

VOLLEYBALL

Jumbos smash competition for flawless NESCAC record

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Take Back the Night aims to facilitate conversation surrounding sexual violence

by **Melissa Kain**
News Editor

Take Back the Night (TBTN), a “glow walk” across campus to raise awareness about community sexual assault, took place on Nov. 1 on the Academic Quad.

The event stems from the national TBTN organization, with similar events taking place on campuses and in communities across the country, according to Jennifer Shi, director of programming on Tufts Panhellenic Council.

This year, Tufts was one of ten schools chosen as a “point of light” by the national TBTN organization, Shi, a sophomore, said. This means that the Tufts TBTN event will be highlighted by the national organization and publicized across the country.

Sexual Misconduct Prevention Specialist Alexandra Donovan said that she was approached by the national TBTN organization, which asked her if Tufts would like to be a point of light.

“With sexual misconduct prevention, there are so many different voices that need to be heard, and I very much respect ASAP [Action Against Sexual Assault Prevention] and the Consent Culture Network’s programming around It Happens Here that happens in the spring, in April,” she said. “I wanted to give another group a chance to also have



DAN GRICHEVSKY / TUFTS PANHELLENIC COUNCIL

Participants in the Take Back the Night glow walk event, organized by the Tufts Panhellenic Council, walked through campus to raise awareness for sexual assault on Nov. 1.

a voice on campus and to do something in prevention work, so I approached Panhellenic.”

According to Shi, Tufts Panhellenic Council organized the event throughout the semester. In the past, Shi said, TBTN has occurred at Tufts as a candlelight vigil in Goddard Chapel, but it was changed this year to a glow walk across campus. The walk started on the Academic Quad

and continued across the campus, ending with a reception at 51 Winthrop St.

“This year, we wanted to put on a more uplifting and empowering event ... We really wanted to open up this conversation to people interested in engaging in it,” Shi said.

At the event itself, students were given

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Nino Testa to leave role as LGBT Center Director

by **Natasha Mayor**
Contributing Writer

Director of the Lesbian, Gay, Bisexual and Transgender (LGBT) Center Nino Testa (G’13) will be leaving Tufts on Dec. 16, after having served in the role for the past two and a half years.

According to Testa, Dean of Student Affairs Mary Pat McMahan will hire an interim director for the spring while a nationwide search for a new director is conducted.

Testa said that when he first assumed his position, not many students were actively involved with the center.

“I really wanted in my first year here, in particular, to set a tone that [let] students feel like this was their space,” Testa said.

As director, Testa has redesigned many programs to tailor them to students’ needs. Noting that standards from the 1990s no longer provide what the community requires now, Testa said that he revamped trainings and workshops to make them more applicable to today’s needs.

“Maybe the needs of the community aren’t as they were before I got here, [with] panels of students sharing their coming out stories,” he said.

However, according to Testa, his efforts and initiatives expanded beyond the LGBT Center, as he worked to inform all members of the Tufts community.

“I found when I got here that people really needed help thinking through how to address people on a basic level — pronouns, names, understanding not just gender identity and expression as concepts,” Testa said.

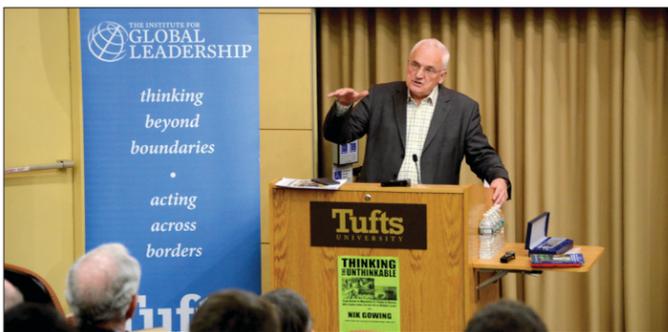
Brimhall-Vargas explained that Testa has not limited his efforts to helping students in the Schools of Arts, Sciences and Engineering but has expanded his reach to the wider Tufts community, including at the Boston and Grafton campuses.

“Even though that’s technically outside the scope of his responsibility, he provided that discretionary effort to make sure that the LGBTQ community here at Tufts was as well-supported as possible,” Brimhall-Vargas said.

According to a 2014 Daily article, Testa explained that he wanted to help make Tufts a place where students feel comfort-

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Former BBC anchor discusses international leadership, crisis management



RACHEL MEYER / THE TUFTS DAILY

Former BBC news anchor Nik Gowing responds to a question during his talk “Thinking the Unthinkable” in Cabot Auditorium on Nov. 1.

by **Aneurin Canham-Clyne**
Contributing Writer

About 50 people gathered to listen to Nik Gowing’s lecture “Thinking the Unthinkable” on Tuesday evening. The lecture, which took place in the ASEAN Auditorium and was hosted by the Institute for Global Leadership, lasted

from 5 p.m. to 6:30 p.m. and focused on the inability of global leaders to respond to sizeable challenges in the last few years.

Gowing, a former news anchor for the BBC, is currently studying institutional failure. At the lecture, he presented

the results of a report he coauthored on the subject. According to Gowing, the report was based on interviews with political and corporate leaders from around the world.

“I was at the Kennedy School 22 years ago, and what you’re going to see over the next 40 minutes or so is the latest iteration of what I started then,

on the vulnerability of power politics and systems,” Gowing said at the start of the presentation.

Gowing argued that global leaders’ inability to deal with crises like the Islamic State (ISIS) and the Russian annexation of Crimea stemmed from a series of interrelated factors including denial, institutional conformity and unwillingness of public figures to risk their careers. He described this as an inability to consider unpalatable ideas.

“Just after Putin invaded Crimea, it became very clear to me that something big was happening, but we couldn’t put our finger on it,” Gowing said.

He went on to point out the extended low growth, wage stagnation and refugee crisis experienced by the European Union as examples of leadership failure on a grand scale. Gowing

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Glow walk, #ShatterTheSilence raise awareness, support survivors

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glow sticks and glowing balloons to wear and carry. Jenny Lu, who serves as director of community outreach for Tufts Panhellenic Council, welcomed students to the event.

"Our Take Back the Night glow walk was further founded on the principles of ownership, awareness and action. The idea is really accountability for everything we do," Lu, a senior, said to the crowd.

In the lead up to TBTN, a smaller event called #ShatterTheSilence was held from Oct. 18 to Oct. 20. The event was a photo-taking campaign aimed at publicizing TBTN and raising awareness in a visible way on campus, Shi said.

"We think this is a really good way to engage people and also to inform people that this is ... an actual issue we should all be focusing on and addressing," Shi said.

Lu, who helped organize the event along with Shi, said that during the #ShatterTheSilence campaign, she was frequently asked, "What is the silence?"

Lu said that people may want to start dialogues about sexual violence but do

not have the language to do so.

"Though these conversations are happening on campus ... there are a lot of spaces where this conversation isn't being had, and people are dangerously silent. And that's what we mean," Lu said.

After the glow walk, participants had the opportunity to sign a pledge stating that they will

support survivors, educate themselves, always ask for consent and "join the conversation and raise awareness about these issues in order to help break the silence surrounding sexual assault on campus."

"People may want to engage in the subject, but they don't have the language to do so. Of course, it's very important that you first have to learn the language, and that's part of the pledge," Lu said.



DAN GRICHEVSKY / TUFTS PANHELLENIC COUNCIL
Glowing balloons and glow sticks provided to participants in the Take Back the Night glow walk event, organized by the Tufts Panhellenic Council, lie on the Academic Quad on Nov. 1.

According to Lu, the event was aimed at inclusivity and creating dialogues.

"The most important thing to us is respecting survivors, respecting their stories, being sensitive to their needs and understanding that we are not speaking for them, and that this event, though it is in support of survivors, is for the larger community. It's to open up this conversation to spaces where it has been silent," she said.

Testa spent time at Tufts revamping LGBT Center, educating

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able and supported in exploring all facets of their identities.

