

Journalist, activist Rinku Sen speaks about gender, immigration

BY LEAH LAZER
Daily Editorial Board

Indian-American activist and author Rinku Sen last night gave a presentation titled "We're All Accidental Americans: Gender, Immigration & Citizenship" in honor of International Women's Day.

Sen is the president and executive director of the Applied Research Center (ARC) and the publisher of Colorlines.com. The ARC investigates racial consequences of local and national government policy initiatives through media and journalism.

International Women's Day, which was established in 1909, is held on March 8 every year.

The lecture focused on the experience of being a person of color in the context of American society and institutions. Sen described how immigrants in America are often framed as foreigners, terrorists and freeloaders, frequently evoking images of illegality.

"Those frames are about arousing in Americans a fear and an image and a sense of division," she said. "Part of our job as activists doing this work is to change that image in the public debate. We have a cultural reframe that

we need to get done."

Sen discussed the differences between justice, diversity, equality and equity. Ideal equity, she said, would lead to a situation where everyone's needs and abilities were viewed with equal weight, leading to treatment that was just and fair but not necessarily identical.

"Start at the margins rather than at the center and you'll be a long way forward towards being inclusive," Sen said. "The way that change happens is the oppressed people stand up and refuse to take anymore."

In line with the strategy of the ARC, Sen provided several case studies of people in situations of structural or institutional discrimination, such as domestic laborers being denied workers' rights and immigrant parents being legally separated from their children.

"Our real goal was to humanize immigrants," she said. "Stories are key to triggering new frames [and] motivating emotions."

Sen discussed the different types of bias and oppression in society, ranging from individual biases and power struggles to institutional policies and structural practices. She spoke about the different lenses through which one can view

these issues, including race, gender, class, sexuality and disability.

"Part of privilege is not having to see all the ways in which you get helped by the rules and the arrangements," Sen said.

Planners of the event felt that Sen's lecture would be relevant to the Tufts community because of her focus on global social injustices.

Director of the Women's Center Steph Gauchel, Interim Director of the Women's Studies Program Sonia Hofkosh and Director of the Asian American Center Linell Yugawa were instrumental in planning Sen's lecture.

"[Sen] writes and speaks on many topics, such as racism, feminism, immigration, economics and organizing, raising consciousness about injustices in our society," Yugawa told the Daily in an email. "And given what she speaks on, we felt that she would be perfect for International Women's Day."

Hofkosh agreed that Sen was an ideal speaker to bring to campus in honor of International Women's Day.

"Sen's work speaks directly to the issues whose history International

see **RINKU SEN**, page 2

Guster, Lupe Fiasco at Spring Fling



JUSTIN MCCALLUM / THE TUFTS DAILY

This year's Spring Fling will feature Lupe Fiasco, White Panda, and Guster (above), a band comprised of Tufts alumni. The artists were chosen based on the student body's desire for a "fun and crazy show," according to a Feb. 29 Concert Board press release.

Students to participate in conflict simulation

The Tufts University Field Exercise in Peace and Stability Operations (FIELDDEX) is a real-time peace-keeping simulation that takes students out of the classroom and into a real-life conflict simulation in which they gain experience with making decisions in high-intensity and controversial situations.

This marks the fourth year of FIELDDEX, which grew out of an Experimental College course about counter-terrorism, according to co-director Konrad Gessler, a sophomore.

The simulation lasts a day and a half, and participants are assigned roles in a scenario that is influenced by recent social and political events. According to Gessler, this year's scenario concerns resource availability and water scarcity, based on recent fears and issues on the matter in South Asia.

"We draw from historical examples," Gessler said.

Seventy students usually participate in FIELDDEX, Gessler said, including students from the United States Military Academy at West Point and the United States Naval Academy, as well as Tufts undergraduates and other non-Tufts students. Participants are assigned roles, including politicians, military, civilians and journalists, and through these roles they attempt to solve a community or regional crisis.

The initiative is led by undergraduates from Alliance Linking Leaders in Education and the Services (ALLIES), and under the mentorship of graduate students at the Fletcher School of Law and Diplomacy.

"Tufts students are inundated with

guest speakers and lectures," said FIELDDEX co-director Aparna Ramanan, a junior. "A lot of Tufts students go on to do non-governmental organization work, and [FIELDDEX] is a good experience to understand how different it is on the ground. It gives a sense of realism, combined with the complexity of it."

Along with this complexity, students in FIELDDEX contend with the difficulty of decision-making, Ramanan said.

"As much as we want to simulate everything, at the end of the day, it's still acting," she said. "Sometimes students feel pressure to come out with a real product. The goal is more to shed light on realism, but we're inherently unable to do that since it's a simulation."

According to Gessler, the program primarily draws students majoring in international relations and political science, but also attracts students from other concentrations and majors.

"This year's topic may be of particular interest to environmental studies students," Gessler said.

This year's program will take place from March 30-31, and students may enroll on the FIELDDEX website for a registration fee of \$20 or \$25, depending on their desired role.

Junior Lindsay Carpenter is a peace and justice studies major who participated in FIELDDEX last spring.

"I loved it," she said. "I was a United Nations negotiator. It was a little rushed at the end to finish it, but overall a great experience."

—by *Brianna Jimerson*

Annual China-U.S. Symposium to be held this weekend

BY MELISSA WANG
Daily Editorial Board

Tufts' fifth annual China-U.S. Symposium will be held today and tomorrow in the Cabot Intercultural Center to discuss relations between the two countries.

Symposium Co-Director Ye Shen noted that the overarching topic of this year's symposium, leadership transitions, is particularly relevant in light of the coming shifts in both Chinese and U.S. political leadership.

"The presidential elections are happening in the United States this year, and in China, the current vice president Xi Jinping will be the president soon as well," Shen, a sophomore, said.

The two-day symposium consists of four panels focusing on development, international relations and economics, according to Symposium Co-Director Ian Kelly.

Keynote speaker Joseph Fewsmith, the director of Boston University's Center for the Study of Asia and professor of international relations and political science, will deliver the David J. Rawson Jr. Memorial Lecture this afternoon, according to Programming Team and Operations Team Member Annie Donovan.

Kelly said the first panel today is titled "The Role of Law in Political Reform" while the second panel, "20 Years After Deng Xiaoping," will examine how these leadership changes will affect the economic facet of Sino-U.S. relations.

Military Security Panel Coordinator

and Alliance Linking Leaders in Education and the Services (ALLIES) Representative Philip Ballentine said the two panels scheduled for tomorrow, titled "America's 'Return to Asia' and China's Broadening Pacific Power" and "Engagement with China," will delve into military security as well as diplomacy, negotiation and conflict resolution.

The symposium's Executive Board said the event has expanded in every respect over the last two years. The event budget increased from \$500 in its inaugural year to \$8,000 last year and to \$14,000 this year, according to Kelly, a sophomore. He added that ticket sales have increased more than threefold over last year's.

In addition to the budget, Ballentine, a sophomore, said that the symposium itself has also grown in size.

"We went from an ALLIES-only event to a big community of people who all have an interest in China's various issues," he said.

He cited the abundance of sponsors as an indication of the conference's expansion. Sponsors include the Institute for Global Leadership, ALLIES, the Tufts Community Union Senate, Fletcher Security Fund, the Arts, Sciences and Engineering Diversity Fund, Tufts Global China Connection, the Student Life Fund, the International Center and the Asia Studies Fund.

