



DEATH BE NOT PROUD: Morbid as it may be, there's no denying that people have long been fascinated by bloody accidents. So it's probably not surprising that some great American has figured out a way to make a buck off it.

New Times reports a new electronic game on the market called "Death Race" and it makes fun out of reckless driving. For a quarter, players can run over images of terrified little pedestrians who look and walk a lot like Charlie Chaplin. Players adept enough to bump off the little men with their cars are rewarded with an electronic scream at the moment of impact. A tombstone subsequently appears to mark the spot.

The game, manufactured by Exidy, Inc. of Mountain View, California has been on the market for about five months. A spokesman for the firm claims that "Death Race" is "one of the three top electronic games in the country. All the successful games have elements of violence in them," he explains.

Quite so, and it led New Times to speculate about what might be next. They suggest "SM" perhaps, in which players snap electronic whips at erogenous zones in the hope of eliciting recorded moans."

SOME GREAT ONE LINERS BUT WHAT COURSE IS THIS ANYWAY?: The use of humor in teaching has mixed benefits. A funny professor instills a greater recall ability in students for points which were specifically highlighted by humor but at the expense of a lessened learning of the points that were presented without humor. This is the finding of a recent study by Robert Kaplan of the San Diego State University Psychology Clinic.

"I WAS A LOVE SLAVE FOR THE POLI SCI DEPT.": The problem of sexual harassment — students pressured into sexual acts with faculty members was brought out of the closet last month at the University of Delaware when President E.A. Trabant reported that "between 30 and 40" such acts have occurred there in the past year.

The allegations are based largely on anonymous letters or complaints from parents, he said.

The president of the faculty senate questioned the figures, saying they might include multiple charges of the same incident and even that students might sometimes "fantasize" relationships with professors.

The alleged cases of sexual harassment have occurred between "man and woman, woman and man, man and man, and woman and woman," said President Trabant.

STEP RIGHT UP, FOLKS: When Sarah Bernhardt's leg was amputated in 1915, Tufts benefactor, P.T. Barnum, offered her \$10,000 for it.

THE FAMILY THAT COMES TOGETHER: It was rush hour in the Chicago train station a couple of days before the election when a voter approached the candidate's wife and asked her point blank whether she was running for first lady, according to a Globe story.

Without hesitating, Rosalynn Carter said yes. The voter then persisted: Why should he care about her opinions. She answered bluntly "Because I come with him."

For years that's been the total job description of the President's wife — to be the woman who came with him.

YES, BUT CAN THEY DO THE HUSTLE?: He has walked on fire, swallowed swords and drunk molten iron, but The Great Longo says the most difficult feat of his long career was taming cockroaches.

In an interview in the Russian newspaper, *Bakinsky Rabochii*, the 105-year-old former carnival performer whose full name is Dmitri Ivanovich Longo, says that such men as Edison, Tolstoy, and Chekhov were envious of his secrets and longed to learn his skills.

He claims he had trained his cockroaches to swing on swings, open tiny newspapers, and rush at his command to a miniature table where they sat in tiny chairs and ate from tiny dishes.

Etcetera is edited by Danny Herman with Phil Roosevelt. Some items are supplied by the College Press Service and National On-Campus Report. Thank you.

GOTTCHA LAST!: The New York Times reports that the White House retaliated in kind last week against James M. Naughton, a Times reporter who is a well known prankster.

Mr. Naughton, who once hid a sheep in another reporter's room and attended a Presidential news conference wearing a mock chicken head, got a call from the White House saying that President Ford would like to give him an interview at Camp David in Maryland.

Mr. Naughton showed up at the gate of the presidential retreat with a photographer only to be told the President was 70 miles away in Washington and no interview was scheduled. Among the conspirators (unindicted, of course) were Richard B. Cheney, White House chief of staff, and Ron Nessen, press secretary.

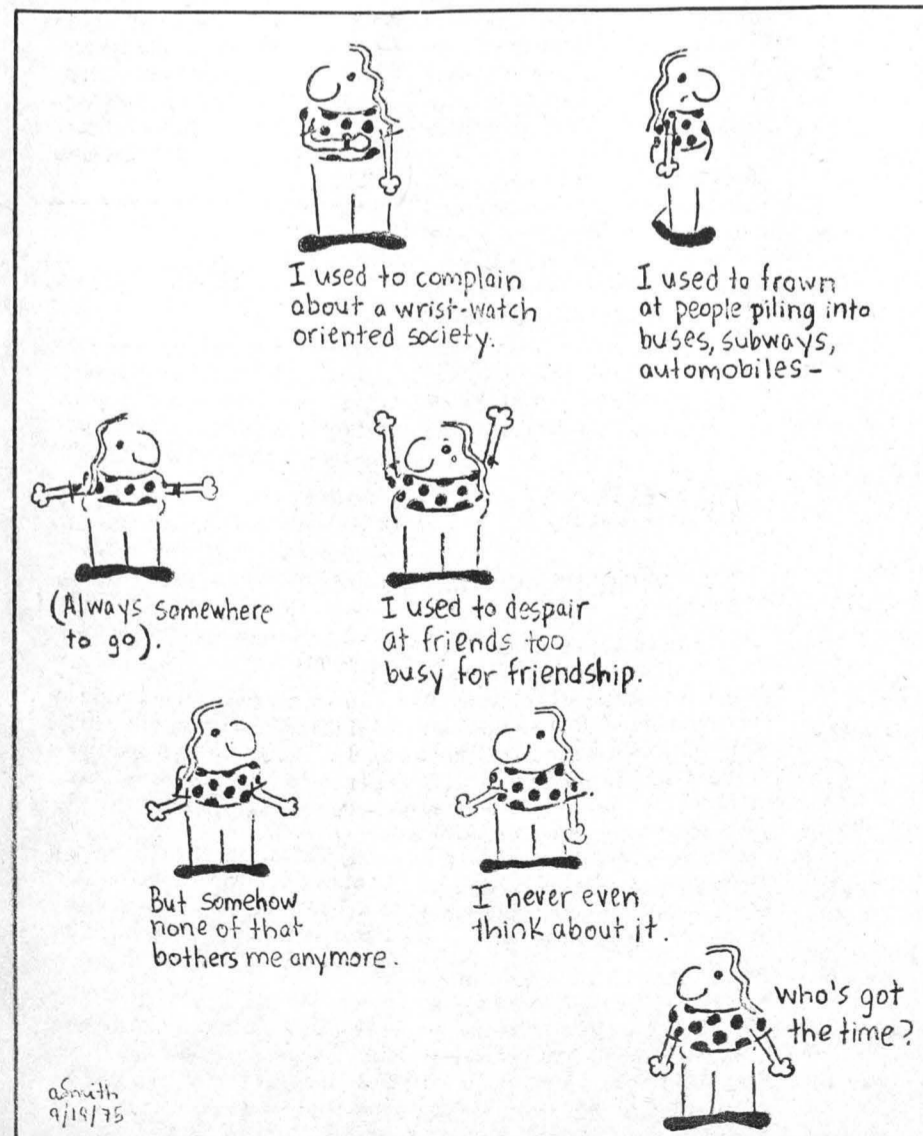
PEOPLE WHO NEED PEOPLE: For a six-page spread on our own Jean Mayer check out this week's *People* magazine. Still only 50c at your newsstand now.

PHEASANT UNDER THERMOS?: College students are always seeking alternatives to cafeteria food and frequently resort to cooking, often illegally, in their dorm rooms. Now an enterprising female student at the University of Virginia has published a cookbook, *The International Students' Guide to Cooking Without Getting Caught*. All that is required, according to the cookbook, are a thermos, an iron, and a hot pot for boiling water.

Author Terry Fisher, 21, claims it is possible to grill a cheese sandwich with the iron, cook macaroni in the thermos, and to make fruit crunches bread, and casseroles in the hot pot. To make a grilled cheese sandwich, the student needs to wrap the sandwich in foil, set the iron on "cheese", and have a strong and steady arm because resting the iron on the sandwich tends to flatten it. To cook macaroni, simply put boiling water and the pasta in the thermos and let it sit for an hour, says the author. The casseroles, desserts, and bread are cooked by putting the ingredients in a tin can, covering it with foil and putting it in the hot pot with boiling water and steaming for an hour or more.

LOFTY SENTIMENT OF THE WEEK: We quote from a recent admissions Department come-on. "... Recognizing that in permanence there is change, and that change and renewal are part of existence — human or institutional — Tufts has preserved that which has been worth preservation. The unalterables remain: a feeling for human values, a commitment to knowledge, and a regard for the university as a precious record of man's past and his "wings of the future."

WHAT DO YOU TIP A GUY LIKE THAT?: Albuquerque waiter Shun Hang Fung suffered burns on his arms, shoulder and upper body when a flaming duck he was about to serve exploded in his face.



Observer

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TUFTS UNIVERSITY

Friday, Nov. 12

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Students form union

By NEAL SHAPIRO

A labor union representing approximately 35 dining hall workers was formed at a meeting Wednesday night in Curtis Hall. The dining service student workers formed the union to present three tentative demands to the administration; 1) a basic wage increase of \$.70 to \$3.00 per hour, 2) a graduated pay scale based on seniority and 3) bonuses for dependable performance.

The union also set a deadline of Dec. 5 for an agreement with the administration. If an agreement is not reached by that date the union agreed it would take "appropriate action." Such action, a union spokesman indicated, might mean a strike.

In the next few weeks, the workers will appoint a negotiation team and continue efforts to expand their membership, a union spokesman said.

Dining Hall Manager Richard Ballou was informed of the union's activities and demands yesterday, but reserved comment pending further investigation. When asked if the university would take any action

to break up the union, Ballou replied "We will deal with them in a fair manner."

Dean of Students Tim Winant said, "the students should realize that if their demands are too expensive we will be forced to hire full time workers."

However, the student labor manager, June Kaiser, has already calculated the approximate cost of the union's demands. "According to our rough calculations," said Kaiser, "our demands would cost the university approximately \$13,000. This figure is especially significant when we remember that last year the dining halls had a surplus of \$100,000," she added.

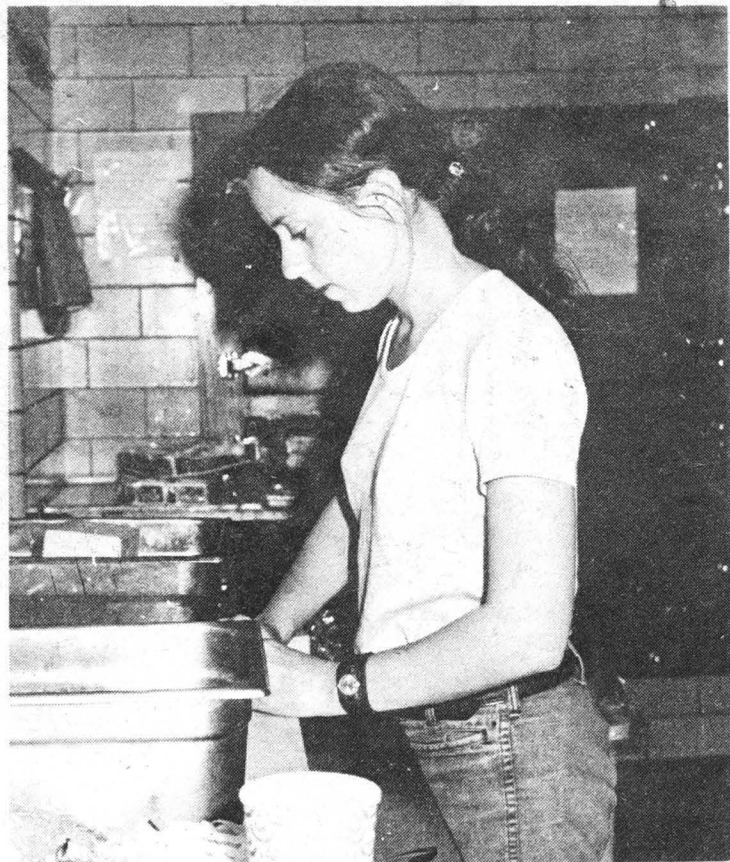
The principle organizer of the union, senior Russ Philips, summed up the goal of the union this way: "We want to negotiate for a pay raise and we think our demands are reasonable. There is a tremendous potential to negotiate. After all, its not like we can be easily replaced."

"Not that many people need money or are willing to do the work we do. A strike could have a tremendous impact, but we don't

want it to come to that. I want to emphasize that this is purely an organizational meeting, not a strike meeting," he added.

The main complaint with the dining halls expressed by the workers at the meeting concerned their salaries. "The floors are too slippery and the atmosphere is difficult," lamented sophomore Karen Harper, "but my main criticisms are with wages. I put in my two or three hours of work and at \$2.30 it is ridiculous. We have the most difficult job on campus yet we are paid the same or a little more than library or security people." This is not the first attempt to secure wage increases for student workers. Kaiser claimed she attempted to secure wage increases for dining service workers last semester by talking with Ballou and other administrative personnel.

"I put in a proposal for a basic wage increase to \$2.45," she explained. "We got a raise of one nickel. Working within the system without an organization behind me, I have been hounded and there haven't been any real changes," she added.



Student dining hall worker prepares food during evening snack bar in Dewick.

Housing selection provokes controversy

Winant shuns student input

By BETH WINSTEN

The appointment of Bette Austin as interim director of housing has provoked a controversy over the selection process for staff in the student personnel area.

Both Senate Chairperson Ann Palmieri and Inter-Dorm Council President Bob O'Regan have raised objections to Dean of Students Tim Winant's filling the position of housing director without consulting the student search advisory committee.

The controversy began last Wednesday when Winant chose Bette Austin as Tufts' director of housing to replace Laura Friedland, who resigned at the beginning of the semester. (See story same page.)

This appointment angered both Palmieri and O'Regan since Winant offered Austin the position without consulting the students who were assisting him in the search process.

"I think the student committee was used," said Palmieri, "and their work amounted to tokenism."

"We are angered," said O'Regan, "because the dean saw fit to select a person without even informing the student committee of his decision."

"The IDC," he added, "can feel nothing short of indignation about

the manner in which a new housing director was finally chosen."

When the position of director of housing opened last month, Winant instructed Tufts personnel to advertise the position in the Tufts Job Listings. (The job listings are sent to every department on both the Medford and Boston campuses, posted in various locations on the two campuses, sent to approximately 60 non-profit government agencies that refer candidates and to college placement offices in the general Boston area.)

Winant subsequently received 20 applications for the position. Then from the resumes that were submitted he narrowed the list of candidates down to three applicants.

At the same time, Winant formed three committees to help him in the search process. One committee was composed of residential staff, one of students, and one of Deans Liz Toupin and Bruce Reitman.

According to O'Regan, the three committees were asked to screen the three top candidates for the post and then make a recommendation to Winant. After interviewing the three candidates on three consecutive working days, O'Regan said the committee decided to recommend the appointment of a housing officer from Boston

University to fill the post.

The day after the student committee made their recommendation, Winant left on a week-long business trip to Philadelphia. Before he left however, he asked Toupin to find out if Bette Austin, a secretary in his office and head resident of Richardson House, would be interested in the job.

Winant explained that when he came back the following week, he was told that Austin was interested and so he decided to offer her the position.

"I made the mistake," he explained Friday, "of assuming that a student committee interview would not be productive since I have already seen how Betty works and how well-liked she is by the students who know her."

"I closed off the options and wasn't listening," he added.

"However," he said, "I assumed that the people in this office knew her, the residential staff knew her and three years of students where she has lived knew her — and they all liked her."

Winant also said that he took into consideration the fact that the student committee's choice was male and that the last two appointments he made — Reitman and Student Activities Coordinator Steve Guessing — were also male. "I wanted to do

Austin named new director

By BETH WINSTEN

Bette Austin, a secretary in the dean of students office and head resident of Richardson House has been appointed interim housing director, Dean of Students Tim Winant announced last Friday. Austin is filling the position that was vacated when Laura Friedland resigned at the beginning of the semester.

Austin will serve as an interim director of housing until the search for a new director is completed. (See story same page.)



Alberto Dorftraun

BETTE AUSTIN
... new director

something about affirmative action other than talk," he explained, "and I knew Betty was well qualified."

Under pressure to fill the post before this month's spring housing lottery, Winant said he decided to appoint Austin to the post last Wednesday without informing the student committee of his decision.

Later that week Winant met with the student committee to tell them of his decision. It was then that he learned the strong student support for Austin and of the even stronger student opposition to the way he reached his decision. "I cannot say the dean's choice was a bad one," explained (Continued on page 24)

In an interview Monday, the new interim director said that her first priority will be to establish a student committee that will provide student input into housing policy decision. Austin added that she has already met with Inter-Dorm Council (IDC) President Bob O'Regan to discuss how to set up such a committee and to determine exactly what its functions will be.

See editorial pg. 3.

Austin also said that she will not plan on making any changes in the present lottery system until she has "worked through one."

"After we hold the mini-lottery next week for spring housing assignments," she explained, "I will be in a better position to look at the system and determine what changes I think are necessary."

Austin served as head resident of Hill Hall from the fall of 1974 until the spring of 1976 and she is currently serving as head resident in Richardson House.

In the Spring of 1975, Austin was hired as a part-time assistant in the dean of students office and a year later accepted a full time position in that office.

Her work in the dean of students office included revising the inventory procedures for dormitory furniture and assisting Associate Dean of Students Liz Toupin in other organizational matters.

Dean clarifies graduation plans

By JEFF KINDLER

Addressing himself to apparent student confusion about this spring's commencement exercises, Dean of the Faculty Bernard Harleston said this week that "the only thing that's set is the initial all-University commencement" on the morning of Saturday, May 21. The nature of the degree-awarding ceremonies for the university's Arts and Sciences school later that day remains undetermined, according to Harleston.

The Dean announced that he would shortly name a planning committee consisting of the academic deans, three faculty members, and five students, to consider options for the Arts and



BERNARD HARLESTON
... explains plans

Sciences degree ceremony. Harleston said he welcomed input from all members of the Tufts community.

Confusion apparently developed from a suggestion by Vice President for Resources John Sheetz, reported in the Oct. 15 Observer, that undergraduate diplomas be distributed on a major departmental basis. Harleston said that "while our options are very wide, we are not going to have it by department."

Harleston said he was against splitting the ceremony into several sections according to major, school, or by affiliation with Liberal Arts or Jackson colleges. "The things we share

override artificial distinctions," he added.

The morning ceremony will involve all the university schools except the Dental school which is operating on a full-year calendar and will not have any May graduates. The ceremony will include the formal academic procession and recession, the major speeches, the awarding of honorary degrees, the hooding of Ph. D. candidates, and the formal graduation procedure.

Harleston said the main ceremony was moved to Saturday this year from the traditional Sunday at President Mayer's direction. Mayer wanted to incorporate the activities of Alumni Day, which is on Saturday, with the graduation.

Mayer discusses TU money problems

By SCOTT THURM

Money, and the lack of it, was the central theme at a Mass Talk with President Mayer held in Carmichael Lounge Tuesday afternoon. During the hour-long talk Mayer answered questions on topics which all involved around the university's financial problems. He also talked about the nutrition institute, the veterinary school, and his position on the flat-rate referendum to the 75 students who attended.

This was Mayer's first public appearance designed solely to answer students' questions.

After a question on Winter Study which Mayer dismissed as an idea whose enthusiasm grows and wanes in cycles, the discussion moved to a question the nutrition institute. Specifically, the student questioned Mayer's objectivity because he is on the board of directors of both Miles Laboratories and Monsanto Corporation as well as the objectivity of the nutrition professors when the university's endowment comes in part from such companies as General Foods.

Mayer stressed his own objectivity on the matter by saying that neither company was really involved in food production and that in his books he repeatedly attacked food additives, even though both companies manufacture them. He also mentioned that the fact that the university owns stock in General Foods means that "we really own them" and not vice-versa. He added to this point by saying that any gifts to the university come with no stipulations on the use of



Jean Mayer makes a point at Mass Talk.

the money and that he doubts that any professor would influence his lectures in any way as a result of any of this.

When questioned about reconstruction or renovation of the biology department Mayer mentioned that ideally, the university needs "at least one large lecture hall seating upwards of 450 people but that due to financial and space limitations, plans have been made to add three classrooms (one 250 seat, one 100 seat, and one 60 seat) and office space to Barnum." He added that he hoped it would be ready by the second semester next year.

On the subject of the flat rate proposal Mayer stated that he felt the "university's figures were more accurate" than those presented in an observation in the

is the biggest concern in the area and the passage of this proposal would have driven more businesses out of Massachusetts."

When asked about any progress in the plans for a veterinary school, Mayer went into a long and detailed discussion about the financial problems behind it. He quoted an estimate made by the state of Massachusetts, two years ago stating the cost of a regional medical center at \$50 million. Mayer added that the figure is now closer to \$70 million. He mentioned that the university would need enormous amounts of help from each of the six New England states, especially in the area of financing students' tuition. Other possible areas of funds mentioned were the Federal government in the form of HEW and Department of Agriculture grants, and private funding from individuals and corporations.

He also stated that a preliminary assessment on the feasibility of the school is due Nov. 15. When pressed on the issue, Mayer admitted that if the New England states do support the school financially, their students would receive preferential treatment in admissions.

stressed, however, the fact that if he could get 95 percent of the students to take these courses without making them required he would prefer not dragging in the other five percent "kicking and screaming". He added that the final decision was not his but the faculty's.

In a discussion of the student center, Mayer stated that the T.C.U. Senate is sending out questionnaires in the next week or so to "ascertain student ideas about the use, function and location of it." He said that the conclusions about the form it will take will be reached by the middle of February.

On the subject of the new graduation proposal, Mayer implied that one of the reasons for the change was to get increased alumni financial support as a result of having the alumni see the university in action. The proposal calls for graduation to be held on Alumni day.

He also echoed his support for the smaller, more personalized format.

Mayer also answered inquiries on the size of new freshman classes, and the limiting of fruit to firsts only in the dining halls.

He replied that next year's freshman class will be smaller than the present one even though the school has received a record number of 30,000 requests for applications at the time.

He added that he deplored the situation in the dining halls, as it exists now, where students are allowed as many cookies and doughnuts as they wish but are limited to one fruit, but that it was a situation forced by monetary constraints.

Plans have been made to add three classrooms and office space to Barnum.

