

Harleston glances back, looks ahead

By STEPHEN LABATON

Last March, Bernard Harleston announced his intention to resign in August after serving ten years as Dean of Faculty. What follows is excerpts from an interview conducted earlier this week in which Harleston reflects on the past, comments on the present, and predicts the future of life at Tufts.

OBSERVER: You mentioned in the past some broad reasons why you resigned, and I wonder if you could be more specific about that. What prospects do you see for Tufts? Where is it heading?

Harleston: That's going to be my speech on Friday, except it's not written yet. I guess my biggest concern is the need to strengthen the academic administration within the central administration so that the real problems

of undergraduate education get attention at the very highest levels. It's tough not having a vice-president of academic affairs. I'm worried that there's no prospect of (having) one for next year ... I'm worried that they are becoming isolated. So that's a major concern. I don't think we can have another year go by without an academic person at the highest level of the administration. I'm worried about that.

Observer: Do you feel academics has been neglected by the administration?
Harleston: I think it's been isolated. I wouldn't say neglected, I'd say isolated. The university has not had available an administrator at a high academic level since we haven't had a vice-president of academic affairs. That's the major problem.

Observer: Do you foresee the time

when there will be a top administrator for academic affairs?

Harleston: I hope so. There was a search this year, but that search culminated in the decision not to make an appointment because of the candidates who were recommended. So we have to start all over.

Observer: How about the general criticisms of Tufts over expanding? Does Tufts face the prospect of, say, Harvard or some other schools, of beginning to neglect its undergraduate education at the cost of its graduate schools?

Harleston: It could, it could. I don't think it's built in, or intentional, but it could happen. The chances are greater if somebody isn't at the highest decision levels to champion what I call the academic area. It's a matter of

(Continued on page 25)



BERNARD HARLESTON
... worried about isolation

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the tufts Observer

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TUFTS UNIVERSITY

Friday, May 2, 1980



The new graduate school will be headquartered at the Boston campus. (Steve Triedman photo)

New Health Sciences Grad School okayed

By WENDY O'DONNELL

Tufts will soon have a new Health Sciences Graduate School, if a recommendation passed at Tuesday's graduate faculty meeting is approved by the Board of Trustees.

The motion, which passed overwhelmingly, asks that the trustees "take such actions as are necessary" to establish the school.

Asked about the relationship between the Sackler brothers gift and the new graduate school, President Jean Mayer said that the university has received "a naming gift for a school we thought was needed in the first place."

The school, which will be located on the Boston campus, will coordinate graduate degrees, such as the M.D., Ph.D., in the health sciences. The recommendation states the school will be administered by a dean, appointed by the trustees.

Asked about the cost of the school, Vice-President Robert Shira stated that it would simply require "additional duties be added to what's happening now." He noted that the dean will "probably be someone already here."

The school, according to the

recommendation, will be responsible for its own admissions and degree requirements.

At a previous meeting, several faculty members expressed concern over the acceptance and terms of the Sackler monies. They objected to the inclusion of policy statements, such as the establishment of a dean, in the grant, believing that should be a faculty decision.

Earlier this semester, Tufts Political Action Coalition (TPAC) charged that the

(Continued on page 25)

Fourteen prof's recommended for tenure by TPC; 4 denied

Fourteen of eighteen eligible professors were recommended for tenure by their departments and the Tenure and Promotion Committee (TPC), the Observer has learned.

TPC recommendations are now being reviewed by President Jean Mayer, before they are sent to the May 24 Board of Trustees meeting for final approval.

Informed sources indicate that the president and the trustees are likely to accept the committee's recommendations.

The following professors were recommended for tenure: English professors Elizabeth Ammons and Linda Bamber; June Aprille, biology; Jane Bernstein, music; Jeffrey Berry, political science; David Dapice, economics; Robert Devaney, mathematics; Eglal Henein, romance languages; Vida Johnson, Russian; Howard Malchow, history; Daniel Proctor, drama; Nak-Ho Sung, chemical engineering; David Swinney, psychology; and Ann Van Buren, fine arts.

Professors receiving negative votes were: Peter Cokkinias, music; James Cooper, chemistry; John Huber, physics; and Bart Ostro, economics.

Candidates who are not approved for tenure are allowed to spend one more year at Tufts as a grace period.

TPC Chairman Pierre Laurent said this is the largest number of candidates for tenure in recent years. TPC evaluations are based on teaching publications, and contributions to the Tufts community.

Economics Professor Daniel Ounjian, Classics Professor Miriam Balmuth, Political

Science Professor Frank Colcord, Engineering Design Professor Percy Hill and Mathematics Professor James Schlesinger.

Research by David Beckerman, Dan Brenner, Beth Cooper, Wendie Lubic, Dan Paisner, Jon Pollard, Neal Shapiro, Pamela Silberstein, Nick Thomas and Scott Thurm.



DAVID DAPICE
... recommended for tenure



LIZ AMMONS
... recommended for tenure

In this Observer

In this week's Observer, you'll find a special supplement: The Year in Review. Our supplement features staff reports about some of the most important news stories of the year. You'll also find a special two page wrap up of the year's sports activity.

Worth to speak to grads

By NEAL SHAPIRO and SCOTT THURM

Tony Award-winning actress Irene Worth has been chosen as this year's commencement speaker, the Observer has learned. Worth, who will receive an honorary degree, will address the university's graduation exercises May 25.

Worth, whose acting career spans more than 30 years, appeared on the Tufts campus last year as Visiting Artist in Residence. During her two week

stay, Worth performed in a dress rehearsal of Earl Kim's Narratives and gave a reading titled, "Great Letters of Love and Affection."

The much-heralded actress has been called "possibly the best actress in the world," by New York Times drama critic Walter Kerr.

Worth, 63, has won Broadway's prestigious Tony Award twice—in 1965 for the title role on Edward Albee's *Tiny Alice* and in 1975 for her performance in

Tennessee Williams' *Sweet Bird of Youth*.

She has also won the New York Page One Award and the British Film Academy's Best Film Actress Award. In 1976, Queen Elizabeth appointed her an honorary commander of the Most Excellent Order of the British Empire.

Nicknamed "The First Lady of Stratford," Worth has performed many times at the Shakespeare Festival in Stratford, Ontario. (Continued on page 25)

RAH!



RAH!



RAH!



Sis...

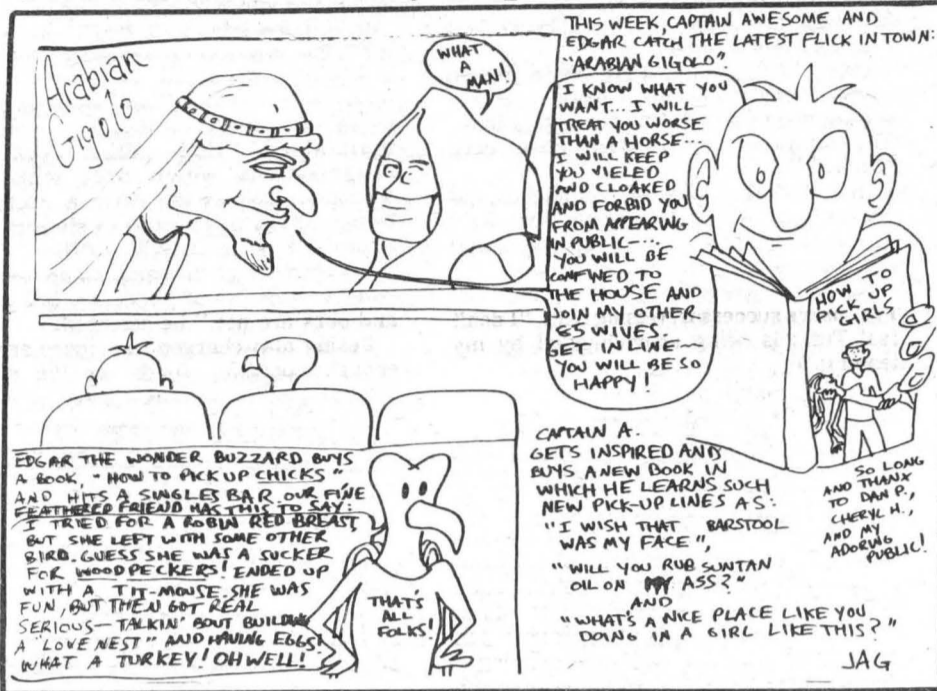


BOOM...



BAH!

The Adventures of Captain Awesome



JOAN AND THE HOT CORNER: The response to last week's Etcetera contest inviting readers to name every New York Met third baseman since 1962 was not all that encouraging. In fact, the response was very discouraging. To be sure, no one responded at all. But, in the Etcetera tradition, we will continue undaunted, and we will tell you the names of all the New York Met third basemen, whether you want us to or not. Abner and his new-look relatives would have wanted it that way. In obscure alphabetical order, they are: Sandy Alomar, Bob Aspromonte, Ken Blair, Ken Boswell, Ed Bressoud, Jerry Buchek, Larry Burright, Helio Chacoon, Ed Charles, Kevin Collins, Cliff Cook, Sammy Drake, Chico Fernandez, Sergio Ferrer, Doug Flynn, Tim Foli, Leo Foster, Joe Foy, Jim Fregosi, Wayne Garrett, Wayne Graham, Joe Green, Jerry Grote, Jack Heideman, Bob Heise, Rick Herrscher, Jim Hickman, Chuck Hiller, Ron Hunt, Bob Johnson, Rod Kanehl, Dave Kingman, Bobby Klous, Garry Kolb, Phil Linz, Elliot Maddox, Felix Mantilla, Teddy Martinez, Joe Mook, Al Moran, Danny Napoleon, Charlie Neal, Amos Otis, Bobby Pheil, Mike Phillips, Rich Puig, Lenny Randle, Tom Reynolds, Amado Samuel, Todd Schreiber, Charlie Smith, Roy Staiger, John Stearns, John Stephenson, Frank Thomas, Joe Torre, Alex Trevino, Bobby Valentine, Al Weis, Joel Youngblood, Don Zimmer, Richie Hebner, Kelvin Chapman, and Phil Mankowski. Phew!

IT WOULD NEVER HAPPEN TO PETER LEMONGELLO: Poor Engelbert Humperdinck; the English crooner claims he was sabotaged by an anonymous telephone caller who cancelled two shows he was to have given in Las Vegas last Sunday. The funny looking star with the funny sounding name arrived at the MGM Grand Hotel to find cancellation notices posted. The caller had phoned earlier under the guise of Humperdinck's manager, and told hotel officials that the singer was ill and had to be flown out of town for treatment. "The same thing happened to me a few weeks ago in Merrillville, Indiana," Engelbert lamented. "I may have to hire a private detective to find out what is going on." On second thought, Engie, maybe you should wise up and take the hint. Everybody thinks you suck.

VEEP TALK: As the presidential nomination process drolls on, whispers of possible running mates are being heard in capital circles. Two interesting possibilities have emerged from these whispers, and both could very well lead to some cries from factions of the disenfranchised public. Representative John

Anderson has reportedly offered anchorman Walter Cronkite the vice-presidential slot on his independent ticket. And Kentucky Governor John Y. Brown



ETCETERA GIRLFRIEND OF THE WEEK: Too bad we had to wait until the last issue of the year to initiate our latest weekly feature. Oh well. This week's winner is none other than my own gal, Leslie, pictured above reacting to news of the time-held honor. Says Leslie of her new-found fame: "Hello, I am the girlfriend of the week. Hello. I am the girlfriend of the week."

has been frequently mentioned as a possible running mate for Senator Ted Kennedy. That Brown used to be the principle owner of the Boston Celtics and is now the principle owner of airhead Phyllis George is more a call for amusement than one for alarm. Cronkite, on the other hand, has no financial interests in any major sports team and is not married to any former Miss America. Could this be one of those "special projects" you had in mind when you announced your resignation from CBS, Walter?

GAB, GAB, GAB, GAB, GAB: Nobody ever said Ann Landers had her head screwed on straight. But the fact remains that thousands of readers seek her twisted advice daily in her lovelorn column. Why? Because every now and then, dear Ann rings true with some truly ringing responses. Take this week for example, when Ann replied to "Bugged in Pennsylvania" concerning husband Barney's irritating habit when he leaves for work every night at 11:15 p.m. "He walks out the door and says the same dumb thing every night; 'So long, Bertie. Go to bed,'" Bugged writes. Big Ann responded with a yarn that reeks of such stupidity it's worth reprinting in full: "Dear Bugged: Instead of trying to get Barney to break the habit, why not have a little fun and reduce the irritability at the same time? Give him a different answer every night—and the wackier the better. Sample: 'Don't be silly, dear. I'm not going to bed—I'm going to the Elks Club and join the boys for a few hours of poker.' Or, 'Oh, I forgot to tell you, I'm leaving for California tonight. I have a date with Cary Grant.'" Wacky, Annie, truly wacky.

Sources this week include the Philadelphia Inquirer and David Beckerman. Thanks also to Sporty "Little Green Sprout" Greenberg and Stephen Labaton for just being himself. This issue marks the last in a series of Etcetera hogwash that has thrilled and delighted literally tens of Tufts students this semester. To wind up, then, let me quote from a song from the sixties' tribal love-rock musical Hair, a lyric that speaks to our nation's youth in a manner that is so appropriate in these trying times when young adults across the nation are busy evaluating their places in society, their roles in protecting American security, and the quickest route to Canada. This is Daniel Howard Paisner, singing "Gliddy glup gloopy, nibby nabby noopy, la la la looooo. Sabba sibby sabba, nooby abba nabba, li li lo looo... Song song song siing, sing sing sing song..." It just gets you right here, don't it?

the tufts Observer

Vol. 14, No. 26 TUFTS UNIVERSITY Friday, May 2, 1980

STAFF THIS WEEK: Themistocles Baletsa, Jennifer Baletsa, Lillian Baniewicz, Lisa Bolduc, Bob Cohen, Julia Deems, Karen Edensword, Rick Ege, Jeff Greenberg, Cathy Hausman, Stephanie Jackson, Stephen Labaton, Debby Lang, Mike Levy, Mark Litner, Andy Lolocono, Lynda Lolocono, Wendie Lubic, Stephanie Manolakis, Charlie Manson, John Marlin, Stephen Morrisseau, Phyllis O'Donnell, Wendy O'Donnell, Susan Papa, Rosemary Rodensky, Horacio Severino, Neil Silverston, Kevin Slatkevitz, Rob Sweren, Nick Thomas, Steve Treidman, Rob Tykot, Cindy Vide, Keith Washington, Dan Weiller, Dorothy Wetzel, Mike Wilson, and Warren Zevon.

Observer (USPS 401-720) is published once weekly on Fridays during the school year, excepting vacation and examination periods by the students of Tufts University. It is funded in part by the Student Activity Fee. Office address: Curtis Hall, Tufts University, Medford, Massachusetts 02153. Phone: 666-8281 or 628-5000, ext. 550. Typesetting done at Everett Typesetting, 28 Church Street, Everett, Massachusetts. Printed by Malden Publications, Inc. Subscription Price: \$6 for on-campus delivery, \$12 for second-class mail. Second class postage paid at Boston, Massachusetts. The advertising content of this newspaper does not necessarily reflect the editorial stance of the Observer staff. Postmaster: Send address changes to the Observer, Box 52, Medford, Mass. 02153.

Gesing resigns, citing need for growth

By BOB COHEN

Student Activities Director Steve Gesing resigned Tuesday, citing a need for "more personal growth." Assistant Director Ted Tye is expected to take the position in an acting capacity if the TCU Senate approves.

"If Ted Tye should take on the position, we would be very happy," said Dean of Students Bobbie Knable yesterday.

Tye said if he becomes the new director, he will ensure that the office "continues



TED TYE

... expected to replace Gesing

growing."

Gesing took over the office three years ago, transforming what he calls a "shoestring operation" under the pavilion in Eaton lounge into a "full fledged department offering services above and beyond student activities."

Despite the growth in the office, Gesing said, "I feel personally I have expended the amount of growth one can obtain in it. The limits of the position have been reached."

He cited the lack of "financial and growth opportunities," saying that he'd like to continue his career in "sales and marketing."

Noting the expected appointment of Ted Tye as his successor, Gesing said, "I don't feel Tufts is being shortchanged by my leaving."

Gesing Reflects

After three years as director of the Student Activities office, Gesing reflected on the growth of the office, citing increased programming for class events, the establishment of winter weekend, and the doubling of the number of student organizations as major accomplishments.

The office has expanded into three rooms in Eaton, adding an additional ten work-study students for a total of thirty. Gesing also cited the establishment of

Tufts Cooperative Agencies and the programming board, as major advances.

But with the accomplishments of the office, Gesing said that there was a need to expand and make the director position "more attractive, so it doesn't become a transient stop over on the growth ladder."

"We're overworked, understaffed, and underpaid," he said, "but that's the cry of every American worker." Gesing maintained that other campus organizations which deal with less students, such as the African American Society, have better staff to student ratio than the Student Activities Office.

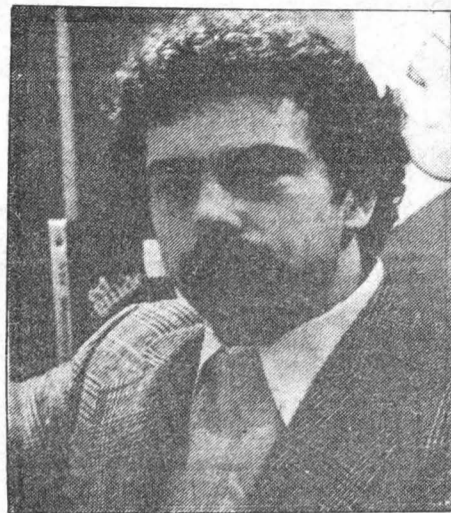
"We don't have the same manpower and cater to 4,200; their needs are being met and ours are not," he asserted.

Gesing also charged that there are not enough operating funds for the office, referring to "a constant battle over whose going to get what operating monies."

He said that the current review of the responsibilities of the Student Activity Office by the Senate and Bobbie Knable would be beneficial.

"Examining the job descriptions would give a clearer understanding of many areas," he added.

"We don't have a life or death value, but in terms of research, paper work, and administrative detail, it's enormous.



STEVE GESING

... resigns position

We're the frontline people, we deal with the students directly," he said, justifying an increased role for the Student Activities Office.

But despite some qualms, Gesing concluded, "I had a beautiful experience at Tufts, regardless of frustrations or difficulties."

Interdisciplinary approach presents challenge

Minor approval opens new doors

By PAMELA SILBERSTEIN

They say that everything comes to those who wait. But, as members of the Task Force Committee on Academic Minors could knowingly add, it often takes a lot of hard work.

By a vote of 44-7-6, the Liberal Arts and Jackson faculty approved, in principle, the proposal for an interdisciplinary minor at their meeting Monday. Though

In a survey conducted by the TCU Senate during the fall of 1978, 86 percent of the students polled favored the establishment of an academic minor. For seniors Debbie Kaiser and Elise Levin, who have worked more or less continuously on the program



HOWARD SOLOMON

... predicts minor in January

since then, Monday's vote was a long-awaited victory. For others, however, the introduction of an interdisciplinary minor presents exciting possibilities for the future of education within the Tufts curriculum.

History Professor Daniel Mulholland remarked at the meeting that he regards the minor as an "opening wedge" for an interdisciplinary approach to education in the future, one which could lead to a "whole rethinking of undergraduate education."

The number of double and triple majors at Tufts is running wild, feels Maxwell; "anything which encourages further specialization is contrary to the spirit and intent of a liberal arts education." While some faculty members charged that what students really wanted was a "scaled-down major," Maxwell said the interdisciplinary minor is a "microcosmic version of a

(Continued on page 25)

Minor, new courses okayed by faculty

By STEPHEN LABATON

Sixteen new courses in four departments, and combined B.A.-M.A. program in Ethnomusicology was approved at the Monday meeting of the faculties of Liberal Arts and Jackson. Also at the meeting, which is the last one of the semester, an interdisciplinary minor concentration was adopted "in principle" by a 44-7-6 vote.

Sponsored primarily by Russian Professor David Maxwell, the new minor program stirred the most debate at the meeting. Its ramifications could have an unpredictable effect on the structure of the university and its curriculum (see accompanying story). Specific minor programs, a final paper topic, and the actual name of the new concentration have yet to be

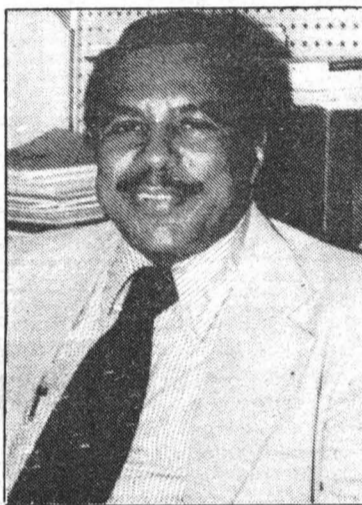
decided.

All but one course unanimously approved

The new courses approved by the faculty included three in Child Study, four in Biology, one in physics, and eight in history. Only one, History of Iran, received two no votes; the rest were approved unanimously.

Ethnomusicology program 'unique in area'

The B.A.-M.A. ethnomusicology program, which was also approved unanimously, was described by a music department spokesperson as the only one of its kind in the Boston metropolitan area. Music Department Chairman T.J. Anderson said that the new program would be highly competitive, and expected that there



T.J. ANDERSON

... backs new program

would be three to five students enrolled in it each year.

The faculty also unanimously approved the list of candidates eligible for degrees from the College of Liberal Arts and Jackson for Bachelor of Arts and Bachelor of Science.

Mayer speaks on hunger

By STEVEN TRIEDMAN

"We should be prepared for one major food shortage a year," warned President Jean Mayer in a speech delivered at the Kennedy Library in Dorchester on Wednesday. Mayer was delivering the report of the Presidential Commission on World Hunger.

Mayer said that the report was "not bad, in spite of the problems getting things done." He noted the difficulty of dealing with a large government bureaucracy and a commission made up of individuals from varied backgrounds.

"There were many ego problems with this large number of eminent people of good will who didn't know anything about the subject," he added.

In his speech, Mayer suggested that there should be an "early warning network" to divert ships at sea with food cargoes to crisis areas.

The president lamented that foreign aid has become an "orphan in Congress," and said that "the mood of the nation is in-

trospective."

Mayer maintained that the situation in Cambodia has "deteriorated from bad to worse," and noted that "interest in the U.S. has waned, following a successful start."

Mayer also discussed nutrition

problems in other countries, and emphasized the serious nutritional problems that exist in these countries. He mentioned Somaliland, for example, where he maintains that 1.5 million people are starving because "the press hasn't gotten there yet."



Describing the state of world hunger, Jean Mayer spoke at the Kennedy Library Wednesday. (Steve Triedman photo)

**Hemispheres
returns to TU**

Hemispheres, the Tufts undergraduate journal for international affairs, hits the newsstands this week boasting a circulation of 900, and featuring articles on topics such as Soviet dissidence, Angola, and Eurocommunism.

Published annually, "by undergraduates and for undergraduates," according to editor-in-chief George L. Brown, Hemispheres is designed "to address a variety of contemporary political, economic, historical, and legal issues in international affairs."

"We try to present a balanced view of international affairs," Brown explained, "so we don't espouse one particular viewpoint." With the addition of photos and graphics in the 63-page journal, Brown said the publication looks better than last year.

Brown added that he believed Hemispheres could be published more often, but the journal lacked money. "We had to raise about 60 percent of it ourselves," he said, "and I'm sure if we had

more funds we could come out more than once a year."

—Stephen Labaton



ROBYN GITTLEMAN
... extends deadline
for Senior Seminar

**Senior seminar
applications due**

Applications for the Ex-College's senior seminar has been extended until Monday, Ex-College Director Robyn Gittleman said this week.

Letters about the seminar, to be taught by German Professor Sol Gittleman, were sent to faculty members this week. Professors have been asked to recommend students for the seminar, Ex-College

officials said.

All students, however are encouraged to pick up applications in Brown House, she said.

**Profs endorse
ALARM views**

Sixteen Tufts professors endorsed ALARM (Academic Liaison Against Renewed Militarism) in a half-page advertisement which ran in the "Week in Review" section of last Sunday's New York Times.

Headlined "Let's Stop the New Cold War!", the ALARM ad "condemns the Soviet invasion (of Afghanistan)," and also the American response to it. "The Soviet intervention strengthened those who seek military solutions to diplomatic, social, and economic problems," the ad read. "If it had not occurred, the administration just might have invented some other crisis to overcome opposition to a policy of scrapping detente and reviving the Cold War."

Math Professor James Schlesinger, who endorsed the ad, said he was first contacted about a month ago by a professor from MIT. "We wanted to publish a statement

of concern about the reheating of the Cold War, and the seeming deterioration of American resolve to pursue disarmament and detente," he said.

In addition to Schlesinger, Professors George Cybenko, David Dapice, Ross Feldberg, Gary Goldstein, Franklyn Holzman, Fredric B. Jennings, Jr., David Krumme, Benjamin Kuipers, Catherine McLaughlin, Daniel Ounjien, David L. Ortmeier, Bart Ostro, Andrew Reschovsky, Saul A. Slapikoff, and Jack Tessman also endorsed the advertisement.

Schlesinger said he circulated the statement among all departments of Arts and Sciences, and also sent it to one Fletcher professor.

**Spring to fling
this weekend**

An appearance by the Pousette-Dart Band will highlight Spring Fling this weekend. The concert, which will take place on Saturday afternoon, is co-sponsored by the TCU Senate and the Tufts Observer.

Organizer Debbie Kaiser said that "Spring Fling will give Tufts an opportunity to sample a variety of events and

activities. The campus will be integrated in a weekend-long party. None of the events will be in competition for attendance."

The concert, like all other events this weekend, will be free, paid for by the surplus in the Student Activities fees, and a \$2,750 contribution from the Observer.

Another feature of the weekend's activities that has



DEBBIE KAISER

... organized Spring Fling not been widely publicized is New Games, a program that is based on cooperation rather than competition. New
(Continued on page 24)



**Tufts undergraduate journal
of international affairs**

Spring 1980 issue available now
in Wessell and Eaton

**BARNEYS
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The Tufts Observer
and
The TCU Senate
present:

**THE
POUSETTE-DART
BAND**

Saturday, May 3, 1:00 p.m.

Behind President Mayer's House

(Rain sight — Cohen Auditorium)

Senate backs Winslow bid for board slot

By BOB COHEN

The TCU Senate voted unanimously Sunday to "formally endorse" Dan Winslow in his attempt to become a member of the Board of Trustees.

Winslow said in an interview this week he would be "an extremely strong advocate of student interests."

He said he was running for the position in order to add a younger perspective to the board, whose junior member currently is 35.

"Tufts today is a different place than the Tufts of 10 or 20 years ago," Winslow remarked.

In order to be successful in his bid, Winslow must be nominated in September by the Alumni Council, which selects 12 names to fill the yearly vacated two seats. There are a total of ten alumni trustees which serve five year terms.

Winslow was not optimistic about his chances for being nominated but believed that once on the ballot he could be successful.

"I have no great confidence in my chances for nomination, but if I never tried, I'd never find out," he said, adding, "Let's see if the trustees are willing to accept their own product of the last four years."

Former Senate Chairman Tom Alperin said this week that Winslow would be an exceptional advocate of student priorities, but added, "I don't think he will be nominated."

Alperin noted that Winslow would be the youngest trustee, and that he had not contributed significant fundraising work to the university. Winslow said that an alumni trustee did not have to express interest in Tufts solely by financial contribution, but could be recognized for activity on behalf of the university.

The Senate first started looking for possible trustees when it placed an ad in the Tufts Daily seeking students from the class of

1980 to run for positions. The effort to place a sympathetic voice on the board of trustees is part of strategy new Senate Chairman Phil Swain described when he was elected. The Senate also intends, according to Swain,

votes and ultimately lost in his Senate bid.

At that time he asked that the election be run again, but the Senate voted down his suggestion while also rejecting a proposal to

explaining that the apology was "wrong." He said: "I see five people determining something that was determined before by thirty-two. 'We didn't want an apology,' he said.

Senate Chairman Phil Swain responded that the apology was not meant on behalf of the whole Senate, and noted that Hulkower had gotten enough signatures to force a referendum for a recall election.

He said that he believed the apology could help avoid a recall election and "another meeting where Seth would get madder."

Many Senators agreed that the executive board had acted unjustly by not consulting the Senate before sending the letter, but feared that a letter publicly explaining the difficulty might result in an unfavorable attitude towards the Senate.

Hulkower said, "I can better serve my purposes by proposing election reforms." He added: "I'm fed up with the Senate and the way they run elections. I ran in BIP to show that the way people are running for elections is a bit of a farce, but it would not be really productive to force a new election."



"I have no great confidence in my chances for nomination, but if I never tried, I'd never find out."
—Dan Winslow

to push for a student with full voting privileges on the board.

At the meeting Sunday, Senator Kevin Thurm said, "Dan is quite capable and quite electable," adding that he would be "a large help to the Senate."

Election Controversy Resurfaces

The Senate also voted Sunday not to publically rebuke the executive board for a letter that appeared in the Observer last week apologizing to the Blissful Ignorance Party (BIP) for inconvenience caused by, "confusion in the by-laws (of the Senate), particularly in the area of election and referenda."

The resolution calling for the disavowal of the letter failed when it didn't receive a majority in a vote that went 12-11-1.

Seth Hulkower, a candidate who ran for Senate, affiliated with nine other students on BIP, brought a protest to the Senate in March charging that, because his affiliation with the party was not listed on the official ballot, he lost

"I don't think he will be nominated."
—Tom Alperin



send members of BIP an apology for the Senate's mishandling of the situation.

A number of Senators charged that the recent apology extended by the executive board in the letter, violated the earlier Senate decision.

Senator Dan Gelber introduced the resolution, mandating that a letter be printed in the press rebuking the executive board and

"It might give an artificial view to the community that might cause some big problems in the Senate," Senator Steve Shapiro said.

Despite Senators' assertions that the apology caused Hulkower not to submit his petition, he said this week that the apology did not enter into his decision.

"I did not have time to go through with the referendum,"

Monday meeting set for B&G employees

By ROBSWEREN

Buildings and Grounds employees will meet with management next week to discuss working conditions.

Regarding a possible strike before commencement on May 25, Union Steward George Ferren said, "Just a few people are saying it." But one employee stated, "We're frustrated and disgruntled," adding that the workers are "still not ruling out a strike."

Despite the lingering strike talks, Assistant Vice-President of

Physical Plant David Moffat is confident that "progress is being made on legitimate complaints. People who have not yet been satisfied will be satisfied," he commented.

Moffat and Director of Buildings and Grounds George West, set up a May 5 meeting "to provide an open forum for the discussion of the problems," according to West.

Issues affecting trade and grounds employees of B & G, will

be covered Monday while the separate concerns of the janitorial staff of B & G will be aired May 13.

Several janitors initiated the first meeting, claiming that Supervisor of Custodial Service Lou Ansello criticized and harassed them publicly. Moffat said that the administration does not condone these actions.

"We're grateful that this was pointed out," he stated. "Steps have been taken to correct the

problem," he said. "Public condemnation, no matter the validity of the criticism, will not be tolerated," he added.

The issues brought up by the trade and grounds workers are still unresolved. Wearing steel-tipped shoes, a new safety rule, and the possible requirement of visible ID cards on workers' uniforms are the two main grievances.

"Changes concerning our bodies, our uniforms, shouldn't

just be thrown at us," said one employee. Another added, "The boots should be optional. They're tiresome. And in the winter the steel gets too cold and in the summer it gets too hot."

One employee claimed that nametags, "aren't necessary because each of us carries identification anyway." He added that, "We're not asking management for anything additional. We're just asking that they don't strip us of the rights that we enjoyed before."

Moffat explained that the safety shoe is not a negotiable issue. A federal law requires an employer to provide a safe environment for his employees.

"The safety shoe is not a negotiable issue," he said. I firmly believe that safety shoes are necessary for accident prevention in certain hazardous jobs. He added that, "If there are sufficient grounds to make an exception for an individual or for a certain task, that will be done," he said.

Concerning the nametags, Moffat said that all university employees (administration, faculty, and staff) may soon be required to wear picture ID's "It's a security measure, designed to

CSL reviews dorm rules

By BETH COOPER

When the Committee on Student Life (CSL) convened Monday, it made revisions in the rules currently in the Pachyderm concerning residents' behavior in dormitories. This issue arose after a case was brought in front of the CSL where the residents in one dorm thought the rules were unclear.

The CSL divided the topic into two categories, one concerning life safety and the other, "non-serious offenses." "There's a definite distinction between life-safety and rowdiness," commented CSL member Jonathan Sloane. This year the CSL has

continued to be firm in their punishment of students involved in incidents concerning life-safety, he added.

The committee, however, did decide to take a moderate stance concerning offenses not included under the life-safety heading. Sloane said that the CSL passed on a recommendation to the Dean of Students office concerning alternative punishments for these offenders.

Alternatives included work for Buildings and Grounds and clerical work for the Dean of Students.

Past policy has been that eviction of a student from

university housing is not reversible, Sloane explained.

The CSL voted to amend that clause in the Pachyderm, allowing offenders to apply to the Dean of Students for entrance back into the dorm every September, he commented. "Any appeal is left up to their discretion," Sloane said, "but the Dean of Students doesn't have the final say."

The revisions will be stated in the new Pachyderm which will be sent to all freshmen before their arrival in September.

New CSL members were also recognized at the meeting.

Vet gets grant

The Tufts School of Veterinary Medicine has just received a "significant" grant, the Observer has learned.

The name of the donor was not announced.

The grant, reportedly in the six to seven figure range, will be put directly into the capital gains fund.

—Nick Thomas

Boycott of Olympics debated at Fletcher

By STEPHEN LABATON

Speaking to a small crowd on a big issue, a journalist, a silver-medalist, an international law professor, and a Fletcher student comprised a panel discussing "Olympic boycott, why?"

The consensus reached by the panel, which consisted of Boston Globe sports writer Walter Haynes, 1976 Olympic Silver-Medalist Bobby Hackett, international law professor Alfred Rubin, and moderator Phillip Martin, was that the Olympics was hopelessly entangled in a web of politics, and commercialism.

