

Financial historian Niall Ferguson discusses new book at 15th Snyder lecture

BY SAUMYA VAISHAMPAYAN
Daily Editorial Board

Renowned economic historian Niall Ferguson discussed the financial and power differential between the West and the rest of the world during yesterday's 15th Richard E. Snyder President's Lecture.

Dean of Academic Affairs for Arts and Sciences James Glaser and University President Anthony Monaco welcomed Ferguson to campus during the event held in Distler Performance Hall. Both highlighted Ferguson's academic credentials and ability to challenge conventional beliefs, a keystone of the Snyder Lecture series.

"He is one of the world's leading historians of the global economy," Monaco said. "He has been called one of the most talented British historians of his generation."

Ferguson, a prolific author and frequent media commentator, regularly appears in media outlets such as Bloomberg Television and Newsweek. He was among the few academics to accurately predict the recession of the late 2000s.

The lecture, titled "The Financial Crisis and the Descent of the West," was a brief preview of his upcoming book, "The West and the Rest." Yesterday marked the first time Ferguson discussed his new work with an audience in the United States.

"I want to assess the events of the financial crisis and set them in a broader historical framework, so that we don't simply



VIRGINIA BLEDSOE/TUFTS DAILY

Economic historian Niall Ferguson during yesterday's Richard E. Snyder President's Lecture explained Western economic dominance using terminology accessible to today's youth.

focus on the short-run ups and downs of the stock market," Ferguson said.

This broader historical context involves examining the West's divergence from the rest of the world in terms of wealth and dominance over the last 500 years.

"Most of the world's wealth is owned by Westerners," Ferguson said. "Why was it

that this minority of mankind became so much richer than everybody else?"

He said that an understanding of the differential between the Western and non-Western nations is a cornerstone of modern economic history.

see **FERGUSON**, page 2

Barker appointed new Tufts dean

BY GABRIELLE HERNANDEZ
Daily Editorial Board

University of Miami Assistant Provost for Undergraduate Education John Barker will assume the role of dean of undergraduate and graduate students beginning in mid-December, the university announced today.

Barker's appointment concludes a nationwide search by a committee of students, faculty and staff that began in March.

Barker will be responsible for the oversight and growth of the "student services, student affairs, academic advising and undergraduate studies, programs abroad and intercultural and social identities programs," according to a letter today from Dean of the School of Arts and Sciences Joanne Berger-Sweeney and Dean of the School of Engineering Linda Abriola.

"I think it's an incredible opportunity," Barker told the Daily. "I wasn't officially looking for anything, but this opportunity came across my desk, and I was really excited by the job description."

"I thought this was something that gave me a lot of flexibility to build and co-create something, and be part of a team that would work for co-curricular and curricular development," he continued.

see **BARKER**, page 2

Panelists share experiences with energy abroad

BY LEAH LAZER
Contributing Writer

Tufts students and alumni shared their experiences studying renewable energy abroad at last night's Energy Abroad Panel hosted by the Institute for Global Leadership's Tufts Energy Forum (TEF).

The evening featured presentations from four Tufts seniors and one recent alumnus on other countries' policies concerning green energy sources. Speakers addressed a wide range of issues, including wind power in Denmark, Chile's development of hydropower, solar power usage and green communities in Germany, the future of nuclear energy in France and renewables in the Middle East.

Tufts Energy Forum is a multidisciplinary group of undergraduate and graduate students that aims to educate group members and the greater Tufts community about energy issues, according to TEF co-President Carolyn Boudreau, a sophomore.

Last night's event was designed to appeal to Tufts students interested in a global perspective.

"Tufts has a really international focus with The Fletcher School [of Law and Diplomacy] and all the undergrads studying [international relations], so we were trying to figure out if there was a way that we could combine our interest in foreign affairs with our interest in energy," TEF Events Coordinator Sara Harari said. "We have a little bit of Europe, and a little bit of the Middle East and a little bit of South America."

Panelist presentations described a range

of the most prominent alternative energy sources used abroad.

Harari discussed the strides Copenhagen has made toward its goal of becoming entirely carbon neutral by 2050. She highlighted the city's extensive use of wind power and new technologies being developed in Denmark. Harari described her trip to a wind farm where the windmills were completely silent, even up close.

TEF co-President Paige Colton discussed the Chilean dam project, HidroAysen, which aims to construct a series of five hydroelectric power stations on two Chilean rivers. The project — controversial due to its potentially negative impact on fragile local ecology — is expected to cost \$10 billion, but will help ease the country's dependence on imported fossil fuels.

Presenter Seth Rau, a senior, experienced life in Quartier Vauban, a radical, inclusive environmental community in Freiburg, Germany, where private cars are largely banned. He also visited an experimental solar neighborhood where the solar-paneled roofs produce more energy than the residents use. Germany began moving away from its heavy reliance on nuclear energy following this spring's Fukushima Daiichi nuclear meltdown in Japan, Rau said.

Panelist Andrea Stewart, a senior, described her time abroad in Paris, where she learned about the controversial nuclear industry in France. France relies on nuclear power for nearly 80% of its electricity, she said.

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COURTESY ANDY CUNNINGHAM

Representatives from the American Veterinary Medical Association last week wrapped up visits to the Cummings School of Veterinary Medicine as part of its re-accreditation process.

Cummings School undergoes re-accreditation process

BY JENNA BUCKLE
Contributing Writer

The Cummings School of Veterinary Medicine last week completed a comprehensive evaluation process for re-accreditation, conducted every seven years by the American Veterinary Medical Association's (AVMA) Council on Education (COE).

According to the Cummings School's Associate Director for Communications Tom Keppeler, the AVMA dispatched a site team to review the Cummings School based on 11 different standards to determine whether the program should be re-recognized as a fully accredited institution for veterinary medical education.

"We have been preparing for the

accreditation visit all year," Keppeler said. "This is a massive undertaking."

The accreditation process at the Cummings School is separate from the university's upcoming re-accreditation in 2013, which will be administered by the New England Association of Schools and Colleges, according to Tracy Rusch, special assistant for re-accreditation to the Dean of Arts and Sciences.

The Cummings School was first required to assemble a self-study report, a 100-page document explaining policies, procedures and plans in compliance with accreditation standards, Cummings School Dean Deborah T. Kochevar explained.

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The Bubs release a new album, 'BATTLE.'



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A new play explores a mentoring relationship.



