

SCOTT TINGLEY/TUFTS DAILY

The proposed Green Line expansion has raised questions about its impact on local communities.

Green Line expansion faces opposition

BY AMELIE A. HECHT
Daily Editorial Board

The Massachusetts Bay Transportation Authority's (MBTA) plan to extend the Green Line into the Medford and Somerville area, which includes a proposed stop on the Tufts campus, has elicited opposition from several critical community groups.

Medford Mayor Michael J. McGlynn announced in a Jan. 4 letter to the state's Executive Office of Energy and Environmental Affairs (EEA) Secretary Ian A. Bowles that he could not approve of the Green Line Extension Project until the Massachusetts Department of Transportation (MassDOT) further investigates the expansion's potential impact on Medford residents' standard of living.

McGlynn wrote that "the Green Line Draft Environmental Impact Report (DEIR) does not provide [him] with sufficient information on issues critical to the quality of life of Medford residents to support the project without reservation."

The EEA has also withheld

its full support for the project — despite issuing it the Massachusetts Environmental Policy Act (MEPA) certificate — and included a stipulation that MassDOT must complete a Final Environmental Impact Report (FEIR) to address many of the issues raised by community members before construction begins.

The extension project, which would grant Tufts students and local community members easier access to the T, is scheduled for completion in 2014. Construction on the project has not yet begun.

The project will create seven new stops in the Medford and Somerville area, including one on Tufts' campus next to Curtis Hall at the intersection of Boston and College Avenues.

The initial Green Line DEIR issued in October lacks substantial research about the long-term effects of the project, according to Director of Community Development for the City of Medford Lauren DiLorenzo.

"The societal impacts of the project had not been properly investigated," DiLorenzo told the Daily.

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Senate survey results highlight student views on campus issues

Results raise questions about the alcohol policy

BY SAUMYA VAISHAMPAYAN
Daily Editorial Board

Results from the Tufts Community Union (TCU) Senate Fall 2009 survey reveal significant trends in the student body's views on current, controversial issues like the university's alcohol policy.

The Senate collaborated for the first time with Political Science Professor Kent Portney and students from the "Political Science Public Opinion and Survey Research" class to ensure that their annual survey was more professional, accurate and credible than those of years past.

"The impetus for a reliable, more scientifically designed survey stemmed from the desire to have data that we can rely upon," junior Bruce Ratain, chair of the TCU Senate's Administration and Policy Committee, said. "I have a lot more confidence in this survey and using the results than in the past."

The TCU Senate has been seeking a change to the controversial new alcohol policy that the administration intro-

duced last semester, which immediately places students on level-one disciplinary probation (pro-one) after a first alcohol offense.

Senators say that the fact that 67.1 percent of survey respondents indicated that the new policy has not affected their drinking habits lends support to the Senate resolution passed last semester outlining recommendations for the alcohol policy.

These recommendations emphasized student safety and measures to prevent alcohol abuse over the more punitive aspects of a drinking policy.

"If the policy doesn't change students' drinking habits, it's not an effective policy," Ratain said.

Dean of Student Affairs Bruce Reitman suggests that a better question to ask about the alcohol policy concerns peer behavior. He feels that if, under the policy, a student is more likely to prevent a friend from drinking dangerously, then it is working well.

"I think its very hard to find a strategy that will actu-

ally change drinking behavior because few messages that go to students or other young adults have any great impact because no one likes to be lectured to," Reitman said.

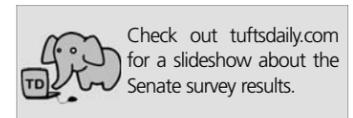
Another question about the alcohol policy ascertained that 44.5 percent of students surveyed are less likely to call Tufts Emergency Medical Services (TEMS) in an alcohol-related situation because of the policy.

Portney, however, is not swayed by this data; he says that responses could have been influenced by students' attitudes.

"I don't have any preconceived ideas about whether [the data] indicts or supports the policy ... if students really hate the policy, they might say they're less likely to call TEMS," he said.

Citing his experience with previous survey research, he

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Check out tuftsdaily.com for a slideshow about the Senate survey results.



ALEXANDRA LACAYO/TUFTS DAILY

Three Chilean political activists met with CIRCLE Director Peter Levine to discuss political participation.

Tufts hosts Chilean political activists studying youth civic engagement

BY CORINNE SEGAL
Daily Editorial Board

A group of three Chilean citizens on Monday visited Tufts to learn from the Tisch College of Citizenship and Public Service's research on youth political participation.

The visit was part of a country-wide trip to study American political processes and civil society under the auspices of the State Department's International Visitor Leadership Program, which seeks to promote understanding between the United

States and other countries.

The three visitors — some of whom were students and some of whom were recent graduates — were chosen to participate in the program because of their heavy involvement in student government and politics in Chile. Throughout the trip, they will make official visits to political institutions and also participate in more informal experiences like home visits.

"This program is intended in order that we can get to know how North American society works," one of the visitors, Federico Huneus Lagos, a

master of arts candidate at the University of Chile who recently ended his term as president of the university's Students' Federation, said.

He added that now is a particularly interesting time to be learning about American society and politics.

Tufts was one of the group's stops, where they discussed Chilean and U.S. political systems and methods for engaging youth with Peter Levine, director of the Center for Information and Research

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Northeastern implements new four-year co-op program

BY CARA PALEY
Daily Staff Writer

Northeastern University's introduction of a new four-year option to supplement its traditional five-year cooperative education, or co-op, program has been met with mixed reactions from the student body.

The co-op program allows students to enhance their learning experience by working full-time in place of taking classes during certain academic semesters.

Under the new four-year program starting next fall, students will complete two full co-op periods instead of the traditional three and will enroll in more online courses, according to Mike Armini, senior vice president of external affairs at Northeastern.

Armini explained that the option was introduced in

response to students who choose to graduate in four years and as a result only manage to complete at most one co-op. He believes that the four-year plan will allow all Northeastern students to benefit fully from its co-op tradition.

"As we saw more students interested in a four-year degree, we took steps to make sure that if they were going to do that, it would be with two full co-ops," Armini told the Daily. "To some extent, we are responding to student desire for flexibility, but doing it in a way to make sure co-op is at the center of our educational model."

Students graduating in four years will take a number of online courses while on co-op in order to squeeze in graduation requirements. "We have a

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Inside this issue

University admissions looks to allow for more creativity in application process.



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Women's track and field continues strong start at weekend's Wheaton Invitational.



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Survey covers Greek life, TEMS

SURVEY

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said that when faced with the actual situation, students might respond differently than in the hypothetical situation posed in the survey.

The Daily reported last October that the number of calls made to TEMS had not changed since the implementation of the new policy. Reitman said there were indications that the calls were on the rise.

There were also a number of questions concerning Greek life at Tufts, including questions that explored the relation between alcohol use at Greek community events and students' attendance at them.

Most respondents (68.1 percent) indicated that they would attend a Greek-affiliated party with alcohol, while 27.7 percent indicated that the student would attend a dry event.

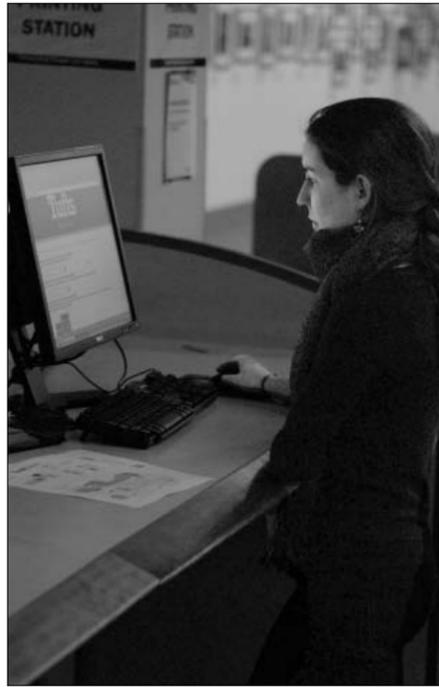
Reitman, who is currently serving as the interim director of fraternity and sorority affairs, is hesitant to draw conclusions about Greek events from these results without a matching question looking at the relation between alcohol use and the attendance at non-Greek life events like Winter Bash.

"It doesn't necessarily say something about Greek events in particular, it only says that students are more likely to attend a function with alcohol than not," Reitman said.

In line with the heated debate on campus, the students sampled remained widely divided about going trayless in the dining halls, which became a major issue at the end of last semester when an Experimental College class on environmental action pushed for the initiative in Senate.

Portney said that the mixed results were not atypical for questions of environmental policy.

"It is probably a reflection of the attitudes on any kind of environmental issues that have an immediate impact on people," Portney said. "Some are willing to pay the price to protect the environment, and



Senior Cara Wood fills in her responses to the TCU Senate survey.

some are not."

Survey results also reveal that, despite advertising by Health Service and the second sexual violence community forum in October, 67.7 percent of students surveyed remain ignorant about the current sexual assault policy.

The survey, which was carried out between Nov. 10 and Dec. 4, followed Sexual Assault Awareness month at Tufts in October.

The survey had a sample size of 1461 for the estimated population of 5125 Tufts undergraduates, a 28.5 percent response rate.

Members of the Senate assembled questions based on current and prospective projects, and then worked with Portney and his class to eliminate bias and draft the final questions.

Northeastern's reform of co-op program draws conflicting responses

NORTHEASTERN

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fairly significant online educational set of options," Armini said. "[Courses] will have efficiencies that will give students more flexibility."

Discussions about starting a four-year program have been ongoing over the past couple of years, and the possibility was formally studied in 2009, according to Armini.

"We finally worked out the curricular details," he said. "We wanted freshman applying to know that this was an option when applying in the fall."

According to Armini, the administration believes the new option will soon supplant Northeastern's five-year co-op program as more students look to graduate in four years.

Northeastern University President Joseph Aoun told the Boston Globe in a Dec. 9 article that the change will "spread like wildfire."

The change has met with mixed responses from the Northeastern community.

Liz McClanahan, a sophomore at Northeastern, said that the four-year program would be a good option for students who need to fit in graduate school or who cannot afford the expenses of living in Boston for five years.

"It's definitely a lot more work for students to choose [the four-year] path but if they want to do it and can fit it in, it could be for them," McClanahan, who is currently on the five-year track, told the Daily.

Other Northeastern students however, had reservations about the new four-year option. Freshman Katherine Leib believes that the four-year program is merely an attempt by university administrators to raise the school's standing in college rankings.

