

Despite funding issues, public editor returns for fall semester

BY MATT REPKA
Daily Editorial Board

Tufts' public editor position returns this year despite lingering questions over the continued funding of the position and proposed changes to the Media Advocacy Board (MAB).

The public editor, a campus ombudsman tasked with bringing an objective perspective to campus publications, will be funded this year even after the Tufts Community Union (TCU) Senate voted last fall to deny funding to the position.

Jacob Kreimer, a senior, was selected to fill the position of public editor for the coming year. He is awaiting official confirmation from the MAB, the association of campus media publications that appoints the public editor, as the organization gears up for the semester.

Last year, the MAB applied for buffer funding from the TCU Senate in order to cover the public editor's \$250-per-semester salary, but the Senate voted to deny the request. While no student activities funds will go to this year's public editor, the Office of Student Affairs this

year provided supplementary funding to the MAB, according to Dean of Student Affairs Bruce Reitman.

Although Reitman said that this funding was not expressly designated for the public editor position, the additional funding will make it possible for the public editor to receive a salary.

MAB Chair Shabazz Stuart, a senior who held the position of public editor last semester, told the Daily that the public editor will continue to receive a salary this academic year.

Stuart said that the public editor position would have been filled this year with or without a guaranteed salary. "Jacob was under the impression that he was not going to get paid," Stuart said. "We would have found a public editor anyway, without funding," he added.

"I think [the money] is a bonus to people," Kreimer said. "It's a great incentive to promote good work, but ... it's not a necessary component."

The idea of a salary for the public editor came from the desire to communicate its



AALOK KANANI/TUFTS DAILY

Senior Jacob Kreimer awaits confirmation as the next public editor.

importance, Stuart said. "The public editor [position] is only a year and a half old. It needs some time to develop its own prestige," he said.

"I hope that we can continue to develop the public editor position into a prestigious one that won't be as dependent on funding in the future," he said. With the position's funding in

see PUBLIC EDITOR, page 2

New alcohol policy to offer forgiveness option

BY MICHAEL DEL MORO
Daily Editorial Board

A new, more nuanced alcohol policy is being implemented this semester, following a year of extensive deliberations on how best to combat alcohol abuse on campus.

The revision — finalized over the summer after extension collaboration between students and administrators — arrives on the heels of a 2009-10 academic year that began with the enforcement of a stricter alcohol policy, which dispensed with the warning system for first offenses and instead immediately placed first-time offenders on level-one disciplinary probation (pro-one). Prior to last year, students guilty of substance-related offenses were first issued a warning.

The new policy attempts to offer a more nuanced take on the matter, differentiating between different types of alcohol violations, separating offenders according to the severity of the offense

and drawing a distinction between simple carelessness and abusive, dangerous behavior.

The new policy establishes two tracks for disciplinary action. Level A violations include "underage drinking or possession of alcohol, drinking in public spaces, public possession (small quantity) or use of illegal class D substances (marijuana)," while Level B violations include "dangerous or irresponsible drinking, including disorderly conduct due to intoxication that requires intervention by university or local officials."

The consequences for Level B violations are more severe and include parental notification for the first offense. Crimes such as operating a vehicle under the influence or providing alcohol to minors may result in even harsher disciplinary action.

Addressing some students' concerns that the harshness of last year's policy endan-

see ALCOHOL, page 2

INTERVIEW | STEVE GROSSMAN

State treasurer candidate calls job creation a priority

BY MATT REPKA
Daily Editorial Board

Steve Grossman, one of the Democratic candidates for Massachusetts treasurer, on Tuesday night paid a visit to the Tufts Democrats. Before a sizeable audience, the former Democratic National Committee (DNC) chairman talked about his candidacy, the importance of young people in political movements and the relevance of the treasurer's position during times of economic hardship.

The Daily sat down with Grossman after the

event to hear his thoughts on his candidacy in advance of the Sept. 14 Democratic primary.

Matt Repka: What did you think of the event tonight?

Steve Grossman: Well, I was really excited by how many people came. I mean, I didn't count the number of people, but it could have been close to 100 people here tonight — and so many people coming to the first meeting of the Tufts Democrats this year, when classes just started today, speaks to a real aspiration or yearning on the part of Tufts students to be involved in political action.

It's a time of some crisis economically and

politically in this country; a lot of things are uncertain in people's lives. Yet I think the group of people who I spent the evening with tonight understands that organizing and getting involved in political campaigns is a chance to make positive societal change through the candidates they support and the campaigns they get involved with. So I was pretty excited about the number of people that came tonight.

MR: In a race like this campaign for treasurer, what is the role of college students and young people in general?

SG: The role of any activist or college student

— no different from any other activist — is that, even though we believe in using social media and high-tech technology and tools to organize, I've always been a believer that "high-touch" is better than high-tech. If you're on the phones calling voters, if you're doing visibility, creating a presence for your campaign ... college students can play a meaningful role in every one of those activities.

see GROSSMAN, page 2

See blogs.tuftsdaily.com for a video of the full interview with Grossman.

Beyond Boundaries nears final goal of \$1.2 billion

BY KATHRYN OLSON
Daily Editorial Board

Despite continued economic woes, giving at Tufts remained strong in 2010 as the university's capital campaign enters its final year.

Beyond Boundaries: The Campaign for Tufts, a university-wide effort that raises funds for financial aid, endowed professorships, new research facilities, and initiatives in citizenship and public service, has raised over 90 percent of its \$1.2 billion target, surpassing \$1.1 billion in June, according to Director of Advancement Communications and Donor Relations Christine Sanni.

Over 41,000 individuals contributed to Tufts last year in the form of both small and large donations, according to Sanni.

"The Beyond Boundaries campaign is in a good position to meet the goal in 2011 as planned. Alumni and friends continue to

make significant investments, and many say they are doing it because they are inspired by the university," Sanni said.

Director of Central Development Programs Christopher Simoneau said the capital campaign's strategy has focused on educating potential donors about the university, in order to encourage them to contribute.

Simoneau said the campaign's focus expands past university graduates. "We try to talk about the great people at Tufts and what students and faculty are interested in, and then try to find people who will support those interests. We care about broadening our base of support beyond just alumni," he said.

Several donors who were not alumni made major contributions to the university. Edward Lanciani left \$1.5 million in a bequest to the Wildlife Clinic at the Cummings School of

see BEYOND BOUNDARIES, page 2

Senior class makes its return to the Hill

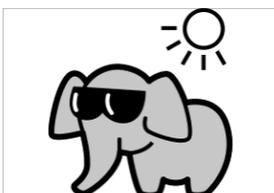


MEREDITH KLEIN/TUFTS DAILY

Members of the Class of 2011 attend Tuesday's "Welcome Back Seniors Reception" event on the President's Lawn where they were treated to hors d'oeuvres and wine.

Inside this issue

The Daily breaks down the array of Tufts policies on alcohol, sexual assault and drugs.



see FEATURES, page 3

Boston-area artist Fay Chandler presents her work in "Just As I Am."



see ARTS, page 5

Today's Sections

News	1	Op-Ed	9
Features	3	Comics	10
Arts & Living	5	Classifieds	13
Editorial Letters	8	Sports	Back

Grossman hopes to act as an advocate for small businessmen

GROSSMAN

continued from page 1

So we've invited college students in from different parts of the state to be active in the campaign...

Students are energetic, they're passionate, they care, they're willing to spend whatever amount of time it takes — if they feel they're getting some personal fulfillment out of it. And over and over again, I've seen Tufts Democrats get involved in campaigns, and play particularly significant roles again and again over the last ten or fifteen years that I've had the privilege of coming over here.

MR: You served as chairman of the Democratic National Committee and the Massachusetts Democratic

Party. What compels you to get into the treasurer's race now?

SG: Because I think the treasurer's job, in a time of economic crisis, is all about doing three things: protecting the public's money, helping to create jobs and helping to revitalize the small business sector of this economy ... This state will succeed based on certain key investments — one of them is in technology and innovation, and one is in streamlining processes to help businesses grow. And if we hope that this state grows and we hope to attract and retain college students who graduate and go to work in the Massachusetts economy, we've got to provide jobs for them. We've got to provide opportunity ... Is

Massachusetts a place where I can find the opportunities that I hope to have, with a great college education like the one you get at Tufts?

MR: Would you say that job creation is your top priority as state treasurer?

SG: I do. I think it's the top priority of anybody who serves in public life ... If you want to play a leadership role at the highest levels of state government, or at the federal level, you've got to be thinking always about creating jobs and about providing people in Massachusetts the tools to compete and win. And making sure that small businesses get the capital ... they need to have the confidence to grow.

So it's all a process by which you

use your skills, and I've spent 35 years of my life going to work every day, creating jobs, meeting payrolls, managing money, solving problems, dealing with crises. [Former President] Bill Clinton and I were talking one day when I was chairman of the DNC. He said, "Steve, if you ever run for office, just remember: You're in the solutions business." Common sense, practical solutions that empower people, that lift them up and give them the opportunity to make tomorrow better than today — that's the job of an elected official

MR: ...What do you think is the most important thing that Massachusetts voters should know about you?

SG: I think what they're learning about me very quickly over the past

week ... is that I'm a small businessman who has the right values, who takes care of his colleagues, who provides them with high wages, good benefits, paid family leave — that I'll bring those kinds of values to the job, that I will help create jobs, that I will protect the public's money and that I will do the job in a way that will help this state get back on its feet and small businesses get back on their feet. That's what I hope they'll learn. I think some of them know it now, which is why the campaign has momentum, and evenings like this give me an opportunity to talk to students ... It's an opportunity to build relationships, and ultimately that's what life is all about, and what politics is all about.

New MAB chair planning changes

PUBLIC EDITOR

continued from page 1

doubt, the applicant pool shrank to "single digits" of prospective candidates, Stuart said.

Reitman expressed support for the public editor's role as an outside voice among campus publications. "To have somebody who is designated as the conscience of not only the media but of other topics, to be a catalyst for conversation and community introspection — that's a great thing," Reitman said.

"I hope the [TCU] Senate puts it back in the budget. I think that's where it belongs," Reitman said. He noted that the elected, comprehensive nature of the Senate makes it a more objective source of funding. "The Senate represents everybody, it's not [just] one constituency," he said.

Kreimer hopes to make changes to the way the public editor communicates with the student body at large. "[I am] intent on getting more community input," he said.

"I want to make it an office rather than an individual," Kreimer said. "A community effort rather than the voice of a lone blogger."

The public editor position persists amid a proposed restructuring of the MAB to increase its reach and effectiveness on campus. Stuart said that the organization, envisioned as an association of campus media publications, has in reality very little influence as a body.

Some of Stuart's proposed changes include revising the organization's constitution and appointing permanent representatives from member publications to serve on the MAB, rather than the heads of those publications.

"The MAB wasn't actually being an advocacy board," Stuart said. "It had descended into being simply a lab people would use and pay the fee, then maybe elect a public editor and that was it."

"I want it to be what it was originally intended to be — a federation that makes the climate better for media groups in general," Stuart said.

Ali Meyer, editor-in-chief of the Primary Source, expressed support for this aim.

"I think it's a great idea. I'm hoping this year we can try and do more integrated public outreach," Meyer, a senior, said. The Primary Source is a member of the MAB.

"[Currently] the practical advantage [of being a member] is being able to use the lab and the resources that the MAB has," Meyer said.

Senior Katie Christiansen, editor-in-chief of the Tufts Observer, agreed.

"It would be fantastic if we could increase the [MAB]'s voice and visibility across campus. Right now it's very quiet, and it does what it needs to do, but ... it's a really important and interesting organization and its members all have a ton to contribute," Christiansen said.

"If [MAB members] can bring those things all together for the good of Tufts media as a whole, I think that's fantastic, and I'm excited to try to further that," Christiansen said.

The MAB could meet for the first time this semester as early as next week, Stuart said. Many of the new ideas could be immediately implemented subject to members' approval.

"It's a new year. We're going to do things differently," Stuart said.

Policy undergoes revisions to reduce its previous potential 'chilling effect'

ALCOHOL

continued from page 1

gered students by deterring them from seeking medical assistance, the revised policy also includes a stipulation that allows students guilty of a Level A violation to meet with Director of Alcohol and Health Education Ian Wong within two weeks of their offense. According to the text of the policy, students who complete this meeting will have their punishment reduced to a "warning" from pro-one.

Aside from the tougher disciplinary policy, the last academic year also saw other alcohol-related changes to campus programming, culminating in Spring Fling being made a completely dry concert. These changes were also accompanied by a reduction in alcohol-related misbehavior, according to Dean of Student Affairs Bruce Reitman.

Reitman made clear, however, that these two trends were not necessarily causally related, but instead on-campus debate over the merits of the policy brought about more prudent behavior among students.

"I think last year was a much better year because of all the attention that this topic got," Reitman said. "When you know that student leaders in all parts of the campus are talking about abusing alcohol and its impact on campus programming and when events are getting cancelled ... you can't help but have some people recognize that this might be a problem."

Reitman and several student leaders acknowledged that the stricter policy may have created a "chilling effect" that scared students from calling Tufts Emergency Medical Services (TEMS) for their friends or themselves when it may have been advisable to do so. But the number of calls to TEMS last year increased by 24 percent over the previous year, according to Director of Emergency Management Geoffrey Bartlett.

This data could be interpreted two ways, Reitman said. A greater number of calls could mean a higher level of dangerous drinking; it could also mean students were more disposed to call TEMS to seek medical assistance for friends who had been drinking.

Reitman praised the efforts of both the Tufts Community Union (TCU) Senate and the Alcohol Task Force, comprised of students and administrators tasked with studying issues pertaining to the campus drinking culture. Senate passed a resolution in

November 2009 making policy recommendations that were later adopted by the task force, and eventually by a university steering committee, which was largely made up of administrators but included one student, then-TCU President Brandon Rattiner (LA '10).

"The steering committee wanted to work with students to address that partnership in coming up with a way to discourage dangerous drinking and encourage the ability to call for medical support and that's where the request came from to allow for a forgiveness policy," Reitman said, referring to the new stipulation allowing students to be taken off pro-one after meeting with Wong.

Senior Bruce Ratain, who last year chaired the Senate's Administration and Policy Committee, praised the addition of the forgiveness option.

"I think that's an important step, and I'm glad that's been decoupled from a punitive measure that we think was potentially discouraging students from seeking help," Ratain said.

The meeting with Wong entails a formal discussion about drinking, a tactic that has been proven effective in changing a person's behavior regarding alcohol abuse, according to Ratain.

Still, Ratain and Reitman were both adamant that the changes are just one step toward improving student behavior on campus.

"I think that anything we can do and the more we do is positive and the more visibility these issues have the better," Ratain said.

He added that if students view the new policy as the final step in the process rather than the first, the change could in fact have a negative impact.

Ratain also proposed the idea of carrying out comprehensive social norms marketing — a concept tested and proven on other college campuses which involves publicizing statistics about drinking that attempt to dispel myths about the supposedly widespread nature of college drinking. Fewer students regularly drink than is often generally assumed, Ratain said.

He also praised the administration for showing great responsiveness to students' concerns about the previous alcohol policy.

"I've really seen the administration as partners throughout this entire process," Ratain said. "I was actually both surprised and impressed with how easy it was to affect this policy change. The administration was very open to the policy changes."

Donors continue focus on financial aid

BEYOND BOUNDARIES

continued from page 1

Veterinary Medicine, and H. Jay and Marilyn Sarles made a \$100,000 gift to help establish a new Master of Science in Conservation Medicine Program at the Cummings School, according to Sanni.

According to Senior Director of Development Shelley Rodman, the Cummings School faced a \$3 million cut in annual appropriations from the Commonwealth of Massachusetts, forcing it to rely more heavily on individual gifts.

"We are very glad that private support comes in even in hard times to keep the program robust," Rodman said. "It shows that people support this work, value the fact the people are preparing to become veterinarians and love Tufts in general."

Sanni also highlighted alumni fundraising drives in 2010 as a contributing factor to the capital campaign's success. The "Everyone Counts Reunion Challenge" increased donor participation among reunion classes, with more than 500 alumni making gifts to the university in the month preceding Alumni Weekend in May. Seven classes met the challenge's goal, contacting 50 new donors from their respective classes. In total, the event raised enough funds to create seven new \$25,000 term scholarships, Sanni said.

Contributions to the university were not confined to undergraduate alumni. A record 96 percent of the dental school's Class of 2010 donated back to the school, a donation that will be matched by the Tufts University

Dental Alumni Association and the Dean's Office, according to Sanni.

Simoneau noted that Tufts saw an increase in planned giving. "Planned gifts, through a charitable trust, gifts annuities or through a will, are ideal for donors who are uncertain about their needs for today but care about Tufts and want to make plans to contribute," Simoneau said.

The most prominent planned gift was that of trustee emeritus Edward H. Merrin (A '50) and his wife Vivian, who committed \$30 million to support financial aid. The donation, which comes from the Merrins' estate, will create the Merrin-Bacow Fellows Scholarship Fund in honor of University President Lawrence Bacow.

Simoneau predicted an increase in donations inspired by Bacow because of his impending departure from the university.

"Next year, we will probably see more gifts in honor of Bacow because alums love him," Simoneau said. "This will help create scholarships to support students and faculty for the long term and is an investment that will be used year after year."

The Beyond Boundaries Campaign concludes in 2011. Beyond that date, Sanni said the university plans to continue to build donor support for financial aid programs.

"We will continue to support financial aid, which is ... what alumni want to support the most," Sanni said. "What we focused on in the past will be the same things to focus on in the future: great students and great faculty and generating support for them."

Old IDs to be deactivated tomorrow

Students holding on to their old ID cards must obtain replacements by tomorrow or will find themselves without a working ID. All old IDs will be deactivated after 5 p.m. on Friday afternoon, according to the Tufts University Police Department.

The new IDs, which feature emergency contact information and embedded fob technology for building access, have already been issued to the freshman class and all on-campus residents. Students living off campus can exchange their old IDs for new ones between 9 a.m. and 5 p.m. at the Public Safety office on the first floor of Dowling Hall. There is no charge for the service, but issuing a new ID to replace a lost one will cost \$20.

— by Matt Repka

Features

tuftsdaily.com

A Tufts policy guide to sex, drugs and everything else

BY WILLIAM C. WINTER
AND WILLIAM K. WINTER
Daily Staff Writers

The day a student moves onto campus, they trade in the rules of Mom and Dad for the laws of the Commonwealth of Massachusetts and a time-out in their childhood bedroom for time in the Nashua Street Jail. Unfortunately, the latter is significantly less cozy.

The policies that regulate student life focus on a triad of three common vices: alcohol, illicit drugs and sexual activity. While not thrilled with these policies, some students, such as junior Sam Vaughan, can see the administration's reasoning. "Administrators are legitimately concerned about student safety. They want to make sure that nobody has a bad college experience," Vaughan said.

There are, however, ways to ensure that even if one does have a moment of weakness — or two or three — they will not necessarily end up in the hot seat. The best way to survive the system is to know the system, Eddie Mishan (LA '10), former member of Tufts Judicial Advocates, explained.

"No student is going to listen to all of the rules all of the time, but in order to stay out of trouble, you need to acquaint yourselves with what exactly the rules are," Mishan said. "That way, you can know exactly what punishment is in store for you, when and what officials can punish you for and, most importantly, when your rights are being violated."

First off, some terminology. After a Jumbo is convicted of rule-breaking, he or she will most likely be punished with a "disciplinary probation." There are two tiers of disciplinary probation — less severe rule-breaking usually results in the relatively lax level-one disciplinary probation (pro-one), which neither affects one's standing at the university nor appears on one's official record. Offenses such as disrupting the peace, noncompliance with a resident assistant's commands and obscene behavior will result in being put on pro-one.

More serious violations are punished with "level-two disciplinary probation" (pro-two), which, analogous to a misdemeanor, stains one's record for four years. A Jumbo on pro-two is prohibited from taking advantage of the many privileges that define a Tufts experience, including joining a fraternity or sorority, spending a semester in Talloires and attending Fall Ball.

Serial offenses can result in suspension, which requires that a student leave the university within two days and leaves a permanent record.

Finally, expulsion is reserved for the most egregious of violations and is, essentially, a permanent suspension from the university. Offenses such as attempted rape, assault, hazing and possession of weapons all result in expulsion.

After a disturbing number of alcohol-related incidents over the past few years, Dean of Student Affairs Bruce Reitman convened an Alcohol Task Force, which reviewed alcohol-related policies and revised them. The new policies divide

REGULATION	PUNISHMENT
<p>Alcohol</p> <p>Students younger than 21 years old are not allowed to drink alcoholic beverages.</p> <p>No one may carry a "fake ID."</p> <p>No one may distribute or manufacture a "fake ID."</p> <p>No one may purchase alcoholic beverages for underage students.</p>	<p>1st Violation</p> <ul style="list-style-type: none"> Level A → Pro-one Level B → Pro-two <p>2nd Violation</p> <ul style="list-style-type: none"> Level A <ul style="list-style-type: none"> If former pro-one was removed → Pro-one If former pro-one remains → Pro-two Level B → Pro-two <p>3rd Violation</p> <ul style="list-style-type: none"> Level A → Extended Pro-two Level B → Suspension <p>Violation → Pro-two</p> <p>Violation → Expulsion</p> <p>Violation → One-term suspension</p>
<p>Illicit Drugs</p> <p>No one may possess illegal drugs.</p> <p>No one may sell illegal drugs.</p>	<p>1st Violation → Pro-one</p> <p>2nd Violation → Pro-two</p> <p>Violation → Expulsion</p>
<p>Sexual Activity</p> <p>Before engaging in sexual activity, both partners must give consent.</p>	<p>Violation → Expulsion</p>
<p>Miscellaneous</p> <p>Public Urination</p> <p>Trespassing</p> <p>Theft of property valued at \$100 - \$500</p> <p>Hazing</p>	<p>Violation → Pro-one</p> <p>Violation → Pro-two</p> <p>Violation → Suspension</p> <p>Violation → Suspension or Expulsion</p>

DESIGNED BY ANDREW PETRONE

violations into two categories: Level A and Level B infractions. Level A infractions involve drinking in public, and possession and consumption of alcohol by underage students, while Level B infractions deal mainly with intoxication that leads to disorderly conduct. Regardless of the designation, all students found guilty of an alcohol-related infraction are placed on pro-one.

Those placed on pro-one do, however, have the opportunity to replace their probation with a warning if they meet with the director of alcohol and health education within two weeks of their mandatory appointment with the Judicial Affairs Office.

Jumbos who intend to convert their

dorm rooms into breweries should also take note that campus property is subject to random "search and seizure" by university officials, according to Tufts University Senior Counsel Dickens Mathieu.

"In general, the constitutional protections of the Fourth Amendment applies only when a citizen is subject to state action. Tufts, as a private institution, does not ordinarily act as the state and therefore is not ordinarily subject to the strictures of the 4th Amendment," Mathieu said.

The policies for possession of illegal drugs are similar to those for possession of alcohol, though a confession and a few Hail Marys to the director of alcohol and health education will do nothing

to free students of their pro-one standing. Trafficking of illegal drugs is taken much more seriously than possession and always results in expulsion.

Breaking one Tufts regulation does not incur such hard and fast punishments, however.

Last year, Tufts' new policy on "sexiling" made national headlines as major news stations across the country marveled at the university's ruling that no student shall engage in sexual activity in his or her room while a roommate is present. While they stated that no one in the previous year was found guilty of violating the new sex policies, the Office of Residential Life of Learning did not specify the consequences for "sexiling."

Students find Tufts campus diverse but not integrated

BY JON CHENG
Daily Editorial Board

Diversity is a term celebrated at Tufts not only in its mission statement but on its campus as well. The senior class is made up of 15 percent international students and 26 percent students of color, according to Jane Etish-Andrews, director of the International Office. One of the most popular undergraduate majors is International Relations. The university plays host to numerous student groups devoted to the con-

cerns of various cultures, nationalities and religions.

But a devotion to diversity, some say, does not necessarily result in a devotion to integration. Many students feel that while Tufts can boast a multifarious roster, demographics on campus tend to keep to themselves, leaving individual students' social experiences anything but diverse.

When sophomore Porakrit Leophairatana from Bangkok arrived on campus his freshman year, he immediately befriended several American

students. He also sought out students of heritages similar to his own. In the past year, however, the Asian students he once regarded as a pleasant safety net have become his singular social life, while his American friends seem to have lost touch.

"[Among us] Asian friends, we're still more confident and comfortable talking to each other," Leophairatana said. "I see [the cultural separation] happen everywhere. The International kids seem like they exist in a different world."