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As dean, Barker expected to be a 'visionary leader'

BARKER

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Berger-Sweeney expects that Barker will bring new direction to the office.

"I'm hoping that we start to think more carefully and even more creatively about the co-curricular and curricular experience that students have [at] Tufts, about how we can synergistically incorporate those two elements into the student experience," Berger-Sweeney said.

"Learning happens inside and outside the classroom, and that's something we should stress," Barker said of his teaching philosophy.

Director of the Academic Resource Center Carmen Lowe has been serving in the position ad interim since it was vacated by now-Dean of Academic Affairs for Arts and Sciences James Glaser in the fall of 2010.

The position, formerly named the dean of Undergraduate Education, was renamed and retooled in this year's restructuring of the Office of Academic Advising and Undergraduate Studies. The department was previously named the Office

of Undergraduate Education, and these changes occurred in order to better reflect the accessibility of the dean to all students, both graduate and undergraduate.

"I expect, highlighted with this name change, that this position will focus on undergraduate as well as graduate students," Berger-Sweeney said. "They've been in the same office, but I don't think the graduate student experience has been as important."

"Because we have more and more graduate students in Arts and Sciences as well as Engineering, I hope he's able to bring some new ideas and energy around both those groups," she continued.

Berger-Sweeney said that she and Abriola hired a consultant to find a pool of candidates for the position starting in March, and a committee of faculty, staff and students met over the summer to create a shortlist.

The two deans, along with faculty members working with the position, interviewed candidates and selected Barker this semester.

Prior to his appointment, Barker served as founder and director of Miami's Office

of Academic Enhancement. According to the letter, Barker has worked in the past as faculty master for one of the University of Miami's residential colleges and as an adjunct faculty member in the university's Department of Educational and Psychological Studies, part of the Miami School of Education.

Barker's professional background makes him well-suited for the new role, Berger-Sweeney noted.

"He understands that part of the job that is related to how students, undergraduates in particular, progress through their studies until graduation," she said.

"He was also a first-generation college student in his family, but at the University of Miami, he directed the honors programs," Berger-Sweeney said. "I thought that was a very good and interesting perspective, that he'd seen things from all sides of the spectrum."

Though Barker's plans for his time at Tufts are still forming, he hopes to spend some time on campus getting a feel for the Tufts community.

"I'm planning on going a talking tour, talking to everyone in my division and all

the student organizations," Barker said. "I want people to feel that they can come and use me as a resource."

"I have a ton of ideas, but I don't want to just step in and say that I have a bunch of ideas without grassroots support," Barker added. "The context informs this as well."

Administrators are looking forward to welcoming Barker to the Hill.

"We expect him to be a creative and visionary leader, as well as a strong advocate for our undergraduate and graduate students," Berger-Sweeney and Abriola wrote in the letter. "Indeed, we are delighted to have found an individual whose background and experience directly addresses not only so many of A&S&E's stated needs but speaks to our aspirations, as well."

"I am so excited that this search created such a positive outcome," Berger-Sweeney said. "The fact that we got the most energetic and the best of a really good pool is just something I'm thrilled about. I'm thrilled I'm going to have the opportunity to work with him, and I think the students and staff that will get to work with him will be just as thrilled."

Students and alumni discuss green energy sources used abroad

ENERGY

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Public interest is now leaning away from continued use of nuclear energy due to concerns regarding potential health and environmental risks, though the government maintains its support for deregulating the industry in the interest of economic growth, she said.

The final panelist, Adrian Dahlin (LA '11), recently returned from a year in the Middle East, during which he spent time in Israel, the West Bank and Jordan. During his time abroad, Dahlin worked with multi-national organizations including the Arava Institute for Environmental Studies and Friends of the Earth Middle East, groups that promote peace and cooperation through environmental initiatives.

While in the Middle East, Dahlin participated in a project designed to provide a rural community with an energy system that converts the waste from their animals into electricity and fertilizer.

The forum also addressed the intersection

of sustainability and public policy.

"There's a lot of debate in the U.S. over sustainable energy and energy issues, and it's interesting to look at what other countries are doing as well in terms of energy," Colton said. "I think it's really important to learn about what other countries are doing, to help inform our own policy in the U.S."

"A lot of people know about American energy politics, or particular cases, like the Japan nuclear crisis," Harari added. "What we don't know about are the positive things about renewables and other forms of electricity that are happening around the world ... This stuff really can work, and it does work and it is working."

Organizers felt the event was an overall success, drawing a large and diverse crowd.

"The event went really well, and I'm really glad we had such a good turnout. People seemed really interested," TEF Treasurer Rose Eilenberg, a junior, said. "We actually went over our time, which is great that we had that much to talk about."



SCOTT TINGLEY/TUFTS DAILY

Speakers at last night's Energy Abroad Panel discussed green energy sources in France, Germany, Denmark, Chile and the Middle East.

Western dominance coming to an end, Ferguson says

FERGUSON

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His upcoming book is an attempt to analyze this divergence in a way that appeals to the younger generation. To that end, Ferguson focused on explaining the six key institutions that underlie the West's success in terminology more accessible to youth today.

"What is it that they most care about? They care about their phones," he said. "So I said, instead of boringly arguing that there were six key institutions, I said, kids, there were six killer apps!"

The West's so-called "killer applications" are competition, the Scientific Revolution, private property rights, modern medicine, consumer society and work ethic, Ferguson said.

Through the development of these institutions, the West was able to successfully establish its dominance, he said.

The introduction of a rigorous scientific method during the Scientific Revolution of the 16th and 17th centuries, he argued, was purely a Western invention that allowed the West to overtake earlier scientific gains of the Arab, Indian and Chinese civilizations.

Ferguson also emphasized that the consumer society of the West was one of the main drivers of the industrial revolution, which further established the region's dominance.

"There could not have been an industrial revolution if there had not been an almost infinitely elastic demand for clothes," he said. "People have an insatiable appetite for clothes, quite different from their appetite for spices."

The last institution Ferguson highlighted was the West's emphasis on hard work, alluding to the fabled Puritan work ethic.

Today, a strong work ethic is largely

becoming a hallmark of Asian countries, he said, citing recent labor statistics comparing Western and Asian countries.

"Today, the work ethic doesn't live here any more," he said. "The work ethic moved, and it moved to Asia."

He then shifted the focus of his lecture to the end of Western dominance and ascendancy.

