



Today:
Partly Cloudy/Wind
High 28 Low 15



Tomorrow:
Partly Cloudy
High 28 Low 15

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THE TUFTS DAILY

Tufts' Student
Newspaper
Since 1980



THURSDAY, FEBRUARY 8, 2007

Water main break causes unwelcome disruptions on campus

BY GIOVANNI RUSSONELLO
Daily Editorial Board

A water main burst yesterday, flooding the basements of the Aidekman Arts Center, the Jackson Gymnasium, and the new Perry and Marty Granoff Music Center on the eve of a gala that will attract thousands to celebrate the new building's grand opening.

The Aidekman Arts Center's primary water main broke in the early morning, inundating the building's electrical room with nearly five feet of water, according to Director of University Facilities Robert W. Bertram. Classrooms and practice rooms were flooded as well, although not as deeply.

"It's stressful because this is on the eve of the great celebration for the opening of the new music center," Associate Professor of Music David Locke said.

Music Department Chair Joseph Auner agreed. "We've been working on the celebration since July," he said.

The damage is far from irreparable, though. The facilities department "caught it at a good time, [and] we were very lucky with the way the water flowed," Auner said.



Water main break causes flooding in downhill basements

A police officer discovered the water main break at around 3:30 a.m. Wednesday morning while patrolling the music center. The

officer immediately alerted facilities, which soon sent staff members and outside contractors to drain the basement.

"Some facilities person came in and turned [off] the main building shut-off valve," Bertram said. Working together with outside

contractors, the facilities staff pumped water from the basement all morning. All the water was drained by about 1 p.m., according to Music Department Publicist and Events Manager Ryan Saunders.

Still, damage to the basements of Aidekman and the Granoff Center affected practice rooms, classrooms, instrument storage rooms and a world music room, causing workers to move many items to the dry Fisher Rehearsal Hall in the Granoff Center.

Basement classroom 012, which is below Jackson, suffered the most flooding out of the classrooms. "It basically filled up with about four feet of water," Locke said. "It looked like a swimming pool."

The music department will postpone dealing with much of the damage until this weekend's celebration is finished. "We'll push through [the gala] this weekend and make use of what we have," Saunders said. "Monday morning we're going to have to start looking at things."

The opening festival kicks off tonight with a pair of student a

see **FLOODING**, page 4

Tufts community gathers for Town Hall Meeting on stereotyping

Psychology professors discuss the science of stereotypes

BY KAT SCHMIDT
Daily Editorial Board

Students filed into Cohen Auditorium yesterday from noon to 4:30 p.m. for a long-awaited Town Meeting on Campus Climate and Stereotyping.

The event was facilitated by Professor Jean Wu of the American studies program and Lisa Coleman, executive director of Tufts' Office of Institutional Diversity.

"This is a unique opportunity to formally state that bigotry has no place here at Tufts," Dean of Arts and Sciences Robert Sternberg told the audience.

"We wanted to have the opportunity for students, faculty, and staff to dialogue with one another and come up with recommendations to address some of the climate issues," he said. "Our work to ensure that all members feel welcome and supported is not yet done."

During the event, psychology professors Sam Sommers and Keith Maddox gave an extensive talk on the psychological basis of stereotyping and its unconscious effects.

"We're going to address ways in which people have studied these issues scientifically," Sommers said.

He first gave the audience a version of the Implicit Association Test, which measures word association through timed trials. In the trials, students were quickly able to pair traditionally white names with "positive" words like "vacation" and traditionally black names with more negative words like "war."

But students showed a far slower reaction time — nearly double — when pairing traditionally black names with positive words.

"Pairing the concept of pleasant with [the] black category is more difficult with us," he said. The same findings hold true in the general population, he said.

"Some suggest that the conclusion we should draw is that the vast majority of us are racist," he said. But he said that such associations were hardly an anomaly, but instead very common among all groups in our society.

"Associations can be unconscious — we don't have to believe or endorse them. They can be observed in people even when they don't want them to be," he said.

Maddox continued the talk by focusing on the human tendency to categorize.

"Stereotypes are a lens — they're the glasses you're wearing, they guide what we see," he said. "We tend not to notice the things we don't expect, and we interpret in a way that tends to be consistent with stereotypes."

According to Sommers, people often act on these stereotypes without realizing it. "Even implicit, unconscious associations can predict some behaviors," he said.

In a laboratory setting simulating a job interview, he said, white interviewers speaking to black candidates tended to ask fewer questions, smile less often, and make less eye contact than with a white candidate. In turn, videos of these black candidates received worse reviews from other evaluators.

Coping with such implicit and reverse stereotyping can both be draining and have discernable consequences, which Maddox illustrated when he relayed the story of a black professor who needed to whistle Vivaldi walking down the street at night to avoid frightening white women.

That's not the only consequence, Sommers said. "The fear of confirming negative stereotype[s] can undermine performance."

see **STEREOTYPING**, page 2

Tufts administration and faculty receive criticism

BY ROB SILVERBLATT
Daily Editorial Board

"I think it's good that students are concerned. I think the administration is making every effort to try to respond to those concerns," Dean of Arts and Sciences Robert Sternberg told the Daily after yesterday's Town Meeting on Stereotyping and Campus Climate.

But a number of students and faculty members at yesterday's event disagreed with his assessment of the administration's commitment.

"I don't think the administration at Tufts has ever really shown its intentions to tackle this [problem] seriously," history professor Steven Marrone told the group of administrators, faculty members and students that gathered in Cohen yesterday. "I am not proud of Tufts as a whole for having skirted these issues time and time again."

Marrone cited the administration's invitation to Shelby Steele, a well-known critic of affirmative action, for the Snyder Presidential Lecture last semester as an example of what he considered the administration's insensitivity.

Several students "came away feeling as if they had been kicked in the gut," he said.

He also spoke out against this semester's Snyder Lecture, which will feature former Harvard president Larry Summers, whose controversial remarks about gender and science led to his resignation.

In response to the criticism that many offered of the administration, Dean of Undergraduate Education

James Glaser said that it is unfair to speak of the administration as a single body. "It's not a monolith. Let's be clear," he said.

He also said that administrators have been doing the best that they can, but that they face some challenges.

"These issues are very big and our attention is all over the place," he said.

The faculty was not alone in criticizing the administration's commitment to diversity. In what they considered an absence of guidance from the faculty and administration, a few students felt that a portion of the student body was bearing the undue burden of coping with diversity issues by themselves.

Tufts Community Union (TCU) President Mitch Robinson said during the open mic session that in response to events such as the publication of the carol "O Come All Ye Black Folk" in *The Primary Source*, affected students feel a need to disprove accusations levied against them.

He said that this need is unfair because students should not have to be accountable for "proving themselves."

Another student who later approached the microphone agreed.

"I'm tired of representing every black person on this campus," she said. "I don't feel like any student should be obligated to be the voice [of others]."

Although the people in attendance could not agree about whether the administration should "hold the hands" of students in responding to

see **CRITICISM**, page 4

Inside this issue

LIVIN' ON A PRAYER

The Daily examines religion in the classroom



see **FEATURES**, page 3

TUFTS' VERY OWN ZIGURAT

The Daily admires the view from a revamped library roof



see **WEEKENDER**, page 5

tuftsdaily.com

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WORLD IN BRIEF

VIOLENCE ERUPTING THROUGHOUT MEXICO LINKED TO DRUG CARTELS

Drug cartel assassins posing as soldiers disarmed police at two stations in Acapulco before shooting five officers and two secretaries to death Tuesday in the face of anti-drug operations ordered by President Felipe Calderon, authorities and analysts said.

The killings came as thousands of federal police and soldiers patrolled the beach resort in an attempt to reduce violence from a fierce turf war between the Nuevo Laredo-based Gulf cartel and its Sinaloa state rivals.

A police commander also was gunned down in the Sinaloa capital of Culiacan, and on Monday a grenade exploded outside a police building near Acapulco.

Witnesses said the gunmen used the presence of the military to fake a weapons examination at the two police stations, such as one carried out legitimately by soldiers in Tijuana. The Acapulco officers readily handed over their weapons to the fake soldiers.

"Our colleagues accepted turning over their guns to the seven presumed soldiers. Later, they went to a storage area and then they (the fake soldiers) opened fire on them," Jesus Aleman, deputy attorney general for the state of Guerrero said.

The assassins escaped following the killings.

RUSSIA'S PARLIAMENT BANS FOREIGN GRANTS FOR MINISTERS, CIVIL SERVANTS

The lower house of Russia's parliament adopted in its third and final reading Wednesday a bill banning government officials' involvement in scientific, teaching or cultural activities funded exclusively by foreigners.

The bill, approved by 416 lawmakers (116 more than required) is another step toward reducing the influence of foreign financiers in Russia.

The document also prohibits Cabinet members from sitting on the management or trustee boards of foreign nongovernmental organizations and their Russia-based affiliates.

Foreign-funded NGOs have faced growing resistance from the Kremlin since a wave of popular revolutions swept across the former Soviet Union, installing pro-Western leaders in Georgia and Ukraine.

The State Duma also adopted in its third reading a bill introducing similar restrictions for a number of civil and municipal servants.

IRAN BLAMES U.S. FOR DIPLOMAT'S DISAPPEARANCE

Iran, on Tuesday, accused the U.S. of responsibility for the abduction of an Iranian diplomat snatched from a Baghdad street on Sunday by men wearing Iraqi army uniforms.

The incident, which Iran called a "terrorist act," exacerbates tensions between the nations.

But U.S. officials said they could not confirm that the abduction had even taken place. Iraqi officials said they were investigating reports that the diplomat had been "arrested" or abducted, deepening the mystery surrounding the circumstances of the diplomat's disappearance.

In a statement issued in Tehran, Iran's Foreign Ministry said Jalal Sharafi, second secretary of the Iranian Embassy in Baghdad, was detained by a unit of the Iraqi army that falls under the command of the U.S. military in the upscale district of Arasat on Sunday afternoon.

Iraqi police gave chase to the abductors and caught one carload of gunmen, who were carrying Iraqi army IDs, according to The New York Times.

The Iranian Foreign Ministry said the detained gunmen "were working under the supervision of U.S. forces in Iraq and have a history of such action."

A U.S. embassy spokesman could not confirm the incident.

—compiled from McClatchy Newspapers

Speakers examine security issues in Afghanistan

BY JOHN MEYERS
Contributing Writer

Last night a group of students gathered in Barnum for a discussion panel entitled "Security in Afghanistan: An Examination of Current Dilemmas to Securing Peace and Stability in Afghanistan."

"Afghanistan is a particularly relevant topic [considering] the surge in suicide bombing and the fact that most of the national debate seems to be [about] Iraq and not Afghanistan," sophomore and member of The Alliance Linking Leaders in Education and the Services (ALLIES) Jesse Sloman said.

The first panelist, retired Lieutenant General David Barno, spent 19 months, starting in October 2003, commanding over 20,000 troops.

He explained that U.S. policy has been giving Afghans the perception that the United States has not maintained an adequate level of interest in their country.

"When the U.S. announced NATO would take over and the U.S. would begin withdrawing, the U.S. inadvertently sent the message that it was disengaging," he said. This then led to an increase in violence, especially suicide bombing.

He told the audience that he has repeatedly heard Afghan citizens say their greatest fear is another American withdrawal from their country.

Currently, he said that Afghans are fighting several internal wars, compounded by what he calls the "hourglass problem," a situation in which aid money cannot be spent efficiently because of a lack of managerial capacity.

In order to improve the situation, he recommended the extension of central government beyond the capital of Kabul. "Afghanistan is a strong nation, but a weak state," he said.

Currently, without such expansion, he said that the country is composed of a variety of unstable microstates.

Ali A. Jalali spoke next. Formerly the interior minister of Afghanistan, he currently serves as a distinguished professor for the Near East South Asia Center for Strategic Studies and as a researcher for the Institute for National Strategic Studies at the National Defense University.

While interior minister, he was involved in the creation and training of a number of Afghani police units.

During his remarks he lamented the failure of the international community to form a "unified vision" for Afghanistan.

He drew on his experience in Afghanistan both in an official capacity and as a citizen of the country, providing several personal anecdotes into the current dilemmas. He mentioned several critical mistakes in the international plan such as the inability to foresee the rise of the drug economy and the resurgence of the Taliban.

According to the 2006 World Drug Report of the United Nations Office on Drugs and Crime, Afghanistan produced 4,100 metric tons of opium in 2005.

Production levels have always been high in the country, with the exception of 2001 when, following the U.S.-led invasion, production dropped to just 185 metric tons. This was not a long-term reduction, however, as 2002 saw a skyrocket of opium to pre-war levels, with

Afghanistan producing 3,400 metric tons.