Similarly, senior Danna Solomon from New Jersey said that she came to Tufts hoping to meet students of many backgrounds and did — but rarely saw them after Undergraduate Orientation.

"I met a lot of international students and was very friendly with them, but after that short period, I felt it got harder and harder to stay in contact with them," Solomon said. "All of my friends seemed to peel off into groups

Students say school not truly integrated

DIVERSITY

continued from page 3

of culturally, religiously or politically alike people.”

In many cases, the cultural organizations that attempt to help international and minority students adjust to college actually make it more difficult for students to branch out, some students say.

Solomon suspected that the main reason she grew apart from her international friends was because many of them got involved — and swept up — in various special interest groups, through which most of their lasting social groups were formed.

“On such an involved campus, students of different nationalities, including Americans, tend to join organizations that consist of people similar to them, and they hang out mostly with each other,” she said.

Leophairatana agreed. He joined International Orientation (IO) to meet students who could understand the difficulties he was experiencing. The program, however, had an unintended result: It encouraged him to form friendships with students almost exclusively from Asia.

Junior Phichaya Manathanya, who also participated in IO, felt the program gave him most of his close friends — almost all of whom are international.

“All my friends are from IO,” Manathanya said. “I do hang out with some American kids, but, mostly, I still stick to my own kind.”

Often, ties to cultural student groups begin early on and lay the groundwork for students’ social networks for the next four years, Senior Lecturer of Chinese Jinyu Li said.

“Once a student arrives from Hong Kong, it is very likely that people from an organization like the Hong Kong Students Association will meet him or her, and they become friends,” Li said. “One student from Hong Kong who just graduated recently told me that one of the regrets he had was [not] mixing with

more students other than those from Hong Kong. I asked him [whether] he had any friends who are Americans. And the answer, he said, was obviously no.”

Often, the homogenous social networks created by special interest groups extend into living quarters as well. The Tufts campus is home to 15 special interest houses, including the Africana, Asian American Culture, Chinese Language, French Language, German Language, International, Japanese Language, Jewish Culture, Latino Culture, Muslim Culture, Spanish Language, Rainbow and Russian/Slavic Culture Houses, and while these houses are not exclusive to any one demographic, they often attract a uniform group.

The residents of the French house, its advisor, Emese Soos, said, do not have major issues meeting American students, but they are drawn mostly to one another. That’s part of the philosophy behind joining the house in the first place, she explained.

“They like to seek out their own people,” Soos said.

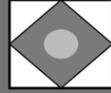
While the main objective of these houses is to bring like people together, Soos said that some houses, as well as special interest groups, are also taking measures to mix with other communities, be they international or American.

Li agreed, noting that the Chinese House encourages Chinese-speakers who are not necessarily of Chinese nationality to live in the theme house.

“Chinese House itself is not really a tool for diversity,” Li said. “But we also try to have different [residents] like Koreans, Chinese-Americans and even Americans who lived in China.”

The International House and International Orientation are looking to do the same.

“We invite Americans to [take part in] IO, and over 50 percent of participants are Americans [who are either] permanent residents or who have lived overseas,” Etish-Andrews said.



FARES CENTER ROUNDTABLES

THE FARES CENTER FOR EASTERN MEDITERRANEAN STUDIES

Invites you to a Roundtable Discussion

Moderated by Professor Ibrahim Warde

“Higher Education Strategic Plans in Abu Dhabi and Dubai: The Tale of Two Global Cities”

Federico Velez

Assistant Dean of the College of Arts and Sciences and Managing Director of Zayed Diplomatic Academy, Zayed University, UAE

The Gulf has embarked on a revolutionary strategy to raise its higher education system to international standards and develop a knowledge base society for the 21st century. The challenges are immense, and different cities are designing different approaches to reach their intended goals. Professor Velez (Fletcher '04) will explore the strategies of different Gulf cities in developing their educational models with a focus on Dubai and Abu Dhabi.

Thursday, September 9, 2010

12:30-2:00 pm

Fares Center Conference Room

(Mugar 129)

Lunch will be provided

RSVP by Tuesday, September 7 at Noon

For more information & to RSVP contact:

The Fares Center for Eastern Mediterranean Studies
Cabot Intercultural Center
160 Packard Avenue
Medford, Massachusetts 02155
<http://farescenter.tufts.edu>
Chris Zymaris christopher.zymaris@tufts.edu

Tufts
UNIVERSITY



Friday, September 10, 2010

10:00 a.m.

Goddard Chapel

**SEPTEMBER 11 COMMEMORATION
AND SACRED TEXT APPRECIATION**

**TO REMEMBER, PRAY AND HONOR THE FALLEN
AND TO COME TOGETHER TO SHOW RESPECT
FOR ALL SACRED TEXTS**

All are Welcome

Co-sponsored by The Office of the University Chaplain and C.A.F.E. (Conversation, Action, Faith, Education)
Goddard Chapel, Tufts University, Medford, MA 02155 (617) 627-3427

Website: www.tufts.edu/chaplaincy
Wheelchair Accessibility via Tower Door

'Just As I Am' chronicles prolific works of Boston-based artist Chandler's organization pairs non-profits with works in need of a home

BY ANNA MAJESKI
Daily Editorial Board

Fay Chandler is a Boston-based artist who has lived and worked in the area for decades. Chandler is unique for her emotive and spontaneous works, as well as the unusual homes she finds for her pieces. An incredibly prolific artist, Chandler found many of her pieces lacked proper homes. Faced with this dilemma, she decided to found The Art Connection (TAC).

Started in 1995, TAC delivers donations by local artists to non-profit organizations for their public areas. Non-profits contact TAC and are shown a variety of available works. After a meeting with the leaders of the organization and sometimes a few of their clientele, a specific piece is selected.

Hundreds of non-profits have received artwork free of charge through Chandler's organization. Tufts Medical Center alone has received 30 works for their public areas, five of which are by Chandler herself.

TAC also organizes large events where hundreds of pieces are displayed for purchase by donation, with the remainder given to non-profits. To date, two such events have been organized and another is set to mark Chandler's 88th birthday. The event, entitled "Just As I Am," takes place Sept. 16-27 at the Cyclorama Building, part of the Boston Center for the Arts.

The works to be displayed in "Just As I Am" represent 50 years of Chandler's work and amount to over 400 pieces. Chandler's work displays a spontaneity and energy that match her personality. A broken arm has now put her out of commission, but she said she will work again when her health improves.

The dominant focus of her paintings is people. In her most recent works, vignettes and silhouettes are placed against the moods and emotions established in her initial layers. Chandler's interest in people is consistent and over-arching in "Just As I Am," despite the longevity of her career.

Chandler did not attend art school until age 40, a circumstance that has influenced her career and allowed her to adopt her own methods more freely. Though Abstract Expressionism was

the predominant style of her early career, Chandler said she always felt the need to paint people.

"I see people when I paint — I like people — so I had to fit the people into the Abstract Expressionist pattern," Chandler told the Daily. The tension between Abstract Expressionism and Chandler's own artistic ideas is apparent in "Just As I Am", and as the years progress, her paintings continually free themselves from the bounds of a particular movement. "I don't have a style; I just paint what I feel like," Chandler said, when asked what she feels her style is.

The survey of Chandler's works starts with earlier works from her graduate school days. "Woman Emerging" (1974) shows an interest in the human figure and strong, abstract use of bright color. The centerpiece of the image is a woman, realistically but simply painted in yellow. She is surrounded by panels of color in the form of layered silhouettes and abstracted human figures forming a single, interconnected mass. She explores humans in this piece through her brilliant use of color and the escape of the central figure from the surrounding silhouettes and ghostly figures.

Later works have a similar balance, but the realism has vanished in favor of more child-like drawings.

"I'm a realist as well as having a great imagination," Chandler said. One of her pieces, "Ten to Twelve" (2010), resembles the format of "Woman Emerging." The central piece of "Ten," a clock, is again flanked by emanating, colored silhouettes. Long, column-like figures lean toward the clock, as if being sucked into it. The vehicle for Chandler's exploration of human emotion has changed as the main players are no longer realistic characters with whom one can identify, but ghostly silhouettes from which the "Woman Emerging" tries to escape.

Although Chandler calls her founding of TAC "selfish" and self-promotional, her work is impeccably suited to the organization to which she has devoted herself. One young woman in a halfway house came to Chandler to talk about a painting she had donated.



THE ART CONNECTION

see CHANDLER, page 6 'Just As I Am' shows a wide array of paintings by Fay Chandler, including 'Woman Waiting.'

Samuel Adams brings Oktoberfest from Germany to Boston

Despite the fact that it is quite solidly September, Samuel Adams is hosting their annual Oktoberfest this Friday and Saturday, Sept. 10 and 11, at the Park Plaza Castle in Boston. The celebration — an Americanized version of the classic German celebration of beer and fattening food — marks the 2010 release of Samuel Adams' Oktoberfest seasonal beer. The event will feature over a dozen varieties of Samuel Adams beer in addition to the Oktoberfest brew, traditional German music and drinking games.

For a small fee — a mere \$15 for Saturday's event, \$35 for Friday's kickoff event — attendees get a commemorative mug, a free pint of Samuel Adams Oktoberfest beer and the chance to participate in a myriad of games, all celebrating the third-most consumed beverage on earth (behind water and tea, neither of which have their own 17-day festivals).

In addition to the beer appreciation, the event will also fea-

ture two traditional German bands: the Jolly Kopperschmidts German Band and the Oberlaendler Hofbrau Band.

The Jolly Kopperschmidts will be bringing a heartily German aesthetic with German and Bavarian folk music, while the Oberlaendler Hofbrau Band — appearing in traditional costume — mixes the old and the new with a repertoire of over 1,500 songs featuring both traditional German music and modern classics with a Bavarian twist.

While Samuel Adams Oktoberfest may pale in comparison with the German original, Oktoberfest, the aforementioned 17-day festival which first took place in Munich in 1810 to commemorate the marriage of Crown Prince Ludwig and Princess Therese of Saxe-Hildburghausen, it promises a day of fun for beer lovers in the Boston area.

Sorry, minors, 21+ with a photo ID only. Tickets are available online: www.beersummit.com.

— by Mitchell Geller

ALBUM REVIEW

The Sword swings true for 'Warp Riders'

BY SCOTT SUGARMAN
Contributing Writer

Bust out the 20-sided dice and H.P. Lovecraft books — The Sword has a new album out.

Warp Riders

The Sword



Kemado

"Warp Riders" has potential to be the metal album of 2010, thanks to inspired guitar performances, a gloriously over-the-top concept and retro artwork that recalls the best of '70s sci-fi.

The Sword features guitarists J. D. Cronise and Kyle Shutt, drummer Trivett Wingo and bassist Bryan Richie. They play a brand of heavy rock that traces its lineage straight back to the doomy grooves of Black Sabbath. On their third release, the Texan quartet whips up its predecessors' funereal tempos and slathers on a thick layer of swords-and-sorcerers mythol-



AMAZON.COM

'Warp Riders' follows the story of Ereth, an archer from Acheron, as he struggles to salvage his planet from a tidal lock.

ogy that would tantalize any "World of Warcraft" fanboy.

"Riders" is a concept album, but it's nothing like The Who's "Tommy" (1969) and Pink

Floyd's "The Wall" (1979). Instead, the story sounds like something bandleader Cronise,

see SWORD, page 6

Prolific artist's varied pieces find resonance with non-profits

CHANDLER

continued from page 5

The woman said she felt it mirrored her life: the dark part, her past struggles and battles with homelessness and the light representing newfound hope. Inevitably, Chandler's work enables just the type of reflection that people in difficult situations sometimes need.

"Just As I Am" is unique as an exhibit because of the harmony between the pieces and their purpose. Chandler's work examines the people in her world and through "Just As I Am" her artistic perspective will be shared with the people who need it most.

"Part of finishing up a painting comes without even realizing it," Chandler said. "The painting has to feel good to look good to me. Then I know the balance is [right]."



Fay Chandler's anthropocentric paintings like 'Vote Today' seek to minimize negative space.



EAST SOMERVILLE MAIN STREETS

Under the Stars attracts scores of people in East Somerville every year.

Friends, films and fried dough: East Somerville hosts a cultural movie festival

The most unlikely of places is playing host to community festivities this weekend in East Somerville. A hidden parking lot that sits behind an antique fire station and adjacent to a KFC and Taco Bell dual vendor will double as the hub where two foreign films are set to play.

On 165 Broadway at Cross Street in East Somerville, East Somerville Main Streets will showcase the 4th annual Under the Stars: International Movie Nights with subtitled showings of an Italian film, "Johnny Stecchino" (1991), and an Argentine film, "El Ratón Pérez" (2006).

With a dynamic demographic of ethnic groups ranging from Italian-Americans to Salvadorean-Americans to Haitian-Americans, East Somerville promises to unite its diverse community with the allure of free motion pictures, delicious concessions and neighborly company.

"This event was really born from the community," Executive Director of East Somerville Main Streets Carrie Dancy told the Daily. "One of our volunteers had the idea, 'How could we celebrate all of the cultures in our neighborhood?' He saw that the best way to do that was by showing movies."

"Stecchino" plays on Friday, Sept. 10, and stars 1999 Best Actor Academy Award-winner Roberto Benigni as Dante, a dim-witted bus driver who bears an uncanny resemblance to notorious mobster Johnny Stecchino. "El Ratón" plays Saturday, Sept. 11, mingling animation with live-action in the Argentine version of the tooth fairy.

"A lot of times communities are coming together around issues where people are for or against something," Dancy said. "But movie night is an opportunity for people to come together and have a good time."

Both films play at 8 P.M. at 165 Broadway in East Somerville. Admission is free.

— by Zach Drucker



MYSAPCE.COM

The Sword combines grunge looks, heavy metal sound and sci-fi plotlines.

Despite vapid finale, 'Riders' conjures an epic tale through loaded riffs

SWORD

continued from page 5

George Lucas and the ghost of J.R.R. Tolkien conjured up one day over a plate of special brownies. The tale involves an archer who discovers a magical orb that tells him "of the properties of certain herbs/Growing wild all across this land" and then sends him on a quest to save the barren planet of Acheron from tidal locking. Oh yeah, and some witches, space pirates and a time traveler called "The Chronomancer" all get involved along the way.

Now, if all this seems a bit silly, fret not: The Sword has always been about putting heavy riffage first, and "Riders" is no exception. Cronise and Shutt have re-forged their axe work, laying down their most varied guitar sounds yet. Along with their standard deep-as-the-Marianas-Trench churn, the duo employ speedy, precision thrash on the instrumentals "Acheron/Unearthing the Orb" and simplified hard rock on "Tres Brujas" and the title track. The bluesy, stripped-down "Lawless Lands" even struts like ZZ Top.

Producer Matt Bayles also deserves recognition for expanding The Sword's sonic palate. He cleans up the persistent, headache-inducing cymbal ring that plagued "Age of Winters" (2006) and "Gods of the Earth" (2008) and locks in the guitar tracks like twin laser-guided missiles.

In addition, Bayles pushes Cronise's Ozzy-esque wail way up in the mix, a move that is sure to polarize the band's hardcore fans. Whether it's a bid for mainstream appeal or simply a stylistic

change, the increased vocal presence works. Cronise actually sounds charismatic for once against the swaggering wall of riffs in tracks like "The Chronomancer I: Hubris." His confidence as frontman molds potentially awkward lines like "Scanned for weapons and transmitters/Sold at auction to the highest bidder" into album highlights.

With The Sword's instrumental and vocal improvement, "Warp Riders" pulls itself head and shoulders above "Age of Winters" and "Gods of the Earth". The little things matter most — from the Thin Lizzy-on-crack lead guitars and cowbell-clanging sleaze of "Night City" to the sinister introductory atmospherics of "Arrows in the Dark." Bayles even pulls in organs and synths to imbue several tracks with a psychedelic swirl.

For all of the album's swashbuckling grandeur, the underwhelming finale is the one corroded engine preventing "Warp Riders" from blasting off to planet perfection. Despite the epic description of "Two armadas arrayed before us/Preparing to unleash their might," "(The Night the Sky Cried) Tears of Fire" features lackluster riffs and hookless melodies, merely bringing to mind a squabble between a handful of scrappy TIE fighters.

When nine other hyper-charged tracks are jostling for the listener's attention, however, one dud is not that big of a deal. "Warp Riders" is the most fun metal release of the year, a boisterous soundtrack to late-night driving, frantic air guitar duels or any dungeon-crawling role playing game.

Political Wonks • Music Lovers • Aspiring Chefs
NFL fans • Fashionistas • Lushes

WRITE A COLUMN FOR THE DAILY

Here's how to apply:

- E-mail three 600-word samples to daily@tuftsdaily.com by 12 noon on Wednesday, Sept. 15th.
- Attend a Daily staff meeting on Friday, Sept. 17 at 2 p.m. in Braker 001 to pitch your column and field questions from editors.

At the Daily staff meeting, editors will elect columnists. If selected, columnists will be responsible for one column per week until the end of classes.



AHHH!

Make your voice heard.



**The Tufts community wants to hear from you!
Submit an opinion piece of 600 to 1,200 words in
length to oped@tuftsdaily.com and/or a letter to
the editor to letters@tuftsdaily.com.**

**Opinion pieces and letters must be exclusive to the Daily
and may not be previously published.**

THE TUFTS DAILY

BENJAMIN D. GITTLESON

Editor-in-Chief

EDITORIAL

Managing Editors

Ellen Kan
Carter Rogers

Matt Repka Executive News Editor

Alexandra Bogus News Editors
Michael Del Moro
Nina Ford
Amelie Hecht
Corinne Segal
Martha Shanahan
Brent Yarnell
Jenny White
Daphne Kolios Assistant News Editors
Kathryn Olson

Romy Oltuski Executive Features Editor

Sarah Korones Features Editors
Alison Lisnow
Emilia Luna
Alexa Sasanow
Derek Schlom
Jon Cheng Assistant Features Editors
Maya Kohli
Amelia Quinn

Emma Bushnell Executive Arts Editor

Zach Drucker Arts Editors
Mitchell Geller
Rebecca Goldberg
Benjamin Phelps
Anna Majeski Assistant Arts Editors
Rebecca Santiago
Matthew Welch

Rachel Oldfield Executive Op-Ed Editor

Laura Moreno Op-Ed Editors
Devon Colmer Cartoonists
Erin Marshall
Lorraine Shen
Louie Zong
Rebekah Liebermann Editorialists
Seth Teleky

Philip Dear Executive Sports Editor

Lauren Flament Sports Editors
Jeremy Greenhouse
Claire Kemp
Ben Kochman
Alex Lach
Alex Prewitt
Daniel Rathman
Noah Schumer
Ethan Sturm Assistant Sports Editor

Aalok Kanani Executive Photo Editor

Meredith Klein Photo Editors
Danai Macridi
Andrew Morgenthaler
Tien Tien
Josh Berlinger Assistant Photo Editors
Virginia Bledsoe
Kristen Collins
Alex Dennett
Emily Eisenberg
Dilys Ong
Jodi Bosin Staff Photographers
Jenna S Liang
Meagan Maher
Ashley Seenauth

Mick B. Krever Executive New Media Editor

James Choca New Media Editors
Kerianne Okie

PRODUCTION

Leanne Brotsky

Production Director

Andrew Petrone Executive Layout Editor

Sarah Davis Layout Editors
Adam Gardner
Jason Huang
Jennifer Iassogna
Alyssa Kutner
Steven Smith
Sarah Kester Assistant Layout Editor

Zehava Robbins Executive Copy Editor

Alexandra Husted Copy Editors
Isabel Leon
Vivien Lim
Linh Dang Assistant Copy Editors
Si Kyun Im
Ammar Khaku
Andrew Pasettiner
Melissa Roberts
Elisha Sum

Darcy Mann Executive Online Editor

Audrey Kuan Online Editors
Ann Sloan

Ammar Khaku Executive Technical Manager

Michael Vastola Technical Manager

BUSINESS

Benjamin Hubbell-Engler

Executive Business Director

Dwijio Goswami Receivables Manager

The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community.

P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com

EDITORIAL

Battle against alcohol abuse has just begun

The Tufts community has in the past year engaged in a wide-ranging discussion about alcohol use — and misuse — on campus. This debate was sparked by a number of factors, most notably the administration's introduction of a harsher alcohol policy at the start of the 2009-2010 academic year.

This policy was created in the context of unfortunate, alcohol-related misbehavior that marred university-sponsored events in the 2008-2009 academic year, such as Winter Bash and Spring Fling.

The stricter policy immediately put first-time violators of alcohol regulations on level-one disciplinary probation (pro-one), instead of first issuing them a warning, as was the case in the previous policy. This change was intended to deter students from drinking dangerously, but some students raised concerns that it would actually be harmful to safety.

In particular, the policy had the potential to be dangerous by deterring students from calling Tufts Emergency Medical Services (TEMS) for needed medical assistance because of the fear of facing disciplinary action.

More significantly, however, many students, including members of the Tufts Community Union Senate, questioned whether the policy change addressed the issue of alcohol abuse at its core, rightly pointing out that real change in students' behavior would only take place if there was a shift in fundamental attitudes toward

dangerous drinking. This prompted an expansion in the scope of the discussion in forums such as Senate and the Alcohol Task Force to look at not just the alcohol policy, but the broader issue of the drinking culture on campus and how best to make it healthier and safer.

Born out of these discussions involving both administrators and students was a revised alcohol policy announced in May that includes a "forgiveness option." First-time offenders of alcohol regulations will still be placed on pro-one but have the chance of being dropped down to a warning by agreeing to meet with the director of alcohol and health education to undergo counseling.

We believe that including this option in the policy is an important harm-reduction measure but also hits the nail on the head by providing students struggling with substance abuse with the help that they need. It is also fairer than last year's policy because it introduces categories to distinguish between students who drink and possess alcohol and those who have gone beyond that to engage in dangerous and irresponsible drinking. While some had called on the university to implement an alcohol amnesty program, the Daily feels that such a policy would shield students from the negative consequences of their behavior in an unhealthy manner.

We applaud administrators for being open-minded and flexible, working close-

ly with interested students to devise an improved policy that better fulfills the purpose of keeping students safe yet accountable for their behavior.

Beyond that, we commend the administration for tackling the issue of alcohol abuse on campus instead of sweeping it under the carpet, because the discussion that has emerged has been constructive in bringing a real and pertinent problem to the forefront of campus discourse.

From that has come a gradual recognition by both student leaders and administrators that any successful strategy to combat dangerous drinking must include both punitive and preventative components. There may be a new and improved alcohol policy, but the work is not over. Instead, we need now as a community to turn our attention to the more intangible but possibly more significant challenge of changing the drinking culture on campus and to encourage healthier and more responsible attitudes toward alcohol consumption.

While administrators have a role to play in this, and, indeed, University President Lawrence Bacow has taken the lead by personally meeting with students who have been "TEMSed," we need to take ownership of the safety of our community and our friends. Any cultural change has to start from the bottom-up, maybe from the simplest step of stopping a friend this Friday night when he or she has had too much to drink while pre-gaming for Fall Ball.

DON WRIGHT



OFF THE HILL | BROWN UNIVERSITY

A step in the right direction

By THE BROWN DAILY
HERALD EDITORIAL BOARD
The Brown Daily Herald

A conservative activist speaking at Brown in 2008 told The Herald, "There are only one or two conservatives on your entire faculty, which is a disgrace and it did not happen by accident." While we thought that claim was extreme, it's no secret that Brown's campus does indeed lean toward the political left. In a poll conducted by The Herald immediately before the 2008 election, 86 percent of students said they would vote for then-Senator Barack Obama. Brown could undoubtedly benefit from greater intellectual diversity on campus, and we are very glad to see the Department of Political Science take a major step in that direction.

The department has hired renowned legal scholar Steven Calabresi to teach classes on constitutional law this year. Professor Calabresi grew up and lives in Rhode Island and is taking a leave of absence from Northwestern University School of Law.

Calabresi's conservative credentials are well established. As a student at Yale Law

School, he co-founded the Federalist Society for Law and Public Policy Studies, an organization of libertarian law students, scholars and practitioners that now has 40,000 members across the country, according to its website. After law school, he clerked for Supreme Court Justice Antonin Scalia, and then went on to work in the Reagan and first Bush administrations before entering academia.

Over the last twenty years, Calabresi has written dozens of law review articles and several books, many of which have been influential in conservative circles. He is one of the most significant figures in legal academia, and we are extremely excited that he will be teaching Brown undergraduates this year.