"The question of whether sports and politics should stay mixed is an important one, and whether there is an Olympics in the next decade or even further on depends on it," Haynes explained. He believed that the cause of many of the present day Olympic problems was due to politicians, citing a Jesse Owens article in which the late great track star wrote "athletes can all get together if politicians don't get in the way."

"As long as athletics are not solely based on performances, then politics and sports are inextricably linked," Rubin, who is also a leading international lawyer, said to the audience of fewer than a dozen people at the Fletcher School.

He disagreed with Haynes' assessment that politicians were the cause of the turmoil, saying

that it was the fault of some politicians, commercial interests, and Americans who demand to watch nations competing.

"The responsibility for changing the present competitive situation rests not really with the politicians, but with the athletes, who have the power to boycott when they feel things are wrong," he said.

Haynes was the only panelist to chastise President Carter's boycott explaining "it won't change what's happened in Afghanistan but it has broken people's hearts, especially the athletes. It wasn't a responsible act."

Rubin claimed that he opposed the boycott in principal but that the President had no choice.

"Coverage of the 'nice, good' Russians using the American flag in such a way would not be acceptable," he said, "And we must realize that there is a bigger game involved here." He described the entire domestic amateur athletic set up and the international athletic program as "one large cesspool."

Hackett said that as an athlete he enjoyed going to the Olympics in the past, but "the way Eastern European countries use the Olympics to demonstrate their so-called superiority makes me oppose going. I really don't know how I feel on the issue though looking at it objectively I oppose going."

Outlook Bleak

The outlook for reforming the Olympic system seems bleak, according to the panel, which discounted proposed solutions almost as quickly as they were suggested.

Hackett dismissed the notion of staging an Olympics in one country permanently because he said it would not solve the major political problems.

"If it were permanently in, say

Greece, you'd still have problems because the Turkish Cypriots wouldn't participate," he commented, adding "and there would still be a problem of an Arab boycott if Egypt would be on the games, or a Chinese boycott if the Taiwanese were in the games."

Rubin proposed that there be "a thorough investigation of the way sports is run in this country so we can clean up the amateur

sports mess."

He also suggested that the government tell athletes that they can participate in the Olympics if they want. "If they want to be used as a spectacle, let it be done without an American flag."

He explained that the Olympics should be an event for the best qualifying individuals and not an international contest, but said that "it'll never happen."

Best wishes to the Class of 1980

--The Tufts *Observer*



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Talloires to play major role in Tufts' future

By SARA CLIGNET

Currently, you've been reading about it in campus publications, but soon enough you'll be reading about it in *The New York Times*. Does the name of Le Prieure ring a bell? Or perhaps Talloires, the town in which Le Prieure is situated?

Tufts potential nation-wide fame may come from Le Prieure's second name: Tufts University Center for European Studies.

This Center for European Studies includes conferences in the medical world, nutritional, health, as well as culture, and language. For instance, there is to be a workshop on "Nutrition and Aging." This will be the first of its kind in the world, and is to be funded by the Department of Agriculture.

Another very important conference is the Yves Biraud Seminar. This year's topic concerns "Environmental Health." All the lectures, conferences, and seminars, are given and attended by very important top professionals. The "Yves Biraud seminar," for instance, is co-coordinated by Dr. Louis Masse, Director of the School of Public Health in France.

In addition, to these professional orientated events, the Center will offer English classes and lectures on American culture for the French community of the area. These classes will be taught in the family method—suggested by the mother-son, daughter-father, etc. teams learn together. In fact, this method may soon be tried at Tufts by Romance Language Professor Joanne Spinnelli.

Finally, in late September, when the majority of Tufts students are to be found in Medford, the Tufts in Paris students will have a two-week intensive orientation program here focusing on French culture and language.

professors." Set in the real world of international politics (Geneva is the second most important city in international relations), Gibson claims that the opportunities for learning here are unparalleled.

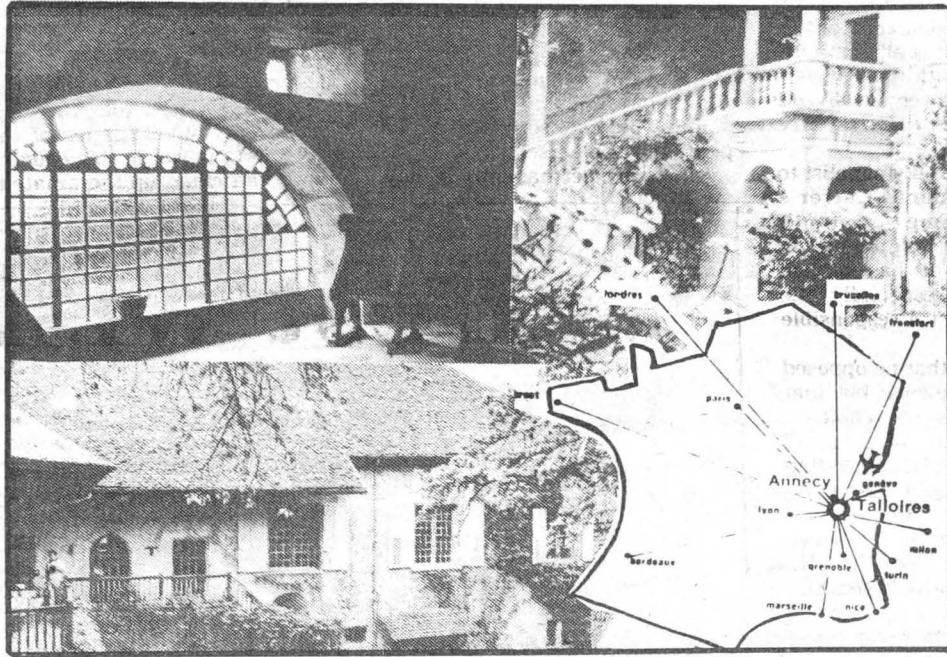
historical, political, and social institutions of the area.

In the international realm, the offerings include International Law in Crisis and War; International Organizations, The Geneva Convention; Contemporary Europe; and Recent History of France 1914 to present—the last two courses are offered by the history department. In this four week course of study students must take two courses—one in each of the institutes being offered. "The first year was good, and if the momentum keeps up," says Gibson, "the future will be boundless."

According to Professor Seymour Simches, the Director of the Center of European Studies, "Le Prieure is a multi-use institution which on the undergraduate level is a pushing of Tufts' strong programs—language and international relations—and putting them on an international level, in order to get more exchange, and create a different academic atmosphere."

In addition, Simches states that all the events held under the auspices of the Center for European Studies will encounter much international claim, due to the topics, the people presenting, coordinating, and attending, these events and finally through publications. All the papers which result from these conferences will be published through the New England Press, which the University joined this past year.

"President Mayer does not see Tufts limited to the New England region," notes Simches, "He sees it on an international level with worldwide involvements."



This summer the International Relations as well as the Language and Culture Institutes will be starting their second year, and first year respectively. According to Political Science Professor John Gibson the institute provides "an unusual learning environment for both students and

This year the undergraduate program (being held from June 2-27) offers several courses. These include French 21, and 121, and a new course: French 193. This course focuses on the Culture of Savoie (the region of France where Talloires is located), and includes a close study in French of the

'Bubs' bubbling over with ah-ah, ah-bums

By ROSEMARY RODENSKY

"1,2,3, un-bah, um-bah, um-bah, um-bah, um...bah...um." Believe it or not, this sound has something in common with the pile-driver on the quad, the roar of Carmichael at dinnertime, and the beeps of the Baybank machine. It's a Tufts sound, but a beautiful one, and it's made by the "Beelzebubs," the university's male, a cappella singing group.

According to "Bub" business manager Steven Pietrantonio, the group began in 1962 when a student named Tom Vaill got his friends together to sing. As the "Alumni story" goes, they first called themselves "Jumbo's Disciples," but acquired their present name when they went before the CSL to gain recognition. One singer had just come from an exam on *Paradise Lost*, the Bubs say, and used this character's name for the new group. The members retained both names for a while before dropping the "Disciples" to become the "Beelzebubs" of today.

"Most of the names at other schools are pretty predictable," Pietrantonio added. "But ours is

always a big question when we go to sing."

Noting changes over the years, Pietrantonio said that the group has grown in size. "It also used to be more fraternity oriented," he continued, pointing to an early picture taken in front of the Delta Tau Delta house. "Now it's come into its own as a sort of 'music frat.' We spend a lot of time together."

"The musical character has also changed," added Bub Mark Kline, noting the addition of "modern songs" to the barbershop style repertoire.

It takes more than melody to run the organization, though the Bubs appoint officers to keep the group well tuned on other angles as well. Jamie Horn, the president, is the public relations person both "within and without the group," who arranges trips and acts as disciplinarian. Pietrantonio works on the administrative end, handling the books and also arranging concerts and tours, while Jon Knapp, the music director, chooses the repertoire, conducts rehearsals, and works to keep the music quality at a peak. Elections for officers are held each semester,

and soloists are chosen by the group as a whole.

The Bubs have three new initiates, Joshua Tane, Matt Langer and Jim Wells, to share these plans. Auditions are held at either the beginning or end of the semester, depending on the group's size. According to Pietrantonio, many members sang in their high school glee clubs and now also sing in the Tufts Chorale. "Experience is preferable, but we've taken our chances," he commented, citing "potential and commitment" as the best qualifications. This is important, as "Bub time" includes six hours of rehearsal per week plus concerts. "We got in at three a.m. from a concert today," he said, yawning.

During these rehearsals, run by the music director, the singers have a business meeting, do physical and vocal warmups, learn new music, and perfect their numbers. Between jokes and comments about sports and classes, they "circle up" to do exercises such as arm swings and head rolls, and give each other back massages. In exercises called "doggie pants," they bend over and make hissing noises to



Members of the 'Bubs' relaxing after a practice.

work on breathing correctly when they sing. "I didn't know this was part of it when I tried out," laughed new member Joshua Tane.

After vocal exercises, the music director names a song, gives a starting note, and the Bubs are off, purring and swelling with intricate harmonies and combinations to create their special sound. They make it seem effortless, but the work is grueling. "That sounded flat there, just come in on the 'woh,'" says Knapp, as they try again and again until the sharpest ear is satisfied.

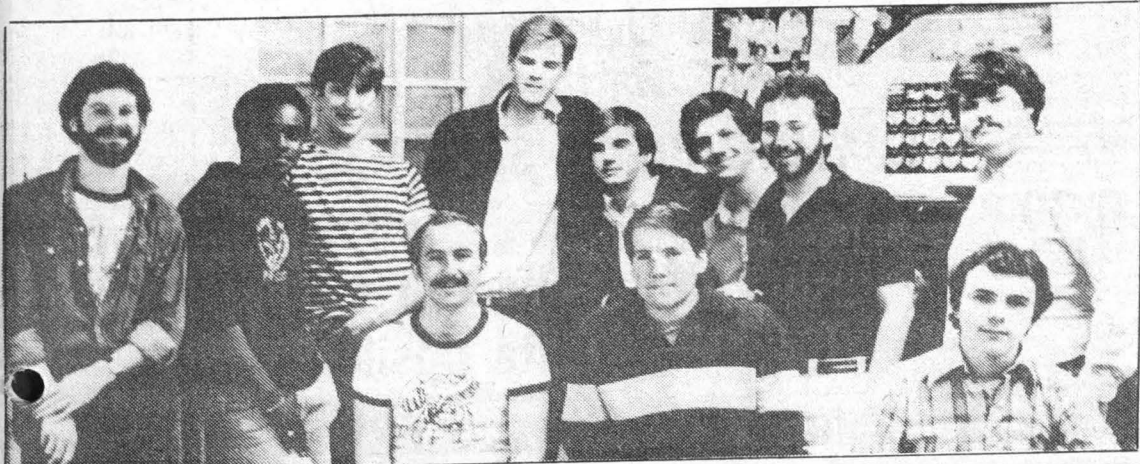
The meetings are not without their disagreements, but strong friendships stand underneath and truly make the Bubs a cohesive group. In addition to these essential bonds, member John O'Brien noted other criteria for success such as the importance of arrangements, which must show "a basic standard of musicianship," and the need for good soloists "who really put the icing on the cake." Knapp added "a varied repertoire" as another effective measure, while Kline spoke of "modern arrangements that people can relate to," to complete the elements which make a successful musical group.

Most members simply stated their reason for joining the Bubs as, "I love to sing." "It's a good time, too," added Tom Allen. "Besides the singing, there are a lot of parties, and you get to visit other colleges and meet other students."

"It's one of the most select things on campus," said Kline. "I think it's the best way to express yourself musically here. There's status and showmanship in the group. And, he said with a smile, "you can get up and tell jokes, and it's all legal."

In the immediate future, the Bubs will be singing the warmup for Willie Ninenger (a former Bub) and Pousette-Dart during the Spring Fling concert on May 3. That evening, they will perform again in Cohen with some groups of "Bub Alums" such as "Peking and the Mystics," "Off at Five," and the "Two by Fours."

The Bubs plan to stay here for senior week and come back early in the fall to work on songs for the new semester. They also hope to cut another record next year. These plans promise enthusiasm for the coming term as the Bubs keep their music flowing on the hill. "It's a lot of fun," summed up one member, taking a quick breath from a number, "Bah, bah, bah..."



The Beelzebubs have been extensively performing this semester.

Godunov inhibited by press, but not by art



Lawyer Orville Schell, choreographer Edro Toth, and the Russian ballet dancer Alexander Godunov at yesterday's press conference.

By SARA CLIGNET

Reporters and photographers gather around him. Alexander Godunov, who is performing with the Boston Repertory Ballet this week, seems uneasy. Yet Godunov should be used to public attention.

Godunov defected last August while on a tour of the United States. His wife, however, didn't follow his lead. State Department officials delayed her plane, to make sure that she was returning under her own will, not under the coercion of the KGB men that surrounded her.

The crisp, uncomfortable smile leaves his face. He gives his lawyer and spokesman, Orville Schell, a grateful hug.

Ten minutes and six questions later the press conference was over. With no revealing facts about him, his wife, or his career to be found in the four questions he answered, one wonders if he was more ill at ease with the English language or the environment.

"Alexander the Great" sat quietly, looking out of place in his artistic blue jeans and sweater, amid his entourage of

business suit clad men. In no way was this his type of performance. Even lawyer Schell attested that, "Alexander's greatest expression is in his dance."

The personal questions, those concerning his wife, were briefly passed over in spite of reporters' protests that Godunov is now a public figure, and must be subjected to personal questions. Schell again accommodated his client stating that "personal questions are difficult for Sasha to answer due to strong language and emotional barriers."

While no questions were asked about his wife's voluntary or involuntary return to Russia, his own defection was questioned. "I can separate politics from art," he said quietly. After all, he left Russia because it "limited my performances and didn't allow me to act as a choreographer."

"He left the Soviet Union to escape politics, and perform his art," says Schell.

"Here, I can dance everywhere," claims Godunov. "I can work with different choreographers, and I can choose where I dance."

Computers may create world peace

By JULIA DEEMS

"For the present, the key to world peace is the relationship between the United States and the Soviet Union. After recognizing Communist China and forsaking capitalistic Taiwan, we can no longer say we would fight to oppose communism.

Why are the United States and the Soviet Union preparing for war?

"If not, why will we spend over \$120 billion for armaments this year, not to mention the recent statements from Washington to encourage massive expenditures for civil defense," questions Dr. Henry J. Heimlich.

Heimlich is best known for his perfection of the Heimlich Maneuver, a technique designed to save the life of a person choking on food by pressing a fist into the victim's abdomen. He is a professor of advanced clinical studies at Xavier University in Cincinnati, Ohio, but has recently become involved with "Computers for Peace."

The idea behind "Computers for Peace," states Heimlich, is

"to calculate the resources of the nations of the world, and then take hostile nations or groups and intermingle their resources so that both sides benefit." The program is "not based on love or hate," but will hopefully encourage amity, he said.

Heimlich adds, "Had we been able to make the calculations earlier, we would have been able to avoid war."

Heimlich blames the United States' defense budget as the real cause of inflation; yet, he does not advocate dropping the budget. This, he believes, would be a possibility if "Computers for Peace" were worldwide.

Ideal conditions for "Computers for Peace" exist in the present relationship between Israel and Egypt, he said, noting that Israel has a western oriented scientific and industrial background. By necessity, it has developed thousands of acres of barren land, he explained.

Egypt imports five million tons of wheat a year; Egyptian desert land is similar to that so widely cultivated by Israel, he noted.

Working together, the two

could vastly expand the amount of agricultural products available to the Mideast, Heimlich charged.

"Egypt provides Israel with oil, and each will benefit from the improving economy of the other," stated Heimlich.

He also hopes that this project can be used to calm racial problems between blacks and whites in South Africa. By providing improved economic opportunities for blacks at a mutually satisfactory rate, peace may be maintained. Heimlich believes the same principle could be used to ease tension between Protestants and Catholics in Northern Ireland.

Heimlich feels that "Computers for Peace" is best suited for relationships between the United States, the Soviet Union and China. An economic interdependency between these three nations could provide the basis for peace throughout the world, he explains.

Should a war develop between any of these three super-powers, the United States would be affected in one of three ways,

Heimlich says. First, the U.S. could become involved in the war and enter as an ally of one of the countries against the other, he notes.

Second, the U.S. could remain isolated from participation in the war, but receive nuclear fallout, he charges. Finally, the U.S. could be unaffected by the war but, he says, be faced with the hostile conquering nation which has control over the huge land mass and millions of people of both China and the Soviet Union.

None of the resulting options are favorable, he explains. "Computers for Peace" could help avoid having to make a decision over whether to become involved in a war with either China or the Soviet Union, he adds.

To determine how these assets can be used to the mutual advantage of the participating countries, the probabilities of various methods of resource redistribution of the hostile countries will be defined, he notes.

Conflicts arise from economic, emotional, racial, religious, and



HENRY HEIMLICH ... "computer for peace"

nationalistic differences. "Computers for Peace" handles the economic conflicts. Following the establishment of an economic interdependency, other conflicts can be resolved. Heimlich was recently awarded the Governor's Award by Governor Edward King for his efforts in saving human lives. He has also written a book entitled *The Heimlich Guide to Emergency Medical Situation*, which will be published this year.

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Arena Theater

Agamemnon classic and Greek but boring

By DAN WEILLER

Dealing with an entirely new kind of theatre presentation can be difficult for a theatregoer. It is hard to sort out what is good in a production and what is bad when you're not even sure what is what. Occasionally, the cast and production staff may have done their jobs well, but the production itself is not successful. Such is the case with the current Arena Theatre production of Aeschylus' Agamemnon.

Despite the great energy and concentration shown by all of the performers and the visual feast of costumes and makeup, Agamemnon is boring. The staging consists of the 12 chorus members executing a combination of dance and song dialogue, alternating with the four major characters—Agamemnon, Clytemnestra, Cassandra and Aigisthos—delivering long and highly emotional dialogues. There is no suspense, no climax; the story is told by the chorus and then acted out by the individual players. The action moves at a snail's pace, not because of sluggish acting, but because each line seems to be an exercise in classic verbosity.

To watch the chorus is intriguing, though. Their simply choreographed steps are executed with precise unity. Voices are used creatively throughout the play, to create vocal motifs as plain as the wind or

Top Hat and Tails

Jacques Brel alive and kicking

By WENDIE LUBIC

Top Hat and Tails presents ... another musical variety show to delight and entertain you. The presentation of Jacques Brel is ... to be performed next week at the Arena theatre promises to do just that, with minimal effort from the audience.

Jacques Brel is ... is a series of songs written by Brel himself. Formerly entitled Jacques Brel is Alive and Living in Paris, the name has been shortened since the death of the composer. The songs, unlike many included in variety musicals, are concerned with life and death themes. Each song entwines a philosophical theme around a haunting melody. "My Death" and "Funeral Tango" are good examples of songs concerned with the inevitability of death.

The songs themselves express Brel's disillusionment with the people around him. They shed "crocodile tears," and are always anxious to ridicule him. One of the songs, "The Desperate Ones," sung by the company, involves Brel's fear of loneliness. The song ends with the cast members holding hands in a

moment of solidarity that is moving.

Although the scenario is stark (black costumes and background), the dancing and singing is animated and colorful. The Arena is a good place to perform Brel because its size allows the audience to clearly see

director, Scott Goldsmith, directed Brel at Harvard last semester. In addition, three out of the six cast members—Joshua Milton, Holly Sargent, and Andrew Sellon—are Harvard students. Jack Minsky, executive director of Top Hat and Tails, and producer of the show stressed that any interested individual could audition for the company.

Each of the cast members performs notably with several standout solo numbers. Tufts students Alison Aguirre, Betsy Furman, and Cathi Ostroff, give good performances of "I Love," "My Death," and "Carousel," respectively. They also appear in "Jackie," which ends with the three of them carrying Andrew Sellon off the stage, Godspell-style.

Jacques Brel is ... will be a good way to celebrate the end of classes. The music though not bright and cheery, is touching and melodic. The voices, though not of professional quality, are clear and loud enough to be heard over the accompaniment. Croissants will be served during the intermission, to enhance the French atmosphere.



Agamemnon chorus members decked in classic regalia sing and dance this Greek tale. (Susan Stern photo)

as distinctive as the high-pitched entrance chant for the returning king Agamemnon and his queen Clytemnestra.

In a highly stylized production such as this, it is difficult to get a feel for individual players. One performer that does stand out is Patricia Sankus, as

Clytemnestra. Sankus' expressive face conveys the evil agony of her character well, and her performance exudes sheer energy.

Visually, this production excels; costumes and makeup are superb. Chorus members wear simple robes, plain yarn

wigs, and skin-tinted makeup. During certain scenes, they add surrealistic masks, which are cleverly displayed on stage whenever they are not being worn.

The other players wear makeup that matches the colors of their costumes. This is particularly striking with the character Aigisthos, who is adorned in ferocious red, white and black, an appropriate symbol for the not well-liked lover of Clytemnestra. Cassandra, the courtesan who accompanies Agamemnon on his return to Argos, is a startling image of innocence in pale blue and white makeup, sheer white veil, light blue dress and long, snow-white hair.

Director Julie Portman took an ambitious undertaking with this work, doing script adaptation and music composition in addition to directing. Her aim is to present Greek tragedy in a truly classic form, but only a minute quantity of information survives about the original productions of these works. The program indicates that Portman's production has looked for "aesthetic affinities," in part by drawing on techniques of classic theatre that still survive.

Indeed, Agamemnon is a smash hit stylistically. But it is this intense stylization that places the production beyond the reach of today's audiences, and thus does not hold our interest.



Professor Daniel Abbot, a member of this week's musical melange, plays at Tufts. (John Marlin photo)

Music Notes

TU beat goes on

By DOROTHY WETZEL

And the beat goes on and on and on this Sunday, May 4, when the Student Chamber Music Recital (the second of a series of two) takes place in Alumnae Lounge at 2:30 p.m. Works by Beethoven, Ibert, C. Bolling (Suit for Flute and Jazz Piano) and Schumann will be played. One of the works to be performed is the Schumann Quintet in E flat, Op. 44, which Menahem Pressler coached in his master classes held earlier this semester. If you enjoyed the Quintet then, and even if you missed them, come hear the end result of Pressler's insightful suggestions and the Quintet's hard work.

If you long for the good old days, on Sunday at 4:00 p.m., the Tufts Early Music Ensemble will perform a concert of Baroque and Renaissance Music in Goddard Chapel. The ensemble consists of five recorders played by Mary Caldwell, David Marcus, George Stalker, Sue Verman and

Sheila Beardslee, the ensemble's director and two sopranos, Lorna Halsted and Nan Siegmund. The Baroque portion of the program includes old Baroque favorites such as Bach, Telemann, Handel and Hotteterre.

The Renaissance music is composed of consort songs (one singer, several instruments) and dance music of the Elizabethan period. Sheila Beardslee, the director, has her Masters in Performance of Early Music from the New England Conservatory and is a member of the New England Baroque Ensemble.

Pax et Sax

You have all heard of Pax et Lux, well, now there's Pax et Sax this Sunday evening at 8:00 p.m., a diverse concert of classical and jazz music for two saxophones, played by Steve Grant and Andy Kirshner, and piano played by Mark Rossi, will be performed. Kirshner and Grant wanted to

(Continued on page 12)



Cast members are from left to right; Betsy Furman, Andrew Sellon, Holly Sargent, Joshua Milton, and Alison Aguirre. (Photo by Jack Minsky)

the expressive faces of the performers.

Although the play is a Tufts production, Top Hat and Tails was able to draw talent from Harvard University. The

TU Gallery Eleven exhibiting Student art

By DEBBY LANG

The Tufts Studio Art Student Exhibition, the first of its kind, was recently held at Cohen's Gallery 11. The exhibition was an impressive display of a tremendous variety of mediums.

The displayed pieces were all products of this year's studio art classes held at the Museum School of the Museum of Fine Arts. Each art class voted on one piece of work per every four class members to submit, and the works were then voted on by a committee of student and faculty volunteers. Represented in the show are most art courses at all levels—drawing, painting, watercolor, sculpture, ceramics, calligraphy, photography and design.

One junior commented that there were several excellent paintings but the rest of the show was blatantly student work.

A sophomore more liked the photography best and said the rest was a mixture of good and bad. One freshman noted that the ceramics and sculpture were the most outstanding works and the remainder of the show was relatively unimpressive. Obviously, opinions on quality differ tremendously. As an art student myself, I have seen many of the displayed pieces in their various stages of completion, and I appreciate the hard work that has gone into all of them.

There were several pieces that stood out either for their uniqueness, originality of materials or for their professional

Striking in its simplicity was a metal wire hanging of a female figure in motion; ordinary junk material—strips of metal were shaped into the graceful mobile.

Among the most unusual pieces were four separate sculptures each formed

covered by bits of shell and stone. Also shown was a unicorn and an abstracted plaster head.

Of the ceramic work, two raku fired stoneware pieces stood out in particular. The medium itself yields superb results and these are fine examples.

A most unusual piece of artwork exhibited was a box of Betty Crocker Softasilk Enriched Flour. This was the result of an assignment to redesign the cover of an existing product. The new one is definitely as good as if not better than, the old.

Two students of calligraphy assembled handmade books. Each showed near professional workmanship.

There were several well painted still lifes, but one abstract painting outshined the rest. Mediterranean Movement was

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A most unusual piece of art work exhibited was a box of Betty Crocker Softasilk Enriched Flour.

from a plaster paris craft mask of its artist's face. The interpretations given these simple masks resulted in unusual and artistic sculptures. Archtypes featured the mask supported by an arm leaning on a constructed window frame. Two other latex masks dangled from another arm. Another version was Ar-tifact, where the mask was set into a box

the painting with the most effective colors and composition. The drawing samples were dominated by well executed studies of figures.

"A lot of hard work is represented in that show," summed up Joe Capachietti, drawing instructor and faculty volunteer for the show. The exhibit ends at 5 p.m. this evening.

RIFT Paper Weight well acted message

By SUSAN PAPA

There was an excellent theatrical performance in Goddard Chapel Monday night. The Rhode Island Feminist Theatre presented *Paper Weight* to a predominantly female and entirely appreciative audience, followed by an informal discussion with the cast.

Paper Weight is a play about, but not only for, women concerning what happens when a woman steps into the management role usually held by a male at Quality Life Insurance Incorporated. It explores the cooperation and relationships between female clerical workers, and how they cope with the hierarchy of the business world, in which men are usually found at the top. References to male superiors are made in the play, but the men themselves are never present.

Each character is a woman we know or have met, from Kim, the sixties throwback; to Cindi, the insecure, perennially dieting

gossip; to Joyce, the athletic, "natural" girl. Though the characters are somewhat stereotypical, they are not locked into their characterizations (as the finale proves), nor do they appear one-sided.

Each actress seems a natural for her role, in part because each contributed in the development of the others. Sherilyn Brown, as the clumpy, practical, polyester pant-suited Mary O'Malley (the office supervisor) hits upon the perfect speech style and mannerisms. Robin Leidner as Cindi Dargen has her gumchewing "oh gawd" role down pat; and Mari



... as usual

Theatre Review

Desey and Julie Wittman are also quite convincing.

Ms. Adele Showalter (Barbara Conley), the waspy college graduate, suddenly replaces the traditional male manager in the office; instantly there is tension and speculation as to her future there. The clerical workers are curious and skeptical; O'Malley is unsure whether Showalter represents competition or an ally.

As the newcomer, Showalter is anxious, too anxious to please both her subordinates and her superiors; her determination to follow the rules only frustrates the workers' attempts to show her the ropes. She is caught in a double bind—both villain and victim—because of her own dogged pursuance of the Establishment's rules.

The play belongs to Melissa Mae Gordon Dimichael (Deborah Bertoldi). Her portrayal of the quick-tongued, insightful Southerner who is an office mainstay is extremely well done, and her petite but powerful figure dominates the stage. She in-

spires the viewer to both laughter and tears with her wry remarks, motherly concern, and her yearning for the exotic. Melissa Mae's decision to put her personal life and motherhood before her job is instrumental in slowing down the office machinery.

Paper Weight confronts the no man's land between living, feeling employees and the impersonality and unfairness of the bureaucracy. Its ending is realistic if not entirely happy, and the play as a whole is comic, witty, and enjoyable. The first scene of each act is especially clever: Act One opens with an introduction of each character, each modeling and explaining why she wears the clothes she does; Act Two opens with a fantasy sequence in which each woman is interviewed in her fantasy career. Ann Patrick writes intelligently, and most of her dialogue would be difficult to improve upon.

Goddard Chapel is not the best substitute for a theatre, but the cast adapted well. There was also some technical difficulty with the lighting, but this was not a major distraction from the play. Costuming, by Bertoldi, (Continued on page 12)

TU dance

Concert composed

By STEPHANIE JACKSON

The lights dimmed and a hush fell as the spectators expectantly awaited the beginning of the Spring Concert of Student Choreography, held by the physical education, dance departments and the Tufts Dance Collective, this past Friday and Saturday nights.

The eight dances comprising Saturday's show presented an astonishingly wide range of individual styles. Each piece reflected a particular thought or mood and was accompanied by piano (played by Danny Levin), contemporary or classical music, special sound effects and/or speaking parts.

The concert is the work of members of the dance composition class, who must each choreograph and dance one piece for a final project.

Besides class members other Tufts' dance students participated as well.

The concert began with a mysterious dance entitled "Harmony of the Skies." The melee of languages in "Transliterations" and the painful "Here We Be" (done to songs such as "How Can People Be So Cruel?") both utilized speaking parts to communicate their messages.

Of a totally different mood, the playful "Free Form Phrasing" by Susan Tohn and the absurd "Mechanical Monologues" (the dancers enacted malfunctioning machines, wore sneakers and even swimming goggles at one point) served to lighten the program.

The fifth dance of the program began with the languid, controlled movements of three couples and gradually increased in speed and disorder. (The disorder was representative of a scientific concept called entropy in which all things of the universe tend towards greater disorder.) The title of the dance, "Accelerated Entropy," was realized as the piece ended with the dancers separately spinning and rolling chaotically over the floor.

Moving from a technological concept to the dance "Prelude to Peace" based on Pablo Picasso's painting "Guernica," Susan Tohn both choreographed and



danced in this piece representing the horror and fear of death and destruction. Her dramatic facial expressions, in addition to her wrenching body movements, clearly conveyed the anguish caused by the German bombing of a Spanish town during the Spanish Civil War.

Perhaps the most pleasant dance of the program was "EBFLO," choreographed by Carolyn Lee and danced by Beth Bennet and Jamie Saxon. Accompanied by a recording of waves crashing into shore, the two girls enacted the continuous cycle of the sea. The dance was beautifully ordered, rendering many variations of the give and take process of the sea.

The concert itself was thoughtfully and painstakingly coordinated, joyous dances balanced by melan-

(Continued on page 23)



Business ...

R E G G A E MUSIC

Reggae down at Tennis-Up

Tennis-Up, a sports club on Mass. Avenue is one of Boston's newer hot-spots. But don't bring your racket. The sets here are musical, and the only work-out you will get is walking up the five flights of stairs to get to Tennis-Up, for by night Tennis-Up is a concert club with some of the best reggae in town.

The Mighty Diamonds show last Saturday night felt more like a large loft party than a concert (except that the guests didn't know each other, and it cost \$6 to get in.) Tennis-Up is cavernous and dark. The bands play on a raised stage at one end of the floor, and there is a snack bar at the other end.

The Mighty Diamonds are a trio of Jamaican vocalists. They sing crooning, hypnotic harmonies similar to those of Toots and the Maytalls. The lead vocalist was singing scat and adlibbing casual remarks to the

crowd, working the answers into the next verse.

It is surprising that the Mighty Diamonds haven't had the mass exposure in this country of, say, Bob Marley or Tosh. They have been together since 1969, toured with Toots in 1975, and have put out about a dozen albums, four released in the States.

Club Review

The crowd was an interesting mix of college students, punk rockers, expatriate Rastafarians, and sixties-style hippies who looked like they took a wrong turn on the way to the Woodstock festival and found themselves at Tennis-Up.

Little groups picnicked in shadowy corners, sitting on blankets and drinking wine.

Around the back, in a netted-off area near the machines that throw balls at aspiring tennis players, a few solitary figures were dancing by themselves.

But near the band the floor was an undulating mass of dancing bodies. Faces slick with sweat shone in a half-darkness. A few fire-crackers went off. And above it all was the relentless cymbal-brush reggae beat.

The reggae series at Tennis-Up will continue throughout the spring and summer. Definite dates are:

May 3—Leroy Smart, Jamaican singer

May 9—Zion Initiation, the band that opened for the Mighty Diamonds, and the Bahama Mamas.

May 24—I-Tones, a Boston-based band.

May 30—Ralph Michael and the Sons of Negus, another big Jamaican band.

Hunt new Diamond

By LINDA BLUM

Performing at the Candlelight Cafe brings in little money, bears little prestige, and promotes a lot of frustration. Bud Hunt was eager to play Monday night, however, despite the talking and laughing which he was forced to deal with at the Cafe. It was his first "real" job in the Boston area.

Since his arrival from Maine, two weeks ago, Hunt has been playing in "T" stations, making an average of \$10 an hour. He seems surprised when he is complimented, yet admits that when playing in the subway station, "I hear people saying: Hey, where's Ne! Young?"

