

THE TUFTS DAILY

Where You Read It First

Friday, September 17, 1993

Vol XXVII, Number 5

EMPTY!?!?



Carmichael's special must have really been tasty!

Housing office may be moving to Carmichael

by DAVID MEYERS

Daily Editorial Board

The offices of Undergraduate Housing and Residential Life may be moving to Carmichael Hall, according to Director of Housing John Darcey.

"Planning is probably the best word to use, because the plans are not yet definite," Darcey said.

The housing department is currently operating out of Hodgdon and South Halls. The office in Carmichael Hall has already been closed.

During an office retreat last year, representatives of the Housing, Residential Life, and Dean of Students offices "looked at how we do things -- what's good, what's bad," Darcey said.

"We came up with ways we thought we could improve our job. We collectively decided to find a place to put ourselves together," Darcey said.

The staff members decided upon a few key points necessary to improving efficiency, including consolidation.

"The reason we had three offices was that we thought it would improve our ability to provide services. Unfortunately, this made other things difficult, especially communication -- word didn't get passed along properly," Darcey said.

Another possible change concerns altering the roles of the staff members.

"We decided there should be a shuffling of responsibilities amongst the staff. We are going to allow proctors to serve more as day-to-day supervisors of the Resident Assistants. They will deal with students' problems regarding in-house concerns and roommate disagreements," Darcey said.

see HOUSING, page 6

More Poles turn to the left as reforms begin to take their toll

POZNAN, Poland (AP) -- Poised, glib and stridently leftist, Krystyna Lybacka is a new and suddenly popular hybrid in Polish politics -- an unabashed former member of the party that enforced Soviet domination.

Her alliance of mostly former Communists is the strongest of three leftist parties that pollsters say could together win half the vote Sunday in what could be pivotal elections for post-Communist Poland.

Lybacka is the leading Democratic Left Alliance candidate in Poznan, a bustling industrial and foreign trade center midway between Berlin and Warsaw that also is the home turf of Prime Minister Hanna Suchocka.

Suchocka has been in office 14

months. Her centrist coalition is the fourth and most durable to run the country since democracy's 1989 arrival, winning wide international acclaim.

By most accounts, Poland is eastern Europe's best success story.

Its economy is expected to grow by 4.5 percent this year, one in four state industries has been privatized, and nearly 60 percent of the work force is in the private sector -- more than twice the combined rates of Hungary and the Czech Republic.

But fiscal restraint and free-market reforms have cost the government popularity with those for whom being weaned from cradle-to-grave socialism has been painful.

In a land where the vast major-

DiBiaggio set for second year

President is anxious to return to campus and raise money

by MARC SHEINKIN

Daily Editorial Board

Tufts President John DiBiaggio reflected on his first year with the University, and outlined his goals for the future during his first press conference of the academic year on Wednesday.

DiBiaggio said that he followed his "deliberate, analytic" tendencies during his first year with the University.

"There are a lot of different administrative styles," said DiBiaggio, comparing himself to one administrator of an Ivy League school who fired six deans immediately after being hired. "Each institution has its own culture and you have to come to know them. How on earth can you assess the quality of people and programs without having the opportunity to analyze them?"

"My findings were not unexpected -- the quality of this institution is superb," he said, referring to Tufts students, faculty, and staff. "If we didn't have quality, we'd have a problem."

DiBiaggio praised the efforts of various Tufts students who are involved in community service, but voiced a desire to have community service be "a hallmark of Tufts." He said that he wants organizations such as the Leonard Carmichael Society, and others, to provide more opportunities for students, faculty, and staff to get involved in community service. He said that "you can't teach ethics and values in the classroom," and that it should be Tufts' goal to give something back to the community because so many Tufts students are privileged both socioeconomically and intellectually.

Saying that Tufts has been too loosely configured in the past,

DiBiaggio said the university needs to tighten its belt soon in order to save money. He referred to haphazard university spending during the 1960s and '70s, and fingered it as the root of Tufts' current financial problems. However, he was quick to point out that the administration would do its best to find savings without affecting student life or university services.

One of DiBiaggio's concerns is that he is not spending enough time with students. The President's House on Packard Avenue is currently in the midst of a \$1.4 million renovation project, during which the president and his wife have been living at an off-campus, university-owned house. He said that he intends to invite students, faculty, and staff, to the house for receptions when the renovations are finally complete.

DiBiaggio said that the brunt of the house's renovation costs were attributed to infrastructure problems such as faulty wiring, corroded plumbing, and a severely weather-beaten roof. He said that he and his wife made a few minor decisions concerning the construction, but that most of the design changes were suggested by the university.

Money matters

DiBiaggio said that the most serious problem facing Tufts at this point is money. He pointed out that while Tufts' endowment is many times greater than it was when the late Jean Mayer began his presidency, it still amounts to only about \$25,000 per student, a far lower ratio when compared to other universities of Tufts' caliber.

"Endowment should be our focus, not bricks and mortar," DiBiaggio said.

see DIBIAGGIO, page 6



President John DiBiaggio

an undergraduate. Noting Curtis'

achievement in the classroom, playing football, and waiting tables, Dean Nils Yngve Wessell awarded him a scholarship. As a result of that financial award, Curtis dedicated his life to making financial aid more readily available to students.

After earning a Master's degree in Education from the University of Chicago, Curtis returned to Tufts in 1949 to teach in the education department, serve in the dean's office, and later serve as director of men's admissions. In

1959, he was appointed director of financial aid at Tufts, where he served until his retirement in 1987.

Memorial service to be today for Grant Curtis

by JESSICA ROSENTHAL

Daily Editorial Board

A memorial service will be held this afternoon to commemorate the passing of Grant E. Curtis, dean of financial aid emeritus at Tufts. The remembrance ceremony will occur today at 3:30 p.m. in Goddard Chapel.

Curtis died of leukemia on May 6 at his home in Winchester, Massachusetts.

Described as "a pioneer in student financial aid administration," Curtis served as Tufts' first director of financial aid.

Late University president Jean Mayer said, "Grant Curtis has not only rendered enormous service to Tufts, but also established himself as the senior financial aid officer in the nation."

Curtis served as president of the Eastern Association of Student Financial Aid Administrators, founder and president of the National Association of Financial Aid Administrators, founder and president of the National Institute for Financial Aid Management in Higher Education, and president of the Society for Advancement of Financial Aid Management in Higher Education. In these positions, Curtis testified before congressional and state legislative committees on college financial aid policy.



Grant Curtis

Inside

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Jostens, our favorite ring company, has a social conscience, and a Tufts entrepreneur markets his product.

Weekender p. I

A virtual reality exhibit should be on your agenda this weekend, and check out the Boston Film Festival, too.

Sports p. 5

This week's Editor's Challenge features yet another mystery celebrity, and the golf team starts its season.



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THE TUFTS DAILY

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The policies of The Tufts Daily are established by the editorial board. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily.

The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letter to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Founds are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Astronauts take spacewalk, testing tools intended for its upcoming repair mission

SPACE CENTER, Houston (AP) — Two spacewalking astronauts in bulky white suits powered up a socket wrench today and tested other tools to help NASA prepare for the important Hubble Space Telescope repair mission.

Discovery crewmen Carl Walz and James Newman wasted no time evaluating equipment and comparing their water tank training on Earth with the real thing. They worked so fast that NASA had to think up additional tasks.

The only snag came near the end, when the astronauts had problems closing the jammed door on a portable tool box.

By the time they got it closed, the planned six-hour walk had stretched to almost seven hours. They capped off the walk by posing for the camera next to a sign saying "Aces HST Tool Testers." NASA dubbed the walk a success.

Some of the astronauts' chores, such as pulling themselves hand over hand along a ledge and wire, were easier in space. Others were tougher. As busy as they stayed, however, they couldn't help stopping to admire the view.

"Boy is that beautiful down there," Walz said as Discovery flew 184 miles over the Atlantic Ocean toward Africa.

Walz encountered some trouble using the battery-powered ratchet, similar to those used by auto mechanics, while twisting and

untwisting bolts mounted along the side of Discovery's cargo bay. He tried several different torques, stances and hand positions and found it extremely difficult to turn a bolt with his feet unrestrained.

"Your body just goes whipping around," Walz said.

Newman, meanwhile, slipped into a portable foot restraint designed for Hubble. Locked down by his feet, he swayed slowly backward and forward high over the payload bay.

Later the astronauts swapped jobs and compared experiences, grading each test on an A to F scale and relating their findings to ground controllers. Several tasks received C's and D's and some got A's.

On the Hubble mission, set for December, the 20 tools tested today will be used by another shuttle crew installing a new camera and a telephone booth-sized instrument designed to correct the giant telescope's blurred vision. That crew is expected to make five to seven spacewalks, making it the shuttle program's most daunting and ambitious flight to date.

Today's spacewalk was the third and final one preparing for that mission. One of its goals was to keep astronauts warm in temperatures down to minus 270 Fahrenheit. Spacewalkers in June complained about being extremely cold.

Walz and Newman reported feeling fine, even a little too warm at times. At times they held their hands close in front of a floodlight to see how much heat they would absorb.

"Definitely picked up some warmth there. It's not really fast and it's not intense," Newman said.

The first-time spacewalkers were so eager to start their big day that they began donning their spacesuits early and left the airlock nearly a half hour ahead of schedule. Walz was the first man out.

"It looks like a beautiful day for a spacewalk," Newman said.

Discovery's five-man crew accomplished two of its major objectives early in the flight: releasing of an experimental communications satellite and an ultraviolet telescope.

The flight is scheduled to end Tuesday after nine days. NASA had considered keeping Discovery up 10 days, but officials today decided the crew will have completed all its work in the nine days.

Although the only landing opportunity in daylight is on Tuesday, officials said that had no bearing on their decision. A shuttle has never landed in the dark at Kennedy Space Center in Florida, the primary touchdown site, as it would have had to on Wednesday.

Don't recycle this newspaper!

(Send it to a loved one.)



The Daily would like to announce that starting next week, it will be daily!!

If there's a class, there's a Daily.

FEATURES***Student business hits problems at bookstore***by KIM ABLON
Contributing Writer

While standing in the endless lines at the bookstore recently, you may have seen a new coupon book lying on the counter. But then again, you may not have.

Jesse Weissman, a junior at Tufts, spent this past summer piecing together a book of coupons for Tufts students. Though the book was on sale at the bookstore until Wednesday for \$20 per copy, it is no longer available there. Weissman explained that students were not purchasing copies because the bookstore had not been marketing the item successfully. Instead of having one copy at each register as promised, Weissman claims that the bookstore has had only one copy at one register since the arrival of the Class of 1997. When Weissman sold only two copies through the bookstore, he pulled the books completely from Barnes and Noble on Thursday.

The coupon book costs \$14 if

purchased directly from Weissman and contains over \$200 worth of coupons. There are 64 coupons for the China Inn, College Pizza, Espresso's Pizza, as well as 24 coupons for Newbury Comics and 16 coupons for Dunkin' Donuts. Although these high numbers may seem a tad strange, Weissman designed the book so that it "does not alter student's lifestyles or eating habits." He explains that it is geared towards students "eating out once a week and buying a few CDs during the course of the year. In fact the coupons extend beyond the academic year and do not expire until September 1, 1994.

Still, since a customer may only use one coupon per purchase, it seems that students might be left with an excess of coupons. Therefore, the book may be more useful if it is bought with two or three friends and the coupons divvied up. Also, inside the book is a form

see COUPON, page 7

Jostens taps collegiate potential

Foundation's 'BIG IDEA' favors students with social conscience campuses.

by RACHEL LEVINE
Daily Editorial Board

What's the BIG idea? Has Josten's turned its back on college students everywhere by leaving the class ring business for greener and more lucrative pastures? Hardly. Aside from selling rings, the Josten's Foundation is known for its philanthropic efforts. One such "effort" from the Josten's Foundation, in conjunction with the Campus Outreach Opportunity League (COOL), is project BIG IDEA, a new national grant competition for college students.

The mindset of project BIG IDEA is to tap into the energy of today's college students who, based on polls of incoming freshmen, are more concerned with "influencing social values" than any other group of students since 1967. Examples of this can be found in the resurgence of and steadily developing interest in established social programs, such as the Peace Corps, which has had an increase in application of more than 50

percent since its record application low of 10,300 in 1987.

"College students hold the key to revitalizing the nation's focus on grass-roots volunteerism, and we think it's important to give students access to the funding that will help them transform their ideas into actions," said Mary Leonard, Josten's Foundation Manager.

