

THE TUFTS DAILY

Where You Read It First

Thursday, September 9, 1993

Vol XXVII, Number 3

Funds still required for new Tufts Hillel center

by GAYLE BERKOWITZ

Daily Staff Writer

The ground-breaking date for the new Tufts Hillel center is tentatively set for this fall, but is contingent upon raising the remaining funds necessary for construction. In order to begin building in the fall, Tufts Hillel must have \$2.6 million, \$510,000 of which is still needed.

"We planned on breaking ground over the summer, but money was not raised as quickly as we had hoped," said Jesse Lunin-Pack, president of Hillel. Parents and alumni have been the major contributors for the project, as Hillel is not receiving any funds from the University.

"The University is being very supportive and generous in providing the land [for the new building], but is not giving any funds," said Rabbi Jeffrey Summit. He added that Hillel must also raise an endowment for the maintenance and operation of the center because Tufts is not going to provide money for its upkeep.

The two-story center will be built into the hillside in back of Miller Hall, and will include a plaza and fountain as a connecting structure to the uphill residential quad. Rabbi Summit stressed that nearly all the trees around the build-

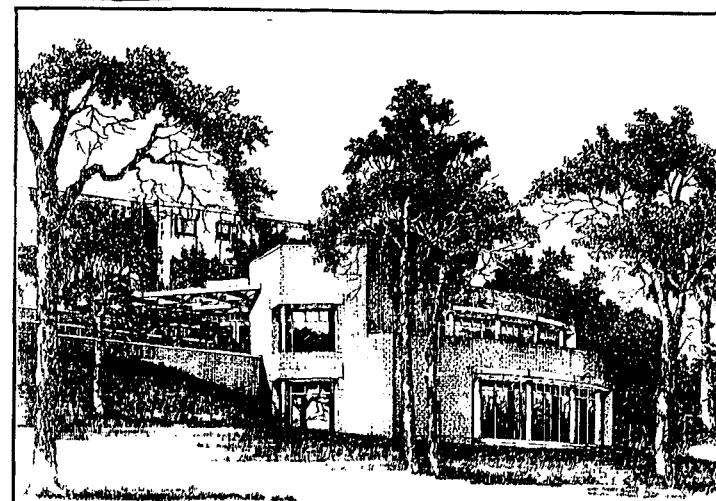
ing site will be preserved.

On the lower level there will be a chapel and an auditorium which will serve as a multi-purpose room for lectures or dining. The second level will have another chapel, a student lounge, a library, a student office, and two offices for Rabbi Summit and Rabbi Deborah Cohen, who is new to Tufts.

"The center will be a nice addition to the campus architecture and will give Hillel ample room to expand," said Lunin-Pack. He added that the space Hillel currently has to work with on the second level of Curtis Hall is inadequate for the number of programs that the organization oversees and for the number of people involved in the organization.

Hillel is the umbrella for many committees of charity, social action, and religious programming. These include the Student United Jewish Appeal campaign, Jewish Women's Group, Tufts Israel Network, Holocaust Memorial and Educational Programming, the popular bagel brunch, and the widely-attended religious services.

Rabbi Summit hopes that with the new, more central location, more students will take advantage of the activities that Tufts Hillel has to offer.



Picture courtesy of Tufts Hillel

An architect's conception of the proposed Tufts Hillel Center.

Students favor new Miller Hall

by JESSICA ROSENTHAL

Daily Editorial Board

Miller Hall underwent massive renovation this past summer, a project costing the University a total of \$1.075 million. Bathroom upgrades, the creation of lounge space on each floor, individual room temperature controls, and handicapped accessibility are among the new features of the residence hall.

Commenting on the bedrooms themselves, Director of Housing John Darcey said that the rooms are exactly as they were before, but they have been cleaned up. Former Miller Resident Assistant Matthew Eckstein described the room alterations as including new room doors, a new coat of paint on the walls, and new dresser tops.

Current Miller resident Loren Roth commented that "the rooms themselves don't really look that different, but the rest of the dorm looks so good that it makes a huge difference."

A similar positive opinion was expressed by sophomore Cristina Cataldo who has lived in Miller for the past two years. Cataldo said that "Miller looks almost like

a hotel" and is a "huge improvement over last year."

Darcey also said that it was necessary to eliminate a couple of rooms in order to make lounges on each floor. Previously, Miller had only one lounge in the basement which was seldom used. Now, there are three lounges on each of the top three floors and one large lounge on the first floor.

Miller resident Tracy Pruzan approved of the new lounges saying, "It is good to have another

place to study other than your room. In the middle lounge on each floor, you can close the doors and block out noise from the halls." Cataldo and Roth concurred, describing the lounges as "cheery and welcoming."

Resident Melissa Duca said that the lounges add more light to the halls, making the tile walls less noticeable. Eckstein also said that due to the poor lighting, Miller

see MILLER, page 11



MILLER HALL under went extensive renovations over the summer.

President's house undergoes massive changes and repairs

\$1.4 million project a fraction of Tufts' renovation costs

by CHRISTOPHER STRIPINIS

Daily Editorial Board

As part of the extensive renovations in a number of campus buildings this summer, University President John DiBiaggio's home on Packard Avenue is currently in the midst of a \$1.4 million overhaul, according to University administrators.

The University plans to cover the construction costs -- approved by the Board of Trustees at their May meeting -- through a combination of gifts, foundations, and borrowed funds, Director of Communications Rosemarie Van Camp said.

In keeping with DiBiaggio's reputation for being accessible and in touch with students, faculty, and other co-workers, the renovations will provide considerable space for dining and entertainment, Vice President for Operations John Roberto said.

After an expansion of 1,400 square feet, including a large enclosed porch and dining area, the house will be able to host "up to 75 people for a sit-down dinner" and more for informal events, Van Camp said.

"Because the University will not have to be constantly renting hotels [for entertainment facilities], this will ultimately save the University money, in addition to providing the homelike atmosphere of the campus," Van Camp said.

