



JAMES CHOCA/TUFTS DAILY

Staff from the LGBT Center, along with members of other cultural houses at Tufts, helped organize Social Justice 101 on Saturday.

## Social justice workshop offers leadership training

BY CORINNE SEGAL  
Daily Staff Writer

Students and administrators met in Dowling Hall this Saturday for Social Justice 101, a new diversity training session in which participants discussed issues of personal identity and social justice leadership.

The new initiative is part of a year-long effort designed to offer a forum for students to discuss diversity-related issues and differences of perspective as they relate to the campus community and society at large.

"The purpose of this initiative is to integrate traditional leadership concepts with principles of social justice," Director of the LGBT Center Tom Bourdon said.

Diane Goodman (LA '80), an independent consultant for social justice and diversity issues, led the seminar, which consisted primarily of discussion groups and self-reflection

exercises. Students and staff addressed a series of diversity and social justice issues that affect the Tufts community, including racism, sexism, classism, homophobia and others, according to Goodman.

Goodman said that the workshop strove to spark discussion in areas often considered taboo or touchy. "Some of the things [participants] talked about were pushing their own comfort boundaries," she told the Daily.

Staff from Tufts' six cultural centers played an integral role in the workshop, which was organized by the Division of Student Affairs, according to Bourdon.

"All the directors of the cultural centers are a part of this," Bourdon said. "Social justice is a big part of the work that we are already doing, every day, in our roles."

Student Affairs plans to host multiple workshops throughout

see **SOCIAL JUSTICE**, page 2

## Senate pushes for comprehensive changes to drinking policy, culture

BY HARRISON JACOBS  
Daily Editorial Board

In passing its alcohol resolution on Sunday night, the Senate delivered a wide-ranging proposal that sought not only to lessen the severity of the university's



alcohol policy but also to confront what senators and administrators consider to be an increasingly dangerous drinking culture.

The "Resolution in Support of a Healthy Alcohol Strategy for Tufts," which passed by a vote of 22 to zero with three abstentions,

takes a multifaceted approach to the alcohol issue, offering an alternative to the administration's alcohol policy but focusing most of its recommendations on preventive and educational measures for stemming alcohol abuse.

TCU President Brandon Rattiner, a senior, was pleased that the resolution passed with strong support.

"I am thrilled that it was passed. I think it was a step in the right direction for the alcohol policy at the school and the drinking culture in general here," Rattiner said. "I think it will have a big impact in the future on the alcohol policy here at Tufts."

In the resolution, the Senate

advocates for an amendment to the existing alcohol policy. Under current policy, students are immediately placed on level-one disciplinary probation (pro-one) after a first alcohol offense. The resolution proposes that first offenders have the option to complete an alcohol screening and intervention program with Director of Health Education Ian Wong, and therefore avoid being placed on pro-one.

The measure suggests that a second offense result in a student's immediate placement on pro-one and an evaluation by Wong and Judicial Affairs Officer

see **RESOLUTION**, page 2



VIRGINIA BLEDSOE/TUFTS DAILY

The TCU Senate on Sunday passed a resolution outlining an alternative strategy for handling campus alcohol abuse.

## TEMS wins second place in Boston competition

BY DAPHNE KOLIOS  
Daily Staff Writer

Tufts Emergency Medical Services (TEMS) won second place at the 4th Annual Yankauer Ironman Games on Nov. 8, competing to demonstrate mastery of EMS skills in one of the kickoff events for last week's National Collegiate EMS Week.

The competition featured various challenges that related to EMS knowledge and skills. "There were a bunch of events ranging from physical competition, such as a stretcher race, to a few EMS knowledge evaluations," said TEMS Technical Director Jonathan Ehrlich, a junior.

Seven teams, including TEMS, participated in the Yankauer Games at Boston University as part of the National Collegiate EMS Week, which the National Collegiate EMS Foundation (NCEMSF) organizes annually.

TEMS sent five of its members to represent Tufts in the competition. Other competitors came from Boston-area schools including Boston University, which won first place in the games, Brandeis University and UMass Amherst.

TEMS also offered a free CPR certification class in recognition of National Collegiate EMS Week sponsored through a



COURTESY WILL SOKOLOFF

The TEMS team fared well in the 4th Annual Yankauer Ironman Games earlier this month.

grant from Tufts Health Service, according to Ehrlich.

Approximately 20 students took part in the CPR certification course, taught by TEMS Executive Director Allie Krill. "We decided we would like to provide American Heart Association CPR certification to members of the Tufts community as an outreach for them to celebrate collegiate

EMS week," said Krill, a senior.

National Collegiate EMS Week is dedicated specifically to college EMS organizations. Its date differs from that of National EMS Week, an event sponsored by Congress and the American College of Emergency Physicians, in order to fit into the college academic schedule, according to TEMS advisor Geoffrey Bartlett.

## Woman assaulted outside of Cousens Gym

The Tufts University Police Department (TUPD) yesterday reported an assault on Colby Street outside of the Cousens Gym parking lot.

The incident occurred shortly before 6 p.m. last night when a woman who is not a Tufts student was jogging in the area. An individual approached her, called her a "dyke" and punched her under her left eye, according to TUPD Sgt. Richard McConaghy.

The woman returned home and immediately reported the incident to Medford Police Department, which notified TUPD. The suspect has not been identified and the woman could only provide a rough description, McConaghy said.

There are currently no leads on the suspect. "Nobody saw anything," he said.

The Medford Police Department was not able to offer further details last night. A Medford officer said that the department referred the case to the detective's unit and will be working in conjunction with TUPD to pursue the suspect.

— by Alexandra Bogus

### Inside this issue

Facebook.com has initiated a process that will allow the deceased to live on through their profile pages.

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With intense action, solid acting and political messages, primetime sci-fi show 'V' raises the bar for TV remakes.

see **ARTS**, page 5



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## Police Briefs

### BALLOON BOY

Tufts University Police Department (TUPD) officers responding at 5:13 p.m. on Nov. 13 to a fire alarm in a dormitory room in Tilton Hall found a substantial amount of illegal substances.

Upon their arrival, the officers smelled burnt marijuana, knocked several times, received no response and entered the room. No one was inside, but officers did find a marijuana cigarette on a computer tray; a plastic bag with what appeared to be hallucinogenic mushrooms; four plastic baggies with marijuana; two boxes of full, unused CO2 cartridges, numbering approximately 40 cartridges; and two pieces of a pipe that screwed together with a balloon on one end. They also discovered a box with 150 used CO2 cartridges.

"That's more than we usually find, let's put it that way," TUPD Sgt. Robert McCarthy said.

TUPD contacted the student who resides in that room. According to McCarthy, he will receive a judicial referral for possession of a Class D substance (marijuana), possession of a Class A substance (hallucinogenic mushrooms) and possessing inhalants, which is against a city ordinance in Somerville, where Tilton Hall is located.

### PERFECT BIRTHDAY OR BUSED

TUPD officers conducted a patrol of the area outside the Tufts Administration Building on Holland Street in Somerville at 1:20 a.m. on Nov. 14 after recent break-ins of several vehicles owned by the Somerville Chamber of Commerce, which uses part of the building's parking lot. The officers noticed that the hazard lights of one of the buses were on and, after they exited their cruiser, saw several individuals inside the bus run toward



An interactive map is available at [tuftsdaily.com](http://tuftsdaily.com)

the emergency exit in the back of the bus, jump out and run onto Holland Street.

The officers pursued the individuals on foot and caught up to one of them after he fell.

The person, a 19-year-old Somerville resident unaffiliated with the university, said it was his birthday and that he and his friends were in the bus drinking. Nothing was stolen, and the bus was not damaged.

"The only thing in the vehicle was an empty bottle of Jägermeister," McCarthy said.

The Somerville resident will be summoned for a court date for breaking and entering of a motor vehicle in the nighttime, according to McCarthy.

"Some people have cake and ice cream. He goes to an abandoned bus and drinks," McCarthy said.

### I SAW THE SIGN, AND IT OPENED UP MY EYES. AND THEN I STOLE IT.

TUPD officers responding to a medical call on Ware Street in Somerville at 8 p.m. on Nov. 14 discovered a City of Somerville sign in the hallway of the house. The sign, which was eight feet long and weighed over 100 pounds, read "Powder House Square."

A student at the house said he and a former student had originally taken the sign during the summer of 2007 to a residence on College Avenue where one of them was living at the time. The student said they moved the sign to Ware Street in August when he moved.

TUPD contacted the Somerville Police Department, which then contacted the Somerville Department of Public Works, which came and removed the sign.

A report will be sent to the Office of the Dean of Student Affairs.

— compiled by Ben Gittleson

## Workshop starts year of training efforts

### SOCIAL JUSTICE

continued from page 1

the year, although specific dates have not been determined yet. In the spring, follow-up workshops will be offered for students who have completed Social Justice 101, according to Goodman.

The university may eventually offer a certificate for students who have completed a certain amount of workshops, although the specifics of this have not yet been finalized, Goodman said.

Bourdon emphasized that Saturday's workshop was designed to appeal to students outside of Tufts' cultural and minority communities.

"This is really important for majority students — people who might not feel like they're a minority, but people who want to learn more about themselves," Bourdon said.

Freshman Matthew Connor, who attended the workshop, said that participants discussed the fact that more students should take the opportunity to learn from the campus' culture houses.

"Culture houses are completely open to everyone. It's definitely something people don't take advantage of," he said.

Freshman Lauren Hollender, who participated in the session, said that the diversity of the participants made for a helpful experience.

"I just learned a lot listening to the perspectives of the other students, because it seemed like everyone was different in their own way," Hollender said.

Bourdon thought the workshop would

appeal to the student body, noting that Tufts students have shown a particular interest in addressing issues of social justice.

"Students are already doing the work and wanting to learn more, and we're trying to provide an outlet for that," Bourdon said. "I think we see that when students show up for community conversation, or when we have leaders who say that they realized that we have multiple dimensions of identity and they want to know how to consider people from all different backgrounds in their leadership roles."

Goodman believed that students demonstrated their dedication over the weekend. "The students came out on a Saturday afternoon in the rain to be here, so they're a committed group," she said.

Hollender said she gained a new perspective on social justice from her peers. "There were just things that I never really think of on a daily basis, like my security or safety from oppression or discrimination, but other people had experienced that," she said.

She added the workshop offered valuable insight that the group could draw from in other environments.

"Everyone there seems to be really committed to it and definitely wanted to carry things out and take the lessons outside of the room," said Hollender. "I think it'll be cool to do what we can to promote it on campus in our own small ways."

Connor said that he hopes more students will participate in Social Justice 101 in the future. "The more people going and the more people learning, the better," he said.

## Senate resolution focuses on prevention

### RESOLUTION

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Veronica Carter; the evaluation could result in additional measures, such as further alcohol counseling.

But the Senate focused on proposing measures to prevent alcohol abuse among students, rather than on how to punish offenders.

"More than two-thirds of the resolution is focused on prevention strategies," said junior Bruce Ratain, chair of the Senate's Administration and Policy (A&P) Committee, which authored the resolution. "We're trying to prevent these things from happening in the first place."

The resolution calls for an expansion of alcohol awareness programs during freshman orientation and increased training for resident assistants and orientation leaders. The motion also proposes the formation of a preventive program outside of orientation "with an emphasis on educating students about responsible drinking, the signs of alcohol poisoning, and the dangerous health and social impacts of drinking."

"The resolution takes a comprehensive approach because it's our belief that that's the way to achieve results," Ratain said.

The resolution does not go into specifics about how to administer or run these programs, instead focusing on simply pushing for their establishment.

Rattiner is a member of the Alcohol Task Force, a body made up of students, administrators and staff members that plans to offer suggestions to the administration's alcohol policy steering committee. Rattiner said that yesterday he presented the Senate resolution to the task force's policy subcommittee and that the measure will likely affect what the task force proposes to the steering committee.

"It will obviously be modified a little bit, but the meat of the plan was right in line with what the policy committee was looking for," he said.

Much of the resolution's language refers to the results of the 2001 Tufts Alcohol Study, conducted by the Community Health Program. According to Ratain, these were the most recent relevant data available.

Though newer data exist, Ratain said, Health Service has not yet made them public. Still, he felt that the eight-year-old resolution was accurate enough.

"The issues it raised and the trends it identified still certainly exist," he said. "I believe if we had used more recent data, we would have been able to make the same points."

The Senate's motion draws on specifics from the study, including reports of "highly distorted perceptions of social norms regarding alcohol consumption."

While the resolution suggests reforms to the school's punitive system, it does not recommend a policy of medical amnesty for

underage students caught drinking. Such a policy, which some universities use, makes overly intoxicated students who seek medical assistance immune to disciplinary measures.

Ratain was among several senators who considered including medical amnesty in the Senate's recommendations, but the body later decided against it.

"Amnesty has the connotation that excessive drinking is okay, that there's no concern over it, and there are not consequences to that," Ratain said.

"What we're doing achieves the goals underlying a medical amnesty policy," he added, referring to the resolution's proposal to remove immediate punishment from the university's response to first offenses.

Senator Chas Morrison, a junior on the A&P Committee, agreed with Ratain's approach of addressing both disciplinary and preventive measures in the document.

"Most senators realized the need for a holistic alcohol strategy, one that doesn't intimidate students from calling [Tufts Emergency Medical Services] on their friends in the case that they're seriously intoxicated, however, one that also addresses the underlying campus climate, which encourages irresponsible drinking," Morrison said.

Still, not all senators were satisfied with the resolution.

Sophomore Tomas Garcia, who joined senior Xavier Malina and sophomore Joel Greenberg in abstaining from the vote, believed that the language in the resolution was not strong enough.

"I felt the language that the document had could have been worded better, and the facts needed to be substantiated," Garcia said.