The goal of BIG IDEA is to help students "make a difference in their community and lay the foundation for a successful career," Leonard said. In order to do so, BIG IDEA promises to award ten students grants of \$2000 for proposed community service projects. Applicants are expected to "design and implement" a project that services their campus communities that is grounded in knowledge from both their major and career goals. The winning proposals selected for the grants will be chosen because they are successful at addressing "community issues," and have the ability to be replicated by students on other

Working with Josten's on the program is COOL, a network appearing on over 750 college campuses, whose purpose is to "educate and empower college students to strengthen our nation through community service," according to executive director, Kristin Parrish. She said she believes that COOL is noted for supporting "student social entrepreneurship through training and technical assistance."

Students who are concerned with the future and believe they can make a difference in the world are invited to submit their ideas. Further information about BIG IDEA can be obtained from the COOL network (Tufts does not have one) and from Josten's College Ring Division (the people selling class rings at the Campus Center). Applications are due Nov. 19 and winners will be notified Jan. 21, 1994. Applications are also available by calling 1-800-433-5184.

Your name could be filling this space.

(...or a small part of it, anyway, if you write Features.
Call Jess or Rachel at 627-3090)

Crafts Center

Opens this Sunday, September 19!

Hours: Sun-Thu 7-10 pm

Fri 1-4 pm

Saturday Workshop Schedule coming soon!

Come try ceramics, woodworking, silkscreening, sewing, candle-making, weaving, bead work, leather, fabrics, basketry, and more!

Located in the Basement of Lewis Hall - Enter from the outside door facing Tilton Hall.

Everyone Welcome

TUFTS THIRD DAY GOSPEL CHOIR

First Meeting
 Friday, September 17 at 6:30pm
 Cohen, Room 15

All members of the Tufts community are welcome!

For more information, please contact Margery at 629-9233

A Coffee House in D Major

THIS FRIDAY

SEPTEMBER, 17
 10PM -1AM

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NIGHT
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Box. 615
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 Monopoly
 Uno
 Risk
 Checkers

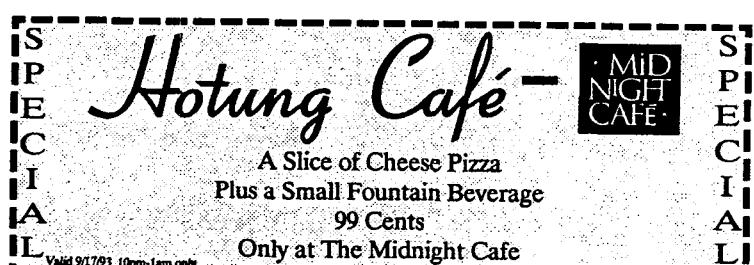
PLAY
 DOUGH

Life
 Cards
 Crayons
 Coloring
 Books

Friday Nights
 10pm-1am
 Hotung Cafe

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 MAYER CAMPUS
 CENTER

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 PERFORM
 ARRIVE AT 9:30 TO
 REGISTER



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September 15th thru September 22nd
 Times Posted At The Reference Desk

ATTENTION INTERNATIONAL STUDENTS

The International Center has received information from the following sources. We are listing them here for your information:

International Group Services Insurance Brokers & Administrators will be holding its 12th Annual Essay Competition for International Students. The topic for this year is: "how do you think your role in society will be affected by your multicultural experience." All entries must be received prior to December 1, 1993. Awards range from \$500 - \$2000. Applications and more detailed information available at the International Center, Ballou Hall.

International Career Forum in Boston - A job Fair for Japanese/English Bilinguals will be held from November 5-7, 1993 at the Hynes Convention Center in Boston. Brochures available at the International Center, Ballou Hall.

Colombian Students - You are invited to a welcome picnic at the Colombian Consulate to be held on September 26th. For more information, contact the Consulate at 536-6222. They are located at 535 Boylston Street, 11th Floor, Boston, MA 02116.

Tasso Jereissati Address, President of Brazil's Social Democratic Party and former governor of the Brazilian state of Ceara, will be giving an address on Monday, September 20, 1993 at 8:00pm in the ARCO Forum of Public Affairs at the John F. Kennedy School of Government. Please call Rachel White at 495-8003.

Recruit USA/International Career Information (I.C.I.), has a career magazine, "International Recruit" for Japanese foreign students. For more information, contact: Robert Burns, Director of List Operations, International Career Information, 111 Pavonia Avenue, Jersey City, NJ 07310 (Phone: 201-216-0600)

Golf tees up tomorrow

Coach Sheldon must narrow his team

by BEN MARGOLES

Contributing Writer

Once again, the Tufts University golf team finds itself starting the season without a home. Course, that is. Needless to say, the squad will be doing a lot of roadwork during the upcoming season. Their first road trip is scheduled for tomorrow, when the Jumbos will travel to Middlebury for a tournament. Soon after arrival, Bunk will tee off in the Duke Nelson.

Now one may not only wonder who this "Bunk" character is, but also what is meant by the "Duke Nelson." Well, "Bunk" is Bunk McMahon, a talented transfer from Trinity, and the Duke Nelson is an invitational tourney held annually at Middlebury College in Vermont.

Of course, there will be other Tufts golfers battling the links this weekend in Vermont. Exactly who these players will be is still being decided in ongoing tryouts. At the moment, Coach Bob Sheldon is faced with the difficult task of reducing a group of 18 interested golfers down to ten.

One athlete who is sure to make the team is senior captain Andy Chapin. Chapin, who usually shoots in the low 70s, figures to be the number one player on the team. Chapin's performance in last year's Duke Nelson tournament was strong enough to honor him with a finishing position among the individual top ten.

The team's second position on the ladder should go to McMahon, who has been scoring in the mid 70s. McMahon, although a transfer, already has Jumbo blood running through his veins. One might remember his older brother Jim, of Tufts hockey fame.

Rounding out the top three will likely be sophomore Greg Mau, who is capable of rounds in the high 70s. According to coach Sheldon, the trio of Mau, McMahon, and Chapin will "carry the team" this year. Backing up this talented trio might be a couple of promising underclassmen,

namely sophomore Brian Sarro of Mansfield, Ma., and freshman David Bromwell. Both have looked good so far this week, but with tryouts resembling what Sheldon calls a "mini tournament," nothing is definite as of yet.

Following this weekend's tournament, the Jumbos will face MIT on Oct. 5. Sheldon said that MIT has always been a tough opponent, and feels that, based on past matches, no matter which squad prevails, the margin of victory will be small.

A week later, Tufts will hit the fairways (or the rough) against Bentley, a team Sheldon says, "we usually beat." Whatever the result, the Bentley match will serve as the final warm-up for the New England Intercollegiates, a tournament that signals the culmination of the fall golf season for all the Division I, II, and III schools in New England. This year the tournament will be played at the New Seabury Country Club on the weekend of Oct. 25-26.

Unlike most sports, the Tufts golf team season is not confined to one part of the school year. Next semester, the golfers will pick up their clubs once again for a spring campaign that will include eight assorted tournaments and head-to-head matches.

Looking back over his past four years as head coach of the golf team, Sheldon acknowledges that his teams have usually had winning percentages hovering around .500. He feels this year will probably be no different.

The main impediment to a winning year is that the Tufts team has no home golf course to practice and play on. As it is, the team has been traveling 45 minutes to hold try-outs at a golf course in Hyde Park. According to Sheldon, these practice restrictions can make it difficult to compete against schools that do have nearby home golf courses. Regardless, coach Sheldon is enthusiastic about his golf team and their upcoming season.

The Editors' Challenge

SPORTS

Peters fills QB slot for Jumbos

Tufts football has a real life quarterback controversy

by JOHN TOMASE

Daily Editorial Board

They represent the two extremes of quarterbacking. On the one hand sits sophomore Greg



Peters, the tall, classic, sprint-out passer who likes to pick apart opposing defenses from in and around the pocket. On the other hand is senior Wayne Pandolph, a smaller, quicker quarterback who's just as inclined to run for a first down as he is to throw for one.

One of the two will start for the Jumbos in next Saturday's season opener at Wesleyan. And if the early returns are any indication, the starter looks to be Peters.

"As of right now, Greg's the one. He's got a good command of the offense, as does Wayne, and he's been throwing the ball well," said head coach Duane Ford.

Peters expected stiff competition from Pandolph, and was prepared to accept whatever decision the coaching staff made.

"[Coach Ford] knows what's going on," said Peters. "The last couple of weeks there's been a real challenge. I'm happy with the result, and I'll play the best I can."

Still, the decision was not an easy one for Ford and the coaching staff. Both Peters and Pandolph have started for the Jumbos, with Peters replacing Pandolph after the latter suffered a season-ending broken leg against Trinity last fall.

In his five starts, Peters passed for 902 yards and eight touchdowns en route to earning four NESCAC Rookie of the Week honors. The then-freshman impressed many with his strong arm and ability to find open receivers, which worked greatly to his advantage as the Jumbos moved away from the wishbone and to more of a passing offense.

Ultimately, this ongoing change in offensive systems contributed greatly to Peters' selection over

Pandolph.

"Movement away from the wishbone has impacted some of our decisions," said Ford. "In Greg we have more of a sprint-out passer. Wayne has been here throughout the transition of offenses, and if we were still an option team, he may have been starting."

To his credit, Pandolph has subordinated his own ego for the good of the team.

"I haven't had a sense of Wayne being upset at the decision, other than he'll do what's best for the team," Ford said.

Of course, this situation has left Ford in somewhat of an enviable position. Whereas many NESCAC teams struggle to find one solid starting quarterback, Ford feels the Jumbos are lucky enough to have two.

"We really are in an advantageous situation, because both quarterbacks are strong," Ford started. "Both are doing fine things, but what it comes down to is Greg's passing. Wayne knows the system, and he brings some things to the offense that Greg doesn't, but for what we're doing, Greg's style is better."

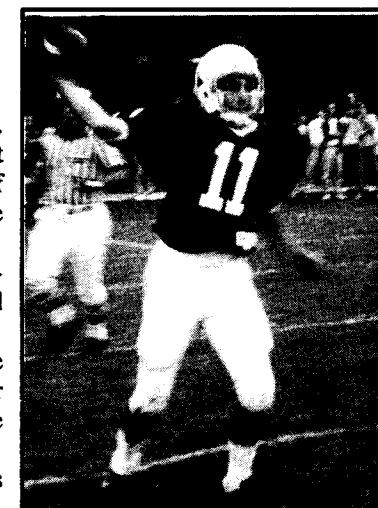
Don't wait for Peters to start gloating any time soon, though. He knows how much work his game needs.

"There are things [Pandolph] can do better. Hopefully, I'll be able to improve on some of my deficiencies and become a more complete quarterback," Peters said.

In any event, Jumbo fans should expect to see more facets of Peters' game now that he has a year of experience under his belt. Peters hopes his confidence with the offense will translate into on-field success.

"I feel more comfortable with the offense now," Peters said. "We have the majority of our offensive starters coming back, and we're more experienced. Hopefully, we'll be able to show some new things."

This does not mean that Ford has relegated Pandolph to the bench for the season. Quite the



Daily file photo

Peters labeled potential all-star

contrary. To illustrate his confidence in both quarterbacks, and the fact that he has not made a cast-in-stone final decision on who will start, Ford expects to give the two equal repetitions in Saturday's exhibition against Hamilton.

"They will get equal time and equal snaps on Saturday. The game will either intensify the competition or solidify our decision to go with Greg. It's an important day for both quarterbacks, but especially important for Wayne," Ford said.

Regardless of Saturday, Ford seems to feel that he has found a real gem in the person of Peters. In fact, Ford already puts him at the head of NESCAC quarterbacks. And beyond.

"Potentially, and I'll be quoted on this, Greg Peters is an all-star quarterback. Wayne is a very talented NESCAC quarterback, but Greg has the chance to be the best in the league," Ford said.

The unassuming Peters appreciates the compliment, although he knows he has quite a bit of work ahead of him before he can be considered the class of the league.

"I haven't done anything yet to prove myself. We'll have to wait for the season to start and then see what I can do. Obviously, I still have a lot of weaknesses, but I feel if I work at it, then eventually I could be one of the best. That's at least a goal, even if I'm not there yet," Peters said.