"[DiBiaggio] is a people person and wants to be where he can interact with people on campus. Right now, he can't just go for a walk, but has to come to campus," added Van Camp.

DiBiaggio now resides in a University-owned house on South Street in Medford, which Roberto believed would be used to house visiting dignitaries and lecturers when DiBiaggio moves back to campus.

Despite the cost and extent of

TCU Senate to focus on financial aid, spirit T-Shirt sales begin a series of efforts

by CAROLINE SCHAEFER

Daily Editorial Board

The ongoing marketing of 500 "Class of 1997" T-shirts marks the first of the Tufts Community Union Senate's projects to raise money for and increase awareness about the university's financial aid situation, TCU President John Fee said yesterday.

"The T-shirt sale is the kick-off effort to several upcoming activities to raise money for financial aid, while promoting class unity in the process," Fee said of the T-shirt sale which is still underway.

TCU vice President Matt Stein, who has been active in working on financial aid issues in the past, originated the T-shirt project.

"We were specifically looking for something to increase class spirit while increasing awareness of financial aid," Stein said, adding that class unity and financial aid will be among the priorities of this year's Senate.

Stein said that the Senate se-

the renovations, Roberto speculated that rebuilding the house from the foundation up would have been more expensive and "would have caused a lot more disruption" due to adherence to required municipal and building codes.

Other renovations on campus
Along with the President's home, a number of other campus buildings have recently undergone renovations, with total costs amounting to approximately \$11.4 million, according to a University press release.

In addition to the newly renovated Miller and Carmichael Halls, which are currently open to students, Roberto expected space for a new 6,000 square foot fitness center to be open "by the end of this week." He added that equipment for the center, which will include resistance machines, free weights and six stairmasters, "will not be available for a couple of weeks."

After an approximately \$320,000 makeover, the Fletcher School's Blakeley Hall "will be completed by Friday and ready for see RENOVATIONS, page 15

lected the T-shirt drive for two reasons.

"First of all, selling T-shirts for this purpose had never been done before. Second, T-shirts are visual. When someone sees the shirt, they can associate it both with class spirit and financial aid," Stein said.

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Inside

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Statistics are in, and Somerville and Medford's tap water is er, well...check out the latest on getting a watercooler.

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The wacky sports editors challenge a fellow Jumbo, and the Astros' Daryl Kile throws a no-hitter at the Mets.

THE TUFTS DAILY

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The Daily is located at the back entrance of Curtis Hall at Tufts University. Our phone number is (617) 627-3090. Business hours are 9:00 a.m. - 6:00 p.m., Monday through Friday, and 1:00 p.m. - 6:00 p.m. on Sunday.

The policies of The Tufts Daily are established by the editorial board. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily.

The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Founds are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor**Orientation workers offer many thanks**

To the Editor:

As the Orientation Coordinators, we would like to thank the cast and crew of Orientation 1993 for a job well done. From Wednesday morning's move-in to Monday night's a capella concert, your dedication and participation provided the incoming students with a comfortable setting to adapt to college life. There were times when the week's activities threatened to fall apart at the seams, but your sense of responsibility coupled with your devotion to excellence saved the day for the Tufts community. You gave of yourself and played an integral part as a foot soldier in the Peer Advisor Army, and your work will always be appreciated by the committee and the Class of 1997.

We would also like to show our appreciation for the teamwork and efforts of the

Dean of Students Office, Academic Resource Center, Experimental College, Dining Services, Residential Life, Buildings and Grounds, and the many other departments who contributed to Orientation. Having worked with the Administration for three months, we are happy to say that these are good people. You are bound to disagree with some of their policies, but you should feel confident in knowing that the Administration is, in fact, working in the best interests of the students.

Most of all, a very special thanks goes out to those of you who picked up the slack when others reneged on their responsibilities to orientation. While some peer advisors chose to neglect their colleagues, you stepped up to help the members of the entering students as they adjusted to the biggest changes of their lives. It was the selfless efforts of individuals like Stefanie Nelson, Hilary Boal, Samara Davis, Brenda

Thickett, Lauren Katz, Keeley Hanson, Jill Adelman, Dayna Morton and many others who rose to the occasion. You turned impending disappointment into sensational accomplishment, and you saved the honor and respect of the entire Tufts community.

Without a doubt, Orientation 1993 was a rousing success. The Class of 1997 received a spectacular welcome to what will become the most important years of their lives. We can only hope that the next four years will be as prosperous and enriching as those first days of September. Thank you all for everything you have done.

Jonathan Shulman LA'95
Explorations/Perspectives Coordinator

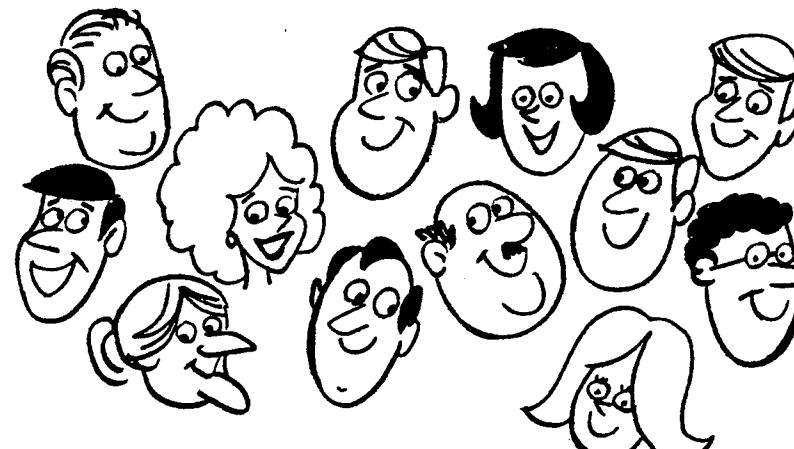
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Questions or Directions? Call 627-3090!