He believes there should have been two separate resolutions. "I felt like it was two separate issues: the alcohol policy and the re-education program," Garcia said.

Ratain said that a draft of the resolution included provisions for special housing for students in alcohol recovery, but this language was struck from the final text.

"The senators there didn't have a full understanding of the significance of those provisions," Ratain said. He was not present at Sunday's meeting due to a family commitment.

Ratain, who sits on the Alcohol Task Force, believes that this housing is still an important part of solving the alcohol-abuse issue. He said he will continue to advocate for its inclusion in the policy recommendation that the Alcohol Task Force plans on making to the steering committee.

Wong, chair of the task force, has declined to offer a definitive time frame for when the body will issue its recommendation.

Saumya Vaishampayan, Matt Repka and Alexandra Bogus contributed reporting to this article.

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# Features

tuftsdaily.com

## Facebook.com creates form to standardize use of profiles of the deceased

BY KERIANNE OKIE  
Daily Editorial Board

Grieving processes and rituals have perpetuated throughout vastly different cultures for thousands of years. But in today's age of technology, some aspects of dealing with death have taken an unexpected turn. With the use of social networking sites and other innovations, people can now keep their loved ones present online long after they have passed away.

Facebook.com recently began a policy to standardize the ways in which people can utilize the pages of their deceased family members by providing a form that people can fill out in order to take over the profile of someone who has died. Myspace.com instated a similar process in 2006 with Mydeathsplace.com, where the profiles of deceased members of Myspace.com can be kept as a memorial.

Michael Kearl, professor of sociology at Trinity University and author of "Endings: A Sociology of Death and Dying," explained that the process of mourning has evolved along with technological advancements.

"What happened in the 19th century when you lost your child, to preserve that memory you used photography, and, up until the 1970s and '80s, that was probably one of the top photographic genres in this country," Kearl said. "Now what's being preserved are these cyber identities where one can continue to exist in this new medium."

According to Kearl, the modernization of society has diminished the number of confidants an individual has. Therefore losing a loved one — particularly while he or she is still young — is more difficult than it was in the past.

"When a death occurs... I think that grief has been even more intensified," Kearl said. "People find the need to hold on."

Amelia Bonsey, a student at Orange Coast College, explained that after her close friend died in high school, his Myspace.com page was used as a forum for friends

COURTESY FACEBOOK.COM

Applications like "I Remember" help grieving friends and family preserve Facebook pages of the deceased. Facebook recently introduced a more standardized form to address this issue.

to share photos and final words.

"It was an outlet for people to write messages and have last thoughts and last things that they wanted to say," Bonsey said. "I could see how in some cases it kind of in the long run keeps things open that should be closed ... but I liked it, I like being able to keep looking back."

Bonsey said that one reason the site was useful was because no one knew

her friend's password, so people could send private messages and the site was preserved as he had left it. She added that if it had been taken over by his family, for example, she does not think it would have been as special.

"I think that had a big role in why I thought it was positive because it was still private, it was still his, and no

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## Many students pursue studies without committing to another major

### Minors are prevalent on campus, yet difficult to track

BY CATHY CHEN  
Daily Staff Writer

College students will inevitably answer one question more times than they can count: What is your major? But minors get much less attention. From architectural studies to ethnic groups in America, the range of minors offered at Tufts is often overlooked.

Minors are additional recognition for completing a set of requirements in a department outside of a student's declared major. Each set of requirements is defined by that particular department, but usually consists of about five credits with a mix of required and elective courses. Minors are open to any student, regardless of his or her major.

Tufts offers a wide variety of possible minors to undergraduates. There are currently 49 different minors in the School of Arts and Sciences, just six shy of the 55 Arts and Sciences major options available to students. The School of Engineering has nine minors that engineering students can choose from.

This large number of minors covers a broad spectrum of topics. Some, such as art history and English, are also offered as majors, while others are only minor programs. These can be interdisciplinary, meaning they combine two or more fields of study into a more focused discipline, like

mass communications and media studies, or they can be more specified subsets of majors, such as Roman archaeology.

It is not clear what percentage of the Tufts student body takes advantage of the wide variety of available minors. There is no record of the overall number of students graduating with minors, as the certification of minors is left to each individual department and is not under the umbrella of the Office of Undergraduate Education. But Associate Dean of Undergraduate Education Jeanne Dillon has done studies on minors in the past, and has noticed general trends.

"Mass communications and media studies is the most popular minor, and that includes film studies as well," Dillon said. "The second most popular is entrepreneurial leadership."

There are large numbers of students enrolled in these minors compared to others.

"I'd say last year there were around 80 to 90 [students minoring] in communications and 50 to 60 in entrepreneurial leadership. They are really the biggest. After that, you see a drop to much smaller numbers for the other minors," Dillon said.

So why do students choose to minor in a particular subject? For some, minors are a way to explore a field they enjoy but do not want to study so extensively as to major in it.

Sophomore Brianna Atkinson is an intended English and community health double major. She is also planning to minor in dance.

"I've been dancing for a long time, so this is a way to expand my dance education," Atkinson said.

However, she acknowledges that dance does not fit into her future career plans. "There is not much you can do with [a dance minor]," Atkinson said. "It's more just a good thing to have under your belt."

For others, a minor is a way to enhance their major and broaden their career options. Sophomore Kavitha Narra is planning to major in international relations and minor in comparative religion, in addition to being pre-med. At first inspired to pursue a comparative religion minor because of an introduction to Hinduism class she took freshman year, Narra now realizes how many other benefits this minor offers.

"Religion can really shape society and how people view certain things, and as an IR major it's good to have that background," Narra said. "I also want to be a doctor, and going into the health care profession, you come across a lot of people. Knowing about different religions will help me deal with people and give me a way to see their perspective."

Narra is not alone in connecting her minor

see **MINORS**, page 4

EMILY MARETSKY |  
NICE SHOES, LET'S DATE

## The Tufts hookup web



When I went home a few weekends ago, I felt overwhelmed by college application déjà vu as my little brother spent his Saturday afternoon writing essays and bookmarking pages in the dozens of college guidebooks scattered across the living room. After some requisite big sister teasing, I grabbed "The Insider's Guide to the Colleges, 2009" that was lying on the kitchen table and flipped through to see what it had to say about a certain university that I hold near and dear to my heart.

About three seconds in, I snorted into my coffee mug as I read, "Tufts is a bit like high school, the hookup web is all too easy to trace here."

"Whoa," I thought. "Juicy, semi-controversial material in a college guide?" My thoughts immediately jumped to the hookup web that my friends in Tilton Hall actually scribbled down at the end of their freshman year.

Curiosity kept me reading. The description continued, "Although Tufts' small size is great for classes, it's not so great when you've made out with half your class. The social scene at Tufts is small enough so that you usually know of at least one other person who hooked up with the same person you hooked up with ... Going on dates is not common practice."

A quick check of other schools' descriptions revealed no mentions of their hookup scenes. Hmmm ...

So what makes Tufts any different? Are we a school of incestuous, hormone-crazed, instant pleasure-seeking students who can't seem to keep their clothes on long enough to go out on a date or two?

To me, it seems like "The Insider's Guide" is right to a certain degree because, well, I think I actually do know of at least one other person (or four or five) that's hooked up with almost everyone I've hooked up with at Tufts.

There are plenty of students who don't hook up, and kudos to them for sticking to their guns. However, overall, there is a fair share of hookups on campus, and some days it seems like everyone knows each other's business. And while the dating scene is functional, it could be a little more active, especially in terms of casual dating.

But is this really any different than other universities? Naturally, I set out on an investigative report to compare Tufts' hookup scene to similar schools to solve the mystery.

To qualify things, however, I have to admit that hookup culture opinions are anecdotal and personal at best. Most people's perception of the hookup scene is largely colored by their own experiences.

All right, so let's move on to that "research," which I did through e-mail conversations with a few friends.

Both students from Georgetown University that I talked via e-mail to were quick to agree that hooking up on their campus is a lot more common than actually going out on dates. "Good luck walking around in a day without seeing someone you know well and have made out ... or know other people who have," one guy said.

The other added, "I think a lot of people who go to Georgetown are really busy ... Relationships are often seen as too serious and getting in the way of that."

On the other hand, students from Hamilton College and Brown University argued that while there's an active hookup scene on their campuses too, there are also plenty of dating opportunities.

My friend from Hamilton who co-hosts a sex talk radio show said, "Yes, freshman and sophomore year there are awkward moments when you realize the guy reaching for the carrots probably received a hand job from your roommate the night before ... But I think this is typical of small liberal arts schools when there is a

see **MARETSKY**, page 4

## Disparity seen in minors' popularity

### MINORS

continued from page 3

to a career. According to Dillon, Tufts sends out surveys to past graduates and often finds there is no correlation between a graduate's major and his or her current job. Minors, however, are different.

"I think that students can more easily see a career path coming out of a minor than out of a major," Dillon said. "That's because majors in Arts and Sciences are open to such a huge array of possible career fields." Comparatively, minors tend to be more focused.

Sometimes, however, students do not think about education or possible careers. They minor because they can.

Sophomore Marissa Fruchter is an intended clinical psychology major and also plans to minor



JAMES CHOCA/TUFTS DAILY

Several minor programs are not offered as majors, such as mass communication and media studies and entrepreneurial leadership.

in studio art.

"I really like art — I always have. I took art classes in high school, and knew I wanted to take

a few in college, so I figured if I was going to be taking them anyway, I might as well make it a minor," Fruchter said.

## Hookup scenes at other campuses mirror Tufts'

### MARETSKY

continued from page 3

small pool of potential romantic partners."

However, she added that there are still plenty of dating opportunities that she as well as other students take advantage of.

A friend at Brown thought that his university culture offered plenty of opportunities to date. "I'd say there is a very active dating culture here. It's very common to see couples in restaurant windows, or walking hand-in-hand through campus."

He added that while his current roommate "hooked up with more girls than he would like to admit [and] only vaguely remembers" his freshman year, "he has managed to subdue his raging hormones ... and has been dating someone since August."

A guy at Middlebury College, who said he speaks only for the school's swim team and gay community, acknowledged that while the groups he associates himself with are quite different, both foster a lot of internal hookups and relationships. He said that the swim team always jokes about its incestuous hookup links, and within the gay scene he's had ex-boyfriends who went on to date each other. "[It's] just how it goes when there is, for a lack of a better term, 'limited supply.'"

"What I do wish is that there was more of a casual dating scene where people could just go out ... and feel no fears about one date equaling a full-time relationship," he added, echoing many opinions that I've also heard at Tufts.

Overall, I take all this as a suggestion that Tufts' hookup and dating scenes don't deviate too much from the college norm. In some ways, it seems that "The Insider's Guide" is right in its evaluation, but the conclusions it reaches are more college generalizations than Tufts-specific facts.

Basically, we're no worse than other schools of our size. Take it for granted: There are a lot of hookups at any college. You're going to run into That Guy or That Girl again soon, and people are probably going to find out about it.

*Emily Maretsky is a senior majoring in engineering psychology. She can be reached at Emily.Maretsky@tufts.edu*

## New system allows profiles to act as memorials

### FACEBOOK

continued from page 3

one could go on and make it a memorial site and read all of the private things people had to say," she said.

In addition to dealing with the grieving process, online resources can be useful for organizing friends of the deceased for a common goal. In December 2006, Lily Karian, a freshman at Tufts, committed suicide. Her friends and family created a Facebook group in her memory and later used this group as a forum to organize a suicide prevention fundraiser, Walk for Lily, in her memory. The walk raised over \$41,000.

"If it weren't for the [Facebook] page, we wouldn't have been able to get people together and explain what we were doing to raise money and mobilize the efforts," Max Chalkin, a senior who organized the walk, said.

Chalkin, however, feels that the use of personal profiles should be limited after death.

"In terms of leaving people's personal pages up ... after they were to die for instance ... I don't think that's a good thing and the reason is because these pages are active ... embodiments of a person's life," Chalkin said. "Facebook pages are very personal, social, living, changing objects, and when someone passes away and they're not around anymore it just seems a little perverse to me to have an online living, changing embodiment of the person when the person in fact is not around."

Social networking sites are only one of the ways in which people's "cyber identities" can be preserved. Recent years have also seen the emergence of compa-

nies that will send out messages and digital wills for the deceased. One such site, Lastmessagesclub.co.uk, allows people to arrange for certain messages and last thoughts to be sent to loved ones via e-mail after they die.

"[These] cyber selves can now, because of some companies, communicate with the living," Kearl said. "You can continue to be a player even after you're dead."

Kearl explained that one reason for the emergence of such sites may be a lack of traditional grieving methods.

"I think what's important that is going on is that we've seen in this country the disappearance of the bereavement role," Kearl said. "We've also seen a disappearance of cultural recipes for mourning and, up until fairly recently, I think grief has largely become disenfranchised."

Kearl also pointed to the decreased importance of religion in society as another reason why grieving has changed. "In the past, death used to mean entry into some other phase of being," he said. "Now death is often understood as simply an exit."

In addition to the changing role of religion, an overall lack of community may make it more difficult for people to express their grief publicly. Private forums allow for people to grieve privately and in their own way.

"Grieving people make other people uneasy," Kearl said. "We've become so narcissistic in our individualism that we've kind of lost sight of how thoroughly our identities are interwoven with others."

### Dean of the School of Arts and Sciences Town Meeting

#### *The Drinking Culture at Tufts: How did we get here? Can it be changed?*

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GALLERY REVIEW

## 'Popular Press' creates caricature of French monarchy

BY ADAM KULEWICZ  
Daily Staff Writer

Throughout history, political groups have used mass-produced publications to spread their message.