Hunt plays a lot of Neil Young, in addition to Bob Dylan, Bob Seger, Eagles, Beatles, and others. Yet, it is his original repertoire which draws the most applause. In the eight years which he has been playing the guitar, he has composed some 40 songs, many of which are, what he terms, "broken love songs." They are superb, though he

seems hesitant to experiment with them in front of an audience. Requests for originals drew a surprised smile and a modest "thank-you."

Many factors contribute to Hunt's aura. He plays on a guitar which took him three months, seven different types of wood, and \$125 to make, by copying the structure and design of his old \$150 guitar.

Cafe Music

He uses his belt as a guitar strap since he is now "barely scraping together enough money for rent."

If the Candlelight Cafe or the Pub books Hunt a second time, it will only be because he has not yet been discovered as a singer who not only plays Neal Young in a manner comparable to Neal Young, but whose own creative works cry out to be taped and printed.

Foxes foxy flick snared by too shallow plot

By DAN WEILLER

Foxes could have been a sensitive, meaningful comedy-drama about teenagers in the United States and the adult problems that they face. But the film has no punch; the comedy is sketchy and the drama is unsteady at best. This is a mediocre film that never quite arrives at any thematic statement or message.

Foxes is the story of Jeannie, Annie, Madge and Deirdre, four teenage girls who are preoccupied with boyfriends, drugs, rock concerts and everything but school.

Each of the four has her own cross to bear: Jeannie's parents are separated and her mother sleeps around; Annie is heavily into drugs and has a sadistic father; Madge is still a virgin and

Hollywood—always seems to save the day with his daring escapades.

There is never any question that the girls detest school, but director Adrian Lyne misses a golden opportunity to make a serious social comment about the

extent to which many American high schools are out of touch with

the needs of their students. There is only one five-minute sequence

of the film that actually takes place in the girls' high school.

They are shown in Child Development class, where a neurotic teacher tries to explain to them the proper method for bathing their babies, which are actually practice dolls. This scene is funny, but I found myself aching for some kind of more serious comment—it could have been made through the comedy—about the foolishness of a class like this.

If Foxes is meant to be commentary about life in the U.S.—particularly southern California—then it is very negative. According to the film, ours is a world where kids don't understand their parents, parents don't understand their kids, everybody tries to find fulfillment in meaningless sex, and no one can survive without hourly hits of vodka, dope or valium.

But I don't think that Lyne was trying to make these comments. He just figured that if he showed enough messed up things going on, it would provide some explanation for why his poorly-drawn characters act the way they do, and make the audience forget the barely existent plot of the film.

Foxes is not all trashy. In fact, the photography is masterful, and it might be worth it to see the movie just to check out the scenic shots of Los Angeles and the intriguing work with fade-ins, fade-outs and action shots. The music, written by Georgio Moroder isn't bad, either, if you don't mind soft-core disco. Moroder is the master of classy, synthesizer disco.

I saw Foxes with two friends, and as we walked out of the theatre we asked each other, "Were my high school days like that?" Is this movie supposed to be a slice of life, or is it just a distorted reality where everything is made out to be worse than it really is? I couldn't tell, and the director and his cast didn't help me out.



Foxy Foxes Annie, Deidre, Jeannie and Madge represent teenage life in America. Critic terms representation too narrow, too bleak and shallow.

Movie Review

her bratty little sister will not leave her alone; and Deirdre falls madly in love with every cute guy she sets her eyes on. But, we must never forget, they all care about each other.

Jodie Foster is fine as Jeannie, and Cherie Currie, Marilyn Kagan and Kandice Stroh are adequate as Annie, Madge and Deirdre, respectively, but none displayed too much pizzazz. The adult roles in the movie were not well written, and the performances emphasize this. Sally Kellerman, who played Hot Lips in the movie M-A-S-H is Mary, Jeannie's mother, and her performance is as sorrowful as the expression that seems to be on her face throughout the entire movie.

To satisfy the teeny-bopper crowd, Scott Baio—an alumnus of the Fonzie school on Happy Days—is rolled in as a friend of the quartet. Baio plays a cute swashbuckler-on-skateboard who,—and this is so classic

Multiple concerts play campus this week

(Continued from page 9) include both classical and jazz music to show that the sax is not "just" a jazz instrument.

Both Kirshner and Grant will solo in two 20th century classical pieces, Kirshner in a Massis Sax Caprice and Grant in a Creston Sax Sonata. Mark Rossi will join them to play some jazz by John Coltrane, Miles Davis and Billy Strayhorn. The three musicians will also play "Tico Suite," a jazz piece by Krshner. The suite is composed of three sections, "Burlesque" which emphasizes a repeated rhythmic pattern, "Interior," which is a standard jazz movement centered around jazz harmonies, and "March," which is, as the name implies, a march. So skip the typical Pax et Lux library scene and join Pax et Sax at 8:00 p.m. in Alumnae

Lounge. Violin-Piano

Although classes may end, the music never stops at Tufts. On Friday, May 2 Len Matsunaga and Professor Abbott of the music department will present a recital of violin and piano sonatas by Debussy, Beethoven and Handel. Unlike most violin-piano works, where the violin is the soloist and piano the accompanist, both are of equal importance in sonatoas.

"The Debussy Sonata for Violin and Piano No. 3," says Matsunaga, "is very virtuosic for both instruments. The piano part is not a simple accompaniment, carries its own important musical ideas."

The first movement is full of contrast in tempo and dynamic. "It is especially hard to pull off ensemblewise" according to Matsunaga, "because it has so

many different musical ideas condensed into a short space." The second movement is very bright and mechanical with the fast passages continually interrupted by a beautiful melody. The third, movement is typical Debussy—"very fluid, very chromatic, with a flashy ending."

So join Len Matsunaga and Professor Abbott in Alumnae Lounge for what promises to be one of the true highlights of the musical year.

Senior Recital

On Saturday, May 10, Senior Kelly Cameron, baritone, bids Tufts good-bye in his senior recital at 8:00 p.m. in Alumnae Lounge. Cameron will sing one of Schubert's song cycles, "Die Schone Mullerin," based on a poem by Wilhelm Muller. The song cycle tells a story about a



Musac, music, music resounds at Tufts this week.

young miller's apprentice who goes to seek his fortune. On the way he falls in love with a miller's daughter who rejects him for a hunter. He eventually kills himself by throwing himself into a babbling brook. Cameron, a history German major, will be accompanied by Ruth Schocken on the piano.

If Alumnae Lounge is too much of a walk, you need not go any further than your dorm to hear your fellow students perform. Merely turn on your T.V. to channel 5 at 9:30 a.m. on Sunday,

May 11 and you can hear Mark Rossi, '81, perform with his jazz group on Sunday Open House, a weekly television show which highlights local talent as well as better known musicians. According to Rossi, the pianist, the piece they are performing is an original by the group's saxophonist Barry O'Toole, and is much like George Benson's more contemporary music. The group has already appeared seven times on channel five. So ease into finals week and get in tune to the music at Tufts.

RIFT never dead weight

(Continued from page 10) was also quite aptly done; each woman's quirks of personality were reflected in her clothing.

RIFT prides itself on presenting plays that deal with "the everyday lives of our audiences." Paper Weight is such a play, with a strong appeal to any office worker, yet it is

presented so that nearly anyone can appreciate its messages. The play is not overly feminist; director Janet Buchwald said, "So we're Rhode Island Feminist Theatre—that doesn't mean every woman is perfect." Paper Weight does prove that women are capable and reliable workers

who are not often allowed to fight the "powers that be."

All in all, Paper Weight was a fine production. Unfortunately it was at Tufts for only one night; fortunately, it can be seen from May 7-17 at Radcliffe College in Cambridge. It is not to be missed twice!

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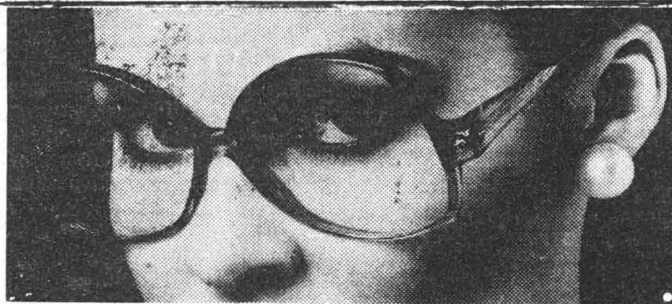
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tufts
Observer

observations

Was the Carter rescue mission necessary?

As we approach the 200th day of "America Held Hostage" in Teheran (and, as of recently, in various other parts of Iran), I think it is appropriate to get an understanding of the various complex issues and forces that finally led the President of the United States to use military force in an attempt to "rescue" the hostages from the hands of Iranian "terrorists," alias students.

On the night of Apr. 24, while Afghan "freedom fighters" maintained their vigil against another Soviet attack, Operation Blue Light was launched from various points of the globe. Hercules C-130 transport planes and HR-57 helicopters hummed and buzzed towards their first rendezvous point in the Iranian desert. History was being made.



ABOULHASSAN BANI-SADR ... head of troubled Iran

To the great dismay of Americans, the rescue operation failed, following the unexplainable breakdown of three of the helicopters and the fiery death kiss of a helicopter with one of the transport planes. Much needs to be explained about what happened on "Desert 1" and why.

Why were the helicopters, along with their secret maps, documents, and various other equipment left behind, intact, in Iran? Even had the first stage of the "rescue" mission; been successfully completed how were the helicopters supposed to be hidden at their second base, some hundred or so miles away from Teheran, for twelve hours in broad daylight?

Assuming that the second part of the mission was successfully completed how were the commandos planning to: slip into Teheran during its infamous Saturday night rush hour traffic; stage a two-pronged attack on the embassy compound and the Foreign Ministry; rescue the hostages (or by this time their corpses); regroup, and board the helicopters which would again have to pass undetected by thousands of armed Teheranis, and then be taken to the last rendezvous point with the C-130's, and then flown out of Iran? Needless to say, had the mission succeeded Iranian generals, fearing for their own lives if nothing else, would have scrambled to put every flyable object into the air, to stop the C-130's. These, in turn, would meet squadrons of American interceptors flown in to "rescue the rescuers". In short, had this scenario been followed, war with Iran by then would have become a fait accompli.

Anyhow, the "rescue" mission failed. Perhaps, in its very conception, its failure as matter of policy was assured. But by failing it did some good, since after six months it made President Carter finally remember his promise to the electorate of an "open presidency." By stepping out of the Rose Garden, and away from his not-

"humanitarian mission?" If one remembers Carter's evangelical crusade on the human rights issue, one can only imagine the probable outcome of his latest un-diplomatic effort.

Of course, Mr. Carter was quick to point out that "no Iranians were killed" as a result of the rescue operation. Were the

owe an apology to the Iranians? Well, we all know the Shah was restored back to power in 1953 with American help. Americans later formed and trained the Iranian secret police (SAVAK), built the Imperial Iranian Armed Forces, and taught them how to deal with "subversive" forces.

As late as 1978, only days before the Shah took his "leave of absence" from Iran, while the revolution was reaching its culmination, and

while hundreds of Iranians were being mowed down by the army, President Carter once again showed his deep understanding of the revolution by publicly backing the Shah for his attempt to maintain "law and order" in Iran. Subsequently General Heuser was



JIMMY CARTER ... tries "humanitarian" rescue

The question is, then, does Mr. Carter owe an apology to the Iranians?

so-brilliant advisers, Carter might have glimpsed the not-so-rosy state of the American economy and morale. And while back among the populace, someone might whisper to him, just as Cy Vance had apparently tried to, that "violence is the last refuge of the incompetent."

commandos supposed to bestow hugs and kisses upon the Iranians, and pray in common for the release of the hostages, once they got to Teheran?

For the record: almost six months later, having spent over one billion dollars maintaining 30 warships off the Persian

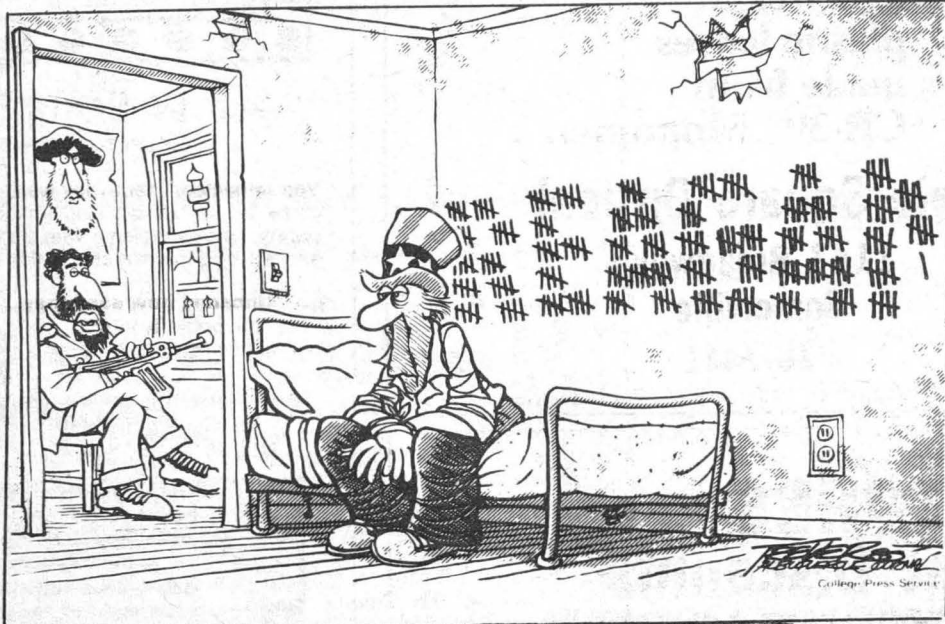
sent to Iran to prepare for a military push. When all else failed, and the revolutionaries took power, Mr. Carter, despite repeated warnings, added insult to injury and admitted the Shah to the U.S. for "compelling humanitarian reasons."

So the question now becomes: does America owe an apology to Iran for having grossly interfered in domestic Iranian affairs? This is above all a moral question for each and everyone of us to answer individually. The taking of hostages in itself is an illegal act, but viewed in the light of the not so legal American activities in Iran during the past years, it could be justified.

In reality, what is being kept hostage in Iran is not only 53 Americans, but also a part of American foreign policy since the beginning of this century. In responding to this crisis America has two possible courses of action: We can either apologize to Iran and promise to interfere neither there, nor in any other countries in the future; or we can pursue our past policies and prepare ourselves for many more fiascos.

Unfortunately, what we have seen in Iran is not the end, but only a glimpse of a possible future. Iran is only the sign of things to come.

The writer, a former Iranian student at Tufts, prefers to remain anonymous.



Presidents come and presidents go, but their ideas and legacies stay with us. Just as Eisenhower left us with "Atoms for Peace," Carter is bound to leave us with "Bullets for Humanity." After all, wasn't this rescue operation, according to President Carter, supposed to be a

Gulf, and after having lost eight American lives, the Carter administration has still not succeeded in obtaining the release of the hostages. Why? Mainly, because Mr. Carter is unwilling to apologize to Iranians for past American activities in Iran.

The question is, then, does Mr. Carter



Humor

Student decides to rise above finals

By MOIRA SCHIFF

It's that time of the semester again. The signs of procrastination are all there. I'm starting to eat more. No, I'm not pregnant; Immaculate Conception only happened once. I had seconds on beef chow yuk the other night. I guess I'll do almost anything to keep out of the library, like watching TUTV in Dewick or making my bed; I even read all of the Observer.

My roommate yelled at me for lighting matches the other day, so I explained to her that I was trying to study a book of matches and its existential qualities. After she adeptly extinguished the flames, I wiped the water from my face. I finally have to accept the inevitability of finals like taxes or death.

I realize it is the end of the semester because the washers

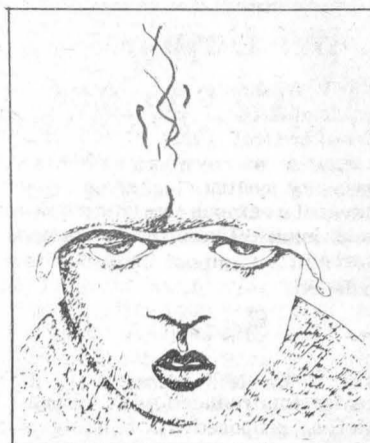
and dryers have eaten all of the socks I bought at the beginning of the semester. It must be finals time, otherwise why would I be digging through my desk for various syllabi. I never knew I was taking History 108. I was also surprised to discover Astronomy 010 had a midterm. Another interesting find was the aesthetic quality of a moldy tuna sandwich in between the pages of my Introduction to Art History book; although the Mona Lisa look somewhat incongruous with mayonnaise oil smeared on her nose.

Because the semester is ending, I decided to go to my Philosophy course for the first time. There I made the most fascinating revelation of the semester: I would have attended the class sooner if I had known there were so many cute idealists

there.

It seems I'm becoming more tired now that I must begin studying for finals. I was not tired before; I could stay up until three or four o'clock in the morning without any fatigue. I felt no pain; but now I have more aches and pains, therefore I have been frequenting the Health Services. After an hour in the library, I get dizzy spells. I suppose having to cock my head to the side to read the graffiti is bad for my eyes, especially after consuming six meals in one day.

Finals are analogous to a disease. They begin with the semester, you do not even suspect them, but they are lurking. Then during midterms, their shadow looms, becoming more pervasive each day. Then suddenly they appear; you did



not heed the first signs: weekly assignments, class notes, not even the attack of midterms. Sapped of your strength, struck down in your youth by an advanced case of finals. I wonder if there is a cure, more studying, borrowing notes, Demoral ...

I should have become a professional lady wrestler, part of a tag team, like my parents begged me to be. I could have been a contender. I have surveyed my identity, but can not discern my motives for rebellion; now I stand in finality, beleaguered, daunted in my quest for hedonism.

I shall resolve to rise above finals. I have not figured out the method, but at least I have resolved, which is a beginning if not a commencement. In the words of Plato, or was it Rocky Balboa, "I'll think about it tomorrow. After all tomorrow is another day."

Moira Schiff, J'82, is a pre-med.

instead consistently supported tax breaks which would benefit only the largest corporations (those with assets in excess of \$250 million).

But aside from the conservatism of the Chamber of Commerce itself, Leshner's article is really more of a caricature than objective analysis. It is hard to take seriously his assertions that corporations "submit meekly to endless investigations," and "capitulate time after time to the demands of labor unions." The Department of Justice has been struggling

(Continued on page 18)

Oppressed people?

like her are "sincere, but misguided," or to write that the union she has chosen to represent her is "incompatible with good working relationships."

Under the reigns of this vague administration, university policies are left somewhat open to interpretation by the individual department head and his immediate underlings. He himself establishes departmental policies. Under his direction, each department takes on a comprehensive reality of its own. The departments on campus become separate entities.

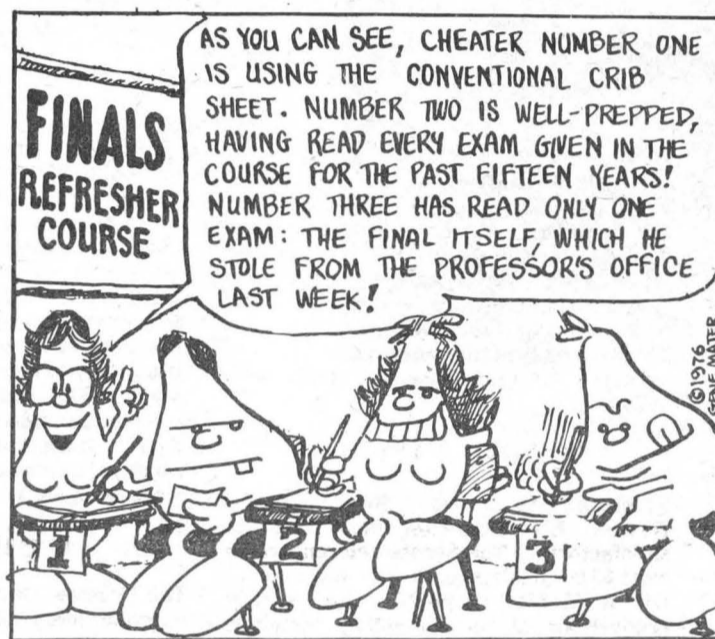
The clerical worker is placed in the position where she must adhere to and enforce both these general university and individual departmental policies. It is difficult for her to obtain more information about university policies she does not understand. If she disagrees with a policy in either set, she has virtually no voice for her opinions, which come from what she knows best, her job and the people it effects.

The department designed to be her interface in such matters is of little help. They are pleasant but rarely have the answers to her questions immediately and promise to get back to her. If she is trying to voice an opinion, they say they are not responsible and cannot tell her who is. Because of their lack of legitimate communications, they are an effective reality control.

There are two other groups of clerical services, faculty and students. The majority of these people are sensitive to her but

some are particularly difficult for her to deal with. They are the people who treat her as if she is "merely a secretary." She must constantly prove to these people that she knows something, when what they require is frequently part of her job. When she cannot give a person what he needs or wants, she becomes the frustration outlet for these people. Such an encounter can bitterly distort her objectivity for the entire day. Students sometimes demand that she do what they require, stating that they are her employers. Faculty members do not always treat clericals as humanely as they do

(Continued on page 17)



Can John Anderson buck system?

By NEIL SILVERSTON

"The system's all screwed up."

That seems to be the general consensus around here as Ronald Reagan and Jimmy Carter appear to be in control of their party's nomination. We mostly hear these groans from loyal Anderson supporters who often wonder out loud: "If John Anderson is the most intelligent candidate, the most logical candidate, why can't he win?"

Their logic is that if their candidate is the best, but is unable to win the nomination, then there is definitely something wrong with the system. This is just one example of "Anderson Camp Logic."

Yet we don't hear these groans from Baker supporters—with the onetime presence of Howard Baker in the race, it's a wonder now Anderson supporters had the gall to call the Illinois Congressman "the best qualified candidate in the race." John Anderson isn't even in the same league with Howard Baker—and we don't hear these noises from the Connally camp, the Dole camp, the Crane camp or even the Bush camp (did I leave anybody out? There were so many).

Despite the complaints of Anderson supporters, the two party primary system has done exactly what it is supposed to do: select a candidate who party members feel would best represent the interests and views

of the party. It could not be any more evident that Ronald Reagan is the choice of the Republican Party. It was not even close. It seems that the only workable nomination system for Anderson supporters would be to hold the GOP convention at Tufts University, and the delegates would be Tufts students. Any other system, that didn't nominate Anderson, would simply be "screwed up."

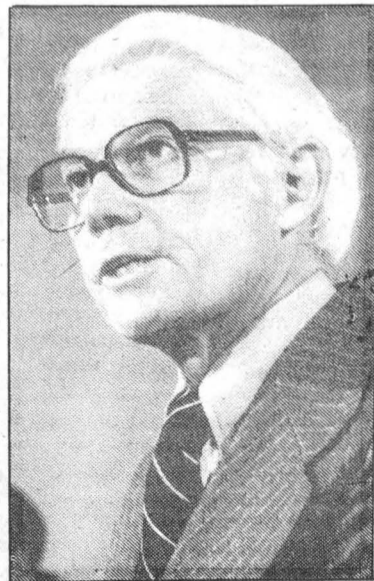
But John Anderson was never much for partisan politics so he

has decided to go out on his own and make his bid for the presidency as an independent candidate.

John Anderson—this year's latest fad for the intelligentsia—is viewed by his supporters as the most intelligent (he quotes Emerson, so the guy has to be smart, right?) candidate. The reasoning: "I am very intelligent, I support John Anderson, therefore, John Anderson must be very intelligent" or "John Anderson is the most intelligent candidate, so I must show that I am intelligent by supporting John Anderson." More "Anderson Camp Logic."

Anderson (who at one time pledged to select a female running mate, now he wants Walter Cronkite) has a foreign policy based on energy conservation (if we conserve at home, we won't need all that Persian Gulf oil, so why worry about the Russians?). This leads me to believe that John Anderson is not as smart as he is cracked up to be.

John Anderson wants to offer a choice to the American people. Anderson and his supporters dismiss Ronald Reagan as old and (because he is conservative) stupid. Anderson wants to offer a choice because even though Reagan has the overwhelming support of his party, he still believes that most Americans think as he does and are discontent with their choices.



JOHN ANDERSON
... political suicide?

Still more "Anderson Camp Logic."

Does John Anderson really have a chance to win the presidency? Setting aside the fact that history's success record for independent candidates is a dismal one, Anderson's chances are almost non-existent. John Anderson failed to win a single primary. He even lost in his home state of Illinois (even Kennedy won his home state). Not only that, Anderson didn't try in the South (where he has absolutely no support), forgot New York, and his supporters couldn't collect enough signatures to get him on the ballot in Pennsylvania. Where does John Anderson expect to get his votes? He's already missed the filing deadline in five states.

In all likelihood, Anderson's candidacy will take votes from Carter (or perhaps we should say "the democratic candidate," as Kennedy appears to be back in the chase). Anderson's candidacy has also been labeled political suicide by some. If, however, his candidacy takes enough votes from Carter to put a Republican in the White House, then welcome aboard John. In case I forget when this thing's over, it's been nice knowing you.

Neil Silverston, A'83, is an economics major.

With Zbig

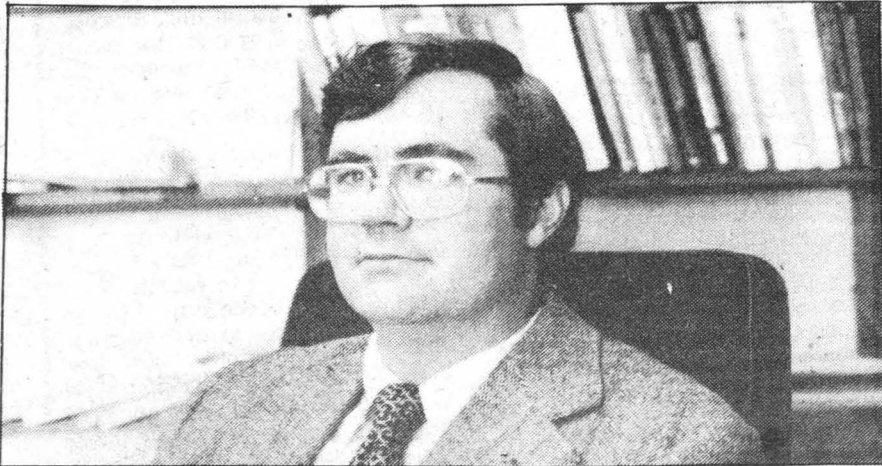
reassure our commitment to our allies, and be acceptable to the American voting constituency. He can expect almost no opposition from a Senate which reveres him as much as the late Senator Humphrey; European allies recently dismayed by Secretary Vance's resignation appear pleased at the new appointment; and Muskie's ambiguous posture has never received much resistance from voters.

(Continued on page 17)

Ec. prof. responds to TPAC charges

To the Editor:

The letter from members of TPAC (Observer, April 25) charging the Department of Economics with one-sidedness in its teaching and with systematic exclusion of alternative views disturbs me for a number of reasons. In my previous dealings with TPAC over the issue of South African divestment I found similar tactics employed by the group—observation of a legitimate issue, upon which all the forces of ignorance are brought to bear in the apparent belief that reason and fact should not interfere with rhetoric and ideology. I maintained silence on



Economics Professor Peter Fortune responds to TPAC charges.

these tactics last year, but the TPAC letter forces me to respond since it touches on the integrity of those in my Department.

There are several reasons why the Department of Economics has not devoted more resources to teaching "alternative perspectives" on economic issues. I will turn to these soon, but first let me object strongly to the tone of the letter and to the misconceptions it contains. The Department is presented as having one mind on economic (and, by implication, political) issues. Presumably we are combined to keep Marxists and radicals out. This is evidenced by our associations with such anti-social institutions as banks, businesses, the World Bank, and others.

The authors of the letter have not asked our views on anything, but appear to know us completely. Balderdash! Our opinions on any issue vary considerably and none of us believe in the "fundamental efficiency and correctness of markets," as we are supposed to according to TPAC. It is true that economics as traditionally defined deals with markets, but with the objective of improving their performance rather than bowing down to them. The authors have revealed their ignorance about the nature of economic enquiry, as well as their failure to understand the role of "belief" and "faith" in social science.

Even more serious than this misconception is the ad hominem attack in making us guilty by association.

That some of us consult for banks, businesses, and other institutions is perhaps true (though I know of no bank or business consulting), but this apparently makes us incapable of "right thinking" (my words, not TPAC's). The authors might have asked us for our views on economic issues or political ideology instead of assuming that our associations reveal our individuality. I suppose they are projecting from their own collective consciousness, but we really are individuals. If we had been asked we might have told TPAC that the one of us who is most closely associated with that

retrogressive institution, the World Bank, is intensely concerned about income distribution, nutrition and health care in developing countries, and that he is critical of World Bank policies. Perhaps such fact doesn't fit into the "empty boxes" used by TPAC to stereotype and catalogue people and events.

The TPAC letter does identify a legitimate issue: the paucity of offerings in the Economics Department on Marxist or radical approaches. This semester only one course has been offered, capably taught by Professor Toharia. But the letter incorrectly, almost slanderously, attributes this to intellectual discrimination of the worst kind—the systematic exclusion of modes of analysis not consistent with preconceptions. We have, as a

Department, discussed this paucity and we conclude that where courses of high intellectual quality—such as Professor Toharia's—can be offered they should be offered. But we also recognize a number of reasons for not offering more at this time.

First, as any student wanting into an economics course knows, we have serious resource limitations. This means that unless new full-time faculty can be hired (not a likely event) we can teach new courses only by giving up existing courses. TPAC charges that in making these decisions we do not offer "consumer choice" to students. I think this is an incorrect perception of the way we design our curriculum. Indeed, it is because of student demand that we teach few courses in radical economics.

While TPAC correctly notes that "Not all students at Tufts want to be accountants, business executives, or corporate lawyers" it is even more true that not all students want to be trained in political and economic ideology. Given the strong expressed demand for more traditional, market-oriented, economics we find it difficult to justify the diversion of resources which TPAC wants. I should point out that we try to provide alternative perspectives in other, though admittedly too limited, ways. For example, the recent Wellington-Burnham lecture was given by Samuel Bowles, a highly respected radical professor of economics at UMass-Amherst.

A second reason for a limited radical offering is related to the first. If additional resources are made available it is not clear which of the many competing needs they should be allocated to. We have a limited curriculum in terms of fields covered, and our class sizes are too large to allow the interaction we would all like to achieve. The desire to incorporate "alternative perspectives" is strong within the department, but so is the desire to better serve other educational objectives. Fortunately, some attention to alternative approaches is incorporated into those courses where there is a reasonably well-defined radical perspective. That is the proper

way to serve that need.

I do not mean to cast radical perspectives out of our curriculum, but rather to point out that an economics department has no monopoly on them and that students can be exposed to them in other departments as well as through the balanced approach of introducing them into the material in existing economics courses. I personally feel strongly that we should continue to offer a course explicitly employing Marxist approaches to economic issues, and I endorse Professor Toharia's recommendation that his course (EC 171), which very capably addresses the Marxist perspective, be re-titled to explicitly indicate its content. In addition, I would like to see at least one additional course on the evolution of economic thought which takes no particular ideological perspective. There is much more we could do to introduce students to the diversity of economic philosophy. I should also point out that courses in the Experimental College might serve this need.

In closing, I would like to point out that our curriculum is not at all devoid of much of the material TPAC says we ignore. We offer an excellent course on central planning (EC 114; The Soviet Economy), and will be offering next fall a seminar on the Chinese economy (EC 194G). In addition we plan to offer a course on Unionism and Labor History next spring. Finally, many of our existing courses do present critical analyses of current economic policies and institutions, one example being the course on Health Economics. These courses might not be taught with the political passion which some members of our community desire, but they do address issues upon which there is a diversity of opinion in a style which attempts to maintain the integrity of that diversity.

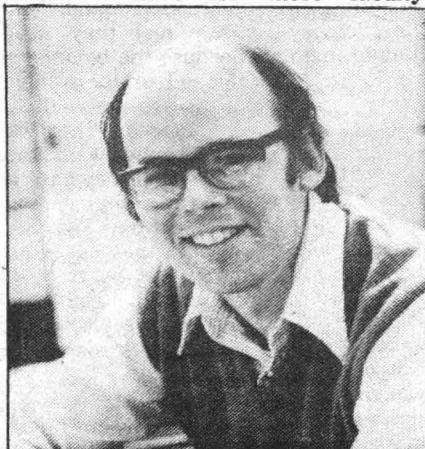
Finally, I would like to thank the students who have come to the department in the past weeks requesting, in a reasonable and articulate manner, more emphasis on alternative perspectives. We do hear you, and we will do what we can to meet this need.

—Peter Fortune
Associate Professor
of Economics

Music professor expresses thanks

To the Editor:

While it is not of particular importance that I am leaving the employ of Tufts after this year, I hope you will allow me this opportunity to express my appreciation to the various members of the university for four very rich and exciting years. From the time of my first interview, my experiences here have been full of personal reward. The personal respect and affection which I have for those faculty



JOHN DUFFY
... bids farewell

colleagues with whom I have been privileged to work is something I do not expect to find elsewhere. Similarly, the joy of seeing the growth of many students who have become friends is a treasure beyond price.

I would particularly like to thank the members of the University Chorale for their hard work and, especially this semester, fine achievement. Last Sunday's concert was a great pleasure, but so were the rehearsals and you in general. I know it sounds corny, but thanks for the memories—thanks for more than the memories.

Thanks, too, to my colleagues in the Music Department who, despite the leaks in Cohen and the general condition of the facilities, continue in their dedication to music and music-making as an avenue of personal growth and discovery. I appreciate the richness of this commitment and the personal renewal it has afforded me.

It would take far too much space to acknowledge the individuals who have enriched my time here. Perhaps others will agree that it is the people at Tufts who make the years at this university valuable and memorable. To all those who have helped make my years here valuable and memorable, thank you.

—John Duffy
Department of Music

Campus chaplain supports Mayer

To the Editor:

With respect to the recent discussion surrounding the visit of a PLO representative to Tufts University, I commend President Mayer's decision to postpone the event and also his reasons for doing so.

But it also seems to me that the university could argue forcefully that anyone who publicly advocates armed violence may be thought to have disqualified themselves from discourse in an institution committed to reasonable means of persuasion. This criterion would affect organizations like the PLO, the IRA and other self-avowed terrorist groups, including any who should come forward from the Israeli side. The principle of free speech would not avail in this case, I believe, since it could be said that it is not speech at all that they are advocating, and so by a principle of self-exclusion their appearance on a university campus is foreclosed.

