



AALOK KANANI/TUFTS DAILY

Student workers at Oxfam Café will be paid by Tufts Student Resources when it opens the eatery next semester.

Oxfam to open its doors

BY HARRISON JACOBS
Daily Editorial Board

After numerous delays that have significantly pushed back the unveiling of recently renovated Oxfam Café, new owner Tufts Student Resources (TSR) plans to reopen the eatery's doors at the beginning of next semester.

The café, which was sched-

uled to reopen Oct. 1, has been in the process of transitioning from a volunteer-based nonprofit into a more traditional eatery since TSR took over the café's management in April.

In the meantime, several groups planning to host concerts and events in the café, located in the basement of

see OXFAM, page 2

Bill introduced due to group's efforts

BY SAUMYA VAISHAMPAYAN
Daily Editorial Board

Members of the student-based environmental group Leadership Campaign are in warm beds tonight after nearly six weeks of nightly sleepouts. Their activities resulted not only in a bill to push for clean energy in Massachusetts, but also in a number of court dates for trespassing on public property.

Members of the Tufts chapter of the Leadership Campaign have slept outside every night since Oct. 25 to promote the introduction of a bill that would commit Massachusetts to using 100 percent clean electricity by 2020. They resolved to sleep outside until the bill's introduction or the start of the United Nations Climate Change Conference in Copenhagen, which began Monday.

On that day, their efforts were finally met with success.

State Rep. William Brownsberger (D-Belmont) and State Sen. Marc Pacheco (D-Taunton) filed the bill "An Act to Create and Repower Massachusetts Emergency Task



LAURA HILL/TUFTS DAILY

The Leadership Campaign's nightly sleepouts, spanning over a month, on Monday prompted the introduction of a clean electricity bill for Massachusetts.

Force." The bill is in line with the Leadership Campaign's 10-year timeline for clean energy in Massachusetts. Brownsberger is the vice chair for the State House Global Warming and Climate Change Committee.

Though not precisely what the student group demanded, the bill calls upon the state legislature to create a task force to research

the feasibility of Massachusetts' complete transition to clean electricity within the next decade.

Junior Sally Sharrow, the campaign's Boston community outreach coordinator, called the bill "exciting."

"It's not what we started out with, but it still has the essential

see LEADERSHIP CAMPAIGN, page 2

Program for visiting students revamped

BY DAPHNE KOLIOS
Daily Staff Writer

The Office of Undergraduate Admissions this semester offered an altered version of its overnight program for prospective students from underrepresented communities. The program's name was changed; and it was shortened from two nights to one.

The admissions office held Voices of Tufts: The Diversity Experience, known until this year as Telescope, from Oct. 29 to Oct. 30. The program is primarily designed for high school students of color, students from low-income families and those who identify with the lesbian, gay, bisexual or transsexual (LGBT) communities.

Karen Richardson, director of diversity recruitment and associate director of admissions, said that the new name was intended to emphasize the program's goals.

"We wanted to make it a little bit

see VOICES, page 2



SARAH KORONES/TUFTS DAILY

High school students participating in the prospective student program Voices met with admissions officers in small groups.

Students testify for college health care reform

BY TESSA GELLERSON
Daily Editorial Board

A number of Tufts students who are members of the inter-collegiate Student Health Organizing Coalition (SHOC) last Thursday testified at the state legislature on behalf of a bill proposing an overhaul of the student health insurance system.

Bill S.609 proposes a disintegration of the current health care system for students in the state, according to Kimberly Haddad, senior health policy advisor for State Sen. Richard Moore (D-Uxbridge), who originally filed the bill in January.

It eliminates the requirement that students participate in the Qualifying Students Health Insurance Program (QSHIP), Haddad told the Daily. The QSHIP is a Massachusetts regulation that developed following a 1989 law that made health insurance mandatory for all students enrolled in an institute of higher education in the state.

The bill replaces this requirement with the notation that students carry health insurance that meets a baseline standard



COURTESY VIVIAN HAIME

Tufts students testified last week in support of a bill overhauling Massachusetts' student health insurance system.

of "creditable coverage."

The bill does not relinquish a Massachusetts' requirement that students have health insurance, but it calls for a restructuring of health insurance

options made available for students. Haddad stressed, though, that the bill remains in preliminary stages and that Moore's office is currently researching feasible alternatives to the current health insurance program for students.

The bill is part of an ongoing effort to reform student health care in Massachusetts following the release of the Student Health Program Baseline Report, which revealed inflated profit margins for student insurance plans and reported that insurance companies spend less money on medical costs in student plans as compared with the industry average.

SHOC's main objective is to find a new means of providing student health insurance with more benefits without increasing premiums. A possibility which SHOC supports is to create a student health insurance option through the Health Connector, a state agency which offers inexpensive health insurance options.

Facing a panel of legislators, five Tufts

see HEALTH CARE, page 2

University celebrates tenure of six faculty members

Six faculty members who received tenure this year were honored for the achievement at a Tisch Library reception last month, along with several other professors who were promoted.

From the engineering school, Associate Professor of Computer Science Norman Ramsey received tenure, while the university hired Chair of the Department of Civil and Environmental Engineering Kurt Pennell as a full professor with tenure, according to Assistant to the Provost Laura Duncan.

Duncan said in an e-mail that within the School of Arts and Sciences, Marina Bers of the child development department, Gary Bedell of occupational therapy and Sam Sommers of the psychology department were

all promoted from assistant to associate professors with tenure. The administration also hired Peniel Joseph of the history department at the rank of full professor with tenure.

The university additionally promoted eight other already tenured faculty members from associate to full professors.

The Tisch Library's fifth annual Honored Faculty/Honored Books event celebrated the recently promoted and tenured professors. Approximately 60 people attended, including University President Lawrence Bacow, according to Laura Walters, the library's associate director of teaching and research.

The university generally begins considering professors for promotion or tenure generally late in the spring semester when professors submit applications, said economics profes-

sor Yannis Ioannides, who is the chair of the Arts, Sciences, and Engineering Committee on Tenure and Promotion.

The committee, consisting of five elected faculty members from various undergraduate departments, conducts a rigorous process when evaluating applications, according to Ioannides. Its decisions, he said, can often have an "up or out" effect, as a professor who is not given tenure after six years will lose the designation of being a full-time faculty member.

Walters said that a display of books selected by the honored professors for having an impact on their professional careers is currently located in the library's lobby.

— by Jenny White

Inside this issue

Restaurateurs around Tufts' campus take advantage of students' late-night eating habits in a number of ways.

see FEATURES, page 3



Boston Ballet brings poise and grace to a traditional Christmas production.

see WEEKENDER, page 5



Today's Sections

News	1	Op-Ed	11
Features	3	Comics	12
Weekender	5	Classifieds	13
Editorial Letters	10	Sports	Back

Delayed opening at Oxfam causes some events to be canceled

OXFAM

continued from page 1

Miller Hall, have been forced to postpone or cancel their programs due to Oxfam's stalled opening.

TSR president Ali Osman, a senior, said many of the problems which held up the café's opening were largely out of TSR and Oxfam's control. This semester, she said, administrators required that Oxfam be up-to-date with building standards that the café has never before been required to adhere to.

"We are a university space; Oxfam is in a dorm," Osman said. "There are changes being made that TSR isn't controlling and is simply abiding by university policy."

Junior Emily Starck, one of Oxfam's managers, said that complications related to furnishing the café have hampered the project's progress. "The furniture didn't come in until the end of November; the tables didn't come in until two weeks ago. We're still waiting on a pool table," Starck said.

Starck also said that having a small staff coordinating these efforts slowed the process.

"There was also a massive overhauling of supplies," Starck said. "We were trying to figure out with Tufts what we need to do and the kind of policies that need to be in place to open it. We only had a couple people doing it, so it took a while."

Amid the stalled opening, TSR canceled two events this semester scheduled to take place in Oxfam, according to junior Neha Agrawal, a former café volunteer who has

been active in the renovation project.

Agrawal said that the TSR board voted that the space was not a suitable venue days before the first event, a concert, was scheduled to run.

"We were willing to clean it up before and after and do whatever we needed to in order to make it happen, but they decided that it wasn't suitable for a show," she said.

Starck said the reason the event was canceled had more to do with publicity. "The TSR board decided that they wanted to have a big, celebrated grand opening instead of having some events trickling in here and there," she said.

Agrawal added that TSR canceled the events partly because it wanted to implement a more structured procedure for booking events. The lack of a specific procedure has made this semester's transition more difficult than it would have been otherwise.

"Right now, we have to talk things out with TSR, whereas before we could pretty much book what we wanted," Agrawal said, referring to the process through which students schedule events in the eatery.

Oxfam Café takes its name from the international non-government organization of the same name, which works to alleviate poverty and promote justice worldwide.

Oxfam workers believe that they will be able to provide a more reliable eatery for patrons when the café opens under TSR's management. In the past, all of the profits from the café have been donated

to Oxfam America, and the café has been run entirely by student volunteers. TSR will pay student workers and plans to donate a portion of the café's revenues to Oxfam America.

Under the old system, the café's operations were relaxed to the point of becoming ineffective. "The goal was to provide a reliable service to students," Osman said. "When we had the volunteer model, the opening hours were not reliable. As a result, students felt that they could not really use the space."

Belief that the volunteer-based model was becoming unsustainable prompted the handover to TSR.

"We wanted to figure out the financial aspect to make it more of a legitimate business, to make it more than just a bunch of kids coming in and buying milk," Starck said.

Starck hopes that the renovated space and new management will provide a popular outlet for customers as well as a profitable job opportunity for students.

"We want to make it a space that actually functions," Starck said. "You have to lose some of that idea — the hippy commune atmosphere — but it wasn't working for Oxfam."

Agrawal echoed Starck's belief, saying that when the café opens, it will be a more consistent, reliable café for uphill eating and will offer an alternative to the Rez, another TSR-operated café located in the campus center.

"Oxfam will have a lot more resources; it will be better stocked and open at reliable hours," Agrawal said.

Students receive court summons for trespassing

LEADERSHIP CAMPAIGN

continued from page 1

message that we need to get 100 percent clean electricity by 2020," she said. "We think the fact that it is creating a task force means that there is not going to be any reason why it shouldn't happen now."

State leaders were not the only officials taking notice of the group's efforts; their presence attracted police attention as well.

Many of the students in the Leadership Campaign, including those from other university chapters, have received court summonses from the Boston Police Department for their sleepouts at Boston Common. The students slept on the Common every Sunday since beginning their efforts in October. On weeknights, Tufts students in the group slept out on the Academic and Residential Quads.

Sharrow estimated that between 20 and 25 Tufts students received citations.

All of the summonses are for trespassing. Trespassing charges do not just apply to private property but depend on the jurisdiction of the police, according to Urszula Masny-Latos, executive director of the Massachusetts chapter of the National Lawyers Guild.

"Boston Common is a public space, but anyone who is asked by the police to leave a public space must obey," Masny-Latos told the Daily. "Otherwise the person can be charged with trespassing."

The National Lawyers Guild will represent the members of Leadership Campaign charged with trespassing in court. They have been notified of about 60 summonses, according to Masny-Latos, all with court dates in late December during winter break.

"Except for the first Sunday, the police have taken down our information every sleepout and told us that we will receive court summonses

in the mail," said senior Sarah Yoss, Tufts' campus coordinator for the Leadership Campaign.

Students are not the only people to receive court summonses for trespassing on Boston Common. Sharrow estimated that the police cited over 200 people in total, including Bill McKibben, the founder of 350.org, a campaign devoted to mobilizing support for solutions to climate change, and James Hansen, director of the Goddard Institute for Space Studies at NASA. Both McKibben and Hansen are vocal supporters of the Leadership Campaign and have stayed overnight at Boston Common with the students.

In spite of the trespassing charges, group members of the Tufts' chapter were pleased with their efforts to lobby for the bill and take active role in protesting climate change.

"The sleepouts have been effective in gaining media attention, and every week they've been growing. We've had consistently about 15 [Tufts] people for Sunday nights," Merges said.

The Leadership Campaign has until Friday to find co-sponsors for the bill, according to Dan Abrams, the Boston and new media coordinator for the Leadership Campaign. Abrams is a fourth-year student at Northeastern University.

Abrams said the bill does not need other state legislators to co-sponsor it in order to move forward, but added that such support would "make it a better bill."

The State House will discuss the bill when its next session begins next year, according to junior Jason Merges, campus recruitment coordinator for the Tufts chapter.

"When they come back in January they will go into it in detail," Merges said. "We'll renew our efforts and lobby to support our bill."

Bill unlikely to impact student health care by next year

HEALTH CARE

continued from page 1

students spoke at the hearing on their personal experiences within the health care system, according to senior Elisabeth Rodman, a SHOC member.

As part of its testimony, SHOC presented the senators with a compilation of 70 written student testimonies. Thirty students who did not testify were also present at the hearing as supporters of the bill, according to SHOC organizer Vivian Haime, a junior.

In addition to student testimony, representatives of several non-governmental organizations and two individuals unaffiliated with SHOC testified on behalf of the bill, according to Rodman.

"The hearing went really well, and there's certainly the possibility of change in student health insurance in the future," Rodman said.

She noted that SHOC's efforts have sparked an interest outside the group as well.

"There was a student who came to testify on her own with no relation to us, so clearly the word is getting out that people should speak out if they're not satisfied with their health insurance."

One opponent of the bill, Bill Devine, also testified. Devine is the president of University Health Plans Inc., an insurance brokerage company that Rodman said had a vested interest in student health care insurance plans.

Rodman added that Devine's testimony ended up backfiring

when senators asked him questions.

She recounted an instance when one state senator asked Devine if he would buy the insurance plan that he sells to customers.

"He said no," Rodman said. "Our only opponent admitted that the product he sells is inadequate."

Senators have until March to vote on the bill. Rodman stated that there is a possibility that a decision will be made sooner with national health care reform so prominent on the political landscape.

Universities also begin the process of selecting their health care plans for the upcoming academic year in January, so a decision needs to be made before then if the goal is to affect next year's students, according to Rodman.

But the feasibility of this goal remains in question, according to Haddad.

"Even the lowest benefit option for the Connector has a higher premium than the lower QSHIP plan," she said. "The lowest plan in the Connector is at least \$600 more for a premium than the lowest QSHIP price."

Haddad emphasized that a rise in premium would make insurance plans more cost-prohibitive to students. There is, however, the possibility of having universities form state or regional consortiums through which the risk pool can be consolidated, helping to prevent increases in premium prices.