"I think the only thing that's holding Northeastern back in the rankings is the

fact that the four-year graduation rate is very low because of the co-op," she said. "They want to improve it by increasing our four-year graduation rate."

Lieb also criticized the program's usage of extra online courses. "It's totally impersonal," she said. "I know if I were to do online courses, I wouldn't put as much effort into it. My GPA would suffer from that."

Lieb explained that Northeastern's five-year co-op program is valuable because it offers students the opportunity to supplement course work with 18 months of full-time, on-the-job experience.

"You get to figure out if that is the career path you want to go in," she said. "You aren't just interning; you are an integral part of the company and you are doing legitimate work."

McClanahan, who will herself trade in one of her three co-ops to study abroad, disagrees and believes that her two co-op periods will provide enough experience.

"Two co-ops is still a lot, and much more than most other schools do," she said. "Co-op has definitely reinforced that I love what I'm majoring in, and it makes me feel so much more confident in my choice."

In responding to criticism, Armini stressed that the four-year option is an expansion of Northeastern's prided co-op program because it ensures that students looking to graduate in four years can still benefit from the university's co-op legacy.

"I think the bottom line is that [the option] will ensure that students have a full co-op experience," Armini said. "We are taking this step to make sure that everyone who graduates with a degree from Northeastern has at least two co-op experiences. Co-op is in our DNA here, and we always need to find ways to invest in it."

Chilean visitors study youth activism at Tufts

CHILE

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on Civic Learning and Engagement (CIRCLE). CIRCLE is a Tufts-based non-partisan center that researches civic engagement.

Javier Garcés, who earned his law degree from the Catholic University of Chile in 2006 and is the director of research and projects for the online political group Independientes en Red, felt that the CIRCLE visit was a standout experience from the entire trip.

"I will say that getting to know about the CIRCLE work was one of the highlights of the visit," Garcés said. "It's kind of different from what we have seen during our trip. We've seen a lot of activism, but we haven't seen a lot of research."

CIRCLE's work focuses on researching and collecting statistics about the political participation of American youth. It was founded in 2001 and was based at the University of Maryland before moving to Tufts in 2008.

"We came up to Tisch College about a year and half ago because Tisch College has such a strong commitment to civic education," Levine said.

WorldBoston, a nonprofit organization that hosts international speakers and visitors, arranged the group's Boston itinerary. Organizers cited Tufts' high regard for active citizenship as a reason for including a visit to the university.

"Tufts has this reputation for caring about civic engagement and educating people to be good citizens," WorldBoston Program Manager Ilya Lozovsky (LA '06) said. "With their international reputation for international programs, I think it's an ideal local resource for many of our visitors."

Lagos said that Chile, which first held democratic elections in December 1989 following a lengthy period of military government, is still developing its identity as a democratic country.

"I would say that young people today want to participate and have a great civic responsibility, but we're still a country that is finding its own way — after dictatorship — to get to know where [we can] make changes," he said.

Lagos added that Chilean citizens are highly committed to social projects. "There are a lot of initiatives when you go to a conference in Santiago, the capital of social work and social institutions; there are plenty of organizations and different projects," he said.

Both Lagos and Garcés said that there is room for improvement in terms of political participation by Chilean youth.

"I would say that the youth [do] not participate in society as much as they should," Lagos said. "From our point of view, we don't think that Chile is a reference in terms of youth participation."

Garcés agreed that the youth of Chile are not sufficiently involved in politics. "There's no sense of high numbers of young people participating in politics, in political parties, in political organizations," Garcés said.

Francisco Vega, one of the visitors who received his medical degree from the University of Concepcion, where he served as student federation president, said that he hopes Chileans will learn to create social change through politics instead of relying solely on private philanthropic organizations.

Garcés agreed and expressed his worry about the neglect of this crucial engine of social change. "I'm concerned about this whole movement toward private organizations," he said. "It's in politics that we have a broader approach to society."

The group met yesterday with representatives from Harvard's Kennedy School of Government and the Center for Future Civic Media at the Massachusetts Institute of Technology. They will meet tomorrow with faculty from the Government Department at Suffolk University.



The mayor of Medford has withheld his support for the plan to add seven new Green Line T stops across Medford and Somerville.

Green Line expansion project raises environmental concerns

GREEN LINE

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These impacts include the effects of the project on issues such as "traffic, noise, air quality, development, land use and drainage."

A main point of concern is that the College Avenue station will temporarily have to function as the line's terminus because construction on the expansion project will be carried out in two phases.

McGlynn believes that this will present considerable difficulties for the city of Medford, especially in terms of congestion.

Justin Hollander, assistant professor of urban and environmental policy and planning, disagrees with McGlynn's reasoning in view of the long run.

"The project will certainly have a negative impact on traffic flow and parking availability, but only temporarily," Hollander said. He added that these problems "could be managed and should not be reasons to delay the construction process."

While the Medford mayor's approval is not legally required in order for the project to go forward, his office believes that the city's concerns should be taken into consideration.

"We do sincerely hope that MassDOT remembers the significant stake the city of Medford has in the project and takes our suggestions to heart," DiLorenzo said.

The MEPA certificate also addresses the issue of community involvement, urging MassDOT to form a Public Involvement Plan that would require collaboration with stakeholders in the project, including local businesses and city officials.

The certificate states that a Public Involvement Plan would "facilitate robust community participation beyond the conclusion of the MEPA process." Two public meetings have since been held.

It also requires MassDOT to further investigate the environmental and societal effects of the construction plans, including many of McGlynn and DiLorenzo's concerns.

One of these concerns is the controversial plan to construct a new Maintenance Facility in Yard 8 of Somerville. Residents have strongly opposed the facility's location, saying that the area would be rendered unlivable.

The MEPA certificate calls on MassDOT to "evaluate alternative locations for the Maintenance Facility" and "provide additional quantitative assessment of the environmental and operational impacts associated with the alternative Maintenance Facility."

McGlynn expressed his hope in his letter that the FEIR would address the possible problems for the community more comprehensively.

Features

tuftsdaily.com

Research group works with Guatemalan community

Students in BUILD Guatemala group prepare for upcoming international forum

BY CARTER ROGERS
Daily Editorial Board

While many students use their breaks to catch up on sleep and enjoy the comforts of home, 13 members of Tufts' Building Understanding through International Learning and Development (BUILD) group spent part of last winter break conducting research in the rural Guatemalan community of Santa Anita la Unión, a coffee cooperative in the Guatemalan highlands.

BUILD, a division of Tufts' Institute for Global Leadership (IGL), is a student-led program through which participants learn valuable lessons about sustainable development and get to see the tangible effects of their dedication.

Not only does BUILD conduct research and project trips to Guatemala, but next week from Feb. 4 to Feb. 6, it will host "No-Alcanza: Voices from Guatemala's Enduring Search for Peace," an international forum.

The event will feature speakers such as Francisco Villagrán de León, the Guatemalan ambassador to the United States; Edward Fischer, Vanderbilt University professor and author of "Broccoli and Desire: Global Connections and Maya Struggles in Postwar Guatemala" (2006); and five members of the Santa Anita la Unión community. Those interested in attending can register through the BUILD page of the IGL Web site.

"It's going to be incredible," sophomore Sasha deBeausset, BUILD's program co-director, said.

DeBeausset has a special connection with BUILD, as she is from Guatemala. "It's important for people who have never been to Guatemala before and specifically this community to engage themselves in the community through research," she said. "They zoom in on their particular topics of interest and get to know the community through that. Based on the expressed interest of the community, we form different projects and programs to benefit the community for long-term sustainable development."

Freshman Alfonso Enriquez, another student involved in the project, also felt a connection with the members of the Santa



COURTESY MIKE NICONCHUK

Students from BUILD Guatemala filmed a documentary about the community of Santa Anita la Unión during their recent service trip.

Anita la Unión community. "I was born in Mexico and have always been interested in Latin America, and I've been able to come to this community, which is almost parallel to the one I was born in," Enriquez said. "I come from a rural background. It was nice to come to my roots with this new college perspective ... The experience was amazing."

BUILD's recent trip "was more of a research-oriented trip as opposed to a project-oriented trip," freshman Cameron Yu said. According to Yu, last summer the group implemented an eco-tourism project and a computer center project, and also donated 20,000 plants to the community.

In the mornings, the BUILD members on the trip split into two teams. One would help community members with their morning work, while the other filmed a documentary about members of the community. Clips of the documentary will be shown during the

No-Alcanza forum.

In the afternoons, BUILD members would work on their research projects. While on BUILD trips, the research that students conduct varies greatly. Some focus on Guatemalan government, while others might focus on the use of firewood in developing communities.

BUILD members joined the group for a variety of reasons.

"I came to Tufts with an outward global focus to see what I could do globally, because I know Tufts has a great international program, so BUILD kind of caught my eye and kind of fit more with me because I've been taking Spanish pretty much my entire life," Yu said.

"I was really interested in sustainable development and Latin America in general," sophomore Molly Ferrill said. "I'd been to Peru and seen a lot of poverty there and I wondered what kind of things people can do to solve those issues, and BUILD has made me realize that that's a very complicated question.

The more you learn about a community, the more you learn about the specific issues that they face."

Part of the reason for the project's success, participants believe, is its limited scope. BUILD returns to the same community year after year to maximize its effect. "We really stress this: We're not trying to save the world. We've found a community who's had a very troubled past and a very troubled present, and we are trying to help them develop into a sustainable community to really make sure they have safe futures for themselves and their kids," Yu said.

"I was excited that it was not just a research project because research projects tend to be static in their structure, and the reason that BUILD was so attractive to me was because they planned for it to be not only a research project but also to really carry out projects based on expressed needs of the community, so I think that

was the most attractive thing," deBeausset said. "We've actually built a long-term relationship with this community."

"I really like BUILD, because I feel it's different from a lot of service groups or trips, because we've been working with the same community for years now, and we have a really strong bond with the community, a really personal connection to them. So, we go there and we're like their friends and we're working with them, and so I think that's really ... a special connection to the community that's a little bit different from anything I've heard of before," Ferrill said. Ferrill has been on three BUILD trips during her time at Tufts.

As for the future, BUILD hopes to expand its project to Nigeria. The pilot program will be this May. "Anyone who is interested in getting on board either BUILD Guatemala ... [or] starting this pilot program in BUILD Nigeria, just keep their ears open, because we're looking for new people," deBeausset said.

