

Researchers explore macular degeneration treatment

BY KATHLEEN SCHMIDT
Contributing Writer

Researchers from the Tufts University School of Medicine have found a possible topical treatment for age-related macular degeneration (AMD) by applying a molecule called PPADS to the eye in the form of eye drops.

AMD is a chronic eye disease marked by blindness in the center of one's field of vision. According to Associate Professor of Ophthalmology Rajendra Kumar-Singh, AMD is probably the most common cause of blindness in the elderly, with as many as seven million individuals in the United States at risk.

Kerstin Birke, a postdoctoral scholar in the Department of Ophthalmology, explained that there is a dry form and a wet form of AMD. Dry macular degeneration is characterized by the degeneration of the macula, the region of greatest visual acuity, located at the center of the retina. Wet AMD is caused when blood vessels growing under the retina begin leaking blood and fluid.

While 90 percent of patients suffer from the dry form, the only treatment currently available is solely for the more serious wet form, Birke said. This involves going to the ophthalmologist about every six weeks to have drugs injected directly into the eye — a very inconvenient process for both patient and doctor with significant side effects.

Jay Duker, professor and chair of the Department of Ophthalmology at Tufts School of Medicine, explained that the current treatment forces those with AMD to become dependent on their doctors.

"Patients are tied to their retina specialists for the rest of their lives to have

see **MACULAR**, page 2



NICK PFOSI / THE TUFTS DAILY

Speakers and student performers advocated to end rape culture at Tufts during yesterday's annual Take Back the Night event at Goddard Chapel.

Students come together at Take Back the Night

BY DANA GUTH
Contributing Writer

Students gathered last night in Goddard Chapel for Take Back the Night, an annual event that aims to raise awareness about sexual assault and violence.

The event, which was moved from the Tisch Library roof due to the possibility of rain, was hosted by Tufts Panhellenic Council (PhC), Boston Area Rape Crisis Center (BARCC) and Tufts Health Service, as well as other student organizations.

Speakers and student performers took turns on stage, sharing personal stories and experiences with the audience in hopes of sparking a dialogue. The chapel was open to all members of the Tufts community.

Two members of Tufts Action for Sexual Assault Prevention (ASAP), who wish to remain anonymous, opened the event with

a discussion of rape culture and consent.

"We're here tonight to tell you all a bit about the concept of rape culture, and how it affects our campus, as well as explain how we all can help to change the way our society views issues of sexual assault," one member said.

The two next defined rape culture for the audience, explaining that it is a societal stance that tolerates, excuses or even promotes rape. They explained that rape culture persists partly because students unthinkingly adopt messages from the media and mimic media characters in their own actions.

Next, the members introduced statistics regarding rape on American college campuses. One in six women, as well as one in 33 men, experience attempted sexual assault in their lifetimes, they said. Females between the ages of 16 and 19

are four times more likely to experience assault than any other demographic, and 90 percent of college-age victims know their assailants.

To combat these issues, members of ASAP are currently in the process of working with Tufts administration to reform the university's sexual assault policies and create more readily available resources for students, they said.

The event continued with a section titled "Tufts Testimonials," a series of personal stories read aloud by six ASAP members. The identities of the writers were kept anonymous due to the sensitive nature of the subject.

PhC Director of Community Outreach Carolyn Kwon explained that the stories were meant to educate students.

"By sharing these stories, we hope the

see **NIGHT**, page 2

Tufts professor given award for research on tuberculosis

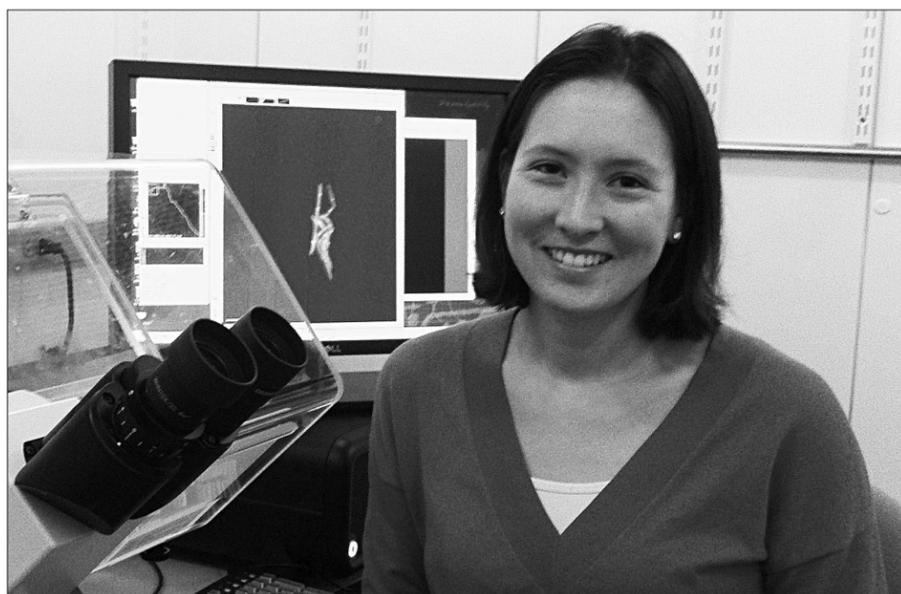
BY CHARLOTTE REA
Contributing Writer

Bree Aldridge, assistant professor of molecular biology and microbiology and adjunct assistant professor in the Department of Biomedical Engineering, received the National Institutes of Health (NIH) Director's New Innovator Award this September.

The award, which Aldridge received for her research on tuberculosis, provides her with a \$1.5 million grant with which to further her studies.

According to its website, NIH is a U.S. Department of Health agency that grants the NIH Director's New Innovator Award to scientists in the early stages of biomedical or behavioral research who approach their work in bold ways and have the potential to make large impacts in their fields. Recipients of the award are granted up to \$300,000 annually for a five-year period depending on the needs of their budget. This year, a total of 41 researchers from around the country received the award.

Aldridge became eligible for the award after using a combination of biomedical, mathematical and engineering approaches to further our understanding of tuberculosis, a dis-



COURTESY BREE ALDRIDGE

Assistant Professor of Molecular Biology and Microbiology Bree Aldridge received the National Institutes of Health Director's New Innovator Award last month.

ease which affects about one third of the world's population.

Aldridge explained that her studies aim to help improve treatments for tuberculosis by increasing knowledge about the disease. Currently, those

infected with tuberculosis must endure a long, complicated process in order to regain health, Aldridge said.

"Even here in the U.S., drug treatment

see **AWARD**, page 2

Harvard professor discusses civil service motives

BY ABIGAIL FELDMAN
Daily Editorial Board

Associate Professor at the Harvard Business School Nava Ashraf delivered a presentation titled "Do Gooders and Doctors: Evidence on Selection and Performance of Health Workers in Zambia" yesterday afternoon in Braker Hall.

Ashraf presented findings from an experiment she conducted along with two research partners on the importance of differing motivations in civil service jobs. Ashraf concluded that motivation was significant in studying performance and selection, and that career-oriented people seem to outperform their socially motivated peers.

According to Ashraf, the quality of many public services depends heavily on the skills and motivation of those selected for the jobs. Such jobs have two main benefits. Some people enter civil service jobs thinking of their career track and the personal benefits they can gain — the "doctors." Others, the "do-gooders," are socially motivated and want principally to serve their communities. These varying motivations can affect how well workers do their jobs.

"The fact that these jobs have these dual

see **ASHRAF**, page 2

Inside this issue

Jumbocast broadcasts Tufts sporting events for audiences on and off campus.



see **FEATURES**, page 3

Tufts Anime Brigade members participate in cosplay at local comic conventions.



see **WEEKENDER**, page 5

Today's sections

News	1	Op-Ed	9
Features	3	Comics	10
Weekender	5	Sports	13
Editorial Op-Ed	8	Classifieds	14

Ashraf experiments alongside Zambian public health project

ASHRAF

continued from page 1

attributes could pose a trade-off to the extent that career benefits could draw in people who have higher skills and social benefits could draw in people with motivations more in line with those of the organization," Ashraf said.

Currently, there is little empirical evidence to suggest one motivation is more productive than another, she explained. When her team learned that the Republic of Zambia was launching a new public service program by employing community members as Community Health Assistants (CHAs), she hoped she and her team could help to fill that knowledge gap.

"This [program] allowed an opportunity to shape the job attributes to a new pool of applicants," she said.

Ashraf spoke a little about the state of community health at the time of the experiment. With over 12 million inhabitants and only 646 doctors, Zambia was experiencing a major health crisis, especially in rural areas where few doctors went. Government officials realized that fully-trained doctors were not needed to remedy many people's health concerns, and so they decided to create a program that would train community members to provide services in their own neighborhoods.

"The idea has been to select people from the communities themselves and upscale them," Ashraf said.

Ashraf's study was conducted during the government's first phase of its program, during which it recruited two CHAs from 165 communities.

Importantly, she said, the CHA program's mission was consistent with both kinds of job motivations — social and career-oriented.

"The government of Zambia very much wants people to advance their career and build up their skills," she said. "They also really want people to commit to their community and serve for the social benefit."

Ashraf's experiment tested three things, she



NICK PFOSI / THE TUFTS DAILY

Associate Professor at the Harvard Business School Nava Ashraf spoke at Tufts yesterday about motivations in civil service jobs.

said. First, the researchers wanted to know if the mission expressed in the job application affected the applicant pool. They also tested how the mission affected decisions by the selection panel, which narrowed down the number of accepted applicants, as well as how applicants with different motivations ultimately performed.

"What we actually looked at was whether, when you put weights on these different job attributes in terms of the mission of the job, do you get a difference," she said. "Because of the way that we were able to design the experiment, we were able to separate out the effect of these attributes on selection from the effect on effort on the job. Performance is usually a combination of both."

To create conditions for the two different motives, Ashraf sent one of two separate application posters to various districts. Half of the districts received posters that emphasized the social benefits, asking people to serve their communities. The other half saw posters that

stressed the personal benefits, such as boosting one's career. Ashraf explained that these conditions reflected the "salience theory."

"The neuro-foundations of that is just that we as human beings have limited attention, and if you emphasize one thing that's going to be at the top of your mind when your making the decision to apply," she said.

After conducting a series of psychometric tests, including one where people self-reported the importance of certain job benefits and another where applicants could anonymously give away part of their wages to patients, Ashraf and her colleagues concluded that the poster conditions reliably reflected applicants' actual motivations.

"[The results] lined up so well across all of these things," she said. "They are all very correlated."

At the end of the experiment, Ashraf and her researchers found those motivated by career interests out-performed the socially motivated employees in making house calls to

sick community members and administering diagnostic tests. They also tended to be more highly skilled in terms of their math and science knowledge.

"The career poster drew in a significantly more skilled sample than the community poster," she said. "The social mission treatment panel tried to choose the highest skilled of the applicants that they saw, but since they didn't have access to the highest skilled applicants that the career people did, they weren't able to completely reduce the differential."

The experiment seems to suggest the importance of mission salience in job descriptions, and may have implications on the way that organizing bodies should try to attract civil service employees like teachers.

"Research suggests that more of those community-oriented people are in these jobs, so if you never thought to emphasize [the career aspects], maybe that's the way of bringing out even more people," she said.

Speakers offer advice, support

NIGHT

continued from page 1

message clearly resonates with you all that these events are real, and happen to people we all know and love," she said.

The testimonials were followed by a brief performance from S-Factor, an all-male cappella group.

The stage was then turned over to Sarah and Julie, two survivors of sexual assault and domestic violence who now work on the Survivor Speakers Bureau at BARCC. The women, who declined to share their last names to protect their identities, each shared their personal experiences and emotional journeys before answering individual

questions from the audience.

"It's everyone's problem," Sarah, a Tufts alumna who has been speaking out about the issue since 2001, said. "All of us, any and every one of you, [are] in a position to help."

The women commended the Tufts community on its efforts, agreeing that colleges have made "leaps and bounds" in dealing with rape culture over the past 10 years. This was evidenced by the number of male students in the audience and the ongoing discussions aimed at fostering institutional change, they said.

Each speaker implored victims to seek help. The women listed resources at Tufts, as well as hos-

pital-based programs in Boston, specializing in mental and physical recovery from rape.

Julie reminded students that they also have a "built-in support system" through the school, family and friends.

Take Back The Night ended with a moment of silence, as participants held up candles and honored survivors by saying their first names aloud.

A student performer closed the event with a guitar-accompanied performance of Sarah McLaughlin's "Angel" (1998) and Coldplay's "Fix You" (2005).

"In spite of this dark issue, there is hope," the speakers concluded.

Mice experiments provide hopeful results for AMD treatment

MACULAR

continued from page 1

injections performed every month or two, or they're going to lose vision," he said.

Kumar-Singh was excited to find the topical solution, as the treatment has the potential to treat both the wet and dry forms of AMD.

"In the vast majority of patients, the wet form is preceded by the dry form, and hence we believe that if we can block the progression of the dry form of the disease, we can treat both the dry form and the progression to the wet form," Kumar-Singh said.

The research team used mice to test its treatment, Birke explained. Since mice do not naturally experience macular degeneration, the research team had to induce damage to their retinas using a laser. This led to the formation of new blood vessels and mimicked the wet form of AMD, as well as some features of the dry form, like activation of the immune system complement. Such activa-

tion resulted in the formation of membrane attack complex (MAC) on cells, which punched holes in the cells, Birke said. The researchers then administered PPADS eye drops on the mice to see if they could reach the affected area by topical application.