Calabresi's presence will undoubtedly increase the diversity of political viewpoints on campus. But this is not to say that he will bring any political biases to class. As he previously told The Herald, he plans to teach in a way that introduces students to varying approaches to the law and allows them to come to their own conclusions. Still, Calabresi can present conservative theories and modes of thought from a perspective that would be impossible for some other

faculty members to replicate.

Additionally, Calabresi's time here will hopefully help debunk the notion that Brown is an inhospitable environment for conservatives. We know his classroom will be a lively, open forum where ideas from across the political spectrum are subjected to thorough analysis. And left-leaning students who engage with him may even end up changing their minds on an issue or two.

Other social science departments at Brown should look to follow the political science department's lead and promote intellectual diversity. We're pretty sure that Calabresi isn't only the second or third conservative professor at Brown. Still, the University would benefit from additional efforts to diversify its faculty and attract noted scholars with a broad variety of views.

Ultimately, we want to congratulate the political science department for its new hire and welcome Professor Calabresi to Brown. Students should seize the opportunity both to study under such an eminent scholar and to expose themselves to the diversity of viewpoints that colleges were meant to promote but often lack.

Correction

Tuesday's article "Andy Roddick disappoints amid poor American showing" incorrectly stated the score of the fifth set of the 2009 Wimbledon final between Andy Roddick and Roger Federer. The score was in fact 16-14.

EDITORIAL POLICY Editorials that appear on this page are written by the editorialists, and individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily. The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

LETTERS TO THE EDITOR Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 450-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space and length.

ADVERTISING POLICY All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board and Executive Business Director. A publication schedule and rate card are available upon request.

OFF THE HILL | CORNELL UNIVERSITY

The problem with obnoxious dissent

BY DAVID MURDTER
Cornell Daily Sun

One of the most exciting components of attending such a prestigious university, for me, is the opportunity to hear [firsthand] the ideas and opinions of an incredibly diverse group of invited speakers. In the two years I've spent here, I've been fortunate enough to sit in on lectures by John Cleese, Amartya Sen, Toni Morrison and Billy Collins, just to name a few. Most of the time, these speeches and lectures are met with considerable enthusiasm, but every now and again we hear from someone a bit more controversial than a former poet laureate.

Cornell, of course, is not unique in this regard. Each year, thousands of politicians, authors, activists and the like are invited to universities around the country. And each year, unfailingly, we hear about how some speech turned into chaos with the help of protestors with a modus operandi of disruption.

Consider, quite recently, a speech at [University of] California-Irvine by Michael Oren, Israeli Ambassador to the United States. The divisive nature of the affiliation of the speaker, coupled with the discussion at hand, naturally lent itself to protest. That students disagreed with the speaker, and wished to voice their concerns, is perfectly understandable, reasonable and within their rights. But the way they proceeded with voicing their concerns, in my opinion, was misguided.

Throughout the speech, protestors interrupted Oren by yelling, chanting and otherwise preventing him from being heard. Despite rather emotional appeals to stop from ... both a political science professor and the [u]niversity chancellor, students continued to disrupt the speech ... until, at last, the event was cut short.

Watching footage of the spectacle play out is cringe-inducing. If these students were justified in disagreeing, their message was lost in theatrics. And to clarify, my criticism here has nothing to do with the respective opinions of the speaker or the protesters;



MCT

my point is simply this: The protestors' choice of tactic was an insensitive strategy at best ... and counterproductive at worst.

A similar situation played out at Columbia [University] in 2006 when Jim Gilchrist, head of the Minutemen Project, spoke on immigration. Protestors stormed the stage while Gilchrist was speaking, and in the ensuing maelstrom, protestors, supporters and security personnel tussled and fought. Again, very reasonable opposition to a highly controversial stance was mired in a histrionic display of condemnation.

Cornell hasn't been entirely immune from such demonstrations either. At a 2007 speech by former Attorney General John Ashcroft, protestors stood up and donned black hoods, in reference to policies on torture and detention. Another

protestor began yelling questions at the [a]ttorney [g]eneral until police managed to quiet him. Toward ... the end of the speech, a loud whistle was blown, and those who had stood in protest quietly exited the room. While not quite as dramatic as either of the protests at Irvine or Columbia, some of the same elements of disruption were present.

With respect to these situations and others like it, I have a hard time envisioning what these protests accomplish. What's more upsetting, on a personal level, is that I often agree with the message, but strongly disagree with the delivery. Such brazen displays of emotion only undermine the dissenters' credibility. Rather than articulating a coherent counterargument of their own, these protestors attempted to prevent the dissemination of the argument of their opponent. But such

efforts invariably backfire insofar as the speaker, however insensitive, off-color or just plain wrong he or she may be, becomes the victim and the object of sympathy.

We are fortunate enough to be on a campus with a vibrant array of ideologies, beliefs and perspectives. As such, it is inevitable that at some point, someone will come to campus with whom you vehemently disagree. It is my sincerest hope that when these situations arise, this campus collectively has the sagacity to be respectful and attentive. This doesn't, however, mean being passive: Protest peacefully outside, give out quarter-cards, hold a forum, hell, write a column for the Sun! But for our own sakes, and for the sake of this university, our protests should remain intellectual in nature ... and not devolve into meaningless interruption.

OFF THE HILL | UNIVERSITY OF CENTRAL FLORIDA

Tea Party club gives U. Central Florida some new flavor

BY TIMOTHY MCCORMACK
Central Florida Future

The fight was worth it — Arise UCF, a student political group affiliated with the Tea Party, is now officially a club.

"We fought like crazy to get our club status," said Christina Wilford, a political science major and the club's co-founder.

The group, a conservative movement for the students, by the students, began in early February, when Wilford, Elise Barimo, Mark LaBalbo and others split off from the College Republicans at UCF.

Despite the split, the newly minted conservative, non-partisan club still retains a lot of ties to its predecessor.

"The head of College Republicans helped our group and gave us pointers on how to become a club. So we're not some rogue College Republicans," Wilford said. "We have nothing but good things to say about College Republicans, but there are so many different kinds of viewpoints that they bring in[,] from liberal conservatives ... to religious figures ... to fiscal conservatives, and we're really trying to focus in on just the conservative Tea Party movement."

At the beginning, Arise, which hopes to get conservative students more directly involved in local, state and national elections, met about once a week at a Perkins Restaurant.

From there, the club worked on the campaign of Jim Foster, a Republican candidate for Florida's 24th Congressional District.

Although it fell through in the end, working on the campaign was a lesson and an inspiration to the students of Arise.

"What I learned about campaigns is that if you don't have everything

together, you have to back out gracefully," Wilford said.

And although Foster had ended his campaign for Congress, the group made sure it wouldn't make the same mistakes in its campaign to be an official UCF club.

"There were certain days we couldn't hand out fliers, and we weren't allowed to set up a table (in front of the Student Union on campus), and we had to call ourselves Arise at UCF," Wilford said about the myriad bureaucratic obstacles standing in the group's way.

"Basically, we tried to still grow the idea of our club, just only through word of mouth," she said.

When Foster backed out of the race, he put his support behind Todd Long, the Republican candidate for Florida's 8th Congressional District, and Arise UCF backed him as well.

Because of the group's full-fledged support of Tea Party candidates, it actually took the club far longer to become official at UCF than it did to have the support of the Tea Party itself.

The group was invited to attend official Tea Parties for both Foster and Long ... and even got the opportunity to attend a wine and cheese mixer with Iowa Rep. Steve King, one of the highly acknowledged voices of the Tea Party.

The club's strong association with Long has kept it from being closely associated with the Florida Tea Party in Orlando, despite its strong Tea Party ties.

"We have associated ourselves with the Tea Party in general, we look at the broader issues that the Tea Party stands for and narrow it down for students,"

Wilford said.

Just days after Arise UCF finally became an official club, however, conservative activists held a news conference outside of the Orange County Supervisor of Elections Office.

The activists, claiming to be representatives of the real Tea Party, were lobbying to demand that Peg Dunmire, the Florida Tea Party's candidate for Rep. Alan Grayson's congressional seat, be removed from the election.

Dunmire and the Florida Tea Party have received heavy criticism following a Local 6 News investigation revealing that money has flowed from Grayson's campaign to members of the group.

Some have alleged that political consultant Doug Guetzloe has set up the Florida Tea Party so as to split the Republican vote and ensure Grayson's re-election.

Dunmire said those allegations are the result of lifetime politicians who are afraid of the change she and the Tea Party represent.

"I believe in America. I believe competition is good. I believe what we are seeing today is people who are afraid of upsetting the apple cart. Make no mistake, we are here to change this nation," Dunmire said at a news conference June 24.

It doesn't seem as though the Florida Tea Party scandal has stained the Arise UCF club's reputation, however.

Stew New, 20, a micro and molecular biology major, said he wasn't aware of the scandal at all and even if he had been, he wouldn't have necessarily believed the students involved in Arise UCF were involved.

"I don't think students here would be

involved in something like that," New said. "I'm mostly just impressed that they're so involved in politics at all."

But New said that though he was impressed by the club's involvement in grass-roots politics, that activism didn't ensure he would join the group.

"There's always so much going on here (on UCF campus) with people trying to convince me of one thing or another, to join a frat, or sign something, or to join NORML, that I mostly just have to tune it out," New said. "I don't think it'll have much affect on my political leanings."

But connecting with students is one of the things that Arise UCF is looking forward to the most now that it has become an official club.

"It will be great to be able to have a table (on campus) and have more contact with students," Wilford said. "We are an organization for students, and we're excited to be able to get more contact with them."

But don't expect Arise UCF to rest at just handing out fliers and manning a table outside of the Student Union.

The group's hopes are to seriously increase student involvement in elections and in August, Wilford will be working directly with Long on his campaign.

She hopes she's not alone.

"We'd like to get students internships with the candidates," Wilford said. "Or if something is going on in Washington, our group can get together, get some student funding and go, or we can attend Tea Parties."

"We're going to try to do what we've been doing, but broader."

Despite funding issues, public editor returns for fall semester

BY MATT REPKA
Daily Editorial Board

Tufts' public editor position returns this year despite lingering questions over the continued funding of the position and proposed changes to the Media Advocacy Board (MAB).

The public editor, a campus ombudsman tasked with bringing an objective perspective to campus publications, will be funded this year even after the Tufts Community Union (TCU) Senate voted last fall to deny funding to the position.

Jacob Kreimer, a senior, was selected to fill the position of public editor for the coming year. He is awaiting official confirmation from the MAB, the association of campus media publications that appoints the public editor, as the organization gears up for the semester.

Last year, the MAB applied for buffer funding from the TCU Senate in order to cover the public editor's \$250-per-semester salary, but the Senate voted to deny the request. While no student activities funds will go to this year's public editor, the Office of Student Affairs this

year provided supplementary funding to the MAB, according to Dean of Student Affairs Bruce Reitman.

Although Reitman said that this funding was not expressly designated for the public editor position, the additional funding will make it possible for the public editor to receive a salary.

MAB Chair Shabazz Stuart, a senior who held the position of public editor last semester, told the Daily that the public editor will continue to receive a salary this academic year.

Stuart said that the public editor position would have been filled this year with or without a guaranteed salary. "Jacob was under the impression that he was not going to get paid," Stuart said. "We would have found a public editor anyway, without funding," he added.

"I think [the money] is a bonus to people," Kreimer said. "It's a great incentive to promote good work, but ... it's not a necessary component."

The idea of a salary for the public editor came from the desire to communicate its



AALOK KANANI/TUFTS DAILY
Senior Jacob Kreimer awaits confirmation as the next public editor.

importance, Stuart said. "The public editor [position] is only a year and a half old. It needs some time to develop its own prestige," he said.

"I hope that we can continue to develop the public editor position into a prestigious one that won't be as dependent on funding in the future," he said. With the position's funding in

see PUBLIC EDITOR, page 2

New alcohol policy to offer forgiveness option

BY MICHAEL DEL MORO
Daily Editorial Board

A new, more nuanced alcohol policy is being implemented this semester, following a year of extensive deliberations on how best to combat alcohol abuse on campus.

The revision — finalized over the summer after extension collaboration between students and administrators — arrives on the heels of a 2009-10 academic year that began with the enforcement of a stricter alcohol policy, which dispensed with the warning system for first offenses and instead immediately placed first-time offenders on level-one disciplinary probation (pro-one). Prior to last year, students guilty of substance-related offenses were first issued a warning.

The new policy attempts to offer a more nuanced take on the matter, differentiating between different types of alcohol violations, separating offenders according to the severity of the offense

and drawing a distinction between simple carelessness and abusive, dangerous behavior.

The new policy establishes two tracks for disciplinary action. Level A violations include "underage drinking or possession of alcohol, drinking in public spaces, public possession (small quantity) or use of illegal class D substances (marijuana)," while Level B violations include "dangerous or irresponsible drinking, including disorderly conduct due to intoxication that requires intervention by university or local officials."

The consequences for Level B violations are more severe and include parental notification for the first offense. Crimes such as operating a vehicle under the influence or providing alcohol to minors may result in even harsher disciplinary action.

Addressing some students' concerns that the harshness of last year's policy endan-

see ALCOHOL, page 2

INTERVIEW | STEVE GROSSMAN

State treasurer candidate calls job creation a priority

BY MATT REPKA
Daily Editorial Board

Steve Grossman, one of the Democratic candidates for Massachusetts treasurer, on Tuesday night paid a visit to the Tufts Democrats. Before a sizeable audience, the former Democratic National Committee (DNC) chairman talked about his candidacy, the importance of young people in political movements and the relevance of the treasurer's position during times of economic hardship.

The Daily sat down with Grossman after the

event to hear his thoughts on his candidacy in advance of the Sept. 14 Democratic primary.

Matt Repka: What did you think of the event tonight?

Steve Grossman: Well, I was really excited by how many people came. I mean, I didn't count the number of people, but it could have been close to 100 people here tonight — and so many people coming to the first meeting of the Tufts Democrats this year, when classes just started today, speaks to a real aspiration or yearning on the part of Tufts students to be involved in political action.

It's a time of some crisis economically and

politically in this country; a lot of things are uncertain in people's lives. Yet I think the group of people who I spent the evening with tonight understands that organizing and getting involved in political campaigns is a chance to make positive societal change through the candidates they support and the campaigns they get involved with. So I was pretty excited about the number of people that came tonight.

MR: In a race like this campaign for treasurer, what is the role of college students and young people in general?

SG: The role of any activist or college student

— no different from any other activist — is that, even though we believe in using social media and high-tech technology and tools to organize, I've always been a believer that "high-touch" is better than high-tech. If you're on the phones calling voters, if you're doing visibility, creating a presence for your campaign ... college students can play a meaningful role in every one of those activities.

see GROSSMAN, page 2

See blogs.tuftsdaily.com for a video of the full interview with Grossman.

Beyond Boundaries nears final goal of \$1.2 billion

BY KATHRYN OLSON
Daily Editorial Board

Despite continued economic woes, giving at Tufts remained strong in 2010 as the university's capital campaign enters its final year.

Beyond Boundaries: The Campaign for Tufts, a university-wide effort that raises funds for financial aid, endowed professorships, new research facilities, and initiatives in citizenship and public service, has raised over 90 percent of its \$1.2 billion target, surpassing \$1.1 billion in June, according to Director of Advancement Communications and Donor Relations Christine Sanni.

Over 41,000 individuals contributed to Tufts last year in the form of both small and large donations, according to Sanni.

"The Beyond Boundaries campaign is in a good position to meet the goal in 2011 as planned. Alumni and friends continue to

make significant investments, and many say they are doing it because they are inspired by the university," Sanni said.

Director of Central Development Programs Christopher Simoneau said the capital campaign's strategy has focused on educating potential donors about the university, in order to encourage them to contribute.

Simoneau said the campaign's focus expands past university graduates. "We try to talk about the great people at Tufts and what students and faculty are interested in, and then try to find people who will support those interests. We care about broadening our base of support beyond just alumni," he said.

Several donors who were not alumni made major contributions to the university. Edward Lanciani left \$1.5 million in a bequest to the Wildlife Clinic at the Cummings School of

see BEYOND BOUNDARIES, page 2

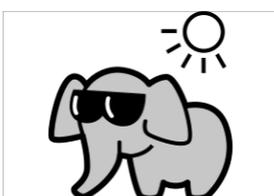
Senior class makes its return to the Hill



MEREDITH KLEIN/TUFTS DAILY
Members of the Class of 2011 attend Tuesday's "Welcome Back Seniors Reception" event on the President's Lawn where they were treated to hors d'oeuvres and wine.

Inside this issue

The Daily breaks down the array of Tufts policies on alcohol, sexual assault and drugs.



see FEATURES, page 3

Boston-area artist Fay Chandler presents her work in "Just As I Am."



see ARTS, page 5

Today's Sections

News	1	Op-Ed	9
Features	3	Comics	10
Arts & Living	5	Classifieds	13
Editorial Letters	8	Sports	Back

Grossman hopes to act as an advocate for small businessmen

GROSSMAN

continued from page 1

So we've invited college students in from different parts of the state to be active in the campaign...

Students are energetic, they're passionate, they care, they're willing to spend whatever amount of time it takes — if they feel they're getting some personal fulfillment out of it. And over and over again, I've seen Tufts Democrats get involved in campaigns, and play particularly significant roles again and again over the last ten or fifteen years that I've had the privilege of coming over here.

MR: You served as chairman of the Democratic National Committee and the Massachusetts Democratic

Party. What compels you to get into the treasurer's race now?

SG: Because I think the treasurer's job, in a time of economic crisis, is all about doing three things: protecting the public's money, helping to create jobs and helping to revitalize the small business sector of this economy ... This state will succeed based on certain key investments — one of them is in technology and innovation, and one is in streamlining processes to help businesses grow. And if we hope that this state grows and we hope to attract and retain college students who graduate and go to work in the Massachusetts economy, we've got to provide jobs for them. We've got to provide opportunity ... Is

Massachusetts a place where I can find the opportunities that I hope to have, with a great college education like the one you get at Tufts?

MR: Would you say that job creation is your top priority as state treasurer?

SG: I do. I think it's the top priority of anybody who serves in public life ... If you want to play a leadership role at the highest levels of state government, or at the federal level, you've got to be thinking always about creating jobs and about providing people in Massachusetts the tools to compete and win. And making sure that small businesses get the capital ... they need to have the confidence to grow.

So it's all a process by which you

use your skills, and I've spent 35 years of my life going to work every day, creating jobs, meeting payrolls, managing money, solving problems, dealing with crises. [Former President] Bill Clinton and I were talking one day when I was chairman of the DNC. He said, "Steve, if you ever run for office, just remember: You're in the solutions business." Common sense, practical solutions that empower people, that lift them up and give them the opportunity to make tomorrow better than today — that's the job of an elected official

MR: ...What do you think is the most important thing that Massachusetts voters should know about you?

SG: I think what they're learning about me very quickly over the past

week ... is that I'm a small businessman who has the right values, who takes care of his colleagues, who provides them with high wages, good benefits, paid family leave — that I'll bring those kinds of values to the job, that I will help create jobs, that I will protect the public's money and that I will do the job in a way that will help this state get back on its feet and small businesses get back on their feet. That's what I hope they'll learn. I think some of them know it now, which is why the campaign has momentum, and evenings like this give me an opportunity to talk to students ... It's an opportunity to build relationships, and ultimately that's what life is all about, and what politics is all about.

New MAB chair planning changes

PUBLIC EDITOR

continued from page 1

doubt, the applicant pool shrank to "single digits" of prospective candidates, Stuart said.

Reitman expressed support for the public editor's role as an outside voice among campus publications. "To have somebody who is designated as the conscience of not only the media but of other topics, to be a catalyst for conversation and community introspection — that's a great thing," Reitman said.

"I hope the [TCU] Senate puts it back in the budget. I think that's where it belongs," Reitman said. He noted that the elected, comprehensive nature of the Senate makes it a more objective source of funding. "The Senate represents everybody, it's not [just] one constituency," he said.

Kreimer hopes to make changes to the way the public editor communicates with the student body at large. "[I am] intent on getting more community input," he said.

"I want to make it an office rather than an individual," Kreimer said. "A community effort rather than the voice of a lone blogger."

The public editor position persists amid a proposed restructuring of the MAB to increase its reach and effectiveness on campus. Stuart said that the organization, envisioned as an association of campus media publications, has in reality very little influence as a body.

Some of Stuart's proposed changes include revising the organization's constitution and appointing permanent representatives from member publications to serve on the MAB, rather than the heads of those publications.

"The MAB wasn't actually being an advocacy board," Stuart said. "It had descended into being simply a lab people would use and pay the fee, then maybe elect a public editor and that was it."

"I want it to be what it was originally intended to be — a federation that makes the climate better for media groups in general," Stuart said.

Ali Meyer, editor-in-chief of the Primary Source, expressed support for this aim.

"I think it's a great idea. I'm hoping this year we can try and do more integrated public outreach," Meyer, a senior, said. The Primary Source is a member of the MAB.

"[Currently] the practical advantage [of being a member] is being able to use the lab and the resources that the MAB has," Meyer said.

Senior Katie Christiansen, editor-in-chief of the Tufts Observer, agreed.

"It would be fantastic if we could increase the [MAB]'s voice and visibility across campus. Right now it's very quiet, and it does what it needs to do, but ... it's a really important and interesting organization and its members all have a ton to contribute," Christiansen said.

"If [MAB members] can bring those things all together for the good of Tufts media as a whole, I think that's fantastic, and I'm excited to try to further that," Christiansen said.

The MAB could meet for the first time this semester as early as next week, Stuart said. Many of the new ideas could be immediately implemented subject to members' approval.

"It's a new year. We're going to do things differently," Stuart said.

Policy undergoes revisions to reduce its previous potential 'chilling effect'

ALCOHOL

continued from page 1

gered students by deterring them from seeking medical assistance, the revised policy also includes a stipulation that allows students guilty of a Level A violation to meet with Director of Alcohol and Health Education Ian Wong within two weeks of their offense. According to the text of the policy, students who complete this meeting will have their punishment reduced to a "warning" from pro-one.

Aside from the tougher disciplinary policy, the last academic year also saw other alcohol-related changes to campus programming, culminating in Spring Fling being made a completely dry concert. These changes were also accompanied by a reduction in alcohol-related misbehavior, according to Dean of Student Affairs Bruce Reitman.

Reitman made clear, however, that these two trends were not necessarily causally related, but instead on-campus debate over the merits of the policy brought about more prudent behavior among students.

"I think last year was a much better year because of all the attention that this topic got," Reitman said. "When you know that student leaders in all parts of the campus are talking about abusing alcohol and its impact on campus programming and when events are getting cancelled ... you can't help but have some people recognize that this might be a problem."

Reitman and several student leaders acknowledged that the stricter policy may have created a "chilling effect" that scared students from calling Tufts Emergency Medical Services (TEMS) for their friends or themselves when it may have been advisable to do so. But the number of calls to TEMS last year increased by 24 percent over the previous year, according to Director of Emergency Management Geoffrey Bartlett.

This data could be interpreted two ways, Reitman said. A greater number of calls could mean a higher level of dangerous drinking; it could also mean students were more disposed to call TEMS to seek medical assistance for friends who had been drinking.

Reitman praised the efforts of both the Tufts Community Union (TCU) Senate and the Alcohol Task Force, comprised of students and administrators tasked with studying issues pertaining to the campus drinking culture. Senate passed a resolution in

November 2009 making policy recommendations that were later adopted by the task force, and eventually by a university steering committee, which was largely made up of administrators but included one student, then-TCU President Brandon Rattiner (LA '10).

"The steering committee wanted to work with students to address that partnership in coming up with a way to discourage dangerous drinking and encourage the ability to call for medical support and that's where the request came from to allow for a forgiveness policy," Reitman said, referring to the new stipulation allowing students to be taken off pro-one after meeting with Wong.

Senior Bruce Ratain, who last year chaired the Senate's Administration and Policy Committee, praised the addition of the forgiveness option.

"I think that's an important step, and I'm glad that's been decoupled from a punitive measure that we think was potentially discouraging students from seeking help," Ratain said.

The meeting with Wong entails a formal discussion about drinking, a tactic that has been proven effective in changing a person's behavior regarding alcohol abuse, according to Ratain.

Still, Ratain and Reitman were both adamant that the changes are just one step toward improving student behavior on campus.

"I think that anything we can do and the more we do is positive and the more visibility these issues have the better," Ratain said.

He added that if students view the new policy as the final step in the process rather than the first, the change could in fact have a negative impact.

Ratain also proposed the idea of carrying out comprehensive social norms marketing — a concept tested and proven on other college campuses which involves publicizing statistics about drinking that attempt to dispel myths about the supposedly widespread nature of college drinking. Fewer students regularly drink than is often generally assumed, Ratain said.