On the other hand, if someone wished to explain the rights and grievances of Palestinians who was not himself a member of the PLO, such a program would be very welcome since it directly serves the educational mission of the university without compromising the values of our community—among which are people who would actually be potential objects of mortal threats.

—Richard Chrisman
Chaplain

TCU leaders praise Shapiro and Thurm

To the Editor:

Hats off to Neal Shapiro and Scott Thurm for four years of amazing service and contribution on *The Tufts Observer*. They have truly been the unsung student activists on campus for quite a while.

We've had our pictures in the paper enough, now it's their turn.

Neal and Scott, thanks.

—Kent Alexander
—Tom Alperin
—Mark Miller
—Dan Winslow

Students dispute bus service transportation

To the Editor:

In last week's edition of the Observer, it was reported that the use of the Sheraton Commander and the bus service to it were to be terminated. The agreement to terminate the hotel lease may be considered an unfortunate event because many juniors who have not received campus housing may be forced into apartments that are a longer walk from campus than the bus ride from Cambridge.



Shuttle bus could become a thing of the past.

As to the discontinuation of the bus service, Larry Ladd was quoted as saying that "next year it (the shuttle bus) won't be needed." We, the IDC Administration Committee, find this to be an extremely poor appraisal of the student body's needs by the administration.

While we agree that a major cutback in the shuttle service can be made, the proposed total elimination will greatly limit those Tufts students without cars from reaching the surrounding Boston area. This problem will be particularly acute for freshmen who are not allowed cars on campus, and on weekends. The last MBTA Medford Square bus leaves Harvard at 1 a.m. on Mondays through Fridays, 12:30 a.m. on Saturdays, and 9:40 p.m. on Sundays. Consequently, students without cars would face a "curfew" of 1 a.m. or earlier, if they do not want to walk back or find a cab.

We find such a situation to be unacceptable and particularly unnecessary. Even though the university has no written obligation to provide this service, with a minimum amount of effort and money the administration could enable students to get in and out of Boston more conveniently.

Finally, by terminating the shuttle bus without informing student organizations like the IDC or the TCU Senate, Larry Ladd has imposed a controversial decision without seeking any student input or advice. We strongly believe that some form of transportation can be arranged by the administration to provide for the needs of Tufts students without incurring

excessive costs. Without some form of bus service between Tufts and Cambridge, next year's freshmen who anticipate being in close proximity to the greater Boston area will find that the best view of the city at night will be from the roof of Wessell Library, not from Faneuil Hall.

—Steven Atlas, A'82
—Jane Sandler, Chairpersons
IDC Administration
Committee

Economics prof. differs with TPAC

To the Editor:

Although I sympathize with the article by the TPAC people on the Economics Department (The Observer, 4/25/80), I strongly disagree with their characterization of the faculty as defenders of the "market system" (a euphemism for what could better be called "capitalism").

In my opinion, a more precise definition would be "open-minded liberals." By this, I mean that they do take the present-day capitalist system as a given, recognizing the need for government to act in the many instances in which the market fails to perform. However, my one-year experience in the department has confirmed my impression that they would also be open to alternative ideas (which they might neither believe or master). To mention just one example, the economics department chose this year as its Wellington-Burnham speaker (a once-a-year event) Samuel Bowles, a leading U.S. Marxist economist, a choice in which I was not involved (this is a relevant point in that I am "this year's radical" of the department).

Instead of attacking the faculty's ideology or personal careers, I think it is more constructive and practical to make specific and realistic proposals to the department. Here are two of them. —1) that Ec-171 be changed its name from "Modern Thought and Systems" (a title whose meaning nobody knows) to "Marxist Economics," which reflects the actual contents of the course in the past few years anyway; this could signal the acceptance of Marxist economics as a field on equal grounds as e.g. "Labor Economics," "Urban Economics," "Health Economics," etc. and would thus be included in the fields required of new hirings (for example, it might be the primary field required of the person hired to replace Bart Ostro).

—2) that an effort be made to add alternative views into the core courses; my own experience last semester with Ec-10 (Intermediate Macroeconomics)

proved to be, I think, both successful and popular among students (they should let their voices be heard if they agree); a trend in this direction already exists in the department, as proved e.g. by the Principles course being offered this semester (Ec-2) where we are using in all sections, as required reading, a book called Economic Issues Today—Alternative Views, and by some current attempts (as timid as they might be) to broaden the coverage in the intermediate courses (Ec-9 and Ec-10), or by the lecture which I was invited to give to Ec-1 students last semester on "A Radical View of Unemployment and Inflation" (the attendance to which was, incidentally, only 10 students, although I agree that this is not a very relevant point); the department should try to enhance this trend (although it is probably the students themselves who should do this).

On the whole, thus, although I agree with the TPAC people that alternative economics should be paid more attention, I also think that the economics department is open to such alternative views and responsive to the growing demand for such courses by students. I think that the article in The Observer should be understood as an awkwardly formulated reflection of this demand.

I hope that this letter will contribute to the debate while avoiding fruitless polemics. But it is ultimately the students who have to take a stand on these issues and have their opinions heard and followed.

—Luis Toharia
Assistant Professor
Economics Department

Etcetera 'Wreath File' criticized

To the Editor:

The "Etcetera" page is inane enough without items like one found in your Apr. 25 issue; specifically, "The Borrowed Laurel Wreath" File."

I found it pointless and senseless that you chose to assail a Daily editor (Sports Editor Margaret Joy Frisch) in your pages without reason. You would be better off printing a blank space than a humorless antagonizing item of no interest to anyone but yourselves. We do not have a place in our paper to take self indulgent petty shots at others, and do not plan on starting one to create a forum for journalistic feuding. We would all be better off with more discretion in the future.

—Bill Frechtman,
Tufts Daily
Editor-in-Chief

Event chairperson defends reception

To the Editor:

I would like to take this opportunity to respond to a letter in last week's Observer from Rachel Poliner, J'80, in reference to our choice of speaker at a wine and cheese reception for senior women on Apr. 13.

I believe that Ms. Poliner completely misunderstood the purpose of the reception and our invitation to Coach Vic Gatto to speak. Had she attended she might not have been so incensed. The reception was merely a social event whereby senior women would have the opportunity to meet with Jackson Alumnae and to learn more about the activities of the Jackson College Association of Tufts Alumnae. It was never intended as a forum for women's concerns nor was it exclusively a discussion of women's athletics at Tufts.

As chairperson of the event, I invited Coach Gatto because he is an interesting, personable and well-informed speaker who is well-respected by the Tufts community. As a former Dean of Students at two schools he is familiar with student concerns. I fail to see why his presence at the reception indicates, as she wrote, "how few



VIC GATTO

... lecture raises controversy

women are employed by Tufts in the area of women's athletics."

I believe that Ms. Poliner has strong feelings about the Tufts issues she cites such as "women's sports," "affirmative action," and "a campus center," however I hardly think that this event was the proper medium through which to air her concerns and complaints. In the future, I would suggest that she attend a function before passing judgment on its value and relevancy.

—Ellen Sullivan, J'79
Clerk, Jackson College
Association of
Tufts Alumnae

Nonrecognition protested

(Continued from page 15) their colleagues. The clerical worker is the easiest person to blame for inefficiency because she is the person actually seen.

The clerical worker must function daily with these different conflicts and in time, it can have a destructive effect on her. She may begin to doubt her own ability, or her worth as a person. She may begin to feel slightly less than human, more like a cog in a machine that has no safety valve.

Working on the union campaign has done several things for these women that cannot be taken away from them. It has established a communication network between staff women, making them aware of what is going on around campus, reassuring them that their problems and frustrations are not

isolated to individuals and that they are not at fault for much of the disorder and inefficiency around them. It has taught them how to talk with and listen to people with differing perspectives.

Invaluable friendships have developed between many of these women. What they have learned from themselves, each other and the organizing they do has given them their identities back. It has made them proud of being clerical workers and better at their jobs because they believe in themselves and the importance of their work. It has given them the strength not to be intimidated by the paternal administration they work in.

These women feel they need a union because they need a collective voice for control in

their work lives and for protection against elimination. They feel they need a union because the balance of power at this university is only on one end of the see-saw and is, therefore, unbalanced. They want a union because they want other people to know what they have known for a long time; that the work they do is important. They want a union because they are tired of having their lives begin at 5:00. They demand the right to be living, thinking people, contributing to their work environment from 9 to 5.

STUDENT: "Isn't there anyone here?"

CLERICAL WORKER: "Yes, damn it. I am."

Mala Conrad Henderson works in Wessell Library.

Appointment of Muskie analyzed

(Continued from page 15)

What are Muskie's positions on policy toward the Middle East, Western Europe, the Soviet Union, China, and SALT? Not unnaturally, his positions are a strong carbon copy of President Carter's. He values strong alliances with the NATO powers and Israel, supports detente, SALT II and good relations with China, and opposes the MX missile project. He unequivocally supported the rescue attempt last week, though he is considered somewhat less militaristic

then Defense Secretary Harold Brown.

Muskie's major problems will not be in getting congressional or state department backing. Instead, his strongest battles will be with National Security Advisor Zbigniew Brzezinski over formulating policy, and with his legendary temper, which cost him the 1972 presidential contest.

Stephen Labaton, A'83, is a really nice guy who deserves a good credit line.

Big business: not a helpless giant?

(Continued from page 15) against the "meek submission" of IBM for 13 years in the country's most expensive antitrust suit. And workers in the nation's coal mines or in J.P. Stevens textile mills are living (and dying) proof that corporations don't capitulate—they coerce.

The most important thing to grasp about corporate America

mockery of Leshner's claim that the insurance company's money is used to support the interests of "working people." When was the last time you had any influence over the investment decisions of your bank or insurance company?

Corporate Political Action Committees (PAC's) are a recently legalized method of direct influence over politicians.

Fortune magazine) control over 80 percent of all profits. The 130 largest corporations control over one trillion dollars in assets—over 25 percent of all US business assets. A recent study by the Senate Committee on Governmental Affairs discovered that of these top 130 corporations, there were literally thousands of interlocking directorships (board members who serve the interests of several corporations). The study concluded, "These patterns of director interrelationships imply an overwhelming potential for antitrust abuse and possible conflicts of interest which could impact on the shape and direction of the American economy."

—Government spending acts to reinforce corporate hegemony. 90 percent of the top Nuclear Regulatory Commission personnel are former employees of corporations or consultants holding NRC contracts. Leshner criticizes government spending—but he conveniently neglects to mention that the Department of Energy, as only one example, has spent upwards of \$10 billion on nuclear power plant research that is used directly for privately-owned utilities. And major US

corporations have received (directly, or indirectly through subcontracts) nearly 90 percent of the Federal solar energy research budget (so much for the faith in "solar power" as the way to reduce corporate dominance ...).

The point of all this, to put it bluntly, is that Leshner's selective presentation of facts amounts to little more than corporate propaganda. Big business is not simply small business on a large scale; it's a different animal altogether. Corporate America controls where we work, what work we do, how much we're paid, and hence what we can afford to buy and where we can live.

If you doubt this, keeping track of all your purchases for a week, and then look at how much is produced by multinational corporations or their subsidiaries. You'll begin to see how little real choice you have. The myth of consumer sovereignty is just that—an illusion which masks the real concentration of power in this country.

A postscript: there is increasing recognition that corporate America's grip has to be loosened. More people than ever



before are supporting the nationalization of US oil companies and utilities. Worker and community-controlled businesses are slowly gaining a foothold all over the country, as are consumer cooperatives. There is legislation being drafted (the Corporate Democracy Act) to make corporations more accountable to the people. The way to be politically effective is to help with these efforts to break the corporate stranglehold. So don't sit back—fight back!!!

Don Falk, a 1980 graduate of the Department of Urban Social-Environmental Policy will be teaching a course in the Experimental College next fall in environmental politics.

... corporations don't capitulate—they coerce.

today is that they hold the power where it counts—the money, the government influence, the personal friendships. A few facts:

—The Boston Globe reported this week (Tuesday, Apr. 29) that the ten largest insurance corporations in New England control over \$100 billion in assets. The top four alone control over \$66 billion. This concentration of power and wealth makes a

For example, in 1978 and 1979, the General Motors PAC alone gave over a quarter of a million dollars to support candidates who "promote the interests of the Corporation."

Corporate America is not a competitive market—it is an oligopoly dominated by a powerful de facto ruling elite. The Fortune "500" (the 500 largest industrial corporations in the nation, listed each spring by

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JUNE 1 If you're moving into an apartment: last day to break your room license for the fall with only a \$100 fine. After this date, in addition to the \$100 fine, you will be responsible for the entire year's room fee unless you find someone to take over your license.

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SENIOR WEEK

TICKET ORDER FORMS
now being accepted in
the Student Activities
Office.

Post-game 'Rap up

Rappers wrap up 'rap-up, pick top ten

By DAN BRENNER
and SCOTT THURM

Avoiding controversy has never been our forte. Thus, as we wrap up the glorious career of Post-game 'Rap up, we have decided to exit with a bang. What follows is our list (purely alphabetical) of Tufts' ten best athletes. We realize that our criteria were somewhat arbitrary and that many outstanding athletes may have been overlooked.

We also realize the imbalance between the sexes, and can only answer both charges with an admission that neither of us could be perfectly impartial, since we each entered with certain biases. For what it is worth, then, we present Tufts Top Ten.

WILLARD BIGELOW (junior, squash): An All-American for the second year in a row, Bigelow has compiled an incredible 26 match

unbeaten streak in regular season play. Bigelow has played well enough to merit consideration as a possible future national champion.

JIM CAMPBELL (senior, basketball): Campbell became the first Tufts player to score over 1,000 points while dishing out over 500 assists as he lead the Jumbos to the ECAC playoffs. The four-year standout also lent his leadership and experience to help an otherwise young team.

PETER COASSIN (senior, swimming): Tufts' first four-year All-American in swimming, Coassin led the Jumbos in both the freestyle and butterfly races. He finished in the top six in the national meet all four years.

CHRIS CONNORS (senior, football-baseball): Connors finished the season the top-rated quarterback in Division III football, and earned All-American status along with a host of other awards. Connors, who called the majority of his own plays, had a major hand in the Jumbos' first undefeated season in 45 years.

NORM COSTIN (junior, football-track): Costin's talents enabled him to be the only undefeated two-sport athlete among our top ten. In addition to his fine play at defensive halfback on the gridiron, Costin was the top hurdler on the indoor track



Chris Connors, shown here talking with coach Vic Gatto, was the top rated division III passer in the nation.

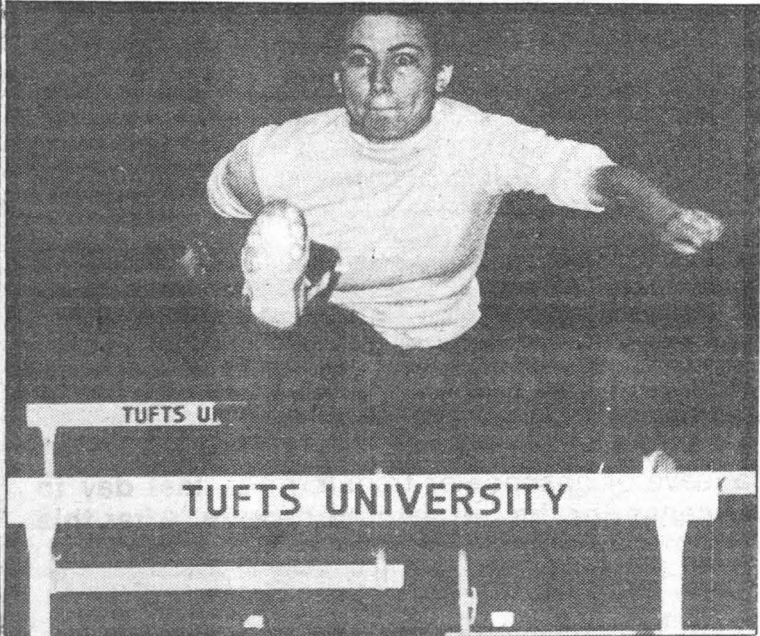
BRENDA KAY (freshman, swimming): The only freshman on the list, Kay was Tufts' first woman All-American in swimming. She holds four school records after only her first year, several times shattering her own records of only a few weeks earlier.

KEITH MILLER (sophomore, diving): Miller was named Tufts' outstanding swimmer by his teammates after becoming Tufts' first

swimmer to qualify for the Division I national meet. Miller became a two-time All-American by finishing second at the Division III nationals in the three-meter diving event this year.

JENNIE PAYETTE (sophomore, basketball-lacrosse): Payette was one of the driving forces behind the success of the women's basketball team, which qualified for a post-season tournament for the first time

(Continued on page 22)



An intense Diana Pilson was the winner of the Lester Sargeant Award as Tufts top woman athlete of 1979-80.

Jumbos top Engineers; record stands at 12-4

By JONATHAN KAHN

The "Big Blue and Brown Machine" continued to roll, this week winning their sixth consecutive baseball game against MIT, 7-3, on Wednesday at Cousens Field. The Jumbos pushed their record to 12-4 with the victory.

The Jumbos, coming off a sweep of a Saturday header against Colby, came out roaring in the first inning as two singles and two MIT errors accounted for a couple of early runs. Fielding proved to be problem for the Engineers all afternoon, as they committed four errors.

MIT fought back for one run, however, when Works gave up three hits in the top of the third. "They were aggressive," stated Works, noting that MIT batters were leaning into the plate. "I couldn't get my fastball inside to back them off," he explained, so they were able to get a couple of clean hits.

Works soon found his fastball, however, and neatly mixed it with a hard slider and an occasional curve to handcuff Engineer batters for the rest of the game. "I got stronger as the game went on," Works continued. He set up the batters with his smoke, and then used his slider as an "out" pitch. Works struck out eight Engineers in total.

The Jumbos broke the game open in the fifth, as Steve Sogard led off with a bunt single, going to second on an errant throw by MIT pitcher George Noll. John Giusti scored Sogard with a clean single to center. Art Georgeu drew a walk and Paul Bard loaded the bases, as he took advantage of an error by MIT third baseman Steve Lubiak.

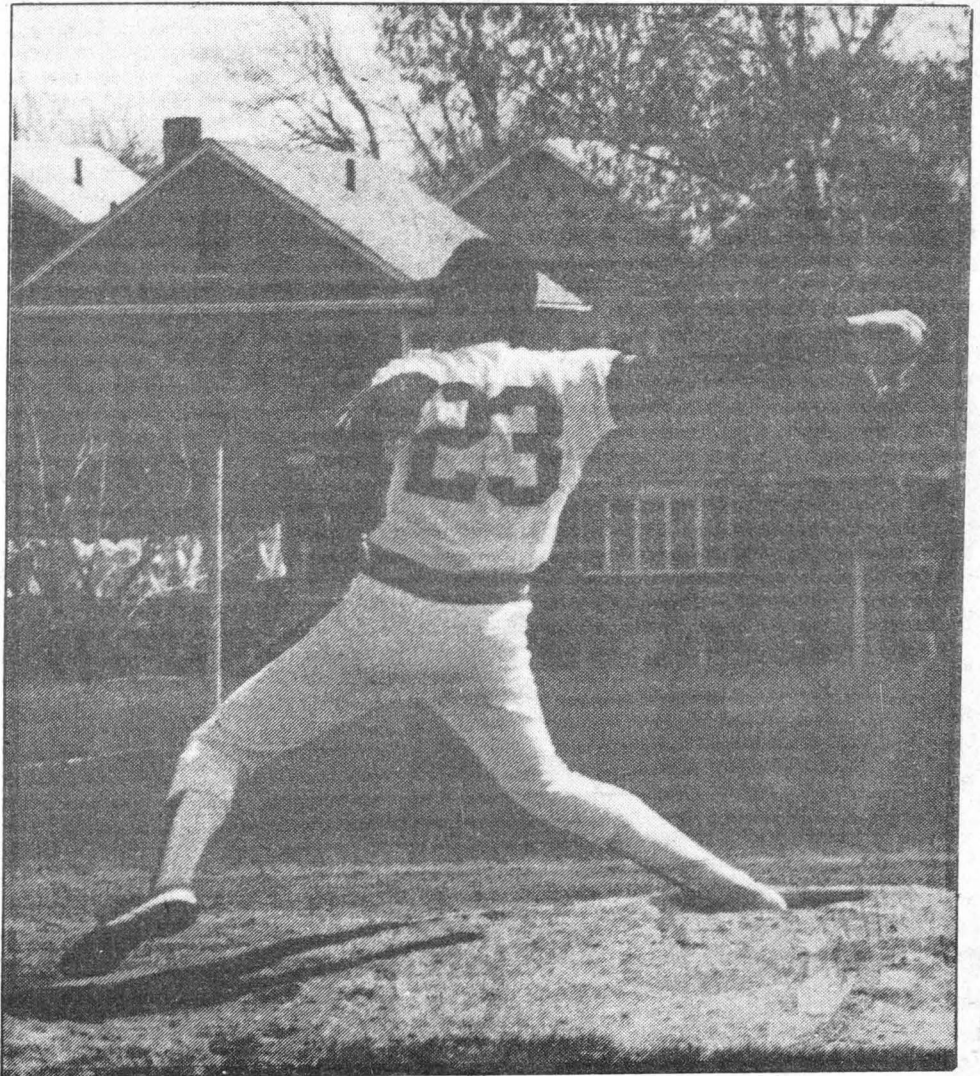
Mike Kreuger flew out to center, but a weak throw by Al Fordiani allowed Giusti to score. After Georgeu was retired at the plate on a fielder's choice by Mike Brown, Bard scored on a passed ball. Chris Connors then hit a routine fly to left, but leftfielder Steve Kosowsky slipped, allowing it to drop in for a run-scoring double, pushing the Jumbos lead to 6-1.

Tufts added another run in the eighth, as MIT reliever Mark Dewitt walked three men and gave up a single to Sogard. Coach Bill Samko replaced Works in the ninth with reliever John Casey who, after giving up two unearned runs, put out the fire to insure the victory.

Samko was very pleased with the victory, stating that his team was "playing pretty well. We're being aggressive, and running all over people," he said. One of the sparkplugs of the team has been leadoff batter Sogard, who scored half of the Jumbo runs against Colby last weekend, and had three hits against MIT. Giusti has also been hitting well all season, and Mike Brown's powerful bat has recently come alive.

The Jumbos play a tough Harvard team this afternoon.

Jumbo notes: Dennis Works last week was named GBL (Greater Boston League) player of the week...Several major league scouts have been attending Jumbo games recently, looking at catcher Paul Bard. Word has it that he will be drafted this June...When the Jumbos won the first game against Colby 3-2 last weekend, it was the sixth one-run victory of the season for Tufts.



The baseball team downed MIT 7-3 on Wednesday. Shown above is Joe DiTullio.

Tennis seeking strong tourney

By KEVIN SLATKAVITZ

Sixteen tennis teams will compete this weekend at Yale for the right to be called the best in New England. Although the Ivy League schools are favored, Tufts is not likely to take a back seat in the tournament.

"We have proven ourselves to be the best Division III team in New England," Coach Rick Shapiro said.

"We hope to win. Why else would we participate? You don't win on reputation. You win on performance and we'll have to beat Harvard, Yale and Brown," he added.

Tufts finished the season with a 7-2 record. Last year's squad (7-4) placed seventh in the New England tourney but, according to Shapiro, competed without some of its best players.

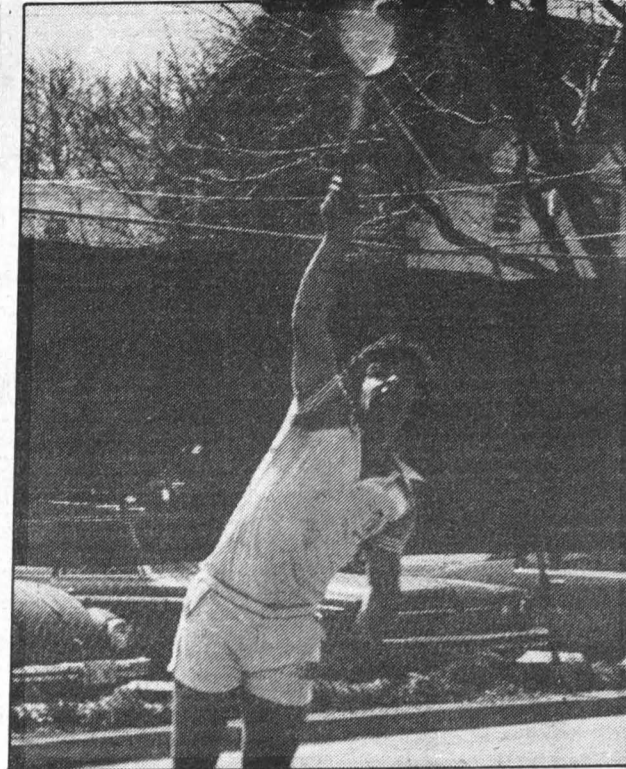
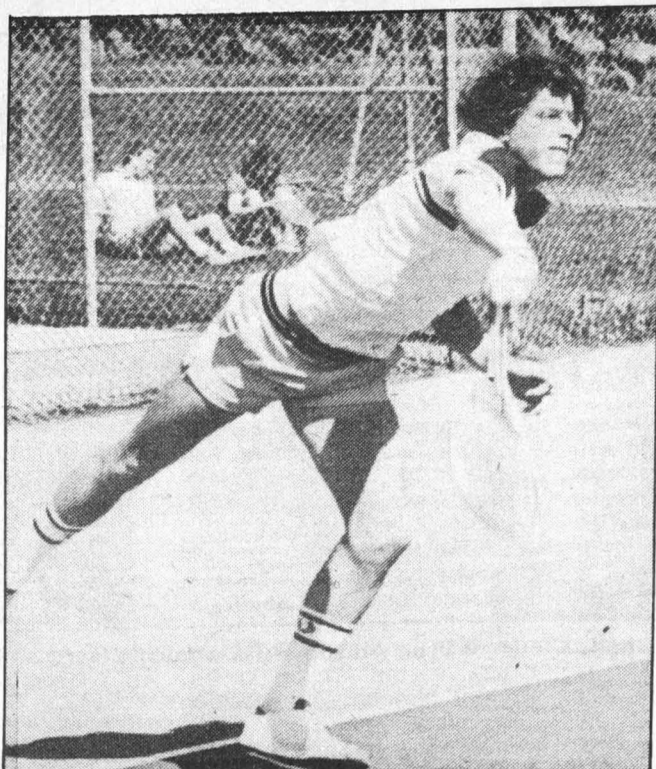
Junior Marc Brofsky and sophomore Howard Mendel will represent Tufts this weekend in the division A singles.

As the number one-seeded player on the team, Brofsky compiled a 4-5 record this season. Mendel was 7-2 in the number two position. His only losses came against Brown and Trinity.

Competing in the B division will be sophomore Eric Schottenstein and senior Tom Gray. Both won consistently all year. Their records are 6-2 and 7-1, respectively.

Adam Goldstein and Hal Kalechovsky are slated for the C division. Goldstein was 1-1 during the season while Kalechovsky was undefeated in three outings.

Ten different doubles teams saw action during the nine game schedule. Only Brofsky-Mendel,



Howard Mendel [left] and Dave Kochman [right] have been serving up big games for the Jumbos this year.

Schottenstein-Richard Ing and Jamie Alexander-Tom Beaton played together in at least four matches.

In the New Englands, Shapiro will go with Brofsky-Mendel (5-2 record), Schottenstein-Gray and Ing-Dave Kochman.

In last week's action, the Jumbos lost on the Trinity clay courts 5.5-3.5 before trouncing Holy Cross 9-0.

"I knew there would be a let-down after the

Williams match," Shapiro said. "I was disappointed because we're a much better team."

Trinity had lost to Williams, 8-1, the day before the Tufts match. Shapiro said that a few of the players were reluctant to play their natural style on the slower clay courts.

"Holy Cross was a good confidence builder. We were much more patient against them. It was good to get a victory under our belt after losing a match," added Shapiro.

Three sailors to compete in New Englands

By CATHY HAUSMAN

This past weekend was one of mixed emotions for the Tufts sailors as they scored three modest victories and one disappointing defeat. There were no major varsity regattas but the singlehanded qualifying heats were held on the Charles River and several varsity sailors participated.

Senior sailors Joe Petrucci, Stew Neff and Stu Johnstone all scored either first or second in their individual heats enabling all three to qualify for the singlehanded New England Championships. Should either Petrucci, Neff or Johnstone finish first at the New Englands he would then qualify for the National meet. Neff, who is an

Olympic contender in the Finn division, is expected to have the best shot.

Another successful event from the weekend was the freshman invitational, sailed at Yale on Sunday. Chris Nicholson sailed in the A-division with crew Karen Shapiro. Brian Linde sailed the B-division with Kit Whyte. They raced 420's in very light air and rain which are uncomfortable conditions requiring a lot of patience and concentration. Nicholson tied for second in his division and Linde won his division. Smart and fast sailing in all five races accounted for their victory over ten other schools. The racing was close and Tufts beat the second place University

of Rhode Island by only three points.

After a slow start, the freshmen appear to be finishing strong. The first year sailors won the greater Boston Championships last weekend and are looking forward to the Freshman New England Championships this weekend at the Mystic Lakes.

The women sailors suffered a heartbreaking defeat last weekend as they failed to qualify for the nationals. Requiring a third place or better to advance to the nationals, the sailors finished in fourth.

Betsy Gelenitis and Susan Dierdorff sailed consistently throughout the meet but not

brilliantly enough to place in the top three. Boston University, University of Rhode Island and Coast Guard finished in first, second and third place respectively. B.U. and U.R.I. had been tough contenders all year; Coast Guard was less strong but had a distinct home court advantage.

The coming weekend is a big one for the varsity team. Trophy regattas are nice to win but the New England Championship is the most important regatta of the year. The Jumbos will be sailing on the Charles River at M.I.T. both Saturday and Sunday. The sailing team invites the Tufts community to the Charles to see some high-powered racing by the best sailors in New England.

Trivia Quiz

By MARK LITNER

1. What pitcher holds the National League record for most one-hitters in a career?
2. Who is the only active major leaguer to play for Casey Stengel?
3. Who is the only player to play for all five coaches of the Atlanta Falcons?
4. The longest game in N.H.L. history took 176 minutes and 30 seconds to play before the Red Wings defeated the Montreal Maroons, 1-0. Who scored the goal for Detroit?
5. Five men have scored two Stanley Cup winning goals in modern N.H.L. history. Who is the only non-Montreal Canadien to accomplish this feat?
6. How many of the four Canadiens can you name?
7. The new Dallas franchise in the N.B.A. is the second pro hoop team in that town. What was the nickname of the A.B.A. team that once played there?
8. What current American League pitcher gave up Henry

9. Aaron's last major league home run?
 10. What three current Milwaukee Bucks were acquired for Kareem Abdul-Jabbar?
 10. What are the first names of the following players: Sparky Lyle, Sparky Anderson, Nolan Ryan, and Reggie Smith?
- END OF THE YEAR BONUS:
Who were the last two players to hit home runs on the first pitch of their first major league at bat?

ANSWERS

1. Steve Carlton, Philadelphia Phillies
 2. Tom Seaver, New York Mets
 3. Greg Brehina, Philadelphia Phillies
 4. Mud Bruneteau, Philadelphia Phillies
 5. Bobby Orr, Boston Bruins
 6. Jean Beliveau, Montreal Canadiens
 7. Henri Richard, Montreal Canadiens
 8. Dick Drago, Philadelphia Phillies
 9. Brian Winters, Junior Angels in 1976
 10. Bridgeman, Dave Meyers
 10. Albert Lyle, George Anderson, Lynn Ryan, and Carl Smith
- BONUS: Don Rose, 5/24/72, California Angels, and Brant Alyea, 1965, with Minnesota Twins

Two Jumbos place in field events at GBC championships

By RUSS SEVERINO

Tufts has never fared well in track meets involving scholarship-giving Division I schools. Seldom will an outstanding high school athlete opt to enroll at a small college where his sports abilities cannot finance his education, and prestige rewarded to athletic success is minimal compared to that at larger schools.

Tufts, however, has got more than its share of first-class talent. After all, weightmen Art McDermott and Bruce Stirling and milers Paul Murray and Mark Hardie were high school stars and were recruited by bigger schools. They were all instrumental in producing the Tufts indoor track team's undefeated season this past winter.

The outdoor track team is not as powerful as the indoor team since a number of top runners

and jumpers decided not to try out. In the Greater Boston Championships, however, against some of the better teams in the country, the Jumbos came through with a pair of notable individual performances.

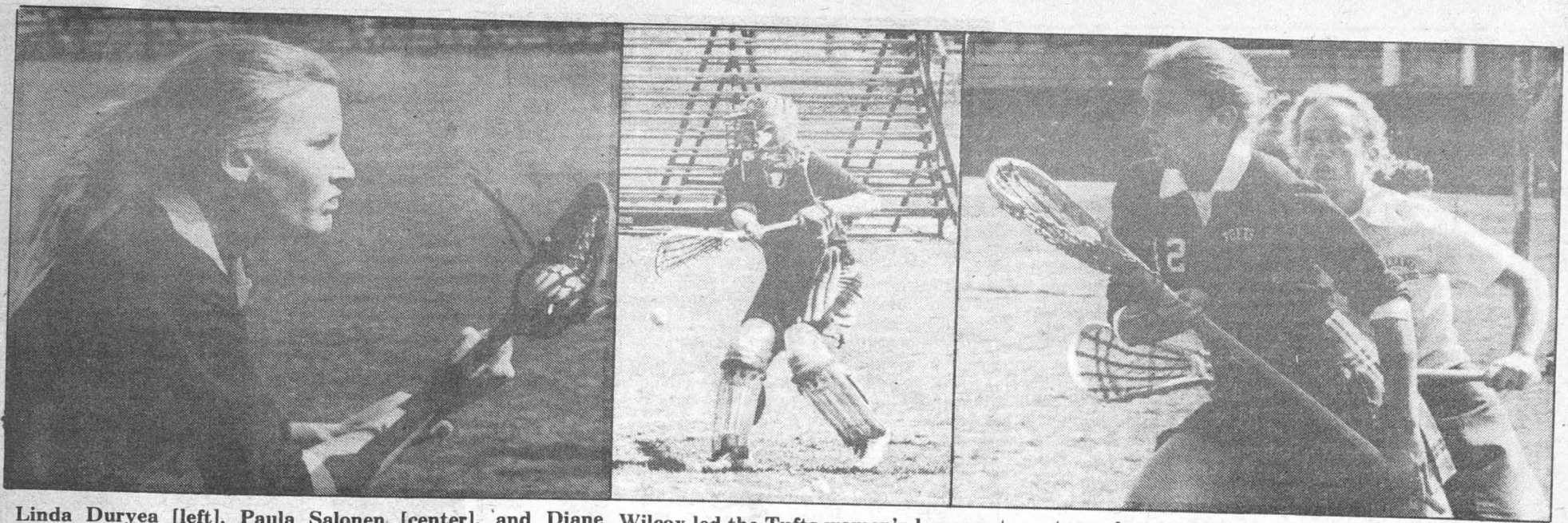
Senior co-captain Bruce Stirling took fourth place with a hammer throw of 189'10", a personal best that was two inches shy of the qualifying mark for the Division I national championship meet. As a measure of the high level of competition at this meet, Harvard's Tom Lenz submitted a winning throw of 212 feet, the farthest by a collegian this year.