"Could it be that on our generation's watch, 500 years of Western ascendancy is ending? There is compelling evidence that it is ending on our watch," Ferguson said, adding that he sees this as a reason for celebration rather than sorrow.

"What we see here is a dramatic reduction in the differential between the West and the rest," he said. "And it's falling fast. The differential has narrowed incredibly fast since I was 14."

The financial crises of Western countries, including the recession of the late 2000s and the ongoing troubles in the European Union, are simply speeding up this process, he said.

"We're living through the end of Western dominance," Ferguson said. "The killer apps have been downloaded and as they are downloaded, the shift from the West to the rest is speeding up. This is not a bad thing."

But all is not lost for the West, he maintained. The fact that other countries are "downloading" Western applications implies that the world is in some ways still moving "our way."

The Snyder lecture series, established in 2004, is designed to provoke dialogue about contemporary issues on the Hill. Funding for the series is provided by Richard Snyder (A '55), former chairman and CEO of Simon & Schuster.

Cummings School awaits final accreditation decision in March

CUMMINGS

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The next phase involved an on-site visit from an AVMA committee. The final stage will take place next March when the larger COE body votes on the school's qualification for accreditation, according to Kochevar.

The list of standards for accreditation, prescribed by the COE, ranges from evaluations of the academic organization of the program to the physical facilities and clinical resources that the school offers. The site team judges the school's ability to maintain finances, develop a high-caliber curriculum, provide internships and research opportunities for students and appoint faculty members who will enhance the students' educational experience, according to Kochevar.

"We have to measure up very well against each of those standards to retain our accreditation," Keppeler said.

Also included in the overall grading of the program is an outcomes assessment, or a collection of input from Cummings School alumni. The site team's assessment includes an investigation of how effectively the school prepares its students to pursue their desired career paths, according to Keppeler.

"When students graduate from this institution, what do they then go on to do?" he explained. "Do [the students] feel like [the school] prepared them to be veterinarians or to work in government or in public health?"

The campus visit began last Monday with an evaluation of the school's satellite facilities in Woodstock, Conn. and Walpole, Mass. Evaluations then continued with further inspections of the primary North Grafton campus.

The AVMA visiting committee this year included esteemed veterinarians

from Australia and Nova Scotia, Canada, Keppeler noted.

"They are kind of the eyes and ears of the council," Kochevar said.

In addition to viewing academic facilities, members of the site team had the opportunity to meet and converse with several constituencies of the Cummings School, including students, faculty and interns.

The committee's visit was further enriched by discussions with the senior leadership of the university. The team met with University President Anthony Monaco, interim Provost and Senior Vice President Peggy Newell and Executive Vice President Patricia Campbell, Keppeler added.

Keppeler credited Cummings School Director of Administrative Services Lois Colburn with leading the campus-wide effort to mobilize for the accreditation site visit.

"Her message all along has always been that we should look during the site visit like we do on our best day. We are not putting on a show particularly for the site team," Keppeler said.

Keppeler was pleased to see such a high level of support and participation from students, faculty and alumni alike during the accreditation process.

"It's a huge testament to how well people can showcase what a gem we are as the only veterinary school in New England," he said.

While the official results of the visit have yet to be unveiled, Kochevar reflected on the evaluation process with optimism and views it as a learning experience for the Cummings School.

"As far as this site visit goes, the team seemed to appreciate the efforts made to provide them with the information that they needed. All we can say right now is that it was a good visit," she said.

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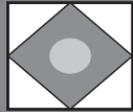
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Feroz Ahmad is a Professor of History at Yeditepe University, Istanbul. Previously, he was the Emeritus Professor of History at the University of Massachusetts at Boston and a Visiting Scholar at the Fares Center for Eastern Mediterranean Studies at Tufts University. His books include *The Turkish Experiment in Democracy, 1950-1975* (Westview Press, 1977) and *Turkey: The Quest for Identity* (Oneworld, 2003), as well as numerous articles on late Ottoman and Turkish history and politics.

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'BATTLE' encompasses successful two years for Bubs Bubs' biannual release hits the shelves

BY REBECCA SANTIAGO
Daily Editorial Board

If you're still humming and tapping your toes to the beat after tonight's Homecoming A Capella Show, keep the music going with The Beelzebubs' (Bubs) latest album, released yesterday. "BATTLE" is the latest of the Bubs' biannual releases, and the CD covers an exciting time in the group's history.

"The past two years have been wild for us, just in terms of expanding opportunities and horizons," Michael Grant, the Bubs' business manager, said.

According to Grant, a senior, each of the Bubs' albums is supposed to "harness something that's special and unique about the time" it spans.

"BATTLE" covers an epoch of incredible popularity for the Bubs. From their second-place finish on the first season of NBC's "The Sing-Off" to their vocal appearance on "Glee" as The Warblers — a glee club that rivals McKinley High's New Directions — the Bubs have experienced a level of limelight hitherto unprecedented.

These high-profile gigs have impacted both the production of "BATTLE" and the Bubs' feelings about the album.

Bubs president, senior Eric Morrissey said, "Typically, we release our CD every other spring ... This one is actually a few months late, and one reason for that is

we prioritized the 'Glee' recording project last year over finishing the album."

However, that didn't undermine the importance of the album to the group. When the Bubs recorded for "Glee," they had to surrender a degree of creative freedom that they were happy to reclaim in "BATTLE."

"I'm incredibly, incredibly grateful for the ['Glee'] opportunity," Morrissey said, "But I'm most excited about putting out a project that's entirely ours."

The Bubs' decision to dub the album "BATTLE" pays homage to the group's diverse mix of styles and genres.

"We sort of combine a lot of fun, sexual, really energetic music with epic or emotionally powerful [music], so there's not one consistent thread to the songs. They play off each other in opposition," Grant said.

The album's title also addresses the clash between the Bubs' past and present, and the question of where to take the group going forward. Will the group continue to perform on a national stage, or will it return its full focus to Tufts' campus? With the group's 50-year anniversary coming up next year, the concept of tradition seems especially pertinent.

"There's a constant questioning of, do we continue with how things have always been?" Grant said. "The recent propulsion into the spotlight ... may or may not be in line with the Bubs' history."

Of course, a break from tradition isn't always a bad thing. Take, for example, the interactive twist in "BATTLE's" opening track, a cover of 30 Seconds to Mars' "Kings and Queens." The end of the original track features a mass choir, and the Bubs decided to use that segment to let other voices to be heard.