"PPADS acted on the area damaged by the laser, and we could see approximately 50 percent reduction in blood vessel formation," she said. "We also saw a reduction in the formation of the membrane attack complex that is believed to play a very significant role in the dry form of AMD, so it seems that this molecule could act on both forms of AMD."

Birke noted that there are still problems the research team must face before PPADS can proceed to clinical trials.

"It's a very broad molecule, and it acts on many receptors," she said. "The ideal molecule would be an analog of PPADS which only acts on the pathway that is activated through the disease process."

Kumar-Singh added that this treatment will take many years to perfect and test for safety.

"We don't know about the relevant similarities and differences between mouse eyes and human eyes, and that's what concerns me the most," he said. "Even though the mouse is a very good model, there are differences."

However, researchers like Duker are still hopeful.

"If [PPADS] works, we will be able to free patients up from having to come into the office on such a regular basis and having this invasive procedure performed," Duker said. "They'll be able to treat their macular degeneration at home by putting drops in their eyes."

Kumar-Singh believes the research may prove to be very important for the future of elderly care.

"It is my opinion that if all of this works out well, it will have a very large impact on AMD," he said. "I think it would be, for want of a better word, a game changer."

Aldridge studies differing bacteria reactions to drugs

AWARD

continued from page 1

involves four different antibiotics for at least six months," she said. "It's hard for people to adhere to that therapy, and it's not always effective."

According to Aldridge, one of the ways that she and her lab partners seek to tackle this issue is by identifying why some strains of tuberculosis react differently to drugs than other strains.

"Not all bacteria are the same," she said. "When somebody starts on drug treatment, some bacteria die quickly and other bacteria take much longer to kill, and that's why drug treatment has to last so long."

Aldridge explained that her lab watches cells grow and react to drugs under a microscope.

"We can see this and then quantify what is different about the bacteria," she said.

Aldridge plans to use the five-year grant from the award to begin imaging live cells in order to allow her team to closely observe tuberculosis bacteria as they are treated with drugs.

She hopes that, with this information, her findings can help bring about translational outcomes that will eventually lead to shorter treatment processes for tuberculosis patients.

According to Dean of the Sackler School of Graduate Biomedical Sciences Naomi Rosenberg, the grant will be a major asset to Aldridge.

"[It] makes a huge difference for a young faculty member because it's five years of funding for the support of their lab, the research program and personnel that might be needed to conduct the research," Rosenberg said. "This allows her quite a bit of stability."

One of the main criteria for

scientists hoping to receive the award is an ability to create novel approaches to high impact problems, according to the NIH website.

According to Rosenberg, this is exactly what Aldridge has been doing.

"She's using tools that she brought from engineering that help her look at her problem, obviously tools from microbiology and tools from math that are required to actually analyze her data," Rosenberg said. "I think she represents a kind of biomedical scientist that will be really important for the future."

University President Anthony Monaco, who has also used multidisciplinary research approaches throughout his professional career, is excited by Aldridge's receipt of the award and is proud of her accomplishment. He believes Aldridge's work can be considered a paradigm shift in biomedical research.

"[Aldridge] is at the very pinnacle of [her] field in terms of peer esteem and excellence of [her] project," Monaco told the Daily in an email.

Tufts is committed to hiring innovative faculty like Aldridge that will work towards solving worldwide problems and put Tufts at the forefront of scientific discovery, Monaco said.

"Winning this [award] signals to scientists at other research institutions that Tufts is a destination of choice to carry out this cutting edge research and to interact with like-minded colleagues," he said. "Tufts is supporting groundbreaking scientific discoveries by hiring the best faculty we can and providing them with an environment and facilities that enable them to tackle difficult questions and be productive."

Features

tuftsdaily.com

Jumbocast reaches audiences off the Hill to spread Tufts athletics

BY AUGUSTE YUNG
Contributing Writer

On a gray Saturday afternoon during Homecoming weekend, Tufts students crowded into tightly packed bleachers in a showing of school spirit that some may consider uncharacteristic. Those familiar with the sports culture at Tufts understand that this kind of high attendance at sporting events is the exception to the rule.

While Tufts athletics may not enjoy the kind of notoriety or diehard following that can be found at large Division I state schools with massive student bodies and deep athletics budgets, Jumbocast, Tufts' sportscasting student group, strives to make athletic games more accessible to students, parents and alumni both on and off campus.

Founded in 2001 by Steve Clay (LA '90), who wrote for the Daily and was the sports director on WMFO, Jumbocast was one of the first sportscasting groups in the New England Small College Athletic Conference (NESCAC) and has since been influential in broadcasting at many other schools in the conference, according to senior and General Manager of Jumbocast Michael Roubey. Covering 11 different sports across three seasons, Roubey said that Jumbocast works with advanced audiovisual equipment and in conjunction with student commentators to create a high quality video available for live or archived streaming.

Unlike most NESCAC sportscast-



ETHAN CHAN / THE TUFTS DAILY

Students and family members of athletes at Tufts that do not live nearby can watch live streamed videos of athletic games thanks to Jumbocast.

ing programs, which are deeply rooted within their own athletic departments, Jumbocast is a student organization with no formal affiliation with the Athletics Department, according to Roubey.

Eliza Halmo, a member of the women's lacrosse team, said that this connection is actually beneficial to the organization.

"I think it's definitely looked upon and it's nice that we're independent of the athletics department," Halmo, a senior, said.

Jumbocast does, however, work in coordination with the Tufts athletic department to broadcast games

see **JUMBOCAST**, page 4

American Academy of Arts and Sciences honors present and past Tufts professors

BY MENGQI SUN
Contributing Writer

The American Academy of Arts and Sciences (AAAS) inducted new members at a ceremony held on Oct. 12 at the Academy's headquarters in Cambridge, including Tufts Robinson Professor of Chemistry David Walt.

The ceremony welcomed the 197 new members of the Class of 2013, who came from all over the country and

many different professions to join the honorary society, which was founded in 1780 by scholar-patriots including John Adams and James Bowdoin.

Mark Robinson, the chief operating officer of the AAAS, explained that the induction is similar to a commencement ceremony, an annual tradition that dates back to the society's founding.

"This formal ceremony — where all the people who have never been in the academy sign the book — [it's]

a tradition that has existed for a long time," Walt, who is a Howard Hughes Medical Institute professor, said.

Founded near the end of the American Revolution, AAAS is an organization that aims to bring together some of the best and brightest minds to develop ways to translate knowledge into action.

"The AAAS is very broad in terms

see **AAAS**, page 4

LILY SIERADZKI | MEDIA JUNKIE



Working Women

Women make up 59 percent of Tufts' International Relations program. I've seen this strong female presence reflected in every IR-related class I've taken, and throughout the school, we have plenty of intelligent, out-spoken, high achieving ladies. As someone who would consider myself one of the above, it feels empowering. But the unfortunate truth is that this isn't reflected in the real world, where women make up less than 30 percent of top foreign policy positions.

Facebook COO Sheryl Sandberg, in her recent book "Lean In," is appalled, and rightfully so, by the lack of women in leadership positions across the board. She argues that the issue is an "ambition gap" — women are socialized to try to achieve less than men. They need to dream bigger, reach higher and "lean in" to reach their goals and gain equality with men.

So maybe it's that the women need to overcome their own mental barriers towards achieving leadership positions. But how much is it our fault as women for aiming too low — and how much of it is limits imposed by society? I see no shortage of ambition, at least at Tufts, and I'm not so sure that lack of trying is what's causing this disparity of leading women out in the real world.

According to Anne-Marie Slaughter, former director of policy planning for the U.S. State Department, this disparity stems from the demands of family. In her watershed piece in the Atlantic, "Why Women Still Can't Have It All," she argues that balancing a successful professional career with raising a family is extremely difficult, and requires sacrificing one or the other, because of workplace conditions and societal expectations.

The idea that women can "have it all" and strike the perfect work-family balance is a myth, she maintains, unless structures start to change. One of the changes she recommends is reversing the mentality that taking time off to be with family is a cop-out to being a serious professional. Instead, we should admire and respect the decision — a Michelle Obama.

So what does this mean for me, as someone who's seriously considering going into a journalism or media-related field? My experience at the Tufts Daily bodes well for my prospects as a woman: the three current managing editors are (strong, smart) women, as were the editors-in-chief for the past three semesters. But, of course, things are not so sunny in the real world.

According to a CNN article published on Sept. 18, 2012, between 70 and 76 percent of journalism and mass communications graduates have been women over the past 10 years. But men continue to dominate the news. In 2011 the New Yorker had 242 female bylines and 613 male. At Newsweek, which is run by a woman and has a 39 percent female masthead, men wrote 43 out of 49 cover stories. This isn't particularly promising, but there is hope in the numbers of women in top editor positions, with Jill Abramson at the New York Times and Nancy Gibbs as the first ever female editor of Time Magazine.

For me, then, this is fundamentally a feminist question and must not be casually dismissed the way feminism often is in our "post-sexist" society. Personally, I don't want to be made to feel guilty for not having high enough career aspirations — because I have them, and so do most of my peers. But I'd also like to be a mother someday. I can see certain tough decisions in my future, both personal and professional, that men aren't necessarily faced with.

So the question becomes, how do we move forward from here? While I don't have all the answers, I think what we as women can do is face the existing realities and strive to change them into better ones.

Lily Sieradzki is a junior majoring in English. She can be reached at Lily.Sieradzki@tufts.edu.

Throwback Thursday



SAMANTHA BEINHACKER (LA '89)

Tufts students sent a delegation in support of a woman's right to choose to a march in Washington, D.C. the weekend of March 10, 1986.



VIA WIKIMEDIA COMMONS

The American Academy of Arts and Sciences most recently inducted Professor David Walt this October at its current headquarters in Cambridge, Mass. The honorary society's old headquarters location on Newbury Street is pictured.

AAAS generates cross-disciplinary discussion at its meetings

AAAS
continued from page 3

of the kinds of people that get elected. It expands [into] many fields, for example, there are writers, film makers, musicians and actors," Walt said. "The people whom you would know [elected into] my class include Sally Field, Robert De Niro [and] Herbert Hancock. These are obviously not only scientists, but people from the whole breadth of the society."

Walt was recognized in the Engineering Sciences and Technologies section for his groundbreaking work on fiberoptic microarray technology. Walt explained recent developments in his research.

"The practical application involved is developing an early detection of breast cancer using a blood test," Walt said. "Also, developing methods to detect ... deflection in early stages even

before the symptoms would occur. We hope to develop a test that could tell you are getting a flu in several days."

To provide better recommendations for public policy on key issues, the 4,600 fellows of the AAAS include scholars, practitioners and performers in various fields.

Ten members in this well accomplished group are affiliated with Tufts, including Professor Emeritus Martin Sherwin, Dean of the School of Engineering Linda Abriola, Professor of Music Jane Bernstein, Professor of Urban and Environmental Policy and Planning Sheldon Krinsky and Professor of Drama and Dance Laurence Senelick.

Robinson explained that the selection process is simple: the current members nominate candidates and then vote to elect the new fellows.

"The basic [setup] is that they have merits. Those who want to become a member of [the] academy ... [it's] based on their works and their interest in helping to create a better society," Robinson said.

For the most part, the AAAS holds meetings during the winter that are either topical in nature and represent relevant, hot-button issues of the day, or are reflective of one of the projects the academy is doing, according to Robinson. Past studies have focused on issues such as global security or education and are interdisciplinary in nature as a result of the depth of members' interests.

Robinson explained that the meetings are made possible in part because of three basic income sources: the support of members, foundations and endowments, but also noted that meetings persist because

of the level of interest fellows express in certain topics.

"We will run the topics that are interesting to the membership and invite them to engage that way," Robinson said.

According to Madeline Caviness, Mary Richardson Professor Emeritus in the Department of Art and Art History and an AAAS fellow since 2007, the Academy's location in Cambridge heavily influences which members are able to attend.

"I think there is a geographic bias in the places they usually hold the meetings. It is the easiest for the people particularly from Harvard or Tufts to go to the meetings held in their building in Cambridge, Mass. and participate, compared to the people who live in California and Washington," Caviness said. "Although the geography doesn't affect the fellowship —

we have people from all over the country — it affects the members [able] to get together and talk a little bit."

An important mission of the Academy is that, through its studies, publications and programs, it provides authoritative and nonpartisan policy advice to decision-makers in government, academia and the private sector, according to Robinson. Fellows associated with Tufts work with other members to draw on their experiences and research to discuss key issues that have a substantial impact on our society.

"We are an impartial, non-partisan organization. We are not a lobby organization; we don't have a cause," Robinson said. "What we are is a group that works to identify critical issues and draw [on] the cross-disciplinary membership to address these issues."

Jumbocast aims to spread support for Tufts athletes

JUMBOCAST
continued from page 3

and also uses a webcasting infrastructure that Tufts' Information Technology Services built, which is based on technology from RealNetworks, Inc., a software company.

One of the most unique aspects of Jumbocast as a student organization is that it pays its members for working as commentators. While the pay may be modest, it provides an incentive for members who have to give up large stretches of weekend hours to report.

Roubey explained that those working with broadcasting for the group are enthusiastic about the job, but not because of the pay.