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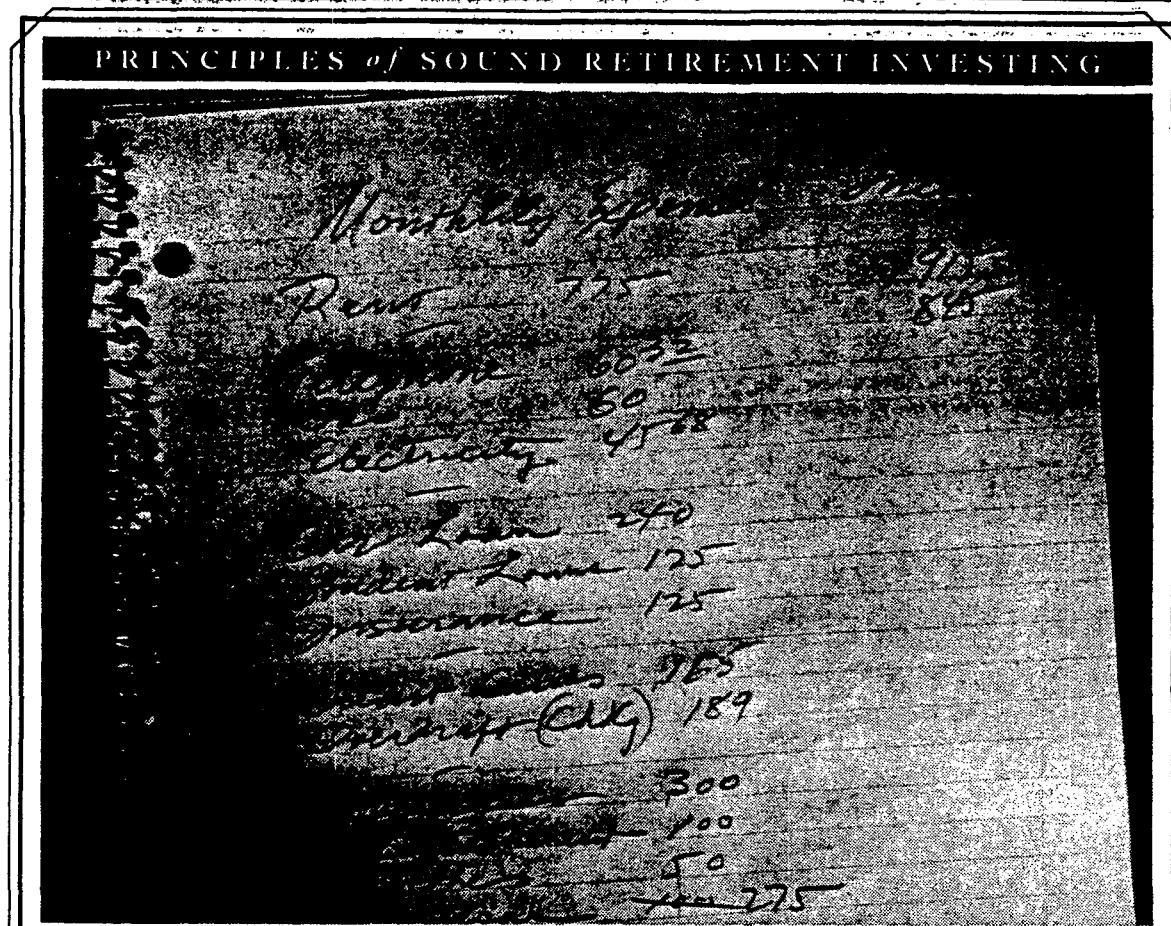
Last Week : Season to Date:	Doug 6-8 06-08	John 7-7 07-07	Jeff (Phil) 6-8 06-08	WCVB Sports Guru Mike Lynch	
Seattle at New England Houston at San Diego Cincinnati at Pittsburgh Atlanta at San Francisco Dallas at Phoenix Cleveland at LA Raiders Washington at Philadelphia Detroit at New Orleans LA Rams at NY Giants Bye: Chicago, NY Jets, Buffalo, Miami, Indianapolis, Green Bay, Minnesota, and Tampa Bay	Seattle Houston Cincinnati San Francisco Phoenix Cleveland Philadelphia New Orleans LA Rams	New England San Diego Cincinnati San Francisco Dallas Cleveland Washington New Orleans NY Giants	New England San Diego Pittsburgh Atlanta Dallas Cleveland Washington Detroit LA Rams	New England San Diego Pittsburgh Atlanta Dallas Cleveland Washington Detroit LA Rams	
Monday Night: Denver at Kansas City Tie-breaker Total points	Denver 2	Kansas City 38	Kansas City 129	Kansas City 52	

Women undergraduate students with concerns about eating or weight:

The Health Service is organizing a support group.

Call Dr. Katy Hanson or Dr. Andrew Gouse at 627-3350.

Please recycle this newspaper



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Money is an issue

DIBIAGGIO

continued from page 1

Tufts spent approximately \$11.4 million in various construction and renovation projects over the summer. According to DiBiaggio, the dormitory renovations were paid for through a fund set aside for such projects. Meanwhile, the other projects, including Cousens Gym and his own house, were funded through a combination of private gifts and university money.

Despite the extensive construction, Tufts is far from finished with renovations. DiBiaggio expressed excitement over the proposed expansion project for Wessell Library and the erection of a new science center on the Boston campus.

The president said that approximately \$14 million of the necessary \$21 million had been raised for the library project, and that he anticipates raising the rest of the money by the end of the year. He also said that Wessell was "about the ugliest building on campus," and that the renovations would improve it both practically and aesthetically.

DiBiaggio said that he believes

that the renovations to the campus, especially Cousens Gym, would drastically improve Tufts' ability to recruit the best students.

However, he expressed dismay that the university was no longer able to allow need-blind admissions, and said that such a process could be reinstated only when Tufts' financial status is made more secure.

"One of my greatest concerns is that... for the first time, we can't say that every student who might wish to come here will get all the aid that they need," he said. The president pointed out that the current financial aid packages average about \$14,000 each, but that not as many potential Tufts students are able to receive aid as before.

"It's a limited number of students who fall into that category, but it's still worrisome. I've said publicly on numerous occasions that the only factor which should determine whether a student has the opportunity to receive a Tufts education should be intellectual capability, not socioeconomic status," he said.

Campus issues

President DiBiaggio voiced his stance on various campus issues, such as the Greek system codification controversy and the administration's decision to deny early housing to Tufts media organizations.

He expressed concern about the outcome of the Greek system issue, but said that the decision was ultimately in the hands of the Trustees.

"The Trustees have been spending a lot of time on it, and I think they're coming closer to some kind of a report. They have interviewed many people, representing a diversity of views on the issue. I think they'll come to some decision during this academic year," he said.

As for his own opinion on the matter, DiBiaggio did not say whether or not he favored the current Greek system structure or the system's codification.

"I've listened to all sides of this see DIBIAGGIO, page 9

Office moves

HOUSING

continued from page 1

The other aspect of shuffling the staff would include "shifting the energy focus" of the two area directors, Amy Baker and Jennifer Bevins, Darcey said.

He added that Baker will focus on serving students as a counselor and disciplinarian. Bevins, on the other hand, will concentrate on the facilities and services provided by housing and residential life, Darcey said.

According to Darcey, if a new office is created, it will most likely be situated in the northwest corner of the Carmichael Hall basement.

"There are a couple of big questions regarding our move, the most important being the price tag," Darcey said. He added that Dennis Glynn of the Construction Office is the project manager and has drawn up a preliminary plan but it is too expensive.

"Due to all the renovations done this summer, this project took a back burner. We don't know when, or even if, it will be completed," he said.

Bevins and Glynn were unavailable for comment.

*The
Tufts
Daily*

Tufts University's Arts and Entertainment Guide

WEEKENDER

A Rush and a Push and Lansdowne Street is Ours

by JOHN MCGUIRE

Daily Editorial Board

Hey, dude, watcha dooin' tonite, dude? Off-campus parties are shut down by overzealous local police whose time would be better spent looking for your bike that was stolen last week. Latin Way and Hillside parties are nonexistent because, frankly, they all made enough money last weekend charging freshfolks \$3 for a warm Busch -- they're all sipping imports with their feet up, poolside at Cousens. You've decided not to party in your dorm as the GAMMA presentation persuaded you that drinking alone is a sure sign of alcoholism (but be sure to try it with a few friends). Besides, you've had enough of the Tufts consumption-culture after jockeying for pole position at the keg last week at frat parties and realizing that Tufts is indeed Division One in at least one sport -- beer pong.

Amazing but true: by the second weekend, you've exhausted the social options here at Tufts. You've decided to make the plunge -- round up a posse of friends and flee the 'Light on the Hill' like so many Gremlins, screaming "BRIGHT LIGHT, BRIGHT LIGHT!" Directly into the heart of the beast, the big, bright, bold city of Boston (ballsy!).

Sure, you've told yourself times a-many that you'd take full advantage of Boston and its many cultural and entertainment offerings. You can see already, however, that you've langoured in front of the tube wishing Letterman was on even earlier so you can laugh at something besides your social life. There's been more bitching about the tight cops and lame parties this year -- enough already! Unite and conquer Boston! A rush and a push and Lansdowne Street is ours! Let's go get harassed by *their* cops for a change! According to the Tufts bulletin, the Cambridge and Boston areas are our two greatest resources for entertainment and culture, ranking directly above International Food Week at Hodgdon. To not take advantage of them is, well to not get our \$23,000 worth, *capiche*?

With its plethora of entertainment possibilities -- from theater to galleries, clubs to espresso bars -- Beantown's clubs and nightlife can be a tough nut to crack. Let's start at New England's epicenter of dry ice and industrial beats, Lansdowne Street. Directly adjacent to Fenway Park, this ultra-hip drag used to be called Ted Williams Way until Boston decided to downplay those

misfit Sox. Now it hosts the best clubs in Boston, including Venus di Milo, Axis, Avalon, and Bill's Bar. These clubs specialize in urban angst, offering deafening rhythms, girating cage dancers, and funky green and blue shots served in testtubes (a peculiarly 90s concept). Wear black, smoke lots of cigarettes, and bring a good fake ID (*not* California) on those nights that aren't 18+. Sneakers and puffy Tufts sweatshirts are discouraged. A particularly good idea is to go on a night the Red Sox have played (you better hurry, as there ain't gonna be

relatively certain to see either Bim Skala Bim, O-Positive, Chuck, or Tribe (if that damn FNX station has anything to do with it) -- check out Listings to expand your horizons.

The Orpheum Theater hosts shows of great import, such as the Pixies before Black Frank/Francis Black decided the band wasn't large enough for his robust frame and ego. Be forewarned: if you get balcony seats, you're expected to sit down for the entire show. The balcony sways about 6 inches up and down when the throngs dance and bob, so for \$20, you get to sit on

and calypso bands. Gift certificates are available for your loved ones.

Apart from the black-clad dudes and chicks of club central, a wonderful strip of concrete lies between Harvard and MIT on Mass Ave, centering on the perfectly seedy Central Square. At the Middle East, local as well as international acts play everything from calypso to rockabilly. The atmosphere is great, as are the Middle Eastern restaurants in the immediate Central Square area. Shows are cheap, and if you're 19, you're usually in. Right around the corner is T.T. the Bear's, which hosts relatively mainstream new music and sometimes funk shows. They dubiously call themselves the 'Best New Music Club' in Boston, but then again, so might Teele Square if it'd get their Tufts clientele back. Man Ray pumps the industrial noise and is proud of it, advertising 'Gothic Mayhem' and the like. Once again, leave the brown-and-blue puffy sweatshirt behind.

Many and varied bars dot the area, most of which offer you the golden opportunity to go outside at 2 a.m. and have a decent chance of getting mugged, an opportunity not too prevalent in clean-and-sober Cambridge. Hey, at least you'll have something to write home about. Best amongst these is the Plough and Stars, which features live bands nightly and English football on tape delay, Saturday afternoon. Cheers, mate.

Closer to home lies the timeless beauty and grandeur of Harvard Square, home of countless bars, restaurants, bar/restaurants, and restaurant/bars. There's also dinner theater, progressive theater, and run-of-the-mill theaters as well as comedy with dinner theater and... well you get the now-belabored point. House of Blues, across the street from the famed Grendel's Den (a restaurant/bar, or the other way around), is a great club featuring top-notch music and, unfortunately, a perpetually long line. Feel free to mingle with the *many* students who are well smarter than you, but remember who plays a better beer pong.

*

Exhausted, you hail a cab back home because the T closed two hours before. Cultured, entertained, and fulfilled, you lay down for a well-earned rest, knowing that whatever you did that night beat the hell out of Magnum reruns and especially that new Conan O'Brien show. A good beginning to the semester has been achieved there on the banks of the majestic Charles.



no post-season, pals). The Sox fans, drunkenly fleeing the stadium, bump into the hipster clubgoers across the street, making for an interesting cultural and intellectual exchange. Enjoy.