A major underlying problem in the country, Jalali said, has been the inability to build an appropriate infrastructure.

This failure, he said, is evident in the current insurgency. The fighters that have recently gained ground in southern Afghanistan are "disenchanted, estranged" citizens rather than ideological zealots, he said.

This disillusionment is a result of "bad governance, the absence of services, and the mistreatment of local communities," he said.

He then outlined several things that need to happen for the country to have a successful future.

First, he said the complex, interlinked problems of Afghanistan need integrated solutions. An approach must be comprehensive if it is to be successful. Critical to this is a strong counter-narcotics force, he said.

The solution, he said, must also be a regional one, incorporating Pakistan, Iran, Iraq, and Kashmir. It must also provide for long-term success. In this process, the United States must recognize that while the military cannot solve the current situation on its own, a bad military strategy can be the sole cause of defeat.

A question and answer session ensued, during which Barno called for a strong approach in an effort to stanch the flow of drugs, while Jalali warned that measures that are too harsh would alienate the population.

ALLIES and the Institute for Global Leadership sponsored the event.

Skits demonstrate negative impact of stereotypes

STEREOTYPING

continued from page 1

Sommers referenced research by psychologist Claude Steele, which included comparably qualified black and white Stanford students. Blacks, when asked to indicate their race in a diagnostic intelligence test, underperformed compared to white students. If the race question or the diagnostic provision were removed, the gap largely disappeared.

The same effect can be observed in other groups when inadequacy is hinted at before the assessment, he said.

Trying to suppress stereotypes might work for a while, Maddox said, but there are "ironic consequences." When the suppression stops, "the stereotype comes back with a vengeance," he said.

He emphasized that the real challenge is to be aware of such stereotyping as it affects everyday decisions.

"You must ... take implicit processes and make them explicit ... people realize they are wearing glasses, and looking at the world through a filter," Maddox said.

"You can acknowledge the fact that people are different, recognize when stereotypes can cloud those differences, and strategize to minimize their impact."

After the presentation, Wu introduced a group of students from the Bias Education and Awareness Team (B.E.A.T.) who acted out scenarios concerning unconscious stereotypes at Tufts.

"These scenarios are serious situations, they're taking on a very, very tough task," Wu said. "They've spent an incredible number of hours practicing."

In one situation, black or Asian students' fears about being admitted to law school were dismissed by their friends who blithely assumed they would be admitted just because of their race. "My skin is not my transcript," the students shouted.

In other scenes, professors put minority students on the spot in the classroom, asking for expertise on "urban communities" from black students and posing a question about Mexican immigration to a student who had a Hispanic name. While the other cast members froze, minority students



TIM FITZSIMONS/TUFTS DAILY

Professor Sam Sommers addresses the audience at the town meeting.

voiced their discomfort and frustration to the audience.

"The academic classroom is not free from unintentional racism and stereotyping," a projected caption behind the actors read. "It robs [students] of their critical thinking."

Finally, the players urged the audience to speak out against stereotypes. "Silence in the face of racism condones it," read another caption.

Over 200 people give blood

This semester's American Red Cross blood drive, sponsored by the Leonard Carmichael Society, ended yesterday.

According to sophomore Marybeth Paruti, one of the event's coordinators, about 220 people came in to donate since the drive began on Monday.

This is 65 fewer people than last semester. "The number last semester was probably higher because spring is when many of the sports seasons take

place, and because we didn't have as much time to advertise this semester," she said.

About 20 volunteers helped with the event. "We usually have a pretty good volunteer turnout. There wasn't a time when we were short-staffed," Paruti said.

Those who donated spoke to the importance of the act. "It's a simple thing that makes a difference. It doesn't

require much of your time," walk-in donor Daniel Rosen, a freshman, said.

Paruti emphasized the need for blood collections. "The demand for blood is so high, especially after natural disasters like Katrina. A lot of people don't realize how badly blood is needed," she said.

The next blood drive will take place in mid-April.

— by Ashley Pandya

MARKETS

Yesterday's close

▲ DOW JONES
108.86 10,858.62

▲ NASDAQ
22.02 2,266.98

WEATHER FORECAST

Today
Thursday, February 9

Partly Cloudy/ Wind
Sunrise: 6:51 AM
Sunset: 5:07 PM

Partly cloudy with gusty winds.
High 28F Winds W at 25 to 35 mph. Winds could occasionally reach over 40 mph.

Friday
Partly Cloudy
28/15

Monday
Sunny
29/12

Saturday
Partly Cloudy
32/17

Tuesday
Partly Cloudy
30/19

Sunday
Partly Cloudy
28/13

Wednesday
Cloudy
36/28

QUOTE OF THE DAY

"Just like the infamous 'Janet Jackson wardrobe malfunction' in 2004, the halftime Puppy Bowl II was marred when a confetti finale blast sent most of the kittens fleeing in fear."

Andrew Bauld
columnist
see page 15

Features

THE TUFTS DAILY

Thursday, February 8, 2007

Please forgive me, Professor, for I have sinned

A recent Harvard Divinity School study examines separation of church and campus

BY LIZ YATES
Daily Editorial Board

According to the "hoot and cry of the far-right, American universities are all bastions of atheism and communism," University Chaplain Reverend David O'Leary said, referring to a stereotype of the college professoriate as a demographic largely devoid of religion.

It was in response to such long-held allegations that researchers at the Harvard Divinity School recently implemented a study to determine the religiosity of college and university professors around the country.

The study, entitled "How religious are America's college and university professors?" has been circulating throughout academia since last year. It will be published in a forthcoming volume entitled "The American University in a Post-Secular Age," edited by Douglas Jacobsen and Rhonda Jacobsen, Oxford University Press.

The study found that 23.4 percent of college and university professors describe themselves as either atheists or agnostics, with the remainder reporting some level of belief in God or another higher power. The authors also made a distinction between the general professoriate and those professors who teach at "elite doctoral institutions," as defined by the US News and World Report's list of the 50 best doctoral-awarding universities. In the latter category, 36.6 percent of respondents described themselves as atheists or agnostics.

Given the secular reputation of higher academia, the authors of the study say this data warrants investigation into the potential influence of personal religious beliefs on academic research.

"The fact that a higher proportion of professors are religious than the usual story of academic secularization would have us believe suggests that we need more research on the causal impact of professors' religious value commitments on the formation of their ideas," the report said. "There is much

see RELIGION, page 4



VANESSA WHITE/TUFTS DAILY

University Chaplain David O'Leary stands strong in his belief that religion does not affect how Tufts professors teach.

Around the world, virtual Jumbos log on for class

BY LUKE BURNS
Daily Editorial Board

Class locations at Tufts used to be limited to Eaton, Braker, Miner, Olin, and other brick-and-mortar buildings.

But now Tufts classes are no longer bound by the physical locations of the Tufts campus. Course materials are moving from solid structures on the Hill into the computers of people around the world.

Tufts is a member of the OpenCourseWare (OCW) Consortium, an international group whose members agree to provide course curriculum and materials from their school to the rest of the world via the Internet.

Material provided on the Tufts OCW Web site at <http://ocw.tufts.edu> now includes schedules, syllabi, assignments, lectures, slides, and exams. Currently, there are 29 courses available from several different Tufts schools.

Tufts OCW Curricular Content Specialist Robbin Smith has worked on the project since December 2004. Smith said the goal of Tufts OCW is "to provide access to high-quality educational materials to the global community."

Smith also believes that the OCW program is a natural extension of Tufts' educational philosophy. "It's part of Tufts' mission to share knowledge with the world," Smith said.

Smith described a few basic categories of people who might be interested in using Tufts OCW materials.

"There are three types of users: the educators, the student who might want to learn more about the particular

The OpenCourseWare Consortium Web site allows users from anywhere in the world to access Tufts course materials.

course they're taking, and then self-learners," Smith said.

So far, the Tufts OCW Web site has received almost half a million hits, and new courses are being added to the site each quarter.

According to Smith, much of the success of this program is due to the willingness of Tufts professors to contribute their time to adapting their course materials for the website. Although there is a recruitment effort, many professors take the initiative and volunteer materials for OCW.

Smith said she is grateful, but not surprised that professors would choose to take on the extra work. "Their compensation is sharing their knowledge with the global community," Smith said.

Associate Professor Adil Najam of The Fletcher School of Law and Diplomacy is one faculty member who worked with Tufts' OCW program. In an e-mail, Najam described how he chose a course to contribute to the Web site. Najam was unable to speak in person because he

see OCW, page 4

PETE MCKEOWN | DAILY TOWNIE

One bored townie

I'm a slacker. I'll be the first to admit it. I don't like to go that extra mile for an A+ instead of an A, and waking up for classes that start before 10:30 a.m. is like asking me to hit a half-court basketball shot: every now and then I'll make it, but it's going to be a real embarrassing showing.

With all that said, you'd think that I would love and cherish our winter vacation the way a mother loves a newborn, but I don't. Now don't get me wrong, the first two to three weeks of it are great. There's Christmas, Hanukkah, Kwanzaa, New Year's, college football bowl games, and sweet, tasty home cooking. But once that last college football game is played and there's another week and a half left to kill, well, my life turns into shambles.

The major aspect of my life that turns sour is my sleep schedule. I'm not a healthy sleeper as it is. Staying up late and waking up late is my comfort zone, somewhere in the realm of 1 to 2 a.m. bedtime and an 11 a.m. wakeup. By the end of winter break, I was falling asleep at 4 a.m. at the latest and waking up at 3 p.m. at the earliest.

Now you're all saying to yourselves, "This kid needs help; he's partying way too much, and it's just not healthy at all." I wish that were the case. I stayed up doing absolutely nothing. I was a crack addict ... minus the crack. Honestly, it is a pretty depressing feeling to go to bed when it's almost light out and wake up when it's dark — a vampire in Medford.

The thing is, I know a lot of my friends have said the exact same thing, so I wondered how we could do this to ourselves when 90 percent of the time I was awake, it was sheer boredom. I just find it so difficult to go to bed early when there is literally nothing on the following day's agenda. I've narrowed it down to two major culprits, both dangerous in their own right.

Culprit number one: On Demand. This truly is the devil on any boring night. At first it seemed normal, because I was renting cool movies like "V for Vendetta" (2005) or catching up on HBO shows like "Entourage" or "The Sopranos". That was week one.

By week four I had succumbed to the On Demand gods and started watching programs that are actually embarrassing to admit. You know you have a problem when "Big Momma's House 2" comes on and you change the channel ... because you've already seen it twice. Talk about a wakeup call; I felt like my family could have given me a TV intervention that is normally reserved for substance abuse, and I would have understood.

Culprit number two: video games. I know, I know, late night TV and video games ... this townie is a real winner. You can make fun of me all you want, but every guy secretly loves to play video games. I'd be willing to guess that there's even a gene in our DNA specifically for Playstation. The first game that ruined my life was "Guitar Hero" ... 2.

Yeah, my housemates and I already dominated the first one, so the sequel took over a large number of hours during winter break. For those of you who don't know the game, the controller is a plastic guitar and you play songs by artists like the Rolling Stones or Guns n' Roses. I consider myself to be nearing virtuoso status (no big deal). And if any of you just said "Why doesn't he just get a real guitar instead of being a nerd?" then keep it to yourself, because frankly, that hurts.

The second game, and one of the most addicting objects on the face of the earth, is "Grand Theft Auto." I had the San Andreas version, which means I lived in a pseudo-

see TOWNIE, page 4

Pete McKeown is a senior majoring in English. He can be reached at peter.mckeown@tufts.edu.

Professors say religion is not a factor in the classroom

RELIGION

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intellectual-historical evidence from eras past that religious or spiritual value commitments can channel a thinker's ideas in one direction rather than another."

Several members of the Tufts community, however, do not see a definitive link between personal religiosity and academic or professional work. Reverend O'Leary said the issue rarely comes into play with Tufts professors.

"At Tufts, I just don't think [religion] comes out in the classroom," he said. "The professors here are scholars and brilliant in their fields. You are in their classroom to get a scholarly opinion, not a personal one. Maybe because of my position — because I am who I am — I am being overly sensitive, but I can't imagine bringing personal religion into the classroom."

Junior Julie Hanlon, who took Rev. O'Leary's course "Catholic Moral and Social Teaching" in the comparative religion department, agreed.

"On the first day of class, he [Rev. O'Leary] said, 'I am the Chaplain and you can call me Father or Professor, but I am not going to let my position get in the way of teaching,'" she said. "He certainly didn't

sugarcoat any of the history of the Catholic Church."