Altered diversity program gets mixed reviews

VOICES

continued from page 1

clearer," Richardson said.

Richardson said the program was shortened in order to better fit participating students' schedules.

"Due to timing — it's hard for high school students to miss so much school, and it's hard on our hosts as well — we decided to go back to a one-night overnight and had very positive responses to that," Richardson said.

According to diversity recruitment intern Nicole Krieg, a sophomore, a shorter program limits the amount of structured admission activities for prospective students while still allowing them to experience daily college life.

"[One night] is a good thing because it just gives them a quick snapshot of Tufts, instead of getting quickly bored with activities that would get old after a while," said Krieg, who is also a copy editor for the Daily. "There's only so much that you can do with kids here while there are still classes going on."

Visiting students took part in small group sessions with admissions officers, a new addition to the program, according to Richardson. They also participated in a series of mock classes taught by Tufts professors, an ice cream social and the annual SuperShow, which features performances by student groups.

Freshman Brionna Jimerson, who participated in the Telescope program

last year and hosted two students for Voices this year, felt that this year's small sessions offered a more intimate setting than past programs.

"It was a huge group of 100 — however many kids there were — moving like cattle [last year] ... so at least they did something new or tried to fix something," she said.

Jimerson added, though, that the students she hosted did not find the sessions particularly valuable.

"I don't think they really enjoyed it," she said. "The subject matter was OK, but I guess the way that it was presented could have been better."

She also felt that the program's shortened length meant that visitors did not get to fully experience the college life.

"I could tell that I appreciated it more when I had two nights," she said. "You got to really experience more people and sleeping in the dorms."

Sophomore Marie Murphy, a Voices host this year, believed that the revamped program did not engender as strong of a connection between the prospective student and his or her host, or between the prospective student and the general Tufts community, as Telescope had. She participated in the Telescope program as a prospective student.

"When I came, I felt that it was more interactive and I learned more about Tufts from the Telescope program," she said. "The feedback that I

got from my prospective student was that they felt that they didn't interact with the Tufts community that much."

Murphy suggested greater coordination between on-campus diversity events and scheduled Voices activities. She cited an example of one such activity — the Latino Poetry Café, which was held at the same time as the Voices-sponsored ice cream social — as an opportunity to coordinate programming.

"If there was more coordination between the different culture houses and the Voices program for scheduling purposes, it would open them up to the diversity at the school rather than ... [just] talking about it," Murphy said.

Freshman Lynne Koester, another Voices host this year, said that the onus was on the hosts to show visitors examples of real student activities on campus.

"They were off doing activities a lot of the time, but I made an effort to spend time and form a connection with [my prospective student] so she would feel as comfortable as possible at Tufts," she said.

Richardson encouraged hosts to actively involve themselves in introducing program participants to Tufts. "I think some hosts did take their prospective [students] to other activities, and that's great," Richardson said in a follow-up e-mail. "It gives students who are thinking about Tufts even more exposure to the campus."

Features

tuftsdaily.com

Jumbos make room for the fourth meal Students pursue late-night eating options on and off campus

BY BEN KOCHMAN
Senior Staff Writer

For college students, the problem is universal: It's nearing midnight, and the crucial macroeconomics problem set or philosophy paper remains unfinished. With a long night of studying ahead, an effective student should be focused on numbers and syntax, but often there's only one thing on his or her mind: food.

The Tufts campus offers many viable options for students craving a late-night meal. While the two main dining halls are never open after 9 p.m., the Mayer Campus center is open until 1 a.m. on weekdays and 2 a.m. on the weekends. Adding to a student's choices are local restaurants that, looking for some extra business, are often open after midnight during the week and into the early morning hours on weekends.

While eateries in the area surrounding Tufts have been open late for as long as students can remember, the late-night eating scene changed dramatically three years ago with the arrival of popular delivery pizza joint Pizza Days on Boston Avenue.

In an attempt to capture the elusive late-night student market, Pizza Days owner Hakkı Dengizli decided to keep his restaurant open until the absolute latest his license allowed: 3 a.m.

Pizza Days' late closing time in combination with its relentless advertising campaign, which includes a Facebook.com page with over 1,000 friends and constant coupon



GILLIAN HODES/TUFTS DAILY

Whether students are up late studying or partying, hunger pangs can strike.

discounts, led to the restaurant being recognized across campus as a dependable and convenient option for late-night dining.

"If students are studying or hanging out, they get hungry after midnight, and a lot of them choose Pizza Days to eat because we are good at delivery and keep enough employees to be able to serve on a reasonably fast time," Dengizli said.

Other Medford staples like Helen's Roast

Beef and Andrea's House of Pizza have more recently adopted the Pizza Days model for adapting to students' late-night habits. Since it opened five years ago on Boston Avenue, Helen's has had a closing time of 11 p.m. But this past March, the management added an extra shift and pushed closing time to 3 a.m., according to

see **LATE NIGHT EATING**, page 4

Students get a grade for their aid in OTS 105 Assistive technology class designs tools for the physically disabled

BY ARIANA SIEGEL
Daily Staff Writer

As the semester draws to a close, some students may be thrilled just to have made it to their required classes awake. But at least one group of Jumbos has gained a fresh perspective on a constantly developing field.

OTS 105: Assistive Technology sets out to expose students to the world of devices designed to aid people with physical disabilities. The class takes a hands-on approach, immersing students directly into the world of assistive technology and those it aims to help.

Junior Miki Vizner, an engineering psychology major who is interested in designing aids for physically disabled people, is now working on several final projects for the class.

"One of the great things about the class is that there's a lot of hands-on components," Vizner said. "We learn about building things that are quick, easy and cheap and work to solve a problem — like using cardboard and easy-to-work-with plastic and hot glue and those types of things to create assistive technology."

Jennifer Buxton, the occupational therapy lecturer who teaches the class, has dedicated her time to improving disabled people's quality of life using assistive technology. Buxton became interested in the subject after an intimate early-life experience of her own.

"When I was young I had an aunt who had a spinal cord injury. Just going to visit her at the rehab hospital there and seeing the therapists and all the good work that they did got me really interested," Buxton said. "I asked my aunt which of the therapists helped her most between PT [physical therapy] and OT [occupational therapy], and she said her occupational therapist had made the biggest impact on her life. Even though she's a quadriplegic, she's an independent lady now and does a lot for herself with the help of the therapy."

Before teaching, Buxton earned a certificate in Assistive Technology (AT) from Tufts and trained at the Spaulding Rehabilitation center in Boston, where she specialized in spinal cord and brain

injuries. She said she treated a lot of motivated, active young people who were dealing with these injuries.

"[I found that] they were interested in getting back any control that they could over their [lives], and I was interested in helping them do that," Buxton said. "I work in school systems now and with state agencies to improve quality of life for people with disabilities so they can control TV or lights or fans or to return to work if they've had a brain injury or stroke."

Because Buxton learned so much from her experiences helping the disabled, she emphasizes hands-on work in the course. She even includes something that many Tufts students may not have experienced since middle school: field trips.

"We had a bunch of field trips and guest lecturers that brought in the high-tech stuff, and we got to try everything," Vizner said. "I went to the Spaulding rehab center and saw all the power and non-power tech, like one guy who functioned a wheelchair by puffing and sipping on a straw."

One of the guest lecturers that came to the AT class was Rick Hoyt, a severely disabled man in his 40s whom some may recognize as the man whose dad pushes him in different marathons every year. "Team Hoyt," as the duo is called, has participated in 67 marathons and 234 triathlons, six of which were Ironman competitions.

Hoyt used a special communication device that enabled him to deliver a prepared speech to the class through text on an LCD projector. He was also able to respond to questions afterward using a switch that moves through the letters of the alphabet as he moves his head.

"Without communication devices, people wouldn't think he's intelligent because his motor activities are so limited, [but] with communication devices he could give a whole speech to the class, and they all seemed to think he did a great job," Buxton said.

The AT students, a mix of graduates and undergraduates, learned about various types of disabilities and the needs of those who suffered from them through meetings with people like Hoyt and by watching YouTube.com videos.

The principal assignment of the class, what Buxton called the "crux of the semes-

ter," was a community-based group project in which students designed assistive technology for a person with disabilities.

Class members were split into groups, each with a mix of graduate and undergraduate backgrounds, and were matched with a disabled person who identified a product from which he or she would benefit or a problem that needed to be solved. Each group then worked as a team to come up with a theoretical solution and then turn it into a reality.

"There were six projects this year, and they're all wonderful and quite varied," Buxton said. "The assisted population ranges from a one-year-old who's deaf and blind to a 60-year-old with MS [multiple sclerosis]."

Vizner took a slightly different route, tailoring his particular study to a personal experience, the way Buxton did.

"I had an idea based on my experiences this summer, when I worked at a summer camp with a vocational educational program," Vizner said. "I noticed that with varying ability, almost all of the kids I worked with benefited from similar audio and visual cues in the shower. So I'm building a device that goes in the shower to show people what to do. It's a life-size figure and each region lights up as it describes the next activity, like, 'Pick up the shampoo and wash your hair,' or, 'Wash your arms.' It will be a standalone device that runs on a single playlist, but right now I'm still developing it."

Vizner described problems that other groups were solving, including a computer recognition system that a disabled man could not reboot after it crashed. According to Vizner, the students were designing a ramp that the man could cross on his wheelchair that would automatically reboot the computer.

Buxton noted that work like this can be very rewarding for both the creators and the recipients of the technology.

"Just empowering people is wonderful. I may come into a situation where a person can't use a computer at all because they were never taught or didn't have access, and so they're completely homebound. And I'm able to get them adapted to a computer with an adapted mouse and really see a difference," she said.

Griffin Pepper | EIGHT GIRLS AND A GUY

New perspectives



This semester was unlike any other semester I've experienced at Tufts. I did research for professors, I only took three classes, I applied to jobs and thought about my life after college. I began my first real, serious college relationship and I lived off campus with some good friends. In my eyes, everything went well.

Sure, every now and then there was a hiccup — breakups, awkward hookups and the other ups (and downs) that characterize college life. But all things considered, living in a house with eight women was a lot easier than most other people expected it to be.

So this last column will turn the tables on my usual perspective. I went around the house and asked my housemates, "Did you like living with a boy?" All of them said yes, but I couldn't take them seriously, especially because they knew that I would print their answers in this column. So I also asked them, "Did you learn anything about the opposite sex?"

One housemate said that boys — namely, me — seemed to be apathetic about house chores. No surprise there. Cleanliness may be next to godliness, but for me, sleep comes before godliness. The kitchen can wait.

Another housemate recently came out of the closet, so she wryly responded, "Well, it kind of reinforced my attraction to girls." Glad I could be of service.

She went on to say girls could be catty, especially with practical issues. Emotions get in the way of simple responsibilities, like chores. This happened a few times in our house. The girls started to play the blame game rather than take action. This housemate saw guys as more solution-oriented.

Yet another housemate told me that I was out of the house so much, it felt as though I didn't live there in the first place.

Some offered some serious feedback. Nearly everyone I asked expressed her relief that there was at least one boy in the house. In the same way that I got a girl's perspective on everyday issues, the girls were privy to my thoughts on life.

One of the girls lived in a house with guys last year. "I feel like I get the girl-friendly version when guys talk about women," she said. "But living with guys, I was able to hear what they say about women and what they do. There were some discrepancies."

She referred to a guy last year that wanted more commitment from a romantic interest but nonetheless hooked up with different girls nightly.

I think we can take away a valuable lesson from this: Sometimes guys talk the talk but don't walk the walk. Be serious with girls, and don't treat them like idiots. If you're interested in something more, show them.

Another girl friend of mine who lives in a co-ed house said that when the guys left town for a weekend, the mood in the house changed dramatically. "I mean, it was definitely cleaner," she said. "But you could feel a different vibe. The guys stabilized our house."

My housemates seemed to agree. They liked having a guy around to de-stress with, because, frankly, girlfriends would often add to the stress load. There was a general consensus that guys were level-headed when it came to practical issues.

In the end, cross-gender relationships are important if one is to fully understand how people operate. There are problems each gender has to deal with that the other gender has absolutely no knowledge about. Diversity makes us all smarter, and there's no better place than college to learn about other people's experiences.

Guys: Talk to girls.

Girls: Talk to guys.

You'll learn something new, and you'll be better for it.

Griffin Pepper is a senior majoring in political science. He can be reached at Griffin.Pepper@Tufts.edu.

Convenience key for late night choices

LATE NIGHT EATING

continued from page 3

co-owner David Quirasi.

After years of closing at 11 p.m., Bob Iliopoulos, owner of Andrea's, decided just four weeks ago to push his restaurant's closing time to 1 a.m. on weekends in an attempt to cater to students' late-night cravings.

"I usually like to have businesses at 'normal hours,' but four weeks ago I decided to keep Andrea's open until 1 a.m. Friday and Saturday, get a little late business," said Iliopoulos, who also noted that Andrea's opens at 11 a.m. for a lunch, while Pizza Days does not. "My license goes until 3 a.m., too, but it's hard to work 20 hours of the day. I need some sleep."

Convenience is crucially important for students hungry at late hours. And businesses are doing their best to make their products as easily attainable as possible. Late-night delivery, online ordering and sometimes even the choice of paying with JumboCash have all become common.

"Convenience is the most important factor," said senior Jared Olkin, who writes the column "Beyond Boston Avenue" for the Tufts Culinary Society blog, TastyTufts.

While Olkin's column is devoted to "eradicating mediocre food from the Tufts diet," he acknowledged that most late-night customers will choose the option that involves the least cognitive and physical effort as long as it is of decent quality. To succeed in the Tufts marketplace, restaurants must stay open late and advertise their hours to students.

"If you want hot food [late at night] then your options are limited. It comes down to having good advertising and good prices. That's why Pizza Days has been so suc-

cessful: when they first got here, they immediately came out with a bunch of good coupons, great deals, opened later than most places. That really put them on the radar," Olkin said.

Restaurants like Andrea's that have only recently attempted to take advantage of the late-night market are forced to compete with the mammoth marketing power of Pizza Days, which, for example, offers free Pizza Days socks with every order.

Another late-night dining option for Tufts students without the foresight to gather food in advance is Moe's Hot Dogs, a food cart operated by two hot dog veterans who prefer to go by their first names, Moe and Sami. For the past three years on weekend evenings, Moe's has been stationed at the apex of fraternity activity: the corner of Professors Row and Packard Avenue. Moe and Sami serve up cheap grub, mostly burgers and dogs, until around 3 a.m. on busy nights.