"We felt that it was an opportunity for us to give back and bring in fans and people we've had close relationships with," Grant said. "We put out an announcement online saying, 'Come sing on our album!' It was open to anyone to record... and send in a clip of them singing this line."

As a result, singers from around the world were given a chance to make their Bubs debut — and many did. "BATTLE" is thus a truly a global effort.

"We received submissions from people all over the world, from Japan to Singapore to New York," Evan Powell, senior and member of the Bubs, said.

The album's artwork hails from overseas. The Bubs hired London illustrator Kam Tang of Big Active Design to design "BATTLE's" cover.

Big Active Design has handled artwork for major musical talents, including Beck, Goldfrapp, Noah and the Whale and The Pierces.

One final, positive mark in "BATTLE's" pro-con list? It's an album that listeners can sing along to — even if less



COURTESY ALEXANDER KOUTZOUKIS

The Bubs' latest album, 'Battle,' encompasses two exciting years for the group.

melodiously than the Bubs themselves. The album's 13 tracks include covers of well-known tunes, including "One Day" by Matisyahu, "Closet Freak" by Cee Lo Green and "Give It to Me Baby" by Rick James.

Hardcore a capella fans can pick up copies of the Bubs' "BATTLE" at tonight's show, which features the Bubs, the Jackson Jills and the Amalgamates in Goddard Chapel.

"BATTLE" is also available on iTunes and at Bubs.com. Hard copies will be sold at the Tufts University Bookstore.

'Collected Stories' explores complex mentoring relationship Play assumes new lens on creative process



ANDREW BRILLIANT/BRILLIANT PICTURES

Bobbie Steinbach plays Ruth with strength and nuance in 'Collected Stories.'



ANDREW BRILLIANT/BRILLIANT PICTURES

Liz Hayes and Bobbie Steinbach play Lisa and Ruth, a student and her professor, in 'Collected Stories.'

BY MELISSA MAC EWEN
Daily Editorial Board

"There are some things you don't touch," Ruth Steiner (Bobbie Steinbach) tells her protegee, Lisa Morrison (Liz

Collected Stories



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Hayes), after recounting to her one of the most formative and secretive tales of her life. Lisa waits but then does exactly that with Ruth's own story.

"Collected Stories" prompts theatergoers to question many things, including how much they ultimately own their memories and stories. The answer is surprisingly opaque. "Collected Stories" cleverly dredges up a wide spectrum of rarely considered issues, such as intellectual property and the

uncertainty of where one's voice ends and another's begins.

The play only crystallizes within its last two or three scenes, but when it does, it is certainly worth the long buildup. Developing slowly and deliberately throughout the majority of the play, "Collected Stories" gains its power through carefully constructed dialogue and subtle acting.

Lisa and Ruth first meet when Lisa joins Ruth's graduate writing class. Seeking guidance from her teacher, the two first speak one-on-one in Ruth's own house — and on Ruth's own territory. Over the course of the next six years, Lisa grows to be more than Ruth's student: She becomes her assistant, her protegee and the daughter she never had.

In Ruth, Lisa finds a mentor and the familial support she lacked at home. The women's relationship builds and crescendos within the bounds of the play's sole set, Ruth's lushly furnished apartment. It is, therefore, fitting that Lisa's eventual crisis with Ruth is symbolized by the only setting change of the play, when she is presenting her soon-to-be published first novel at a YMCA reading.

The plot of "Collected Stories" is simple enough, but the small milestones in Ruth and Lisa's friendship keep the plot engaging. For example, it is rewarding — but rather unexpected — to see Ruth's genuine pride when Lisa's first story is published. "Your life will never be the same," Ruth tells her somewhat ominously, and indeed, it won't be. Ruth's humor and Lisa's developing confidence effectively keep the audience interested, and their snarky, witty exchanges muffle the blow of the play's darker moments.

Ruth enters the story as an old pro who casually spouts off literary wisdom while sardonically exposing Lisa's abysmal lack of self-confidence. At this point, Lisa is but a starry-eyed fangirl, who frets and dotes and hangs onto the slightest traces of praise from her idol. It is rather revolting.

However, while Ruth's character becomes more believable as the story proceeds and cracks in her armor reveal the vulnerable person underneath, Lisa's character never fully gains the audience's sympathy. Hayes does fine as Lisa, but her character's motives and thoughts are never transparent enough for the audience ever to be fully inter-

ested in her; she seems, instead, grating and somewhat artificial. Were she a more likeable or understandable character throughout the story's progression, her ultimate betrayal of Ruth would be more affecting; it would at least make logical sense. Instead, Lisa leaves the story as a murkily thieving colleague, and the audience has an unnecessarily difficult time understanding both sides of the argument. The two female leads play equally important roles in the story, but Steinbach doubtlessly steals the spotlight.

To be fair, it is difficult to identify whether the play's weaknesses stem from its acting, script or direction. Arguments sometimes drag on for too long. Lisa starts to seem like a bundle of stereotypical angst and poor circumstances. Ruth's short story, as discussed by Lisa, foreshadows the play's upcoming scenes with almost painful tidiness. Though these faults do not distract from the play as a whole, they are noticeable enough to temporarily remove the audience from under the play's spell.

All in all, "Collected Stories" has its faults, but it's certainly worth checking out. If nothing else, the play will transform the way you view the creative process.

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Leo Greenberg

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Devin Ivy

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Brought to you by Tufts Lecture and Entertainment Board. Questions? Contact tuftslectureandentertainment@tufts.edu

Vote at the Pep Rally!! Friday, October 14th, 12-2 pm

Marianna Papageorge

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Editors' Challenge | Week 6

Round up the Fellowship and head for Mount Doom, because the Daily sports section has returned for another edition of Eds Challenge, where we save the world from domination and fight off the forces of evil, one NFL game at a time. Whether you're man, elf, orc, dwarf, hobbit or Michael Vick, everyone can put down their swords for a good, old-fashioned game of Middle Earth football on the Pelennor Fields. The Nazgûl can even be the Goodyear Blimps, majestically providing unmatched aerial views, bringing happiness to families across the country and occasionally eating the players.

Leading the way, both on the Fellowship and in the Eds Challenge standings once again is Executive Sports Editor Daniel "Frodo Baggins" Rathman, whose Hobbit-esque stature and penchant for ale certainly have nothing to do with his nickname. No, as his 55-22 overall record indicates, Rathman is all about feistiness and the will to succeed.