According to sophomore Adam Dworkin, personal religious views are irrelevant to the quality of teaching. "A good professor will be a good professor and a bad professor will be a bad professor no matter what religion they are," he said.

As for potential religious influence on academic research, Dworkin said it depends on the responsibility of the professor.

"Someone who is really passionate about their area of study should make a marked effort to keep their religious beliefs separate from their work, to keep the research unbiased," Dworkin said.

According to junior Kristen McCabe, religion is just one of many aspects of professors' personal character that may affect their work.

"Everyone is biased," she said. "It would be impossible to have a professor like a robot, without any religion or convictions. I think it's good that professors have convictions, as long as they don't shove them down your throat."

The authors of the study, however, were clear in their demand for further research into the issue.

"Intellectual historians and sociologists

of knowledge ... have often failed to attend to the ways in which the intellectual choices of some of them — everything from the kind of topics they study to epistemology — may be influenced by their religious commitments and orientation," the report said. "This is a tendency that should be corrected."

Political science professor Richard Eichenberg said he was "indifferent" about the study and others like it.

"Religion is something virtually never discussed in universities outside of [academic contexts like] religion and history classes," he said. "It's just not something I think about a lot."

In addition to gauging the religious beliefs of college and university professors, the study also investigated professor religiosity in different academic fields. The fields of accounting, elementary education, finance, marketing, art, criminal justice and nursing were found to have the highest rates of religious professors, ranging from 44.4 percent to 63 percent.

Psychology and biology tied for the lowest percentages of religious professors, with 61 percent of respondents in both fields describing themselves as atheists or agnostics.

McKeown learns GTA: Medford

TOWNIE

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LA ghetto and I needed to shoot my way to the top. No joke, any person under the age of 18 shouldn't even be able to see a commercial for this game. You're supposed to kill innocent people and run from the police, and you can only beat the game if you excel as a criminal/townie ... it was invented for me.

It made for some interesting real-life driving too, making 40 mph in a residential neighborhood feel like I was in a slow crawl. There's a solid chance I would have fled the scene of any accident or crime just on reflex, but then again, I'm a townie anyways, so that's nothing new.

All in all, maybe Tufts should come up with some limbo period where all students come back a week early to turn the boredom into debauchery. Unfortunately, that really doesn't concern me anymore, because this was the last winter break of my entire life. Maybe I should start worrying about other things, like learning the food stamp system or, I don't know, getting a job or something like that.

Online course materials are no match for in-class student-teacher interaction

OCW

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was overseas.

"When the Tufts OCW was first being launched, we wanted courses from various schools to be included," Najam said. "From the Fletcher School, we thought one course that had broad appeal and interest was the one on multilateral international negotiation that I teach."

One of the things that made this project appealing for Najam was the prospect of being able to share his expertise with people around the world.

"As someone who not only works on developing coun-

tries, but also spends a lot of time there, I was acutely aware that the knowledge barrier is great and the Internet is a great means to break it," Najam said. "I thought, if nothing else, those teaching such courses in other countries will be able to see the approaches we are taking, to maybe build upon them, and maybe also inform us of what they are doing."

Similarly, Associate Professor Colin Orians worked with Tufts OCW to make his Biology 181: "Tropical Ecology and Conservation" curriculum available for general consumption. Orians was particularly inter-

ested in disseminating information about the course to other professors who might be interested in using his class setup as a model for their own classes.

Orians said that the ability to see the different approaches taken by their peers is an invaluable resource for educators. "I certainly, as a teacher, have learned a lot from my colleagues at other schools," he said.

In developing an online version of his class, Orians tried to compensate for the differences inherent in the workings of a class that is being provided through the Internet. For example, Orians wanted to be sure

that his course would remain relevant without the need to constantly update it. "I tried to design it in a way that isn't time-sensitive," Orians said.

While the materials provided via the Tufts OCW Web site make information from Tufts courses available to anyone who is interested, there are some large differences between taking a course online and taking one in person. Most importantly, one cannot get a Tufts degree simply by following the school's OCW curricula.

Smith also said that while these course materials are useful as an academic resource,

individual users would miss the benefits of an in-class environment if they were to rely only on OCW. "It cannot be an exact replica of the course because we can't duplicate the classroom experience," Smith said.

On the other hand, one of the great strengths of Tufts OCW is that it gives users the opportunity to explore many different types of classes, including ones they might never actually be able to take.

"It's just another resource that's available," Smith said. "You might be browsing and find [an area of study] you didn't know about, that you love."

Dean Glaser says town meeting was a step in the right direction

CRITICISM

continued from page 1

The Primary Source carol, no one disagreed that students have been greatly affected by the carol and its aftermath.

Associate Dean of Undergraduate Education Karen Garrett Gould said she is tired of hearing that students are engaging in a healthy process by leading the response. "It's not empowering for students to have to do all the work themselves," she told the Daily.

Glaser countered by saying that students can glean some value from their own initiatives. "I think that this is a formative experience for everyone that participates in it," he told the Daily.

The criticisms launched yesterday

extended beyond the administration to reproach the faculty as well.

Associate Professor of English Christina Sharpe said that the faculty has not shown a commitment to fostering active, intelligent discussion about race and racism.

She felt, for example, that not enough white faculty members attended the event. According to Sharpe, the faculty has not taken the lead in promoting discussion and therefore, she does not "see how the students are supposed to do it."

Senior Chloe Guss was also concerned about the need for more discussion in the classroom. She said that several times when sitting in class she has experienced pauses in the discussion because nobody felt comfortable enough to address race

and diversity.

"I've sat there and I've seen [chances] pass," she said.

But Glaser emphasized that not every classroom is appropriate for such discussions.

"There are some faculty who can engage in the conversations," he told the Daily. "But for others, they're not inclined to do it, they're not equipped to do it, and they shouldn't [do it]."

Sharpe said that until the discussion on race is properly refined, it will not be effective. The community cannot discuss affirmative action "if we do not know what affirmative action is," she said.

Throughout the afternoon, several suggestions were offered about how to

improve the quality of race-related discussions on campus.

Sociology Professor Susan Ostrander said that stereotypes should not be removed from the social and economic factors that generate them when they are discussed in the classroom.

An integrated approach to race that takes into account the various studies that have been conducted on race and its connection to economic and other indicators will be most powerful, she said.

But events like yesterday's meeting are a good step forward, Glaser said. "I thought it was a very worthwhile program," he said. "I think it's important to have opportunities to talk to each other."

Granoff opening on, but flooding may interfere with drama productions

FLOODING

continued from page 1

capella shows. The festival will run through Sunday afternoon.

"All the events will proceed as planned," Auner said. "We may have to use some alternate spaces."

The water main break occurred in the mechanical room under Aidekman, where the pipe coming from outside the building connects with the pipe that runs through Aidekman's basement. The latter pipe supplies the building with all of its water, except for that which is used for emergency fire sprinklers. The two pipes are conjoined by a water meter.

The connection between the outside pipe and the water meter broke, spewing water

into the room at "something around the vicinity of 100 pounds of pressure," Bertram said.

"We'll file an insurance claim, because there's a lot [of] damage," he said.

The basement of the new music center is comprised of an east wing and a west wing. The west wing, located under the Aidekman Arts Center and Jackson Gymnasium, consists of mostly classrooms, rehearsal and practice rooms, and instrument storage areas.

These rooms were renovated and reopened last year. This is the wing that suffered almost all of yesterday's water damage.

The east wing is situated beneath the new music center and includes a large practice space, the new Lilly Music

Library, and a world music room, equipped with rare Asian and African instruments.

"The west wing got flooded [by] about six inches of water," Locke said. "The [east wing] is on a higher grade [physically] than the west wing," so it was mostly unharmed by the water.

Flooding of the west wing's practice rooms caused the greatest concern. "We have guitar amps, bass amps, drum kits, [and] pianos," Locke said. "The ... pianos got wet up to their pedals. But the piano technician came down and was praising the rapid response, and ... thinking it'll be a kind of regular maintenance."

"Some instruments were damaged — bass drums, amplifiers," Auner said. Still, he said, "it could have been

much worse."

All the instruments in the practice rooms except for a few grand pianos were packed into the east wing's large rehearsal hall, which was completely dry.

"We do have to cancel private lessons and classes [in the basement] for the next couple days," Saunders said. "While the rooms look safe, we have to make sure of health and safety concerns."

Auner said that the practice rooms and ensemble rooms are not going to be accessible until early next week.

In Aidekman, the flooding may interfere with drama productions. "Most [Tufts' drama] productions generally rehearse in Aidekman, so this is going to interfere with a whole bunch of rehearsals,"

senior theater major Brendan Shea said. "This is going to be really bad for productions, not to mention classes that meet there."

The only room in the east wing to endure considerable flooding was the world music room, which houses Tufts' gamelan, an enormous collection of Indonesian instruments that takes up much of the room.

"The world music room flooded a little," Locke said. "Basically, the instruments in the world music room are fine, but the floor is made of bamboo and the water got under the floor. It's a complex engineering problem to figure out how to get the water out. The bamboo is cracking."

The east wing's new music library was unscathed.

Weekender

ARTS|LIVING

Thursday, February 8, 2007

Change is on the horizon for the Tisch Library roof

Sculptor Jackie Ferrara brings vision to underused area on campus

COURTESY OF TUFTS UNIVERSITY ART GALLERY
"Stone Room," Canal Demonstration Project, 2001, Phoenix,
AZ; collaboration with M. Paul Friedberg, landscape architect;
local sandstone, water, planting; 1.5 miles of Arizona Canal.

BY SARAH COWAN
Daily Editorial Board

One of Tufts' best selling points is its unique location: the campus is ideally situated near Boston to provide both an urban and suburban experience.

The distinctive Tisch library roof exemplifies this fusion of environments. The secluded terrace features an expansive view of the nearby city, equipped with raised lawns that can become an unusual kind of study space or a quiet nighttime outlook. But although the view itself is outstanding, there is nothing in particular that attracts students to the roof itself.

Soon, all that will change thanks to a new project just made public last week: a commission for the first permanent outdoor art project on Tufts' Medford campus. Through a careful screening process, selected out of a pool of 165 artists, sculptor Jackie Ferrara was chosen for the construction.

Envisioning a memorial

Amy Ingrid Schlegel, Director of the Galleries and Collections at the Tufts University Gallery, played a large part in the screening process, saying, "This hasn't been that long-standing of a project. About nine months ago I was contacted by the Executive Director of Development, Eric Johnson, about two parents that wished to memorialize their son, Alex Mendell, who would have graduated this past May. They wanted to open discussions about how the University could begin to transform a site already existing on campus to achieve that aim."

After several meetings and discussions, the Tisch Library rooftop seemed the perfect location, being "the most central and most underutilized," according to Schlegel, and presenting a wealth of potential for such a generous project.

The idea was merely a concept, and in order to begin the long process, Tufts reached out to UrbanArts Institute at Massachusetts College of Art. This institution helped to define

the criteria by which Tufts could evaluate artists' proposals and outline what the project ideally would produce. Creating what is known as a "RFQ," a request for qualifications, the project was added to the UrbanArts database in June, available for anyone interested in applying.

With the idea made more substantial, a committee was drawn together to represent the various facets of Tufts in order to forge some comprehensive perspective with which to pick the most qualified artist. The committee included Adele Fleet Bacow, who works as a strategic planner, Director of Tisch Library Jo-Ann Michalak, Vice President of Operations John Roberto, Dean of Student Affairs Bruce Reitman, and the project's donors. Also brought in were two outside jurors, Patricia Fuller, representing MIT, and Paul Tucker, who founded Arts on the Point, a sculpture park at UMASS Boston.

Since the library roof is also a popular spot for outdoor functions, Tim Brooks, Director of Alumni Relations, was also involved in the planning.

Making the decision

"Located at the center of Tufts University's main Medford campus," the RFQ read, "the vision for the currently underutilized plaza is to become a magnet and focal point for students and visitors alike."

Artists considering the project were informed that "the final design may feature the following elements: landscape design, structures that accommodate seating, lighting and sculptural features that encourage quiet contemplation and reflection."

While current students consider the library roof a unique experience, the kind of sculpture the committee envisions is one that would attract more people, but maintain the serene vista, preserving the calm quality of the space, in keeping with its memorializing intention.

After the first round of evaluation, UrbanArts cut down the origi-

nal list of approximately artists and teams to around 65 and then to a mere eight by the committee. Eventually, the final selection was Jackie Ferrara.

The competition alone makes Ferrara's success an accomplishment, and when asked about how the final decision was made, Schlegel said, "She's got works in such a variety of settings that she has certainly represented her abilities, and she has a visual vocabulary that is easy to appreciate."