"I used to be down on Broadway at night, but I like it up here," Moe said. "I enjoy getting to meet a lot of nice people. This is one of our favorite places to work."

In a time of economic uncertainty, Moe's can boast that its prices have not changed since it arrived on campus.

"The same sausage we sell here for five bucks we would sell for seven or eight during the day," Sami said. "And our big kosher hot dog that we bring all the way from New York is only five bucks. I promise you, for five bucks, that's a bargain and a half."

A common fear among students is that eating after midnight is unhealthy, given that there are fewer opportunities to burn off calories in the wee hours of the morning. But according to Kerri Hawkins, senior dietician in the

Tufts Medical Center Weight and Wellness Program, eating late can be a good choice for students assuming that they plan ahead and space out their calories over the course of the day.

"There's very little research to show that [eating late] is bad," Hawkins said. "The problem is that, at night, most people make poor choices, eat more convenient foods. A lot of people have refined carbohydrates when they would probably benefit more from fiber or protein."

According to Hawkins, students, who would be better off having an apple with some low-fat cheese, resort to ordering take-out or delivery because it is convenient, a choice that could potentially affect their health. Maintaining a balanced diet and making smart choices is crucial, even late at night.

"A typical take-out meal has something like 1,200 calories, which might be more than half the person's calories for the day," Hawkins said. "Eating too much take-out can affect how someone is feeling. The sodium content in take-out is outrageous!"

But for some students, the occasional Pizza Days order or trip to Moe's is something to look forward to on long weekend nights. On Friday night, junior Mike Goetzman told his friends to wait at the corner for a minute while he picked up a juicy Italian sausage from Moe and Sami, complete with a heaping amount of onions and peppers. As he devoured his sausage, Mike looked about as happy as a student can be, and balanced talking to The Daily with taking giant bites.

"I eat at Moe's all the time," Goetzman said. "They're the friendliest guys on the entire campus, and their sausages blow my mind every single time."

January 6
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- Respect yourself: There will be over a thousand people there, and they'll remember if you make a fool of yourself, even if you don't.
- Be aware of your surroundings at all times. Not everyone is a Tufts student just looking to let off some steam before finals.
- Keep your extremities covered whenever possible. Hats and gloves make for a snazzy outfit.

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Tchaikovsky's treasured ballet charms Boston

COURTESY GENE SCHIAVONE

BY ADAM KULEWICZ
Daily Editorial Board

From the first strains of its overture to its grand finale, Peter Ilich Tchaikovsky's "The Nutcracker" is one of the best-known ballets ever written. Going to see the dance is a beloved holiday tradition, and the Boston Ballet's spectacular production brings this Christmas tale to the people of Boston each year, complete with elaborate sets and beautiful costumed dancers.

Magical story becomes majestic spectacle

"The Nutcracker" follows the magical journey of Clara Silberhaus, who is given a nutcracker by her mysterious godfather, Herr Drosselmeier, on Christmas Eve in 1835 at a party held by her parents. After all the guests leave, Clara returns to the darkened reception room where she finds her nutcracker under the Christmas tree and quickly falls asleep.

When Clara wakes up, mice scamper around her, Drosselmeier reappears and the entire room grows before her eyes. The walls, the Christmas tree and the furniture are suddenly enormous, and the Nutcracker himself also grows to life-size. He then duels and kills the Mouse King and takes Clara through the enchanted Land of Snow to the magical Kingdom of Sweets. There, a fantastical array of dances is performed to Clara's delight.

This magical story is brought to life by the dancers of the Boston Ballet, and their captivating performances are complemented by beautiful sets. Before the ballet begins, a painted wintry scene is hung in front of the stage. With its dark night sky, snow-covered pines and rendering of a quaint town in the distance, it serves as a fitting introduction to the ballet's series of sets.

In the Enchanted Forest scene (the last in Act I), for example, the set shows a wintry night with a deep blue sky, towering, snow-covered pine trees and twinkling stars. The characters on stage — the Snow Queen and King — are dressed in bright white costumes that mirror their surroundings. These

well-designed scenes combined with Tchaikovsky's famed score — performed live by the Boston Ballet Orchestra — to make the production truly spectacular.

A dancer's dream

Performing "The Nutcracker" represents the culmination of a significant amount of preparatory work for Boston Ballet's dancers, but it is something that they almost universally enjoy — both for its music and for the career opportunities it provides.

"I was eight when I first did Nutcracker ... and [I've done it] almost every year since," Alison Basford, a member of the Boston Ballet's Corps de Ballet, said. "You're exposed to this music so many times year after year, and the music is still just beautiful. I think that's part of what makes it so wonderful."

Basford also said that because the production is so large, it gives each dancer the opportunity to prepare and perform multiple roles. "I have eight roles this year," she said. "That's pretty typical for most people to have so many parts because we do a lot of shows."

Among her roles this year are Grandmother, Spanish Dancer and Lead Flower.

"We don't do the same part every night. It switches around, which keeps it interesting. Even though we do so many, it's not repetitive," Basford said. "If you did the same part year after year, you can see how you can improve from the year before because you're working on the same part... You grow because you're older and your technique is better. It's why Nutcracker is a great time for everyone."

Preparing for the production

Rehearsals for "The Nutcracker"

began over a month before the curtain went up on the first performance, according to Basford, and the company spent several full weeks preparing for the 34 shows. Then, the week before their first performance, rehearsals were held where the show is performed: The Boston Opera House. Since then, the dancers have been consis-

that since the show runs for a long period of time, rehearsals continue through the performances.

Before each show, Basford arrives at the theatre approximately an hour and a half before the curtain goes up. She puts on her costume, attends to her hair and makeup and warms up for her roles in the ballet. Though there's always a crowd backstage, Basford said that most of a dancer's preparation is done alone.

The stage area becomes hectic once the curtain goes up, with sets rapidly changing and large groups of dancers moving on and off stage. "It can get a get a

little crazy at times, but ... things usually run pretty smoothly," said Basford. "Everyone knows their place and they know their jobs, and we all want to accomplish the same goal."

Among the many people sharing the stage area are students from the Boston Ballet School, who take part in each performance. Basford said that she enjoyed having them on stage with her.

"It's fun," she said, "You really see their enjoyment, and some of the kids start in one part and then they grow into a different part, and you can see the improvement. You're watching these tiny little kids grow up on the stage."

A full house for Boston Ballet's grand tradition

"The Nutcracker" has drawn a large crowd since its first performance, and this popularity is important to the dancers. "The house is usually very full for Nutcracker, so it feels nice to dance for

COURTESY
ROSALIE
O'CONNOR

tently busy. "As of now, I'm cast in every single show, so I think I'll be doing all 34, as will, I believe, most of the corps," Basford said. "Sometimes we'll have an act off ... but not usually a whole show." Basford said

see NUTCRACKER, page 6

ZACH DRUCKER AND CHRIS POLDOIAN |
BAD SAMARITANS

The Royal O'Tannenbaums



The holiday season is a prime time for movies. There are only a few things to do during frosty, December nights: warm up in front of the fireplace with some hot cocoa, sing Christmas carols (or the Adam Sandler “Chanukah Song,” 1994) at your grand piano and go to the movies. You could also expose yourself and run around the Res Quad for all to see, but that’s for one night only. Naturally, we opt to head to theaters, and whether we’re looking for a family comedy, a holiday heart-warmer or an action-packed picture, we love watching films during winter break. Fortunately for film fanatics like us, this year appears to have some fantastic flicks in store, so quit decorating that tree, put down that dreidel and head over to the cinema!

James Cameron’s upcoming “Avatar” tops our list of movies to see. This 161-minute epic entices us not because of its appeal or plot, but because of its \$500 million budget and three-year production process. So, mark your Advent calendar or your — well, there’s no Jewish equivalent — because “Avatar” promises to be either the flop of the century or another Cameron classic.

Staying on track with the action genre, “Sherlock Holmes” comes out Christmas Day and promises to excite audiences across the country with fight scenes, thrills and sultry British accents. Sir Arthur Conan Doyle’s legendary title character has received a butt-kicking makeover with former drug addict Robert Downey Jr. starring as Holmes and nanny-lover Jude Law portraying his trusty sidekick, Watson. We’ve been disappointed by some of Guy Ritchie’s recent films, but the ever-entertaining RDJ should be enough to win us over. Are we looking forward to this British murder mystery? The answer is elementary, my dear Watson.

“Youth in Revolt,” coming out in January, features Michael Cera as (surprise!) the awkwardly lovesick teenager. What makes “Revolt” stand out is Cera’s hilarious alter ego, Francois, a bad boy with a pedophile-style moustache. Jessie Eisenberg has usurped Cera as Hollywood’s go-to alternative teen, so here’s a chance for “Arrested Development” (2003) nerd George Michael to make a comeback.

In 2007, Jason Reitman directed “Juno,” the little indie that could, and he is now collecting awards for his new dramedy “Up in the Air.” Starring George Clooney as a man whose job consists of firing people, this film looks to be a spiritual follow-up of sorts to Reitman’s breakout in “Thank You for Smoking” (2006).

“The Imaginarium of Doctor Parnassus” has intrigued us since before the death of its lead actor, Heath Ledger. Director Terry Gilliam’s films are known for fascinating (and frustrating) audiences. Upon Ledger’s death, Gilliam turned the lead character, Tony, into a shape-shifter of sorts, hiring Jude Law, Johnny Depp and Colin Farrell to finish the job and give tribute to Ledger’s original work. Will this change be jarring, or will it enhance the story? We’ll have to see it to find out.

Finally, we have “Nine.” Star Daniel Day-Lewis has the unique ability to dissolve into roles and has provided us with films like “My Left Foot” (1989) and “There Will Be Blood” (2007). So it should come as no surprise that his portrayal of a womanizing director, Guido Contini, is one of the main reasons to see “Nine.” Oh, and a lingerie-clad Penelope Cruz is a nice little bonus too. With amazing cinematography and choreography, this colorful musical promises to make us wish we were Italian.

Let’s face it: The next week is going to suck. With stress-inducing final exams and public displays of nudity taking the spotlight, we’re going to need these movies to relax over break.

Zach Drucker and Chris Poldoian are sophomores who have not yet declared majors. They can be reached at Zachary.Drucker@tufts.edu and Christopher.Poldoian@tufts.edu, respectively.

MOVIE REVIEW



CINEMABLEND.COM

Sparks fly between George Clooney and Vera Farmiga in ‘Up in the Air.’

‘Up in the Air’ soars into theaters

BY DAVID MERGENS
Daily Staff Writer

What makes a person truly free or truly happy? Do the homes, possessions and relationships in our lives support us or hold us

Up in the Air



Starring **George Clooney, Vera Farmiga, Anna Kendrick**
Directed by **Jason Reitman**

down? This is the question at the center of “Up in the Air,” a beautiful, funny and heartfelt story of a man who lives everywhere but has no home.

The story follows Ryan Bingham (George Clooney), who works at an Omaha company as a “termination facilitator,” serving as the middleman between corporations and the employees they are letting go. Ryan travels from office to office as the Grim

Reaper of the corporate world, and considering the current economic climate, his business has never been better. On the road for 11 months out of the year, Ryan hates returning home — because he doesn’t have one. He has no meaningful relationships and only owns what he can carry in his luggage. To Ryan, people and possessions weigh everyone down, and true freedom is only achieved by carrying as little physical and emotional baggage as possible.

His worldview is put to the test by two women that enter his life. The first is Alex Goran (Vera Farmiga), a fellow business traveler whom Ryan meets one night in a hotel bar. After comparing airline platinum cards and boasting about how many miles they’ve flown, the two begin a loose sexual relationship that plays out in hotel rooms and convention centers across the country. The second is Natalie Keener (Anna Kendrick), a young, smart employee at Ryan’s company who develops a system that enables their company to fire people remotely via Web chat. Understanding that this new proce-

sure would threaten his travel-centric way of life, Ryan agrees to take Natalie on the road with him to show her why firing people requires a more personal touch.

The performances are tremendous, starting with Clooney. His Ryan Bingham is a confident, likable man who is steadfast in his beliefs — though that confidence slowly erodes as the film progresses. It would be easy to hate his character for a variety of reasons, but Clooney makes it impossible not to be drawn to him. Many viewers will no doubt complain that Clooney is simply playing himself in the film. But the true strength of Clooney’s performance lies in his ability to display just enough vulnerability under his well-crafted facade of charm and confidence. It is a testament to Clooney’s acting abilities that he can commit to his typical charisma, but know exactly when and where to pull back to let the audience look deeper.

Vera Farmiga and Anna Kendrick are also

see AIR, page 9

Boston Ballet’s ‘The Nutcracker’ is visual Christmas present

NUTCRACKER

continued from page 5

a full audience, which doesn’t always happen for most of the other programs we do,” said Basford.

“The Nutcracker” requires significant preparatory work on behalf of the performers, but also demands significant corporate preparations because of its financial importance to Boston Ballet.

According to Mariel MacNaughton, communications manager for the Boston Ballet, the planning begins early for each year’s set of performances. “Since it’s something we do every year, it’s a challenge that we always want to look at with a fresh perspective and see what we can do to engage our audiences.”

MacNaughton said that promotion of “The Nutcracker” takes place throughout the year at community events.

Last year’s campaign appears to have been a successful one. “We have a lot of increased demand this year, so we have several [shows] that have sold out already,” MacNaughton said.

The Boston Ballet hopes to make \$4.1 to \$4.2 million with “The Nutcracker.” The Ballet is on track to hit that goal, according to MacNaughton.

Tickets to each performance are offered at a wide range of prices in order to accommodate as many Bostonians as possible, and MacNaughton stressed that Boston Ballet is very interested in having college students attend.

Each performance offers rush tickets and 50 percent discounts for groups of ten or more booked in advance. “We love to have college audiences,” MacNaughton said.

“I think the wonderful thing about ‘The Nutcracker’ is that it’s such a tradition in Boston,” MacNaughton said.

“It really makes us feel like we’re giving something wonderful back to the city.”

“I think the wonderful thing about ‘The Nutcracker’ is that it’s such a tradition in Boston. It really makes us feel like we’re giving something wonderful back to the city.”

Mariel MacNaughton
Communications Manager for the
Boston Ballet

With its extraordinary dancing, celebrated score and spectacular sets, “The Nutcracker” truly is a wonderful holiday gift.

What’s up this weekend

Want to make your weekend artsy? Check out these events!

Arctic Monkeys at the House of Blues: The British alternative favorites come to rock Boston. With Screaming Females. All ages. Tickets: \$26.50. (Sunday at the House of Blues at 8 p.m., doors at 7 p.m.)