In an effort to ensure that the symposium reflects a truly international focus,

see **SYMPOSIUM**, page 2

Inside this issue

The Daily offers you some tasty gourmet recipes you can make in your dorm kitchen.



see **FEATURES**, page 2

Actor Ezra Miller discusses with the Daily the highlights of his young career.



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Dorm-style cooking: Convenient gourmet recipes for your enjoyment

BY JON CHENG
Senior Staff Writer

Tired of ramen, late-night pizzas, wings and fries? Ordering-in a Blue Zone Calzone from Helen's on a regular basis may also break the bank if done too often. Let the Daily give you a few gourmet alternatives to hold you over before the next midnight craving creeps in. All are easy, quick, fairly affordable and reproducible in the dorm kitchen.

Herbed Potato Salad
Courtesy of Grace Parisi, Food & Wine Magazine
Serves 6

Ingredients:

2 lbs Yukon Gold potatoes, scrubbed
2/3 cup mayonnaise
1/4 cup sour cream
2 tablespoons Dijon mustard
2 celery ribs, finely diced
2 tablespoons finely chopped flat-leaf parsley
1 tablespoon snipped chives
1 tablespoon chopped tarragon
Salt and freshly ground pepper

Preparation:

1) Put the potatoes in a large saucepan, cover with water and bring to a boil.
2) Simmer the potatoes over moderate heat until tender, about 30 minutes. Drain and let cool.
3) Peel the potatoes and cut them into 1-inch cubes.
4) In a large bowl, whisk the mayonnaise with the sour cream and mustard. Add the celery, parsley, chives and tarragon and season with salt and pepper. Fold in the potatoes, mashing lightly. Refrigerate until chilled before serving.

Open-Face Grilled Eggplant Sandwiches
Courtesy of Kristin Donnelly, Food & Wine Magazine
Serves 4

Ingredients:

Eight 1/2-inch-thick slices of country bread
Extra-virgin olive oil, for brushing
One 1 1/4 lb eggplant, sliced crosswise 1 inch thick
Salt and freshly ground black pepper
4 plum tomatoes, sliced crosswise 1/4 inch thick
1/2 pound mozzarella, sliced 1/4 inch thick
8 basil leaves, torn
Coarse sea salt

Preparation:

1) Light a grill or a frying pan. Brush the bread on both sides with olive oil and grill over high heat until crisp on the outside but still soft inside, about 30 seconds per side. Transfer to a platter.
2) Brush the eggplant slices with olive oil and season generously with salt and pepper. Grill over moderate heat until charred on the bottom, about five minutes. Turn and grill until tender for three more minutes.

Rinku Sen speaks for International Women's Day

RINKU SEN

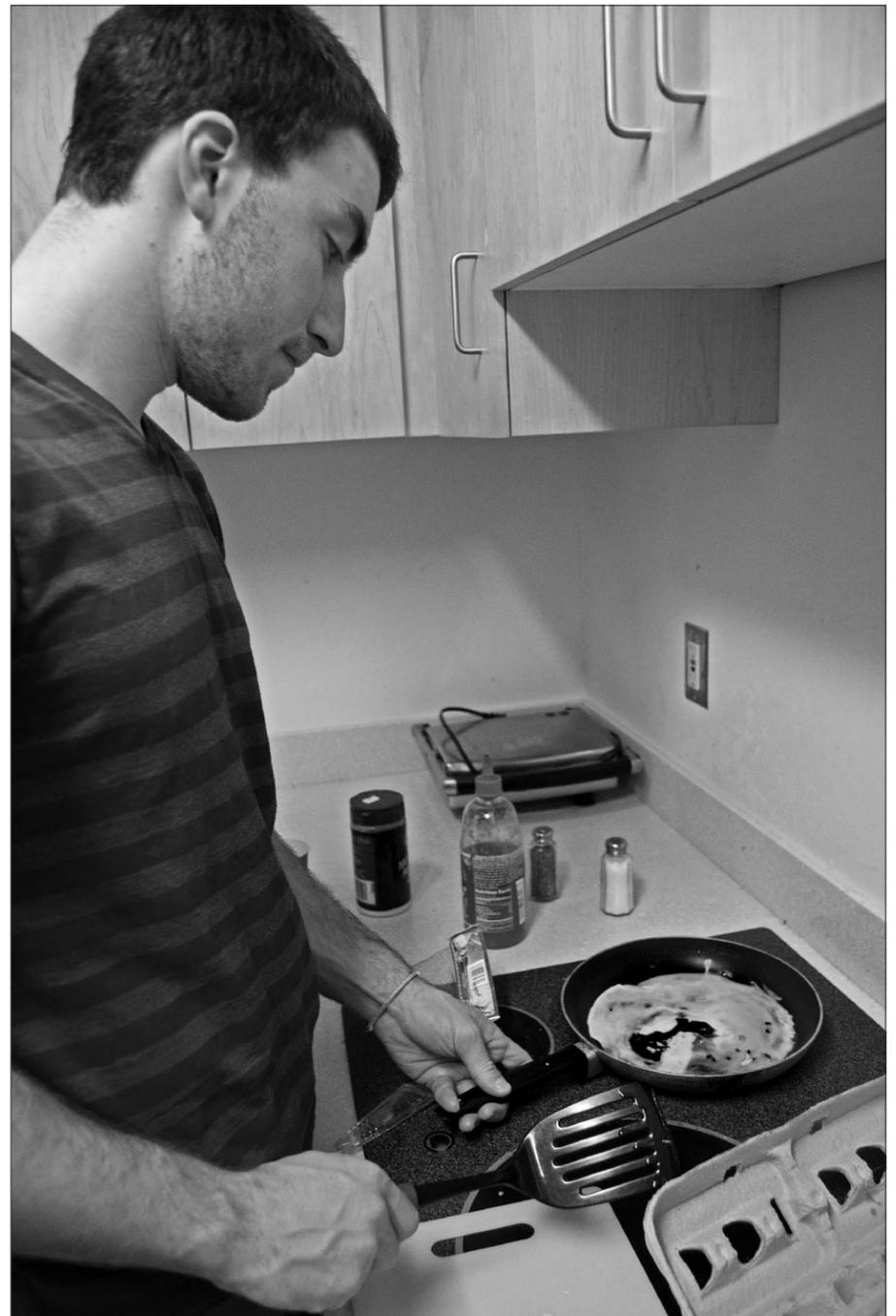
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Women's Day commemorates: the social and specifically labor activism of women workers in the early 20th century, many of whom were immigrants, at least in the U.S. context," Hofkosh told the Daily in an email. "This lecture is relevant given [Tufts'] investment in global citizenship and active community engagement at many levels."

The event was highly anticipated by the Tufts community, according to Yugawa.

"Last spring, when I approached faculty and administrators about bringing Rinku Sen to campus, I was so pleased by their extremely positive response," Yugawa said. "Everyone was eager to have her come."

The lecture was funded through the Arts, Sciences, and Engineering Diversity Fund and was co-sponsored by the Asian American Center, the Women's Center, the Women's Studies Program, the American Studies Program, the History Department, the International Center, the Office of Intercultural and Social Identities Program,



WILL RUSSAK / THE TUFTS DAILY

Cooking in your dorm kitchen is a convenient alternative to ordering delivery late at night.