"Our money isn't enough to survive on, so no one is coming to Jumbocast just to get paid," Roubey said.

Funded by the Tufts Community Union Treasury, Jumbocast does not limit its services to just sports; it has made its services available to different types of student group events on campuses including a capella concerts, symposiums and conferences.

"The underlying goal is the sporting events, so no one has to pay us for working a sporting event," Roubey said. "Our goal is always to do as many sporting events as possible, but given that we have some very high-tech equipment and we know how to use it, we offer those services to non athletic groups for a price. We can broadcast anything that any club wants to broadcast."

Despite struggling for a large membership last year, Roubey stressed that Jumbocast has always been about quality over quantity.

"We ... do less broadcasts

than most of the other schools, but because of that, we only do broadcasts that we know we can do well, that we can staff with broadcasters who actively want to be there and have a passion for the sport and for the team," Roubey said. "It would be my belief that if we tried to force any of our commentators to work a game or a sport that they didn't really know or were actively engaged in, they wouldn't be able to deliver as high quality of a broadcast."

While Jumbocast provides an opportunity for Tufts students who are passionate about sports to commentate on live games, the program also offers a way for students, alumni and parents in particular to see their friends and children compete, according to Connor Schaible, a member of the men's varsity soccer team.

"My parents can't come to

every single game," Schaible, a sophomore, said. "Even my grandma and aunt get to watch the games online and text me after the game."

Schaible, who is from New Jersey, noted that Jumbocast can be especially important to those members of the team whose families do not live nearby.

"I know for guys from further away, like California, whose parents might only come to one game a year, they really use Jumbocast to get to see the games," he said.

Roubey said that while Tufts may not be known for its sports teams, he hopes Jumbocast can support Tufts athletes and athletics.

"We have the hope that Jumbocast helps spread the sporting events, but if you can't go all the way down to Cousens Gym to watch a basketball game, we hope that

you would at least have it on your computer in the background in your dorm room," he said. "We know how much time and effort these athletes put in. Even if it's D-3, the NESCAC is a strong competition where athletes put in a ton of hours and a ton of work and so we really want to help show that."

While at its heart Jumbocast is focused on sports at Tufts, Roubey also explained the need for technologically literate students in broadcasting as they play a vital role in the process of capturing live games on camera.

"Half of each broadcast is technical," he said. "Our technical director now is a sports fan but he's much more interested in the technology of video and broadcasting. We are always looking for technologically savvy people."

Weekender

ARTS & LIVING

tuftsdaily.com

WEEKENDER

TUFTS ANIME BRIGADE PURSUES NEW IDEAS WITH COSPLAY

Tufts cosplayers design costumes inspired by fictional popular culture

BY DREW ROBERTSON
Daily Editorial Board

Children all over America will have their photos taken on Oct. 31, trapped in stuffy pumpkin outfits while adults attend parties posing as pirates or witches for Halloween. While most of these costumes will be boxed away on the morning of Nov. 1 — not to be seen again for another 12 months — for Tufts cosplayers, dressing up is much more than an annual holiday tradition.

For those who may not be familiar with cosplay — a term derived from the union of “costume” and “play” that originated in Japan — Tufts Anime Brigade Chief Officer Katherine Labella explains that people who cosplay (also called cosplayers), “dress up as a particular character from anime, television, books or other areas [of fictional popular culture].” For many cosplayers, the coming weeks will likely be an exciting and busy time.

Halloween festivities and other fast-approaching events, including the Rhode Island Comic Con convention set to take place the first weekend of November, present Tufts cosplayers with much-anticipated opportunities to premiere new cosplays (the common term for a cosplayer’s outfit, or costume) or revive old favorites. Halloween events, in particular, provide a fun way for cosplayers to test-drive new ideas, props or partially completed cosplays before introducing them in the more formal setting of a convention, where they may be subject to regulations and the high expectations of other convention attendees.

However, while Halloween may be an eventful time for cosplayers, it is important to understand the difference between a cosplayer’s finalized product and a typical Halloween costume. Labella, a senior, notes that specificity is a defining characteristic — or perhaps the most important element — of cosplay. Specificity of character is emphasized, and often — though not always — a single individual is selected instead of a general category. It’s the difference between making a costume for Daisy Buchanan of “The Great Gatsby” versus a vague flapper-type figure.

Once a character is selected, the cosplayer will work diligently to reproduce that character’s iconic look as precisely as possible. Junior Leonna Hill exemplifies this exactness. Hill is in the process of creating a cosplay of Mikasa Ackerman from the manga series “Attack on Titan,” which requires Mikasa’s mahogany colored scarf. For Hill, neither dark red nor plain brown will do.

“I’m a detail-oriented person, and if I’m going to do a cosplay, I want to do it right,” she said.

Cosplayers also frequently seek to incorporate the personality and traits of the character into the cosplay, combining appearance with behavior to achieve something akin to role-play. Intense attention to detail and a high regard for character set cosplay apart from average Halloween apparel. In addition, of course, cosplay events are not simply restricted to Halloween weekend but occur year-round.

Cosplayers often invest a great deal in the creation of a cosplay. Labella admits that “cosplay is an expensive hobby.” Though “closet cosplay” — when cosplayers construct an outfit entirely from items they already own, such as the contents

of their wardrobes — is popular, it is not surprising that larger projects requiring everything from an elaborate helmet to a set of fairy’s wings may quickly dry up college budgets.

An experienced cosplayer, Labella stresses that time management is also critical to produce a quality cosplay. The creative aspects of cosplay can consist of time-consuming processes. From the general design stage to more tedious tasks, such as learning to style and maintain a wig, cosplay requires both planning and effort. Luckily, cosplayers are generous about sharing the methods of their magic, and online message boards and manuals can often assist with even the most complicated challenges.

Nevertheless, a complicated cosplay may take anywhere from months to years to construct — a sustained time commitment which can be challenging for teens and young adults, groups which have traditionally formed the core of the cosplay community. As Hill points out, young people’s continuing enthusiasm for cosplay, in spite of its challenges, is telling of the dedication that so many cosplayers possess.

Unfortunately, there are a few individuals in the greater cosplay community who go too far in their quest for accuracy.

“There’s a lot of flack in the anime community,” Hill said. “People [getting] offended if you’re not racially in line with the character’s race is the biggest thing, and after that, [it’s] body type.”

Because many popular cosplays come from anime, which tends to feature white or light-skinned characters, people of color are left with few options for portraying characters with similar skin tones. As a result, they are forced to either confine themselves to a relatively small range of characters or potentially face criticism for having the “wrong look” for the role.

As a black woman, Hill had hesitated to do cosplay in the past for this reason. However, according to Hill, the Tufts cosplay community is very open and accepting, and with the support of other Tufts Anime Brigade members, she has recently begun work on her first two cosplays. The fact that she plans to premiere Mikasa as part of a group cosplay, in which another participant will also cosplay a character of a different race,



COURTESY KATHERINE LABELLA
Tufts junior and Anime Brigade member Vincent Carbone cosplays Death the Kid from ‘Soul Eater.’

has given her confidence.

“If I didn’t have these people to help me I wouldn’t be doing it,” she said.

Despite occasional biting criticism, other marginalized groups are finding ways to break into the greater cosplay community by adapting their cosplays to fit individual, cultural and physical needs. Though women who wear hijabs have been (and, in some cases, still are) criticized for not accurately portraying the hairstyles of their chosen characters, many others appreciate creative attempts to incorporate the head scarf into the cosplay itself. While cosplaying Hatsune Miku, an anime character with long, bright blue hair, a Muslim girl named Deanty M. Muchtiarsyah wore a teal head scarf that perfectly matched the color of Miku’s long locks. Her example, along with others on websites like the Tumblr blog, “The Hijab Closet,” provides inspiration for those who want to cosplay with the hijab.

Still other creative examples of cosplay exist to work around physical limitations and handicaps. Labella recalls

a time when she saw a young boy in a wheelchair cosplaying Batman: His chair had been transformed to look like the Batmobile. Similarly, cosplayer and junior Dominique Pincot reports seeing another youngster dressed as a pirate from the TV show “One Piece” (1999-present) comfortably aboard his wheelchair-turned-pirate-ship.

“People find good ways of accommodating their disabilities and cultural needs,” Pincot said.

As for the critics, junior Kathryn Gilliland acknowledges that “there are always some jerks” but notes that these individuals are not indicative of cosplay culture overall. The same goes for the Syfy television show “Heroes of Cosplay” (2013), which just finished its first season and was recently renewed for a second. “Heroes of Cosplay” focuses on the dramatic world of competitive cosplay, which Pincot reiterates, “is not a good representation of the cosplay community.” Competitions exist, of course, but cosplay is more typically for pure enjoyment and therefore largely non-competitive in nature.

“For me, it’s most important just to know the cosplay looks good,” Labella said.

In her fourth year at Tufts, Labella is happy that, although still small, the Tufts cosplay community seems to be growing as well as becoming more well known among the student body. Younger members, too, are enthusiastic about Anime Brigade and beginning to experiment with cosplay. Freshman Grace Segers explains that, though she has not officially made a cosplay yet, she hopes to soon.

“I specifically buy articles of clothing that make me feel like a specific character,” Segers said. “Maybe in a few years I’ll be back, talking to The Daily as a cosplay expert.”

For students like Segers who are just entering the world of cosplay, Gilliland has some advice:

“For your first cosplay, it is probably best to start small,” Gilliland said.

She recommends reaching out to Tufts cosplay organizations, such as Anime Brigade and Beyond the Light, for advice and support. Open to all who are interested, Anime Brigade club meetings are held on Wednesday nights at 9 p.m. in Eaton Hall Room 206.



COURTESY KATHERINE LABELLA
Katherine Labella poses in a Pokemon photoshoot at Otakon Convention in August 2013.

What's Up This Weekend

Looking to make your weekend artsy? Check out these events!

Pumpkin Carving with Art History Society: Join the Art History Society in celebrating Halloween with a free pumpkin carving event later today. There will also be free donuts and apple cider. (Today from 4:30 to 6:30 p.m. on the front lawn of 11 Talbot Ave. Admission is free.)

Tufts Culinary Society's Culture Crawl: Join the Tufts Culinary Society this weekend for its second annual Culture Crawl event, featuring cultural dishes made by various student groups. Groups participating include the Chinese Language House, Chinese Student Association, Italian Club, Russian Circle, Hong Kong Students Association, La Casa, Bayit, Armenian Club, Singapore Students Association, Japanese Culture Club and French House. (Friday at 6 p.m. in Sophia Gordon Hall. Tickets are free at the Cohen

Auditorium Box Office with a Tufts ID.)

Spook-Opella: The Sharewood Project, a free clinic that provides care for the medically underserved in Malden, will be hosting an a cappella show and fundraiser this weekend. The concert will feature performances by Tufts a cappella groups including S-Factor, Anchord, Enchanted and more. (Saturday at 8:30 p.m. in Alumnae Lounge. Tickets cost \$5 and can be purchased at tuftstickets.com.)

Brass Fest! The Tufts University Wind Ensemble will perform a concert featuring brass instruments, which will include both brass performance faculty members and the combined brass sections of the ensemble and Tufts Symphony Orchestra. The concert will feature pieces by Mozart, Strauss and Kalinnikov. (Sunday at 7 p.m. in Distler Performance Hall. Admission is free.)

—compiled by The Daily Arts Department



JONATHAN BAYER VIA FLICKR CREATIVE COMMONS

The songs on 'Lightning Bolt' came to life in a live setting.

Pearl Jam returns with strong 'Lightning Bolt'

BY DAN O'LEARY
Daily Editorial Board

For bands who have had long and successful careers, there comes a point when any new albums will inevitably be compared to their earlier works. This leaves these groups with a choice — should they

Lightning Bolt



Pearl Jam

Monkeywrench/Republic Records

continue to mine the same exact sounds that made them so successful in the first place, or should they try to evolve into new territory? Thankfully, on "Lightning Bolt" — their most recent release — Pearl Jam forgoes the former option and instead leans, albeit slightly, toward the latter. While it may not be wildly experimental or a huge change from their trademark style, their 10th studio album finds Pearl Jam comfortably easing into a role — like influences Neil Young, The Who and Bruce Springsteen — as elder statesmen of rock.

Although Pearl Jam can now be counted in the same company as these other rock legends, this rise in rank hasn't pacified them in any way — indeed, front man Eddie Vedder still has plenty to rage about these days. This is evident immediately in the opening track "Getaway," which opens with a martial beat from drummer Matt Cameron before the dual guitars of Mike McCready and Stone Gossard launch into a driving riff that propels the song. Vedder's vocals shine on the track, alternating between snarling and earnestness, with biting lines like "Sometimes you find yourself / having to put all your faith / in no faith / mine is mine, and yours won't take its place." This anger continues on "Mind Your Manners," where Vedder rails against hypocrisy over a punkish track that echoes the band's classic "Spin the Black Circle" (1994).

After this opening one-two punch, the band mellows out for the rest of the album to varying degrees of success. Musicianship-wise, the group sounds fantastic, honing more than two decades of experience playing with each other to become a well-oiled machine. They also explore interesting musical territory on a few songs, apparent in the twists and turns of "Infallible" and the off-kilter time signature and echoes of album highlight "Pendulum." Even though many reviews have noted that this album sees Pearl Jam examining their own mortality,

this isn't really new ground for a band that explored some very dark subject matter on "Vs" (1993) and "Vitalogy" (1994). Themes of death creep in throughout the album, especially when Vedder sings about topics like "tempting fate" and "future days" — but listeners ultimately get the sense they've heard this before.

