

Tufts starts negotiations for new janitorial operation plan

BY DANIEL BOTTINO
Daily Editorial Board

Tufts began negotiations to create a new plan for the operation of its janitorial staff with DTZ, the contracting agency for its janitors. The plan will complement a new contract the university signed with DTZ during the summer, according to Vice President for Operations Linda Snyder.

Whether the proposed plan will include janitorial layoffs remains uncertain, according to Snyder and Director of Public Relations Kim Thurler. Creating a new plan is a requirement of the contract with DTZ, which Tufts has already signed.

“What we’ve asked DTZ to do is to think about a plan ... that would bring Tufts more in line with the efficiency and practice standards that are common in higher education,” Snyder said.

She noted that with the new plan’s negotiation, the administration sees an opportunity to gain significant benefits for the entire Tufts community, including increased efficiency and improved sustainability.

A greater emphasis on sustainability may include looking at the management of office resources on the Tufts campus. In particular, Snyder explained that Tufts would like to increase the

amount of recycled items. In order to meet Tufts’ sustainability objectives, a new scheme of office cleaning would be needed, which could include cutting down on the number of times janitors visit offices.

Members of Tufts Labor Coalition (TLC) have expressed significant concern about the possible implications of the new plan in regard to the potential layoffs of janitorial staff members. Anna Gaebler, a board member of TLC, believes a new contract with DTZ may involve a loss of janitorial jobs on campus.

“Based on what we know from the union representatives, Tufts has decided that, in an effort to cut administrative costs, they are going to be asking DTZ ... to slowly cut janitors from the campus,” Gaebler, a junior, said.

Snyder acknowledged the possibility of staff reduction. However, she emphasized that the university has not formulated a concrete plan to lay off janitors.

“We can’t say yet what the impact [of the plan] might be,” she said. “We just don’t know [about staffing issues] yet because we don’t have the [finalized] plan.”

Although the plan is not yet complete, Snyder and Thurler emphasized that it could help the university increase its

see JANITORS, page 2

Asian American Alliance launches #wearenotminor photo campaign

BY DENALI TIETJEN
Daily Editorial Board

Tufts Asian American Alliance (AAA) last week launched a #wearenotminor photo campaign, a month-long initiative that aims to explore, celebrate and reflect upon the Asian American experience.

The campaign seeks to provide a forum for Asian American students to explore and share their experiences — both positive and negative — on a university-wide and a nationwide level, according to AAA President Jessica Wu, a senior.

“Honestly, Asian Americans on campus aren’t really heard, and a lot of times, when people think about racial issues, they don’t consider Asian Americans as involved with that,” she said. “The AAA photo campaign aims to raise awareness and show that we do experience racism in both subtle and major ways.”

AAA hopes the photo campaign will provide a comfortable forum for Asian American students to speak out on the subtle microaggressions they otherwise dismiss, Wu and AAA Arts Co-chair Julianna Ko, a senior, explained.

“Microaggressions are short messages that people say that imply that the person that they are targeting belongs to an ‘other’ group, and they’re also discriminatory,” Ko said.

Since microaggressions can be subtle and even unintentional, they often go unaddressed, but their effects build up over time, according to Wu.

“Microaggressions are sort of little things that happen daily — little racial tensions or comments — that come up that aren’t okay, but they are so small you can’t respond to them,” she said. “They happen between friends, between professors — it happens all across campus — and they’re difficult to counteract, but I think a photo campaign provides a way to react.”

Ko explained that the campaign is meant to address common stereotypes about Asian Americans, but also aims to celebrate Asian American identity.

“For example, last week one student wrote, ‘No, I don’t get straight As’ to dismantle that stereotype,” she said. “We want to show Asian Americans are a range of things, not just one stereotype. It’s also a celebration of Asian American identity. It’s saying, ‘Yeah I get Asian flush,’ and embracing that.”

The medium of the campaign was inspired by similar photo campaigns that highlighted identity and diversity at Tufts and other universities, according to Wu.

“Our campaign was inspired by the ‘I, Too, Am Harvard’ photo campaign for black students at Harvard and ‘South Asians of the Hill,’ organized here by [the South Asian Political Action Committee],” she said. “[First Generation Student Council] did a similar photo campaign last year too, and we saw the power of all those cam-

see AAA, page 2

Vigil mourns Israeli-Palestinian cycles of violence



NICK PFOSI / THE TUFTS DAILY

Tufts Students for Two States, a coalition including Tufts Friends of Israel (FOI), Tufts Hillel, J Street U and Tufts American Israel Alliance (TAIA), hosted the Vigil for Israeli-Palestinian Peace last night, with about 60 people in attendance. Student leaders and Rabbi Jeffrey Summit read poems and testimonials from Palestinians and Israelis affected by the clashes over the summer.

Singaporean professor discusses city-state's potential democratization

BY PATRICK MCGRATH
Daily Editorial Board

Kenneth Paul Tan, vice dean of academic affairs and associate professor at the National University of Singapore’s Lee Kuan Yew School of Public Policy, hosted a lecture about Singapore’s current political situation and the outlook toward its future democratization process in an event titled, “Will Singapore Become a Liberal Democracy?” yesterday in the Crane Room at noon.

The event was sponsored by Tufts Singapore Students Association, the International Relations’ Director’s Leadership Council, the Department of German, Russian and Asian Languages and Literatures and the Fletcher Association of Southeast Asian Nations Society.

Tan focused his lecture on the question posed in the title of the lecture, noting that this is a “deliberately unanswerable question.”

He explained that it is difficult to answer either way, but noted that recent developments may provide further insight into the question, which serves as a source of tension in a “global city of some distinction,” as he called Singapore.

Tan proposed two perspectives that explain the emergence of capitalism and liberal democracy as the final products of a nation’s development as posited by Francis Fukuyama, which include the

logic of Plato and Hegel.

Both paths start with Plato’s idea of the three components of the human soul: intellect, passion and appetite. The Platonic path shows that the combination of intellect and appetite eventually lead to capitalism, while the Hegelian path indicates that passion, including the struggle for recognition, can only be appeased through the universal and reciprocal recognition provided in a liberal democracy.

Tan added that thinkers have claimed that “capitalist liberal democracy becomes the dominant form, maybe the only form, the exclusive form.”

Singapore, however, appears to defy this traditional explanation, according to Tan. He underscored, however, that Singapore is still an exceptionally stable, safe, modern and wealthy city.

“And yet it seems to resist these sort of assertions about liberal democratic development, so it’s an exception,” he said.

Tan noted that an analysis Singapore’s ability to function without a fully liberal democracy while still being a prosperous nation may provide answers beyond its borders.

“There’s something about Singapore that is bigger than itself,” he said.

Tan explained that according to these notions of liberal democratic development, Singapore should include, among others components, a representative gov-

see SINGAPORE, page 2

Concert Board announces Cage Rage lineup

Alternative duo MS MR will headline this year’s Cage Rage concert on Nov. 15. According to Concert Board co-chair Matthew Marber, the first opening act will be indie-pop band Gentlemen Hall and the second opener will be a DJ set from electronic group STRFKR. Tickets go on sale Nov. 3.

—by Alex Schroeder

Inside this issue

“Letters to Medford” retraces the city’s historical roots.



see ARTS, page 5

Men’s soccer victory lifts Jumbos to first place in NESAC.



see SPORTS, back

Today’s sections

News	1	Op-Ed	11
Features	3	Comics	12
Arts & Living	5	Classifieds	15
Editorial Letters	10	Sports	Back

Police Briefs

Drugging lot

At 3:50 p.m. on Oct. 7, the Tufts University Police Department (TUPD) received a call reporting the discovery of an empty syringe in the Edison Ave. parking lot. TUPD speculated that the syringe may have been used for ingesting illegal drugs.

Roof Hangout

At 12:30 a.m. on Oct. 9, TUPD officers removed a group of three people found on the roof of Richardson House. Only one of the students was a resident of Richardson.

Couch Potato

An intoxicated student in Haskell Hall was reported to TUPD at 10:59 p.m. on Oct. 10. The student was discovered on a couch and subsequently transported to the hospital.

Vodka Visitor

At 2:28 a.m. on Oct. 11, an intoxicated non-Tufts student in Tilton Hall was reported to TUPD. She told officers that she was visiting a friend at Tufts. She had

imbibed four shots of vodka in Tilton before going to a fraternity party, where she reported having also had one beer. TUPD officers confiscated a bottle of vodka that they discovered in the room of the Tufts friend.

PayPiracy

A student reported an incident involving eBay to TUPD at 4 p.m. on Oct. 11. The student explained that he had tried to sell his MacBook Pro on eBay. After selling the laptop for \$635, the student received an email instruction from the purported buyer of the computer, asking him to ship the item to California using the United States Postal Service. The student next reported receiving an email supposedly from PayPal, informing him that he had been paid \$785 for the laptop. After shipping the item, he came to the realization that the \$785 PayPal payment was fraudulent. The student therefore received no money for the laptop he had already shipped. TUPD officers explained that this is a common type of eBay scam and the stolen laptop will be impossible to track.

Laptop Looting

TUPD received a report at 1:30 p.m. on Oct. 13 of two stolen laptops from the Delta Upsilon fraternity. A related

incident was also reported to TUPD at 1:15 p.m. by the mother of a non-Tufts student visiting the university. She explained that her son had also been to Delta Upsilon the previous night and his iPhone had been stolen. Using the iPhone's tracking app, the son had tracked the stolen phone to a house in Methuen, Mass. Methuen police went to the address and recovered the iPhone. The owner of the house in Methuen claimed he had visited Tufts the previous night and had found the phone in the grass. Another laptop was reported to TUPD as stolen from 14 Sawyer Ave. sometime during the same night. Yet another student reported to TUPD on the same day that his laptop was missing. He had left the laptop in his residence on College Ave. on Saturday, Oct. 11, and discovered it to be missing upon returning on Monday.

Missing Wallet

At 12:47 p.m. on Oct. 14, a student's wallet was stolen in Tisch Library. She reported to TUPD that she had hung her backpack on a coat hanger while she used the bathroom. As she was in the bathroom, she heard another person enter and leave. Upon exiting the bathroom, her wallet was missing from her backpack.

—by Daniel Bottino

Tufts to reevaluate operational plans for janitorial staff

JANITORS

continued from page 1

environmental sustainability. According to Snyder, many other institutions have reduced the number of custodial visits to once or twice a week. To compensate, office workers are asked to take their food waste and recycling products to centralized receptacles.

She asserts that if these practices are put into effect at Tufts, the recycling rate will improve and the amount of non-recycled waste will decrease. This scheme would help direct janitors to concentrate their work on more important tasks, such as cleaning the Mayer Campus Center, according to Snyder.

Snyder and Thurler also underscored increasing efficiency in the development of the new plan. According to Snyder, the

ever-rising costs of tuition make this an especially critical issue.

"We need to make sure that, as we run the campuses, that we run them as efficiently as we possibly can so that as much of [Tufts' revenue] as possible can go into the direct functions of the university: teaching, research, learning," she said. "If we were wasteful in our stewardship of operations and maintenance funding, that would be counter to your interest as a student and the university's interest."

Gaebler noted that TLC finds the proposed new policy problematic in several ways. She explained that none of the janitors have been informed of this policy yet, even though cuts could potentially come in the next few months. In addition, she said that the entire idea of fir-

ing janitors whose livelihoods depend on their work is unethical. She also noted that a smaller janitorial staff could result in overwork for the remaining workers.