University's admissions process changes with the times

As Tufts grows more selective, office comes up with new ways to differentiate applicants

BY EMILIA LUNA
Daily Editorial Board

According to Director of Admissions Susan Ardizzoni, Tufts' admission process is reviewed year after year to make sure that requirements are current and that the system is keeping up with the current applicant pool.

Since Tufts is among the most selective schools in the country, the admissions process looks at not only the individual components of a prospective student's application, but at the bigger picture of an applicant's specific overall qualifications to become a Tufts student.

Ardizzoni said that high school grades, SAT scores and teacher recommendations "continue to be extremely important in the pro-

cess," but that the consistently high level of academic achievement among applicants makes decisions based purely on these factors impossible.

Instead, to determine if a student is a good fit for Tufts, the character of the person needs to be reflected in the application. The Office of Undergraduate Admissions evaluates an applicant's personality through his or her extracurricular activities and the personal statement included in the application.

Ardizzoni emphasized that the Tufts process is unique. "It is really our process, and we want students to get a real flavor for Tufts, and so we form our questions to really reflect what Tufts is all about. We want students to be attracted to us for that reason," she said.

The Tufts supplement has one required "Why Tufts" answer and two short-answer questions, which allow applicants to "tell us a little about who you are, tell us about your environment," Ardizzoni said.

Additionally, a few years ago the Office of Undergraduate Admissions launched a pilot project called Kaleidoscope, which is based on the Rainbow Project, a new approach to admissions based on research conducted by Dean of Arts and Sciences Robert Sternberg that focuses on evaluating creativity rather than analytical skills in admissions exams.

The Tufts supplement was modified to include optional essay



DANAI MACRIDI/TUFTS DAILY

The Office of Undergraduate Admissions is implementing changes to allow prospective students more creativity with their applications.

see **ADMISSIONS**, page 4

Plethora of strong applicants pushes admissions to look beyond just grades

ADMISSIONS

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questions that give students a "rainbow" of choices to express their creativity and ideas, Ardizzoni said.

According to Ardizzoni, this approach is about "looking at other intelligences in the admissions process such as wisdom, practical skills, creativity and analytical skills. It gives us another way of looking at students beyond just test scores and grades, and provides some other avenue for us to describe a student's skills and what they might add to the class." Ardizzoni added that the admissions office still puts a high value on academic preparation and only admits students who will be academically successful.

Today, this approach to admissions is essential in the process, Ardizzoni said, since students are able to express their individual voices. However, the Tufts supplement still changes every year.

"Some of the optional questions we might keep for two or three years, but some, like the short story prompts, change every year," Ardizzoni said.

Freshman Cristina Alvarez explained that although the Tufts supplement was one of the longer ones compared to those of other schools, "It was actually a fun essay to do. The fact that they let us use our creativity made the application interesting, and it made Tufts more appealing as a school," Alvarez said.

The optional questions are varied, giving students many means of expression. Ardizzoni said that when reviewing files, admissions officers survey all things that fit in the actual folder. "If it is something big or three dimensional, it is harder to consider because it's not in the file. We might look at it, but it is not something we would do for every applicant."

This year, one of the optional essay prompts allowed students to create a Youtube.com video.

"If the Youtube video option would have been available last year, I would have definitely chosen it. I think having options other

than essays breaks the monotony in the admissions process," Alvarez added.

"The biggest change that we have seen in the admissions process is in terms of technology, and the Internet comes along with that. It has had a huge impact on the process for and for the students and parents," Ardizzoni said.

Additional optional essay prompts include responding to the question, "As thumbs replace tongues, does this shift in human expression enhance or limit social interaction and dialogue? Why?" or writing a short story using one of the following titles: "House of Cards," "The Poor Sport," "Drama at the Prom," "Election Night," "2044" or "The Getaway."

Freshman Sofia Poma remembers that she chose an optional essay in which she had to place a character from a book into a present real-life situation. "I wrote about Frankenstein working at a Planned Parenthood clinic helping teenage mothers coping with unwanted childbirths. It was a great to express my interest in child development to the admissions office," she said.

In regards to the impact of student's financial aid needs on the admissions process, Ardizzoni said that Tufts does not institute a need-blind policy. "Last year, we were need-blind for 95 percent of the pool, and the [university-wide Beyond Boundaries] capital campaign has need-blind financial aid as their number one goal," she said.

As Tufts rises in the national rankings and continues to reinforce its place as a prestigious institution, the applicant pool's profile changes as well. "The kinds of students that are applying have a very different profile compared to the profile of students that applied twenty years ago," Ardizzoni said.

According to Ardizzoni, applicants are evaluated based solely on the year's pool. "Every year we start from scratch and look at the group of students that have applied for that year," she said. According to Ardizzoni, the Office of Undergraduate Admissions is currently evaluating applications for the Class of 2014.

American Red Cross

Blood Drive



Jan. 25th, 26th, 28th, 29th 2010

Hodgdon Hall Lounge

Monday, 1/25 12:00 p.m. – 6:00 p.m.

Tuesday, 1/26 12:00 p.m. – 6:00 p.m.

Carmichael Hall Lounge

Thursday, 1/28 12:00 p.m. – 6:00 p.m.

Friday, 1/29 12:00 p.m. – 6:00 p.m.

Schedule an appointment **TODAY**: www.TuftsLife.com
*Positive ID Required*Drop-ins are welcome!*Free food!

While the Leonard Carmichael Society fully supports blood donation, we do not condone the FDA's policy barring blood donations from men who have had sex with another man. We acknowledge that this policy discriminates against gay and bisexual members of the Tufts community.

THE FLETCHER SCHOOL

AND THE

CHARLES FRANCIS ADAMS LECTURE SERIES

PRESENT A LECTURE WITH

Farah Pandith

Special Representative to Muslim Communities

Muslim Engagement for the 21st Century

Thursday, January 28, 2010, 5:30 p.m.

Cabot Intercultural Center, ASEAN Auditorium

Farah Pandith (F'95) was appointed Special Representative to Muslim Communities in June 2009. Her office is responsible for executing Secretary Clinton's vision for engagement with Muslims around the world on a people-to-people and organizational level. She reports directly to the Secretary of State.

No reservations are required for this event.

VIETNAM

Parallels between the Wars

AFGHANISTAN

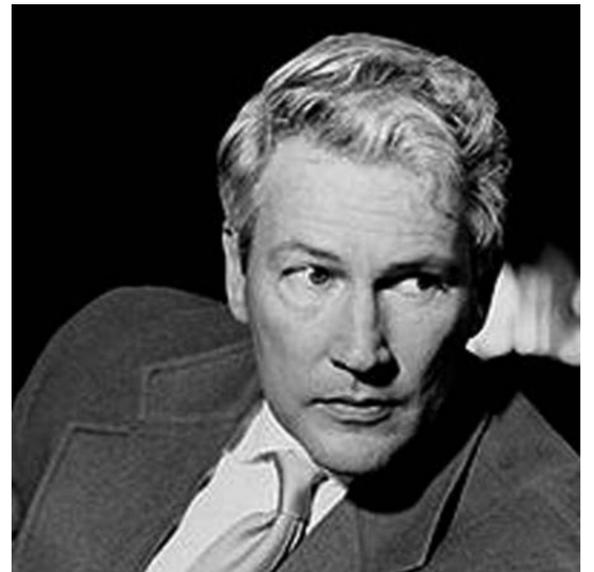
PHILIP BOBBITT

Four US Presidents have sought his advice. Now Barack Obama is speaking like a disciple. So, who is this man Henry Kissinger calls 'the outstanding political philosopher of our time'?

(The Independent, London, July 20, 2008)

One of the nation's leading constitutional theorists, Professor Bobbitt's interests include not only constitutional law but also international security and the history of strategy. He is the Herbert Wechsler Professor of Federal Jurisprudence at Columbia Law School and a Distinguished Senior Lecturer at the University of Texas at Austin School of Law.

His books include: *Terror and Consent: The Wars for the Twenty-First Century*; *The Shield of Achilles: War, Peace and the Course of History*; *Tragic Choices* (with Calabresi); and *Democracy and Deterrence*.



Bobbitt has served as the Associate Counsel to the President, the Counselor on International Law at the State Department, Legal Counsel to the Senate Iran-Contra Committee, and Director for Intelligence, Senior Director for Critical Infrastructure, and Senior Director for Strategic Planning on the National Security Council. He was an IGL Inspire Fellow and participated in the 2002-2003 EPIIC symposium on Sovereignty and Intervention.

**Tonight, Wed, January 27
7:30pm, Alumnae Lounge**

Tufts
UNIVERSITY



The Inaugural Event in the 25th Anniversary Celebration of the Institute for Global Leadership

For more information on this and other IGL 25th Anniversary Events: www.tuftsgloballeadership.org or x73314

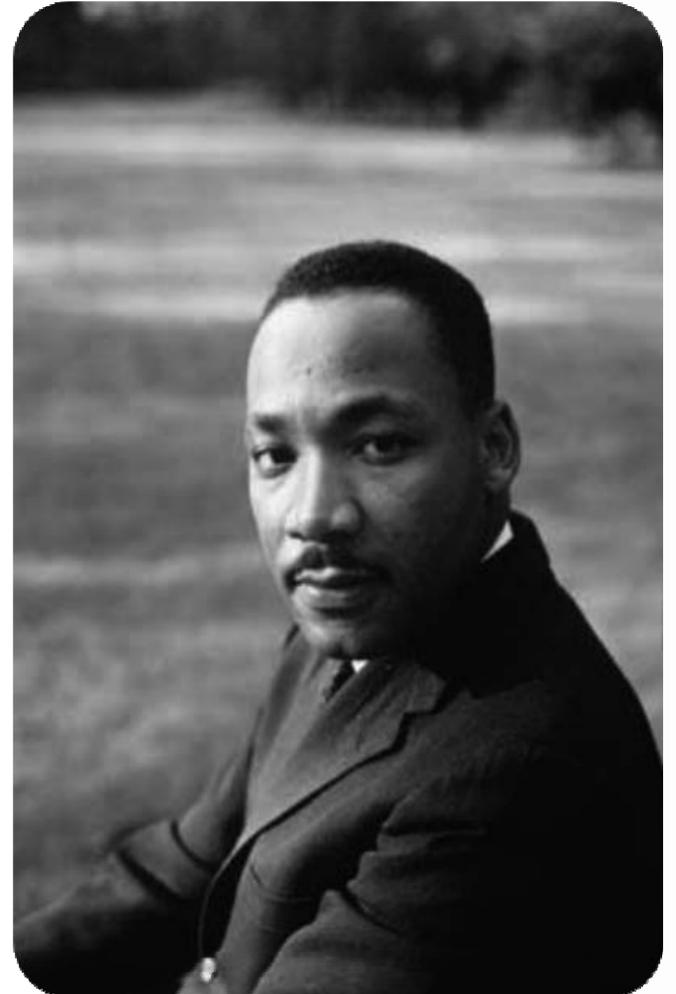
The Annual Dr. Martin Luther King Jr. Celebration
Thursday, January 28, 2010
4:30pm Goddard Chapel



Peniel Joseph Ph.D.