This feeling ends up being both the main strength and weakness of "Lightning Bolt." On one hand, it's an extremely well-done album and gets better with repeated listens. But this is mainly because the album is Pearl Jam's equivalent of musical comfort food — the band sticks with a similar pattern seen on their previous two albums, "Backspacer" (2009) and "Pearl Jam" (2006). There are some upbeat numbers, slower songs and a ballad or two — all delivered in the same manner, with each album containing a few outstanding tracks. A band doesn't need to constantly reinvent itself to stay relevant, but one can't help but wish that Vedder and company decided to be a little more adventurous in this endeavor.

While Pearl Jam may no longer be known for their recent albums, much of their acclaim stems from their ability to put on an incendiary live show. Considered among the best live acts on the road today, it is in this setting where the songs on "Lightning Bolt" truly excel. Over two nights this past weekend at Brooklyn's Barclays Center, Pearl Jam imbued the new tracks with an energy that made them feel right at home next to the rest of the band's impressive catalogue. The title track cracked with intensity in a way it doesn't on the album, followed directly by "Mind Your Manners," which created a striking knockout combination. And in the more down tempo portions of the concerts, the anthem-like "Sirens" and "Yellow Moon" soared, their oversized choruses making perfect sense in a large arena setting. Perhaps the true power of "Lightning Bolt" was best exemplified by the stunning "Pendulum," of which Pearl Jam delivered a haunting performance. In each case, the band breathed new life into the "Lightning Bolt" tracks that made them stand out more — and, in most cases, sound better — than their studio-recorded counterparts.

So while "Lightning Bolt" isn't revolutionary, and may not be the next Pearl Jam classic, it's a respectable next entry in this band's lengthy career — even if it does, at times, play it safe. Although there are some gems on this album, the band has already proven that these songs truly come to life where it matters most — on the live stage.



COURTESY DANNY CLINCH

'Lightning Bolt' finds Pearl Jam sticking predominately to familiar musical territory.

ARTSY NUGGET OF THE WEEK

'The Fifth Estate' bombs at the box office

British actor Benedict Cumberbatch received disappointing news this weekend when box office reports revealed that "The Fifth Estate," in which he stars, made a mere \$1.7 million this weekend. The Bill Condon-directed picture premiered in 1,769 theaters, making its opening weekend the worst of the year for any film that opened in more than 1,500 theaters.

To put this into perspective, consider this: "12 Years A Slave," a film with Cumberbatch in a supporting role, played in 19 theaters in limited release this weekend and drew in an impressive \$960,000. It made more than half of what "The Fifth Estate" generated, playing in only a fraction of the theaters. The contrast becomes even starker in the per theater averages: \$50,526 for "12 Years" versus a paltry \$969 for "The Fifth Estate."

It remains to be seen, however, how much this poor showing will ultimately affect Cumberbatch's career. He has

seen his star rise significantly in the past few years with roles in "Star Trek Into Darkness" (2013) as villain Kahn and on the hit BBC show "Sherlock" (2010-present). Cumberbatch doesn't yet have the star power of George Clooney and Sandra Bullock, whose "Gravity" topped the box office for the third weekend in a row, but this weak opening is hardly his fault. Critics didn't love "The Fifth Estate," but nearly every review praised Cumberbatch's performance as WikiLeaks founder Julian Assange. It seems audiences simply were not interested in a mediocre film about an organization that is fairly absent from the American consciousness.

With any luck, however, attention will turn to Cumberbatch's well-reviewed turn in "12 Years," which itself is getting serious Oscar buzz — hopefully allowing this weekend's bad press to fade away into oblivion.

—by Lancy Downs



DIAA ABDELMONEIM VIA WIKIMEDIA COMMONS

Kerry Washington anchors the show with her performance of the layered and complex Olivia Pope.

Twisty ‘Scandal’ finds success with complex, compelling characters

BY SABRINA CHISHTI
Daily Staff Writer

“Scandal” is one of the hottest shows this season, and with heart-stopping plot twists and gritty, compelling characters;

Scandal



Starring **Kerry Washington, Jeff Perry, Tony Goldwyn**

Airs **Thursdays at 10 p.m. on ABC**

it’s no wonder why the series’ avid fans are hooked.

The show follows the life of Olivia Pope (Emmy Award nominated actress Kerry Washington) who heads a crisis management firm in Washington, D.C. The fast-talking, politically savvy and sometimes fearsome heroine is a “fixer” — her talents rely on her ability to trust her gut during decision-making time. Olivia and her team of highly intelligent lawyers and an ex-CIA operative help their clients fix anything from kidnappings to murder allegations. Although Olivia and her team know the rules, they are often embroiled in their own personal scandals as well.

Although Olivia manages her firm brilliantly — she is the best of the best — her strict moral sensibilities get bent more often than she would like to admit. She may be the protagonist, but Olivia has serious flaws — both in terms of her per-

sonality and her decision-making abilities. Yet, despite being somewhat of an anti-heroine, Olivia spends time thinking and reflecting on her choices and trying to become a better person. This complexity speaks volumes for the quality of the show.

The highlight of the series is the ongoing and passionate affair between Olivia and Fitzgerald Grant (Tony Goldwyn), the President of the United States. A married man and the leader of the free world, President Grant confesses to be in love with a woman who is not his wife — creating a layer of intricacy not often seen in television shows. Grant possesses the same moral ambiguity that plagues so many of the other characters in the show, but his depth and intelligence make him worthy of his position as president. The series neither condemns nor embraces adultery, but rather confronts the idea of remaining in a marriage even after love has dissipated. “Scandal” makes the viewer reconsider the traditional notions of good and bad in the light of new circumstances.

Bellamy Young plays Mellie Grant, the jilted wife of the president. Her role is fantastic and multi-faceted. Mellie initially seems sweet and caring, but in reality has a politically ambitious dark side to her personality. She uses her role as first lady to further her own political means and engages in blackmail, forgery and election rigging to get what she wants. She is alternately aided or hindered by the president’s Chief of Staff Cyrus Beene (Jeff Perry).

Of all the morally questionable characters on this show, Cyrus Beene may be the most devious. While he possesses a sharp political mind, he does not know where to draw the line on his own ambition — he even resorts to murder at one point in the series. One of the best aspects of his character is his (admittedly) rocky relationship with his husband, James (Dan Bucatinsky), who works as a journalist in the White House. Their partnership showcases Cyrus’s softer side — he truly loves his husband, and they always manage to mend any rupture in their relationship, despite fights concerning the most confidential of government secrets.

“Scandal” episodes generally consist of a different client’s problem every week, plus a larger plot in the background with two or three smaller storylines. Because of all these moving parts, the show never slows down — though “Scandal” is at its most affecting when it humanizes and explores why its characters make bad decisions. Much of the scandal in the show reflects not only the characters’ personal struggles, but also those of today’s society. This show is a powerhouse, churning out episodes with twists and turns that eerily predict the political climate. Any drama that is able to comment on the current political and social atmosphere while remaining a gripping thriller is a show definitely worth watching. “Scandal” delivers a one-two punch: combining fascinating and complex characters with a suspenseful plot.

SUSIE CHURCH | FOOD FIGHT



Yume Wo Katare and Sapporo Ramen

With the leaves falling and the air getting chillier, this week felt like the perfect time to warm things up with some hot soup. Too many college students consider ramen — the Japanese noodle soup dish — to be little more than a hunk of noodles you boil with some water in the microwave. But real, house-cooked ramen can make anyone’s day. Here me out while I, amidst my food coma, try to decide where you should go to slurp down this delicious dish.

	Yume Wo	Sapporo
Price:	\$12.00	\$9.50
Flavor:	6/10	5/10
Ease:	Porter	Porter
Envir.:	Friendly	Tiny

Ramen is one of my favorite foods — this summer I set out on an adventure in New York that led me everywhere from a secret ramen house at 2 a.m. to a formal Japanese dining room where the culture was as rich as the food. This week I was excited to try out two ramen houses in Porter Square: Yume Wo Katare and Sapporo Ramen.

I decided to head over to Sapporo Ramen in The Shops at Porter first. Sapporo Ramen is tucked away in a corridor, with only about 10 tables and a small, open kitchen. The restaurant offers a good variety of ramen as well as dumplings. I got the house ramen, which had pork, corn, bean sprouts, scallions, a boiled egg and nori. The noodles were a little undercooked, but had a nice texture, and I ate them all too fast. My biggest issue with ramen is that there are often too few noodles. However, the broth was also very good — on the richer, meatier side, but still light enough. I happily finished off all the broth — feeling like I had gotten a full meal’s worth from the bowl — but it was definitely missing some of the flavor punch that I’ve experienced with other ramen. I left hoping that Yume Wo Katare would offer just that.

After waiting for 30 minutes, we were finally seated in an intimate and friendly dining room. The chef personally asked each customer if they wanted garlic in their soup, and if anyone finished off their ramen, they got an enthusiastic “good job” from the entire staff. Closed on Sundays and Mondays, Yume Wo Katare plays by its own rules, prohibiting customers from taking leftovers home and maintaining a strict one bowl per customer policy. Though it just celebrated its first anniversary on Oct. 12, people are already calling Yume Wo Katare one of the most authentic bowls of ramen in Boston. The service was delightfully speedy, and before long a beautiful bowl of noodle-heavy soup was sitting before me. The noodles were much thicker than what I was used to, and, though I enjoyed them, I missed the lightness that the thinner noodles bring to the dish. On the first sip, the broth was fantastically flavorful. However, as I continued eating, the richness of the broth became a little too much to handle, overwhelmed by the intense flavor of the pork fat and oil. Overall, Yume Wo Katare brought a rich and delicious bowl of ramen to the table, but was just a little too heavy for my taste.

Something I appreciate most about ramen is its lightness. Yume Wo Katare’s intensity was truly special and more interesting compared to Sapporo Ramen’s somewhat boring taste, but I wouldn’t say that, on quality alone, Yume Wo Katare was worth the wait. The experience was surely fun, and I wouldn’t discourage any eager stomachs out there to give it a go. However, I’m going to continue my search for that happy medium of flavor. Until then, happy eating!

Susie Church is a sophomore who has not yet declared a major. She can be reached at Susannah.Church@tufts.edu.

THE ARTSY JUMBO

Brian Aronow blends jazz, hip-hop, R&B with band ‘Bad and Blue’

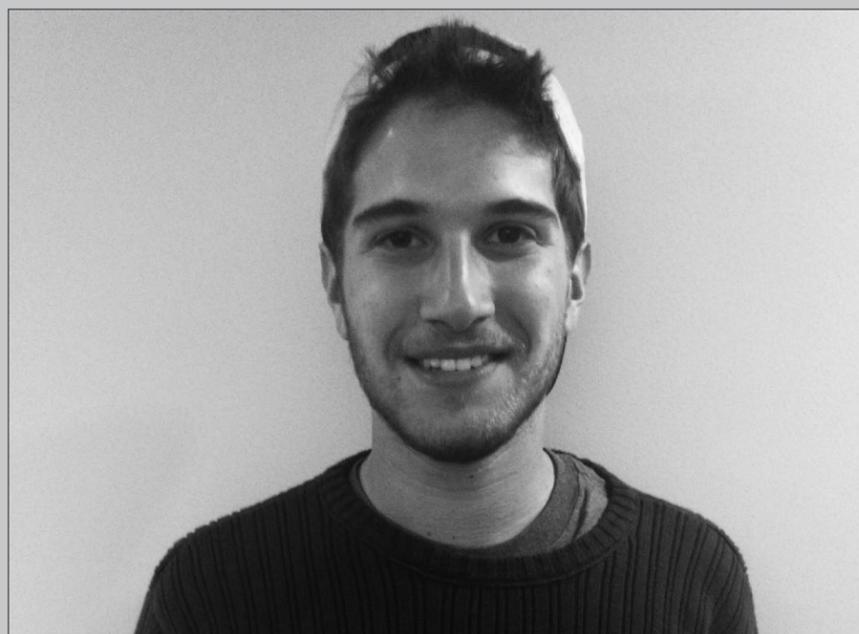
When sophomore Brian Aronow started playing saxophone in third grade, he had no idea that it was going to become a life-long passion. Today, Brian is a dual degree student studying cognitive and brain science at Tufts and jazz at the New England Conservatory of Music (NEC), and his band Bad and Blue has gained a significant following on campus.

After attending Tufts as a full-time student last year, Aronow decided to take the next step and transfer into the NEC dual degree program.

“I realized that [music] was a major part of my life and something I really wanted to pursue,” he said.

Bad and Blue is made up of seven Tufts students, including juniors Jesse Brotter and Chris Hamblin on bass and keyboards respectively as well as sophomores Harry Meyerson on drums, rapper Cameron Flowers, guitarist Lila Ramani and vocalist Tammara Gary. The group’s sound is inspired by artists like Robert Glasper, Esperanza Spalding, Sidewalk Chalk and The Roots.

The band has performed at a variety of venues including the Pan African Alliance cruise and at Sophia Gordon Hall with other bands on campus. Last year, the band did covers of Britney Spears’ “Toxic” and John Legend’s “Who Did That To You?” With two singles out already, Bad and Blue hopes



GRACE HOYT FOR THE TUFTS DAILY

to release its first album this year.