"All of the janitors are already overworked on campus," Gaebler said. "Many are responsible for cleaning a whole building by themselves, and by cutting more of them, it's just going to make it harder ... and, in terms of student interests, it will result in a much dirtier campus."

Snyder said that efficiency improvements, however, would not result in a dirtier campus due to a decreased and less capable janitorial staff. Rather, a maximization of the efficiency of the workforce will be underscored, with one of the goals being to keep tuition affordable.

"Students ... have to pay tuition, and we hope that as students think about this coming dynamic, that students will understand that what we are trying to do is keep the university as affordable as we can, because that really matters," she said. "And for us to spend more than we should on supporting a function and driving up the cost of education, we would not be being responsible."

Overall, Gaebler explained that TLC believes the university should determine another way to cut costs, rather than laying off janitors. She acknowledged, however, that the details of possible janitorial layoffs are still unclear to TLC.

According to Thurler, the details are still being developed, but should be completed in the coming months.

"We expect to have a plan from [DTZ] by the end of this year," Thurler said.

Photo campaign recognizes Asian American experience

AAA

continued from page 1

paings, and I think we found inspiration through those."

The campaign's title, #wearenotminor, stems from a combination of influences, including Tufts' introduction of an Asian American Studies minor in 2012 and the negative connotations associated with the word "minor," according to Ko.

"We chose that name for multiple reasons," she said. "An [AAA Executive Board member] posted a Facebook status that said he doesn't identify as a minority, because minor by definition means less than and his experiences aren't any lesser than anyone else's, and this really resonated with us. Also, Asian American Studies is a minor at Tufts and not a major, so we're kind of just responding to that."

Wu joined Ko in highlighting the importance of dismantling the negative connotations associated with the word minority.

"I understand the intention behind the words 'majority' and 'minority,' but there are some connotations that come up when you use the word minority that sort of psychologically push down a group of people," Wu said. "We are not minor, our experiences are not minor and these experiences cannot be ignored."

The photos from the campaign will be posted on the AAA Facebook page, and some may be incorporated into Voices, AAA's literary magazine, which will be published in the spring, according to Ko.

AAA invites Asian American students and their allies to participate in the campaign by attending the AAA photo sessions at the upper portion of the Mayer Campus Center Fridays from 12 to 1 p.m. through Nov. 17 or by submitting their photos via email.

Tan discusses modern political and social development in Singapore

SINGAPORE

continued from page 1

ernment, universal suffrage, rule of law, equality, free media, tolerance and civility, checks and balances and civil society.

Singapore has all of the trappings of a liberal democracy, but he noted that it has historically been a "one-party dominant system." He suggested that the proper processes and structures are in place, but the desired outcome is not yet evident.

Although Singapore first won independence in 1965, Tan harkened back first to the general elections in 1984, noting the continued dominance of the People's Action Party (PAP). He added that the overwhelming majority of seats won by PAP is extremely disproportionate to the actual percentage of votes that it wins.

However, in the 2011 general elections, which have been described as a "watershed election," the PAP won 60.1 percent of the popular vote — its lowest since the country's independence — and it lost six seats, more than ever before, according to Tan.

"Something serious was happening in that moment of voting," he said.

He added that the PAP had to seriously consider the implications of this development. Singaporeans, however, achieved a "real sense that they could actually make a difference in terms of electoral outcomes," he said.

Tan then discussed four phases in Singapore's modern history, including its colonial period from 1819-1965, its "survivalist" period from 1965-1970, its developmental period from 1970-1990 and its global city period from 1990-present day.

He spoke about the growth of more oppressive forms of governance and increased state power to drive growth in a very short period of time during the survivalist period, after Singapore first emerged as an independent but resource-poor and geopolitically vulnerable nation lacking a unifying identity.



COURTESY THEODORE TAN

Kenneth Paul Tan, vice dean of academic affairs and associate professor at the National University of Singapore's Lee Kuan Yew School of Public Policy, spoke about the future of democratization in Singapore yesterday afternoon.

During this time period and the following decades, Singapore saw significant economic growth, Tan explained. In the 1990s, Singapore became less insular and more open to drive entrepreneurship and economic openness. To do this, it sought to increase liberalization, except in the political sphere, and attract investors.

Tan next talked about the philosophy of pragmatism in Singapore that has allowed the city-state to never have to fully adopt a core ideology, whether capitalism or socialism, to encourage growth and economic success at any costs.

"It was about finding ways of achieving goals and outcomes that could help Singapore regardless of what the ideologies might be," he noted.

Tan spoke next about the evolution of civil society to civic society through depoliticization in Singapore. Today, organizations such as ethnic self-help groups, grassroots organizations and voluntary welfare organizations still fall under the influence of the state.

What is new, however, is the development and growth of organizations

such as advocacy groups, social services groups, public outreach groups and private interest groups, which are separate from the state.

To show the growing attractiveness of organizations such as these, he talked about the Bukit Brown Cemetery, a cemetery which was considered important by Singaporeans for heritage reasons as well as for private recreation. However, when the Singaporean government decided to build a four-lane road through it in 2012, necessitating the destruction of a number of graves, Singaporean civil society organized itself by producing research and studies against the proposed road and gathering support on social media. While its advocacy was ultimately ineffective and the road was built, this example highlighted the growing support for civil society movements, Tan noted.

"So this idea of holding onto things ... actually matters to Singaporeans a great deal," he said.

The lecture was followed by a question and answer session open to the audience.

Campus Comment: Housing ordinance

At the end of September, the City of Somerville proposed an ordinance that would mandate Tufts increase regulation of off-campus student housing. The university would be required to keep track of where students live off campus and submit that list of students to the city of Somerville. Some of the intended benefits include student safety, as well as the enforcement of an existing ordinance that limits the number of unrelated adults living in a housing unit to four. Some students worry about the possible negative consequences, however. Here's what they have to say about the proposed change:

"The whole Somerville housing laws has made me consider the Tufts-in-London program, because then I could be away for a whole year."
— James Lacitignola, sophomore

"It makes our life harder, because now rent is going up and there are fewer spots off campus for upperclassmen in an already extremely competitive market. It ends up putting a lot of stress on students, financially and logistically."
— Susie Church, junior

"I'm still in the same house, but some girls backed out because of the housing ordinance, so the landlord changed the lease, and now we all have to pay more for an extra room,"
— Lucy Cronin-Golomb, sophomore

"I find it worrisome that the consequences of greedy landlords [are] being unjustly passed onto the students. Instead of solving any real problems, this will only create a drastic increase in rent and difficulty in finding housing."
— Julia Rowe, junior

"[It] is concerning, considering I know some apartments have more than four bedrooms and considering Somerville knows it has a large student population that's going to naturally try to split rent as much as possible. You'd think there would have been more dialogue with the school."
— Micaela Mullee, senior

"I think that the ordinance makes a lot of sense, but it's just unfortunate that the landlords have been disobeying it for so many years. People expect that they'll be able to find apartments for groups of five-plus, and lots of houses have been retrofitted so that they have that many bedrooms. Now the landlords are stuck with more rooms than they can legally market as bedrooms, and students are terrified they'll be evicted for something that is the landlord's fault, not theirs. So it's just a bad situation all around."
— Elliya Cutler, junior

The Cheese Club, now officially recognized, is here to stay

BY JOANN KONG
Contributing Writer

Tufts certainly has its share of quirky clubs — Tufts Free Compliments even received the attention of USA Today in 2012 for its quirkiness — and it now has another.

The Tufts Cheese Club, which meets every other Tuesday in Olin, has been quickly gaining size since it was founded last year by two current sophomores, Zachary Graziano and Ryan Johnson. As the name implies, its members meet to discuss — and consume — cheese of all kinds.

"The community has always been something special," junior Conor Ward, a member of the club, said. "It [has] grown pretty dramatically since its inception."

Though the club is currently funded internally, it was officially recognized by the Tufts Community Union Judiciary just a few weeks ago, and it may be slated to receive TCU money in the near future.

The Cheese Club was born at the start of last year's fall semester, when then-first-year Graziano and Johnson first met.

"I met Ryan probably the first day ... and we had a conversation about cheese, and I told him about this idea that I was thinking about over the summer that I wanted to start a cheese club here," Graziano said. "We ended up having our first meeting within a month."

The co-founders have drawn inspiration from similar cheese-centric clubs at other universities.

"The communication with other cheese clubs has happened more recently," Graziano said. "We have been in touch with the College of Charleston Cheese Club and the Cornell Cheese Club."

Not only are they connecting with other college cheese clubs, but they also hope to develop similar goals.

"The Cornell Cheese Club is really cool, because they actually make cheese. They have a working dairy farm on their campus,"

Graziano said. "We're looking at other clubs around us and what we like about what they're doing and seeing how we can make it different."

Johnson and Graziano also hope to partner with existing organizations and departments on campus, including Tufts Dining.

"We don't have a formal partnership with the dining facilities yet, but it is something that we have at least thought about going into for future events and opportunities," Johnson said.

The club's leaders also expressed interest in working with other local groups, including those off campus.

"This is a long-term goal, but we are looking to establish relationships with some of the businesses that are involved in the cheese world, especially around here," Graziano said. "So we're trying to establish a relationship with the cheese retailers that we've been shopping with when we started, to make sure they know what Tufts Cheese Club is."

According to Ward, the dynamic of the Tufts Cheese Club differs from other clubs, even those at Tufts.

"It's always been a quirky scene," Ward said. "What I like about it is there isn't a political hierarchy like you see in most Tufts clubs ... no one is here for any reason, except that they like cheese. For that reason, we get a very eclectic group of people."

At typical Cheese Club meetings, members of the group interact, plan future events and taste cheese purchased with the help of members' donations.

"In our meetings, we generally have a cheese tasting," Johnson said. "We get together, plan events, come up with ideas ... Now that we're recognized, it's becoming more formal and more organized."

"We're hoping to work with the American Cheese Education Foundation, which is a charitable organization run by the American Cheese Society, and it promotes the spreading of cheese-related knowledge and the education of cheese," he added.

Graziano and Johnson said that, through the club, they're hoping to host a variety of cheese events including guest speakers, and they hope TCU Judiciary recognition will help the club grow.

"One thing that we have sort of toyed with since early last year has been the idea of a cheese making demo ... open to anyone that would sign up," Johnson said. "That's also been an issue in getting this to work: finding space in which we can do it, because there [are] a lot of requirements for ventilation and things like that in this process."

According to Johnson, the club's goal is to make cheese knowledge more accessible to the Tufts community through a focus on educational opportunities.

"We want as many people [as possible] to learn that there's more to cheese than they think," Johnson said. "It would be more nice to go into more like an education focus, if that means doing cheese-making demos on some scale frequently, more visits with guest speakers, future partnerships with groups on campus and definitely increasing the appeal of the club — reaching out to as many people in as many ways as possible."

Graziano, meanwhile, has big aims on the side of cheese production.

"My long-term goal in starting was to eventually, at some point, be a producer of cheese on some scale," Graziano said. "That's a goal that has become more feasible now that I see what the Cornell Cheese Club has been doing. It's a far-fetched goal, because there [are] a lot of things that have to come together to make it happen, but that's what I envisioned the club to begin with ... cheese production, commercial or otherwise."

Whatever direction they decide to take, the Cheese Club has found a base on campus.

"We're going to be more of a presence this year, and if there were people who didn't know there was a cheese club ... by the end of this year, they will know that there's a cheese club," Graziano said.