— Jean Mayer

Observer several weeks ago. He maintained that his view was in the best interest of the community "because unemployment

Mayer also reiterated his support of decision-making courses as well as pre-professional courses. He

tuftshorts

PIRG still petitioning

By JAN SNYDER

Despite the fact that President Mayer has said he will not recommend to the trustees that a MassPIRG chapter be established at Tufts, petitions are still being circulated on campus by Mass PIRG proponents.

According to coordinator of the proposed Tufts chapter of MassPIRG, 1500 signatures have been collected so far towards the 2,000 needed to show a majority student support for the establishment of the organization on campus.

"An active group of at least 30 Tufts students have been responsible for the petition drive," said Leuber, "and another 100 have expressed interest in future participation."

In addition, Leuber stated that Mass PIRG students have been involved with projects such as the recently defeated referendum question, the Massachusetts "bottle bill" and the development of a "yellow pages" for food stores in the area. Leuber explained that the latter would provide consumers with a list of food stores that supply high quality but cheap food products.

In response to criticism of the way in which the

organization would get funding, Steve Morgan, director of Mass PIRG for the greater Boston area emphasized what he sees as the advantage of the "negative check-off" proposal for the funding of Mass PIRG at Tufts. According to this system, each student would be able to subtract \$3 from the student activities fee payment, should he decide not to support Mass PIRG. Morgan pointed out that students would thereby "have a voice in specifying where their money is spent by utilizing this simple procedure."

Organizations Register

Student organizations which have not re-registered with the Committee on Student Life may lose their senate funding and use of university facilities according to a CSL ruling this week. A master list of all registered organizations will be posted in the Student Activities Center and in the Dean of Students Office.

Groups which are not listed have until Dec. 12 to register. WMFO, ATO, the Women's School at Tufts, and three fraternities are among some of the organizations which are not presently registered.

The CSL also moved to distribute a questionnaire

concerning possible facilities for the future Student Center. After meeting with architects, CSL felt it was very important to get a sampling of what students and faculty think should be included in the Student Center. The result of the questionnaires will be tabulated and given to the architect for consideration.

Three students were apprehended last weekend in Ballou Hall, Dean of Students Tim Winant reported to the CSL. The alarm in Ballou was tripped while the students were trying to rewire the alarm system in an attempt to pull a prank, according to the report. They planned to move the elephant from outside the library into the lobby of Ballou Hall, Winant explained. One of the pranksters, a sophomore, accepted responsibility for the activity saying he had convinced the two freshmen to come with him, the dean added. The sophomore was placed on disciplinary probation for the remainder of the year and severe reprimands were issued to the two freshmen.

In a further decision the CSL approved the establishment of two new student organizations, the Democratic Socialist Organizing Committee and American Association for Mechanical Engineers.

Cathy Doyle

Tufts digs Sardinia

By STEVE BAKER

Miriam Balmuth, a Tufts classics professor who was the first American to conduct excavations on the Italian island of Sardinia will present a slide presentation of her findings Monday night in mugar Hall. The digs were conducted during the last two summers with the assistance of several T.U. undergraduates.

The excavations were performed on a ruin of a nuraghe, a large stone structure, shaped in a truncated cone and often surrounded by subsidiary towers. Over six thousand of these towers exist on the island representing characteristics of the primitive Sardinian population.

This summer's investigations were part of a proposed five year project. Recent objectives were to complete excavation of the nuraghe and search for areas for future excavation of evidence of the early working of metals. The next three years' excavations are planned to take advantage of the new locations found this year. The digs have been allowed because the excavators have agreed to publish the news of their progress in the publication *Notizie degli Scavi*. Papers on

new research are encouraged by the archaeological Institute of America.

The site of the project, Ortu Comidu, is about 50 kilometers northwest of the capital of Sardinia and is believed to have its origin around the eighth century B.C. Sardinia is located off the west coast of Italy. The island is archaeologically rich but few have taken advantage of its numerous resources.

Professor Balmuth's presentation which will begin at 8 p.m. is free and open to the entire Tufts community.



Miriam Balmuth's recent work in Sardinia yielded the above finds, among others.

Women's School to seek approval on CSL proposal

By CARLA WALLACE

The Women's School at Tufts will submit a proposal for sanction to the Committee on Student Life next week according to the school's collective governing body. The school's proposal is a response to the administration's request that the school receive the official approval required of any organization using Tufts' name and charging its members a fee.

The Women's School collective, composed of Tufts students who direct the school, stated that the proposal will include a statement of the school's goals, philosophy and budgetary process.

Questions about the school's right to use the name Tufts in its title and charge tuition have been raised by several academic deans and administrators ever since a brochure explaining the program was widely distributed to the campus and surrounding community early this semester. Attention also focused on the Women's School's policy of offering courses not approved by a university committee.

Dean of Students Tim Winant explained that the university must take responsibility for any organization using its name and that it might be incorrectly inferred that the Women's School is a part of Tufts' academic program. The same concern was expressed by Dean of Jackson College Nancy Milburn.

President Mayer said that he is worried about "the danger of losing the respect of the university if the Tufts title is used promiscuously." Dean of Faculty for Arts and Sciences Bernard Harleston stated this week that he felt uneasy about the way in which the university name was being used by the Women's

School because it gives the impression that the courses have faculty endorsement. He added however that the matter would be settled in his opinion if the CSL grants the school sanction.

In reaction to what she sees as the "over-responsible" feeling of some administrators, Coordinator of the Women's Center and member of the Women's School collective, Gail Koplow said that she thinks the fears about the use of Tufts' name are unfounded. She did say, however, that if necessary, the school would consider amending its title.

Winant pointed out that the Women's School is in technical violation of a university policy in that "tuition" is being charged for courses; a right granted exclusively to the trustees. Adding that the term "fee" should be substituted for "tuition", he stated this question would be solved if the school receives CSL approval.

"It is not unusual for a campus group to charge a fee," he stated, citing the Tufts Ski and Karate clubs as examples. The \$22 fee charged by the Women's School for each class, covers the teachers' wages, the brochure, and the mailing costs.

Concerning the Women's School's practice of offering courses that have not been approved by a university committee, President Mayer told the Observer that he "was concerned that the classes had not been reviewed."

Chairperson of the CSL Walter Swap commented that a "faculty liaison may be required for certain groups". He mentioned that sports clubs are required to have a faculty sponsor and that it was recently decided by CSL that

the Altered States of Consciousness group be responsible to a faculty member "due to questions over the legality of some of the activities involved."

Concerning the possibility that a faculty sponsor will be required for the Women's School, Koplow stated that although she is not against the idea as such, she does not see any need for such oversight of the school. Although she called the school's autonomy one of its important assets, the Women's School would accept any CSL motion to require a faculty sponsor. "Our only regret would be that a certain faculty person, unless extremely interested in alternative education, might be forced to spend a lot of time on something she or he isn't interested in," she commented.

Recently, some members of the administration have raised the issue of discrimination in connection with the Women's School policy of limiting certain classes to women. Swap pointed out that the formal criteria any group must meet to receive CSL sanction, aside from a minimum number of participants and no overlap with existing campus organizations, includes a demonstration that access to the group is not limited on the basis of race, nationality, religion, age, or sex.

Assistant to the President William Wells voiced his disapproval of "any organization that restricts its membership on the basis of sex." He declared that the rules against discrimination would have to be equally applied. President Mayer stated in regard to the Women's School policy, "If the university is to be committed to equality, then I don't want to see any class at Tufts with discriminatory



WALTER SWAP

... heads committee to examine proposal

limitations as to who may enroll."

Director of the Office of Equal Opportunity, John Rilly, explained that if exclusion of males from certain courses was due to their physical inability to participate, as would be the case with several of the course offerings, such as one on reclaiming the birth experience, then an accusation of discriminatory practices at the Women's School would not apply.

"For certain classes," he suggested, "there may be sensibility requirements for admission and then all applicants could be screened on the basis of their meeting of these requirements." The physical capabilities of the applicants, especially in classes such as yoga, could be taken into consideration as a basis for admission he added. In a class such

as massage, Rilly pointed out that due to the special dress requirements, and resulting discomfort that might be experienced in a co-ed class, "any legal action challenging the justification for separation, would look rather absurd."

In regard to the past policy of the Women's School, which has been to offer a co-ed section when there is demand by men, Rilly commented that if those seeking to take the class were equally treated and admitted in one way or another, a charge of discrimination would not hold up in court. Rilly pointed out that before accusations of discrimination are made, one must examine carefully the basis for restricted admission. "If the class deals strictly with the concerns of women then the restriction of admission may be justifiable," he concluded.

Enrollment rises and response is enthusiastic

By CARLA WALLACE

"It has been the best experience I've had at Tufts," stated Jackson senior Trudy Albinger who is enrolled in a course at the Women's School at Tufts.

"The honest and creative approach of this type of alternative education allows for open communication between the teachers and students," exclaimed an instructor of one of this semester's Women's School classes.

"We're committed to consciousness raising and skill building in a situation where women of the entire community can share their expertise in an atmosphere conducive to growth experiences," commented Jackson Senior Carol Harris, a member of the governing and planning collective of the school.

The Tufts Women's School has increased its enrollment and further developed its course offerings since it evolved out of a Women's Center sponsored discussion series last November called "Feminist Strategies at Tufts." According to Gail Koplow, coordinator of the Women's Center and member of the Women's School collective, which is composed of several Tufts students, the number of women registered for classes has risen over 30 percent since last semester, with enrollment now at 160.

"All of our courses are full, having the maximum allowance of ten students per class," Harris pointed out "Due to overflow demand we split a number of the classes into two sections."



GAIL KOPLOW

... collective member to defend school

Now in its third semester of operation, the school offers courses on 14 topics. These include assertiveness training, yoga, massage, re-evaluation counseling, self-defense, pre-orgasmic workshop, dance-movement therapy, women writing, bicycle repair, and auto mechanics. The original program format for this semester also included courses such as de-

mystifying economics, finding meaningful work, teaching women's studies and creative divorce, but these were dropped as a result of a lack of interest.

Harris explained that the trend in women is towards enrollment in more practical and body oriented courses such as yoga and dance, rather than more intellectual classes such as economics. "Women are in-

terested in 'how to', movement, and emotional growth offerings," she suggested.

The Women's School collective bases decisions on course offerings on evaluations by the students and "what we as feminists feel fulfills the goals of the school and is relevant to women's growth," said Koplow. Koplow also emphasized that the program represents a balance between the most popular courses and those which the collective determines are important.

The school receives no university funds and the collective maintains that should the Women's School receive sanction from the Committee on Student Life (see related story) no funding from the student activities budget will be sought. "We are not interested in university funding for the school," said Koplow. "When students attending are responsible for the instructors wages this underlines the commitment of all involved and we want to keep it this way."

The \$22 fee charged to students of the Women's School for each course is based on a desire "not to overcharge students while still providing teachers with an adequate wage and covering the information distribution costs," stated Koplow.

One aspect of the Women's School at Tufts which its coordinators see as essential and are especially proud of, is the opportunity it provides for campus women to interact with women of the surrounding community.

According to Koplow, the percentage of non-Tufts women enrolled in Women's School courses has increased from 30 to 50 percent since last semester.

Koplow asserted that the Women's School hopes to break the image outsiders have of Tufts as "an elite institution closed to strangers" by emphasizing the openness of the Women's School and seeking wide spread participation.

"Tufts limits its involvement with the surrounding community," said Koplow. She expressed concern that the university administration could do more to improve relations between Tufts and the community, pointing out that the Women's School is the only campus organization besides LCS that relates to the community on a week to week basis.

Because the Women's School has no admissions requirements, it attracts persons of all ages and socioeconomic backgrounds. In a course on writing, Koplow commented that "ages run from 17 to 55 and the class includes workingclass women as well."

Women's School proponents agree that another asset of the school is the possibility for "a sharing of skills, closer and more open interaction, and mutual benefit" in the student-teacher relationship. They cite this as an important element of an alternative educational program.

Although a majority of the Women's School teachers have M.A. degrees, collective member Carol Harris emphasized that

(Continued on page 23)

Seven-Per-Cent Solution is a weak mixture

By GARY PALMUCCI

The *Seven-Per-Cent Solution* is an exasperatingly inept movie, a victim not only of simple, mediocre craftsmanship but also of a disturbing new moviemaking trend: the updating of social and psychological attitudes from that supposedly simpler time, the past.

The ingredients are promising: a meeting between a manic, cocaine-addicted Sherlock Holmes (Nicol Williamson) and the up-and-coming young Viennese doctor Sigmund Freud (Alan Arkin) that has a double-barreled dramatic imperative. Holmes, under the guidance of loyal Dr. Watson (Robert Duvall) has been steered to Austria to be broken of his addiction and to solve a couple of very specious mysteries. One involves an enigmatic, alluring woman of fortune, Lola Desveraux (Vanessa Redgrave); the other has even less to do with justice, and a lot to do with Holmes' famous nemesis Professor Moriarty (Laurence Olivier).

But not as you might imagine. The climactic modernization of Moriarty's villainy is only one of many dramatic transgressions that the movie commits, and rather conspicuously, fails to get away with. Under Herbert Ross' leaden direction and a dull, jumbled script by Nicholas Meyer, (adapted from his own bestseller) what we have is a storyline whose logic and interest depend on an in-vogue hook: simplified Freudian theory is the key to Holmes' physical and spiritual trauma. Freud, in turn, helps Holmes solve the other,



A rather terrified Joel Grey gazes at a indecisive Nicol Williamson as villain confronts hero in *The Seven-Per-Cent Solution*, based unconvincingly on Sherlock Holmes and Freud.

more conventional mystery with some canny, deductive sleuthing of his own that cutely rivals the master's.

Well, it just doesn't wash. The film begins auspiciously enough, with a rather witty credits-sequence, but goes downhill from there. Duvall, looking stiff and

uncomfortable, calls on his friend and admitted 'alter ego', Holmes is in the throes of a drug-induced fit about the nefarious Moriarty, whom he imagines to be both everywhere and nowhere, all the while plotting his demise. This opening scene wears thin long before it ends, with Williamson admirably but unsuccessfully — as is the case throughout — trying to convey Holmes' desperation and gutted brilliance with his bursts of invective and trembling, out-of-control limbs. Watson and Holmes' portly, eccentric brother (Charles Gray) confront the dreaded Moriarty and give him a three-day pass to some never-specified locale, whilst the doctor carts Holmes off to Vienna. And that, unfortunately, is the last we see of Lord Olivier, in the present tense at least. He never gets the chance to establish a persona, nefarious or otherwise.

As the fledgling doctor Freud, Alan Arkin reminds me of nothing so much as the beset colonel he played ten years ago in

the comedy *The Russians Are Coming*. . . Intentionally or not, Siggy never quite escapes the comedy of tentativeness that his modest discussions of theory evoke. Worse still, the movie also has him as something of an unlikely adventurer as well, plunging into athletic and mortal combat with sufficient if hardly swashbuckling aplomb.

pursuit — the stakes are so ill-defined and so obviously hyperbolized that we aren't drawn into the action. That's a fatal mistake for any movie.

Try as they might, the stars can do nothing to salvage the plodding conceptions here. There's an occasional bright moment: Holmes and Watson on the trail of some vanilla extract, a harrowing cameo by some white stallions, a briefly funny bit of knockabout in a fancy Viennese whorehouse, a shot of Vanessa Redgrave opening her drug-dulled eyes. But the most vulnerable twist, really the twist of sour apricot into a calories-only daiquiri, is the revelation and severing of Holmes' long-suppressed inhibitions. We've been prepared for this cumulative psychodrama in the form of garish, clumsy flashbacks and nightmares which have dotted Holmes' catatonia. But their expiation and resultant denouement are not only bargain-basement psychology, they're just plain opportunistic: a trendy grafting onto ripe-for-plucking characters and milieu; it's too cruel to give it away. Or is it vice versa?

The final scene, between the 'cured' Holmes and the procured Lola Desveraux, suggests that perhaps all the old boy needed was a little snappy hypnosis-therapy to be a healthy heterosexual once again. In fact, it indicates instead that now that we've seen a folk hero rendered dangerously unstable, and stuck with Freudian pins for the audience's delectation, he can go

A very funny thing happens at Harvard

By CATHY JAKOBSON

I hate to admit it, but I'm a pushover when it comes to really enthusiastic musical comedy. So often actors seem to lose their perspective and forget that they are supposed to be enjoying themselves on stage. I am happy to say that this was not at all the case last Friday evening. Rarely have I seen a production as well-executed as *A Funny Thing Happened on the Way to the Forum*, which is currently playing at Radcliffe's Agassiz Theater.

theater

The production is presented by the Radcliffe Grant-in-Aid Society, and it is obvious from the moment that the curtain rises that a great deal of effort and amusement went into its making. The cast is close to perfect—often I found myself bordering on incredulity, finding it hard to believe that I was watching college students. I may have to reorganize my rating scales.

Down to some specifics. In case you missed that lecture in Classics, *Forum* is a takeoff on a variety of Plautine comedies. I don't want to get too erudite here, but it might help to know that Plautus was a Roman playwright primarily concerned with the foibles of middle-class society. His plays consist of numerous mistaken identities, burlisques and naturally, a share of cloak and dagger type intrigues.

Forum was rendered in its present form by authors Burt Shevelove and Larry Gelbart. It is by no means a "modern day revival" it deals point-blank with an enormously hectic day in the life of one slave, Psuedolus. Psuedolus (Jeff Zax) gets horribly insulted if you pronounce his name improperly—"Puh-suedolus". He gives a performance that I would rather not try to describe I only suggest that you check out Zax in action. He has the most animated eyeballs I have ever seen. Zax gives the prologue, and *Forum* is immediately enticing. This play grabs you from the start, and it won't put you down until the last audience member has left the auditorium. Also excellent is *Hysterium*, played by David Levi. These actors have got it all together; body, voice and delivery. I can honestly say that nothing is lacking. The theater was filled with the kind of powerful energy, that really makes a successful musical.

Forum is very funny, in a way like borderline Marx Brothers. By now it is pretty obvious that I want everybody to drop his books and go see it. The Agassiz is a terrific place to get involved in a musical. It is smaller than our Arena, but traditional in design, and the orchestra is nearly as large as the entire audience space. It makes for some interesting communication. Try it. You only have two weekends left, so call immediately for tickets for Nov. 12-13 and 18-20. For information, call 495-2663. Performances are at 8:00.

We see a folk hero stuck with Freudian pins for the audience's delight.

The two action setpieces, a not-so-tense squash match and a long chase-and-rooftop battle between two members of the Orient Express, might have provided the propping-up that the picture's sludge-laden plot needed. But they're predictably staged, and in the duel of the two trains — with some malevolent Turks on one and Holmes and company in

back to being just witty, charming and unflinching. The realism can be disposed with as easily as the cure dispensed. Well, hogwash, old boy. This *Seven-Per-Cent Solution* deserves more than a shot in the arm for its troubles. How about a kick down the stairs?

The movie is playing at the Cheri Complex.

OK taste in a nice place

My favorite thing about Hemisphere's is their ceiling. Wood panels are covered with art prints so that as you eat you can gaze admiringly (or not) at Renoir, Michaelangelo, or Van Gogh if you find your companion boring. Next comes the classical music, playing just loud enough to be heard, but not so much that you can't hear your table-mates. And then the immaculate white tablecloths and cloth napkins. The food isn't bad either.

But, primarily, Hemisphere's, in Harvard square, is "atmospheric." The restaurant, which serves "a taste of the world" (that is, a hodgepodge of homemade international cuisines) is lovely inside. It is perfect for a leisurely (the service is related and very friendly) and intimate (soft candlelight and

a casual kind of elegance) meal. It is not, as so many restaurants in the Square tend to be, either pretentious or overpriced. Most dishes hover around \$4, and many of them are much less.

The cuisine, although foreign, is generally familiar: crepes, felafel, hot and cold soups, teriyaki, omelettes, fondue, and lots more. They have a nice Greek salad and there are daily dinner and fresh fish specials. The food is generous and satisfying, if not fantastic.

Somehow, in trying to capture the "tastes of the world," they've failed to totally master any one cuisine. No matter. Everything is homemade and fresh. And although I've had more professional crepes and better baba ganoosh, Hemisphere's

made up for it in my notebook by its accessible and most appealing atmosphere. They've even got a suggestion box. Basically, a nice place to eat and, especially, talk.

Hemisphere's also offers continental breakfasts on weekdays (with homemade croissants, which we're told are excellent) and full breakfasts on weekends. A luncheon menu is offered too, and on Thursday and Sunday nights from 7-10:00 p.m. there is music, usually a local string quartet. They're open every day including Sunday from 9:00 a.m. to 11:30 p.m., but from 3:00 to 5:30 they're only serve you teas, coffee, and-or those wonderful pastries. It's at 45½ Mt. Auburn Street in Cambridge, just down the street from Elsie's.

—Michele Block



By MICHELE BLOCK and CATHY JAKOBSON

STORIES OF Torn Ticket's death have been greatly exaggerated, judging from the word on *A Little Night Music*, scheduled for next weekend in Cohen. After ignominiously failing to get enough support for a major musical comedy last semester, Torn Ticket has burst out with a difficult and ambitious new production. Producer Richard Goodwin says that, in fact, the sophistication of *A Little Night Music* was a big reason for the large turnout at auditions earlier this semester. He adds that the show, which is rarely performed by college groups (unlike earlier TT shows like *Sweet charity* or *A Funny Thing Happened* — see this issue!) attracted a higher caliber of actors. The "more professional" cast includes people from the Boston Conservatory of Music and even a student from Somerville High. The play, directed by Nick Salamone (who directed *Look Homeward Angel* earlier this semester), concerns the love relationships of several couples on a summer night in Sweden. The "grandmother" in the play (played by H. Akina) says that the night smiles three times for love: once for the inexperienced young, once for middle-aged fools, and once for the old, who know too much. It's more an evening of musical theatre with a message than musical comedy, and it sounds as if it will be an exciting one, judging from the play's success on Broadway. Tickets are on sale now in Eaton Lounge, or you can call X122.

EDVARD MUNCH, the Norwegian painter who is a popular subject on many dorm walls, is the subject of a new documentary. The dramatization to Munch's early life includes Alf-Kare Strindberg playing his uncle, dramatist August Stringberg, as well as Beir Westly as Munch.