Boston Pops — Holiday Pops: The famous symphony orchestra will be getting Boston revelers into the mood with

holiday songs, like the “Twelve Days of Christmas,” all of which can be found online. (Friday at 8 p.m. and Saturday at 11 a.m. and 3 p.m. at the Boston Symphony Hall)

“Christmas Belles”: Company One puts on a play about three Southern sisters around Christmastime. Check it out for some good holiday laughs. (Friday at 8 p.m., Saturday at 8 p.m. and Sunday at 3 p.m. at the Boston Playwrights’ Theatre)

Late Night Diner at Hotung: Come take an on-campus study break and check out some of Tufts’ own musical talents. Catch psychedelic folk with The Cellar Doors at 8 p.m., Eli Cushner at 8:30, a capella harmonies with the Jackson Jills at 9 and SQ! at 9:30, and raucous rock ‘n’ roll with Action Guaranteed! at 10. Entry is free. (Sunday, starting at 8 p.m. in Hotung Café in the Mayer Campus Center)

— Compiled by the Daily Arts Department

WEEKENDER INTERVIEW | JASON REITMAN

Director Jason Reitman chats about his new indie hit

BY DAVID MERGENS
Daily Staff Writer

In "Up in the Air," director Jason Reitman examines the life of a man lost in the clouds. This is his third feature-length film, following 2007's Oscar-nominated "Juno," and it is already receiving tremendous critical and commercial acclaim. Reitman had enough time in his travel schedule to talk about directing, his actors and the economy.

Question: How have you changed as a filmmaker since "Thank You for Smoking" (2005)?

Jason Reitman: Well, my first film was a very black-and-white satire about lobbying. This one is much more about the intricacies of human behavior and human relationships, so I think I've become a much more articulate filmmaker. I'm much more interested by the gray and I'm much better at hitting specific points and pushing the audience in a specific way.

Q: As a director, how do you involve yourself in the actor's process?

JR: I have no idea what a process is. I don't believe in process, or at least I don't want to hear about it. I want my actors to be as natural as humanly possible. I try to work with actors who share a quality with the character they're playing so that it always feels like it's coming from a place of truth. I'm not really interested in working with an actor who's playing the opposite of [himself or herself].

Q: Do you consider yourself a screenwriter first and director second or the other way around?

JR: I consider writing, directing and editing to be all parts of the one job of storytelling. It starts with me having an idea and ends with me getting it on screen. All I want is to present an idea to an audience and make them laugh, and to do that I

have to do many things, including writing and directing. Writing is lovely because you have complete control, but it's lonely and it's really hard. Directing is more manual labor, I find.

Q: Vera Farmiga was brilliant in the film; what drew you to her?

JR: What I liked about Vera is that she doesn't judge her characters. I was portraying a very specific woman, a woman in her late 30s who is going through sort of a mid-life crisis based on the fact that the feminist movement promised her that she could have any life that she wanted and that she could do everything. Now she is trying to do everything, but we all have to sacrifice, which is the truth, and that's where I think a mid-life crisis comes from. I needed a woman who could be as masculine as she was feminine, completely in control of her sexuality, and not judge what happens from beginning to the end of the film.

Q: There was great chemistry between Vera and George on screen; did that happen naturally?

JR: I had to sprinkle some pixie dust. Honestly, that's all George. I think it's very easy to have chemistry with George Clooney at the end of the day, and he makes that happen. Every time I've heard Vera interviewed that's exactly what she says. I had no doubt they would have chemistry.

Q: You wrote the part of Natalie with Anna Kendrick in mind. Is that how you like to approach the creative writing process?

JR: Yeah, I do. I wrote eight of the characters in this film for the actors specifically. I feel it's a lot easier to write once I know the voice of the character. With Anna, I had seen her in "Rocket Science" (2007), and in that saw a girl so different from everyone



MOVIES.YAHOO.COM

see REITMAN, page 9 Jason Reitman's newest film is deeper and more layered than his hit "Juno" (2007).

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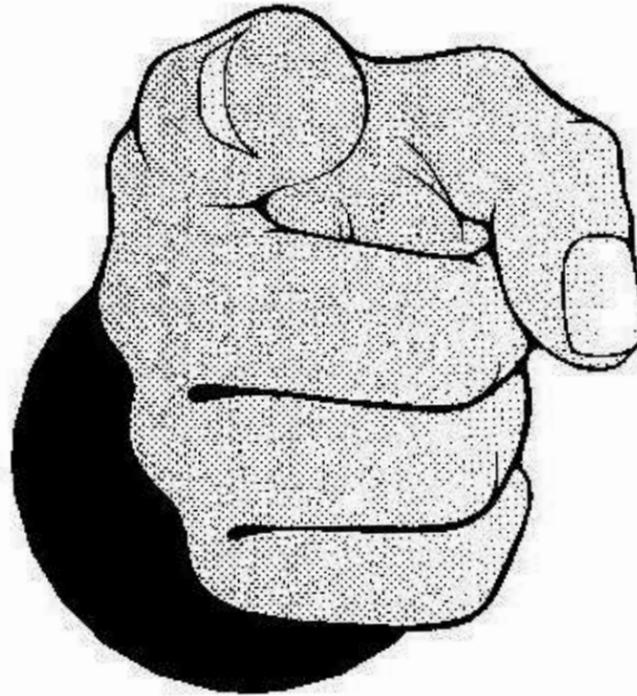
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FROM THE OFFICE OF THE TUFTS DAILY

Dear Tiger Woods,
We're not here to judge you. We've actually heard of you, which is more than we can say of most athletes. You're a good golfer — the best, even! — but you've made some mistakes. And we're not talking about having an affair. That's silly, but that's your own business. We're talking about who you had these affairs with.

According to the latest counts, the number of mistresses you've had is up to 11. They include two porn stars, a television broadcaster, a lingerie model, a waitress and a bunch of randos you've found in various places. Not to sound too terrible or anything, but if you're going to be a bad person (whoops, there comes the judgment), do it big.

You should only be having extramarital relations with huge stars. We're not talking about Joslyn James, who you did have an affair with. She's a porn star, and until Hollywood starlets are DVDAing on the silver screen, porn stars don't count as stars. You should've been sleeping around with everyone else who is making bank on your level.

We'll give you some ideas: Britney Spears, Natalie Portman, all of the Spice Girls, Venus and Serena Williams, Jessica Alba, Jessica Rabbit, Jessica Simpson, Marge Simpson, OJ Simpson, Georgia O'Keefe, Tatum O'Neal, O. Henry ... and the list goes on and on and on.

These people would have been a big deal and probably a lot more fun for you. Imagine if you slept with Georgia O'Keefe. Have you seen her paintings? Woman must've been a freak in the sack!
Just think about it, Tiger. Rrrrow!

Much (safe, platonic, marital, consensual) love,
The Daily Arts Department



GAMBLING911.COM

'Up in the Air' director discusses making films about vilified characters

REITMAN

continued from page 7

of her generation ... [she] had such an articulate, pointed way of speaking. I also needed a girl who is like many of the girls I have fallen in love with in my life, who are always kind of the smartest person in the room and are kind of frustrated by their own brilliance. That's exactly who she is.

Q: Do you think the current economic climate will alter people's opinion of your main character, a man whose job it is to fire people?

JR: Yeah, I think a lot of people will come in ready to vilify the guy more than if we made the film eight years ago. But I'm used to making movies about characters [who] are usually vilified, so I'm not as worried about that. Downsizing isn't really what the movie is about at the end of the day. The movie is about a guy trying to figure out who and what he wants in his life. This economy has served as an interesting location for the film and it's become a more prominent location from when I started writing the script seven years ago, but it's never been a movie about firing people.

Q: If you sit through the credits you hear a song from a man who had just lost his job. How did that happen?

JR: After "Juno," I had a lot of high-school

students send me music to use in my movies, but I was speaking at the University of St. Louis when a man in his 50s handed me a cassette tape. We found a car with a cassette deck and listened to it, and it wasn't the greatest song ever written, but it was authentic. Considering how many people have lost jobs, I was particularly proud to find a song that really spoke to the idea of what it's like to search for purpose on a daily basis.

Q: You mentioned that your goal is not to make a judgment on the characters but rather to explore them and leave it up to the audience to decide. Has that always been your approach?

JR: I didn't go into my career thinking, "I'm going to make one kind of film or approach my films in a specific way." It just kind of happened. And once you start to make movies, you talk to journalists and they tell you what kind of filmmaker you are. You're like "Oh really? That's what I do? OK." Look, I've made a movie about the head lobbyist for big tobacco, a pregnant teenage girl and a guy who fires people for a living. I seem to be drawn to tricky characters that I like to humanize, and to situations ... that I have a lot of questions about, but not answers. I've always enjoyed the movies that don't tell me how to think. I always prefer a film that pushes me to think but [doesn't tell me] how to think.

Thrilling performances bring 'Up in the Air' over the top

AIR

continued from page 6

superb in their roles. Vera's character is a seemingly perfect companion for Bingham — as she so eloquently deadpans to Bingham, "I'm just like you with a vagina." She is as charming and confident as Clooney, and she shines brilliantly in her performance. Anna Kendrick is equally terrific as she beautifully portrays an ambitious, poised, sometimes abrasive young woman who is, below the surface, just a sweet, scared girl. In one of the movie's best scenes, Kendrick's character breaks down in a moment that is simultaneously hilarious and heartbreaking.

While the actors are outstanding, their success can be directly attributed to writer and director Jason Reitman. The movie is beautifully shot, and the script is superb, something audiences have come to expect from Reitman.

The script is not as edgy as that of "Juno" (2007), but it is just as funny and decidedly more mature, with significantly more depth. The film pulls the audience in many different emotional directions, and it is clear that Reitman is coming into his own as a writer and director. Many have tried to pin down "Up in the Air" as comedy or drama, but either distinction would be wrong. By the end of the film, the audience experiences every emotion possible. The journey is exhilarating and painfully authentic.

"Up in the Air" is Reitman's third feature film, following "Thank You for Smoking" (2006) and the Oscar-nominated "Juno" — and it outdoes both. In today's Hollywood, filled with big budgets and CGI orgies, it's refreshing to see a smart film that relies on the power of good acting and great storytelling. "Up in the Air" is funny, touching and, simply put, the best movie of the year.

TOP 10 | REJECTED TOP 10 LISTS

Every week the Daily Arts department gets together to brainstorm the ludicrous content you find each Thursday in the Weekender section. This meeting leading to our Top 10 list usually consists of high fives and laughter and friendship, but sometimes the ideas don't quite work. Think of this week's list like "Behind the Music:" a backstage peek at the inner workings of your second favorite part of The Daily (the first being the Sudoku). These are the best of the worst unused ideas from this past semester. Enjoy!

10. Things to swordfight with: This was probably a moment in which we wanted to have a massive Arts fight, and all of us decided to come up with odd weapons for ourselves. Or we'd been there for two hours and had nothing else ...

9. Google alerts: We just couldn't come up with a full list of 10 -- all we could think of was an adult having an alert for "Disney."

8. Reasons why daily arts editors are better in bed: We've got awesome musical selections on our hook-up playlists, we've got great "rhythm," and you can bet that all of our pillow talk will be grammatically correct. What more could you want?

7. Things my friend said on his acid trip: "THIS ... is the most UNBELIEVABLE moment ... that ANYONE has ever remem-

bered to FORGET about my BROTHER? TULL! Polumphygazeous? Unbelievable-unbelievable-unbelievable ..."

6. Ways to blow off steam: We realized we needed to let this list die after one of us suggested "clubbing baby seals" as a stress-reliever. Stand by to be fire-bombed by PETA.

5. Places we want to be on Miley's body: There are zero places we'd like to be on Miley's body. Why? She's underage. Statutory! STATUTORY!

4. Reasons our exec is a hipster: This list couldn't be condensed into 10 items. There are just too many. The oversized glasses, the choppy haircut, the love of postmodernism ... the list goes on and on.

3. Things that make us smile: We only had one, but we'll just put it here instead: ridiculous comments on our online content. "Supernatural" fangirls, MTV producers, Disney addicts: We love you we love you we love you!

2. Things that are awesome: Mallomars, Tide-to-go pens, secret shots, Mac widgets, snow days, "Best of the Decade" lists ... wait, just kidding ... sort of.

1. Things: This was the all-time low. But sort of genius at the same time ...

— compiled by the Daily Arts Department

Library, Late Night Study, and The Tower Café Hours for Reading and Exam Period

Dates	Library Hours	Late Night Study	The Tower Café
Sunday Dec. 13	10:00 a.m. - 1:00a.m.	1:00 a.m. - 6:00 a.m.	Noon - 3:00 a.m.
Monday - Thursday Dec. 14 - 17	8:00 a.m. - 1:00 a.m.	1:00 a.m. - 6:00 a.m.	Noon - 3:00 a.m.
Friday Dec. 18	8:00 a.m. - Midnight	Midnight - 6:00 a.m.	Noon - 11:00 p.m.
Saturday Dec. 19	10:00 a.m. - Midnight	Midnight - 6:00 a.m.	Noon - 11:00 p.m.
Sunday Dec. 20	10:00 a.m. - 1:00 a.m.	1:00 a.m. - 6:00 a.m.	Noon - 1:00 a.m.
Monday Dec. 21	8:00 a.m. - 1:00 a.m.	1:00 a.m. - 6:00 a.m.	Noon - 1:00 a.m.
Tuesday Dec. 22	8:00 a.m. - 5:00 p.m.	Winter recess begins. Library closes at 5:00 p.m.	Noon - 4:00 p.m.

THE TUFTS DAILY

GIOVANNI J.B. RUSSONELLO

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EDITORIAL

Timing is everything: Tisch should rethink hours

According to multiple student accounts, the Hirsch Reading Room was unable to accommodate the number of people who wished to make use of Tisch Library Late Night Study on Sunday and Monday. Although library staff denies that students were turned away, overcrowding in the Reading Room is indicative of a larger problem regarding late-night study spaces on campus.

Tufts should look for options and formulate a plan to help alleviate one of the most stressful hurdles facing students during finals — finding a quiet place to study on campus.

First off, there are not many public spaces available for students to study outside of their residential houses and dormitories that have extended hours. During the week, the Mayer Campus Center closes at 2 a.m., Tisch closes at 1 a.m. and the Hirsch Reading Room closes at 3 a.m. On Friday and Saturday night, Tisch closes at 9 p.m. Although Friday and Saturday late-night study is extended until midnight, students wishing to consult reserve materials

are unable to bring them into the reading room after the main library closes. This impedes students' ability to continue researching in the stacks.