Boston is also a virtual Mecca for live bands running the gamut from the incomprehensibly poor to the funk fun and frolic of Chucklehead. The Lansdowne clubs occasionally host the best of the new music bands, and all are good places to see a show in a relatively intimate setting. Avalon is a little more upscale and international, Venus is neon and sweaty, and Bill's is a little more mellow and comfortable. You're

your ass behind someone inevitably taller than you.

It is in the smaller clubs and bars that Boston's music scene really shines. The Rat on Commonwealth Ave, dangerously close to the nubile hipsters vs. detox-bound Sox fans rioting on Lansdowne, hosts young bands upstairs and down. Tufts bands often play here, as do many Boston favorites that usually have names relating to the less-public (and more public) anatomy. Free admission gets you upstairs for the more experimental bands, and most shows are 19+.

The Tam highlights Beacon St, specializing in quirky jazz, celtic,

WEEKENDER

THE DINER CULTURE

John McGuire

The Bookcellar Cafe in Porter Square is hosting a discussion about -- of all things -- "The American Diner" on Saturday.

The press release for the event states that "noted diner expert" Richard Gutman, whose photo essay and book on the subject will be featured throughout the month, will appear at 3 p.m. on this special day. *Noted diner expert?* I just ate it up (bad pun intended).

You see, I was exiled in Germany all of last year, in a small and claustrophobic riverside town. Enjoying my first time in Europe, the first few weeks were too overwhelming to digest (another pun, folks), and any nostalgia for the homeland was stifled. It happened soon enough, though -- one night, the lack of Americana projected itself plainly into the perpetually gray Euro-sky: There wasn't an "OPEN 24 HOURS" neon sign in sight.

Socially and culturally, the diner was the backbone of my -- and many other's -- suburban formative years. Getting my license at 16 meant that I didn't have to depend on my friends to drive me to the Blue Colony Diner on Newtown Rd., and not much else. My friends at the time unfortunately didn't see the art, the beauty and style, of eating and hanging out at the diner. They'd wolf their fried egg sandwich (I always went for the grilled cheese on rye, myself) and rush out the door, not as if there was anywhere to rush in that ever-quiet suburb.

The joy of remarkably bad food was never lost on me, however. As with most things in life, it's not what you do but the context and framework in which you do it -- the eating of the food was always unmemorable, but the trucker to my left blowing Marlboro smoke never was. A diner scene can be permanently etched in the consciousness, while the food only stays with you until you make it to the bathroom. No time period allotted for the apres-grease cigarette, and I normally got indigestion due to the harried run from the front door (especially if we didn't pay). It was a meal to them, not an experience.

And of course, one doesn't appreciate something until it's gone. In Germany, there was nowhere to sit and eat really bad food at 2 a.m., though there were plenty of such places at other times of the day. The utter mindlessness and beautiful illogic of the diner was apparently lost -- as such a dive wouldn't make money between 9 p.m. and 6 a.m., logic over there was to close restaurant doors early. Making money, of course, isn't the point of a diner. The Blue Colony probably only made money through dubious mafia connections or something. The point is pointlessness, perfectly personified in the solely American institution that is the diner, staying open for the 8 hour graveyard shift to sell only 3 cups of coffee and 2 stale bagels.

Diners that look like train cars, those nestled quietly into city blocks, and those standing big and free in the middle of a sea of 18-wheelers. Such diners form the symbolic background for what makes this fine, greasy land so special. The "noted diner expert" that will join the Bookcellar Cafe in celebration this weekend is on to something. In this supposedly pressure-filled atmosphere of modern America, we should all be experts in something so wonderfully banal as diners.

Fear and Loathing on Newbury Street

by TIM McELREAVY

Contributing Writer

Why is it that visiting an art gallery causes stress? Perhaps images of snooty sales people and exorbitant price tags immediately confine anyone without a Ph.D. in art history or a million dollars (or both) to an iron-barred inferiority complex. "What do I know about art?" you may be thinking upon entering the gallery. "They'll know, as soon as I walk in there, that I'm not going to buy anything! Even if I do want to buy, won't they treat me like Julia Roberts on her attempted shopping spree on Rodeo Drive in *Pretty Woman*?" The obvious answer is "so what!"

As the dust continues to settle from the collapse of the art market in the late '80s, many galleries and art dealers have realized (and if they haven't, they should) that it does not pay to be exclusionary. Business is bad, and prices have plummeted. You can't give an Andy Warhol away these days. What a perfect opportunity, then, to see and learn.

Fine art galleries offer something that many museums can't, won't, or don't: innovation, novelty, the cutting edge, the avant garde. The galleries of Newbury Street create a kaleidoscope of Boston art well beyond the expected nautical prints and uptight portraits of great colonial and early American heroes. With two major art schools, the School of the Museum of Fine Arts and the Massachusetts College of Art, as well as several artist communities in the surrounding area, great art emerges from Boston.

Despite an almost completely abandoned attempt to create a "Soho" on

South Street, the art scene in Boston centers primarily on the 50 or so galleries on Newbury Street in the Back Bay. New York, California, Europe, and Southeast Asia are all well represented and displayed in these eight cultured blocks. Galleries specialize in photographs, prints, painting, sculpture, objects, and graphics from the 18th century to present.

Go on a Saturday. Most galleries are open from 10 a.m. to 6 p.m. Tuesday through Saturday. Arm yourself with the "Gallery Guide," a monthly listing of current exhibitions in Boston and New England available at many newsstands and galleries, or the Arts section of *The Boston Phoenix*. Start at Arlington Street. The "First Block" offers the biggest names and coincidentally the biggest price tags in town, but again, so what! Unlike museums, looking is free. After taking that deep breath and hurtling through the door of the first gallery, you will discover a surprisingly serene, rarified atmosphere. An employee will most likely be seated behind a table, smile, and laconically say, "Hello. If you have any questions, let me know." He or she will then pretty much ignore you except for the periodic glances to make sure you are not touching anything.

For the timid and faint of heart, the Newbury Street League has organized the 14th annual Art Newbury Street on Sunday, Sept. 19, from 1 to 5 p.m. This is an open invitation to the general public to visit the 34 participating galleries identified by red Art Newbury Street banners. The street will be closed off to traffic.

The 34 participating galleries have planned exhibitions specifically for this kick-off of the fall season. While everything offered promises to be interesting, certain shows are

not to be missed. The Barbara Krakow Gallery will have "Tim Rollins + K.O.S." on display. Ms. Krakow is an internationally respected contemporary art dealer with a beautiful fifth floor space at 10 Newbury Street. She deals in the cutting edge and avant garde.

The new Bernard Toale Gallery at 11 Newbury, recently voted best new space by *Boston* magazine, features "Anxious Art," and Beth Urdang Fine Art in the same building offers up recent work by Georgia Marsh, very serene and organic mixed media utilizing bits of nature such as ferns and leaves.

Audrey Pepper of the Pepper Gallery, 38 Newbury St., displays new work by Edith Vonnegut, daughter of writer Kurt, in an intriguing exhibition entitled "Women, Angels, and Domestic Goddesses" presenting feminist variations on old masters such as the "Toilet of Venus" and "Rape of the Daughters of Leucippus." Andrea Marquit Fine Arts, also of 38 Newbury Street, pays homage to Rob Moore, a well-known Boston minimalist artist who recently succumbed to AIDS, in an exhibition of paintings with two of his former students, Stephen Mishol and Mick O'Shea, as well as ceramics by Moore's companion, Brian Hogan.

The Nielsen Gallery always offers solid contemporary work in a beautiful space. The Golden Gallery deals in contemporary master prints by such notables as Warhol, Dine, Motherwell, and Frankenthaler. For the antiquarian/historian, the Copley Society and the Childs Gallery display 18th and 19th century prints, drawings, paintings, and sculpture.

There is something for everyone on Newbury Street and a lot of room for learning and refining of tastes. Experience it!

Scene and Heard

Me lawyer, you Jane

What is the first thing that pops into your mind when you read these words: *Encino Man*?

Why, Harvard Law, of course.

Brendan Frasier, who made his screen debut as the thawed out cave teen of that film's title, is currently finishing up *With Honors*, set at Harvard's esteemed attorney dispenser.

In the director's chair is Harvard alumnus Alec Keshishian, who made a bunch of music videos and directed Madonna's *Truth or Dare* ego trip.

The film also stars Joe Pesci as a wise homeless guy (all movie homeless guys have wisdom to offer), and young starlet Moira Kelly, who played the ice skating diva in *The Cutting Edge*.

Portions of the movie were shot on location here in town. Harvard, which despises film crews, actually allowed some shooting on the campus. It's always nice to see some familiar scenery on the screen, and people just love it when you elbow them and say "I've been there!" And ever since *Soul Man*, this writer has been waiting with baited breath for another Harvard Law movie.

The fact is, if you want a good Harvard Law film, rent *The Paper Chase*, with Oscar-winner John Houseman and Timothy Bottoms.

Can Frasier cut it as a law student? Barely a year ago he played a high school kid in *School Ties*. Time flies when you're a hunky, young, Hollywood prettyboy.

— MATT CARSON

WEEKENDER

Ninth Annual Boston Film Festival showcases the bizarre

DeNiro displays directorial debut

by CHRISTOPHER STRIPINIS

Daily Editorial Board

Running through Sept. 23 at the Loews Copley Place Theater, the 9th Annual Boston Film Festival remains an internationally recognized herald of the finest in contemporary cinema. While last year's standouts included acclaimed entries such as *Glengarry Glen Ross* and *Bob Roberts*, this year's crop likewise promises not to disappoint.

Highlights of last week's films included:

Dazed and Confused, director Richard Linklater's follow-up to *Slacker*'s vision of post-college doldrums, follows a group of high-schoolers on their quest for something to do after classes end for the summer. David Cronenberg's *M. Butterfly*, starring Jeremy Irons, adapts to the screen the Tony-award winning story of a French diplomat who follows his love interest into an elaborate world of Chinese society and gender-bending. *112th & Central: Through the Eyes of the Children*, a documentary filmed in the months immediately following the 1992 LA riots, is director Jim Chambers' look at the community and conditions that surrounded the catastrophe. These and other films may be seen in wider release later this fall.

Coming this week, *A Bronx Tale*, Robert De Niro's directorial debut, tells of a young boy who becomes enthralled by the corrupted lifestyle of a neighborhood criminal as his father watches him slip into a similar role. Filmed during the last presidential campaign, Robert Downey, Jr.'s non-fiction *The Last Party* finds him contemplating the values and goals of Generation X in the context of the current political climate. Loosely based on the 1956 sci-fi classic, *Body Snatchers*, starring Meg Tilly, Gabrielle Anwar and Forest Whitaker, features an EPA agent on assignment in Alabama who runs into ... well, you can probably guess the rest. From director Krzysztof Kieslowski (*The Double Life of Veronique*), *Blue* is the story of a woman attempting to deal with the death of her husband while piecing together a symphony he left unfinished. *The Piano*, starring Holly Hunter, Sam Neill and Harvey Keitel, tells of a mute woman who learns to communicate partly through her piano playing and the hardships she must endure when sent to 19th century New Zealand as a mail-order bride.

With a different schedule nightly, be sure to call ahead for complete listings and times. For information, call 266-2533.

The '70s prove unpopular in new film

by CHRISTOPHER STRIPINIS

Daily Editorial Board

Dazed and Confused, the sophomore effort from director Richard Linklater, is an entertaining look at the 70s and the post-60s teenage generation that struggled through it. While his first release, *Slacker*, chronicled the activities, or lack thereof, of a bunch of college grads/dropouts in Austin, Texas, *Dazed* transfers the theme of having nothing to do to the euphoric last day of high school.

"I think that this is the teenage rock n' roll movie that I've always wanted to make. I saw other [high school] movies and said, ... uh, that wasn't my experience," Linklater said, appearing briefly before Monday night's screening at Copley.

He gives us teenagers on a relentless quest for something, anything, to do in a sleepy Midwestern town. Tracing their activities from the end of school to the following morning, May 28, 1976 becomes a live-for-the-moment experience. *Easy Rider* meets *Fast Times at Ridgemont High*, if you will.

Recalling the "boring" 50s and radical 60s, one student muses, "The 70s? I mean, they obviously suck," as she nods to the surrounding beer bust that has become the climax of the characters' wanderlust for the evening.