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While the written word in these publications is important, oftentimes the caricatures and satirical drawings interspersed throughout the text are among their most influential and memorable features.

Honoré Daumier, a French artist active in the mid-to-late 19th century, was a master of satirical drawings and prints. A selection of his works is now on view at the Central Branch of the Boston Public Library (BPL) in an exhibition entitled "Honoré Daumier and the Popular Press."

Daumier lived and worked during a time of immense political upheaval in France. After Napoleon Bonaparte was definitively overthrown in 1815 at the Battle of Waterloo, a series of rulers took control of France until Louis-Philippe was crowned "King of the French" in 1830. Louis-Philippe ruled France for nearly two decades and was



"Croquis Parisiens: La Visite à L'Atelier," or "Parisian Sketches: The Visit to the Studio" (1857).

known as the "Citizen King," in part because of his tendency to dress like members of the middle class. Despite this stylistic connection to the French citizens he ruled, Louis-Philippe's reign was by no means serene. As a

see BPL, page 6

DEREK SCHLOM | I BLAME POP CULTURE

## Why Tufts beats New York culture ... kind of



I headed to New York this past weekend to escape a dawning sense of ennui prompted by a few too many late, lonely nights slogging through work in the Tisch Reading Room. When I started to hear bottom-floor stacks teasing and taunting me, I knew I had to get out. The obvious cure, I thought, was a 60-hour trip to the country's cultural epicenter: Manhattan.

As appealing as Somerville can be, I'm just not fully stimulated by the artistic activities that I've been privy to so far. How many times can you visit the Museum of Bad Art, or handle the one-part intoxicating, five-parts nauseating stench of popcorn in the lobby of the Somerville Theatre? Boston is great, and the Museum of Fine Arts, Boston and the Institute of Contemporary Art are worth visits early and often. Still, I was longing for a full-on dose of culture, and I got it in New York. But I actually couldn't be happier to be back. I guess it's a case of not knowing what you've got until it's gone.

One of the reasons I chose Tufts over a school in a more exhilarating location, if you will, was because I knew that the proverbial "bright lights" in the heart of a city would distract me. When all is said and done, the ultimate goal of going to college is to get a degree and to learn more about others, yourself and the world, and I knew that I would lose sight of those aims if I was too busy gallivanting around Chicago or Philadelphia in search of "culture" — whatever that means. New York was absolutely a worthwhile diversion for three days, and I didn't do a stitch of a work amid the shopping, bookstore-dwelling and museum-hopping. But I found myself thinking wistfully of Tufts on the long, dark bus ride back here.

Regardless of the somewhat-isolated nature of our campus — let's be honest: getting to Boston proper is kind of a schlep, though always worthwhile — I've found myself adapting to and loving the environment here.

The culture — popular and otherwise — in New York City is so specific and singular. Good or bad, there's nothing like searching in the pouring rain for a small gallery exhibiting a tiny David Hockney collection. A friend and I alternately tried to navigate through the huddled masses, cover ourselves with a tiny pink umbrella, type an address on a phone's Google Maps application, search for street signs and share a \$4 can of Diet Coke purchased from a street vendor. It's the kind of experience that a local or a transplant eventually adjusts to, but it's both thrilling and totally overwhelming to an outsider.

The same sense of "only in ..." applies to Los Angeles, my hometown — paying unspeakable prices for a small popcorn at the Arclight Cinema on Sunset Boulevard, avoiding accidents while glancing at the stunning graffiti murals on the side of the 405 freeway, gazing at stars (walking past you on the sidewalk, not in the smoggy sky).

Those are the kind of experiences I thought I would be giving up for the next four years. But I've found myself enjoying culture in a quieter and perhaps more fulfilling, enriching way through the languid pace of life here: delving into books I've never previously found the time to read and having endless, meaningful, pretentious discussions about movies and the meaning of life. I could get used to this. New York and Los Angeles have their merits, but semi-urban Somerville is in the process of gripping me — and I don't expect it to let go any time soon.

Derek Schlom is a freshman who has not yet declared a major. He can be reached at Derek.Schlom@tufts.edu.

ALBUM REVIEW



ALBUMOFTHEYEAR.ORG

For his first solo project, Casablancas decided to turn to his dog for help on the synthesizers.

## Casablancas pens wise album over messy music

BY ALEXA SASANOW  
Daily Staff Writer

When The Strokes kicked off the garage rock revival in New York at the turn of the millennium, it seemed

**Phrazes for the Young**  
Julian Casablancas  
★★★★☆  
RCA

like they were on their way to becoming a permanent part of the 21st century's musical canon. Here we are, only eight years later, and although the boys from the Lower East Side have been working in the studio together again, it seems that all five

see CASABLANCAS, page 6

TV REVIEW

## ABC's 'V' raises the bar for sci-fi remakes

BY CATHERINE SCOTT  
Daily Editorial Board

Remakes of old television shows are all the rage, but only once in a while do the suits behind these productions get

**V**  
★★★★☆  
Starring **Morena Baccarin, Elizabeth Mitchell, Morris Chestnut**  
Airs **Tuesdays at 8 p.m. on ABC**

it right. The latest remake to hit television is ABC's "V," based on the 1983 science fiction miniseries of the same name about seemingly friendly aliens who invade the major cities of the United States. The aliens, otherwise known as the Visitors (or Vs), spread a message of hope to the jaded earthlings in an attempt to become the saviors of mankind. Bringing science fiction to primetime, this show, with its exciting drama and subtle political messages,

maintains the perfect balance between intelligence and entertainment.

"V" wastes no time, as the opening minutes of the pilot quickly introduce the audience to the main players living in New York City, and then promptly shakes up their world with the invasion of the Visitors' mothership. The Visitors' leader, Anna (Morena Baccarin), announces to the world that the aliens come in peace and wish to have diplomatic relations with humans.

Wary of the aliens' motives, FBI Agent Erica Evans (Elizabeth Mitchell) investigates their history and finds that they may have connections to terrorist cells. Alongside her partner Dale (Alan Tudyk), Erica unknowingly penetrates a V resistance group, where she discovers that the Visitors have been on Earth for years.

Erica runs into Father Jack Landry (Joel Gretsch), a priest questioning the Christ-like message the Visitors are spreading. Jack and Erica team up to re-boot the resistance to the aliens

see VISITORS, page 7



NEWTEK.COM

ABC's new sci-fi series features an apocalyptic premise with a religious subtext.



WFU.EDU

A collection of Honoré Daumier's political prints can be found in the Boston Public Library.

## Historical context needed to inform Daumier's prints

BPL

continued from page 5

result of frequent protests and political changes, he abdicated the throne in 1848. During Louis-Philippe's reign, Daumier produced some of his most famous politically-charged prints for the anti-monarchical publications "La Caricature" and "Le Charivari" — now on display at the BPL.

One of the prints in the first grouping in the gallery, "Repos de la France" [France at Rest] (1834), demonstrates Daumier's extraordinary ability to combine artistic technique with a powerful political message.

The print depicts a rotund man, presumably Louis-Philippe, asleep on an exaggerated throne chair and wearing a crown. Beside the throne, a rooster — commonly used to symbolize France — is bent over in exhaustion. On the opposite side, a saddened woman wearing the French revolutionary hat — likely the allegorical figure for liberty — leans against the throne chair with her hands tied.

This print, like many in the exhibition, displays Daumier's artistic skill through his thoughtful rendering of the figures, garments and furniture. It is also imbued with a strong political message and suggests that Louis-Philippe was stifling many of the reforms that were so proudly achieved during the French Revolution, preventing the country from moving forward. Exaggerated features make the print a clear caricature of the king, but caricatures are most effective when the viewer understands the historical context. While the exhibition opens with an introduction to the artist and the time period, the display of "Repos de la France," like many prints in

the exhibition, would be much more effective if it were accompanied by an explanation describing its symbols and relevance in 19th century France.

The prints in the exhibition are compelling at face value for their artistic qualities, but for viewers without a thorough knowledge of French history, much of the symbolism in the prints will go unnoticed without explanatory labels.

Other prints in the gallery require much less explanation; including "Croquis Parisiens: La Visite à L'Atelier," or "Parisian Sketches: The Visit to the Studio" (1857). In the print, an artist displays his painting to a man and woman, presumably of the bourgeois class. The man's eyes are bulging out of his head and he rears back from the painting in shock. The woman reacts similarly, and the back of her large dress is wildly exaggerated.

Beneath the print, an inscription reads: "What color! What design! It is of Van Dyck! It is of Rubens! It is marvelous! It is amazing! (The artist is pleased to have consulted people having so much taste, and eight days after his painting is refused by the jury of admission.)" Here, Daumier pokes fun at the ever-changing whims of art collectors and enthusiasts with exceptional wit and cutting humor, making this one of the most enjoyable prints in the entire exhibition.

Honoré Daumier clearly had a strong impact on the publications for which he created prints, and his works are still very compelling today because of his remarkable skill. The prints also offer — despite their periodic lack of explanation in the gallery — a fascinating insight into French society during one of its most tumultuous periods.

## Strokes' front man laments NYC gentrification on solo album

CASABLANCAS

continued from page 5

of members of the band have moved in very different musical directions.

Lead singer Julian Casablanca's first solo record, "Phrazes for the Young," released earlier this month, takes its title from Oscar Wilde's collection of epigrams instructing readers how to live. Casablanca attempts to do the same: On the album opener, "Out of the Blue," he tells the young, "all you got to do is sit there, look great and make them horny," and on the second track, "Left and Right in the Dark," he warns that "nothing much gets easier in the final stages." These lyrics, laid over synthesizers and electric drumbeats, are a far cry from the guitar noodling and lyrics like "I've got nothing to say" on the last Strokes record, "First Impressions of Earth" (2006).

Whereas the first two Strokes records were often compared to grungy New York predecessors like The Velvet Underground and Television, "Phrazes" leans away from Lou Reed and more toward Brian Eno. "First Impressions" featured more keyboards than the Strokes' first two records, but came nowhere close to the synthesized sound Casablanca adopts on his first solo record.

"Phrazes" is musically all over the place. Several tracks wouldn't sound out of place on a Phoenix record, while "4 Chords of the Apocalypse" sounds like a rejected Jack White song to which Casablanca and producer Jason Lader added some swirling, ambient sounds. While Casablanca's signature whiskey-soaked moan remains the same, he no longer has to fight for space with the guitar runs of Strokes' rhythm guitarist Albert Hammond Jr. and lead guitarist Nick Valensi. While the record is musically hit-or-miss, here at least Casablanca's voice is the center of attention.

On lyrical standout "Ludlow St.," the singer laments the new occupations of the Lower East Side hangout, moving from "the Lenapes tribe" to the "yuppies" who have "invaded." Although Casablanca is not from one of the working-class families that used to inhabit this neighborhood, he feels it's his duty to bemoan the casualties of New York's gentrification. "History's fading and it's hard to just move along," he sings over



VOX.COM

"Whoa! Is that my career I see on fading on the horizon?"

an out-of-place banjo, and whether he's referring to switching neighborhoods or moving into a solo career is unclear.

Casablanca seems to feel that he's reached a point in his career where he's been through it all and is trying to offer words of wisdom to those moving in and changing the scene around him. Nearly a decade ago, the New York scene overflowed with drunk hipsters moaning about being drunk hipsters. Now, New York music is

being defined by arugula-eating, twittering, experimental bands like Grizzly Bear and the Dirty Projectors who hail from hipster Brooklyn as opposed to the yuppified Lower East Side. Perhaps Casablanca is trying to hold onto his status as an elder statesman of the New York rock scene, but he comes across more like a bored grown-up who has lost track of what used to make his music fun.

In a recent interview with the Village

Voice, Casablanca confessed that he was never interested in making a solo record until he found out that his bandmates were doing so. Maybe that reluctance is why "Phrazes" is ultimately a disappointment. The casual tropicalia and sweet harmonies of drummer Fabrizio Moretti's side band Little Joy, as well as the slick, bluesy rock 'n' roll of Hammond Jr.'s two solo records, are much more successful project by Strokes members gone solo.

# Fast pace and promising actors forecast success for 'V'

## VISITORS

continued from page 5

after major countries grant them the right to travel freely within their borders. Also hesitantly involved in the resistance is Ryan Nichols (Morris Chestnut), a V who has been in hiding after trying to take down his own kind. He decides to fight once again after falling in love with a human, Valerie Stevens (Lourdes Benedicto).

The pace of the show is incredible. In only two episodes, the writers have established that the Visitors are not to be trusted — not only because they have been on Earth longer than they admit, but also because of the way they have set themselves up on Earth. Beautiful Visitors, like Lisa (Laura Vandervoort), recruit naive, unsuspecting humans like Erica's son Tyler (Logan Huffman) to be "Peace Ambassadors" for the aliens.

There are religious undertones to the Visitors' takeover and political ones as well — the plot is colored by a hope-enthused Obama era. Are the Visitors really harbingers of a new beginning, or do they just want to trick humans into destroying each other?

All of the evidence, so far, points to the latter, especially as Anna goes on live television with Chad Decker (Scott Wolf), instructing him beforehand not to ask anything that would paint the Visitors in a negative light. Scenes between Anna and her right-hand man Marcus (Christopher Shyer), reveal them plotting to get in the good graces of the humans. The writers reveal tidbits of information slowly enough to keep people interested, but avoid the stodgy, clunky nature of some of television's other new shows ("FlashForward," anyone?).

The acting is superb, especially from Mitchell and Baccarin. Fresh off her stint as Juliet on "Lost," Mitchell takes on her role as a tough, single mother with spice, and audiences are convinced that Erica is capable of taking the Visitors down single-handedly. Baccarin, by contrast, uses such subtlety in her portrayal of Anna that despite her gorgeous human skin, she almost seems like an alien herself.