3) Top the eggplant with the tomato, mozzarella and basil. Cover the grill and cook until the cheese melts -- two minutes.
4) Transfer the eggplant to the bread, sprinkle with sea salt and serve.

Microwave Chocolate Pudding Cake

Courtesy Cooks.com

Serves 4

Ingredients:

2 tablespoons butter, melted
1 cup all-purpose flour
1 cup sugar
3 tablespoons cocoa

Preparation:

1) Sift the flour, sugar, cocoa, baking powder and salt together into a mixing bowl. Stir in milk, melted butter, vanilla and nuts.
2) Pour into a 9x9 inch pan
3) Pour topping (3/4 cup brown sugar, 1/4 cup cocoa, 1 1/4 cup water) over batter. Do not stir.
4) Bake in microwave on high, 9 to 11 minutes.



JUSTIN MCCALLUM / THE TUFTS DAILY

Journalist and activist Rinku Sen visited the Hill last night on International Women's Day to speak about being a person of color in the context of American society and institutions.

the Peace and Justice Studies Program, the Political Science Department and the Sociology Department.

"[There are] programs happening in dozens of countries around the world on

March 8 to recognize the work of women, the importance of transnational organization for human rights, and the global connections among social activism efforts," Hofkosh said.

Expanding China-U.S. Symposium to focus on leadership transitions

SYMPOSIUM

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the Board has invited speakers from various locations, ranging from universities in Washington, D.C. to Sun Yat-Sen University in Guangzhou, China, Shen said.

“We would like to provide different perspectives, not just from the American side but also from the Chinese side,” Shen said. “We would like to have speakers from both sides interact with each other during and after the panels so that the symposium is about interactions in addition to presentations.”

The conference’s diverse outreach is also evident in the event planners and attendees, Kelly said.

“One of the really interesting things about our organization is that we’ve been working with so many different kinds of students,” he said. “One part of that is the graduate and undergraduate student collaboration, something that I don’t think you really see in a lot of groups.”

The symposium organizers believe the symposium is relevant to both Tufts students and people from around the world.

This year’s symposium will be streamed online so that students in other countries, China in particular, can watch and send in questions for the panelists, Kelly said.

“It’s really a networking experience, connecting Tufts to the outer world and the outer world to Tufts,” Donovan, a freshman, said.

“Tufts is grounded in international relations, and we feel that the China-U.S. relations are one of the most important relations happening in the world right now,” Shen added.

As for the Board’s future plans, Kelly said the group is already searching for individuals interested in helping out at next year’s symposium.

“We’re hoping to become a year-round organization and to do more than just the symposium next year,” he said.



This year’s China-U.S. Symposium, which will be held today and tomorrow, will discuss the political and economic relationship between the two countries and will be streamed live online so that students who live in other countries can participate.

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ALBUM REVIEW

Originality eludes Gucci Mane on 'Trap Back'

Mixtape lacks substance despite absurd lyrics

BY JOSEPH STILE
Daily Editorial Board

Even with the extremely low bar set by other rappers, Gucci Mane's lyrics are just plain absurd. On his latest

Trap Back
Gucci Mane

★★★★☆

1017 Brick Squad Records

mixtape, "Trap Back," he talks about how he lives on the North Pole (on the aptly titled track, "North Pole"), how he wants to move his bed to his kitchen, and how he is going to start using a "Facecard" instead of his bankcard. Sadly, these gleefully weird details are too few and far between to support this overlong and disappointing mixtape.

The 19-song album only emphasizes Gucci's limitations; he is strong at thinking of a few incredibly random and memorable lines but has real trouble sustaining entire tracks with his spacey thoughts. Gucci's inability to carry the entire album makes it clear that he is past his prime and that the novelty of his weird lyrics is probably wearing out.

Gucci Mane has always been a ridiculous rapper. In his career, he has constructed a clownish image for himself centered on hysterically exaggerated verses about his wealth and street credibility. He is often a cartoonish

parody of gangster rap with unabashedly dumb lyrics that sometimes hide subtle meanings filled with genius. Other times they just mean nothing. He drops lines like "Dope-fiend Willie used to finger-f-k my rims" on the track "Back in '95." Though it doesn't actually make any sense, it is still a very memorable sentence.

The mixtape has many other head-scratching instances, like on "Chicken House," when Gucci says, "I got birds everywhere, I call it the chicken room," as some light chirps can be heard behind the beat. While the listener's first instinct might be to assume that Gucci is talking about drugs when he says "birds," the chirps and abstractness of the rest of his lines make it clear that he might just be talking about having a room in his house where he keeps all of his chickens. I wouldn't find it surprising that the same man who thought getting a face tattoo of an ice cream cone was a good idea also thought it was wise to dedicate a room in his house to poultry.

The ridiculousness gets amplified as the album goes on, as Gucci starts yelling things like, "I'm in the trap house, with SHOES on." He emphasizes the word shoes, making it clear that in his mind the horrific part of being there is that he still hasn't taken off his sneakers yet. It's a puzzling thought but, again, one that is hard to forget because of its utter oddity.

see GUCCI, page 6



WIKIMEDIA COMMONS

"Trap Back" is filled with nonsensical rhymes.

INTERVIEW | EZRA MILLER

19-year-old actor discusses role as homicidal teenager

'Kevin' star describes rigors of audition process

BY ZACH DRUCKER
Daily Editorial Board

Known for playing tormented youngsters, Ezra Miller discussed his latest, most challenging role as a murderous teenager in "We Need To Talk About Kevin" (2011).

Tufts Daily: What was the audition process like for you?

EZRA MILLER: This was a long, arduous audition process. I first went in two years before we made this [movie]. I was really invested in this project from the beginning. The second I read the script, I wanted it very badly! Then, when I got a callback to meet with Lynne [Ramsay, the director,] it was very exciting. I met with Lynne and it went really well. And then I was primed for a "yes" or a "no," which is the exciting and nerve-wracking part. I stood on the edge of that cliff for a little while.

A few months went by, and "Kevin" sort of disappeared, which was incredibly stressing. The financial crisis came, and a lot of films lost momentum. Then, a year later, it just reappeared to my great jubilation. I then auditioned for Lynne again and then there was a chemistry read with Tilda [Swinton], so that constituted a fifth audition. It seemed like the chemistry reading with Tilda would have been the last audition, but then I got a call from Lynne and she needed to see one more thing. I think it was important for her to see the dualistic aspects that come into play regarding the nature



NICK STEPWOYJ VIA FLICKR CREATIVE COMMONS

Despite his young age, Ezra Miller has earned much praise for his portrayal of dark characters.

of this character. Another two weeks wait and she offered me the role. I feel very lucky that it worked out and also that my nervous system survived that

auditioning process. It almost drove me to madness, but then it all worked out for the best. TD: How did you find this character?

EM: For me — although when I initially read the script, sociopathic behavior is written all over this kid — the more I considered it and the more I per-

sonally delved into an understanding of his head, the more I came to think he was not a sociopath. He is someone who, over the course of his life, responds to circumstance. As a coping or defense mechanism, he let his intelligence and his penetrating wit dominate the empathetic aspect of his brain. Particularly, in adolescence, this pressing need for authenticity in various aspects of his life rises to the surface, and he is determined to dispel the superficial, trivial goings-on in his family. This need to find some real, honest truth in the connection between him and his mother — that particular longing was important for me. TD: Did you connect with Kevin in any way?