He also praised the administration for showing great responsiveness to students' concerns about the previous alcohol policy.

"I've really seen the administration as partners throughout this entire process," Ratain said. "I was actually both surprised and impressed with how easy it was to affect this policy change. The administration was very open to the policy changes."

Donors continue focus on financial aid

BEYOND BOUNDARIES

continued from page 1

Veterinary Medicine, and H. Jay and Marilyn Sarles made a \$100,000 gift to help establish a new Master of Science in Conservation Medicine Program at the Cummings School, according to Sanni.

According to Senior Director of Development Shelley Rodman, the Cummings School faced a \$3 million cut in annual appropriations from the Commonwealth of Massachusetts, forcing it to rely more heavily on individual gifts.

"We are very glad that private support comes in even in hard times to keep the program robust," Rodman said. "It shows that people support this work, value the fact the people are preparing to become veterinarians and love Tufts in general."

Sanni also highlighted alumni fundraising drives in 2010 as a contributing factor to the capital campaign's success. The "Everyone Counts Reunion Challenge" increased donor participation among reunion classes, with more than 500 alumni making gifts to the university in the month preceding Alumni Weekend in May. Seven classes met the challenge's goal, contacting 50 new donors from their respective classes. In total, the event raised enough funds to create seven new \$25,000 term scholarships, Sanni said.

Contributions to the university were not confined to undergraduate alumni. A record 96 percent of the dental school's Class of 2010 donated back to the school, a donation that will be matched by the Tufts University

Dental Alumni Association and the Dean's Office, according to Sanni.

Simoneau noted that Tufts saw an increase in planned giving. "Planned gifts, through a charitable trust, gifts annuities or through a will, are ideal for donors who are uncertain about their needs for today but care about Tufts and want to make plans to contribute," Simoneau said.

The most prominent planned gift was that of trustee emeritus Edward H. Merrin (A '50) and his wife Vivian, who committed \$30 million to support financial aid. The donation, which comes from the Merrins' estate, will create the Merrin-Bacow Fellows Scholarship Fund in honor of University President Lawrence Bacow.

Simoneau predicted an increase in donations inspired by Bacow because of his impending departure from the university.

"Next year, we will probably see more gifts in honor of Bacow because alums love him," Simoneau said. "This will help create scholarships to support students and faculty for the long term and is an investment that will be used year after year."

The Beyond Boundaries Campaign concludes in 2011. Beyond that date, Sanni said the university plans to continue to build donor support for financial aid programs.

"We will continue to support financial aid, which is ... what alumni want to support the most," Sanni said. "What we focused on in the past will be the same things to focus on in the future: great students and great faculty and generating support for them."

Old IDs to be deactivated tomorrow

Students holding on to their old ID cards must obtain replacements by tomorrow or will find themselves without a working ID. All old IDs will be deactivated after 5 p.m. on Friday afternoon, according to the Tufts University Police Department.

The new IDs, which feature emergency contact information and embedded fob technology for building access, have already been issued to the freshman class and all on-campus residents. Students living off campus can exchange their old IDs for new ones between 9 a.m. and 5 p.m. at the Public Safety office on the first floor of Dowling Hall. There is no charge for the service, but issuing a new ID to replace a lost one will cost \$20.

— by Matt Repka

Features

tuftsdaily.com

A Tufts policy guide to sex, drugs and everything else

BY WILLIAM C. WINTER
AND WILLIAM K. WINTER
Daily Staff Writers

The day a student moves onto campus, they trade in the rules of Mom and Dad for the laws of the Commonwealth of Massachusetts and a time-out in their childhood bedroom for time in the Nashua Street Jail. Unfortunately, the latter is significantly less cozy.

The policies that regulate student life focus on a triad of three common vices: alcohol, illicit drugs and sexual activity. While not thrilled with these policies, some students, such as junior Sam Vaughan, can see the administration's reasoning. "Administrators are legitimately concerned about student safety. They want to make sure that nobody has a bad college experience," Vaughan said.

There are, however, ways to ensure that even if one does have a moment of weakness — or two or three — they will not necessarily end up in the hot seat. The best way to survive the system is to know the system, Eddie Mishan (LA '10), former member of Tufts Judicial Advocates, explained.

"No student is going to listen to all of the rules all of the time, but in order to stay out of trouble, you need to acquaint yourselves with what exactly the rules are," Mishan said. "That way, you can know exactly what punishment is in store for you, when and what officials can punish you for and, most importantly, when your rights are being violated."

First off, some terminology. After a Jumbo is convicted of rule-breaking, he or she will most likely be punished with a "disciplinary probation." There are two tiers of disciplinary probation — less severe rule-breaking usually results in the relatively lax level-one disciplinary probation (pro-one), which neither affects one's standing at the university nor appears on one's official record. Offenses such as disrupting the peace, noncompliance with a resident assistant's commands and obscene behavior will result in being put on pro-one.

More serious violations are punished with "level-two disciplinary probation" (pro-two), which, analogous to a misdemeanor, stains one's record for four years. A Jumbo on pro-two is prohibited from taking advantage of the many privileges that define a Tufts experience, including joining a fraternity or sorority, spending a semester in Talloires and attending Fall Ball.

Serial offenses can result in suspension, which requires that a student leave the university within two days and leaves a permanent record.

Finally, expulsion is reserved for the most egregious of violations and is, essentially, a permanent suspension from the university. Offenses such as attempted rape, assault, hazing and possession of weapons all result in expulsion.

After a disturbing number of alcohol-related incidents over the past few years, Dean of Student Affairs Bruce Reitman convened an Alcohol Task Force, which reviewed alcohol-related policies and revised them. The new policies divide

REGULATION	PUNISHMENT
<p>Alcohol</p> <p>Students younger than 21 years old are not allowed to drink alcoholic beverages.</p> <p>No one may carry a "fake ID."</p> <p>No one may distribute or manufacture a "fake ID."</p> <p>No one may purchase alcoholic beverages for underage students.</p>	<p>1st Violation</p> <ul style="list-style-type: none"> Level A → Pro-one Level B → Pro-two <p>2nd Violation</p> <ul style="list-style-type: none"> Level A <ul style="list-style-type: none"> If former pro-one was removed → Pro-one If former pro-one remains → Pro-two Level B → Pro-two <p>3rd Violation</p> <ul style="list-style-type: none"> Level A → Extended Pro-two Level B → Suspension <p>Violation → Pro-two</p> <p>Violation → Expulsion</p> <p>Violation → One-term suspension</p>
<p>Illicit Drugs</p> <p>No one may possess illegal drugs.</p> <p>No one may sell illegal drugs.</p>	<p>1st Violation → Pro-one</p> <p>2nd Violation → Pro-two</p> <p>Violation → Expulsion</p>
<p>Sexual Activity</p> <p>Before engaging in sexual activity, both partners must give consent.</p>	<p>Violation → Expulsion</p>
<p>Miscellaneous</p> <p>Public Urination</p> <p>Trespassing</p> <p>Theft of property valued at \$100 - \$500</p> <p>Hazing</p>	<p>Violation → Pro-one</p> <p>Violation → Pro-two</p> <p>Violation → Suspension</p> <p>Violation → Suspension or Expulsion</p>

DESIGNED BY ANDREW PETRONE

violations into two categories: Level A and Level B infractions. Level A infractions involve drinking in public, and possession and consumption of alcohol by underage students, while Level B infractions deal mainly with intoxication that leads to disorderly conduct. Regardless of the designation, all students found guilty of an alcohol-related infraction are placed on pro-one.

Those placed on pro-one do, however, have the opportunity to replace their probation with a warning if they meet with the director of alcohol and health education within two weeks of their mandatory appointment with the Judicial Affairs Office.

Jumbos who intend to convert their

dorm rooms into breweries should also take note that campus property is subject to random "search and seizure" by university officials, according to Tufts University Senior Counsel Dickens Mathieu.

"In general, the constitutional protections of the Fourth Amendment applies only when a citizen is subject to state action. Tufts, as a private institution, does not ordinarily act as the state and therefore is not ordinarily subject to the strictures of the 4th Amendment," Mathieu said.

The policies for possession of illegal drugs are similar to those for possession of alcohol, though a confession and a few Hail Marys to the director of alcohol and health education will do nothing

to free students of their pro-one standing. Trafficking of illegal drugs is taken much more seriously than possession and always results in expulsion.

Breaking one Tufts regulation does not incur such hard and fast punishments, however.

Last year, Tufts' new policy on "sexiling" made national headlines as major news stations across the country marveled at the university's ruling that no student shall engage in sexual activity in his or her room while a roommate is present. While they stated that no one in the previous year was found guilty of violating the new sex policies, the Office of Residential Life of Learning did not specify the consequences for "sexiling."

Students find Tufts campus diverse but not integrated

BY JON CHENG
Daily Editorial Board

Diversity is a term celebrated at Tufts not only in its mission statement but on its campus as well. The senior class is made up of 15 percent international students and 26 percent students of color, according to Jane Etish-Andrews, director of the International Office. One of the most popular undergraduate majors is International Relations. The university plays host to numerous student groups devoted to the con-

cerns of various cultures, nationalities and religions.

But a devotion to diversity, some say, does not necessarily result in a devotion to integration. Many students feel that while Tufts can boast a multifarious roster, demographics on campus tend to keep to themselves, leaving individual students' social experiences anything but diverse.

When sophomore Porakrit Leophairatana from Bangkok arrived on campus his freshman year, he immediately befriended several American

students. He also sought out students of heritages similar to his own. In the past year, however, the Asian students he once regarded as a pleasant safety net have become his singular social life, while his American friends seem to have lost touch.

"[Among us] Asian friends, we're still more confident and comfortable talking to each other," Leophairatana said. "I see [the cultural separation] happen everywhere. The International kids seem like they exist in a different world."

Similarly, senior Danna Solomon from New Jersey said that she came to Tufts hoping to meet students of many backgrounds and did — but rarely saw them after Undergraduate Orientation.

"I met a lot of international students and was very friendly with them, but after that short period, I felt it got harder and harder to stay in contact with them," Solomon said. "All of my friends seemed to peel off into groups

Students say school not truly integrated

DIVERSITY

continued from page 3

of culturally, religiously or politically alike people.”

In many cases, the cultural organizations that attempt to help international and minority students adjust to college actually make it more difficult for students to branch out, some students say.

Solomon suspected that the main reason she grew apart from her international friends was because many of them got involved — and swept up — in various special interest groups, through which most of their lasting social groups were formed.

“On such an involved campus, students of different nationalities, including Americans, tend to join organizations that consist of people similar to them, and they hang out mostly with each other,” she said.

Leophairatana agreed. He joined International Orientation (IO) to meet students who could understand the difficulties he was experiencing. The program, however, had an unintended result: It encouraged him to form friendships with students almost exclusively from Asia.

Junior Phichaya Manathanya, who also participated in IO, felt the program gave him most of his close friends — almost all of whom are international.

“All my friends are from IO,” Manathanya said. “I do hang out with some American kids, but, mostly, I still stick to my own kind.”

Often, ties to cultural student groups begin early on and lay the groundwork for students’ social networks for the next four years, Senior Lecturer of Chinese Jinyu Li said.

“Once a student arrives from Hong Kong, it is very likely that people from an organization like the Hong Kong Students Association will meet him or her, and they become friends,” Li said. “One student from Hong Kong who just graduated recently told me that one of the regrets he had was [not] mixing with

more students other than those from Hong Kong. I asked him [whether] he had any friends who are Americans. And the answer, he said, was obviously no.”

Often, the homogenous social networks created by special interest groups extend into living quarters as well. The Tufts campus is home to 15 special interest houses, including the Africana, Asian American Culture, Chinese Language, French Language, German Language, International, Japanese Language, Jewish Culture, Latino Culture, Muslim Culture, Spanish Language, Rainbow and Russian/Slavic Culture Houses, and while these houses are not exclusive to any one demographic, they often attract a uniform group.

The residents of the French house, its advisor, Emese Soos, said, do not have major issues meeting American students, but they are drawn mostly to one another. That’s part of the philosophy behind joining the house in the first place, she explained.

“They like to seek out their own people,” Soos said.

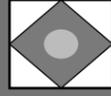
While the main objective of these houses is to bring like people together, Soos said that some houses, as well as special interest groups, are also taking measures to mix with other communities, be they international or American.

Li agreed, noting that the Chinese House encourages Chinese-speakers who are not necessarily of Chinese nationality to live in the theme house.

“Chinese House itself is not really a tool for diversity,” Li said. “But we also try to have different [residents] like Koreans, Chinese-Americans and even Americans who lived in China.”

The International House and International Orientation are looking to do the same.

“We invite Americans to [take part in] IO, and over 50 percent of participants are Americans [who are either] permanent residents or who have lived overseas,” Etish-Andrews said.



FARES CENTER ROUNDTABLES

THE FARES CENTER FOR EASTERN MEDITERRANEAN STUDIES
Invites you to a Roundtable Discussion
Moderated by Professor Ibrahim Warde

“Higher Education Strategic Plans in
Abu Dhabi and Dubai:
The Tale of Two Global Cities”

Federico Velez

Assistant Dean of the College of Arts and Sciences and Managing Director of Zayed
Diplomatic Academy, Zayed University, UAE

The Gulf has embarked on a revolutionary strategy to raise its higher education system to international standards and develop a knowledge base society for the 21st century. The challenges are immense, and different cities are designing different approaches to reach their intended goals. Professor Velez (Fletcher '04) will explore the strategies of different Gulf cities in developing their educational models with a focus on Dubai and Abu Dhabi.

Thursday, September 9, 2010
12:30-2:00 pm

Fares Center Conference Room
(Mugar 129)

Lunch will be provided

RSVP by Tuesday, September 7 at Noon

For more information & to RSVP contact:

The Fares Center for Eastern Mediterranean Studies
Cabot Intercultural Center
160 Packard Avenue
Medford, Massachusetts 02155
<http://farescenter.tufts.edu>
Chris Zymaris christopher.zymaris@tufts.edu

Tufts
UNIVERSITY



Friday, September 10, 2010

10:00 a.m.

Goddard Chapel

**SEPTEMBER 11 COMMEMORATION
AND SACRED TEXT APPRECIATION**

**TO REMEMBER, PRAY AND HONOR THE FALLEN
AND TO COME TOGETHER TO SHOW RESPECT
FOR ALL SACRED TEXTS**

All are Welcome

Co-sponsored by The Office of the University Chaplain and C.A.F.E. (Conversation, Action, Faith, Education)
Goddard Chapel, Tufts University, Medford, MA 02155 (617) 627-3427

Website: www.tufts.edu/chaplaincy
Wheelchair Accessibility via Tower Door

'Just As I Am' chronicles prolific works of Boston-based artist Chandler's organization pairs non-profits with works in need of a home

BY ANNA MAJESKI
Daily Editorial Board

Fay Chandler is a Boston-based artist who has lived and worked in the area for decades. Chandler is unique for her emotive and spontaneous works, as well as the unusual homes she finds for her pieces. An incredibly prolific artist, Chandler found many of her pieces lacked proper homes. Faced with this dilemma, she decided to found The Art Connection (TAC).

Started in 1995, TAC delivers donations by local artists to non-profit organizations for their public areas. Non-profits contact TAC and are shown a variety of available works. After a meeting with the leaders of the organization and sometimes a few of their clientele, a specific piece is selected.

Hundreds of non-profits have received artwork free of charge through Chandler's organization. Tufts Medical Center alone has received 30 works for their public areas, five of which are by Chandler herself.

TAC also organizes large events where hundreds of pieces are displayed for purchase by donation, with the remainder given to non-profits. To date, two such events have been organized and another is set to mark Chandler's 88th birthday. The event, entitled "Just As I Am," takes place Sept. 16-27 at the Cyclorama Building, part of the Boston Center for the Arts.

The works to be displayed in "Just As I Am" represent 50 years of Chandler's work and amount to over 400 pieces. Chandler's work displays a spontaneity and energy that match her personality. A broken arm has now put her out of commission, but she said she will work again when her health improves.

The dominant focus of her paintings is people. In her most recent works, vignettes and silhouettes are placed against the moods and emotions established in her initial layers. Chandler's interest in people is consistent and over-arching in "Just As I Am," despite the longevity of her career.

Chandler did not attend art school until age 40, a circumstance that has influenced her career and allowed her to adopt her own methods more freely. Though Abstract Expressionism was

the predominant style of her early career, Chandler said she always felt the need to paint people.

"I see people when I paint — I like people — so I had to fit the people into the Abstract Expressionist pattern," Chandler told the Daily. The tension between Abstract Expressionism and Chandler's own artistic ideas is apparent in "Just As I Am", and as the years progress, her paintings continually free themselves from the bounds of a particular movement. "I don't have a style; I just paint what I feel like," Chandler said, when asked what she feels her style is.

The survey of Chandler's works starts with earlier works from her graduate school days. "Woman Emerging" (1974) shows an interest in the human figure and strong, abstract use of bright color. The centerpiece of the image is a woman, realistically but simply painted in yellow. She is surrounded by panels of color in the form of layered silhouettes and abstracted human figures forming a single, interconnected mass. She explores humans in this piece through her brilliant use of color and the escape of the central figure from the surrounding silhouettes and ghostly figures.

Later works have a similar balance, but the realism has vanished in favor of more child-like drawings.

"I'm a realist as well as having a great imagination," Chandler said. One of her pieces, "Ten to Twelve" (2010), resembles the format of "Woman Emerging." The central piece of "Ten," a clock, is again flanked by emanating, colored silhouettes. Long, column-like figures lean toward the clock, as if being sucked into it. The vehicle for Chandler's exploration of human emotion has changed as the main players are no longer realistic characters with whom one can identify, but ghostly silhouettes from which the "Woman Emerging" tries to escape.

Although Chandler calls her founding of TAC "selfish" and self-promotional, her work is impeccably suited to the organization to which she has devoted herself. One young woman in a halfway house came to Chandler to talk about a painting she had donated.



THE ART CONNECTION

see CHANDLER, page 6 'Just As I Am' shows a wide array of paintings by Fay Chandler, including 'Woman Waiting.'

Samuel Adams brings Oktoberfest from Germany to Boston

Despite the fact that it is quite solidly September, Samuel Adams is hosting their annual Oktoberfest this Friday and Saturday, Sept. 10 and 11, at the Park Plaza Castle in Boston. The celebration — an Americanized version of the classic German celebration of beer and fattening food — marks the 2010 release of Samuel Adams' Oktoberfest seasonal beer. The event will feature over a dozen varieties of Samuel Adams beer in addition to the Oktoberfest brew, traditional German music and drinking games.

For a small fee — a mere \$15 for Saturday's event, \$35 for Friday's kickoff event — attendees get a commemorative mug, a free pint of Samuel Adams Oktoberfest beer and the chance to participate in a myriad of games, all celebrating the third-most consumed beverage on earth (behind water and tea, neither of which have their own 17-day festivals).

In addition to the beer appreciation, the event will also fea-

ture two traditional German bands: the Jolly Kopperschmidts German Band and the Oberlaendler Hofbrau Band.

The Jolly Kopperschmidts will be bringing a heartily German aesthetic with German and Bavarian folk music, while the Oberlaendler Hofbrau Band — appearing in traditional costume — mixes the old and the new with a repertoire of over 1,500 songs featuring both traditional German music and modern classics with a Bavarian twist.

While Samuel Adams Oktoberfest may pale in comparison with the German original, Oktoberfest, the aforementioned 17-day festival which first took place in Munich in 1810 to commemorate the marriage of Crown Prince Ludwig and Princess Therese of Saxe-Hildburghausen, it promises a day of fun for beer lovers in the Boston area.

Sorry, minors, 21+ with a photo ID only. Tickets are available online: www.beersummit.com.

— by Mitchell Geller

ALBUM REVIEW

The Sword swings true for 'Warp Riders'

BY SCOTT SUGARMAN
Contributing Writer

Bust out the 20-sided dice and H.P. Lovecraft books — The Sword has a new album out.

Warp Riders

The Sword



Kemado

"Warp Riders" has potential to be the metal album of 2010, thanks to inspired guitar performances, a gloriously over-the-top concept and retro artwork that recalls the best of '70s sci-fi.

The Sword features guitarists J. D. Cronise and Kyle Shutt, drummer Trivett Wingo and bassist Bryan Richie. They play a brand of heavy rock that traces its lineage straight back to the doomy grooves of Black Sabbath. On their third release, the Texan quartet whips up its predecessors' funereal tempos and slathers on a thick layer of swords-and-sorcerers mythol-



AMAZON.COM

'Warp Riders' follows the story of Ereth, an archer from Acheron, as he struggles to salvage his planet from a tidal lock.

ogy that would tantalize any "World of Warcraft" fanboy.

"Riders" is a concept album, but it's nothing like The Who's "Tommy" (1969) and Pink

Floyd's "The Wall" (1979). Instead, the story sounds like something bandleader Cronise,

see SWORD, page 6

Prolific artist's varied pieces find resonance with non-profits

CHANDLER

continued from page 5

The woman said she felt it mirrored her life: the dark part, her past struggles and battles with homelessness and the light representing newfound hope. Inevitably, Chandler's work enables just the type of reflection that people in difficult situations sometimes need.

"Just As I Am" is unique as an exhibit because of the harmony between the pieces and their purpose. Chandler's work examines the people in her world and through "Just As I Am" her artistic perspective will be shared with the people who need it most.

"Part of finishing up a painting comes without even realizing it," Chandler said. "The painting has to feel good to look good to me. Then I know the balance is [right]."



THE ART CONNECTION
Fay Chandler's anthropocentric paintings like 'Vote Today' seek to minimize negative space.



EAST SOMERVILLE MAIN STREETS

Under the Stars attracts scores of people in East Somerville every year.

Friends, films and fried dough: East Somerville hosts a cultural movie festival

The most unlikely of places is playing host to community festivities this weekend in East Somerville. A hidden parking lot that sits behind an antique fire station and adjacent to a KFC and Taco Bell dual vendor will double as the hub where two foreign films are set to play.

On 165 Broadway at Cross Street in East Somerville, East Somerville Main Streets will showcase the 4th annual Under the Stars: International Movie Nights with subtitled showings of an Italian film, "Johnny Stecchino" (1991), and an Argentine film, "El Ratón Pérez" (2006).

With a dynamic demographic of ethnic groups ranging from Italian-Americans to Salvadorean-Americans to Haitian-Americans, East Somerville promises to unite its diverse community with the allure of free motion pictures, delicious concessions and neighborly company.

"This event was really born from the community," Executive Director of East Somerville Main Streets Carrie Dancy told the Daily. "One of our volunteers had the idea, 'How could we celebrate all of the cultures in our neighborhood?' He saw that the best way to do that was by showing movies."

"Stecchino" plays on Friday, Sept. 10, and stars 1999 Best Actor Academy Award-winner Roberto Benigni as Dante, a dim-witted bus driver who bears an uncanny resemblance to notorious mobster Johnny Stecchino. "El Ratón" plays Saturday, Sept. 11, mingling animation with live-action in the Argentine version of the tooth fairy.

"A lot of times communities are coming together around issues where people are for or against something," Dancy said. "But movie night is an opportunity for people to come together and have a good time."

Both films play at 8 P.M. at 165 Broadway in East Somerville. Admission is free.

— by Zach Drucker



MYSAPCE.COM

The Sword combines grunge looks, heavy metal sound and sci-fi plotlines.

Despite vapid finale, 'Riders' conjures an epic tale through loaded riffs

SWORD

continued from page 5

George Lucas and the ghost of J.R.R. Tolkien conjured up one day over a plate of special brownies. The tale involves an archer who discovers a magical orb that tells him "of the properties of certain herbs/Growing wild all across this land" and then sends him on a quest to save the barren planet of Acheron from tidal locking. Oh yeah, and some witches, space pirates and a time traveler called "The Chronomancer" all get involved along the way.

Now, if all this seems a bit silly, fret not: The Sword has always been about putting heavy riffage first, and "Riders" is no exception. Cronise and Shutt have re-forged their axe work, laying down their most varied guitar sounds yet. Along with their standard deep-as-the-Marianas-Trench churn, the duo employ speedy, precision thrash on the instrumentals "Acheron/Unearthing the Orb" and simplified hard rock on "Tres Brujas" and the title track. The bluesy, stripped-down "Lawless Lands" even struts like ZZ Top.

Producer Matt Bayles also deserves recognition for expanding The Sword's sonic palate. He cleans up the persistent, headache-inducing cymbal ring that plagued "Age of Winters" (2006) and "Gods of the Earth" (2008) and locks in the guitar tracks like twin laser-guided missiles.