Aronow’s goal for the band is to bridge the gap between jazz and more contemporary hip-hop and R&B while still being able to connect with a wide audience.

“We’re doing things that jazz discovered in terms of beat, cords or harmony,

but making it so that a more contemporary audience can dig it,” Aronow said.

For more information, check out the band’s Facebook page at www.facebook.com/Badandblue.

—by Grace Hoyt

THE TUFTS DAILY

HANNAH R. FINGERHUT

Editor-in-Chief

EDITORIAL

Jenna Buckle

Melissa Wang

Managing Editors

Abigail Feldman Executive News Editor

Daniel Gottfried News Editors

Victoria Leistman

Menghan Liu

Melissa Mandelbaum

Annabelle Roberts

Mahpari Sotoudeh

Josh Weiner

Sarah Zheng

Daniel Bottino Assistant News Editors

Alexa Horwitz

Hunter Ryan

Denali Tiefen

Shannon Vavra Executive Features Editor

Lily Sieradzki Features Editors

Charlotte Gilliland

Emily Bartlett

Vicky Rathsmill

Emma Arnesty-Good Assistant Features Editors

Caitlin McClure

Sabrina McMillin

Julia McDaniel

Caroline Welch Executive Arts Editor

Dan O'Leary Arts Editors

Veronica Little

Drew Robertson Assistant Arts Editors

Brendan Donohue

Lancy Downs

Grace Hoyt

Alexander Schroeder Executive Sports Editor

Marcus Budline Sports Editors

Aaron Leibowitz

David McIntyre

Zachey Kliger

Jake Indursky

Claire Sleight

Kate Klöts

Matthew Berger

Tyler Maher Assistant Sports Editors

Ross Dember

Jason Schneiderman

Alex Connors

Elayne Stecher Executive Op-Ed Editor

Bhushan Deshpande Op-Ed Editors

Tom Chalmers

Matthew Crane

Nick Golden

Jehan Madhani Cartoonists

Keran Chen

Denise Amisial

Benjamin Boverter Editorialists

Scott Geldzahler

Susan Kaufman

Anantya Sahney

Kyra Sturgill Executive Photo Editor

Caroline Geiling Photo Editors

John Hampson

Wan Jing Lee

Simone Backer

Nick Pfofi Staff Photographers

Zhuangchen Zhou

Courtney Chiu

Sofia Adams

Alexander Kaufman Executive New Media Editor

Phuong Ta New Media Editors

Jake Hellman

Barton Liang Assistant New Media Editor

PRODUCTION

Elliot Philips

Production Director

Emily Rourke Executive Layout Editor

Adrian Lo Senior Layout Editor

Emma Arnesty-Good Layout Editors

Jen Betts

Shoshanna Kahne

Daniel MacDonald

Montana Miller

Falcon Reese

Reid Spagna

Andrew Stephens

Chelsea Stevens

Maura McQuade Assistant Layout Editor

Jamie Hoagland Executive Copy Editors

Julia Russell Copy Editors

Anna Haugen

Adrienne Lange

Drew Lewis

Annaick Miller

Vidya Srinivasan

Marina Shtyrkov

Hadley Gibson Assistant Copy Editors

Patrick Schulman

Rachel Salzberg

Tori Porter

Hamid Mansoor Executive Online Editor

BUSINESS

Daphne Wu

Executive Business Director

Li Liang Receivables Manager

P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com

EDITORIAL

Building positive community relations

On a campus where students and faculty are constantly in pursuit of opportunities for learning and research, it is no wonder that the need for more space is also pressing. At Sunday night's Tufts Community Union Senate meeting, University President Anthony Monaco mentioned a number of construction projects that the university is considering, one of which would be located at 574 Boston Ave. This address is the site of a four-story, 96,000-square foot Tufts-owned warehouse that was previously inhabited by Somerville artisans, and is now under consideration to receive some serious renovations. Although the use of the space at 574 Boston Ave. will undoubtedly be beneficial to the university community, Tufts should do more to aid those artists who previously utilized this building.

Plans illustrate that 574 Boston Ave. will be made into a much-needed teaching, office and social space. The building will become a valuable addition to the university's collection of academic buildings and is not far from

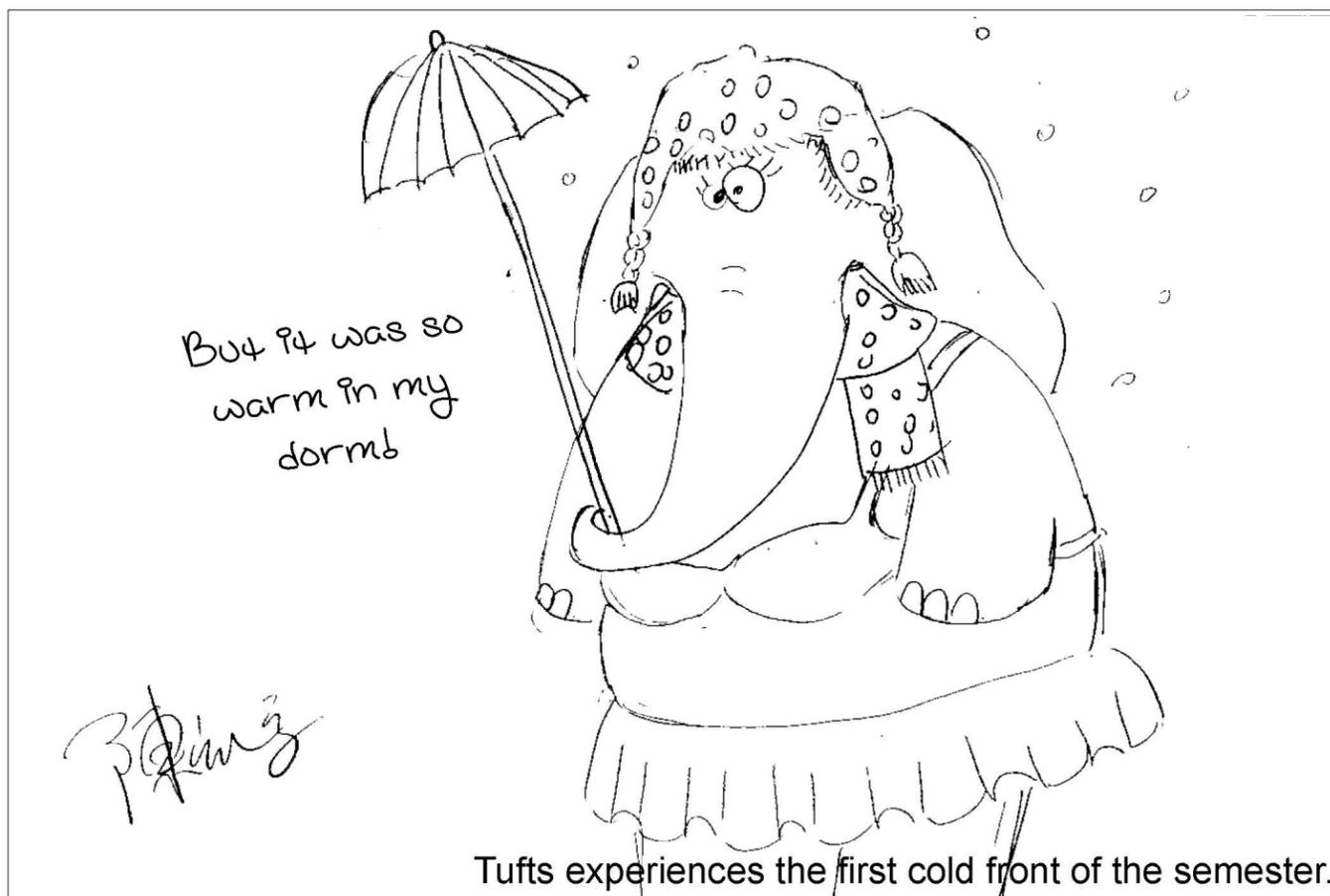
the center of campus, unlike the relatively new biology laboratory spaces at 200 Boston Ave., west of the Medford/Somerville campus. It is convenient and safe for members of the university community to have classes as close to campus as possible, especially for those taking classes at night when a long walk alone is potentially dangerous.

Before being recently reclaimed by the university, the four-story building was a place of work for hundreds of local woodworkers, metalworkers and other craftsmen for over two decades. The tenants were warned in late 2012 that they would have to relinquish the site to the university — six months in advance of when they would be required to leave. Even with advance notice, there was still a degree of outrage at their uprooting. Though these artisans are by no means under Tufts purview, as a university that encourages positive relations with the surrounding communities and creativity, as well as artistry, within its student body, there should be some desire on

the university's part to assist these displaced tenants.

Because the building is Tufts-owned, the university has every right to do with it what it wants, especially if it plans to use the building for educational purposes. Even so, it is important to remember how integrated the Tufts campus is with Medford and Somerville. Because these localities are constantly interacting with members of the university community, it is in Tufts' best interest to keep this vibrant local artisan community alive. Facilitating the search for a new space for these tenants, especially because the artisans occupied the building for so long, is the most ethical thing to do. With Tufts' assortment of resources, it would not be difficult to assist these artisans in their search for a new home. It is important for the future of the university to keep ties to the surrounding communities strong and relationships cordial, and putting in a little extra effort to help a few displaced craftsmen find a new home can achieve this.

KERAN CHEN



OFF THE HILL | UNIVERSITY OF MINNESOTA

Dreaming of more dreams

BY CONNOR NIKOLIC
The Minnesota Daily

Forgive me of any flaws in this piece; I was preparing for a midterm until 3 a.m. this morning, and I'm writing on five hours of sleep. Something tells me you'll understand, seeing as how the average student isn't sleeping nearly as many hours as scientific research recommends.

Each student should be getting about six to eight hours of sleep every night. Whatever amount of sleep works best for you is the amount you need to strive for every night. I know some people who are at their best on five or six hours. I personally need a good seven or eight to be at my best for the day.

According to the 2012 Boynton College Student Health Survey Report, about 53 percent of Minnesota students reported getting less than adequate sleep at least three days a week.

In fact, only about 16 percent reported getting adequate sleep six or seven times in an average week. We should be jealous of those students —

they could outlive the rest of us by 20 years.

I would love to get eight hours of sleep every night. I would love to go to bed at midnight and not have to wake until 8 a.m. every day of the week. Sadly, I've come to accept that life as simply not possible for most college students.

Sleep is vital to our health. Harvard Medical School found healthy, regular sleep habits do wonders for comprehension and memory for tests. They also help with cardio, strengthen the immune system and can stabilize moods.

And yet, sleep still takes a back seat to attending class, doing homework, going to work, going to the gym a few times a week and trying to keep up some sort of a social life. I'm OK with having the snuffles all day because I stayed up all night studying for my psychology midterm. At least it's better than the alternative.

Even more important than the amount of time you sleep is the quality of your sleep. Five hours of good sleep will outweigh eight hours of tossing, turning and getting up constantly.

The best way to increase quality of rest is to set a regular sleep regimen. This seems particularly challenging on weekends when we all want to stay up late Friday and Saturday night and sleep in Sunday. Sure, you feel refreshed on Sunday, but you'll come to hate yourself when the alarm starts buzzing early Monday morning.

Adding short naps to your daily routine will also help boost your productivity. The Mayo Clinic recommends taking regular naps in the mid-afternoon, in a quiet, dark place with few distractions. Nap for too long and you'll be groggy for hours and could have trouble falling asleep at night. So, try to remember to set an alarm to limit your midday cat naps to around 30 minutes, with a few minutes after to wake yourself up before resuming your day.

Even if you're lucky enough to fit in an afternoon snooze, it's still almost impossible for the average college student to get the right amount of sleep every night. When juggling dozens of responsibilities every day, pillow time tends to become an afterthought.

OFF THE HILL | UNIVERSITY OF COLORADO



KYRA STURGILL / THE TUFTS DAILY

Walking and biking — we can work it out

BY LAUREN THURMAN
CU Independent

As someone who does her fair share of both biking and walking all over campus, I often find myself in circumstances that make me want to scream. Or, at the very least, kick someone. Instead of doing either of these, I wrote two letters, one to cyclists and one to pedestrians, which I hope will elucidate some of the more basic principles of biking/walking etiquette I know we'd all like to see more of.

Dear cyclists,

We know you're in a rush, OK? We get it. We've all got places to go and classes to text during. But you guys don't have to be so scary about it. Getting bumped into and knocked over is not on my to-do list on any given day, and I think I speak for most when I ask you to calm down a bit.

When you're passing any of us lowly pedestrians, a little "Hey, comin' by" or "On your left" will go a long way. We may, in these instances, merely move over, or we may actually turn around to see

exactly where you are, and do what we can to make sure you have safe passage through the next 10 feet of campus.

If, however, you're trying to bike through a crowd of people who are already backpack-to-backpack, you're out of luck. Trust me when I tell you that when you try to stay on your bike when you have to travel at a walking pace, you wobble and totter, and you look ridiculous. Just give up. Dismount and walk like the rest of us. It's actually not so bad. And — get this — it's super easy to get right back on your bike as soon as you're out of the throng, and you can race away into the sunset all you want.

Sincerely, the pedestrians.

P.S. Yeah, hills are fun, but so is being alive. Slow down, Speed Racer.

