

## SECOND IRREGULAR COMMENCEMENT

or

# TOUGH COLLEGE,

June 14th, 1858.

Visitors are requested to look out for **MOCK PROGRAMMES**, as it is rumored that the **FACULTY** intend issuing them. None other than this genuine.

## PROGRAMME.

A **TORPEDO** will be fired at sunrise. A second will be let off at 10, A.M. In consequence of the loss of the tongue of the College bell, on the evening of April 1st, Senior **SMITH** will convoke the assembly of the multitude by performing College **HORN-PIPE** on his fish-horn. A procession will be formed immediately in the rear of the brick boarding-house, in the following order:—

1. The **PRESIDENT**, mounted on a cream-colored Narraganset pacer, and followed by the remainder of the Faculty in a hollow square, enclosing **HOBBS**, who, in the summer costume of the Cannibal Islands, will act as Chief Marshal of the day. The Rev. Jas. H. Wiggin will be in attendance with a spittoon and a Virginia pig-tail for special use of the Faculty.

2. Ex-Prof. **DREW**, seated on a copy of Worcester's Dictionary, and supported by **SEAYER**, **MACINTYRE**, **WOOD**, and **O. G. SAWYER**.

3. **SENIORS** and **JUNIORS** in "striped tights," tall hats, and choakers.

4. **SOPHOMORES**, under a military escort, with a banner bearing the motto, "Unity."

5. **Hurdy-Gurdy**, German woman performing, and monkey.

6. **FRESHMEN** (Class of '61) in paper soldier caps, and carrying wooden swords.

7. Partial-course students riding double on saw-horses.

8. Alumni and wives in Talbot's tip-cart, drawn by the Arabian Plugs lately imported from the Tongo Islands.

9. Invited Guests; consisting of Brickmakers, Carpenters, superannuated Clergymen, Steward's retainers, and Pop-corn venders.

10. Two small boys.

11. Girl.

12. Old Clo'-man.

The procession will take up its line of march round the square. Mr. **TALBOT** will ring the dinner-bell and fire half-minute torpedoes during the march. There will be a halt in front of Prof. Marshall's new house, where the Dr. will "indulge in a shout at the topmost pitch," and give examples of various 'uproarious noises.' After which the graduating class will present him with a gold-headed tobacco box, and twenty-seven papers of fine cut. In return, each member of the Class will receive a photograph of Talbot, taken at THEIR expense. The procession will then proceed up the hill, and pass three times round the pump, to the tune of "This world is all a cattle show," by the hurdy-gurdy. The Seniors and Juniors will next give a grand ballet back of the College building, with imitations of M'le Lamoureux by Wight and Moore. The Dr. will then make a few remarks, warning the students not to exceed the "conversational pitch," and the train will proceed immediately to the Chapel.

## SERVICES IN THE CHAPEL.

N. B.—The Overseers take pleasure in announcing that they have secured the services of the "Tough College Euterpeian Serenade Band" for the occasion, under the musical direction of Prof. L. L. Dame, and composed entirely of **AMATEUR** songsters. Such names as Rawson, Wight, Weaver,

Sanders, and Eastwood vouch for the character of the performance. Judges Capen and Porter will occupy prominent places on either side of the stage, and, after the performance, render their judgment in the case, Faculty versus Students, in which the Faculty have pleaded "nolo contendere."

The audience are notified that spitting and picking teeth are "gross violations" of the College rules, and that the laws will be rigidly enforced.

**PROGRAMME.**

OPENING PRAYER, in Low Dutch . . . . . Prof. SCHNEIDER.  
O Got! we dank de mit our arts vor all ter plesurhs ere,  
Vor Saur Kraut and our goot vrows, and vor der Lager Bier.

SONG — Blue-tail Fly . . . . . Euterpian, with variations by RAWSON.

POEM — The Poacher's Lament . . . . . APPLE-STEALING E. SCOTT.  
But who forgives the Senior's ceaseless verse?  
Whose nose grows longer as his rhymes grow worse.

MEDICAL DISQUISITION — Tic douloureux and Infla-end-ways,  
DOUGHHEAD C. MOORE.

N.B. — Any of the audience troubled with corns or bad breath are invited to step forward and be cured without pain, and at a trifling expense. Corns extracted for 3 cts.

PHILOSOPHICAL DIS. — Abstract Individuality of St. John,  
HIRSUTE BELLOWING WALTON.

This gentleman will stalk to the front of the stage, and, in mute majesty, go through with a series of significant grimaces, intelligible only to the initiated.

DISCUSSION. — Angling for popularity made easy, in one discourse,  
CHELSEA JONAH WHITE.

After which the heir apparent of Mystic Hall will advance, with tears in his eyes, and two bouquets of white daisies, as a parting tribute from the Amazons.