The artist voices her vision

Ferrara shared this "visual vocabulary" in a presentation on Jan. 30 in the Tisch Library, just below the site of her future work of art. The presentation consisted of a series of slides in which she showed the range of her career, spanning from small works done for museums to larger installations in parks and schools across the country.

While as of yet there is no substantial proposal for the library roof, her style is consistent and reliable, so a display of her past works is helpful in envisioning what she plans to do here at Tufts.

Since she moved to New York in the 1950s, Ferrara has taken her place in the art world. In the 1970s she established her style, which is characterized by geometrically planned staggering of cubes and rectangular step-like formations. Many of these are reminiscent of ancient buildings, including pyramids, ziggurats, courtyards and Roman pool houses.

While she began her career primarily using wood, she has since moved towards stone works, saying that they "really have a long life" and that she started off by using wood "just because the budget was very small and it didn't occur to me that I could use other materials."

What is most fascinating about Ferrara's work is its distinctively remote quality. Many of her smaller sculptures and models are of small towers or step-like creations, stacked to balance and sometimes cut out in increments to create

patterns and gradually ascending forms. These are not unlike her larger public works, which incorporate large arches, steps and platforms, commanding the space they occupy with a calculated design that has an architectural sensibility. Her works are intriguingly alien to the environment around them, rising out of the land curiously, rather than becoming infused in it.

Matching function to form

The use of Ferrara's works is not necessarily obvious: "I like the notion of there being something there that isn't apparent to everybody and that in some kind of way, people make discoveries as they meander through the place," she said. "I think of it as something that only some people may recognize."

The artist's empathy with this lone explorer fits in well with the library roof, and commenting on the site she said, "It seems to me that a certain kind of person would go there and I was wondering how they would feel about this being a place where people would go now, about not being able to go there to be alone anymore."

Her most recent work has been with concrete and granite. During the lecture, Ferrara offered hints as to what her plans are for the space, though upon being asked explicitly about her plans she said, "It's my secret. I'm not gonna tell. It's just very early in the process and I have to continue meeting with the landscape architect."

Despite this reticence, she said that she's been "hooked on arches" for some time, and upon showing a slide of some concrete arches she did along a museum walkway, she said that this is what she'd like to do again, saying, "these wonderful patterns happen with the light and the slats."

A collaboration between artists

The mathematical and historical foundations in Ferrara's work make it especially appropriate for a university setting, and she is particularly interested in patterns based on

mathematical principles, attracted to their subtlety. Schlegel explained that the work will be "something multifunctional, to be used in different ways at different times of year."

She also said that Ferrara will be collaborating with a landscape architect, whose name has not officially been announced, though the artist mentioned that she hopes to work with M. Paul Friedberg, with whom she worked on Phoenix's esteemed "Canal Demonstration Project."

Adele Fleet Bacow essentially confirmed the choice, saying that "having two artists/designers of such national stature of Jackie Ferrara and Paul Friedberg collaborating together offers an unparalleled opportunity for our university. I am waiting with bated breath to see what they present for this site."

Looking ahead

Schlegel reported that the demolition would start sometime after the commencement, and that "it should probably happen over the summer, but we want to be sensitive to the users of the library. Once the demolition does begin, [the roof] won't be in use, and we'd like to keep that period as short as possible."

The proposal will be official sometime in early March, though the date has not been set. Ferrara will be back at Tufts on May 3, at the opening reception for an exhibit at the Tufts Gallery, in which some of her past works will be on display for the public. The exhibit will be arranged by Schlegel's museum studies graduate course to shed light on her proposal for Tufts and to "help understand the underlying principles in her work," Schlegel said.

At the end of her presentation, Ferrara summed up her artistic purpose, giving an elusive, vague hint: "Even now when people ask me what I do, I still say I'm making places. I'm making a place, and it can change a lot. I've never made a rooftop before and I look forward to doing that."

WEEKENDER INTERVIEW | GASPARD ULLIEL

Gaspard Ulliel bites into the role of serial killer Hannibal Lecter

BY KRISTIN GORMAN
Daily Editorial Board

Gaspard Ulliel may be a new face in Hollywood, but he is no stranger to the industry. After acting in numerous French films, Ulliel, 22, is now tackling one of cinema's most infamous villains: Hannibal Lecter in "Hannibal Rising."

Opening in theaters this Friday, Feb. 9, the film finally reveals the mysterious past of the iconic serial killer, exposing the story behind the madness. In a college conference call, Ulliel discussed his preparation for the role as well as the trials and tribulations that come with portraying such an infamous character.

Question: Where did you find the humanity in the monster that is Hannibal Lecter?

Gaspard Ulliel: I had a nice script where we can see that it's just a regular young kid, and he is more human than in the other films. In some scenes I just tried to add a more personal touch and make the character closer to me. The whole film is built as a crescendo, as he is slowly drifting away and losing his humanity.

In the first part I had to stay

more normal. As an actor, the second part was more difficult, where the character is closer to the older Hannibal Lecter and is more insane.

Q: What sort of process did you put yourself through to prepare for this role?

GU: I watched all three films again and read the Tom Harris novels. I found some important information in the novels about the character. I also read some ... interviews with real serial killers and they talked about their earlier lives and how they started to kill. [Director Peter] Webber and I went through the script trading ideas and talking about things in the film. He arranged a meeting with me and a moving coach who discussed how the character would breathe and move, which was very interesting. He [Webber] also sent me to hospital in Prague to watch an autopsy class. I don't know how helpful it was, but this is what the character is seeing everyday as he is in medical school.

Q: This is only your second English-language film. What was it like making that transition from French films to English [films]?

GU: It's not very easy. I was very anxious in the beginning. Working in another language requires lots of preparation. I only had one month of coaching for the accent. On the set, you have to go through this process to try and take some distance from the lessons so the lines come out natural. You have to take some distance from the music in your head about the accents and pronunciation for U.S. or British films there are some precise intonations to express emotions that are much different from French. I studied English in a bilingual school so I can speak English quite well, and can understand everything, but [I] still had to do a lot of work on my accent for this film.

Q: When Thomas Harris was writing the book and screenplay he got criticism about Lecter's character remaining a mystery. How do you feel about that?

GU: Some are complaining that they are doing a prequel. They say it is like killing the audience's imagination. But Thomas Harris is the creator of this character so he can do whatever he wants. He is like Hannibal Lecter's father. I was intrigued when I got the



THE WEINSTEIN COMPANY

Gaspard Ulliel would like to eat you with fava beans and a nice chianti.

script about how Lecter became who he was.

Q: On IMDb it says that your dream has been to direct a movie. Can you tell us a little more about what type of film you might want to direct?

GU: Yes, this is true; I started acting [when I was] around 12 years old, and this was completely by chance. A friend of a friend of my mother was opening an agency and she asked me if I wanted to try some acting. After that, I did some small roles on television.

I had a very slow and regular progression. I developed a real passion for cinema, not really for acting but more for cinema in general.

The first idea that attracted me was writing and directing my own film. The idea of being able to express myself through my own project fascinated me. Today I am taking more and more pleasure working in acting, but I still have this idea of one day doing my own film, but it's a really tough job. And as I get older, I realize that it's such a long process, and I don't feel really ready for this yet.

MOVIE REVIEW

'The Messengers' sends a signal of hope for horror movie enthusiasts

BY KRISTIN GORMAN
Daily Editorial Board

The horror film genre has been plagued by countless attempts at developing suspense through the manipulation of cheesy

The Messengers



Starring **Kristen Stewart, Dylan McDermott and John Corbett**
Directed by **Oxide Pang Chun and Danny Pang**

special effects, utterly ridiculous plotlines and laughable ghouls and ghosts. From the trailers, "The Messengers" appears to be just another haunted house tale, but shocking revelations expose that this horror film actually has something new to offer.

Credibility is generally an unattainable quality for horror flicks. Serial killer thrillers are about as close as they come to grazing the surface of real-life applicability. "The Messengers," however, has a delicately constructed plot yielding a

most unexpected twist; there is more to this film than evil spirits and ghosts.

The setup seems typical enough. Roy (Dylan McDermott), the husband disillusioned with unemployment in the urban scene, sets off to return to his roots and grow sunflowers out in the country as his father did before him. He drags along with him his troubled teen daughter Jess (Kristen Stewart), toddler son Ben (Theodore and Evan Turner) and ever-so-loyal wife Denise (Penelope Ann Miller). Upon arrival, as one might expect, something just doesn't seem right in the house, not to mention the fact that from the outside it looks like one of the single most terrifying, isolated places on Earth.

Family dysfunction is highlighted throughout the film, including trust issues, abandonment and guilt, adding an intriguing flavor to the family plight. Due to a car accident caused by Jess' teenage drunk driving, young Ben hasn't uttered a word for quite some time. As more and more time passes, Ben begins to wander around the house staring up at the ceiling. Jess becomes more resentful about her disintegrated social life. A

new face appears at the farm, Burwell (John Corbett), who eagerly offers to lend a hand with the harvest in exchange for room and board.

Then they appear.

Through the eyes of the children, monstrous creatures appear throughout the house. Delicately crafted scenes build suspense that is almost unbearable. The horror is not gratuitous. Each scene reveals something about the previous inhabitants of the house as well as something about the current family's dynamic, while of course scaring the living daylight out of the audience.

Cinematographically, the film is outstanding, utilizing subtlety, as well as chaos, effectively. Unfortunately, the acting could have been better, but in comparison with other movies in the genre, such as the recent "Texas Chainsaw Massacre: The Beginning" (2006), the ensemble was nothing to sneeze at.

Most offensive, however, was Kristen Stewart's portrayal of Jess. Her inexperience is clear; she has only been involved in small roles, except for her part — identical to this one — as the daughter in

"Panic Room" (2002). Her reactions seem a bit forced, but her interactions with Theodore and Evan Turner (both playing the role of the toddler Ben) make up for her incompetence during the suspenseful scenes.

Ben's character adds an incredible amount to the film. His facial expressions and interactions with the ghosts add humor and a dose of credibility to the supernatural story.

Unfortunately, much of what makes this an enjoyable film are things we have seen before. Frequent crow attacks on the husband and sunflower fields bring to mind Hitchcock's "The Birds" (1963), not to mention that the entire premise of the haunted-house-spiel harkens to "Amityville Horror" (1979). It is hard to compete with such classics, but these combined elements do in fact generate a surprisingly entertaining, modern horror flick.

The premise of "The Messengers" might not necessarily be unique, but its execution is excellent, yielding something infrequent in this decade — a horror film with just a hint of credibility.

Top Ten: Rejected Columns

It's a bittersweet time of the year here at the Daily. While everyone on the staff is happy to welcome our new columnists, at the same time, it's always tough to turn away the motivated, talented writers who don't make it.

Luckily, this semester we got plenty of submissions from some well-known names that we had no remorse in turning down. While we didn't want to give these celebrities the attention that they so desperately crave (why else would international stars submit columns to a college newspaper?), it wouldn't be right not to share these with the campus.

Ranging from Polanski's take on the traditional abroad column to the more untraditional offering of Ms. Hilton, they all had one thing in common: they were completely awful.

10) "I'm Gonna Get What I Want: Shoes and More" by YouTube sensation "Kelly" — Although the Daily completely condones shoe shopping, muffins and text mes-

sage break ups, many of Kelly's remarks seemed overly scathing, especially towards the male gender, such as "Stupid boy..." We were, however, on the edge of accepting due to her creative misspellings of various curse words such as "deck" and "betch" that would most likely escape the Editor-in-Chief's strict rule against dirty words.

9) "Death to the Great Satan" by The Mooninites — While many were surprised by the sudden siege of devices branded with the cartoon character's image in the past weeks, we at the Daily got an advance look at the Mooninites' Islamofascist leanings when they submitted their column. Despite being extraordinarily well-written, we had to reject it, obviously, since we do not accept columns written by groups (the jihadist propaganda didn't help, either).

8) "Supreme Court Justices With Whom I Would Copulate" by Dick Cheney — We all know our Vice

Prez can be a little blunt at times, but we thought this title was just going overboard. Plus, it's pretty clear that Mr. Cheney has the hots for Chief Justice Roberts. Until he can admit his naughty liberal fetish, we can't trust Cheney with a weekly column.

7) "Larry Bacow, Uncensored!" by Adele Fleet Bacow — No one needs to know what goes on inside the Gifford House.

6) "Why You're Going to Hell" by Mel Gibson — This column, though full of soulful advice, was rejected on the basis that it was written primarily in Aramaic. Furthermore, its author had a tendency to become violently graphic and was prone to sudden anti-Semitic outbursts.