IT'S ALL GREEK: This is a big one, folks. The **National Greek Theater** will make its first appearance in Boston at Symphony Hall on Nov. 17 and 18. It is the most distinguished theater company in Greece, and generally plays at the theater of Epidarus, built during the 4th century B.C. — quite a while ago. *Oedipus at Colonnus* will be presented on Nov. 17th, and Aristophane's comedy *Knights* will appear on the 18th. Student tickets are \$3.50 at Symphony Hall box office. If you are into Greek theater — or any theater, for that matter — this is not something to miss.

WORKING IT THROUGH: Orson Wells is presenting a series of matinee films that are very different from your run-of-the-mill Donald Duck. Not that there is anything wrong with Donald, but this film series, which will run through the month of December is psychologically oriented. The films will be presented Saturday and Sunday afternoons at 12:00 and 2:00. This weekend, *Knots*, a comic film based on R.D. Laing's book, will introduce a series called *Therapy: Films on the Mind*, in cinema I. Simultaneously in Cinema II, a series called *Lifestyles* will start with Perry Miller Adato's landmark film *Gertrude Stein: When This You See, Remember Me*.

GET OUT OF TOWN: It looks like the **Cambridge Ensemble** may be forced to close. The city of Cambridge has filed suit against them for violation of zoning laws. No wonder. In case you've never been, The **Ensemble** is located in a church, between a gas station and an Elks Lodge. Apparently, the location of this theatre in the Cambridge Baptist Church is, among other things, a violation of the separation of church and state. No one seems to be exactly certain of how at work trying to figure it out. If you are fond of the Ensemble, and would like to see them stick around, (their production of *Gulliver's Travels* was enormously popular last year) send your cards and telegrams to Cambridge City Hall, Cambridge Mass., 02139 . . . it can't hurt.

AN EVENING AT BERKLEE: The Berklee College of Music plans a really attractive program planned for Tuesday, November 16, at 8:15 p.m. The Berklee Concert Jazz Orchestra, directed by Herb Pomeroy will be playing such numbers as "Tom Thumb" and "Chickish Tinge." Berklee is full of talented musicians, and if you like Jazz, this should be great.

Newbury St. is a free treat

By CHARLES SCHWEFEL
How would you characterize Boston's Newbury street? Nestled amongst the quaint brick houses of the Back Bay Area, Newbury Street contains touches of Fifth Avenue chic, hints of European opulence and a generous admixture of early 20th century American provinciality. Yet, Newbury Street has its own charm that defies such comparisons. With no less than thirty art galleries along its expansive sidewalks, Newbury Street offers a cultural smorgasbord that is both intriguing and delightful.

Founded in 1914 by artists of the Boston School, the **Guild of Boston Artists Gallery** at 162 Newbury St. maintains the true blue traditions of its illustrious ancestors. The Guild is a non-profit cooperative of some 65 painters, sculptors, and printmakers of national importance, elected to the Guild by a jury of its members. Though recent styles have changed, the Guild preserves the realistic style of its venerable founders, among them William Paxton and John Singer sargent.

The Guild exhibits a variety of oil paintings, small sculptures and prints, and a predominance of watercolor paintings. Gallery director Phyllis Maloney categorized the dominant style of these artists as "representational: painting that you recognize." One won't find any such styles here as Abstract (egad) or Pop (gracious no!) "The common denominator," states its catalogue, "is skilled professionalism."

I find this kind of overstatement one of the art World's little inanities. Professionalism implies a constriction of the artist's creative impulse and perhaps craftsmanship would more accurately describe the consistently high standard of



A look down Newbury St. shows the variety of traditional and modernistic galleries.

Students represent a large segment of the gallery's diverse clientele, and the gallery devotes itself to exhibiting "serious art that will make people think" it hears itself away from "cerebral art" that emphasizes technique at the expense of content, which Nasrudin tends to exclude. Koval hopes "that people will buy a work because it means something to them, not merely for its decorative qualities."

Of particular interest is the gallery's annual **Old Master-New Master** exhibition in December, which shows the development of various mediums from past masters through the art of present masters. In an age when the vast majority of art fanciers would rather just look at art, Nasrudin's emphasis on art that stimulates thought makes it a refreshing oasis in the midst of the decorative desert. It's open Tuesday through Saturday from 10 to 5.

A number of galleries are devoted to photography, one of which is the **Vision Gallery** at 216 Newbury St., which opened just

seriously of the commitment to the medium demonstrated by the photographer." At **Vision** one finds photography that is both interesting and challenging, indicative of the high degree of execution that photography has attained.

In addition to their exhibitions, **Vision** maintains a large stock of books on photography—some 300 titles. Their hours are Monday to Saturday from 10-6.

About ten years ago, two Harvard Business School grads became interested in contemporary Graphic Arts and began to exhibit and sell prints and lithographs. "We felt turned off by the galleries, and their stand-offish attitude towards the public, especially towards students." In 1969 Newbury St. "We are consciously trying," says owner Lawrence Lasser, "to appeal to younger people."

Initially, **Graphics 1&2** exhibited only works by well-known artists, but recently they have expanded their collections to include younger artists with a similar level of excellence. Works by Picasso, Folon, and Calder hang side by side with those of lesser known artists such as Pearlstein, Katz and Ellsworth Kelly. In addition, the gallery offers a written guarantee that anything bought is "returnable for full credit at anytime."

The gallery's friendly approach to the public is most gratifying. Mr. Lasser and his staff want their gallery to be a cultural outlet too, and actively cultivate a rapport with visitors. "While it's not a museum," says Lasser, "unlike Star Market, we don't expect everybody who comes in to buy." In addition to the warm and friendly atmosphere of **Graphics 1&2**, the gallery is also extremely well run. The entire gallery is vital and alive, and open 9:30 to 5:30 every day but Sunday. It offers prints at prices that are reasonable and affordable. Above all, Newbury Street is an active and lively place, which is both free and informal. You may be surprised to find that there is life across the river.

Ed. note: Charles Schwefel would really like to know if anybody actually reads his reviews. All those who do, please raise your hands.



At **Graphics 1 and 2**, customers chat among lithographs by Folon [right] and Calder [Rear].

execution. The gallery is free and open to all, especially students, Tuesday through Saturday from 10:30 to 5.

Works by contemporary artists as well as old masters are to be found in abundance at the **Nasrudin Gallery** at 261 Newbury St. Graphic Arts dominate the gallery's exhibitions, with a sprinkling of painting and sculpture. All the works share, according to the gallery's director Dorothy Koval, "a tendency to render an affinity with the human spirit in a less than intellectual way." Thus, a humanistic approach pervades the collections, with the human figure as the most common motif.

last January. The gallery exhibits a wide variety of photographic techniques, from black and white and color to screen prints and high voltage electron photography. A diverse spectrum of conceptual approaches to photography as an art form is emphasized. "By conceptual I mean an idea identity," says director Brent Sikkema, "in that intelligent decisions are made by the photographers." How these decisions are made and on what basis is stressed at **Vision**.

Due to the immense popularity of photography at all levels of society, the vision gallery does not represent any one particular approach. "What is most important," says Sikkema, "is the

Endgame is a hard act to follow at Arena

By MICHELE BLOCK

Someone commented to me while we were filing out of *Endgame* that having to sit in the overheated and full Arena Theatre for 2½ hours without an intermission effectively forced one to experience the

theater

predicament of Beckett's characters. There is nothing to do but to listen and talk, and for lack of anything else, we take pleasure in the dialogue. And there is a lot to be enjoyed.

In the program notes director Mark Ammons comments that he hesitates to interpret Beckett too much. I'll use that as my rationale for not attempting to analyze the meaning of *Endgame*, because I'd rather focus on what the performance did. In general, if you don't like Beckett, you'll detest the play — but if you're open to new, different, and even disturbing theatrical techniques, you may agree that Ammons and company have done a fine job in the face of rather intimidating odds.

Endgame is, more or less, about itself: a self-contained and tedious world that is on the verge of total collapse. The audience is, from the moment it enters the Arena, thrust into that world. The set is a simple and ultimately very effective white plaster platform with raised edges, a one room world. For the entire time the audience is being seated — some twenty minutes — Molly Thomas as Clov stands in a perfectly unmoving stupor, staring empty ahead. When the lights go down, the dialogue begins, but the mood of black and white lifelessness has been set. We are never allowed "out" of that stark world until we leave the theatre itself, for there are no curtain calls and hence we never see the actors out of their roles.

Clov's first line, "It must be done," sums up the rationale for life in this world: one cannot not go on. Clov, who can't sit down,

serves as servant-friend-adversary to lame and blind Hamm. Clov spends most of the play performing a series of repetitive and seemingly meaningless tasks for him. Clov does them in spite of their inanity, although on occasion he poignantly wonders aloud "Why do I always obey?" In their "speck in the void in the dark," they have two choices: to do the meaningless, or to do nothing. Clov and Hamm take what small pleasure they can in their isolation, (Hamm in his stuffed puppy dog and pain killer, Clov in his kitchen and in his attempts to keep their little space neat.) and pass the time in verbal exchanges.

This all moves rather slowly, and if you aren't prepared to accept Beckett's typically Absurdist style, (ie, you won't immediately understand just what is going on) you may doze off and-or wonder why you bothered to come.

But I did not, nor did most people I saw. Despite the length and lack of an easily understandable plot, I found myself following the "action" with attention and curiosity, albeit bafflement. The ingredients of the play are wonderful — direction, set, and, especially, the cast. Molly Thomas as Clov is alternately and convincingly wistful, angry, gentle, and cruel — and, much of the time, very funny. Her Chaplin-esque faces and gestures were well received by the audience, (as was her amazing feat of never bending her knees.) Clov's moods are swiftly changing, but Thomas managed to instill all her lines with equal authenticity and intensity. Hamm, played by Ted A. Barone, was an excellent foil. His days are spent in a fantastic wheelchair-cum-dentist's chair, clad in dusty clothes that really did look as if he had spent his life in them. Their complex and symbiotic relationship is always showing new faces, revealed in each new and seemingly contradictory line of dialogue.

Hamm's parents Nagg (Kip Keith) and Nell (Prudence



The total population of Beckett's world Clov plods along stiff-legged as dictatorial Hamm orders him about, and Nagg and Nell prattle away in their respective trash cans.

Fraser) live in garbage cans and, given this limitation, manage to express themselves quite well. Nagg is a whiny toothless old man who only wants sweets to be content, while Nell, as his equally senile wife, reminisces smilingly about the past — before whatever happened to their world happened. As Beckett characters, they too were ideal: funny, tragic, pathetic, and somehow very

human in their failings.

An interesting element is the characters' seeming awareness that they are in a play, and their total dependence on language. Hamm says that "the dialogue" is the only thing keeping them there, and later comments, "I'm warming up for my final soliloquy." It is a kind of black humor, but only one more element in a play teeming with meaning.

The day after I saw *Endgame*, people seemed especially anxious to know how it was, perhaps because they're uncertain (as was I) of just what to expect. You may or may not get any personal insights from *Endgame*, but you will get a good idea of what existential theater is like. And Beckett. And, especially, the extent of imagination and talent in the Arena.

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TK-101 (FM) BOSTON A New England Original

Communism is dramatic at Little Flags

By NICK MARSH

The fifteen-odd members of the Little Flags Theatre Collective are downtown Boston's, "anti-commercial, anti-imperialist and anti-bourgeois" brand of contemporary drama: Political Theatre. The Little Flags Theatrehouse, at 551 Tremont Street, is located in the middle of a working class district and is an entire experience in itself. Theatre buffs accustomed to the plush luxury seats and ornate balconies overlooking the proscenium stages of the Shubert or Lyric are in for a jarring shock at Little Flags. The theatre is an average size room, not a theatre at all, and the stage space is simply any area where the audience is not. The eighty or so seats are aluminium picnic chairs, uncomfortable enough to make the fifteen minute intermission an eagerly awaited blessing. The stage, (or rather, the actors working space) has not a scrap, not a shred of scenery and the two hour performance uses only three or four props. And where else would the playwright/director double as barperson during intermission?

The folks at the Collective are under severe financial strain mainly because they are political theatre in Boston. The majority of theatre goers regard political theatre as overly didactic, sacrificing entertainment in favor of social message. Political troupes like Little Flags are viewed as activists turned-actors who are eagerly awaiting the opportunity to ram a political message down a defenseless audience's throat. The reservations people have about political theatre account for the poor showing the Little Flags registers at the box office. I had my own doubts about the value of political theatre prior to disembarking at Little Flags, with the same idea of political theatre as dreadfully tedious,

completely humourless and utterly dry.

The two plays at the Little Flags Theatre are by no means devoid of the endemic faults of political theatre. In Fanshen and in Tania there are moments when I couldn't help shuddering at the mediocrity of the dialogue. There are passages in both plays when the actors strike melodramatic poses, or speak in convoluted tones reminiscent of a daytime soap opera show on the television. But for every mediocre scene there are three others riveting interest. Though I discovered I wasn't absolutely wrong in having doubts about political theatre, I also stumbled onto an authentically exciting alternative theatre form, with qualities I had never imagined.

Fanshen records the travails of the Chinese village of Long Bow following a Communist-instigated rebellion in 1945. The rebels, peasants, beggars, and paupers are amazed at the facility of the revolt and ruthlessly dispose of the feudal landlords who for centuries cold-bloodedly exploited the peasantry. The Communist cadres, who for two decades waged an underground struggle against the government are suddenly thrust into positions of authority by the rebellion. The non-Communist villagers are at first hostile towards the Communists, but are eventually convinced of the Party's sincerity. The Communist cadres first task is to establish an equitable system for the redistribution of the landlords' property and possessions. The poor peasants are especially favoured because they have no land or wealth whatsoever. Communist officials, dispatched by the Central Committee as supervisors of the redistribution scheme, are intent on allowing no inequalities, side with the poor

peasants on every issue, thereby alienating the middle peasants. The poor peasants exploit the officials idealism to the hilt as gross injustices are committed in the name of equality. Little by little village tyrants, who pay lip service to Communism, come to control the village. The play ends with the Central Committee prescribing an entirely different approach to the whole issue of land redistribution, and the realization that absolute equality cannot be achieved overnight.

Fanshen is a succession of brief scenes which illustrate pointedly a vice or a virtue of the administrative system the Chinese Communists employed in villages like Long Bow. All scenes are played at high pitch by a cast who also sing from time to time, dance a little and are continually fighting with one another. There is nothing realistic about Fanshen. Emotions are overplayed, villagers quarrels are transformed into ideological battles and author David Hare includes a number of theoretical discussions about the nature of Socialism which I think are of little interest to the average person. Fanshen has one quality which could equally be a liability, the play is educational. But it is gripping only because of the intensity, quality of purpose and enthusiasm the company instills into the play. It runs Fridays at 8 pm and Saturdays at 7 pm through November.

The cast is just as intense in Maxine Klein's Tania but with a notable difference. While in Fanshen there is no plot as such and no central characters round

whom the plot revolved, the complete opposite is the case in Tania. Tania was the war name of Tamara Burke, a follower of Che Guevara who died in the mountains of Bolivia with Che's ill-fated expedition. Maxine Klein's play is Tamara's stage biography, from her decision to join the Communists in Cuba in 1960, to her death in 1967. In Klein's version, Tania appears as a positive and exceptional woman completely dedicated to socialist revolution, and never faltering or wavering.

Maxine Klein are ones we are rarely confronted with.

Another interesting touch to the play is the amount of singing and choreographed dancing. The company, if not always particularly gifted actors, are talented vocalists. The songs sung are a long way from Godspell and Hair: they are compositions of South American guerrillas, the majority of whom are dead or imprisoned. Every spectator is handed a copy of the songs (which are in Spanish) at the door upon entering and

I left the theater hit over the head with Socialism, but still pleased at the privileged insights I gained.

Maxine Klein's play delves into the psychology of the heroine. There are dream sequences, and moments of self interrogation where Tania questions her capabilities as a revolutionary. Although Klein doesn't dig particularly deep, the play is an effective and interesting documentary. Again political theatre shows its educational value in giving a relatively apolitical person the opportunity to understand a segment of contemporary history.

Tania jibes at the middle class and the superficial pleasures and sorrows of the bourgeoisie. Tamara advocates a life dedicated not to oneself but to an entire people, to "humankind". It would be too easy to scoff at such an attitude because in a low-key way, the questions raised by

Maxine Klein comes onto the stage to lead the audience in singing before the play begins. We were a shy audience that choruses were achieved. It runs Thursdays at 8 pm and Saturdays at 10 pm.

Fanshen and Tania are plays sympathetic to Communism and one should go prepared with limited expectations as to the quality of the acting, and the theatre itself—but no one need be lenient about the intensity of the performance. Little Flags troupe has a highly contagious enthusiasm for the plays that compensates for their other deficiencies. I left the theater hit over the head with Socialism, but still pleased at the privileged insights I gained into a brand of theatre one rarely comes in contact with.

3P's give student plays healthy start

By CARLA TRICARICHI


Original theater is increasing in popularity at Tufts, thanks to people like Rob Sternin. Last weekend Pen, Paint, and Pretzels presented Charlie's 30th Birthday in an unusual theatre space; the inimitable Freefer Lounge. The play deals humorously with a rather pathetic subject; Charlie it seems, can relate only to plants. Indeed, he has developed a rather fanatical attachment to greenery that excludes relationships with anything else. Naturally, this concerns his mother. Charlie is thirty.

His mother tries, in her usual helpful manner, to get Charlie hitched, or at least interested. He is graciously introduced to the niece of his mother's friend, Ethyl. Ethyl's niece turns out to be a flower-child poet. What a combination! Needless to say, it is hardly love at first sight. It seems that Charlie has found a connection between his affection for a certain plant and his murdered father. Ahem.

The play's dialogue was often humorous, but the characters are

a little too stereotyped. The nagging mother is initially amusing, but her mannerisms become exaggerated to the point of dull predictability. The late sixties California-hippie bit is slightly sickening — it's been done and done and done. The play also has a certain over-rehearsed air, which conflicts with its primary attitude-to be casual and spontaneous. Well, that's better than not enough rehearsal, isn't it? I did not find the sense of tragedy that I think Sternin wanted to communicate. The plot has potential — there is a tragicomic mix that could be very valuable if only it was a bit more original. The play attempts profundity, but honestly, I can't say that it succeeds entirely.

A series of student directed productions are planned in the next few months. It is commendable of the 3P's to innovate a plan in which the entire Tufts community can share. Small shows in the intimate (?) atmosphere of a dormitory will hopefully contribute to additional student interest in the theatre.



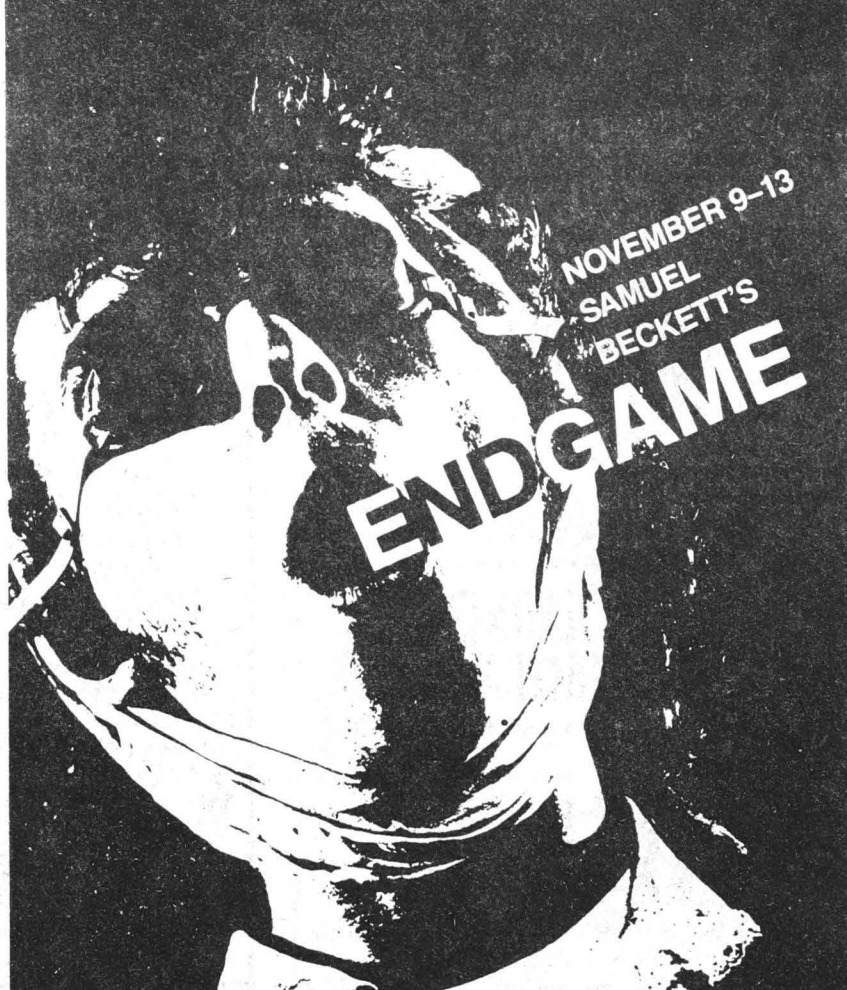
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ENDGAME

NOVEMBER 9-13
SAMUEL BECKETT'S

Marecek: A Tufts instructor solves her child-care problem

By WENDY LISS

Jan Karel Zeman is only three months old, yet he has unknowingly become an active member of the Tufts community. His mother, instructor Miriam Marecek of the Child Study department brings him to Elliot Pearson on weekdays so that she can continue her work and nurse her baby at the same time.

At present, Tufts does not provide paid maternity leaves for its faculty, and Marecek could not afford to take a semester off without pay. "My husband and I are from Czechoslovakia, and our parents cannot support us," she said. "There was no question in my mind that I was going to breastfeed my baby, but I had to keep on working," she added.

She is grateful to Dean of the Faculty of Arts and Sciences, Bernard Harleston and chairman of the Child Study department, Evelyn Pitcher for their support of her choice to combine the roles of career woman and mother.

Marecek taught at Tufts summer school until four days

before the birth of her first child on August 2, and began work again at the beginning of the fall semester when Jan was only six weeks old.

Bringing Jan to Tufts was not something I planned," she said. "Instead of leaving Jan home with a babysitter, I brought them both with me," she exclaimed.

While she teaches, a former second grade student of Marecek's, now college age, babysits for Jan at Elliot Pearson. In the afternoon, while she works at her desk, Marecek's son stays in his French basket on the window sill in her office.

On Thursday afternoon when she has a class, her husband leaves work to take Jan home and care for him. Marecek said that her husband's support has been especially helpful.