All members of the university community are invited to attend Tuft's annual celebration of the life and legacy of Dr. Martin Luther King, Jr.

The Keynote Address: "From Martin Luther King to Barack Obama." will be delivered by Peniel Joseph, Professor of History at Tufts.



Dr. Peniel Joseph is Professor of History at Tufts University and the author of *Waiting 'til the Midnight Hour* and *Dark Days, Bright Nights: From Black Power to Barack Obama*. He is the editor of *The Black Power Movement* and *Neighborhood Rebels*. The recipient of fellowships from Harvard University's Charles Warren Center, the Woodrow Wilson International Center for Scholars, and the Ford Foundation, his essays have appeared in *The Journal of American History*, *The Chronicle Review*, *The New York Times*, and *American Historical Review*. He is a frequent national commentator on issues of race, democracy, and civil rights whose commentary has been featured on NPR and Public Radio nationally.

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THEATER REVIEW

'All My Sons' exposes cracks in the American dream

BY MICHELLE BEEHLER
Daily Editorial Board

It all begins with a mother's nightmare and a burst of lightning.

All My Sons



Written by **Arthur Miller**
Directed by **David Esbjornson**
At the Boston University Theatre through Feb. 7
Tickets \$15 and up

In the Huntington Theatre Company's production of Arthur Miller's "All My Sons," the storm that splits a tree in the middle of the night is a dramatic portent of truth's emergence in '40s Middle America. A family secret punctures a seemingly steady world, creating irrevocable familial rifts. Director David Esbjornson's interpretation revisits past events, rightfully reproducing the static tension and potential volatility of a post-WWII America.

On an August morning three and a half years after their son goes missing-in-action, the lives of Joe and Kate Keller (Will Lyman and Karen MacDonald) are uncomfortably shaken. The splitting of the tree in their front yard coincides with the arrival of Ann (Diane Davis), the former sweetheart of their missing son Larry.

Despite Kate's resistance to accept that Larry is very probably dead, the rest of the family attempts to move on, particularly the Keller's other son, Chris (Lee Aaron Rosen). Chris wishes to marry Ann and had invited her in order to propose. The result of her visit is domestic tension and reluctance to open up old wounds of



Karen MacDonald and Will Lyman learn to accept the death of their eldest son in "All My Sons."

HUNTINGTONTHEATRE.ORG

guilt and betrayal.

The appearance of Ann's brother George (Michael Tisdale) comes at the play's climax. Tisdale portrays a believably torn individual who is desperately looking for a foundation of truth. Chris' steadfast convictions provide a desirable sense of balance for both George

and Ann, but when Chris begins to doubt himself and his father, everything falls apart.

Lyman and MacDonald both excel in their roles as parents who separately struggle with guilt and the loss of a son. Joe is nonchalant, with a surface of confidence and acceptance that is more frag-

ile than it originally seems. Kate, who at first appears neurotic, begins to show her strength throughout the course of the play in a dramatic crescendo of motherly love. MacDonald's performance is heart-wrenching and inspiring; she succeeds in

see **SONS**, page 8

ALBUM REVIEW



STEREOGUM.COM

Vampire Weekend continues to please with new release "Contra."

Vampire Weekend evolves with 'Contra'

BY NICK HELLBERG
Daily Staff Writer

Two years ago, Vampire Weekend released its self-titled debut album to widespread criti-

Contra

Vampire Weekend



XL Recordings

cal acclaim and immediate commercial success. On Jan. 12, the New York City-based quartet's

sophomore effort "Contra" hit shelves and iTunes libraries everywhere.

With the arrival of this new album comes the reassuring discovery that one of the collegiate pop scene's most iconic newcomers might just be in this for the long haul. Boasting 10 brand-new tracks of upbeat, academia-tinged pop-rock goodness, "Contra" has plenty to offer for both fans seeking more of the same and those hoping for a fresh and evolved sound.

Musically, the album represents a significant developmental

step forward from its predecessor. "Vampire Weekend" (2008) was an intriguing pastiche of South African pop rhythms and Viennese classical stylings, and much of that multicultural influence remains evident on "Contra."

For example, the intricate-but-repetitive arrangement and vibrant guitar-and-kick-drum breakdowns of "Holiday" are particularly reminiscent of the band's first album. The opening track, "Horchata," evokes new images of Hindustani melody and drone

see **CONTRA**, page 8

MOVIE REVIEW

Christian themes abound in 'Book of Eli'

BY JOSHUA HALE
Daily Staff Writer

Hollywood seems obsessed with the end of the world. "The Book of Eli," the latest post-apoc-

The Book of Eli



Starring **Denzel Washington, Gary Oldman, Mila Kunis**
Directed by **Albert & Allen Hughes**

alyptic flick following in the footsteps of films like "2012" (2009), is designed specifically to alarm audiences with its tale of a dystopian future.

Familiar Southwest scenery infused with CG destruction gives rise to the Hughes brothers' view of a world ravaged by a religious war 30 years past. The resulting "hole in the sky" and scorching sun have destroyed civilization as humans know it, perverting both old and young into a new generation of illiterate, baseless people, most of whom wickedly bash heads to survive.

Against this stark landscape battles Eli (Denzel Washington) as he travels west on barren roads with resolute conviction, but with no known destination. An enigmatic character, he possesses tender compassion, yet pervasive distrust and capabilities for brutal violence. Stumbling into a somewhat revived ghost town,

Eli encounters its dictatorial leader, Carnegie (Gary Oldman), whose search for a weapon in book form consumes his sinister actions. When it's discovered that Eli carries this book, a King James Bible, the two characters enter into a bloody struggle over its possession.

If the movie's deeply Christian subtexts aren't yet apparent, the film's end will knock viewers upside the head with a conclusion that has them pondering the significance for days to come. Some will find the second half of the movie to be pure Christian propaganda, with Eli as a clear Christ-like savior defending the Word against evil. Others will see a perversion of Christianity at its worst, with Eli as a bloody crusader defending the Bible with a swift blade under miraculous circumstances.

Both of these readings can be justified by the way that the Hughes brothers approach the film. Similar to Quentin Tarantino's "Kill Bill" series (2003-2004), the cinematography combines Western-styled shots with comic book-like dramatic imagery. The first battle scene, between Eli and a group of road hijackers, occurs in silhouette against the scalding white sky, the camera peering up from a low angle to watch the black shapes struggle and the black blood fly. Stylistic choices, such as the filming of

see **ELI**, page 8

Lyman and MacDonald portray nuanced characters in 'Sons'

SONS

continued from page 7

personalizing her character's pain despite its widespread applicability to all mothers who have lost a child.

Joe Keller stresses the importance of family above all else. The younger, more idealistic generation objects to this creed, but for Kate it rings true. Her emotions dominate her actions and morals. Kate Keller's strength stems from the same source as her despair: the love she has for her sons. She must find the strength to choose her living son over her dead one.

The set for the production is appropriately nondescript, indicating that the Kellers' house is not unique. Joe Keller's financial success from the war granted him the American dream: lazy afternoons with the neighbors and a housekeeper for his wife.

The Kellers' front porch on the side of the stage is a screen literally and meta-

phorically for the characters. A shadowed presence on the porch is a prelude to disaster or catastrophic events.

A giant movie screen functions as the set's backdrop, which startlingly shows enlarged images of war and Kate's nightmares at the beginning of the play. The screen is blank for most of the remainder of the play, leaving a lingering feeling of dread in the viewer that something awful could pop back up at any moment.

"All My Sons" is one of Miller's earlier plays, predating his more well-known works "Death of a Salesman," written in 1949 and which won the Pulitzer Prize, and "The Crucible" (1953). The dissolution of the American dream was a recurring theme for Miller, one that is perfectly brought to life on the stage in Esbjornson's direction of "All My Sons."

"All My Sons" is playing at the Boston University Theater until Feb. 7. Student rush tickets are available two hours before the performance for only \$15.

Absurdity and religious subtext mixed in 'Eli'

ELI

continued from page 7

this scene, leave the religious aura around Eli romanticized yet violent, allowing multiple interpretations of his actions.

Though at times it veers into absurdity, the movie still keeps the audience engaged. As the plot progresses, Eli and Carnegie both develop into more archetypal characters, making the religious subtext as glaring as the sun above their heads. The smoldering friction between Oldman and Washington is clearly felt in the scenes in which guns aren't blazing.

The story of two men fighting over religion only occasionally rises to the talents of these magnificent actors. Written by Gary Whitta, "Book of Eli" takes a wrong turn with the introduction of Solara (Mila Kunis),

the daughter of Carnegie's lover. Solara is first sent to seduce Eli, but then becomes his traveling companion. The miscast Kunis stands out against the rugged landscape with her bleached white teeth, clear skin and manicured eyebrows.

The writers bring the audience back to reality with a few chuckles here and there, primarily from old cannibalistic couple Martha and George (Frances de la Tour and Michael Gambon). Eli and Solara stumble upon these two in their travels, and both actors play their characters with energy and humor.

"The Book of Eli" provokes thoughtful debate about the religious themes in the film, but the old-time Western vibe also brings in a rare mix of philosophy and pleasure.

Improved production values create a more polished sound on 'Contra'

CONTRA

continued from page 7

before building progressively to a lush orchestral finale.

At its core, the album remains true to the band's musical roots, but access to professional recording studios has left an indelible mark on the finished product. The slicker, more pop-oriented production values are apparent from the opening bars of the album, and they mesh perfectly with the preppy, carefree vibe that the group's self-produced debut captured so elegantly.

Synthesizers take a more conspicuous role on this album. Songs like "White Sky" and "Taxi Cab" are driven by heavily processed percussive samples, while "Diplomat's Son" is built almost entirely around a perpetual synthesizer passacaglia.