Dear pedestrians,

Let's pretend, for a minute, that traffic is organized in terms of lanes. Each person agrees to travel in his or her lane in a predictable manner so that everyone may get to where they're going without crashing. Let's also pretend that, even when there are no lines

drawn on the road, the general consensus is that people keep to the right side. You know, for tradition's sake.

This is literally all we ask of you. That's it. We don't need you to signal before you turn; we don't want you to leap out of the way upon our approach; maybe we'd like you to look out for us before you start crossing the street, but we won't be pushy about it. If a genie sprang out of the UMC fountains and granted me one wish, and one wish only, it would be that you on-footers would all decide that the right is an okay side of the pavement to walk on.

In some places on campus, the university has been so kind as to draw lanes for you, with little symbols and arrows to help you along your way. In these parts of campus, you have no excuse. If I see you walking in a bike lane, I will run you down, and I will be happy to do it. Come on, guys, you're in college; you should be able to read pictures by now.

Cordially, the cyclists

P.S. Headphones? Seriously? Do you have a death wish?

OFF THE HILL | UNIVERSITY OF MINNESOTA

Quality over accessibility

BY DAILY EDITORIAL BOARD
Minnesota Daily

As the University of Minnesota continues to expand online learning, students are cautious about how much of their education happens on the screen.

The Minnesota Daily reported last week that while online course enrollment has been steadily rising, only about 13 percent of students said they prefer online classes to the traditional face-to-face environment, according to a 2012 survey from the University's Office of Information Technology. The survey also showed faculty members

prefer the virtual classroom at an even lower rate, about 7 percent.

Students told the Daily a lack of communication and face-to-face interaction makes online education more difficult. One student said that the instructor's expectations were unclear, and another suggested that students don't feel free to ask questions while online.

The benefits of online education are easy enough to spot. It saves classroom space, and more students can enroll. Busy students and those who live off campus can fit online classes into their schedules much more easily. One student enrolled at the University

living in the United Arab Emirates is able to finish his degree because of online education, the Daily reported.

While accessibility and convenience are worthy goals for education, they should always be secondary to overall quality. University administrators must take students' reservations seriously and address the issues they raise.

The University should take a closer look at the overall quality of the classes it offers before dedicating any more resources to the expansion of online classes. An accessible education has little value if students aren't truly learning.

ADAM KAMINSKI | THE COOL COLUMN

Snorting baseball's better than watching



I don't classify myself as a "sports guy." That is, I don't drink beer, shout profanities at my TV or have children on which to thrust a variety of oddly shaped and colored balls. Though it's true I do prefer watching others work out to even thinking about exercising myself, I am only a sports fan to the most minuscule and pathetic degree. Why then am I, a hulk of apathy incarnate, excited for the Red Sox and their postseason? I would suggest it's October fever, but I've already had my booster in the form of life-consuming, joy-leeching midterms.

Truthfully, I was a baseball fan once. My dog's name is Fenway, named after the historic park, and I pitched for my little league team for several years. I was even once proud I could throw what they called a "change-up" until I learned that a "change-up" is another term for "wimpy pitch hitters only miss when they're delusional." The disillusionment of my baseball dreams came hard and fast. Kind of like the fastballs I couldn't hit.

The game lost its luster. The 7th inning wasn't for stretching anymore, but for leaving with as many Fenway Franks as I could stuff into the mitt I forgot to bring. Seven innings was my cap (pun intended). Something fundamental about me had changed. I failed to glean satisfaction from slamming my head against the television screen when the Sox lost or parading naked through the streets declaring my love for baseball when they won like I used to do. I was a disappointment to fathers everywhere.

Red Sox Nation was a disappointment to fathers everywhere, too. Throughout the disgraceful 2012 season, in which the Sox finished 69-93 (not good), ticket prices plummeted and the longstanding streak of sold-out games was put in jeopardy. "You didn't have the excitement there should be," says that guy from Ace Tickets you should probably trust.

If last year was marked by lethargic doldrums, this year is marked by cocaine and weasel dust, terms I'm being told are the same thing.* (There were probably a few steroids mixed in too, but shhh) There has been a return to normalcy: The excitement and mania has increased as the Sox enter the World Series; ticket prices are more expensive than they should be; lousy fans have been reconverted, bribed by the chance of eternal glory at least until next year. Those are lousy fans like me, by the way.

Though the manly-sounding eternal glory thing is enticing, I fear my fair-weather support returns for another, less-manly reason. Maya Blackstone, a freshman and a devout Cubs fan from Chicago, helped accommodate such conclusions. In Chicago, "people don't even go to the game for the actual game, but for the experience of being a part of the 'party' that goes on at Wrigley field," she said. She continued by admitting that losing is such a "common thing" everyone "cheers and is happy" after the game regardless of the scoreboard. That sounds like a community to me.

I now realize I'm enjoying baseball again because of the resurgence of an excited community, not because it means we crushed our opponents and can celebrate pompously. Leave it to me to find a wimpy way to enjoy victory. Watching excitement builds relationships, is exciting and contagious. You hug your fellow spectator and smile because you're part of a group. It's like a natural disaster but better because it's not a natural disaster.

So, since I'm really only excited because of the energy of others, I guess I'm not so much a sports fan as I am an "excitement fan." I can live with that, as long as I learn to stay clear of "baseball."*

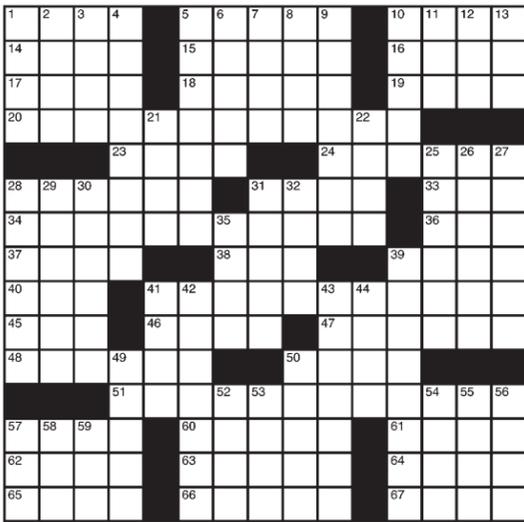
*Ironically, "Baseball" is another commonly used term for cocaine. How fitting.

Adam Kaminski is a freshman who has not yet declared a major. He can be reached at Adam.Kaminski@tufts.edu.

OP-ED POLICY The Op-Ed section of The Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. The Daily welcomes submissions from all members of the Tufts community; the opinions expressed in the Op-Ed section do not necessarily represent the opinions of the Daily itself. Opinion articles on campus, national and international issues should be 600 to 1,200 words in length. Op-Ed cartoons are also welcomed for the Campus Canvas feature. All material is subject to editorial discretion and is not guaranteed to appear in the Daily. All material should be submitted to oped@tuftsdaily.com no later than noon on the day prior to the desired day of publication; authors must submit their telephone numbers and day-of-availability for editing questions. Submissions may not be published elsewhere prior to their appearance in the Daily, including but not limited to other on- and off-campus newspapers, magazines, blogs and online news websites, as well as Facebook. Republishing of the same piece in a different source is permissible as long as the Daily is credited with originally running the article.

CROSSWORD

- ACROSS**
- 1 Like much Oscar-night attire
 - 5 Under-the-sink installation
 - 10 Take a shine to?
 - 14 Jazz singer
 - 15 Island near Curaçao
 - 16 1930s migrant to California
 - 17 Far _____
 - 18 River where Romulus and Remus were abandoned
 - 19 Hot
 - 20 *Garden display
 - 23 Oklahoma tribe
 - 24 Sends regrets
 - 28 Crazy Muppet drummer
 - 31 Bright light
 - 33 Bamboozled
 - 34 *Paper fastener
 - 36 Where Andy Capp 'angs 'is 'at
 - 37 Noggin
 - 38 Go in haste
 - 39 Stretch
 - 40 Med. lab letters
 - 41 *Feature of some kilts
 - 45 Actor Wallach
 - 46 Creatures of habit?
 - 47 Unfancy to the max?
 - 48 Ready to be served
 - 50 Three French horns, in a Prokofiev classic
 - 51 Electrician's covers, and a hint to the ends of the answers to starred clues
 - 57 Take a verbal shot at
 - 60 Small porch
 - 61 Sitarist Shankar
 - 62 Busy
 - 63 Mel-Tones frontman
 - 64 Place for the first 42-Down?
 - 65 Opens, as a car trunk
- DOWN**
- 1 Pitch indicator
 - 2 Get back on one's feet
 - 3 "You are _____ much trouble!"
 - 4 Supervillain with a whip
 - 5 Pounds a beat
 - 6 Sheer nonsense
 - 7 Hick
 - 8 Disable the security system for, say
 - 9 Lightweight umbrella
 - 10 Domineering
 - 11 Maui strings
 - 12 Tough spot
 - 13 Tina of "Date Night"
 - 21 Abbr. for the nameless?
 - 22 Shipping route
 - 25 Patronize
 - 26 Jet legend
 - 27 Danish seaport
 - 28 Moseys
 - 29 Compass point?
 - 30 Venezia's land



By Marti DuGuay-Carpenter and Jerome Gunderson 10/24/13

Wednesday's Puzzle Solved

D	O	T	E	L	L	A	S	O	F	B	R	U	T	
T	R	I	V	I	A	L	I	R	A	L	L	U	R	E
S	T	E	A	M	S	I	N	T	R	O	U	B	L	E
C	M	S	K	O	H	L	S	E	T	T	O	S		
C	H	I	E	F	M	T	A	E	U	R	O			
L	A	S	C	A	L	A	I	T	S	A	D	E	A	L
O	R	S	R	E	D	C	R	O	S	S	S	T	A	
M	I	S	H	M	A	S	H	P	A	P	A	D	O	C
P	O	C	O	A	P	E	S	H	A	R	E			
S	T	A	T	U	S	R	A	K	E	S	Y	S		
R	O	S	E	P	A	R	A	D	E					
S	I	L	V	E	R	A	D	O	I	M	D	E	A	D
K	N	E	E	G	A	E	L	T	I	R	A	D	E	
A	T	T	N	E	R	S	E	S	T	J	U	D	E	

(c)2013 Tribune Content Agency, LLC 10/24/13

- 31 Innocents
- 32 Foil kin
- 35 Deli slicing request
- 39 Old salt
- 41 More than suspected
- 42 Colony residents
- 43 Sat (down) ungracefully
- 44 Hang out in the hammock
- 49 USAF E-6's
- 50 Question before "Yeah, you!"
- 52 'Vette roof option
- 53 Pear remnant
- 54 "Yay, me!"
- 55 Neck and neck
- 56 Hole on the green
- 57 Static jolt
- 58 Skater Midori
- 59 Swig

DOONESBURY

BY GARRY TRUDEAU

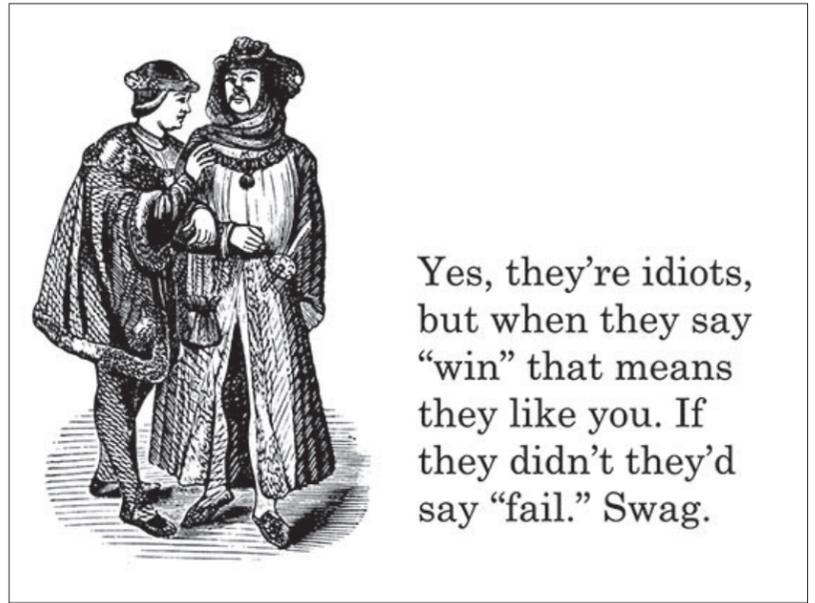


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

KCIRB

□ □ □ □ □ □ □ □

©2013 Tribune Content Agency, LLC All Rights Reserved.

HUGAL

□ □ □ □ □ □ □ □

TANVIE

□ □ □ □ □ □ □ □

RETBAY

□ □ □ □ □ □ □ □

A: □ □ □ □ □ □ □ □

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

□ □ □ □ □ □ □ □

(Answers tomorrow)

Yesterday's Jumbles: FRUIT SUSHI DREDGE EXPIRE
 Answer: When the winds abruptly died, all the kite flyers were — "DIS-GUSTED"

LATE NIGHT AT THE DAILY



Hannah: "My neck hurts. I think falling down the stairs really f***ed me up."

Want more late-night laughs? Follow us on Twitter at @LateNiteAtDaily



Please recycle this Daily.

SUDOKU

Level: Throwing out Jacoby Ellsbury as he steals second base.