"Sometimes change takes place so rapidly in one's life that it's a major process to adjust to it all," Marecek said of her new role. She said that it wasn't easy at first learning to be a mother

while continuing to work. Yet she explained that she is more relaxed having Jan near, and giving him a chance to know his mother, despite the beliefs of some of her relatives that "the proper place for an infant is at home."

In order to perform her instructional duties and care for her child as well Marecek has had to limit her active professional life a great deal. In the past she has directed a Federal Right to Read Program for Bank St. College in New York, been a national advisor on children's films at the Whitehouse Conference for Children, worked with Marlo Thomas on the film version of *Free to Be You and Mr.*, and taught and organized programs at several colleges and elementary schools.

In 1969 Marecek received a national listing in *Outstanding Young Women of America*.

Marecek feels that because of her past achievements and



Miriam Marecek and her son, Jan.

especially her present lifestyle, she is a key role model for her students. She believes that the women of the faculty are a crucial part of the Mellon Grant program because of the tremendous effect they can have on the lives of their students through continual contact. She said that her students respect her for what she is doing and can

identify with her lifestyle. Marecek feels that bringing Jan to Tufts is very valuable for her students. "This is the real world, and a real live baby is an asset to a child study program," she said. The six students in one infancy class are studying Jan who provides a means for live

(Continued on page 24)

Bells and buzzers attract Tufts pinball wizards

By DANIEL COOPER

Ping. Chickachikakachikka. DING! Tuk-tuk-tuk-tuk. Ping. DING! Ping. Tuk-Tuk. EHhrrrrnn!! You Bastard Machine!!

And another steel ball drops through the gaping chutes into the depths of one of over thirty of Tufts' pinball machines.

Pinball is and has always been a mania among students on the Tufts' campus. One can always witness students spending late hours into the night, hunched over the machine while pouring roll upon roll of quarters into its front panel.

Besides being an activity almost as popular as Frisbee at Tufts, pinball is also an excellent source of revenue. According to the treasurer of the three pinball machines in Carmichael Hall, his machines gross over \$160 a week (640 quarters). Half of the machine's earnings go to their

owners. If one conservatively estimates that each machine earns \$50 a week at over 30 machines, one concludes that Tufts students are spending over \$1500 a week on pinball.

The pinball machines at Tufts are given very human traits by their customers. Some are kind and generous, while some are cruel and stingy with their precious points. For example, "Big Brave" in Hill Hall is considered by many to be the easiest machine on campus from which to win a free game. The opinion on the most notorious and difficult machine to beat varies greatly, but the general consensus leans towards the dread "Atlantis" in West Hall. Two of the more exciting and varied machines appear to be "Space Odyssey" in Wren and "Captain Fantastic" in Hodgdon. The latter's layout being based upon Elton John's role as the Pinball

Wizard in the movie *Tommy*.

"Space Odyssey" and "Captain Fantastic" are both maverick brands of pinball machines. The most popular brand of machine at Tufts and in the U.S. are those created by the Gottlieb manufacturing company. With the exception of the aforementioned machines, all the pinball games on the Tufts campus are made by Gottlieb.

"Captain Fantastic", which is manufactured by Bally, Inc., has a reputation of being an exciting, fast game. It has a double set of flippers, considered by many to be a dreadful hazard.

"Space Odyssey", which is made by Williams Electronics Co., has the famed moving bonus target which is considered to be the ultimate challenge to a pinball enthusiast. It too has the reputation of, as a Tufts sophomore put it; "The kind of

machine that either screws you or lets you ring up a ton of free games."

Why such a craze over pinball? One student replies, "It's relaxing and entertaining. Pinball can take your mind off your problems and allows you to concentrate on nothing but keeping that silver ball rolling around."

Some students are fascinated by the social atmosphere surrounded watching others play pinball. (They are occasionally referred to as Pinball Parasites in Miller Hall. Miller, incidentally is holding a pinball tournament.) In this sense, pinball has become a spectator sport. It is quite common to find 3 to 15 persons pressed around a machine — noses to the glass — cheering on the player. They also converse about studies, drink,

joke, and do other things reminiscent of a group of friends at a more well known spectator sport, such as football.

Another theory as to the massive appeal of pinball is that it serves as an outlet for machismo. According to this theory, the machine plays a semi-submissive role while the player must hit, cajole, and threaten it into obedience. This whole theory is shot when one considers the fact that two of the top players in Wren Hall are women, one of whom holds the record of 38 free games on one quarter.

Pinball at Tufts has become more than a quick form of entertainment. For those with massive callouses on their index fingers, it is a way of life. For many others it is a chance to meet friends, to socialize, and to avoid the rigors of classwork.



Student attempts a "crawl" on the "High-Hand" machine.

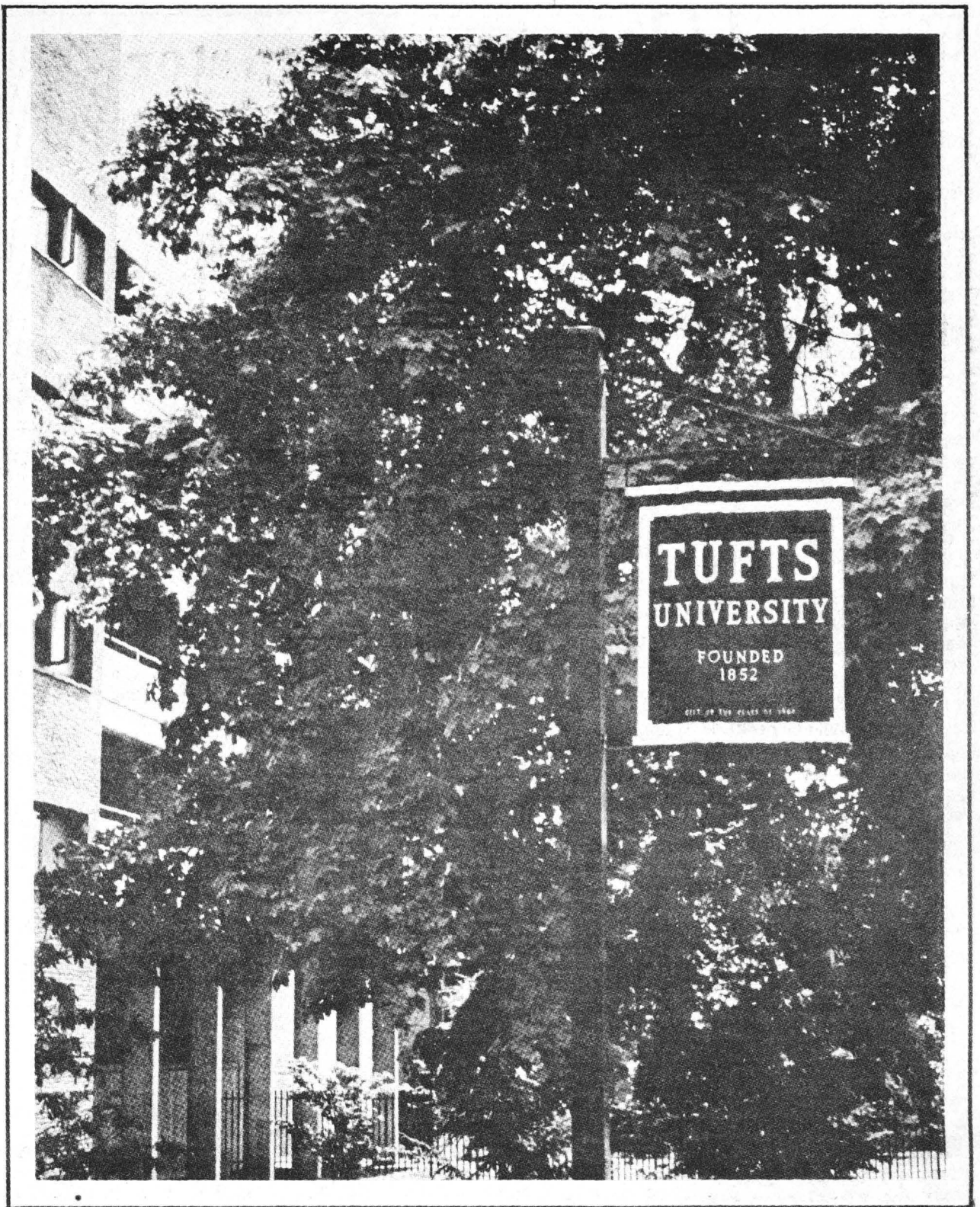
A glossary of pinball terms

- F—ing Machine or Son of a Ball:** An exclamation one often hears bellowed by the player whose machine has just drained or tilted.
- Drain, Raped, Sucked, Liquid Plumber or Roto-Rooter:** This is the process of having the ball roll, totally unprovoked, mind you, through a chute at the front of the machine, thus ending that ball's play.
- Tilt:** When a little switch inside the machine stops the ball in play or the game because the player gave it a tiny little shove. This tiny little shove has been known to reach 7.5 on the Richter scale.
- Special:** A special occurs when the player makes the ball hit a certain series of obstacles. A charming red light then comes on. If another sequence is struck, the player receives a free game. However, within a millisecond of the special lighting, the ball promptly drains. See F—ing Machine.
- Match:** Something that never happens.
- Playing Like a Virgin or The Noiseless Game:** The player has tremendous success at making the ball move up, down, and all around the machine while hitting only the minimum point bumpers, these being worth a mere ten points.
- Resurrection:** A miracle which occurs when the ball drains with great force, only to carrom back into play.
- Flipper Palsy:** One of the famed "Meathead Maneuvers." This occurs when the player handles the flippers with massive uncoordination.

- The Dead Flipper Pass:** This maneuver consists of allowing the ball to strike an un-hit flipper, causing it to bounce over to the other flipper, thus allowing the player a better shot.
- Suicide:** Taking a shot at a very high scoring obstacle. Should the shot be missed, however, it results in an instant drain.
- Kamikazi or Playing With Death:** Repeated attempts at suicide.
- Evel Knievel:** Forcing the ball down one ramp, up a raised flipper, flying through space, and onto the other flipper to allow a better shot.
- Shake and Bake:** Very fast, high scoring play.
- Weak or Impotent:** A poor flipper shot that prevents the ball from hitting anything on the playing surface.
- Crawl:** Forcing the ball to move into the slot of your choice.
- Finger-ups:** A calisthenic practiced before playing. It consists of flexing one's index fingers against the glass.
- Pressure Pinball:** Pysching oneself into playing more accurately.
- Hook Mystery Supreme:** The Most Perfect of pinball maneuvers. It is too difficult to describe on paper, but its successful execution is one of the most satisfying in pinball.
- Airball or Around the Horn:** This occurs when the ball traverses the entire machine without scoring a point.
- Pele:** Rapid succession of weak shots, from flipper to flipper.

Tony Benis and Dan Cooper

A black woman with an engineering degree would be a member of the class of '77 with the best job outlook.



Marketing the BA: a ray of hope for '77

By STEVE WILSON

Despite the scare stories about the sorry plight of today's college student in finding a job, future graduates shouldn't be overly alarmed—that is, if the U.S. Labor Department's long-range projections are accurate.

Tufts' Director of Career Guidance and Placement Jaff Gibson buttressed the Department's optimistic report when he said this week that the job outlook for this spring's college graduates is already brighter than it was in '75 and '76, years which experts say were the "worst in history" for graduates in finding work. From now on, the experts all seem to agree that the prospects will get better and better into the 1980's.

"Using recruiting as a measure, the prospects for the class of '77 are better than they were last year," said Gibson. "Some of the technical recruiters especially are looking for more students. And while nationwide recruiting tends to be for scientific and technical students, those recruiting for liberal arts students are at least equal to last year."

'76 that bad?

1976 started as a slow nationwide college recruiting season, but a late surge of recruiting activity and an economic upturn influenced a clear-cut improvement in the labor market for the 1.5 million spring grads.

Data compiled by the College Placement Council in Bethlehem, Pa. in July indicate that job offers were up 11 percent from '75 for bachelor's degree candidates, 8 percent for master's candidates, and 14 percent for doctoral candidates.

Based on Jeff Gibson's survey on the post-graduate activity of Tufts' '76 graduates, things may not yet be all that rosy for the college-educated job hunter. Of the 556 students surveyed (51.5 percent of Tufts' 1080 degree recipients), nearly 60 percent went on to professional or

graduate schools in law, medicine, business, engineering, dentistry and others. 26 percent accepted social service and government positions. 10 percent took teaching jobs, and the rest found general forms of employment.

While this doesn't necessarily mean the job outlook is that bleak, it shows that an ever-increasing number of students think that a B.A. degree alone is not enough to help them land a rewarding, high-paying job.

Gibson warns that "many people continue their graduate education only to postpone their decision on what they want to do and only to get a graduate degree and still be disappointed." He also pointed out that people are now discouraging students

"And for those who haven't thought out what they want to do," he stressed, "it can be a most extremely difficult job market."

To remedy this, Gibson suggests that the University's academic departments discuss the relation of their major to work possibilities for students.

He also emphatically advises that "students think about the work aspects of their life before their senior year."

"Students should seek out their interests early," he said. "They should look for part-time jobs and internships. This will give them a chance to distinguish themselves over other candidates for a job."

Willing to be mobile, says Gibson, will increase a graduate's chances for escaping the job crunch.

salaries, \$825 per month, are lower than those for any other graduates.

One businessman quoted in the 1976 Endicott Report—a survey of 225 well-known business and industrial concerns—states flatly, "Liberal arts graduates are virtually unemployable in our company."

Some '77 graduates, however, stand a very good chance at landing a job—even if it entails obtaining two degrees, minoring in a business subject, or returning to school to enter a different, more practical field.

As a direct result of the government's equal opportunity campaign, women and blacks today rank far ahead of any other groups as the most "employable". The survey by the College Placement Council revealed that women, although representing only 19 percent of the total at the bachelor's level and 14 percent at the master's, received 59 percent more job offers last spring at the B.A. level and 29 percent more at the M.A. level than in '75.

Thus, a black woman with an engineering degree would be a member of the class of '77 with the best job outlook.

A graduate-to-be's best employment prospects lie in certain highly specialized fields—especially those in engineering. Engineers trained in petroleum, mining, chemistry, and aeronautics are being sought, as are doctors, computer scientists, and technicians. Others in demand will be graduates with degrees in business, accounting, agriculture, marketing, geology, and hotel-restaurant management.

Students are not buying the argument that college, since it is no longer a one-way ticket to a high-paying job, is not worth the trouble. College enrollments continue to soar and are expected to for at least another decade.

Where to look

A study by the Labor Department, an

"By 1985, white-collar jobs will account for more than half of all employed workers, compared with about 45 percent now."

from attending law school because so many law firms are oversupplied with recent law grads.

Undecided means unemployed

There exists considerable pessimism among many students on employment opportunities for this spring's college graduates.

In advising Tufts students, Gibson has noticed a general feeling of uncertainty and apprehensiveness. "Some of the students are very, very anxious," he explained, "and this is because of the way they perceive the job market and because they have not yet decided what they want to do."

"Boston, a city which is attractive and has a large number of college graduates, also happens to be in one of the most economically depressed regions of the country. Not wanting to leave Boston can restrict job opportunities."

Slim pickins' for la's

Among the most "unemployable" graduates this year will be those with B.A.'s in the liberal arts—those so-called liberal arts generalists. In fact, statistics point out that a B.A. in liberal arts is barely marketable today. The current 15 percent unemployment rate of humanities majors is higher than the 14 percent of laborers, and their average starting

Liquor bid must wait till January

By BETH WINSTEN

January 24 is the earliest possible date that the Somerville Alcoholic Beverage Commission will hear Tufts' bid for a beer and wine license, for Dewick-MacPhie, Dean of Students Tim Winant said this week.

Winant explained that the commission told him on Monday that they would "welcome" Tufts application for review during the first week in January. Thus, Winant added that hearings could begin by the end of that month since once an application is submitted to the beverage commission it must review the bid within 30 days.

Winant also said that the commission would not welcome Tufts application for a beer and wine license for Dewick-MacPhie dining halls before then, since during the months of November and December the commission is busy reviewing renewal application requests.

Before the first week of January, Winant has to complete the Tufts application for a liquor license in Dewick-MacPhie by getting the site approved by

various building inspectors. So far, the application has been approved by building and health inspectors but the fire department inspectors will not approve the site until six more fire extinguishers are put in the dining halls.

If Tufts is granted a beer and wine license, Tufts could sell beer and wine in these dining halls during meals and at other times.

Tufts has been trying to obtain a liquor license for more than two years when it discovered that selling alcoholic drinks on the campus without a liquor permit was illegal.

Originally Tufts officials felt that they had a better chance of obtaining a permit in Medford than they did in Somerville. However, a bid for a Medford liquor license by the Tufts faculty club was turned down in April 1975 after a heated public hearing. That aforementioned denial meant that the university's chance of obtaining a liquor license remained entirely in the hands of Somerville where the prospects, up until a few months ago, have appeared extremely dim.



Chayet . . . people must understand law.



Tim Winant . . . January is earliest date.

MCAT format revised

By SCOTT THURM

Beginning next spring, medical school applicants will take a different standardized test that medical educators hope will do a better job of testing the skills needed to be a doctor. The change in the format of the 30-year old Medical College Admissions Test (MCAT) was announced last week by Dr. John Cooper, president of the Association of American Medical Colleges.

The test will be doubled in length to a full-day examination, will include problem-solving skills that doctors would supposedly need in everyday practice, and is marked by a greater emphasis on specific facts. As part of the move toward making the test more specific, the general information portion of the old test that was designed to test students' knowledge of nonscientific areas has been deleted.

The scoring of the test has also been changed. Separate scores will now be reported in chemistry, physics and biology so that applicants and schools can determine areas of needed improvement. However, this will not affect the practice of reporting a comprehensive score.

The revision of the test took five years to complete and involved consulting medical students, educators, residents and practicing physicians. It was

done very carefully because the test is highly valued as a standard of judging applicants to medical school, Cooper said.

It is estimated that 60,000 students take the test per year as a first step in applying for the 15,700 openings in 115 American medical schools.

Dr. Richard Milburn, Chairman of the Pre-medical Advisory Committee said it was too early to judge the impact of the new tests on Tufts' premeds. However, he added that the one area where he could foresee change in curriculum is for example if the new test covers one specific topic in biology that the basic biology course at Tufts does not, it might be added to the course he explained. Milburn also noted that he reviewed the new mathematical portion of the test and that there was nothing in it that is not covered in physics 1-2.

Milburn also said that individual students will probably have to complete all of their basic pre-medical courses before taking the new admissions test in order to answer the questions on specifics. He also added that the new test could affect students "taking a shot in the dark"; those students who, in the past, were able to do well with a good general knowledge of science combined with a strong vocabulary and knowledge outside the sciences.

Trustee Chayet translates law

By DAVID FISHER

"Looking at Law" is the name of Trustee Neil Chayet's nationally broadcast radio show but the title also summarizes his commitment to "translate the law for people who aren't lawyers; and to make the law intelligible for people governed by it." He said, "People's lives are constantly influenced by the law but they don't understand their rights under the law."

Chayet's message to the potential ten million listeners in the major cities of the country reached by his CBS radio broadcasts is in trouble. First of all there is an overload of cases, causing court delays of up to five years. Secondly, people in the system seek vengeance and/or money. This selfishness results in delay and frustration.

"People must understand the purpose of law—that it is not risk-free and that constant preoccupation with law suits just isn't working anymore. A system of internal controls on the part of every individual must replace the overused and often ineffective system of external controls which has failed us."

Chayet's "internal controls" apply to those legislating and enforcing the laws as well. "The courts and judges must be more responsive to the real needs of the people and alternatives must be offered—especially in the area of domestic relations, including family law, divorce, and malpractice suits."

Chayet focused on a career in law during his junior year at Tufts. He credits Tufts "as being a great help to me in preparing for my profession." After graduating from Harvard Law School, Chayet became an associate professor of legal medicine at Boston University Law-Medicine Institute, "dealing mainly with the law and psychiatry. I instructed psychiatrists on how to define legal terms, such as mental illness, incompetency for trial, and criminally responsible."

As a supplement to teaching, Chayet gained practical ex-

perience by working to secure the release of 250 people from Bridgewater State Hospital, an institution for the criminally insane.

"Many of the patients were at Bridgewater because psychiatrists couldn't define these terms," reflects Chayet. "One example was a fruit peddler who in 1921 was arrested for painting his horse to look like a zebra, hoping the unusual attraction would attract customers. The penalty for the offense was a six month jail sentence. However, the peddler wasn't released from Bridgewater until 1968."

Eventually Chayet accepted positions and taught simultaneously at Tufts Medical and Dental Schools, Boston Medical School, and B.U. Law School. He instructed his law, dental and psychiatric students, to "begin with the sources of the law: the constitutional, legislative, judicial, regulatory and natural law. It is necessary for members of the medical profession to understand and apply the law as it pertains to their practice."

In 1967 Chayet teamed up with another lawyer, Stanley Flash, and they opened a law firm in Boston. Although they handled a few cases involving medical law, most of their clients were in the real estate and insurance fields. Chayet became disenchanted and finally rebelled against the adage "that lawyers can't always do what they want" by leaving Flash to handle the insurance cases.

Chayet went on to join the Law International Manpower Health Task Force, an associate committee of the World Health Organization Commission, and traveled throughout the world to legislate stricter drug laws. He also was a member of the Commission for Effective Drug Abuse in the U.S. which influenced passage of drug laws and prevented the Justice Department from controlling drug research in the U.S. At the same time, the energetic lawyer accepted the request of the state

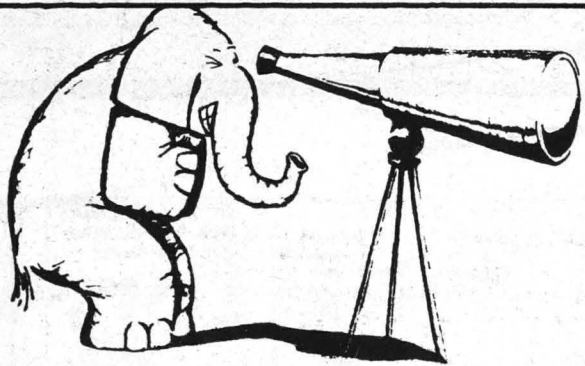
legislature to draft medical legislation, particularly the Mental Health Code.