The supporting cast needs a little more rounding out, but all characters have promise, especially Chestnut's Ryan, a V with a conscience and a desire to help the humans. Wolf's Chad Decker becomes a compelling character; he mistrusts the Visitors, yet uses them to further his career, lying to

the humans about how dangerous he believes the aliens to be. The show will clearly boil down to a humans-versus-Visitors conflict, but the aliens' technology (they are machines encased in human bodies) doesn't guarantee a fair fight.

ABC chose to roll out four episodes

now and then pull "V" off the air until next year, but the show has started off stronger than any other new fall show, with 13.9 million viewers for the pilot. For writers, the secret to success might lie in keeping up the action without sacrificing the messages about the dangers of blind devotion.

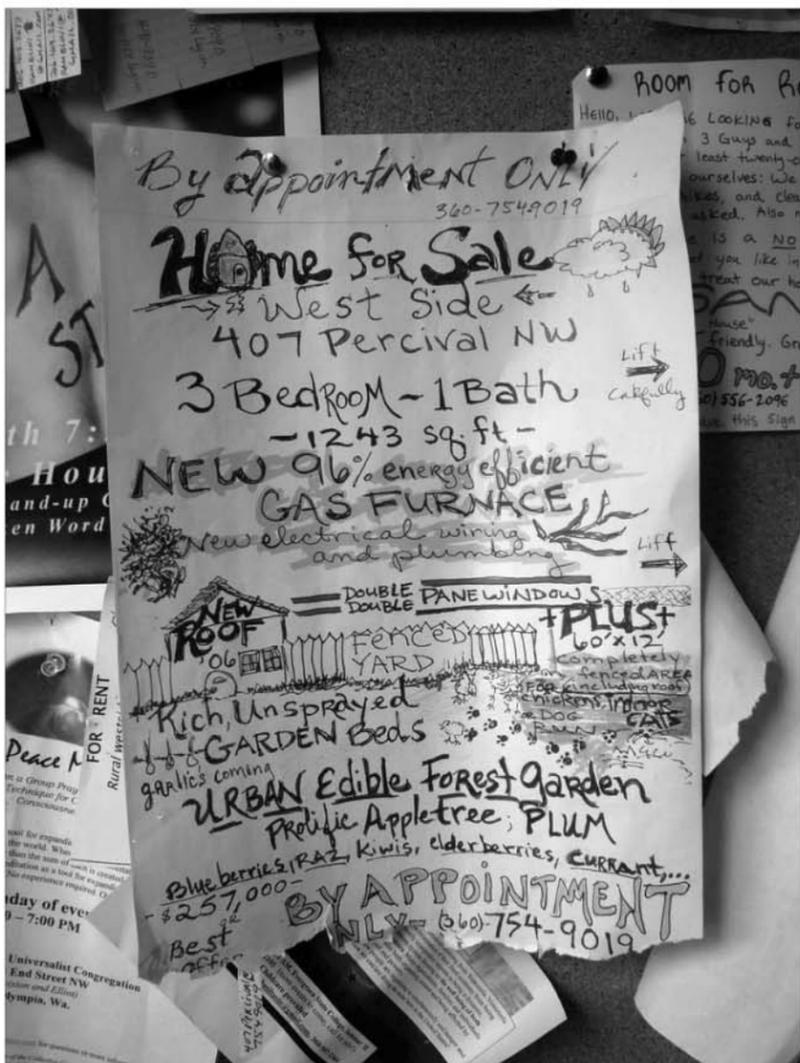


"Have no fear, the aliens are here."

ACCESSHOLLYWOOD.COM

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# THE ROOTS OF TERRORISM

with

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OUR OWN PRIVATE BIN LADEN examines the complicity between economic structures of "terror" and "the war on terror," their interdependencies, and the creation of the Bin Laden industry as a consequence.



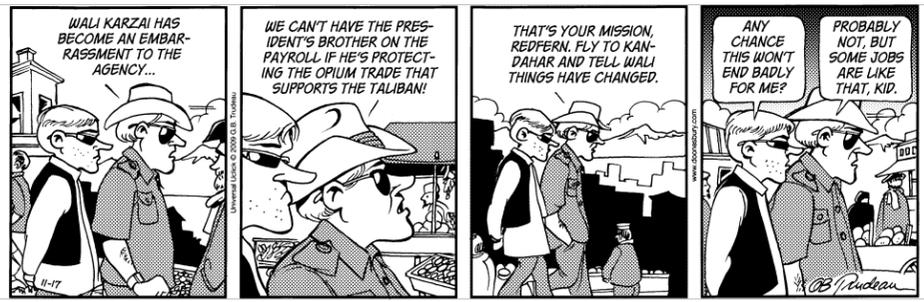
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DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



MARRIED TO THE SEA

The knight moves one over and two across, or two over and one across... not two and two. I'm not stupid, buddy, I've just got Alzheimer's. You're lucky you're not my son or I'd whip your ass right here.



www.marriedtothesea.com

SUDOKU

Level: Making grilled cheese sandwiches for Thanksgiving dinner

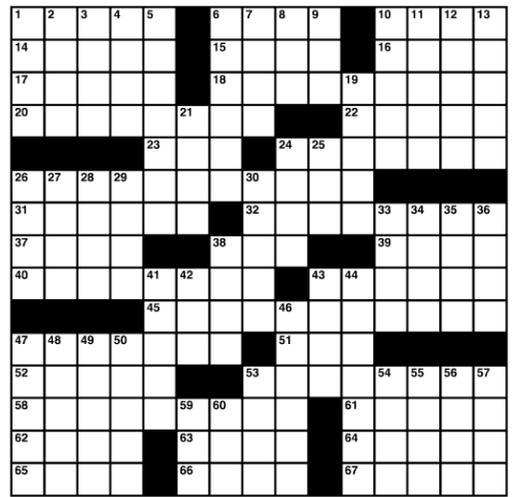
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	5		9		1	7	8		
		1				4			
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	6				7			2	

Monday's Solution

2	4	6	3	8	9	5	7	1
8	1	3	6	7	5	9	2	4
7	5	9	4	1	2	3	8	6
5	9	2	7	4	8	6	1	3
4	6	8	1	5	3	2	9	7
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3	2	1	9	6	7	8	4	5
9	7	5	8	3	4	1	6	2
6	8	4	5	2	1	7	3	9

CROSSWORD

- ACROSS**
- 1 Sirs' counterparts
  - 6 "Fernando" singers
  - 10 Endure
  - 14 Have \_\_\_ on one's shoulder
  - 15 Defeat soundly
  - 16 Sailor's patron saint
  - 17 Another name for Farsi
  - 18 "Undeveloped home site"
  - 20 Slangy "Don't lose any sleep over it"
  - 22 Overdo it on stage
  - 23 W. Hemisphere gp. formed to defend against communism
  - 24 Made changes to
  - 26 \*1977 Triple Crown winner
  - 31 Tell-all news story
  - 32 One just hanging out
  - 37 Antiquing substance
  - 38 Heartache
  - 39 Pouty expression
  - 40 Evade
  - 43 A \_\_\_: valid independent of experience, in logic
  - 45 \*2,240-pound unit
  - 47 Handyman's nickname
  - 51 Poetic dusk
  - 52 Windy City airport
  - 53 At risk
  - 58 \*Huck Finn conveyance
  - 61 Neighbor of Florida's St. Petersburg
  - 62 Shortly, to Shakespeare
  - 63 Vaulted church part
  - 64 Writer Nin
  - 65 Wisdom of the elders
  - 66 Cattle rancher's tool
  - 67 The answer to each starred clue ends in a big one
- DOWN**
- 1 Everystreet
  - 2 Prefix with bat or phobia
  - 3 Obsessed fictional whaler
  - 4 Revealing skirt
  - 5 Urn taps
  - 6 Give counsel to
  - 7 Highlands hillside
  - 8 61-Across NFLer
  - 9 Lawyers' org.
  - 10 "Here, I'll do that"
  - 11 "It's \_\_\_ nothing!"
  - 12 Hit, biblical-style
  - 13 Schleppe
  - 19 Meas. of a package's contents
  - 21 It's not quite a hurricane
  - 24 Medicinal plant
  - 25 Luau memento
  - 26 Aegean and Bering
  - 27 Military vet
  - 28 Imitated
  - 29 Ripped
  - 30 Hillside
  - 33 Jannings of old films
  - 34 Underlying cause
  - 35 Continental currency



By Bruce Venzke

11/17/09

MONDAY'S SOLUTION

W	A	R	M	S	S	C	O	R	E	A	S	H	
A	R	O	A	R	U	R	K	E	L	I	K	E	
W	A	L	K	I	N	G	T	A	L	L	M	I	X
A	B	L	E	E	A	S	Y	A	W	I	R	E	
T	H	O	R	S	P	R	I	N	T	S			
P	A	T	I	E	N	C	E	S	O	N	G		
E	X	A	M	S	A	A	H	E	D	H	A	T	
R	I	L	E	A	N	T	E	D	J	I	V	E	
T	S	K	I	C	E	A	X	R	E	G	I	S	
I	N	R	E	T	A	K	E	T	H	A	T		
F	A	N	B	A	S	E	G	I	M	P			
A	L	G	A	W	A	S	O	N	L	A	I	R	
D	A	B	L	I	V	I	N	G	L	A	R	G	
E	M	I	E	L	E	N	A	O	N	I	O	N	
D	O	G	E	D	S	E	L	B	E	A	R	D	

- 36 Harness lead
- 38 Cried
- 41 Philly cager
- 42 1979 meltdown site, briefly
- 43 Like the Piper's clothes
- 44 Drank on credit
- 46 Like many a tux
- 47 Story's lesson
- 48 Horned safari beast
- 49 Party gift
- 50 "I'll see you in my dreams" girl of song
- 53 Should that be the case
- 54 When repeated, Mork's sign-off
- 55 FBI agent
- 56 Grand in scope
- 57 Impulsive
- 59 Knock
- 60 Month after Mar.

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NOPIA

KELLN

GUMMAN

NARIFA



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Answer: A " [ ] [ ] [ ] [ ] " [ ] [ ] [ ] [ ]

(Answers tomorrow)

Yesterday's Jumbles: BASSO TUNED MODEST TYCOON  
 Answer: When the tipsy caveman got home, he was — STONED AND STONED

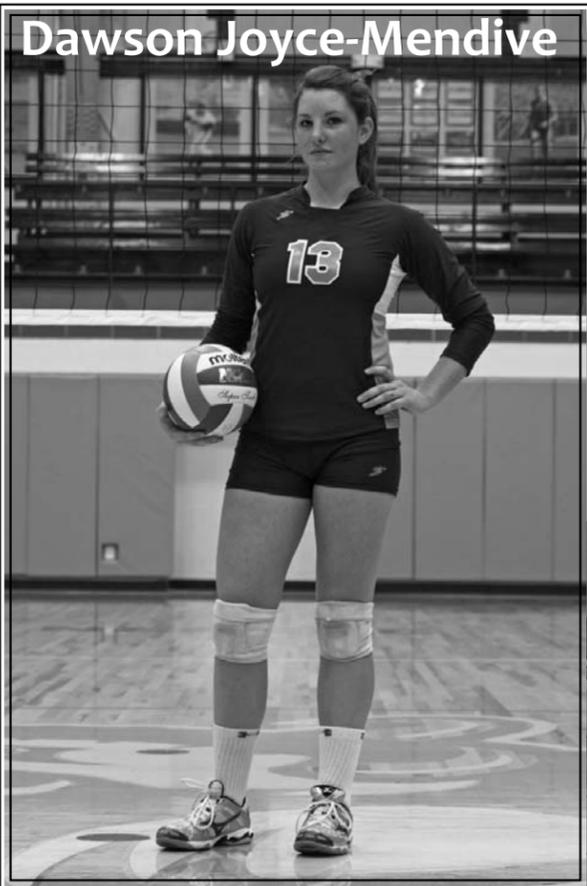
LATE NIGHT AT THE DAILY

Mitch: "I've seen more intense threesomes on Sesame Street!"