STINA STANNIK | A JUMBO IN GHANA

Finding purpose while abroad



Your teens and twenties are a particularly existential time. How many of the conversations that you have at college revolve around what you're doing with your life? (Most of them.) How often will you doubt your major, wonder if you'll ever get a paying job or ask yourself if you're doing enough, or too much? (Every day.) For the first couple of months I was in Ghana, those questions were stifled. Lately, however, they've returned, and made me think more about finding purpose while abroad.

Before studying abroad, we're usually advised to lay out our goals for the semester or year: What can I get out of this experience? What do I want to learn about myself/my peers/the culture/the world? For many, though, time abroad turns into vacation time. Students who go to Europe are especially prone to this (I'm studying in Germany next semester, so I'm allowed to say that). Sure, you go to classes and speak the language and meet some people, but chances are you're still going out every night, spending way too much money on food, traveling every chance you get and generally acting in ways that you wouldn't at your home university.

Maybe studying abroad is an inherently selfish activity. I came to Ghana in the hopes that experiencing another culture would make me a better human rights activist (and a better human). That could be viewed as somewhat selfless, but in the end, it's about me. I come here and drop in for a few months, sympathize with people's struggles, make friends, absorb experiences — and then I pack up and go, zipping back to a comfortable home where I'm not required to think about what I saw.

In some ways, Tufts does a better job of preparing us than other programs. The study abroad office and our program advisor emphasize immersing ourselves as authentically as possible. I've met a lot of wonderful international students here, and I love hanging out with the other Tufts students, but I also need to remember to make an effort to meet Ghanaians (or Nigerians, Zimbabweans, Cameroonians, etc., as the case may be). Still, most of the activities in which I engage myself are the same as those I would undertake in the States, just in slightly different contexts and with slightly different people.

I've hit the point in my time in Ghana when a routine has set in. Riding the rickety buses that are the main form of transportation is no longer a big deal; the food has stopped surprising me. It was these realizations that made me begin to reevaluate how I am using my time here. Am I challenging myself enough? On the one hand, I was reluctant to make any changes. Much of my experience has been about self-discovery: I've grown in ways that I couldn't possibly have expected. For example, I started taking anti-anxiety medication right before I came to Ghana, and have been re-learning how to have relationships with people when my irrational boundaries are lowered. That kind of growth is immensely valuable and important — but is that why I'm here? Is it enough?

So for now, I'm trying to step back and reevaluate my purpose while abroad. I'm taking more time to myself, which I'd let fall to the wayside. I'm critically analyzing how I use my time (and money). I have started volunteering at a children's education foundation in order to put my energy into something beyond myself. No, my semester in Ghana won't boost my resume in the ways that a semester at Tufts would. Still, I firmly believe that by December I will have learned and grown more than in my first two years at Tufts combined.

Stina Stannik is a junior majoring in peace and justice studies. She can be reached at Stina.Stannik@tufts.edu.

IS THERE HOPE FOR PEACE IN THE MIDDLE EAST?

LEARN WHAT HOPE THERE IS FOR ISRAELIS AND PALESTINIANS

October 22 • 8 pm • Cabot



About Ambassador Dennis Ross

Counselor and William Davidson Distinguished Fellow at the Washington Institute for Near East Policy

Point man in peace process during George H.W. Bush and Bill Clinton administrations

Was a key player in: 1995 Interim Agreement, 1997 Hebron Accord, 1994 Israel-Jordan peace treaty

Spent two years as special assistant to President Obama and a year as special advisor to Secretary of State Hillary Rodham Clinton

Presented by



TV REVIEW

Comedy 'A to Z' walks line between charm, cheesiness

BY GRETA JOCHEM
Daily Staff Writer

"Andrew and Zelda will date for eight months, three weeks, five days and one hour. This television program is the

A to Z



Starring **Ben Feldman, Cristin Milioti, Henry Zebrowski**

Airs Thursdays at 9:30 p.m. on NBC

comprehensive account of their life," new NBC show "A to Z" boldly opens. Will they get married? Break up? Get engaged? With a premise reminiscent of "How I Met Your Mother" (2005 – 2014), "A to Z" resides on the thin line between cheesy, Nicholas-Sparks-style romance and cute love story with its innovative narrative twist.

Andrew (Ben Feldman) is a sports fan and a "guy's guy" who works for Wallflower, a fictitious online dating company, while Zelda (Cristin Milioti) is a pedicure-obsessed "girly girl" and an ambitious lawyer. When Zelda visits the Wallflower offices to shut down her dating account, she bumps into Andrew and a fairly typical boy-meets-girl scene ensues. Andrew is bumbling yet endearing as he awkwardly flirts with Zelda; for her part, Zelda simply rolls her eyes and brushes him off.

The two end up going out for a drink, and while at the bar a song



Cristin Milioti of "How I Met Your Mother" fame plays romance-weary dream girl, Zelda.

prompts them to realize that they were both at the same concert years before. In a strange twist, Andrew vividly remembers seeing a girl at the concert to whom he felt instantly and intensely drawn. He suggests that this girl was Zelda, crazily ranting about how destiny brought them together again, and — understandably — Zelda leaves the bar completely overwhelmed.

Andrew is determined to prove that

Zelda was the girl he saw that night, and after going to great lengths — including stalking her on the internet with his tech-savvy friends, a clever way for the show to poke fun at the lack of internet privacy in a Facebook and Instagram world — she eventually admits that she was the girl he saw, and they kiss.

In popular culture, women are often

see AZ, page 6

VINCENT CARBONE | MEDIA & ME

Why we love spooky stuff



Ah, Halloween. That wonderful time of year when friends gather round the TV, drink pumpkin spiced lattes and scare the ever-lovin' bejeezus out of each other with horror movies. There aren't many holidays that I love more than Halloween. Maybe Christmas — but I mean, come on, everlasting salvation and free presents? That's hard to beat!

But let's get one thing clear: I am not a brave man. I'm not too proud to admit that. I will run away from creepy little girls in dark hallways. I will not swim in murky water. If you lock me in a dark room, I will cry. What I'm saying is, fear is definitely not my element.

"But wait," says my computer, "If you hate fear so much, why did you add all those horror films to your Netflix queue?"

"Yeah," replies my PS3, "and why do you use me to play all those scary DVDs every other night?"

"And what about all the money you spend on horror movie tickets?" adds my wallet, like the cheap little brat that he is.

I ... don't really have an answer for you, various inanimate objects. I'm not exactly sure what it is about scary movies that is so appealing to me. I'm also not supposed to be talking to you anymore. (Remember how the doctor said that if I didn't stop, he'd have to call the men in the white coats to come and take me away?)

But I can say one thing with certainty — I'm not the only one who loves scary movies. See, horror is a big industry in this country. Lots of people are willing to spend their hard-earned cash on something that will pop out and shout "boo!" at them. Last year's "The Conjuring" raked in \$137 million on the domestic market alone. The shaky-cam pioneering "The Blair Witch Project" (1999) pulled in even more, concluding its American run with a whopping \$141 million in sales.

There is a clear demand for scares. How else can you explain the existence of 12 "Friday the Thirteenth" films? But why do we want scary movies? What draws people to the terrifying stories of "The Ring" (2002) or "Hellraiser" (1987) or "Alien" (1979)?

I think it's our curiosity. Humans are naturally curious creatures, almost to a fault. We like new things, and we're almost compulsive in our drive to explore the world around us. It's that drive that convinces us to twist a Rubik's Cube, or read the next chapter of a novel or work out a complex mathematical equation. It's what pushes us to experiment on cancer cells, or play musical notes in a certain order or watch an entire season of a TV show in one night.

And horror is the perfect toy for that curiosity. Think about the things that truly scare us. Sure, jump-scares can get your heart racing, but the truly terrifying stories, the ones that will leave you trembling for days to come, all share a common thread: They're alien to us.

Dead bodies walking around. Killing people for no reason. Beings from other worlds. Spirits. To the typical mind, these concepts are completely foreign. They don't make any sense. How could a little girl crawl out of a TV and murder me? How could an autistic child who drowned years ago leap out of a lake and grab me? How can getting hurt in my dreams hurt me in real life?

We don't understand these things, and that terrifies us. It forces us to acknowledge how narrow our comfort zone truly is. We don't want to look. We don't want to see a world we don't understand.

But a part of us is curious, so we can't look away.

Vincent Carbone is a senior majoring in biology. He can be reached at vincent.carbone@tufts.edu.

INTERVIEW



CHRISTINE A. BANNA PHOTOGRAPHY

An archivist and a ghost argue over who owns the past in "Letters to Medford."

'Letters to Medford' explores city's rich history

BY GRACE SEGERS
Daily Editorial Board

To celebrate the community's rich history, the Medford Historical Society and Museum is sponsoring the production of a new play which offers an in-depth reflection on the town's growth and development since its founding in 1630. In addition to the University's connection to Medford, the play — entitled "Letters to Medford: A Play about the Future, According to the Past" — has strong ties to Tufts. Alumna Kyna Hamill adapted the story for the stage, and the production's stage manager is current Tufts sophomore Rachel Canowitz. "Letters to Medford" was inspired by a letter written by Medford historian Reverend Charles Brooks in

his 1855 work "The History of the Town of Medford, Middlesex County, Massachusetts 1630-1855." This and other historical letters, combined with a few contributions from modern Medford students — addressed to citizens of the 2200s — shaped "Letters to Medford." The Daily held an exclusive interview with playwright Kyna Hamill at the Medford Historical Society and Museum building in Medford.

The Tufts Daily: When was this place built?
Kyna Hamill: This building [is from] 1916, though the society [was founded in] 1896. The building is the previous home of Lydia Maria Child — she's most well-known ... for her poem "Over the River and through

see LETTERS, page 6

THEATER REVIEW

'Letters to Medford' gives audiences a history lesson

BY DREW ROBERTSON
Daily Editorial Board

Four rows of chairs line a modest, rectangular room packed tight with glass display cases, a towering

Letters to Medford



Directed by **Wanda Strukus**
Medford Historical Society and Museum
10 Governor's Avenue, Medford, MA

ladder, a fireplace and — above the mantle — an indoor window, occasionally swinging open to reveal a hand or face. These close quarters greeted audience members of "Letters to Medford: A Play about the Future, According to the Past" as they tiptoed inside to claim their seats this past weekend. The venue, built in 1916 and the former home of Medford historical figure, Lydia Maria Child, a central character in "Letters to Medford" is — like the play itself — steeped in history. Informal, intimate and tied to the past, it was a perfectly fitting location.

Produced by the Two Roads Performance Project group, "Letters to Medford" is, in a sense, an endeavor begun over a century and a half ago. In the mid-1800s, Reverend Charles Brooks published "The History of the Town of Medford, Middlesex County, Massachusetts 1630-1855," and within the pages of the history book he included a letter to the citizens of Medford in

see MEDFORD, page 6

'Letters to Medford' provides a fun way to learn

MEDFORD

continued from page 5

the year 2055. Inspired by his effort, the Medford Historical Society and Museum began to collect letters to the future from current students in the Medford school system. The interface of these letters, their similar and opposing themes, formed the basis of "Letters to Medford." The result, adapted for the stage by Two Roads founder Kyna Hamill, is a lighthearted, surreal story: two teenaged students and a jumpy, nervous archivist named Adam (Geoffrey Van Wyck), meet three of the town's most prominent ghosts — Reverend Brooks (played by Matthew Arnold), the grand Dame of Medford (Nicole Howard) and Lydia Maria Child (Melissa Bergstrom).