While combating the Justice Department, Chayet came in contact with a former Harvard classmate, Michael Sonnenreich, who was involved in medical law as the chairman of the National Committee on Marijuana and Drug Abuse, a position appointed by former President Nixon. After completing his work with the commission, he and Chayet decided to form Chayet and Sonnenreich, a law firm dealing solely with medical law. "This was an unprecedented move because no one had ever opened a law practice in this field," explains Chayet.

The gamble paid off and in three years Chayet and Sonnenreich have expanded their firm to include eight lawyers working out of N.Y., Washington and Boston. Any doubts about the need for the law in the field of medicine have been dispelled. Chayet emphasizes, "there are no bounds on what you can do with the law except the constraints which you put on yourself."

Apparently Chayet and Sonnenreich have not constrained themselves, as they represent the National Medical, Psychiatric and Scientific Associations, many universities and hospitals, and many individual cases of malpractice. In addition they advise two widely circulated magazines, "Medical Tribunal" and "Hospital Tribunal", and are in the process of establishing an international medical news service. "We are trying to inform as large an audience as is possible about what is happening in our field," Chayet said.

Despite Chayet's success in the field of medical law, he is not yet satisfied. "What is written down on a piece of paper is far different than what actually happens to the people you hope to benefit," he says. "My goal is to work to make the law more responsive to the needs of people. Citizens and lawmakers must display an individual integrity in formulating and abiding by the law."



observations



H. L. Mencken: Critic of politicians during apathetic times

By MICHAEL HODGES

One notices these days the deification of the political apathetic, particularly acute on the campuses throughout the land. While many deny, and certainly the eminent journals have joined in shrill decial over this evolution in our political thought, there is no ignoring that the "I don't care" syndrome has achieved a sort of radical chic.

Some wear their listless nonchalance like swand garb—marks of distinction among the fashionably jaded. "Why Bother?" has become the vanguard call of this emerging elite of politically unaware, and one wonders when this slogan will take its deserved place along side "Workers of the World Unite!" and other ringing political declarations.

These swelling ranks seem afflicted with the burdensome conviction that the present generation, of which they find themselves a part, has some profound monopoly on stupidity and political charade. Clearly their retreat into deliberate ignorance is the result of the oppressive guilt this insight brings.

While not in the least to deny that this age has perhaps exercised its idiocy with undue generosity, the notion of inventin, one should remember, is far less tolerable than that of mere sustaining. Therefore, in remedy, the welcome tones of H.L. Mencken is charitably suggested.

Born Henry Louis Mencken in, four decades later he was to become the terror of legislators, the business world, the churches, respectable citizenry, and especially the Eighteenth Amendment. It seems curious that this man, the preeminent satiric journalist of the 1920's and 30's should be so unknown today.

He was, as Alistair Cooke notes "the native American Voltaire, the enemy of all Puritans, the heretic in the Sunday school, the one-man demolition crew of the genteel tradition, the unregenerate neighborhood brat who stretches a string in the alley to trip the bourgeoisie on his pious homeward journey."

His stature as a journalist was achieved with the Baltimore Sunpapers, where his invective daily graced the editorial pages. Later, as editor of both *The Smart Set* and the *American Mercury* he provided an

intellectual haven for emerging writers and critics of contemporary American society.

One of his protegees, Sinclair Lewis, was to win the Nobel Prize, ironically, once his mentor had almost disappeared from the public mind.

No glorifier of Roosevelt's "little man," Mencken exercised a gleeful contempt for all sectors of society. Armed with a political philosophy derived from Nietzsche, he possessed a particularly scathing opinion on the ability of the "homo Americanus" to govern himself, or anybody else.

His view of the elected representatives of the "booboisie" was hardly more charitable. But unlike the current band of disillusioned, Mencken started with no milky visions of the political world.

The current electorate derives much of its primitive political vision from the nostalgic whimsies of high-school civics teachers. This image is one of politicians moving majestic and omniscient, a comforting reassurance absolving one of personal responsibility, acquiescence in the face of Wiser Men.

But like so many other myths of childhood, this too is shattered. When they first learned Santa Claus was a fraud, they recoiled in mute horror. Older, more assertive, upon learning that their local Congressman (or god knows, Alderman) does not in all respects compare favorably to their sentimental visions of T. Jefferson, they strike out with sullen pouting.

Mencken saw politicians without the burden of such foolish hopes.

"They shocked me a little at my first intimate contact with them, for I had never suspected, up to then, that frauds so bold and shameless could flourish in a society presumably Christian, and under the eye of a putatively watchful God. But as I came to know them better and better, I began to develop a growing admiration, if not for their virtue, then at least for their professional virtuosity.

And to those steeped in the notion that our age has produced all the mediocrity American politics has ever witnessed, it is useful to recall his benediction to the politicians of his age.

"My high opinion of political moun-

tebanks remains unchanged to this day, and I suspect when the history of our era is written at last, it may turn out that they have been one of America's richest gifts to humanity."

Mencken was sworn, as a self-proclaimed "critic of ideas," to perpetual hostility towards all sitting Presidents. And when one surveys the host of mediocre men who paraded through the White House in the Twenties (to say nothing of the last 1800's), it is astonishing to hear the contemporary wails of "mediocrity in politics," and "lack of choice" touted as novel phenomena in the progressive deterioration of the body politic. Hardly. This has bordered on a national tradition. Of Calvin Coolidge, who was reknowned for his inability to fill the eight-hour day in the White House with sufficient productive work—

"In what manner he would have performed himself if the holy angels had shoved the Depression forward a couple of years—this we can only guess, and one man's hazard is as good as another's."

"My own is that he would have responded to bad times precisely as he responded to good ones—that is, by pulling down the blinds, stretching his legs upon his desk, and snoozing away the lazy afternoons."

"He slept more than any other President, whether by day or by night. Nero fiddled, but Coolidge only snored. When the crash came at last and Hoover began to smoke and bubble, good Cal was safe in Northampton, and still in the hay."

"There were no thrills while he reigned, but neither were there any headaches. He had no ideas, and he was not a nuisance."

Mencken reserved a special scorn for the crusaders of his day. A political and economic conservative, he had no taste for the grandiose gestures of a Wilson or a Roosevelt.

Those of us who have followed in the era subsequent of these men's virtual canonization by the Democratic Party, may find it enlightening to recall that dissension, abuse, and contempt for those tow in their day ran rather broad and deep.

"Wilson was a typical Puritan—of the better sor, perhaps, for he at least toyed with the ambition to appear as a gen-

tleman, but nevertheless a true Puritan. Magnanimity was simply beyond him."

"Reading his speeches in cold blood offers a curious experience. It is difficult to believe that even idiots ever succumbed to such transparent contradictions, to such gaudy precessions of mere counter-words, to so vast and obvious a nonsensicality."

"The important hing is not that a popular orator should have uttered such vaporous and preposterous phrases, but that they should have been gravely received, for weary years, by a whole race of men, some of them intelligent. Here is a matter that deserves the sober inquiry of competent psychologists."

And in light of our current preoccupation with the character of our Presidential aspirants ("Is Carter Sincere? Is Ford Sincere? I like Ford—he looks Sincere") this mania acquires a ludicrous tone upon reflection that Franklin D. Roosevelt based his 1932 campaign on the promises of a balanced budget, sound money, and cutting waste from the federal payroll.

And (in no sense meaning to judge the accomplishments that resulted from his massive shift in political philosophy), anyone who needs help seeing the irony herein suffers from acute intellectual myopia. Mencken was merciless.

"There is, to give it a polite name, a fine resilience in him; he keeps his principles fluid, like the assets of a well-managed bank. If he became convinced tomorrow that coming out for cannibalism would get him the votes he so sorely needs, he would begin fattening a missionary in the White House backyard come Wednesday."

His view of the "Greatest President since Hoover" and the accompanying New Deal was acid. Unable to stomach the "whoop-de-doodle of quackery" that came with the implementation of the New Deal, and hostile to what he regarded as the simplistic economics it rested upon, Mencken unleashed the most resounding slander of his career.

One British journalist, visiting in 1936 gasped that his invective exceeded even "the usual hellfire and brimstone of American politics." Mencken especially delighted in the so-called Brain Trust—Hopkins, Wallace, and Ickes.

(Continued on page 16)

observations

editorials:

Women's School deserves support

Since the beginning of its third semester this fall the Women's School at Tufts has been badgered by administrative demands for clarification and accusations of university policy violations.

Objections have been raised because the Woman's School has no official sanction as a campus organization, because it charges its students "tuition", because its courses have not been reviewed by a university representative, and because some of the classes are restricted to women. By far the greatest objection expressed by the administration is that the Tufts name is used in the school's title which some fear implies university acceptance of it and that the Women's School is an academic extension of Tufts.

If the Committee on Student Life approves a proposal by the Woman's School for sanction which it will submit next week, then the school becomes a legitimately recognized student organization. Like many other campus groups it will be allowed to charge its members a fee. The school has agreed to accept a faculty sponsor, should the CSL find this necessary. The Tufts Office of Equal Opportunity maintains that claims of discrimination against the school are unfounded (see p. 5) School representatives have stated that if absolutely imperative, the title will be amended to assure no "incorrect inferences" about its connections with the formal university structure.

As an alternative form of education, offering campus women an escape from traditional academia and a chance to share skills and experiences with members of the surrounding community, the Women's School has no comparable counterpart at Tufts.

The *Observer* joins all those directly involved in the school in their enthusiastic approval of its goals and value to the entire community; confident that the administration will come to a positive understanding of the school and insure the Women's School at Tufts the security it deserves.

Winant's error on housing

Anyone who has come in contact with Bette Austin during the three years she has been at Tufts knows that she is uniquely suited to be Tufts new director of housing. Not only has she lived in Tufts dormitories but she has also been actively involved in the activities of the housing office for more than two years. She also exhibits a friendly and understanding personality that is essential for someone who has to deal with frequent requests for room changes.

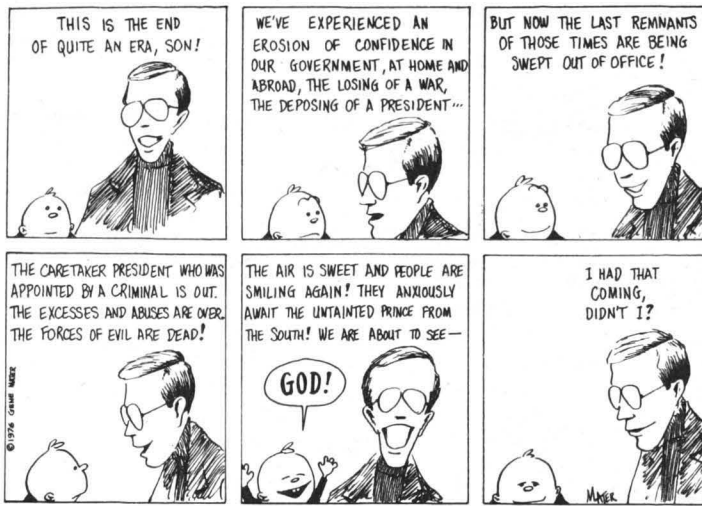
However, Dean of Students Tim Winant's assumption that these qualifications exempt her from the selection procedures was wrong. Although Bette Austin is well-known on the Tufts campus, she still should have been interviewed by the student, dean and residential staff search advisory committees just as the other top candidates were. If Winant had asked these three groups to interview her and then make recommendations to him as they did with the other candidates, the search advisory director of housing even if she wasn't their first choice.

While we applaud Winant for taking affirmative action by choosing a well-qualified female candidate and while we understand the pressures he faced to fill the position, we cannot approve his making a final decision without close consultation with the search advisory committees.

Now we can only hope that by allowing Bette Austin to bypass the search procedure Winant has not compromised her effectiveness as interim housing director.

We also hope that the student committee in whose hands the appointment now rests can work out an equitable solution to the problem.

Finally, we ask that in future searches Winant adhere to the statement he issued Wednesday concerning the appointments in the student personnel area: that "selection of new staff in student services always be accompanied by close consultation with students."



Conservative credit

By JOHN S. ROBERTSON

Being conservative, it angers me to see the *Observer* constantly printing one-sided liberal propaganda. I realize there are merits of liberal policies, but I also realize that their expense is a terrific burden on the economy; a fact the *Observer* is either ignorant of or reluctant to print.

When Jimmy Carter talks about supporting a bill like the Humphrey-Hawkins Act, he talks about the government providing jobs for eight million Americans; certainly, a nice thing to have.

But nice things like that do not come free; they have to be paid for.

Anyone who believes Carter when he says that the revenue generated by those jobs will pay for the jobs is kidding themselves. Government jobs do not generate revenue, they only consume it.

I also doubt that Carter has any intention of messing with that political bombshell of raised taxes. Therefore, we will pay the familiar price of deficit spending. It is inflation, and will surely crush any gains the economy might have made.

If you think the government is not doing enough in the way of social reform, you should know that we currently spend four times as much money on social programs as it would cost to simply give every impoverished American enough money to raise their status above the poverty level. Do we need more money spent in similar, wasteful programs? Certainly not.

What we need is a reform of our current programs. The public knows it, and so does Carter. With his claims about government reorganization, he implied that he would be giving us this much needed reform.

But when asked specifically, his reform amounted to the possible phasing-out of a few obsolete programs; it is nothing on the order of what the people want.

If Carter's record as governor is a better indicator of what he will do than his campaign promises, Georgia logged up a huge deficit under his governorship.

Furthermore, many people have been misled into believing that Carter is going to cut the total number of federal employees, thereby saving money. While it is true that he will drastically reduce the number of agencies, his own estimate is that the total number of employees will decrease by only about four percent.

Why does he deserve the "highly successful manager of Georgia's economy" label that the *Observer* gave him? For

spending a lot of money to be paid off at a later date by another governor? Is that good management?

It would seem that the winning strategy for the Democrats is the same as that which has gotten them control of the Congress. It is to simply promise nice bills, and to pay for them with some money other than the voters.

For congressmen and governors, the money comes from the federal government; for presidents, it comes from wealth that will never materialize, but never from taxes.

Do we need four more years of inflation to realize that every time the government passes a bill, it has to be paid for? Do we remember that it is always the public that pays?

Unfortunately, people are judging bills on whether the effect of the bill will be good or not, and not on what the bill signifies. In other words, we do not decide whether or not the average person should pay for somebody else to send their child on for higher education.

Instead, we decide that college is expensive, and therefore, since we are in college, it would be to our advantage to get more federal aid to colleges.

Kirk Weinert, in his article *College Liberalism* which appeared in the November 5th edition of the *Observer* encourages this thinking by telling us that we should have voted for Carter since Carter is for more aid to higher education, and this would benefit us.

If you are looking for this statement, it comes exactly eight paragraphs after he tells us how sorry he is that people are being liberal in their own self-interest, which is a paradox.

My final comment also deals with Weinert's article. I believe he is absolutely right in saying that many Ford supporters chose Ford because of one or two catchwords and phrases. That is a shame.

However, it is only fair to mention that at least as many people voted for Carter and Mondale simply because they were "leaders for a change". That is a shame when the people knew little or nothing about the effects of Carter's change.

I would like to conclude in agreement with Weinert, I am not so mad that people voted for Carter, it is why people voted for him that bothers me. If people in America really want a social state, then he is the people's choice. If not, then I sincerely hope we know what we have gotten ourselves into.

John S. Robertson (E '80) is concerned about politics.

Letter Commencing correctly?

To the editor:

There seems to be some misunderstanding about Commencement 1977.

Throughout most of its history, Tufts has had a single commencement. Tufts is one institution, and it is quite appropriate that on at least one important occasion each year we should all come together to acknowledge and reaffirm that we are all part of a great university.

Because of the oil shortage in 1974, the academic calendars of the various schools got out of phase. The trustees had little choice but to authorize separate commencements for the Medical and Dental Schools and one for the other schools. It was clearly the intent of the trustees to return to the traditional single commencement, and this indeed is what is planned for 1977.

But there are some problems associated with a single commencement, most of them relating to its size. Not only does the size create an insoluble logistical problem in the event of rain, but the smaller schools tend to be lost in the crowd. The Medical School is a case in point.

Over the years that school had developed a warm and gracious Class Day Program where special awards were presented, speeches made and the faculty, students and guests had a happy and meaningful last time together.

During the recent years of multiple commencements, this Class Day exercise became, with small modifications, the graduation exercise and everyone attending it was charmed. No one would want to do away with this delightful occasion.

Fast for

By DEBILANG

Millions of people will be fasting next Thursday. Most will continue to fast, but not through choice. The people of underdeveloped countries are victims of the unequal sharing of world resources. They believe the only way they can feed their communities is through their own efforts.

The Fast for a World Harvest is organized by Oxfam-America, a national group that believes in the necessity of self-help and encourages projects in villages throughout the Third World.

By giving up three meals-dinner on Wednesday and breakfast and lunch on Thursday (the 17th and 18th)-we each will donate money to Oxfam. That money will then help small farmers in Asia, Africa and Latin America.

Food is everyone's right. The fast is an affirmation of our concern for people who suffer

Letters to the editor

The large number of diplomas that are presented at the larger all-university commencement lead to medium and inattentiveness. The presentation ceremony becomes routine and mechanical.

Commencement 1977 is being planned in order to retain the good features of the traditional unified commencement and to eliminate the problems. We shall begin with the traditional single all-university ceremony with its formalities and traditional procedures.

The commencement speech will be given, honorary degrees awarded, retiring professors recognized, Phi-Kappa's hooded and the "egalistic" part accomplished. There will be a full, impressive, unified academic procession with the faculty and students from all parts of the university participating.

Then, after an intermission, each part of the university will conduct its own ceremony in a more intimate setting, where the individual is not likely to be lost in the throng.

This would be the pattern for each of the professional schools, but what about Arts and Sciences? Here we are open to suggestion. Surely our students and faculty can develop methods to confer the degrees more meaningfully than the mass conveyor-belt approach that is inevitable if the procedure cannot be broken down into smaller components.

In a recent interview with the Observer, I suggested that the graduates, faculty and guests could go to academic departments and there in small informal ceremonies the seniors could receive their diplomas on a much more personal basis than has ever been done before.

Another mechanism might

be by living unit. Or perhaps the College of Engineering might want to have its own ceremony. Each dean of a school or college is responsible for the ceremony following the intermission, and I would hope that all interested students and faculty would work with them to make commencement 1977 a grand occasion.

I shall be glad to talk to anyone about commencement and get all the ideas and suggestions which might be offered — especially about the first half. I shall see you, if you are interested, as individuals or if you would like to get a group together to talk at dinner or any other time, just let me know and we should be able to work something out.

Sincerely,
John W. Sheetz

Does apathy exist?

To the Editor:

I'm tired of hearing about student apathy, especially as it applies to this campus. I don't know what percentage of students bothered to vote. And I don't know how many students worked for a candidate who was running for office.

But I do know that many students helped ratify Massachusetts new Equal Rights Amendment. We had at least 60 students working on it. Men and women. Graduate students and undergraduates. Without the efforts of Tufts students I don't think Medford's Equal Rights Amendment Committee could have reached as many people in Medford as we did. Over 57 percent of the Medford

residents who voted on question No. 1 voted yes! The men and women who helped bring about this victory should be proud. They did a great job!

Gail Ehrlich
Committee for ERA

Swine booster

To the editor:

I want to take this opportunity to thank the members of the Tufts student body who acted as volunteers for our Influenza Clinics last Wednesday and Thursday. They did their jobs cheerfully and carefully and did much to make the clinics the successes that they were.

It might be of interest to the student body to know that we gave out 1,357 shots of which 243 were Bivalent and 1,114 Monovalent. There were some mild reactions reported but none were serious, neither amongst the student population or older employees.

If anyone failed to get their shot, and would like to receive it, there will be a clinic in Medford on Monday, November 22, between 6:00-8:00 p.m., at the City Hall, Council Chambers. This will be open to any people from Tufts.

Philip B. Chase, M.D.

Brown supports CSL nomination

To the Editor:

I feel that the article misrepresents the stand I took on the issue of whether or not Keith Wright had an unfair advantage in the meeting in which he asked that his name be considered for consideration as a finalist for the Wendell Phillips Award. The

article may be read as though I was against what Mr. Wright did. That is by no means the case. As the subsequent voting indicates, he was by all means justified in what he did. The problem for me was that we as a committee had not let the other candidates have such an opportunity.

Daniel W. Brown
Instructor of German

Support Oxfam

To the Editor:

It has been two years since the first Fast for a Harvest was instituted by Oxfam on the eve of the World Food Conference. In 1974 the threat of imminent mass starvation in the poorer areas of the world was very real. By the time the harvest was in, we were down to 24 days' supply of food for the entire world. Had there been a crop failure, there would indeed have been wide-spread famine.

Today, the situation is less acute but more serious. World population is growing faster than ever — we have just passed the four billion mark, and 90 percent of the increase is taking place in those developing lands that can least support these added numbers. North America and Australia are the only large grain exporters; a crop failure in any of the granaries of the world would spell localized famine; a crop failure in the United States would mean worldwide disaster.

That danger may seem remote to well-fed Americans, yet there are those among us who remember the drought and dust bowl of the 1930's. Today, thanks to our great grain fields in the midwest and

comprehensive social programs, few Americans go to bed hungry. In other areas of our planet, hunger and malnutrition make their permanent home.

Let us join in this year's Fast for a Harvest, as a prayer for the world's crops, as a means of sending help to those, particularly the children, who are most in need, and as a gesture of unity with and sympathy for our less fortunate brothers whose fast is out of necessity, not choice.

President Jean Mayer

GOP helpers appreciated

To the Editor:

I would like to thank all those who contributed their time and energy in campaigning for President Ford and other Republican candidates. The tireless efforts of Ellen Christiansen, the campus coordinator (and a director of the Massachusetts College Republican Union) and Billy Boots, the Ford chairman, have certainly benefited the growth of the Tufts College Republican Club. Other major contributors to the Republican club on campus were Frank Ferraro, Jan Johnston, and Minnie Foster. The list of Tufts students who have helped mold the club goes on.

I would also like to congratulate the workers of the Carter/Mondale campaign on a job well done. I'm sure most of the Republicans on the campus join me in wishing Jimmy Carter the best of luck for the next four years!

Joe Findaro A'78
President Tufts College
Republican Club

Hunger

am the injustice of hunger. For use on meal plans, if you sign in the dining halls to participate in the fast, you may give one, two or three meals.

one meal means an \$.82 donation, two meals contributes \$1.65 and three meals will donate \$2.46. Even if you do your own cooking, you can give up one meal's meals on the 18th and send the cost of those meals to Oxfam.