Please recycle this Daily

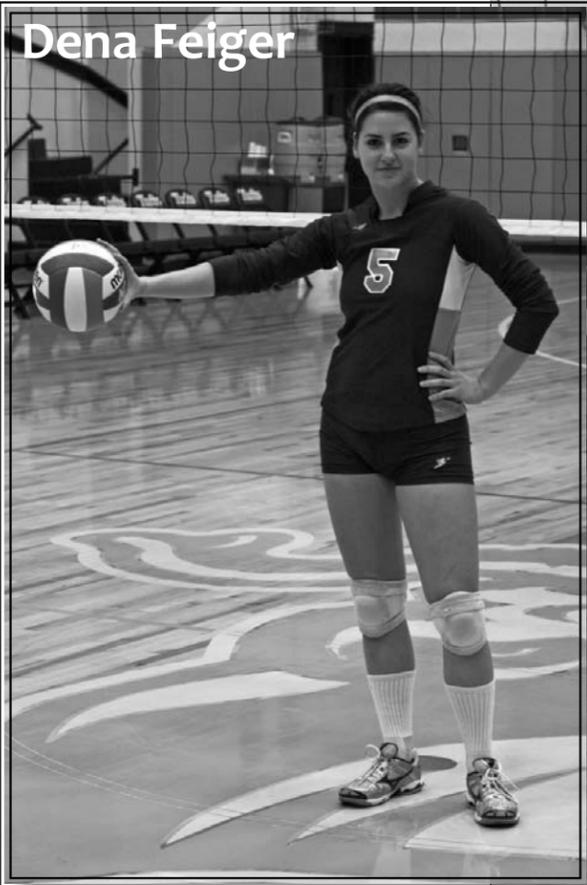
Dawson Joyce-Mendive



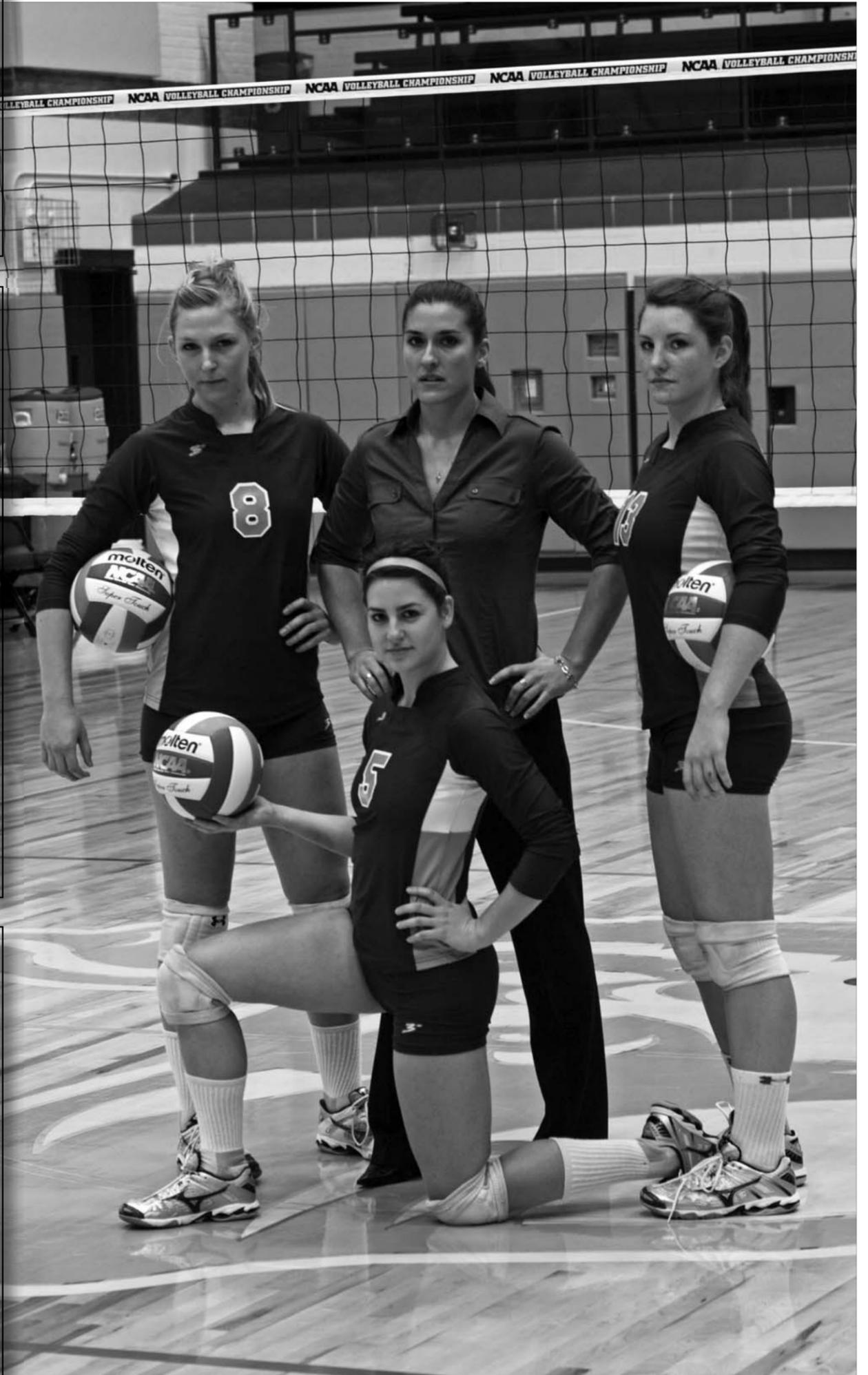
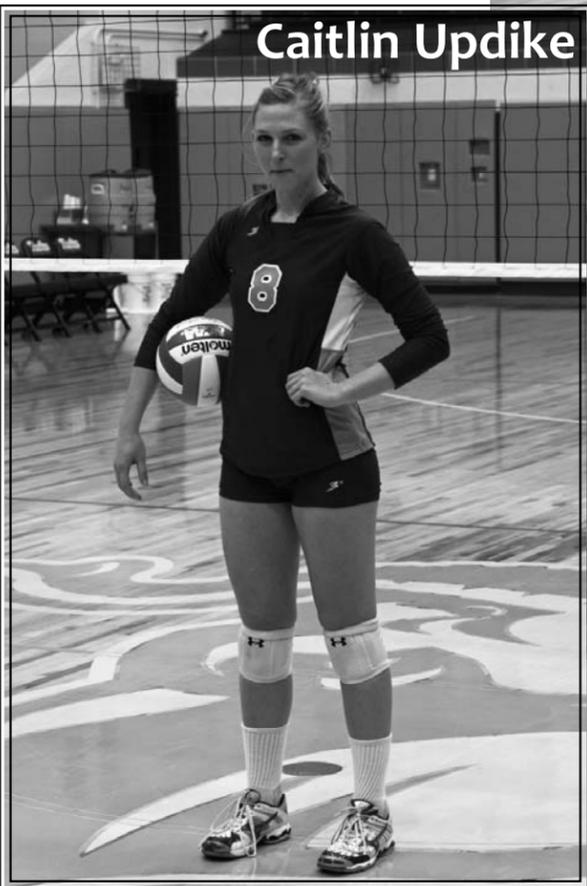
# Tufts Volleyball & Field Hockey

As each team moves on to the final weekend of the NCAA Division III National Tournaments, the stars of each team take a moment to get *Captured* by the Tufts Daily.

Dena Feiger



Caitlin Updike



Top L-R: Caitlin Updike, Head Coach Cora Thompson, Dawson Joyce-Mendive. Bottom: Dena Feiger.

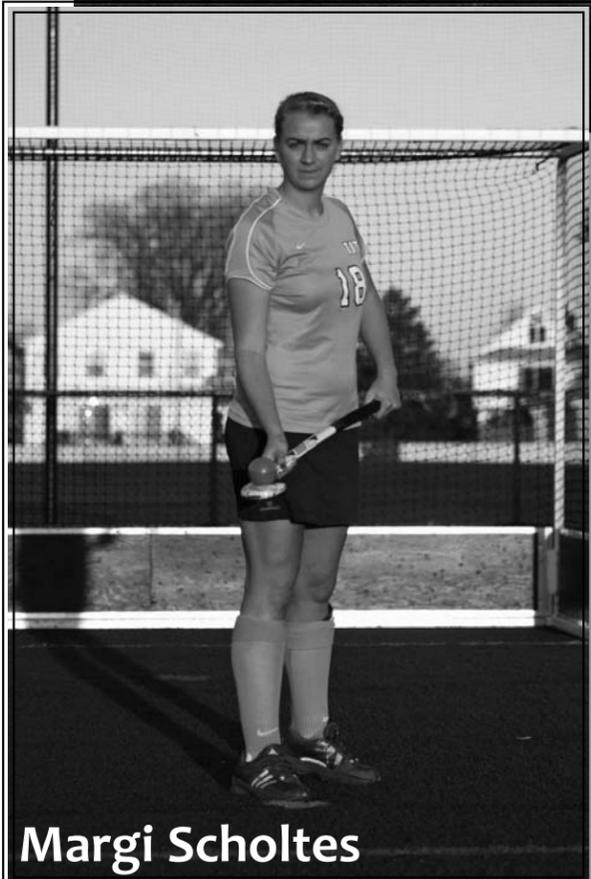
photos by James Choca



**Amanda Roberts**



**Jessica Perkins**



**Margi Scholtes**



**Taylor Dyer**



**Tamara Brown**

Group photo, Top L-R: Tamara Brown, Margi Scholtes, Amanda Roberts. Bottom L-R: Taylor Dyer and Jessica Perkins.

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## EDITORIAL

## Charity an inappropriate leveraging tool

The Roman Catholic Archdiocese of Washington is threatening to cut its social services programs if Washington, D.C. passes a law allowing same-sex marriage. With this announcement, the archdiocese makes it clear that it would rather revoke charitable services to city groups it has long believed in than allow the government to offer equal treatment to homosexual employees and couples seeking to adopt.

The cuts the archdiocese has threatened would come from programs in adoption, homelessness and health care offered by Catholic Charities, the archdiocese's social services organization. Catholic Charities is threatening to punish the poor because of actions taken by legislators. One third of Washington's homeless go to shelters run by Catholic Charities, and the archdiocese's social services currently

serve 68,000 people. Why should these people in need suffer because the Church does not approve of a new law? The archdiocese's reaction does not match the subject or scale of its provocation. Revoking charitable aid to the needy of an entire city is an inappropriate and unethical means of attempting to affect policy.

The archdiocese is demanding that the same-sex marriage bill be changed to exempt Catholic Charities from its anti-discrimination clauses. The Catholic archdiocese does not want to be forced to pay employee benefits to same-sex spouses or offer equal adoption services to gay couples. If such an amendment were made, the bill would allow Catholic charity services to treat people who are married to someone of the same sex differently. Washington officials have rightly responded that religious organizations should not

receive special exemptions from legislation meant to protect the civil liberties of all citizens.

In attempting to leverage the government through conditional charity, the Catholic archdiocese of D.C. has proven itself capable of radical, inappropriate tactics in pursuit of its objectives, which too often blur the line between the political and the religious. District lawmakers should not allow these threats to influence public policy, especially given that the archdiocese is seeking an exemption that would allow it to discriminate. Catholic Charities' stated mission is "to provide service to people in need." The organization should return to this mission statement, and re-evaluate whether being forced to help a few members of a minority it opposes is justification for abandoning its commitment to the needy population at large.

## DEVON COLMER

# Thou Shalt Love Thy Neighbor as Thyself\*

\* Unless thy neighbor lives in a state that allows gay marriage



## EDITORIAL

## Tufts romance begins with ... binge drinking?

On Sunday, the Tufts Community Union (TCU) Senate passed a resolution suggesting reform to Tufts' current alcohol policy. The changes would mean that instead of being placed on probation one (pro-one) after their first offense, students would be required to take an alcohol education course. This is an attempt by the Senate to combat certain alcohol-related problems on campus through positive, proactive means, as opposed to relying on the threat of punishment as an empty deterrent.

This resolution is a direct response to concerns that this semester's current drinking policy discourages students from calling Tufts Emergency Medical Services (TEMS) when the need arises. Despite the fact that TEMS calls have not decreased this semester, as the Daily has reported, this newspaper still supports the Senate's resolution, in large part because it helps push Tufts in the direction of dialogue and promotes

normative education over punishment as the primary catalyst of change.

The Senate resolution promoted not only a scaling back of the school's punitive measures, but also the implementation of more peer mentoring for both freshmen and older students. It stated that "the TCU Senate advocates for a fully supported and comprehensive social norms marketing campaign with regards to alcohol consumption and perception on the Tufts University campus."

If Tufts is serious about combating dangerous drinking, policymakers need to look into the causes of the trend. Many students, men and women alike, use fraternity parties and other alcohol-centric social events to let loose and have a good time, but also to find potential hook-ups or potential significant others. Alcohol has become an integral part of the culture of romance at Tufts.

Simply educating Jumbos on the effects of alcohol and promoting health consciousness among the student body is not going to provide students with a more mature, less intoxicated means of pursuing romantic interests. Similarly, students will continue to drunkenly attend frat parties until it becomes feasible to meet people in other ways. There is currently an enormous force pulling students toward binge drinking. It is more the norm than the exception for students to "hook up" while drunk. For many, it would even come as a surprise to hear that a friend had been sober when he or she "made the first move."

The Daily feels that the only reasonable way to counter this is with an even greater force enticing students toward more creative, fun alternatives for social activity. Most importantly, these alternatives must bear the promise of meeting new people.

## Rep(-presenting) Eco-Reps

BY LUCY McKEON

What exactly is an Eco-Rep, you ask? Is it a graphic tee that allows you to represent your town's local ecology? A traits list that expresses your environmental reputation (loves trees, doesn't always turn off the lights when leaving a room, avoids buying pre-packaged foods)? Better. Eco-Reps is a program for those of you interested in how human-induced changes to the environment affect modern society, for those of you who want to expand your environmental knowledge and enforce change.

Tufts Eco-Reps is the first group of its kind. Created by Anja Kollmuss, a current staff scientist at the Stockholm Environment Institute at Tufts, the program has been emulated by schools across the country. When I did Eco-Reps during my freshman year, the program was organized as a bi-weekly meeting with Kollmuss that included about ten undergraduates, mostly freshmen and sophomores. We discussed readings that were assigned from an Eco-Reps manual — with units such as Recycling, Climate Change, Food and Water — and shared answers and experiences from our Project Sheets, designed to provoke thought about the readings and to encourage us to follow up with real-life activities. For example, one task might include meeting with your resident assistant to discuss trash and recycling bins, talking to a custodian about his experiences with contaminated recycling, or signing up for Grist Magazine's daily environmental e-mail update. Ongoing projects included writing op-eds for the Daily about an environmental issue of your choice and planning individual, end-of-the-semester dorm events intended to initiate discussion and spark action, with smaller events and chances to volunteer throughout the year.