The play begins with the ghosts reading snippets of their letters (genuine correspondence written during their lifetimes) aloud to the audience, their voices occasionally overlapping, so that key phrases stand out, momentarily juxtaposing against each other and then jumbling together once more. These readings, and the selections read from the contributions of local students, are without a doubt the most interesting part of the play. Full of personal reflections and captivating insights, these pieces draw the audience's attention to the professed topic of the piece: the future.

In contrast, the rest of "Letters" — the scripted dialogue, the cutesy plot — feels a little flat. Thematically, "Letters to Medford" seeks to do grand things, and occasionally it overreaches. For instance, much of the conflict of the play focuses on the modern tendency to

control history, and therefore constrict it. While these questions are certainly substantial, they seem to be at odds with the otherwise playful atmosphere of "Letters." Heavy-handed overtones can't help but distract audience members from the imaginary world of ghosts and games before them; in these awkward moments "Letters to Medford" feels more like a skit than a play.

However, it is important to keep in mind that instruction is, most likely, an intended goal of "Letters to Medford." Unlike a play written for commercial profit and produced on a professional stage, "Letters to Medford" is the brainchild of a non-profit organization devoted to the preservation and teaching of history. Thus, "Letters'" more didactic tendencies can be forgiven. And really, what's wrong with a little learning?

Best of all, "Letters to Medford" has a wonderful sense of humor that adds a zany flair to the rest of the show. Mainly poking fun at the mysterious jargon of modern teens, but with a few insider references — coded to delight the Medford natives in the audience — thrown in for good measure, these jokes keeps "Letters" from taking itself too seriously.

A trip to Medford Historical Society's headquarters should be on every Tufts student's bucket list. And a night at "Letters to Medford" is a fun-loving, slightly silly way to learn more about the town's history, virtually guaranteed to get audiences to crack a smile or two.

"Letters to Medford" will be performed Oct. 24 at 7:30 p.m. and Oct. 25 at 3 and 7:30 p.m. Student tickets are \$5.



CHRISTINE A. BANNA PHOTOGRAPHY

"Letters to Medford," a play steeped in history, is full of modern witticisms.

Tufts playwright talks to the Daily

LETTERS

continued from page 5

the Woods" (1844)... I don't believe we've ever had a play [at the house] before, so it'll be interesting to see how it works out.

TD: Can you tell me a little about the plot of the play?

KH: There are three historical characters, or ghosts — very charming ghosts — and three contemporary characters. Two are teenagers who are sort of the voice of those youthful, angst-filled letters, and one character who is an archivist, and his job is to protect everything ... So it's really a story about the way that history is considered over time: the way they think about history, the way we think about history and the way the future will think about history ... The students teach the ghosts something, and the ghosts teach the students something.

TD: Will you be using any props from the museum itself?

KH: Yes ... Of course, we can't use the manuscript letters, so I've made a bunch of letters ... but we are using [one] artifact which is a central part of the second half of the show, which is a painting of Lydia Maria Child. A part of the plot is that [Adam] is trying to protect everything so much because, in the 1950s especially, Medford was kind of destroying everything ... people just didn't know how to take care of things. That's when they were tearing down a lot of the beautiful 19th century buildings.

TD: Can you talk a little more about the original letter that inspired it all?

KH: Yes! It's such a positive letter. [Reverend Brooks] wrote a history of the town in 1835; he starts from the settlement in 1630 [and] it goes all the way up to his present, which is 1855 — our past — and then at the very end, he tacks on this letter to the future ... It's just this wonderfully positive and charming letter. Kind of thinking that, you know, "I know you'll still be read-

ing Shakespeare and I know you'll still be reading Homer." He was a minister, so it talks a lot about Christianity and hoping everybody is still going to church and everybody is still virtuous, but he kind of has this wonderfully naïve idea of air travel and sea travel and how we'll be moving through the air at a faster pace. It's this wonderfully naïve idea of the future. It was interesting — when we had students write about the future, it's just total anxiety ... It's really interesting to see the difference between his hope and the contemporary letters.

TD: Where was this letter found?

KH: It's published, but it's kind of a dense history and it's not the most fun thing to read, so we just kind of forgot that it existed. It's there in the book, but it's only two pages and it's tucked right in the middle ... so it's always been there, but we kind of just found it again.

TD: Can you remind me of the author's name?

KH: It's Reverend Charles Brooks ... the Brooks family was a big family in west Medford, so much so that they almost had the town [name] changed to "Brooks" ... Actually, right now there's a talk going on at one of the old Brooks Estates ... about how the Brooks family paid for a lot of the art at the Museum of Fine Arts. They commissioned that beautiful Cyrus Dallin sculpture of the Native American ["Appeal to the Great Spirit" (1909)] out front.

TD: I didn't realize that Medford was so involved in the arts.

KH: Yeah. In the 19th century [Medford] was a big abolitionist community, [and] it was a very protestant community ... A couple of great figures like George Luther Stearns, who was one of the secret six — who were the six men who secretly paid for the raid on Harpers Ferry that John Brown did — he lived in Medford ... Medford is just full of great stories, great history.

NBC's new series plays it safe

AZ

continued from page 5

portrayed as romance-crazed characters, and although "the lovesick puppy" is still a stock figure, it's refreshing to see a man star-struck: Andrew is a hopeless romantic, while Zelda is the skeptical one. Still, while "A to Z" does seem a bit different from mainstream television, it is strikingly similar to Marc Webb's film "500 Days of Summer" (2009). In fact, the entire show draws a myriad of comparisons, boasting a highly romantic male lead, a girl who "doesn't believe in love," an unusual narrative structure and a play on the theme of destiny.

Thankfully, not everything's the same. Big picture components of "A to Z" feel

familiar, but the details and execution do not. "500 Days of Summer" was wildly successful because of its quirky style and genuinely believable feel. "A to Z," on the other hand, starts out on a very different note when a robotic, omniscient voice announces the premise of the show, continuing to make occasional reappearances while a DVD-like start screen bookends the episode. Perhaps these details are subtle tips to audiences that this will be a "futuristic" show.

The rest of "A to Z," however, plays as a light romantic comedy. This disconnect is confusing, and while either vibe has the potential to succeed, they seem carelessly mashed together. Additionally, despite

its amusing premise, the show itself is not exactly revolutionary; the plot points are fairly predictable and the characters simplistic.

Additionally, "A to Z" is focused on a single romance. For now it sustains the show, but later, when the couple inevitably finds themselves comfortably together, the series runs the risk of becoming either stagnantly boring or — worse — plagued with underdeveloped and random plot twists.

Still, both Andrew and Zelda are hopelessly adorable, with Zelda's wide eyes and mouse-like features and Andrew's hopeless romantic spirit. The two have strong, inexplicable chemis-

try, and although both are fairly one-dimensional, it's hard not to smile at their interactions. Their star-crossed meeting after briefly connecting years before combined with their raw chemistry preys on the "Titanic"-loving (1997) romantic in all of us.

Undoubtedly, "A to Z" has its charming moments — like a child singing the ABCs, it can be rather adorable. Sometimes, however, a high-pitched kindergartner's voice belting out a tune everyone has heard before becomes annoying after a few rounds. Throughout the course of the upcoming first season, "A to Z" may become that squeaky voice, but it's too soon to judge its ultimate fate.

*Center for the Humanities
Lecture Series*



Jonathan Franzen
Storytelling and the Modern World

Wed., October 22 at 5:30pm

ASEAN Auditorium

Cabot Intercultural Center (170 Packard Ave)



TUFTS UNIVERSITY DEPARTMENT OF DRAMA & DANCE

presents



from
Orchids
 to **Octopi**
an evolutionary Love Story

By MELINDA LOPEZ

Directed by NATALYA BALDYGA

BALCH ARENA THEATER
2014-2015 SEASON

October 23-25 and 30 at 8:00 pm

November 1 at 2:00 pm and 8:00 pm

For tickets call: 617-627-3493

for more information visit dramadance.tufts.edu

TICKET PRICES

\$10 Tufts ID/Seniors

\$10 on October 23

\$15 General Public

\$1 on October 30

At the Balch Arena Theater, Tufts University

Presented by the Department of Drama and Dance

Public lecture and panel discussion on:

Ebola Outbreak

Causes & consequences at a global scale

Wednesday Oct 22

Keynote speaker:

Joia Mukherjee, MD

Partners in Health
Chief Medical Officer

7:00 - 9:00 pm
Cohen Auditorium

Introduction by: Provost David Harris

Panelists:

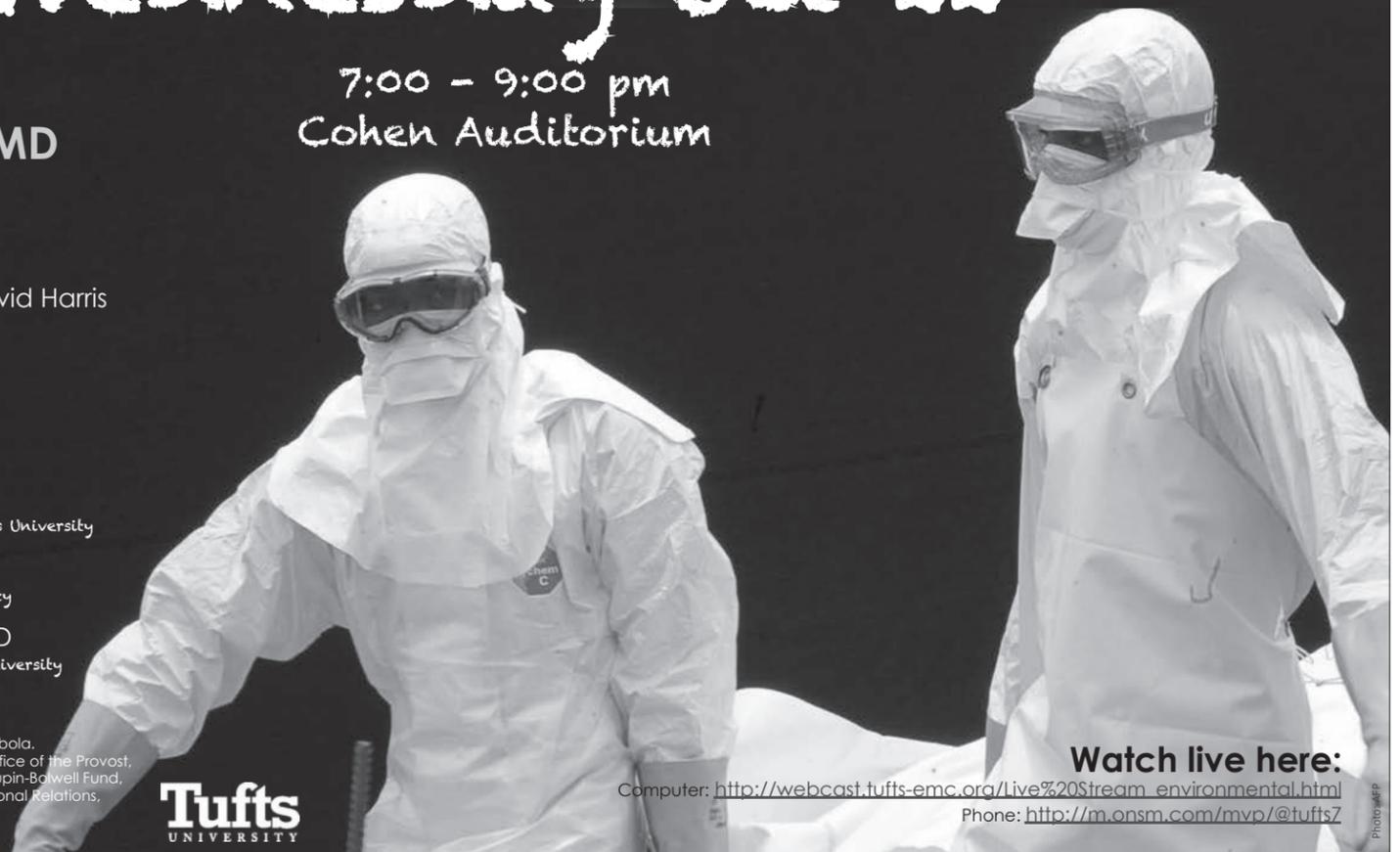
Margaret McMillan, PhD
Economics Department, Tufts University

Elena Naumova, PhD
Civil and Environmental Engineering, Tufts University

Rosalind Shaw, PhD
Department of Anthropology, Tufts University

Christopher Whittier, DVM, PhD
Center for Conservation Medicine, Tufts University

This event forms part of Tufts' One Health series on Ebola. Co-sponsored by the Office of the President, the Office of the Provost, the Office of the Dean of Arts and Sciences, the Toupin-Bolwell Fund, Community Health, Environmental Studies, International Relations, Biology, Center for Interdisciplinary Studies and Tufts Institute of the Environment.