5) "Indefinitely Abroad" by Roman Polanski — Roman Polanski's 1977 indictment on various sex charges involving a 13-year-old girl got him exiled from the United States, but winning the Palme d'Or and

an Academy Award proved to be child's play for the critically acclaimed director. Unfortunately, his idea for a column in which he retells his visits to middle schools across Europe in search for hot dates was less successful. Better stick to making movies.

4) "This Week in Porn" by Paris Hilton — Although a certain amount of personal experience and insight is important to a column, Paris' accounts were slightly over the top. We also sensed that perhaps this was her attempt to top Britney Spears' photographic genital exposure, and the Daily frankly refuses to be used by Paris to regain the title of trashiest small-dog-carrying celebrity.

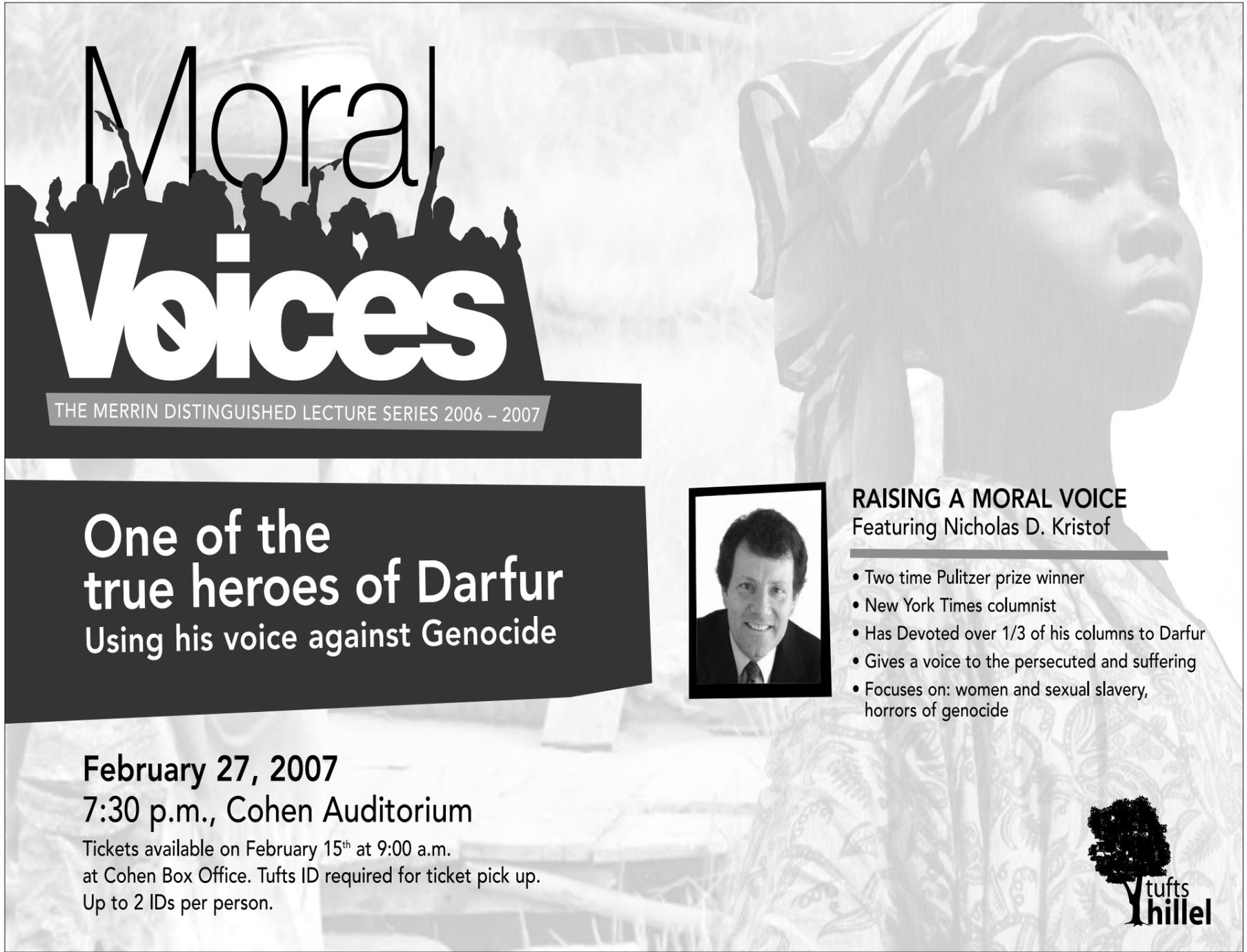
3) "The World of Fat Suit Cinema" by Eddie Murphy — Eddie Murphy should have stuck to talking animals, because if the American public has to endure another fat suit film after "Norbit" (2007), there might be riots. Yes, it is funny that he can play multi-

ple characters in a film. Yes, it is funny that the characters are abnormally fat — well, it was the first time. If "Nutty Professor II: The Klumps" (2000) wasn't enough of a bust, Eddie's column would have marked his biggest media failure yet.

2) "I Love the 1870s!" by Michael Ian Black — While the invention of the light bulb and telephone are no doubt some of the most influential inventions of all time, Black's witty one-liners on VH1 didn't translate into Daily column style. Besides being a bit outdated, a long, detailed outline of the Franco-Prussian War seemed suspicious, and fact-checking proved that Black had blatantly plagiarized from Wikipedia for the majority of his submissions.

1) "Man, I'm Awkward" by Michael Jackson — Apologies to Neil Padover, but Jacko might actually be more qualified.

-compiled by the Daily Arts Staff



Moral Voices

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February 27, 2007
7:30 p.m., Cohen Auditorium

Tickets available on February 15th at 9:00 a.m. at Cohen Box Office. Tufts ID required for ticket pick up. Up to 2 IDs per person.



Day of Remembrance 2007

**We Are All Suspects:
Race, migration and the war on terror**

Speaker: Tram Nguyen

Author of *We Are All Suspects Now: Untold Stories from Immigrant Communities after 9/11*, executive editor of Colorlines magazine and award-winning writer and editor with a particular interest in race, immigration, and organizing

Thursday, February 15, 2007
6:00 p.m., Pearson 104

"The significance of the post-September 11 period – the round-ups, secret detentions, registration of Muslim males, and raids within immigrant communities, all of the new policies and practices of the war on terror takes on deeper meaning when considered against the backdrop of immigration and race politics of the last two decades."

From We Are All Suspects Now by Tram Nguyen

Sponsored through support from the AS&E Diversity Fund, Provost Office, and Group of Six (Africana, Asian American, International, Latino, LGBT and Women's Centers), Peace and Justice Studies Program, Political Science Department, Asian Community at Tufts, Association of Latin American Students, Muslim Students Association at Tufts, and Tufts Association of South Asians

For questions, contact Asian American Center at x7-3056 or asianamcenter@tufts.edu

THE TUFTS DAILY

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Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 350-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space, and length.

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EDITORIAL

Town meeting is just the beginning

Yesterday a town meeting was convened in Cohen Auditorium to discuss race relations and stereotyping. Speakers including psychology professors Sam Sommers and Keith Maddox, Dean Robert Sternberg, Professor Jean Wu of the American studies Department, and Lisa Coleman, executive director of the Office of Institutional Diversity were on hand to describe both the underpinnings of racism and the possible steps to combat it.

Certainly it is a positive step when hundreds of people are able to assemble in order to discuss the roots of racism. The first move on any road to recovery is admitting that there is a problem, at Tufts and elsewhere. In fact, an interactive presentation by Maddox and Sommers demonstrated that stereotypes may persevere subconsciously. Awareness of this fact is important as we fight against prevailing stereotypes.

Those in attendance in Cohen yesterday obviously acknowledged that Tufts, and greater society as a whole, has a problem; their mere presence demonstrated their commitment to solve it. The trouble with this situation, however, comes when the preacher realizes

that nobody has showed up but the choir. People who attend such meetings are rarely those with race relations problems. We must remember that attention must be turned outwards, as well.

At times, it was — though not in the most positive manner. Although the forum was overall a productive and beneficial event, there was one sour note as some bemoaned the absence of their peers and the inactivity of the administration in fighting against stereotypes and racism on campus.

To counter these charges, it should be said that the administration has been extremely receptive to new ideas and has been proactive in creating solutions; the Telescope Program for prospective students interested in multiculturalism was expanded earlier this year, and the Office of Institutional Diversity was created.

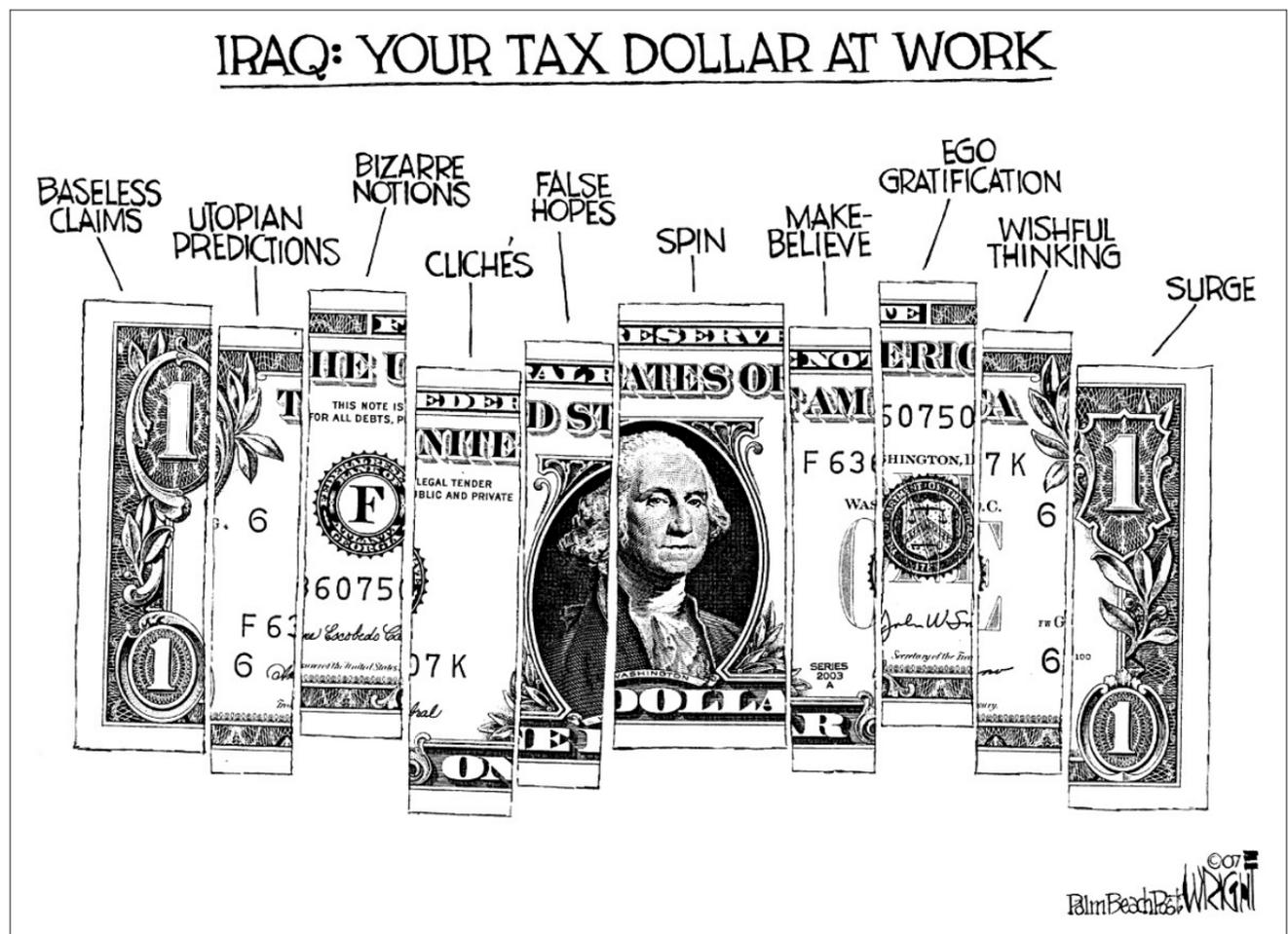
Following the Primary Source carol that created such a maelstrom at our university, President Bacow and his administration condemned the piece and have since been an integral part of discussions fostered in order to better understand and combat negative race situations on campus and elsewhere.