After an Eco-Rep hiatus during 2007 and 2008, sophomore and Tisch Scholar Alexandra Beretta has been working to research and evaluate the best way to revamp Eco-Reps for a momentous return. As part of this project, Office of Sustainability Project Coordinator Tina Woolston, second-year graduate student in urban and environmental planning and policy Dallase Scott, and Beretta worked with students from the Experimental College (Ex-College) class Environmental Action: Shifting from Saying to Doing to hold an Eco-Representative Symposium on Nov. 7. The Tufts Institute of the Environment (TIE) provided financial support for the event, which was attended by over 70 people interested in environmental action from 15 schools, including Keene State College, University of Vermont, and Brandeis, Harvard and Yale universities. Speakers from different colleges, mostly students and a few sustainability office employees, gave talks on topics such as "Reaching Faculty and Staff through Eco-Reps," "Working with Food and Dining Services" and "Maintaining Engagement throughout the Year."

This sharing of ideas and approaches allowed everyone present to see the differences and similarities between Eco-Rep programs at various schools. Discussions of what has and hasn't worked, what's been difficult and what needs more thought fostered an environment of mutual interest and problem-solving toward a common — yet unique to each school — goal. It was extremely informative, friendly and casual, and a great place to meet interesting people; overall, it was a good time. (Did I mention that there was delicious local and vegetarian food?)

At the symposium, Scott spoke about the Ex-College class she is currently co-teaching with Woolston. Students from the class were present and able to give

their informed input about the challenges of creating action in their own lives and at Tufts. If you want to learn more about the class, just find a student walking around with a bag of trash this week; class members are practicing their own awareness activity related to individual waste production.

Interesting and specific ideas I'd never considered before were brought to discussion at the symposium — for instance, dedicating a team of Eco-Reps to help lab researchers reduce their energy-use, thereby substantially lowering costs, with competitions aimed to lower and close fume hoods as often as possible. Or holding dining-hall dish drives to return dishware and save resources, primarily money and consequentially plastic, while helping employees on campus. (We all love our Dewick-MacPhie collectibles, but hand-me-downs from relatives and cheap yard sale finds can be just as elegant.) There's no doubt in my mind that the new Eco-Rep program will be revamped to include such great ideas and more. If you have ideas, want to get involved or are interested in learning about and contributing to environmental activity at Tufts, Eco-Reps in the program for you.

So how can you represent yourself, your community and your world? Help change the way we think about each of these seemingly distinct categories by reminding ourselves of their inherent connectedness and therefore powerful affects on each other. But don't just remember it; Eco-Rep or not, let this knowledge determine who you are and therefore how you act.

*Lucy McKeon is a senior majoring in English. She currently works for Tufts Recycles. For more information about Tufts Eco-Rep program visit <http://sustainability.tufts.edu/?pid=106> or e-mail [Alexandra.Beretta@tufts.edu](mailto:Alexandra.Beretta@tufts.edu).*

## Rwanda Vision 2020 and an emerging, active diaspora

BY URUSARO BAKURAMUTSA

Tufts University has been an active friend of Rwanda. In 2005, Tufts President Lawrence Bacow launched the Talloires Network, which has been dedicated to enhancing social responsibility in Rwanda, among other places, for the past four years. Last month, Tufts held Race4Rwanda, an event in which Rwandans living in Boston and their friends were able to participate. Tufts has been exemplary in terms of pushing for socio-economic development through initiatives and not just donations only.

Fifteen years after the genocide, Rwanda, a small landlocked country, has emerged as one of the leading developing sub-Saharan African nations. The World Bank recognized Rwanda in 2009 for its improvement in providing a business-friendly environment. A business investment hub, Rwanda has reformed investment, banking, construction, transportation, trade and information and technology. As Rwanda moves towards achieving its Vision 2020 goals, the diaspora population will play an intricate role in boosting socio-economic development.

As foreign investment is welcomed and pursued by the Rwanda Investment and Export Agency, so is investment by the Rwandan diaspora. Areas of business investment are booming in the country, but there are areas still in need of development, such as capacity building, education, civil society and societal empowerment within the Rwandan diaspora communities. Currently, they are over 10,000 professional Rwandans living in the diaspora whose expertise and knowledge are needed in Rwanda. The diaspora has been given first priority to invest in Rwanda. Opportunities range from low-interest loans for small businesses, facilitation for land acquirement and real estate purchases to first



COURTESY HEATHER BLONSKY

bids on capital market bonds.

Should we rely on the international community? Throughout history we have questioned the role of the citizen and government. English political philosopher John Locke argued that the government is only as powerful as its citizens; French philosopher Jean-Jacques Rousseau wrote about the concept of a social contract between citizens and their governments. Rwanda has aimed to provide its diaspora that same social contract and privilege. The development of the Diaspora Desk at the Ministry of Foreign Affairs in Rwanda aims to provide the diaspora with information on business investment, job opportunities and current events in Rwanda. It seeks to entice the Rwandan diaspora

to be more active and strengthen its role in Rwanda economically, socially and politically.

Is it not the role of citizens to develop their nation? Through an active diaspora that invests in and questions the current events in Rwanda, the future of the country would not rely on donor organizations and government initiatives but rather on its active Rwandan citizens and the diaspora. John F. Kennedy said it best when he stated, "Ask not what your country can do for you, but ask what you can do for your country." As we move toward a prosperous Rwanda, the Rwanda Convention Association's (RCA) vision is to provide that bridge between Rwanda, foreign investors and the Rwandan Diaspora.

The RCA aims to provide

a platform for investment in Rwanda by foreign investors and most importantly the diaspora. The RCA currently advocates strongly for youth leadership and education initiatives both in Rwanda and in the diaspora. Currently, as we look at Rwanda Vision 2020, we must also look at our youth. The RCA believes that through an educated, empowered and strong youth movement, Rwanda will be able to establish a strong workforce, promote civic leadership among high school and university students and most importantly mentor Rwanda's future leaders. The RCA further supports education development. Through a strong education system and civil society, Rwandan economic development, social development and capac-

ity building will be advanced. Through the Rwandan diaspora's transfer of knowledge by project initiatives, joining the workforce and even capacity training, it is expected that the Economic Development Poverty Reduction Strategy will be complete by 2015.

In 2010, the Rwanda Convention will push to be the epicenter of the new age of Rwanda. As we move forward in the development of Rwanda we must not dwell on the past but look on how we can change, develop and strive towards achieving Rwanda's Millennium Development Goals. Consequently, the convention will provide investment opportunities in East Africa and promote education projects that will enable and strengthen capacity building, transfer of knowledge and youth leadership. It will further address the development of media in Rwanda and the impact of freedom of press on the development of a new democratic Rwanda.

As we enter the new year, it is time the African diaspora takes a step forward in the rebranding of Africa. Even though it is known for its poverty, wars, ethnic divisions and political corruption, the African continent is rich in resources, culture, history and beauty. As a result, the goal of the seventh annual RCA convention is to provide a platform for the Rwanda that has not been seen: a land of a thousand hills where investment is welcomed, tourism is booming and education is the future. The RCA will provide an arena for investment in banking, private sector, real estate and education.

Tomorrow's Rwanda does not rely only on donor organizations; it depends on foreign investors, as well as in Rwandans taking a leading role.

*Urusaro Bakuramutsa is President of the Rwanda Convention Association.*

## Dear Students:

We are experiencing a significant spike of flu and flu like illness on the Tufts Medford/Somerville campus similar to what is happening elsewhere in Massachusetts.

Please remember to:

- ❖ WASH your hands often
- ❖ AVOID touching your mouth, eyes and nose
- ❖ COVER your cough ~ cough into your sleeve/elbow
- ❖ Have a working THERMOMETER
- ❖ STAY home when sick



It is imperative that students in isolation follow isolation guidelines in order to prevent further illness spread.

Please contact your academic dean if you are concerned about classes, rather than going to class before you are fully well.

Thanks for your help in trying to keep our campus healthy.

**Tufts Health Service**

Asian American Month 2009

# Mixed and Asian

## Identity, Assumptions, and Politics

Tuesday, November 17 6:00pm, Pearson 104

Dinner Reception following talk



## Jen Chau

Founder/Executive Director of Swirl, Inc.

Jen Chau, born and raised in New York City, is a mixed race woman of Chinese and Ashkenazi Jewish descent. She is the Founder and Executive Director of Swirl, Inc., a national organization that challenges society norms through community leadership. In addition, she is the National Director of People Development and Human Resources at New Leaders for New Schools, a non-profit education reform organization.

Jen received her B.A. in Women's Studies at Wellesley College and her M.S. in Organizational Change Management from Milano, The New School for Management and Urban Policy. She currently lives in New York City and writes about her experiences in activism on her online blog, The Time Is Always Right.

Jen's perspectives have been featured in publications such as The New York Times, USA Today, and The San Francisco Chronicle. She has also appeared on national T.V. as an expert on topics surrounding diversity and mixed race identity.

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# Sports

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## SAILING

# Jumbos finish 10th at competitive Atlantic Coast Championship

BY PHIL DEAR  
Daily Editorial Board

It didn't go exactly according to plan, but the sailing team closed out the fall season with a strong 10th-place finish in spite of a wave of poor weather and elite competition at this past weekend's Atlantic Coast Championship.

With 197 points over 20 races between the A and B division boats combined, the Jumbos finished in the middle of one of the most competitive fleets they've faced all season.

On Saturday, the sailors were met with a substantial amount of rain and minimal-to-moderate breezes, which led to some very close racing. In the A division, seniors Tomas Hornos and Rachael Brill performed like the veteran duo they are, scoring 88 points in the weekend's 10 races and coming in the top 10 in eight of them. In the B division, senior tri-captains Andrew Criezis and Jennifer Watkins showed flashes of their ability to dominate, earning a first- and second-place finish, but ultimately brought in 109 points due to inconsistency.

In one five-race span in the middle of the day, Criezis and Watkins went from a 16th-place finish, to a second, to a 16th, to a first, to a 16th. Such fluctuation was detrimental to the duo's impressive overall efforts.

"We had some really good races with a first and a second, but we also had some really bad ones at the opposite end of the fleet," Criezis said. "We did do

a good job managing the fleet when we were ahead and being aggressive downwind when we were behind.

"I had a hard time reading the persistent left shifts in the morning on Saturday, which was unusual for the Charles River," he continued. "It's usually very shifty back and forth, but it was surprisingly steady, which was against prior experiences. Aside from that, just a few minor errors happened, such as our timing on our tacks was a bit off."

In a sport in which one's success depends on one's ability to predict and act on wind shifts, not being able to see anything can certainly compromise one's ability to perform.

"Conditions did affect our performance in certain ways," Brill said. "At times during the day, the driving rain made it difficult to read the wind on the water and predict where the next shift would come from. There was even a point when neither Tomas nor I could really even see upwind."

Despite the few errors, though, the 10th-place finish was still commendable given difficult conditions and the fact that the Atlantic Coast is home to the best sailing schools in the nation — of the 18 teams in attendance, 15 of them are ranked in the top 20 in the country, including Tufts at No. 12. To say the competition was stiff would be an understatement, especially considering that the field was peppered with numerous world champions and Olympians,



COURTESY KEN LEGLER

A 10th-place finish at the Atlantic Coast Championship wasn't an ideal ending to the fall season for the sailing team, but it provided some positive signs for the future.

including Hornos, who won the Snipe World Championship in Portugal in the late summer of 2007.

"The competition was realistically the best in the country,

but poor starts and not-top boat speed prevented us from doing better," Hornos said.

"Tenth is kind of what you would expect of us just looking at our past records," Criezis

added. "Realistically, fifth would have been our goal. The competition was really good. It was the Atlantic Coast Championships

see **SAILING**, page 19

## MEN'S CROSS COUNTRY

# Four Jumbos earn All-Region honors over the weekend

BY LAUREN FLAMENT  
Senior Staff Writer

Though the men's cross country team's eighth-place finish at the NCAA New England Championship on Saturday left it just short of

**MEN'S CROSS COUNTRY**  
NCAA Div. III New England Regional  
Cumberland, Maine, Saturday

8th out of 48 teams (8K)

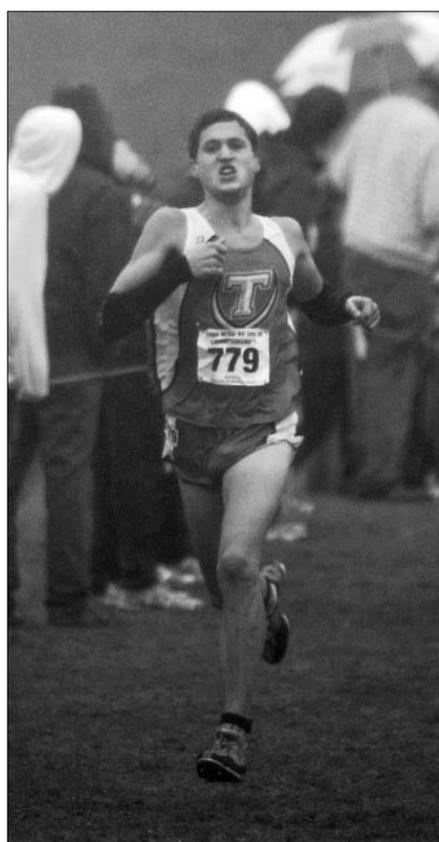
4. Jesse Faller, 25:27  
23. Kyle Marks, 26:06  
29. Jeff Ragazzini, 26:11  
35. Chris Brunnuell, 26:20  
103. Connor Rose, 27:25

a spot at nationals, four members of the team were recognized for their hard work, earning All-Region status.

That contingent was led by senior Jesse Faller, who placed fourth with a time of 25:27 on the 8K course at Twin Brooks Recreation Center in southern Maine. This was Faller's third consecutive top-four finish at New Englands. His time made him an individual qualifier for the NCAA Championship in Cleveland, Ohio this Saturday, marking the third time he will be racing at nationals. In both of his previous appearances, Faller has finished in the top 35, earning the title of All-American.

"It was definitely my strongest race of the season so far," Faller said. "I got out well and stuck right with the top pack and didn't let them get too far ahead of me. I was at no point in the race not in the top ten, so it was important to me to put myself in a good position in the beginning of the race and not let them get any gaps on me."