SONG — "Here I raise my Ebenezer," RUSS, assisted by the EUTERPIAN.

POEM — "Piles upon piles of molten gold," BOTTLED-ALE HATHAWAY.

ESSAY — . . . . . GIBBS.  
Some have at first for wits, then poets, passed  
Turned PREACHERS next, and proved plain FOOLS at last.

ESSAY — "He lagoo, the great boaster," BLOW HARD HINDS.

CHANT — "He maketh my feet like HINDS' feet," EUTERPIAN.

PHILOSOPHICAL ESSAY — . . . . . HOBBS.  
Man wants but little here below,  
But wants that little STRONG, HOT, with LEMON and SUGAR.

ESSAY — Incendiarism . . . . . O. CEUR DE LION TURNER.

This gentleman will make some valuable suggestions on FIRING BOARD PILES, and the probability of making a FAUX PAS. BROWN will be present, and corroborate from ACTUAL EXPERIENCE the gentleman's statements.

SONG — . . . . . EUTERPIAN.  
The night was dark and fearful,  
Black clouds obscured the moon,  
The drizzling rain kept coming down,  
And quenched the fire too soon.

ESSAY — Female Susceptibilities . . . . . SIMPLIFIED GENTILITY HILBORN.

This gentleman will disclose the secret of his success in love, and relate some of his numerous adventures among the ladies. In consequence of the superfluity of hair in the vicinity of his mouth, Pope and Hammond, on either side, will support his mustaches.

THREE CHEERS FOR PROF. DREW.

Here the members of the Coffeepot Association — as many as are sufficiently sober — will come forward, and, after indulging in potatoes of split peas, will join in the chorus, "A little more Schiedam."

ESSAY — "Hail wedded love, mysterious tie," SUGAR-GINGERBREAD BAILY.

"Spreading himself like a green bay tree, WIND-BAG FRENCH.

In a gaseous speech, of two hours' duration, this gentleman will show to the people his "evidences of future greatness;" after which, for the amusement of the freshmen, he will stick his head into a pail of cold water, and let it sizzle.

Marseilles Hymn, — in a French NOT spoken in France, SHANKEY CONNOR.

After which the "Gawky Apollo" will bully a small boy and box with FOBES.  
 MUSIC — "Thou hast learned to love another," EUTERPIAN.

Here, by special request, Prof. TWEED will repeat the TIME-TABLE of the TERRE HAUTE and ALTON RAILROAD, including the FREIGHT TRAINS, WAY STATIONS, and TARIFF OF PRICES.

SONG — "Ah! for wings," SANDERS & EASTWOOD, assisted by EUTERPIAN.

PHIL. DIS. — Dirt and Parsimony, — LOVELY LISPING DAME.

Sceptics referred to the gentleman's room, which will be thrown open for the occasion. N.B. — Visitors will carry their own chairs.

ESSAY — "I dare do all that may become a man," EASTWOOD PRIMUS.

"Glimpses in Globe ball-room, or the lower threedom, SANDERS.

DISCUSSION — Duty to conform to fashion in dress, SMELLING-BAD RAWSON.

The poet-laureate will devote the "idle hour" to "fondly shower" a torrent of jargonical eloquence into the ears of the victimized audience.

ESSAY — GIN-CORDIAL WALDO.

Of Heaven's court the livery he stole,  
 As costume meet to serve the devil in;  
 But found, alas! THE GARMENT WOULDN'T FIT!  
 So donned his master's well-known garb again.

SONG — "I'm bound to be a butcher boy" EUTERPIAN.

COMPOSITION — CAPE-COD GRANDEE POPE.

Scorn on his lip, and pride upon his brow,  
 Behold the lordly FRESHMAN speaketh now.

CHANT — "Pat-a-cake, pat-a-cake, baker's man" EUTERPIAN.

COMPOSITION — Aristocracy and mental destitution DENNISON.

N.B. — The audience are requested to excuse the imperial pomposity of this youth, as it is a physical defect.

At this stage of the performance a BOTTLE OF MILK will be passed round among the freshmen.

ESSAY — Noise and bluster as a substitute for brains FRANTIC POWERS.

CHANT — "You'd scarce expect one of my age" EUTERPIAN.

COMPOSITION — Connection between vulgarity and religion,

FOUL-MOUTHED SAWYER.

Immodest words admit of no defence,  
 For want of decency is want of sense.

DECLAMATION — JENCKS.

"Bill Jinks, God sucks!"  
 "What for a looking girl is she?"

After which SMITH, the dandy freshman, will sing an extemporaneous Chinese song, with characteristic dancing and buffoonery.

Phil. Dis. — Gas an essential element in the ministry, WELL-AGOING START.

Those emulous of the gentleman's example are desired to shut themselves up in a tight room filled with gas, straddle the coal scuttle, and patiently await the result.