This is the first race-related town meeting that Tufts has held, and it should be gratifying that the event was focused and beneficial. By design, it was an interesting forum for a necessary discussion of race relations on campus and the wider implications of stereotyping in an environment that allowed all to be heard. The event itself was neatly conceived and carried out. It is somewhat unfortunate, however, that the conversation did at one point devolve into a cluster of professors assailing their colleagues and the administration for a lack of attention to the issue.

Instead of criticizing those who were absent, it is important now for the people who attended to reach out to those who didn't and to include them in the dialogue. A forum like this one is a good beginning, but it must be recognized that it is still only a beginning.

The discussion yesterday showed that the administration, the faculty and the students are largely united against the problems we face. It is now vital not only in the context of Tufts, but everywhere, to fight against negative stereotypes and involve others in that same fight.

DON WRIGHT



OFF THE HILL | UNIVERSITY OF MINNESOTA

Time is on our side

MINNESOTA DAILY

Each spring we move our clocks ahead and each fall we move them back. It's an inconvenient process that we all go through twice each year. While this process hardly deserves mentioning, 2007 is a significant year for daylight saving.

For the first time since 1986, daylight-saving time will be moved. In an act passed in 2005, Congress voted to move daylight saving to begin three weeks earlier, in March, and to end one week later, in November.

The institution of daylight saving was proposed by Benjamin Franklin in

1784 as a means of conserving energy. His bright idea was finally adopted by the United States during World War I to save resources. The measure was unpopular and was quickly ditched. World War II demanded its implementation once again in 1942, and it was in place continuously until 1945. Since then, its implementation has been fought by farmer groups.

When Congress passed the Energy Policy Act of 2005, they included an extra four weeks of daylight saving. Experts estimate that it will save electricity and approximately 300,000 barrels of oil per year. It works by simply shifting the clocks to more accurately mirror when people are awake and using energy. It is a

simple strategy that makes a lot of sense.

In addition to saving energy, daylight time has been associated with reduced crime levels. This is due to higher levels of activity occurring during daylight instead of at night. Additionally, car crashes are reduced as more people are commuting while the sun is up.

Perhaps most importantly, the new change for this year will take effect March 11, which happens to coincide with the start of spring break.

So as you are sipping a piña colada over spring break, you'll have a little extra sunlight on the beach. Just remember to tip your hat to Benjamin Franklin, and you can rest easy knowing you are saving energy.

CORRECTION

Due to a production error, in yesterday's "Campus Comment: Is Tufts an intellectual campus?" senior Jessica Emerson's quote "Tufts provides opportunities for students through the events they host, their effort to maintain an open and accepting learning environment, and the facilitation of relationships between students and alumni," was incorrectly attributed to sophomore Stephen Castro. In response to that question he said, "People tend to sound and act really smart in class, and then shut their brains off after class. Sometimes you just need a break."

Of vaginas and charity

BY BECCA KATZ

So what's the big deal about "The Vagina Monologues" anyway? Wait ... what? Vaginas? I can't tell you how many baffled looks I've received when talking about the one activity that has taken up all my time for the past seven months: "The Vagina Monologues" and the V-Day campaign. I'd like to set things straight about Eve Ensler's widely popular, yet controversial play and why we continue to organize and perform it every year at Tufts.

First off, "The Vagina Monologues" is primarily a tool used to educate, entertain, and spread awareness about the omnipresent violence against women and girls all over the world. Whether it is in the Middle East, Darfur, Asia or Massachusetts, women everywhere are victims of physical, sexual and emotional abuse.

According to Amnesty International USA, a woman is raped every six minutes, and a woman is battered every 15 seconds in the United States alone. Domestic violence is a very real problem that is often ignored out of fear, indifference, or simply because people keep quiet about it. "The Vagina Monologues" is meant to bring this issue to light in our own community and to raise awareness of this problem that we need to put an end to now.

The goal of the performance and campaign is to raise money for a local charity whose mission is to help women who are victims of domestic violence. This year we have chosen to give 90 percent of our proceeds to local charity Kol Isha. They specifically work with Jewish and Russian-speaking women.

According to data provided by Kol Isha, domestic violence is generally not discussed in Jewish homes because of the pressure put on women to raise families with strong Jewish values. It is considered shameful if women admit their homes are less than perfect. Furthermore, Kol Isha data states that Jewish women tend to stay in abusive relationships five years longer than women of other faiths.

Kol Isha not only helps women escape their pressured roles, but also offers counseling for all kinds of abuse, legal and medical advocacy, court accompaniment, and specialized services for exploited and trafficked women and children. The money that we donate to Kol Isha will go directly into their safety fund, which is used to pay for moving trucks, taxi rides and shipping belongings to women who have left their abusive homes.

The other 10 percent of our proceeds will go to the Global V-Day Campaign. Every performance of "The Vagina Monologues" around the world will also donate 10 percent of their profits to the V-Day campaign.



Eve Ensler is the writer of 'The Vagina Monologues.'

The money will go to women in Sudan, Iraq and Congo, as well as other places around the world. With war comes a huge increase in abuse, rape, prostitution, human trafficking and the torture of women and children. The V-Day campaign thinks big and never ceases to rise to the challenge. It will carry on until all violence against women is stopped for good.

According to Amnesty International USA, a woman is raped every six minutes, and a woman is battered every 15 seconds in the United States alone ... 'The Vagina Monologues' is meant to bring this issue to light in our own community and to raise awareness of this problem that we need to put an end to now.

As you can probably tell by now, "The Vagina Monologues" isn't just about screaming "vagina" from the rooftops. It goes without saying that the V-Day campaign tends to attract mostly liberal women

who are one with their bodies and vaginas. However, this event is supposed to bring all kinds of people together: men, women, conservatives, liberals, every race, ethnicity, religion, sexual orientation, gender identity, size, shape, form, you name it! The V-Day campaign includes everyone who is willing to listen and make positive changes in their own communities.

It is very difficult to get our point across to deaf ears. We ask that you, in 2007, be open and hear us. We have worked day and night to further our cause and to raise our voices to stop the violence. Instead of distancing ourselves from each other, let us join together to reclaim peace in the spirit of V-Day. V-Day 2007 is about creating a dialogue about what happens behind closed doors, raising awareness and money to help women locally and globally. Every year the V-Day campaign grows and is able to help more people.

Please help us to continue this important cause by coming to our show on Feb. 9 and 10 at 8 p.m. in Cohen Auditorium. Tickets are \$9 in the box office. Every dollar that we raise goes straight to charity. It is the first step toward eliminating the violence which desperately needs to be put to an end. We cannot wait to see you at our show! With your support, change can happen. Let's make violence history!

Becca Katz is a senior English major and the producer of 'The Vagina Monologues.'

Tufts is a university, not a parent

BY BOSEDE A. OPETUBO

I'm going to assume that about 20 percent of the people reading this article have, at least once, received that gut-wrenchingly annoying e-mail whose subject line screams "Schedule an appointment!" just daring you to decline.

I have no problem with the Dean of Students Office. In fact, I appreciate the monthly trek I make to Dowling in order to get chewed out for allegedly being intoxicated in public, allegedly drinking in public and allegedly being in jeopardy of being tossed out of Tufts. Under all those circumstances, I certainly expect for there to be some consequences — despite how unnecessarily harsh they are.

I recently made the now-apparent mistake of calling Tufts Emergency

Medical Service on myself because I felt short of breath and was slightly concerned I might die. When I realized my options were either to go to the hospital or go to the hospital, I declined medical assistance and took the chance my body was on my side.

There is a distinct difference between concern and harassment, and frankly, I don't want or need either.

You could imagine my surprise when I received this menacing e-mail and got railroaded by the Office of Student Judicial Affairs. Apparently, because they are "concerned" about my health, they offer the suggestion I go and talk to an Alcohol Counselor,

so I can waste an hour of my already busy day explaining why I don't belong there.

Of course, these are only suggestions, like when a doctor suggests you get chemotherapy to treat cancer or a judge suggests you spend five to 10 years in prison. My problem with this ridiculous abuse of power is the apparently immediate need to inform my parents. Suddenly, I'm having flashbacks of sixth grade.

And this isn't the first time I've felt hassled by members of the Tufts administration. Last year, I didn't answer my door when someone knocked on it, so the Resident Director

see **CONCERN**, page 10

Bosedede A. Opetubo is a freshman who has not yet declared a major.

NEIL PADOVER | MAN, I'M AWKWARD

It's all in the family

I like to think that as I've grown older I've become more comfortable with myself and my entire family.

The truth is, though, that beneath all of the love and support we gain from one another, there's a lot of dysfunction and baggage. Suitcases upon suitcases full, and they all smell like mothballs.

Thus, while I greatly respect Albert Einstein, I have created my own Theory of Relativity, one that actually applies to the laws of the world we are living in. And my theory goes as follows: Any person who you are remotely related to, either by blood or by marriage, has the ability to embarrass you immensely. The closer the blood relation, the greater the humiliation.

After my Grandma Miriam's funeral, my entire family went back to her old house to spend time together. When my mom asked her brother how his psychology practice was going, he had a clever response.

"I'm trying to devise a method of treatment where the doctor is in one room and the patient is in another," my uncle said. My cousin asked, "What do you call that, Dad?" And I chimed in, "Malpractice." The room went dead silent for a minute and I had no idea why. It's not really my fault though. No one told me that my uncle had slept with a patient and was in the middle of settling a lawsuit.

Once I made the mistake of calling my mom and asking her to mail my fake ID up to school. She found it in my room, examined it, and decided that she didn't want me to use it. When I asked why, she said, "Because it's expired." Right, I'm sure that's the reason I would get in trouble and not because it's a violation of state law.

My Grandma Elaine's existence pretty much revolves around her complex in Boynton Beach, Fla., which is really just like camp for old people. They have movie nights, card games, clubhouse lunches, tennis matches, street fairs and concerts. But being with other old people all the time can definitely skew your perspective on things.

When she came to one of my stand-up shows at college, a comedian asked the crowd, "How many seniors do we have here tonight?" and, thinking he meant senior citizens, she raised her hand high with pride.

I hate being that family at a restaurant that always needs more bread. The waitress will come over and ask, "So, are you all ready to order?" My dad will say, "Just a few more minutes. But we can get some more bread while you're up." We haven't even ordered and we're already three loaves in.

I'm not sure exactly why, but for whatever reason my family has this notion that young Jewish kids should get a chance to sit on Santa's lap too, as if it's some rite of passage we can't miss out on. A few years ago my cousin Adam was a victim of my family's religious confusion and was forced to spend five minutes with St. Nick. I'm not sure he understood the strange nature of the visit, but I like to think he was engaging in some sort of subconscious protest when Santa asked what he wanted for Christmas and my cousin responded, "Peace for Israel."

My parents love my college dining hall. They have this distorted perception that it offers diverse and healthy eating options. The first time that they ate in the dining hall, a few of my friends sat down to join us. I turned away for one minute to speak to some-

see **PADOVER**, page 10

Neil Padover is a senior majoring in English. He can be reached at neil.padover@tufts.edu.

Tufts' level of concern about students' lives invades privacy

CONCERN

continued from page 9

decided it was within her rights to grill me about my whereabouts for the day.

The entire reason I came to college had nothing to do with bettering myself, meeting new people or expanding my academic knowledge.

It was simply so I could move out of my parents' house, finally free from curfews, bed checks and endless interrogation about my friends. And yet I come here and, despite breaking no disciplinary rules, I'm being hauled into someone's office because they care too much about my life.

I appreciate Tufts' claim to being a tight-knit community, but small doesn't necessarily mean close.

If this is the consequence of being able to place faces with names, I'd rather be a number. I have parents, and luckily for me, they reside in a different state.

I am a 20-year-old woman and I would appreciate it if my rights to privacy, respect and anonymity were actually occasionally acknowledged.

There is a distinct difference between concern and harassment, and frankly, I don't want or need either.

This is not meant to be disrespectful towards any of the Tufts administration, faculty or staff. I understand the school has a responsibility for the physical and mental health of its students. But what I do have a problem with is when Tufts draws the line between my problems and the community's problems.

Don't ask me about my relationship with my parents, don't inquire about my sexual history or orientation and stop assuming I'm unhappy or in the depths of despair because I complain a lot.

Tufts is so busy searching for warning signs, it discourages students who think they may want help from TEMS or Health Services, because no one wants their personal problems discussed over the water coolers in Dowling Hall.

I'm not sure that there is any real solution to this problem — other than the recourse of a restraining order.

Maybe I'm just another disgruntled student complaining because I don't have the sovereignty to do what I want when I want.

But I guarantee you I may have to go into the Witness Protection Program to save me from discussing why I'm so despondent over coffee and crackers.