In addition, Bayles pushes Cronise's Ozzy-esque wail way up in the mix, a move that is sure to polarize the band's hardcore fans. Whether it's a bid for mainstream appeal or simply a stylistic

change, the increased vocal presence works. Cronise actually sounds charismatic for once against the swaggering wall of riffs in tracks like "The Chronomancer I: Hubris." His confidence as frontman molds potentially awkward lines like "Scanned for weapons and transmitters/Sold at auction to the highest bidder" into album highlights.

With The Sword's instrumental and vocal improvement, "Warp Riders" pulls itself head and shoulders above "Age of Winters" and "Gods of the Earth". The little things matter most — from the Thin Lizzy-on-crack lead guitars and cowbell-clanging sleaze of "Night City" to the sinister introductory atmospherics of "Arrows in the Dark." Bayles even pulls in organs and synths to imbue several tracks with a psychedelic swirl.

For all of the album's swashbuckling grandeur, the underwhelming finale is the one corroded engine preventing "Warp Riders" from blasting off to planet perfection. Despite the epic description of "Two armadas arrayed before us/Preparing to unleash their might," "(The Night the Sky Cried) Tears of Fire" features lackluster riffs and hookless melodies, merely bringing to mind a squabble between a handful of scrappy TIE fighters.

When nine other hyper-charged tracks are jostling for the listener's attention, however, one dud is not that big of a deal. "Warp Riders" is the most fun metal release of the year, a boisterous soundtrack to late-night driving, frantic air guitar duels or any dungeon-crawling role playing game.

Political Wonks • Music Lovers • Aspiring Chefs
NFL fans • Fashionistas • Lushes

WRITE A COLUMN FOR THE DAILY

Here's how to apply:

- E-mail three 600-word samples to daily@tuftsdaily.com by 12 noon on Wednesday, Sept. 15th.
- Attend a Daily staff meeting on Friday, Sept. 17 at 2 p.m. in Braker 001 to pitch your column and field questions from editors.

At the Daily staff meeting, editors will elect columnists. If selected, columnists will be responsible for one column per week until the end of classes.



AHHH!

Make your voice heard.



**The Tufts community wants to hear from you!
Submit an opinion piece of 600 to 1,200 words in
length to oped@tuftsdaily.com and/or a letter to
the editor to letters@tuftsdaily.com.**

**Opinion pieces and letters must be exclusive to the Daily
and may not be previously published.**

THE TUFTS DAILY

BENJAMIN D. GITTLESON

Editor-in-Chief

EDITORIAL

Managing Editors

Ellen Kan
Carter Rogers

Matt Repka Executive News Editor

Alexandra Bogus News Editors
Michael Del Moro
Nina Ford
Amelie Hecht
Corinne Segal
Martha Shanahan
Brent Yarnell
Jenny White
Daphne Kolios Assistant News Editors
Kathryn Olson

Romy Oltuski Executive Features Editor

Sarah Korones Features Editors
Alison Lisnow
Emilia Luna
Alexa Sasanow
Derek Schlom
Jon Cheng Assistant Features Editors
Maya Kohli
Amelia Quinn

Emma Bushnell Executive Arts Editor

Zach Drucker Arts Editors
Mitchell Geller
Rebecca Goldberg
Benjamin Phelps
Anna Majeski Assistant Arts Editors
Rebecca Santiago
Matthew Welch

Rachel Oldfield Executive Op-Ed Editor

Laura Moreno Op-Ed Editors
Devon Colmer Cartoonists
Erin Marshall
Lorraine Shen
Louie Zong
Rebekah Liebermann Editorialists
Seth Teleky

Philip Dear Executive Sports Editor

Lauren Flament Sports Editors
Jeremy Greenhouse
Claire Kemp
Ben Kochman
Alex Lach
Alex Prewitt
Daniel Rathman
Noah Schumer
Ethan Sturm Assistant Sports Editor

Aalok Kanani Executive Photo Editor

Meredith Klein Photo Editors
Danai Macridi
Andrew Morgenthaler
Tien Tien
Josh Berlinger Assistant Photo Editors
Virginia Bledsoe
Kristen Collins
Alex Dennett
Emily Eisenberg
Dilys Ong
Jodi Bosin Staff Photographers
Jenna S Liang
Meagan Maher
Ashley Seenauth

Mick B. Krever Executive New Media Editor

James Choca New Media Editors
Kerianne Okie

PRODUCTION

Leanne Brotsky

Production Director

Andrew Petrone Executive Layout Editor

Sarah Davis Layout Editors
Adam Gardner
Jason Huang
Jennifer Iassogna
Alyssa Kutner
Steven Smith
Sarah Kester Assistant Layout Editor

Zehava Robbins Executive Copy Editor

Alexandra Husted Copy Editors
Isabel Leon
Vivien Lim
Linh Dang Assistant Copy Editors
Si Kyun Im
Ammar Khaku
Andrew Paseliner
Melissa Roberts
Elisha Sum

Darcy Mann Executive Online Editor

Audrey Kuan Online Editors
Ann Sloan

Ammar Khaku Executive Technical Manager

Michael Vastola Technical Manager

BUSINESS

Benjamin Hubbell-Engler

Executive Business Director

Dwijio Goswami Receivables Manager

The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community.

P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com

EDITORIAL

Battle against alcohol abuse has just begun

The Tufts community has in the past year engaged in a wide-ranging discussion about alcohol use — and misuse — on campus. This debate was sparked by a number of factors, most notably the administration's introduction of a harsher alcohol policy at the start of the 2009-2010 academic year.

This policy was created in the context of unfortunate, alcohol-related misbehavior that marred university-sponsored events in the 2008-2009 academic year, such as Winter Bash and Spring Fling.

The stricter policy immediately put first-time violators of alcohol regulations on level-one disciplinary probation (pro-one), instead of first issuing them a warning, as was the case in the previous policy. This change was intended to deter students from drinking dangerously, but some students raised concerns that it would actually be harmful to safety.

In particular, the policy had the potential to be dangerous by deterring students from calling Tufts Emergency Medical Services (TEMS) for needed medical assistance because of the fear of facing disciplinary action.

More significantly, however, many students, including members of the Tufts Community Union Senate, questioned whether the policy change addressed the issue of alcohol abuse at its core, rightly pointing out that real change in students' behavior would only take place if there was a shift in fundamental attitudes toward

dangerous drinking. This prompted an expansion in the scope of the discussion in forums such as Senate and the Alcohol Task Force to look at not just the alcohol policy, but the broader issue of the drinking culture on campus and how best to make it healthier and safer.

Born out of these discussions involving both administrators and students was a revised alcohol policy announced in May that includes a "forgiveness option." First-time offenders of alcohol regulations will still be placed on pro-one but have the chance of being dropped down to a warning by agreeing to meet with the director of alcohol and health education to undergo counseling.

We believe that including this option in the policy is an important harm-reduction measure but also hits the nail on the head by providing students struggling with substance abuse with the help that they need. It is also fairer than last year's policy because it introduces categories to distinguish between students who drink and possess alcohol and those who have gone beyond that to engage in dangerous and irresponsible drinking. While some had called on the university to implement an alcohol amnesty program, the Daily feels that such a policy would shield students from the negative consequences of their behavior in an unhealthy manner.

We applaud administrators for being open-minded and flexible, working close-

ly with interested students to devise an improved policy that better fulfills the purpose of keeping students safe yet accountable for their behavior.

Beyond that, we commend the administration for tackling the issue of alcohol abuse on campus instead of sweeping it under the carpet, because the discussion that has emerged has been constructive in bringing a real and pertinent problem to the forefront of campus discourse.

From that has come a gradual recognition by both student leaders and administrators that any successful strategy to combat dangerous drinking must include both punitive and preventative components. There may be a new and improved alcohol policy, but the work is not over. Instead, we need now as a community to turn our attention to the more intangible but possibly more significant challenge of changing the drinking culture on campus and to encourage healthier and more responsible attitudes toward alcohol consumption.

While administrators have a role to play in this, and, indeed, University President Lawrence Bacow has taken the lead by personally meeting with students who have been "TEMSed," we need to take ownership of the safety of our community and our friends. Any cultural change has to start from the bottom-up, maybe from the simplest step of stopping a friend this Friday night when he or she has had too much to drink while pre-gaming for Fall Ball.

DON WRIGHT



OFF THE HILL | BROWN UNIVERSITY

A step in the right direction

By THE BROWN DAILY
HERALD EDITORIAL BOARD
The Brown Daily Herald

A conservative activist speaking at Brown in 2008 told The Herald, "There are only one or two conservatives on your entire faculty, which is a disgrace and it did not happen by accident." While we thought that claim was extreme, it's no secret that Brown's campus does indeed lean toward the political left. In a poll conducted by The Herald immediately before the 2008 election, 86 percent of students said they would vote for then-Senator Barack Obama. Brown could undoubtedly benefit from greater intellectual diversity on campus, and we are very glad to see the Department of Political Science take a major step in that direction.

The department has hired renowned legal scholar Steven Calabresi to teach classes on constitutional law this year. Professor Calabresi grew up and lives in Rhode Island and is taking a leave of absence from Northwestern University School of Law.

Calabresi's conservative credentials are well established. As a student at Yale Law

School, he co-founded the Federalist Society for Law and Public Policy Studies, an organization of libertarian law students, scholars and practitioners that now has 40,000 members across the country, according to its website. After law school, he clerked for Supreme Court Justice Antonin Scalia, and then went on to work in the Reagan and first Bush administrations before entering academia.

Over the last twenty years, Calabresi has written dozens of law review articles and several books, many of which have been influential in conservative circles. He is one of the most significant figures in legal academia, and we are extremely excited that he will be teaching Brown undergraduates this year.

Calabresi's presence will undoubtedly increase the diversity of political viewpoints on campus. But this is not to say that he will bring any political biases to class. As he previously told The Herald, he plans to teach in a way that introduces students to varying approaches to the law and allows them to come to their own conclusions. Still, Calabresi can present conservative theories and modes of thought from a perspective that would be impossible for some other

faculty members to replicate.

Additionally, Calabresi's time here will hopefully help debunk the notion that Brown is an inhospitable environment for conservatives. We know his classroom will be a lively, open forum where ideas from across the political spectrum are subjected to thorough analysis. And left-leaning students who engage with him may even end up changing their minds on an issue or two.

Other social science departments at Brown should look to follow the political science department's lead and promote intellectual diversity. We're pretty sure that Calabresi isn't only the second or third conservative professor at Brown. Still, the University would benefit from additional efforts to diversify its faculty and attract noted scholars with a broad variety of views.

Ultimately, we want to congratulate the political science department for its new hire and welcome Professor Calabresi to Brown. Students should seize the opportunity both to study under such an eminent scholar and to expose themselves to the diversity of viewpoints that colleges were meant to promote but often lack.

Correction

Tuesday's article "Andy Roddick disappoints amid poor American showing" incorrectly stated the score of the fifth set of the 2009 Wimbledon final between Andy Roddick and Roger Federer. The score was in fact 16-14.

EDITORIAL POLICY Editorials that appear on this page are written by the editorialists, and individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily. The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

LETTERS TO THE EDITOR Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 450-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space and length.

ADVERTISING POLICY All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board and Executive Business Director. A publication schedule and rate card are available upon request.

OFF THE HILL | CORNELL UNIVERSITY

The problem with obnoxious dissent

BY DAVID MURDTER
Cornell Daily Sun

One of the most exciting components of attending such a prestigious university, for me, is the opportunity to hear [firsthand] the ideas and opinions of an incredibly diverse group of invited speakers. In the two years I've spent here, I've been fortunate enough to sit in on lectures by John Cleese, Amartya Sen, Toni Morrison and Billy Collins, just to name a few. Most of the time, these speeches and lectures are met with considerable enthusiasm, but every now and again we hear from someone a bit more controversial than a former poet laureate.

Cornell, of course, is not unique in this regard. Each year, thousands of politicians, authors, activists and the like are invited to universities around the country. And each year, unfailingly, we hear about how some speech turned into chaos with the help of protestors with a modus operandi of disruption.

Consider, quite recently, a speech at [University of] California-Irvine by Michael Oren, Israeli Ambassador to the United States. The divisive nature of the affiliation of the speaker, coupled with the discussion at hand, naturally lent itself to protest. That students disagreed with the speaker, and wished to voice their concerns, is perfectly understandable, reasonable and within their rights. But the way they proceeded with voicing their concerns, in my opinion, was misguided.

Throughout the speech, protestors interrupted Oren by yelling, chanting and otherwise preventing him from being heard. Despite rather emotional appeals to stop from ... both a political science professor and the [u]niversity chancellor, students continued to disrupt the speech ... until, at last, the event was cut short.

Watching footage of the spectacle play out is cringe-inducing. If these students were justified in disagreeing, their message was lost in theatrics. And to clarify, my criticism here has nothing to do with the respective opinions of the speaker or the protesters;



MCT

my point is simply this: The protestors' choice of tactic was an insensitive strategy at best ... and counterproductive at worst.

A similar situation played out at Columbia [University] in 2006 when Jim Gilchrist, head of the Minutemen Project, spoke on immigration. Protestors stormed the stage while Gilchrist was speaking, and in the ensuing maelstrom, protestors, supporters and security personnel tussled and fought. Again, very reasonable opposition to a highly controversial stance was mired in a histrionic display of condemnation.

Cornell hasn't been entirely immune from such demonstrations either. At a 2007 speech by former Attorney General John Ashcroft, protestors stood up and donned black hoods, in reference to policies on torture and detention. Another

protestor began yelling questions at the [a]ttorney [g]eneral until police managed to quiet him. Toward ... the end of the speech, a loud whistle was blown, and those who had stood in protest quietly exited the room. While not quite as dramatic as either of the protests at Irvine or Columbia, some of the same elements of disruption were present.

With respect to these situations and others like it, I have a hard time envisioning what these protests accomplish. What's more upsetting, on a personal level, is that I often agree with the message, but strongly disagree with the delivery. Such brazen displays of emotion only undermine the dissenters' credibility. Rather than articulating a coherent counterargument of their own, these protestors attempted to prevent the dissemination of the argument of their opponent. But such

efforts invariably backfire insofar as the speaker, however insensitive, off-color or just plain wrong he or she may be, becomes the victim and the object of sympathy.

We are fortunate enough to be on a campus with a vibrant array of ideologies, beliefs and perspectives. As such, it is inevitable that at some point, someone will come to campus with whom you vehemently disagree. It is my sincerest hope that when these situations arise, this campus collectively has the sagacity to be respectful and attentive. This doesn't, however, mean being passive: Protest peacefully outside, give out quarter-cards, hold a forum, hell, write a column for the Sun! But for our own sakes, and for the sake of this university, our protests should remain intellectual in nature ... and not devolve into meaningless interruption.

OFF THE HILL | UNIVERSITY OF CENTRAL FLORIDA

Tea Party club gives U. Central Florida some new flavor

BY TIMOTHY MCCORMACK
Central Florida Future

The fight was worth it — Arise UCF, a student political group affiliated with the Tea Party, is now officially a club.

"We fought like crazy to get our club status," said Christina Wilford, a political science major and the club's co-founder.

The group, a conservative movement for the students, by the students, began in early February, when Wilford, Elise Barimo, Mark LaBalbo and others split off from the College Republicans at UCF.

Despite the split, the newly minted conservative, non-partisan club still retains a lot of ties to its predecessor.

"The head of College Republicans helped our group and gave us pointers on how to become a club. So we're not some rogue College Republicans," Wilford said. "We have nothing but good things to say about College Republicans, but there are so many different kinds of viewpoints that they bring in[,] from liberal conservatives ... to religious figures ... to fiscal conservatives, and we're really trying to focus in on just the conservative Tea Party movement."

At the beginning, Arise, which hopes to get conservative students more directly involved in local, state and national elections, met about once a week at a Perkins Restaurant.

From there, the club worked on the campaign of Jim Foster, a Republican candidate for Florida's 24th Congressional District.

Although it fell through in the end, working on the campaign was a lesson and an inspiration to the students of Arise.

"What I learned about campaigns is that if you don't have everything

together, you have to back out gracefully," Wilford said.

And although Foster had ended his campaign for Congress, the group made sure it wouldn't make the same mistakes in its campaign to be an official UCF club.

"There were certain days we couldn't hand out fliers, and we weren't allowed to set up a table (in front of the Student Union on campus), and we had to call ourselves Arise at UCF," Wilford said about the myriad bureaucratic obstacles standing in the group's way.

"Basically, we tried to still grow the idea of our club, just only through word of mouth," she said.

When Foster backed out of the race, he put his support behind Todd Long, the Republican candidate for Florida's 8th Congressional District, and Arise UCF backed him as well.

Because of the group's full-fledged support of Tea Party candidates, it actually took the club far longer to become official at UCF than it did to have the support of the Tea Party itself.

The group was invited to attend official Tea Parties for both Foster and Long ... and even got the opportunity to attend a wine and cheese mixer with Iowa Rep. Steve King, one of the highly acknowledged voices of the Tea Party.

The club's strong association with Long has kept it from being closely associated with the Florida Tea Party in Orlando, despite its strong Tea Party ties.

"We have associated ourselves with the Tea Party in general, we look at the broader issues that the Tea Party stands for and narrow it down for students,"

Wilford said.

Just days after Arise UCF finally became an official club, however, conservative activists held a news conference outside of the Orange County Supervisor of Elections Office.

The activists, claiming to be representatives of the real Tea Party, were lobbying to demand that Peg Dunmire, the Florida Tea Party's candidate for Rep. Alan Grayson's congressional seat, be removed from the election.

Dunmire and the Florida Tea Party have received heavy criticism following a Local 6 News investigation revealing that money has flowed from Grayson's campaign to members of the group.

Some have alleged that political consultant Doug Guetzloe has set up the Florida Tea Party so as to split the Republican vote and ensure Grayson's re-election.

Dunmire said those allegations are the result of lifetime politicians who are afraid of the change she and the Tea Party represent.

"I believe in America. I believe competition is good. I believe what we are seeing today is people who are afraid of upsetting the apple cart. Make no mistake, we are here to change this nation," Dunmire said at a news conference June 24.

It doesn't seem as though the Florida Tea Party scandal has stained the Arise UCF club's reputation, however.

Stew New, 20, a micro and molecular biology major, said he wasn't aware of the scandal at all and even if he had been, he wouldn't have necessarily believed the students involved in Arise UCF were involved.

"I don't think students here would be

involved in something like that," New said. "I'm mostly just impressed that they're so involved in politics at all."

But New said that though he was impressed by the club's involvement in grass-roots politics, that activism didn't ensure he would join the group.

"There's always so much going on here (on UCF campus) with people trying to convince me of one thing or another, to join a frat, or sign something, or to join NORML, that I mostly just have to tune it out," New said. "I don't think it'll have much affect on my political leanings."

But connecting with students is one of the things that Arise UCF is looking forward to the most now that it has become an official club.

"It will be great to be able to have a table (on campus) and have more contact with students," Wilford said. "We are an organization for students, and we're excited to be able to get more contact with them."

But don't expect Arise UCF to rest at just handing out fliers and manning a table outside of the Student Union.

The group's hopes are to seriously increase student involvement in elections and in August, Wilford will be working directly with Long on his campaign.

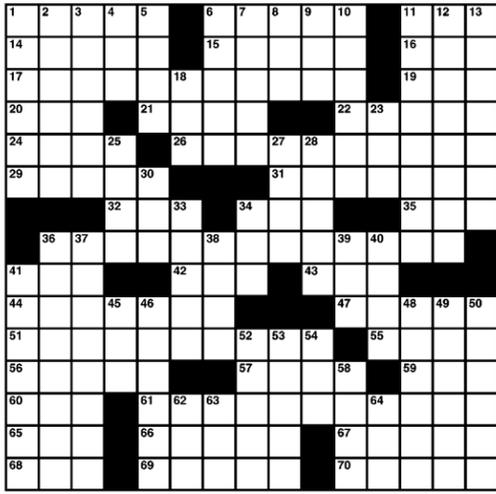
She hopes she's not alone.

"We'd like to get students internships with the candidates," Wilford said. "Or if something is going on in Washington, our group can get together, get some student funding and go, or we can attend Tea Parties."

"We're going to try to do what we've been doing, but broader."

CROSSWORD

- ACROSS**
 1 "___ the Line": Johnny Cash hit
 6 Beatles beat provider
 11 "Gosh!"
 14 Trailer follower
 15 She played Adrian in "Rocky"
 16 Cellular transmitter
 17 Excessive pride in one's china?
 19 A storm might delay it: Abbr.
 20 Sailor's rear
 21 Sorrowful comment
 22 Congo neighbor
 24 Coveted role
 26 Brawl during a game of musical chairs?
 29 Relevant, in law
 31 Tuxedos, often
 32 Power source size
 34 Bolt, e.g.
 35 Acquire
 36 What Winfrey couldn't do during a noted couch-jumping episode?
 41 Case, for instance: Abbr.
 42 Apt. ad spec
 43 Middle-earth monster
 44 Followed, as an impulse
 47 Respectful refusal
 51 Zorro's chamois?
 55 Chihuahua child
 56 B on a table
 57 High, to Henri
 59 Sheet with beats, for short
 60 Filmmaker Lee
 61 Cassette deck feature, and a hint to this puzzle's theme
 65 Ball-bearing device
 66 Queen's mate
 67 Reason for a raise
 68 Marshall Plan pres.
 69 Sighted
 70 Thicke and Rickman
- DOWN**
 1 Savanna leaper
 2 Gobbled
 3 2009 James Cameron blockbuster
 4 Burning
 5 Medieval castle tower
 6 Clinton's department
 7 Tucker of country
 8 "Float like a butterfly" boxer
 9 Accel.'s opposite, in music
 10 Flash Gordon weapon
 11 Random assortments
 12 Course taker
 13 Not kidding
 18 It drops with fog: Abbr.
 23 Tsp. or tbsp.
 25 Jerry's comedy partner
 27 ___ II razor
 28 Fashionably dated
 30 Gym safety item
 33 Feathered flier
 34 Trains overhead
 36 Twisters



By John "Doppler" Schiff 9/9/10

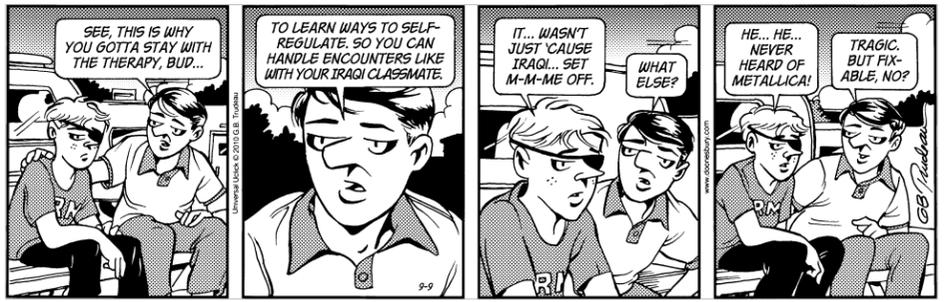
TUESDAY'S SOLUTION

W	A	S	P	T	H	E	M	E	B	L	A	B		
H	U	L	L	R	A	V	E	L	E	U	R	O		
I	D	E	A	I	S	I	T	I	A	T	M	S		
M	I	D	N	I	G	H	T	E	X	P	R	E	S	
E	N	G	E	R	I	E								
S	P	A	G	E	S	R	A	D	I	S	H			
P	O	W	D	E	R	K	E	G	S	I	N	C	E	
L	U	A	U	S	I	T	I	N	C	O	S			
A	C	R	E	S	N	A	V	Y	B	E	A	N	S	
T	H	E	L	A	M	E	Y	E	S	E	E			
				H	U	T	S	A	T	L				
R	O	Y	A	L	C	O	P	E	N	H	A	G	E	N
A	B	E	L	K	I	O	S	K	M	A	M	A		
I	O	T	A	E	L	O	P	E	B	L	U	E		
L	E	I	S	D	E	F	O	E	S	A	S	S		

37 In line with the goal
 38 Defunct sci-fi magazine
 39 Vase relative
 40 Clickable pic
 41 Day of rest
 45 Fishing village that became Tokyo
 46 "Gracias" response
 48 High chain
 49 Finalizes, as a cel
 50 Word-for-word reference?
 52 Cellular transmitter
 53 Like cornstalks
 54 Wish one hadn't
 58 Adult cable rating
 62 Alleged spoon-bender Geller
 63 Jerry's partner
 64 Sushi fish

DOONESBURY

BY GARRY TRUDEAU

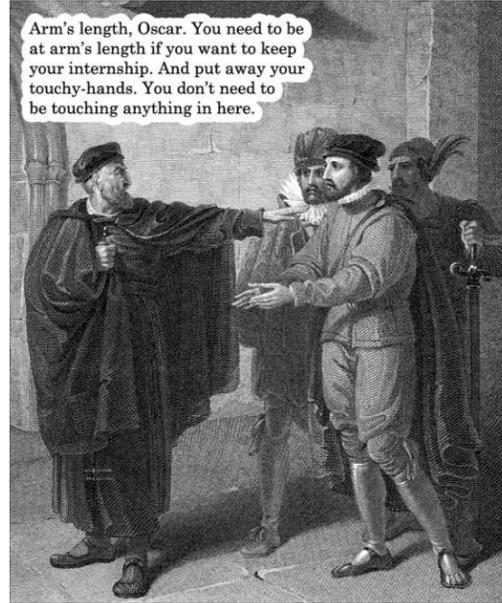


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

HOPUC
 ○ ○ ○ ○ ○ ○ ○ ○
 ©2010 Tribune Media Services, Inc. All Rights Reserved.