5							7	8	2
	7	1						4	
	4		6	8		3			
		6	5		1	9			
		2		3	7		1		
	1	8					2	6	
2	6	5							8

Wednesday's Solution

6	2	4	3	7	9	1	8	5
3	9	5	4	8	1	6	2	7
7	1	8	6	5	2	4	3	9
2	8	7	9	4	5	3	6	1
4	6	9	1	2	3	7	5	8
1	5	3	8	6	7	2	9	4
5	7	1	2	3	8	9	4	6
8	3	6	7	9	4	5	1	2
9	4	2	5	1	6	8	7	3

Have something you want to sell?

Advertise with the Tufts Daily!



Web ads and print ads
are available.

E-mail business@tuftsdaily.com



**Friday, October 25 @
11:30AM
Rabb Room,
Lincoln-Filene Center**
Light lunch will be provided



Cathy Stanton

Senior Lecturer, Anthropology

For a scholar with interests in issues of memory, representation, and place-making, particularly at sites associated with tourism, national parks offer rich research sites. But research gets more complicated when the scholar is commissioned to produce studies to help park managers understand and make decisions about groups of people with links to particular parks that pre-date the National Park Service's own presence there. In this talk Professor Stanton will trace some of the issues of community politics, intellectual responsibility, and bureaucratic approaches to managing culture as she has encountered them over the course of several applied ethnography projects around the northeastern U.S.

Sponsored by the Experimental College with support from the SPIRIT Fund.

Annual ResLife

Film Shorts Contest

\$300 Cash

\$50 Jumbo Cash

200 lottery point boost

Share what your life as a jumbo is like at Tufts through a video story!

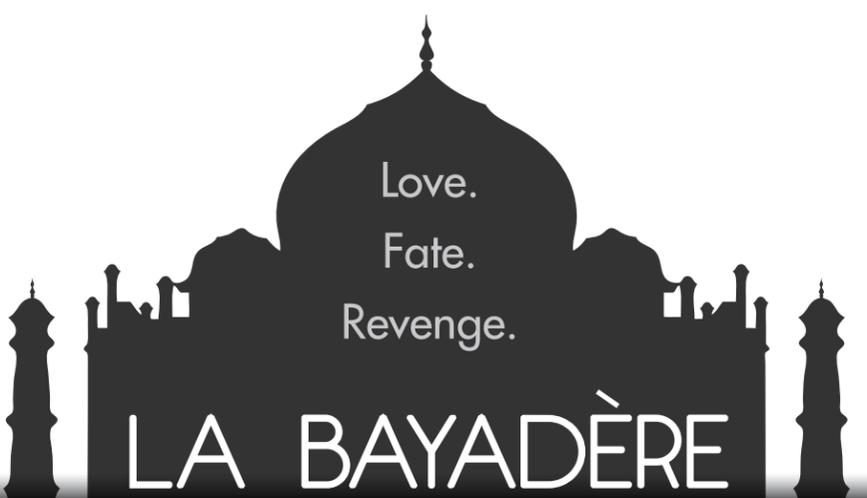
Call for entries is open now through November 4, 2013.

Prizes will be awarded to the top 3 Films.

Find contest details at:
www.ase.tufts.edu/reslife



BOSTON BALLET
MIKKO NISSINEN ARTISTIC DIRECTOR



LA BAYADÈRE

PLAN AHEAD
\$30 Advance Student Rush is available now – 617.695.6955

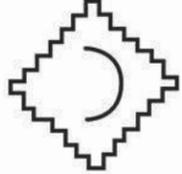
\$20 Student Rush
Available 2 hrs prior to performance, in person, cash only.
Full-time students, with ID, 1 ticket per ID.

Now – Nov 3 • The Boston Opera House
Thurs–Sat @ 7:30pm, Sat/Sun @ 1:00pm, Wed 10/30 @ 1 & 7:30pm

www.bostonballet.org/students



DAVE'S FRESH PASTA
specialty food & wine shop



www.davesfreshpasta.com
81 Holland Street, Somerville, MA
617-623-0867

Sports

tuftsdaily.com

WOMEN'S SOCCER

Tufts takes down Suffolk handily after dropping NESCAC matchup with Williams

BY CLAIRE SLEIGH
Daily Editorial Board

Tufts fell to Williams 3-1 on the road Saturday in a lopsided and disappointing performance against one of the

WOMEN'S SOCCER
(7-5 Overall, 4-4 NESCAC)
at Williamstown, Mass., Saturday

Tufts	0	1	—	1
Williams	1	2	—	3

at Boston, Monday

Tufts	4	3	—	7
Suffolk	0	2	—	2

top teams in the NESCAC. The Jumbos rebounded on Monday to beat Suffolk 7-2 in their last non-conference game of the season, however, which brings their overall record up to 7-5.

Looking solely at the numbers, Williams dominated Tufts. The Ephs took 29 shots on goal to the Jumbos' six, with 13 of those shots on target. Senior goalie Kristin Wright managed to save ten of those shots and kept the Jumbos in the game, but her efforts were not enough. Williams outpaced the Jumbo defense, and players were often left unmarked in the box, giving Williams many dangerous chances, according to coach Martha Whiting.

"Kristin made some really good saves, but we put her in some really tough situations," Whiting said. "Too many times we left players unmarked just a couple of feet away from her. As a goal keeper it's really hard to deal with that."

The Ephs came out firing from the start, with the Jumbos playing a complacent and less confident game. Wright

see **SOCCER**, page 14



OLIVER PORTER / THE TUFTS DAILY

Senior tri-captain Anya Kaufmann has scored a total of four goals over the past two games against Williams and Suffolk, achieving a Tufts record of three in one game against the Rams on Monday.

RUGBY

Rugby teams look to build upon present program

BY ROSS DEMBER
Daily Editorial Board

For the Tufts rugby teams, it has been a season of contrasts. The women's team is undefeated for the first time in 11 years through five matches and is on its way to a conference championship match. On the other hand, the men's team sits at the bottom of the New England Collegiate Rugby Conference's standings at 1-4, facing a must-win match this Saturday against the Coast Guard to keep its playoff dreams alive. With one regular season match remaining for each team, the rugby program is once again showing that it is home to more than typical club teams.

The women's team entered 2013 with high expectations following a 5-2 2012 season that culminated in a victory in the New England Small College Rugby Conference's third-place match. This year, it will be hosting the championship as the No. 1 seed. While two of their three non-forfeit victories this year have been blowouts, the season-defining win thus far has been the Jumbos' 29-17 triumph over Bowdoin on Sept. 28.

In the match, the Jumbos scored an early try, only to subsequently allow 17 unanswered points to go down 17-7 at half. They responded with 22 unanswered points in the second to snap the Polar Bears' 19-game regular season winning streak.

"Since the beginning of the sea-

son, we were preparing for that game specifically," senior tri-captain and prop Yerrica Morales said of the win. "We were way too pumped up. It was our game."

The women's team credits its recent success to its inclusive top-down approach. Even though they compete against varsity teams like Bowdoin, the Jumbos see their ability to recruit new players and motivate each other as the key to their success.

"The returning players and new players have come together," senior tri-captain and flyhalf Kimberly "Stacey" Gillies said. "Even though we don't have the same resources [as Bowdoin] we were still going to work as hard, if not harder, than them and beat them."

Furthermore, the women's team has found success in converting raw athletes into polished rugby players. For the Jumbos, they have been plentiful.

"Rugby incorporates the best aspects of all sports," Gullies, a former soccer player, said. "There is a position for everyone. Whether you are short and strong or really tall, lanky and fast, there is a spot for you."

Morales credited the program's B team with allowing newer players to gain real-match experience. She also noted that players learned the sport together.

"Since [the new players] all come in completely new, they learn at the same pace," Morales said.

see **RUGBY**, page 15

SAILING

Weekend regattas yield mixed results

BY MACLYN SENEAR
Contributing Writer

Over the weekend, Tufts sailing once again spread out across the East Coast to compete in eight regattas. With the Jumbos' top sailors split up among the various regattas, the team did not quite meet its expectations. The co-ed team placed seventh out of 20 teams at the Navy Fall Invitational in Annapolis and 12th out of 18 teams at the Captain Hurst Bowl at Dartmouth, while the women's team took 17th out of 18 teams at the Yale Women's Intersectional. The team's best outcome of the weekend came at MIT on Saturday at the Firefly/FJ Invitational where Tufts placed first out of 17 teams.

In Annapolis, Tufts' A division team was comprised of senior tri-captain Will Haeger skipping and classmate Paula Grasberger crewing. The pair took fifth place. In the B division, junior Alec Ruiz-Ramon skippered and classmate Sam Madden and senior tri-captain Kathleen Kwasniak alternated at crew, leading to a seventh-place finish. Sailing alone, freshman Alp Rodopman placed fourth in the C division. Sophomore Amanda Sommi and freshman Sandy Beatty alternated sailing alone to round out the team at the Navy Fall Invitational, placing eighth in the D division.

Though a decent finish, the results were disappointing for the team. According to Haeger and Grasberger,

who have been the top boat for Tufts this fall in the two-person dinghies, the goal was to finish among the top three boats in their division and, as a team, finish in the top five overall. As Saturday came to an end, the team was poised for a top-three finish, but stumbled on Sunday to end in seventh place.

"[Our] goal as a boat was to get back into form for dinghies, after having spent some time away practicing sloops," Haeger said. "As a team, we had hoped to get top five and improve our performance ranking."

The regatta came just one week after disappointment at the New England Sloop Championship, where Haeger and Grasberger, along with fellow seniors David Liebenberg and Solomon Krevans, finished in fifth place. They barely missed out on qualifying for the Sloop National Championship later this fall, which makes them unable to defend the title they won last year.

The team did see admirable performances from its freshmen, including an impressive fourth place finish from Rodopman sailing in the single-handed division. Though pleased with his performance, Rodopman noted that his first experience sailing at this level was challenging.

At the Captain Hurst Bowl, juniors Dan Nickerson at skipper and Jamie Maffeo as crew sailed in the A division, while senior tri-captain David

see **SAILING**, page 15

Wanted	Services	Housing	-	-	-
<p>\$\$ SPERM DONORS WANTED \$\$ Earn up to \$1,200/month and give the gift of family through California Cryobank's donor program. Convenient Cambridge location. Apply online: SPERMBANK.COM</p>	<p>Sonny's Barber Shop. Look Good - Best Haircuts Around! 5 Minutes from TUFTS - 282a Main st. Medford. MA. See Joe Jr. Walk in's always Welcome! Highly Skilled Barber at Your Service! Open Tuesday- Saturday (617) 515. 2955</p>	<p>Great 3BR Right On Campus - Clean + Excellent Condition - free Parking - Available June 15 2014. Call 617-4486233</p>			
<p>CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$15 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.</p>					

Editors' Challenge | Week 8

What's good, sports fans? Week 8 of Editors' Challenge is here, and, like the games from last week, it's packed with storylines. In the same week, Peyton and the Broncos fell to his old team (Hmm.. wonder who picked that correctly?) and little brother Eli learned how to throw again en route to the Giants' first victory of the season. Let's take a look at where our standings are at headed into this weekend's games.

Still tied for first are Ross "McDonald's" Dember and Marcus "Adidas" Budline. Dember is "lovin'" his fifth week atop the standings, while Budline continues to show that impossible is nothing, as he stays neck and neck with Dember despite a busy junior schedule that leaves him no time to write a beat.

Next up is Aaron "Calvin Klein" Leibowitz. As everyone knows, between love and madness lies obsession, and boy is Leibowitz one obsessed guy. No distance could keep him from traveling with the football team to away games.

Zachey "IMAX" Klinger is thinking real big nowadays, making moves with his 10-5 performance and moving up the chain into a tie for second place with Leibowitz.

Next is a string of four editors tied up at 65-42: Matt "Burger King" Berger, Jason "GEICO" Schneiderman, Jake "Sony" Indursky and Alex "Wheaties" Schroeder.

Berger is surely having it his way — no matter how much we insist, the man will never write a beat as long as he is a Jumbo. Schneiderman, on the other hand, is struggling a bit with something so easy a caveman could do it.

Then, there's Indursky, who, despite starting strong, can't seem to crawl his way back to the top of the

standings. For now, he's just making himself believe he's still got a chance at winning the whole thing.

Lastly, there's Schroeder, who is making a habit of eating the breakfast of champions every day to ensure that he'll finally make a move to the top of the standings after hanging around the middle of the pack all year. He did, after all, pick Indianapolis over Denver.

Next up we have Alex "Vodafone" Connors. The sophomore editor has shown some resilience, "making the most of now" with strong picks that put him only four wins behind the middle of the pack.

Behind Connors is David "Reebok" McIntyre. Though he is still a little ways behind the rest of the crew, McIntyre is who he is and is standing by his picks, trying to not let his last semester as a picker for Eds' Challenge go to waste.

Claire "The National Lottery" Sleigh is still hoping for some luck to propel her up the rankings. Her shaky 7-8 showing this week isn't helping her cause, but who knows, maybe she'll bounce back this week.

Kate "Energizer" Klots is still chugging along, despite barely staying above .500 and playing the role of basement-dweller week after week. She is, however, staying out of last place, where Tyler "Volkswagen" Maher has remained for the past few weeks. Maher is "thinking small," and he cannot seem to find any way to push past Klots, despite not picking the Jaguars for once.

Our guest-picker this week is our very own co-copy exec, Jamie "Playstation" Hoagland. Hoagland makes the transition this week, "living in his world and playing in ours," as he hopes to show the editors he knows how to do more than copy edit sports, but he also knows how to pick them.