Despite the burgeoning electropop elements, the album stays away from strict electronica, continuing to place mostly acoustic instruments at the forefront. The trademark strings and high harmonies are evident throughout; bandleader Ezra Koenig's virtuosic, fluttery guitar lines continue to dominate on songs like "Cousins."

While a handful of the songs on "Contra" clock in at less than two and a half minutes, the majority are full radio single length. "Diplomat's Son," at just shy of six minutes, is the band's longest track to date.

Many of the shorter tracks successfully leave the listener craving more, but some of the longer ones — "Diplomat's Son" especially — overstay their welcome. The breezy, simplistic, riff-driven sound that Vampire Weekend has worked so hard to cultivate doesn't seem to lend itself very well to sustained, repetitive musings. Nevertheless, it's good to see the band exploring long-form songwriting, and such experiments surely bode well for the continued evolution of the ensemble's sonic palette in the future.

The pinnacle of the band's compo-

sitional experimentation comes in the album's closing track — the titular, albeit annoyingly spelled, "I Think Ur A Contra." Beginning with warbling, synthetic pads and twittering electric guitar, a delicate and eerie soundscape unfolds. One by one, further layers are injected into the mix, featuring piano, drum machine, hand drums, shakers, acoustic guitars and a string quartet in cyclical, prominent roles that wash over the listener like some primal, polyrhythmic eardrum massage. Koenig's vocals are fluid and dramatic, bringing to mind the work of Thom Yorke on Radiohead's "OK Computer" (1997) or Ryan Adams on "Love Is Hell" (2004).

Boasting 10 brand-new tracks of upbeat, academia-tinged pop-rock goodness, "Contra" has plenty to offer for both fans seeking more of the same and those hopping for a fresh and evolved sound.

Above all, the album's greatest joy lies in the marvelous fact that none of the tracks sound alike. Even within the confines of the ultra-distinctive Vampire Weekend sound, which has carried over so evidently from the band's first album to this one, each track has been infused with a unique sonic flavor.

Every song is a treasure to explore in its own right, and none so much as the positively magical "Giving Up The Gun." As the opening electronic flourishes melt away to expose a thudding, bassy guitar vamp and high, ethereal chimes, it's suddenly the easiest thing in the world to simply close one's eyes, float away into the music and follow the current wherever it chooses to flow.

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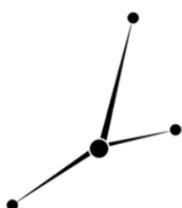
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EDUCATION FOR ACTIVE CITIZENSHIP

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The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community.

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EDITORIAL

Senate survey reflects students' opinions

For college students, public discourse and debate are staples of life. Throughout the past several months, debate over the installment of Tufts' alcohol policy has been on the minds of students on the Hill. The administration has undoubtedly had good reason to take action in an attempt to increase alcohol-related safety and awareness on campus. As overseers of campus life, it is the administration's duty to do its best to look out for its students. The university cannot simply ignore the fact that excessive consumption of alcohol and underage drinking are both serious problems on campus.

While the Daily agrees that alcohol safety is certainly a vital concern, responses from the student body have made it clear that the current alcohol policy is extremely problematic and is not supported by the majority of students. Although past Tufts Community Union Senate surveys have been criticized as only interviewing a small subset of students on campus, the Senate's most recent survey took this potential bias into con-

sideration. The Senate worked with Professor Kent Portney of the political science department to create a more accurate survey that reached a greater diversity of students on campus and addressed possible issues that might slant the survey in one direction.

Results from the new survey show that 61.7 percent of students who participated claimed that the policy has not affected their drinking habits. Data also showed that 44.5 percent claimed that they are less likely to call Tufts Emergency Medical Services in a dangerous situation involving alcohol for fear that repercussions under the policy will lead to negative consequences for the students involved. Portney pointed out that this number may be skewed, because students who disapprove of the policy may have falsely reported their response to this question, but it nevertheless remains true that the policy has made many students uncomfortable looking to the university for help when an alcohol-related problem arises.

The results of the Senate's new survey serve to reinforce a sentiment

that students have been attempting to convey since the inception of these regulations: The benefits do not outweigh the problems with the policy.

We appreciate that the administration is trying to help students, but ultimately, we should have more of a say in the decisions that are made on our behalf. The Senate exists so that students can have a say in the policies on campus and so that new rules are made as a community. If the administration refuses to listen to the pleas of the student body and its representative student government, the democratic function of the system is essentially nonexistent. The alcohol policy may have been well-intentioned, but overall it has become clear that the installment was not successful.

We urge the administration to take the Senate survey results seriously and listen to what the student body has to say. If we cannot work together as a unified Tufts community and listen to each other's opinions, relations between students and the administration will undoubtedly become strained.

ERIN MARSHALL



OFF THE HILL | UNIVERSITY OF SOUTH CAROLINA

Media sexuality too pervasive

BY CHELSEY SEIDEL
The Daily Gamecock

Remember when it was considered improper for an actor and actress to sleep in the same bed in a movie or TV show if they were not married in real life? What about when Brooke Shields started posing for Calvin Klein in the '80s? Her once-racy photographs caused controversy back then, but compared to today's advertisements, Shields looks almost saintly. Admittedly, this may have been a little extreme, and for the sake of acting there is nothing wrong with lying in the same bed or showing your belly button. However, this old "Leave It to Beaver" portrayal of values is a distant memory, as baring it all leaves nothing to the imagination, and nudity and sex become readily available in mainstream media and advertising — even when you aren't looking for them.

Take the popular clothing line Abercrombie & Fitch, for example. Clothing line, you say? That's funny. Especially considering the last time I looked through

one of its magazines or saw one of its advertisements, clothing was surprisingly absent. Show a little more and you might as well put a clear wrapper on it and sell it at the gas station. Advertisers have sneakily figured out a way to sell sex to teenagers by suggestively baring it all and pushing the limits. It is true that sex sells, and TV producers take that theory to the bank in Starz's 13-episode-long "Spartacus: Blood and Sand," whose gladiatorial plot includes full frontal nudity and graphic heterosexual and homosexual sex scenes. Although Starz is not a basic cable channel, even subscribers who tune in may be getting more than they bargained for. The explicit scenes leave many feeling violated and wondering why they paid money to see what is basically expensive pornography.

Basic cable networks such as MTV and Spike have also capitalized on the sexual media revolution. Basic makeout scenes and under-the-covers action is no longer good enough. Instead, suggestive sex acts are the name of the game as Spike's series "Blue Mountain State" heavily suggests

masturbation and oral sex in many of its scenes. MTV's new series "The Hard Times of RJ Berger," scheduled to premiere later this year, will revolve around a 15-year-old boy whose "anatomical gift" is revealed in front of the whole school, causing instant popularity amongst his peers. Although they are meant to be innocently comedic, the fact that these shows appear on regular cable means that people of all ages are granted access to these sexually charged programs. Soon, the visually graphic scenes on channels such as HBO and Starz will infiltrate the mass media as desensitization occurs.

These media and advertising outlets are available to the masses and are especially aimed at the young teenage population. Censoring has no place in advertisements or television anymore, and vulgarity is disturbingly prevalent. While times have changed and no one expects things to go back to the way they were in the '50s, discretion should still be a part of producers' plans when it comes to the promotion of products and television shows.

A note to the doomsayers

BY CORY SISKIND

Over winter break I read many pieces reviewing 2009 and evaluating the state of the country. The start of a new decade coupled with President Obama's State of the Union address today indicates that it is certainly a time of self-assessment and reflection. Judging by the reviews and today's headlines, this is one of the worst times ever to be an American. At home, our economy is tattered. Putting the pieces back together is literally and figuratively a taxing process. Washington is just as polarized and crummy as ever. Abroad, we face Iranian nuclear developments, a quagmire in poor, infrastructure-less Afghanistan, a weak government in Pakistan, an economically and geopolitically booming rival in China, a disgruntled Russia and a sometimes-obstinate Europe, and who knows what is going to happen in Yemen after the attempted terrorist attack on Christmas Day? Overall, the picture seems quite bleak.

I recently heard former Secretary of State Condoleezza Rice speak at a speaker series in Berkeley, California. After referencing the aforementioned crises, she came to an interesting conclusion: things really aren't all that bad. One would think from reading the headlines that America is losing battles externally and collapsing internally. However, Rice argued, today's headlines and history's judgments rarely align. Compared with other dark periods in our nation's history, today's crises seem almost trivial.

We members of Generation Y are in dire need of historical perspective. Although the country appears weak to us, it has appeared much weaker (and then survived) to previous generations. The period from the late 1940s to the early 1950s, for example, was an extremely dark time for our nation's morale. Through the clearing dust of World War II, new problems arose. In February 1948, Czechoslovakia became the last Eastern Bloc state to fall to a Communist coup. Greece erupted in civil war. The Communist parties in Italy and France won nearly fifty percent in their respective elections. Mao Zedong proclaimed the People's Republic of China. The tentacles of the Soviet Union were extending farther across the Europe, Asia



MCT

and the Middle East. The United States involved itself in tense proxy wars, such as in Korea, which could have led to World War III with one false move. Americans lived in constant fear of nuclear annihilation. In the face of so much adversity, the United States did not collapse or decline but rather grew stronger.

The beginning stage of the Cold War is merely one example. Going back further in history, it is a miracle the United States even survived its tumultuous infancy. Although communication and travel were precarious, the politically diverse men known as the Founding Fathers united thirteen disparate colonies against strong

odds. As a fledgling nation, we survived uprisings and wars against pirates, neighbors and each other. We overcame a civil war that nearly tore the country in two. We conquered an unruly West that seemed far outside of the grasp of the center of government and dealt with the influx of millions of immigrants from around the world. We survived the Great Depression, the rise of dictators abroad, the two World Wars, four assassinations of presidents and a host of other conflicts.

Yes, all empires fall. The United States will not hold the title of sole superpower for all eternity, but for those who follow the en vogue trend of predicting the immi-

nent decline of America, I advise you to put down the newspaper and pick up an American history book. Although we face serious problems at home and abroad, a little perspective serves us well. Our current crises are mere blips on the radar screen of our nation's history. The United States will overcome them; it has overcome much worse. As Ms. Rice repeated, history casts a long arc and sometimes we must look beyond the headlines to grasp some historical context.

Cory Siskind is a senior majoring in International Relations.

Going beyond Op-ed at The Quad

BY CHRISTOPHER SNYDER

Tufts students like to discuss what's happening on campus, whether the topic is residential life, dining halls or even the very nature of a liberal arts education. We all have questions and opinions on something related to our lives here at Tufts.