I am writing on behalf of the Tufts Environmental Council, the Woman Center, and as a member of the Tufts community. Let's fast together on Thursday. Join our combined strength and see how we can help make a change.

If you want any more information on the fast or want to ask about the world food crisis or need some tips on fasting, please call me at 391-7617, Spyro Sigaropoulos at 628-0843 or John Wytowicz at 625-5346.

Abi Lang (J'78) is a member of the Environmental Council at Tufts.



observations

H. L. Mencken

(Continued from page 13)

"They knew more about everything under the sun than anybody else under the sun; they were masters of all the orthodox arts and sciences, and of a dozen new ones that they had invented themselves."

Their minds moved majestic and unperturbed in the face of chaos, like that of Omnipotence Itself. They would give us a Planned Economy, scientific in every detail, and out of it would flow the More Abundant Life, with everyone rich and happy, and the very birds in the trees singing Hallelujah."

"Utopia had never come closer to earth since that far-off day when the early Christians began selling their kitchen gear and spare underwear, and flocking en masse to the mountain tops of the Mediterranean littoral, their mouths agape and their hearts aflame."

Roosevelt may be a poor example, in that he was at least interesting to watch. But Harding? Coolidge? Cleveland? Hoover? To lay the onus of all political corruption and deceit at the doorstep of current politicians is to revel, I'm afraid, in glorious self-flagellation.

To lament, as do so many in the hordes of the unregistered non-voters, that they are sore put

upon by the Misery of the day, that they are ill-used by the Men of Power, is to fall into the inviting trap of martyrdom.

Ill-used they may in fact be, but to hearken back to a pastoral age of innocence long-gone is to display a frightening ignorance of American History.

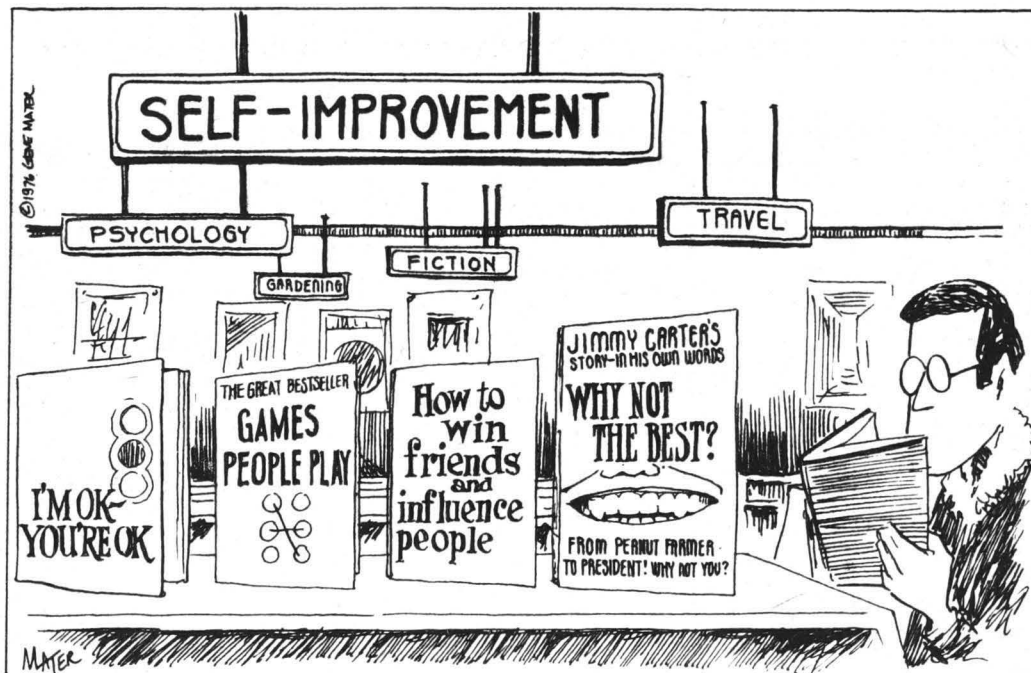
But, it may be argued, the deceivers of yore were not so talented, nor so well-refined in their charades. Perhaps. But American politicians at all levels have been refining this talent for two centuries now.

To never have expected any improvement in their political designs does a great injustice, it strikes me, to the character and resourcefulness of the statesmen of this land.

And so, to the newly-christened apathetic, to those without tolerance for any sort of reality exceeding the milky daydreams they cherished in childhood, whose pleasant bubbles have all been burst, I give a grateful thank-you.

A thank-you deeply felt, and not extended lightly. For in your abstinence, in removing your fanciful delusions from the political sphere, you have unwittingly helped to raise the quality of the American electorate.

Michael Hodges (A'77) is a registered voter.



Is there life after death?

By KATHY GORDON

Many of our most prominent dead scientists believe that there is a state of being called "life", which occurs just before the onset of death. As Dr. Levy, perhaps the greatest dead mind of all time, put it: "life exists". Dr. Levy isn't one for mincing words.

As to the length of life, it appears to vary according to its duration. It is understood that a phenomena called "age" has a negative effect on life, but does great things for "Parmesan cheese".

Who are these living people and what is life all about? There appears to be some confusion about these questions and their

answers. Artifacts discovered seem to indicate many conflicting interpretations of what life is.

"to some living people, life is a bowl of cereal. To others, life is a board game"

It is thus reasonable to assume that life is different for each person. It has been found, that to some living people, life is a bowl of cereal. To others life is a board

game for up to four players.

Life to one living person, appeared to be a stage. Other notable interpretations are: a bowl of cherries, and a magazine composed entirely of pictures.

It seems unlikely that we will ever have concrete answers as to what life is all about. Some living people were considered by others to already be dead.

Perhaps then, the living knew more about our state of death, than we about their life. In that case might it not be possible to assume that they are one in the same? As Dr. Levy put in his own inimitably dead way: "maybe".

Kathy Gordon (J'78) is said to be alive and well and living in Paris.

HARVARD UNIVERSITY

Architecture

City and Regional Planning

Landscape Architecture

A meeting to discuss Graduate Studies in these programs at Harvard University with a faculty representative will be held:

Tues., Nov. 16
2:00-5:00
Pl\$cement Office

CITY PLANNING AT HARVARD

Are you interested in:

- Controlling growth?
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A meeting to discuss Graduate Studies in the Department of City & Regional Planning at Harvard University with a faculty representative will be held:

Tues., Nov. 16
2:00-5:00
Placement Office

Applications are being accepted for a position as

HOST ADVISOR COORDINATOR

for spring '77 and academic year '77-'78

Job descriptions and application forms are available at the dean of students' office.

Application forms are due on Dec. 2nd

Questions ?

Contact Betty Ellen Shave

108 Packard 776-4414

Pradeep Kapadia

123 Hill Hall 628-1422

Big day in Maine for Jumbos

Tufts tops Colby; Whelan tops mark

By JON CRAMER

Murphy's Law: if anything can possibly go wrong, it will.

For two long seasons, the fortunes (or misfortunes) of the Jumbo football team were guided (or misguided) by this uninspiring axiom. This fall, however, Mr. Murphy began to frown on the other guys and last Saturday afternoon he turned an absolute scowl on the unfortunate Colby Mules. With Colby ahead 7-6 with only 2:07 to go in the game the Jumbos had the ball on the Colby two yard line with a fourth down. The Mules, who are suffering through a Fumboesque 1-6 season had only to stop one more Tufts thrust to nail down a morale-restoring victory.

Quarterback Bob Berluti pitched out to superback Tim Whelan but Whelan couldn't find the handle. Had a Mule fallen on the ball, the game would have gone into the Colby victory column. This season, however, things have gone differently for our side. Berluti scooped up his mate's fumble at the two and tumbled to pay dirt to the unspeakable charging of the hometowners and their football team.

Tufts couldn't execute the two-point conversion (they haven't converted it all year) but it did not matter because the game was already won, 12-7.

The Jumbos' triumph improved the team's record to 5-2 and guaranteed Tufts of its first winning season of the decade. However, the Jumbos won in spite of themselves. For more than three quarters, the Mules were handed more chances than a compulsive raffle entrant. Twice, Colby punts rolled off Tufts players and back into Colby possession. One other time the Colby punter was decked by an over-anxious Jumbo rush resulting in the Mules again retaining possession on a roughing the kicker call.

The Jumbos also managed to turn the ball over in conventional style when Mike Colonna fumbled after a 20 yard gain at the Colby 16 and again when a Berluti pass was intercepted deep in Tufts territory late in the contest.

The Mules, however, could not do a thing.

Of course, the Colby offense cannot be burdened with all of the blame. You have to remember

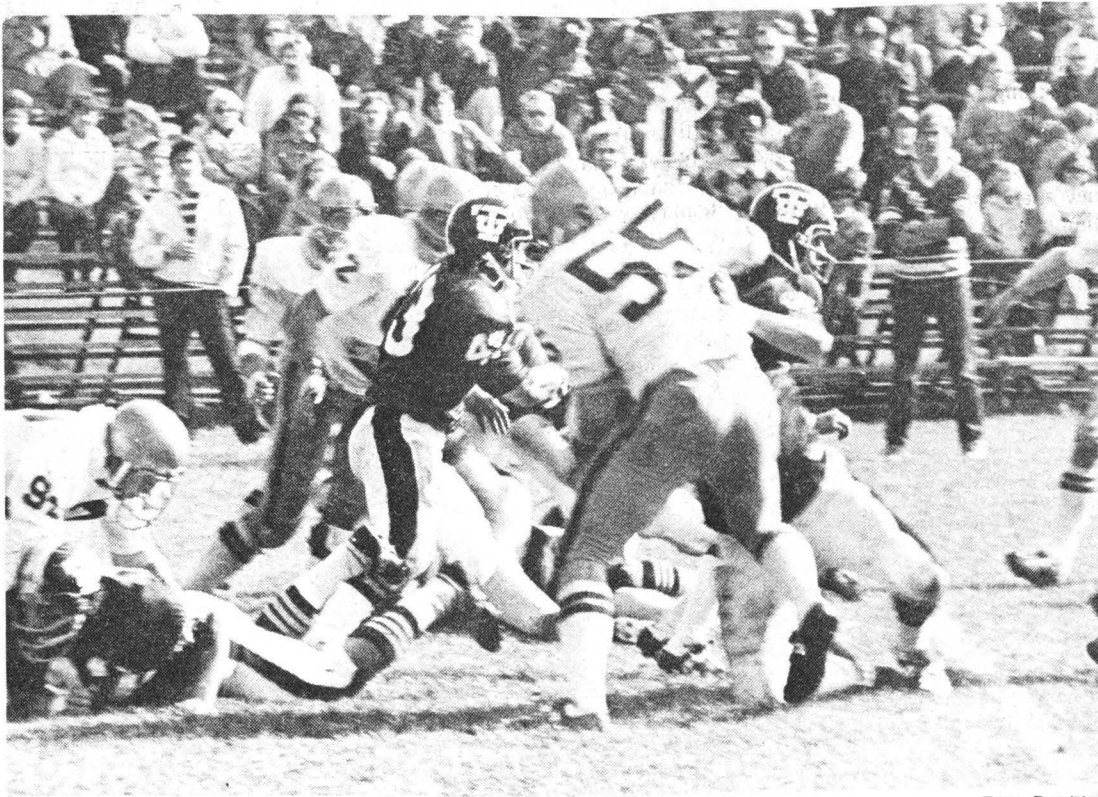
that the Jumbo defense was lurking on the other side of the line of scrimmage. While the Mules managed to break off some big plays they never put together a sustained advance.

"The defense played well," understated Tufts head coach Paul Pawlak. "They kept us in the game until we could win it for ourselves."

The front three were nearly impenetrable for most of the game and presented a remarkable resemblance to a brick wall for most of the second half relinquishing only 32 rushing yards. Jere Johnson's eleven unassisted tackles were supplemented nicely by Mark Buben's ten and Terry Richards' nine solo jobs.

From the beginning it was evident that the defense was going to need all the oomph it could muster. "Dick McGee (Colby's coach) had his club ready to play. There was no question about that," noted Pawlak.

Except for the TU fumbles and other assorted miscues and some similar foibles by the host team, the first half featured lots of punting. A strong wind, sometimes gusting up to 40 miles



Tom Rankin

Tailback Tim Whelan [43] shows the form which helped make him the number one rusher in Tufts history.

with a pass and three running plays later Joe Ciota crossed the goal line from the one. Steve Plomaritis' kick was good and with 7:30 left in the half Colby led 7-0.

The Jumbos only managed to run 30 plays in the first half while Colby went to scrimmage 48 times. Still, Tufts was within striking distance and came out

With six minutes left in the game the Jumbo offense, starting from its own 32 finally shifted into overdrive with Colonna and Whelan ripping through the suddenly porous Colby defense. Whelan swept around left end for twelve then took three pitchouts for six, three and twelve more. From the Colby 37 Berluti surprised the shellshocked Mules of the second half. After slashing for seven yards, the exhausted Whelan took a seat for one play and watched his backfield mate, Babe Colonna, rip for another thirteen.

With a first down at the visitors eleven and less than three minutes left, down by a point, the Jumbos were seemingly in perfect position to send the Mules to their sixth defeat. It was not that easy though. With fourth down from the two Pawlak had a choice — either go for three or for six points.

"The angle for a field goal was poor," Pawlak explained, "and the wind was blowing in our faces. I never really considered the field goal as a realistic option. "Even if the play had not gone our way I had faith the defense

would be able to box Colby in and give us another shot," Pawlak said with confident hindsight.

With 2:07 left in the game Mr. Murphy and his law emerged from the buttered side of his piece of toast and allowed Berluti to be in position to follow up his teammate's fumble.

Although Whelan couldn't finish off the drive he had so superbly engineered he still managed to finish the game with 176 rushing yards to surpass Ron Deveaux' 2280 yard record by 166 yards.

Tomorrow, the Jumbos finish off this satisfying campaign with a tougher opponent than most expect. Bates College (3-5) will run the type of plays that have troubled the defense most all season long. The counters and traps up the middle have confused the aggressive line and the Bobcat passing game should test the improving Jumbo defensive backfield.

"Bates is quite a bit better than Colby," said Pawlak, "and Colby was a good team." Nuff said. Tomorrow at 4 p.m. the season will be over but it will not be forgotten.

"That goal line stand was remarkable. The defense kept us in the game with that stand." — Coach Paul Pawlak

per hour, made the punting more interesting than one would expect, though.

One Berluti boot into the wind traveled three yards and set up Colby's first and only score and the only points of the first half. Kicking from his own 33, Berluti sent one up the shaft and it landed at the 36.

Freshman quarterback Frank Sears found his favorite target Reid Cassidy at the six yard line

for the second half with a new face.

On their first possession of the second half the Jumbos demonstrated the technique that has been winning games for them. Whelan, who broke both the total career yards gained and total carries records, carried the ball in record-setting fashion. First he went twelve yards, then he carried it five more times until he had crossed the goal line. The 46 yard drive was capped by an eight yard sweep by the "Little Guy". Although the two-point conversion was fumbled and the Jumbos were still a point down, 7-6, Colby's fate was clear.

The rest of the game the Colby backs spent their time bouncing off the Jumbo front line while Whelan continued to add yardage to his new record.

Late in the third quarter the Mules were handed their final opportunity when Berluti threw a pass to Colby's Gerry Teeven at the Tufts thirteen yard line. The defense, however, heroically stopped Colby's Ciota on a fourth down at the Tufts four and the threat had passed.

"That goal line stand was remarkable," Pawlak said. "The defense kept us in the game and then clinched it with that stand."



Tom Rankin

The Tufts defense, shown here against Williams has been a key factor in the 5-2 record that the Jumbos have compiled so far.

Football results

Tufts 13 — Wesleyan 12

Hamilton 13 — Tufts 12

Middlebury 22 — Tufts 6

Tufts 9 — Norwich 7

Tufts 21 — William 7

Tufts 18 — Amherst 17

Tufts 12 — Colby 7

Booters split last two and move to ECAC tourney

By PAUL DERVIS

If the last week of the regular season was all that counted, then the Tufts soccer team would end with a mediocre one and one record as they beat Bates Saturday only to lose to the University of Massachusetts three days later. Luckily though, all fifteen games are recorded and the team finished the regular season with a 11-3-1 tally, beating the 10-2-3 record of 1971, previously the best year a soccer team had ever had here.

Saturday's game was the one they had to win, and they did it in the fashion that has made them the Cinderella team they are; by playing tough defense and scoring two goals.

This means big things for the Jumbos. With the victory against Bates they assured themselves a place in the Eastern College Athletic Conference championships starting Friday. The good word came into the athletic office last Wednesday shortly before the U. Mass game. Tufts is seeded fourth in the tournament



JERRY CLINTON
... psyched for Bowdoin

which requires them to travel north to Brunswick, Maine Friday and take on the Polar Bears in the opening round. The other post season game in the ECAC championship finds Middlebury vying North Adams State College in Middlebury, Vermont.

But back to this week's action. The Bates game was a must situation. "It was a big game," Coach Gerry Clinton said. "They had a good team and could have played the role of spoilers."

Both squads played two periods of tight defense. Although Clinton is proud of the fact that the Jumbos have no individual superstars, special mention should be given to Goalie Tim Simpson, the hard working fullbacks, and forward Janos Prandecki, as he came up with both of the goals.

Prandecki scored the first goal in the opening period. It wasn't particularly pretty or picturesque, but he got what counted as he beat out his man and slipped the ball past the opposing goaltender.

The second goal was a product of a mishap. "Flanagan was pushed and a penalty was called. I had Jon take the shot because right now he's our best pure shooter. He made the score and gave us the insurance point we needed" Clinton informed.

The regular season's finale was not so sweet. U. Mass came all the way from Amherst to Ellis Oval and took care of the sky-high boys in blue. The final score was 3-0 in a game marred by costly mistakes.

The first goal the Minutemen scored was not scored by the Minutemen at all, but by a Jumbo error. One of the Tufts fullbacks in an effort to gain ball control,



The Jumbo soccer team was unable to capitalize on opportunities such as this in a 3-0 defeat at the hands of U Mass.

faked a kick upfield and then tapped it back to the goalie Tim Simpson. Unfortunately the fake was too good and the fullback neglected to warn Simpson of his intentions and the ball dribbled into the net: UMass-1, the Jumbos-0.

The next nail in Tufts' coffin came about halfway through the first period. Billy Schacter and Majid Mahrez were kicked out of the game after getting into a brawl. The Minutemen's goalie was also expelled, but it didn't seem to affect their game.

That left Kern Bayard and Prandecki to provide the bulk of the offensive power and, though they kept pressure on the U. Mass team, they couldn't do it by themselves as the Jumbos were shut out for only the second time this season.

The Minutemen's next goal was scored in the final period on a long break-away and made the score 2-0 with time running out.

The final score came with under ten minutes to go. There

was a three player collision and U. Mass was awarded the penalty kick. The shot appeared to be going wide of the net but managed to hit the post and go in.

Clinton was not too upset at the outcome. "They played a tough game and we played kind of sloppy, but I'm not really worried."

How will this game effect the Jumbos as they head up north to face Bowdoin? Clinton doesn't feel it will have a negative effect at all. "We didn't bear down today at all. We gave them too many turnovers and easy balls to handle. I think the players may have been looking forward to Friday's game and neglecting today's. But if that's the case, then they should be all the more up for the game against Bowdoin. Overall, I think today's game will help us on Friday."

What about the loss to Bowdoin earlier this season? "There are a couple of positive factors for us. In that first meeting they scored a couple of really lucky goals.

That had a bad effect on the players but you can't expect it to happen again."

Clinton added that "it was raining that day and the field was very wet. We're a much quicker team than they are and, naturally, the weather condition was worse for us than them. Plus the trip is bad going up there to begin with, and the rain only made it worse."

The biggest factor in Clinton's mind though, could be the lay-off of Bowdoin's center-forward Robbie Moore. "Moore had scored eleven goals in the first four games, but he hasn't played since our last trip up there. It was something with his knee. He'll be back for Friday's game, but he can't be in top form. Cutting off his effectiveness will be a real plus for us."

Clinton's final statement on the past game and the future one was one of reserved optimism. "We can beat them. We'll have to bear down and play better than we just did. If we don't, they'll win."

Tim Simpson: carpenter shores up goal

By PAUL DERVIS

There are many reasons for the soccer team's tremendous success this season, not the least of which is their stellar goalie Tim Simpson.

Simpson would have to be the prime candidate for the surprise of the year. At the beginning of the 1975 campaign he wasn't playing soccer in any form at Tufts. When the team was training for the '76 season, he wasn't even on the preseason roster. Somehow, he made the club as the second string goalie. Larkin Glazebrook was in the net for the opener against Southeast Massachusetts. But Simpson was in the pit by the end of the contest as the two combined for a shutout.

Simpson has started all but one game since then, recording three more shutouts and making 107 saves while only permitting fifteen balls to get by him (an average of just slightly over one goal per game.)

But Coach Clinton sees Tim's attributes as being much more than physical. "Besides being one of the best athletes on the team, Tim is the fiercest competitor we've ever had. He's always yelling at the players to get in position and keep moving and the team really responds to him."

Do the other players take Simpson's exuberance as criticism of their play? "Not at all," co-captain Steve Byer assured. "Tim keeps us going. He has a good perception of the game, and he's our biggest rooster."

Simpson, 6'1" and 190 lbs., is very quick for a man of his size. His speed has enabled him to make saves on shots that would normally be goals, and being quick is what Tufts soccer is all about.

Simpson is a twenty year old junior. He played high school soccer at Lynnfield High and in

1974 he won the All-League Defensive award.

But his college soccer experience has not all been rosy. He had a disappointing freshman year where he spent much of the time sitting on the bench.

He decided not even to go out for the team the next year, but had a change of heart about half way through the season and returned.

He wasn't impressive enough to be included on the preseason roster this year, but had a superb start, got a couple of breaks, and the rest is history.

On the topic of his new-found

success, Simpson said "The reason I came out for the team in the first place was that I heard that Larkin (Glazebrook) was the only goalie on the squad and I thought I could help out."

"I never thought I'd by playing this much," he continued, "but things clicked together. I'm pretty tough and I guess my aggressiveness got me the job."