Tied for first is David "Barad-dûr" McIntyre, who is knotted with Rathman after an 8-6 showing in Week 4. Drawn to each other like the ring to Sauron, so too are these Eds Challenge gurus inseparable atop the leader board. Plus, McIntyre resembles a tower moreso than he does an actual human being. So...there's that.

Three games back of Middle Earth's dynamic duo is Lauren "Galadriel" Flament, that ravishing Lady of the Light who just might freak out and turn into a demon woman at a moment's notice, and Ben "Gollum" Kochman, that slimy creature whose unending quest for Eds Challenge glory has drastically transformed him from the hobbit he once was. Both had 9-4 weeks in Week 5 and currently sit at 52-25 overall.

Five games behind, in a two-way tie for fifth place, are two of the fairest elves in all of Middle Earth, Kate "Arwen" Klots and Aaron "Legolas" Leibowitz. Klots clearly used her elf magic to summon an 11-2 week that vaulted her to 51-26 overall, while Leibowitz's steady aim, fair heart and dashing good looks have him sitting pretty after an 8-5 showing.

Moving across the Middle Earth map into the bowels of Moria, we find Alex "Boromir" Prewitt, whose chances at victory are rapidly getting pierced by razor-sharp Uruk-hai arrows, and Ethan "Gimli" Sturm, whose 5-8 week has him in a tie with Prewitt for seventh overall.

The king of (frat) men, Matt "Aragorn" Berger, is certainly having some trouble revealing his true power. Despite a 9-4 showing last week, Berger is still stuck at 49-28 overall, one game behind Prewitt and Sturm. Still, it could be worse; he could have succumbed to the plight of Annie "The Witch King of Angmar" Sloan, who is in next to last with a 46-31 record, or Claire "Eowyn" Kemp, who better use some of her feminine strength, lest she stay buried in the Eds Challenge basement with a 43-34 overall mark.

Guest-picking this week, fresh from the nether realm of graduate work and magic, is Steve "Gandalf the White" Smith, the wisest wizard the Daily has ever known, and also one of the sports section's greatest football prognosticators. But when the forces of form-mating evil march upon the sports section, the White Rider is no longer around to save the day with his wizardry and dulcet tones.

OVERALL RECORD	Daniel	David	Lauren	Ben	Aaron	Kate	Alex	Ethan	Matt	Annie	Claire	GUEST
LAST WEEK	55-22	55-22	52-25	52-25	51-26	51-26	50-27	50-27	49-28	46-31	43-34	Steve Smith
	7-6	8-5	9-4	9-4	8-5	11-2	8-5	5-8	9-4	8-5	5-8	
Jacksonville at Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
St. Louis at Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Buffalo at NY Giants	NY Giants	NY Giants	NY Giants	Buffalo	NY Giants	Buffalo	NY Giants	Buffalo	NY Giants	Buffalo	NY Giants	NY Giants
San Francisco at Detroit	San Francisco	Detroit	Detroit	Detroit	Detroit	San Francisco	Detroit	Detroit	Detroit	San Francisco	Detroit	Detroit
Philadelphia at Wash.	Philadelphia	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington
Indianapolis at Cincinnati	Cincinnati	Cincinnati	Indianapolis	Cincinnati	Cincinnati	Cincinnati	Indianapolis	Cincinnati	Cincinnati	Indianapolis	Cincinnati	Cincinnati
Carolina at Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta
Houston at Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore
Cleveland at Oakland	Oakland	Oakland	Oakland	Cleveland	Oakland	Oakland	Oakland	Oakland	Oakland	Oakland	Oakland	Oakland
New Orleans at Tampa	New Orleans	Tampa Bay	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	Tampa Bay	New Orleans
Dallas at New England	New England	New England	New England	New England	New England	New England	New England	New England	New England	New England	New England	New England
Minnesota at Chicago	Minnesota	Chicago	Chicago	Minnesota	Chicago	Chicago	Chicago	Chicago	Chicago	Chicago	Chicago	Chicago
Miami at NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	Miami	NY Jets	NY Jets

Bernstein joins ranks of top athletes in Tufts history

BASEBALL

continued from page 12

he's your last, because if coach comes over to take you out, you never know when your next chance will come."

That sense of urgency would fuel Bernstein through the rest of his senior year. It was there each time he took the mound, and it keyed his pursuit of the achievement that all pitchers dream of: a flawless 0.00 ERA.

'Freakin' zero'

When asked to describe Bernstein's record, Casey, a man who rarely struggles to form an opinion, had a hard time giving it proper perspective.

"How do you put something like that in its place?" he said. "It's like asking a pitcher, 'How do you throw a perfect game?' They'll tell you, 'Well, I try to do it every time, but it never happens.' We went out hoping Eddie could do a job. But freakin' zero? We never thought in our wildest dreams that he would do that."

Showing his trademarked humility, Bernstein lauds his teammates for making his historic season possible.

"I really don't deserve the recognition I've gotten for this," he said. "Guys just made plays for me all year. Chase Rose (A '11) made an unbelievable catch for me against N.C. Wesleyan. Matt Collins (A '12) called great games for me every time. If our starting pitching isn't as great as it was, I don't get those opportunities to save games. So many things had to happen for me to get that zero."

Still, pitching over three games' worth of innings without allowing an earned run is an incredible feat for any pitcher at any level.

"This is something that will sink in over time," Casey said. "It's going to take years of [guys] not coming close for us to fully appreciate it."

Leading by example

In addition to leaving his mark in the Tufts baseball record books, Bernstein also made an impression on the team's underclassman pitchers, just as those who came before him served as role models when he took his lumps during his freshman and sophomore years.

"All of the upperclassmen were a huge help when things weren't going well for me," he said. "Jason Protano [A '08], Adam Telian [A '08], Mike Stefaniak [E '09], Tommy Hill [A '10], they were all guys who had been through this before, and they showed me and the other pitchers what we had to do to succeed."

Bernstein took their lessons to heart. Though soft-spoken and humble by nature, he was happy to pass them on to pitchers who looked up to him last spring. One of those younger arms was Alex Cronkite (A '13), who served as the primary setup man to Bernstein for part of last season.

"Eddie was a student of the game, and he knew the way we were supposed to play inside and out, especially from a defensive perspective," Cronkite said. "He was the guy I'd look to whenever I was confused on what to do. He never let his emotions get the best of him, and would always leave everything he had on the field. Those are things that I really respected him for."