Dazed represents groups from both ends of the high school spectrum. Unofficially led by Randy, the quarterback/everyman whose championship-caliber football team carries the limited hopes of the small town, the promoted juniors search for beer, freshmen to haze, and ultimately, a purpose in life. Along the way, the town becomes their playground for an evening, as they indulge in pot, mailbox-baseball, beer, arcades, pot, parties, and beer. Oh, and also pot and beer.

Mitch is the junior-high grad who tries desperately to avoid the paddle-wielding seniors while looking for something to do. Once caught and whupped, Mitch finds himself welcomed by the upperclassmen. The audience gets a peek into the loneliness and hope for acceptance during the traumatic entrance into high school.

As a group of upperclassmen reflect on their high school careers, Don comments that he later hopes to remember drinking as much beer, going to as many parties, and sleeping with as many women as he could.

Crude as Don's example is, he stumbles, quite literally, on the heart of the film. (*Dazed and Confused* is a part of the 9th Annual Boston Film Festival, playing until September 23 at the Copley Loews Theater.)

The other side of reality

by KATHRYN CARTNICK

Daily Staff Writer

"Virtual Reality is about illusion. It's about computer graphics in the theater of the mind. It's about the use of high technology to convince yourself that you're in another reality, experiencing some event that doesn't physically exist in the world in front of you." If you have no clue as to what Pimentol and Teixeira just said, then head down to the World Trade Center (the one in Boston) for "The Other Side: A Virtual Reality Arena," sponsored by Coca-Cola, which has the largest collection of Virtual Reality rides in the world. Don't worry, it's not as computer science geeky as it sounds. It's actually very entertaining, kind of like a mini-amusement park, if you go with a group of people.

If you went to the H.O.R.D.E. concert tour this summer, to MGM Studio's Star Wars, or to Universal Studios Theme Park, then you'll know the idea behind Virtual Reality rides. Virtual Reality is also used by police high speed chase training, space program training, auto test driving, and sports training.

Specifically, Virtual Reality is a computer simulation of space, the desert, the ocean, anything, which, with help from seats that move around, makes you believe that

you're actually there. You control where you move solely by the movement of your head, arms, or body, which is detected by the computer.

There are six different Virtual Reality rides in the World Trade Center, in addition to the latest state-of-the-art Sega arcade. In one ride, called "Virtuality," you step onto a circular fenced-in platform. The controller puts a helmet, which contains a video screen, over your head and eyes in which you see yourself as a robot in the desert. The controller places a joystick/gun in your hand and starts the film. The object is to shoot your opponent (who is standing on the next platform over, also looking like an idiot with a helmet and a joystick). You turn, lower, or raise your head to control where you move, and move your arm to control where you shoot.

It's kind of difficult at first, but once you get over the initial nausea and dizziness caused by seeing all the scenery flying by because you moved your head too fast, it gets a little easier.

Another ride is called "The Chameleon," which looks like that machine in *Spies Like Us* that Chevy Chase and Dan Aykroyd spin around in at record-breaking speed. There are two domes at either end of the spindle. When you step inside and

buckle yourself in, the computer simulates the Indy 500 car race. It's kind of like Pole Position, except with movement. When you turn the wheel, the dome tilts, as all the while the whole ride is spinning.

The rides create a sense that you're in a different world; this is not a show for people with weak stomachs. If you get nauseous watching those films where you're in an airplane touring the Alps, and you dip down, and swerve just before hitting the mountains, then definitely don't go to this show.

On the tamer side, there is an arcade with pinball machines, car racing, basketball shooting, "Duck Hunt" — the typical arcade games. Only these games have a twist — most add movement to create the sensation that you're really racing cars or fighting warriors. For example, in one car game, called "Virtual Racing," you feel pressure on your side if you smash into the edge of the track.

The show also boasts a bar, food stands, and a terrace outside. It is a loud atmosphere, with music blaring, and music videos being played on the hundreds of big-screen TV's that adorn the tent. It's not too crowded, and one gets the feeling that there are a few regulars — one guy had been on "Virtuality" 52 times.

If the show were free, many would probably go back. But, the admission is \$7, with each ride an additional \$4 or \$6. Or you can get admission plus unlimited rides for \$19 (with your Tufts ID) on Monday through Thursday, or for \$25 on Friday through Sunday. Unfortunately, these prices don't include the arcade (between 50 cents to \$1 per game), food, or drinks. They have typical amusement park food and prices — calzones, subs, hamburgers, hot dogs, and fries, which cost between \$3 and \$5 each.

There are also special perks for college students. On Monday through Thursday from 5 p.m. to 7 p.m., there is a free barbecue. On Mondays and Thursdays, you'll also receive six complimentary arcade tokens.

If you're willing to spend \$19 for two hours (more if you go on the rides more than once) of enjoyment, go for it. Just take the T to South Station, where there are free Shuttle Vans across the street from the Station that take you to the World Trade Center. The hours are as follows: Monday through Wednesday 4:00 p.m. - 10:00 p.m.; Thursday and Friday 4:00 p.m. - 1:00 a.m.; Saturday 10:00 a.m. - 1:00 a.m.; and Sunday 11:00 a.m. - 10:00 p.m. For more information, call 1-800-367-9822.

Friday
Concerts
TOAD

Peter Calo, 1912 Mass Ave, 497-4950 for info.

THE MIDDLE EAST

Letters to Cleo, Flying Nuns, Miranda Warning, and Falling August play downstairs, while Gas Huffer, Zeni Geva, Johnboy, and Panhead play upstairs. 497-0576 for more info.

T.T. THE BEAR'S

Plan Be, City This, D.O.G. and RCA recording artist Danny Peck. Call 492-0082 for info.

AXIS

Early 8 p.m. show with Sheep on Drugs and Flail. Also 19+, dancing continues through the evening. 262-2437

THE PLOUGH & STARS

Crisis of Faith, an interesting choice for an Irish pub. Call 492-9653 for info.

THE WESTERN FRONT

Bankie Bank. Call 492-7772 for info.

THE RAT

The Voodoo, Penis Fly Trap, Dolls, Hot Box, D Generation and King Friday. \$6. 9 p.m. Call 536-2750 for info.

PARADISE

Chucklehead's hip-hop/funk/ska mix and Spanish Fly. As always, 18+. Call 254-2052 for info.

BOOKCELLAR CAFE

Exhibition on the American Diner. Reception with the artist on Saturday 3:00 p.m. Call 864-9625 for info.

THE TAM

Calypso Hurricane. Call 277-0982 for info.

DIAMOND JIM'S

Catch the swingin' Al Vega at 4:30 p.m. and hang around for sing-along with Jon Mansfield at 8:30 p.m. Call 421-4900 for info.

HOUSE OF BLUES

The red-hot blues of Little Mike & the Tornadoes. 491-BLUE will get you the details.

JOHNNY D'S

Eclectic Dance Night with Who's Kiddin Who and Hypnotic Clambake. Call 776-2004 for info.

Comedy
COMEDY CONNECTION

Stephanie Hodge of TV's smash hit "Nurses"!! Call 367-2986 for info!

STITCHES

For more info call 424-6995. Showtimes at 8:30 p.m. Free pahkin'.

CATCH A RISING STAR

Billy Martin and Tom Glimore share the billing for an evening of rip-roaring fun. Call 661-9887 for info and tickets.

NICK'S COMEDY STOP

Rich Hall of "Not Necessarily the News" fame. Call 482-0930 for info.

Saturday
Concerts
T.T. THE BEAR'S

Good, wholesome fun with Grind, Trojan Ponies, Sirensong, and Snaky Acid Kiss. Call 492-0082 for info.

AXIS

Crooning of how "She Put a Louisiana Liplock on My Love Porkchop," Mojo Nixon puts on a 7 p.m., \$1.01 show. Call 262-2437 for details.

PARADISE

Marc Cohn and Melissa Ferrick. Call 254-2052 for info.

THE MIDDLE EAST

Just \$5 lets you see Free Kitten, Lou Barlow and Peter Jefferies downstairs, while Nisi Period, Paper Squares, Piss and Happy the Clown frolic upstairs. Call 492-9181 for info.

HOUSE OF BLUES

Danny Russo. Call 491-BLUE.

THE TAM

Chuck plays instruments. People come and dance. Some like it. 277-0982 if you're interested.

THE RAT

Fighting Cocks, Godspeed, Mr. Downchild, and Love Pollution working the 21+ crowd into a frenzy. All for \$6. Call 536-2750 for info.

JOHNNY D'S

From Senegal to Somerville (Who knew?), "Talking Drum Master" Ibrahima Camara. Call 776-2004 for info.

DIAMOND JIM'S

Once again, ladies and gentlemen, it's time for sing-along with Jon Mansfield. 8:30 p.m. Call 421-4900.

Comedy
NICK'S COMEDY STOP

The aforementioned Rich Hall, along with Don Gavin and Dane Cook. 482-0930 for details.

COMEDY CONNECTION

Call 248-9700 for information.

PARADISE

Maria McKee with David Gray. 254-2052

JOHNNY D'S

Blues Jam with the Brew Dogs. 776-9667 for info.

THE TAM

Scott Daamguard, Eclectic Wall, Claudia and Montagner. Call 277-0982 for info.

ZANZIBAR

Incredible music and funky atmosphere. Call 451-1955.

BRENDAN BEHAN PUB

The Pearls Reggae at 378 Centre Street in Jamaica Plain. Call 522-5386 for more details.

TSAI PERFORMANCE CENTER AT B.U.

Ali Farka Toure from Mali, tenor singer and the finest blues guitarist in West Africa in his Boston debut. 8 p.m., 685 Comm Ave, \$15.

Sunday
Theatre
GREEN STREET STUDIO

The Marcus Schulkind Dance Company presents its fall modern dance performances Sept. 17-19 at the 185 Green Street space in Cambridge's Central Square. Featuring works by Diane Arvanites-Noya, Jeanine Durning and Marcus Schulkind, tickets are \$12 and \$10. Call 536-2962 for more details.

NEW REP THEATRE

Jar the Floor by Cheryl L. West, a story of four generations of African American women. 54 Lincoln St., 332-1646.

UNDERGROUND RAILWAY THEATRE

Washed-Up Middle-Aged Woman, a menopausal celebration that brings the stories of Boston area women to the stage. It's in Arlington, but worth the listing because of the menopause reference. Phone 643-6916.

AMERICAN REPERTORY THEATER

Karen Finley's *A Certain Level of Denial* plays Sept. 20-21 only. *Dog Show: Pounding Nails in the Floor with my Forehead*, Eric Bogosian's one-man show, runs Sept. 22-26. Call 547-8300 for information.

CHARLES PLAYHOUSE

Shear Madness, the longest-running play in Boston, is a scream. This murder-mystery uses its au-

dience as sleuths and participants -- always a reliable treat. Call 426-5225 for info.

THE THEATER LOBBY

The popular musical-comedy *Nunsense* has been running for years in Boston, and has now found a home in this charming North End Theater. Call 227-9872 for info.

BOSTON PARK PLAZA

The Broadway hit *Forever Plaid* is in Boston for an indefinite run at the Park Plaza. Call 357-8384 for info.

HUNTINGTON

From the Mississippi Delta, the remarkable true story of a black woman's journey from poverty to a PhD. 264 Huntington Ave., student seats available all weekend.

MOBIUS

Bring Home the Bacon, dance/performance with visual elements, by Nancy Adams. Friday and Saturday nights, get there early for tickets. 354 Congress St., phone 542-7416.

COOLIDGE CORNER THEATER

Comedienne/goofball Betsy Salkind says bye-bye to Beantown. Friday and Saturday at 8 p.m., 290 Harvard St., phone 734-2501.

Museums
MUSEUM OF FINE ARTS

Building A Collection: The Department of Contemporary Art, Part II. Examines the formation and growth of the Museum's Contemporary Department, focusing on a collection of works made after 1955, marking changes in lifestyle and perception in the post-war era. Runs through September 26.

African and Oceanic Sculpture: Treasures from a Private Collection showcases 20th-century masks and sculpture from Africa, New Guinea, Melanesia, and Polynesia. Runs through July 3.

Robert Cumming: Cone of Vision features the paintings, drawings, sculpture and photography of Cumming, a Boston artist. Runs through Nov. 28.

ISABELLA STEWART GARDNER MUSEUM

The Museum is exhibiting *The Body in the Picture: Works by Dorit Cypri*. It features photography about the female identity. Breathtaking stuff, that. \$2 for students. Call 278-5106 for info.

400-million-year evolution of rainforests; *Mountain Gorilla*, chronicling the lives of these playful animals; *Antarctica*; and *New England Time Capsule*, showing the beauty of the region. Tickets \$4.50 for students.