"People come to the center with all of [these] different needs and experiences; there isn't just one reason you want to go to the LGBT Center, and I want it to be a place that's mindful of all the intersectional identities at Tufts," he told the Daily in the article.

Chief Diversity Officer Mark Brimhall-Vargas said Testa had achieved this goal.

"[Testa] is very good at thinking about the ways that his work can intersect with other dimensions of difference in identity," Brimhall-Vargas said. "He has a keen understanding that LGBTQ identity does not exist by itself, that it exists with other identities, and he has to be attentive to that."

Testa's coworkers, including graduate assistant Nick Whitney (LA '16), were grateful for the work Testa had done as director.

"He puts students' concerns and students' voices at the center of everything he does," Whitney said. "To have a director like that is truly a blessing."

Parker Breza, Tufts Community Union Senate LGBT community representative,

said Testa is supportive, caring and receptive to students.

"He is extremely willing to help you make things work, so he really listens to student ideas and really wants students to succeed in whatever they're trying to do," Breza, a sophomore, said.

Testa explained that as director of the LGBT Center, he has been involved in many programs and initiatives including workshops, discussion groups for people questioning their identities and Team Q, a peer leader program designed to connect first-years with mentors.

Other ongoing projects in which Testa is involved include the Trans Support Task Force, a committee to create a more inclusive environment for people in trans communities, and an initiative to include a more comprehensive question about gender identity on the Tufts undergraduate application, Brimhall-Vargas said.

Breza explained that the gender identity question was designed to make the application process more inclusive.

"Last year, Nino and I worked with people from Admissions and a bunch of other offices, including Mark Brimhall-Vargas, and we basically came up with what I think is a better way to ask about gender — not

just asking if someone's male or female, but actually asking if folks are trans, if they're genderqueer, in addition to asking male or female," he said.

Testa said that he enjoyed his job because it never felt stagnant.

"I thought that that would be a fun and dynamic work environment, and it has actually proven to be the case," Testa said.

Looking to the future, Testa said he has no concrete plans for his next occupation. He intends to move to Dallas, Texas with his partner and will search for a job there.

Testa said he is open to working with students at a new institution, but he may also enter a different industry.

"I'm not professionalized enough of a person to worry too much about next steps in terms of career," Testa said. "I'm excited to try some things out and see what feels good."

As for Tufts' future, Testa hopes it will feature more conversations and strategic plans to make student services more gender affirming.

"I would like to see a more intentional, concerted effort amongst all parties of the university to come together to talk about what it actually means for this to be an equitable university around gender and sexuality," Testa said.

Gowing calls out leadership failures, challenges of modern international relations

THINKING

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contended that the current crises were heralded in late 2013 and 2014 by a series of events, including the collapse of oil prices, the Ebola epidemic and ISIS' seizure of Mosul, that demonstrated the inability of current governments to effectively manage major problems.

Gowing posited that fear of public backlash was one of the forces that crippled the capacity of political leadership in the United States and Europe. He explained that this stemmed from the increased accessibility of information and the ability of people everywhere to share videos and photographs.

"Assume everything you do is being witnessed by someone with a mobile phone. That leads to an extraordinary duty or responsibility to act lawfully," Gowing said, discussing the way citizens were able to film police operations during the Brussels terror attacks.

Gowing said that this pressure to avoid controversial behaviors has led corporate and government figures to become overly risk-averse and has helped contribute to the unwillingness of leaders to anticipate the challenges of the last few years.

Gowing and an audience member discussed this point at length during a question-and-answer session that ran for 40 minutes. The audience member asked Gowing whether or not this

increased accountability could be a good thing. Gowing noted that it acted as a positive force when countering authoritarian governments but stressed that it could pose a threat to the stability of developing nations.

"You cannot assume that people in the military can just shoot somebody, even if they're protected by what we would call Queen's regulations, or warrants, in the United States. Everything will become accountable, and that's what the Russians are going to play on if there were to be a limited conflict in Europe," Gowing said.

Ultimately, he concluded, new leaders will need courage and humility to face the next round of unthinkable challenges.

At the Center for Interdisciplinary Studies, students take ownership of their courses and theses

by **Hannah Shin**
Contributing Writer

The Interdisciplinary Studies (IS) major is a relatively hidden opportunity that can be a blessing for students who cannot fulfill their academic appetite with Tufts' pre-designed majors. The Center for Interdisciplinary Studies' (CIS) website describes the major as an option for students whose academic interests span multiple disciplines and who want to tailor their own course load at Tufts. The website also emphasizes that students who pursue the major must be extremely motivated and self-disciplined.

The Class of 2017 will graduate 12 IS majors — the largest number in one class in Tufts' history since the major was founded in 1968, according to CIS Director Julie Dobrow. But perhaps due to the traditionally small size of the program, senior IS majors Elyssa Harris and Danielle Mulligan said that finding support from faculty members for their unique fields of study has been challenging.

According to Harris and Mulligan, some professors are affiliated with the IS program, but the program does not have professors or advisors dedicated solely to CIS, as is the case for other programs at Tufts. Additionally, they said that in their experiences, the idea of an interdisciplinary major has not always been received with immediate support by professors, with some even discouraging them from pursuing the major.

"I think that the university structure is really set up for delving deep into one thing and becoming an expert in that," Mulligan said. "I had pushback from professors who were like, 'Why don't you just be this major? Why do you have to do this?'"

Harris said that even finding people who know that the CIS exists has been a challenge for her.

"Very few people at this school I found actually know what an IS major is," she said. "The general consensus amongst most of the professors I approached was, 'Yeah, I don't really believe in [interdisciplinary major programs].'"

However, Harris and Mulligan both hold a positive view of their IS advisors and found that some professors were usually willing to help them with their majors after a bit of convincing. They also expressed great appreciation for Dobrow.

Dobrow, who also serves as the Film and Media Studies department co-director, a Tisch College senior fellow for Media and Civic Engagement and a lecturer at the Eliot-Pearson Department of Child Study and Human Development, said that the process of applying to be an IS major takes more time, steps and planning than declaring other majors.

According to the IS major website, interested students must seek out a principal advisor and two other advisors for each area of study from which they are drawing for their major to serve on their faculty committee during the application process. Then, the student must write a proposal explaining how their



Julie Dobrow, director of the Center for Interdisciplinary Studies and of the Communications & Media Studies program, poses for a portrait outside her office on May. 12, 2015.

plan of study is truly interdisciplinary, Dobrow said.

The student must also make a blueprint outline of the courses they plan to incorporate into the major. The IS major typically includes a combination of courses from three different departments, according to Dobrow. All of these components make up the student's application.

Once submitted, the IS committee, which is usually composed of the selected advisors and Dobrow, decides if the proposal seems feasible and invites the student back for an in-person interview to discuss their proposal, Dobrow explained. This year, applications from current sophomores are due by March 7.

The purpose of the IS committee review and interview is to get a sense of how legitimate and well-outlined the student's plan is, as well as to ensure that the student is committed to the major, according to Dobrow. Often, if a student's proposal is not approved by the committee, they will be given the opportunity to revise it and resubmit their proposal.

"We just want to make sure we have people who are motivated and who are self starters," Dobrow said. "It's a self-selected sample of students."

Dobrow also emphasized that the program is not a way to avoid taking major requirements, despite some misconceptions she has encountered. According to Mulligan, the IS major allowed her to take more classes of interest to her than a traditional Tufts major would have permitted.

"I've taken so much more ownership of my education, my class choice and what I'm doing at Tufts," she said. "I think a lot of kids are passionate about what their major is because of the topic but not actually the classes."

Mulligan's major's working title is "Community Sustainability Studies," a mixture of courses from the graduate program in urban and environmental policy, the sociology department and the education department.

"I'm trying to understand what builds community resilience [and] community sustainability," Mulligan said. "Sustainability is usually framed as envi-

ronmental. I view it as a community's ability to sustain itself over the long term."