VIEWPOINTS

Preemptive strike

by Naif Al-Mutawa

On May 2, 1993, I organized the minds, motivation, and money of ten friends and sold to them an idea that I had had for a while. I wanted to buy a page in *The Daily*; on it, in big print, it was to say "One Less Page Paid For By A Pro-Israeli Propagandist". That's all I wanted, just an honest to goodness malicious wake-up and smell the coffee kind of statement. So I gathered the 450 dollars required in a couple of hours and set out for *The Daily*.

The members of the Tufts Israel Network have no respect for the word "anti-Semitic"

For the first time since I set foot at Tufts I had approached a crossroads, a moral dilemma of sorts. The Tufts Israel Network had been feeding the campus propaganda for the three years that I had been in attendance. Was I to continue to defend against Tufts Israel's accusations and lies or was I to stoop down as low as they had and attack? If Tufts Israel was engaged in a full-fledged propaganda war, then when was the line to be drawn such that I needed to stop defending and to start attacking?

I decided to attack. So once that decision was made there were the logistics. I needed to strike decisively, at a time at which it would count. It needed to be seen and I needed to guard against Tufts Israel's funding and the campus' demographics. The plan gave me goose bumps. Attacking had never been my forte. In everything from ping pong to politics, I was and had always been a defender. But

for the past three years, defend is all I have been doing. I have been defending the Arabs and Islam against racist members of the Tufts Israel Network, a full-fledged hate organization. And they were not conceding.

So it was decided that we would purchase the last page of the last *Daily* of the year. It was sound thinking. Tufts Israel was not to be given a chance to flex its monetary muscle and people who would be offended were given something to think about over the summer. Bear

in mind that the Tufts Israel Network receives campus funding and access to more than a 50 percent discount to buy ads.

With all this in mind I set off for *The Daily*. Even though I had intellectualized the situation, I really did not feel that the ad needed to be published. My emotions were still not attached to it. I approached the executive business manager and asked if the ad could be printed. I expected a yes or no and I was prepared to be satisfied with either answer and make my way back home. However, to my surprise, the business manager reacted to the ad. I was not a "no," it was a "NO!" Needless to say I was very interested in his reaction and his illogical explanations that followed.

About five minutes into the conversation, due to his movements and his perspiration, a conglomeration of Hebrew lettering slid across his body to the unbuttoned

section of his shirt and it was then that I understood that I was actually speaking to the gleam on his chest. I smiled.

He said that our ad was malicious and provocative. We showed him the ads that he had allowed Tufts Israel to run. They, too, were malicious and provocative. He apologized for his consistent error, but we needed to change the format of our ad. And thus our simple one-line idea transformed itself into the full page ad that was run by the Group Against Pro-Israel Propaganda on May 3.

After talking to him I was wound up. My emotions and my intellect were finally working in synch. He said we needed to follow the format of the Tufts Israel ad...and we took him literally. We decided to go for the gold. We were to kick Tufts Israel in the face while it was grovelling on the ground crying about anti-Semitism.

I regard the Tufts Israel Network as an anti-Semitic organization. It seems that the members of this Network have no respect for the word "anti-Semitic." Twice last year I was insulted by the president of the Tufts Israel Network in regard to the Middle East crisis. First, the man in question, who is rumored to have been born and bred in New Jersey, had the nerve to say that I knew nothing of what was going on in the Middle East. Then, in the midst of Swastika drawing and Jewish grave desecrations, the same man had the nerve to call me anti-Semitic, because he disagreed with my political views. And I am thankful to the

religious chair of Hillel, Nathaniel Klitsberg, who realized that I was wronged and wrote in my defense.

No one expected an ad that was to mock an ad against anti-Semitism. Tufts Israel must have thought it safe to grovel since guilt would act as its forcefield. No! Never Again!

I know that the intent of our ad was misunderstood. And, as the recent history of "smart bombs" has shown us, it's inevitable that civilians will get caught in the debris. We were not attacking the ad against anti-Semitism, we were attacking the advertisers. We feel sympathy towards any oppressed people anywhere, but we do not feel guilty. We feel that the fight against anti-Semitism is better served when the crusaders are not lying hypocrites who advocate an end to racism while preaching it.

I have only two regrets about the ad. My first regret is that due to the confusion and the coming and goings and corrections, the last two digits of the phone number were mixed up. When I noticed the error I ran to the phone, informed the people whose phone number had run in the ad, and offered my phone number to be passed on, an offer they refused. I also granted the religious chair of Hillel my phone number and authorized *The Daily* to release it. My other regret is that by targeting the ad against anti-Semitism, we targeted Hillel, which I see as a spiritually guided organization. I would urge Hillel not to get in-

volved with the Tufts Israel Network until the latter cleans up its act.

I would like to apologize to all those who misunderstood the intent of our ad. However, I do believe that even those who misunderstood it learned something. If they were truly upset with the malice that was printed, then I encourage those students to get involved in the Tufts Israel Network and to change it for the better. Keep in mind that the Group

Against Pro-Israeli Propaganda is not an action group. Rather, it is a reaction group and we will never take the first step. As long as your conscience is clear, our pen will stay dry.

I wish the new president of Tufts Israel Network the best of luck for her year in office and hope that she breaks away from the antics of her predecessors. Surely there must be a way of promoting Israel without demoting others.

In the end, I would like to leave the Tufts Israel Network with something to think about. If both Arabs and Jews are Semitic people, and there exists 300 million Arabs and ten million Jews, and, as the Tufts Israel Network likes to think, everybody hates everybody, then pray do tell, who are the true anti-Semites?