Shotputter Art McDermott put some of the finishing touches on a brilliant rookie year by taking third in his specialty with a put of 51'9".

Joining Stirling and McDermott on an NCAA-paid trip to

the Division III Nationals in Illinois are discus thrower Konrad Barth, New Hampshire state schoolboy champion last year, shotputter Doug Whiting and 1500 meter runner Paul Murray.

There's not much more improvement you can make on Tufts' 11-0 indoor track team, but coach Peter Close says he'll see it. "I expect a bumper crop of freshmen next year," said Close. One particular area he mentioned which he looks forward to optimistically is the pole vault, the team's primary weakness this year. He notes excitedly that 400 applicants to the class of '84 had three to four years of experience in varsity high school track. "I wrote to every single one of them," admits Close. He'd be more than happy if just one of them turned out to be another McDermott or Murray.



Linda Duryea [left], Paula Salonen [center], and Diane Wilcox led the Tufts women's lacrosse team to a win over Bowdoin last Wednesday.

Jackson lacrosse 6-2-1 and tourney bound

By MATTHEW KARAS

Despite constant problems with inclement weather, the women's lacrosse team had plenty to celebrate this week, as they were invited to the New England College Division Tournament at Dartmouth, and they boosted their record to 6-2-1 with a win over Bowdoin.

Reaching the tournament "was a goal" for the Jumbos at the outset of the season, according to coach Marisa Didio. Tufts had never been in the tournament, but the young team continually improved throughout the season, losing only to Wheaton and Division I Rhode Island.

The Jumbos would have been rusty going into the tournament, due to rainouts earlier in the week, if not for a game against Bowdoin which was rescheduled

for Wednesday. The game was originally scheduled for Friday, but was moved to Wednesday to prevent a conflict with the New England tournament.

Following an eight day lay-off, Tufts was not at its peak against Bowdoin, but the Jumbos had enough strength to win a tight 9-7 decision. The teams were in a 7-7 deadlock late in the second half when top scorer Jenny Payette notched the game-winner. The Jumbos then went into a stall, and Dorsey Davidge scored an insurance goal in the final two minutes.

"The Bowdoin game was not one of our better games," said co-captain Molly Wilson, but she added that the game helped in "gearing up for the tournament."

The Jumbos were not assured of receiving a berth in the

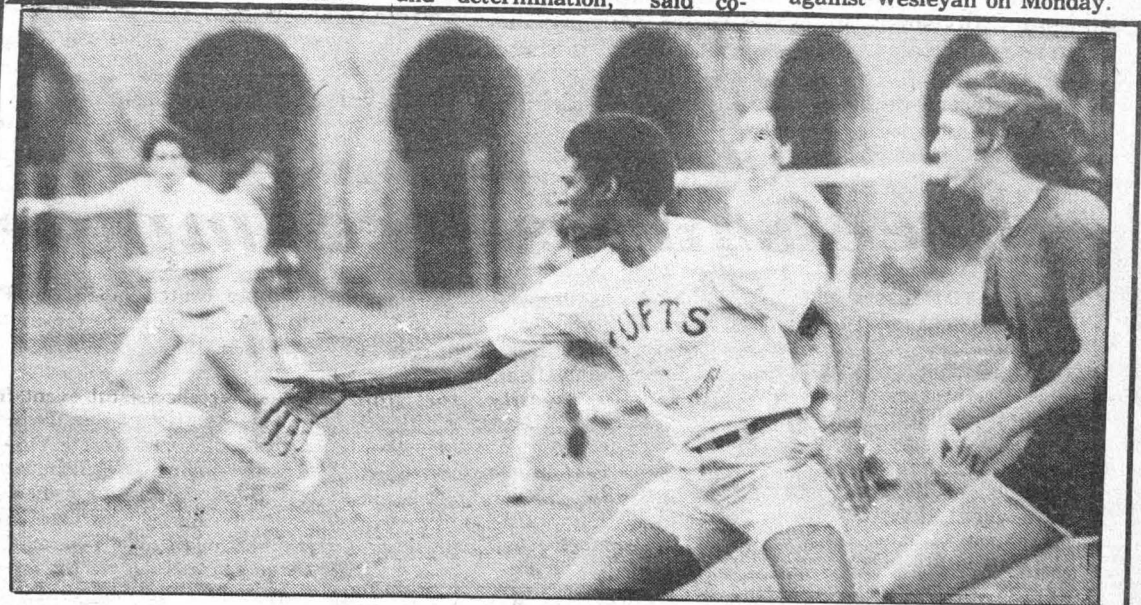
tournament, and so it came as a surprise that they were seeded third, behind Holy Cross and Boston College, in the eight team tournament. The Jumbos will face stiff competition, as the tournament includes Division II

teams which the Division III Jumbos have never seen.

The tournament begins this afternoon, with Tufts facing sixth-seeded Smith. "We can come out on top just by sheer guts and determination," said co-

captain Sue Galbraith, noting that the match-up is an even one.

The tournament ends on Sunday, and the Jumbos then close out their season here against Wesleyan on Monday.



The Tufts frisbee team, led by senior Dave Jackson [above], finished its season 13-7 after splitting six matches last weekend. The present Jumbos will play an Alumni team Sunday on the Quad.

Men's lax falls 6-2 in defensive contest

By MIKE WILSON

"We just couldn't put the ball away."

Such were the woes of Tufts lacrosse coach Jerry Clinton, who saw his squad drop a tough 6-2 decision to Babson on Wednesday, due to the combined forces of rain, an unfamiliar field, and a great performance by Beaver goalie Ted Kobell.

The Jumbos chased Babson into the fourth quarter trailing by

next thing they knew Babson was shooting," said Clinton.

Tufts scored a goal in each of the first two quarters, with Hughie Walsh getting on the board in the first period. The two teams traded second period goals, with Neal Doherty tallying for the Jumbos, and Tufts went to the lockerroom with a 2-1 lead.

The story of the third quarter was defense. "We must have had

The Jumbos chased Babson into the fourth quarter trailing by a goal 3-2.

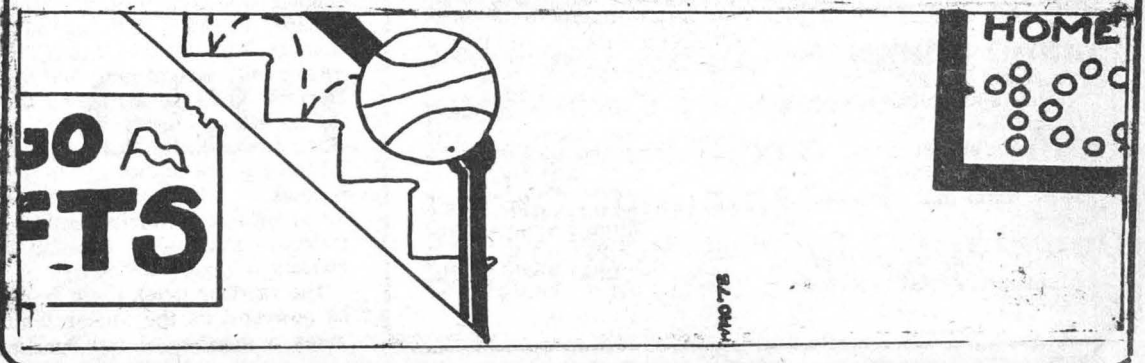
a goal, 3-2. The raindrops falling in Wellesley were the size of lacrosse balls as the quarter began, and although the Jumbo defense of Nick Fitzgerald, Ron Gale and David Weiss put forth a strong effort, the Beavers took advantage of their home-field edge, scoring two quick goals. Babson added another marker when after a time out, the referees blew the whistle for play to begin before the Jumbo midfield was ready. "They (the Middies) turned around and the

eight good scoring chances that we missed on. We were constantly getting stopped by their goalie," remarked Clinton. But the Jumbos also were able to set up a wall in front of their goal, with goalie John Capone making key stops to keep Babson off the board.

In other action last week, Tufts crushed Holy Cross 14-7 in a game held in Worcester. The week's split brings the Jumbo record to 3-6 with two games to play.

This week in sports

SPORT	OPPONENT	PLACE	DATE	TIME
Women's Sailing	Powder Puff Regatta	Kingston, RI	5, 3	
Varsity Sailing	NEISA Dinghy	Cambridge	5, 3-4	
Golf	BU Invitational	Boston	5, 4	
Women's Track	NESCAC's Spring	Middlebury	5, 4-5	1:00
	College Champ	Springfield	5, 4	
Men's Track	New England's	Hanover	5, 10-11	10:00
	New England Div. III's	Cambridge	5, 10	11:00
Baseball	Harvard	Medford	5, 2	3:00
	Brandeis	Medford	5, 3	3:00
Men's Lacrosse	Holy Cross	Medford	5, 7	3:00
	Bowdoin	Medford	5, 2	3:00
Women's Lacrosse	Wesleyan	Medford	5, 5	3:00
	Bowdoin	Medford	5, 2	3:00
	Wesleyan	Medford	5, 5	3:00



Top Ten at Tufts tabbed

(Continued from page 19) in the squad's short history. Payette has also starred for the women's lacrosse team, where she has been scoring roughly half the team's goals.



Steve Morrisseau

DENNIS WORKS
... received Clarence [Pop] Houston award.

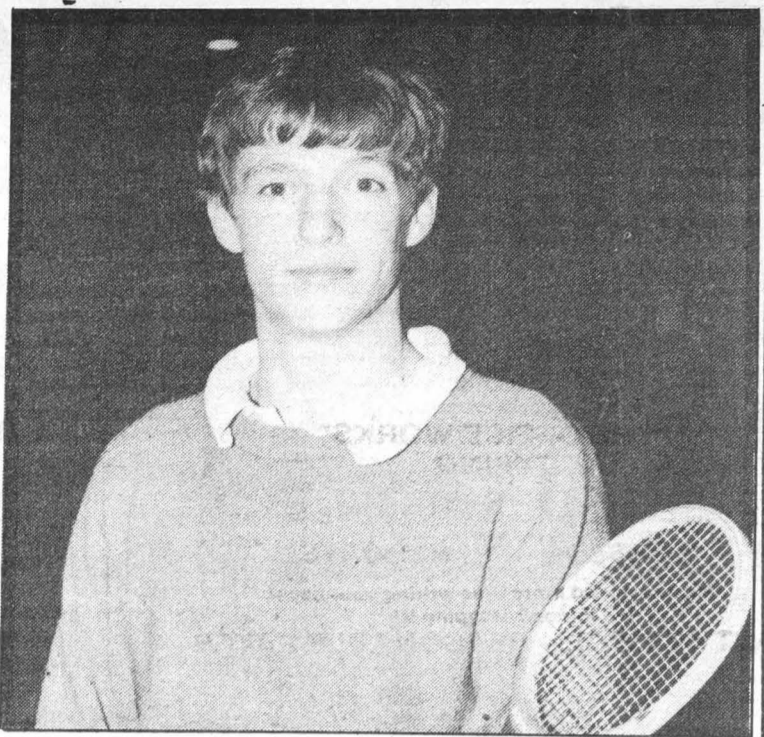
DIANA PILSON (senior, field hockey-track-lacrosse): The only three-sport athlete to make the list, Pilson was recently named the winner of the Lester Sargent Award, as Tufts' top female athlete. Pilson spearheaded the women's track team to a third straight undefeated season, while admitting she only runs track to keep in shape for outdoor sports.

DENNIS WORKS (senior, football-baseball): Perseverance is perhaps the best word to describe Dennis Works, the Clarence Houston Award winner was an integral part of the football team, despite losing his starting quarterback job to Connors. Works also starred as a four year starting pitcher for the Jumbo baseball team.

No list of Tufts' best athletes would be complete, however, without Jim Ford. Measured in any terms, Ford's ac-

complishments in overcoming a cervical spine injury and temporary paralysis have outshone all of those mentioned in this column. In fact, as Dennis Works has acknowledged, Ford's determination has been an inspiration to all athletes at Tufts. And despite nearly losing his life on the football field, Ford returned there this year as an assistant coach for the Jumbos, a position he will maintain next year. For us, it has been a thrill merely to have watched Ford's recovery.

Finally, we'd like to extend one special thank you to the man who has made our job immeasurably easier—Sports Information Director Peter Kearin. Peter is one of the proverbial unsung heroes in sports, but he will always come up with that vital piece of information, once he finds it under last week's lunch.



Jon Ciccarelli

Willard Bigelow was Tufts' first squash All-American last year. He repeated his All-American status this year.

- EXP 05 F—The Portrait [From Mona Lisa to Monroe]—Elli Crocker
- EXP 06 F—Collaga—Giselle Maya Sieburth
- EXP 07 F—Off-Loom Weaving—Muriel Angelil
- EXP 12 F—Jazz and Show Choir—Gloria Maifeld (1/2 credit)
- EXP 16 F—Beginning Mime—John Collins
- EXP 17 F—Postural Transformation Through Awareness—Daniel Orlansky
- EXP 20 F—Jazz History and Analysis—Lewis Porter
- EXP 24 F—American Sign Language—Terrell Clark
- EXP 30 F—Computer Structure and Function—Charles Bartlett (Pass/Fail)
- EXP 32 F—Memory as the Creator of Self—Claire Mays (Pass/Fail)
- EXP 35 F—Violence in the Home—Sandra Vallery
- EXP 36 F—Issues in Modern American Health Care—Sara Mattes
- EXP 38 F—A Beginner's Guide to Ending Hunger—Charlie Deull
- EXP 40 F—Emergency Care—Mary Sturtevant (1/2 credit)
- EXP 47 F—Exploring Career Decisions—Joanne Hadlock (1/2 credit)

EXCOURSES COLLEGE FOR FALL 1980

- EXP 53 F—Film Animation: Anyone Can Do It—Flip Johnson
- EXP 56 F—Television Production—Tony Benis/Mark Mastromatteo
- EXP 58 F—Images of Women in the Trans-Mississippi West—Polly Kaufman
- EXP 59 F—Central America: Roots of the Crisis—James Bradford
- EXP 62 F—Influential Writing in the Mass Media—Laurence Barton
- EXP 63 F—Contradictions in the Reporting of U.S. Foreign Policy—Phillip Martin
- EXP 64 F—Energy and the Environment—Eric Entemann
- EXP 65 F—Politics of the Environment—Donald Falk
- EXP 67 F—Neighborhood Preservation and Development in Boston—James Carras
- EXP 70 F—Introduction to the Criminal Justice System—David Slater
- EXP 71 F—Introduction to American Law—Philippe de Lacosta
- EXP 72 F—Business Management—Jerome Grossman
- EXP 75 F—Economic Alternatives—Robert Swann
- EXP 77 F—Stocks and Bonds—Leonard Loventhal

Full orchestra to form at Tufts next year

By MARGY BROTHERS
 Tufts University may soon be endowed with a full instrumental orchestra, according to music department sources. Tufts has never had a full orchestra. Under the supervision of Music Professor T.J. Anderson Brevis, A'82, has formed a student committee to discuss the

feasibility of establishing such an orchestra at Tufts next year and in the future. At present, whether Tufts will have a full orchestra or not next year depends upon the number of students who preregister for Music 52, this semester. According to Anderson, the main reason Tufts has not had a

full orchestra in the recent past is because of a dearth of stringed instrument players. A certain number of strings are needed to complement a full section of brass and wind players in an orchestra, Anderson explained. In the past, Tufts students interested in playing orchestral music have left the university's

music program altogether to play in either the Harvard-Radcliffe Orchestra or the M.I.T. Symphony Orchestra. Anderson thinks a medium size orchestra will suit Tufts and be of great value to the entire Tufts community in general. Musicians on campus have been contacted by the group working with Jettle, thus far, by campus mail. "There seems to be a lot of enthusiasm," noted

Jettle, "It's just a matter now of getting it all together, coagulating it." Tentative plans slate music professor Daniel Abbott as general conductor of the group. Several guest conductors will serve as well, according to tentative plan. Student committee members include Stuart Green, Ann Braithwaite, Dorothy Wetzel and Gail Anderson.

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Class performs

(Continued from page 10)
 choly, technical balanced by the natural, and spontaneous by the somber. Through the dancers' different levels of grace, control and agility, the medium of dance emerged as an ever-expressive art form, one to be admired and enjoyed.

Sachs said, "The audience will have to view the choreography in much the same way they would an abstract painting or sculpture, not like traditional theatre dance. Literal meanings may not always surface, but its also fun to look for the aesthetic elements shaped by the choreographers," she concluded.

As Alice Trexler, director of the concert, along with Susan

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Expiration Date: May 15

(Continued from page 4)
Games takes place today on the quad between 1:00 and 4:30 p.m.

—Wendie Lubic

Tufts awarded research grant

Tufts and the Fletcher School of Law and Diplomacy was awarded a \$350,000 grant for research on Canada, by the Andrew Mellon Foundation. The University Consortium for Research on North America grant was also awarded to Brandeis and Harvard Universities.

Fletcher professors Alan Henrikson and Rosemarie Rogers, and Professors Lily Gardner Feldman and Frank Colcord from Tufts are members of the Consortium, which organizes programs concerning Canadian-U.S. relations, comparative public policies, and Canadian Federalism.

—Wendie Lubic

Third Omnibus now available

The Omnibus, the Tufts literary magazine and prose journal, will be available this Tuesday, May 6. The magazine will feature articles

on a variety of topics including the Boston Art scene and the roots of punk music. There will also be interviews with Science Fiction Author Isaac Asimov and Historic Novelist Leon Uris.

This is the third and most varied Omnibus that has appeared on campus, according to editors William Sullivan Jr. and Eric Bergemann. Both feel that Omnibus has firmly established itself on campus and are looking for support for next year.

—Wendie Lubic

Dispute over funds continues

Recent allegations directed toward the University Development Office's fundraising methods continued to spur controversy this week.

In response to Senior Margie Peerce's charges that graduates of the class of 1979 were being solicited specifically for \$1,000., consultant to the program, Becky Pechenino emphasized that no members of the Class of 1979 were solicited for that amount of money. She stated that each alumnae received a "pre-solicitation letter asking for \$100, \$50, or \$25. If they did receive a \$1,000 call, it was an oversight," she said.

Recent graduates contacted by the Observer confirmed that they were not asked for \$1,000.

—Cindy Vide

Computer errs announcements

A mistake was made in the mailing of graduation announcements, the Dean of Students office acknowledged this week.

Letters addressed to the parents of prospective graduates were inadvertently sent to seniors, while the parents received letters intended for students.

Sources within the Dean of

Students office attribute the mix up to computer error. The information in both letters is essentially the same, they said, and concerns a reception to be hosted by Dean and Mrs. Harleston on Sat., May 24 and a buffet luncheon following commencement on Sun., May 25.

Tufts alumnae to discuss DES

A presentation stressing the importance of identifying women exposed to DES, will be held on Thursday, May 8, at 7:30 in Lewis Hall. Diethyl stilbestrol (DES) is a

prescription drug that was distributed between 1947 and 1971, to prevent miscarriage during pregnancy. It has recently been found that DES increases the risk of cervical cancer among daughters of women who used the drug.

Tufts alumnae Judy Sutphen (J'74) and student Betsy Schattner (J'81) will discuss the recent class-action suits against the drug companies, and the state-wide identification campaign mandated by a court decision. The presentation is open to all members of the Tufts community and women who are or may be DES daughters are particularly urged to attend.

—Wendie Lubic



A mistake in Ballou Hall caused graduation letters to seniors and those to parents to become reversed.

Alumni Council honors seniors

Twelve outstanding members of the Class of 1980 were honored recently at the annual seniors banquet sponsored by the Tufts Alumni Council. They are: Kent Alexander, Jim Campbell, Jim Ford, Debbie Kaiser, Mark Miller, Margery Nathanson, Steve Pietrantonio, Marjorie Peerce, Scott Thurm, John Vaccaro, Dan Winslow and Dennis Works.

FINAL EXAM SCHEDULE FOR SPRING, 1980

	8 A.M.	11 A.M.	2:30 P.M.	7 P.M.
Mon., May 12	Phy. 2, 4, 12, 14	Block 3	Ec. 2	Block L
Tues., May 13	Geo. 2	Block 1	Mth. 2, 3, 7, 8, 38	Block K
Wed., May 14	Block 0	Block 4	Block 2	Block J
Thurs., May 15	ES 2	Fr. 1, 2, 3, 4 Spn. 1, 2, 3, 22	Block 8	Block H
Fri., May 16	Blocks 6, B	Block 5	Blocks 7, C	
Sat., May 17	Blocks A, E	Block 9, D	Block G	

Courses scheduled in the X,Y,Z blocks are usually examined at a mutually convenient time agreed upon by the instructor and students.

Harleston speaks about possible conflicts

(Continued from page 1)
balance. I personally am not opposed to trying to grow, but I feel that growing shouldn't be without regard to its affect on undergraduate education. I just doesn't make any sense. People are worried, myself included, that the balance isn't carefully weighed.

Observer: Why do you think

engineering liberal arts split? How real have they become?
Harleston: I guess the prospects are very real. Clearly some people want to de-couple engineering from liberal arts. I don't think (engineering) can afford it financially, and such a move would greatly change the whole climate of the undergraduate education. I hope a full review (of the de-coupling)

Autonomy is as autonomy does. There isn't all this need for autonomy. The critical thing is that to the degree that it can't be a cost-center, it's got to be accountable to somebody who's responsible for the total budgeting of Arts and Sciences. When it can meet its own expenses with its income, then it can talk about being an (autonomous) cost-center. So, I haven't been particularly moved by the talk of autonomy. As far as how a dean behaves, nobody ever stopped a dean from doing what he or she wanted to do as long as it is fiscally responsible. Autonomy is a smokescreen in many respects for something else and I just feel that to the degree that students come here for the relationship between the schools, a change represents a change in our definition of an undergraduate education. We better know about that to tell students before they decide to come here. If that's what they want, that's fine.

Observer: Turning to some lighter things, what do you think you'll be missing most about the deanship?

Harleston: Working with students who are very serious about their education, and working with diligent, bright faculty at Tufts. I'll probably miss all that the most. Working closely with the faculty, the students, seeing the evolution of a place of such a high calibre. But



Dean of Faculty Bernard Harleston, sitting with President Jean Mayer, enjoys a happy moment at a recent faculty meeting. (Nick Thomas photo)

"A. stay loose; B. don't take yourself so seriously; and C. put your own sense of integrity at the very top. That's all."

—Bernard Harleston

I'll just do it from the other side. I'll be a good faculty member.
Observer: And what do you think you'll miss least?

Harleston: (laughter) The hours, the hours. That I'm willing to give up—the long hours. Although, I've never complained about that. This job has been a great joy, a true privilege.

Observer: When you speak to the next dean or interim dean, what advice will you give him or her?
Harleston: A. stay loose; B. don't take yourself so seriously; and C. put your own sense of integrity at the very top. That's all.

Observer: Finally, what are your plans for the coming year?

Harleston: Two really key things. I am in the middle of a book on contract, on 'motivation' and I'm way the hell behind on it. Now I'll have a great opportunity to complete that. Secondly, I'm working on 'creativity' and in order to develop my ideas further, I'll try to transform my thinking into some possible experiments so I can test my own views about it and 'motivation.'
Observer: Will you be off a semester or a full year?
Harleston: A full year, and then I'll be back teaching.

there hasn't been that much momentum toward getting a top "academic" administrator?

Harleston: Well, there was a search this entire year. I was on that search committee. We ended up with people who felt there were few good candidates, and they were finally not acceptable ... why they were not acceptable I don't know ...

Observer: What about the prospects for an

by the faculties and the students will continue.

Observer: What about Dean Nelson's suggestion, not in favor of de-coupling, but saying that the engineering school needs more autonomy in its budgeting process?

Harleston: I'm sympathetic to that, although I think autonomy is a code word for something else. Nobody ever sat on the Dean of the Engineering College.

B&G workers confer with management

(Continued from page 5)

top thefts in dorms and offices. has nothing to do with B & G." Generally, the workers are unhappy with the new leadership of George West, who replaced Bill Slater, head of the department for 20 years.

"Changes are expected when a new man comes in," said one employee, "but not all at once." Another employee claimed, "He doesn't fraternize with the men. He's cold and aloof."

One charge against West, reported in the Tufts Daily (Apr. 5), was thoroughly repudiated by Moffatt. A story linking the heart attack of senior B & G member, Sal Giordano, to West's assigning him a more strenuous

job was called "irresponsible" by Moffatt.

"He was not required to do anything strenuous. In fact, we moved him away from the desk which was more of a stress job."

In spite of the workers' numerous complaints, Moffatt said, "I feel like we are coming closer together rather than moving in the other direction. The university is talking to them and listening to them. As long as we are being productive, a strike would be detrimental to their cause."

Moffatt stated that he would be surprised "if more than half of the men are disgruntled."

One worker commented, "We just may have to re-adjust."



DAVE MOFFATT ... notes problems

New grad school plan sent to Board

(Continued from page 1)

donors—Arthur, Raymond, and Mortimer Sackler—were guilty of "unethical medical and business practices," and asked that President Mayer reject the monies.

The Sacklers, three brothers who practice psychiatry in New York City, earned their fortune in drug manufacture and advertising.

Several faculty members indicated that they expected the charges to arise at Tuesday's

meeting but "somehow, they failed to materialize." Instead, according to Dean of the Graduate Faculty George Mumford, the meeting "revolved around educational issues, and real structural concerns."

Once the trustees approve the new school, the faculty of the school, drawn from those members of the Boston campus who are presently included in the Arts and Sciences graduate faculty, will set procedure and policy, according to Mumford.

Minor presents new ideas for education

(Continued from page 3)

Tufts education."

Members of the class of '82, and perhaps even the class of '81 according to Solomon, can elect to take the minor, provided it becomes operative by next January. Student and faculty sentiment indicates that the

future implications of the minor, and the interdisciplinary approach in general, deserve further exploration; but the first task at hand is to establish the ad hoc committee. The students who said "yes" in the fall of 1978 have been waiting a long time.

SENIORS!

Check your mail for
an urgent message
from the Observer

Worth to speak

(Continued from page 1)
Canada. She also portrayed various Shakespeare heroines on the London stage as a member of the Old Vic and Royal Shakespeare companies.

Worth has also appeared extensively on British television and radio. Among her American television appearances have been the role of Jocasta in Oedipus in 1960 and Clytemnestra in Prince Orestes in 1969.

A native of Nebraska, Worth received a Bachelor of Education degree from the University of California at Los Angeles in 1937.

She made her Broadway debut in 1943 in *The Two Mrs. Carrrolls*. Three years later, she first performed on the London stage in *The Time of Your Life*.

Worth, who is staying with actress Claire Bloom in London, could not be reached for comment.

Several honorary degrees will also be announced at commencement however, the names of those recipients were not announced.

Kent Alexander, winner of the Wendell Phillips Award will also speak.

Notices

MINORITY, NON-SCIENCE MAJORS AND INTERESTED

PRE-MED STUDENTS
Mount Sinai Medical School—Tuesday, May 6, 5:00 p.m., Barnum 114. Dr. Joan Morgenthau of Mt. Sinai will visit Tufts to talk to and meet with minority, non-science majors and all interested in applying to Mt. Sinai for admission in September, 1981-82. She is willing to discuss medical school curriculum and the medical school experience.

UNIQUE MUSICAL EXPERIENCE
On May 8, at 4:00 p.m., hear a Spanish Quartet perform in Barnum 8. Admission is free. Sponsored by the Spanish House.

MUSIC
The Renaissance and Baroque Society of Tufts will be performing pieces by Bach, Handel, Telemann, Holborne, Morley and Nicholson in Goddard Chapel at 4:00 p.m. on Sunday, May 4. Admission is free.

HOST FAMILIES NEEDED
If you are interested in offering occasional hospitality to a foreign student studying English at Tufts this summer, please contact the International Office at x545. This is not a home-stay arrangement.

LANGUAGE EXCHANGE
If you are interested in tutoring a foreign student studying English this summer or if you would like to practice a foreign language through an informal language exchange, please contact the International Office x545.

DES DAUGHTERS
Judy Sutphen, J'74, Director of the Mass. DES Daughter Identification project will speak on the current medical and legal issues of concern to women whose mothers may have taken DES during pregnancy. Thursday, May 8, Lewis Hall Lounge, 7:30 p.m. Sponsored by the Women's Center.

BACCHAE
Will be performed by the Arnott Marionette Theater on Sunday, May 4th at 8:15 p.m. at the Arena Theater. Reserve Tix (\$1.50) at Arena Box Office 623-3880 or x237, sponsored by Pen, Paint and Pretzels.

COMMITTEE ON ATHLETICS
Meeting in the Athletics Dept. Conference Room in Cousens Gym at 1:00 p.m., Friday, May 2, 1980 to discuss Title IX compliance at Tufts with respect to intramural sports, recreational sports and club sports. Members of Tufts faculty, student body, or staff who have questions, comments or criticisms are invited to attend and take part in the discussion.

WHAT HAS FEMINISM TO DO WITH FAITH?
A lecture by Francine Jo Cardman, Associate Prof. of Historical Theology, Weston School of Theology, The Memorial Church, Harvard University, Sunday, May 4 at 4:00 p.m. in the Pusey Room.

S.P.I.R.I.T.
SPIRIT is having an organizational meeting on Tuesday, May 6 at 1:00 p.m. The meeting will be held at the Ex-College.

ATTN: EC MAJORS
The annual faculty-student softball game will take place on Wed., May 7 from noon till 4:00 p.m. behind the Ellis Oval Field House. Beer and sandwiches will be served—bring your own mitt.

MASSPIRG
MassPIRG is sponsoring a picnic to be held on Saturday, May 10, at Mystic Lake in Arlington (Just follow the Mystic River from Rte. 16). This picnic is also specially for all those people who've helped PIRG over the year in the organizing drive. Everyone is required to bring some form of food and/or drink, along with a healthy dose of energy and enthusiasm for more information, call Rich at 666-5214).

Housing

SUMMER EXCHANGE IN ENGLAND
Dr. Stanley wants to exchange five bedroom house in Oxford w/ house in Boston area. 2-3 wks. in August. Write Wilson (Stonefield), Great Milton, Oxford, OX9 9NF, England.

SUMMER SUBLET
A furnished 3 bedroom apt. available this summer for 2 or 3 people. 4 blocks from campus. Call 391-2378.

AVAILABLE IN SEPT.
A room in a furnished 3 bedroom apt.

AVAILABLE IN SEPT.
A room in a furnished 3 bedroom apt. 4 blocks from campus. Nice place. Call 391-2378.

AVAILABLE IN SPRING '81
A fully furnished room in a 3 bedroom apt. close to campus. If interested call 391-2378.

JUNE SUBLET Female roommate wanted for month of June only. Close to campus and bus. Clean, bright roomy. Inexpensive, partly furnished. Call 625-4635.

SUMMER SUBLET
Two spacious rooms available in large apt. close to campus. June-Sept. Also rooms available for next year. Call 625-2232.

SUMMER SUBLET
One fully furnished room still available for summer sublet in a beautiful 3 bedroom apt. 5 minute walk to campus. Females only. Call Sue at 391-2592.

L.A.-BOSTON HOUSE SWAP
Professor and family wish to exchange 3 bedroom house in North Hollywood for similar accommodations in Boston for July and August. Call Alison McIntyre, Phil. Dept. x319.

SUBLET WANTED
Furnished houses or apartments wanted for sublet by law professors (and families) in July and August during NEH seminar at Tufts. Willing to care for lawns, etc. Call Alison McIntyre, Phil. Dept. x319 for more info.

SUMMER SUBLET
Furnished or unfurnished room available, close to campus. Kitchen, dining room, living room, back porch. Call 666-1269.

SUMMER SUBLET
2 Bedroom apt. close to campus. Close to bus stop and stores. Possible furnished. Call Marise. 776-8338.

SUMMER SUBLET
Four minutes from campus. Two bedrooms in a three bedroom large, fully furnished apt. to sublet from June - Sept. Terms negotiable. Call Mary or Jane. 628-2285.

SUMMER RENTAL
Central Vermont, transformed school house on scenic mountain road. Panelled interior, fireplace, gas heat. Bedroom and sleeping loft. New Kitchen. Available monthly. June-Oct. \$500 mo. Lower Real Estate, Rochester, Vt. 05767. Call (802) 767-3757.

ROOMMATE NEEDED
One non-smoking roommate needed for next year. Great location 1/2 block from Freer, \$75.00/mo. and utilities. Preference given to summer residents. Call 628-0849.

ARE YOU DESPERATE FOR A ROOM?
Take over our housing contract and be guaranteed a room. Call Lisa or Sarah at 628-7640 or x378.

SUBLETTERS NEEDED
Two subletters needed for summer. Furnished \$75.00/mo. Just 1/2 block from Freer. Call 628-0849.

JUNE 1-SEPT. 1
Room for 1 female in 5 bedroom co-ed house. Great room, 1 block from campus, huge kitchen and living room. Rent negotiable. Please call Beth 395-8403 or 395-3433.

SUMMER SUBLET
Beautiful furnished apt. available for summer sublet for 2 females. 10 min. walk to Tufts, very close to the T. For info, call Sue at 776-6098 or Ruth at 625-5049.

GOING ABROAD SPRING SEMESTER
2 Girls seeking 1 or 2 bedrooms in either CO-OP or apt. Call immediately: 628-3663.