What is missing on campus is a consistent, dependable and quiet 24-hour study space. Tufts is one of the few schools in the U.S. News and World Report's ranking of the top 30 universities in the country that does not have a study room that is always open. If the library were open 24/7, students would be able to continue using items on reserve and would have a quiet space to pull that sometimes-necessary all-nighter.

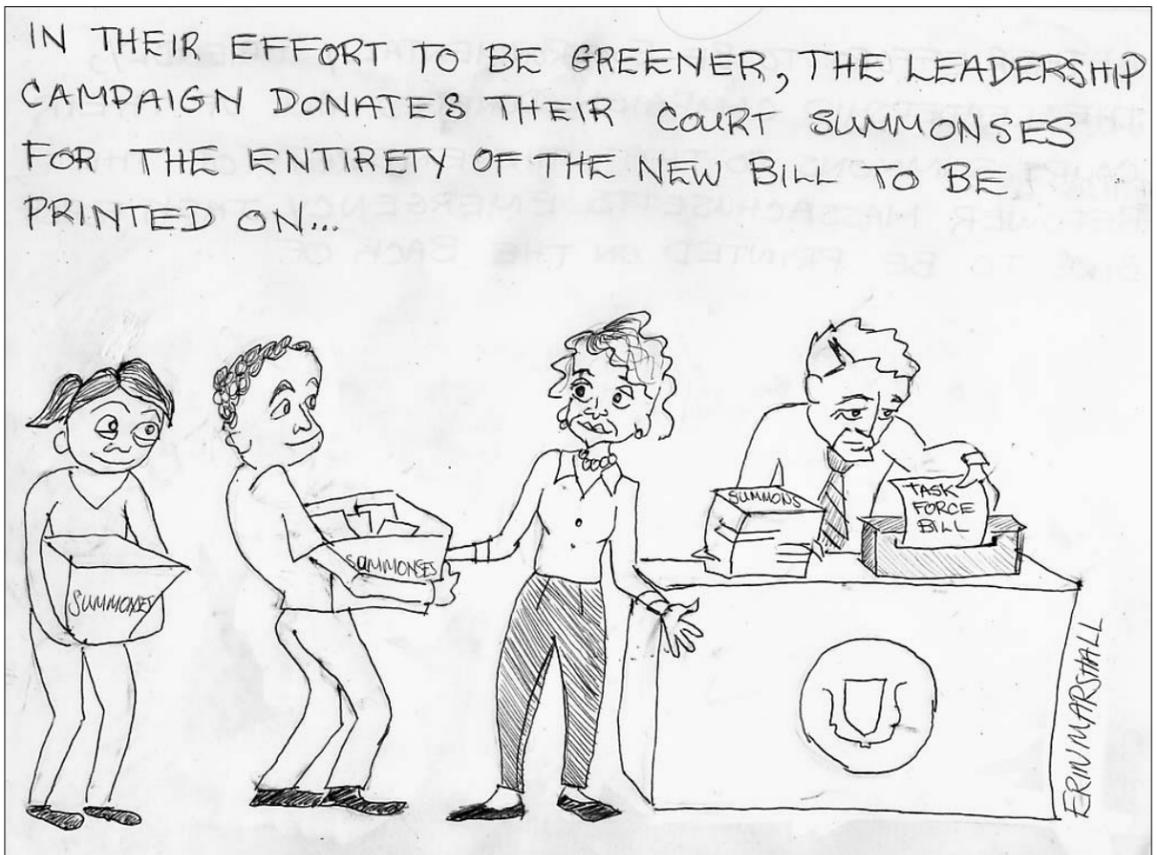
When students are turned away from a quiet study space during the week before finals because the library's extended hours have not begun, there is obviously a problem that needs to be dealt with. Many courses schedule assessments during the final week of classes, and students are often inundated with papers and tests — not to mention exams and papers due during finals week. Students need the proper environment to work in, and

perhaps the administration should look at other leading universities for examples of how to accommodate students' needs.

One potentially feasible system is the one used at George Washington University (GW). Students at GW use access cards, similar to Tufts' JumboFob system, to enter and exit the library. GW does not hire extended security personnel for the library, allowing it to remain open without placing a significant financial burden on the university.

Even if Tufts finds that this system is not suitable, it should still continue to search for an arrangement that would allow students to study in the library after midnight on weekends and after 3 a.m. on weeknights during the regular hours of the academic year. Extending late-night study hours starting on Dec. 13, though very helpful, is not enough. At the very least, the university should increase late-night hours during the final week of classes, when the onslaught of work typically begins.

ERIN MARSHALL



OFF THE HILL | HARVARD UNIVERSITY

Tiger trap

BY MARCEL MORAN
The Harvard Crimson

When Tiger Woods won his first Masters Tournament, Jack Nicklaus famously quoted Bobby Jones by saying that "he plays a game of which I am not familiar." The aftermath of the recent Tiger Woods scandal has left Tiger in a situation extremely unfamiliar to him. What started out as a news story that covered Woods' health when he got into a late-night car accident outside his home in Windermere, Fla., quickly turned into speculation about his family and personal life. While some of the details have been blurred surrounding the aftermath of [the] crash, the involvement of alcohol and Woods' alleged affairs have opened up the Pandora's box of Woods' normally private life.

Tiger has made it clear that the alleged affairs mounting are not all hearsay. On his personal Web site, Tiger issued a statement offering a "profound apology" for "transgressions" that he regrets "with all of my heart." The details of these transgressions, however, remain vague. U.S. Weekly released a voicemail allegedly left by Tiger on Los Angeles cocktail waitress

Jaimee Grubbs' phone asking the woman to erase her name from his phone, and the 24-year-old has told the press that she was involved in a 31-month sexual affair with Woods.

After skipping out on the recent World Chevron Challenge, a tournament Woods was planning on hosting, Tiger has made it clear that he wants to remove himself from the spotlight until this boils down. This spotlight is indeed considerable — Tiger is far and away the highest-paid athlete in the world, with numerous endorsements like Nike and AT&T pushing him over \$1 billion in career earnings. He not only is the face of the PGA Tour but also started the Tiger Woods Charitable Foundation and the Tiger Woods Learning Center. Tiger even has a DVD box set of his golf highlights at a time where he is nowhere near close to retiring. For a man who is the consummate public figure, requests for privacy, what he calls "an important and deep principle," are not possible.

Tiger Woods cannot expect the world to record his every putt and fist pump on the golf course yet turn its head when problems arise. For someone who offers life advice to children, who aims to accomplish things in golf that no one has before,

and who has the most recognizable face in sports, his personal actions and transgressions are vitally important. If he intends for fans to donate to his foundation and buy clothes from his personal line of golf apparel, he must act in appropriate ways in all aspects of his life.

Is this fair? Is it fair that Saturday Night Live fired some cheap shots at Tiger and his wife in a recent skit, or that football halftime shows joked at the prospect of Tiger's wife attacking him with a golf club? The answer, unfortunately for Tiger, is yes. Having chosen to live a public life, Tiger knows full well that his profession will televise his weekly tournaments, and that commercials, logos and billboards will print his face all over the world. His public status therefore includes a loss of privacy; though none of this is a legal matter, practically Tiger must know that, like a politician, his public success comes with public scrutiny.

Eventually, Tiger, the media, and the public will move past this drama, just as it has moved beyond the personal lives of athletes like Kobe Bryant, Ray Lewis, and Alex Rodriguez. For now, however, it will be some time before Tiger gets out of the woods.

STEM education: How Tufts students can help

BY SOPHIA CEDOLA AND
DAN SLATE

Science, technology, engineering and math education in the United States is at a crucial juncture. In an age of stem cell research, clean energy innovations and nanotechnology, scientific research and discovery are paving the way to a better future. Technology-driven professions have become increasingly common, with a central focus on innovative approaches to solving many of the world's pressing issues. A significant number of college graduates will find themselves employed in technological fields, and this number will only increase as less technical jobs are outsourced.

So how, you may ask, does this apply to Tufts? We are fortunate to attend a premier research institution in which groundbreaking discoveries in the sciences are made on a consistent basis. Our professors, our advisors and sometimes even our fellow students are on the cutting edge of the scientific frontier. Most importantly, hands-on research at a university such as Tufts serves as phenomenal training for employment in a technical or scientific field upon graduation. Yet, most will likely not be surprised to learn that our experience is not the norm. Science education is suffering throughout the United States. Without a strong foundation in the sciences, the United States stands to lose its position as a global leader in technological innovations, if that distinction hasn't already been lost. Before the social sciences and humanities majors tune us out, we want to emphasize that improving science education can be accomplished by everyone, engineers and history buffs alike. We would like to draw your attention to a brand new opportunity for Tufts students to become part of the solution.

Next spring, the Experimental College (ExCollege) will kickoff an inaugural course with Citizen Schools, a national non-profit organization, to give Tufts students the chance to improve science education firsthand. In 1995, Citizen Schools, a Boston-based social entrepreneurial start-up, sought to address the issue of engaging middle school students in their education. Since then, Citizen Schools has expanded nationally and emphasizes Science, Technology, Engineering and Math initiatives (STEM). Citizen Schools' teaching



COURTESY CITIZENSCHOOLS.ORG

model focuses around weekly 90-minute-long apprenticeships taught by volunteer students and professionals. Citizen Schools will provide the volunteers with a small stipend to purchase needed supplies for demonstrations and simulations.

As part of the ExCollege course, teams of Tufts students will develop and implement a STEM curriculum in their own once-weekly, after-school apprenticeship taught at a local middle school. This ExCollege course, entitled "Teach What You Love: Become a Citizen Teacher," is designed for students of all academic backgrounds and interests. A science background is not required. Whether you spend your time in East, Halligan, Miner or Barnum Halls, this opportunity is designed to bring students from a variety of disciplines together to find creative ways to engage middle school students in an educational endeavor. Each team of students will have the option to create an original course or teach one of Citizen Schools' pre-made STEM curricula. These pre-made curricula have the entire 10-week apprenticeship mapped out, day-by-day, activity-by-activity and minute-by-minute. Absolutely anyone can teach them! Teaching experience is also not required. Everyone in the course will be trained to be a Citizen Teacher and will be given ample support and guidance before, after and during their apprenticeships.

Former Tufts graduate Joyce Walker, who is now the executive director of Citizen Schools in Massachusetts, will teach the ExCollege course. Students will also have access to Tufts graduate student Brian Gravel, whose Ph.D research focuses around the issue of science education. This course will be offered for a full pass/fail credit and will only require two class days — one class a week at the Tufts Medford campus and one afternoon a week teaching your apprenticeship — for a total of three classroom hours per week. "Become a Citizen Teacher" is a great course for those interested in education in general, for science enthusiasts or for students simply interested in an unforgettable volunteer experience.

If teaching middle school students how to design and build solar cars or how math applies to everyday life sounds exciting, we encourage you to consider enrolling in this ExCollege course. You will earn course credit, give back to local communities and be a positive role model for a group of middle-school students. Anyone interested in the course or with questions should contact TuftCitizenSchools@gmail.com and check out the Citizen Schools Web site at www.CitizenSchools.org.

Sophia Cedola is a senior majoring in psychology. Dan Slate is a junior majoring in biology.

JACOB KREIMER | THE SALVADOR

We cannot
do
everything



It's been a long 11 weeks. At least once a week, I've had the privilege to have almost the exact same conversation. It goes like this: I start off by saying, "Oh man! I have a column to write." "Oh," the other person will reply. "You write a column? Sweet. Wait, what's it called? Oh. Wait, how do you write about El Salvador every week. What is there to say?"

In truth, this reaction is not so far from my own thought process every time I sat down to grind out another 600 words. It was helpful, during these times, to look back at the journal I kept during my two-month stay in the rural village of Santa Marta, El Salvador; I was reminded of the things that got me excited to apply to be a columnist in the first place. Each week, I tried to tackle some important questions in international development, like recognizing preset notions of what we expect poverty to look like or how we can justify our privileged position in the international system. If you read last week's column about the theme park ride Driving at Night in the Third World, you can also tell that sometimes it is helpful to take a step back and realize just how we fit into the big picture. And that sometimes it's okay to laugh.

Last week, someone asked me just what I wanted readers to take away from the experience after they had finished reading. I admit, not every column has metaphorically knocked it out of the park. But I like to think that at some level, I've gotten people to think about some of the same things I carried with me back to the States after a summer abroad. Yet even after these 11 weeks, I realize there is much that I did not decide to write about because I felt that I lacked key information and research. Principally among these things are the present-day and long-term effects of the North American Free Trade Agreement (NAFTA) and the connection between sweeping, first-world policy efforts and their effects on individuals. Actual people. Rural people who are influenced by power structures so far out of their reach, they cannot even begin to right the wrongs against them.

The first thing which comes to mind is the relationship between the Pacific Rim Mining Corporation, a Canadian-American venture looking to open massive gold-mining operations in El Salvador, and the people who actually live in the place they want to do the mining in. Despite the protests of local community leaders who fear for the health of their families and that local wells will dry up, it seems that NAFTA legally permits such exploitation with complete disregard for what is actually good for local people. Currently, Pacific Rim is engaged in a multi-million dollar lawsuit against the Salvadoran government, which has tried to block the project to protect its citizens. It also turns out that NAFTA contributes to the absurd reality that many corn farmers of Mexico and Central America simply cannot afford to eat their own corn and are essentially forced to buy imported, processed American products. Something, it seems, is devastatingly wrong with this system. It is impossible to have a complete knowledge of El Salvador without thinking of these issues.

In a famous homily, Archbishop Oscar Romero told his congregation that, "We cannot do everything, and there is a sense of liberation in knowing that." Reality hurts, especially for idealistic international relations students here at Tufts. But Romero continued, "This permits us to do something and to do it well." Eventually, I'll figure out just what that one thing is. In the meantime, though, I'm content wandering around until I stumble upon it.

Jacob Kreimer is a junior majoring in international relations. He can be reached at Jacob.Kreimer@tufts.edu.

A need for a Humanist chaplaincy at Tufts

BY XAVIER MALINA

Are you an agnostic? An atheist? Or simply non-religious? If so, you probably happen to identify with Humanism.

"Humanism," according to the British Humanist Association, "is the view that we can make sense of the world using reason, experience and shared human values and that we can live good lives without religious or superstitious beliefs. Humanists seek to make the best of the one life we have by creating meaning and purpose for ourselves. We choose to take responsibility for our actions and work with others for the common good."