OVERALL	Ross 69-38	Marcus 69-38	Aaron 67-40	Zachey 67-40	Matt 65-42	Jason 65-42	Jake 65-42	Alex S 65-42	Alex C 61-46	David 60-47	Claire 57-50	Kate 56-51	Tyler 53-54	GUEST Jamie Hoagland
LAST WEEK	9-6	9-6	9-6	10-5	8-7	9-6	9-6	9-6	9-6	9-6	7-8	7-8	7-8	CAR
CAR at TB	CAR	CAR	CAR	CAR	CAR	CAR	CAR	CAR	CAR	CAR	CAR	CAR	CAR	CAR
DAL at DET	DAL	DET	DET	DET	DET	DAL	DET	DAL	DET	DET	DET	DET	DAL	DAL
CLE at KC	KC	KC	KC	KC	KC	KC	KC	KC	KC	KC	KC	KC	KC	KC
MIA at NE	NE	NE	NE	NE	NE	NE	NE	NE	NE	NE	NE	NE	NE	NE
BUF at NO	NO	NO	NO	NO	NO	NO	BUF	NO	NO	NO	NO	NO	NO	NO
NYG at PHI	PHI	PHI	NYG	PHI	NYG	NYG	NYG	NYG	NYG	NYG	NYG	NYG	NYG	NYG
SF at JAC	SF	SF	SF	SF	SF	SF	JAC	SF	SF	SF	SF	SF	SF	SF
NYJ at CIN	NYJ	CIN	CIN	CIN	CIN	CIN	CIN	NYJ	CIN	CIN	CIN	CIN	NYJ	NYJ
PIT at OAK	OAK	PIT	PIT	PIT	PIT	OAK	PIT	PIT	PIT	PIT	PIT	PIT	PIT	PIT
WAS at DEN	DEN	DEN	DEN	DEN	DEN	DEN	DEN	DEN	DEN	DEN	DEN	DEN	DEN	DEN
ATL at ARI	ATL	ARI	ATL	ATL	ARI	ARI	ATL	ATL	ATL	ARI	ATL	ATL	ATL	ATL
GB at MIN	GB	GB	GB	GB	GB	GB	GB	GB	GB	GB	GB	GB	GB	GB
SEA at STL	SEA	SEA	SEA	SEA	SEA	SEA	SEA	SEA	SEA	SEA	SEA	SEA	SEA	SEA

Jumbos rebound with record-breaking game from Kaufmann

SOCCER

continued from page 13

made two saves within the opening five minutes, and the Ephs took another three shots on goal before sinking one in 13 minutes into the half.

A cross came in from the left side, and a Williams player, who had been left unguarded in the box, got a shot off from the six-yard line. Wright deflected the shot and sophomore Nicole Campellone tried to clear it, but freshman Audrey Thomas managed to knock it in for her first goal of the season. According to Wright, one of the main problems on the defensive end was organization and failure to mark players, especially in the box.

"They got off more shots than we were hoping they would," she said. "It would have been better for us on defense if we had been able to block off shots before they happened, but they were pretty good about crossing it in and would shoot from far out."

Williams controlled the pace of much of the first half, taking 15 shots to Tufts' four, but neither team saw the back of the net for the rest of the first half.

The second half was a new game for the Jumbos. Senior tri-captain Anya Kaufmann tied the game up ten minutes into the second half off a ball played through by junior Victoria Stoj. Kaufmann got a step on her two defenders and was able to send the ball past the keeper.

The goal was a morale boost for Tufts, but the Ephs broke open a lead with ten minutes to go, scoring back-to-back goals. The first, off a free kick, put the Ephs in the lead, and the second sealed the deal when freshman Katie Wardlaw was left unmarked in the box, in what Whiting called a "mental mistake."

Williams came into the match with a five-game winning streak and a reputation as one of the NESCAC's best. Williams has won five out of the last six conference championships in a

league that is filled with strong teams. According to Kaufmann, Williams has a legacy of being a perennial contender for the championship, which may have contributed to the lack of confidence on the field.

"Every year we play them and they are a really good team," Kaufmann said. "Teams have a legacy and sometimes we come in with those ideas in our mind. Those reputations stay, and Williams has that reputation of being good."

According to Whiting, the team did not react well in the face of the competition and instead played a less aggressive game.

"In the first half it looked like we were playing scared for some reason, and I don't know why," she said. "Williams has been on a winning streak, but I can't quite pinpoint why we were playing that way."

After a productive practice on Sunday, the Jumbos bounced back against Suffolk with a decisive 7-2 win in Boston on Monday. Kaufmann broke the school record for points, tallying seven against the Rams on three goals and one assist. She now has eight goals on the season, the highest total on the team since 2007.

The other standout performances came from freshman Jess Capone, who tied the Tufts record for assists with three and added a goal of her own; freshman Brooke Fortin, who scored two goals and Stoj, who tallied a goal and an assist. First-year Alex Pius also had a notable game, providing the assists for Kaufmann's second goal and Capone's lone goal.

"We were lucky enough to have a game against Suffolk and be able to come around and show that's not really who we are," Wright said. "There is nothing more frustrating than having a bad game and then having to wait a week to play."

The team faces off against seventh-seeded Hamilton this weekend in its second to last conference game.

The Daily wants to hear from YOU.

Have a problem with our coverage? Upset about something happening at Tufts or in the community?

The Daily welcomes thoughts, opinions and complaints from all readers — have your voice heard!

Send op-ed submissions, 800-1200 words, to oped@tuftsdaily.com. Send letters to the editor to editor@tuftsdaily.com.

Men's team needs win to qualify for playoffs

RUGBY

continued from page 13

The men's team, too, has had to adapt to an influx of new players getting big minutes on the main squad. While the B team is home to many talented newcomers, many freshmen have had to contribute to the A team, with five currently starting. This has led to a number of growing pains for a team in transition.

"I think lack of experience has probably hurt us the most," senior co-captain and flanker Peter Wells said. "But looking forward to the next couple years, we are going to have a strong team because we are developing our rookies."

Along with the new players, the team has adopted to changes implemented by the new coach, Robin Peers. Coming into the fall, the team had to learn new

terminology for its plays, and the forwards had to adjust to a new system on how to execute lineouts.

Despite the struggles the men's team has faced, they are still in the playoff hunt. Thanks to the top-heavy standings in the NECRC, the Jumbos could jump from the bottom of the standing to fourth place with a win over Coast Guard on Saturday and a Boston University loss. A top-four conference finish would put the Jumbos in the sixteen-team playoffs and give them a shot at a national title. Their record has reflected a string of poor statistical luck. Save for their loss to first-place University of Rhode Island, the Jumbos have been within a try-and-conversion in all their other matches. These close calls have not left a dent in the team's morale.

"The number of players we have retained is by far and away the most since I've been here," junior center Ed Bell said. "The team is as close as it has ever been; the chemistry has been there all year."

Senior prop and team president Andy Berman sees a bright future for the program, noting that Peers is "here for the long haul." However, come Saturday, Berman, Wells and the rest of their classmates look to extend their careers one more week against Coast Guard in the final home match of their careers.

The women's team will head to Maine to take on Colby in the final regular season game and tune up for the conference championship game on the first weekend in November. It will be played at Tufts.



COURTESY EMILY BARNES

Tufts women's rugby, pictured above, is 5-0 on the season and anticipating hosting the New England Small College Rugby Conference as the No. 1 seed.

Tough conditions, challenging fields trouble Jumbos over weekend

SAILING

continued from page 13

Liebenberg skippering and freshman Caroline Ambros crewing sailed in the B division. Nickerson and Maffeo finished 14th in their division, while Liebenberg and Ambros ended up 10th in theirs.

With Tufts sending its most successful dinghy pair of Haeger and Grasberger to Annapolis, the team did not find as much success at Dartmouth. Poor conditions on Saturday that included a lack of wind in the morning and a wind that refused to settle in the afternoon hampered the Jumbos.

At Yale, though, the women's team found considerably less success than their co-ed teammates. Juniors Katie Levinson, who skippered, and Emily Lynn, who crewed, raced in the A division while freshman MaryClaire Kiernan skippered and sophomore Kate Wasynczuk crewed for the B division.

Also affected by bad wind conditions, the team got off to a poor start Saturday and was unable to make it up, resulting in their unfortunate 17th place finish.

"The regatta at Yale last weekend was one of the most competitive regattas I've ever sailed in, because you're competing against the top female collegiate sailors on the east coast," Levinson said. "Having said that, I think I personally could have done better."

In a highlight of the weekend, Tufts won the Firefly/FJ Invitational, taking the top spot out of a field of 17 teams. Representing Tufts at the event,



COURTESY KEN LEGLER

Tufts sailing earned a 12th-place finish out of 18 and a seventh-place finish out of 20 from the co-ed team at Captain Hurst Bowl and Navy Fall Invitational, respectively.

which took place just downriver from the Head of the Charles rowing regatta, were senior Cameron Barclift and junior Erin Bondy in the A division, and sophomore Colin Meade and freshman Alex Tong in the B division.

With much of the fall season still ahead of them, the sailing teams look to continue competing and preparing for a possible spring championship run.

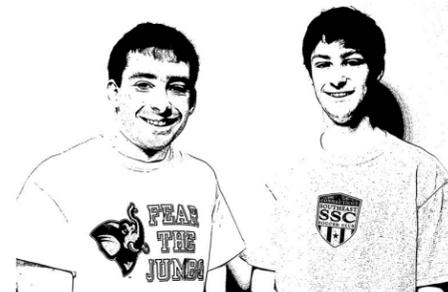
"Moving forward in the season, we would like to improve on our results so we qualify for regattas in the spring," Grasberger said.

"Our goals are to qualify for the co-ed and women's ACC's, while continuing to improve for the spring championship season," Haeger added.

The Jumbos plan to begin addressing these goals next weekend at the Sherman Hoyt Trophy event at Brown.

ROSS DEMBER AND ALEX SCHROEDER | FIVE-FOOT NOTHING

No bricks here



Alex here, and after writing about football and baseball in my first two columns, I figured I might as well continue the streak and pick another new sport for this week.

As a short, skinny kid who didn't hit any semblance of a growth spurt until high school, my middle school basketball days were all based on dribbling and shooting. I could handle the ball pretty well and started at point guard for two years, seventh and eighth grade.

If I couldn't drive it to the hoop without facing the 6-footers that would toss my shot to the stands, I had to be able to do one of two things consistently: take and make outside shots or make my free throws after creating contact down low. The hours we spent in practice over the years on just the latter eventually paid off.

If one can nail down the proper form and technique, a free throw is exactly what it's intended to be — an easy, open shot. Shaquille O'Neal, for instance, is notorious for his ugly "push" (I'm still not sure it's really a "shot") that would hit the rim and bounce all over the place, only finding the bottom of the net 5,935 times out of 11,252 chances. This mediocre 52.7-percent mark from the free throw line translates into 5,317 points that Shaq didn't score.

Superman surely made up for this down low with two scoring titles and four championships among countless other accolades, but it's a facet of his game that, if it were improved, would've made him that much better.

Free throws are often pointed to as a key factor in whether a game is won or lost. Making your foul shots down the stretch can prevent a late comeback when the enemy is fouling out of desperation, but missing them gives the other team a second chance, a new life.

Then there are the moments where all you need is two free throws in the final seconds to put the game just out of the reach of your opponent.

Enter my seventh grade year, an away game midway through the season. The away games in school sports are either awesome or terrible. You either have no homework and come away with the win making the bus trip home a cacophony of jokes, songs and overall celebration, or you travel an hour and a half only to lose and have to come home with an essay to write.

We were up by just one point with around 10 seconds left in the fourth quarter. We inbounded the ball under our own hoop and the opposing team did the logical thing and fouled me while we were in the bonus. That put me at the line with two shots that could all but end the game.

It's a nerve-racking position to be in. You have as much time as you need, but all of the crowd and players at the line are staring at you in silence. I even remember a kid on the other team walking by me on his way to one of his spots down low, and telling me sarcastically, "Don't miss."

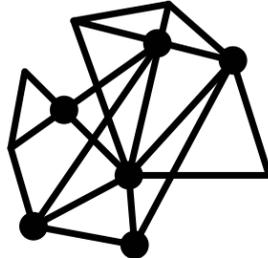
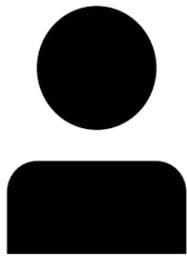
Well, at least I didn't disappoint him. I sunk my two free throws, they inbounded the ball, got off a last second desperation three, but to no avail. We celebrated the victory, and I got to sit through the JV game with a satisfaction that practice did pay off and the little things do matter.

Needless to say, that was one of the better bus rides home.

Ross Dember and Alex Schroeder are both sophomores who have yet to declare majors. Ross can be reached at Ross.Dember@tufts.edu, and Alex can be reached at Alexander.Schroeder@tufts.edu.

Tufts Entrepreneurs Society presents

HUMAN COMPUTER INTERACTION and the changing role of media



with

DANIEL DENNETT

*world-renowned philosopher
& cognitive scientist*

and

DEB ROY

*chief media scientist @ Twitter
& MIT professor*

TODAY AT 6:30 PM

Cabot Auditorium

bit.ly/DennettRoy