Simpson in no way takes all the credit himself. "I got a great deal of help from our defense. The fullbacks in particular made me look good."

He is particularly happy with the way things turned out this year because soccer is the one game he loves to play. "It has always been my favorite sport, and in my opinion being goalie is the best part of it. It's similar to being a quarterback on a football team. You get to call all the directions to the other players. It's a rough position. I've gotten hurt (he's broken his nose twice and broken a lot of fingers as well), but that's my style of play."

For Clinton, Simpson is a Christmas present that arrived early. "I saw him as a freshman. He was big and strong, but had no technique. But when he came to training this year, he had been practicing all summer. He developed a fluid style. What won

him the starting job though, was his ability to take command."

Clinton continued to praise his goalie. "There is nothing he does poorly. He gets out there yelling and screaming. He gets the job done. He's also quite the character on the bus. I guess you'd call him the team's clown."

Although everyone agrees that Simpson is rowdy and funny, there is a serious side to him. He is the son of a minister and is majoring in religion. He's also a professional carpenter. "In the summer I spend most of my time on carpentry. I usually do things like rebuilding porches and working on walls."

Simpson is looking in various directions in determining what he'll do after graduating. "I'm thinking of going to graduate school. If I do, it will be either in medicine or religion. I'm part Indian, and I would also like to do social work for Indians. But I'm always thinking of carpentry too. If I hadn't gone to school I'd be a full time carpenter now."

Coach Clinton summed up Tim Simpson best when he said "He's a winner and he likes doing what he does."



Goalie Tim Simpson, on the ground in the plain jersey has been a major factor in instilling spirit and hustle in the soccer team, according to his coach and teammates.

Billy Bournezos

Jumbo Club provides boost to sports

By PAUL DERVIS

One of the most influential yet unrecognized fund-raising organizations associated with Tufts University is the Tufts Jumbo Club.

In its seven-year existence, the Jumbo Club has contributed almost \$28,000 to the college's athletic groups. The club is credited with such diversities as the weightlifting equipment in Cousens Gym to the construction of the new gate at Ellis Oval. John Baronian, the current president of the organization, talked with the *Observer* last week and explained its format and goals.

In the early 1950's, shortly after Baronian graduated from Tufts, there was a group called the Varsity Club made up of ex-athletes from the campus. But the Varsity Club was not strong enough to survive and faded in the mid-fifties.

The sixties had a similar group called the Athletic Committee of Alumni Council. This group had widespread interests and from it the Jumbo Club was born.

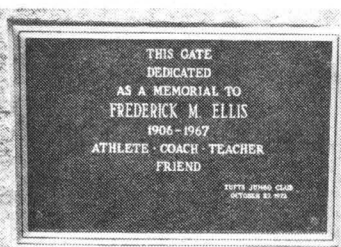
The Jumbo Club's total function was to raise money for the athletic department. The money was not to be used for necessities that the school should provide; that responsibility still rested on Tufts' budgeting program. Instead, it was formed so it could provide luxuries that the university simply could not give. Over the years the organization has grown to the point where it now sports a membership in excess of three hundred.

Baronian is very proud of the

strides they've made. "We are now more productive than any other small college organization of its kind in New England." He cited as an example the contributions the club has made over the past few months: "To promote hockey here we bought new uniforms and recently purchased an ice machine."

A common misconception many people have about the Jumbo Club is that it is basically around to support the football program. "We exist for all the sports at Tufts; our endeavors are made to enhance the entire community," Baronian stated firmly. "Take a look at what we've done; we renovated Cousens, put a new track down; we help the sailing team make their trips; we help subsidize the baseball team's trip to Florida; Everyone has the opportunity to benefit from our work."

Just how does one of the programs get this financial aid from the club? "If a group has any need for equipment or materials that can't be met in the budget, then they go to Rocky Carzo, the Athletic director, and he'll clear it for them to come to us," Baronian explains. "We vote



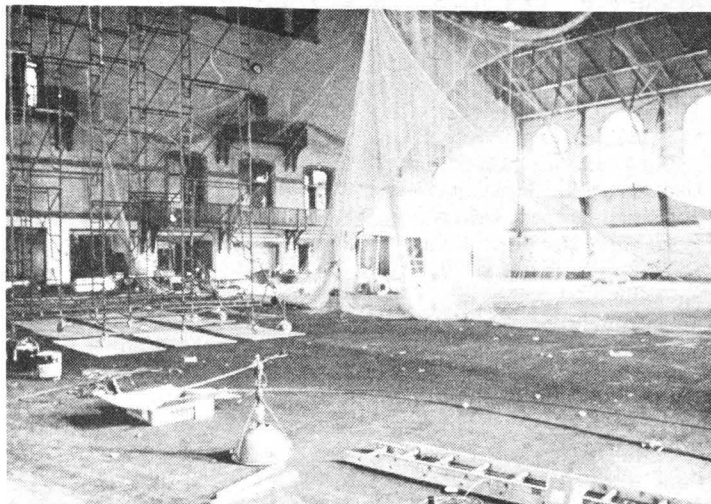
... and yet another Jumbo Club contribution, the memorial gate at Ellis Oval.

on all allocations. We have an executive committee and an advisory committee that votes on all donations. There is also a finance committee which reviews all sizable contributions." Once the request is approved, the allocation is made in short order.

Baronian sees the Tufts athletic program becoming stronger in the future. "Dr. Mayer has assured the club that as long as he is president there would be a good, strong athletic program at Tufts. We are going to see to it that we do our part."

But the program in recent years has been suffering. After last season, the wrestling team appeared to be on the threshold of extinction. There has been a major drive on campus to keep it alive. Speaking on that issue, Baronian said, "it would be a shame not to have a wrestling team at Tufts. The Jumbo Club feels that way too. There are a lot of old wrestlers in the club who don't want to see it disappear, and we will give our support to the program if it is kept. But the final decision is not for us to make. Although we like to be involved in the moves of the department and feel we should be more than just fund raisers, we abide by the judgments made by the school officials."

One of the common concerns people have about the club is that they might be taking money away from other groups. After all, Tufts University stresses its academic achievements, not its athletic on a Baronian dispelled that fear. "The money we raise



The renovation of Cousens Gym and Dussault Cage shown here is among the improvements that the Jumbo Club has supported.

comes directly from the proceeds of the Tufts Jumbo club, we receive from our numerous events. Thus our contributions do not effect the contributions that other groups might get."

Baronian also wished to mention other members who have been major factors in the success of the club. "John Grinnell was the first president of the club, and other founding members such as Tim Horgan (sportswriter), Julius Doliner, John Calgione, Deward O'Connell (a Tufts professor), Jack Henegahan, John Zamparelli, and myself have all gone on to be president. There are a great many other active members like Ed Callahan and Dick Marshand who have been major assists to the group, too many to name."

Although there is a great deal of work to be done as a member

of the Tufts Jumbo club, Baronian doesn't want any future members to think it is all work and no play. "We've had dances, wine-tasting contests and a Las Vegas night and we'll have plenty more activities of that nature to come. Right now we're attempting to institute a night once a week when our members can use the facilities at Cousins Gym for such activities as volleyball, track, and basketball. I feel it would be an important step for us. It would allow us to stay part of the community. When you get people back like that they will have much more incentive to work at our goals. It will develop a stronger sense of loyalty. Right now one of our main ways to combine business with pleasure is on nights we give awards. It's a fun time for all and particularly meaningful to the recipients."

(Continued on page 20)

Sports success rekindles spirit on Hill

By BRIAN NORDER

When Edward Kennedy, U.S. Senator from Massachusetts, spoke at Tufts last month he quipped, "I considered going to Tufts but I wanted to play football so I went to Harvard." The response to this was laughter. Surely one of Kennedy's advance men on campus had advised him that Tufts football jokes were in vogue. That was four games and four victories ago. The people at Tufts aren't laughing anymore.

Since the last Jumbo winning season in 1969, the gridders had compiled a record of 14-34, prior to this year. Accompanying the undistinguished records was an increased tendency toward apathy concerning football at Tufts, an apathy represented by a decrease in attendance at games and an increase in the football jokes such as Kennedy told.

But things are changing. The success of the football team as well as that of the soccer team have resulted in a renewed interest in athletics at Tufts. As sophomore Peter Cammann said, "The campus is paying attention to sports."

Who can remember the last time a full-scale pep rally was held on campus for athletics? I suspect one would have to stretch his or her memory to recall such an occurrence. But this great American institution is being renewed tonight in front of West Hall.

Tufts football and soccer have given supporters something to get excited about at a time when major intercollegiate sports such as these are being deemphasized at many schools of Tufts' size and academic caliber. This is due to increasing costs and a tendency to play down competitive team sports in favor of more individual ones. Bates and Colby, teams which Tufts play regularly, have shelved freshman and junior varsity squads in favor of maintaining football on the varsity level, unlike Tufts which maintains a JV team.

What are the reasons behind the resurgence in interest? Of course, winning records are the main reason but along with winning record comes a sense of identification.

The Boston media has been paying closer attention to the sports scene at Tufts this year for various reasons, and this has helped to promote a sense of identification for Jumbo fans. While the football team has been a prime beneficiary of

the coverage, the soccer team has gotten its share of publicity.

The irony of the coverage both have gotten is that while the achievements of running back Tim Whelan and kick returner Daryl Brown have been featured concerning the success of the football team, the soccer team has received note for being well rounded and having no real stars while advancing to the ECAC play-offs.

The change both on campus and in the athletic department itself have been notable. One freshman said, "When I got here I heard that we were decent in basketball but were pitiful in other sports. In the beginning I had a skeptical attitude about the football team. We started off one and one and it didn't look like we were going any place. Then I went to Homecoming and was impressed with what I saw."

Cammann also agreed that there was a considerable increase in interest. "I'm really not into sports but I know a lot of people who show up for the games. People are showing up because its fun."

Any analysis of why interest is rising must include reasons for the seemingly sudden resurgence of soccer and football teams.

Soccer coach Jerry Clinton said that the fact that there are no superstars on the team is a big factor. "Last year everybody would try to get the ball to Pat Sullivan and stand around and watch." This year's team has more balance and has greater depth, contends Clinton.

The depth of the team which allows the balanced play has been a key in several Tufts victories where the Jumbos were trailing going into the second half of games and then rallied back to win, such as the 3-2 overtime decision against MIT to clinch the Greater Boston League championship for the booters.

Given that depth, Clinton has been able to substitute liberally in the first half of games and then send in his front line well rested for the final half to play either against the opposing team's substitutes or against the starters who lacked sufficient rest, claims the coach.

(Continued on page 20)

"I considered going to Tufts but I wanted to play football so I went to Harvard." — Senator Edward Kennedy.

Sailors wrap up season, swimmers split openers

By KEVIN SLATKAVITZ
The Tufts sailing team was edged out of a first place finish last weekend in the 29th running of the Mid-Atlantic Fall Championships, the War Memorial Trophy, held at the New York Maritime College. "It was a really great day for sailing — winds up to 25 mph from the west —" said Neil Fowler, a member of the sailing team. "We were right in there all the way; in fact, we had the regatta won when we came off the water for the final time. However, New York State Maritime College claimed they had been fouled on the last race by another team." The protest was upheld and Tufts slipped back into a second place finish with 91 points to N.Y. State's 86. Neil Fowler and crew member Jeff Schwarz won the "A" division by defeating Bud Duncan of N.Y. State by 5 points. Of the 11 races, Fowler took three first places. In the "B" division, Dave Kellogg

and crew member Hale Wolcott finished second, 10 points behind Joe Ballaconis of N.Y. State. Tufts and N.Y. State had been tied at the end of the first of two days of racing. It stayed very close between the two teams for the remainder of the regatta. Tufts wraps up the fall season next week when they compete for the 7th Atlantic Coast Championships Invitational at Kings Point. In the past, Tufts' sailors have done well in this regatta, placing second last year and winning it the year before.

By ELIZABETH VORRO
The women's varsity swim team split its first two meets of the season, and in the process set two new team records. On Friday the swimmers lost to a visiting Williams team, 79-43, in their first meet. But the Jax came back on Wednesday to defeat Wellesley College by a score of



Sailing practice on the Mystic Lakes with the Tufts sailing team.

75½ to 45½ in Hamilton Pool. Tufts was able to gather first place finishes in only four events out of fourteen in their loss to Williams. Among them was the finish of Lisa Kaufman, a freshman who took first place in the one-meter diving competition. In the meet against Williams, captain Julie

Billingsley set a team record in the 500-yard freestyle with a time of 6:06.4. The Jax took revenge on Wednesday with their victory over Wellesley. Winning six of the evening's first eight events before the visitors finished with a strong showing, Tufts went on to place first in seven of the thirteen competitive

events. Senior swimmer Patricia Biederman captured a new Tufts record with her first place, 27.5 second showing in the 50 yard freestyle. The Jax will swim against Boston University on Saturday in an away meet, where they will try to lift their record to 2 wins, one loss.

New sports spirit at Tufts ...

(Continued from page 19)

Bowdoin, whom Tufts opposes in the first round of the four team play-off, is one of the four conquerors of the Jumbos this year. That Tufts loss was also on Bowdoin's home turf as will be this Friday's game.

The winner of that match meets the winner of the North Adams State-Middlebury contest. Even if the Jumbos win, the finals will be played on the road, since Tufts is the fourth seed in the tournament.

The last time Tufts was in the ECAC's, the team dropped a 2-1 first round decision to New England College back in 1974.

The success of the football team this year is, to a large extent the influence that the senior players have on the younger members of the squad. According to coach Paul Pawlak, the fourth year members of the team are especially close and their enthusiasm and dedication have an effect on the whole squad. Senior tailback Tim Whelan agrees. "Just about all the seniors are good friends; that may have a lot to do with the positive attitude."

This coming week will be a hectic one for the Jumbo sports fanatic. Today its up to Brunswick, Maine for the ECAC

soccer tournament. On Saturday said fanatic will have to venture back to Ellis Oval for the final game of the football season and on Sunday, with luck, the fanatic will be back on the road to either North Adams, Mass. or Middlebury, Vt. for the soccer championship.

But after that, the fanatic has little time to rest as the basketball season starts with an alumni game next Saturday night. The promising Jumbo squad takes on an illustrious team of alums, which coach John W. ... ite calls "one of the toughest teams we will face this year."

Jumbo Club...

(Continued from page 19)

The largest problem the club is facing at this time, according to Baronian, is the lack of interest among young people. "We are trying to get more recent graduates involved in the club. The membership fee for someone just out of school is only one dollar. We are also trying to encourage people who weren't athletes to join. You don't have to have played sports here why, you don't even have to have gone here. All we ask is that our goals are your goals. We have a membership committee that is trying to relay that message."

Baronian would also like to see stronger support for the club come from women. "Of our 300 members, only about twenty are women. We would encourage more women to join with the advent of women's sports."

Baronian ended with a general summation of what the club is all about. "We're not policy-makers, but we are responsible contributors to the department."

If anyone is interested in becoming a member of the Jumbo Club, it is simple. Just write to them about it and mail your letter to TUFTS JUMBO CLUB, P.O. BOX 86 Medford Mass. 02155.

Pro b-ball picks

By NEAL SHAPIRO
Many football fans felt that I wasn't sufficiently patriotic with my football predictions (readers will recall that Shapiro predicted New England for a last place finish). So, here are my NBA predictions ...

NBA EASTERN CONFERENCE

- Atlantic Division**
1 Boston—The Bruins lost an Orr but thanks to Curtis the Celtics can still Rowe.
2 Buffalo—Braves hope the Price is right.
3 Philadelphia—Now 76'er fans know there is a doctor in the house.
4 N.Y. Nets—A tiny chance with Archibald
5 N.Y. Knicks—Who says you can't win without a big center? The Knicks prove it.

- Central Division**
1 Washington—This division isn't Bullet-proof
2 Cleveland—Carr has great drive, is always geared up for games and is a clutch performer.
3 Houston—With Lucas and Malone, the Rockets lift-off to third place.

- 4 Atlanta—Who would have thought that the most well-known city in Georgia would be Plains?
5 San Antonio—Can Paultz and Kenon spur San Antonio?

WESTERN CONFERENCE

- Midwest Division**
1 Denver—Denver relies on Thompson's talents and Issel's missiles.
2 Indiana—Pacers' fans love Knight games.
3 Chicago—Gillmore is an Artist-t.
4 Kansas City—The Kings have been dethroned.
5 Milwaukee—What other team could Quinn 'Buck-ner play for?
6 Detroit—Not all of Detroit's '77 models are an improvement.

- Pacific Division**
1 Portland—Bill Walton will blaze a trail to the NBA playoffs.
2 Golden State—How do fans describe Charlie Johnson? Would you believe C.J. Superstar?
3 Los Angeles—Jabbar is the Kareem of the crop.
4 Seattle—Bill Russell hopes for a Sonic boom.
5 Phoenix—The Sun rises in the east which explains why Phoenix is in the west.

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Tufts students enjoy apartment life

By JOHN D. SAUNDERS

By the time a student leaves Tufts, the chances are good that he/she will have lived off campus. Of the 3900 undergraduate students at Tufts, almost one-third (1100) do not live on campus. Of the present senior class, 61 percent live in non-Tufts housing; and almost half, 47 percent, of the Junior class live off campus.

The education obtained in living in an apartment, dealing with a landlord, oil and grocery bills, neighbors and other sundry distractions is something which no course can offer. Considering the high proportion of off-campus students this education is an important facet of a Tufts "experience."

When asked how he liked living off-campus, Scott Puritz, a Tufts Junior said, "Off campus living is generally intense." Sometimes the experience does take on intangible, inexpressible qualities. Others mentioned the enjoyment in having a kitchen, a living room, and other comforts of an apartment to come home to. Indeed, the concept of "coming home" at the end of the day was stressed by students interviewed. They also generally liked being able to cook in their own kitchen and being able to have their own rooms when, quite possibly they would not get a single on campus.

There are, of course, many people not living on campus who do not live in apartments. A large group of these are commuters, students who live at home and commute to school each day. Approximately 10 percent (or 390 members) of the student body are commuters. There are also those who technically live on campus, but who experience conditions similar to off-campus living. Co-ops, fraternities, sororities, co-ed frats, and cultural houses are in this category.

When questioned why they moved off campus most people cited the desire for privacy and economics as their main reasons. One Tufts Junior said that he was tired of being "inundated with people."

The question of economics is a very important consideration for students living off campus. A Tufts room costs \$1080 for one year, which does not include the month of Christmas when dorms are closed. This divides into about \$130 per month. Average off-campus rent usually works out to \$75-\$125. per month per person (plus utilities, which vary from place to place). Thus living off-campus is usually equal to, or cheaper than, living on campus. For an equal amount of money, however, the off campus student usually gets his-her own room. The person need not share a room with a roommate, and they get several other living areas.

As an example, six Tufts students share a house on College Avenue, about a five-minute walk to classes. If these same six people lived on campus, they would at best have six singles, and would pay a total of \$780 per month. Living off campus they pay \$550 in rent per month for a house with six bedrooms, a living room, dining room, kitchen, basement, and backyard, a total of eleven rooms. The pecuniary and non-pecuniary advantages seem obvious. We also consider that they spend about \$12 per person per week on food, or \$384 for the eight month school year. A student on a Tufts 20-meal plan spends \$1080 for the same time period. Off-campus students also choose what and when to eat. There are, of course, expenses about which the on campus

student need not worry. Electricity, heat and gas, are included in the room and board costs. But generally a student can live less expensively and with more space off-campus as compared with on-campus.

Other advantages were observed. Many people felt that living off campus exposes the student to more "real world" problems, and saw this as worthwhile. They also liked the fact that, "You spend more time doing the things you want to do," junior David Puth said. He did not elaborate what those things were. People generally felt that they had more privacy and more choice as to with whom they socialized.

There are disadvantages also. There can be a feeling of isolation from friends and activities on campus. The ever present distraction is no longer apparent. One Tufts junior, however, when asked if she felt isolated replied, "Yes, a little bit, but in a nice way." "Isolation" is not necessarily a negative word.

The off-campus student has demands on his or her time such as grocery shopping, housecleaning, and other similar chores. One must play house-person from time to time. Transportation can be a problem also, depending on how far the apartment is from Tufts. Long walks or swift bicycles are often necessary.

Probably the largest imposition is that of legal responsibility. This can be a problem when landlord-tenant relations are not good. An example is the

group of four Tufts students who were denied the return of a \$1000 security deposit on an apartment in Somerville and now must take the landlord to court to get the money refunded. Not a pleasant experience.

The student living on campus does not need to worry about the rent check, or about running out of oil. The student on the meal plan does not have to spend time shopping for groceries, or in washing the kitchen floor. The student who lives in a dorm and eats in the dining halls has constant exposure to a variety of persons.

The co-op, frat or cultural house is an alternative that often has a good mixture of the advantages of both living situations. The co-op is probably the closest in similarity to the off-campus house or apartment. (The fraternity, sorority, or cultural house have other social goals than the co-op or off-campus house.) The co-op person gets the pleasures of off-campus self-sufficiency with none of the landlord problems. The economic advantages of the apartment are lost, however. The co-ops are generally located on or very close to campus, so the feeling of isolation is greatly reduced. Laura Silver, a Tufts Senior says that, "The co-op was a perfect transition from living on campus to moving off. We had many of the advantages of an apartment, yet we were still on campus." Students do not always get singles in co-ops however, and many see that as a negative aspect of a co-op.

Life is not always pure bliss in the off-campus apartment. There are many unexpected monetary, time, and physical demands that must be met. Extraneous bills and concerns are constantly arising. But of the students interviewed, all were happy that they had moved off campus. They generally saw one or two years of on campus living as desirable, and preferable, but that the advantages soon were outnumbered by the benefits of moving off. There are important lessons to be learned by the move

off campus. The educational importance should not be overlooked.

When people at Tufts talk of the lack of exposure to the outside world, they seem to neglect that exposure afforded by the off-campus life. Sixty-one percent of the senior class is getting non-graded, non-credited education in the business of running a household. The practical education is not being ignored at Tufts, it's just hiding in the small side streets of Medford and Somerville.

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EXPLORATION

• 77

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Tufts computer services plan expansion

By DORSEY DAVIDGE

There are only 11 terminals in the user area of Miller Hall, and anyone wanting to log in to the computer may have to wait between one and two hours.

The realization that more computer space is needed has prompted the Tufts Computer Services to plan an expansion program which may cost \$600,000, depending on the degree on expansion. The decision concerning the degree of expansion will be made sometime this fall.