TESCA
 ○ ○ ○ ○ ○ ○ ○ ○

GURTIA
 ○ ○ ○ ○ ○ ○ ○ ○

WURFOR
 ○ ○ ○ ○ ○ ○ ○ ○

A: ○ ○ ○ ○ ○ ○ ○ ○ OF ○ ○ ○ ○ ○ ○ ○ ○

THAT SCRAMBLED WORD GAME

by Mike Argirion and Jeff Knurek

NEW BIBLE Jumble Books Go To: <http://www.tyndale.com/jumble/>



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SUDOKU

Level: Differential Equations

	7				5			
5								6
	9	1	2		6	5		
		7				3		
2	3		4		1		7	9
		5				6		
		9	3		7	1	4	
7								3
			9				8	

Tuesday's Solution

2	4	3	6	8	9	7	5	1
7	5	9	3	1	2	8	6	4
1	8	6	5	4	7	9	3	2
4	2	8	9	6	5	1	7	3
9	7	5	1	3	8	2	4	6
3	6	1	2	7	4	5	8	9
6	9	2	8	5	3	4	1	7
8	1	4	7	2	6	3	9	5
5	3	7	4	9	1	6	2	8

LATE NIGHT AT THE DAILY



Alexandra: "some Parisian men think that staring at you on the Métro is a pick-up line."
 Ben: "Dude, some Jordanian men think that following you home while rubbing themselves is a pick-up line."



Please recycle this Daily.

Late Night Study

FALL 2010

September 7 - December 4

Sunday - Thursday

1:00 a.m. → 3:00a.m.*

Fridays and Saturdays

9:00 p.m. → Midnight*

*No Late Night Study Tuesday-Saturday, November 23rd-27th (Thanksgiving Recess)

**STUDY
ABROAD
FAIR**



Mark your calendars now!

Wednesday, September 15th

11:30-2:30 pm

Dowling Hall Room 745

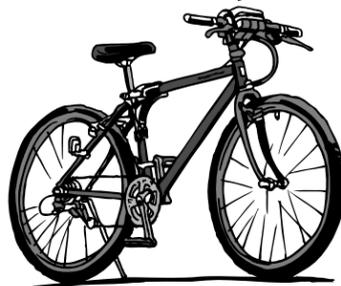
Representatives from over twenty-five programs will be in attendance.

All majors and class years welcome.

Sponsored by the Office of Programs Abroad
Find out more at: <http://uss.tufts.edu/studyabroad>



**Tufts University
Department of Public Safety
Bicycle Registration 2010
September 9, 10:00am-2:00pm
Mayer Campus Center, Professors Row Patio
(Rain location, inside)**



Help Prevent Bike Theft: Secure Your Bike Properly

How to Lock Your Bike

For greater protection, remember that the following steps are as important as the locking device you buy:

- If you already have a cable lock, wrap the cable tightly around your bicycle and a fixed object, keeping the locking device as high above the ground as possible. This will make it difficult to gain leverage by bracing one leg of a bolt cutter against the ground.
- For bicycles with quick-release front wheels, remove the front wheel and place the bike against a stationary object such as a bike rack. Then, take the front wheel and place it next to the rear wheel. Place the U-bar around the bike rack and the bike seat tube and through the two wheels. Attach the crossbar and lock it.
- For bicycles with bolt-on front wheels, place the U-bar around the bike rack and down tube, and through the front wheel. Use a cable lock for extra protection.
- If you do not lock your bike, then do not leave it!
- Do not leave your bike in an isolated area! Bicycles must be secured in designated bike rack areas or in heavily traveled areas.



U-LOCK SETS WILL BE AVAILABLE

EMERGENCY X66911/OFF-CAMPUS 617-627-6911
NON-EMERGENCY X73030/OFF-CAMPUS 617-627-3030



our contact

(617) 440-7361

or

bostonburgerco.com

our location

37 davis square
somer ville, ma
02144

our hours

mon – wed:
11 AM to 10 PM
thurs – sat:
11 AM to 11 PM
sun:
12 PM to 8 PM

LIVE MUSIC PERFORMANCES • FREE GIVEAWAYS • AWESOME PRIZES



presents

collegefest

25 YEARS



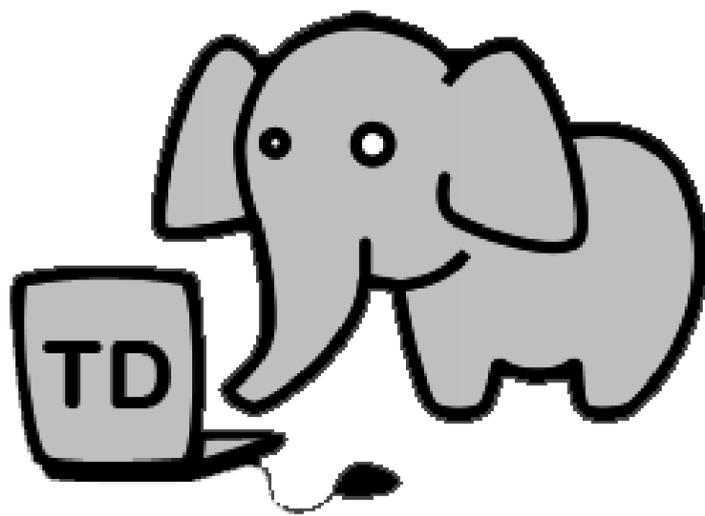
BOSTON'S BIGGEST
BACK TO SCHOOL PARTY
CELEBRATING 25 YEARS!

SEPTEMBER 11TH & 12TH, 2010 HYNES CONVENTION CENTER
900 BOYLSTON STREET, BOSTON, MA
DOORS @ 12PM

Featuring live performances by Chiddy Bang and Asher Roth

* Get tickets at collegefest.com and **SAVE \$5** Use discount code: CF2010 *

SPONSORED BY



SKIP CLASS...
and still get the Daily.

To sign up for our free e-mail edition, visit www.tuftsdaily.com/register

Wanted	Services	Housing	-	-	-
<p>\$\$ SPERM DONORS WANTED \$\$ Become a California Cryobank donor and earn up to \$1,200/month, receive free health and infectious disease testing, and help people fulfill their dreams of starting a family. Convenient Cambridge location. Apply online: SPERMBANK.com</p>					
<p>CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order, or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$15 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature, or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.</p>					

Jumbos seek to turn potential into reality

MEN'S SOCCER

continued from page 15

gle shot on goal, setting the tone for an unproductive season. A positive result against the Panthers would mark the first step toward a rebound campaign.

"We need to take one game at a time because the start of the season is going to be hard," Flaherty said. "After Middlebury, we play Amherst on the road [on Sept. 17], and whatever happens, we can't put our heads down like we did at times last year. We have to stay confident."

"We have a great opportunity for a fresh start," Coleman, a midfielder, added. "If we believe in the new system and stay focused, the sky is the limit."

It will be up to the team's four senior captains to maintain the passion and mentality that the Jumbos have shown in practice. Coleman and Flaherty, as well as fellow senior midfielder Naji Muakkassa and senior defenseman Josh Molofsky, should be up to the task.

"We need to show our commitment to the younger players and really keep the team together through our leadership," Coleman said. "We have veteran players throughout the field, and it's our job to make sure we don't get down



ANDREW MORGANTHALER/TUFTS DAILY

Senior quad-captain Naji Muakkassa is part of an experienced midfield that hopes to steer the team to success in the NESCAC and beyond after last year's disappointments.

after a slow start, because we have a chance to win every game on our schedule."

The Jumbos hope to at least post a winning record in their nine NESCAC matches, which likely would earn them one of the top four seeds in the post-season tournament; that competition is operating under a new ranking system put in place by the conference.

Rather than seeding the teams based on winning percentage, the NESCAC will now determine its standings based on points — a system similar to the one that is currently used in professional leagues such as Major League Soccer. Teams will earn three points for a conference win, one point for a draw and zero points for a loss.

If the Jumbos finish in the top four, they would earn the right to host their first-round match in the NESCAC tournament for the first time since 2001.

Hope springs eternal at the beginning of a new season, but the Jumbos truly believe they have all the pieces in place for a terrific year. And they also know that it is time for them to turn potential into progress and rebuild Tufts' reputation as a formidable force in NESCAC men's soccer.

Routs in scrimmages bode well for field hockey's future

FIELD HOCKEY

continued from page 16

over the weekend, when they played their first scrimmages at Trinity. The Bantams were the only team in the league to beat the Jumbos in 2009 but were downed by five at the hands of Tufts' non-starters. Overall, the Jumbos went 3-0 on the weekend, with the first line only seeing the field once.

"I think that everyone is really excited for the season," Roberts said. "This is the most skilled group we've ever had come back from the summer and that builds a lot of confidence within the squad for returners who have seen people graduate from around their positions. I have no doubt in my mind that everyone who is stepping onto the field to fill spots is

going to be as successful as they were this weekend."

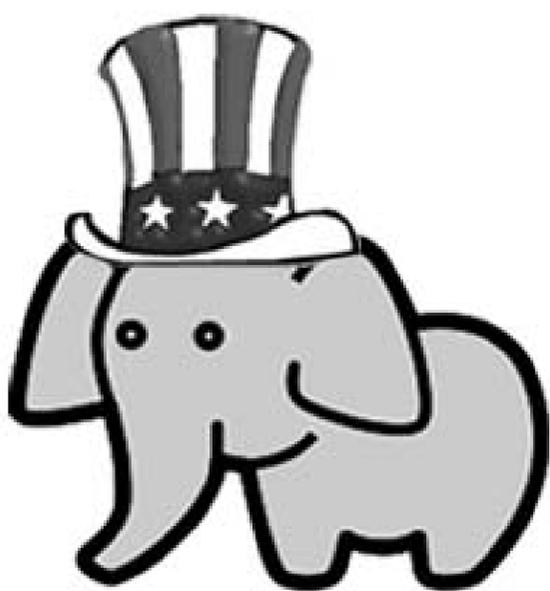
Although big competition awaits them in the Jumbos' first two NESCAC games — the first is this weekend's home-opener against No. 8 Middlebury and the next on Sept. 17 against No. 14 Amherst — the team is confident it has the talent, speed and focus to capture the top spot not only in the NESCAC,

but in the nation as well.

"I'm just psyched to get out and play this weekend," Perkins said. "I think something we're going to focus on this season is getting up for every game because every game has the potential to be really difficult and every team is really excited to play us because we have been doing so well. It's going to be a battle, but if we play as a team and play our best,

we will definitely be successful."

"With the program's success in the past and riding the wave of the men's lacrosse victory, it's really exciting to realize that a national championship is very possible," Roberts added. "It's exciting to watch everyone recognize that our skill level is that of a national championship team and we're ready to come out and just win it all."



**JUMBO WANTS YOU
TO JOIN THE TUFTS DAILY!**

Come to one of our General Interest Meetings:
Wed., Sept. 15 at 9 p.m. in Braker 001
or Fri., Sept. 17 at 3:30 p.m. in Robinson
253 (LOCATION and TIME CHANGE)

Potential writers, editors, photographers, graphic designers and technology experts welcome!

Freshmen must step up on offense

WOMEN'S SOCCER

continued from page 15

with a new goalie for the first time since 2007.

The position remains up for grabs, and with two days before the season opener, sophomore Phoebe Hanley and freshmen Kristin Wright and Rachel Chazin-Gray all have a shot at starting the season in goal.

"I'm very confident in the three goalies we have right now on our team," senior co-captain Carrie Wilson said. "Obviously, communication issues are going to come up in the first few games, but I am really excited that we have three goalies that are very qualified and talented."

No matter who wins out, she will be lucky to be playing behind an extremely experienced backline. Nolet — a first-team All-New England defender — and Wilson combine with fellow senior Audrey Almy to create a defensive unit going on its third year of playing together. Junior Laney Siegner will fill in for fellow junior Cleo Hirsh, who has played with them for the past two years but is currently sidelined with an injury.

While Tufts has ample veteran leadership in the back, freshmen figure to be used prominently up top for the Jumbos, who generally start three forwards in their 4-3-3 formation. The team lost all three starting strikers from last season, and no forward on the squad has more than eight career starts or four career goals. While senior Bailey Morgan and junior Jamie Love-Nichols will likely be given an early shot due to their experience, the third starting forward spot will immediately go to a freshman, and others may get the opportunity to contribute as the season continues.

"We got some very good freshmen forwards and some upperclassmen

that are going to step in and fill those big shoes," Nolet said. "I am definitely excited to hopefully score some more goals this year, but I am confident with the offense that we have."

With such large changes up front, the midfield, led by junior Alix Michael, looks to figure into the attack as well — Michael was second on the team with four goals in 2009.

Despite all of the changes, the team seems very confident in its ability. The Jumbos have not ranked in the top two in the conference since 2007 but feel they definitely have the tools to do so this year.

"I think we are a more talented team than [the 2007 team] was, player for player," Nolet said. "It is a completely different team attitude, too. Our team as a whole is a lot closer both on and off the field, which I think really shows when we play together."

Saturday, the Jumbos will host Middlebury in the season opener. The Panthers have finished one spot above Tufts each of the past two seasons. Moreover, the past two matches between the squads have been decided in extra time, with the home team winning each.

While Middlebury graduated star forward Annie Rowell last spring, they still have sophomore forward Amy Schlueter, who netted seven goals in her first season despite only starting six games.

It may be early in the year, but the result of this match could have far-reaching effects on the success of both the Jumbos and the Panthers.

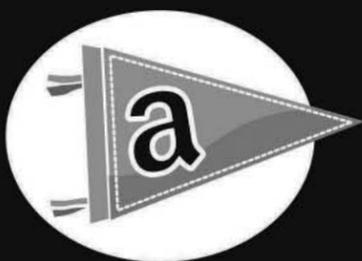
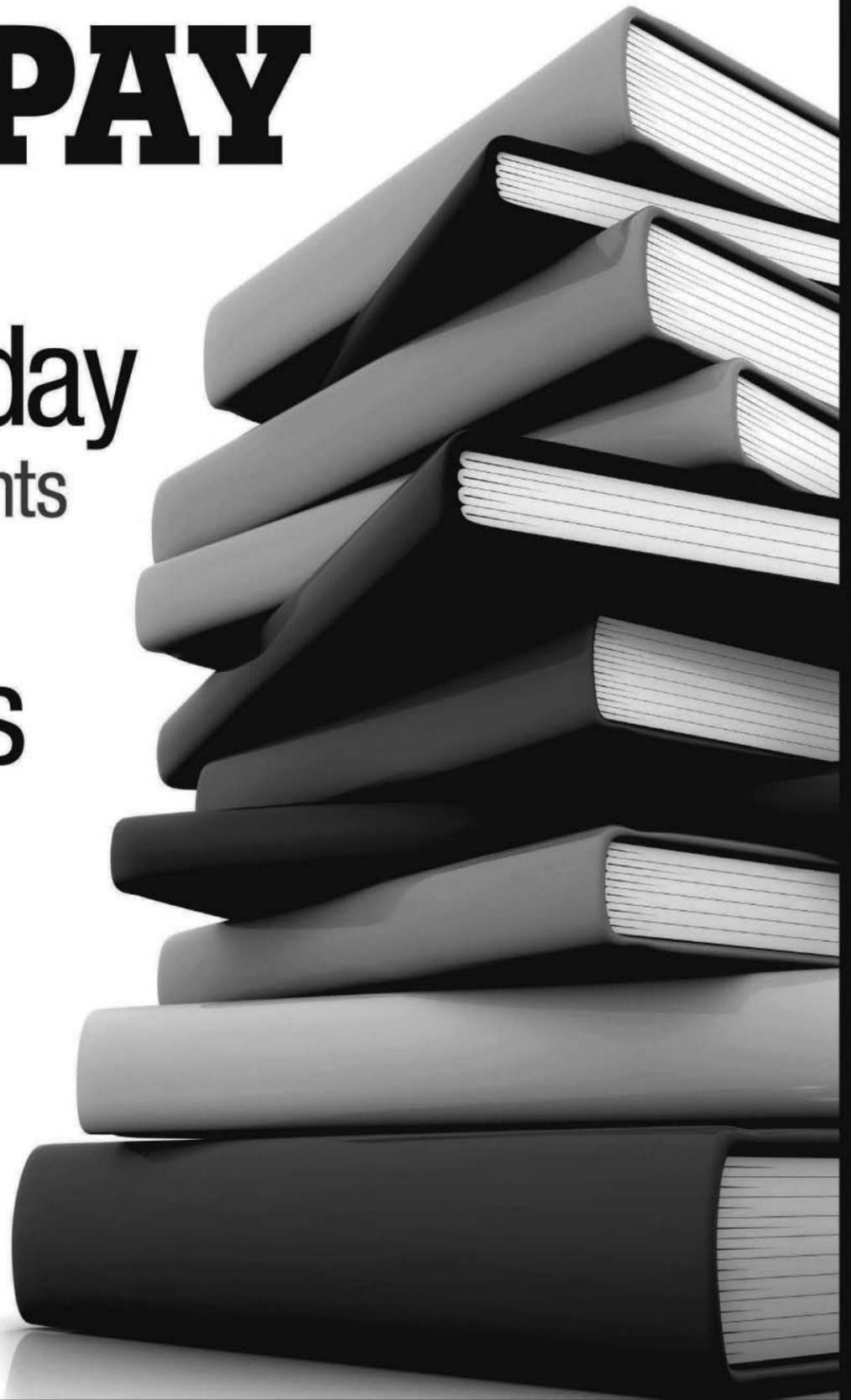
"It is a huge game, but I don't think we prepare for any game differently than any other game," Nolet said. "We bring the same intensity and the same desire to win to every game, but there is a lot on the table for this one, and I definitely think we are going to win."

MAKE YOUR TEXTBOOKS PAY

Free two-day
shipping for students

Low prices
on textbooks

Sell back
at great prices



Amazon Student

[amazon.com/textbooks](https://www.amazon.com/textbooks)

WOMEN'S SOCCER SEASON PREVIEW

Aspirations high for NESCAC championship

Recipe for success includes veterans, young talent

ETHAN STURM
Daily Editorial Board

For the past two seasons, the women's soccer team has been on the brink of the NESCAC's top tier. In 2008, a heartbreaking shootout in the conference quarterfinals ended its run, while in 2009, overtime struggles during the regular season led to a fourth seed in the NESCAC tournament and an eventual semifinal exit against top-seeded Williams.

Now, with some veteran leadership and an influx of young talent, Tufts seems primed to finally reach the top of the conference, a place the Jumbos have not been since 2005. That year, the team reached the conference finals and was a hair's breadth away from a championship.

The Jumbos graduated five starters in the spring, including three-year goalkeeper Kate Minnehan (A '10) and first-team All-New England midfielder Fanna Gamal (A '10). Coach Martha Whiting, however, has brought 10 freshmen onto the team in an effort to replace the strong outgoing class.

"I think they are definitely going to have a large impact," senior co-captain Sarah Nolet said. "They have every opportunity to walk in and take those spots and really perform well."

One of those spots may be between the posts. The loss of Minnehan will be a tough one for the Jumbos, who will now need to work on communication



ANDREW MORGANTHALER/TUFTS DAILY

Junior forward Jamie Love-Nichols started just one game for the Jumbos last season but ranked third on the team with 11 shots on goal, and will likely have a starting spot at the top of the 4-3-3 formation this fall.

see **WOMEN'S SOCCER**, page 13

WOMEN'S SOCCER SEASON PREVIEW

Former Div. I coach looks to reverse dismal fortunes

Josh Shapiro enters new role at Tufts with high hopes for a turnaround

BY DANIEL RATHMAN
Daily Editorial Board

To say the men's soccer team's 2009 season was a disappointment would be a massive understatement.

With high hopes and a roster that blended a core of experienced players with a talented group of freshmen, the Jumbos expected to contend for the NESCAC title. Instead, they went winless in conference play and sported a dismal 2-10-2 overall record.

But with a new coach on the sideline, a renewed focus on the field and, most importantly, a clean slate, the Jumbos believe a much better campaign is in store this fall.

First-year head coach Josh Shapiro, who helped guide Georgetown University to a 9-8-2 record in the Big East as an assistant in '09, brings a pedigree of success at the Div. I level to Tufts. The Jumbos are certain that he'll be an excellent successor to longtime

coach Ralph Ferrigno, who left Tufts after 20 seasons at the helm.

"[Coach Shapiro] has come to Tufts with a realistic vision and given us the confidence we need to restore the program," senior quad-captain Ron Coleman said. "He's going to help transform us into one of the top teams not only in the NESCAC, but also in the country and really improve the future of soccer at Tufts."

In addition to implementing

a new system and style of play, Shapiro has already influenced the way the Jumbos approach their practices.

"We've come to the field with a lot more passion and excitement this summer," senior quad-captain midfielder Chris Flaherty said. "[Shapiro] has been very direct about his expectations, and made us confident that we can play with the top teams in our conference."

The Jumbos will have to

show it early on, as their season starts on Saturday with a home match against Middlebury. The Panthers reached the championship game of the NESCAC tournament last year before losing a fiercely contested 2-1 decision to Williams in overtime.

Tufts will look to atone for its 1-0 loss to Middlebury in last season's opener, when the Jumbos did not manage a sin-

see **MEN'S SOCCER**, page 13

Editors' Challenge | Week 1

Grab a bunch of your most loyal friends, pour a few shots of tequila and remove any meaning from your life, because it's time to trot out the "Entourage" of esteemed gurus known as the participants of the Tufts Daily sports section's Editors' Challenge. Each week, we'll accurately (guaranteed, or your money back!) predict the results of each NFL game and track the results over the course of the 2010-11 season to determine the champion. So take a dip like Aquaman and head on to the next paragraph to check out this year's cast of predictors.

Leading the way for the section after a semester abroad in Copenhagen — and the rest of Europe, probably — is Phil "Ari Gold" Dear, whose new position as the executive sports editor figures to bring him new fortune in the picking spheres — so long as he doesn't curse his way into the tabloids and consequently out of a job.

With Dear's return comes the re-emergence of Noah "Billy Walsh" Schumer, fresh off a one-semester hiatus from the newspaper that followed a semester in Egypt, probably brushing off old fossils and trying to climb the pyramids. The crop of seniors finishes up with Alex "Scott Lavin" Lach, who will pair his picking talents with his skills on the soccer pitch, Steve "E" Smith,

the selection group's resident outcast, and Jeremy "Vince" Greenhouse, the proverbial movie star of the Tufts Daily — and in life, actually. He is the reigning box-office leader, after all.

Claire "Amanda Daniels" Kemp and Lauren "Lizzie Grant" Flament are the power-hungry females in this batch of stars and are participating in their inaugural Ed's Challenge, leaping into the fire in their first semester as full editors. They're smokejumpers, if you will.

Alex "Lloyd" Prewitt and Daniel "Turtle" Rathman finish up the batch of juniors, who will try to not let the fact that college is more than halfway over get in the way of dominating the picking standings. And last, and probably least, in the regular crew is Ben "Johnny Drama" Kochman, who spent his summer auditioning to be a clown in the circus, smoking hookah and doing investigative pieces on old-people intercourse — sometimes all at the same time. Let's just hope he doesn't go bananas after finding out that he was listed last. Oh wait, there's also Ethan "Jake Steinberg" Sturm, the newest member to the staff and Phil's (Ari's) assistant chattel.

Each week, Ed's Challenge will trot out a guest picker to try his or her hand against the Daily sports staff. For week one, we welcome aboard Ben "Sasha Grey" Gittleston, who graciously took time away from practicing his Patronus charm to be here.