Some of them come out in the pages of The Tufts Daily, The Tufts Observer and The Primary Source, but the formality of print publications and the range of covered topics means that some topics and opinions get lost in the shuffle. That's why I created The Quad, a student-written blog about undergraduate life at Tufts. And I am looking for your help.

Current Tufts media contribute piecemeal to discussions. The Daily covers a lot of campus news, and the Observer has occasional campus features. But if a topic isn't ready for a full news article treatment, it rarely gets any ink. Additionally, the Daily, Observer and Source all allow for commentary pieces. But it generally requires an individual to take personal initiative to write, say, 800 words for a Daily op-ed.

If nobody writes that 800-word piece, does the topic not exist? If an issue doesn't fit neatly into a news cycle, does it get covered? Where can

individuals turn to express their agreement or disagreement without venturing into the anonymous Wild West of the Daily's online comments section?

And who moderates discussions when they become counterproductive? Last year's debate about the Tufts Student Fund was little more than op-eds talking past each other. Simply bringing up ideas is not enough; there must be an editor who steps back and figures out what the real story is.

This is where The Quad comes in. So far this semester, we've taken a range of topics, from textbooks to trayless dining. We cover every Tufts Community Union Senate meeting with a live feed on Twitter.com, and we analyze key student life issues brought up at meetings. We have elevated coverage of student government elections to an unprecedented level with widely read candidate profiles. Our mission is to ask the questions that you want to know the answers to.

While our mission is not to be the newspaper of record — trying to duplicate the Daily's news section would be resource-intensive for little gain — our mission of asking questions sometimes leads to scooping other media outlets. When some students got an e-mail claiming that water pipe work in Medford could affect

on-campus residences over a weekend, The Quad had already been on the story for two days and was able to debunk the e-mail within 24 hours.

And we also cover the lighter side of campus happenings, from noting a coupon that read "We deliver to every college except Tufts" to a Tufts police officer challenging those who place pumpkins around campus at Halloween. We've done fun features in the past like keeping a photo record of the various paintings of the cannon. This wide range of informative articles and commentary pieces appeal to a diverse readership, from students who rarely pick up a Daily to members of student government.

My role as editor of The Quad is to foster discussion. I won't wait for someone to get around to writing an op-ed. I will find people to write and I will seek out information. This active approach leads to getting more out of the story. I don't have an agenda on trayless dining, for example, but I'm going to make sure our coverage looks at every aspect of the story, from drinking glass sizes to dishwashing procedures, whatever it takes to fully inform our readers.

The Quad is a mixture of original reporting, linking from other news sources and commentary. We encourage multiple viewpoints, as it's the only way our readers can reach the



DAILY FILE PHOTO

best conclusions possible. And that's why I want your help. There are a lot of discussions to start and a lot of opinions to give voice to. We need you to get these discussions going.

We have a general interest meeting today at 8 p.m. in Eaton Hall 207. We're looking for people who care about their campus community and fellow students and want to keep them informed. If you don't know what to write about, don't worry; I have a laundry list of topics that can be covered. For more information, please contact me via e-mail.

Perhaps your posts on The Quad will spark op-eds or news stories in print publications on

campus, and that's part of our intention. The Quad is meant to complement current campus media by providing a fresh take and a different angle on student life stories.

If you'd just like to read our posts and comment on them, visit The Quad at <http://tuftsroundtable.org/thequad>. You can even post your comments with your Facebook or Twitter account so people know who you are. Come for the posts; stay for the discussion.

Christopher Snyder is a junior majoring in political science. He is the founding editor of The Quad.

AFGHANISTAN RHETORIC AND REALITY

RORY STEWART

Rory Stewart was born in Hong Kong and grew up in Malaysia. He served briefly as an officer in the British Army (the Black Watch), studied history and philosophy at Balliol College, Oxford and then joined the British Diplomatic Service. He worked in the British Embassy in Indonesia and then, in the wake of the Kosovo campaign, as the British Representative in Montenegro. In 2000 he took two years off and began walking from Turkey to Bangladesh. He covered 6000 miles on foot alone across Afghanistan, Pakistan, India and Nepal -- a journey described in *The Places in Between*.



In 2003, he became the coalition Deputy Governor of Maysan and Dhi Qar -- two provinces in the Marsh Arab region of Southern Iraq. He has written for a range of publications including the *New York Times Magazine*, the *London Review of Books*, the *Sunday Times*, the *Guardian*, the *Financial Times* and *Granta*. In 2004, he was awarded the Order of the British Empire and became a Fellow of the Carr Centre at Harvard University. He now lives in Kabul, where he is the Chief Executive of the Turquoise Mountain Foundation, which is investing in the regeneration of the historic commercial centre of Kabul, providing basic services, saving historic buildings and constructing a new bazaar and galleries for traditional craft businesses.

RORY STEWART

Author of *The Prince of the Marshes*

THE PLACES
IN BETWEEN

"[Stewart's] encounters with Afghans are tragic, touching, and terrifying; they all have the ring of unembellished authenticity... A mature debut, and an intelligent and illuminating introduction to this fascinating, unfortunate country."—THE DAILY TELEGRAPH (London)



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Sports

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WOMEN'S TRACK AND FIELD

Jones shines as Jumbos place second at Wheaton

BY SAM O'REILLY
Daily Staff Writer

With a strong showing across the board, the Tufts women's track and field team placed second in a field of 10 schools at

WOMEN'S TRACK AND FIELD

Wheaton Invitational
at Norton, Mass., Saturday

1. Williams	163.66
2. Tufts	103
3. Stonehill	81
4. Wheaton	58
5. Worcester St.	45.33

Saturday's Wheaton Invitational. Though Williams College's 163.66 points ultimately stole the event, the Jumbos' 103-point mark gave the squad a top place against some of the region's best.

"I think we are in a good place right now," senior co-captain Andrea Ferri said. "We are still at the beginning of the season. Everyone is performing pretty well, and we're happy with our progress so far and we are only going to improve from here."

The Tufts effort was highlighted by individual victories in a number of events. In all, the Tufts team came away with five first-place finishes on Saturday, highlighted by another victory by sophomore Nakeisha Jones.



Sophomore Nakeisha Jones, shown here in last year's Tufts Invitational, placed first in the triple jump at Wheaton on Saturday with a mark of 11.6 meters.

Jones won the triple jump with a distance of 11.6 meters, besting her previous season-best mark of 11.41 meters — which ranked as the nation's fourth-best — that she set last weekend at the first Tufts Invitational.

"Nakeisha wasn't actually totally satisfied because she knows she can do better," Ferri said. "She holds herself to a really high standard. She already qualified for nationals, which is really impressive."

In addition to Jones' stellar mark, freshman Kelly Allen won the shot put with a throw of 11.5 meters. Throwing in Norton, Mass., her hometown, the first-year won the event handily.

Junior Amy Wilfert took first in the mile run by two seconds, crossing the finish line in 5:10.89, just ahead of Williams' Jessica Clarke. Sophomore Heather Theiss posted her first win of the winter season, clearing 3.21 meters to win by nearly half of a meter. Rounding out the winners for the Jumbos was the 4x400-meter relay team, which beat Div.-II Stonehill's unit by over a second.

The Wheaton Invitational was only the second full meet of Tufts' long and demanding winter season. So far, the Jumbos have finished no worse than second place. And with February's Div.-III New England Championships at Southern Maine looming, Tufts will compete nearly every week-

see **WOMEN'S TRACK AND FIELD**, page 18

MEN'S TRACK AND FIELD

Freshmen victories highlight fourth-place finish

BY LAUREN FLAMENT
Daily Editorial Board

Youth was the theme last Saturday at the Wheaton Invitational for the men's track

MEN'S TRACK AND FIELD

Wheaton Invitational
at Norton, Mass., Saturday

1. Williams	123.50
2. Wheaton	112
3. Stonehill	98
4. Tufts	68
5. Worcester St.	34

and field team, as the Jumbos came away with a fourth-place finish among 10 teams,

marked by individual victories by a pair of freshmen.

First-years Matt Rand and Curtis Yancy helped Tufts to 68 points in the overall standings, far behind NESCAC foe Williams, which took the overall standings with 123.5 points. Host Wheaton and Div. II Stonehill rang in second and third, respectively.

Rand and classmate Kyle Marks gave Tufts an auspicious start, taking first and second in the day's first running event, the 5,000-meter race. Rand crossed the line in 15:15.31, followed by Marks in 15:23.73. The next closest competitor, Conn. College junior Shawn

Mulcahy, was nearly 11 seconds back of Marks.

"The team had one of its most impressive meets that I've seen as a Tufts athlete, which is very unexpected for this early in the season," junior Jeff Ragazzini said. "The distance squads looked to be in great shape."

Yancy won the shot put with a throw of 13.88 meters, two-tenths of a meter ahead of Williams' Rusty Cowher. Yancy also took third in the weight throw with a distance of 13.70 meters and was followed closely by junior teammate Alex Gresham, whose 13.64-meter throw was good for fourth.

"I was happy about [my performance] then, but I need to throw farther," Yancy said. "I am never really satisfied with how I throw ... I threw shot in high school, but I had not touched the weight until I came here, so I am still getting used to the weight."

"It is not much different than high school," Yancy continued, speaking about the transition to collegiate meets. "It's just that I have never thrown indoors before, so that was different for me. I used to sit in the grass and kind of mediate before my throw, but I couldn't do that because I was inside."

The Jumbos' middle-dis-

tance squad posted a strong performance in the 800-meter run, with three athletes placing in the top six in a 43-competitor field. Senior quad-captain Billy Hale started fast out of the blocks and finished in 1:56.33 to finish as the runner-up just two-tenths of a second off the winning time. Senior classmates Jason Hanrahan and Scott Brinkman took fourth and sixth in the race, with times of 1:57.21 and 1:58.24, respectively.

"There are a whole slew of guys who walked away from that meet with a lot of confi-

see **MEN'S TRACK AND FIELD**, page 18

Tufts men, women score mid-week wins

Sandwiched between two weekends of NESCAC play, the Tufts men's and women's basketball teams squared off against regional foes in non-conference matchups Tuesday night. And heading into a crucial slate this weekend, both Jumbos squads emerged victorious.

On the men's side, senior Dave Beyel poured in a game-high 21 points on 8-for-9 shooting from the charity stripe and eight rebounds to lead Tufts to a 77-67 win against Wheaton on the road. The Lyons, who on Saturday shocked then-undefeated national No. 8 MIT, fell victim to the Jumbos' frontcourt.