Watch live here:

Computer: http://webcast.tufts-emc.org/Live%20Stream_environmental.html

Phone: <http://m.onsm.com/mvp/@tufts7>

Photo: AFP

Careers in Public Health

Wednesday, October 22, 2014

5:30 PM
Dowling 745

Come hear a panel of recent alums discuss their careers in various public health professions!

Sponsored by Health Professions Advising and the Community Health Program

Alumni Networking event with Tufts Lawyers Association

Ever wonder what it's like to be a lawyer or what law school is like?

Come to this event for an opportunity to talk with Tufts Alumni who are practicing Attorneys or are currently in law school!

Thursday, October 30th
6:30-8:00 PM
Alumnae Lounge



You MUST register for this event, as dinner will be provided. Space is limited so register today! https://tufts.qualtrics.com/SE/?SID=SV_eS6JaUmxRrkHo9

Interested in Pre-Law? Register for Pre-Law News through SIS and Webcenter

THE TUFTS DAILY

ALEXANDER J. SCHROEDER

Editor-in-Chief

EDITORIAL

Justin Rheingold

Lily Sieradzki

Managing Editors

Patrick McGrath Executive News Editor

Daniel Bottino News Editors

Jenna Buckle

Abigail Feldman

Shana Friedman

Daniel Gottfried

Nina Goldman

Dana Guth

Stephanie Haven

Alexa Horwitz

Audrey Michael

Kathleen Schmidt

Jei-Jei Tan

Denali Tietjen

Melissa Wang

Sarah Zheng

Jessica Mow Executive Features Editor

Maya Blackstone Features Editors

Hannah Fingerhut

Charlotte Gilliland

Kendall Todd

Jake Taber

Shannon Vavra

Sophie Dasinger Assistant Features Editors

Mengqi Sun

Annie Gill

Drew Robertson Executive Arts Editor

Veronica Little Senior Arts Editor

Dana Guth Arts Editors

Nika Korchok

Timothy Charouk Assistant Arts Editors

Abigail Feldman

Charlotte Gilliland

Grace Segers

Alex Connors Executive Sports Editor

Marcus Budline Sports Editors

Sam Gold

Jake Indursky

Alison Kuah

Tyler Maher

Jorge Monroy-Palacio

Maclyn Senear

Jason Schneiderman

Chris Warren Assistant Sports Editors

Steven Hefter

Wil Glavin

Annabelle Roberts Executive Op-Ed Editor

Susan Kaufman Op-Ed Editors

Ruchira Parikh

Olivia Montgomery

Ray Bernoff

Amy Bu

Keran Chen Cartoonists

Jehan Madhani

Ty Enos

Jennifer Lien Editorialists

Nicholas Golden

Bailey Werner

Naomi Ali

Chloe Perez

Nicholas Pfoosi Executive Photo Editor

Praekarn Nirandara Photo Administrator

Annie Levine Sports Photographer

Ethan Chan Senior Staff Photographers

John Hampson

Matthew Schreiber

Christie Wu

Maya Blackstone Staff Photographers

Alexander Knapp

Kelly Fahey Stock Image Editor

Caroline Ambros Social Media Editor

Rachel Sheldon Executive Multimedia Editor

Blair Nodelman Senior Multimedia Editor

Aastha Chadha Multimedia Editors

Ethan Chan

Jade Chan

Kristie Le

Tanay Modi

Nimarta Narang

Josh Podolsky

Grace Segers

PRODUCTION

Andrew M. Stephens

Production Director

David Westby Executive Layout Editor

Betsy Allman Layout Editors

Hannah Fingerhut

Kathy Lu

Montana Miller

Reid Spagna

Noah Habeeb Executive Copy Editors

Reena Karasin Copy Editors

Aastha Chadha

Nina Goldman

Sophie Krakoff

Julia Russell

Rachel Salzberg

Jei-Jei Tan

Yan Zhao

Arthur Beckel Assistant Copy Editors

Andrew Kager

Serena Kassam

Caroline Watson

Nitesh Gupta Executive Online Editor

Qinyue Yu Marketing Director

Richard Yuxuan Zhang Strategy Manager

Caroline Talbert Media Coordinator

BUSINESS

Daphne Wu

Executive Business Director

Li Liang Receivables Manager

Chris Chininis Ad Director

Jade Chan Ad Managers

Kristie Le

Tanay Modi

Yiran Xu

P.O. Box 53018, Medford, MA 02155

617 627 3090 FAX 617 627 3910

daily@tuftsdaily.com

EDITORIAL

#wearenotminor offers stepping stone for greater change

Recently, photo campaigns have held a strong presence in social media, including Humans of New York (and its spinoff projects in other cities) as well as Tufts' own South Asian Political Action Committee (SAPAC)'s South Asians of the Hill. Now, Tufts Asian American Alliance (AAA) is embarking on its own photo campaign: #wearenotminor. The campaign's name is clever and ironic. The hashtag highlights the classic categorization of Asians as a minority, pushing back against the implications of inferiority that come with the word "minor." It also targets the recent disbandment of the Asian American studies major at Tufts in favor of a minor. The campaign is particularly relevant as Asian immigration has surpassed the rate of Hispanic immigration to the United States, according to the Pew Research Center.

AAA's photo campaign also explores the ambiguity of the term "Asian American." While the campaign is meant to promote inclusion and spread knowledge of the Asian-American experience, who and where the term "Asian American" encompasses is still vague. The Pew Research Center's report recognized Asian American as including East Asia, Southeast Asia and the Indian subcontinent. Additionally, they recognized that each subgroup had its own unique culture, history and language. On the South Asians of the Hill Facebook page, one student in the photo campaign commented that the "East Asian narrative" prevails in discussion of Asian American topics, and that there should be greater inclusion of South Asian voices and stories.

The photo campaign is a great way to draw attention to daily instances

of racism that take place on Tufts campus against Asian Americans. It is important for photo campaigns such as AAA's to highlight the stereotyping that occurs at Tufts, even on a micro-level. It is not just Asian Americans that face micro-aggressions every day, however. According to Tufts Admissions, approximately 30 percent of the Tufts student body identify as students of color. Hopefully this campaign will extend to other marginalized groups of people, whether they are classified by race, gender, sexuality, ability, ethnicity or socioeconomic class. AAA's photo campaign provides an excellent opportunity to promote greater discussion on systemic issues in Tufts culture and American society, which lead to racism against Asian Americans and other stereotyped groups of people.

TY ENOS



LETTERS TO THE EDITOR

Dear Editor,
I leave this message because I want to indicate the words 'including guns' you used in the features article "Tufts students react to Hong Kong protests" are inappropriate. What the police used was tear gas, a legal weapon in dispersing demonstrators, but not guns, which may cause misunderstanding. What's more, in my opinion, this report is not

objective enough because of the lack of viewpoints from anti-occupy groups. In reality, the poll by the Chinese University of Hong Kong showed that only 31.3 percent of people in Hong Kong supported this occupation and 46.3 percent were against it. And after one week, there were severe conflicts between pro- and anti-occupy people because this movement had led to seri-

ous traffic jam as well as economic problems. Most of my Chinese friends in fact are clearly opposed to this so-called revolution because of the chaos the movement caused. I hope that Tufts Daily can reflect the facts comprehensively when reporting news regarding foreign politics.

Sincerely,
Yaoshen Yuan

OFF THE HILL | UNIVERSITY OF SOUTHERN CALIFORNIA

Women in tech world deserve more respect and recognition

BY CHELSEA HERNANDEZ
The Daily Trojan

Though it is well known that women are often underappreciated and undervalued in the work force, the prejudice is greater in some professions than in others. In engineering and tech jobs, the lack of respect, equal pay and credit given to women is particularly problematic.

Microsoft CEO Satya Nadella's gaffe earlier this month confirms this discriminatory mindset even among leaders in the field. At a conference for women in technology, Nadella responded to a question on what he would tell women who are hesitant to ask for a raise by saying, "It's not really about asking for the raise, but knowing and having faith that the system will actually give you the right raises as you go along. And that, I think, might be one of the additional superpowers that quite frankly women who don't ask for a raise have."

Nadella then continued to say that it is "good karma" to be this way as a woman in the workforce, and that he would trust such a person over those who expect or demand raises. This discriminatory attitude against women emphasizes the struggle that women in technology have had and continue to have for gender equality.

Since entering the workforce, especially in jobs within the tech world, women have been undervalued and often even forgotten. According to NPR, Jean Jennings Bartik and five other female mathematicians were some of the first people who worked on programs for one of the world's first fully electronic general-purpose computers because, as NPR reported, "men didn't think it was an important job." At the time, however, the press didn't identify these women, and they were lost and forgotten despite their incredible contribution to the age of technology.

The stereotypes associated with women in the tech force have also led to many women completely leaving science industries. According to another NPR piece, women tend to drop out faster than men in these educational fields.

In fact, in various studies done in classrooms, if women were reminded of the stereotype that men are better than them at math, their performance dropped dramatically. Psychologists call this "stereotype threat." With this constant "threat" looming, women tend to monitor their conversations, worried that they might not say the right things or sound stupid; and because of this fear they just seem more incompetent. This effect is not seen, however, when

women are talking to other women — only when women are talking to men.

The lack of women pursuing engineering degrees is astounding as well. According to Brian L. Yoder, director of assessment, evaluation and institutional research at the American Society for Engineering Education, statistics show that women earned only about 18.4 percent of bachelor's engineering degrees, 22.6 percent of master's degrees and 21.8 percent of doctoral degrees in 2011. Women need to take more part in the evolution of science by increasing these numbers.