All IS majors are required to complete a senior thesis, Dobrow said. Mulligan has decided to pursue a comparative study of two local schools for her thesis: one located in Charlestown, MA, consisting mostly of students who commute great distances to attend and another school with similar demographics but a more local student population. Her research will explore how the schools' locations and where their students come from affect the surrounding communities.

Dobrow, Harris and Mulligan mentioned that future employers might not immediately understand what an IS major entails when they see it listed on a resume. Harris said that writing a senior thesis could help resolve this issue.

"You learn how to say, 'Look, even if you don't understand [my major], I have this physical, tangible thing that I've created,'" Harris said. "And that helps lend some validity to it."

Harris, a pre-med student, titled her major, which combines biology, anthropology and child development, "The Human Experience of Biology." She plans to write her IS thesis on "social networks and self-efficacy," studying how the people that individuals spend time with affect their views of themselves.

According to Harris, the senior thesis is an important culmination of all the courses a student takes as part of their IS major.

"It's kind of the principle of, 'We've let you learn whatever you want, [now] prove you've learned something,' which is fair, because you have your own major, [and] no one really knows what it is but you," she said.

While the name "Interdisciplinary Studies" might necessitate further explanation for employers, family and friends, Mulligan sees the major's personalized nature as a strength.

"Even though it's broad in the sense that it's not leading to a specific career, for me, it's a lot more specific than any other major I would've chosen where the classes wouldn't have been that relevant," she said.

Natasha Khwaja & Faryal Khwaja
Karachi vs. Kansas



#Literature

Natasha (N): One thing I think is really important in any discussion of identity is exposing ourselves to a variety of "sources" that connect us to various pieces of our identity. For me, this was always primarily through books. I first defined my ideas of womanhood through Jane Austen, followed by countless narratives on how it feels to be South Asian in the globalized world from Salman Rushdie, Jhumpa Lahiri, Arundhati Roy, Kamila Shamsie and many more. I've found that by situating myself among the stories of others, I've been able to better articulate my own.

Faryal (F): Since we are members of the millennial generation, most of our content exposure is through social media, Netflix and the like. One amazing development has been Aziz Ansari's "Master of None" (2015-present). It started the conversation on TV about so many issues that aren't given nearly enough attention. Remembering where our parents came from and the struggles they had to overcome to make our lives the way they are is so important. Although they might mention it in passing, they will never impress upon you exactly how much and exactly what they went through. That one episode (Season 1, Ep. 2, "Parents") really helped me change the way I thought about immigrant family portrayals in the media.

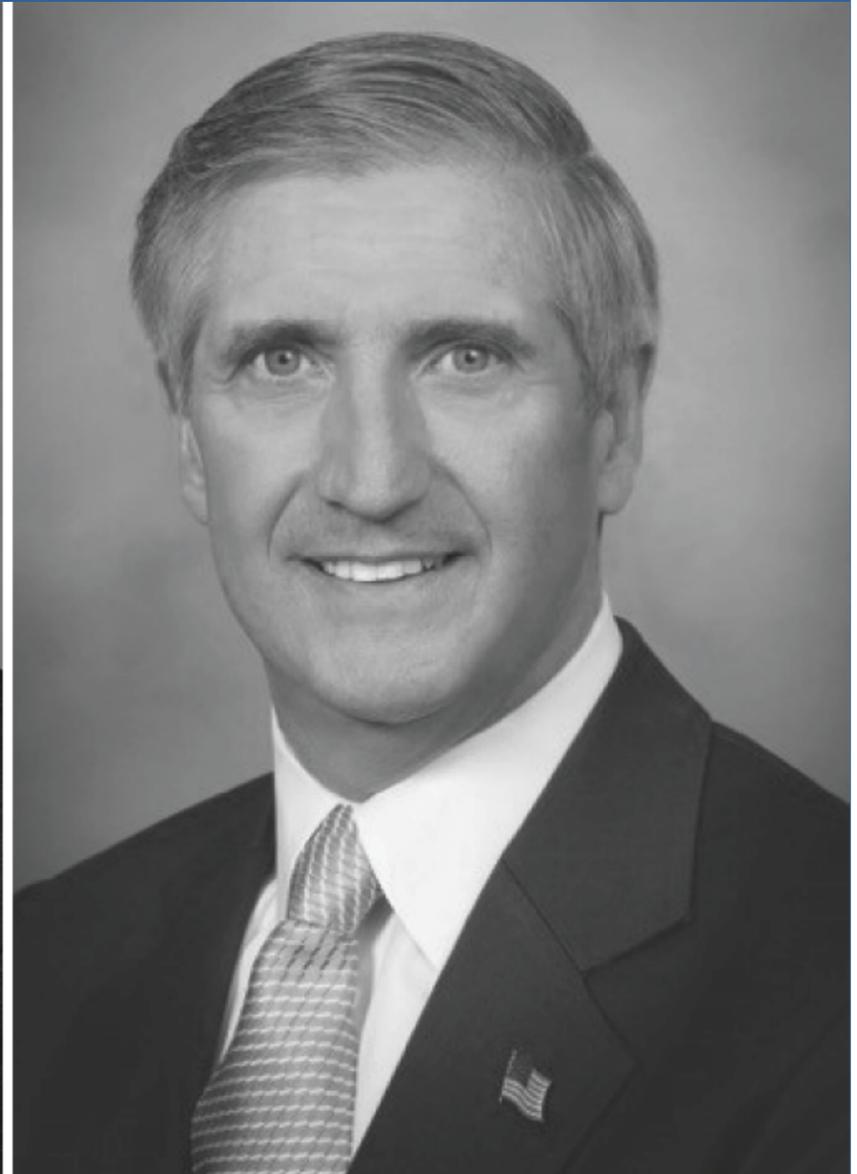
N: Yeah, that's the other part about media and sources: They are so important in making us feel represented. Having more voices out there, whether or not we agree with them, is still really comforting. Personally, I've never felt as connected to social media as I have to literature, because while social media tends to be more conforming with the whole hashtag thing, stories are, by nature, unique.

F: I've recently also gotten more into Instagram and am just now discovering some amazing users who are confronting issues that I've thought about for a while, people like Rupi Kaur (@rupikaur_), Maria Qamar (@hatecopy) and Babbu (@babbuthewriter). For me, seeing these conversations through artistic mediums honestly makes me feel much less alone. They've helped me understand that the thoughts I have are valid and are shared by others with similar backgrounds. Recently, other social media outlets, such as the Tempest, have emerged. Here, I've found articles and op-eds that address my thoughts thoroughly. They incorporate interviews and research that seem to add weight and validity to the conversations I have with my friends all the time.

N: I think it's sort of symbolic how we each connected to a different form of media to help us navigate how we see ourselves. It's essentially another dichotomy within our larger Karachi vs. Kansas dichotomy that focuses on representation through emphasizing unity via literature or individuality via social media. I think which one we are drawn to depends on our respective tastes, but at the end of the day, the more hashtags or literary characters that give us that warm feeling of "relatability," the better. What do you guys prefer? Let us know!

Faryal Jafri is a junior majoring in international relations and minoring in economics. Natasha Khwaja is a junior majoring in International Relations and Anthropology. She can be reached at Natasha.Khwaja@tufts.edu.

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Tufts Art Gallery acquires Sam Gilliam's 'Fold XII'

by **Roshni Babal**
Contributing Writer

On Oct. 21, the Tufts University Permanent Art Collection acquired "Fold XII," a painting by the famous abstract painter Sam Gilliam. The piece is like nothing else in the gallery: The colors bleed together on the canvas in an array of vibrant hues that make the painting stand out among the others beside it.

Gilliam is just as one-of-a-kind and distinct as his work. He started his career in the 1960s to initial critical acclaim but never rose to Pollock or Warhol levels of recognition. Gilliam remained overshadowed and under-recognized until 2012, when his work was featured by Los Angeles gallerist David Kordansky.

