

KRISTINA HAGMAN

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ARTIST BIO

Kristina Hagman is a multidisciplinary artist currently based in Boston, who is dreaming about moving to the Pacific Northwest. Kristina graduated in May 2019 with a BFA in Studio Art and minor in Graphic and Information Design from Northeastern University and The School of The Museum of Fine Arts at Tufts University. She is interested in creating spaces of mindfulness through explorations of the senses. Books, paintings, writings, drawings, and other objects invite the viewer to be still and contemplative for a moment. Her ongoing practice includes representations of everyday life through drawings, photographs, and poetry.

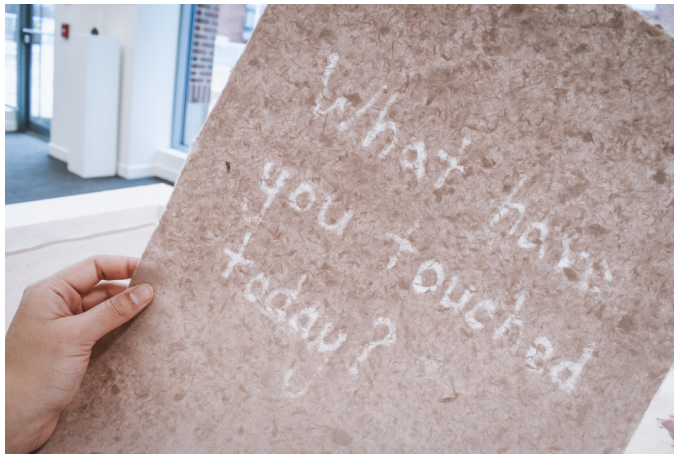
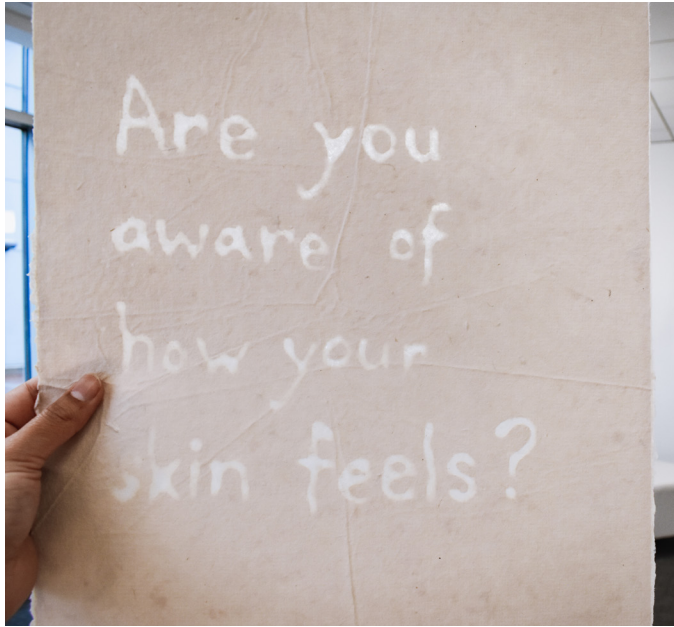
ARTIST STATEMENT

What have you touched today? What is your relationship with your body? These are only a few of the questions that occupy my mind. I believe that art has the power not only to publicize, but also to redeem some of the negative, objectionable, and destructive factors we encounter in our current world. Art has the power to inspire change.

How does your skin tell a story? Have you noticed your breath today? My practice takes me on a quiet, precise journey to build a narrative and I am drawn to work that combines realism and abstraction with imperfection and beauty. My work acknowledges the multitude of emotions that we feel, and gives space to all feelings, both positive and negative.

What does it feel like to be present? I am exploring what it means to feel, to lean into trauma and treat it gently, and to embrace the positive things with love and exuberance.

Where are you going now?



What Have You Touched Today?, Pigmented Abaca and Overbeaten Cotton Linter in a Clamshell Box, 1" x 27" x 21", 2018



Venus, Clamshells and Leather, 6" x 3.5", 2017



What Have You Touched Today?, Oil on Canvas and Plastic, 34" x 44", 2018