—CREDE EXPERTO.

Parental Essay — JOHNNY RAW BOYDEN.

Who ran to catch me when I fell,  
 And kissed the place to make it well?  
 My father! by chowder.

To conclude with a grand Fancy Dance by WALTON of the Graduating Class, in the costume of a Hindoo Thug.

This gentleman will poise a bottle of whiskey on his head, and execute a hornpipe without removing it; after which, by a dexterous use of his right hand, the bottle will be seen to glide down his nose and empty itself into his mouth.

Suspended members, who take part in the performances, will be drawn to the College in barouches provided at the expense of the Faculty; and, after performing their parts, will immediately leave the College precincts.

The exercises of the day will conclude with a "general good time" at American Hall in the evening. The Euterpian will furnish music, and the order of exercises is nearly as follows: —

Opening Chorus by the Euterpian, "Old Brown Jug," from the opera of La Cochituate Water.

EXHIBITION OF THE THEOLOGICAL ASSOCIATION. — Programme: Opening Prayer by Start. Song by Euterpian, "All hail the power." Grand Evangelical Fancy Dance, in surplices, by Hinckly and Payne. Solo, "O! boys, carry me 'long," Eastwood. After which will follow a Prize Prayer for a Champion Belt by all who wish to enter. N.B. Any amateurs in the audience who wish to try for the belt can do so, on condition that they will be short. Imitations of Eph Horn. Scene from Scripture, Tableaux — Moses in the Bulrushes; — Moses by Wiggin, Bulrushes by Clark, and Pharaoh's Daughter by Englishman Walton. Grand Ecclesiastical Horn-pipe by Snow. Preaching Match between Eastwood and Clark. These gentlemen are in training, and 'the fancy' may expect rare sport. The usual rules of the ring will be observed. After which the Exhibition will conclude with a Burlesque Oratorio by the whole strength of the Association.

Those who feel disposed can now partake of a Tripe Supper, furnished by Mr. Talbot, who here makes his last appearance as 'Caterer to the University.' The Class of '61 will act as waiters. After supper, Mr. T. will ascend the platform with his family, and make his farewell speech, in which he will relate the 'bad bill,' 'pewter quarter,' 'ducking,' and other stories never before made public, and at the end his family will advance, and, enclosing him in a half circle, give some imitations of the Ravels, with posturing a la Keller Troupe. After which Mr. T. will remark that he regrets his inability to remain longer, and, 'by the way,' has the students' bills ready. Exit in a storm of hisses and yells.

Immediately following, the funeral obsequies of the Walnut-Hill Fraternity (or Oak-Hall Literary Club) will take place. Windy Little, in sheep's clothing, as a token of his humility, will pronounce a Eulogy. The remains, consisting of records, constitution, and Little's History of Warren, will be placed in a pine coffin, round which the mourners, Hinckley leading, will pass to look for the last time on what was once their boast. Great Big Millard will address the bereaved in his usual serious and pathetic style. After which, refreshments, consisting of cider and doughnuts, will be supplied by Bond.

In the intermission, Johnson, an amateur rowdy, will drink two glasses of bad ale, smoke a grape-vine cigar, whistle 'Pop goes the Weazle,' use several slang phrases approved by his models, strike an attitude a la Prof. Taylor, and 'slam 'round' generally. His mind being entirely absorbed in the great end of his life — to become a 'brick' — he MAY demonstrate himself a 'simpleton.'

Following this, a part of the Midsummer Night's Dream will be enacted. Ye dapper Alpheus appearing as the Lion; the Dr. as the Wall; and Marshall as Pyramus; Mr. Baily, on account of his supposed knowledge of female character, resulting from recent matrimonial connections, will execute the part of Thisbe. After the play, the hall will be cleared, and the dancing commence ad libitum. At 10, P.M., the College poets — Rawson, Sanders, Weaver, and Waldo — will sing the following Ode, written for the occasion, which will close the exercises: —

O College Tough, we love thee well,  
Would shed for thee our blood,  
And kick and fight in thy defence  
E'en like a TURTLE-MUD.

O our dear friends who have been here,  
We hope you have had a  
Good time, and when you come again  
You'll bring your work and stay.

And now we bid you all good night,  
And hurry home, for when  
We are out nights our friend the Doc  
Makes us come back at ten.

Benediction by CLARK.

BONUS NOX.

☞ To prevent intrusions of the vulgar crowd, an admission fee of Three Cents will be charged. No half price, excepting for infants and members of the Faculty.

N.B. — The Dr., with a fish-horn, will keep guard between the two boarding houses all night; and Prof. Marshall, in a long coat and slouched hat, with a watchman's rattle and dark lantern, will patrol the College grounds, to prevent disturbances among the students.

PUBLISHED BY THE  
INDEPENDENT ORDER OF TOUGH CUSSES.