EM: Yeah, I think that's what was so intriguing. This person fits into the brand or category of "those we don't understand," but [he] struck me as being so understandable. Someone who has basic deprivations in his early life, who is hyper-aware and who found his own tools in terms of exposing the harsher realities of his situation. He simultaneously struck me as someone who was a challenge to understand and was very understandable. That was the intrigue.

TD: Was it psychologically draining to play this role every single day, or were you able to remove yourself?

EM: Draining is the word. It certainly would leave me, day after day, feeling caught up in the emotional state of the character.

see EZRA, page 6

Occasionally brilliant lyrics can't save Gucci Mane's 'Trap Back'

GUCCI

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Later on, during the same song, he talks about his "peanut butter interior / my diamonds on they period." Gucci Mane often raps about weed and cocaine, and these passing lines give the listener a sense of his opinion on these drugs; it's an odd and intriguing space that the listener will want to visit again to try to understand what exactly is being said.

The mixtape works best when the beats are as playful as possible; this sound is the best way to counter and challenge the absurd statements being blurted out by Gucci. The bigger and more serious sounding songs just don't sit right with the absent-mindedness of his lyrics. Similarly, when Gucci tries to prove that he is a rapper "from the streets," it is much weaker than when he just goes for balls-to-the-wall

crazy. The best parallel for Gucci is clearly Lil Wayne, who similarly oscillates between those two poles, though with stronger results.

Most of Gucci's raps concern themselves with women, how he is from the "streets" or drugs, which for a rapper in this day and age is not very original material for a mixtape.

This mixtape boasts productions from top producers like Mike Will, Drumma and Zaytoven, and verses from talented rappers like Waka Flocka, and Jadakiss. These supporting artists help keep Gucci Mane afloat, but just barely. In the future, Gucci might want to spend more time focusing on his lyrics to produce more consistent results. Although every once in a while, his lyrics show the spark of some sort of weird genius, that brilliance goes missing all too often on "Trap Back."

Ezra Miller discusses experience of acting alongside Tilda Swinton

EZRA

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And, when I would finally have a moment to let go, I realized how very fatigued my body was and how badly some part of me was hoping to get back to an apathetic form of existence. It's amazing to discover your own endless resource of horribleness. It cannot be exhausted. It renews itself. For this project, my horrible parts were ready, willing and able. It didn't entirely hit me how draining the experience had been until the film was about a week over.

TD: What was it like for you to work with Tilda?

EM: That's the question I'm asked most and it's the hardest to eloquently answer because she is someone who very much defies explanation. What truly can be said is that she is one of

the most brilliant artists of our time and it was an unbelievably awe-inspiring and beautiful learning experience for me to even be near her as a human being, let alone work with her. Tilda has the strongest internal compass of any artist I've ever known. It's like gravity pulls every aspect of her being into the orbit of every moment of a scene. To be involved in a scene with her makes the process of acting, as it should always be, the easiest thing in the world. All that becomes hard is dealing with the true emotions of the characters in these relationships. By her grace, you glide from beat to beat, remaining present because she brings you there. It was amazing to the point that I have trouble describing it. I can only be incredibly grateful for every second of it.



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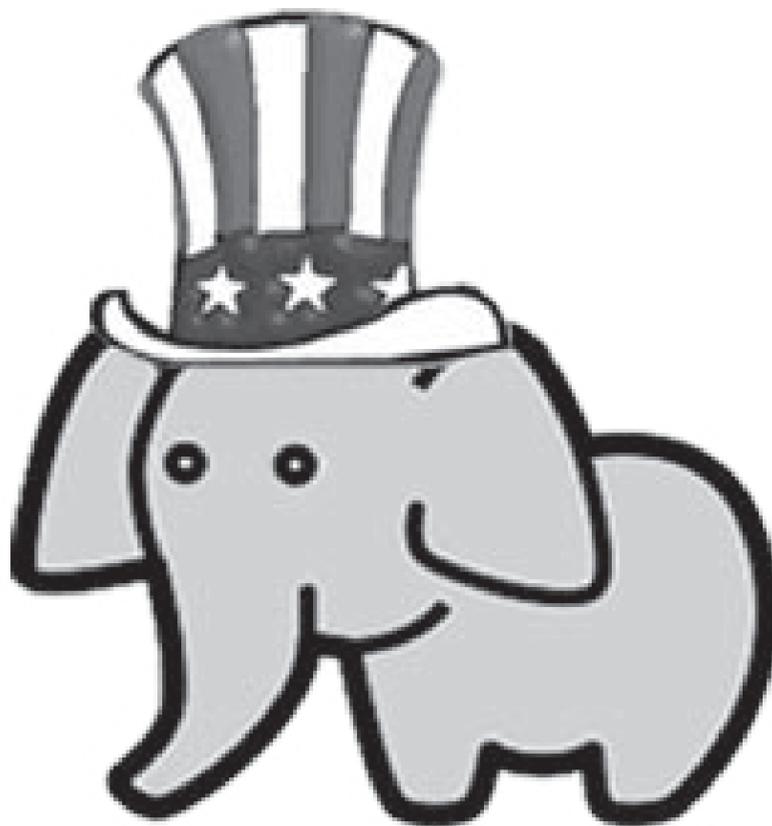
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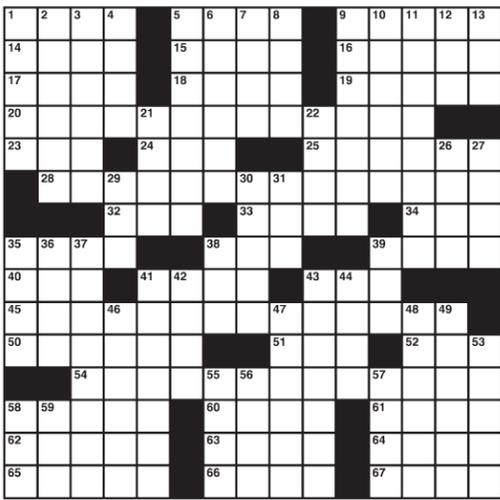
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 4 Conditional words
 5 Defense mechanisms
 6 He ruled jointly with Ivan V for nearly 14 years
 7 "Don't leave home without it" co.
 8 Sunscreen element
 9 Vacation for the self-employed?
 10 Secretary of state after Albright
 11 Good street for playing
 12 Inspired poetry
 13 Body pic
 21 Teacher's grad deg.
 22 17-Across's state
 26 Roughly
 27 Distraught state
 29 Duff Beer server
 30 Concert venue
 31 Not gross
 35 Diana's escort ___ al-Fayed
 36 National rival
 37 No longer together

TUESDAY'S SOLUTION



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3/9/12

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 39 "Mr. Chicago" journalist
 41 Israeli parliament
 42 Storybook heavy
 43 Stock clerk's charge
 44 Dench of "Iris"
 46 Leader with a shoestring budget?
 47 Cold remedy in LiquiCaps
 48 "Mayor" memoirist
 49 Connect
 53 Arab League member
 55 "'Eyes': Eagles hit
 56 Actor Rob
 57 Blacken
 58 Journal ending
 59 Sister or mother