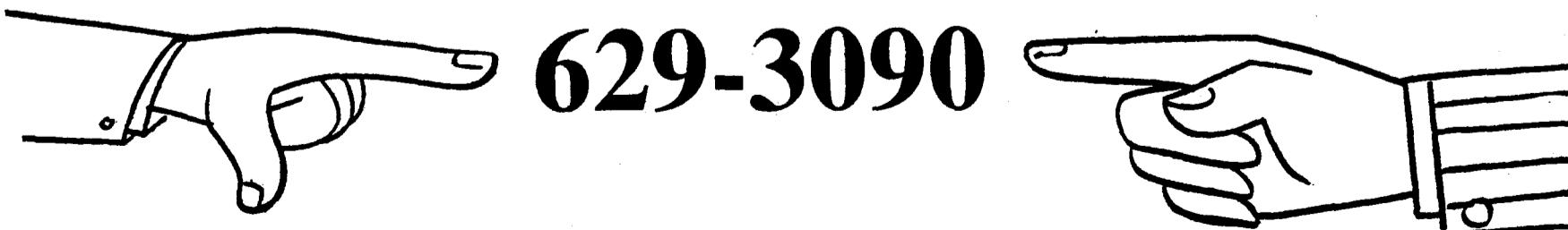
Naif Al-Mutawa, majoring in clinical psychology, English, and history, is graduating in December.

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Drinks

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-Proper ID required along with
Tufts identification
-You must be 21 years of age

FEATURES

Bottled water is the way to avoid our famous local tap

by RACHEL LEVINE
Daily Editorial Board

Despite the Department of Public Works of both Somerville and Medford's claims that local water is "among the best you'll find," most students agree that there is a general malcontent on campus with tap water. Noted for its pungent smell and lead-like taste, only the very, very thirsty or the absent of tastebuds dare to brave a full 8 ounce glass of straight-from-the-faucet water.

Tufts students are, of course, diverse enough to deal with such minor problems and, taking matters into their own hands, resort to storing plastic bottles of Poland Spring in their fridges. Poland Spring bottles, while better than the tap, are not exactly cost effective. At \$.89 a bottle, plus travel-

ing expenses on the T to get to Porter, three one-gallon bottles a week will cost \$17.48 a month. However, there is another alternative: a water cooler.

Water coolers are appearing everywhere, from offices to homes. They are known for their convenience, their drinkable water and their fairly low cost. There is an abundance of companies that rent water coolers, providing interested customers with more than enough variety to select the company that can meet their needs.

Most companies obtain what they refer to as "pure, mountain, spring water" from locations such as Maine, New Hampshire, and Vermont. However, bottled water from Colorado, New York, New Jersey, and various other places is available. The brand of water ob-

tainable depends upon the company. Some companies provide their own brand of water, other companies provide a selection from various brands of bottled water.

Water coolers, when split amongst several people are usually very inexpensive. In general, a cold water only cooler is \$10 a month and a hot/cold water cooler is \$12 a month. Five gallon bottles of water range from \$5-\$7 each, and have a \$5 refundable deposit on the bottle. Most, but not all, companies have a refundable deposit on the cooler. The two most expensive quoted deposits are \$70 for a Belmont Springs cooler and \$50 for a Berkshire Cooler. On the cheaper side, Aqua Cool and Carrabassett have no deposit on

the coolers that they rent. Other fees students may encounter may include a one-time installation fee of around \$27. However, not all the companies have this fee.

In general, most companies start off by providing three or four five-gallon bottles to start. The customer can request greater or fewer bottles for the next delivery. Every two weeks, the empty bottles are picked up and replaced with fresh bottles. The student need not be present for the delivery, though many companies have pointed out that it is not always possible to enter a dorm. In such cases, bottles are left either outside or in a common area, rather than being delivered to a door.

In fact, not all water cooler companies deliver to dorms. Aqua Cool, Balsams Natural, Blue Hill,

Bottle-Less H2O Cooler Co., Monadnock, Crown County, Poland Spring, Simpson Spring, and Spring Hill do not deliver to dorms and/or do not service the Medford/Somerville area. Problems cited by such companies include students' lack of responsibility in paying bills, a minimum one-year contract on the cooler, and inability to get inside the dorms to deliver bottles. Says one manager, "It really can be just a hassle, and everyone is unhappy."

However, there are a few companies that do deliver to dorms. Belmont Springs, Berkshire, and Carrabassett all welcome student customers. Nature Springs also delivers to dorms, but charges an extra \$7 per bottle to bring the bottles upstairs.

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In Harvard Square • HOURS: Mon-Fri 9 to 8, Sat 9 to 6, Sun 12 to 5
- NEWBURY STREET - 286 Newbury Street, Boston - (617) 267-3225
Between Gloucester & Hereford • HOURS: Mon-Fri 10 to 8, Sat 9 to 6, Sun 12 to 5
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ART & ENTERTAINMENT

Zack and Bell crew hit the on-campus action

by MADHU UNNIKRISHNAN

Daily Editorial Board

You're hooked on *90210*, but you want something more ridiculous--something that really doesn't take itself so seriously. For your service, then, the kind folks at NBC have moved Saturday morning's ultimate cheese show, *Saved by the Bell* to prime time, and, incidentally, to college.

So, *Saved by the Bell: The College Years* (or *SBTB* as it is known in *Tiger Beat* magazine) may not be quality television, but who cares? If you want quality, don't turn on your television, because networks simply do not know the meaning of the word (even PBS has commercials these days). But if you want entertainment, the tube is where it's at.

And *SBTB* in its latest incarnation is pure entertainment. Ok, it still looks like it's made with a \$35 budget, and the stories are still fairly ridiculous and incredibly farfetched, but the show really lacks all pretension, which is good, considering how awfully seriously those other teen shows take themselves.

Tuesday night, NBC aired the graduation episode (which loyal *SBTB* fans will already have seen), followed by the pilot for *SBTB: The College Years*. The graduation episode was the usual absurd business of things like school ballets, Zack getting into trouble, and, needless to say, Zack saving the day. Yet, in its own odd way, it was touching to see so much youth being, well, Youthfully Stupid. One fears for these actors, and the dark shadow of shame and disgrace that will be cast over their later lives. Anyway, after this half hour of unadulterated cheese, NBC aired the new college episode.

The basic scenario is this: the gang at Bayside graduated, and

they're off to college. Well, at least Zack, Slater, and Screech are. Kelly is due to join at a later episode. The three guys share a suite at California University, and they're all set for a year of freedom, romance, and the usual Bayside highjinks.