Padover shares some uncomfortable family stories; man, they're awkward

PADOVER

continued from page 9

one passing by, and the next thing I knew I heard my mother's excited voice saying, "Well, Neil was a c-section, actually. He was three weeks late! I don't know what he was doing in there. What were you doing in there, Neil?" I'll take putting off conversations like this for as long as I possibly could for 500, Mr. Trebek.

I used to tease my little sister Arielle

by telling her two things: one, that she was adopted, and two, that I was actually a kidnapped Mexican baby and was going to return to my biological parents in Tijuana.

Neither is true, to the best of my knowledge, but lately I've been worrying that I might have traumatized her in some way. If it turns out she does need therapy, I'd be more than happy to help foot the bill — as long as her doctor isn't my uncle.

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Puppies are cuter than Peyton any day

BAULD
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and instant replay shots and bowl cam [a camera at the bottom of the puppies' water bowl]. As of 2006, a half-time show, the 'Bissell Kitty Half-Time Show,' was also included featuring a group of kittens taking the field on a large scratching post for 30 minutes."

With its inception in 2005, the Puppy Bowl is the spectacle of all spectacles. Think of that chipmunk on water skies. Now imagine watching that for three hours and you'll have some sense of Puppy Bowl. Of course, the game is not without controversy. Just like the infamous Janet Jackson "wardrobe malfunction" in 2004, the halftime show of Puppy Bowl II was marred when a confetti finale blast sent most of the kittens fleeing in fear.

The game itself is a bit of a free-for-all, with the only penalty being "Illegal

Motion," for when the dogs have an "accident" on the field; timeouts are allowed only when the water bowls need refilling. Now, it seems hard to believe that people actually want to watch a bunch of puppies scurrying around on a mini-football field for several hours. For context, however, Puppy Bowl II averaged 690,000 viewers for its broadcast. According to Wikipedia, that's the equivalent of MSNBC's rating for the president's State of the Union address.

So on Sunday, Peyton Manning wasn't the only big winner. Mark a "W" for adorableness thanks to the one bowl that never disappoints. I, for one, can't wait for Puppy Bowl IV. Maybe that will finally be the year Milo the Golden Retriever wins it all. Or else he might just go down as this generation's Spot, the canine Dan Marino of Puppy Bowl lore.

Silver lining of Celtics' bad season is in the upcoming good draft picks

NBA
continued from page 15

of Miami of Ohio, Szczerbiak has not played more than 25 minutes since returning from a right ankle injury that sidelined him for nine games.

The Celtics have also been victims of bad luck. Twelve of their last 16 losses have come by eight points or less, many in hard-fought games where they mounted serious comebacks but fell just short. The most noteworthy of these performances came Jan. 22 against the vaunted **San Antonio Spurs**, when Boston, trailing by as many as 23 points in the third quarter, cut the deficit to two with 8.7 seconds left in the fourth before falling 93-89.

The team's upcoming schedule will not help it emerge from its season-long malaise. After last night's game against the Heat, the Celtics have three more contests before they embark on a

five-game Western trip, when they will visit the **Sacramento Kings, Phoenix Suns, Los Angeles Lakers, Utah Jazz, and Houston Rockets**. Only the Kings, with a mark of 20-26, are fewer than 10 games above .500.

Those Celtics fans hoping that the team's downward spiral will guarantee it a shot at Oden or Durant on Draft Day June 28 need look no further than recent history. Boston held two lottery picks for the 1997 NBA Draft, having gone a franchise-worst 15-67 and having acquired a second one from the 24-58 **Dallas Mavericks**. Still, the team only managed to get the third and sixth picks in the draft, losing out on a chance at can't-miss Wake Forest center Tim Duncan and instead settling on Chauncey Billups and Ron Mercer. A little luck in the lottery, more than anything else, may determine if Boston can turn things around next season.

Day of Remembrance

On February 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066 which led to the mass internment of Japanese and Japanese Americans in the U.S.

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Kumf and Shepherd near the conclusion of stellar careers

SENIORS

continued from page 16

all-time assist leaders in program history. Shepherd has hit double-figures in helpers seven times as the Tufts point man and is currently fifth all-time with 450 assists.

Even with all his success, Shepherd's best attributes may be his intangibles: his intensity, his demeanor, his fearlessness in being the guy to take the last shot.

"[Shepherd] really embodies the point position," Sheldon said. "I think he has reached his full potential from all the work he has put in, which as a coach is all you can ask for from a player."

Kumf and Shepherd have had a front-row seat to the rejuvenation of the Tufts basketball program as a regional power. After a dismal 8-17 freshmen campaign, the team surprised everyone in the NESCAC the next season by going 16-10 and 7-2 in the conference. Things only got sweeter for the Jumbos in the class of 2007's junior season, as the Jumbos advanced to the NCAA Sweet 16, winning 23 games in the process to set the program mark for victories in a season.

"I think that being a part of the rebuilding of the team will be the most valuable lessons I learn at Tufts," Shepherd said.

He added, "You just can't recreate that type of learning and knowledge in a classroom setting. I am very proud of where we are and where we were. I think for the guys who have been around since then, that freshman season and its lessons will never leave us."

The two seniors attributed the team's vault back to the top of the NESCAC to their coach and mentor.

"[Sheldon] is a great coach with his own, unique style which works incredibly well for our team," Kumf said. "He lets his players play and gives us the freedom to do what we do best on the basketball court. He has a great sense of humor and is a lot of fun to be around."

"Playing for coach Sheldon is a great experience because he is a player's coach," Shepherd added. "His style allows you to grow as a player without losing confidence in your own ability."

This Saturday, Kumf and Shepherd, along with Jason Grauer, Ross Trethewey and Brian Fitzgerald, will be honored before the Jumbos' contest against Colby. It will be the final conference regular-season home game for these seniors, who have come a long way since the ugly hiccup of the 2003-04 season.

Jumbos look for chance to beat the Jeffs

MEN'S BASKETBALL

continued from page 16

Nick Farrell, who has emerged from anonymity this season to lead the NESCAC in scoring. With 19.4 points per game, bolstered by a league-leading 82 threes, he is sure to pose another threat for the Jumbo defenders.

Perhaps the easier game of the weekend will be with the struggling Polar Bears, whose 13-8 overall record is identical to the Jumbos'. But a 14-point loss to Colby on Saturday dropped their NESCAC record to 2-5, forcing them to the bottom of the league standings.

"I think the better match-up for us is Bowdoin," Sheldon said. "Even though they shoot a lot from outside, we don't have to worry about inside, so our guys on the wings can get up

and play them."

The Bears' lineup features a pair of hot-shooting guards in senior Kevin Bradley and junior Andrew Hippert, who will look to outgun the aggressive Jumbos Friday evening. Hippert is consistently ranked in the NESCAC's top 10 scorers, currently averaging 15.0 points per game, while Bradley's 64 threes are second only to Farrell in the NESCAC ranks.

Bowdoin's big men are among the league's worst rebounders, however, while Tufts boasts some of the best. Last season, the Jumbos out-rebounded the Bears 41-36 on Jan. 14, but Hippert's 23-point performance on 5-of-7 three-point shooting brought Bowdoin an 84-70 upset win. This season, the Jumbos aren't about to let that happen again.

"It's a big weekend," Shepherd said. "Last year Bowdoin got us at their place, so we're looking for a bit of vengeance."

If the Jumbos win both games, they'll be right back in the thick of the NESCAC race, vying for another shot at Amherst in the NESCAC Tournament. The Jumbos haven't beaten the Jeffs in four years, but since their last three match-ups have gone to overtime, they're certainly looking for one more shot.

"I'm hoping we get to face Amherst again," Shepherd said. "I know we've lost to them three times in overtime, but I don't think there's a team in America that knows how to play them better than we do. We've been in a position to win those games, and we haven't, but someone's got to get them. I think we can."

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INSIDE THE NBA

Cellar-dwelling Boston Celtics in line for Oden or Durant

BY SAPNA BANSIL
Daily Editorial Board

After finishing in the Atlantic Division cellar with a mark of 29-53, the 1978-79 **Boston Celtics** had great reason to look forward to the next season, when their first pick from the 1978 NBA Draft, a man by the name of Larry Bird, finally joined the team.

With Bird's arrival came the rebirth of the Celtics dynasty, as Boston finished first in the Atlantic during the former Indiana State star's first season, before embarking on a run of three NBA titles in six years.

Perhaps the last glimmer of hope for this year's squad, mired in a 16-game losing streak that has left it on pace to win fewer games than the 1978-79 team, is that it will likely have the chance to follow the precedent of overnight turnarounds set by its late-1970s brethren. Heading into last night's game against the **Miami Heat**, Boston was tied with the **Memphis Grizzlies** for a league-worst 12 wins, leaving it among the front-runners to gain one of the top spots in the 2007 NBA Draft and select one of two highly-touted college freshmen, Ohio State center Greg Oden or Texas guard/forward Kevin Durant.

Among the reasons why this Celtics team is the worst since the infamous 15-win squad from 1996-97 is that they have had to deal with numerous key injuries. The only player on the Boston roster to play in multiple All-Star Games, Paul Pierce, has been out since Dec. 22 with an injury to his left foot, during which time the Celtics have gone 2-21.

Center Theo Ratliff, acquired during the 2006 NBA Draft and due \$11.7 million this year, has played a grand total of 43 minutes the entire season, having had back surgery in January that will force him to miss the remainder of the 2006-07 campaign.

The Celtics have sustained additional injuries during their losing streak. Tony Allen, a third-year guard from Oklahoma State who was on pace for career highs in points, rebounds, and assists, tore two left-knee ligaments on Jan. 10 and will likely not return before next season's training camp.

In addition, guards Delonte West and Wally Szczerbiak, and forward Brian Scalabrine have all missed time with injuries during the losing streak, forcing Boston to dress just nine players during back-to-back losses to the **Toronto Raptors** and **Detroit Pistons** Jan. 12 and 13.

The Celtics have also been hampered by their reliance on younger players. In his sixth year in the NBA,



Boston Celtics guard Delonte West handles the ball during his team's 115-110 overtime loss to the Washington Wizards on Jan. 20, its seventh in a row. Injuries to West and other key players have derailed Boston's hopes of being competitive this year.

the 28-year-old Scalabrine was the oldest and most experienced player in Boston's most recent starting lineup. The average age of a player currently on Boston's active roster is 23.8 years, as the team boasts four players who turned pro after their respective senior years of high school.

To compound the problem, the veterans in the lineup have not even

made significant contributions. The eldest player on the team's active roster, 31-year-old center Michael Olowokandi, did not log a single minute of playing time during Boston's 15th-straight loss, a 109-102 setback Tuesday night against Detroit. Meanwhile, the eighth-year pro out

See NBA, page 13

ANDREW BAULD | YOU CAN'T STEAL FIRST

Going to the dogs

I have to say I was disappointed with this year's Super Bowl. No, not because the Patriots were absent, or because the ads were below par (except for the beard comb-over one), or even for the sloppy play that characterized most of the game. No, what disappointed me most was Boomer Esiason, who missed a prime opportunity to compare Peyton Manning once more to Dan Marino.

We all remember Boomer's infamous comments made after the Patriots knocked the Colts out of the playoffs in 2004, saying that perhaps Peyton Manning was this generation's Dan Marino. Since then, I've waited with bated breath every time Boomer and Marino are in the same room with each other for Boomer to make another inflammatory comment. And this year's Super Bowl was it — the last chance for Boomer to remind the world that Manning just may go down as the other greatest quarterback in NFL history not to win the big game, second only to Dan Marino, of course.

But alas, there would be no on-air brawl. And now that Manning is finally headed to Disney World, Marino can rest easy knowing that he remains the greatest loser in the eyes of sports fans ... and Boomer Esiason.

What of the game itself? To be honest, without the Patriots, I just didn't care. I appreciated the significance of having two African-American coaches in the Super Bowl, and I was glad to see Tony Dungy finally capture his first Super Bowl title. But no, I wasn't happy to see Peyton Manning finally win the big game. And about the only highlight was when Adam "Judas" Vinatieri missed that field goal. I'll tell you, Bill Belichick wasn't the only person in New England with a smile on his face when that happened.

As for the Bears, Rex Grossman proved his detractors correct. I don't know who looked more uncomfortable on Sunday: Grossman or David Spade being forced to watch the game alongside Patrick Warburton (Puddy from "Seinfeld") and that other guy in promotion of their new CBS sitcom.