DOONESBURY

BY GARRY TRUDEAU

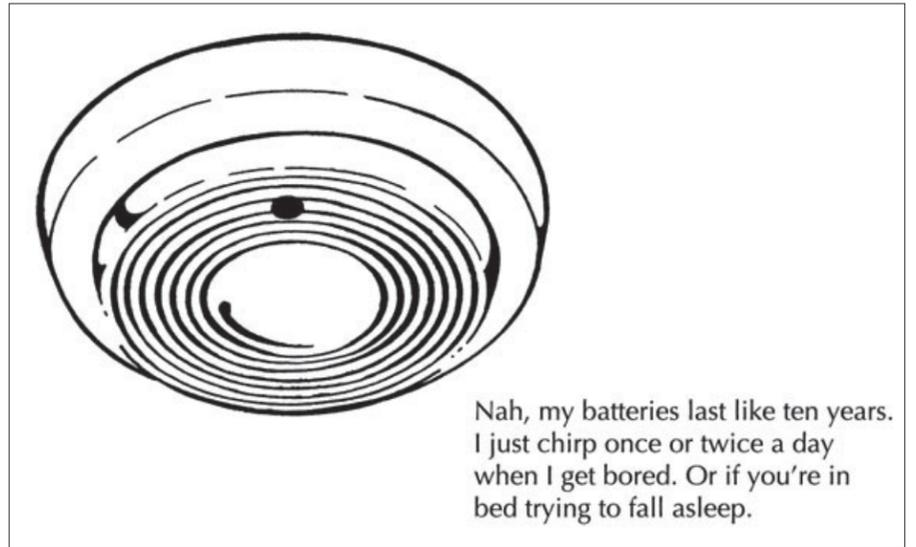


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

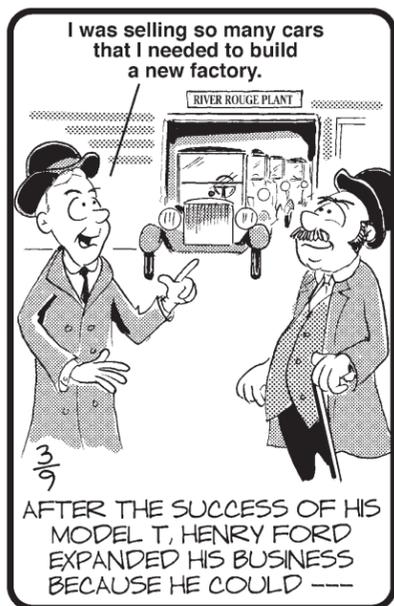
JUMBLE

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

WRABN
 CAFET
 FUTUIT
 TRONDE



Find us on Facebook http://www.facebook.com/jumble

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: [Circled letters in a grid]

(Answers tomorrow)

Yesterday's Jumbles: KNIFE DEPTH NEURON TRAUMA
 Answer: When the unprepared hunter ran into the giant buck, he said this — OH "DEER"

SUDOKU

Level: Backtracking from calling your wife fat on national TV

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Thursday's Solution

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| 7 | 3 | 4 | 9 | 2 | 5 | 6 | 8 | 1 |
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| 3 | 7 | 2 | 1 | 5 | 9 | 4 | 6 | 8 |
| 8 | 4 | 5 | 2 | 6 | 7 | 1 | 3 | 9 |
| 6 | 1 | 9 | 8 | 4 | 3 | 2 | 5 | 7 |

LATE NIGHT AT THE DAILY



Drew: "Am I the one who barks at you like you're some sort of slave?"

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CAROLINE GEILING / THE TUFTS DAILY

Senior tri-captain Lara Kozin, who set the Jumbos' single-season scoring record with 88 points last season, will look to pick up where she left off tomorrow against Hamilton.

Jumbos strive to win NESCACs, avenge last year's heartbreaking loss

WOMEN'S LACROSSE

continued from page 11

midfielder Rachel Friedman, who finished with an incredible 70 goals last year to go with 17 assists. In contrast, no one on the 2011 Tufts squad exceeded 39 goals last year, although senior tri-captain Lara Kozin did finish with more total points than Friedman. That type of explosive scoring could pose a problem for Tufts, which last year ranked fifth in the conference in goals against per game.

"We know that historically Hamilton has been a very strong team, making repeated deep runs into the NCAA tournament," senior attackman Kelly Hyland said. "The NESCAC is such a strong conference in general; preparing for Hamilton is just like preparing for any other NESCAC opponent."

Lotz and Hyland both believe that, especially during the first game of the season, playing an unfamiliar opponent will force the team to focus more on its own strategy and fundamentals. "It'll be a good thing that we don't know that much about them," Lotz said. "It will make us prepare harder and be ready for anything."

"It's refreshing to play someone we've never faced before, as we can

think less about the other team and historical outcomes and more about our own play," Hyland added. "I think facing Hamilton in our season opener will provide a new challenge and they will prove [to be] yet another competitive opponent on our schedule."

Above all, the game will be an opportunity to start the season — and, more importantly, the NESCAC schedule — on a positive note. If Tufts wants to achieve its preseason goal of hosting the conference tournament, as well as the larger goal of capturing a league title, tomorrow's game is the first of many the Jumbos will need to win.

For a team that returns almost all of its starters after losing by one goal in the conference semifinals last year, winning the NESCAC seems a reasonable goal.

"There has been a big focus on fitness and conditioning [in the pre-season] and everyone is excited to get the season underway," Hyland said. "We had a team goals meeting at the end of last week, and one of the first goals on our list was to win NESCACs. In my four years, we have never made it to the NESCAC championship game, and it would be awesome to clinch that title."

Tufts to make second Sweet 16 appearance tonight

WOMEN'S BASKETBALL

continued from page 12

held the Blue Jays to a 37.5 field goal percentage and forced 21 turnovers. If the Jumbos have any chance of advancing further into the tournament, defense is going to be paramount once again.

"Defense has been our go-to all year long," senior Tufts guard Tiffany Kornegay said. "That can't change now if we want to win."

Another key to the Jumbos' success on Friday will be limiting the Tommies' dominant starting forward, sophomore Taylor Young, who leads the team with 13.1 points per game. Standing at 5-foot-11, Young creates frequent matchup problems for teams, who can assign their tallest player to guard Weiers while Young reaps the benefits.

The Jumbos face a similar dilemma on Friday. If Barnosky — who is used to guarding taller players — marks Weiers, Dufault and junior forward Collier Clegg will have to step up and, despite being undersized, try to contain Young.

All year, though, Tufts has silenced the naysayers. The Jumbos were projected to be a middle-of-the-pack team in the NESCAC, but they have capital-

ized on tenacious defensive performances and a run-and-gun style of play to exceed expectations all season long. Still, the team finds itself outside of the national top 25.

This weekend will provide yet another opportunity for the Jumbos to make a case for being mentioned alongside the nation's other top teams.

"We know that this game means a lot to the program," Barnosky said. "But really we look at this as just another big game that we have to win."

The winner of the contest between the Jumbos and Tommies will advance to the quarterfinal round to take on the winner of the Friday night matchup between No. 5 Calvin (27-1) and No. 2 University of Chicago (26-0), who will likely be playing in front of a large home crowd.

Come tipoff at 6:30 p.m. tonight, though, all of the previous records and polls will go out the window. And the players have no plans of ending their season just yet.

"Right now our focus is mostly on St. Thomas," Barnosky added. "But after we win our first round game we set our sights on Michigan and getting to the Final Four. That is still our goal. Now we are just a little bit closer."