Unfortunately, things don't go their way. Slater is shamed on the wrestling team; Zack finds himself actually taking responsibility for his con schemes, and Screech, well, we'll get to him later.

More importantly, the three guys share this suite with three women, none of whom really take to the right guys. Actually, they all kind of like Screech. This is some change. This development in and of itself sums up the fantasy atmosphere of the show. After all, who would take to Screech?

But, to his credit, Screech (Dustin Diamond), is looking better. He got rid of some of his unspeakably awful clothes, and he lost that horrid squeaky voice. It also seems as if he has taken some acting lessons.

Unfortunately, it seems as if he was the only one to benefit from acting lessons. Slater (Mario Lopez) still can't act his way out of a wet paper bag. This reviewer found himself appalled at the horrible performance, and was quite sickened by the grotesque facial expressions that Lopez delivered to the camera.

And then we come to that perennial favorite, Zack (Mark-Paul Gosselaar). Other than gaining about fifty pounds of fat, and about ten pounds of hair, nothing has changed with this character. There's an old Indian proverb about taking away looks and finding nothing, but perhaps we should give him time. NBC is trying to

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Short film festival at Somerville Theater an alternative's delight

by NADYA SBAITI

Daily Editorial Board

The world of alternative film has always existed. In the past, however, it has been closeted away, hidden from the general public, and, for the most part, viewed only by the then-negligible alternative subculture.

With the way alternative evolves into mainstream in the natural order of culture, what was once truly unconventional and eccentric film culture is slowly gaining popularity with more mainstream culture -- that is, what is now mainstream was perhaps alternative twenty years ago. Of course, we could go off on a major tangent here and discuss different perceptions of what is alternative and what is mainstream, but that's not the point of this article.

Back to the subject. The 2nd International Festival of Short Films is one such example of unusual filmmaking that has finally found its way into A Theatre Near You. Now showing in Davis Square's Somerville Theatre, this year's collection of 11 short flicks are incredibly entertaining and -- FUN. Ranging from the truly sublime to the ridiculous and representing five countries, the films disclose a slice of life that most of us would rather not experience.

Some of the most unusual include the Belgian-made "Dark Slide of A Trombone," and

France's "Uhloz." In the former, only nine trombone players out of fifteen are allowed to be in a very important picture to be taken for posterity, because the largest photograph size fits only nine. Taking the picture is so important to these trombone players that they would lie, cheat, and kill to be one of the first nine. In a weird obsession for a photograph, some of them do just that.

In "Uhloz," one doesn't know whether to laugh hysterically or empathize. Two young boys in a turbulent family with a tired and bitter mother and a violent father get hold of some magical rockets. When the eldest son is punished on Christmas Eve and made to stay home while his parents go out, the two boys channel their frustrations through the frighteningly destructive paths of the missiles. While the indestructible machines become rather ridiculous, the suspense does build and ultimately climaxes with a complete power upheaval.

A couple of more moderate clips -- that is, not strange and not hilarious -- feature a boy whose father refuses to let him out of the house because "it's a crazy world out there," and "Work Experience," from Great Britain. In "The Room," the boy does eventually see the world, but in such a wonderfully imaginative way that makes the audience want to stand

up and cheer. The latter film essentially acts out something every adult would probably like to do: change jobs whenever they felt like it, and be competent at whatever uniform they donned.

New Zealand earned this writer's award for Most Peculiar Film. In "Kitchen Sink," all that can be said without giving too much away is that it gives an entirely new meaning to life. The last statement will become clearer once this film is seen. The other unique quality is that it's the only film to be entirely black and white, which lends it an effective eeriness.

Although none of the films are outright gosh-darn funny, this year's Oscar-winning French film "Omnibus" is absolutely hilarious. "Snail's Pace," which is a day in the life of a snail, is also pretty amusing, as is "Thanksgiving Prayer," a cynical view of the United States, and "The Kiss," which details the kiss between practically every kind of couple.

In short, the short film festival bares those unfortunate twists of fate that affect us forever, sometimes with humorous results, and very often with tragic ones that we end up laughing at anyway. The festival will be showing through Sept. 12 at 7:00 p.m. and 9:30 p.m., with Sunday matinees at 4:00 p.m. Tickets are \$5.

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SPORTS

Whitaker, Chavez get set for bout

SAN ANTONIO (AP) -- A mythical championship will be at stake when Pernell Whitaker fights Julio Cesar Chavez.

At least Whitaker thinks so. A lot of boxing fans do, too.

"This fight is for the title of best pound-for-pound fighter in the world," Whitaker said of the 12-round battle between the two triple champions Friday night at the Alamodome.

"That is the title every man dreams of. This fight is the World Series, Super Bowl, NBA finals. It's boxing's two best fighters."

There were threats, however, made by both camps late Wednesday afternoon to pull out of the fight because of a dispute over the judges.

The threats weren't expected to be carried out.

The dispute broke out during the rules meeting, and Chavez said he wouldn't fight if all three judges weren't from neutral countries. One of the judges is an American.

Dan Duva, Whitaker's promoter, said if the judges are changed, Whitaker wouldn't defend the WBC welterweight title.

Don King, the main promoter, said, "The fight is going on. Me and Dan will work it out."

Gladys Rosa, a Chavez aide, said the WBC super lightweight champion from Mexico was upset, but added, "Julio will be in the ring."

The judges appointed by the Texas Department of Licenses and Regulations, which oversees boxing, are Jack Woodruff of Texas, Franz Marti of Switzerland and Mickey Vann of Britain.

A dissenter to the opinion that Whitaker and Chavez are the world's two best fighters is Terry Norris, who also will appear on the card, as will Azumah Nelson.

"What bothers me is they say this will prove who's the best fighter in the world," Norris said. "I'm the best fighter in the world."

"I don't think there is any such thing as the best fighter in the world," Chavez said to the knowing smiles of his entourage.

Chavez has won all 87 of his fights, 75 by knockout, and is a 9-5 favorite to win the WBC welterweight title from Whitaker.