In addition to Beyel, senior tri-captain Jon Pierce added 15 points, including nine from beyond the arc, while freshman Scott Anderson tacked on 16 points on 5-for-9 shooting from the field. Pierce and Anderson each had seven rebounds.

As a team, the Jumbos shot 42.9 percent from the field, including 9-for-22 from three-point range. Though Tufts got just nine bench points, 16 combined points from starters Alex Goldfarb and Dan Cook and 16 team offensive rebounds was enough to put the Lyons away.

With 4:03 left in the first quarter, the Jumbos opened up a 14-point lead and coasted to their largest offensive output since a 91-79 win over Keene State on Dec. 3, 2009. After Saturday's

NESCAC win against Bowdoin, Tufts (5-12) took its fifth game this year and posted its second winning streak of the year heading into this weekend's games with Wesleyan and Conn. College.

The women's basketball team took a 59-49 victory at home against Emerson College, winning its fourth in a row and remaining undefeated at Cousens Gym on the year. The Jumbos opened up a 13-point halftime lead and, despite losing the second half by three points, comfortably pushed their season record to 15-2.

Against the 8-9 Lions, senior Julia Baily backed up her recent NESCAC Player of the Week honor, her second of the season, with 14 points and eight rebounds. Sophomore Tiffany Kornegay contributed a team-high 16 points, while senior tri-captain Vanessa Miller added seven points and five steals. Junior tri-captain Colleen Hart continued her cold shooting, going just 1-for-12 from the field but ending up with three assists, directing the Jumbos' offense in 38 minutes on the floor.

National No. 12 Tufts will next be in action this weekend when it hits the road to play Wesleyan and Conn. College, who are a combined 1-7 in NESCAC play thus far.

— by Alex Prewitt

FENCING

First Conference meet grueling for Jumbos

Lack of practice time hindered Tufts' efforts

BY DANIEL RATHMAN
Daily Editorial Board

The fencing team woke up early on Saturday in preparation for a full day of matches at the Northeast Fencing Conference meet hosted by Boston College. Beginning at the wee hour of 8 a.m., the men's team, which holds club-sport status at Tufts, squared off against Brandeis, Dartmouth, MIT, Brown and Vassar, while the varsity women took on the aforementioned five teams plus Smith College. Despite a valiant effort by all involved, the Jumbos were able to notch just a single victory in the 11 overall contests.

"It was a rough day," said coach Jason Sachs in an email to the Daily, pointing out that the Jumbos were pitted against teams that had far more experience. Indeed, Tufts went up against a bevy of nationally ranked opponents, causing the tilted results.

Tufts' female fencers struggled to overcome a lack of practice time after winter recess, falling by a score of 21-6 to Vassar, MIT and eventual champion

Brandeis and 24-3 to Brown.

However, the Jumbos gave the Dartmouth women a run for their money, posting winning records with both épée and sabre in a 14-13 nail-biter and came away with the lone Tufts victory of the day by prevailing 19-8 over Smith. The épée squad won eight of nine matches against the Pioneers while the sabre group took six out of nine, propelling the Jumbos to their second win of the season.

"There were definitely some positives for us to take out of Saturday," sophomore sabre Brianna Smith said. "It was nice to get that win over Smith, but also the experience of a full day of matches should help our freshmen, who helped out as subs and showed a lot of potential."

Tufts was aided by standout efforts from sophomore captain Sarah Danly, who notched a winning record of 10-5 at sabre, and senior captain Amani Smathers, an épée, who finished the day at 11-7.

see **FENCING**, page 19

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INSIDE THE NBA

Memphis may emerge as the NBA's best-kept secret

BY ALEX SCAROS
Senior Staff Writer

So far, the NBA year has been shaping up just as expected. At the midway point of the season, LeBron James and Kobe Bryant headline the MVP race, while the Los Angeles Lakers, Boston Celtics and Cleveland Cavaliers hold the best records in the league.

But unlike in the typical preseason predictions, a few surprise teams have emerged in the playoff picture. Out in the Western Conference, 12 out of 16 teams have winning records as they vie for only eight playoff spots.

The biggest surprise in the Western Conference, though, has to be the Memphis Grizzlies. At 24-19, the team currently sits in the final playoff spot. After starting the season a dismal 1-8, marked by a tumultuous relationship with guard Allen Iverson, the Grizzlies have gone 23-11 since and are among the league's hottest teams. With a win over the defending Eastern Conference champion Orlando Magic at home on Monday, Memphis has reeled off 11 straight home wins, resulting in an overall record of 17-5 at the FedEx Forum.

The key to their success has been the balanced offensive attack that head coach Lionel Hollins has implemented. Forward Zach Randolph, once known as a selfish shooter, has surprised his critics by drastically morphing into All-Star form. Having slimmed down to 260 pounds, Randolph currently averages



MCT

Marc "the Shark" Gasol has been a force on both ends of the floor for the Memphis Grizzlies all year and is a prime reason for their recent hot streak.

20.9 points and 11.5 rebounds per game, including a league-leading 4.5 offensive boards per contest. With more mobility in the paint, the Michigan State graduate's athleticism is finally yielding consistently positive results.

Center Marc Gasol, the forgotten brother of Pau Gasol of Lakers fame, has been a pleasant surprise for Memphis. At 7-foot-1, Gasol is averaging 14.9 points and 9.6 rebounds per game, and together with Randolph, the Grizzlies compose a formidable, albeit unexpected, front-court of All Star caliber.

The Grizzlies' go-to player, though, is swingman Rudy Gay, who has blossomed into one of the most versatile small forwards in the West. Gay, in his third year out of Connecticut, has matured into a well-rounded player and currently averages 20.5 points and 6.0 rebounds per game.

Despite his stocky 6-foot-8, 230-pound frame, Gay's speed and athleticism frequently cause matchup problems for most opposing squads. Shooting 33 percent from 3-point range and 46.6 percent from the field, Gay provides the Grizzlies with a dynamic option through which they can run their offense.

Rounding out the rest of the starting five are two young guards, Mike Conley Jr. and O.J. Mayo, who anchor the Grizzlies' backcourt. Conley, in his second year out of Ohio State, is averaging 10.4 points and 5.0 assists per

see INSIDE THE NBA, page 18

MEN'S SQUASH

Tufts downs Colby at weekend matchup

BY MICHAEL SPERA
Daily Editorial Board

With the return of key players to their lineup at this weekend's Amherst Round Robin, the Jumbos offset tight competition throughout the ladder, splitting the four overall matches and scoring one of the team's biggest wins this season — a 6-3 victory over conference foe Colby.

"Colby was one of our toughest opponents last year, because they have beaten us by close margins," senior co-captain Zach Bradley said. "No matter what happened, we couldn't get over the hump to beat them. This time we came out really strong and had big wins throughout the lineup."

Tufts benefited on Saturday from a Mules squad that graduated half of last year's roster, leaving a weakened unit ranked No. 21 in the nation, sitting just behind No. 19 Tufts.

With the Mules struggling in the transition to a younger squad, Tufts senior co-captain Max Dalury, sophomore Henry Miller and senior Scott Leighton swept their respective opponents in three sets. In the No. 9 match junior Andrew Kim pulled out a four-set victory after trailing his opponent 11-9 in the first set.

Earlier on Saturday, the Tufts squad matched up against another NESCAC competitor, No. 17 Middlebury. Despite a commendable performance in which the Jumbos sent four matches into five sets, Tufts was ultimately outmatched in most positions. However, Kim managed to rally back from a 2-1 deficit with close victories in the fourth and fifth sets for Tufts' sole victory in the 8-1 loss.

"We were hoping for a better result, but [Middlebury] outplayed us in a lot of spots," Bradley said. "It's unfortunate that none of them went our way. I think that if we were to play them again we could turn the tables ... It wasn't an 8-1 loss to us so much as something that we should build upon in that we need to pull out wins in those close games."

In Sunday's matches against the 16th-ranked Saint Lawrence Saints and No. 26 Hobart, the Jumbos rounded out the weekend by once again splitting their matches. In the 7-2 victory over the Statesmen, the Jumbos picked up six of their eight victories in three-set sweeps.

Tufts' performance against the Saints, however, was hardly smooth sailing. In that match, the Jumbos lost six of their matches in straight sets. Junior Alex Gross, who recently returned from abroad, picked up the Jumbos' sole win in the No. 1 position in a three-set victory.

"It was nice to get a win at No. 1, but the rest of [Saint Lawrence's] lineup was pretty strong all the way through and they just took it to us in that match," Bradley said.

At a 4-6 overall clip, the Jumbos now must put their stock in juniors returning from abroad, like Gross and Ben Rind, and put a greater focus on technically sound play in the weeks ahead. With a match against national No. 1 Trinity this weekend and NESCAC Championships on the horizon, the Tufts squad is gearing up for its toughest stretch of the season.

"We want to go into this weekend strong, but we're also keeping an eye on NESCACs, which will affect where we place for Nationals," Bradley said.

WOMEN'S SQUASH

Wins elusive in Jumbos' first action since break

BY ETHAN LANDY
Daily Editorial Board

Unfortunately for the No. 17 Tufts women's squash team, there was no easing into the schedule on the comeback from winter break.

Playing in the Mount Holyoke/Smith Round Robin at Amherst this past weekend, the team opened up play on Saturday against No. 13 Middlebury and No. 21 Colby before facing No. 26 William Smith and No. 23 Saint Lawrence. The Jumbos lost all four matches on the weekend, sliding drastically to 1-8 overall.

In the season's second matchup between the Jumbos and the Panthers, the result was the same as before: a sweeping 9-0 loss in which eight of the nine matches between the two sides ended in three games.

Playing at the No. 3 position, sophomore Mercedes Barba was the only Tufts player to go into four games. But after tying up her match 1-1 against Middlebury sophomore Sarah DeCamp, Barba promptly fell 11-9 and 11-8 in the next two.

Though the Jumbos made it more of a match against Colby just hours later, the final result still stood at 9-0. There were some bright spots for Tufts, however, particularly in the No. 2 spot, in which sophomore Alix Michael won two of the first three games against Mules freshman Kate Pistel, but fell by identical 11-7 scores in each of the last two games.

"I actually think Colby and Middlebury are a lot stronger than us," junior tri-captain Valerie Koo said. "Colby, we were surprised by their strength at the bottom of the ladder. We were sort of caught off guard."