Williams senior Edgar Kosgey won the race for the third straight year, finishing in



COURTESY GOJUMBOS

Junior Chris Brunnuell ran a career-best time of 26:20 at the New England Championship over the weekend.

25:16 to lead the way for the Ephs, who won the meet with 53 points.

Three more Jumbos accompanied Faller in the top 35, capturing All-Region honors in the process. Freshman Kyle Marks was Tufts'

see **MEN'S CROSS COUNTRY**, page 18

## Feiger, Jumbos honored by NEWVA

While the Tufts volleyball team will head to University Heights, Ohio to compete in the Elite Eight of the Div. III NCAA Tournament, it has continued to rack up accolades closer to home.

At the top of the list of honors is senior co-captain and setter Dena Feiger, who was named the New England Women's Volleyball Association (NEWVA) Player of the Year this past weekend. Feiger, the reigning NESAC Player of the Year, leads Tufts' attack with 11.8 assists per set. She was one of just seven players selected to the NEWVA first team, which she is on for the second straight season.

The Jumbos also had two other play-

ers who were honored by the NEWVA: juniors Dawson Joyce-Mendive and Caitlin Updike. Both were named to the Second Team, Updike for the first time and Joyce-Mendive for a second year. Joyce-Mendive led the team in kills with 3.95 per set and was the Most Outstanding Player of the NCAA New England Regional, while Updike's .247 hitting percentage was tops among Tufts' regular players.

The Jumbos hope to ride their recent success to a string of upsets, starting with Thursday's matchup with nationally ranked No. 6 Hope College on Thursday.

— by Ethan Landy

## WOMEN'S CROSS COUNTRY

# Wilfert leads Tufts to 12th place at New Englands

BY JEREMY GREENHOUSE  
Daily Editorial Board

Junior Amy Wilfert will be returning to the NCAA Div. III Women's Cross Country Championship, but this time she will be going alone.

**WOMEN'S CROSS COUNTRY**  
NCAA Div. III New England Regional  
Cumberland, Maine, Saturday

12th out of 47 teams (6K)

7. Amy Wilfert 22:05  
64. Anya Price, 23:36  
79. Bryn Kass, 24:03  
87. Sadie Lansdale, 24:11  
90. Grace Hafner, 24:17

With a seventh place finish at Saturday's New England Championship at the

University of Southern Maine, Wilfert qualified for the NCAA Championship to be held Nov. 21 in Cleveland, Ohio. Last year, classmate Stephanie McNamara, who has been injured for the entirety of this season, joined Wilfert at nationals.

But Tufts' 12th place finish in the field of 47, a drop from last year's fifth-place showing, means Wilfert will be the team's lone representative in Ohio. Middlebury and MIT tied for the team title, each scoring 63 points, and earned the region's two automatic qualifying spots at the NCAA Championship.

Wilfert ran the six kilometer course in 22:05.2, a mere half-second ahead of three trailing runners, but a good 30 seconds behind MIT senior Jacqui Wentz, who took home the individual medal. As one of the top seven runners on a team that did not qualify for nationals, Wilfert

see **WOMEN'S CROSS COUNTRY**, page 19



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**MEN'S SQUASH**



JAMES CHOCA/TUFTS DAILY

With its top two players abroad, the men's squash team knows it will have its hands full in the fall portion of this season.

# Jumbos to kick off season this Friday

BY MICHAEL SPERA  
Daily Editorial Board

As the men's squash team approaches this weekend's season-opening matches, the absence of some of its most talented members threatens to hinder the team's success in the fall slate.

With players studying abroad this semester, the squad faces major challenges filling empty positions on the ladder until the players return in the spring. Until the spring, the Jumbos will have to find ways to compete without the help of key juniors Alex Gross and Ben Rind.

Gross, who was named to the ALL-NECAC team last spring, played in the No. 1 position for the entirety of the 2008 season, while Rind often played at the top of the ladder in either the No. 2 or No. 3 position. While these absences could prove to be game-changers, the squad insists that the fall schedule should help the team adjust to the new dynamic.

"The first few matches are going to be

pretty tough for us," senior co-captain Zach Bradley said. "We're going into the matches with two of our top players abroad, but we're going to use the first couple matches as a learning experience for the rest of the season."

Though the squad has temporarily lost players competing in the top positions, the graduation of tri-captains Brian Rassel, Chris Martin and Josh Levinson leaves a vacuum at the bottom of the ladder. Match wins in the end of the lineup can often prove key to victory, as seen in last season's battle against Denison. In that contest, the Jumbos trailed 4-1 in the top five matches, but pulled off the 5-4 win after the tri-captains and Bradley took their matches in the 5th-9th matchups.

Despite the graduations, however, the addition of new players as well as the presence of veteran senior John Subranni, who missed last season while studying abroad, could help fill the void.

In particular, the team has confidence

in its sole freshman addition, Sheldon Taylor. The Atlanta, Ga. native could step into one of the five positions left vacant this season. The return of Subranni should also give the squad some clout toward the top of the ladder, where the senior competed in his freshman and sophomore seasons.

"We have one freshman on the team this year, Sheldon Taylor, who's a really solid power hitter," senior co-captain Max Dalury said. "He's much more aggressive attacking players, and also has solid ground strokes. That should pay off in some of our closer matches against teams like Colby and Bowdoin where we had very close losses."

Bradley added, "With players abroad, everyone moves up a couple spots, but with John Subranni back, we have a big boost for the top of our ladder."

As if the adjustment period wasn't hard enough, the squad will also have to grapple with a new scoring system

see **MEN'S SQUASH**, page 18

**ALEX PREWITT | LIVE FROM MUDVILLE**



## Hail to the Redskins?

**B**efore I begin doling out jolly feel-goods and compliments, let's get this out of the way. I am not a Washington Redskins fan. Period.

Despite being from the D.C. area, I feel no loyalty whatsoever to the pathetic gold-and-burgundy excuse for a football team that Dan Snyder has put together. There hasn't been a Redskin on my fantasy football squad for nine years because it's impossible to trust them. Simply put, I would rather sponge bathe the Hogettes than watch Jason Campbell on a weekly basis as he hurls the ball downfield with less force than a ferret's sneeze.

But, wow, did they prove me wrong this week.

The Redskins pulled the biggest win of their otherwise disappointing season out of their collective asses Sunday, beating the once-deadly Denver Broncos at home 27-17, thanks in part to a little trickery, a back-up running back and a perfectly placed injury.

And it couldn't have come at a better time.

Washington snapped its four-game losing streak by scoring 13 unanswered points in the fourth quarter, giving the team its first win since Oct. 4 at Tampa Bay. The Redskins also finally crossed the 17-point plateau, becoming the last team in the NFL to score that many points in a game this season. Boy, they sure sucked.

So, what happened that so drastically altered their fortunes on Sunday?

Running back Ladell Betts scored the go-ahead touchdown on a 1-yard run with 2:44 to play. Rushing in place of the injured Clinton Portis, Betts had the Redskins' most effective ground output of the year against the league's eighth-ranked rush defense. Everybody rub your eyes on cue.

Sure, the Broncos played the second half without quarterback Kyle Orton and had to rely on Chris Simms and his once-ruptured spleen to direct them to victory, but give Washington a little credit for creativity.

Midway through the second quarter, punter Hunter Smith launched a 35-yard touchdown pass to fullback Mike Sellers on a fake punt, tying the game up at 14. (As a side note, Smith, who rushed for a touchdown in the season opener against the New York Giants, has accounted for as many scores as Portis.)

Through its first eight contests, this team would methodically hand off to Portis twice, suffer through an incomplete Campbell pass, then punt. So the recent trickery was beyond a refreshing change of pace.

Coincidentally, this monumental — I use the word quite relatively here — victory came on the heels of the Redskins' announcement that they had revised their sign policy, allowing fans to carry any signs into their stadium, a month after banning them.

The prohibition had come shortly after a noticeable increase in signs calling for Snyder's firing permeated throughout FedEx Field, becoming more prominent than perverts at a Miley Cyrus concert.

If you're the owner of this year's biggest disappointment short of anything named "Watchmen," you should accept that criticism will come, especially given that your only football experience prior to buying the Skins in 1999 came via fantasy sports. Snyder, a man who sued elderly season-ticket holders unable to make payments due to the recession, has alienated the once-devoted Washington fan base consisting of overweight, drunk men shouting "Cheaters never prosper!" for 60 minutes. (True story from when I attended a game with one of my best friends. First and last time I went to FedEx, by the way).

Yet, this win over Denver, a team that started out 6-0 and was the darling of the league, might just help the Redskins' supporters forget all about the losses to Detroit, the lawsuits and the Urkel glasses. Maybe they'll even start writing signs that say "Eagles Suck" and not "Snyder Sucks."

And with a few trick plays and some good old-fashioned luck on their side — provided that Betts continues to run wild and Smith keeps defenses on their toes — the Redskins could turn a few heads in the second half and shake up a deep NFC East.

That is, so long as Snyder doesn't institute a ban on creativity in the process.

*Alex Prewitt is a sophomore who has not yet declared a major. He can be reached at Alexander.Prewitt@tufts.edu.*

## DAILY DIGITS

0

Times a Bill Belichick-coached team had lost when leading by at least 13 points in the fourth quarter before Sunday night's 35-34 defeat at the hands of the Indianapolis Colts. Down 31-14 in the fourth quarter, Peyton Manning threw two touchdown passes and running back Joseph Addai had a score of his own to bring the Colts to 9-0. Belichick gambled on 4th-and-2 on his own 28-yard line late in the final period, ultimately turning it over on downs and leading to Manning's game-winner to wideout Reggie Wayne.

7

Goals that the Tufts field hockey team outscored its opponents by in the Jumbos' two NCAA Tournament games this past weekend. Tufts dispatched MIT on Saturday afternoon 5-1, thanks largely in part to a hat trick by senior Michelle Kelly. The Jumbos then earned a trip to the NCAA semifinals in South Hadley, Mass. with their resounding 4-1 win over Skidmore on Sunday, highlighted by a pair of goals by junior Jess Perkins.

55

Points scored by Milwaukee Bucks point guard Brandon Jennings on Saturday versus the Golden State Warriors, the fifth-most all time by a rookie. Jennings poured in 29 points in the third quarter after being blanked in the first period, helping the Bucks to a 129-125 win at home. Jennings' output was two points away from tying the franchise scoring record set by Michael Redd three years ago and was only three points off the rookie record held by Wilt Chamberlain.

1

Number of times, in nine sets, that the Tufts volleyball team let up more than 20 points in its three New England Regional matches. The Jumbos easily bested Maine Maritime on Thursday night 3-0 and beat Wellesley and Williams on Friday and Saturday by identical scores. Though Wellesley fell in each of the first two sets 25-20, the Ephs were the first team to get above the 20-point mark, keeping the last set close on Saturday before falling 25-23.

22

Ranking in the latest Associated Press college football poll given to the University of Southern California, the team's lowest such mark since the start of the 2002 season. In fact, the Trojans haven't been ranked lower than No. 13 since Oct. 2002, but fell 11 spots after being embarrassed 55-21 by Stanford. USC has been ranked in 128 consecutive media polls in the past seven seasons, but never this low.

4

Members of the men's cross country team's top seven who earned All-Region honors on Saturday at the New England Regional Championships. Senior Jesse Faller led the Jumbos with a fourth-place finish and will head to nationals in Cleveland, Ohio. But freshman Kyle Marks, who finished 23rd, and juniors Jeff Ragazzini and Chris Brunquell, who placed in 29th and 35th, respectively, also had their best races of the season to join Faller on the All-Region team.

## WOMEN'S SQUASH

## Young Tufts squad has sights set on moving up

BY ETHAN STURM  
Daily Staff Writer

The Tufts women's squash team had its struggles last season, but came on strong down the stretch. Now, with a new, young cast as well as some veteran leaders, the Jumbos will look to ride the coattails of that momentum to a successful upcoming season.

Last year, several team members were plagued by injuries for much of the early part of the season, forcing the Jumbos to forfeit up to four individual matches in a single team match. The Jumbos struggled to find their footing, losing their first six team matches by a combined score of 38-1.

The team managed to recover, however, winning its next three straight matches. After a few more stumbles along the way, the Jumbos closed out the season with wins in two of their last three matches and earned the No. 18 spot in the season's final national rankings.

While some of the veterans integral to the team's success last season will still be present, the Jumbos' hopes to win will hinge on a set of newcomers to the team. With the loss of last year's No. 1 player Victoria Barba (LA '09) to graduation and No. 2 player senior co-captain Stefanie Marx to injury, the top of the ladder will look very different as this season begins.

Junior co-captain Valerie Koo and sophomores Mercedes Barba and Alix Michael will be playing in spots one through three, places in which none of them have experience. In the middle of the ladder, spots four through seven will be held by sophomore Alyse Vinoski and freshmen Jessica Rubine, Madison Newbound and Ushashi Basu, all of whom are new to the team.

The bottom of the ladder also includes seniors Erin Bruynell, Sairah Mahmud, Lauren Lanster, and sophomores Ale Beretta and Mengmeng Wang. The seniors' experience will be crucial to the growth of the younger players above them on the ladder.

"I believe it has definitely become the older players' responsibility to reach out to these new players and integrate them into the team," Bruynell said. "Although squash is often considered an individual sport, a close-knit team is still integral to performing well at team practices and at matches."

Luckily for the Jumbos, all teams are going to have some serious work to do this season. Thanks to a rule change



JAMES CHOCA/TUFTS DAILY

The women's squash team will be relying on a group of underclassmen to fill holes in its ladder early on in the season.

by the College Squash Association, even the most experienced squads will have some serious practice to do to get accustomed to the new style of play. Previously, a player could only win a point while on serve. However, college squash is changing to a point-a-rally (PAR) system. Now, no matter which player serves the ball, the winner of the rally will receive a point.