SUMMER SUBLET
Two female roommates needed from June 1-Sept. 1. For fully furnished and \$90./month. Near Teele and Davis Sq., Tufts and the T. Call 776-5213, Jean or Dorothy.

SUMMER SUBLET
2 spaces available in spacious 3 bedroom apt. on Darborn Rd. Fully furnished, fully equipped kitchen, adjacent to campus and MBTA. Call Amy 666-0326 or Nancy 623-5530. Females preferred.

OPENING
Female, graduating or grad. student to share sunny apt. w/ part-time F., Grad Student. 2 bedrooms, large kitchen and living room Hall, Bathroom. Excellent location, across from campus. Near 4 bus lines. \$130./mo. incl. all utilities. Summer sublet w/ Fall option. Phone 776-1079.

Buy & Sell

HELP
Bed wanted. Any size or shape. Call 625-9276.

FURNISHINGS
Mattresses, box springs, bed frame, refrigerator, easy chairs, kitchen chairs, side board with drawers, desk. Reasonable prices. Call 625-0941.

TICKET
Plane ticket to California (L.A.) \$70.00. Leaving May 15, from N.Y. Contact Boone or Janine at 648-1006.

REFRIGERATOR
For sale, available May 15. Call Tom 623-5889.

FOR RENT
On campus garage for rent from June 1 to Sept. 1. Reasonable price. Call 776-4455.

SINGLE BED
Good condition mattress and box spring. Reasonable priced. Call 776-1277.

LITTLE GREEN
Datsun 710 station wagon for sale. 1974. Excellent condition. AM/FM radio. Radial tires. Snows. Automatic transmission. Many new parts. 28 mpg. \$2350.00 or best offer. Phone 776-1079.

NIKON NIKKORMAT CAMERA
With two Nikon Lenses: 50 mm, 135 mm; also various apt. furnishings. Call Fred. 776-4725.

USED BOOKS
Seniors want to sell used books: engineering, poli sci, French, and others, half priced. Call 776-1277.

TYPEWRITER
Large IBM, electric typewriter in metal casing, about 10 years old, in very good condition. Paid \$500.00 new, asking \$100.00. Call Lynn 628-8133.

HONDA
1976 Honda CB 360 T (Motorcycle). Very low mileage. Just tuned and runs great. Gets 55 mpg. 1 luggage rack and extras included. Asking \$850.00. Contact Chris at 776-0690 or x370.

Ride Board
Ride needed to Maryland on May 17. Will share expenses and driving. Call To Philadelphia or vicinity on May 17. Will share driving & expenses. Call 396-5134.

RIDE WANTED
To Philadelphia or vicinity on May 17. Will share driving & expenses. Call 396-5134.

RIDE BOARD
Ride needed to Maryland on May 17. Will share expenses and driving. Call Moh at 623-9794.

BOISE BOUND
Ride offered to Wyoming, Montana, Idaho or thereabouts. Share expenses and driving. Plan to leave during the week after commencement. Ultimate destination Boise, Idaho. Contact Chris at 623-1314.

Lost & Found
Gold serpentine chain bracelet with gold fox head and charm. Call 776-2158. Sentimental value. Reward, varies for guys vs. girls. Oh yea.

LOST
Lost Gold signet ring with initials A.H.K. in vicinity of Powderhouse fields, extreme sentimental value and willing to pay four figures for return. Call 776-6384.

LOST
Lost Gold signet ring with initials A.H.K. in vicinity of Powderhouse fields, extreme sentimental value and willing to pay four figures for return. Call 776-6384.

Personals

TO THE WALTONS
Congratulations to all of you upon graduation. The past four years—Marlaine's tab floods, Karen's infamous ticket, Jamie's classical music and "sexy shirts," my dropped chicken, Lucy's salads, Naomi's surprise party, Ken's ski chalet, the Hotel, MCAT's, EIT's, leftover vodka, Dana Ross, and all those wild and crazy parties have been great. I, who will remain by choice, wish you all the best and will miss all of you. Love, C.I.N.

DR.
Here's to four of the most wonderful years...and I'm not too ewesed to ewe yet. Hopefully, you and I will share much more than just memories of Tufts as we move over the hill. Luv always, —Esq.

CLUB 90
Now that the semester is almost through we'd like to bid a fond adieu. To all the Club and the Annex too, we'll be back next year with a name that's new. —C.G.N.S.

DEAR KISS
Who are you? Give me a call at 623-0094. —Rick T.

MARYSUE PAPA (DOPOLIS?)
I'm gonna miss you like crazy next year. How much are Transatlantic phone calls, anyway? I love you. —Your little sis.

SUITIES
Eight years 'til the reunion at the B's villa in Houston (or Asia). Meanwhile, we'll all be the first to know. Oh yea. The V.Beuful 440's go on a Safari next December. Everyone owes \$3,000.00. TYUM. "K" Bye. —PG & EL.

BOO-BEE
I know that I am not the key to your unhappiness. I try too hard. I hope you or we can find a way out of it soon. Stay sweet. —Dino.

SHIP OF FOOLS
Thought I'd salute the good times of this semester. Ames chin up. Deepspatience and perseverance. Dana-stop alking and type. Love, —Seizz.

T
This is Fish Momma's last fry, and the last time you'll be able to read 'I love you' in the personals of the Observer. Don't worry it's not the last time I'll say it. Thanks for introducing me to college, and making me a tru co-ed. I hope the introductions don't stop here. You're a good catch. Fish Momma

MIKE W
Good luck next semester with 'Et cetera', etcetera, and etc. Keep running. A Paris Jumbleau to be.

CLAUDIDA
And thus a semester is past...Who would have ever thought that either of us could survive without comparing notes on the puzzle, crazy shopping excursions, or having a cafe whenever and wherever? Viva California. Love —Dandida.

CAPTAIN AVITAR
Another year is ending. I love you even more. Amazing, isn't it? Is the door locked? Drop 'em. One more dodgie and I'll scream. Ciao, you goof ace.

DIETRESS IN CHIEF
Here's to long and lengthy careers as theatre critics for both of us...except with each other.

PSEUDO ACTIVITIES
I am looking forward to the erotic shoe tying lessons, but only if you take the phone off the hook. Thanks for the last few weeks. I hope there will be many more. Love the —Activist.

JELLYBEAN
Congrats. They hustled, played great "D" and won which they deserved. This coupon is redeemable for one Hilltop dinner. Enjoy. Disappointed —Celts Man.

ROBBIN
It's 8:54 P.M. here's to another year of work...Then again, preferably not. Just think, maybe next year you won't have any problems, what will we talk about? Happy summer wherever you will be (at least we know it won't be at Oscar's.) Love, M.

ITALY BOUND MAYBE
Thanks for being my sounding board at "the Board?" Hopefully we'll both stop complaining and figure out our lives very soon. Love, —Your partner in the pursuit of money.

BASEMENT TRIO
We should have one final, huge water fight, and drench N. and B. See you both this summer. —Bonne Voyage Espagne.

D. AND R-STAR
This is it kids...our last overseas piece of journalism. I can't wait to see you in the flesh. Amor and Bonjour. —R.

ROBYN
Hope you are well. Your limited Qty. ring is on it's way. —Avon calling.

SCOTT
You can't be all bad—you're a math major. Good luck. Love, —Robbin.

LISA
Here's the personal you wanted. Are you sure no D.C. this summer? It was so fun. Think of the wildness we could cause. Take care (but I won't comment on dance shoes because it's rude.) Love, M.

FOR THE BULLSEYE Caramel Supplier
Your friendship has been one of the more precious pots of gold at the end of this college rainbow. You know well always stay in touch (I work for the phone company, remember?) Love you.

EYES
I'm confused. Am I a tree or a little boy. At any rate, thanks for the inspiration. Love —Obnoxious.

SANDY
Happy Birthday wishing you sunshine, moments. You are my gift and my treasure. We share precious memories, your hopes, your dreams. You are my world of light, my love.

COB
Happy two months, a week late. Bessie, Elsie, and Kitty make a point of saying thanks. My best to Lenardo and Retardo. I love you. —S.B.

TO THE SOWS
How can I describe the year in Blakeslee? Absolutely unbelievable. Maybe I'll drop by next year. ...so SMB. —From your 7th favorite person.

CHUBBS
Maybe I'll see you in September...on second thought, what are you doing this weekend? Expect to keep hearing from me. Princess of Dorm Govt...—Ric Ocasek

JEDIDA
There was once a young man named Jed who spent nearly a week in bed. Now he's recuperating and Studley's is waiting with pitchers of beer he'll be fed. —90-too.

KARIN CHOBNIAN
I've loved you since freshman year. You're so beautiful. What can I do to meet you? I'll let you know who I am soon. Love, —A secret Admirer.

LT
Try try again. Smelly historectomy. DAQUIRI KID
An ode to the Daquiri kid into whose life we slid, we added some fun, we've only begun, and were really happy we did. 90-too.

WOODWARD
We didn't topple any presidents, but we didn't do too badly: a few deans, some pixall machines, etc. P may be Porter and M may be Magruder, but we'll always be friends. —Bernstein.

CLUB 90
The road to friendship was windy, until we ran into Club 90. Now close we have been through thick and through thin as long as they don't get behind me: —90-too.

L. GREGERMAN
Another year, more gin and gin. Be a good girl this summer. Write me—Lean on me when you have to. Seek Utopia. Love, —Todd Rundgren.

SGTHH
Thanks for dinner, long talks, and encouragement. Come by this summer and be my friend. You're in my thoughts and dreams. Sunshine and smiles. —Nance.

GENA
We've gone through a lot this year. Thanks for the support. The true friendship. You are the sister I never had. I love you. —N.

SULTANS AND ALL OF 96
Go wild. You guys are the max. I'm on your side even when the game isn't softball (or crew) —Your most loyal fan—Nance.

ROOMIE TO B.
I'll clear the dishes. I'll even eat meat. But on those cold winter nights. Find your own heat. —Ethan's S.

J.L.
O.k. I'm not much of a cook but I know quite a bit about anatomy. We could trade info.? —E. Whit.

PERKY AND SQUIRTERY
You think you're gonna screw us tonight, huh? Well, we wanna know who that guy was who screwed you last night, and every night. We'll tell the world before you do. —Jumping J. and Jack Ass. J.

FUTURE NASHVILLE HICKEY
There once was a girl from Lancaster N'er was a lass any faster. She sure was head, yet none better inbed, too bad men, she now has a master. —Her unemployed agent.

WILBUR
4 years in 30 words or less—here goes: paper bag masks, breezy Scottish kilts, Italian take outs who "put out," S.L.C. cravings, crudy yellow roses, Tom Sawyer's brother, meetings with Auntie Em (and Sue Murphy) timporary birthmarks, etc. Ohhh my thoughts of you...By the way, should I Knit blue booties or pink ones? Have my money ready. I love you (at least I did til today) —Jonesy.

128 AND PHI'S
We'll remember you long after we've forgotten all else. It's been REAL (ly wild)...midnight mating calls, Beverage's nude tours, tasty Cooking BRAnDs, German imports, effect of Philip's curves, escorting our enbriated embezzler, hickey hunting JAP without shoes, early morning pledge conflicts with police SISTERS, we love you all and hate leave...You'll be "outta sight," but not mind. —Jonsey and Wit.

DANCIN' JUMPIN' JONESY
May your cups always runneth over. See you in the Richmond hospital with your wealthy, debonaire hubby-n-mongo's please. May they always go in once and up. It's been ever so lovely. All love, —Mrs. Hollandaise.

TO C.W.
We may be workaholics but let's try to get together once in a while. —T.I.H.

CELTICS FANS
It's about time you realized who the better team is. Have fun watching the championship on T.V. We'll see you in October! —76er Man.

KNIGHT OF THE BURNING PESTLE
Fear not, but fight on in this final great crusade. Avoid niathoric recidivism and tarry not too long gatoring in the sweet beer of triumph, for anxiously I await thee, and it is said, "She was pure as the driven snow...till she drifted." Let me drift into thy arms. Lady in White.

MARY, MARY
Many thanks for the many, many good times. He's to many more...whenever. Love ya too, too much. —Pat.

GABRIELLA
I've waited until now to speak to you publicly. You are a wonderful sister even if you are a bitch. I think I'm finally happy we're at the same school. It's a fair exchange: I look up to you and you seek me for advice on men (which you diregard), courses (which you've never liked) and general well being (by staying as far away from me as you possibly can). Carry on. —Dottie.

DAQUIRI KID
Reminiscing of old A story is told of the Club and the kid. The times were all wild in the minds of all men. Soon summer approached but this never encroached on their crazy lifestyle. But, finally, came the day when they had to say Goodbye TUTS, at least for the summer.—The Club.

VERMONT GIGGLE-O
How to divide one mattress and one quilt in two? Solution—Come visit and amortize the investment. The dorm will love you, don't worry. And don't forget some antihistamines. Ee veevoot o. Love, —The major chord.

KAREN PAPPAS
Where were you Saturday night? —Then Entire J.C.

EROTIC RUNNER

I can think of many more ways to lace shoelaces. Stick with me, I'm a romanticist, lets jog away together. I plan to change your political views and evil ways. Why didn't we find each other sooner? —Friend of the Earth.

TOM, ROY, BART AND (GOING BACK FURTHER OR MORE RECENTLY) DAVE

Guess it's time to make some nice brass lamps. Bravo. Encore? Like to thank you all for the privilege of playing in the best section I've ever been part of. Good luck —Sugs.

TPACS

Thanks a lot for the letter. You haven't gotten rid of me yet-I'll be back to visit and help carry on the struggle. I love you all. In solidarity —Pam.

MAZ

From our fist booze cruise to losing your car. We sure have come a long way. Don't think you can live down your past-we'll be back to spread it around the Boston Medical Community. Love always, —Peonly.

P

Thanks for the personal. —ILTZ-A.

SLUT

You don't fool me one bit with your Parisian class. If you'd get in bed you'd be a real fine piece of ass. Love, —SCUM.

DONNA

The end draws near (hallelujah). Congrats on surviving Hart Crane, ES 2, the pub... and me. We must celebrate. —P.

FANCY PANTS

Happy Birthday one week late. From the depths of the Rosebud to the top of the Pru. Cheers, my love her's looking at you. —Pasha.

MARIO

Cheers to the end of school, visits over the summer, dinners, drinks, paddles, and kidnappings. Cheer up.

HISTOGRAM

Glad you were impressed how I handle my bat and balls. If you want a chance to play, I'm sure we can arrange it. Great time at the Pub. Meanwhile, keep your normal curves free of standard error. —Scatter.

350's

It's too bad M.L. was a Carrwah and the Bird had his wings clipped. Next time don't buy a Pistol that misfires or a Ford that drives like Chrysler. I hope the Doctah cured you, because you won't see him until October. Except on T.V. of course! —Sixers Fan.

YOU DID IT

Congratulations and Best Wishes Brian, David, Hans, Maria, Rick, Rick, Rick, Tom and Tony.

MELINDA

A wonderful year from Petty to Daltrey to the B-52's. Stay in touch this summer. —Your roomie.

MINK

Here at long last is a return personals. Thanks for a great Year. I love you, —Pooh.

A

Two in a row. Just wanted to say ILY again and good luck on your exams. Also, ES 15 sucks. This will be my last personal, as this is the last issue. Signing off. —The Brau Meister.

TOM YERANSIAN

J.K. We strung your cheese, we made your lunch. Now do us a favor and...get contact. —Conwell Ave.

NEWSY

I know I never managed to get your Valentine into the paper, and that this is probably a little late to try to make it up, but at least I gave it a shot. From what I hear you never did make it to the Caribbean. Oh well, maybe he'll fly you up from Boston to his apartment somewhere in Hell's Kitchen next year. What fun!!! Rivalry not withstanding, it's been fun getting to know you. —Officer.

ALPHABET SOUP

The temptation is strong to quote from a source more banal than the usual Jules Epstein. In fact, I almost feel some Erich Segal welling up inside. Overcoming that, however, I will simply say that the year(s) here with you have been everything I could have asked for, and much, much more. You have been my companion, confidante, advisor, and most of all my best friend. More personal thoughts will wait for a more personal time, but I wanted to use this space to offer my deepest and most abiding gratitude for everything you've been and done. —1001 clowns.

3 WOMEN

Wendy with a "Y," Wendie with an "ie," and Lynnette: Three hotshit women. No matter how hard I try, I can't seem to shake those wonderful feelings left over after sophomore year. Don't think I ever will, either. Sex and drugs and rock n' roll, forever —all my love —skv.

GERSON

So who's John Anderson looking for a running mate? Not some nice Jewish boy from New York, but a journalist! I know what I'm doing, kid —hope you do too. Here's to more international sextploits.

ROSE

Thanks for sleeping with me every Tuesday and Wednesday. We won't tell you know who. Have a good summer. The No Dove trainee.

OO-ZONE

You're the best. I'll miss you in '80. —81.

53 BROMFIELD

After in London or in Somerville, the guys are great neighbors. Where shall we go for next year's round of birthdays? I hear Teheran is really hopping. Seriously, folks —well, can't get serious in a personal. See you (well, some of) in L.A. —One from 94.

CLUB 90

Boy was this year GREAT! —Club 90.

TO THE LADIES AT 94

I'm trying to think of words that sum up this year...words like THESIS, and med school, and Jung, and Observer but you know what? It all comes down to MEN. Anyway, it's been too good for words and I hate to see it end. Since I've been in a poetic frame of mind lately, I hereby dedicate this little ditty to you all: No matter who or what the future brings, ladies / Remember: we are Superwomen of the '80's —with all my love and more.

DAR

OR IS it Phred? 4 years how come they're done so soon? We survived 18 yr. old birthday parties, boyfriends who are (were) physics majors, Carmichael and god knows how much more. I loved every minute of it. Here's to our futures. Love, —Maura.

TO THE MAN FROM WESTWARD

I'm really writing this one. Our classes together will end soon, but my love for you won't. Your love has changed me and changed my life. Thank you, thanks for now and for the great year. The world really is a wonderful place. Good Luck always. Love to your face and your body. —The Girl from Stratton (N.N.Y.W.C.)

THE MEN FROM CLUB 90 (and ANNEX)

To the guys who made me laugh till I cried and always made me laugh when I felt like crying. My senior year wouldn't have been the same without you. (and I'll never forgive you, no, I'm only kidding). I'll cherish the memories and (even the times I forgot). Here's to your senior year and one for the club. Love always, —CLYT.

BETH, MARION, JULIE AND JANICE

How did the Club ever find such great girls? They really lucked out. I'm glad they did cause you're such nice friends. Good Luck and have a good time next year. Can't wait for the next volume of the "Club Adventures." Love, —Carolyn.

CLAUDIA

Congratulations on the Hope. Here's to lifelong love and happiness. You deserve it. Can't wait to visit you next year in NYC for coffee and (no) cig in your new kitchen. Stay in touch. Love, —Carolyn.

NEAL

Since I grew up with you always there posing at the pinnacle of the paper and me bringing up the rear // enough garbage. What I really want to do is say thank you, good luck and be happy and successful. (This is not a yearbook, I keep telling myself). Lots of Love, Robbin. P.S. S.G. is dumb.

DOUBLE BERT

Just wanted to say HI. HI with love, —Robbin.

BIG LITTLE SISTER

Congratulations, you're almost there. Just remember, don't stop dreaming, although they might not all come true. I love you. —Little Big Sister.

4 FREEFER FAGS

Or is it eh Mod Quad? Anyway, here's to next year. And you too extension. Love, —Catwoman.

GREEK ONE

Thanks for a great Junior Year. Here's to an unbelievable summer. Love and kisses, —Your roomie.

CLAUS AND SHEILA

239 Boston Ave. Here we come. See you both soon. —Ciaou LAM.

TUFTS ULTIMATE

Thanks for tight nee, Psycho D, o-zone, twilight zone, AB, Val, Wheels, Doctor, hightop killer spikes, YOOO, all overheads, space blanket, scramble 'em, T.V.T.O., Mellow Bee, tongues out, eggs, Punk, Reggae and Regular. I saw it in your hands, heads, hips (whoa) feet. All over. Thanks for hanving the spirit. Thanks to all our wonderful fans. Don't forget the 1st annual Quad Trailer Fire Marshmallow Roast and BBQ. No Frisbee No Cry. Spiritually yours, —El. P.S. Is that all there is to a tournament?

AX, H.B., ELROY, SCRAUNCH, ETC.

Bone extraordinaire, you wanted a personal, personals. Here it is. Have fun tipping cows. —Sugs.

SUSAN RICHARD

Okay, okay - I won't ask. But are you the same Susan Richard that wrote a letter to the Editor of New York magazine last week? Love forever, —Dan Weiller.

WHIZ KID TWO

Remember when we were naive freshmen? Remember when Jeff told us that the photo list was the most important part of the paper? And we believed him? So why am I, an enlightened senior, doing the photo list?

Seriously, so what if we didn't win a Pulitzer Prize? We will take away some great memories and hopefully a friendship that will last as long as the presses keep rolling. —Whiz Kid One.

RELIGION

Sorry about the weekend at the motel with my prize money. Sorry about the plans to go dancing. Anything I left out? What I'll never be sorry about is the day that changed my life—when I saw Autumn Sonata with one of the smartest, funniest, most sensitive people I've evermet. And, although movies have to end, people can go on and on.

Another semester gone by. It was really nice seeing you at the office every week. I'm sure going to miss you next semester. This summer is also going to be a long one—at least the first two months. But I love you and I'll be thinking about you always. —Love, D.

CITY GIRL

Some day I'll convince you I'm not such a hick. I'm going to miss rooming with you next year. But please don't make yourself invisible. Love. —Your hick friend.

BITCH

Bear with my moods. Organic exams come but four times a semester. Only one more to go. —Bunny.

POOH

The last personal of the year. It's been wonderful having you at school. I like the feeling of having my kin so near by. Take care, and I'll arm wrestle you for the room some other time. Love, —Chris.

THE JAZZ BAND AND LEWIS

Keep up the good work. Maybe someday you will fill the pub with 500 attentive listeners. Good luck finding the budget. —Business Manager.

45 WINTHROP (MINUS ELROY)

Congratulations to Muffly, Daffy (formerly Sweet Polly) Bullwinkle, Pink Panther, Tom Terrific, and assorted Teratobens. Love, —Sugar bear.

OTHER EXTRAORDINAIRE
Despite blonde eyes and blue hair, you really are extraordinary, and though I do not write with flair, you've this poem from a sugar bear.

CRYSTAL SILENCE

"WLLL Sweetheart, we'll always have Paris. We lost it for awhile, but we got it back." —paraphrased from Casablanca.

MWAH

This is it Kid. 3 years. Interesting to say the least. I'm really glad I met you. I made it through Tufts a lot better with you than without you. I'll remember the good, forget the bad and always love you. —MED.

HEY CINDY W.

Smile kid...Thanks for being my roomie...You better write me personals in England. Love —Me.

TO THE FUTURE PRESIDENT!

Hey Tennessee Orange, Well I declare, I reckon you're O.K. Thanks for the jog, your smile and great company. Oovee, —On My Gawd.

TO THE REAL NIMROD

Cheerio Matey, I do hope they know how to fold hospital corners properly. —Tea at 4?

SOPH. O.T.S

Another silent announcement...Thanks for putting up with me this year. I've really enjoyed getting to know each of you. Hope you have a great summer! See you on the bus next fall!!! —Betsy.

TO THE SOPH. O.T.s

Thanks for being the people you are. I think we've all learned alot this year about each other and things in general. Also, thanks for giving me back my self-confidence. Have a great summer. —Cindy.

ATTENTION RESIDENTS OF 146 CHETWYND

You people are really of a very special kind. Thanks for being you. Elisa just think, a whole 'nother year!!!! —422 Houston.

BETSY

Here's to the summer. Good luck on the subway-I'll meet you there! Can we make it through the summer and year together? You bet! —Roomie to be.

MARY

Whichever path you choose to take, I'm on the sidelines cheering you on. Keep in touch. You know where I am. Good luck. —M.O.T. P.S. I have my peach dress ready!

LT

Has two years really passed by? Just remember to party and BAFS! Good luck on the apt. hunt-and remember engineers may do it with precision but OTs are adaptive! —Roomie.

SANDY

Have fun this summer. I'm glad things are working out better for you and that you'll still be here (I guess we just can't get rid of you). Thanx for being there. —Marcia.

TO EVERYONE

Just a personal to Everyone. We made it through another year and someday (God only knows when), we'll look back and laugh! Just remember-a smile and a warm hello can do alot to brighten up a person's day MAKE SOMEONE HAPPY! —A fellow human being.

DAN

You got me in to this mess and for that I'm indebted. Now wouldn't it be great if you could get me into L & T? How far could we go there??? Here's to a fun-filled, hopefully lucrative summer. Much love from me to you, —Robbin.

FORTUNATE-LY

Did I ever send you one of these??? If not, here it is. What can I say except I hope things all work out for both of us over-qualified but unrecognized summer workers...I'll be seeing you I'm sure. Love, —Cookie Monster

ROBERTA

Hi. Since this is my last chance to send personals, and since I haven't sent you one yet here you go. Take care and keep smiling. Have fun this weekend. Love, —your Ground Round Companion.

STAFF

Only one word for all of you, but its got five letters: Thanx. —SRT.

FORMER REYNOLDS RESIDENT

We've been up, we've been down, we've been all aound, but one thin' for sure, we'll always be friends. The poem was incredible. One time NYU in Paris.

PAULA

It's been "lovely" having the chance to spend time with you this semester, I only wish we'd been able to find more of it. Maybe the summer will bring freer schedules. Until then, you have...all my best. —W.

LISAG

By the time you get this personal, I should actually have managed to return your call, and hopefully set up a date (oo-la-la). May you have the summer of your life in Europe—if you stop by Sweden bring back one for me, I may be desperate by next fall. —Ex-12.

SCOTT THRUUM

Okay, it's been fun this year, hearing your opinions, (whether asked for or not) on sports, Observer, and other assorted things. It was also nice not to be the only one voting against stupid editorials. Thanks for all the help. If you're ever in Montreal give me a call—we can go see the Habs rout the Islanders at the Forum. —Canuck. P.R.

Say hi to all those back in P.R. and for me. (Or are you going back to crazy California?) It's been fun. —Canuck.

FROGGIE-EYES

Have a nice summer. Thanks for making the floora little more-uh-interesting. Love, —Canuck.

MARA

See you in France. By the time we get back, the Mets should be happily mired in the cellar of the NL east. By the way, I'll be looking forward to the dinner you will owe me next fall. —Canuck.

BUSINESS PARTNER

Get psyched! —Daiquiri Kid.

CLUB 90

Here's to three down and one to go. Ain't college and good buddies grand. —Daiquiri Kid.

C.C.

Thanks for all the pep talks and your eternal smile. —You Know Who.

SCOTT

No I don't hate everyone on the Observer. I just have a low tolerance for noise and hockey games.

D.

I love you and I'll miss you when you leave me for the French girls. It doesn't matter though, I'll cry every night in my pillow till you come home.

BINKY

You're still cute even if you did scratch my floor and ruin my shoes. How about coming to J-town for a few months.

MOIRA

Thank you for being there and I promise I won't jap out anymore.

UNIVERSITY AVE.

Wont you just love it when our den of inequity is completed. Hope we can find a mattress large enough!

STAFF

I don't think there will ever be a Wed. night Thursday morning when I won't think about pizza, editorial battles or a sunrise in Curtis Hall. But most of all, I'll take great memories of my four years on the Observer. I thank all of you for making my job so easy.

For those who came before me, thanks for your guidance and patience and to those who will follow, I hope the paper can mean as much to you as it meant—and still means—to me. —Neal.

CAT-HATER

Well it is eye-catching isn't it? Thanks for the semester. Hey—want to go to europe this summer? —Rabbit-face.

MR. WASHINGTON

It has been fun, visiting you at all hours to vent my grievances, and your discretion is much appreciated. Who cares if you don't know what you are doing next year, neither does anyone else! —Ms. D.C.

BLONDIE

Last personal of the year. Oh woe! How will you survive the summer—how will I? I hope that everything goes well, and the way that youwant it to. Write to me sometime. —Little Red.

STUD

I might consider forgiving you eventually. —Bitch.

POOH

I know I'm going to miss you, sweets, so be sure to write, or I'll just have to come up and visit. —Little Red.

CHEER-UP COMMITTEE

Thanks to all of those who made my stay in T-NEMC a lot more cheerful and tolerable than it certainly could have been. Visitors, cards, calls and best wishes have been appreciated immensely, and undoubtedly aided my recovery. I'm feeling great. —Jed.

TRUNKLES

Did we have a PHENOMENAL year together as roommates? That's right! As our time as roommates draws to an end, here's to the good times that were, are and will be. If the house liked us before, wait until they see us now, they'll love us. So hits it! —Max

TWINKIE KID

Who's gonna stop you from eating all those twinkies next year? You can call me on your WATTS line for a reprimand. I'll miss you, you know, and all your \$.69 baloney. Love, —Me.

NEAL

The time has come. My father has given his blessing. First, he taketh, and then, he giveth, right? Father-in-law are like that, I've heard. Don't misunderstand. It's been a lovely affair; but my finger is still empty. Can ABC tolerate a single man? —News.

HUNTINGTON

I've been missing my heart for about two years now. I think you have it. —Syosset.

C.

Here it is, the personal you've been waiting for. All I can say is thank you for everything and think of me while painting Fifi nude by the lake. Much love, —B.

BETSY ROSIE

Happy birthday kiddo!!! What else can I say? Have an outrageous summer...and you had better keep in touch! Love.

422

To all the dancers in the student dance performance: CONGRATS!!! The performances were great. Thanks!!! A true appreciator.

SKEAL and NOTT

Words do fail—utterly. Even "thanks" is inadequate. If I've learned nothing else in four years, I've learned about friendship. They say when it's true, it never dies.

SB or BS

Congrats again. With me around, you won't need more help. After all, my job description includes practically everything. Remember that you are forbidden. Please write, I'll miss you, your roommate, and your stories. You are beautiful and the tops. —Teddy Knows.

CURLY TOP

You've been happier lately than I've seen you in a long time...is it the season or the situation? Either way, it makes me happy also. In any case, I expect to hear from you sometime in the course of the summer. Miller or not, I'll see you next semester. Lots of love, —Curly Top.

DAIQUIRI KID

Hey sweets, long time no see or talk—I understand, don't worry, but I'd like to make up the lack some slow evening over a box of strawberries. —Pineapple Princess.

TRIXIE

Go for it! —An Admirer.

MR. PRESIDENT

How's this one sir? Here's to another year of group harmony. So my little puns aren't funny—neither are yours. It ought to be fun at any rate. Your V.P.

LITTLE RED RIDING HOOD

Keep your fingers crossed and your spirits high and happiness may be just around the corner. Someday you'll find that friend, I promise. Love, —Little Darling.

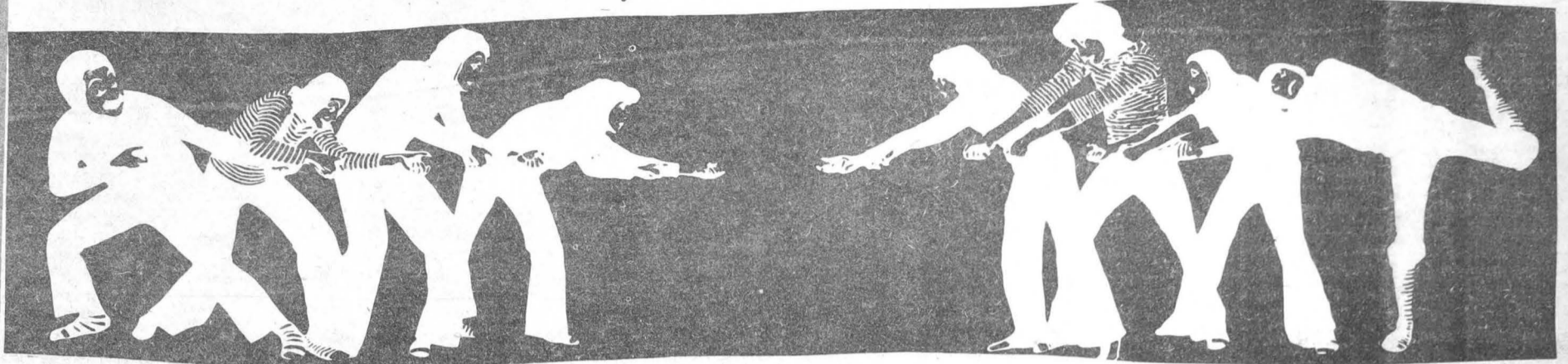
CITY GIRL

Here's to lots of fun this summer. And just so you can see it in print here's a very early happy birthday wish. (You already know I'm a nut, so why not.) Love, —Me.

PS

And I don't mean postscript. If this sounds familiar, it's probably because it is. Two years ago (to the issue) I started my personal to you the same dumb way. Then, I wasn't very good at expressing my feelings, especially in personals. Well

Tufts: On and Off



Play New Games on the Quad from 1:30 to 4:30!!!!

Fri., May 2

SPORTS

The Baseball Team plays Harvard today at 3:00 p.m.

See Men's and Women's Lacrosse play Bowdoin at 3:00 p.m.

PARTIES

Join the I.D.C., Lewis Hall, Houston Hall, and the Off-Hill Council for a great evening of partying, tonight. There will be free Heineken and Amstel Beer with many prizes to be won. Lewis Lounge: 6:00-8:00 p.m., Hill Lounge: 8:00-10:00 p.m., Eaton Lounge 10:00 p.m.-2:00 a.m.

Tufts is invited to a pre-summer bash, at the Jumbo Lounge. ---

The IDOL THREATS will be performing. For a special treat, beer will be only \$.25 from 8:00-10:00 p.m., and \$.50 after that. So come on down and punk out.

THINGS TO DO

S.P.I.R.I.T. LUNCHEON SEMINARS: 1980's Where Do We Go From Here? Starts at 11:00 a.m. on the president's back lawn with Dean Harleston's farewell address. At 11:45 a.m. lunch will be served on the president's back lawn to all faculty and students. (All dining halls closed except Dewick/MacPhie.) Take your lunch to one of S.P.I.R.I.T.'s 23 Seminars beginning at 12:00 noon.