The second day of the round robin again featured two Tufts losses against William Smith and Saint Lawrence, but the results were more encouraging for the Jumbos. Both overall



DAILY FILE PHOTO

Junior tri-captain Valerie Koo and the No. 17 women's squash team fell to 1-8 after losing all four matches this weekend.

contests came down to the final match and ended in 5-4 scores.

In its second day of competition, Tufts seemed to play substantially better, with Koo and Michael each winning both of their matches in three straight games at the top of the ladder.

"I don't think we are rusty, but [Saint Lawrence and Williams Smith] got a lot better," Koo said. "We went into the match thinking it was going to be pretty close, and they were really close. When it was four-all in both matches, the fifth match we lost. So, really, it could've gone either way."

The Jumbos won four of the first five matches against William Smith, but Tufts' bottom four all dropped their contests — three of them in three games. Still, the Jumbos saw some positives in their play versus the Herons.

"[Against] William Smith,

we all thought that we played really well," Koo said. "A lot of matches that we lost went to more than three games and even the three games matches were well fought."

The Jumbos also battled hard against Saint Lawrence. Along with the wins at No. 1 and No. 2, freshmen Jessica Rubine and Ushashi Basu picked up victories in the No. 5 and No. 7 spots, respectively.

"Jess [Rubine] won ... and that really helped us a lot," Koo said. "Especially for William Smith, she won 13-11 in the fifth game, and that proves how strong she is mentally."

The Jumbos have a quick opportunity to make good on the experience gained at Amherst, as the squad will take on Wesleyan and Trinity next Friday before participating in the Harvard Round Robin over the weekend.

Young and Thabeet highlight raw Grizzlies bench

INSIDE THE NBA continued from page 17

game. He is shooting a blistering 44.4 percent from the three-point range, giving the Grizzlies another outside threat. But Conley's best attribute is his ability to evenly distribute the ball throughout the offense, as all five starters average 10 points per game or higher.

University of Southern California graduate Mayo, one of the most highly touted recruits since James, has become a solid, if not spectacular, player for upstart Memphis. Mayo, in his second year as a pro, is dropping 18.1 points per game.

A point guard in high school and college, Mayo is a talented ball handler and, combining with Conley, gives the Grizzlies a uniquely dynamic dual point guard option when they are both on the court together. Mayo's smooth outside stroke and remarkable athleticism allow him to play bigger than his 6-foot-4 frame.

Like their starters, the Grizzlies' bench is young and raw. Last April, the team selected two of the best players from the Big East Conference in Pittsburgh's Sam Young and Connecticut's Hasheem

Thabeet. Young has performed admirably, giving Memphis 7.6 points per game off the bench and providing a solid back-up for Gay. Thabeet — who is still recovering from a broken jaw — is only averaging 11.0 minutes per game, but the 7-foot-3 rookie and shot-blocker extraordinaire has too much room for improvement to be ignored.

With all five starters averaging at least 30 minutes per game, the Grizzlies have managed to stay healthy throughout their surge up the standings. Gasol, Randolph and Mayo have started in all 43 games while Gay and Conley have started in 41. The lack of a reliable bench threat, aside from Young who still shoots just 20 percent from beyond the arc, could prove detrimental, especially in a five-game stretch that includes road matchups with the San Antonio Spurs and James' Cavaliers.

Since beginning the season 1-8, the Grizzlies have been playing some of the best basketball in the NBA. If they continue to play the way they have, and if teams continue to take them lightly, Memphis could be a dangerous first round opponent come playoff time.

Split squad to compete at BU and Bowdoin next weekend

MEN'S TRACK AND FIELD continued from page 15

dence in their fitness," Ragazzini said. "To name a few...[sophomore] Jeff Prescott ran a gutsy and aggressive [personal record] in the mile, [freshman] Dan Kirschner returned from injury to run a great 400[-meter race] in his collegiate track debut and first-timers [sophomore] Tobie Reeuwijk and [freshman] Mike Blair both lowered their hurdle times closer to the New England qualifier."

Ragazzini's own performance added to the list of impressive races for the day, as the third-year finished second in the mile, running a time of 4:20.31, three seconds off of Stonehill junior Daniel Pilz' first-place mark.

"I'm pleased with how I ran on Saturday," Ragazzini said. "Since the season has just started, 4:20 is a good indication that I still have a strong aerobic base from cross country, and that I'm ready for the real work that will get us prepped for the championship races in February and March."

The impressive marks posted at Wheaton, a meet nearly a month

before the New England Div.-III Championships, which will be held at Bates College on Feb. 19-20, give a good indication of what is to come for the young Jumbos.

"I think a strong showing in mid-January shows that we have all been diligent," Ragazzini said. "There was no slacking off in the fall or over the holidays. This team is focused."

Tufts will split up to compete in two meets this Saturday, with some of the squad attending the Terrier Classic at Boston University and the rest traveling to the Bowdoin Invitational before returning to the Gantcher Center on consecutive days to host the Tufts Pentathlon and the Tufts Invitational II.

At least for the throwers, the upcoming meets could serve as a chance for the Jumbos to prove themselves.

"As a throwing squad, we want to finally be a force in the NESCAC," Yancy said. "In the history of Tufts throwers, they have been pretty bad, and we want to change that this year and next year and start really bringing some points to the team in the field."

As Jumbos look ahead to February, it's 'all about beating Williams'

WOMEN'S TRACK AND FIELD continued from page 15

end from now until March.

"It can be hard," Ferri said of the season's grind. "Track and field is totally different from other team sports because our team is so much bigger. We have the distance girls, the sprinter girls, the throwers and the jumpers. We make an effort to be one unified team. Your performance is based pretty much only on yourself, but we win and lose as a team."

"Some meets have more of an individual emphasis and others have more of a team emphasis," senior co-captain Kerry Virgien

added. "We had a lot of individual success on Saturday, but we need to be good all around. We make a point of making sure that everyone knows what everyone else is doing and what goal they are shooting for. We are all really supportive of each other in our individual events."

The entire season is largely in preparation for the championship meets in late February and early March. The Jumbos are already focused on what needs to be done to succeed at the year's most important events. Saturday at Wheaton was just another step as the team looks to pace itself to

reach its peak when it matters.

"When we get to the big championship meets, that's when it really matters how everybody does," Ferri said. "We did come in second over the weekend, but it was more focused on girls individually trying to qualify for meets later on. When we get to the championship meets later in the season is when it all comes together, and we all depend on each other to do what we do best."

Tufts got to take an early look at Div.-III powerhouse and rival Williams on Saturday. The Ephs ended up on top in this early season warm-up; however, the

Jumbos will get another chance at Williams a number of other times this season. The Ephs will travel to Tufts for the Tufts Pentathlon from Friday Feb. 5 to Saturday Feb. 6. The rivals will meet again at the MIT Invitational the next weekend and Div. III Championships in late February.

"Even in my freshman year when we got to the Championships, it was all about beating Williams," Ferri said. "That is always our goal. I don't even know when it started. I just know they are always really good competition ... but we are going to beat them this year."

The Jumbos will be in Boston on Friday competing in the Boston University Terrier Classic and will continue to be on the road. How the squad has performed thus far, though, excites Ferri the most.

"I think we all had a really good preseason in the fall," she said. "I think for the most part we are looking really good and are already improving on our marks from last year. I feel like we have had a strong start and we just want to keep on improving from where we are. We just want to be performing our best when it reaches the Championship part of the season."

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A professor emeritus of international law at the Hebrew University of Jerusalem, Kretzmer was a founding member and past chairperson of the Association for Civil Rights in Israel. In the spring of 2006, he was the Visiting Professor of International Law at Tufts University's Fletcher School and Visiting Scholar at Tufts' Fares Center for Eastern Mediterranean Studies. For the last two years he has been co-chair of the executive board of B'Tselem, the Israel Information Center for Human Rights in the Occupied Territories.

Kretzmer has authored, among other works: *The Occupation of Justice: The Supreme Court of Israel and the Occupied Territories* (2002), *The Concept of Human Dignity in Human Rights Discourse* (2002), a co-edited volume, and *The Legal Status of the Arabs in Israel* (2002).

Kretzmer has a LL.B and a LL.M from Hebrew University of Jerusalem and a Dr. Jur. from York University in Canada.

Moderator:

Joel P. Trachtman, Professor of International Law, The Fletcher School

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Women look forward to more practice time for next week's matches

FENCING

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As overall squads on Saturday, the women's épéeists and sabres both compiled 2-4 marks, while women's foil was shut out at 0-6.

Tufts' men finished the day at a winless 0-5, even though they posed a stiff opposition in three of the matches. They suffered a lopsided 20-7 defeat against Vassar and a 21-6 loss to Brown, but strong performances by sophomore sabre Tyler Mingalone (who was 11-4 on the day) and senior foilist and captain Sam McCauley (11-2) helped the Jumbos keep MIT to a 16-11 tally and forced Brandeis and Dartmouth to work for their 15-12 and 14-13 decisions, respectively.

Overall, both men's sabre and men's foil posted 2-4 records on the day, encouraging Sachs in spite of the aggregate 1-10 ledger, particularly in light of the unfortunate scheduling that prevented the Jumbos from polishing their skills before the meet.

"The way winter break worked out this year, most of our opponents had at least one week of practice under their belts — some even had a couple of dual meets — while most of [Tufts'] fencers had only two hours of practice time this semester



JOSH BERLINGER/TUFTS DAILY

The women's fencing team fell victim to a lack of preparation and stiff competition Saturday, going 1-5 at the year's first conference meet.

before the meet," Sachs said.

With their 1-5 performance last weekend, the women's varsity fencing team falls to 2-8 for the season. The Jumbos will look to take advantage of having more practice time this week to make a stronger showing at the Brandeis Invitational

Saturday. The Judges were on top of the competition at Boston College, winning all six of their women's matches, led by junior épéeist Emma Larkin and rookie foilist Vikki Nunley to their second consecutive undefeated Northeast Fencing Conference meet title.

The Jumbos will next host a match on Sunday at 10:30 a.m. versus NYU before returning to the Carzo Cage the following weekend when Tufts plays host to the second Conference match of the season on Saturday, Feb. 6 at 8 a.m.

The spirits of the women's

fencing team, though, are up, despite the 2-8 overall mark in a rebuilding year.

"We're looking forward to Brandeis on Saturday because that should be a good experience as well, and Sunday's match against NYU should be a lot of fun," Smith said.

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