According to his Artnet profile, Gilliam has been "experimenting with folding and draping canvases, creating innovative works which became known as his signature 'drape paintings,'" since the 1960s. This technique has brought on much-deserved national and international acclaim. Today, his work is featured in the Museum of Modern Art, Musée d'Art Moderne de la ville de Paris and the Tate Modern, among other museums around the world.

"Fold XII" offers an invaluable addition to the Permanent Art Collection. According to the Tufts Art Gallery's mission statement, the collection seeks "to enhance and enliven the quality of Tufts' visual environment and support the educational mission of the university by encouraging direct and daily contact with original works of art through the publicly sited, outdoor Permanent Art Collection and the intra-university Circulating Art Program." With the acquisition of "Fold XII," the Permanent Art Collection can continue with this mission.

"A lot of it is art that really has a singular home at Tufts," Senior Art Collection Registrar



University President Anthony Monaco and guests pose for a picture in front of the newest addition to the Tufts Permanent Art Collection, Sam Gilliam's "Fold XII."

Laura McDonald said. "[They are] objects that people associate with Tufts."

The collection seeks to represent Tufts' identity through the years, and "Form XII" adds another layer of depth to the collection that is meant to represent everything associated with the university.

"It is a wonderful abstract piece," McDonald said. "It's colorful. It's bright. It's engaging. It's tactile. It's wonderful."

Dean of the School of the Museum of Fine Arts (SMFA) Nancy Bauer also expressed excitement about the recent acquisition.

"It's a very spectacular [painting]," she said. "I think the work is magnificent, and his artistic process has evolved over the years, but these particular pieces are really signature pieces of his and, I think, quite wonderful."

Both McDonald and Bauer emphasized their gratitude toward the donor of "Form XII," Peter Segal (A '65).

Segal said that the donation was made in honor of his late father, who was an avid

art collector.

"We wanted to dedicate a painting to my dad who was a college and med school grad and taught at the [med] school," Segal said in an email to the daily. "He was a collector and had, during his lifetime contributed a number of pieces to the school."

In response to "Fold XII" and Gilliam's influence, he responded to the piece by admiring its unique technique.

"I particularly love the colors and textures of the work," he said. "It speaks to me."

Segal also stressed the importance of recognizing black artists like Gilliam.

"Black artists are important in the world, and we wanted to celebrate this with Tufts and make more people aware of his art," Segal said.

"Fold XII" is currently on display as a part of the Tufts University Permanent Art Collection on the first floor of the Art Gallery. Anyone interested should be sure to check out this iconic work, along with the many others featured in both the art collection and art gallery.

Tommy Gillespie
The Reel World



Kirsten Dunst

As I was going over my plans for flying home over Thanksgiving, "Elizabethtown" (2005) came into my head immediately. In the film, Orlando Bloom portrays Drew Baylor, a shoe designer who returns to his Kentucky hometown for his father's funeral. More famously, however, "Elizabethtown" is the film that invented the Manic Pixie Dream Girl trope in the form of Kirsten Dunst's Claire Colburn, a flight attendant who really brings Baylor out of his shell.

Dunst's evolution is particularly interesting to me, since my sister and I used to know by heart the entire opening cheer of "Bring It On" (2000), the film that brought Dunst to fame. In that film, she portrays the spunky, headstrong Torrance Shipman, a character who would take one look at Claire from "Elizabethtown" and say, "As if!"

Like Dunst, I, as a writer (said in my most pretentious voice), try to be as ethereal as possible to help add to my mystique. Instead of acting fun, peppy and peppy — like Dunst does as Torrance in "Bring It On," — sometimes I try, with limited success, to cultivate an image more along the lines of Dunst's character Lux Lisbon in Sofia Coppola's "The Virgin Suicides" (1999): a brooding, pensive, tortured image. I actively eschew the scientific sensibilities of Dunst's Mary Jane Watson in Sam Raimi's Spider-Man films — I feel that I must remain mysterious and aloof if anyone is to take any of my work seriously. It's completely and utterly ridiculous, but I just take a look at Dunst's career and see that it's not an anomalous career path to take. Dunst and Coppola are enabling my nonsense, basically.

In another of Coppola's films, "Marie Antoinette" (2006), Dunst, as the titular doomed French queen, outwardly projects an aura of naivety, stifling protocol, distraction and longing. This is much like my own experience trying to get around the regulations of being "normal" and project an image of a brooding, mysterious writer along the lines of J.D. Salinger. My own wildly ridiculous concept of myself as a writer is not, on the whole, too different from the concept of the Manic Pixie Dream Girl, just less of a lame trope and more of a lifestyle choice.

Dunst's transformation from a fun, sassy cheerleading squad captain to a complete ethereal weirdo finally comes to its completion in Lars von Trier's "Melancholia" (2011). In the film, Dunst portrays Justine, a woman who deals with depression while, up in space, a rogue planet called Melancholia threatens to crash into Earth. Dunst plays the ethereal part expertly in this film; she stares off into the distance, saying lines like "Earth is evil," and even lies nude on a rock under the blue light of the planet Melancholia. It is this film that always makes me realize how buffoonish my conceptions of what a writer should be like are. Maybe, I tell myself after watching "Melancholia," I should err more on the side of "normal human being." After all, the world blows up in the end.

Tommy Gillespie is a first-year who has not yet declared a major. Tommy can be reached at thomas.gillespie@tufts.edu.

RESTAURANT REVIEW ★★★★★

Café Luna offers tasty, unique brunch

by **Alison Epstein**
Assistant Arts Editor

One can only go to Sound Bites, Renee's and Tamper so many weekend mornings before things start to feel monotonous, especially when there are so many other brunch places to check out in the greater Boston area. One of these is Café Luna.

Only three stops away on the Red Line, this Central Square spot boasts four pages of delicious and interesting brunch options and is definitely a worthy destination for one's next foray outside the Tufts bubble.

The restaurant's space is pretty small and narrow, and it has limited seating. The wait for Saturday and Sunday brunch can easily be an hour or more, so reservations are recommended and should be made at least a week in advance.

Café Luna's ambiance is not its main draw. Tables are crammed pretty close together to make the most out of the small space, so there is little room for privacy or personal space. Despite this, the restaurant does have its charms, like paper tablecloths and crayons for pre-meal artistic expression and a nice patio space with outdoor seating.

Regardless, this is brunch, so the food and drinks arguably carry the most weight in terms of appeal, and Café Luna does not disappoint in this category. On weekends, the expansive menu features unique takes on classic brunch staples. The grilled

biscuits are a must-try starter. Served with a side of homemade honey butter, these biscuits are advertised as one of Café Luna's specialties and do not disappoint. Its coffee and espresso drinks also are very well done, especially the vanilla latte, which is made with real vanilla bean. For those who believe brunches are best when boozy, there is a cocktail menu with both traditional and more eclectic alcoholic combinations, many of which are made with freshly squeezed juices.

As for entrée choices, it is hard to go wrong. The lemon ricotta pancakes are light and fluffy but still decadent, layered with mascarpone and topped with a heap of fresh berries. The waffles are also uniquely tasty, grilled with honey butter to make for a crispier, almost caramelized exterior. For those who would rather go more in the savory direction (particularly if you don't make it out of bed for brunch until closer to 1 p.m.), there is the jalapeño s'mac and cheese, which is slightly spicy mac and cheese topped with breadcrumbs and poached eggs. It is definitely not for the faint of heart, but it is a welcome indulgence — particularly when the runny egg yolk marries the already incredibly rich cheese-coated pasta — although it could turn it up a little more with the spice.