Laser shows at the Planetarium include "Lollapalaser," and "Dark Side of the Moon," a Pink Floyd tribute. Tickets are \$6.50 for adults and students.

Call 589-0251 for info.

REVERE HOUSE

Visitors receive a glimpse into the inside life of Paul Revere's life and accomplishments, and insight into everyday experiences for colonial Bostonians. The museum is open from 9:30 a.m. to 5:15 p.m. daily. Admission is \$1.50. Call 523-2338 for info.

JILLIAN'S

The Golf Club, Boston's first-ever 18-hole indoor miniature golf course at Jillian's in Kenmore Square. Featured is the "DogLeg Kitchen & Bar" offering gourmet pizza and other exotic foods, along with beer and wine. Cost is \$6 per round of golf. Located at 3 Lansdowne St., Boston. Call 262-0300 for info.

Films
LOEWS FRESH POND

The Fugitive; The Secret Garden; In the Line of Fire; Jurassic Park; Striking Distance; Airborne; Menace II Society; Like Water For Chocolate; Undercover Blues; The Man Without a Face; True Romance; Hard Target. For showtimes, call 661-2900.

LOEWS ASSEMBLY SQ.

Undercover Blues; Striking Distance; Airborne; Menace II Society; Into the West; The Man Without a Face; The Secret Garden; True Romance; The Fugitive; Manhattan Murder Mystery; The Real McCoy; In the Line of Fire. For showtimes, call 628-7000.

LOEWS HARVARD SQ.

The Age of Innocence; Searching for Bobby Fischer; Into the West; Manhattan Murder Mystery; un Coeur en Hiver; The Rocky Horror Picture Show. For showtimes, call 864-4580.

LOEWS NICKELODEON, KENMORE SQUARE

The Age of Innocence; The Ballad of Little Jo; The Wedding Banquet; Boxing Helena. For showtimes, call 424-1500.

JANUS, HARVARD SQ.

The Wedding Banquet. For showtimes, call 661-3737.

SOMERVILLE THEATER

The 24th International Tournee of Animation through Sunday. *Robin Hood: Men in Tights* Mon-Wed. Call 625-5700 for info.

Ongoing
THE BOSTON MUSEUM OF SCIENCE

In the Mugar Omni Theater: *Tropical Rainforest*, featuring the

Entrepeneur has problems —

COUPON

continued from page 3

that students can send in to Weissman in order to receive additional coupons as they "develop" as well as coupons from Nick's Pizza which did not appear in the book because Nick was in Greece on vacation.

Since the coupon book has been pulled from the bookstore, it can, as of now, only be purchased from Weissman directly. However, Weissman is in the process of try-

ing to work with the Tufts Community Union Senate to sell the coupon books as a fundraiser for Tufts. The books would be on sale at the Information Booth in the Campus Center and a percentage of the money earned would be used towards financial aid for students. Weissman, who also worked this summer as an intern for the Tufts Club in marketing, views the books not only a way to save students money, but also as a way to give something back to the Tufts community.

A Great Look Starts with a Great Cut



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In Harvard Square • HOURS: Mon-Fri 9 to 8, Sat 9 to 6, Sun 12 to 5
- NEWBURY STREET - 286 Newbury Street, Boston - (617) 267-3225
Between Gloucester & Hereford • HOURS: Mon-Fri 10 to 8, Sat 9 to 6, Sun 12 to 5
- WALTHAM - 723 Main Street, Waltham - (617) 891-9600
Across from City Library • HOURS: Mon-Fri 9 to 8, Sat 9 to 6, Sun 12 to 5

Not valid with other offers.

TC - Expires 10/31/93

SIDE EFFECTS

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Chicken Fingers	3.95	5.25
Chicken Satay	3.95	5.25
Crab Rangoon	3.95	5.25
Vegetable Fried Rice	3.95	4.75
Chicken Fried Rice	3.95	4.75
Pad Thai	3.95	4.95
Singapore Rice Noodle	3.95	4.95
Chicken Lo Mein	3.95	4.95
Kung Poa Chicken	4.95	5.95

These specials are large orders only and stir fried with 100% vegetable oil

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From Monday Sept. 13 to Sunday Sept. 19

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The Cave is open every Wed. through Sat.
8:00pm 'til 1:00am

-Proper I.D. required, you must be 21 years of age.

The late night crew of *The Tufts Daily* sincerely wishes that you all enjoy this paper.
Really.
We really, really do.

Are You Armenian?

Interested in meeting other Armenians at Tufts?

Please come and get HYE with us at our Armenian Club Meeting.

Monday September 20, 1993
Eaton, Room 202
7:30pm

GAZA/JERICHO FIRST

THE PATH TO PEACE or TOO LITTLE TOO LATE ?

Sept. 20th 3:30 - 5:00 Eaton Hall 102

Saul Slapikoff visited Jordan and the West Bank from August 14-27 and had the opportunity to speak with Palestinians living in Jordan and under Israeli occupation in the West Bank. The proposed *Gaza-Jericho First* proposal was already in the news during his visit.

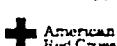
Come join Saul for an informal discussion about what he saw and heard, as well as the conversations he has had by telephone with Palestinians and others in the West Bank since his return.

Sponsored by the Center for Interdisciplinary Studies

ADULT CPR COURSE

This course will include: rescue breathing for adults; cardiopulmonary resuscitation for adults; and treatment for obstructed airway in adults. Successful completion of the course will provide AMERICAN RED CROSS CERTIFICATION.

DATE: Wednesday, September 29
TIME: 4:30 - 9:00 p.m.
CLASS SIZE: Minimum 8 - Maximum 14
SIGN UP: IN PERSON ONLY at
 55 Talbot Avenue
 through September 24.
COST: \$20.00 at the time of sign up



Please recycle this newspaper.

To: AMERICAN STUDIES
SENIOR MAJORS

From: Saul Slapikoff,
Director of American Studies

There will be a required meeting of
ALL American Studies senior majors

on Wednesday, September 22
from 7:00 to 7:45 p.m.
in Room 102 in Eaton Hall.

If you cannot attend,
please inform Sheila Driscoll
on extension 2311 by
September 20.

INTERESTED IN
VOLUNTEERING?

GENERAL INTEREST MEETING
MONDAY, SEPTEMBER 20TH
9:30 P.M. CABOT AUDITORIUM

LEONARD CARMICHAEL SOCIETY
KIDS' DAY
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STOP BY OR CALL US AT 627-3643.

No word on Greek issue

DIBIAGGIO

continued from page 6

argument, and there is validity to all sides. The question really is, if a problem exists, what is the best way of addressing it? Is it through codification or is it through a more deliberative process of managing and supervising the activities of different groups?" DiBiaggio said.

The president did, however, say that Tufts' Greek alumni should play a greater role in supervising the actions and behavior of its current Greek organizations. He said that in the past and at other schools, the Greek system has been more dependent on alumni to guide their actions, and that today, the current alumni should take more responsibility in monitoring the conduct of the Greek houses.

However, DiBiaggio said that he believes many Greek students were being accused of actions that they were not a party to.

"It's a blanket condemnation which may or may not have validity. I've never known of a sorority

that has been a problem anywhere. And are you talking about every fraternity, or is it just some fraternities? And therefore, should there be action taken -- serious action -- against those who are guilty, or should we codify, or eliminate? It's an interesting debate," DiBiaggio said.

As for the controversy surrounding early housing for campus media organizations, DiBiaggio said that he knew nothing about the administration's decision to deny orientation housing to the editors and staff of the Tufts *Observer*, *Primary Source*, and *Daily*, among others. In general, DiBiaggio seemed upbeat about his sophomore year and anxious to get back on campus; however, he said that he will be busy.

"It's going to be a year of focusing, of fighting for a capital campaign, of becoming more and more a part of the community as we get into the house and have an opportunity to meet one on one with the students, staff, faculty, and everyone."

The Tufts Daily

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Reforms have impact on elections

POLAND

continued from page 1

munists and right-wing populist parties alike of playing on people's fears with empty promises.

He said the economic stimulus programs of such parties "would mean printing more money" while their protectionist prescriptions would force consumers "to buy trash for high prices."

The second fully free parliamentary elections in post-Communist Poland were necessitated by President Lech Walesa's dissolution of Parliament in June after political squabbling unexpectedly produced a no-confidence vote.

Walesa has created his own reform bloc after failing to get Suchocka's Democratic Union and other leading reform parties that grew out of the Solidarity movement to run together.

But his bloc may not get the 5 percent of the vote needed to enter Parliament's lower house. Political analysts say Walesa is hoping for a splintered result Sunday that could make him a kingmaker and perhaps lead to a strengthened presidency.

The wild card could be the Roman Catholic church. Despite losing appeal for pushing a strict

anti-abortion law through Parliament, it retains considerable influence and may decide to call from the pulpit Sunday for support of pro-church parties.

Whatever happens, another coalition is virtually certain. Lybacka's party appears to have as good a chance as any of leading it.

A mathematics professor, she was a Communist party member for 11 years -- right up to its 1989 dissolution. Some of her running mates are from the party "nomenklatura" that long enriched itself at society's expense.

Do You Look At MUSIC VIDEO As A *Marriage* Between 2 Art Forms That Has Significantly Changed The Map Of American Culture?

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Applications for Fall of '93 are now being accepted for the position of College Video Promotion Representative at Columbia Records.

This is your chance to get involved in the promotion of music videos.

A background in radio, retail, marketing and/or sales is helpful, but not necessary. Hard work, a love of music videos, a brain, and your own set of wheels are the most important requirements. The position is part-time for full-time college students, preferably with two years remaining.

Here is an excellent opportunity to gain first-hand experience in the record industry and in the world of music video. Don't miss out.

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World peacemakers find hope for resolving conflicts

(AP) -- Yasser Arafat shakes hands with Yitzhak Rabin. Nelson Mandela may become South Africa's first black president. U.S. and Russian troops are planning maneuvers -- together.

What breakthrough comes next?

Around the world, bitter conflicts suddenly appear solvable. Imaginable by the end of the decade: A unified Korea. China and Taiwan making money together. U.S. fast-food restaurants in Hanoi. Cuban exiles returning to Havana.

Miracles are far from guaranteed. Armed conflicts, large and small, are tormenting more than 20 countries. Other nations are grappling with domestic tension. Even the latest accomplishments in the Middle East and South Africa could be undermined by extremists or internal politics.

Yet the world is in a mood to

resolve long-standing disputes.

Irish Prime Minister Albert Reynolds says there are indications that peace talks on Northern Ireland might resume. The Israeli-PLO accord "has to give you hope" that Catholics and Protestants in Northern Ireland can resolve their differences, he said in a newspaper interview.

"That was a very intractable and old, bitter conflict," he said of the Israelis and Palestinians. "If you can find a settlement for that, you can find a settlement anywhere. ... If it can be done there, there's no reason why it can't be done in Ireland."

The Israeli-PLO agreement offers hope to others about resolving conflicts diplomatically, said Joyce Neu, acting director of the Conflict Resolution Program at the Carter Center in Atlanta. The center was set up by the former U.S.

president to help mediate civil wars.

"There is a political will of the international community to resolve conflicts," she said. "The superpowers are not aggravating internal disputes in other countries by taking sides."

Countries also are realizing they can't be locked out of the global economy, she said. Sanctions helped end apartheid in South Africa, Neu said, and could spur agreement in former Yugoslavia and Angola.

But Brian Urquhart, a former high-ranking diplomatic troubleshooter at the United Nations and an authority on international conflict, said the end of the Cold War has brought "some fairly scary situations" by unleashing long-suppressed ethnic and religious divisions.

"There is a climate for peace

but this climate has brought a different kind of conflict in many parts of the world," said Urquhart, now at the Ford Foundation in New York. "The restraints which the Cold War put on internal conflicts have been removed."

"The U.N. was set up for wars between states and what you have at the moment are civil wars. Governments and international organizations must devise new ways to deal with a very different set of problems."

In former Yugoslavia, the bloodiest war in Europe since World War II is raging among Serbs, Muslims and Croats in Bosnia-Herzegovina. Despite repeated setbacks, international mediators hope the warring parties will soon sign a peace plan partitioning Bosnia that might end the carnage.

Other areas where major developments are possible:

-- Angola, where about 100,000 people have died since the southern African nation plunged back into war a year ago after an 18-month period of peace. The United Nations, newly active after decades of Cold War paralysis, has approved sanctions to pressure Angolan rebels into resuming peace talks with the government to end Africa's bloodiest civil war.

