 781-646-5311.

WANTED

IPART-TIME OPPORTUNITY FOR STUDENT!

ESTABLISHED INSURANCE AGENCY IN PORTER SQUARE IS SEEKING A PART-TIME CLERK TO HELP WITH FILING, PHONES AND COMPUTER WORK. 6+ HOURS PER WEEK (YOU MAKE YOUR OWN HOURS!) \$8.00/HOUR. PLEASE CALL STEVE GALANTE AT 617-864-5586.

PART TIME SALES

Excellent opportunity for any enthusiastic person seeking part-time evening work near home in a pleasant, professional environment. Earn \$200 to \$300+ (salary and commission) working 10-12 hours per week. College students, teachers, homemakers and all others encouraged to apply. CALL: Peggy @ (617) 547-2360 ext. 600. FAWCETT SERVICES, 1 Tyler Court, Cambridge, Mass. 02140.

Childcare needed

For one child, 6 years old, in Cambridge. 15-20 hrs. per week. Mon-Thurs., 2:30-7:00 (or later). Some Fridays. Light housekeeping. References required. Call (617) 876-0152.

Database Manager Part-time

Local company. Microsoft, word processing. Excellent hourly rate. General office. Call Tracy or Michelle, Fawcett Oil 547-2360.

Driver with car needed

\$8 per drive plus monthly gas fill. Drive 2 boys at 7:15 am to a school in West Newton. Ride takes 25 minutes. Seat belts, safety a must. Call (781) 488-8691 before 9:30 pm.

SPRING BREAK 99!

Cancun • Nassau • Jamaica • Mazatlan • Acapulco • Bahamas Cruise • Florida • South Padre Travel Free and make lots of Cash! Top reps are offered full-time staff jobs. Lowest price Guaranteed. Call now for details! www.classtravel.com 800/838-6411.

Drivers Wanted

Maria's Pizzeria in East Arlington- 1.5 mi. from tufts, flexible shifts, great part-time \$, family-owned, fun atmosphere w/ great food! Call 781-648-8011 for more info.

Part-Time Positions available at Medford's only Bookstore Café.

Retail/Café experience a must. Flexible hours and fun atmosphere. Apply in Person. Bestsellers Café, 24 High Street, Medford Square. Books, Espresso, + River View!

3 bedrooms available in 4 bedroom Apt.

\$500 per room. Newly renovated. Seeking Graduate Students or working professionals. Located at 107 Bartlett St. Somerville.

Personal Care Assistant Wanted

19 hours. For a 12 year old young lady. \$7.85 an hour. Flexible hours. Please Contact Judy at (781)322-7190.

\$\$\$\$\$

Want to Earn Extra Money? Tufts University Gallery

Is looking for Thanksgiving Employees Flexible hours, special Holiday Rates. Interested? Contact Joanna Soltan at EXT. 73088

PLEASE HELP (\$6,500.00 Compensation)

Infertile couple seek woman for anonymous egg (oocyte) donation. The ideal candidate is a healthy Caucasian, average or above average height (drug free) age 20 to 29. Confidential screening, minor outpatient procedure is required. Compensation for time and effort. Please call 1-888-617-2953

\$8-12 Per hour + Benefits

Nanny Poppins, Inc. seeks full/part time Nannies & occasional sitters in all areas! Set your own hours. Multiple opportunities. (978) 927-1811 - Beverly, (617) 227 KIDS - Boston. Must have car if not in Boston.

Egg donors needed!

Compassionate women from all races wanted by infertile hopeful couples. Ages 21-30; compensation \$3,500. Call OPTIONS (800) 886-9373.

The Magma Group is looking for student organizations and

Motivated student reps to assist with promotions on campus. This is an easy way to earn great money while working flexible hours. For more info please call (617) 753-9700, ext. 22.

Spring Break 99!

Cancun • Nassau • Jamaica • Mazatlan • Acapulco • Bahamas Cruise • Florida • South Padre Travel Free and make lots of Cash! Top reps are offered full-time staff jobs. Lowest price Guaranteed. Call now for details! www.classtravel.com 800/838-6411

ACT NOW! Call Now For Best SPRING BREAK Prices & Hotels.