Also very popular at Café Luna are its variations on the classic eggs Benedict. The hollandaise sauce is made with tarragon and lemon and is as velvety as it should be. All of the Benedicts on this

particular visit notably featured perfectly poached eggs, with the yolk runny but the whites firm. The English muffin they're served on is large and thick and can be kind of difficult to slice through, especially when one is trying to inhale food as quickly as possible, but a steak knife is provided with each Benedict order to help the eating process. The prosciutto, fig jam and arugula Benedict is a standout and a good solution to the dreaded decision between savory and sweet that one must always make at brunch. The flavors meld together for a well-rounded bite, with some saltiness from the prosciutto, sweetness from the jam, richness from the egg yolk and peppery freshness from the arugula. The ultimate indulgence at Café Luna, however, is undoubtedly the lobster Benedict though, marked at \$24, it is an indulgence in more ways than one. Despite its steep price tag, it makes good on its label as Café Luna's signature dish. The lobster is well cooked and very juicy and sits atop a layer of mashed avocado. It's definitely worth a try on a special occasion.

In general, the prices here are on the slightly higher end as far as breakfast food goes. Dishes typically average around \$15, and the various coffee drinks can cost another \$4 or \$5, so it is not necessarily the casual Saturday brunch place. But the food is most definitely worth it for that special occasion, or if you just decide to splurge a little — you definitely deserve it

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COMICS

LATE NIGHT AT THE DAILY

Kathleen: "I picked up so many dead bird carcasses this summer."



SUDOKU

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Difficulty Level: Deciding whether to stow or throw away that costume.

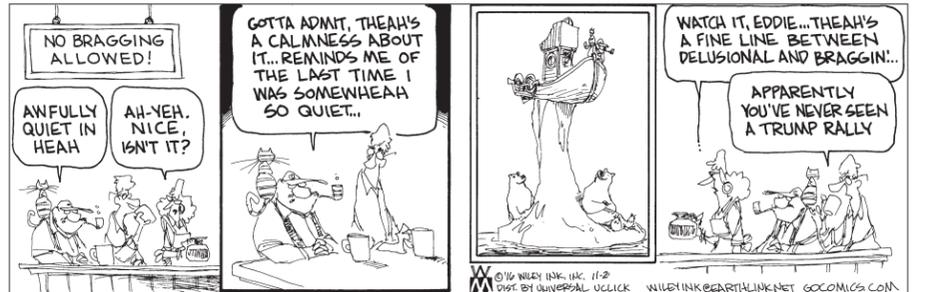
Tuesday's Solution

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1	8	7	9	3	4	5	6	2

DOONESBURY
BY GARY TRUDEAU



NON SEQUITUR
BY WILEY MILLER



CROSSWORD

- ACROSS**
- 1 Less-played song, usually
 - 6 Big name in big projections
 - 10 Skips, as TiVoed ads
 - 14 Like Andean pyramids
 - 15 Bumpkin
 - 16 Touched down
 - 17 "Gotta go!"
 - 19 Without serious thought
 - 20 Cuts down
 - 21 Single
 - 22 Garson of Hollywood
 - 23 "Do it, ___ will!"
 - 24 Peter Parker's alarm system
 - 27 Bed blossoms
 - 29 Hyundai rival
 - 30 Vineyard cask
 - 31 Stainless ___
 - 32 Agent
 - 33 "Looney Tunes" stinker, familiarly
 - 34 Kaiser roll topping
 - 38 Hide from a hunter?
 - 41 "Yet cease your ___, you angry stars of heaven!": "Pericles"
 - 42 E-cigarette output
 - 46 Firefighter's tool
 - 47 Lanai music maker
 - 48 Has a conniption
 - 50 Henry VIII's third wife
 - 53 "Noah kept bees in the ark hive," e.g.
 - 54 ___ acid
 - 55 Capp and Capone
 - 56 Poet Whitman
 - 57 Manner
 - 58 Sign of deceit, and a hint to this puzzle's circled letters
 - 61 Years, to Livy
 - 62 Navigation hazard
 - 63 ___-garde
 - 64 Establishes
 - 65 Fancy jug
 - 66 Nutty green sauce

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43	44	45	46	47	48	49	50	51	52	53	54	55
56	57	58	59	60	61	62	63	64	65	66		

By Craig Stowe

Tuesday's Solution

P	E	O	N	S	K	E	D	A	S	C	O	T	
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11/2/16

- DOWN**
- 1 Vatican personnel
 - 2 Show disdain for
 - 3 Dessert drink made from frozen grapes
 - 4 Weekly septet
 - 5 Disney doe
 - 6 Modern Persians
 - 7 Subdued
 - 8 Civil War nickname
 - 9 Boomer's kid
 - 10 '70s-'90s African state
 - 11 Pasta preference
 - 12 Forms a big stack
 - 13 Compound in many disposable coffee cups
 - 18 Easy pace
 - 22 Govt. property overseer
 - 24 Corn Belt sight
 - 25 Barely makes, with "out"
 - 26 "Geez!"
 - 28 When the NFL's regular season begins
 - 32 Canadian whisky
 - 33 BlackBerries, e.g.
 - 35 Seattle's ___ Place Market
 - 36 Antelopes, to lions
 - 37 At any point
 - 38 Sleepover need
 - 39 Check out
 - 40 Lax
 - 43 Tropical fruits
 - 44 Rich
 - 45 Charges for use of, as an apartment
 - 47 GI hangout
 - 48 Club owner?
 - 49 Toss from office
 - 51 County seat of County Clare
 - 52 Thanksgiving decoration
 - 56 "___ Only Just Begun": Carpenters hit
 - 58 Ship, to its crew
 - 59 "Hee ___"
 - 60 Go on and on

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THE TUFTS DAILY

OPINION

POINT-COUNTERPOINT

College rankings

Point-Counterpoint juxtaposes two opposing perspectives on polarizing issues and debates. The following responses, written by the Daily's opinion section, address both sides of the conversation on the usefulness of college rankings in the admissions process.

The case for college rankings

While the college search is typically characterized by excitement, growing selectivity in higher education has made the process more stressful and confusing. College rankings are designed to create succinct clarifications on which colleges excel in certain fields. With new sites quickly jumping on board to research and rank universities, the online database of college information is growing rapidly. Although these rankings may not be the best indicator of whether a college is right for a student, they do serve as an advantageous tool to weed through and compare hundreds of universities.

With college tuition skyrocketing across the board, parents and students need to focus now more than ever on "investing" wisely in higher education. PayScale is just one of many sites ranking colleges based on average post-graduate salaries. With rankings like these, prospective college students and their families can quickly gauge which colleges give the best monetary return. While expected salary shouldn't be the sole factor in choosing a college, it's definitely one of growing importance in the pre-professional world.

College rankings can also be financially valuable in other, more indirect ways. For example, some students cannot afford the luxury of visiting prospective colleges in person. Steep travel expenses mean that tours at far-away colleges are out of the question for many families. Rankings are a growing section of online information that educate students about colleges free of charge.

While much of this information is offered on a college's own website, rankings are typically derived from an outside source, which helps to minimize bias. Every college sounds ideal on its own website, but college

rankings from independent sites present a much more objective point of view.

Furthermore, college rankings can include high evaluations of somewhat surprising or lesser-known universities. This provides an avenue for overlooked colleges to be recognized as prestigious and profitable — descriptions normally reserved for Ivy Leagues or universities of similar renown. For schools like State University of New York Maritime College, which is ranked number one by PayScale, rankings can be hugely beneficial in terms of "selling" their school. Not only does the university benefit from having their largely unknown name promoted by the media, but they also gain a sense of credibility that is easy to market.

Rankings don't have to focus on projected post-graduation income, either. The Washington Monthly, for example, calculates its scores by looking at a school's "contribution to the public good," quantifying social mobility, research and service. The Heterodox Academy, a group of scholars concerned with what they see as "the loss or lack of 'viewpoint diversity'" in higher education, recently compiled ratings for the top 150 universities (as listed by U.S. News) based on their commitment to free speech and ideological diversity. Although not exhaustively comprehensive, these alternative lists can help prospective students understand what a school's student body and administration are like or what the climate surrounding specific elements of the school's culture is like.

College rankings are a very valuable tool when used with discretion. Although they are not an entirely adequate substitute for seeing a school in person or talking to current students, rankings are an asset in equalizing the college process, starting with the search.