Chavez's title will not be at stake because the match will be over the 140-pound super lightweight limit. The welterweight limit is 147 pounds, but the contract limit for this fight is 145 pounds.

"Now that I'm a challenger I'm a lot hungrier than I have been," said the 31-year-old Chavez. "I'm going to demonstrate how a challenger should fight a champion when he wants to win a title."

"Everybody thinks this will be the toughest fight of my life," the 29-year-old Whitaker said. "It will be the easiest fight."

"If it goes 12 rounds, Whitaker will win clearly," said Norris, who will defend the WBC super welterweight title against Joe Gatti of Jersey City, N.J. "Whitaker has too much hand speed. If he fights a smart fight, he'll shut Chavez down."

"You have to have a punch to beat Chavez and I don't think Whitaker has that kind of punch," said Nelson, who will defend the WBC super featherweight title against Jesse James Leija of San Antonio.

Nelson lost a unanimous decision to Whitaker in a bid for the IBF and WBC lightweight titles on May 19, 1990.

Whitaker, who also has held the WBA 140-pound championship, is a man of many moves who uses the whole ring and frustrates opponents.

The champion from Virginia Beach, Va., has a 32-1 record with 15 knockouts. His loss was on a controversial split decision to Jose Luis Ramirez in a bid for the WBC lightweight title on March 12, 1988. He avenged the defeat in 1989.

Whitaker will be the third fighter promoted by Duva and managed by father Lou Duva to meet Chavez in a championship match. The other two, Rocky Lockridge and Meldrick Taylor,

gave the Mexican trouble.

He retained the WBC super featherweight title on a split decision over Lockridge on Aug. 3, 1986.

He won a super lightweight title match when referee Richard Steele stopped the fight with two seconds left and Taylor ahead on two of the three official scorecards on March 17, 1990.

Chavez, an attrition fighter who likes to reduce the ring to the size of a phone booth, has won 18 of his 25 championship appearances inside the scheduled 12-round distance.

Norris, 26, of Campo, Calif., appears to have too much speed, power and experience for Gatti, also 26.

Making Gatti's task more difficult is the fact that in Norris' last fight on June 19, he got a wakeup call from Troy Waters. Norris won in the third round, but he had to get off the canvas in the second.

"I was a little overconfident," said Norris, 35-3 with 21 KOs. "I had a lot on my mind. It's hard to get up for a fight sometimes. I'm not overlooking Gatti."

Gatti's record is 20-2 with 15 knockouts.

In the 27-year-old Leija, Nelson will be meeting an opponent with a 26-0-1 record with 12 knockouts who will have the crowd in the 75,000-seat arena solidly behind him.

The 35-year-old champion from Ghana has beaten Britons in Britain and Mexicans in Los Angeles and Mexico City. He won the WBC featherweight title by stopping Wilfredo Gomez, a Puerto Rican boxing idol, in the 11th round at San Juan in 1984, and he stopped Australian triple champion Jeff Fenech in the eighth round on Feb. 29, 1992, at Melbourne.

"I fight better away from home because I listen to the crowd," said Nelson, who is 37-2-1 with 26 KOs. "If the crowd is silent, I know I'm winning. Besides, I like the challenge."

US Open is upset city

Unknowns in late rounds is bad for TV

NEW YORK (AP) -- There was trouble from the outset: Jimmy Connors on the sidelines, John McEnroe in the television booth.

Then came the upsets. Out went Andre Agassi. Goodbye Stefan Edberg. So long Jim Courier and Boris Becker.

The U.S. Open was left with no top men's seed, no defending champion and no Zen master. Instead, there were names like Cedric Pioline, Andrei Medvedev, Wally Masur and Magnus Larsson.

The women also did their part.

Monica Seles never made it to the draw, still recovering from a stab wound. Jennifer Capriati lost in the first week. Gabriela Sabatini and Martina Navratilova were soon to follow.

Apart from No. 1 Steffi Graf and No. 2 Arantxa Sanchez Vicario there is not much in the field.

All of which does not make for the prospects of soaring television ratings. After years of big names for Super Saturday and Championship Sunday, CBS heads for the climax of the season's final Grand Slam event with a flock of anonymous players.

"Obviously, you'd like the glamour names in the championship matches," said Tim Ryan, who co-anchors the coverage with Mary Carillo. "But the nature of tournaments is that they include upsets and sometimes stars don't make it to the finals."

Ryan sees the absence of the big names as a challenge for television, an opportunity to introduce some new names in their place.

"You have to move on," he said. "You can't expect to have the McEnroes and Connors around forever. We get to see the depth in men's tennis and we get to introduce new stars."

So, during Wednesday's rain delay, CBS searched for the definitive pronunciation of Medvedev and some way to explain how Larsson, the No. 60

ranked player in the world, was able to defeat Becker.

Ryan saw Pioline's upset of Courier as less of a stunner. "Pioline was coming," he said. "Within a year, he'll be among the top 10 in the world. He and Medvedev will be playing here for the next 10 years."

Masur's recovery after trailing 0-5 in the fifth set of his last match -- the very edge of elimination -- to defeat Jamie Morgan, was storybook stuff.

"So there are stories to tell," Ryan said. "Our role is to tell them."

The other half of the men's draw has Thomas Muster, who survived a nearly fatal auto accident a couple of years ago, and the enigmatic Alexander Volkov, both seeded, and the last two big names -- Michael Chang and Pete Sampras. Those four were scheduled to play Wednesday.

"Muster has an incredible story and if Volkov beats him, he deserves to be there," Ryan said. "And we know we'll have either Sampras or Chang for Super Saturday."

That's when the network shows two men's semifinals sandwiched by the women's championship, a tennis marathon.

"On the women's side, we could wind up with Graf and Sanchez Vicario, No. 1 vs. No. 2," Ryan said. "We're OK."

"It would be different if we were left with unseeded players whose careers are going nowhere. We've still got some good players. The tournament's not in the dumper."

