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Mellon Sawyer Seminar

Françoise Lionnet

Thursday, October 13

"Migrations, Islands, and the Creative Economy"

In this lecture, Professor Lionnet shares perspectives on recent artistic and literary works inspired by migrant crises in both the Indian Ocean and the Mediterranean sea and focus more specifically on the Comoros archipelago and the island of Mayotte, that "ultra peripheral" region of "Europe," she considers the multilingual work of poet and dramatist Soeuf Elbadawi.

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