Of course the unintentional comedy highlight of the night came when the trailer for the new John Travolta-Tim Allen film appeared. I repeat: JOHN TRAVOLTA and TIM ALLEN are in a movie together. Alongside William H. Macy and Martin Lawrence, the four are in the upcoming film "Wild Hogs." What, was the upcoming "Welcome Back, Kotter" movie too degrading? But the film did provide a perfect analogy for the night: John Travolta is to "Wild Hogs" as Rex Grossman is to the Super Bowl — neither belongs together. I admit, I thought Grossman would finally get it together for the big game. Call it wishful thinking. Call it momentary insanity. But as soon as I saw that first abhorrent lob by Rex, I knew the Bears were in for a long night.

Thankfully there was an alternative sporting event to capture my attention. I'm not sure I can do justice in describing the drama, the pathos and the triumph, the spirit of what has come to rival the grandeur of the Super Bowl. So I'll let Wikipedia do the job for me.

"Puppy Bowl is an annual three-hour television show on Animal Planet. Shown opposite the Super Bowl, it has the highest ratings of any show shown at that time on cable besides the Super Bowl. It features a number of puppies playing in a model stadium with no audience, minimal commentary

see BAULD, page 13

Andrew Bauld is a senior majoring in English and political science. He can be reached at andrew.bauld@tufts.edu.

Games of the Week

LOOKING BACK (FEB. 4) | FLORIDA STATE 68, DUKE 67

While Sunday evening's Super Bowl certainly fell short of two weeks worth of hype, NCAA basketball provided a taste of March with unranked Florida State's 68-67 upset of Duke. The win marked the Seminoles' first in 16 attempts at Cameron Indoor Stadium in Durham, N.C., and it spoiled a night where the Blue Devils retired J.J. Redick's No. 4 jersey.

After falling behind 7-0, Florida State trailed throughout the first half, climbing to within four at the break. The Seminoles came out of the locker room on a 12-4 run to give them a 45-40 lead early in the second half, and Duke failed to regain the advantage throughout the rest of the contest.

The game came down to the final 2:31 after Jon Scheyer made two free throws to make the score 68-67 in Florida State's favor. That score held up for the final margin of victory, as the Blue Devils missed five field goals going down the stretch. In the final 10 seconds alone, Greg Paulus missed a lay-up and Josh McRoberts rimmed out a short floater that DeMarcus Nelson failed to tip in the hoop.

The team brought the Seminoles even with No. 16 Duke in the ACC standings at 5-4. At 17-6 overall heading into last night's contest at Clemson, Florida State's Sunday night victory could give it the edge when tournament selection time comes around.



Florida State's Toney Douglas celebrates the Seminoles' 68-67 win over Duke at Cameron Indoor Stadium on Sunday.

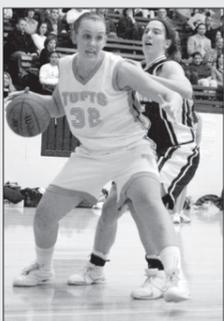
LOOKING AHEAD (FEB. 9) | WOMEN'S BASKETBALL: TUFTS AT BOWDOIN

One team is finally going to get a loss in the NESCAC, as Tufts (7-0 NESCAC) heads to Maine to take on Bowdoin (7-0) on Friday. The Jumbos are currently second in the NESCAC, and have a chance to secure a first place spot if they can top the Polar Bears. This will be no easy task as Bowdoin currently stands second in the nation with a dominating 21-1 season record.

The Jumbos are off to their best start in years, and will look to improve against a Bowdoin squad that has suffered just one loss, a 51-49 defeat at the hands of Maine Maritime on Jan. 17. Tufts is currently on a four-game winning streak and hopes to keep that streak alive this weekend. But the Polar Bears have momentum on their side as well, coming off of a 78-32 trouncing of Colby College last Saturday.

Tufts will be bolstered by senior guard Valerie Krah, who was named NESCAC Player of the Week on Feb. 5. Krah has averaged 14.3 points, accumulated 49 assists and nabbed 49 steals, and is coming off a recent career-best performance, in which she scored 21 points against Middlebury on Friday. Tufts won the game 61-50.

The last time these two teams faced off was Feb. 18, 2006, when Bowdoin handed Tufts a 52-41 loss and an early exit from the NESCAC Tournament, in a season in which the Jumbos finished with a 3-6 conference record. This year, however, things are different, and the perennial NESCAC Champion Polar Bears may not be able to waltz through all of their conference games.



LAURA SCHULTZ/TUFTS DAILY
Senior co-captain Laura Jasinski will lead the Jumbo this weekend.

TRACK AND FIELD

Jumbos use weekend's races to prepare for postseason

BY WILL KARAS
Senior Staff Writer

As the indoor track and field regular season winds down, the Jumbos are using their last few meets of the year to prepare for the upcoming championship season. Among those races are this weekend's Valentine Invitational at Boston University and the MIT Invitational.

On the women's side, coach Kristen Morwick sees these final few races as an opportunity for her athletes to fine-tune their skills and earn some last-minute qualifications for the Nationals as they enter the climax of their season.

"We're going to send half the team to BU and the other half to MIT," Morwick said. "At BU we're looking to improve on our 4x400 times, and at MIT we have a few athletes that need to earn some qualifying times such as senior Sade Campbell in the high jump."

"We hope to race some really good times next weekend," senior Jenny Torpey said. "We need to get as many people as

possible qualified for the Div. III championships because the more people we have qualified, the better chance we have of doing well."

While qualifying for Nationals is always one of the main goals of the season for an individual, both the men's and women's teams always look forward to the Div. III New England Championships, held Feb. 16-17, as the beginning of the championship season.

"Overall, New England is the most important meet," Torpey said. "It's the biggest meet in the year and the one we are always going to go for."

Over on the men's side, coach Ethan Barron and his team are doing everything they can to improve on their second-place finish last year at the New England Div. III Championships. The Jumbos will have their work cut out for them this week, and with the meet quickly approaching, Barron will use every opportunity to give his athletes more practice.

"We're planning to send most of our

runners to BU," Barron said. "However, I'm not all that impressed by their jumping and field event areas so we will be taking many of our field event athletes to MIT on Saturday."

For some members of the team, this weekend is more than just preparation for the future weeks.

"They are very important," senior tri-captain Nate Cleveland said. "For some guys, it's an opportunity to get some better qualifying times so we have better starting positions in New England Div. III championships, but for others, it'll be a good opportunity to get some rest and recharge."

"We are using this weekend as a final chance to gear up for Div. III New England," Barron said. "These meets are highly competitive, but are also at venues where we have had a lot of success in the past. It would be great to see a bunch of personal bests by our runners, jumpers, and throwers so that we can use and build on that momentum next weekend."

The Jumbos will go into this weekend riding on their impressive performances from the weekend's Jumbo Stampede, in which they placed third out of 14.

The story of the meet was Cleveland's school record-breaking performance in 600.

"It feels good to have [the school record]," Cleveland said. "But it's not my main goal. We are all concentrated on winning the Div. III Championships because that's the last main thing we do together as a team."

While the men's and women's teams have had impressive seasons, both realize that the culmination and high point of their season lies two weeks ahead, and with the pressure starting to build, both coaches believe their teams are in great shape to perform well.

"At this point, we are hungry and relatively healthy," Barron said. "Hopefully these qualities will translate to peak performances next week."

— Carly Helfand contributed reporting to this article.

MEN'S BASKETBALL

Jumbos control own destiny in final NESCAC weekend

BY EVANS CLINCHY
Daily Editorial Board

This season, only one thing is for certain in the NESCAC men's basketball standings — the Amherst Lord Jeffs, with an unblemished record of 23-0, have first place locked up.

After that, it's a six-team melee for second place. And with the season winding down, the Jumbos, 4-3 in the NESCAC, are right in the thick of it as they prepare to host Bowdoin and Colby this weekend.

Bates, whose out-of-conference mark is a perfect 15-0, was touted as one of the league's top teams a month ago. But with a loss to Williams last Friday, the Bobcats now have four league losses, and are caught in a three-way tie with Colby and Middlebury for fifth place at 3-4.

That leaves three top contenders for second place in the league: Trinity, Tufts, and Williams. The Bantams are currently ahead at 6-2, but their final game is against the first-place Jeffs. If they fall to 6-3, they may be tied with either the Jumbos or Ephs, both of whom need to sweep their final weekends to reach the six-win mark.

"We want to take care of business, and hopefully get a second seed," coach Bob Sheldon said. "Then we can play somebody like Colby or Wesleyan. I think the important thing is to be second or third, so that we don't have to play Amherst until the finals. So we want to take care of this weekend and get second place."

Since so many things need to fall into place for the Jumbos to pull out a second-place tie, things may look grim. But there is a silver lining: the Jumbos beat both Trinity and Williams in the regular season, giving them sole possession of the head-to-head tiebreakers for second place. If all goes well this weekend, a two-seed and a NESCAC Tournament home game could be within reach.

"We're excited about what we've got coming up," Sheldon

said. "We're one of the few teams that hold its destiny in its own hands. If we win out, then the worst we can get is third. So we hold a home NESCAC game in our hands. And we've been away for five NESCAC games. We're excited to be home."

The Jumbos are 6-2 this season and were 10-1 last year at home in Cousens Gym. Their final home NESCAC weekend brings two Maine schools, Colby and Bowdoin, to Medford for the first time since the 2004-05 campaign. While both have losing records at the moment — Colby stands at 3-4, while Bowdoin is 2-5 — neither of these teams should be overlooked.

Saturday's NESCAC finale against the Mules will feature Colby senior Drew Cohen, one of the league's best big men. Cohen led the entire nation in blocked shots last season, and is third in that category so far this year. With averages of 14.1 points and 3.4 blocks per game, the 6-foot-6-inch Cohen is a perennial contender for NESCAC Player of the Year.

"I know he's a great shot blocker, and he's probably one of the premier big guys in the league," senior tri-captain Dave Shepherd said. "I'm not saying we're going to have a tough time scoring on him, but he's probably going to be a problem offensively down low."

Cohen was missing in action last time the teams squared off on Jan. 13 of last year, but in the center's freshman season, he dropped 18 points, eight rebounds, and six blocks on the Jumbos en route to an 80-65 win on Feb. 7, 2004. Three years later, Cohen has only gotten better.

"We've got to worry about doubling Cohen," Sheldon said. "We're going to be leaving guys wide open a little bit, but we're going to double down low to stop him. They've got a good point guard, and if they get it inside, it's going to be trouble."

That point guard is senior

see MEN'S BASKETBALL, page 14

ATHLETE PROFILE

A dynamic duo, seniors Kumf and Shepherd turn hoops program around

BY BEN SIMON
Daily Editorial Board

As at the end of any season, the men's basketball team will honor its seniors this weekend in its penultimate regular season game at Cousens Gym on Saturday.

But this year, it will say goodbye to a duo that helped the program grow from a sub-par 8-17 squad to a NCAA and NESCAC championship contender.

Together from day one, senior tri-captains Brian Kumf and Dave Shepherd's legacy will be forever associated with last year's historic postseason run.

"They aren't just good players, they are good citizens," coach Bob Sheldon said. "They've been Dean's List every semester here, and they work hard at basketball too, which sets a good example for younger players and recruits."

The two arrived on campus in the fall of 2003, both coming off stellar high school careers — Shepherd enjoyed a prep career at Proctor Academy in New Hampshire while Kumf starred for his local Milford High School in central Massachusetts — and were ready for the next level. Living on the same floor in Bush Hall freshman year, the two players met even before their basketball careers began.

"We lived right across the hall freshman year by chance," Kumf said. "I think it was great for the both of us. More than just being best friends, we have always been very competitive with one another, and we have pushed each other to become better players and better teammates today."

"It was lucky that we were able to meet so quickly," Shepherd said. "It helped us throughout our years here."

Kumf's career at Tufts has been defined by his hustle and his tenacity on the boards. His hard work in the weight room in the past years has enabled him to rip down over 500 rebounds in a Jumbo uniform. Due to the Jumbo's small size,



DAILY FILE PHOTO

Senior tri-captain Dave Shepherd will play in his final regular season NESCAC home games this weekend. The Class of 2007 will be remembered for turning the team into a perennial contender.

Kumf has often been forced to play against bigger opponents, but the height deficiency hasn't hurt him on the glass or in the scoring column.

Over the weekend, the small forward dominated rival Middlebury, scoring a career-high 26 points and pulling down 10 rebounds. The next afternoon, he torched Williams for 19 points and seven

rebounds, five of which came on the offensive end.

"[Kumf] leads by his performance," Sheldon said. "He has stepped up in big games for us the past few years."

Shepherd has run the point position effectively for four years, and by the end of his career he will be one of the

see SENIORS, page 14