There are only 11 terminals in the user area of Miller Hall, and anyone wanting to log in to the computer may have to wait between one and two hours.

The computer is being overloaded because there are more departments which now use a computer including Engineering Science, Math, Psychology, Sociology, and Economics than had been planned. The administration is also using the computer much more, and the University hopes to have professors use the system for research. Consequently, there will be a increased reliability level of information because there will be daily administrative processing of data.

Mr. George Meyfarth director of computer services believes that the expected expansion will improve the student life at Tufts. Presently, there are two systems in operation. The Honeywell, which is used by the administration, is located in East Hall and the Dec 10 is in the basement of Miller Hall. Last year the Honeywell was phased out because it would be better to locate the entire computer

system in one location. The Dec 10 consists of a central processing unit which has a memory storage devices, either mag tape drive or disc drives which operates on a random axis. These drives are like records, one can go to any part of the disc by placing the needle on an appropriate spot. The two different kinds of terminals are the CRT-Keyboard and the television screen and the teletypes which consist of keyboards and paper output. Another form of output also available is the plotter which can make graphs or diagrams.

The present computer is a time-sharing system which can handle up to fifty jobs at a time. If many of people log in to the computer at the same time, response time goes up. Sometimes there is a wait for the information which was requested from the computer. Students wishing to use the computer have only to fill out a project-Programmer Number (PPN) application if they want to use the system. This PPN enables the person to log in to the system. Everyone in the same course has the same project number but a different programmer number. They are also given a password which must be typed in order to gain access to the system.

The Dec 10 will take many different computer languages including Fortran, Cobal, Basic, and Macro. There is a large game file which has monopoly, hang man, star trek, and craps, all played with the computer.

Mr. Meyfarth hopes the expansion will improve reliability by adding certain pieces and improve availability by providing more user terminals." At the present time, there is only one line printer. Meyfarth recognizes the need for another line printer. He also wants to expand disc capacity and to improve magnetic tapes.

There are a few basic problems with expanding the present computer systems. The main problem is power. As noted in a previous article, Tufts needs more electrical power than it is now receiving. A related problem is the temperature of the computer room. Right now the temperature is 85-90 degrees instead of the 70 degrees at which it is supposed to be maintained. The power which the Honeywell is now using can be transferred to the Dec 10 when the Honeywell is turned off, but a transformer is needed.

The expansion will not involve taking over anymore dorm space, but it will use the boiler room adjacent to the computer area. Although Mr. Meyfarth claims that having the computer in Miller is not annoying any of its inhabitants, one student, Bill Zeckendorf, voiced a serious complaint. He said that the fan outside his room on the first floor is so noisy that when he wants to work, he has to close the window. He is currently filing a petition to get some of his money back.

The computer service has a newsletter, and it offers seminars

every Tuesday on different aspects of the system such as SPSS. The only other way to learn about the computer is to take courses offered by various departments.

Many different offices use the computer daily. The computer is

an integral resource for housing helping them to find out how the room situation is changing. Shelley Judelman, the secretary at Housing, explained the way the computer helps her in locating empty rooms and general

(Continued on page 23)

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New courses overload computer system

(Continued from page 22) knowledge of the dorms. "The program has three systems. One system deals only with rooms; it does not tell what students are in a certain room. You can change the sex or capacity of a room, or you can reserve it by sex or class. Another system gives information on students — it tells you where they are living and their i.d. number's. The third system gives specialized room lists." These systems are integrally related, and it is difficult to talk about the separate systems. There are basic problems here as with any computer because it lacks no imagination. As Shelley said, "I can see where it does have disadvantages — if you don't spell a student's name right, you can't get any information on that student." Another problem she finds is that sometimes it takes her fifteen to twenty minutes to log into the system.

Professor Allan Clemow foresees many changes in the admissions office as a result of computers. Currently the office uses a system not operated by Tufts. It takes a long time to retrieve information, and it only processes application information which they have. The expansion of the Tufts computer

system will enable them to be inhouse by next fall, and they will have no more need to go off campus for any computer services. Clemow does not feel that expansion will depersonalize the admissions procedure — it will simply allow the admissions office to get material which they need more easily. Presently, there is information coming from Princeton (SAT and achievement scores), College Scholarship Service, and the application on every student. All this information will be consolidated on one print-out, and it will be easier to understand.

"Because we're going to write the system, we can get what we want." Clemow realizes the need in the admissions department for Tufts to be in contact with each applicant more frequently than is now possible. Applicants will be put in the system, and information on them will be able to be retrieved by major, by alphabet, by geographical location, or by school. If there was going to be a meeting somewhere for interested applicants, those who were within a certain radius could be easily contacted. If a department chairman wanted to contact all those applicants interested in his field, he could easily do so with

this expansion. Clemow said "We will be able to contact students on a more personal basis than we have done in the past." When asked if this meant admissions would be more interested in statistics, he promptly replied "no". Computers will not be the sole basis for admissions. There is a folder for each student which is carefully reviewed and evaluated by at least two members of the admissions committee. The computer is then informed of the decisions, and a list of those accepted can be easily obtained.

Steve Smith, manager of the Dewick snack bar, feels that expansion is a good thing, because the wait in the user area would be reduced. He also feels that using a computer would improve the dining room services. "It would improve inventory control and ordering procedures. With an expanded computer system, retrieval of information would be simpler." He now uses the computer for operation of the snack bar, to get daily cost analysis and a daily print-out on sales figures. The



computer also helped with proportion controls; by indicating how much of a certain ingredient to use. For example, with each bagel, a specific amount of cream cheese should be used. Smith said "The Tufts computer is relatively small and unknown. To improve the efficiency, it has to get bigger."

From students to administrators, everyone agrees that an expansion is definitely needed. Student life will be improved when people wanting to use the computer can log in easily and quietly. The expanded system will also enable the administration to perform accurately and quickly.

Women's School

(Continued from page 5)

instructors are chosen on the basis of "the collective's evaluations of their knowledge of the subject and interest in alternative education. "We do not want professionals who will simply lecture at the students and create passive student response," she stated.

Student evaluations, which receive considerable attention when course selection is decided by the planning collective, are described by members as "overwhelmingly favorable." Only six of the 160 students enrolled have dropped out according to Koplow. She included that reasons given were a heavy schedule and other responsibilities and not dissatisfaction with Women's School classes.

Koplow attributed the high success of the classes to the careful teacher hiring procedures, and the fact that students talk with instructors before enrolling to get an exact idea of what the course will entail. "We have a practically fail-safe registration process," she stated.

I'll be prepared if auto dealers and mechanics try to mislead me thanks to this class.

Interviews with current Women's School students this week brought enthusiastic responses. On the whole, students expressed approval of the teaching methods and content of their courses.

A Jackson senior described the class called "Re-evaluation counseling" as "perhaps one of my most valuable experiences."

She explained that the objective of the class is to develop counseling skills which allow one to "work through the fears and

pains in life by learning to face each situation as a totally new one, and not limit your capacity to cope by relying on past patterns of actions." She added that she was gaining skills that she might have to pay hundreds of dollars for elsewhere: Another woman in the course mentioned that the class will continue past the official semester's end "because of the enthusiasm of all involved."

The yoga class, which has been a favorite with Women's School students, was rated as "excellent" by those interviewed. A Tufts male taking the course, described the class as "permitting a relaxed atmosphere conducive to the development of warm relationships" and "a great experience."

Another class that seems to be extremely popular is auto mechanics. Students were unanimous in their appraisal of the course as instructive and enjoyable. Students explained that the first two sessions took place in Braker Hall but that the classroom is now a garage in Boston.

One Jackson freshman commented that although she had always thought of mechanics as impossibly complicated, "once you get into it its simple." A full-time job holder from Cambridge said, "I'll be prepared if auto dealers and mechanics try to mislead me thanks to this class."

The Women of the School's collective, membership in which is open to all interested students and faculty, share the enthusiasm shown by their students and teachers about the progress of the Women's School program and added that all involved "are looking forward to exciting future experiences and possibilities for the school".

Selling your bachelor's



(Continued from page 11)

842-page **Occupational Outlook Handbook** which covers more than 850 occupations from bartenders to ballet dancers, says, "Among the most significant changes in the nation's occupation structure has been the shift toward white-collar jobs. In 1956, for the first time in the nation's history, white collar workers—professional, managerial, clerical, and sales—outnumbered blue-collar workers—craftsmen, operatives, and laborers.

"By 1985, white-collar jobs will account for more than half of all employed workers, compared with about 45 percent now."

Among the fields in which the **Handbook** projects rapid employment growth through the mid-1980's are: computer system analysts; bank officers; accountants; hotel managers; airplane pilots; civil, mechanical, and industrial engineers; foresters; dentists; physicians; and anthropologists.

Employment opportunities in the 1980's will be only "favorable" for oceanographers, geologists, biochemists, statisticians, physicists, chiropractors, veterinarians, nurses, social workers, and newspaper reporters.

The overcrowded fields are acting dancing, singing, industrial design, college teaching, and modeling. And, according to the study, there will be a shortage in the 1980's of Protestant ministers, rabbis, and Catholic priests.

College grads: still better off

A college degree, in spite of its detractors, is still as important to a student in finding work as a driver's license is to a commuter. Employers are seeking people with higher levels of education since jobs are becoming more and more specialized and complex. And the positions are especially available to those college graduates who actively pursue the job market.

For all the sad stories of the college-educated job hunter, the worst off and most unemployable are still those with the least education. The average unemployment rate last year for persons under 24 with at least four years of college was 8.3 percent, compared with 19.9 percent for high-school educated persons in the same age group.

A college degree also helps the worker to earn a more substantial income; the **Handbook** forecasts that those with college degrees will earn \$600,000 in their life time, nearly 1 2/3 as much as high school graduates.

Job outlooks for college grads, so dismal in recent years, are quietly improving and should continue doing so at least through the 1980's. Young people with acquired skills and a good education will have a better chance for steady employment and healthy wages. A college education, then, will continue to be a top priority for today's youth.

Housing

(Continued from page 3)

O'Regan "but the procedure he established wrongly circumvented those involved."

However, according to Palmieri, it was not until Winant discussed the matter with Dean of Faculty, Bernard Harleston, that he decided to take steps to rectify what the students perceived as an error in judgement.

Last Friday, Winant said he realized that he had been in sensitive to the student committee and that he should consult the committee and that he should consult the committee on what to do next.

On Monday of this week, he met with the student committee and decided to appoint Bette Austin as interim housing director until the search process reconsidered by those involved.

Winant added that he will make no final decision on the appointment of a housing director until the student committee had interviewed Austin.

According to O'Regan, the committee met with Austin yesterday but will not make a recommendation to Winant until they meet with him Monday night.

At this time, O'Regan said he did not know whether the committee would recommend that Austin be appointed director or if the search process would begin over again.

In the meantime, Winant has issued a statement concerning the staff of the student personnel area. In the statement Winant said that "IT SHALL BE A FIRM PRINCIPLE THAT THE SELECTION OF NEW STAFF IN STUDENT SERVICES SHOULD BE ACCOMPANIED BY CLOSE CONSULTATION WITH STUDENTS."

In the statement, Winant also said that "where a professional position has a direct impact on a particular part of the Tufts community, interested students and staff will be consulted as well as a person who is not a member of the student body or of the student affairs staff."

Marecek

(Continued from page 16)

research.

Marecek believes that some sort of infancy-toddler environment at Tufts where the college's professors and other employees as well as its students could bring their children while they worked or attended class, would be invaluable. "It would be educational for our students, and also for parents who would come in contact at the center," she commented.

"I'm not trying to prove anything to anybody, but just 'doing the best I can for my son and for myself,'" stated Marecek about her role as career woman and mother. When questioned about the future, she said: "Life cannot all be planned. Things just happen. While in New York two years ago, little did I imagine myself teaching at Tufts, married, and a mother."

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November 26-28 — Jaime Brocket

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Dec. 16-19th — Raun Mackinnon plus Tony Bird

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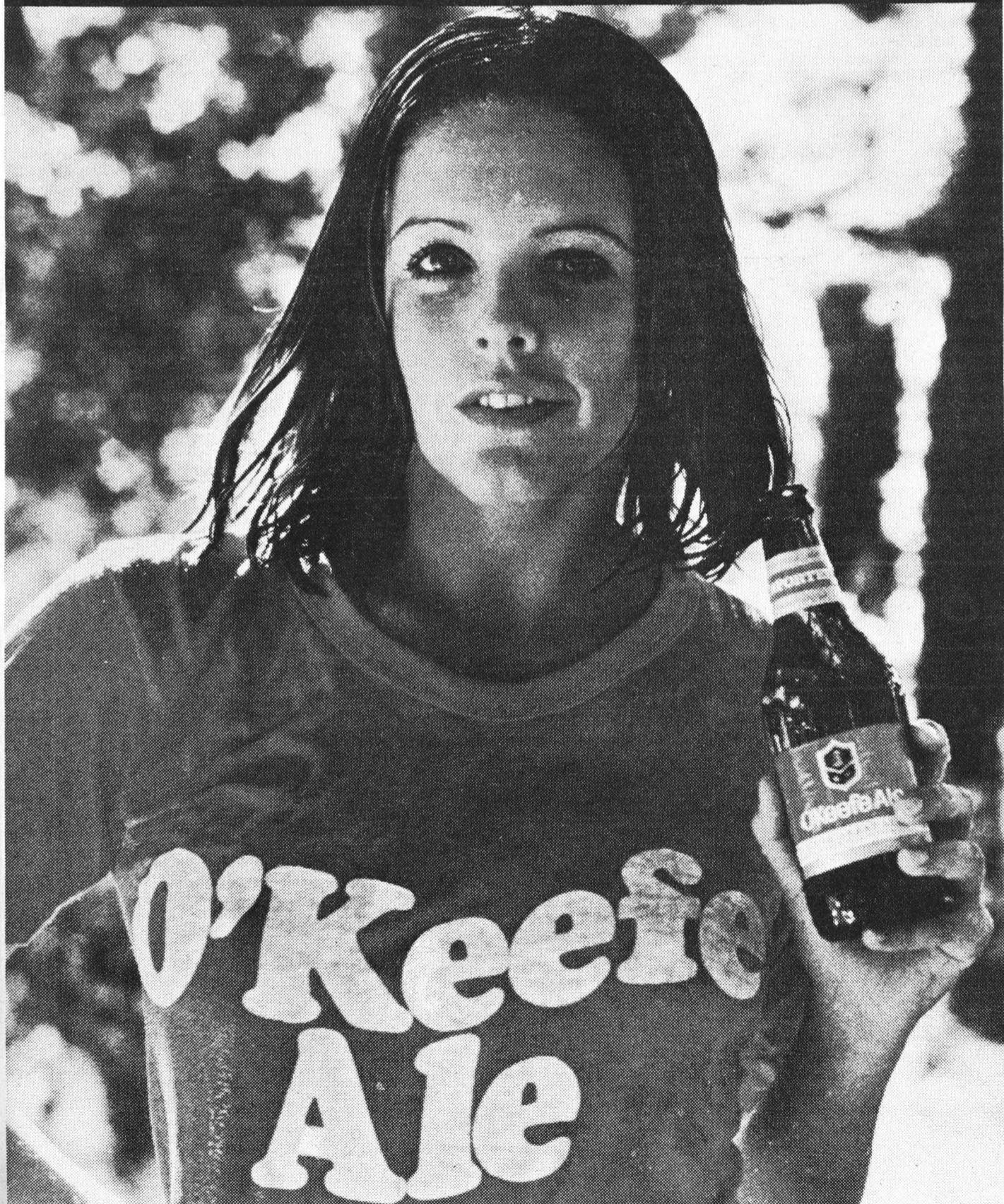
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Tufts: On and Off

FRI., NOV. 12

Get out your silver 8 inch platforms, your purple fishnet stockings, and your lime-green corduroy tuxedos and get ready to boogie at the **Disco Party** in Hill Hall sponsored by the Hellenic Society in conjunction with the International Club. Dance your buns off from 9-1 pm all for \$1.00. Free beer and mixed drinks.

Don't miss the first **Houston Hall Happy Hour** (4H's) from 4-7 pm in Houston Lounge. Music, Screwdrivers, Tequila Sunrises, G & T's, Harvey Wallbangers and Tequila Shots will be featured.



This Vietnam War protest rally has been the closest thing Tufts has had to a pep rally in years, until today when you too can frolic in the snow and get blown out of your mind on free beer and protest whatever you want in front of West Hall at 8 pm.

Airport spectacular! Come for a Tufts' winter snuggle-up with music, dancing, and an enthralling view. All this excitement and more at the restaurant '76 in the tower at **Logan Airport** from 9 pm to 2 pm \$3.00 a person at the door, (College I.D. required for party.)

Tufts Symphonic band is pleased to announce its first concert of the semester tonight at 8:00 pm in Cohen. All are cordially invited to attend and partake in refreshments afterwards.

Look, Look, Look to the rainbow, follow it up to the pub in Wren Hall. From 6 to 9 pm the **Irish Pub** in the 530's suite will be flowing with beer. You may not find a pot of gold but you may find some gold pot.

And now, for the first time in years, there will be a **Pep Rally**. A what? A **Pep Rally**, folks. It will be held in front of West Hall for the Jumbo football team. President Mayer, the Mailman, cheerleaders and the Marching Band will be there to support our reknown school spirit. Be there too, at 8 pm. Free beer. Sponsored by Student Activities.

Health and Sexuality counseling will be offered at **Tufts Women Center** from 10 to 3 pm. Issues will be birth control, pregnancy, abortion, and sexuality.

If you wish to have something listed on this page, please make sure to bring the item down to the Observer Office before 5 p.m. on Tuesdays. I'll be glad to put your item in, but I can't if I don't know about it.

SAT., NOV. 13

Today the Tufts Jumbos take on the Bates Bobcats in the last game of the year. We can all witness this because the game will be played at home at 1:30 in Ellis Oval. Cheer on the Jumbo's who are miraculously at 5-2.

Tonight in Cohen a double feature. At 8 pm, **The Admirable Crichton** and at 10 pm **Swept Away** for 75c. Then at midnight for 25c a special showing of **The Harder They Come** starring Jimmy Cliff. This could be a promising evening of movies.

SUN., NOV. 14

Ron Dellums, the California congressman whose vice-presidential nomination speech electrified last summer's Democratic National Convention, will deliver a major public address titled, "New Directions for the New Politics" at 8:30 pm at the Harvard Science Center. Admission is \$2.00 and tickets are available either by calling 426-3040 or at the door.

Jazz Celebrations begins its sixth concert season, presenting the many facets of Boston's Jazz community. At 6 pm **The Tim Sessions Quartet** will perform in the Emmanuel Church at 15 Newbury St. A donation of \$2.00 is requested.

The Boston Public Library presents **Music Makers: Performers and their instruments**. This will be given by the Cambridge Symphonic Brass Ensemble in the lecture hall of the central library at 3 pm.

MON., NOV. 15

Two of Francois Truffaut's most interesting films—both very rarely shown here—are available this week at Cambridge theatres. His 1964 drama, **The Soft Skin**, runs through Tuesday at the Brattle and his autobiographical short film **Antoine and Colette** starring Jean-Pierre Leaud starts Wednesday at Off the Wall.

If digging's your game, than Sardinia is the name. The Dept. of Classics presents Miriam Balmuth speaking on "**Tufts Excavations in Sardinia**". Tonight in the Faculty Lounge in Mugar Hall of Fletcher at 8 pm.

The lectures on **Habitats** continues with a presentation with slides on "Human Settlement and Planning in the People's Republic of China" by Tunney Lee, Prof. of Urban Design, at M.I.T. At 8 pm in the Faculty Lounge Mugar Hall.

The Arena Theatre Cup and Saucer presents **Escorial** by Michael de Ghelderode at 4:15. For free cookies and coffee get there early, (like 3:30)

WED., NOV. 17

Today a ten-minute original theatre piece called **Purple Tickets**, directed by Claire Conley, will be presented at 1 pm in Gallery 11 (that's in the basement of Cohen). This is free and everyone is welcome.

The Newman Center and the Tufts' Environmental Council present a fast for **Oxfam America**. The fast will start at dinner on the 17th and last 'til lunch on the 18th. All money that Dining Services saves on those who fast will be given to Oxfam America to combat hunger. During the fast Dining Services will have orange juice for those taking part.

"Should We Be Second to None in Military Strength?" asks physicist Benard Feld, strategic planner Colonel William Stokes, law prof. Abra Chayes, and arms control expert jacuelyn Davis, at the **Cambridge Forum** tonight at 8 pm. The Cambridge Forum meets every Wednesday to explore questions in the public interest and is open to the public free of charge at 3 Church St. in Harvard Square.

THURS., NOV. 18

Torn Ticket presents the smash hit musical **A Little Night Music** tonight, tomorrow, and the day after, at 8:30. Prices vary depending on what day it is that you see it. Tickets are available in Eaton Lounge or ext. 122. I've heard it through the grapevine that its going to be a good show, but then again, my source is the assistant director and she could be biased.

There will be a panel discussion on **Medical Ethics** in Coolidge Lounge in Ballou Hall at 8 pm. The topic at hand will be "The moral implications of Genetic Engineering — Abortion — Euthenasia and the Jewish Tradition.



Swept Away is just one of three films playing Saturday in Cohen Auditorium.

TUES., NOV. 16

Talk with four women lawyers at an informal **Mellon Dorm Meeting** about rural town law, teaching law, corporate law, and legal counseling. All interested people are welcome to attend at Metcalf Lounge: 7:00 pm for wine and cheese, 7:30 for the meeting.

What the old production code didn't allow Elizabeth Taylor, Paul Newman, and Burl Ives to say, they disclosed with a gesture or a sigh in **Cat on a Hot Tin Roof**, tonight's Film Series movie for a quarter in Robinson 253.

Tonight, Stanley Kubrick's film **Lolita** (1962) will be shown in Robinson 253. This is a macabre adaptation of Vladimir Nabokov's novel about an older man's obsession with a sexually precocious teenager. Gary Palmucci, noted film critic says "It's Kubrick's best movie; delightfully perverse." 25c at 7:30.

Great Expectations will be shown at the Somerville Public Library at 6 pm. Alec Guinness and John Mills star in the classic Dickens story of an orphan lad whose chance encounter with an escaped convict brings unexpected results. The library is located at the corner of Highland Ave. and Walnut St. The public is cordially invited to attend.