OVERALL RECORD LAST WEEK	Alex L. 0-0 N/A	Alex P. 0-0 N/A	Ben 0-0 N/A	Claire 0-0 N/A	Daniel 0-0 N/A	Ethan 0-0 N/A	Jeremy 0-0 N/A	Lauren 0-0 N/A	Noah 0-0 N/A	Phil 0-0 N/A	Steve 0-0 N/A	GUEST Ben Gittleston
Minnesota at New Orleans	New Orleans	New Orleans	Minnesota	New Orleans	New Orleans	New Orleans	New Orleans	Minnesota	New Orleans	New Orleans	New Orleans	Minnesota
Carolina at NY Giants	NY Giants	NY Giants	Carolina	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants
Atlanta at Pittsburgh	Atlanta	Atlanta	Atlanta	Pittsburgh	Atlanta	Atlanta	Pittsburgh	Pittsburgh	Pittsburgh	Atlanta	Atlanta	Atlanta
Cleveland at Tampa Bay	Tampa Bay	Cleveland	Cleveland	Tampa Bay	Cleveland	Tampa Bay	Cleveland	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay
Denver at Jacksonville	Denver	Jacksonville	Denver	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Denver	Jacksonville	Jacksonville	Denver	Denver
Indianapolis at Houston	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Houston	Houston	Indianapolis	Indianapolis	Houston
Miami at Buffalo	Miami	Miami	Miami	Buffalo	Miami	Miami	Miami	Miami	Buffalo	Buffalo	Miami	Buffalo
Detroit at Chicago	Chicago	Chicago	Detroit	Chicago	Detroit	Chicago	Chicago	Detroit	Chicago	Detroit	Chicago	Chicago
Oakland at Tennessee	Tennessee	Tennessee	Oakland	Oakland	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Cincinnati at New England	New England	New England	Cincinnati	Cincinnati	New England	New England	New England	New England	New England	New England	New England	New England
Arizona at St. Louis	Arizona	Arizona	Arizona	St. Louis	Arizona	Arizona	Arizona	St. Louis	St. Louis	Arizona	Arizona	Arizona
San Francisco at Seattle	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	Seattle	San Francisco	San Francisco	San Francisco
Green Bay at Philadelphia	Green Bay	Green Bay	Green Bay	Philadelphia	Green Bay	Green Bay	Philadelphia	Green Bay	Philadelphia	Green Bay	Green Bay	Green Bay
Dallas at Washington	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Washington	Dallas	Washington	Dallas	Dallas	Washington
Baltimore at NY Jets	NY Jets	Baltimore	Baltimore	NY Jets	Baltimore	Baltimore	NY Jets	NY Jets	NY Jets	Baltimore	Baltimore	Baltimore
San Diego at Kansas City	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	Kansas City	Kansas City	San Diego	San Diego	San Diego

FIELD HOCKEY SEASON PREVIEW

Three by Four: Third trip to nat'l semifinals in sight

With almost its entire roster back, No. 4 Tufts looks primed for deep run

BY CLAIRE KEMP
Daily Editorial Board

After last season's 18-2 record, NCAA semifinal appearance and first-ever NESCAC title, the field hockey team enters this season with a target the size of the entire nation on its back, and it could not be more ready to handle the pressure.

With a No. 4 ranking in the National Field Hockey Coaches' Association (NFHCA) pre-season poll, it seems the country has finally recognized the Jumbos' place near the top of Div. III field hockey. Fortunately, with almost all of the players who last season attained All-NESCAC recognition returning to the field this year — 2009 All-American Margi Scholtes (LA '10), who will be on the sidelines as an assistant coach, being the lone exception — it seems a third straight Final Four appearance is certainly within reach for the team.

Leading the team this year as co-captains are senior midfielders Amanda Roberts and Jess Perkins. Roberts, a returning third-team All-American, second-team All-NESCAC offensive midfielder and former team MVP, has the best stick-handling on the team and an acute field sense, which makes her a valuable playmaker behind the forward line.

One row back is Perkins, who joined Roberts on the All-NESCAC team in 2009 and will anchor the defensive midfield as a versatile force capable of stopping opponents' advances and turning them into offensive opportunities. Perkins also returns to the penalty corner team as the Jumbos' striker — she notched four goals and five assists out of the slot last season.

Also returning is 2009 NESCAC Player of the Year Tamara Brown. Brown, a senior whose 2009 statistics blew every other forward in the league out of the water, shattered the Tufts scoring record as a junior — after sitting out her freshman year with

a torn ACL. With another year of experience under her belt, it would be an understatement to expect "big things" from Brown.

Joining Brown on the forward line is senior playmaker Melissa Burke, who was a weapon off the bench for the Jumbos in '09. She will be joined on offense by up-and-coming sophomore Kayla Murphy and her speedy classmate Lia Sagerman. The Class of 2014 also brings in offensive talent in Liza Flynn and Chelsea Yogerst.

In the midfield, Roberts will share the field with another skilled ball-handler, junior Lindsay Griffith. Griffith, who can outrun the rest of the NESCAC, will be a threat because of her ability to not only keep the ball on offense for the Jumbos, but also to keep it in good scoring position. The freshmen have their biggest presence in the midfield this year, with four players ready to step into the exhausting position.

In the half-back line, where Scholtes left the biggest hole after graduation, Perkins will be working with classmate Tess Guttadauro, an aggressive and explosive returning starter, as well as sophomore Rachel Gerhardt, who had a breakout season as a first-year. Freshman Emily Cannon, sister to returning junior defender Sarah Cannon, will also see time in the defensive midfield.

At the far back of the field will be first-team All-NESCAC Taylor Dyer, the team's returning co-MVP. As an impenetrable force in the backfield, Dyer, a junior, has been a huge contributing factor to the Jumbos' national success over the past two seasons. So far, it seems Dyer hasn't met an opponent she can't stop, leading her classmate and goalkeeper Marianna Zak to describe her as a defensive "force-field" who makes her job "quite easy."

The Jumbos' potential to breeze through the NESCAC became even more evident



VIRGINIA BLEDSOE/TUFTS DAILY

Senior co-captain midfielder Amanda Roberts leads the Jumbos' offensive midfield, which remains one of the most talented in the NESCAC.

see FIELD HOCKEY, page 13

WOMEN'S VOLLEYBALL SEASON PREVIEW

Without star hitter, Jumbos must find new identity in '10

Joyce-Mendive lost for season due to torn ACL leaving huge void to fill

BY BEN KOCHMAN
Daily Editorial Board

If the 2010 volleyball team wants to have any chance of repeating its trip to the NESCAC finals — let alone making it back to the NCAA quarterfinals as it did last season — it will have to quickly fill a gaping offensive hole left by an injury to the team's biggest force.

Senior outside hitter Dawson Joyce-Mendive, who led the NESCAC with 449 kills in 2009, suffered a season-ending torn ACL ligament in her right knee in early August.

"I was playing and went up to hit and landed funny," Joyce-Mendive said. On Aug. 6, she underwent knee surgery on and is now listed as not just a quad-captain but also as a manager.

The rest of the squad's talented roster has the additional challenge of replacing its dominant outside hitter's impressive stats, particularly after it lost last year's NESCAC Player of the Year Dena Feiger (A '10), who boasted a league-leading 1,349 assists last year.

"It's not ideal, as she's a great player and we relied on her heavily," said senior quad-captain Caitlin Updike, who joined Joyce-Mendive as part of the two-headed offensive monster on the Jumbos' left side — an attack that averaged



JAMES CHOCA/TUFTS DAILY

Senior quad-captain offensive hitter Caitlin Updike will need to step up with the Jumbos' major offensive threat, classmate Dawson Joyce-Mendive, sidelined by a knee injury.

more kills than every other NESCAC team.

"We don't have any players who play like Dawson did," Updike added, "but our deep bench is our strength, and we have other girls to step up and fill her position."

One of the players who will come into the spotlight this year is sophomore setter Kendall Lord. She has the unenviable task of replacing Feiger, who last year became the first Jumbo ever to be honored as conference Player of the Year.

"Dena was great, but I'm super stoked to be the starting center," said Lord, who, like the majority of the Jumbo roster, hails from California. "She taught me the formula to win in this league."

Aside from the shared position, Lord is a very different player from her predecessor. Standing at 5-foot-10 — compared to Feiger's 5-foot-6 — Lord will be able to contribute some desperately needed hitting and blocking up front as well as garner a few assists.

"We're definitely different players," Lord said. "I'm taller, so I can help the team with dunks and blocks."

Other returning players include junior Lexi Nicholas and sophomore Brittany Neff — the Jumbos' two best blockers statistically, with 58 and 56

blocks respectively last fall. In Joyce-Mendive's absence, Neff and Nicholas will have to step up and assume a more active offensive role. On the defensive side, junior Audrey Kuan returns as libero, while classmate Cara Spieler is expected to fill a variety of roles, including outside and opposite hitter.

The majority of the kills will still come from Updike, who finished with 435 last season — good for second-most in the NESCAC. Yet after Updike, the Jumbos' offense remains a question mark.

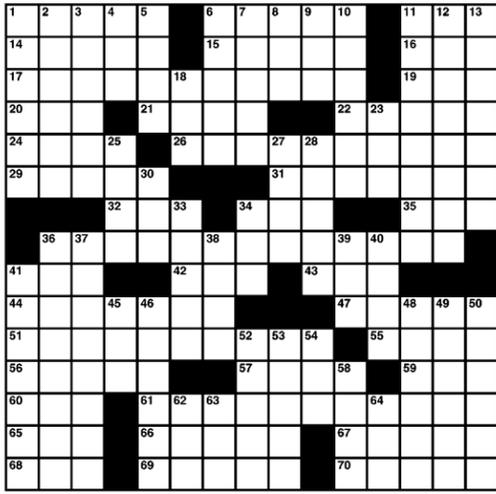
Hoping to answer some of these questions before the start of the season, the Jumbos are heading to Georgia this weekend to play in the Emory Invitational, where they will face some of the best teams in the country, including national No. 3 Emory.

The team will return from Georgia for its home opener next Tuesday against Gordon College, and some of the roles on the team may still be undefined heading into its NESCAC opener on Sept. 17 against Bates.

"Since Dawson and I got here, we've been an outside hitter — dominated team," Updike said. "Now we're going to switch up our offense and be more dynamic. We'll look a lot different, and be a lot harder to scout."

CROSSWORD

- ACROSS**
 1 "___ the Line": Johnny Cash hit
 6 Beatles beat provider
 11 "Gosh!"
 14 Trailer follower
 15 She played Adrian in "Rocky"
 16 Cellular transmitter
 17 Excessive pride in one's china?
 19 A storm might delay it: Abbr.
 20 Sailor's rear
 21 Sorrowful comment
 22 Congo neighbor
 24 Coveted role
 26 Brawl during a game of musical chairs?
 29 Relevant, in law
 31 Tuxedos, often
 32 Power source size
 34 Bolt, e.g.
 35 Acquire
 36 What Winfrey couldn't do during a noted couch-jumping episode?
 41 Case, for instance: Abbr.
 42 Apt. ad spec
 43 Middle-earth monster
 44 Followed, as an impulse
 47 Respectful refusal
 51 Zorro's chamois?
 55 Chihuahua child
 56 B on a table
 57 High, to Henri
 59 Sheet with beats, for short
 60 Filmmaker Lee
 61 Cassette deck feature, and a hint to this puzzle's theme
 65 Ball-bearing device
 66 Queen's mate
 67 Reason for a raise
 68 Marshall Plan pres.
 69 Sighted
 70 Thicke and Rickman
- DOWN**
 1 Savanna leaper
 2 Gobbled
 3 2009 James Cameron blockbuster
 4 Burning
 5 Medieval castle tower
 6 Clinton's department
 7 Tucker of country
 8 "Float like a butterfly" boxer
 9 Accel.'s opposite, in music
 10 Flash Gordon weapon
 11 Random assortments
 12 Course taker
 13 Not kidding
 18 It drops with fog: Abbr.
 23 Tsp. or tbsp.
 25 Jerry's comedy partner
 27 ___ II razor
 28 Fashionably dated
 30 Gym safety item
 33 Feathered flier
 34 Trains overhead
 36 Twisters



By John "Doppler" Schiff 9/9/10

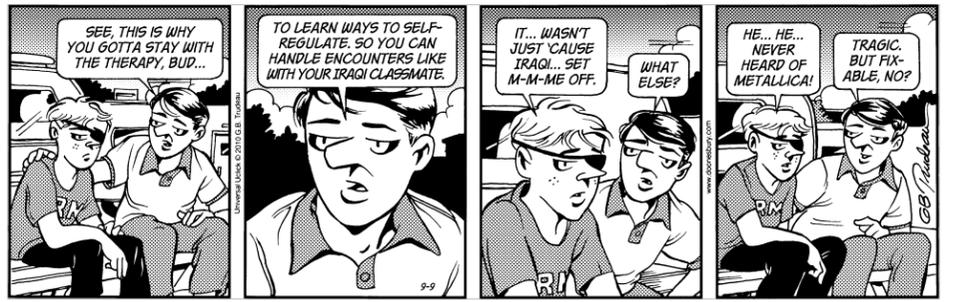
TUESDAY'S SOLUTION

W	A	S	P	T	H	E	M	E	B	L	A	B		
H	U	L	L	R	A	V	E	L	E	U	R	O		
I	D	E	A	I	S	I	T	I	A	T	M	S		
M	I	D	N	I	G	H	T	E	X	P	R	E	S	
E	N	G	E	R	I	E								
S	P	A	G	E	S	R	A	D	I	S	H			
P	O	W	D	E	R	K	E	G	S	I	N	C	E	
L	U	A	U	S	I	T	I	N	C	O	S			
A	C	R	E	S	N	A	V	Y	B	E	A	N	S	
T	H	E	L	A	M	E	Y	E	S	E	E			
				H	U	T	S	A	T	L				
R	O	Y	A	L	C	O	P	E	N	H	A	G	E	N
A	B	E	L	K	I	O	S	K	M	A	M	A		
I	O	T	A	E	L	O	P	E	B	L	U	E		
L	E	I	S	D	E	F	O	E	S	A	S	S		

37 In line with the goal
 38 Defunct sci-fi magazine
 39 Vase relative
 40 Clickable pic
 41 Day of rest
 45 Fishing village that became Tokyo
 46 "Gracias" response
 48 High chain
 49 Finalizes, as a cel
 50 Word-for-word reference?
 52 Cellular transmitter
 53 Like cornstalks
 54 Wish one hadn't
 58 Adult cable rating
 62 Alleged spoon-bender Geller
 63 Jerry's partner
 64 Sushi fish

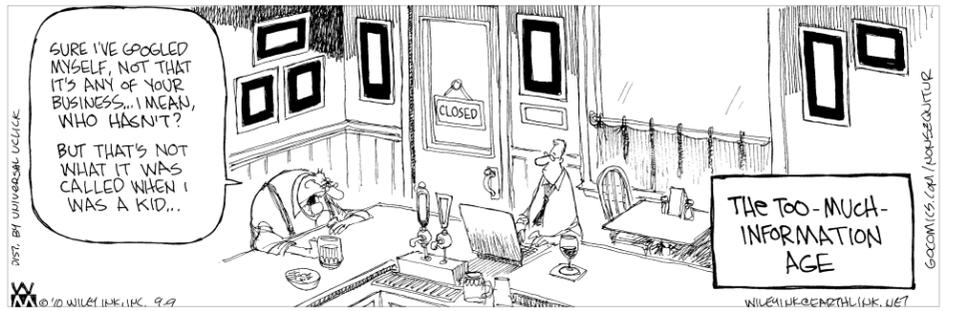
DOONESBURY

BY GARRY TRUDEAU

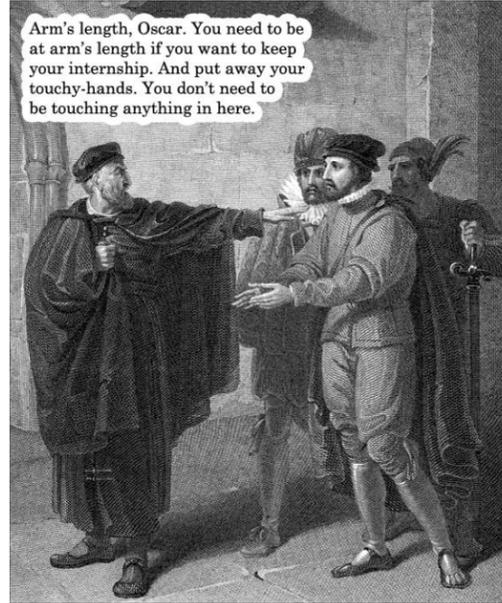


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

HOPUC
 TESCA
 GURTIA
 WURFOR

A: [] OF []

THAT SCRAMBLED WORD GAME

by Mike Argirion and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SUDOKU

Level: Differential Equations

	7				5			
5								6
	9	1	2		6	5		
		7				3		
2	3		4		1		7	9
		5				6		
		9	3		7	1	4	
7								3
			9				8	

Tuesday's Solution

2	4	3	6	8	9	7	5	1
7	5	9	3	1	2	8	6	4
1	8	6	5	4	7	9	3	2
4	2	8	9	6	5	1	7	3
9	7	5	1	3	8	2	4	6
3	6	1	2	7	4	5	8	9
6	9	2	8	5	3	4	1	7
8	1	4	7	2	6	3	9	5
5	3	7	4	9	1	6	2	8

LATE NIGHT AT THE DAILY



Alexandra: "some Parisian men think that staring at you on the Métro is a pick-up line."
 Ben: "Dude, some Jordanian men think that following you home while rubbing themselves is a pick-up line."



Please recycle this Daily.

Late Night Study

FALL 2010

September 7 - December 4

Sunday - Thursday

1:00 a.m. → 3:00a.m.*

Fridays and Saturdays

9:00 p.m. → Midnight*

*No Late Night Study Tuesday-Saturday, November 23rd-27th (Thanksgiving Recess)

**STUDY
ABROAD
FAIR**



Mark your calendars now!

Wednesday, September 15th

11:30-2:30 pm

Dowling Hall Room 745

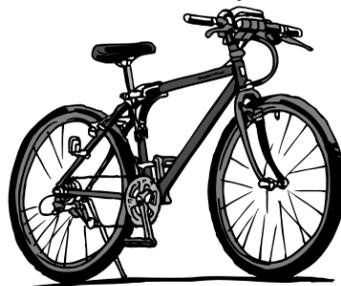
Representatives from over twenty-five programs will be in attendance.

All majors and class years welcome.

Sponsored by the Office of Programs Abroad
Find out more at: <http://uss.tufts.edu/studyabroad>



**Tufts University
Department of Public Safety
Bicycle Registration 2010
September 9, 10:00am-2:00pm
Mayer Campus Center, Professors Row Patio
(Rain location, inside)**



Help Prevent Bike Theft: Secure Your Bike Properly

How to Lock Your Bike

For greater protection, remember that the following steps are as important as the locking device you buy:

- If you already have a cable lock, wrap the cable tightly around your bicycle and a fixed object, keeping the locking device as high above the ground as possible. This will make it difficult to gain leverage by bracing one leg of a bolt cutter against the ground.
- For bicycles with quick-release front wheels, remove the front wheel and place the bike against a stationary object such as a bike rack. Then, take the front wheel and place it next to the rear wheel. Place the U-bar around the bike rack and the bike seat tube and through the two wheels. Attach the crossbar and lock it.
- For bicycles with bolt-on front wheels, place the U-bar around the bike rack and down tube, and through the front wheel. Use a cable lock for extra protection.
- If you do not lock your bike, then do not leave it!
- Do not leave your bike in an isolated area! Bicycles must be secured in designated bike rack areas or in heavily traveled areas.



U-LOCK SETS WILL BE AVAILABLE

EMERGENCY X66911/OFF-CAMPUS 617-627-6911
NON-EMERGENCY X73030/OFF-CAMPUS 617-627-3030



our contact
 (617) 440-7361
 or
 bostonburgerco.com

our location
 37 davis square
 somerville, ma
 02144

our hours

mon – wed:
 11 AM to 10 PM
thurs – sat:
 11 AM to 11 PM
sun:
 12 PM to 8 PM

LIVE MUSIC PERFORMANCES • FREE GIVEAWAYS • AWESOME PRIZES



presents

collegefest

25 YEARS



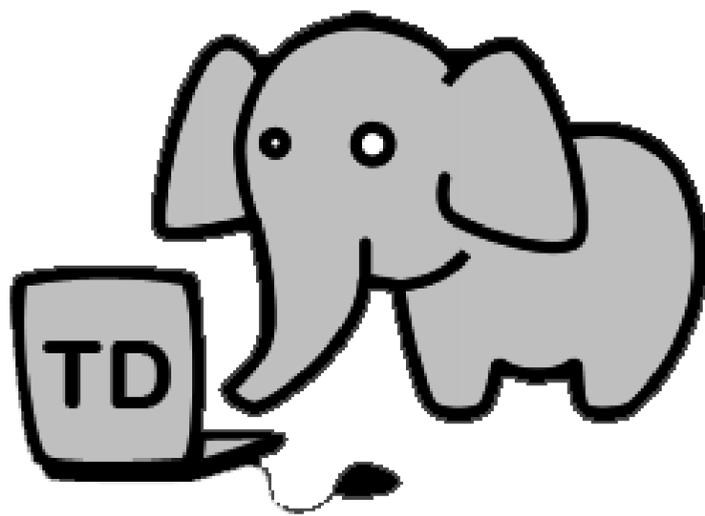
BOSTON'S BIGGEST
 BACK TO SCHOOL PARTY
 CELEBRATING 25 YEARS!

SEPTEMBER 11TH & 12TH, 2010 HYNES CONVENTION CENTER
 900 BOYLSTON STREET, BOSTON, MA
 DOORS @ 12PM

Featuring live performances by Chiddy Bang and Asher Roth

* Get tickets at collegefest.com and **SAVE \$5** Use discount code: CF2010 *

SPONSORED BY



SKIP CLASS...
 and still get the Daily.

To sign up for our free e-mail edition, visit www.tuftsdaily.com/register

Wanted	Services	Housing	-	-	-
<p>\$\$ SPERM DONORS WANTED \$\$ Become a California Cryobank donor and earn up to \$1,200/month, receive free health and infectious disease testing, and help people fulfill their dreams of starting a family. Convenient Cambridge location. Apply online: SPERMBANK.com</p>					
<p>CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order, or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$15 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature, or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.</p>					

Jumbos seek to turn potential into reality

MEN'S SOCCER

continued from page 15

gle shot on goal, setting the tone for an unproductive season. A positive result against the Panthers would mark the first step toward a rebound campaign.

"We need to take one game at a time because the start of the season is going to be hard," Flaherty said. "After Middlebury, we play Amherst on the road [on Sept. 17], and whatever happens, we can't put our heads down like we did at times last year. We have to stay confident."

"We have a great opportunity for a fresh start," Coleman, a midfielder, added. "If we believe in the new system and stay focused, the sky is the limit."

It will be up to the team's four senior captains to maintain the passion and mentality that the Jumbos have shown in practice. Coleman and Flaherty, as well as fellow senior midfielder Naji Muakkassa and senior defenseman Josh Molofsky, should be up to the task.

"We need to show our commitment to the younger players and really keep the team together through our leadership," Coleman said. "We have veteran players throughout the field, and it's our job to make sure we don't get down



ANDREW MORGANTHALER/TUFTS DAILY

Senior quad-captain Naji Muakkassa is part of an experienced midfield that hopes to steer the team to success in the NESCAC and beyond after last year's disappointments.

after a slow start, because we have a chance to win every game on our schedule."

The Jumbos hope to at least post a winning record in their nine NESCAC matches, which likely would earn them one of the top four seeds in the post-season tournament; that competition is operating under a new ranking system put in place by the conference.

Rather than seeding the teams based on winning percentage, the NESCAC will now determine its standings based on points — a system similar to the one that is currently used in professional leagues such as Major League Soccer. Teams will earn three points for a conference win, one point for a draw and zero points for a loss.

If the Jumbos finish in the top four, they would earn the right to host their first-round match in the NESCAC tournament for the first time since 2001.

Hope springs eternal at the beginning of a new season, but the Jumbos truly believe they have all the pieces in place for a terrific year. And they also know that it is time for them to turn potential into progress and rebuild Tufts' reputation as a formidable force in NESCAC men's soccer.

Routs in scrimmages bode well for field hockey's future

FIELD HOCKEY

continued from page 16

over the weekend, when they played their first scrimmages at Trinity. The Bantams were the only team in the league to beat the Jumbos in 2009 but were downed by five at the hands of Tufts' non-starters. Overall, the Jumbos went 3-0 on the weekend, with the first line only seeing the field once.