"The upsets underline why we call the Open the toughest tournament in tennis. This is a tough place to play and get through two weeks. The weather, the noise, the travel -- it all plays on the minds of a good number of players. It's hard on a continuing basis to win seven matches here."

The Editors' Challenge week 2

Once again from the dungeon that is the basement of Curtis Hall the premiere sports department on the planet, well at least in the building, has the integrity to run an entire page of AP articles and this lousy box. This box isn't all that lousy, and once sports season starts we will actually have articles about Tufts sports, whole hordes o' articles. The box is, of course, good ol' Edward C. Hall, better known as Edchuck (grreeeee!!!) is a time when mindless sports editors take up space by babbling endlessly.

This semester features two veterans of the dampest corner of the dungeon and one newcomer. Jeff Geller, a.k.a. Jefe, after a spell in Spain, is back in the big happy family here at the paper, but unfortunately for him he ended up with the bastard branch of the clan. Doug is back, and he has a beard, oh is he handsome. John is pretty much the same, but hey, he got a long overdue promotion. The department would like give a big whooping adios to the turncoats that left us, Phil Ayoub, Marc Sheinkin, and Craig Ortner (who transferred to Colgate, we think. If you are out there, Craig, please come home. John misses you.) To celebrate the fact that Marc is gone, we have made him this week's bait as the challengee. If Marc holds true to form he will get his butt royally kicked in. In parting we would like to give the Big O upstairs a big thumbs down. Boooooo!!! on you.

Last Week : Season to Date:	Doug 0-0 00-00	John 0-0 00-00	Jeff 0-0 00-00	Marc "Benedict Arnold" Sheinkin
Chicago at Minnesota	Chicago	Minnesota	Minnesota	Minnesota
Detroit at New England	Detroit	New England	New England	Detroit
Indianapolis at Cincinnati	Indianapolis	Indianapolis	Indianapolis	Indianapolis
Kansas City at Houston	Kansas City	Kansas City	Kansas City	Kansas City
New Orleans at Atlanta	New Orleans	New Orleans	New Orleans	New Orleans
Philadelphia at Green Bay	Green Bay	Green Bay	Green Bay	Philadelphia
Phoenix at Washington	Washington	Washington	Washington	Washington
Tampa Bay at NY Giants	NY Giants	NY Giants	NY Giants	NY Giants
Pittsburgh at LA Rams	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
Buffalo at Dallas	Dallas	Buffalo	Dallas	Buffalo
New York Jets at Miami	Miami	Miami	Miami	Miami
San Diego at Denver	Denver	San Diego	Denver	San Diego
LA Raiders at Seattle	Seattle	LA Raiders	Seattle	LA Raiders
Monday Night:				
San Francisco at Cleveland	Cleveland	Cleveland	Cleveland	San Francisco
Tie-breaker: Total points	73	9	55	48

Kile throws a no-hitter
Astros' hurler stymies Mets in 7-1 win

HOUSTON (AP) -- Darryl Kile, a low-budget starter on a multimillion-dollar staff, pitched baseball's second no-hitter in five days, leading the Houston Astros over the New York Mets 7-1 last night.

Kile, backed by excellent plays from third baseman Ken Caminiti and shortstop Andujar Cedeno in the seventh inning, threw Houston's first no-hitter since Mike Scott clinched the NL West championship with a 2-0 victory over San Francisco on Sept. 25, 1986.

Kile (15-6) struck out nine and walked one. His gem came after Jim Abbott pitched a no-hitter for the New York Yankees against Cleveland on Saturday.

Seattle's Chris Bosio pitched the other no-hitter in the majors this year, against Boston on April 22. The last NL no-hitter was by Los Angeles' Kevin Gross on Aug. 17, 1992.

An Astrodome crowd of 15,684 stood as Kile finished it off in the ninth by retiring Todd Hundley on a routine grounder and striking out pinch-hitters Tito Navarro and Chico Walker.

Kile, a 24-year-old right-

hander, pumped his right hand, then threw both arms in the air after Walker swung and missed at a 1-2 breaking ball. Catcher Scott Servais embraced Kile as he was mobbed on the mound by teammates.

Kile pitched the Astros' ninth no-hitter. It was the sixth no-hitter against the Mets, and the first since San Francisco's Ed Halicki did it in 1975.

The loss was yet another indignity for the Mets, who have the worst record in the majors and are in the midst of their most embarrassing year -- on and off the field -- since their expansion season of 1962.

Kile, who split time between the majors and minors last year, began this season as Houston's fifth starter. He even made six appearances out of the bullpen early this year while the Astros turned to high-priced free agents Doug Drabek and Greg Swindell. But while Drabek (\$4.25 million) and Swindell (\$3.75 million) have struggled this season, going a combined 18-26, Kile (\$247,500) has emerged as the

see KILE, page 16

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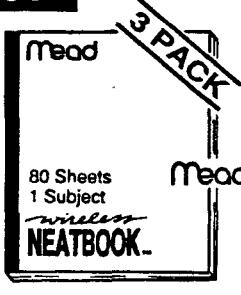
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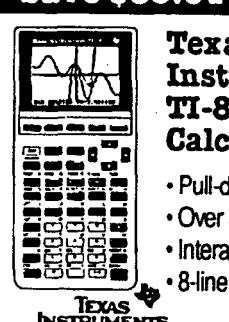
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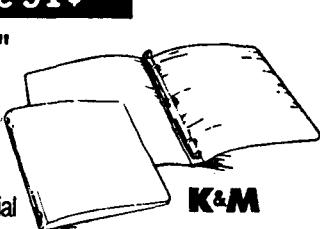
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NASA redesigns plans for joint space station

WASHINGTON (AP) -- NASA has presented a new design for a pared-down space station to President Clinton that delays completion until the year 2003 and uses Russian spacecraft as emergency return vehicles.

The new plan also suggests using the Russian Salyut space tug for steering the station, instead of a propulsion module developed by the Pentagon.