The case against college rankings

It seems that every year, a different website creates a "definitive" college ranking. The ubiquity of these rankings would lead one to believe that they are helpful in the college admissions process. Many students, parents and college counselors, however, have found the opposite to be true. Seemingly, the only beneficiaries are the highly-ranked colleges themselves.

As a result of focusing on different criteria, college rankings are almost never consistent. Tufts University, for example, ranks 444th on The Economist's list, 197th according to Georgetown University's Center on Education and the Workforce and 27th on the U.S. News and World Report ranking. The discrepancy comes from variation in the formula used to determine these rankings. Some focus primarily on post-graduate earnings, while others prioritize selectivity and other factors.

There are now so many rankings that "We'll soon be ranking the rankings," Andrew Delbanco, a professor at Columbia University, said in a recent article in The New York Times. The more rankings that crop up, the more schools can tout their "number one" status. Being first means much less when there are dozens of winners from countless rankings. This creates a false sense of prestige that helps colleges "sell" their school.

Accredited private college counselor Jill Madenberg has found the inaccuracy of college rankings harmful to her clients. "There are so many instances that colleges can tweak data to help their statistics look more selective than they actually are," she said. "I see this all the time."

Many colleges use rankings to distort their image because public attractiveness helps their acceptance yield. Universities rely on rankings to influence the final decisions of students who have been accepted to multiple schools and must compare and contrast to choose the best option. When one school is perceived as being held in higher esteem by the public than another, a student's gut feeling about a school can easily be overshadowed by an impressive ranking.

"Colleges do a lot to protect their yield and to make themselves seem more selective," Madenberg said. "I think rankings misrepresent some of the best things about college, like the social and academic fit."

Focusing heavily on graduates' incomes to determine a college's "worth" can also be perilous. Alumni earnings are often influenced in large part by family wealth, opportunities in early life and other innate talents that universities have no control over. College rankings often ignore this fact, resulting in data that does not necessarily paint an accurate picture of salary potential for graduates of a given university. Moreover, sites like PayScale present self-reported earnings from graduates, so the information is unverified and not necessarily representative of all graduates.

The college search should be an individualized process, and rankings only serve to generalize and market a university. Rankings can be interesting data points, but they should be supplemented by personal inclination. If a student is choosing a school based on its ranking, they're probably not selecting it for the right reasons.

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BY ALLIE MEROLA

Daniel Lewis

The Echo Chamber



On recycling

The average American produces 4.3 pounds of waste per day. Thirty-four percent of our total waste is recycled, up from 16 percent in 1990. Germans blow us out of the water, recycling or composting over 60 percent of their municipal waste, according to the Organisation for Economic Co-operation and Development. But still, in 2013, the U.S. saved 87.2 million tons of refuse from landfills due to recycling and composting — an annual 39 million cars worth of greenhouse gas emissions. These types of statistics make recycling seem like a moral imperative with only positive externalities — for most of us, more recycling is always better. But can you recycle too much? And can recycling actually hurt the environment? To find out, we need to take a step outside The Echo Chamber.

Four of the largest categories of recyclables are paper, organics, metal and plastics. Of these, recycling paper and metals leads to huge reductions in greenhouse gases — organics and plastics, not so much.

For every metric ton of paper and metal recycled, around three tons of carbon dioxide are offset. For plastic, the ratio is just 1:1, while glass rests at a dismal 3:1 and yard trimmings are even worse with a ratio of 20:1. All in all, plastics, glass and everything non-paper or metal comprise a mere two-tenths of a percent of the reduction in America's carbon footprint due to recycling. Worse, many plastics are converted to plastic lumber and carpet fibers, which end up in landfills, while others are simply thrown away.

It's not just plastics that cause problems; as The Onion so aptly put it, "Recycling Eliminated More Than 50 Million Tons of Guilt in '==96." The status of recycling as an unequivocal boon can lead people to forget about the most effective of the "three Rs" — reduce — and give people a blank moral check to consume and, consequentially, pollute. One bottle in a blue bin does little when you need to recycle 40,000 plastic bottles to offset the greenhouse impact of one roundtrip ticket from New York City to London.

Municipalities, however, continue to encourage more and more recycling; New York City Mayor Bill de Blasio envisions a waste-free NYC by 2030, with much of the former refuse being transferred to recycling plants. This would only exacerbate the problem of recycling plants' financial instability: Increasing the supply of recyclables without increasing the demand for recycled goods will crash prices. Plastics already face a similar issue of stagnation because of their direct correlation to oil prices. But are landfills, the alternative to de Blasio's zero-waste plan, really all that bad?

Landfills have come a long way from the festering holes they once were. Most are massive operations that recapture energy and filter out toxins that pool underneath, while some are even repurposed into parks. While less waste is always better, simply trading waste for recycling does not necessarily deserve the same status. A 2014 study from the Journal of Environmental Economics and Management found that the socially-optimal rate of recycling in Japan is around 10 percent — much lower than the actual rate of 20 percent.

Obviously, recycling has its benefits. But can we recycle too much? Is recycling seen as too perfect? And are the alternatives really all that bad? That's for you to decide. For now, I just hope that you've enjoyed some time outside The Echo Chamber.

Daniel Lewis is a first-year who has not yet declared a major. Daniel can be reached at daniel.lewis@tufts.edu.

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TCU Senate Candidates from the Class of 2018

Special Election



Claudia Mihm

Hey! I'm Claudia and I'm running to be your Class of 2018 Senator. Over my two years here at Tufts, I have interacted with many senators, and have come to know the work they do well. As a junior previously not involved in Senate, I am able to bring fresh eyes to many issues that Senate focuses on, while still having over two years of experience here at Tufts to back up my perspectives. As a senator, I want to elevate the voices of the many students here coming together and working for what they believe. I specifically want to focus on holding Tufts accountable for making resources and support easily accessible for survivors of sexual assault, and working with members of the community to continue to make our campus feel welcoming for every individual and identity.



Anna Sossenheimer

Hello Tufts! I'm Anna Soss, and it would just tickle me to represent you as a Class of 2018 TCU Senator!! I hail from the lovely mountains of Salt Lake City, Utah, and you can usually find me frolicking in the wilderness, reading feminist prose, and petting cats. As a senator, I would strive to make Tufts a happier, safer, and more welcoming/inclusive space by working with students and administrators to tackle important topics like promoting student activism and administrative accountability.



Justin Will

Class of 2018, my name is Justin Will and I'm a quantitative economics major seeking the opportunity to represent you as a member of TCU Senate. It is my hope that as a TCU senator I could make Tufts a more welcoming place to people with different backgrounds and viewpoints by fostering a greater sense of community and understanding. I think it is essential for Tufts to expand access and availability to counseling and mental health services in order to help students with the tough transition from high school to college. I would also like to see students' views better represented when it comes to programming and for Senior Pub Night to come back as it has become a part of the Tufts experience.

VOLLEYBALL

Jumbos stand perfect in NESCAC, prepare for quarterfinals

by Sam Weidner
Staff Writer

With yet another convincing win, the Tufts women's volleyball team finished off its first perfect season in the NESCAC since 2008, going 10-0 in all conference play. Improving to 22-2 overall on the season, the Jumbos have wrapped up all regular season play and are poised for the next step, their postseason run.

Winning in straight sets against Conn. College on Saturday at Cousens Gym, Tufts players looked confident and relaxed. Despite the first two sets remaining close, with Tufts winning 25-22 and 25-21 respectively, Tufts never relinquished the momentum and won the third set 25-13, with a more comfortable margin.

The Jumbo defense was the main story of the game, as it was able to hold the Camels to a hitting percentage of just 6.6 percent, nearly 10 percent below their season average. First-year libero Kelly Klimo led the team in digs with 16, followed by junior co-captain defensive specialist Alex Garrett with nine and first-year outside hitter Brigid Bell with eight.