Bernstein's ascent to the closer role also paved the way for the rest of the bullpen to take on new challenges.

"Eddie accepted that he had to step up for us, and he turned his mind to that from the start of the season," Casey said. "That's what made him a leader, and made the younger pitchers look up to him."

Keeping them honest

Bernstein's stuff and desire to compete made him a role model on the field, but it was his honesty during the recruiting process that first endeared him to the Tufts coaching staff.

After watching him throw during a showcase, Casey met with Bernstein and later looked over his academic credentials. Among them, Casey found what Bernstein remembers him calling "a girl SAT score:" a perfect 800 in English. Yet Casey also saw a red flag: a slump in his grades, especially English, during the early part of his senior year in high school.

Bernstein, who had let his dad do most of the talking in the meeting, did not miss a beat in explaining away the one roadblock to his future at Tufts.

"He told me, 'After I got that 800 on the SAT, I didn't think I had anything left to learn,'" Casey said. "That was the last thing I expected him to say, but that's Eddie. He's just a goofball, an honest goofball."

Bernstein brought that honesty with him to the program, taking as much responsibility for his early struggles as he did credit for more recent success. Casey threatened to cut



VIRGINIA BLEDSOE/TUFTS DAILY

Ed Bernstein (A '11) stepped up to the closer role for the baseball team last spring, and recorded nine saves without allowing an earned run.

Bernstein from the team prior to three of his four seasons with the Jumbos, but his integrity and effort — as well as his arm — convinced the coaches that he would eventually push through.

That effort was on full display during the team's conditioning tests, where the stairs drill — a four-lap stair circuit around Cousens Gym — was Bernstein's kryptonite.

"The year Eddie had to run stairs, that was one of my favorite moments," Casey said. "It took him three or four tries, and by that point other guys were standing up and cheering for him. It almost killed him, but he did it. From a perseverance standpoint, Eddie was definitely a leader."

Athlete of the year

The Clarence "Pop" Houston Award — which Bernstein will receive at the Tufts Athletics Annual Awards Ceremony, held tonight at 7:30 p.m. in Cohen Auditorium — is a fitting apex for his collegiate career. Bernstein's four years at Tufts epitomized the on-field maturation, locker room leadership and academic success that all student-athletes are expected to strive for.

Bernstein reflected on the meaning of the award, wondering if he was as worthy of it as another standout Jumbo.

"It's awesome; it's something that I really appreciate," he said. "You look at the names on that list, a lot of guys at Tufts who had storied careers, and you think about what it means to be there alongside them."

"Honestly, I don't know how they didn't pick [men's lacrosse attackman] D.J. Hessler [E '11]. He's had an unbelievable career here — he's had a national championship — and to be in the conversation with those guys is a real honor."

But, whether it ultimately sealed the award for him or not, Bernstein did something during his senior year that no Tufts athlete ever has, and that few likely ever will. In addition to etching his name next to those of other Jumbos legends from sailor Mark Mendelblatt (A '95), a world championship silver-medalist, to Jeff Taglienti (A '97), the last pitcher to win the Houston Award, Bernstein made sure that his record would always sit atop the baseball team's all-time pitching statistics.

"Most records are broken," said Casey, of Bernstein's spotless season. "Eddie's can only be tied."

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WOMEN'S SOCCER

Jumbos look to gain upper hand in NESCAC standings

Critical Homecoming game with Ephs marks Senior Day

BY DAVID MCINTYRE
Daily Editorial Board

With most of Tufts' athletes in action at home on Homecoming Saturday, the women's soccer team will have its most important game of the season at noon on Kraft Field. The squad takes on the nationally-ranked No. 14 Williams Ephs in a matchup that could decide the No. 2 seed in the NESCAC tournament.

By the end of the weekend, which also includes a Sunday match at Bates, Tufts will have played three games in six days, and the team knows that any fatigue will be exploited by Williams, which has not played since last weekend. With the Ephs looking to make a statement on the road, the Jumbos also know that concentration will be key.

"We need to stay focused for 90 minutes," junior midfielder Alyssa Von Puttkammer said. "I'd say we haven't done that yet this season. We've had spurts that were good but we haven't had a full game yet."

Tufts' stacked defense — which has managed three shutouts in six conference games — will face arguably its biggest challenge thus far with Williams' line of experienced strikers. Senior forward Brett Eisenhart has scored eight goals alone on the season — half of the Ephs' total — and will have to be a

focal point for Tufts' back line. But, the Jumbos are coming off a 2-0 shutout of MIT on Tuesday and the defense is primed for another strong performance this weekend.

"[Our backline] is working as a unit much more now," senior co-captain midfielder Lauren O'Connor said. "That obviously comes with time. Most of them haven't played with each other before, so with time they are becoming more comfortable with each other and as a unit."

On the other side of the field, Tufts' attack has been boosted by the recent surge from sophomore forward Maeve Stewart, who now has four goals on the season with scores in each of the team's last two games. Moreover, the Jumbos have scored 1.7 goals per game while allowing just 0.9, a differential that will need to hold to form if the Jumbos hope to best the Ephs.

"Williams is really young this year, but they are always a great team, so we are going in expecting no less than they have given in years past," O'Connor said. "We've been looking really good on the offensive side of the ball as well as the defensive side. We are going to look to score goals early on and focus on our strengths."

"It's important to use our strengths to our advantage," Von Puttkammer

added. "We are really fast up top, and when we move off the ball there aren't many defenses that can stop us."

Saturday also marks Senior Day for the team, which will provide an even greater boost in confidence to a team that is coming off two straight wins, as it continues its pursuit of the No. 8 Amherst Lord Jeffs, who are currently undefeated in the NESCAC and sit atop the conference standings.

"I'm expecting us to win," Von Puttkammer said. "We have a really solid team this year with a lot of really good players and I think individual-by-individual we are definitely better than [Williams] so it is just a matter of us putting it together as a team."

The team will also be in action Sunday against Bates, but with the Bobcats currently residing in the cellar of the NESCAC standings, the focus will be on Williams this weekend. An upset of the regional No. 2 Ephs could help propel the now-No. 5 Jumbos onto the national stage.

"It would be amazing [to get a win against Williams]," O'Connor said. "Especially on Homecoming and Senior Day, to get a win would be an indescribable feeling."

Ethan Sturm contributed reporting to this article.