-- Haiti, where a U.N. force is planned to help restore exiled President Jean-Bertrand Aristide to power and help put the troubled

country back on the democratic path.

-- Communist North and capitalist South Korea, which signed historic pacts in 1991 aimed at reconciliation and eventual unification. Implementation has stalled over disputes on nuclear inspections.

-- Nagorno-Karabkh, a predominantly Armenian enclave within Azerbaijan, where fighting between Armenia and Azerbaijan has claimed at least 15,000 lives in five years. Russia and other outside mediators continue efforts to halt the bloodshed.

-- China and Taiwan, which continue to trade ideological barbs. But China has turned some military positions along the Taiwan Strait into economic development zones and tourist attractions. Taiwan now allows private travel and some business investment on the mainland.

-- Vietnam. Just this week, President Clinton relaxed the U.S. trade embargo, allowing U.S. companies to compete for internationally funded development projects. U.S. businesses are clamoring for Washington to establish normal relations, but the POW-MIA issue stands in the way.

Even a string of breakthroughs may make little dent in the overall number of world conflicts, however.

STUDENT TRAVEL

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As of October 1, 1993, the Registrar's Office will only be able to accept your check for payment of transcript requests. The Bursar's Office, located in Sweet Hall on Boston Avenue, will gladly accept your cash payment. You will receive a cash receipt which must be presented at our office when obtaining your transcript. Any order of 2 or more transcripts must be paid for in advance.

Thank you.

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Panasonic CR562-B Double Speed (330KB/s transfer rate) CD-ROM Drive, 8 bit controller card.
Mammals and Compton Encyclopedia CD-ROM software \$410.00 (\$350.00 without software)
Panasonic (150 KB/s transfer rate) CD-ROM Drive with sound card and software \$425.00
Sound Blaster Deluxe sound card \$91.95 Surge Protector with 6 outlets \$5.95

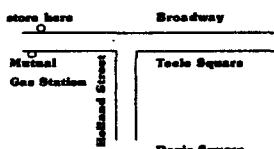
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Classifieds

Personals

For Sale

Bopsie
Resistance is futile. We'll discover the truth one way or another -- using all resources at our disposal. Soon you will be prostrate before us. Confess now! From the Queens of Hodgdon et al.

NEW BUBS!
Congratulations Jason, Dave, Rob, John, and Dave. You're so shilling. You don't even know... ~ In song, ZIP B'93

Interested in playing women's rugby? Come to our first meeting on Monday at 7:30 in the Campus Center! New and old players welcome -- no experience necessary. Can't make the meeting? Call Cheryl at 666-2787.

INFORMAL SORORITY RUSH:
Starts Monday. Look for events events in the Daily. All women sophomores and up including transfers are welcome.

Daily Editors
Mandatory Meeting today at 4 pm in Campus Center Room 207, AND Sunday at 6 pm at the Daily. Please be there. We know where you live. -8, C.

ALL SOPHOMORE & JUNIOR WOMEN
Come find out what sorority life is all about. Informal RUSH starts Monday. Look for events in the Daily.

Julie, Julie, and Shoma
Good luck tomorrow, guys! You'll do great! And just think of all that free time you'll have later...Sharon

Vicki-
I can't believe you're going to London for the whole year--I'm so jealous! Have the time of your life, Vicki! Keep in touch -- I'll miss you! Love, Laurel

KELLY BINSTOCK
GOODLUCKONTHEMCAT!!LOVE, ALPHA PHI

MATT and TONY
GOODLUCKONTHEMCAT!!LOVE, SHANA & GRETA

AMY
Good luck in your first field hockey game! Love, your Host Advisor

Birthdays

HAPPY 21ST BIRTHDAY
Andrew Zeff, have a wonderful birthday from your family in Iowa.

EILEEN
Just because you're legal doesn't mean you should flip your gourd! Relax and enjoy your legal self -- but wait for me to catch up. We'll make a real toast at New Year's! Love, 'll pumpkin

HAPPY 20TH BIRTHDAY,
LAURIE!
Why'd you have to go and have a birthday during Rosh Hashana weekend? Don't worry, we'll celebrate when everyone gets back. Love, your housemates at #28.

BATSHARK!
Happy late birthday to the strongest and most threatening monster I know. See you on Monday at the Great Wall of China. (Notice that I didn't use any names.)

Events

ATTENTION
All women interested in track and field should attend a mandatory meeting on Monday 9/20 at 4:00 p.m. across from Cousins Gym at the baseball field bleachers. Questions or concerns call Kara, 629-9231.

Come sample Russian cuisine
at the Russian House, 92 Curtis St., today at 5:00.

Returning Special Friends
Tufts Daycare mandatory meeting Wed., 9/22 at 5:00 p.m. at Tufts Daycare, 627-3412.

TAEKWON-DO!
Learn self-defense, get a great work out and have fun too! Beginner's are welcome at our first official workout next week: Monday 8:05pm in the Hill Hall Aerobics Room. For more info call Kevin at 627-7567.

Tufts University Unitarian Universalists
invite you to "Pizza for UUI" Tuesday, Sept. 21st at 6:00 in Goddard Chapel Lounge. Discover Unitarian Universalism, a living tradition and liberal religion. Watch for more details next week.

DANCE AUDITIONS
for Sarabande Repertory Dance Ensemble. Tonight at 7:00 pm at Jackson Dance Space. Ballet, Modern, Jazz. Males and females welcome.

Tufts Third Day Gospel Choir
will hold its 1st meeting Friday, September 17th at 6:30 pm in Cohen 15. All are welcome to have fun in song! For more info, call Margery at 629-9233.

Classifieds

Classifieds

171 College Ave
Large 3 Bdrm apt avail for a group of three or individually. Newly renovated with package. Call 235-6097 and ask for Debbie.

Roommate wanted to share house
in N. Medford. Close to T. Includes: furnished bedroom, free cable, microwave and all utilities. \$500/mo. and \$125/mo. security. Contact Hank 396-9374. Leave message. Perfect for grad student.

Female roommate needed to share 5 bdrm.
house with four other women in Somerville. 10 min walk to Tufts. 10 min walk to Davis T. Relaxed, Cat friendly people. \$300 mo. + util. W/D.

Apartment for Rent
Teale Square, Somerville, 2nd flr-\$675. Monthly utilities not included 2 bedrooms, living room, kitchen; full bath; backporch; convenient to T; Laundromat; Johnnie's Food Master; contact Dora Figueiredo, 868-3300.

Undergraduate Women
Would you like to live in a clean renovated apartment practically on campus that's the same or cheaper than dorm housing? We'll pay your \$500 fee to leave the dorms!! Call Now 625-1132.

Looking for non-smoking female housemate
IMMEDIATELY to sublet one bedroom for the school year in a newly renovated 3 bedroom apartment. 1 min. walk from campus. Call 625-1132 ASAP!

Great Tufts
3 min walk to campus 6 rm. 4 bed apt, with front and rear porch. Eat in Kit, refrigerator, living room with ceiling fan/light. C.T. Bath w/w + off St. parking. Rent Negotiable. 776-3847.

LOOKING FOR ROOMMATE
Female, non-smoking, Grad student, seeking similar for 2 bdrm apt, in Somerville, 5 min driving or take 1 bus to campus (#89). Beautiful kitchen, pink furnishing, living, dining room, d/w ft/bk porch. Street parking avail 10/1. \$300 call 349-2301 9-5 PM or eve 494-8121.

Large and small apts. available
Great condition, within walking distance to campus. Rents are very reasonable. Call day or night. Ask for Camilo or Lina 625-7530. Off campus living is the best.

FOR SALE
19" Quasar color TV with remote control - works: \$30; 1.7 cu. ft. dorm refrigerator - new: \$75. Call 623-1393.

I'm DRIVING TO NEW YORK
Wed. Sept. 15 coming back Sunday Sept. 19. If you want a ride call Nicki 623-0623.

Housing

Sublet a 2-bedroom furnished apartment
(1 bedroom semi-closed off), woodwork, 2 porches, quiet, has everything. Somerville, on busline, close to Tufts. Rent \$550. Oct 1, preferably. Call 776-5302.

For Rent One bedroom
apt. w/private bath and balcony. On College Ave. close to campus. for fall or spring semesters or entire school year. Call Tina 776-5075.

Small B&B 1.5 miles from Tufts,
3 miles to Boston. Single/Twin or double bedded rooms. \$35-45/night. Indiv. TV, clean, carpeted rooms. Discount available for longer stays. Call 617-628-4356.

Unhappy with your dorm or roommate? I'm looking to swap rooms with a male sophomore who would like to live in Wilson House. Your present roommate should be quiet and neat. If interested, call 629-9621. Ask for Frank.

For Male Graduate Students Only
For rent- 2 rooms, 12x14, 3 windows each, decent closets, share lg. bath w/other student. Kitchen Privileges, washer/dryer in house. Driveway parking and side street. Furnished or unfurnished - you tell me! Leave message 395-6070. \$375 each, per mo.

Female roommate wanted
Clean furnished apartment 3 BR 2 BA washer/dryer. Off street parking. Near Tufts and bus. \$325.00 and utils 1 yr lease. 666-8246 aft. 6:00 pm.

Apt for RENT -5 RM
2BR 1st floor gas heat heat/air and Bus. Nice location. Require sec. Deposit 1 year lease avail now 666-8246 aft 6:00pm.

1 Housemate needed
to share 3 bedrm Apt on Conwell Ave. with 2 male roommates. Call 628-4324 and ask for Clara Available immediately.

Classifieds

***RESUMES** LASER TYPESET

\$25.00 - 396-1124
Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, incl. bold, italics, bullets, etc on Strathmore paper. Have your cover letters done to match your Resumes 1-day service avail. 5 min. from Tufts. (Member of PAPW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines.")

Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, Fax Service, etc. CALL FRANCES ANYTIME AT 396-1124.

TYPING AND WORD PROCESSING SERVICE

396-1124
Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCA forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty for 10 years. 5 min. from Tufts. CALL FRAN ANYTIME, 396-1124. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING

TSR AEROBICS

in Hill Hall has started. Pick up a schedule at the Campus Center Info Desk or call TSR at 627-3224 for times.

TUTORING

Need help with Chemistry (EXC, Organic), Math (Incl stats), Physics or Thermo? MIT Chem Eng Grad student avail year round for tutoring on Tufts campus. Call Mike at 395-0723.

Back Country Excursions Tour Center/Lodge

Guided daylong adventures: Mtn Biking, Cycling, Canoeing, X-Skiing, Hiking-White Mtns. 2 Day Package-Breakfast, Lodging, Snacks only \$65 p/person. Rentals and Student group rates available. Just 2 hrs. from Tufts Info 207-625-8189 or write B.C.E. RFD 2 BOX 365 LIMERICK, ME 04048

GET OFF FOR LESS

Fly as a courier to East/West Europe from \$199 R/T South America from \$220 R/T. Far East from \$395 R/T, Mexico \$199 R/T. Super-Cheap standby flights to West coast and more. Now Voyager (212)431-1616.

Rides

I'm DRIVING TO NEW YORK
Wed. Sept. 15 coming back Sunday Sept. 19. If you want a ride call Nicki 623-0623.

Services

CUSTOM HANDCRAFTED BOOKSHELVES

and other wooden items built to your specifications. Call Mike at 629-8998.

STUDENT DRIVER(S) MON-FRI

2:30-3:30. Pick up Kindergarten at Local school (Dame school on George St.) Drive 20 minutes to Winchester Babysitter. Dependable responsible seldrivers Needed. Call 253-0372 days or evenings 391-9757. \$6 for the hour.

BABYSITTERS NEEDED:

Fletcher Grad living off North street (Hillside) needs friendly helpful sitters for 5 yr old boy. Times: Regular Mon-Fri 7-8:30AM; Thursday evenings 7:30-10:30; other times also needed. Call 391-9757 evenings or leave a message.

Looking for an interesting class this semester??

Come by the Ex College in Miner Hall--openings are still available. Registration will continue through until Mo. 9/13.

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED

(Law, Medical, Business)
396-1124

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Are your Personal Statement & Resumes professionally typeset & laser printed on high quality paper in a type style that's attractive? No need to fret - CALL FRAN AT 396-1124. I am a specialist in making your applications, personal statement, & resume as appealing as possible.

Wanted

TSR has job openings

for freshmen and sophomores. Call 627-3224 for details. Work-study preferred.

Subjects Wanted

I am looking for female students who have joined either Bally's Holiday or Healthworks in late Aug or early Sept. to participate in a study on the characteristics of health club members. If interested please call Gayle at 623-0962.