The issue of dealing with such stereotypes has become a serious problem in the workplace. Nadella apologized, tweeting, "Was inarticulate re how women should ask for raise. Our industry must close gender pay gap so a raise is not needed because of a bias." He also wrote a letter to employees expressing remorse, saying, "Men and women should get equal pay for equal work ... if you think you deserve a raise, you should just ask." Though Nadella apologized for his misogynistic comments to both the public and his employees, the damage has already been done. The apology was heartfelt, but the fact that the sexism was justified in some way, whether inadvertently or not, adds to the discrimination that accompanies women's roles in the technological work place. With such acknowledgments and the reality of the jarring differences between men and women in the tech world, both in terms of salary and respect afforded to them, action must be taken. Increased recruitment of women for such jobs might help the colossal differences between women and men. Even more incentives for women to excel in such jobs, which would promote the idea of encouragement and perhaps destroy the "stereotype threat," could be part of a great solution.

Both men and women need to work toward equal treatment of women in the tech world, both financially and psychologically. Without such women, programs for the very first computer might never have existed. And, without the highly intelligent women that have fought so hard against such stereotypes by excelling in technological fields, our world might very well have been different. If we can learn to support women in the tech world, who knows what both men and women might come up with to further our society?



REMEMBER THE DOT VIA WIKIMEDIA COMMONS

OFF THE HILL | UNIVERSITY OF HOUSTON

The importance of mentors to college students

BY VALLI SHOBHANA
The Daily Cougar

Success can stem from a number of things, including a good attitude and work ethic, being at the right place at the right time and the often-forgotten asset of having a mentor to help us learn.

I sometimes wonder if we often give too much credit to hard work. While hard work is a key component to success, less known players in an individual's life — especially a successful individual's life — are sometimes forgotten.

A strong support structure (often family members), academic credentials, the choices we make at different crossroads and the folks we regard and listen to — and those we don't listen to — are often the things that shape success.

We may call them friends, guides, philosophers, mentors or shrinks. An interesting logical thread is that they're often people who stay abreast with our inner growth and have helped us gaze willingly or unwillingly into the mirror to help us identify our flaws.

Which brings us to the big, flawed world we are living in. Often these flaws turn into our idiosyncratic characteristics, quintessential features that set us apart from the

crowd we are marching on with, ahead or against.

According to a 2011 study by the Institute of Higher Education Policy, mentoring for college students helps students feel more connected and engaged on campus, ultimately improving students' outcomes.

Around the time I signed up for the 'Get Involved' campaign at UH, there were also options to academically mentor students younger than us. It brought back memories of many mentors through different phases of life who steered me to the right direction and who were available with a "yes" or "no" when it was much needed.

Of the two particular mentors I am forever grateful for in my life, one remains a friend and another is the go-to person for all my professional and academic queries.

I recall attending the class of UH Law Center Professor Ronald Chichester. He fondly recollected at the end of his lecture why it is so important for an individual to have a mentor, saying that having a mentor helped him become a better lawyer than he had been before starting law school. He credited his mentor as the reason for being a successful attorney.

Given that so much of our post-adult life is about creating an identity, it is not con-

foundering for one to wonder where to hold — rather, which part of ourselves to project — when it comes to putting our best foot forward to the rest of the world. Through times of turbulence or tumult, having the right kind of mentor can be the silver lining and the light at the end of the tunnel.

Pop culture is full of references of mentoring: Gandalf to Frodo, Dumbledore to Harry Potter, Mel Gibson to Heath Ledger, Madonna to Gwyneth Paltrow and Audrey Hepburn to Elizabeth Taylor.

Mentors are our reference points that constantly drive us, connect us and help us reach out. For most of the entire process, the biggest challenge is to understand what kind of mentor is needed. One might wonder if it's a critical strategy, and it is, for most part.

According to Forbes, having a mentor is a tradition that has been around since the dawn of time. A mentor who is self-reflective, discreet, honest, curious and generous can be a game-changer.

The impartial neutral person we now have to look up to might have more to offer to our life.

The fine art of mentoring deals with developing emotionally rather than intellectually, because so much of mentoring is about giving and selflessly giving further.

HENRY JANI | REPLY ALL

Grande problems



Dear Keurig coffee brewer, Hey babe. I'd like to remind you that you are simply the best. Your love is my drug, as the young muse Ke\$ha once quipped. I also now think of K-cups as a legitimate currency. But only the good K-cups, none of that Costco Kirkland brand crap. In short, your existence has been the primary reason for my college survival. Nothing gets me going in the morning like a good cup o' joe, and you always pull through buddy. But the other day, we went through a bit of an emotional roller coaster. I will explain this through a good old rendition of the good, the bad and the ugly. Superfreaky.

First off, the good. I woke up in the morning and popped in my regular Donut Shop K-cup. I poured my usual 10 ounces of water into my black Keurig Mini Plus (aka soul mate, alone 5ever) and hit the glowing blue brew button. A few minutes later, warm coffee started to pour out, ready to warm my frigid, heartless body with some medium roast love. A few sippity-sips later, and my once full thermos had switched from full to completely barren. "Wow, that's empty," I said (talking to myself, per usual). Anyways, the moral of the story is that on this fateful day, you pulled through with some excellent java at first. But then, lunchtime rolled around, and you changed for the worse.

So it was 1 p.m. and I needed a little afternoon-pick-me-up. It was between another cup of coffee or a nap. I went for the coffee, as I had a class coming up shortly. So I repeated my usual process: 10 ounces, Donut Shop K-cup, cry a bit. Except this time, something went awfully wrong. When the 10 ounce limit is exceeded on a Keurig Mini, the leftover water usually drains into the adjacent drip tray. But this time, the remains decided to pour out the back and all over my desk, drenching everything in sight. It became some sketchy swamp status. Tissues were the only absorbent thing I had on hand, so I resorted to those. It was awful, Keurig, and I slightly doubted your motives at this point. But everyone makes mistakes, and I thought you had just wronged me this one time.

Until later that night. I was preparing for a late night at Ginn Library. Before going to cohabitate amongst the odd breed that is the grad student, I decided that an extra cup of coffee would hit the spot and help me resist the temptation of snoozing while writing my essay. Yet again, I went through my regular routine. The water didn't flow out like last time, and my K-cup went in with ease. I put my reusable Starbucks coffee cup under the spigot and was ready to rumble. The first ten ounces came out wonderfully, and there was room for more. I unfortunately overestimated the space left within my cup, and poured too much into the reservoir for another brew cycle. I went to pull my cup out and replace it with a mug as the coffee approached the brim of my cup. But of course, the cup was jammed under the machine. Panic set in as I went to pull the plug out, but Mr. K kept pumping out that liquid regardless. Coffee started to overflow onto everything, and I just froze in a state of utter confusion, anxiety and mild horror. I managed to deflect the coffee into the drip tray with a bank statement and some nearby scissors, but the damage had already been done. Coffee everywhere. I cried real tears, Kim Karadashian crying face status. And the coffee tasted weird too.

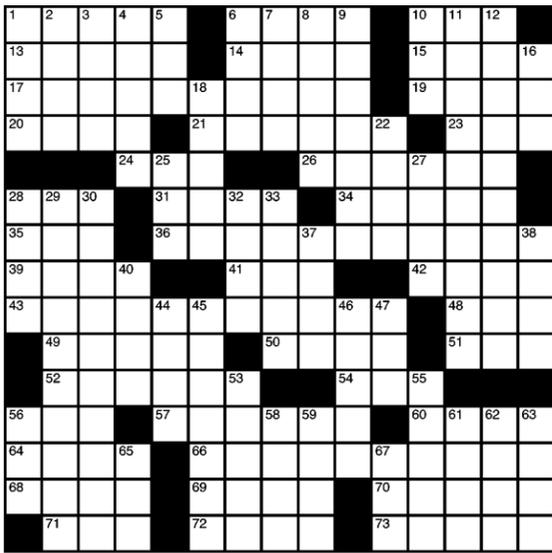
So Keurig, you've done goofed. But I'll accept your apology, as a true friend should, and because I've developed a mild life-dependency on you. LYLAS.

Best,
Henry

Henry Jani is a freshman who has not yet declared a major. He can be reached at henry.jani@tufts.edu.

CROSSWORD

- ACROSS**
- 1 Puzzles on kid-friendly place mats
 - 6 1965 Beatles concert stadium
 - 10 FedEx rival
 - 13 Sheeplike
 - 14 Fuse with a torch
 - 15 "Amen to that!"
 - 17 Scout's motto
 - 19 Nevada city on the Humboldt River
 - 20 Ho-hum
 - 21 Showed penitence
 - 23 Gave permission
 - 24 Indian bread
 - 26 Like a watch with hands
 - 28 Giant slugger Mel
 - 31 Tool-hanging spots
 - 34 Explorer Sir Francis
 - 35 Soap unit
 - 36 Actress who is Dakota's sister
 - 39 "Just teasing"
 - 41 Organ with a canal
 - 42 "Hooked on Classics" record co.
 - 43 Japanese ritual including an iron pot
 - 48 Dam-building org.
 - 49 By oneself
 - 50 Bela's "Son of Frankenstein" role
 - 51 Thanksgiving veggie
 - 52 Former Seattle team now in Oklahoma City, familiarly
 - 54 Where Mandala was pres.
 - 56 DOJ division
 - 57 Not-too-bright sort
 - 60 Coarse file
 - 64 Not out
 - 66 Holders of the sandwich homophonically described by the first words of 17-, 36- and 43-Across
 - 68 Was aware of
 - 69 code
 - 70 Rocker Joplin
 - 71 Dr. of rap
- DOWN**
- 1 Rowdy crowds
 - 2 Chevy hatchback
 - 3 Closes a jacket, with "up"
 - 4 Scandal-plagued energy giant
 - 5 "Get my point?"
 - 6 Whack
 - 7 Wartime honoree
 - 8 Justice Kagan
 - 9 Tacked-on sections
 - 10 Turn red, maybe
 - 11 Cartoon character with a red bow and whiskers
 - 12 Body of water on the Swiss/French border
 - 16 Fresh from the oven
 - 18 Group of judges
 - 22 "Phooey!"
 - 25 Big primate
 - 27 Tall and thin
 - 28 "In memoriam" essay, briefly
 - 29 Make one's position known
 - 30 New-customer incentive



By C.C. Burnikel and Steve Marron 10/21/14

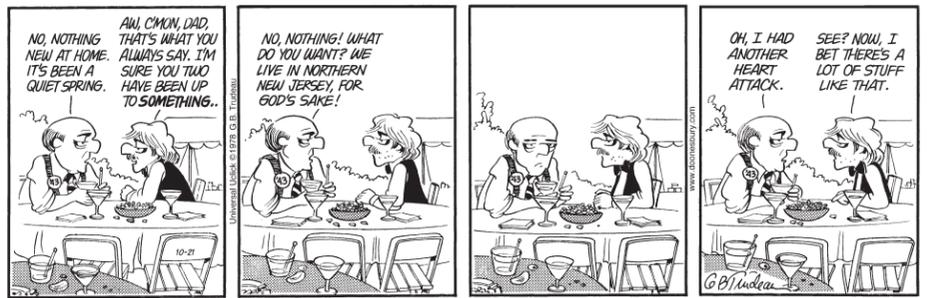
MONDAY'S SOLUTION

J	A	M	S	B	U	S	T	D	O	N	O	R	
A	B	E	L	A	L	O	E	O	L	I	V	E	
G	U	R	U	D	A	N	A	L	A	T	E	X	
S	T	E	R	L	I	N	G	S	I	L	V	E	R
		P	O	D		S	E	G	A				
T	D	S		S	E	A		O	R	A	N	G	E
A	F	T		T	A	L	E	N	T	S	C	O	U
C	L	A	M		A	G	O		E	T	C	H	
H	A	I	R	T	R	I	G	G	E	R	E	C	O
S	T	R	E	E	P		S	S	A		D	I	S
				A	M	P	S		C	S	I		
A	H	O	R	S	E	I	S	A	H	O	R	S	E
B	R	A	G	G		S	N	A	P		T	E	E
B	E	R	R	A		T	A	L	E		A	D	A
C	A	K	E	S		S	I	T	E		S	O	N

©2014 Tribune Content Agency, LLC 10/21/14

DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SIMUN

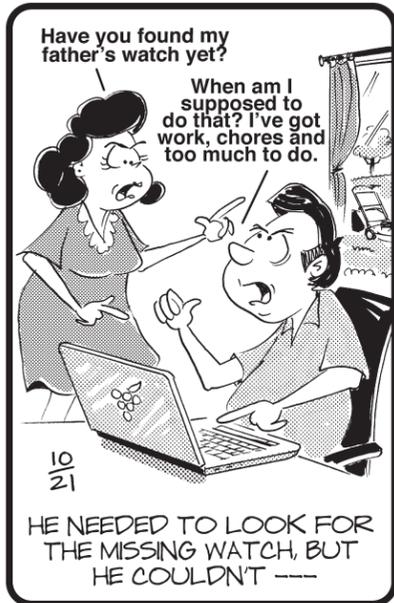
CITHH

LUTFIE

HERDIN

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A:

LATE NIGHT AT THE DAILY



Lily: "They say Judaism is more than just a bagel, but I think it IS just a bagel."