"In the past we've put a lot of emphasis on fitness, but in the PAR system, fitness won't be as much of an advantage because the matches will be shorter," Koo said. "Instead, we're now focusing on being aggressive right from the start and building up a lead because it will be hard to catch up even if you're trailing by just a few points."

The team is also working with new assistant coach Belkys Velez, who plays on the professional circuit. With many recent changes to the team and the col-

legiate rules, a coach with Velez's kind of experience and skill will be invaluable.

"Coach Belkys is a wonderful addition to the program," Bruynell said. "She's very knowledgeable about the sport and is a great player herself, so we have a lot to learn from her."

The Jumbos begin the season at No. 19, in the top half of the C division. Tufts is hoping that its young talent will shine, and is looking to work its way up to the top 16 and a place in the B division for next season.

"Traditionally, the new players do pretty well in the season also, and the ones we have this year are showing a lot of promise, so I think the season will turn out quite well," Woo said.

The team will be tested right from the get go, with its first three matches coming against No. 12 Bates, No. 13 Middlebury and No. 8 Williams. Even coming away with a victory in only one of these matches

could be a huge confidence booster. And while Williams is a strong team, Bates and Middlebury are both prime candidates for an early upset by the Jumbos.

"Williams has always been a lot stronger than us, but Bates and Middlebury could potentially be close matches," Woo said.

Marx is hoping to rejoin the team in the spring semester, and the young players will continue to improve as the season progresses. However, the Jumbos have no intention of writing this season off as a rebuilding year, and with the talent they have, no one should be surprised if they reach the B division.

"With half the team being new players, we might be a little bit more inexperienced, but we are all really passionate about the sport, so I think we'll cope well," said Woo. "We're training as hard as we can, and the work ethic is great on the team."

## Jumbos pleased with season, effort at regionals

## MEN'S CROSS COUNTRY

continued from page 15

second finisher, crossing the line in 26:06 to secure 23rd place. Just five seconds behind was junior Jeff Ragazzini, who finished in 29th in 26:11.

"Jeff and Kyle did really well working together," junior Chris Brunnuquell said. "Kyle especially was really aggressive at the start. He took it out himself pretty much for the first mile ... and then he relaxed, but he kept the pressure on pretty much the whole way through and pulled Jeff along."

Brunnuquell also nabbed an All-Region title with his 35th place finish in 26:20, the best time of his Tufts career and just nine seconds behind Ragazzini.

"It was basically the cross country race of my life," Brunnuquell said. "I have never felt so prepared for a race and so confident that I had the fitness to run well."

"My strategy was pretty much to run an even race and to push whenever I felt like I could," Brunnuquell continued. "I went out conservatively, within my range of ability, and the plan was to move up if I felt like I could, and that's basically what happened. I felt really good for basically the whole race and I passed a lot of people from the first mile."

The final scorer for the Jumbos was sophomore Connor Rose who finished in 27:24, placing 103rd in the field of 323 runners.

"All around we had a great showing," Faller said. "To have four guys

All-Region is outstanding. We were really happy with that. I thought Kyle Marks, Chris Brunnuquell and Jeff Ragazzini ran smart, tough races and they were All-Region for the first time, so we're really proud of those guys.

"We knew that we had a really good shot at going to nationals ... [but] we've had several people get sick and a few really big injuries in the last few weeks," Faller continued. "We just had a couple of setbacks that we couldn't have foreseen between Matt Rand and [senior captain] Nick Welch. Nick's been battling an injury for almost the entire season."

Welch finished sixth for the Jumbos in 28:10, claiming 147th place. This was Welch's second race back after he missed five weeks with an injury. Freshman Matt Rand was the final Tufts participant, finishing 169th. Battling sickness throughout the season, Rand has consistently placed among the teams' top five. Rand ran alongside his teammates in the top 35 range for the first four miles, but then fell back due to severe electrolyte deficiency.

"Matt ran his heart out," Brunnuquell said. "He ran as hard as he could, and he ran until the point where he couldn't run anymore. You can't really ask anyone for anything else. If people get sick, they get sick; it just happens."

"All year we had 10 guys who were top-50 New England caliber guys and, through just a couple of unfortunate circumstances, we put

the best seven on the line that we could for that day and four out of those seven had great races, probably races of their lives," assistant coach Mark Carberry added. "To walk away from the race feeling upset or disappointed with your season is a huge injustice to the amount of work that we did put in and the success we did see."

Despite the eighth-place finish on Saturday that cut the team's season short of nationals, the Jumbos had a successful campaign. The team placed third in the NESCAC, and many athletes earned individual honors. The breakout freshman class combined with an already determined and united group provided a team that was both stronger and more resilient than in years past.

"We had a really good team this year, definitely the best team that I've been on in my four years here at Tufts," Faller said. "So this meet was definitely not an indication of our team's strength as a whole because of the unfortunate and unforeseeable events that happened on Saturday."

"The team had an excellent season, and I think we're setting ourselves up to have an even better one next year, especially with having all of our sick and injured guys back," Brunnuquell added. "Kyle [Marks] and Matt [Rand] are only going to get better, as are the rest of us. Running how we did this season gives me a hope that I didn't have at the beginning of the season for my senior year."

## Tufts must adjust to new, less forgiving scoring system

## MEN'S SQUASH

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that could very well change the game as the team knows it. With colleges switching to the American scoring system, which rewards points regardless of who controls the serve, Tufts will need to adjust to quicker game play.

"At first, everybody didn't like the new scoring as much because matches are shorter and it didn't reward fitness as much as the old system," Bradley said. "It all comes down to limiting mistakes as much as possible, because under this system they can really hurt you."

Despite holding the No. 20 rank in the nation in last year's final College Squash Association standings, the Jumbos will be thrown into a thicket of competition against even higher-ranked programs beginning this Friday.

With Williams and Cornell ranked in the top 10, and the season's opening opponent Bates at No. 11, the Jumbos face an uphill battle in just the first two weeks of the season. However, the squad is focused more on certain NESCAC opponents like Colby, a team it will face next semester and who handed the Jumbos close losses in the 2008 season.

As the season progresses,

the team hopes it can work toward a level of play that will be enough to avenge some of the matches last year that left the team at 9-12 overall.

"Some of our really close matches that are do-or-die are in the spring, and they're a really good gauge of where we are," Dalury said. "It's important that we play those in the spring when we have our full roster back."

*"We really want to beat Colby, and we think we have a better chance against Bowdoin and Amherst."*

Max Dalury  
senior co-captain

"We really think we can make up for some of the heartbreaking losses we had last year," he continued. "We really want to beat Colby and we think we have a better chance against Bowdoin and Amherst. We feel we'll be able to compete much more closely than last year because of the level of fitness we've been working towards in the offseason."

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## Four underclassman score for Jumbos

### WOMEN'S CROSS COUNTRY

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earned an at-large, individual spot at the championship.

"It went about how I expected," Wilfert said. "I was shooting for the top five. Maybe I wasn't as aggressive as I could have or should have been. I ended up kind of losing the lead group of runners two miles into the race. Rather than trying to keep going and hold on to them, I got a little complacent, and was just doing whatever to stay where I was instead of being really aggressive."

Wilfert placed 14th last year, and will be making her second consecutive trip to the NCAA Championship. McNamara was Tufts' top runner last year, finishing in fourth place and helping the Jumbos to sixth place overall, just outside the top five teams that all qualified for nationals.

Tufts tallied 327 points at the New England Championship — an average finish of 65th in a field of 315 runners. Even with a healthy McNamara, the team would not have placed inside the top five.

"Overall there weren't really any surprises," sophomore Anya Price said. "We all ran the race we were capable of running, and the results were as expected. We were hoping to go to nationals and we knew it would take some

phenomenal efforts, but I'm satisfied in the solid performance from the team."

Price was the second Jumbo to cross the finish line, coming in 64th place with a time of 23:36.0. She was somewhat disappointed with the result, having placed 40th at last year's Regional Qualifier.

"I would have liked to have placed a little higher," Price said. "From the start there were very large clumps of people, which made it difficult to pass large amount of people. I was happy with my effort, but I think I should have started more firmly and established my position in the race."

Sophomores Bryn Kass and Sadie Landsdale scored next for Tufts in 64th and 79th place with times of 23:36 and 24:03, respectively. Freshman Grace Hafner was Tufts final scorer, and the fourth underclassman in the squad's top five. Junior Jen Yih was Tufts seventh top runner, setting a personal record in the 6K after having fought off a lung infection in previous weeks, according to Price.

"We have freshmen in our top seven and sophomores who hadn't been to regionals before, and they were able to easily adapt to the high level of competition," Price said. "It's a whole different strategy. We are very young

team, and from this meet we can take the fact that we have a lot to learn as a young team and apply this competitiveness to high level next year."

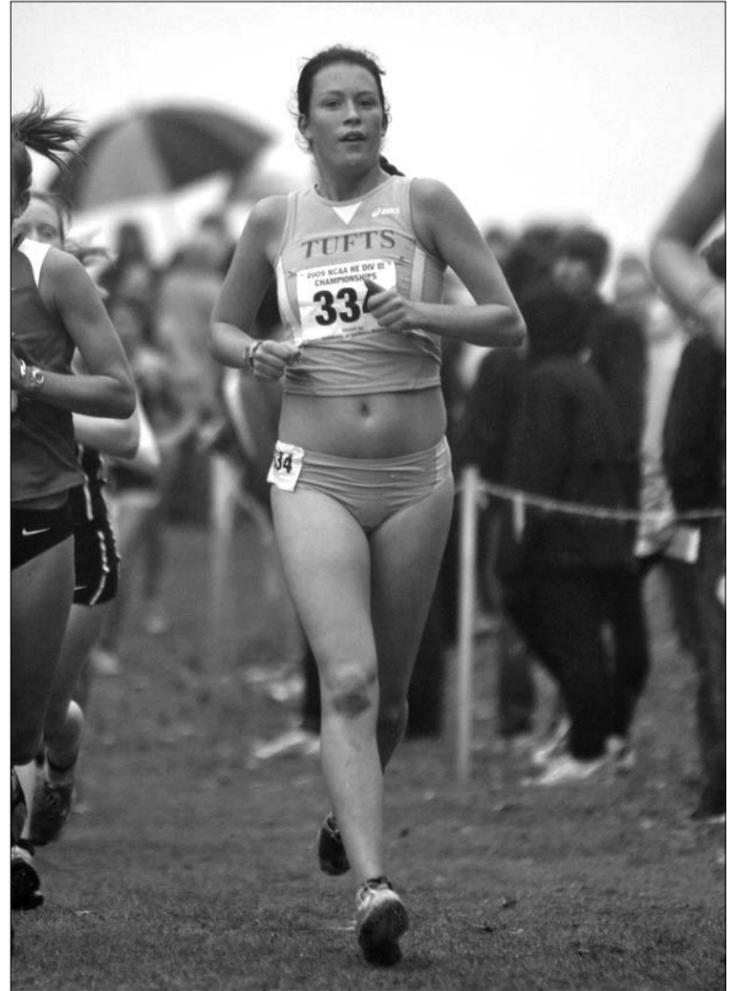
Due to the course difficulty and conditions, most of Tufts' runners recorded times slower than they had at the NESCAC Championships, in which the Jumbos came in seventh.

"It didn't really start raining until the gun went off, so the course was not wet until we got on it," Wilfert said. "But no one enjoys running in the rain. The conditions were less than ideal."

"It was not the most physically challenging course," Price added. "It was difficult in places and it could wear you down mentally turning around the field over and over again. We got a good grasp of it seeing it the day before, and previous course such as Williams and the NESCACs [at Trinity] prepare us for those hills we ran on."

Wilfert said that she will have a light workout on Tuesday and then leave for nationals on Thursday morning, so she can get to see the course Thursday and Friday. At nationals, she will hope to trump last year's 48th-place finish.

"I'm shooting for the top 35, which would make me an All-American, and ideally I'd place in the top 10," she said.



COURTESY GOJUMBOS

Sophomore Sadie Landsdale was among a group of three sophomores who factored into the women's cross country team's 12th-place finish out of 47 teams at this past weekend's New England Championship.



COURTESY KEN LEGLER

The boats never hit the water on the second day of the Atlantic Coast Championship, as poor conditions prevented the competition from continuing.

## Lack of wind cancels Sunday races, ends Jumbos' hopes of moving up

### SAILING

continued from page 11

and to be honest, the regatta was more competitive than nationals."

After ending Saturday in 10th, the Jumbos were looking forward to their shot at climbing up the leaderboard on Sunday. However, due to a lack of wind, no racing occurred.

"We might have been able to move up if we had sailed on Sunday, assuming we were caught [on] the right side of the shifts," Hornos said.

"I think we would have moved up on Sunday," Criezis added. "I really wanted to charge it and finish strong for the season."

Although waiting by the side of the Charles River on Sunday in hopes of the breeze to filling in was an anticlimactic finish to Jumbos' fall season, the quest

for a national championship in the spring is just beginning, and the level of excitement couldn't be higher.

"We had our ups and downs this season," Brill said. "We had highlights at many regattas but fell short at others where we were hoping to do a little bit better. I am excited to see how the team will do in the spring, though, considering how hard we are all planning to workout this winter and raise the commitment level up a notch."

Though sailing itself can be extremely nuanced, the main issue the Jumbos have to address heading into the spring is rather simple: remaining steady and consistent.

"We are a solid team that needs to avoid deep races and get a few more top threes," Hornos said. "If we can do that in the spring, things will start going our way."

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