Free Meal and Drink specials! South Padre, Cancun, Jamaica, Keywest, Panama City. REPS Needed....Travel Free, Earn Cash. Group Discounts For 6+. 800-838-8203 WWW.LEISURETOURS.COM

SERVICES

CARDIO Kick-Boxing

GET IN SHAPE - Tone and strengthen muscles. Increase confidence, get in great shape and have fun doing it. Classes offered Mon. & Wed. 8:00-8:45pm and Sat 12 noon-12:45pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

Tai Chi Classes

STRESS REDUCTION - Learn to reduce stress, increase energy level and improve your overall health. Maintain and develop flexibility, balance and overall body coordination. Classes offered Tues. & Thurs. 6pm-7pm and Sat 11am-12pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

Skiers-Cheap Season Passes

97/98 College Season Passes for Sunday River, Sugarloaf, or American Ski CO. (NH/ME Division or ALL EAST). Cheap prices for fulltime college students. Contact: ethibo01@tufts.edu or 627-7011 (x-77011).

IT's SUNDAY EVENING

You're cold! Lonely! Depressed! With a paper to write! Drop by the Mark Lab (7-9pm) and talk to us. Although we won't write your paper, we'll Do the next best thing: Give you lots of help.

Relationship Problems? Study Problems? Depressed?

Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call 617-739-2650.

Grad School Applications Expertly Typed (Law, Business, Medical, etc.)

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny little spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset, and laser printed on high-quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 39601124, a specialist in making your applications, personal statement, and resume as appealing as possible.

Things to do on Halloween:

*-Get candy
-Count the remaining six days until Jason Cohen's birthday
-Wear someone else's dirty clothes
-Eat candy*

****Resumes****

Laser Typeset \$30.00 396-1124
Impressive laser typeset resumes featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc., on Strathmore paper. Have your cover letters done by us to match your resume! One-day service available. 5 min. from Tufts (member of PARW: Professional Assoc. of Resume Writers. Call for FREE Resume/Cover Letter Guidelines). Also word processing or typing of student papers grad school applications, theses, multiple letters, tapes transcribed, laser printing, fax services, etc. Call Frances at 396-1124. AAA Resume Service.

*****Typing and Word Processing*** 396-1124**

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell checked using WordPerfect. Reasonable Rates. Quick turnaround. Serving TUFTS students, faculty for over 10 years. 5 min. for Tufts. Call Fran at 396-1124 (Member of NASS, National Assoc. of Secretarial Services, AAA Word Processing)

FOR SALE

FOR SALE
1. Full size, Sealy Posturepedic mattress, 1 year old \$150. 2. Full size black bed, excellent condition \$200. Call Irina at 482-9239. Will consider Best Offer.

Macintosh computer for sale

Mac 550 in excellent condition, includes stylewriter printer. \$200 call Gina @ 623-6619.

TORCHIER LAMPS FOR SALE!!

Are you fed up of studying in a dark room? Depressed by the creepy light of the ceiling lamp? Get a Torchier Lamp (Abiding Tufts Fire Policies) for only \$25.00. And throw a new Light on your life! Call T.S.R. at x. 73224

LOST & FOUND

LOST
Fossil watch: blue face, navy blue band. Please call 627-2406 if found. Thanks.

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Connect: Take a Writing Workshop Course

"It was great to have the professor's comments on my rough drafts as well as on the final ones. Bringing someone else into the writing process completely changed the papers for me."