Want more late-night laughs? Follow us on Twitter at @LateNiteAtDaily



Please recycle this Daily.

SUDOKU

Level: Neverminding and finding Someone Like You.

				2			3	9
			1		3		7	
7								1
		3	6			8	1	
	9		2		8		4	
	7	4			1	6		
1								3
	8		5		9			
3	4			1				

Monday's Solution

5	1	3	4	8	2	7	9	6
9	4	7	1	3	6	5	2	8
2	8	6	9	7	5	3	4	1
3	7	4	2	5	8	6	1	9
8	6	9	7	1	4	2	3	5
1	2	5	6	9	3	8	7	4
7	5	2	8	4	9	1	6	3
6	9	8	3	2	1	4	5	7
4	3	1	5	6	7	9	8	2

Are you interested in..



Email multimedia@tuftsdaily.com to join.

Sophomore Pre-Health Meeting and Information Session

Come hear from a panel of seniors, learn about choosing a major and studying abroad, and get info on the various combined degree and early assurance programs with our health professions schools!

**Wednesday, October 22nd
12 pm Dowling 745**

Sponsored by Health Professions Advising



our contact

(617) 440-7361

or
bostonburgerco.com

our location

37 davis square
somerville, ma
02144

our hours

mon – wed:
11 AM to 10 PM
thurs – sat:
11 AM to 11 PM
sun:
12 PM to 8 PM



Kids will spend 26 minutes
texting really "important"
messages.

How about two
minutes to brush
their teeth?

Brushing for two minutes now can save your child from severe tooth pain later. Two minutes, twice a day. They have the time. For fun, 2-minute videos to watch while brushing, go to 2min2x.org.



Wanted

\$\$\$PERM DONORS WANTED\$\$\$
 Earn up to \$1,500/month for less than 5 hours' time.
 Help families through California Cryobank's donor program.
 Apply online: SPERMBANK.com

CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$20 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.

Tufts gears up for bout with national champion Bowdoin

FIELD HOCKEY

continued from back

the advantage in penalty corners.

But the game was a tale of two halves. The Jumbos came out fired up for the start of the second half, dominating ball control and wearing down the Blue with an unrelenting attack, while a shutdown defense did not allow a single opponent shot or penalty corner.

"I think it was mostly a mindset change," Zarrella said. "We switched from playing their style to finally utilizing our system and playing together."

"I think that in the second half we focused on spreading the forwards out down the field and started working harder to get to some of the 50/50 balls," senior defender Colleen Golja added.

After 20 minutes of constant pressure and several points where it seemed as if the go-ahead goal was inevitable, the Jumbos took the lead on Zarrella's second goal of the game. Sikes-Keilp took a shot off of a penalty corner that was saved and deflected to junior midfielder Maggie Chapman, who dished it to Zarrella in front of the net again.

"Neither of the goals would have happened without determination from my teammates," Zarrella said. "Annie [Artz] did an amazing job of stealing the ball and bringing it into the circle and passing it to me for the first goal, and the second goal I was just in the right place at the right time. Dakota [Sikes-Keilp] took a shot, got her own rebound, and then Maggie [Chapman] crossed the ball over to me on the post."

The score remained 2-1 going into the



EVAN SAYLES / THE TUFTS DAILY

Senior forward Brittany Norfleet charges past a Williams defender during a 2-1 victory on Oct. 18.

final whistle, and Tufts came out on top in a battle of top-ten teams for the second time this season. Zarrella's two goals move her tally to nine on the season, keeping her spot as the Jumbos' top scorer.

Tufts now stands at 10-3 on the season, 5-3 in the NESCAC. One issue that emerged in these wins was the typical slow start that has plagued the team throughout the season.

"We are constantly trying to work on our energy coming out, and I think as we move forward our focus is going to be directly tuned into playing our system no matter the opponent," Golja said. "This allows us to spread the field and move the ball in our passing patterns."

Proving that the team can come back from a deficit is a huge statement for

Tufts, especially for when they play national No. 2 and defending national champion Bowdoin next week in a matchup that could likely see Tufts down early.

"Being able to come back from a deficit gives me a lot of confidence in our team," Zarrella said. "I think that all of the girls do a great job of staying determined and staying positive when we are down, which is key to coming back from behind. In our past two games we've started to get our groove back and I'm confident that it will transfer to our upcoming games."

Hopefully the Jumbos will carry this momentum into their final two games of the season, the first of which is Saturday at noon at Bello Field against the Hamilton Continentals.

SAM GOLD | THE GOLD STANDARD

An equitable arrangement



In the late 1980s, the 1990s, and well into the 2000s, David Stern grew the NBA into something of a colossus. Stern, with a little help from Michael Jordan and a colorful, if fractious, Celtics-Lakers rivalry, made his brand into an international household name, setting up shop in 13 countries on three continents. Since then, the NBA has undergone astronomical growth — and it has shown no signs of slowing down.

Earlier this month, the NBA — with Adam Silver now at the helm — inked a television deal with its current partners worth 24 billion dollars over nine years, which is expected to triple its revenue by the year 2025. It was long in the making, alluded to during the last free agency period when a cadre of superstars, taking a cue from Lebron James, opted for shorter contracts in order to capitalize on a higher cap ceiling. The deal was a foregone conclusion, and the players hedged. Smart move.

But it was not only the players — employees, in this context — who stood to gain. The move was lauded by both the ownership and the Players' Association in a rare display of concord. There will be a substantial windfall for each side, with virtually no downside — if you discount the specter of (most likely protracted) negotiations toward a new Collective Bargaining Agreement.

The latest iteration of the CBA, which will remain in effect until 2021 unless either side opts out in 2016, was hashed out in 2011. Of its myriad injunctions, the one of arguably the greatest consequence is the revenue split. Pursuant to the CBA, league revenue, or Basketball Related Income, would be meted out in the following manner: 51.15 percent to the players in year one, between 49 percent and 51 percent, as determined by some labyrinthine formula, in the subsequent years; in addition, one percent of BRI — from only the players' share — would be allotted for a post-career fund. Although this numerical breakdown seemed fair, it actually dealt a huge blow to the players, for it marked a precipitous drop-off from their share of 57 percent enjoined by the previous CBA. In 2012, that meant a loss in the hundreds of millions.

In the next round of negotiations each side will make its case, and each will have merit. There is one critical difference, however, between the parties: the players, whose best asset is their fitness and skill level, tend to depreciate with time, and thus have a limited window in which to draw income, however exorbitant.

The Maloof family, which tortured the city of Sacramento from 1998 until 2013, surrendered the Kings at long last to tech magnate Vivek Ranadive. Once the handover was finalized, the city let out the sigh heard 'round the world. The Maloofs had ruined the beloved franchise through astounding incompetence, seemingly oblivious to their pariahdom. Throughout their tenure, they were accountable to no one, free to screw things up with impunity.

The reward for such egregious mismanagement? An NBA-record sale of \$535 million for a small-market team in the backwoods of Northern California. That record was eclipsed fourfold earlier this year when Donald Sterling, in the wake of that awful scandal, absconded with \$2 billion.

No matter what, if the NBA continues its upward trajectory, each of its constituent teams will appreciate as it lines the pockets of their owners. Moreover, all the NBA needs to do so is trot out its players, whose lives are already highly regimented and who comprise the NBA's de facto marketing and advertising departments. The players, therefore, on top of a grueling 82-game season, perform manifold functions as employees of the NBA. Their share should reflect their numerous duties and contributions as the lifeblood of the NBA.

Sam Gold is a senior majoring in religion. He can be reached at samuel_l.gold@tufts.edu.

Tufts looks to close out NESCAC title

VOLLEYBALL

continued from back

and seven digs, while Hopper was right behind her at 14 kills and eight digs. Baum stuffed the stat-sheet with 39 assists, 17 digs and two service aces, all of which were match highs.

The first-place Jumbos are excited to sit alone at the top of the standings and are encouraged by their recent play, which has only gotten better as the games have become more meaningful.

"It feels great to be in the top [NESCAC] spot coming out of this weekend," Kuhel said. "I really think the team earned it by playing consistently good volleyball. Williams, Amherst and Endicott are all very strong teams, and I think we proved what we are capable of."

The Jumbos will look to keep their winning streak alive in next weekend's Hall of Fame Invitational, in which Tufts will square off against Westfield State on Friday night and then will play a doubleheader



NICHOLAS PFOSI / THE TUFTS DAILY

Junior Kyra Baum sets the ball during a 3-0 victory over Trinity at Cousens Gym on Oct. 11.

against Wellesley and Brandeis on Saturday. The Jumbos will then close out their season with a pair of NESCAC games.

"We are in the best position we could be in headed into the final two NESCAC matches," Thompson said. "Our success

this past weekend ... will serve as an additional motivator as we prepare for our next matches. Anything can happen due to the depth of the NESCAC, but we control our own destiny, and that is something to be proud of."

Santos continues to shine for Tufts

MEN'S SOCCER

continued from back

ning of the game."

"The two center backs played great together," coach Josh Shapiro said. "They played the best I've seen them play together in four years."

The Ephs were still nearly able to break through once in the first half, when first-year forward Malcolm Singleton slipped past the Tufts defense to find himself alone on the far right side with the ball. Singleton attacked the goal from an angle, and sophomore keeper Scott Greenwood charged Singleton, forcing him to hesitate, which gave Greenwood enough time to make the save.

Although the Jumbos were kept scoreless in the first half, a goal in the second half seemed inevitable. It eventually came on a strike from Santos, who converted on a penalty kick. After receiving the ball from Pinheiro at the top of the 18, Santos streaked across the 18 to the left of the box, using a series of fake shots and stutter steps to throw the Williams defenders off-

balance. Just inside the box, Santos finally baited a Williams defender, who mistimed his tackle, sending Santos into a barrel-roll and conceding a penalty kick. At the spot, Santos coolly sent a line-drive into the lower-right side of the goal and gave Tufts its first lead of the day.