Senior co-captain midfielder Lauren O'Connor leads the Jumbos with 21 shots and is tied for the team lead with 10 tries on goal heading into Saturday's game.

Eliminating mistakes key to team's improvement

FOOTBALL

continued from page 12

opponent," Civetti said of the upcoming matchup with his alma mater.

Trinity enters the contest with a 3-0 record and is ranked at or near the top of the NESCAC in most major statistical categories. The one crack in the Bantams' armor is their pass defense, which is ranked just sixth in the league.

Unfortunately, one of the biggest struggles for the Jumbos through three games has been their red zone offense. Most notably, two promising drives inside the 10-yard line ended

with interceptions that were returned for touchdowns last Saturday against Bowdoin. Tufts has only scored three touchdowns on nine red-zone trips, and efficiency in that area is something the team knows it needs to improve on.

"We need to get better; we can't turn the ball over in the red zone," Civetti said. "I thought the defense executed well at certain times, but we have to make sure we play 60 minutes of physical, fundamentally sound football. We just have to keep working."

Civetti also stressed the importance of ball security, noting that the neces-

sary game plan is in place and the key is simply eliminating mistakes.

In the end, the game will be a tough test for an inexperienced team. However, the squad is determined to keep their heads high and their effort level exactly where it needs to be.

"We're going to bring it every game, there's absolutely no let up in us," junior defensive back Tommy Castle said. "We're going to stay within ourselves and play our game, the coaches have been preaching to us and we're behind them. We're going to play to the end, there's no giving up on this team."

DAVID MCINTYRE | THE BEAUTIFUL GAME

The German takes over



As the European leagues have been off the last two weeks because of the international break, I thought I would turn my attention to a topic that has been the focus of the American soccer world over the last month: the hiring of former German star player and manager Jürgen Klinsmann as the manager of the U.S. Men's National Team.

I was among those who thought that Bob Bradley was never really up to the standard of the type of manager that the United States needed. The American team is definitely up to the level of a top-20 team in the world, and a coach whose experience came from Princeton University and the much-maligned MLS just didn't have the quality the United States was looking for — although he managed to hold onto his job for five years.

So in steps Klinsmann, the man who flirted with the job when Bradley took over in 2006 and one of the most legendary European strikers of all time. No, that isn't an overstatement — his performance in World Cup 1990 was one of the greatest in the tournament's history, and his 108 caps and 47 goals for the German team pretty much says it all.

But what about Klinsmann as a manager? The sticking point back in 2006 was the fact that the U.S. Soccer Federation (USSF) would not give the former Bayern Munich manager full control over the national team structure, including player development. Now, presumably, that has been worked out, and Klinsmann will seek to remold the entire system of developing soccer players in the United States.

Already, Klinsmann has called for an extension to the MLS season to bring it more in line with the rest of the world and has called up previously unheralded players, such as Brek Shea and Timmy Chandler, to join the squad. He has also, thus far, led the team to a 1-3-1 record, with the only victory coming against Honduras.

But for right now, the record isn't important at all — it's about setting the team up to develop a core of young, talented players for World Cup 2014 and beyond. Klinsmann has put the United States on that road, with his new call-ups — especially Shea — already making an impact. What the United States needs more than anything else is to develop a bona fide star, and then build around the star with a lot of good role players.

Of course, it's easier said than done, but Klinsmann is in a much better position to do it than Bradley ever was. But the question most Americans want answered is: Where does this leave us for the next World Cup? After all, the tournament is the only time when many Americans watch soccer. And the answer is probably simple: The team will look much the same as it did in 2010 with a few new additions worked in.

That's because for all I just wrote about player development, the best players available for selection to the U.S. side are the old guard like Landon Donovan, Clint Dempsey, Tim Howard, Jozy Altidore and Oguchi Onyewu. Until Klinsmann is given an extended period of time to work his magic, the best lineup for the Americans is one that is, unfortunately, familiar to most fans.

In reality, no one really knows what will happen to American soccer over the next three years. But in the end, Jürgen Klinsmann is probably the best manager the United States could have at this point in time. With a country as rich and as populated as the United States, the soccer talent is there, it's just waiting to be harvested.

David McIntyre is a sophomore majoring in political science. He can be reached at David.McIntyre@tufts.edu.

BASEBALL

Bern, baby Bern: Jumbos closer named men's athlete of the year

Flawless ERA sets Bernstein apart in record books

BY DANIEL RATHMAN
Daily Editorial Board

Twelve innings, 24 hits, 22 runs, six walks and nine strikeouts. An 11.25 ERA. A Ted Williamsian opponents' batting average of .400.

Those were Ed Bernstein's (A '11) combined pitching statistics during his freshman year at Tufts.

You couldn't have blamed baseball head coach John Casey had he given up on Bernstein after Bernstein served up back-to-back home runs and lasted just 3.2 innings in his first collegiate start. Nor could you have blamed Bernstein if he had thrown away his cleats, donated his glove and burned his uniform that May. But Casey stuck with Bernstein, and Bernstein stuck with the program.

Three years later, Bernstein rewarded his coach's faith with one of the best seasons in Tufts baseball history. He, in turn, was rewarded with the 2010-2011 Clarence "Pop" Houston Award, an honor named after Tufts' first Director of Athletics that annually recognizes the best male athlete on the Hill since 1958.

Pitching primarily as the team's closer last spring, Bernstein made 20 appearances, logged 32.2 innings and recorded nine saves. He allowed just 14 hits and 14 walks while whiffing a remarkable 43 batters.

Most notably, he did not allow a single earned run.

The difference between Bernstein's freshman season and his senior campaign was like night and day. But the turning point actually came a year before his historic season.

A tale of two careers

On a typically blustery afternoon at Huskins Field on April 18, 2010, Tufts was hosting then-No. 13 Trinity in a critical battle for NESCAC supremacy. After six innings in the doubleheader's first game, the Jumbos and Bantams were locked in a 4-4 tie, and Casey

called on Bernstein to preserve the draw and give the offense a chance to win it.

Then a junior, Bernstein responded by dominating the Bantams over the next four frames, picking up eight strikeouts along the way. Finally, then-sophomore Sam Sager led off the bottom of the 10th inning with a walkoff home run.

"Eddie always could throw," Casey said. "He always had that potential, but that extra-inning game against Trinity was when he realized it. It was the first time you could tell he was really invested — he showed emotion. He made a fist-pump on his way back into the dugout and fired everyone up."