Humanism provides non-religious individuals with a step to take after first embracing atheism; it describes explicitly what many non-religious individuals agree on, what they aspire to and that they aim to work together for the greater good.

So why do we need a Humanist chaplaincy? In the Nov. 20 Tufts Daily article, "Students adjust religious values to accommodate college life," Jewish Chaplain Rabbi Jeffrey Summit provided a background to this question: "I think that while many students say they are 'not religious,' in fact, they ask religious questions ... What is important in my life? What is my relationship to community? What are my responsibilities to the world? What values do I hold as important?" So to whom can non-religious students turn

with these questions?

The fact that four separate religious chaplaincies exist on campus is a testament to Tufts students' need for answers to these profound questions. Indeed, it is not the job of philosophy teachers, psychologists or Ears for Peers members to help you with your personal quest to find meaning in the universe, nor is it their job to mentor you throughout life if you so desire it.

These Tufts chaplaincies do not address the needs of the non-religious. To frame this as a metaphor: A Humanist asking a Catholic chaplain about the meaning of life is like a teenager going to someone who thinks they're Santa's Helper and asking where presents come from. It might provide for an interesting if not amusing discussion, but ultimately if the answer has to do with Santa Claus, it simply will not do. The helper's answer relies on a belief that the teenager doesn't hold. Regarding Humanism, this explains what non-religious students face when seeking answers from their chaplains.

And yet this is the only sort of option available to non-religious students at Tufts. The preliminary results of the Tufts Community Union (TCU) Senate's 2009 survey indicates that 37.5 percent of respondents identify with no religion at all, which would indicate there are 1,800 non-religious students at Tufts. According to Father David O'Leary, 300 students, or 30 percent of Tufts Catholics, are active in the Catholic Chaplaincy weekly.

As a student-run TCU funded group, Tufts' Freethought Society (TFS) lacks the presence, the funding and the university sanction to meet the need of non-religious students on this campus. TFS is currently only meeting the needs of less than one percent of the entire non-religious community in spite of the larger percentage that might like to participate. For a school that found it justified to fund a chaplaincy for two groups that compose less than three percent of its population (Muslim and Protestant), it would come as shameful to Tufts trustees to not allow for a group that accounts for 37.5 percent of its population to have the chaplaincy it needs. I will add here that the group intends to raise funds to cover all associated costs with this chaplaincy, putting no financial burden on the school.

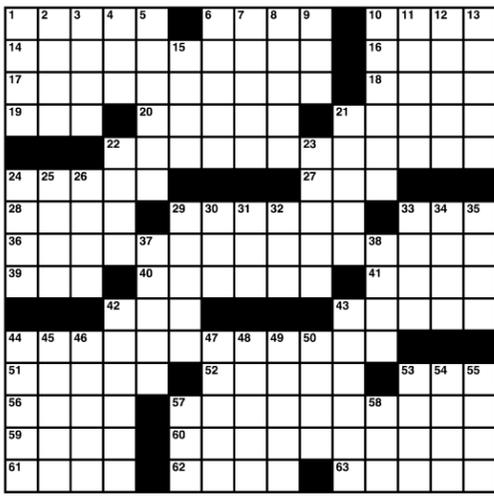
As TFS President, I work towards the establishment of a Humanist chaplaincy for those who see laws of nature behind miracles, for those who have left religion and seek a replacement community, and for those goddess individuals who stand alongside me and wait for our turn to be integrated into the Tufts community and have our needs recognized.

I call on you to join me.

Xavier Malina is a senior majoring in international relations. He can be reached at Xavier.Malina@tufts.edu.

CROSSWORD

- ACROSS**
- 1 "Food, Body and Mind" diet maven
 - 6 Pierce portrayer
 - 10 Lummoxes
 - 14 Wolf cry, often?
 - 16 River past Thebes
 - 17 See 57-Across
 - 18 "Fall back" interval
 - 19 What F or M may indicate
 - 20 Shinto temple gateway
 - 21 Longtime Chicago Symphony maestro
 - 22 See 57-Across
 - 24 Steppes native
 - 27 Purge
 - 28 Yemen neighbor
 - 29 Like many rebates
 - 33 Part of FYI
 - 36 See 57-Across
 - 39 Approves
 - 40 Salon preparation
 - 41 Tiger Woods's dad
 - 42 Airline with a hub in Copenhagen
 - 43 Uptight
 - 44 See 57-Across
 - 51 Iraqi port
 - 52 Cliff dwelling
 - 53 "___ to Extremes": Billy Joel hit
 - 56 Gunny fiber
 - 57 Clue for 17-, 22-, 36- and 44-Across
 - 59 Slaughter who famously scored the winning run in the 1946 World Series
 - 60 Not feeling well
 - 61 Reveille counterpart
 - 62 Latin 101 verb
 - 63 Frère de la mère
- DOWN**
- 1 Some are CPAs
 - 2 All-night party
 - 3 Infield mate of Derek
 - 4 Haifa's country: Abbr.
 - 5 Go-___
 - 6 Olds compact
 - 7 Romance languages ancestor
 - 8 R2-D2 or C-3PO
 - 9 Rock blaster?
 - 10 Waiting to talk
 - 11 Garlicky mayo
 - 12 Rampal's instrument
 - 13 Calligrapher's embellishment
 - 15 Call to a mate
 - 21 It flows along La Rive Gauche
 - 22 Good thing to go out with
 - 23 Grease, so to speak
 - 24 Cairn terrier of film
 - 25 Out of control
 - 26 Art community near Santa Fe
 - 29 Caribou relative
 - 30 Soccer star Freddie
 - 31 "___ only money"
 - 32 Rock's ___ Lobos
 - 33 Greek house?
 - 34 "___ not to reason why": Tennyson
 - 35 Be dependent (on)
 - 37 Home of the College World Series
 - 38 They're often next to fives
 - 42 Chill pill target
 - 43 At the original speed, in music
 - 44 ___ d'art
 - 45 Regional wildlife
 - 46 Setting that affects depth of field
 - 47 Songwriter Sammy et al.
 - 48 Pays attention to
 - 49 Immortal PGA nickname
 - 50 Roberto's rivers
 - 53 Dedicated by the auth.
 - 54 Highlander
 - 55 Quaint word in some tavern names
 - 57 Dessert choice
 - 58 Ages and ages



By Dan Naddor 12/10/09

WEDNESDAY'S SOLUTION

G	O	R	E	S	P	L	O	D	A	F	A	R	
A	P	E	A	K	R	O	P	E	M	O	J	O	
S	I	D	V	I	C	I	O	U	S	B	L	A	B
C	A	M	E	O	U	T	S	I	Z	E	D		
A	T	E	S	O	S	S	O	R	E	S	T		
P	E	N	P	A	L	P	A	T	E	R	O	E	
O	C	E	L	O	T	I	O	N	E				
D	I	C	K	D	A	S	T	A	R	D	L	I	
D	A	N	K	P	S	Y	C	H	O				
I	N	D	J	O	S	E	C	E	L	L	A	R	
M	A	U	M	A	U	N	E	A	A	P	E		
C	E	N	T	A	V	O	S	A	M	O	S		
J	E	T	S	F	R	E	D	S	A	V	A	G	E
A	R	E	S	I	C	E	T	B	E	Z	E	L	
G	R	E	Y	T	O	R	O	C	R	E	E	L	

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DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

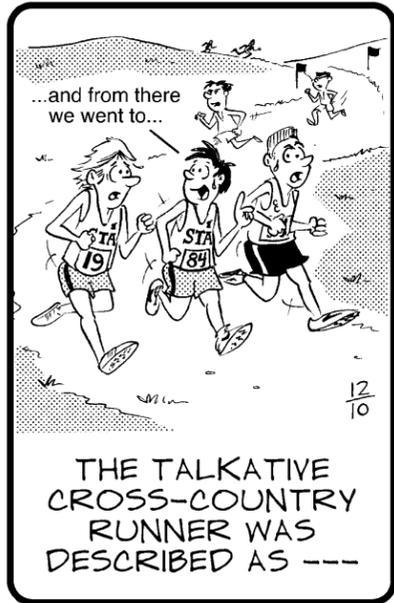
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

WOYDD

CINIG

LIDBOY

JELGAN



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: [Circled letters] " [Circled letters] "

(Answers tomorrow)

Yesterday's Jumbles: SYLPH IDIOT FINISH TRAGIC
 Answer: What the gabby barber did - GOT IN HIS "HAIR"

SUDOKU

Level: Maintaining a healthy social life while working for the Daily.

		2			7	4		8
8								
	1		3		8		5	
9	7							
		5				3		
							1	6
	9		8		5		3	
				7				5
5		3	9		4	2		

Wednesday's Solution

5	2	1	6	7	3	8	4	9
8	7	3	4	9	5	2	1	6
4	9	6	8	1	2	5	7	3
6	8	2	5	4	7	3	9	1
7	1	5	3	6	9	4	8	2
9	3	4	2	8	1	6	5	7
3	4	7	1	5	6	9	2	8
1	6	8	9	2	4	7	3	5
2	5	9	7	3	8	1	6	4



Steve: "Indianapolis Colts or Denver Broncos?"
 Naomi: "They're both horses!"



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Ivory Coast gets tough draw in 'group of death'

INTERNATIONAL SOCCER

continued from page 15

Portugal had a poor qualifying campaign, needing a playoff win over Bosnia and Herzegovina to book its ticket to South Africa, while Brazil unsurprisingly qualified at the top of the South American standings. Group D, with Germany, Australia, Serbia and Ghana, also looks to be a highly competitive one.

The Germans, third-place winners from the previous World Cup on its home soil, will field another strong side led by captain and Chelsea midfielder Michael Ballack. Chelsea teammate Michael Essien will guide a tough Ghanian side, while Serbia, known for its physical play and stout defense, will be fronted by Manchester United center back Nemanja Vidic. The Australians, boosted by Everton midfielder Tim Cahill, did well in Germany in 2006 and round out another strong group in the tournament.

Reigning world champions Italy look to have an easy route to the knockout stages, while Argentina also looks set for a long run with a relatively easy draw despite struggles in qualifying. Other usual contenders, the Netherlands and the top-ranked team in the world, Spain, will look to easily advance out of the group stages.

With so many teams in the hunt at World Cup, anyone could emerge as the new world champion come July.

Brodeur continues to add to list of accomplishments

INSIDE NHL

continued from page 16

aspects of Brodeur's achievements is that they have all come with the same club. Brodeur was drafted in the first round, 20th overall, by the Devils in 1990 and went on to become the face of the franchise for over a decade. The 60,583 minutes of ice time that he has compiled in his tenure with the team are under 7,000 fewer than all 25 of the other netminders in New Jersey history combined.

By contrast, Roy, thought of by many as the greatest goaltender ever, set his marks with two teams, and Sawchuk bounced around between five different clubs in his career. The name Brodeur, though, has become synonymous with the Devils franchise.

Brodeur played in no fewer than 70 games in every season from the 1997-98 campaign through the 2007-08 season. When he was injured early last season and it was announced that he would need to be replaced for a few months while he recuperated, panic ensued.

Back between the pipes this season, Brodeur has backstopped the Devils to their best-ever start through 28 games (20-7-1), and the win over Buffalo pulled New Jersey into a tie with Stanley Cup champions Pittsburgh for first place in the Atlantic Division.

With the exception of the lockout year in 2004-05, the Devils have qualified for the playoffs every year since the 1995-96 season. As the squad focuses on extending that streak — one that has unsurprisingly coincided with Brodeur's prime — Marty will undoubtedly continue to pile up the records.

Next on his list: Roy's mark of 1,029 games played. Brodeur's just four away.



MCT After tying Terry Sawchuk with his 103rd career shutout, Martin Brodeur is just one away from sole possession of the all-time record.

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RELAXATION

Monday	12/14	1:15-1:45pm	Elliott McEldowney
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MUSCLE CONDITIONING

Tuesday	12/15	10:30-11:30 am	Marlene Carr
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PILATES

Monday	12/14	5:30-6:30pm	Sharon Graves
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YOGA

Monday	12/14	12:00-1:00pm	Elliott McEldowney
	12/14	4:00-5:00pm	Zan Barry
Tuesday	12/15	12:00-1:00pm	Zan Barry
	12/15	3:00-4:00pm	Elliott McEldowney

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Freshman Anderson continues to display his potential in loss

MEN'S BASKETBALL

continued from page 16

get stops when they were desperately needed.

"We've put a lot more emphasis on playing defense, and we've worked a lot on help-side defense," Beyel said. "In the past, everyone was concerned with not getting beat one-on-one. Playing defense against some small, quick guards, it's difficult to not get beat. Now, we're emphasizing if you get beat, don't worry about it, your teammates will be there to take the charge and get the block, and you need to rotate back and help cover for them. It's been great so far this season."

In the second half, Tufts was able to find more consistency on the offensive end, especially during a 12-0 run that turned a 10-point deficit into a 45-43 lead

"We made some adjustments," Pierce said. "We made a commitment to get the ball down low. I was fighting for position and guys were looking for me, and that opened some stuff up on the outside. That led to a scramble to cover me, and that got some open jump shots for our wings and our guards, and guys

were able to knock them down."

After the run ended, the game was back and forth until the eventful final minute.

During the aforementioned spurt, the Jumbos got five points and two assists from freshman Scott Anderson, who has provided a spark off the bench so far this season. The 6-foot-7 forward had 11 points and eight rebounds in the game, and he is the Jumbos' third-leading scorer and rebounder — averaging 8.4 and 4.5, respectively — in just under 20 minutes per game. His impact has certainly not gone unnoticed by his teammates.

"He's been great," Pierce said. "Coming in as a freshman is always tough. The toughest part is mentally adjusting from high school to college basketball. He's come in and done the little things we've asked, and he's given us a scoring punch. I'm very excited for him and the contributions he's going to make in the future."

"He's a real physical kid and he's pushing kids around in practice, so he's already ahead of the game there," Beyel said. "He's got a bright future. He's got an inside game, and he can shoot the three. He's a different look from our other bigs, and

"We've put a lot more emphasis on playing defense, and we've worked a lot on help-side defense. In the past, everyone was concerned with not getting beat one-on-one. Playing defense against some small, quick guards, it's difficult to not get beat. Now, we're emphasizing if you get beat, don't worry about it, your teammates will be there to take the charge and get the block, and you need to rotate back and help cover for them. It's been great so far this season."

Dave Beyel
senior

Scott brings a different aspect to the game that really compliments what we have."