The final lecture in the Philosophy Fall Lecture Series will be held in the Rabb Room of the Lincoln Filene Center, at 4:00 p.m. Prof. Josh Cohen of M.I.T. will speak on "Persons and Justice." All Philosophy Majors are invited to an end-of-the-semester dinner party following the lecture. Contact the philosophy dept. sec'y for details.

This Shabbat will feature a Kosher Gourmet Cooking Contest Awards ceremony following services at 6:00 p.m. and dinner at 7:15 p.m. in Curtis Lounge. Admission is \$2.75. Sponsored by Hillel.

ROADWORK will be performing at the Pub tonight. There will be a happy hour from 4:00-5:00 p.m. Sorry, but the Pub will be closed from 7:00-9:30 p.m., but make sure to come back to see this great band. Good news...the Pub will be open until May 13, so live it up.

See "My Fair Lady" at John Hancock Hall in Boston at 8:00 p.m. Tix are \$3.50-\$5.00. Call 262-2010 ext. 248 for details. Sponsored by Emerson College.

Sat., May 3

THINGS TO DO

There will be a student/faculty volleyball game at 11:00 a.m. in which everyone is welcome in front of Metcalf.

This is your chance to have a **One Night Stand**. Seriously, folks, come to **Cohen Auditorium** tonight at 8:00 p.m. to see **Peking & the Mystics, Two by Fours, the Bubs, Off at Five and Take Nine** singing hits by the **Manhattan Transfers, Mills Brothers, Fats Waller** and more. Cost: \$2.00.

Today is the **third annual Harbor Festival at UMass., Boston**. There will be a circus, at 12:30 p.m and 4:00 p.m. a mime show at 1:30 p.m. and 3:00 p.m., a performance of "Two Penny Circus" at 2:30 p.m., and a play called "Letter to Corinth" at 7:30 p.m. Call 287-1900 for info. Free admission.

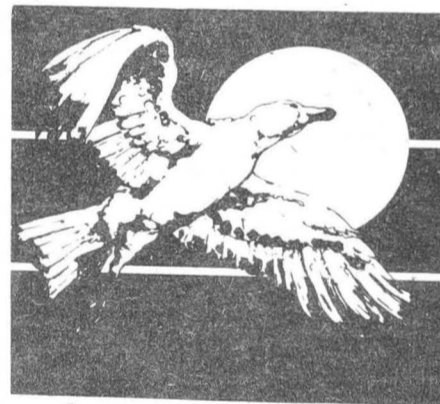
PARTIES

Come to the **Soul Salsa Spring Celebration** at Horticultural Hall, 300 Mass. Ave. from 4:00-12:00 p.m. Dance to **Elegua Orquestra Tropica** and eat and drink to your hearts content. Admission \$5.00.

Mon., May 5

THINGS TO DO

Jonathon Swift's, 30 Boylston St. in Harvard Sq. is proud to announce the appearance of **Ralph Towner** tonight at 9:00 p.m. and 11:00 p.m. Tix are \$5.00 in advance, \$6.00 on the day of the show. Further info. can be gotten by calling 661-7720.



... and get more psyched for summer!

Tues., May 6

THINGS TO DO

Celebrate the **last day of classes** at the Pub with **Frederick Martin**.

Judy Sutphen, J'74 and director of the **Mass. DES Daughter Identification Project**, will be on campus to discuss the nation's first DES class action lawsuit and to provide potential class members with info. about DES and the lawsuit on the basis of which to choose whether or not to join the suit. Also speaking will be **Betsy Schatner, J'81**, an intern with the project. It will be in **Lewis Lounge** at 7:30 p.m. Sponsored by the **Women's Ctr.** All welcome.

Celebrating the end of classes **Top Hat and Tails** presents "Jacques Brel Is ..." at the **Arena Theater**. Performances at 7:00 p.m. and 9:30 p.m. today and tomorrow. Tickets are \$2.50. Reserve at the **Arena Box Office** at 623-3880 or ext. 8-237.

Upcoming Events

Violin-Piano Recital given by **Len Matsunaga** and **Prof. Abbott** of the Music Dept. on **Fri., May 9** at 8:00 p.m. in **Alumnae Lounge**.

Kelly Cameron, baritone, will give his senior recital on **Saturday, May 10** at 8:00 p.m. in **Alumnae Lounge**. Admission is free.

"Concert Board"

Z Z Top at the **Boston Garden** with guests, **Pure Prairie League**, at 7:30 p.m. on **May 3**.

Cheap Trick at the **Garden** at 8:00 p.m. on **May 5**.

Grateful Dead at the **Boston Garden** at 7:00 p.m. on **May 12**.

Frank Zappa at the **Music Hall** at 10:00 p.m. on **May 3**.

Jonathan Edwards at the **Paradise** at 8:30 p.m. on **May 10**.

B.B. King at the **Berklee Performance Center** at 7:00 p.m. on **May 9**.

The Crusaders at the **Berklee Perf. Center** at 7:00 p.m. on **May 10**.

Special Treat

The **Tufts Observer** and the **TCU Senate** present the **Pousette-Dart Band** tomorrow at 1:00 p.m. behind **President Mayer's House** (Rain sight—Cohen.) Come on out and party to the sound of this great band!

Edited by

Robbin Cantor



These three great groups grace Boston with their presence this month.

Mayer begins his fifth year at Tufts' helm

By NEAL SHAPIRO

At age 56, he was the university's oldest freshman.

When President Jean Mayer came to Tufts four years ago, he intended major changes. But like most incoming people, he had one problem: he didn't know anybody.

"It took me a while to learn



JEAN MAYER

... a freshman in 1976

about the people here, to learn who wanted to accommodate themselves to change and who wanted the same static situation," Mayer told several reporters Wednesday. "It was my freshman year too."

Mayer, who has since learned his way around, concedes that the past four years deserve mixed reviews. On the one hand, he says his major success has been an improvement in Tufts' internal and external image.

On the other hand, Mayer admits that progress has sometimes been too slow, especially in the College of Arts and Sciences.

The president, now preparing

for his fifth year in Ballou Hall, remains determined. "We've been developing things that nobody else is doing, and doing the things that we do better," he said, echoing the theme of his inaugural address four years ago. "I'm still not satisfied," he added.

As Tufts heads into the 80's, much of the pressure for new facilities and more money will be directed at Mayer who is the keystone for the capital fund drive. The president will be spending much of his time meeting with alumni in fundraising sessions.

Noting that Tufts had remarkably antiquated facilities four years ago, Mayer pointed to the intercultural center and two new dorms as evidence of improvement.

However, Mayer hopes to improve other facilities, especially those of the engineering school in the future.

"I wish we were more advanced in some projects, such as the campus center," Mayer noted.

"I'd hate people to think that I have a building complex," he continued. "But rejuvenating programs sometimes depends on facilities."

For Mayer, the strength of Tufts remains "excellent teaching," an area where the president sees progress made over the past four years.

As an example, he referred to the two recent history appointments announced this week and the stabilization of the economics department where three or four professors had left per year.

He also praised departments such as Russian/German and Romance Languages, which "are

doing an excellent job on limited resources."

"Other departments still need strengthening," he said, although he declined to name them.

Lauding the faculty for increasing research, he noted that incentives are still needed to get more faculty to seek research money, adding that professors have increased their teaching

research without harming their teaching or advising.

He said he will soon write letters to each dean listing goals for the upcoming academic year. "Of course, each dean could say my goals were unrealistic," he said. "Then we will talk."

Mayer admitted that his style has changed since September

1976. "I am more confident and I waste less time," he said.

"I spent quite a lot of my time getting to know people," he commented. "Now I know who I can trust," he added.

How well the more experienced president and his new team performs will be measured in the years to come.

CSL looks at discipline

By BETH COOPER and SARAH O'KICKI

During the past year, the Committee on Student Life (CSL) concentrated on individual disciplinary matters and seemed to be less involved in issues affecting the entire university.

Controversy has increased recently under new CSL chairman Don Klein, a political science professor. The committee has examined current disciplinary practices and considered a number of disciplinary appeals.

The committee released a wide ranging revision of the disciplinary regulations last week.

Like every year, the CSL spent much of its time recognizing a number of student clubs.

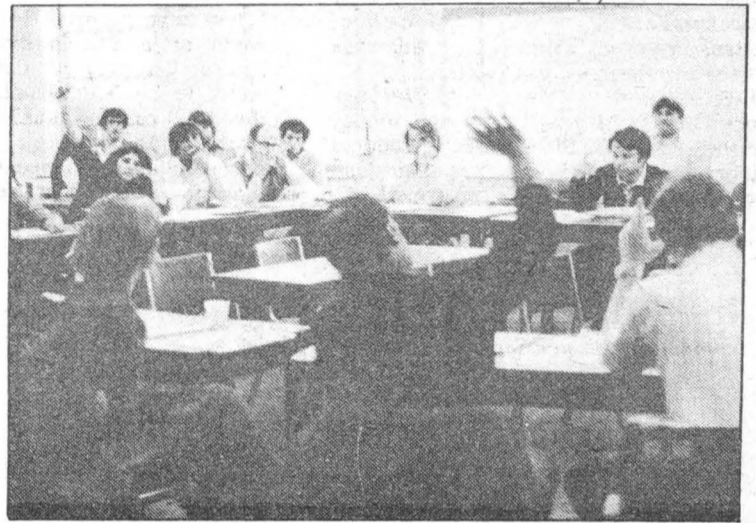
However, the CSL has become involved in a few campus issues such as the student center proposal.

During the fall semester, under chairman Phillip Eck, a drama professor, jurisdictional problems occurred

when several students protested a Senate donation of Oxfam-America the CSL intervened. At an Oct. 29 meeting, the committee debated its role for several hours before proposing a friendly recommendation calling for a student referendum.

Dean of Faculty Bernard Harleston addressed the CSL the following week to clarify the committee's authority.

Harleston said that the CSL has jurisdiction over all student organizations that are not within the supervision of another student-faculty committee.



CSL considered club recognition, disciplinary actions and awards at this year's meetings.

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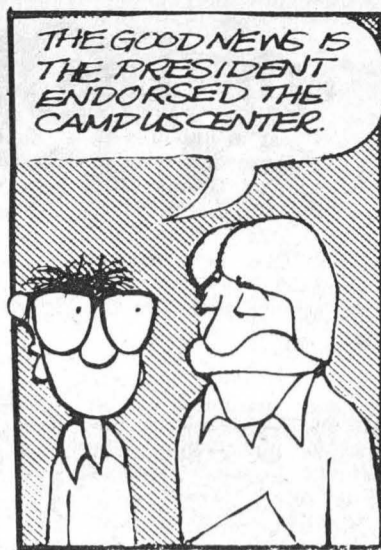
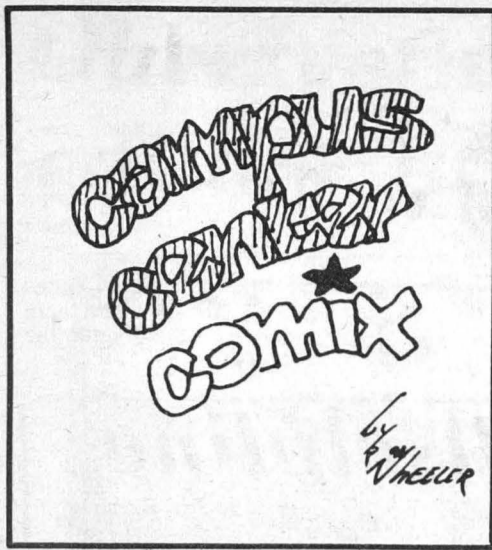
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Campus center to be started....someday

By NEAL SHAPIRO

Like almost everything else at Tufts, the bottom line is money.

Once the Development Division raises approximately \$1 million for a campus center, President Jean Mayer will seek trustee approval for the project.

Vice President of University Development Thomas Murnane said that money for the center could be here as soon as tomorrow or as late as 1985. "You don't predict when you'll find a big donor," he

said.

Although it isn't certain when shovels will begin breaking ground, proponents have not come up empty handed this year.

They have secured the president's approval of a \$3.1 million three-phased construction project, despite what appeared to be significant objections by other high ranking administrators.

One month ago, two vice presidents opposed plans to finance a center through a bond issue or student user fee, two items

which Mayer has accepted.

Roller-coaster journey

If the campus center was human, it would probably be in the hospital by now.

In the past four weeks, the plan has been cut, bolstered, trimmed, reinforced, pared and restored.

With Mayer's recent approval, the plan is now in stable condition. "We don't expect many changes from here on in," commented one member of the campus center committee which spent more than a

month drafting and re-drafting the report.

The plans were initially accepted by Mayer in March, then sent to Dean of Faculty Bernard Harleston for further study. Harleston and the campus center committee made some revisions and rushed it back to Mayer in hopes of getting the project before the Board of Trustees for their May 21 meeting.

However, the president said last week the plan would not go to the Board until the money was raised.

KOBY PHOTOGRAPHERS

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PASSPORTS, APPLICATIONS & PORTRAITS

Cousens renovations begin

By SCOTT THURM

Disappointment, despair, consoled desperation.

Those were the emotions expressed by student leaders as plans for the renovations of Cousens Gymnasium made their way through the university bureaucracy this year. In a final ironic twist to the byzantine tale, the actual start of construction several weeks ago drew very

little attention and even less praise.

The renovations are intended to bring Tufts into compliance with Title IX, a 1972 federal statute requiring schools and universities to equalize their men's and women's athletic programs. They were made necessary by the imbalance of locker room space in Cousens, which houses over 1,100 men's lockers, but can accommodate only about 50 women.

By law, the construction was to have been completed by July, 1978, and according to the promises of various administrators, construction was supposed to have started last summer. Thus, there was widespread disappointment when students returned last September without so much as a shovel of dirt having been moved.

The TCU Senate sought to turn some of this discontent into constructive action by spearheading a drive aimed at securing an immediate start on the renovations. Twice, senators and athletes met with high ranking administrators and trustees, and on both occasions the university officials left the room professing a new-found understanding of the need for construction.

At the same time however, the administration, and especially the trustees, were reluctant to

press ahead with any capital project before its funding had been assured. Only \$150,000 of the nearly \$1 million needed for the gym renovations had been identified, and the trustees were unwilling to commit themselves based on such uncertainties as "projected annual fund donations" or "possible arts and sciences surplus."

Students countered that the renovations should have been completed long ago, and would have been well underway had Arts and Sciences not been forced to return a \$400,000 surplus to the central administration last year. As second semester began, it looked increasingly unlikely that the new lockers would be usable by Sept. 1980.

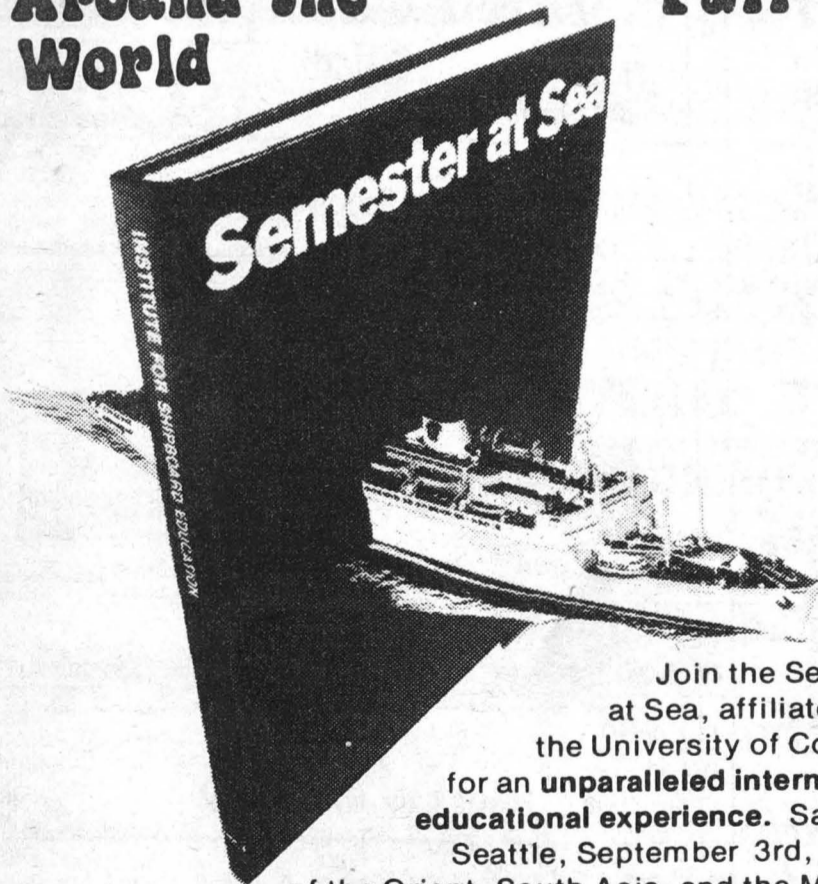
In the end, a patchwork of funding was found to defray the construction costs and allowed ground to be broken in March; but even this came only after three changes in the financing method as the proposal moved through the budget process.

And so, if all goes well, by Thanksgiving, some two and a half years after required by law, and 14 months after promised by university administrators, a new women's locker room will be opened at Tufts.

But only after a long, hard fight.

Around the World

Fall 1980



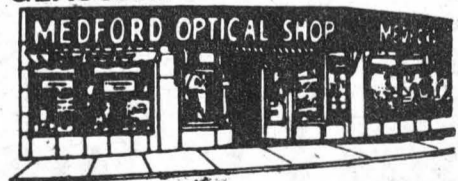
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11 AM. Dean Harleston's Farewell Speech
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11:45 AM. Outdoor Spirit Picnic - Faculty & Students
behind the President's house rain location: all Dining Halls

12 noon Luncheon Spirit Seminars - Outdoors
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4 PM. IFC Block Party - Professors Row
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6-8 pm Lewis Hall Party

8-10 pm Party at Hill Hall - live band - sponsored by Off Hill Council

10 pm-2 am Eaton Lounge Party - live band - sponsored by Houston Hall

9:30 PM-1 AM. The Pub - "Roadwork"

10 AM-3 PM. Tufts Day Care Center Fair - Library Roof
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8 PM CONCERT - "ONE NIGHT STAND" \$2
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Observer cited for outstanding reporting, editors decorated for devotion to duty



Observer issues annual awards

Vulgar, disgusting and tasteless. Those are just three of the words that people have applied to the annual Observer Awards for Anything and Everything. But what can we do? After all, a tradition is a tradition.

The Mighty Kreskin Award to the Observer for the caption on our front page Feb. 15 photograph. Noting that the flag would be flown at half mast until the hostages were released, we said the captives would be released soon. Oh well.

In that same issue, we also predicted that the summer Olympics would come to Boston—a prediction that actually came true (see April 1 issue).

The Monty Python Award for Silly Comedy Every Week to the TCU Senate, for their weekly meetings. They added a dimension of humor to the campus, one which everyone appreciated.

The Yul Brenner Award for Perpetual Baldness to Rocky Carzo. Another year has passed, and believe it or not folks, Rocky's still bald.

The Oscar Madison Award for a neat office to Tufts Sports Information Director Peter Kearin. He knows exactly where everything is ... to the nearest twenty or so file drawers.

The Please Don't Eat the Daisies Award to George West, director of grounds and buildings. Not only did students insist on

walking on the grass, but they even stole the "keep off the grass" signs. Sorry George.

The Self-Indulgence Awards to the Observer for the April Fool's issue. The runner-up: the TCU Senate's year end report.

The Today Tufts Award for Name Changes to Grounds and Buildings, who for no apparent reason, changed their name to Buildings and Grounds. Seems like a waste of paper to get all the stationary changed.

The Pravda Award for Accurate News Coverage to Curtis Barnes, director of communications. No matter what the administration did, there were always biting, critical editorials about them in the Tufts Journal.

The Cyrus Vance Abandon Ship Award to Dean of Faculty Bernard Harleston who had the good sense to get out while the getting was still good.

The Miss Photogenic Award to Associate Dean of Arts and Sciences Larry Ladd. When things looked really bleak, Ladd's wry smile comforted thousands of students each week. Say Cheese, Larry.

The Miss Congeniality Award to Vice President Dave Moffatt. Moffatt continues to uphold his own high standards of

charm and grace in his every day dealings with students and administrators. Commenting on the award, Moffatt quipped, "&:(?!+... -& / - ??&&!((:\$\$\$!!!."

The Geraldo Rivera Award for Excellence in Optometry to Observer Editor-in-Chief Neal Shapiro, for his continued high standards in near-sighted reporting. Shapiro's skills in this area, and his inability to perceive depth in certain situations, have landed him a job on ABC's news magazine show "20, 200".

The University of Southern California Award for Innovations in Birth Control Techniques to Dan Winslow, who accepts the award, known in trade circles as the "Trojan", for his pioneering work in the field. Reportedly, Winslow has developed a birth control device that is even more effective than the one he has been practicing for the past 21 years: abstinence.

The Picture. Picture. Who's Got the Picture Award: to Observer staff for running the same picture of David Maxwell, week, after, week, after week, after week. Second prize to the Observer photo department for never successfully getting a picture of an Arena Production on the first take, or the second, or the third ...

The Tim Winant Green Thumb Award to Steve Gesing, for planting the seed of his resignation when the sun was high and the climate was good. Is it true that your plants talk to you, Steve?

The Ted Kennedy Award for success due to a brother's legacy to Kevin Thurm.

The Reggie Jackson Award for free agency to John Duffy, who is leaving Tufts for "greener" pastures.

The Wilt Chamberlain Foul Shooting Award: to Scott Thurm for consistently missing more baskets than any other Observer editor in history. Scott, you really are a "basket" case. Second Place goes to Bill Frechtman, Mike Feibus and the news staff of the Tufts Daily for effectively missing most of the news.

The picture, picture, who's got the picture award: to Observer staff for running the same picture of David Maxwell, week, after, week, after week, after week. Second prize to the Observer photo department for never successfully getting a picture of an Arena production on the first take, or the second, or the third ...

The First Annual Alan Cormack Look-Alike Award to Tufts President Jean Mayer, for his continued resemblance to the Nobel laureate and sex god. Commented Mayer: "My sperm is a dead ringer for Al's."

The Rupert Murdoch Join Any Newspaper Award: to Bob Farrago who began writing for the Observer, then went to Today Tufts, then to Tufts Daily, and finally for one brief afternoon returned to the Observer.



Paula Moss goes up for two in a women's basketball game held this winter.



The Tufts sailing team established itself as a New England powerhouse this year.



The Jumbo football squad had an undefeated season in 45 years.



Michele Rosen led the women's tennis team to an 8-1 record last fall.

Tufts Athletics, '79-'80

By MIKE WILSON

The 1979-80 year has turned out a number of outstanding athletes, teams and performances here at Tufts. Several Jumbo teams had undefeated seasons, went to post-season tournaments, and produced All-American athletes in what was one of the most exciting and successful sporting seasons in recent Tufts history. For a representative sampling of the best in the Tufts year of sports, see below.

FOOTBALL

The story of the year at Tufts was that of the varsity football team, which compiled its first undefeated record in 45 years, and extended to 12 games a winning streak that dates back to the 1978 season.

Senior quarterback Chris Connors paced the Jumbos throughout the season, passing for 1,047 yards and 14 touchdowns. Connors also was named the top Division III quarterback in the nation for the 1979 season.

SAILING

The Tufts men's and women's sailing teams re-established themselves as New England powerhouses this past fall, with notable victories coming in the Shell and Staake trophy races, the former of which clinched the New England Championship for the Jumbos. The squads were paced throughout the season by standouts Stu Johnstone, Joe Petrucci, Cathy Duffy and Rosanne Altschuler.

TENNIS

The Jumbo women's tennis team posted

an excellent 8-1 record this past fall, capturing a number two New England ranking. The squad was propelled by the strong play of Michelle Rosen and Ellen Jacobs in singles, and the combinations of Lisa Gross, Wendy Miller and Beth Hochhauser, Madeline Schwartz in doubles.

SOCCER

In its first season as a varsity sport, the women's soccer team posted a 9-2 season record and gained a number seven ranking among New England teams. The team displayed a remarkable sense of cohesion which contributed to its success.

Though less successful than the women's team, the Tufts men's soccer team improved on its 1978 record. The Jumbos chalked up a 6-4-2 mark, thanks to the consistent play of Gus Okwu and Jimmy Wade, among others. The squad held its opponents to one goal or fewer eight times during the campaign.

FIELD HOCKEY

Hard luck never seemed to leave the field hockey team this past fall; the squad never broke out of an early season slump which led to a 1-7-2 season record. Key players on first year head coach Marisa Didio's squad included Diana Pilson, Barb Sprague, Cornelia Kietzman and Barb Richter.

CROSS COUNTRY

Mark Hardie, one of the top college runners in New England, lead the Jumbo harriers to a 6-5 record last fall, marking the first time since 1973 that Tufts cross country has had a winning team. Hardie, a sophomore, won five races during the

season, despite an injury suffered at the NESCAC championships Oct. 13.

TRACK

The women's track squad extended its three year winning streak to 30 in posting a 10-0 season't record this winter. The Jumbos were paced by Diana Pilson, Margie Bloomhardt, Janet Ghidella, Ariane Austin and Heather Sibbison, to name a few.

In addition, the team placed seventh among all women's track teams in New England in a meet held Feb. 23.

The women's success was equalled by the men's track squad, which compiled an 11-0 record. Third-year head coach Peter Close's Jumbos were paced throughout the year by shot putter Art McDermott, miler Mark Hardie, hurdler Norm Costin and long jumper Tom MacGillvary. Close had special praise for hurdler-sprinter Eric Carson, whose determination helped the Jumbos along the way to their best season.

SWIMMING

All-American diver Keith Miller led the Jumbo swimmers to a 9-1 record and a fourth place finish in the New England Division III Championships. Miller and seven others represented Tufts in the Division III Nationals this past March.

All-American Brenda Kay was the driving force in the success of a 5-3 women's swim team. Kay set four school records in her freshman year, and, with senior Kathy Elliot, qualified for and competed in the Nationals in March.

SQUASH

The men's squash team posted a 9-4 record this season, establishing itself as



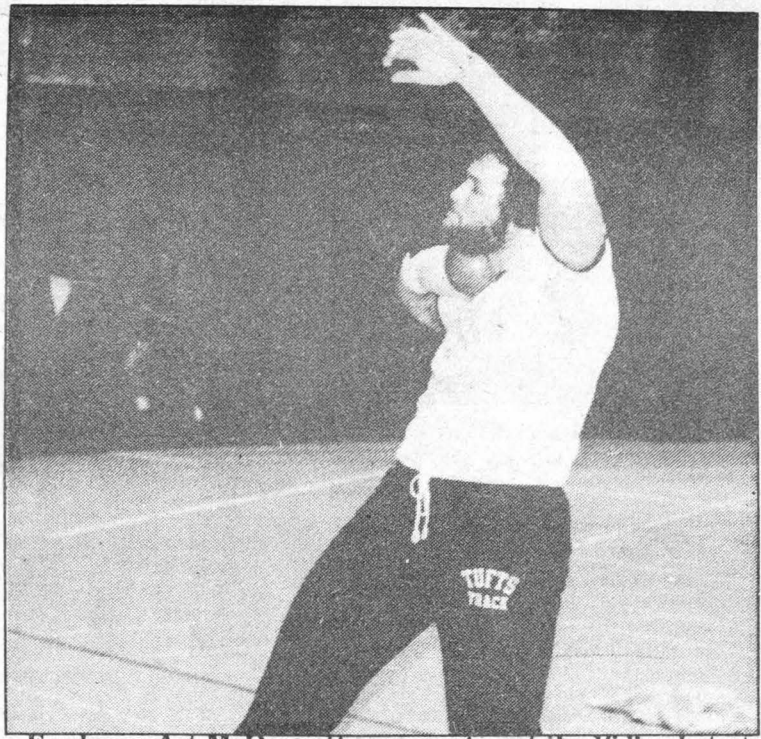
Jim Campbell drives into the lane in a game against Brandeis. Campbell led the Jumbo hoopsters to a 15-9 record this past winter.



Ann Forbes makes the save in a women's soccer game held last season.



Mike Brown scores the winning touchdown over Northeastern.



Football drove its way to its first

All-American swimmer Brenda Kay paced the women's swim team this past winter.

Freshman Art McDermott prepares to put the 16 lb. shot at a track meet held earlier this year.

Victories and defeats

The number nine-ranked Division III squash team in the nation. Willard Bigelow completed his second consecutive undefeated season for the Jumbos, while co-captains David Meade and Fred Cook each had a successful senior year in a leadership role.

The women's squad suffered through a disappointing season, finishing with a 2-12 mark despite the strong play of number one-seeded Wendy Miller, Margaret Purfee and Kathy DeWinter. Things should be looking up for the Jumbos next year, however, as two of the squad's top players will be returning from stays in Europe.

BASKETBALL
Jim "Soup" Campbell, the only Tufts basketball player ever to reach 1,000 points and 500 assists, brought the Jumbos through an outstanding 15-9 season, and led the team to qualify for the Eastern College Athletic Conference tournament. Freshmen recruits Bill Ewing and Troy Cooper, as well as veterans Scott Brown and John Caragiorgis, also played instrumental roles in many of the Jumbo victories.

The women hoopsters, playing the toughest schedule any Tufts women's basketball team has ever played, compiled a respectable 11-11 mark this winter, earning an invitation to a post-season tournament. The Jumbos were led throughout the campaign by Debbie Kocher, Robin Rather, Lisa Mailman and Jenny Payette, though all team members played key roles at various times during the season.

BASEBALL

Just past the halfway point of the season, the Jumbo baseball team appears to be well on its way to having an outstanding year. Behind the solid play of Art Georgeu, John Guisti, Steve Sogard, Dennis Works, Mike Brown and Dave Sheintop, Tufts has mowed down such opponents as Trinity, Northeastern and Colby. At this writing, the Jumbos' record is 12-4.

LACROSSE

Jenny Payette has been leading the women's lacrosse team this spring; she has tallied over 40 points, including a seven-goal game against Connecticut, to lead the squad to a 6-2-1 mark thus far. Also contributing to Jumbo victories have been Sandy Calvert, Beth Courville and Sue Fiore.

After losing five straight, the men's lacrosse team has come on to win three out of its last four, raising its season mark to 3-6. Instrumental in the Jumbos' success of late have been Neal Doherty, Hughie Walsh, and co-captains Gary Heffernan and Ed Hattler.

SAILING

The sailing team's successes have come in groups of three this spring; the Jumbos have placed third in the Admiral's Cup, the Oberg Trophy and the Dartmouth Bowl regattas in the last two weeks. Joe Petrucci and Cathy Hausman have been racing in the 'A' division, while Stu Johnstone has been racing in the 'B' division, with Cathy Duffy as crew.

The women's sailors recently captured their third straight Emily Wick trophy, with Betsy Gelenitis racing in the 'A' division along with crew Wendi Shafir. In the 'B' division, seniors Susan Dierdorff and Anne Mitchell have been pacing the Jumbos.

TENNIS

Marc Brofsky, number one singles player, and Eric Schottenstein, number two, have led the Jumbos to a 7-2 record thus far in varsity tennis play. The racketmen have defeated such opponents as Williams, Trinity and Boston College along the way.

TRACK

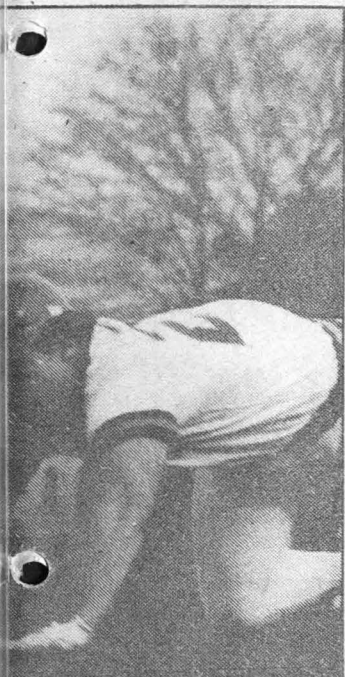
The lack of adequate outdoor facilities has forced both outdoor track teams to practice where they can, and, in fact, abandon the team concept in favor of individual achievement. Those men who have performed well individually this season include shot putter-discus thrower Art McDermott, who set a new school record in the shot and All-American Bruce Stirling, who is on his way to another Division III title in the hammer throw.

GOLF

Co-captains Tom Fagadau and Eric Nauffts have led the Jumbo golf team to several victories this year, the most enjoyable of which came against arch-rivals Harvard and Amherst early in the season. Also playing outstanding golf for the Jumbos have been Paul Loughnane, Paul Bliss and Ed Bernasky.



The Jumbos soccer team compiled a 6-4-2 record this past fall.



run in a recent Tufts victory



Keith Miller, All-American diver, prepares to dive at a meet held this season. Miller was one of six All-American Tufts swimmers.