Casey praised Bernstein's growth between his sophomore and junior years, noting his closer's maturation and increased commitment to staying in shape. Bernstein was driven by a fear that he would be cut before he had a chance to make his mark on Tufts baseball.

"It was funny, because I didn't really have a great indoor season that fall," he said. "When you get to your junior year, you just don't know. I went in with the idea that if I didn't pitch as well as I could, I might not get another opportunity. There was more of a sense of urgency."

Bernstein also credited the coaching staff for improving his delivery and helping him hone his arsenal, which includes a low-90s fastball, a split-finger changeup, a curveball and a slider that he picked up during his senior year.

"Coach [Casey] really did wonders with my mechanics; you could see that in the video," he said. "He made me a lot more compact, a lot more consistent, got my release point a lot more out in front to put movement on my pitches all of that can be attributed to coach."

In the aforementioned outing against Trinity, all of those tweaks came together in one performance. Bernstein blew his fastball by the Bantams and kept them off-

balance with his breaking pitches, always maintaining the domineering mindset that would become crucial during his senior year.

A closer's mentality

Take a look around Major League Baseball, and you'll find that many of the sport's most eccentric players are closers. From Brian Wilson's jet-black beard, to Jose Valverde's over-the-top post-save celebrations, there's something about pitching with the game on the line that either requires a degree of wackiness or makes one wacky.

Prior to the 2011 season, the Jumbos learned that they would be without their previous year's ninth-inning force, then-junior Chris DeGoti, who underwent Tommy John surgery. DeGoti had set a single-season program record with 12 saves in his sophomore campaign, so he left the team with big shoes to fill in his role.

Fortunately, Bernstein fit the bill in more ways than one. Described by his coach as "a big goofball with size 14 shoes," Bernstein had the combination of lightheartedness and competitive fire that is necessary to thrive under pressure. Still, he knew he'd have to prove himself in the new role.

"I went in thinking that it was my job to lose, but I didn't think it was a given," he said. "You get your job when you earn it."

And he did not earn it right away. In his second appearance of the season, Bernstein walked the leadoff man, airmailed a pick-off throw to first, allowed the runner to advance to third on a wild pitch and gave up a single that brought him home. Yet despite the rocky start, Bernstein's confidence and aggressive mentality never wavered.

"My mindset is always to just attack the hitter," he said. "If you pitch ahead in the count, it makes your job a lot easier and theirs a lot harder. You face every hitter like

see **BASEBALL**, page 10

AWARDS

Top Jumbos from 2010 to be honored at annual awards ceremony



DAILY FILE PHOTO

Tamara Brown will receive the Hester L. Sargent Award for best female athlete tonight.

Alongside Ed Bernstein (A '11), a herd of Jumbos will be honored at tonight's Tufts Annual Athletics Awards Ceremony, held in Cohen Auditorium at 7:30 p.m.

Tamara Brown (A '11), the most prolific offensive player in Jumbos field hockey history, will receive the Hester L. Sargent Award for best female athlete after earning the NESCAC Player of the Year honor for the second straight season. Brown, who was also a First-Team All-American, finished her career with 78 goals, 26 assists and 182 points, making her the program's all-time leading scorer. During her 2010 campaign, Brown tallied 24 goals and seven assists, good enough to rank fifth in Div. III in goals per game.

Junior Sam Diss and Amy Wilfert (A '11) will be the two recipients of the Rudolph J. Forbert Award for best multi-sport athlete. Diss, an All-NESCAC First Team selection for both the football and men's lacrosse team, was a mainstay in the starting lineups for both squads. As a safety, he tallied a team-high three interceptions and scored two defensive touchdowns. On the lacrosse team, he scored six goals as a defensive midfielder and had seven assists during the season, including a man-down goal in the team's 6-5 win over Union during the NCAA Tournament.

Wilfert, meanwhile, was one of Tufts' most successful runners in recent memory, qualifying nationally in all three seasons for the cross country and track and field programs. During the NCAA Outdoor Championships, she finished in sixth in the 3,000-meter steeplechase and also won the New England Div. III championship in the event. In the outdoor 1,500-meter race, she finished 12th at NCAAs and won the NESCAC championship.

Receiving the Murray Kenney Award for positive attitude and persistence will be Vanessa Miller (A '11) and Matt Galvin (A '11). Miller overcame numerous injuries and even a bout with Lyme disease to win consecutive NESCAC Defensive Player of the Year awards for women's basketball. Despite having a reduction in playing time, Galvin, a co-captain, helped guide a young men's basketball team to its first playoff appearance since 2007.

Former Daily Executive Sports Editor Phil Dear (A '11) will receive the Timothy Horgan Award for sports journalism.

—by Alex Prewitt

FOOTBALL

Jumbos to face undefeated Bantams on Homecoming

Head coach Civetti looking forward to matchup with alma mater

BY ZACH MCGOWAN
Contributing Writer

For many reasons, Saturday's Homecoming game against the Trinity Bantams provides a huge opportunity for the football team.

As usual, the stands will be filled with alumni and students, but this year, the school will be honoring the 1986 football team at halftime. With an 0-3 record going into the game, the Jumbos want to come out with a strong showing in front of what will be their biggest crowd of the season.

"We realize that a lot of people will be coming [to the game] this week. We want to represent the school well," junior wide receiver Marty Finnegan said. "This is a huge opportunity for us. I feel like we could beat any team on any day, as long as we stick to our game plan."

The Bantams will not be beaten easily, however, as Trinity

averages 28 points and over 200 rushing yards per game. Defensively, the Jumbos will have to stop the two-headed monster in Trinity's backfield of sophomores Evan Bunker and Ben Crick, both of whom are in the top 10 in rushing yards thus far in the NESCAC.

"They have great players, a great football tradition, they're very well-coached, and they execute very well," interim head coach Jay Civetti said of Trinity.

Coach Civetti had an impressive collegiate football career at Trinity from 1997-2000, starting all 32 games of his career there, as well as being named an All-American, which makes the Homecoming game that much more exciting for him.

"I'm a Jumbo. They're just another opponent, and it's exciting [to play them] regardless because they're the next



VIRGINIA BLEDSOE/TUFTS DAILY

Senior tri-captain offensive lineman Luke Lamothe (58) will look to anchor the Jumbos' protection against a stout Bantams defensive front.

see **FOOTBALL**, page 11