SCHEDULE | March 9 - March 13

| | FRI | SAT | SUN | MON | TUE |
|----------------------------------|--|---|-----|-----|-----------------------------|
| Women's Basketball | Sweet 16 vs. St. Thomas at U. of Chicago 6:30 p.m. | Elite Eight at U. of Chicago (if necessary) | | | |
| Women's Lacrosse | vs. Hamilton 12 p.m. | | | | at Conn. College 3:30 p.m. |
| Men's Lacrosse | | at Hamilton 1 p.m. | | | vs. Conn. College 3:30 p.m. |
| Men's Track & Field | NCAA Championships at Grinnell College | NCAA Championships at Grinnell College | | | |
| Women's Track & Field | NCAA Championships at Grinnell College | NCAA Championships at Grinnell College | | | |
| Women's Fencing | | NCAA Regionals at BC 9 a.m. | | | |

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Allen, an overachiever, is Tufts' best field athlete ever

KELLY ALLEN

continued from page 12

every last ounce of performance out of her body, and not just for a school record. Setting new marks is something everyone else sees. "Allen breaks some record, leads Jumbos" has become a mainstay headline on the Tufts athletics website. But she's not necessarily competing for everyone else.

Yes, the records — shot put and weight throw for indoor; discus, hammer and javelin for outdoor — are broken. Yes, the records are hers, and she doesn't want anyone to take them. But Allen also knows that if she approaches meets aiming to set records, instead of focusing on optimizing her performance, she would be adopting an unwanted mentality.

"I want the records because I want to know I'm improving, not so people can look back and say, 'Look at this girl,'" Allen said. "It was exciting freshman year, but by now I should have them. Forty-two feet in shot should have happened before this year."

Her coaches call it stalking. Allen calls it conscientious.

Either way, before she flew to Div. III Nationals at Grinnell College in Iowa, Allen knew her top competition. It's not something she'd broadcast to those tracked, but she's learned the names from scouring meet scores from across the country. You have to know what to expect, who's consistent, what type of throws you're up against. That's why every time Morwick tries to relay information Allen has looked it up first.

That's why Allen can rattle off the eight athletes ahead of her on the NCAA weight throw list after practice on Tuesday:

Alexia Child is a senior from Wisconsin-Oshkosh. She's thrown 62 feet. Three others, Allen competed against at ECACs: Oneonta's Sarah Timmons, Amanda Gricus from Westfield St. and Amina Avril from Williams. Samantha Loew, also from Wisconsin-Oshkosh, and Allison Devor, a junior at Monmouth (Ill.) will be there, too.

"I wish I could tell you the last person," said Allen, who actually incorrectly placed one ahead of her and missed another. "I bet it's a Wisconsin girl."

Indeed, most of Allen's opponents in both events attend colleges in and around Wisconsin. They've faced each other throughout the indoor season, but they haven't seen Allen, the only New Englander competing in shot put. When she reached outdoor nationals her freshman year, she heard Midwesterners asking the same basic questions.

"Who is this freshman, and where is she from? Tufts? What is Tufts?"

They quickly figured it out.

This will be Allen's first NCAA indoor meet, though she's already earned All-American honors in the discus at outdoors in 2010 and 2011. She's ranked ninth out of 15 in the weight throw. The top eight receive All-American status. Allen doesn't have any concrete expectations. She knows a little bit of pressure will force her to rise to the occasion. But the indoor season has lasted long enough. One more meet, and she's ready to get outside.

"I've had good practices this week, especially today, today went really well," Allen said. "I'm as ready as I'm going to be. Let's go."

For multiple-day meets, like at NCAAs where Allen will compete in the weight throw on Friday and the shot put on Saturday, being mentally ready can be as challenging as the competition itself. The options are twofold: Either break focus for the night and redo it in the morning, or just stay put. Allen tends to break out of it. Too much wasted energy to continue; that's just her personality.

Part of that perspective develops with maturity. Up until her senior year at Norton (Mass.) High, Allen, a former travel softball first baseman and volleyball player who picked up field events as something to do in between seasons, usually entered meets seeded lower than girls who were throwing 10 feet farther. Her mentality existed somewhere around, "If I lose, it's fine, because I'm seeded lower than they are." At some point, however, it switched. She put in the work. Why not her?

Though Allen entered Tufts as a relatively raw thrower, the potential always existed. Six-foot tall and never having lifted, trained every day or even mastered a technique — Allen just had to see if it carried to the next level.

Sitting in her Gantcher office cluttered with photos of past performers, taking a break from nominating Allen for Regional Field Athlete of the Year, Morwick remembered meeting a confident thrower on a recruiting visit.

"It was almost like her letting us know that we'd be lucky to have her, but not in a rude way," Morwick said. "Whereas other kids are looking to impress you, Kelly was a really confident kid. Right away, we knew we had to have her. We could see she would be a gamer without having to motivate her. She's got that internal thing you can't coach."

"Having said that, she had some horrible coaching, so it was like undoing some really bad habits."

Allen used to rely on mostly her upper body. With half a discus throw, doing a "South African" with her body facing forward at the start, Allen could still throw 130 feet and win meets in New England.



VIRGINIA BLEDSOE / THE TUFTS DAILY ARCHIVES

Junior Kelly Allen holds school records in the shot put, weight throw, discus, hammer and javelin. This weekend, she will compete at the indoor Div. III National Championships for the first time.

"Oh my god, you really want to ask that question?" said throws coach Lisa Wallin, breaking into laughter as she locked eyes with Allen nearby. "To have to deal with her as a freshman was pretty awful, it was probably some of the most challenging moments of my life. But that's what makes us a good team together. It's like Yoda says: 'You must unlearn all that you have learned.'"

"We call it character building," Allen chimed in with a smile.

Once Wallin taught her the proper way, things got even easier. Records fell. Awards, including the NESCAC Rookie of the Year, were won — a rarity for throwers. The Jumbos' top point-getter was the team MVP last season, and Morwick guarantees a repeat this spring.

"It's not trying anything new; you just go back to the tech-

nique," Allen said. "To get ready, I just think about what I'm going to do to make this thing go far."

Really far.

Allen's weekday mornings this semester begin with a 7:15 a.m. bus to Graham & Parks in Cambridge, where she works as a kindergarten teacher at the alternative public school to fulfill fieldwork requirements.

Initially, the hectic schedule took some acclimation. A meet at the end of her first full week was "terrible." Now six weeks in, the child development major has taught herself to prioritize sleep, and is in bed by 10:30 p.m. most nights.

Next year, she'll likely teach first grade. In the future, she wants to be a teacher, preferably for kindergartners or older students, just like her mother, a 30-year employee of Norton Public Schools.

For Tuesday's lesson, Allen, also a camp counselor in the summer, hauled in her throwing gloves, her shoes and a shot put. She made a PowerPoint to lecture on her craft, and showed the students video of her in action. The pupils each held the shot put, with two hands. It weighs nine pounds, she said. "Oh my god, that's so much," they responded to the teacher they call Kelly, wishing her well when she departed for the day.

Allen told her students that her goal is to throw that heavy sphere as far as possible, and that this weekend she would throw it as far as possible in a place called Iowa. Together, a group of wide-eyed 6-year-olds and the record-shattering student teacher, they found Iowa on a map.

After that, together, they defined "far."