Even with the addition of Anderson, the Jumbos have still struggled so far this season to find their identity offensively, something that over the past few years never seemed to be a problem. The team is averaging just 62.9 points per game, unusual for a squad that over the years has generally scored close to 80 per game and hasn't averaged less than 70 since the 2003-04 season. On Tuesday, Beyel led all scorers with 20 points, including four three-pointers, while Pierce added 14 points and eight rebounds in the loss, which dropped the Jumbos to 2-6 on the season.

"We just have been having issues scoring, which hasn't been a problem in my four years here," Beyel said. "We're putting so much emphasis on our defense that on offense, we're not playing, we're thinking too much. The big possessions we don't really get what we need, and it's just a couple things that really add up during the game."

Tufts will have to deal with this loss for some time, as the game was the last in 2009 for the Jumbos. They will return to action on Jan. 5 against MIT.

Editors' Challenge | Week 14

While the weather the outside is frightful, the Editors' Challenge is just heating up. And with Christmas almost upon us and Hanukkah starting tomorrow, the sports department is in a festive mood, ready to unwrap the gifts that the holiday season might throw their way.

Like the number of wise men who delivered presents to the manger, three editors have kept their strangehold on the standings. Evan "Jack Skellington" Cooper, for one, has decided not to get in on the giving spirit as he would like to keep the Eds' Challenge lead as the NFL season winds down. With a 10-6 mark in Week 14, Cooper remained the proverbial shining star atop the selection Christmas tree.

But with Cooper, Jeremy "Comet the Reindeer" Greenhouse, the unlikely leader, is still atop after a solid 10-6 week and remains at 132-60 heading into Week 14. Greenhouse has jingled all the way up the standings like he's going after Turbo Man. Steven "Ralphie Parker" Smith also sits comfortably in the tie for first, two games ahead of the nearest competitor.

After becoming the only editor to correctly nail the Miami-New England upset, Alex "The Little Drummer Boy" Prewitt stormed up the standings after an 11-5 week and is now tied for fourth place. Dave "Kris Kringle" Heck, who went a modest 9-7, is also two games back of the

leaders, thanks in part to being one of three editors to pick the "Blitzen" Giants last week. Phil "Ebenezer Scrooge" Dear's picking has been about as cold as Jack Frost, and he will definitely be receiving a lump of coal this year after going 7-9 last week. The defending champ fell out of first place after losing six out of his last seven games on Sunday and Monday.

Sapna "Cindy Lou Who" Bansil is still in the running but remains a long shot to come back at 128-64, though she picked up ground after going 10-6. Ethan "Buddy the Elf" Landy's attempt at getting back into the thick of the race was a bigger failure than the Grinch's scheme to steal Christmas. After attempting to go out on a limb and nail some upsets, Landy's plan backfired as he went 7-9, seeing his hopes "Dasher-ed" after the Saints scraped by the Redskins in overtime.

In the battle for last place, Mike "The Abominable Snowman" Spera picked up two games on Landy, going 9-7 to bump his once-pathetic record up to 121-71. It's a holiday miracle!

In the last published Eds' Challenge of the year, Naomi "The Sugar Plum Fairy" Bryant will join the ranks of expert pickers as she looks to replicate the 11-5 effort put forth in Week 14 by Robin "A Christmas" Carol.

OVERALL RECORD LAST WEEK	Evan 132-60 10-6	Jeremy 132-60 10-6	Steve 132-60 10-6	Alex 130-62 11-5	Dave 130-62 9-7	Phil 129-63 7-9	Sapna 128-64 10-6	Ethan 122-70 7-9	Mike 121-71 9-7	GUEST Naomi Bryant
Pittsburgh at Cleveland New Orleans at Atlanta Green Bay at Chicago NY Jets at Tampa Bay Miami at Jacksonville Detroit at Baltimore Seattle at Houston Denver at Indianapolis Buffalo at Kansas City Cincinnati at Minnesota Carolina at New England Washington at Oakland St. Louis at Tennessee San Diego at Dallas Philadelphia at NY Giants Arizona at San Francisco	Pittsburgh New Orleans Green Bay NY Jets Miami Baltimore Houston Indianapolis Kansas City Minnesota New England Washington Tennessee San Diego NY Giants Arizona	Pittsburgh New Orleans Green Bay NY Jets Jacksonville Baltimore Houston Indianapolis Kansas City Cincinnati New England Washington Tennessee San Diego Philadelphia San Francisco	Pittsburgh New Orleans Green Bay NY Jets Miami Baltimore Houston Indianapolis Kansas City Minnesota New England Washington Tennessee San Diego NY Giants Arizona	Pittsburgh New Orleans Green Bay Tampa Bay Jacksonville Baltimore Houston Indianapolis Kansas City Minnesota New England Washington Tennessee Dallas Philadelphia Arizona	Pittsburgh New Orleans Chicago Tampa Bay Jacksonville Baltimore Houston Indianapolis Buffalo Minnesota New England Oakland Tennessee San Diego NY Giants San Francisco	Pittsburgh Atlanta Chicago NY Jets Miami Baltimore Houston Indianapolis Buffalo Cincinnati New England Washington Tennessee San Diego Philadelphia Arizona	Pittsburgh New Orleans Green Bay Tampa Bay Jacksonville Baltimore Houston Indianapolis Kansas City Cincinnati New England Oakland Tennessee San Diego NY Giants Arizona	Pittsburgh New Orleans Green Bay Tampa Bay Jacksonville Baltimore Houston Indianapolis Buffalo Minnesota New England Washington Tennessee San Diego Philadelphia Arizona	Pittsburgh New Orleans Green Bay NY Jets Miami Baltimore Houston Indianapolis Buffalo Minnesota New England Washington Tennessee San Diego Philadelphia Arizona	Pittsburgh Atlanta Chicago Tampa Bay Miami Baltimore Seattle Denver Kansas City Cincinnati Carolina Oakland St. Louis Dallas NY Giants Arizona

STATISTICS | STANDINGS

Men's Basketball (2-6, 0-0 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	0	0	5	1
Bates	0	0	5	2
Bowdoin	0	0	5	1
Colby	0	0	6	0
Conn. Coll.	0	0	3	4
Middlebury	0	0	7	0
Trinity	0	0	4	3
Tufts	0	0	2	6
Wesleyan	0	0	4	3
Williams	0	0	7	0

Individual Statistics

	PPG	RPG	APG
Jon Pierce	16.3	7.8	1.3
Dave Beyel	15.8	5.4	1.0
S. Anderson	8.4	4.5	0.6
Dan Cook	8.1	2.5	0.4
Alex Goldfarb	3.6	2.3	1.3
Matt Galvin	2.6	2.4	4.5
Sam Mason	2.1	3.3	0.6
Tom Selby	2.0	2.6	0.4
James Long	1.9	3.5	0.6
Reed Morgan	1.5	0.8	0.5
Bryan Lowry	1.1	1.6	0.3
M. Lanchant	0.8	1.3	0.0

Team **62.9** **40.0** **11.1**

Women's Basketball (6-1, 0-0 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	0	0	7	0
Bates	0	0	6	2
Bowdoin	0	0	6	0
Colby	0	0	5	1
Conn. Coll.	0	0	4	3
Middlebury	0	0	3	3
Trinity	0	0	5	2
Tufts	0	0	6	1
Wesleyan	0	0	3	2
Williams	0	0	7	1

Individual Statistics

	PPG	RPG	APG
Colleen Hart	18.6	5.0	3.0
Julia Baily	16.9	10.3	0.4
T. Kornegay	12.1	5.9	2.6
Kate Barnosky	9.4	7.0	2.1
Vanessa Miller	6.6	3.9	2.9
Lindsay Weiner	2.9	0.9	0.6
S. Robinson	2.0	1.0	0.0
Katie Wholey	1.8	1.0	0.3
Sarah Nolet	1.8	0.8	0.0
D. Collins	1.7	1.0	0.0
Samantha Tye	1.3	1.7	1.0
Bre Dufault	1.0	1.5	0.3

Team **73.4** **41.3** **13.1**

Ice Hockey (4-2-1, 2-1-1 NESCAC/ECAC East)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Bowdoin	4	0	0	5	0	0
Williams	4	0	0	5	0	1
Middlebury	2	0	2	3	1	2
Trinity	2	1	1	3	2	1
Tufts	2	1	1	4	2	1
Amherst	2	2	0	4	2	0
Colby	2	2	0	4	2	0
Hamilton	2	2	0	3	2	1
Conn. Coll.	1	3	0	1	6	0
Wesleyan	1	3	0	2	4	0

Individual Statistics

	G	A	Pts.
Tom Derosa	1	7	8
Zach Diaco	4	2	6
Dylan Cooper	4	1	5
Trevor John	3	2	5
Matt Amico	2	3	5
Dylan Plimmer	2	3	5
Mike Vitale	1	4	5
Lindsay Walker	1	4	5
Doug Wilson	1	3	4
Conor Pieri	1	3	4
Team	23	41	64

Goalkeeping

	S	GA	S %
Scott Barchard	322	16	.953

Team **322** **17** **.950**

SCHEDULE | Dec. 10 - Dec. 14

	THU	FRI	SAT	SUN	MON
Men's Basketball					
Women's Basketball			vs. Maine Maritime 7 p.m.	vs. Regis/Framingham St 1 p.m./3 p.m.	
Ice Hockey			Connecticut College 3 p.m.		
Men's Swimming and Diving					
Women's Swimming and Diving					
Men's Indoor Track and Field				at Bates Pentathlon 12 p.m.	
Women's Indoor Track and Field				at Bates Pentathlon 12 p.m.	
Men's Squash					
Women's Squash					

INSIDE INTERNATIONAL SOCCER

World Cup draw brings plenty of intrigue

By JESSE WEINBERG
Senior Staff Writer

This past Friday, the 2010 World Cup draw took place in South Africa, setting the stage for sports' greatest spectacle. And given the United States' relatively easy draw, they should be a part of the festivities for a while, even if its team is not a top contender to make it to the final.

The U.S. national team looks ready for a run into the single-elimination stages after being drawn into Group C with England, Slovenia and Algeria. The Yanks will open their tournament run against England in Rustenberg.

In the June 12 matchup between the two English-speaking squads, the United States will have to rely on its solid back line to help keep Wayne Rooney and the dangerous English offense at bay. The team will also be counting on star goalkeeper Tim Howard, who plays during the year with Everton in the English Premier League and who must be at the top of his game if the United States is going to make a deep run in the tournament.

Beyond that, the U.S. squad will look for significant production from its offensive stars, Landon Donovan and Jozy Altidore. In midfield, the team will depend on on the creative influence of Fulham's Clint Dempsey to help on attack.

Taking on England, however, will be no easy task. The team is back to its usual formidable self after a massive turnaround under former Real Madrid and Juventus manager Fabio Capello following its inability to qualify for the 2008 European Championships. Capello led a dominating qualifying and has been buoyed by the impressive performance of Manchester United striker Rooney, who led the team with nine goals in qualification.

England also has a powerful midfield with Liverpool superstar Steven Gerrard pressing up from the center of the pitch, joined by Chelsea star Frank Lampard. The defense will be anchored by captain and Chelsea stalwart John Terry, as well as Manchester United's Rio Ferdinand.

The United States will probably have less trouble with its two other opponents: Algeria and Slovenia. Both were shock qualifiers to the tournament; Algeria defeated the two-time reigning African champions Egypt 1-0 in a sudden-death qualification game, while Slovenia staged a massive comeback against a talented Russian side to earn its spot in South Africa.

The Algerians are led by VfL Wolfsburg playmaker Karim Ziani and Glasgow Rangers center half Madjid Bougherra. The Slovenians are perhaps the most unknown team in the group but are an organized side led by a



Landon Donovan and the United States will open up World Cup action on June 12 against a formidable England squad.

capable manager in Matjaz Kek. The U.S. team will be wary of the threat the Slovenians pose, especially up front with forward Milivoje Novakovic of FC Köln, who has continually ranked in the top 10 in goals in Germany's top flight. Nonetheless, the United States should be able to dispatch Slovenia without too much issue and overall should be satisfied with its draw, as England is the only team that could pose a serious challenge.

Despite its rather easy group, the United States is still not likely to make a serious run for the World Cup Trophy. Perennial favorite Brazil has a better team, but will have a tough test after

being placed in the Group G, the "group of death," with powerhouses Portugal and Ivory Coast, as well as minnows North Korea.

Many pundits believe that if there is to be an African team that can contend for the trophy on its home continent, it will be Ivory Coast. Boasting a team stacked with European-based talent like Chelsea striker Didier Drogba, Barcelona midfielder Yaya Toure and his brother, defender Kolo Toure of Manchester City, the Ivorians will be looking to challenge Brazil and Portugal in the race for the knockout stages.

see INTERNATIONAL SOCCER, page 13

RORY PARKS |
THE LONG-SUFFERING SPORTS FANHappy
Halladays

The Toronto Maple Leafs are on a nice hot streak lately, going 6-2-2 over their past 10 games.

And now that I've made a comment about hockey, I've officially talked about all four major sports over the course of the past couple of months. So ... there's that.

First of all, I sort of want to apologize for last week's column. I had written it and sent it in to the editors before I heard about the coven of sin that Tiger Woods has apparently been operating out of southern Florida.

While I still think that we should leave Tiger and his family to tend to their own business, I would like to retract my out-and-out defense of him. I regret this error.

And now moving on to something that has not been beaten into the ground just yet: Major League Baseball's winter meetings. It's sort of like Christmas before Christmas (or, if you're Theo Epstein, maybe it's a little different).

Even as an Orioles fan who sees each hotel that the winter meetings have been held in as a white-collar frat house — a place where unthinkable and immoral decisions are made — I can't help but be at least a little excited.

There's not even that much going on this year. Chone Figgins can now baffle the good people of Seattle, who will lovingly mispronounce his name for the first two months of the season, Matt Holliday might end up as a Met, and Roy Halladay might end up in Toronto because somehow the springtime weather in Arizona is unbearable when compared to that of Florida. Otherwise, there's not much happening.

But that doesn't stop the hoopla, the fuss and the giddy excitement a baseball fan feels when he clicks on the Web site for his hometown newspaper or mlbtraderumors.com to see if maybe, just maybe, his team has made all his dreams come true and signed Mark Teixeira (wait, I mean screw Mark Teixeira, I never wanted that bum anyway).

The three days of winter meetings really do sort of feel like Christmas mornings as a child, when anything can happen, and magic floats through the sky with the snow.

And I guess it makes some sense. After all, people like change. That's why things like mid-life crises exist. I frankly can't imagine what the winter months were like before the free-agency era. They must have been indescribably dull.