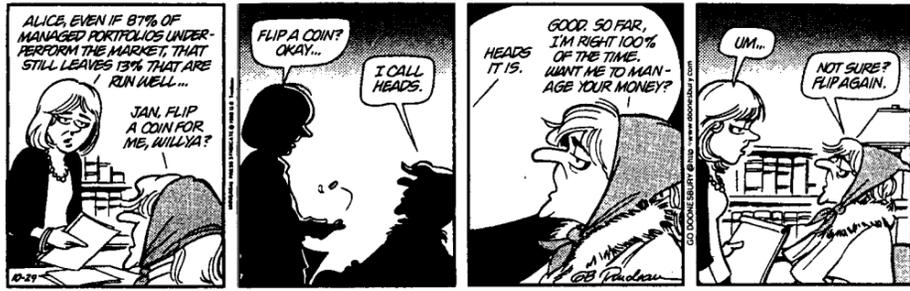
A Student's Perspective

For more information, visit our webpage:

www.tufts.edu/as/wac/wacweb.html

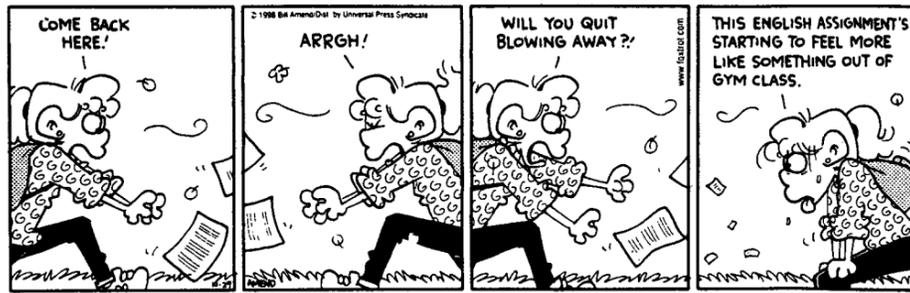
Doonesbury

by Garry Trudeau



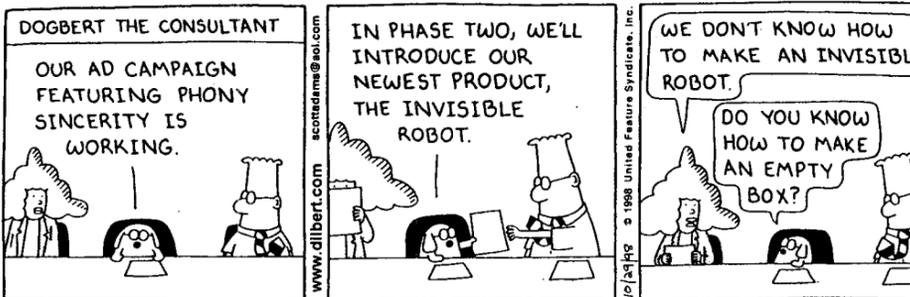
FoxTrot

by Bill Amend



Dilbert

by Scott Adams



Non Sequitur

by Wiley



Mother Goose & Grimm

by Mike Peters



JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Arginor

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LUFET
SUNEE
TUILGY
ZAMONA

Answers: TOO

The rooms are spacious
It's not for me

WHY THE APARTMENT BUILDING DIDN'T APPEAL TO THAT SHARP OPERA STAR.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers tomorrow)

Yesterday's Jumbles: DUSKY ABYSS BEAUTY GLOOMY
Answer: Easy to enjoy after a hard day's work - SOME SUDS

JUMBLE CLASSIC SERIES NO. 29 - To order, send your name, address and \$5.45 and make check payable to Tribune Media Services, Inc., Chicago, IL 60680-4330.

Dinner Menus

DEWICK-MACPHIE

- Cream of spinach soup
- Jamaican chicken
- Lime marinated flank steak
- Italian grilled turkey steak
- Barley bake
- Eggplant lombradi
- Chili
- Green beans
- Brown rice
- Low fat banana cake

CARMICHAEL

- Beef rice soup
- Sweet and sour chicken
- Moo shi vegetables
- Beef teriyaki
- Chicken marsala
- Oven browned potato
- Wild rice garden salad
- Spaghetti
- Sour cream apple pie

Quote of the Day

"The number of accidents in the home are rising; people aren't spending enough time there to know their way around."