Young squad kicks off 2012 campaign tomorrow at Hamilton

MEN'S LACROSSE

continued from page 12

McCormick, are two of the most lethal shooters in Div. III — they combined for 107 goals last season — and are prepared to lead the attack. They will have to get past arguably Hamilton's biggest strength, though, in senior goalkeeper Max Vaickus.

Vaickus is a three-year starter in the cage for the Continentals and is supported by a respectable defense as well. The Continentals' back line posted a 6.21 goals-against average last year, lower than any NESCAC squad.

On Hamilton's front line, senior attackmen captain Jon Leanos and Henry Burchenal will be at the forefront of the Jumbos' radar. The pair scored 30 and 31 goals in 2011, respectively, and

Leanos led the Liberty league in both assists and points.

"Our approach is like every other game or practice: stick to our defensive fundamentals and play hard," junior defender Matt Callahan said. "We're not concerned about matchups or any of their guys really, just about sticking to our rules and playing our best."

Tufts appears to have the answers for Hamilton's attack. The Jumbos' defense remains almost entirely intact from last season's national runner-up squad and has a year of practice and confidence under its belt.

The junior class makes up the core of the defense, with Callahan, Sam Gardner and John Heard leading the poles and midfielder Sam Diss likely to be the key to Tufts' signature transition

game. Sophomores Dan Alles and Kane Delaney will also continue to make an impact in the backfield after impressive rookie campaigns, and behind them the Jumbos boast two goalkeepers with National Championship experience.

Still, the combination of an unknown opponent and a young squad poses a risk to the team's communicative skills, especially in the first game of the year. Though the players feel prepared after film sessions all week, Hamilton has the tools to capitalize on any early-season rust the Jumbos may need to shake off.

"Communication is definitely very important to defensive success," Callahan said. "I think we have done a great job in practice all year in developing it and are prepared to face anyone."

The Continentals are sure to come out hungry in their NESCAC debut against the reigning conference kings, while the Jumbos will be looking to make a statement against the newcomers to solidify their precarious position as the nation's No. 2 team.

"It is hard to tell how other teams will perceive us before they see us play," Diss said. "We are more focused with our team and our players and try not to think about anyone else. We are just looking to play consistently on both sides of the field. We are confident with anyone on the field offensively because of the work we've put in during the off-season and preseason."

Tomorrow's game will begin at 1 p.m., and a link to live statistics will be available on the Tufts athletics website.

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WOMEN'S LACROSSE

Season begins tomorrow at home against Hamilton

BY DAVID MCINTYRE
Daily Editorial Board

In women's lacrosse, the NESCAC is undoubtedly one of the best Div. III conferences in the country, and last year alone sent five teams to the NCAA tournament, including national runner-up Bowdoin. Tomorrow, a new face will try

to prove it can hang with the power conference's elite, as the Hamilton Continentals take to Bello Field for their inaugural NESCAC game.

A first-year NESCAC team that previously played in the Liberty League, Hamilton poses a conundrum for the Jumbos simply from a scouting perspective. Without any prior

meetings from which they can assess Hamilton's strategy, and with no other games this season to look to, Tufts has had to prepare for multiple contingencies in practice to ensure they are ready for anything.

"It's definitely different, because before a game we usually have film on every team we play, either from per-

vious years or from earlier in the season," senior tri-captain Katie Lotz said. "But with Hamilton, it's obviously their first year in the NESCAC, so we don't have any of that and it's a bit more unknown."

Despite the team's lack of specific knowledge about the Continentals, even a cursory examination of their past per-

formance reveals a team that will be able to compete with the NESCAC's strongest squads. The Continentals have a national pedigree, having dominated the Liberty League in recent years and captured five straight titles from 2007-2011.

Hamilton's star is junior

see **WOMEN'S LACROSSE**, page 9

Tufts must run the floor, avoid half-court game on offensive end

KEYS

continued from page 12

5-foot-11. By comparison, the Jumbos have just one player that tall — freshman Hayley Kanner — on their entire active roster. Tufts gives up an average of four inches — nearly half a head — at each position in their starting lineup. That is no insignificant differential and could easily lead to the Jumbos' being locked out of the battle on the boards.

So how can they neutralize this imposing disadvantage? It all starts with NESCAC Defensive Player of the Year Tiffany Kornegay, who at 5-foot-6 was still second in the conference in rebounds. The senior is going to need to crash the boards harder than ever, and can ill-afford to take even one play off. Her athleticism should allow her to win the chase to any long rebounds, and her quick hands may allow her to steal a few extra short ones away, or at least force jump balls.

Of course, the basics of boxing out as a team — a simple tactic the Jumbos employ extremely well — will be just as important for giving Kornegay clear lanes to the ball.

While it will not be the easiest thing to overcome, Tufts, which starts one of the shortest starting lineups still standing in the tournament, is more than used to getting the most out of the size they do have. They have averaged a respectable rebound margin of +5.6 per game, and will be well-prepared to handle the Tommies' height.

Run, run and run

The Jumbos not only need to neutralize the Tommies' advantages, but also capitalize on their own. Tufts struggles in half-court sets already, and against a team like St. Thomas, things will only be more challenging. But the Jumbos excel at running the floor, something the Tommies may struggle to keep up with. Just about any Tufts player can bring the ball up, and few players in the country run the fast break better than Kornegay. Freshman Kelsey Morehead does a good job in that area as well.

Fast break opportunities will accomplish two things for the Jumbos. First, it will likely provide the only chance for the team to get into the lane untouched, something that should be coveted by a team so strong off the dribble. Secondly, it will allow them to force the Tommies into some cheap fouls that may put some of their starters on the bench.

The final advantage to a run-and-gun style is tiring out the opposition. St. Thomas has been a worse second-half team all season, while Tufts excels in that period thanks to a deep rotation and strong conditioning. If the Jumbos can tire out the Tommies, they could potentially pull away late.

Deny the ball in the post

When a talented opposing player with a good deal of height has the ball

securely in the post, there is often little the Jumbos can do. Amherst senior Lem Atanga McCormick has had great success in that regard in the teams' matchups this season, while Colby senior Jil Vaughan had a field day herself.

The key to stopping such play comes from denying the setup all together. The Jumbos did a great job of this against Johns Hopkins junior Alex Vasilla, who was never able to get comfortable in the post thanks to swarming help defense by Tufts senior Kate Barnosky and others.

But against St. Thomas, that game plan might not foster the same success. Hopkins relied on one central post presence, so Barnosky could leave her defensive assignment without conceding a cheap basket on a simple pass across the paint. But the Tommies often employ three post players at once, making such a strategy much less achievable.

Instead, the Jumbos might look to prevent post play even earlier in possessions. Though coach Carla Berube has rarely employed it this season, a full court press could wreak havoc on a Tommies side that is often low on guards in the lineup.

With Jumbos swarming down the court, they may be able to force senior guard Carolyn Dienhart into some mistakes. And at the worst, the press gets broken and one of the St. Thomas post players gets a high percentage shot she would have gotten anyway in the half court.

Tufts could also choose to bring the help defense from the perimeter instead of from across the lane. If the Jumbo guarding the player that makes the pass down low were to follow the ball inside, that could force passes back out to the perimeter. While this could lead to open jumpers, it would at least prevent easy layups. If Dienhart — who has taken just 31 three-pointers all season and averages just 6.3 points per game — beats them, the Jumbos can hold their heads high knowing it just was not in the cards.