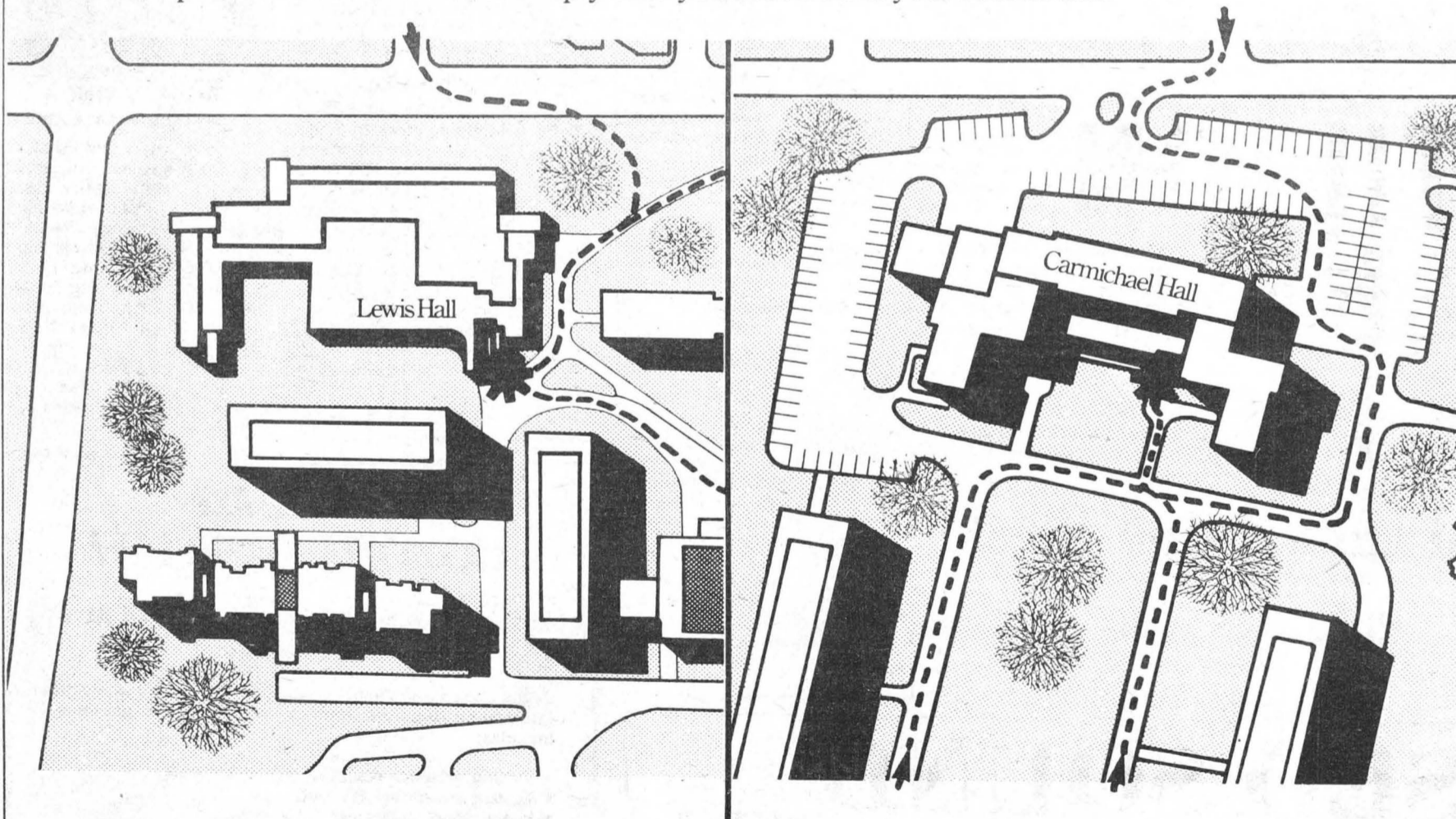


Diana Pilson, Ariane Austin and Margie Bloomhardt paced the women's indoor track team to its third straight perfect season.

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Tufts goes to court again

By SCOTT THURM

Tufts is rapidly moving toward unseating the Boston Celtics as the area leader in court appearances, following a year in which the university's legal woes multiplied.

Already laden with six federal court actions alleging sex discrimination in tenure decisions, Tufts was also forced into hearing rooms this year in an effort to stifle a unionization drive by clerical employees.

Skyrocketing legal costs have been cited by Vice President of Finance and Business Affairs John Mitchell as one of the major causes behind this year's unprecedented \$1,150 jump in tuition and fees. Next year's budget calls for a greater than 100 percent increase in funds allocated for legal expenses.

By year's end, however, the unionization issue was unresolved, as were all of the

discrimination cases. On the union question, representatives from Local 925 of the Services Employees International Union and the university awaited a decision by the National Labor Relations Board (NLRB).

The NLRB had conducted extensive hearings during the year, centering on the issue of whether Medford campus employees could be considered a distinct bargaining unit from workers on the Boston campus.

The NLRB is expected to hand down a decision within the next few months, and will specify an election date at that time. Union organizers, however, have said that they will not seek an election if the NLRB rules that Boston campus workers must be included.

Sex suits continue

The university was also busy defending several of the sex bias cases which have been lodged in recent years. On one front, Tufts

won a pair of victories, as former Education Professor Diane Manning failed in her attempt to obtain a temporary restraining order permitting her to teach at Tufts.

Manning was later rebuffed on appeal. The merits of her case are still pending before the Equal Employment Opportunity Commission (EEOC) which must find "reasonable cause" before she can bring suit.

Meanwhile, testimony began in the case of another former Education professor, Lonnie Carton. Several days of the trial were held in the fall, but the case has been suspended and awaits resumption before Judge John J. McNaught.

Carton alleges that she should have been granted de facto tenure on the basis of having taught seven years as a full-time professor. The university maintains that Carton was only part-time professor for the first



Vice President of Business Affairs and Finance John Mitchell pointed to rising legal fees for sex discrimination cases and the union campaign.

four years of her appointment, and that she was denied tenure according to normal procedure.

The four other cases against the university did not progress in 1979-1980; No decision has yet been handed down in the completed trial of Fine Arts

Professors Barbara White and Christiane Joost; the case of former Physical Education Professor Dawn Hooker remains in the pre-trial stages; no action has yet been taken on the complaint of former Romance Languages Professor Monique LeMaitre.

Pro-divestment forces shift focus

By LINDA BLUM

In a sudden change of emphasis, members of the Tufts Committee on South African Divestment (TCSAD) turned their attention to "self education" and issue analysis.

According to Barbara Yuill, TCSAD spokesperson, a collaborative effort, which took

ten months of research by seven core group members, resulted in an extensive pamphlet on the topic.

Research for the pamphlet, titled: South Africa: The Divestment Issue in Perspective, began in June, 1979, and was completed in January, 1980, when it was distributed to members of the Tufts community.

Yuill stressed that the organization was involved in monitoring the partial divestment statement, issued by the Board of Trustees, last spring, when the university divested its stock in G.D. Searle and J.P. Morgan.

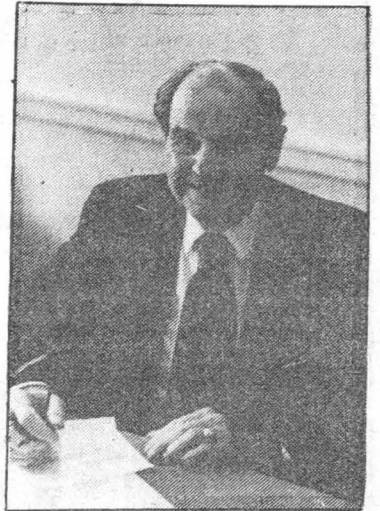
In addition, members of the committee completed an analysis of all of Tufts' present holdings of

stock in South Africa, a statement which appeared in print one month ago.

TCSAD began working with the issue of the Patriotic Front's victory in Zimbabwe, this year, said Yuill. "We support the South African Liberation Movement and we recognize that it is a whole system of European colonization all through South Africa," she stated. She added that the feelings of the committee are that the governments of Mugabe and Zimbabwe will have positive affects on black people of South Africa.

Last semester, TCSAD spent a great deal of time, protesting Tufts' holdings to stock in South Africa. Numerous demonstrations were held during Trustee meetings, in an effort to "convince the Trustees of the overwhelming student support for a reappraisal of the divestment issue," according to TCSAD spokesperson Pamela Gilbert.

A Senate referendum was also held to determine student sentiment on the topic; 58 percent of the students who voted advocated total divestment, and 72 percent voted in favor of the Trustees' reopening the issue.



ROBERT SHIRA

... coordinates investment

Gilbert explained that the organization also concentrated on educating the entire campus community. Two slide shows, titled, "Zimbabwe Must Be Free" and "Women under Apartheid" were open to Tufts students. During Big Business Day on April 17, South African journalist, Dumisani Kumalo spoke about the effect the divestment movement in the United States has had on the government of South Africa, she added.

Thank You
TILTON HALL

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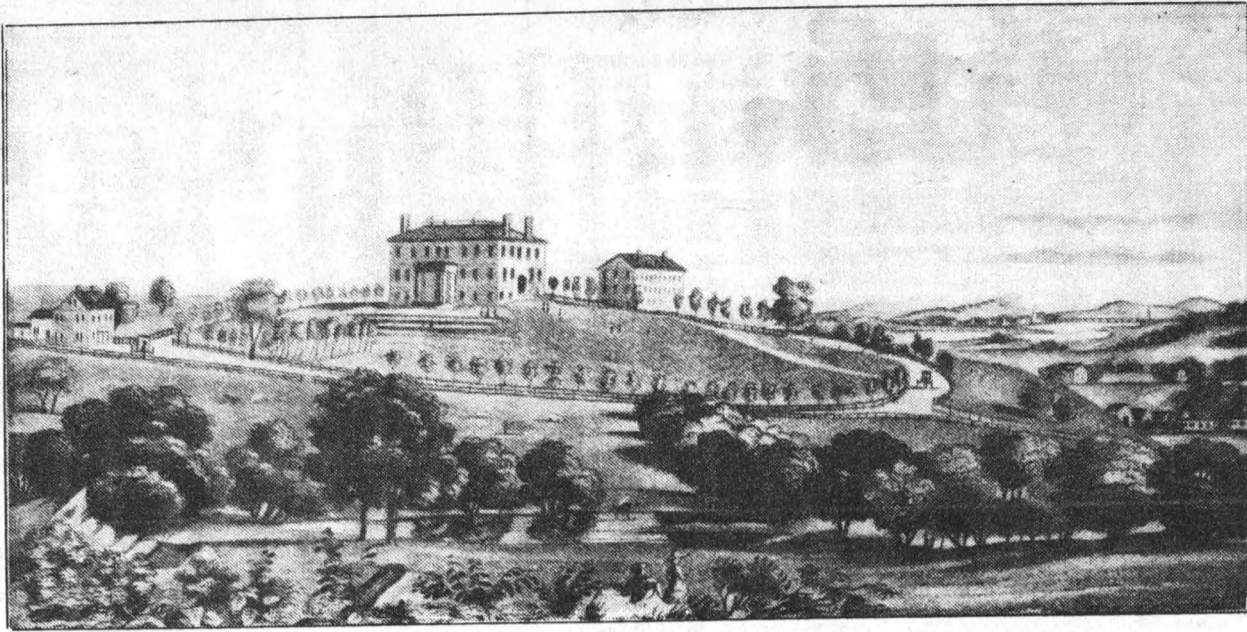
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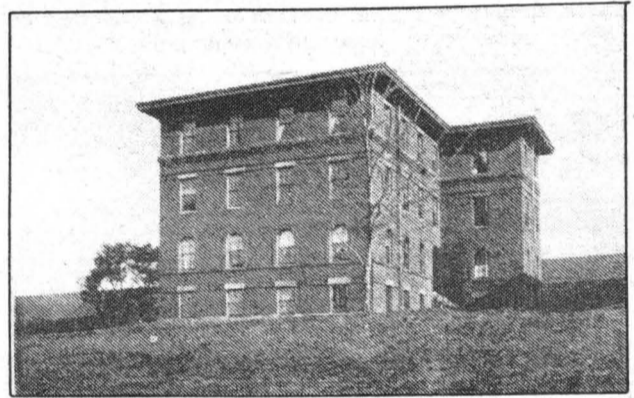


Tufts College circa 1860.

Yesterday, today, and tomorrow at Tufts

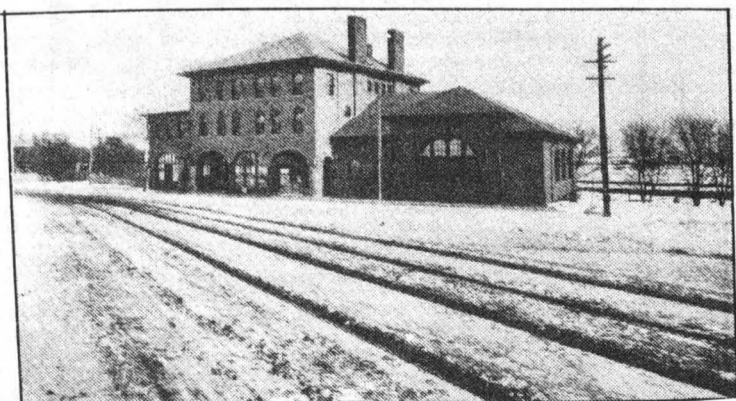
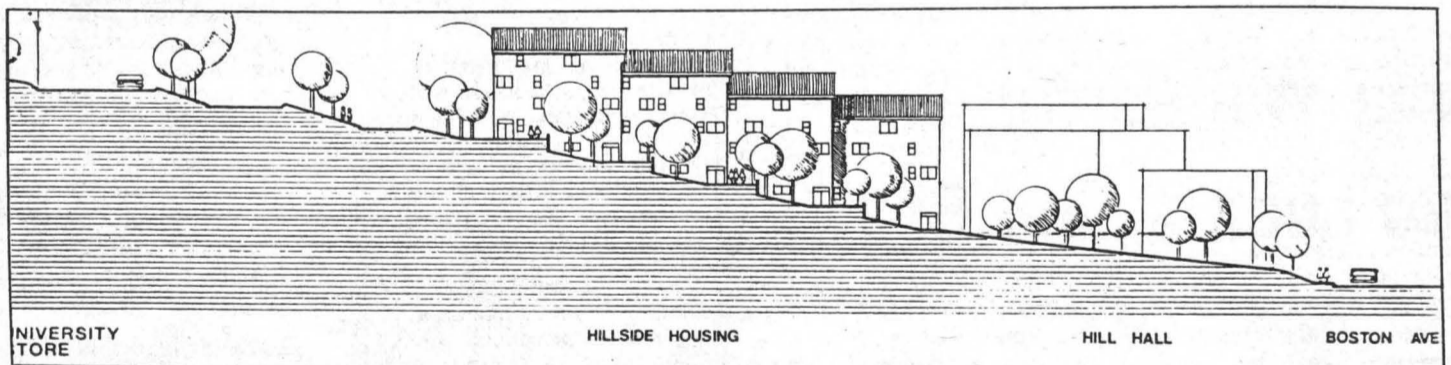


Construction of Phase I of Cousens Gym has begun.

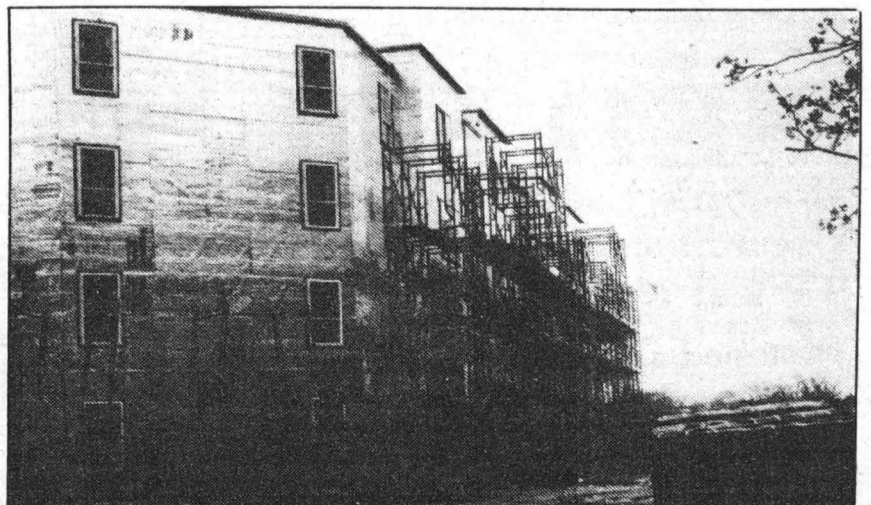


Dean Hall was razed after World War II.

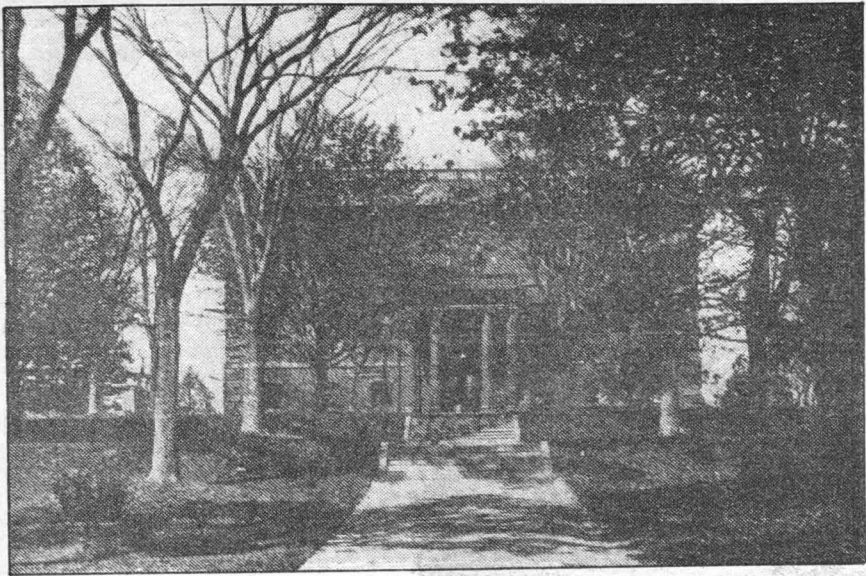
Medford-Hillside dorm proposed drawing.



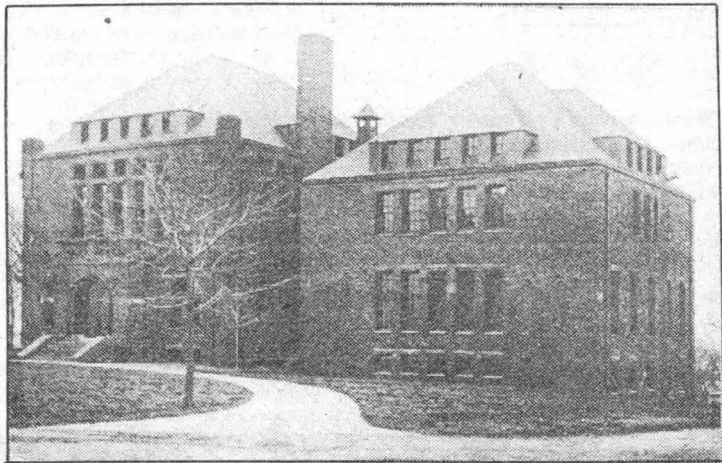
Curtis Hall housed the post office in the early days of Tufts.



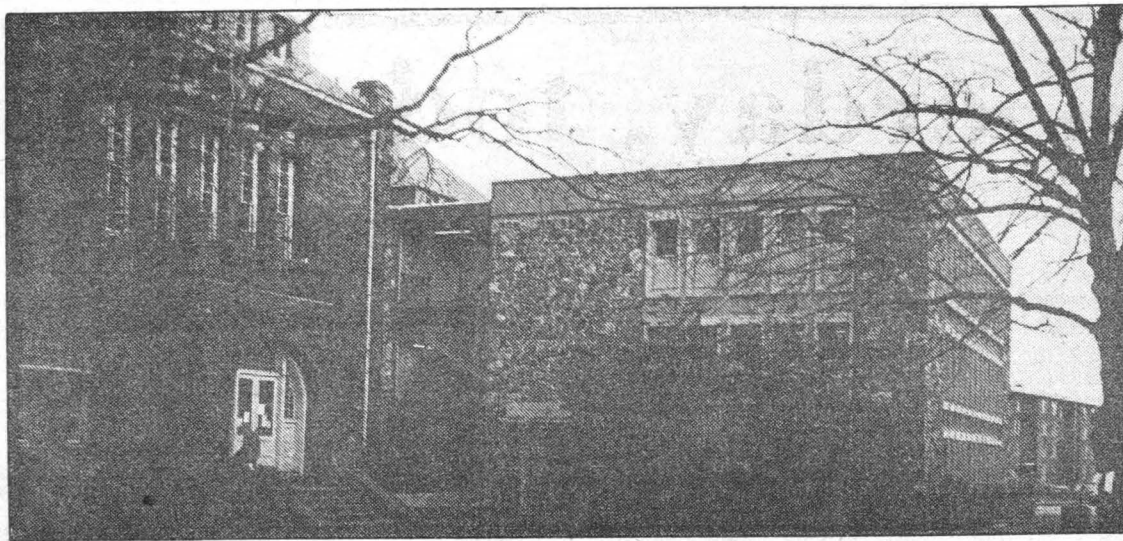
Downhill dorm construction has been surprisingly quick.



Ballou Hall circa 1900.



Barnum Museum circa 1909.



Barnum before the 1973 fire.

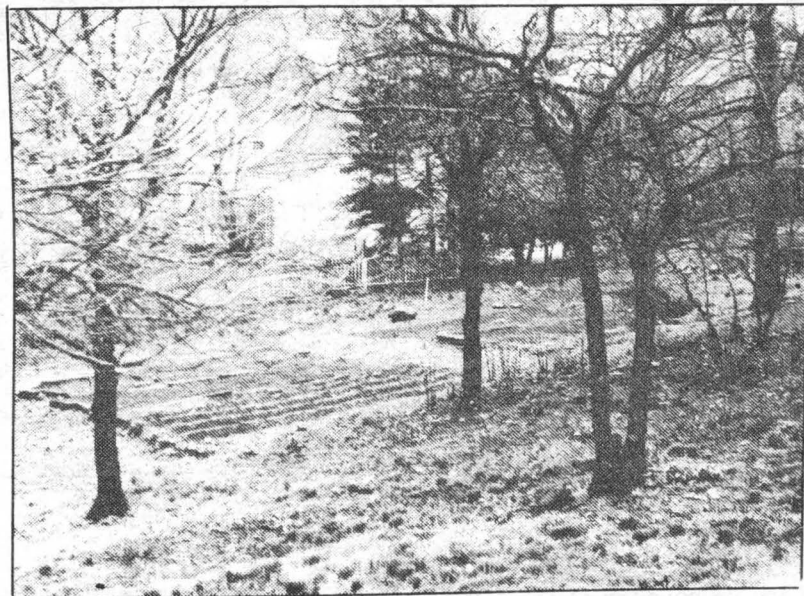
By SARA CLIGNET

Before you bid Tufts adieu for the summer, stop. Take a walk around campus, and take a good, hard, long look at the buildings. By September the Intercultural Center will be well underway ... remember when it was just the visitor's parking lot next to Houston? Look at Packard Hall, Eaton, and Wessell—would you believe that the first two were libraries at one time?

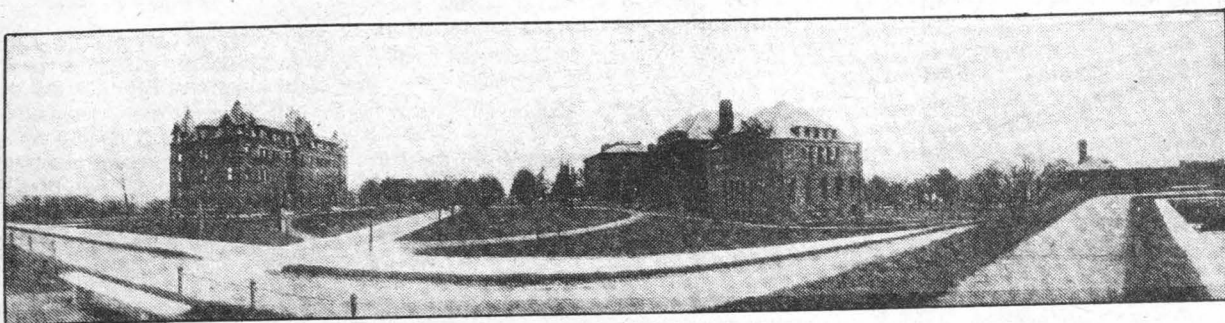
A little bit further down the road: Brown House, and the lot next to it. Only a short while back it was uncleared, with shrubs and weeds growing wild. At the moment it actually sports a garden. In a few years it might be the campus center.

Downhill. The new dorm. Last May this was still a parking lot, and some grass. By September the tinfoil/brick building will house students.

Tufts is changing, and if you don't watch, you'll never notice. It all goes by so fast; go, going, gone. Another building built. "The history of Tufts speaks for itself, and does so eloquently," said former President Nils Y. Wessell. And the future doesn't look so unpromising either.



Proposed site for campus center, next to Brown House.



'The Hill' used to be called 'The Quadrangle.'

**Photos by
Nora McTiernan**

Chronology of the year's events: '79-'80

1979

Sept. 6

1,075 freshman and transfer students matriculated ... Assistant Vice President for Physical Plant David Moffatt announced an overhaul of the campus security system, including the establishment of a campus security office and three additional officers to the campus police force ... Campus center plans were delayed.

Sept. 14

The \$5.3 million proposal for a campus center was reduced to \$3 million. David Moffatt proposed the building of a substitute "core" with student activities offices and revenue-producing facilities, also including the possible future additions of a bookstore and a faculty dining room ... Dr. Thomas Murnane, vice president in charge of the Development Division, announced expansions in the fund-raising program ... Union hearings began for Tufts clerical workers ... Former education professor Diane Manning appealed a US District Court ruling, refuting her charges of sex discrimination against the university ... Campus center plans were delayed.

Sept. 21

University officials announced they were short \$700,000 in funds necessary for renovations to Cousens gym, necessary for compliance with Title IX ... Thirty-nine Miller hall room keys were reported missing from a summer program here, forcing an overhaul of the Miller locks ... The TCU Senate voted to disapprove Coordinator of Student Activities Steve Gesing's five week leave of absence ... Junior Betsy Gelenitis finished fifth at the Women's World Singlehanded Sailing Championships ... Campus center plans delayed.

Sept. 28

Tripartite Commission members charged Vice President for Physical Plant David Moffatt with misinformation concerning the number of campus patrolmen ... The Tufts Vet School received an unrestricted \$2 million grant ... Campus center plans were delayed.

Oct. 5

President Mayer announced that the Fletcher School would pay for the IC center ... Dean of the Faculty of Arts and Sciences Bernard Harleston said that the university would not add professors to the overcrowded economics and biology departments ... The Tufts School of Veterinary Medicine, with 41 students, officially opened ... Campus center plans were delayed.

Oct. 12

Physics professor Allan Cormack was awarded the Nobel Prize in Medicine for his work in developing the CAT scanner ... The Peter Paul Committee endorsed a gradual restoration of faculty salaries to their 1970 level in real dollars, which would require an increase in salaries two percent ahead of inflation for each of the next five years ... Station Manager Ed Bean said that WMFO faced the possibility of going off the air if the Senate did not approve of funding to expand the station to 100 watts ... 1,900 students voted in the Senate elections, the second largest turnout in history ... Campus center plans were delayed.

Oct. 19

Tufts divested its stock of J.P. Morgan, Inc. and G.D. Searle and Co. The Board of Trustees cited both financial purposes and South African policy as reasons for the divestment ... State Representative Angelo Marotta announced that the Winthrop St. bridge would be closed for

about two years ... WMFO received Senate funding to conduct a feasibility study of the station's expansion ... The 4-0 Jumbo football team was ranked number one in New England Division III football ... Campus center plans were delayed.

Oct. 26

Mayer advocated a double digit fee hike in tuition ... Cousens Gym renovations looked unlikely before the first of the year ... Additional funding was coming from the Marcos Grant ... A divestment panel had still not been established ... Campus center plans were delayed.

Nov. 2

A referendum was planned to determine whether to donate \$5,000 to the relief fund in Cambodia ... Arts and Sciences faced a deficit of nearly \$500,000 ... Telefund Director Phillip Helms resigned over a disagreement ... Ground-breaking for Cousens Gym renovations were planned for January ... Med students considered legal action over their high fees ... Curtis Barnes was named director of Communications ... Homecoming weekend was a huge success, highlighted by a 35-21 victory over Amherst ... Campus center plans were delayed.

Nov. 9

Jean Mayer charged that Local 925 of the SEIU attained information through improper means ... Later in the week, he was rushed for emergency care in Alaska, after being stricken on his way to Cambodia ... Robert Shira was named senior vice-president and acting provost ... Trustees okayed the construction of the IC center ... Campus center plans were delayed.

Nov. 16

President Mayer was flown back to Boston, his condition described as satisfactory ... The Senate referendum to send \$5,000 to Cambodia was approved ... David Moffatt reported that safety renovations of the chemistry buildings would cost \$250,000 ... The Jumbo gridgers beat Bates to complete their first undefeated season in 45 years ... Campus center plans were delayed.

Nov. 30

A healthy Jean Mayer returned to his normal schedule ... Mayer received a controversial report with recommendations for an overhaul of university health services ... Ralph Nader spoke on campus and plugged MassPIRG ... The Tenure and Promotion Committee nominated University of Wyoming professor Don Boyer as Dean of Engineering and MIT Professor Bob Hollister as Chairman of PUSEP ... The Tufts Concert Board cancelled a concert by the Joe Perry Project; the Board was later called irresponsible by Senate Chairman Tom Alperin ... Campus center plans were delayed.

Dec. 7

President Mayer endorsed PIRG, pending student approval ... The faculty approved three proposals on tenure and promotion, including an extended probationary period and semester leave with pay for non-tenured faculty in their fifth year ... WMFO applied to the FCC for expansion to 1000 watts ... Vic Gatto was named New England Coach of the Year and quarterback Chris Connors received the Division III Golden Helmet award as the most valuable player in New England ... Campus center plans were delayed.

1980

Jan. 25

Bernard Harleston proposed a \$1,226 increase in tuition for 1980-81, a 15.8 percent

hike over this year ... Mayer proposed a \$7.6 million central administration budget, a 33 percent increase over 1979-80 ... Police were seeking arsonists responsible for three fires on the Medford campus during winter break ... Observer sources learned that the university was contemplating a HEFA bond sale to finance such projects as Cousens gym renovations, a campus center and a new dorm ... Arthur Ashe spoke on campus, in support of Ted Kennedy ... Campus center plans were delayed.

Feb. 1

Amidst student uproar over the proposed tuition increase, Mayer said that cuts in the Arts and Sciences budget were unlikely ... Vice President for University Development Tom Murnane confirmed that the university had applied for two grants, a \$1 million to fund a drama center and a \$1.5 million for improvements in the humanities ... Today Tufts ceased production, for "financial reasons," according to publisher Dan Baldini ... Don Boyer withdrew his name from consideration to replace Dean of Engineering Arthur Uhler ... The TCU Senate voted to oppose the proposed tuition increase ... Three TCU senators resigned, leaving only 19 of 34 possible seats occupied in the Senate ... Chris Connors was named ECAC Division III Player of the Year and was named to two All-American teams ... Campus center plans were delayed.

Feb. 8

The CSL nominated acting Dean of Students Bobbie Knable to take over the post permanently ... Students voted overwhelmingly to establish a Tufts chapter of MassPIRG, funded by a mandatory refundable system ... Presidential candidates John Anderson and Jerry Brown spoke on campus ... Campus center plans were delayed.

Feb. 15

The Trustee Financial Committee added approximately \$900,000 in costs to next year's Arts and Sciences budget ... A campus center proposal, with Mayer's endorsement, was scheduled to be sent to the Board of Trustees ... Mike Dukakis spoke at Tufts, endorsing Kennedy ... Bill Sanderson and Bob Farago formulated plans for a new campus daily ... Campus center plans were delayed.

Feb. 22

The Senate called for an early tuition morning protest before the Trustee Executive Board meeting ... The Senate also voted to support the MassPIRG mandatory refundable system ... Trinity snapped the Jumbo basketball team's eight game winning streak ... Both indoor track teams finished their seasons undefeated ... Campus center plans were delayed.

Feb. 28

As 500 students protested, the trustees voted to cut \$75 from the proposed Arts and Sciences tuition increase. Tuition and fees were set at \$8,924 ... Chairman of the Department of Mechanical Engineering Frederick Nelson was named Dean of the College of Engineering ... The Jumbo men's indoor track team won the New England Division III Track and Field Championships ... Campus center plans were delayed.

Mar. 14

Dean of Faculty Bernard Harleston resigns after ten years, effective Aug. 31, citing a lack of proper "administrative climate" ... The Trustee Educational Policies Committee approved Bobbie Knable as permanent dean of students ... Students living on the Quad complained of excessive noise from construction of the IC center ... All-American diver Keith Miller

won the three meter competition in the New England Swimming and Diving Championships ... Campus center plans were delayed.

Mar. 21

Administrators indicated that the Board of Trustees would not receive campus center plans for at least six months ... Record participation in the housing lottery left many students roomless ... The faculty approved two new majors, American Studies and Computer Science, for Liberal Arts and Jackson ... The bookstore committee voted not to purchase additional caps and gowns from Cotrell and Leonard Co., in response to a union suit against the company ... Campus center plans were delayed.

Mar. 28

TPAC members protested Tufts' acceptance of a \$1.5 million grant from the Sackler brothers, whom TPAC charged were guilty of unethical medical and business practices ... Tufts received 9,338 applicants for the class of 1984 ... Over 1,800 students voted in the Senate and CSL elections; the integrity of the elections was questioned ... Diver Keith Miller qualified for the Division I Nationals with a second place at the Division III Nationals ... Campus center plans were delayed.

Apr. 1

Tufts was named a host site for the 1980 summer Olympics ... Ronald Reagan sued Tufts under the Equal Time Act of 1975 ... Tim Winant was named Academic Vice President ... Ricanne Hadrian and others went to Hell ... The Board of Trustees approved a \$5 million campus center proposal, construction to be completed by September 1980. (Just kidding.)

Apr. 11

The cornerstone was laid for the John and Elizabeth Cabot Intercultural center ... The Trustee Buildings and Grounds Committee approved construction of a dorm on the old North Hall site ... Associate Dean of Arts and Sciences Larry Ladd reported that the 1979-80 budget faces a \$100,000 deficit ... Campus center committee members began a campaign to try to get a campus center proposal to the Board of Trustees in time for its May 23 meeting ... Phil Swain was elected chairman of the TCU Senate, replacing Tom Alperin. Mara Glickman was elected vice-chairman ... The CSL recommended Kent Alexander for the Wendell Phillips Memorial Scholarship ... Campus center plans were delayed.

Apr. 18

Political Science Professor Frank Colcord was named acting associate provost, replacing the void left by Bernard Harleston's resignation ... Jean Mayer cancelled a lecture by a member of the PLO, citing inadequate security. Mayer's action stirred controversy throughout the campus ... Three quarters of the way through the fiscal year, Tufts passed its fundraising goal of \$750,000 in unrestricted gifts ... The Curricula Committee adopted a proposal for an interdisciplinary minor ... Campus center plans were delayed.

Apr. 25

Tufts moved out of the Sheraton Commander hotel, effective next semester, after months of negotiations with the hotel ... Administrators announced expectations that the university should run in the black this year, the first time since 1976 ... 2919 of 9343 applicants were accepted for the class of 1984 ... Dennis Works and Diana Pilson won the Clarence P. Houston and Hester L. Sargent athletic awards, respectively ... Campus center plans were delayed, AGAIN!

—Compiled by Matty Karas