

ALLIE BARTLETT

Allie Rose Bartlett is a Canadian transfer student from Nova Scotia. Bartlett originally went to university to study psychology, but dropped out after sustaining a head injury in her third year. After recuperating, she began taking courses at the Nova Scotia College of Art and Design and later transferred to the School of the Museum of Fine Arts, where she is now a student in the Senior Thesis Program. She is interested in the representation of memory and expresses this through her drawings and oil paintings.

Her work has been shown at Argyle Fine Art, Plan B, No Offence* Gallery, NSCAD's Port Loggia Gallery and the Anna Leonowens Gallery in Canada. In Boston, her work has been selected for the Drawing Annual, the Painting Biennial and the Print and Paper Area Show at the SMFA.





I create oil paintings based off of personal sketches, photographs and old home videos. I rearrange and decontextualize these images of figures, domestic and night scenes to make them ambiguous. My recent medium exploration similarly plays with ambiguity, blurring the line between drawing and painting. This combination of content and technique is meant to elicit an atmosphere of detached nostalgia, a collection of recollections.

As someone who has personally experienced memory loss, I am interested in exploring the absence of memory and the anecdotes that remain thereafter. I have a background in psychology, which is what I was studying in university when I sustained a head injury in my third year. I am interested in that aspect of memory and representation of the mind.

I take inspiration from the thematic and aesthetic principles of film noir, including: pessimistic nostalgia, chiaroscuro lighting, silhouettes, and doppelgängers. The visual negation of information and ...

Artists I am looking at include Gerhard Richter, Cindy Sherman, Daniel Segrove and Hope Gangloff.