Shoot the ball well

This final point may seem simple enough, but it would be impossible to emphasize it too much. As mentioned earlier, the Jumbos will have trouble finding shots in the lane. Their half-court offense is adept at facilitating open jumpers, but if they can't hit anything, no amount of defense will save them.

Shooting struggles have almost done Tufts in twice this tournament, as they blew double-digit leads to both Misericordia and Johns Hopkins in the second half due to prolonged scoring droughts. By now, Berube should have a strong sense of who her shooters are, and she needs to rely heavily on them. Freshman guard Hannah Foley is the team's best three-point shooter — shooting nearly 40 percent — and that, mixed with her height and speed running the court, should earn her sig-



WILLIAM BUTT / THE TUFTS DAILY

Sophomore guard Liz Moynihan has had the hot hand in the NCAA tournament so far, and the Jumbos will look for her to knock down more open jumpers in tonight's Sweet 16 matchup against St. Thomas.

nificant minutes tonight. Barnosky and sophomore Liz Moynihan have also had hot hands and should have plenty of time to make use of them.

But no matter how well they play in every aspect of the game, the Jumbos are going to need to go to the line and seal the deal. They shot free throws so poorly against Misericordia in the

opening round that their season almost ended right then and there, but did so well at the line against Johns Hopkins that they were able to put the game away with aplomb. Free throws may be a bit of a Jekyll and Hyde affair for Tufts, but as long as the good doctor shows up, there is no reason to think the Jumbos cannot spring the upset.

WOMEN'S TRACK & FIELD

The art of throwing far

BY ALEX PREWITT
Daily Editorial Board

The ritual began during the first few weeks of Kelly Allen's freshman year. Kristen Morwick, the women's track and field head coach, received an email from her new thrower containing what she considered to be some pretty lofty goals.

Given time — less than a year, mind you — Allen achieved them all.

It may have surprised the staff at first, but the Jumbos have since grown accustomed to Allen shattering expectations — and records. Now a junior, she holds all but one of Tufts' throwing marks, and enters this weekend's NCAA meet as an expected finalist, the best thrower in school history and, according to Morwick, one of the top-five female track and field athletes to come to the Hill.

"It's great when you get a kid who's a four-year, freakin' stud like she is," Morwick said. "We lucked out with that one."

Sitting in the bleachers, wearing a tie-dyed shirt and overlooking a sparsely populated Gantcher Center post-practice on Tuesday night, Allen fielded questions and well-wishes in equal proportions. At one point, on the eve of her departure to her first NCAA indoor meet, two teammates stopped by.

"Do excellent," one said. "Like always."

"Throw far," the other chimed in.

Allen stopped mid-sentence, adopting a flattered, swooning tone in response.

"The furthest!"

Ask Allen if she thinks about her records, about her shredding all-time marks like sheets of paper, and she'll give a prompt, albeit hushed, response.

"No," she said, retreating to more humble territory. "I'm sorry, that was very candid. Before I broke them, yes, they were goals. At some point they were goals. And now my goal is just to do as best I can every week. With that comes resetting the school record, but that's not something that enters my mind."

Allen is pretty tough on herself. If she knows she can do better, then she wants to do better for personal reasons, to extract

see **KELLY ALLEN**, page 10

WOMEN'S BASKETBALL

Tufts enters tonight's Sweet 16 game as underdogs against St. Thomas

BY ZACHEY KLIGER
Daily Editorial Board

Tonight, for just the second time in program history, the women's basketball team will compete in the Sweet 16 of the NCAA Div. III tournament.

The Jumbos (23-6), traveled by plane to Chicago, where they will square off against the University of St. Thomas Tommies, who enter into the contest with 28 wins and a single loss.

The Jumbos will have their work cut out for them. According to a D3hoops.com national poll, Tufts is the underdog of the four-team weekend, which should not be surprising — St. Thomas has rattled off 28 straight wins and arrives in Chicago ranked 12th in the nation. The Tommies are making their 20th NCAA appearance, boasting a 34-18 all-time tournament record, including a National Championship title in 1991.

Furthermore, the Tommies will have a marked height advantage at nearly every starting position against a Tufts squad composed primarily of small, quick guards. Not only does St. Thomas have three centers and two forwards who stand above the six-foot mark, but they also bring impressive height at the guard position.

Forwards Kate Barnosky and Bre Dufault will have their hands full down low trying to contain 6-foot-2 sophomore center Maggie Weiers, who is averaging 11.8 points and 7.1 rebounds per game. But Tufts has had its fair share of success this year as well.

"We've had a chip on our shoulder from the beginning of the season," she said. "We know that if we take it one game at a time and play our game, we can play with anyone."

The 23 wins recorded by the Jumbos this season are second-most in team history, behind only the 26 wins they compiled in the 2007-08 campaign. That year, Tufts had its best NCAA finish, advancing to the Elite Eight.

Tufts is coming off a 55-46 victory over Johns Hopkins, in which the team

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WILLIAM BUTT / THE TUFTS DAILY

Senior co-captain Kate Barnosky and the Jumbos will try to fight their way past a tall St. Thomas squad tonight in Chicago.

MEN'S LACROSSE

Tufts looks to silence doubters in season opener at Hamilton

BY CLAIRE KEMP
Daily Editorial Board

Tomorrow afternoon, the No. 2 men's lacrosse team will begin its pursuit of a third consecutive appearance in the National Championship game with the season opener at Hamilton. Question marks surround both squads: The game will mark the Continentals' first as a full member of the NESCAC, and the Jumbos' first without the highly touted Class of 2011.

Tufts remains a preseason heavyweight for several reasons, and it will be a steep task for Hamilton to penetrate the Jumbos' solid returning defense or stop their young but talented offense.

While the Jumbos lost a lot on attack, their offense is not all green. Their senior co-captains, attackman Sean Kirwan and midfielder Kevin



JAMES CHOCA / THE TUFTS DAILY ARCHIVES

Senior co-captain midfielder Kevin McCormick had 41 goals last year, and he and fellow co-captain Sean Kirwan make up what could be one of the deadliest scoring duos in Div. III this season.

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WOMEN'S BASKETBALL

Jumbos' keys to victory against Tommies

BY ETHAN STURM
Daily Editorial Board

In the 2007-2008 season, Tufts made its only other trip in program history to the Sweet 16. Buoyed by the defense that has become a hallmark of the team's play, the Jumbos upset No. 5 Mary Washington before falling in a tight game to No. 4 Messiah in the Elite Eight.

This year, in the squad's second trip to the NCAA tournament's second weekend, the task may be even taller. Tonight, at 6:30 p.m., Tufts will face off against No. 12 St. Thomas, a team that has not lost since Nov. 16. Their reward if they pull off the upset? A date with either undefeated No. 2 Chicago University — the hosts of the sectional — or No. 5 Calvin the following evening.

To put it into perspective, Tufts has four more losses than the other three schools

combined.

But that is no reason to count out the Jumbos just yet. They play one of the toughest schedules in the country and will not be caught off guard by anything they see over the next two days. They also know what it is like to play with the best, having already matched up against No. 1 Amherst twice.

Before we start counting our Final Four chickens before they hatch, the Jumbos need to get by the Tommies, a steep slope to climb in and of itself. What would it take to turn the tables and tip the Tommies? For starters, the following four things:

Minimize the size advantage

To say that St. Thomas is tall would be an understatement. The Tommies start four players who are at least

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