— Anonymous

Late Night at the Daily

Around Campus

TODAY

University Chaplaincy
NOON HOUR CONCERT SERIES
Bach, Clarke, Telemann
PERFORMED BY: Albert Di Pietro, Trumpet Accompanied by E. Joyce Galantic, Organ
Goddard Chapel, 12:30-1:00pm

University Chaplaincy
CHAPLAIN'S TABLE - Tufts Year of Nonviolence
"Pacifism, Ethical Vegetarianism, and the Peace Movement"
SPEAKER: Lewis Randa, Director, The Peace Abbey
MacPhie Conference Room, 5-7pm

Vietnamese Students Club
General Meeting
Rm 218 Campus Center, 9:30pm

Programs Abroad
Tufts-In-Oxford Mtg/Pizza Party.
Eligibility is 3.7 GPA
Smith Rm 207 Campus Center, 6-8pm

LCS - Cancer Outreach
Cancer Benefit Concert
Featuring SQ, the Bubs, Jills, and Shir Appeal
Hillel, 7:30pm

Department of Drama & Dance
The Inspector General
Balch Arena Theater, 8pm

LCS - Cancer Outreach
Holiday Cards for Kids w/ Cancer
Crafts Center - Lewis Hall, 2-4pm

VOICES - Asian-American Lit. Mag.

1st Interest Meeting
By the ATMs at Campus Center, 8:45pm

Monty Python Society
Annual Fish-Slapping Dance Party!
Large Conference Room, Campus Center, 9:30pm

TOMORROW

Civil & Environmental Eng. Dept.

Seminar Series: "Geo-Environmental Engineering Field Work"
Anderson Hall, Nelson Auditorium, 3:30-4:30pm

SATURDAY

Sponsored by TASA
Cricket Matches - everyone welcome
Cousins Gym, Cage area, 2:30pm



Weather Report

TODAY



Keep searching for sunshine
High: 54; Low: 40

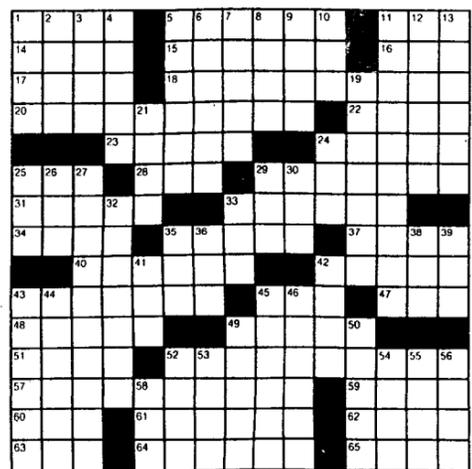
TOMORROW



Hold on to your hat
High: 54; Low: 43

The Daily Commuter Crossword

- ACROSS
- Moves up and down
 - Well-grounded
 - Schedule abbr.
 - Skip
 - Walk of life
 - Old card game
 - Do it alone
 - Unproved statement
 - Like some shirts
 - Tear
 - Some rapiers
 - "Rebel Without a Cause" co-star
 - Gray shade
 - Miss a step
 - Cheers
 - Abrupt transitions
 - Word before bag or beetle
 - Get out of bed
 - Rummy
 - Actress Sorvino
 - Dealt in used goods
 - Mortise
 - insertion
 - Take flight
 - Female sheep
 - Obtain
 - Bishops of Rome
 - Entanglement
 - False mannerisms
 - Within reach
 - School settings
 - Scottish Highlander
 - You there!
 - Babbling bird
 - Seth's son
 - Wood and Wynn
 - Doubleday and others
 - M. Descartes



- Boo shouter
- Lottier
- City on the Rhone
- Hive population
- Table supports
- Period
- Estranging
- Andy of "60 Minutes"
- Repetitious musical themes
- Roman galley
- Mimics
- Floor-cleaning implement
- Martino and Pacino
- Matched collection
- Do holders
- Is down with
- Bauxite or galena
- March forth
- Cow's chew
- Abel to Adam
- Over the hill
- Lobster eggs

Wednesday's Puzzle Solved



- Picnic pest
- Distress letters
- Fork-tailed seabird
- Southwest tribesman
- Seethed
- Fill with love
- Belt locations
- Main Street structure
- Beer choice
- Part of U.A.E.
- Lacerated
- Cause of ruin
- Ponce de
- Otherwise
- Healing waters