Senior middle hitter co-captain Elizabeth Ahrens led the Tufts offense with eight kills. Fellow senior middle hitter McKenzie Humann and Bell followed suit with six kills each. The Conn. College offense was led by senior middle hitter Ella Johnson and junior right side Sam Hunter with nine kills each.

The Jumbos have been on an upwards trajectory all season long, as they improved their chemistry with each game. After losing four key seniors last year and bringing in seven new first-years — two of whom have become starters and many of whom are playing significant rotation minutes — the Jumbos were immediately faced with the challenge of building a functional team dynamic again at the start of the season.

"I think the returners have done a great job of kind of carrying the mindset that we want throughout the season and the freshmen have done an excellent job of just hopping right on that train and just taking off with us," sophomore setter Angela Yu said. "I think we have



(EVAN SAYLES / THE TUFTS DAILY)

Tufts outside / opposite hitter senior Mary Maccabee leaps for a high spike in the game against the Connecticut College Camels on Oct. 29.

just bonded as a team in that way."

The team is now preparing for this weekend's NESCAC tournament, which will be on its home court this year. The Jumbos last played the conference tournament on their home floor in 2014, when they advanced to the conference championship match but lost to Williams in five sets. Despite finishing first in the conference after the regular season four times and playing in the conference championship five times, Tufts has not won the NESCAC conference championship since 1996 and will look to use its home court advantage this year to finally break that streak in the title match.

"We are looking forward to hosting the other NESCAC teams in Cousens Gym this weekend and to use the home-court energy from our fans as extra fuel in these upcoming match-ups," Humann said.

Tufts has gone 11-1 in Cousens Gym this season, with its sole loss coming at the hands of Springfield College on Oct. 21. The Jumbos hope that their consistency at home so far this year will continue through this weekend.

Middlebury, perhaps Tufts' biggest threat in this postseason, sits at second place in the NESCAC with an overall record of

15-8. During their only game this season against the Panthers, the Jumbos managed to pull out a five-set victory, but it was a hard fought, back-and-forth match during which both teams posted similar stats across the board.

Another potentially challenging matchup for Tufts could be fourth-seeded Bowdoin. Bowdoin, while only 6-4 in conference play, went 7-3 on the road during the regular season. That away record is second only to Tufts' in the NESCAC. So, while the Jumbos have faced all of these teams before, they continue to take the NESCAC tournament very seriously, knowing that anything could happen.

"Though our other season goals extend beyond NESCACs, we are focused on staying in the present moment, which is one of our team mantras," Humann said.

Tufts' next test is at home on Friday against Conn. College for their quarterfinal match-up in the NESCAC tournament. The teams recently played on Oct. 29, so they are highly familiar with the others' play style. The Jumbos are 2-1 overall against the Camels in postseason play, last facing each other in 2013 when the Jumbos won in five sets.

Tufts enters semifinals confident at home

FIELD HOCKEY

continued from back

team's basic game plan as one factor of last weekend.

"I think we just need to focus on working better together and simplifying our game, bringing it back to the basics," Zarrella said. "So just focusing on how to play your best game instead of getting caught up in trying to do too much."

Tufts is still the favorite to win the NESCAC title, having already beaten every team remaining in the tournament earlier this season.

The Jumbos play host to the seventh-seeded Williams Ephs in the semifinals this Saturday after the Ephs upset the second-seeded Trinity Bantams this past weekend. Tufts edged Williams 3-2 in their regular season meeting on Oct. 22 in a contest that saw Tufts dominate the first half and go up 2-0 before a 45-minute delay due to field flooding allowed Williams to roar back and come close to sending the game into overtime.

The game will again be played at Ounjian Field, though there's no rain in the forecast for this weekend.

The other semifinal game on Saturday sees the fourth-seeded Middlebury Panthers, whom Tufts defeated 2-1 on Oct. 8, take

on the third-seeded Hamilton Continentals, whom Tufts defeated 2-0 on Oct. 2. The winners of the two semifinal match ups face off in the championship game on Sunday.

The Jumbos know all their opponents well and can develop specific game plans for the weekend. On Saturday, the team will be looking to emulate their first half against Williams in the regular season meeting, according to Travers.

In that game, the Ephs also threw aerials frequently, flipping the ball up into the air to move it downfield, and the Jumbos were not able to adjust until after halftime. For this next game, they'll look to adjust their press from the start.

"That sort of adjusts the forward press we do, so instead of [facing] a team that transfers a lot where [our] forwards might be further up, we're hanging back, trying to make sure everyone's marked and trying to deter the aerial," Travers said.

The Jumbos are also no strangers to the late stages of the conference tournament, having made the semifinals in nine of the last 10 seasons. But Tufts has often faltered at this stage as well, losing in the semifinals in each of the last four years.

This time, however, they'll have home field advantage on their side as they host the

tournament for the first time since 2010.

That advantage comes into play not just in knowing the field better but in every aspect of preparation for the game. As Zarrella and Travers noted, it starts with the little things.

The other three teams coming to Tufts will all be traveling at least three hours, staying in unfamiliar hotels, having little control over their pregame meals and dealing with new training staff.

Winning a conference championship in the NESCAC is never easy — the 2012 Tufts team that won the national championship still lost in the NESCAC championship game and only made the NCAA tournament with an at-large bid. But this year's team might have the best shot of any Jumbo team in recent years, and they're already switched into their postseason mentality.

"This team is so special, and the chemistry we have is so special — these girls are actually 22 of my best friends," Zarrella said. "There's just a determination and a mindset that we haven't had before, everyone's buying into what TUFH is about — which is always something that's been slightly there [in past years], but never fully, 100 percent there."

The Jumbos' run for a NESCAC title starts against the Ephs at 11 a.m. Saturday at Ounjian Field.

Max Goder-Reiser

Out of Left Field



Schwarber strikes back

One of the most intriguing storylines of this World Series has been the return of the Cubs' former catcher and now left fielder Kyle Schwarber. Schwarber tore his anterior cruciate ligament (ACL) and lateral collateral ligament (LCL) on April 7 in the Cubs' third game of the season, when he collided with Cubs center fielder Dexter Fowler. The normal recovery following this kind of injury is six to nine months, with the player returning in six months only if everything goes perfectly. However, on Oct. 25, six months and six days after his knee surgery, Schwarber was batting fifth in game one of the World Series.

Schwarber was one of the more interesting cases coming into this season. He broke into the majors last season, debuting in mid-June. Schwarber played well for the Cubs, posting a slash line of .246/.355/.487. Schwarber became the Cubs' all-time leader in postseason home runs that year with five, including a 419-foot moonshot against the St. Louis Cardinals. Schwarber, a highly touted prospect, made himself a household name last year and was poised for an even better sophomore season before blowing out his knee.

Schwarber's return was made possible by his impeccable rehab and impressive work ethic. Despite not being able to play, Schwarber was still heavily involved with the Cubs. He was present during scouting meetings and helped out on game day. He also sat in the draft room in June and advised the Cubs' president Theo Epstein. Even during his rehab, Schwarber kept his mind on baseball. All of this hard work culminated in his being cleared to bat and run the bases eight days before the World Series began.

The eight days before game one were geared toward preparing Schwarber to see live pitching again. He took batting practice at Dodger Stadium while the Cubs were there and then flew to Arizona to play in the Arizona Fall League (AFL). Over the course of four days and two AFL games, Schwarber saw 1,300 pitches. That's not a typo. The Cubs brought in minor league pitchers and pitching coaches in the AFL to throw to Schwarber. He also tracked pitches from a pitching machine to get back into the swing of things. This preparation on Schwarber's part allowed the Cubs to start him at DH in the two games at Cleveland.

Schwarber played a key role in games one and two of the World Series, going a combined 3 for 7 with a double and two runs batted in. However, Schwarber was not cleared to play outfield so he's been reduced to a pinch hitter in games in Chicago. This effect has been clear with the Cubs' offense struggling to get anything going. It's looking doubtful that the series will get back to Cleveland, preventing Schwarber from adding to his growing legend. But the process of his return to the Cubs has been nothing short of incredible.