Had trouble selling your books back?

Give me a call if you have any PS45, Phil121, or Phil123 books. I'll buy them. Nora 629-9865.

Public Relations Internship

Back Bay Boston Public Relations Agency Seeks Two Interns to assist staff 2-3 days a week. Excellent Experience. Please send or fax letters to: Bill Perkins, Gray & Rice Public Relations, 725 Boylston Street, Boston, MA 02116: FAX: 617-236-7911.

Work Study?

The Ex College is looking for someone with work-study to do a range of tasks related to special projects involving video, computers, and multimedia. For more info, call x3384 and ask for Howard.

Childcare needed for 7 yr old

Near Tufts. Tues. (7-11 pm); Thurs. (5:30-7 pm) Additional hours possible. Call Elizabeth 617-566-0976.

Wanted: campus Representative

SPRING BREAK DISOUNTERS - (Vacation Packages). Earn cash & free trip(s). Cancun-Bahamas-S. Padre Island-Daytona. WE handle bookkeeping - you handle sales. 1-800-336-2260. Monday thru Friday (9AM-5PM)

Classifieds

Interested In English Renaissance Music??

The Tufts Early Music Ensemble(MUS67) offers an opportunity to explore the glories of the Elizabethan age -- singing, playing recorder, viola da gamba, or lute. Instruments are available. Come on - Monday, September 13 6:30 pm at 20 Professors Row.

Join NME(New Music Ensemble)

at Tufts, Music 68) an innovative performing ensemble open to all instrumentalists and vocalists of varying backgrounds. Organizational Meeting, Thurs. Sept. 9, 5-7pm at 20 Professors Row. 1/2 course credit available.

Exciting-Exhilarating-Exhausting

Work study students check out this excellent opportunity for employment. Call the Ex College TODAY!! 627-3384 and ask for Jane.

Experienced Babysitter Needed

2 Boys, 6 min from campus, car needed. 8hr/wk \$6/hr. Thurs. afternoon some evenings. Call John or Kanta 641-4166.

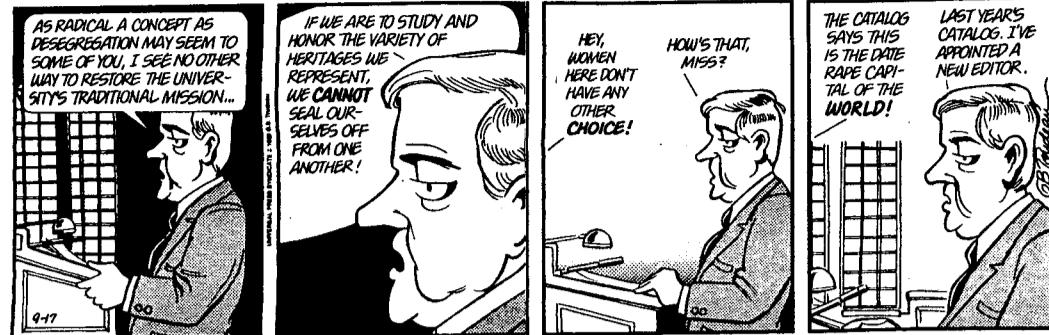
PRESCHOOL ASSISTANT TEACHER

Team teach in a warm, supportive child care environment one block from Tufts. Early childhood experience preferred. Hours: 1:45-5:15. Salary: \$9/hr 628-3891. We are an Equal Opportunity Employer; people of color encouraged to apply.

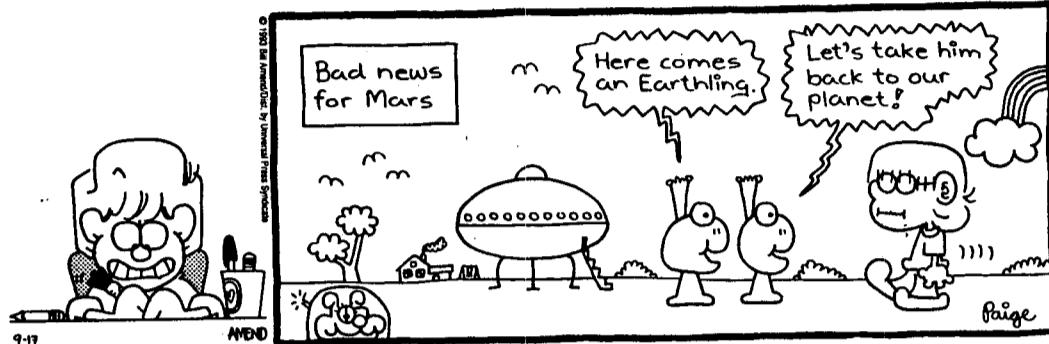
Do you like to work with kids?

Childcare center one block from Tufts looking for substitute teacher. AM/PM available. Experience w. kids preferred. \$7 hr. Call: 628-3891.

Doonesbury



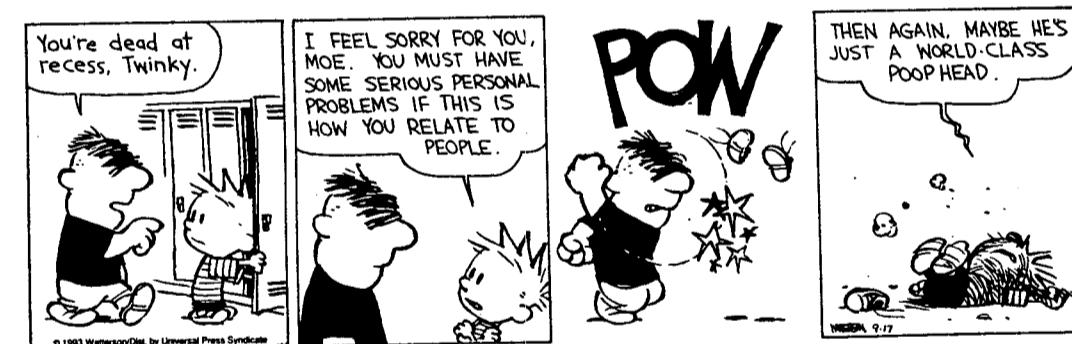
FoxTrot



Calvin and Hobbes

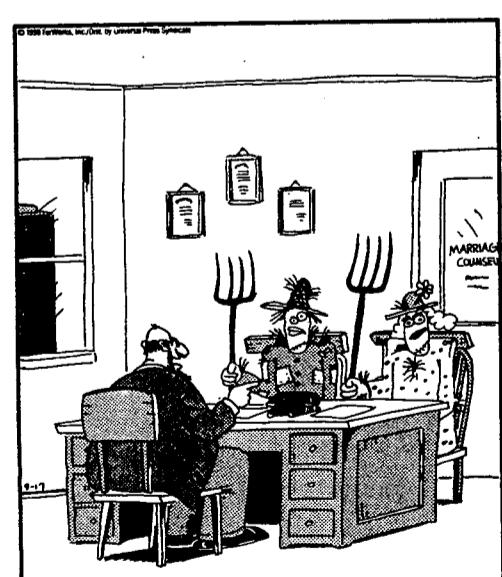


Calvin and Hobbes



THE FAR SIDE

By GARY LARSON



"Now, you can't hurt each other with those things, so next time you bicker, just go ahead and vent your anger—you'll both feel better."

JUMBLE.

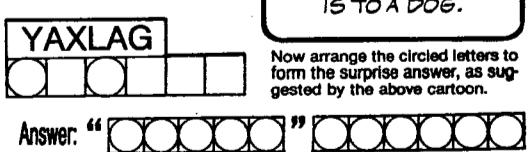
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TUMON

FLYIM

FRINIM

YAXLAG



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: " " (Answers Monday)

Yesterday's Jumbles: FUDGE VISTA UNCLAD ENTICE
Answer: Rather big for ballet these days—AUDIENCES

Quote of the Day

"So what do you do besides break ties in the Senate?"

-- Question posed to V.P. Gore by Letterman

Late Night at the Daily

BY GARRY TRUDEAU

Around Campus

Today

Tufts Third Day Gospel Choir
Initial meeting.
Cohen rm. 15, 6:30 pm.

Islamic Society at Tufts
Salat-Ul-Jumma (Friday Prayers)
176 Curtis St. (Islamic Cent.), 12:30 pm.

Film Series and S.C.A.
Movie: "Conan the Barbarian" (Admission \$2)
Barnum 008, 9:30 pm & midnight.

Arts House
Finger painting happening
37 Sawyer Ave., 7 pm.

Programs Abroad
Study Abroad General Info Meeting
Eaton 201, 2:30-4 pm.

Russian Circle
Ethnic Dinner
92 Curtis St., 5 pm.

Tufts Mountain Club
Non-competitive Ultimate Frisbee
Field near South Hall tennis courts, 5 pm.

Saturday

Arts House
House gallery -- showing of house members' stuff
37 Sawyer Ave., 7-9 pm.

Sunday

German Club
1st German Club Meeting of the year
Officer Elections. Wyeth House, Whitfield Rd.
4 pm

TUTV—Tufts University Television
Open House. 2nd floor, Curtis Hall, 4 pm.

Tufts Mountain Club
Mountain Biking (bring helmets)
Front of Carmichael, 5 pm.

Monday

Chinese Culture Club
1st general meeting
Eaton 203, 9:15 pm.

Tuesday

AIESEC
New members meeting
Barnum 104, 7 pm.

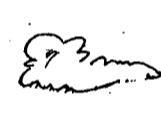
Weather Report

TODAY



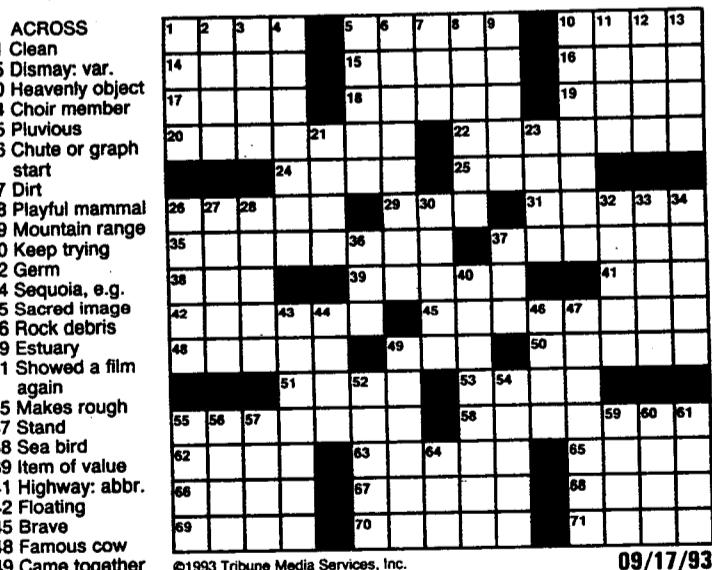
Rainy
High:64, Low:58

TOMORROW



Cloudy
High:71, Low:65

The Daily Commuter Puzzle



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09/17/93

Yesterday's Puzzle Solved:



09/17/93

- ACROSS
1 Clean
5 Dismay: var.
10 Heavenly object
14 Choir member
15 Pluvious
16 Chute or graph start
17 Dirt
18 Playful mammal
19 Mountain range
20 Keep trying
22 Germ
24 Sequoia, e.g.
25 Sacred image
26 Rock debris
29 Estuary
31 Showed a film again
35 Makes rough
37 Stand
38 Sea bird
39 Item of value
41 Highway: abbr.
42 Floating
45 Brave
48 Famous cow
49 Came together
50 The Life of —
51 Tardy
53 Horse color
55 Add sugar
58 Extreme
62 Seckel
63 Make reparation
65 NY college
66 In addition
67 Divides into groups
68 Tabu
69 British gun
70 Expunge
71 Mardi —
DOWN
1 Stinging insect
2 Medicinal herb
3 Recipe instruction
4 Gun holder
5 Got up
6 Decorative designs
7 Mine excavation
8 Shortage of red blood cells
9 Kind of poetry
- 10 Scored
11 Source of poi
12 Palestinian
13 Chest sound
21 Angers
23 Succotash base
26 Part of a play
27 Reef material
28 Rages
30 Publish
32 The R in RFD
33 Bandleader Shaw
34 Poor
35 Dine
37 Greek letter
40 Tournament contestants
43 Airplane wing part
44 Shipshape
46 Conflict
47 Washing soap from hair
49 Wise counselor
52 Pester
- 59 Tract of land
60 "— Karenina"
61 Asian land
64 "— pro nobis"