"We were very aggressive," Shapiro said. "We established territory and made [Williams] defend the whole width of the field."

The goal was Santos' third in as many games, as he is now performing consistently on the offensive end for an already loaded Jumbos' attack. Santos, alongside Hoppenot, continues to look more and more impressive with each game, as Tufts' offense rounds into form. Hoppenot's ability to hold up the ball and set up the attack outside the 18 has allowed players like Santos, and junior midfielders Connor Brown and Jason Kayne, to operate with plenty of space. The Jumbos also got a surprising offensive contribution from first-year midfielder Scott Sclar, who came into the game late and faked out several

Williams defenders with skilled dribbling when possessing the ball.

"[Sclar] is a very talented freshman," Shapiro said. "He has all the creative instincts to become a special player. In certain games, and in certain spots, he's going to be a very dangerous player off the bench for us."

For the rest of the game, Tufts was able to sit back and hold off Williams, giving Greenwood his sixth shutout of the season.

With two NESCAC games remaining, the Jumbos are excruciatingly close to a first-place finish in the NESCAC. Hamilton, which Tufts plays on Friday, is tied for last place in the conference but will certainly not go down without a fight, as the team is third in the conference in red cards and fourth in yellow cards. Bowdoin currently sits at 4-4 in the NESCAC, but has not beaten any of the five teams ahead of it in the conference. While securing three points against any NESCAC opponent can prove difficult, the Jumbos have proved they can rise to the occasion.

SOCCER

Jumbos take first in NESCAC with win over Ephs

BY JAKE INDURSKY
Daily Editorial Board

Visiting parents this past Saturday got a chance to see a once-in-a-decade moment: the men's soccer team staking its claim to

MEN'S SOCCER
(8-1-3 Overall, 6-0-2 NESCAC)
at Kraft Field, Saturday

Williams	0	0	—	0
Tufts	0	1	—	1

first place in the NESCAC. With a 1-0 win over Williams at Kraft Field and Wesleyan's 2-1 upset win in overtime against Amherst, Tufts assumed the top spot in the conference.

Tufts has never won the NESCAC regular season title since the league's creation in 2000, but with only two conference games to play, Tufts has total control over its destiny. Wins over Bowdoin and Hamilton will seal a first-place finish.

Winning two games in the NESCAC is no simple task, however, and despite out-playing Williams for most of the game on Saturday, Tufts was still only able to secure a one-goal victory.

In the first half, the Jumbos had several opportunities to break open the game, but a combination of bad luck, mis-kicks, and stellar goalkeeping from Ephs sophomore keeper Christian Alcorn kept the Jumbos off the board in the first half.

Junior midfielder Rui Pinheiro started the attack in the 13th minute with a well-placed corner that found senior defender Peter

Lee-Kramer in front of goal, but Alcorn, in full stretch, denied Lee-Kramer his second goal of the season.

Undeterred, Lee-Kramer continued to be a weapon on the offensive end, as Pinheiro again found the big target in the box off a cross in the 22nd minute. Lee-Kramer rocketed a shot that appeared to be on its way in, but it was blocked by a Williams defender, giving Tufts another chance on a set-piece.

Pinheiro tried a third time to find Lee-Kramer on the ensuing corner, but to no avail, with Lee-Kramer's header hitting the crossbar before being cleared out of bounds by Williams. The Jumbos, having exhausted the Pinheiro-Lee-Kramer tandem, then utilized a different combination of players, as junior defender Monil Patel sent a ball in from the corner that eventually found senior co-captain forward Maxime Hoppenot in front of the net. Hoppenot tried to one-touch it in, but his shot sailed high, ending the Tufts barrage for the time being.

"We've been known for being a smaller team in the league, so in terms of set-pieces, we want to be bigger and more physical," Lee-Kramer said of his increased offensive role. "This year we've been incredibly dangerous on set-pieces ... our coaches are really motivating us to get forward and be part of the attack."

Tufts threatened yet again just 10 minutes later, when junior midfielder Tal Smith found senior forward Gus Santos at the top of the 18-yard box. Santos sent a laser towards the top of the net, but Alcorn made a tremendous leaping save to once again deny the Jumbos.



ETHAN CHAN / THE TUFTS DAILY

Junior midfielder Rui Pinheiro looks to win possession during a 1-0 victory over Williams on Saturday.

Amid the flurry of shots from Tufts, Williams struggled to put together any offensive buildup, despite having the NESCAC's leading goal-scorer, senior forward Zach Grady. Despite Grady's prolific goal-scoring abilities (his total accounts for nearly 50 percent of Williams' goals this season), the Tufts' back line, led by Lee-Kramer and senior co-captain Sam Williams, was able to

neutralize Grady — and therefore Williams.

"We were anticipating a lot of shots from wherever [Williams got the ball]," Lee-Kramer said. "Luckily they were only playing [Grady] up top, so Sam [Williams] and I tried to pressure [him] as much as possible, and get him out of his rhythm in the begin-

see **MEN'S SOCCER**, page 15

FIELD HOCKEY

Tufts shows grit in comeback wins

BY MACLYN SENEAR
Daily Editorial Board

Coming off a rough stretch where the team lost two of its last three games, Tufts field hockey needed to stay near the top of

FIELD HOCKEY
(10-3 Overall, 5-3 NESCAC)
at Bello Field, Saturday

Williams	0	1	—	1
Tufts	0	2	—	2

at Bello Field, Wednesday

Wellesley	1	0	—	1
Tufts	1	1	—	2

the NESCAC and make a statement. This week, it did just that.

On Wednesday night, No. 10 Tufts battled

back from an early deficit against No. 8 Wellesley to win 2-1. They accomplished a similar feat with the same result against a fierce Williams team on Saturday afternoon.

The stakes were set entering Saturday's competition. Both Tufts and Williams came in at 4-3 in conference play, tied for fifth place, while falling lower in the standings would mean facing a potentially tougher team in the first round of the NESCAC championship tournament.

The Jumbos duked it out with the Ephs for 55 minutes before the scoreboard showed anything other than zeros. Tufts threatened in the 15th minute when junior midfielder Rachel Terveer took a shot off a penalty corner that was only saved by a diving Williams defender, and again in the 41st minute when a shot by sophomore forward Annie Artz went off the crossbar and out.

The Ephs, meanwhile, had several chances of their own, including a series of three penalty corners and five shots in the

last five minutes of the first half that were thwarted by strong defensive play and two saves by Jumbo senior co-captain keeper Brianna Keenan.

Ultimately, though, it was Williams that struck first. With just under 15 minutes to play, Eph first-year Julianna Kostas took a pass in front of the net and slipped a ball past a diving Keenan to put her team up by one.

That lead was short-lived, however, as Tufts responded just three minutes later. Junior midfielder Dakota Sikes-Keilp fired one of her trademark rocket shots off a penalty corner that deflected off the Williams keeper to Artz, who knocked it in for the equalizer and her seventh goal of the season.

The Jumbos kept the pressure on and took the lead with three-and-a-half to play. Sikes-Keilp got a goal of her own off of another penalty corner, taking a pass from junior defender Alexandra Jamison and firing it home to send the Ephs packing.

Wednesday night's victory, also on Bello

Field, followed a similar story line. Tufts faced an accomplished Wellesley team that was 12-1 going into the game and came out ready to play. The Blue took advantage of a relaxed Jumbo start and scored on a penalty corner with the game's first shot.

Under the shadow of this early disadvantage and with their work cut out for them, the Jumbos would not allow another score for the next 69 minutes. The first step in the comeback came in the 13th minute, when Artz stole the ball from a Wellesley player trying to clear it and sent a pass to Zarrella in front of the goal, who snuck it in to put Tufts on the board.

Despite the goal, the play in the first half was not as even as the 1-1 score would indicate. The Blue had the majority of scoring opportunities and kept play mostly in the Jumbos' half of the field. Wellesley also took eight shots to the hosts' three while holding

see **FIELD HOCKEY**, page 15

VOLLEYBALL

Jumbos jump into NESCAC's top spot

BY TYLER MAHER
Daily Editorial Board

The Tufts volleyball team remained undefeated at home over Parents Weekend, winning all three of its matches to cap off a suc-

VOLLEYBALL
(14-7 Overall, 7-1 NESCAC)
at Cousens Gymnasium, Saturday

Endicott	19	16	17	—	0
Tufts	25	25	25	—	3

at Cousens Gymnasium, Saturday

Amherst	13	28	23	—	0
Tufts	25	30	25	—	3

at Cousens Gymnasium, Friday

Williams	25	18	21	17	—	1
Tufts	17	25	25	25	—	3

cessful homestand in which it dropped just one set. The Jumbos, now 14-7 on the sea-

son, moved into first place in the NESCAC with a stellar 7-1 conference record.

"It was a wonderful weekend," coach Cora Thompson said. "The girls really put it all together at the perfect time. [The coaching staff] was so proud of them for keeping the pressure on Williams and Amherst and playing with such great poise and confidence. Our serve receive kept us in system and allowed [junior] Kyra [Baum] to run an efficient offense. Our offense then made some great decisions and stayed aggressive regardless of the score."

The red-hot Jumbos continued to roll Saturday, sweeping the Lord Jeffs and the Gulls in front of a Fan the Fire-bolstered home crowd. First Tufts faced Amherst, with which the team shared a tie of first place in the NESCAC. After routing the Lord Jeffs 25-13 in the opening set, the Jumbos bounced back from an early deficit in the second set. The score was tied multiple times before Tufts ultimately pulled out a gritty 30-28 victory. The third set was just as competitive, a back-and-forth affair in which neither team led by more than three

points. The Lord Jeffs led late, 21-20, before the Jumbos rallied for a 25-23 win to close out the sweep. Senior tri-captain Hayley Hopper, fresh off her NESCAC Player of the Week performance, led the way with 15 kills. She was followed closely by fellow senior tri-captain Isabel Kuhel and junior Maddie Kuppe, both of whom tallied 13 kills.

Kuhel pointed to the hard-fought second set as the turning point against Amherst, the fifth-ranked team in the New England Women's Volleyball Association (NEWVA).

"The second game against Amherst ... was a huge test of our consistency and mental toughness," Kuhel said. "We showed ourselves that we can battle with top teams point for point and come out on top."

Saturday's second game proved much easier, as Tufts won each set by at least six points. The Jumbos jumped out to an early lead in the first set and never looked back, winning 25-19. The Gulls took early leads in the second and third sets, but were unable to hold them as the Jumbos recovered to win 25-16 and 25-17. First-year Katie Kim came up big for Tufts with a match-high 12

kills, five of which came in the third set, to go along with seven digs and a .421 hitting percentage. Hopper matched her with 12 kills, including the 1,000th of her Tufts career, in addition to 10 digs.

"What stood out to me was how we played as a team and as a unit," sophomore middle-hitter Elizabeth Ahrens said. "Regardless of what the other team threw at us, we refused to let them win."

Tufts showcased that cohesion and determination in its huge win over Williams, the top-ranked team in the NEWVA, on Friday night. After honoring Hopper, Kuhel and senior tri-captain Jessica Ingram before the game, the Jumbos proceeded to defeat the only team above them in the NESCAC standings. After dropping the first set, Tufts rebounded to win the second one 25-18. The Jumbos carried that momentum into the third set, winning 25-21, despite a late Ephs rally. Williams went ahead early in the fourth set, but Tufts fought back and won 25-17. Kuppe led both teams with 15 kills

see **VOLLEYBALL**, page 15