Max Goder-Reiser is a senior majoring in biology. Max can be reached at max.goder-reiser@tufts.edu

FIELD HOCKEY

First-seeded Jumbos beat down Bobcats in NESCAC Championship quarterfinal round

by **Maclyn Senear**
Sports Editor

Tufts defeated the Bates Bobcats 2-0 at home in NESCAC quarterfinal action this past Saturday and will host the semifinals and finals this weekend at Ounjian Field, as Tufts looks to win its first NESCAC title since 2009.

Tufts entered the quarterfinal round ranked third in the nation and seeded first in the NESCAC tournament. Their opponent was a solid but unranked and eighth-seeded Bates team. In their home opener, the Jumbos thwarted the Bobcats 2-0 back in September and repeated the feat again on Saturday, with the game going much the same way.

The Bobcats came out strong before the Jumbos settled in, dominating possession in the first 10 minutes and keeping the ball in the Jumbos' half. Bates earned a pair of penalty corners and got off three shots in that early push, but Tufts' defense, which ranks first in the NESCAC in goals allowed and goals against per game, kept the game scoreless.

"I think we were maybe a little nervous going into postseason, and we didn't come out with the confidence that we normally play with," junior forward Mary Travers said.

The Jumbos pulled the momentum back to their side and pressured the Bobcats defense for much of the first half, earning six corners and getting off nine shots in the rest of the period. Strong play from Bates sophomore goalkeeper Adela Durand frustrated Tufts shooters and they struggled to capitalize on corners.

With under two minutes remaining in the half, the Jumbos broke through and converted on their sixth corner. Travers inserted to junior midfielder Celia Lewis, who made a touch to line up her angle and then fired toward the left post where Travers was set up to deflect it past Durand for the score.

The score was something the Jumbos had worked on in practice.

"We had scouted Bates really well, and [coach] Tina McDavitt Mattera texted [Lewis and I] a couple nights before the game saying, 'you know, I think a direct is gonna be on, Mary [Travers is] gonna be open at the post,'" Travers said. "And we actually went out Friday [30 minutes before practice] and literally practiced direct shots to my post, [Lewis] taking shots and me tipping it in. So we got in the huddle [before the corner], [Lewis] was really confident because she'd had those extra reps, she knew going in that she [had] this and that I [was] on the post with her. Obviously it was great to score because it was a tie game and we wanted to go up, but it was also such a tangible difference, seeing the work we'd put in [materialize like that]."

Senior co-captain forward Dominique Zarrella also noted a team shift in mentality with the score on that corner that they did not always have during all of their scoring opportunities and which they have frequently struggled with this season.

"I think it just comes down to a mindset," Zarrella said. "On [Travers'] goal with [Lewis], in the huddle beforehand it was just like, 'we're scoring.' So I think it's just getting everyone into that same mindset because



EVAN SAYLES / THE TUFTS DAILY

Junior forward Mary Travers keeps the ball from a Bates defender in the first-round NESCAC championship game against the Bobcats on Oct. 29.

that's really what it comes down to."

The Bobcats' best chance to equalize came right before the whistle for halftime when they got an open shot on goal, but Tufts sophomore goalkeeper Emily Polinski made a diving save to preserve her team's lead.

The second half saw Tufts turn up the pressure, but Bates also got fiercer as it faced elimination. Senior forward Annie Artz added an insurance goal with four minutes remaining to ice the game, forcing her way into the circle and then spinning and firing near post to sneak one past Durand.

The Jumbos won the stats line battle, getting off 23 shots and earning 12 corners to the

Bobcats' six shots and three corners. Durand was impressive in goal for Bates despite the loss, finishing with nine saves, while Polinski finished with four for Tufts.

Though they got the job done as expected, McDavitt-Mattera and the team were not entirely pleased with their performance. The Jumbos' nagging, season-long difficulty with converting on scoring opportunities resurfaced and they did not completely put away the unranked Bobcats, as one might expect from a team with NCAA title aspirations.

Zarrella pointed to a departure from the

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WOMEN'S CROSS COUNTRY

Bettez runner up at NESCAC Championship, Jumbos place second

by **Arman Smigielski**
Staff Writer

Runners faced far-from-ideal conditions on a cold, rainy and muddy afternoon at the NESCAC Championship, hosted by Colby College on Saturday. Ranked sixth nationally, Tufts finished with 72 points, earning second place after rival No. 5 Williams, with its score of 47, for the second straight year. Third place went to No. 20 Bates, which netted 109 points, highlighting the separation between the top two teams and the rest of the pack.

"I thought the team really rallied," coach Kristen Morwick said. "We had just snipped

Middlebury two weeks before, so to beat them by that margin and also to knock off Bates, to have our girls be ahead of them and beat them solidly too again was nice. We're inching closer to Williams so that's also a good sign. I think if everybody can put it all together for regionals we're in a great spot."

All seven of the placing Jumbos finished within the top 30 and within just over one minute of each other, demonstrating the cohesion and dedication to pack running that the team has worked on this semester.

Sophomore Natalie Bettez led the herd of Jumbos, placing second overall and earning All-NESCAC First Team honors for her

performance. Bettez crossed the finish with a time of 22:52.53 and was one of only four competitors to run a sub-23 minute race on the tough 6-kilometer course. Bettez locked in on Amherst first-year Katherine Treanor with a mile left to go in the race and closed the gap, edging Treanor by less than a second with a strong push over the last 30 meters. Middlebury sophomore Abigail Nadler won the individual NESCAC Championship with a time of 22:33.77.

"Throughout the race, I was focusing on catching other runners from Williams and Middlebury and it ended up being a really good race for me. I was able to catch some other runners close to the finish," Bettez told the Daily in an electronic message. "I've improved a lot from last year so it's really nice to see the training pay off."

Junior Brittany Bowman was second for the Jumbos, finishing in seventh place overall with a time of 23:09.41. Bowman saw an 11 place improvement from last year's NESCAC Championship, which was hosted by Wesleyan in Middletown, Conn., where Bowman ultimately netted 18th place. Bowman also received All-NESCAC First Team honors.

Senior Lindsay Atkeson placed 18th overall in 23:36.06, narrowly beating out senior Maggie Peard from Williams, who finished less than eight-tenths of a second behind her. This was Atkeson's first time breaking into the top 20 at the NESCAC Championships.

Tufts' next two finishers, seniors Kelly Fahey and Olivia Dehm, crossed the line in 23:43.30 and 23:45.01 respectively to claim

the 22nd and 23rd spots. According to coach Morwick, Dehm placed much higher for Tufts than usual — Dehm scored fifth for Tufts for the first time this season.

Sophomore Kelsey Tierney came in 27th place with a time of 23:51.77 and senior tri-captain Sam Cox rounded out the top 30 with a time of 23:56.48.

Coach Morwick was pleased with her team's results in the race.

"They've worked hard and I've seen signs of this coming out of training, but you never know if it's going to come out during a race, and I think a lot of things are clicking at the right time," Morwick said. "Overall, [when considering] this year versus last year, [we've had] a somewhat slower start for our team this year and we're really starting to move now, while last year we had some really spectacular races leading up to this point. This year we've had bad races, you know? Paul Short at Lehigh was a bad race for us. So we've been through that already and have been able to respond. I think we're trending in the right direction now. I feel good about it. I don't usually leave the meet feeling this good, but I was very pleased."

Heading into the NCAA Regional Championship on Nov. 12 at Westfield State University, No. 2 MIT and Williams will be the only teams with higher national rankings than Tufts in attendance. The Jumbos will rest their top 10 runners in preparation for the NCAA Regional Championship, while the rest of the team competes on Sunday at the USA Track and Field New England Championship, which are held at Franklin Park in Boston, Mass.



EVAN SAYLES / THE TUFTS DAILY

Sophomore Natalie Bettez runs at the Connecticut College Cross Country Invitational at Harkness Memorial State Park on Oct. 15.