I actually picture something like a "Little House on the Prairie" setting, with baseball fans huddled around a fire talking about the same old players that they've talked about for the past 15 years and wondering if anything's ever going to change.

But when I try to explain to my non-believing friends and family members why the Hot Stove season is so important to me, the only thing I can come up with is that I love baseball. You'd think 12 years of agony would have beaten that out of me, but it hasn't.

In fact, to be even a little more cliché, I love all sports (even hockey, so long as the Capitals are winning). That's why writing a weekly sports column has been one of the best experiences of my Tufts career, and that's why I can't see myself in a job that doesn't involve sports in some way.

Even if you don't feel the same way I do though, I want to thank you for reading and for putting up with my potshots at Tom Brady, Dustin Pedroia and the rest of the New England sports family. Hopefully, I'll be back next semester.

Until then, happy free agency to all, and to all a burning Hot Stove.

Rory Parks is a senior majoring in international relations and Spanish. He can be reached at Rory.Parks@tufts.edu.

Ephs comeback bid in Final Four falls short

NESCAC

continued from page 16

has built a Spurs dynasty: solid team defense and each person doing his own personal job.

"I was really impressed because the Spurs had just lost to the [Boston] Celtics the night before," Ephs coach Mike Russo said. "He is just a really nice, classy guy, and I know it meant a lot to a lot of our guys."

With Popovich's words echoing in their minds, the Ephs came out strong against Messiah and controlled play for much of the first half. It looked like the Ephs were going to strike the first blow, but Messiah senior goalie Jared Clugston made a great diving save to his left and robbed Williams junior striker Gaston Kelly of a 21st minute goal.

"Our plan was to attack them early and often," Russo said. "We moved men up and didn't allow them to get comfortable. I thought that we were athletic enough to cause some problems, but we couldn't get one in before halftime."

Despite dominating play and outshooting Messiah 10-5 in the first half,

it was Messiah that took a one goal lead into the intermission. Falcons sophomore striker Trevor Lee pushed the ball past Ephs senior keeper Andrew Graham in the 32nd minute to put his squad on top 1-0. It was a lead that Messiah would hold for the rest of the match.

"They scored a goal that was against the run of play," Russo said. "It was too bad because we carried play for a lot of the first half."

The Messiah squad was much more assertive in the second half. They began to control the pace of play on the offensive end. Messiah had a number of good chances early in the second half, but Williams kept it from widening its lead thanks to superb defense by junior Joe Vella. A slide tackle in the box by Vella saved a goal in the 57th minute, and less than a minute later he was there again to reject a shot by Messiah freshman Josh Wood from the top of the box to keep the score 1-0.

In the 78th minute, the Falcons finally scored their second goal off the foot of sophomore Derek Black.

Williams made some late adjustments in a desperate attempt to stage a comeback, moving senior defender and NESCAC player of the year Conner Smith forward in a push for more offense. In the 82nd minute, first year defender Matt Rataczak got the Ephs on the board, but their comeback bid ultimately fell short after sophomore Angus Kennedy's last gasp effort went high and to the right.

Messiah went on to win the championship over Calvin College — its seventh Div. III national title in the last 10 years.

"Messiah played very well. They are a strong program and have carved out a nice little niche in D-III soccer," Russo said. "I was just glad that we were able to be there to represent the NESCAC. I think that we come from one of the strongest and most competitive all around leagues in the country."

Williams loses five starters in 2010, but has a number of promising underclassmen. For now, the team will just have to wait until next year to see if it can get back to the Final Four.

MEN'S BASKETBALL

Tufts lets late lead slip away against Panthers

BY ALEX LACH
Daily Editorial Board

For the second straight Tuesday night, the men's basketball team found itself holding a slim lead

MEN'S BASKETBALL (2-6, 0-0 NESCAC)

at Plymouth, NH, Tuesday

Tufts	20	43	—	63
Plymouth St.	24	40	—	64

with under a minute to play. And for the second straight Tuesday night, the Jumbos couldn't hold on, this time losing 64-63 at Plymouth State.

A pair of free throws by senior tri-captain Dan Cook gave Tufts a 63-59 edge with 20 seconds to play, seemingly icing the game. Plymouth State, however, had other ideas.

The Panthers went on to score five points in the final 20 seconds on a three-pointer by senior Mike Chergey and two free throws by fellow senior Eric Hondal, which, sandwiched around a Tufts turnover, turned a 63-59 Tufts lead into a 64-63 Plymouth State victory.

"They came down, there was a miscommunication on what should have been a switch, so that cut the lead to one with about eight seconds left," senior tri-captain Jon Pierce said. "We called timeout, and I was taking the ball out of bounds and I couldn't find anyone open and I turned to call timeout, and the ball just slipped out of my hands and right to one of the Plymouth State players."

"It was pretty disappointing," senior Dave Beyel added. "We felt like it was over, we felt

like [Cook's free throws were] the dagger. They fought back pretty well. Losses like that are always worse than losing a game by 15 or 20 because you're there the whole way, and then all of a sudden it's just like, 'What just happened?' It was tough."

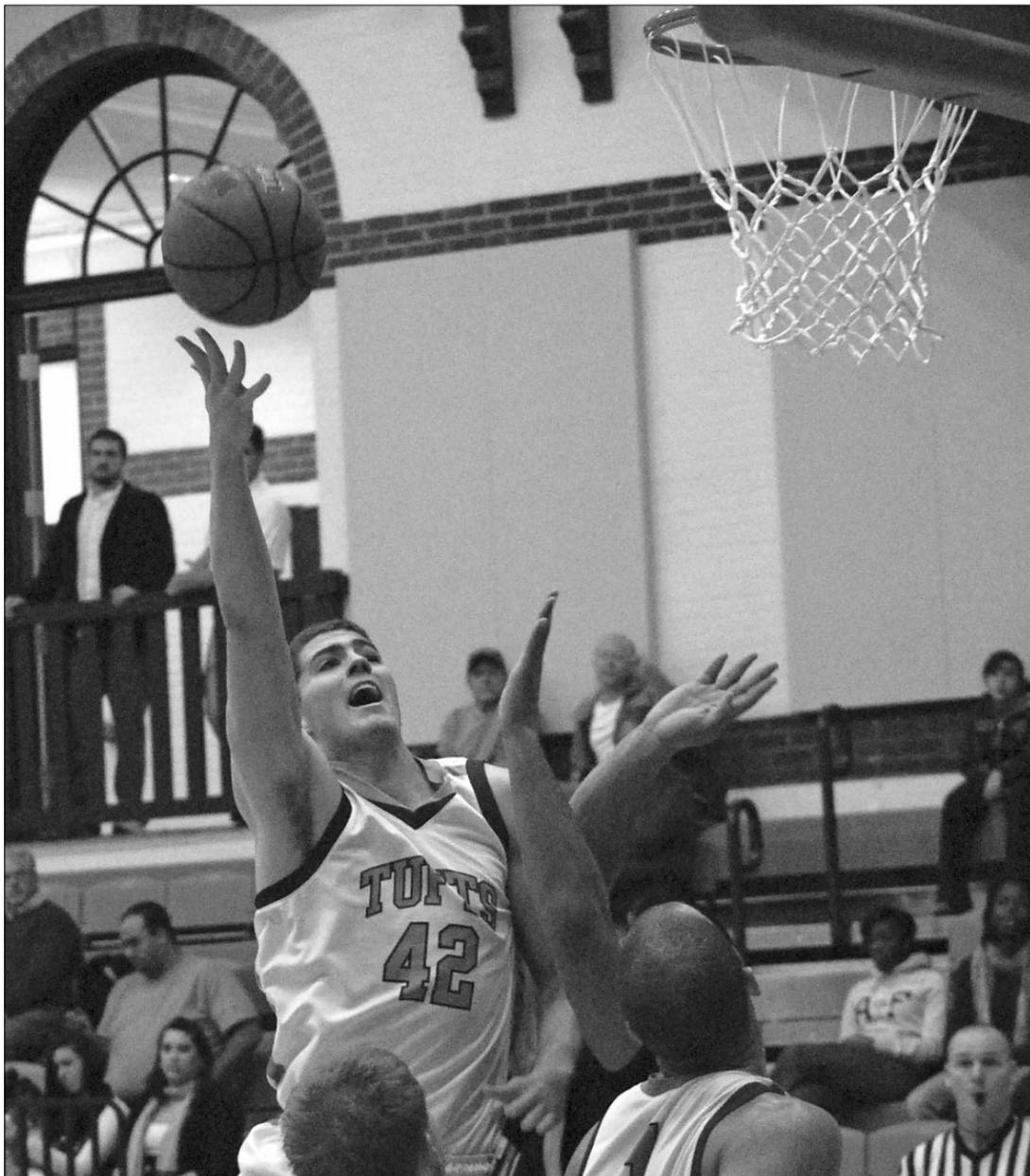
After seeing a similar finish just a week ago against Lesley, when the Lynx hit a three-pointer with 14 seconds left to earn a 57-55 win, the Jumbos realize that improvements and adjustments must be made to ensure that late leads are protected.

"We have to get better at closing games out," Pierce said. "We're not playing mentally tough enough; we haven't made the right plays down the stretch. Up four with 20 seconds should be a guaranteed win for a team with this kind of experience. We have to refocus over break and make sure we come back in January with better mental fortitude."

Against Plymouth State, both teams struggled in the first half to find a rhythm offensively, with Tufts shooting just 30 percent and making only six field goals. The Jumbos held the Panthers to just 20.7 percent shooting from the field in the first half, though the four three-pointers gave the hosts a 24-20 lead at the break.

With Tufts' offensive struggles, it was the defense's play that kept the team in the game — a common theme for the Jumbos this season. Tufts is allowing just 63.9 points per game, a large improvement over last year when the team allowed an average of 79.2 points and struggled to

see MEN'S BASKETBALL, page 14



JOSH BERLINGER/TUFTS DAILY

Freshman Scott Anderson poured in 11 points in Tufts' 64-63 loss versus Plymouth State on Tuesday. The Jumbos let a four-point lead with 20 seconds left slip out of their grasp to fall to 2-6 on the year.

INSIDE NHL

Mr. Shutout: Brodeur ties NHL record

BY EVAN COOPER
Daily Editorial Board

"MAR-TY'S BET-TER!" Those four syllables have resonated throughout the stands of nearly every New Jersey Devils game for more than 15 years — fans offering of appreciation and worship to one of the greatest goaltenders in the game's history.

Already the winningest NHL goalie ever and owner of the most minutes played by a goalie, Devils' netminder Martin Brodeur blanked the Buffalo Sabres on Monday to record his 103rd career shutout, which tied him for the most all-time with Terry Sawchuk, as the Devils topped the Sabres 3-0.

"I just look behind me and there's nobody close, and that's pretty impressive to see so many shutouts," Brodeur told the Versus network. "But I think it's just a lot of credit to the organization I've been playing [with] all my career."

Among active goaltenders, the Detroit Red Wings' Chris Osgood has the second-most shutouts with 50, but at 37-years old — the same age as Brodeur — he doesn't pose much of a threat to the latter's mark.

The record-tying shutout was a long time in the making.

Brodeur posted the first shutout of his career on Oct. 20, 1993, and the 102nd on Oct. 17 of this year. Since that blanking of the Carolina Hurricanes nearly two months ago, Brodeur has carried a shutout into the last period three times in 17 games played.

But until Monday, he was unable to seal the deal, so he and his fans were notably anxious when he was perfect through two periods with 12 saves, thinking that this might finally be the one. With 10 saves in the final stanza, number 103 was finally his.

"It doesn't matter how you feel," Brodeur said at New Jersey's Prudential Center on Tuesday. "The bounces around you [are] everywhere, and you're vulnerable to referee calls and non-calls."

"You have to play the game the way it is played, and I think you stay focused and good things will happen. It's all about winning. If you have it in your mind that you want to win this game and you're doing everything to win, the next thing you know, you'll have a shutout opportunity."

Brodeur's illustrious career of began in 1993, his first year as New Jersey's full-time starter. In the 15 years since, Brodeur has started in no

fewer than 47 games in any season besides 2008-09, when he was sidelined with a torn left biceps tendon, the first major injury of his career.

In a decade and half between the pipes, Brodeur has amassed simply staggering numbers. His 575 career wins, 60,583 minutes played and seven 40-plus win seasons are all high marks for NHL goaltenders' all-time. That's not to mention his three Stanley Cup titles, 23 postseason shutouts — tied for the most ever with Patrick Roy — and his two goals scored.

"I think it's a bar that I put for goalies," Brodeur said of his recent achievement after the game. "People in the past put bars for goalies to excel, and I've reached them. Hopefully I'll raise 'em up and good for the guy that's going to go after them."

I've been having a pretty good ride. It's been pretty tremendous what we've accomplished here in New Jersey and for myself, so for any goalie to get to the wins and shutout records, it means they're going to be real successful. All the power to them if they're able to get there."

One of the most remarkable

see INSIDE NHL, page 13

INSIDE THE NESCAC

Popovich pep talk can't spur Williams to upset

BY SAM O'REILLY
Senior Staff Writer

When the Williams men's soccer team got to San Antonio, Texas for the Div. III national semifinals, San Antonio Spurs coach Gregg Popovich gave an inspiring speech to the players before their semifinal game. But despite Popovich's words of wisdom, the Ephs could not surprise defending national champion Messiah, falling 2-1 last Saturday.

The Williams team had shown a remarkable amount of perseverance on the road to San Antonio. The Ephs played back-to-back NCAA tournament games against York College and Christopher Newport University, and banked on penalty kicks to secure both wins. But the close loss ended Williams' remarkable season that included a NESCAC championship and a string of close shootout wins.

Williams needed all the help it could get against a Messiah squad that went wire-to-wire atop the Div. III rankings and lost just one game all year. With that in mind, former Ephs basketball

head coach Curt Tong, who worked as the athletic director when the Spurs coach led the basketball team at Pomona-Pitzer College many years prior, got Popovich to speak to the team.

Moments after Popovich began talking, he unzipped his sweatshirt to reveal a Pomona-Pitzer T-shirt and said, "Just to show you that I'm a dedicated D-III guy."

He then spoke a few words to the team.

"The most important thing I can tell you about today's game is that it's not about you individually," Popovich said. "This game is not going to be won or lost in the first five minutes, so if you make a bad play, focus on the next play. Help and support each other — it's about you collectively and competing your ass off. No matter what happens, don't think about yourself, think about the team. Play the game, listen to your coach and execute your system. The purity of the game is the competition."

Popovich echoed many of the values on which he

see NESCAC, page 15