"I think that everyone is really excited for the season," Roberts said. "This is the most skilled group we've ever had come back from the summer and that builds a lot of confidence within the squad for returners who have seen people graduate from around their positions. I have no doubt in my mind that everyone who is stepping onto the field to fill spots is

going to be as successful as they were this weekend."

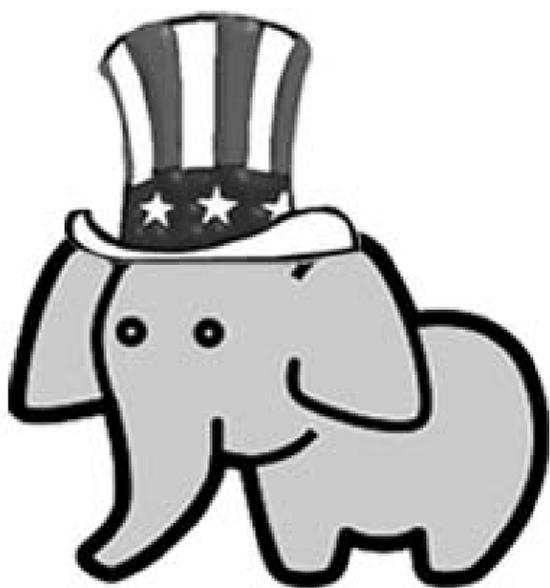
Although big competition awaits them in the Jumbos' first two NESCAC games — the first is this weekend's home-opener against No. 8 Middlebury and the next on Sept. 17 against No. 14 Amherst — the team is confident it has the talent, speed and focus to capture the top spot not only in the NESCAC,

but in the nation as well.

"I'm just psyched to get out and play this weekend," Perkins said. "I think something we're going to focus on this season is getting up for every game because every game has the potential to be really difficult and every team is really excited to play us because we have been doing so well. It's going to be a battle, but if we play as a team and play our best,

we will definitely be successful."

"With the program's success in the past and riding the wave of the men's lacrosse victory, it's really exciting to realize that a national championship is very possible," Roberts added. "It's exciting to watch everyone recognize that our skill level is that of a national championship team and we're ready to come out and just win it all."



**JUMBO WANTS YOU
TO JOIN THE TUFTS DAILY!**

Come to one of our General Interest Meetings:
Wed., Sept. 15 at 9 p.m. in Braker 001
or Fri., Sept. 17 at 3:30 p.m. in Robinson
253 (LOCATION and TIME CHANGE)

Potential writers, editors, photographers, graphic designers and technology experts welcome!

Freshmen must step up on offense

WOMEN'S SOCCER

continued from page 15

with a new goalie for the first time since 2007.

The position remains up for grabs, and with two days before the season opener, sophomore Phoebe Hanley and freshmen Kristin Wright and Rachel Chazin-Gray all have a shot at starting the season in goal.

"I'm very confident in the three goalies we have right now on our team," senior co-captain Carrie Wilson said. "Obviously, communication issues are going to come up in the first few games, but I am really excited that we have three goalies that are very qualified and talented."

No matter who wins out, she will be lucky to be playing behind an extremely experienced backline. Nolet — a first-team All-New England defender — and Wilson combine with fellow senior Audrey Almy to create a defensive unit going on its third year of playing together. Junior Laney Siegner will fill in for fellow junior Cleo Hirsh, who has played with them for the past two years but is currently sidelined with an injury.

While Tufts has ample veteran leadership in the back, freshmen figure to be used prominently up top for the Jumbos, who generally start three forwards in their 4-3-3 formation. The team lost all three starting strikers from last season, and no forward on the squad has more than eight career starts or four career goals. While senior Bailey Morgan and junior Jamie Love-Nichols will likely be given an early shot due to their experience, the third starting forward spot will immediately go to a freshman, and others may get the opportunity to contribute as the season continues.

"We got some very good freshmen forwards and some upperclassmen

that are going to step in and fill those big shoes," Nolet said. "I am definitely excited to hopefully score some more goals this year, but I am confident with the offense that we have."

With such large changes up front, the midfield, led by junior Alix Michael, looks to figure into the attack as well — Michael was second on the team with four goals in 2009.

Despite all of the changes, the team seems very confident in its ability. The Jumbos have not ranked in the top two in the conference since 2007 but feel they definitely have the tools to do so this year.

"I think we are a more talented team than [the 2007 team] was, player for player," Nolet said. "It is a completely different team attitude, too. Our team as a whole is a lot closer both on and off the field, which I think really shows when we play together."

Saturday, the Jumbos will host Middlebury in the season opener. The Panthers have finished one spot above Tufts each of the past two seasons. Moreover, the past two matches between the squads have been decided in extra time, with the home team winning each.

While Middlebury graduated star forward Annie Rowell last spring, they still have sophomore forward Amy Schlueter, who netted seven goals in her first season despite only starting six games.

It may be early in the year, but the result of this match could have far-reaching effects on the success of both the Jumbos and the Panthers.

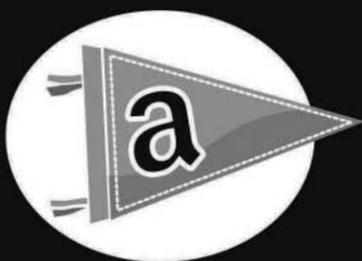
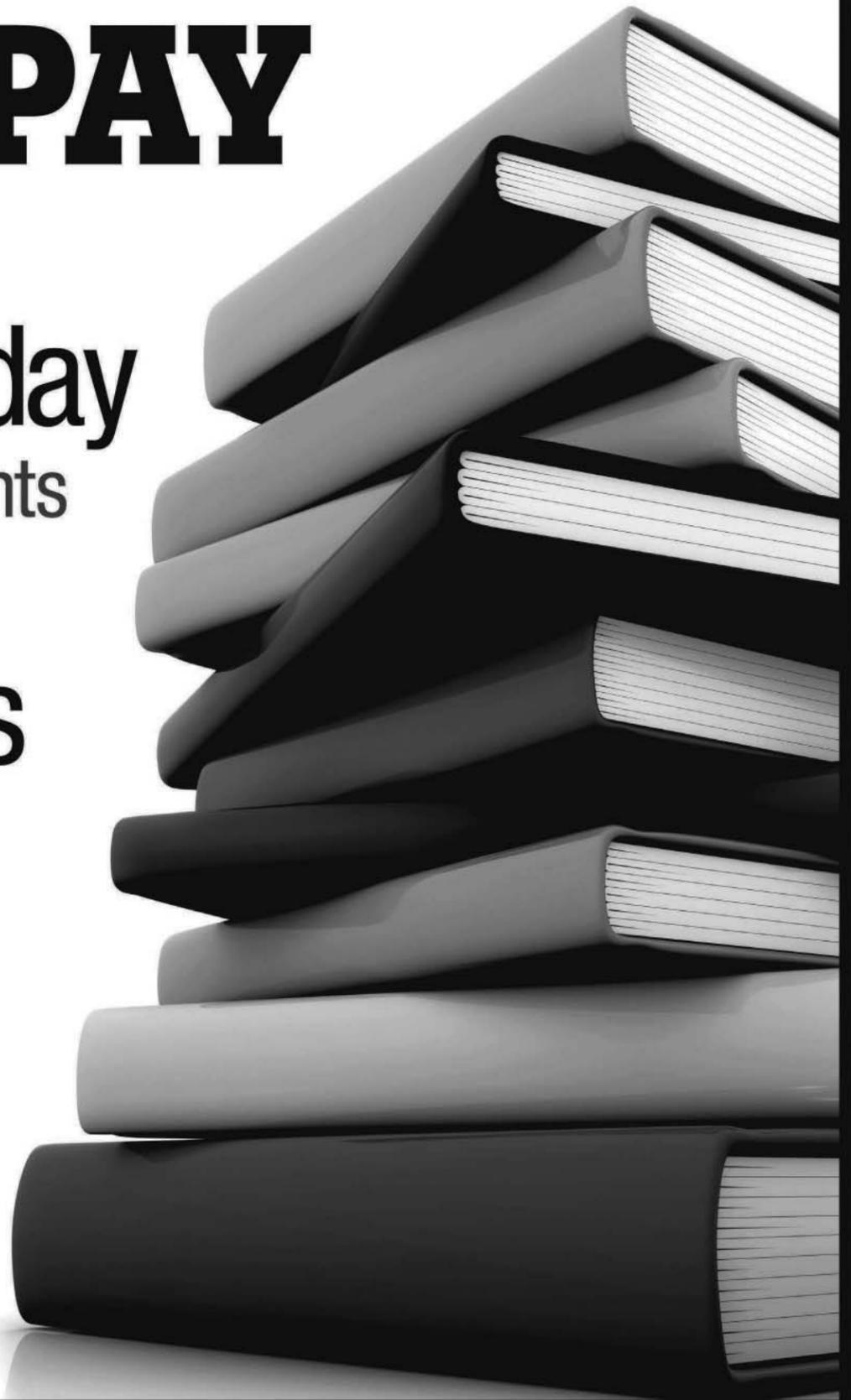
"It is a huge game, but I don't think we prepare for any game differently than any other game," Nolet said. "We bring the same intensity and the same desire to win to every game, but there is a lot on the table for this one, and I definitely think we are going to win."

MAKE YOUR TEXTBOOKS PAY

Free two-day
shipping for students

Low prices
on textbooks

Sell back
at great prices



Amazon Student

[amazon.com/textbooks](https://www.amazon.com/textbooks)

WOMEN'S SOCCER SEASON PREVIEW

Aspirations high for NESCAC championship

Recipe for success includes veterans, young talent

ETHAN STURM
Daily Editorial Board

For the past two seasons, the women's soccer team has been on the brink of the NESCAC's top tier. In 2008, a heartbreaking shootout in the conference quarterfinals ended its run, while in 2009, overtime struggles during the regular season led to a fourth seed in the NESCAC tournament and an eventual semifinal exit against top-seeded Williams.

Now, with some veteran leadership and an influx of young talent, Tufts seems primed to finally reach the top of the conference, a place the Jumbos have not been since 2005. That year, the team reached the conference finals and was a hair's breadth away from a championship.

The Jumbos graduated five starters in the spring, including three-year goalkeeper Kate Minnehan (A '10) and first-team All-New England midfielder Fanna Gamal (A '10). Coach Martha Whiting, however, has brought 10 freshmen onto the team in an effort to replace the strong outgoing class.

"I think they are definitely going to have a large impact," senior co-captain Sarah Nolet said. "They have every opportunity to walk in and take those spots and really perform well."

One of those spots may be between the posts. The loss of Minnehan will be a tough one for the Jumbos, who will now need to work on communication



ANDREW MORGANTHALER/TUFTS DAILY

Junior forward Jamie Love-Nichols started just one game for the Jumbos last season but ranked third on the team with 11 shots on goal, and will likely have a starting spot at the top of the 4-3-3 formation this fall.

see **WOMEN'S SOCCER**, page 13

MEN'S SOCCER SEASON PREVIEW

Former Div. I coach looks to reverse dismal fortunes

Josh Shapiro enters new role at Tufts with high hopes for a turnaround

BY DANIEL RATHMAN
Daily Editorial Board

To say the men's soccer team's 2009 season was a disappointment would be a massive understatement.

With high hopes and a roster that blended a core of experienced players with a talented group of freshmen, the Jumbos expected to contend for the NESCAC title. Instead, they went winless in conference play and sported a dismal 2-10-2 overall record.

But with a new coach on the sideline, a renewed focus on the field and, most importantly, a clean slate, the Jumbos believe a much better campaign is in store this fall.

First-year head coach Josh Shapiro, who helped guide Georgetown University to a 9-8-2 record in the Big East as an assistant in '09, brings a pedigree of success at the Div. I level to Tufts. The Jumbos are certain that he'll be an excellent successor to longtime

coach Ralph Ferrigno, who left Tufts after 20 seasons at the helm.

"[Coach Shapiro] has come to Tufts with a realistic vision and given us the confidence we need to restore the program," senior quad-captain Ron Coleman said. "He's going to help transform us into one of the top teams not only in the NESCAC, but also in the country and really improve the future of soccer at Tufts."

In addition to implementing

a new system and style of play, Shapiro has already influenced the way the Jumbos approach their practices.

"We've come to the field with a lot more passion and excitement this summer," senior quad-captain midfielder Chris Flaherty said. "[Shapiro] has been very direct about his expectations, and made us confident that we can play with the top teams in our conference."

The Jumbos will have to

show it early on, as their season starts on Saturday with a home match against Middlebury. The Panthers reached the championship game of the NESCAC tournament last year before losing a fiercely contested 2-1 decision to Williams in overtime.

Tufts will look to atone for its 1-0 loss to Middlebury in last season's opener, when the Jumbos did not manage a sin-

see **MEN'S SOCCER**, page 13

Editors' Challenge | Week 1

Grab a bunch of your most loyal friends, pour a few shots of tequila and remove any meaning from your life, because it's time to trot out the "Entourage" of esteemed gurus known as the participants of the Tufts Daily sports section's Editors' Challenge. Each week, we'll accurately (guaranteed, or your money back!) predict the results of each NFL game and track the results over the course of the 2010-11 season to determine the champion. So take a dip like Aquaman and head on to the next paragraph to check out this year's cast of predictors.

Leading the way for the section after a semester abroad in Copenhagen — and the rest of Europe, probably — is Phil "Ari Gold" Dear, whose new position as the executive sports editor figures to bring him new fortune in the picking spheres — so long as he doesn't curse his way into the tabloids and consequently out of a job.

With Dear's return comes the re-emergence of Noah "Billy Walsh" Schumer, fresh off a one-semester hiatus from the newspaper that followed a semester in Egypt, probably brushing off old fossils and trying to climb the pyramids. The crop of seniors finishes up with Alex "Scott Lavin" Lach, who will pair his picking talents with his skills on the soccer pitch, Steve "E" Smith,

the selection group's resident outcast, and Jeremy "Vince" Greenhouse, the proverbial movie star of the Tufts Daily — and in life, actually. He is the reigning box-office leader, after all.

Claire "Amanda Daniels" Kemp and Lauren "Lizzie Grant" Flament are the power-hungry females in this batch of stars and are participating in their inaugural Ed's Challenge, leaping into the fire in their first semester as full editors. They're smokejumpers, if you will.

Alex "Lloyd" Prewitt and Daniel "Turtle" Rathman finish up the batch of juniors, who will try to not let the fact that college is more than halfway over get in the way of dominating the picking standings. And last, and probably least, in the regular crew is Ben "Johnny Drama" Kochman, who spent his summer auditioning to be a clown in the circus, smoking hookah and doing investigative pieces on old-people intercourse — sometimes all at the same time. Let's just hope he doesn't go bananas after finding out that he was listed last. Oh wait, there's also Ethan "Jake Steinberg" Sturm, the newest member to the staff and Phil's (Ari's) assistant chattel.

Each week, Ed's Challenge will trot out a guest picker to try his or her hand against the Daily sports staff. For week one, we welcome aboard Ben "Sasha Grey" Gittleston, who graciously took time away from practicing his Patronus charm to be here.

OVERALL RECORD LAST WEEK	Alex L. 0-0 N/A	Alex P. 0-0 N/A	Ben 0-0 N/A	Claire 0-0 N/A	Daniel 0-0 N/A	Ethan 0-0 N/A	Jeremy 0-0 N/A	Lauren 0-0 N/A	Noah 0-0 N/A	Phil 0-0 N/A	Steve 0-0 N/A	GUEST Ben Gittleston
Minnesota at New Orleans	New Orleans	New Orleans	Minnesota	New Orleans	New Orleans	New Orleans	New Orleans	Minnesota	New Orleans	New Orleans	New Orleans	Minnesota
Carolina at NY Giants	NY Giants	NY Giants	Carolina	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants
Atlanta at Pittsburgh	Atlanta	Atlanta	Atlanta	Pittsburgh	Atlanta	Atlanta	Pittsburgh	Pittsburgh	Pittsburgh	Atlanta	Atlanta	Atlanta
Cleveland at Tampa Bay	Tampa Bay	Cleveland	Cleveland	Tampa Bay	Cleveland	Tampa Bay	Cleveland	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay
Denver at Jacksonville	Denver	Jacksonville	Denver	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Denver	Jacksonville	Jacksonville	Denver	Denver
Indianapolis at Houston	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Houston	Houston	Indianapolis	Indianapolis	Houston
Miami at Buffalo	Miami	Miami	Miami	Buffalo	Miami	Miami	Miami	Miami	Buffalo	Buffalo	Miami	Buffalo
Detroit at Chicago	Chicago	Chicago	Detroit	Chicago	Detroit	Chicago	Chicago	Detroit	Chicago	Detroit	Chicago	Chicago
Oakland at Tennessee	Tennessee	Tennessee	Oakland	Oakland	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Cincinnati at New England	New England	New England	Cincinnati	Cincinnati	New England	New England	New England	New England	New England	New England	New England	New England
Arizona at St. Louis	Arizona	Arizona	Arizona	St. Louis	Arizona	Arizona	Arizona	St. Louis	St. Louis	Arizona	Arizona	Arizona
San Francisco at Seattle	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	Seattle	San Francisco	San Francisco	San Francisco
Green Bay at Philadelphia	Green Bay	Green Bay	Green Bay	Philadelphia	Green Bay	Green Bay	Philadelphia	Green Bay	Philadelphia	Green Bay	Green Bay	Green Bay
Dallas at Washington	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Washington	Dallas	Washington	Dallas	Dallas	Washington
Baltimore at NY Jets	NY Jets	Baltimore	Baltimore	NY Jets	Baltimore	Baltimore	NY Jets	NY Jets	NY Jets	Baltimore	Baltimore	Baltimore
San Diego at Kansas City	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	Kansas City	Kansas City	San Diego	San Diego	San Diego

FIELD HOCKEY SEASON PREVIEW

Three by Four: Third trip to nat'l semifinals in sight

With almost its entire roster back, No. 4 Tufts looks primed for deep run

BY CLAIRE KEMP
Daily Editorial Board

After last season's 18-2 record, NCAA semifinal appearance and first-ever NESCAC title, the field hockey team enters this season with a target the size of the entire nation on its back, and it could not be more ready to handle the pressure.

With a No. 4 ranking in the National Field Hockey Coaches' Association (NFHCA) pre-season poll, it seems the country has finally recognized the Jumbos' place near the top of Div. III field hockey. Fortunately, with almost all of the players who last season attained All-NESCAC recognition returning to the field this year — 2009 All-American Margi Scholtes (LA '10), who will be on the sidelines as an assistant coach, being the lone exception — it seems a third straight Final Four appearance is certainly within reach for the team.

Leading the team this year as co-captains are senior midfielders Amanda Roberts and Jess Perkins. Roberts, a returning third-team All-American, second-team All-NESCAC offensive midfielder and former team MVP, has the best stick-handling on the team and an acute field sense, which makes her a valuable playmaker behind the forward line.

One row back is Perkins, who joined Roberts on the All-NESCAC team in 2009 and will anchor the defensive midfield as a versatile force capable of stopping opponents' advances and turning them into offensive opportunities. Perkins also returns to the penalty corner team as the Jumbos' striker — she notched four goals and five assists out of the slot last season.

Also returning is 2009 NESCAC Player of the Year Tamara Brown. Brown, a senior whose 2009 statistics blew every other forward in the league out of the water, shattered the Tufts scoring record as a junior — after sitting out her freshman year with

a torn ACL. With another year of experience under her belt, it would be an understatement to expect "big things" from Brown.

Joining Brown on the forward line is senior playmaker Melissa Burke, who was a weapon off the bench for the Jumbos in '09. She will be joined on offense by up-and-coming sophomore Kayla Murphy and her speedy classmate Lia Sagerman. The Class of 2014 also brings in offensive talent in Liza Flynn and Chelsea Yogerst.

In the midfield, Roberts will share the field with another skilled ball-handler, junior Lindsay Griffith. Griffith, who can outrun the rest of the NESCAC, will be a threat because of her ability to not only keep the ball on offense for the Jumbos, but also to keep it in good scoring position. The freshmen have their biggest presence in the midfield this year, with four players ready to step into the exhausting position.

In the half-back line, where Scholtes left the biggest hole after graduation, Perkins will be working with classmate Tess Guttadauro, an aggressive and explosive returning starter, as well as sophomore Rachel Gerhardt, who had a breakout season as a first-year. Freshman Emily Cannon, sister to returning junior defender Sarah Cannon, will also see time in the defensive midfield.

At the far back of the field will be first-team All-NESCAC Taylor Dyer, the team's returning co-MVP. As an impenetrable force in the backfield, Dyer, a junior, has been a huge contributing factor to the Jumbos' national success over the past two seasons. So far, it seems Dyer hasn't met an opponent she can't stop, leading her classmate and goalkeeper Marianna Zak to describe her as a defensive "force-field" who makes her job "quite easy."

The Jumbos' potential to breeze through the NESCAC became even more evident



VIRGINIA BLEDSOE/TUFTS DAILY

Senior co-captain midfielder Amanda Roberts leads the Jumbos' offensive midfield, which remains one of the most talented in the NESCAC.

see FIELD HOCKEY, page 13

WOMEN'S VOLLEYBALL SEASON PREVIEW

Without star hitter, Jumbos must find new identity in '10

Joyce-Mendive lost for season due to torn ACL leaving huge void to fill

BY BEN KOCHMAN
Daily Editorial Board

If the 2010 volleyball team wants to have any chance of repeating its trip to the NESCAC finals — let alone making it back to the NCAA quarterfinals as it did last season — it will have to quickly fill a gaping offensive hole left by an injury to the team's biggest force.

Senior outside hitter Dawson Joyce-Mendive, who led the NESCAC with 449 kills in 2009, suffered a season-ending torn ACL ligament in her right knee in early August.

"I was playing and went up to hit and landed funny," Joyce-Mendive said. On Aug. 6, she underwent knee surgery on and is now listed as not just a quad-captain but also as a manager.

The rest of the squad's talented roster has the additional challenge of replacing its dominant outside hitter's impressive stats, particularly after it lost last year's NESCAC Player of the Year Dena Feiger (A '10), who boasted a league-leading 1,349 assists last year.

"It's not ideal, as she's a great player and we relied on her heavily," said senior quad-captain Caitlin Updike, who joined Joyce-Mendive as part of the two-headed offensive monster on the Jumbos' left side — an attack that averaged



JAMES CHOCA/TUFTS DAILY

Senior quad-captain offensive hitter Caitlin Updike will need to step up with the Jumbos' major offensive threat, classmate Dawson Joyce-Mendive, sidelined by a knee injury.

more kills than every other NESCAC team.

"We don't have any players who play like Dawson did," Updike added, "but our deep bench is our strength, and we have other girls to step up and fill her position."

One of the players who will come into the spotlight this year is sophomore setter Kendall Lord. She has the unenviable task of replacing Feiger, who last year became the first Jumbo ever to be honored as conference Player of the Year.

"Dena was great, but I'm super stoked to be the starting center," said Lord, who, like the majority of the Jumbo roster, hails from California. "She taught me the formula to win in this league."

Aside from the shared position, Lord is a very different player from her predecessor. Standing at 5-foot-10 — compared to Feiger's 5-foot-6 — Lord will be able to contribute some desperately needed hitting and blocking up front as well as garner a few assists.

"We're definitely different players," Lord said. "I'm taller, so I can help the team with dunks and blocks."

Other returning players include junior Lexi Nicholas and sophomore Brittany Neff — the Jumbos' two best blockers statistically, with 58 and 56

blocks respectively last fall. In Joyce-Mendive's absence, Neff and Nicholas will have to step up and assume a more active offensive role. On the defensive side, junior Audrey Kuan returns as libero, while classmate Cara Spieler is expected to fill a variety of roles, including outside and opposite hitter.

The majority of the kills will still come from Updike, who finished with 435 last season — good for second-most in the NESCAC. Yet after Updike, the Jumbos' offense remains a question mark.

Hoping to answer some of these questions before the start of the season, the Jumbos are heading to Georgia this weekend to play in the Emory Invitational, where they will face some of the best teams in the country, including national No. 3 Emory.

The team will return from Georgia for its home opener next Tuesday against Gordon College, and some of the roles on the team may still be undefined heading into its NESCAC opener on Sept. 17 against Bates.

"Since Dawson and I got here, we've been an outside hitter — dominated team," Updike said. "Now we're going to switch up our offense and be more dynamic. We'll look a lot different, and be a lot harder to scout."