"We have a station we can build," said NASA Administrator Daniel S. Goldin in a cover letter to the design he sent to the White House on Tuesday. "We have defined a design that is compatible with Russian participation."

The report concedes that the United States' international partners -- the European Space Agency, Japan and Canada -- are uneasy that the new design "lacks the necessary review and maturity."

The redesign report and letter referred briefly to a U.S.-Russian agreement reached last week calling for greater cooperation in space.

Clinton ordered the redesign

during his first month in office, saying that the space station then on the drawing board was too expensive, at a projected cost of more than \$31 billion. The new version, Goldin said, is based on spending no more than \$2.1 billion a year.

On Wednesday, the Senate subcommittee that oversees NASA spending approved a 1994 appropriation of \$14.6 billion, including \$2.1 billion for the space station. The Senate is expected to vote on the NASA budget next week.

NASA apparently has dropped the name "Freedom" for the space station. The report calls the new version "Space Station Alpha."

The new plan envisions 19 flights to bring the station to the point, in 2003, when it can house four astronauts permanently -- three years later than in the previous design.

The first assembly flight is to be in 1998 and the station will be ready for use by visiting astronauts in 1999. They will live aboard the space shuttle while working on experiments in the Alpha laboratory.

The station design calls for an orbit no farther north than Cape Canaveral and no farther south than Chile and Argentina. But it will have to be changed to accommodate the Russians who can only launch into orbits that go over southern Canada in the north and New Zealand in the south.

The Salyut space tug will provide propulsion, guidance and attitude control.

Zack's back

SAVED

continued from page 7

palm Gosselaar off as a teen idol *a la* Luke Perry and Jason Priestly, but we'll see how far that goes. But then again, one can never tell these days.

It remains to be seen how Kelly's (Tiffani-Amber Thiessen) character will affect the show. She does look a lot better, but we can only hope that she will have learned to act. Given the track record of the other stars, it's doubtful.

For those of you who will miss *Bayside*, *SBTB* will continue to air on Saturday mornings, with a new cast of fresh-faced punks, and of course, good ol' Mr. Belding (Dennis Haskins -- how can he face his family?). But for people who want to follow the exploits of Zack and the gang, or for those of you who just want to watch another ludicrous prime time teen soap opera, *Saved by the Bell: The College Years* will satisfy. It's not great art, but why should it be?

The Tufts Daily

Bright dorm**MILLER**

continued from page 1

"used to look like a dungeon," but now is considerably brighter.

However, Duca pointed out that numerous rooms were eradicated in creating the lounges, thereby reducing much needed housing space.

Additionally, as the entire building has now been wired for cable, the televisions to be installed in the second and fourth floor lounges will have cable television.

Another major difference concerns the basement of Miller, which is no longer being utilized. In addition to containing the former lounge, the basement also used to contain a kitchen. However, in the remodeled building, the kitchen has been upgraded to include microwaves and has been moved upstairs.

The bathrooms also received major overhauls. Duca, a resident of Miller for the past two years, said that the additions to the bathrooms include better lighting, cubby holes for the storage of toiletries, new curtains and doors for the showers, and more privacy.

Pruzan was also pleased with the improvements to the bathrooms and said that "the showers are great as compared to last year."

Other changes to Miller include carpeting in the hallways, a new ventilation system, new mailboxes, and additional landscaping on the front lawn.

As a student who has experienced living in Miller both prior to and following the renovations, Duca described the changes as "very necessary" and now feels that "it doesn't look like the same building."

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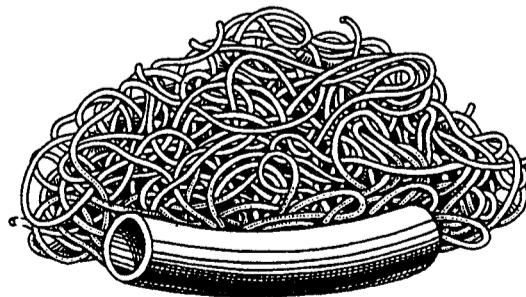
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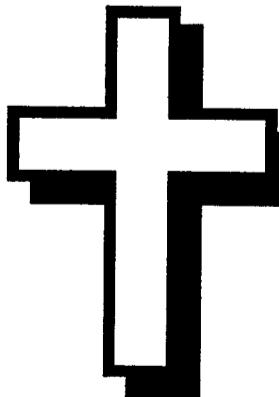
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FDA ponders warning for use on painkillers

ROCKVILLE, Md. (AP) -- Two advisory committees urged the Food and Drug Administration on Wednesday to order warning labels for aspirin and ibuprofen telling heavy drinkers they risk stomach bleeding if they take the non-prescription pain relievers.

The vote was the latest development affecting a squabble among manufacturers of various types of painkillers, including acetaminophen. Each claims the others are more potentially harmful to people who use and abuse alcohol.

The FDA usually accepts the recommendations of its advisory panels.

Doctors don't know how much alcohol has to be consumed before taking any of the drugs becomes dangerous.

"But in general, we're talking about heavy drinkers," said Dr. Martin Black, a Temple University professor who argued against the labels during a public hearing Wednesday.

None of the health problems discussed, such as stomach bleeding, is common, said Dr. George Ehrlich, a member of the FDA's Arthritis Advisory Committee.

"All of these side effects are relatively uncommon. Otherwise they wouldn't be on the market," he said.

The Aspirin Foundation of America Inc. said it was disappointed with the recommendation, which was issued by the arthritis and the Over-the-Counter Drugs Advisory committees.

"Aspirin is one of the safest, most commonly taken drugs which has been used by millions of people for over 100 years," said Dr. Thomas E. Bryant, president of the group.

Officials of Whitehall Laboratories, maker of Advil, said they would spend time studying the committees' objections before submitting more information in an attempt to persuade the FDA to

reject labels for its product, which contains ibuprofen.

"There has been no evidence of problems with over-the-counter ibuprofen," said Dr. Alvan Feinstein of Yale University, who argued against the label for that product. "If I had to put a warning label on something it ought to be alcohol."

Committee members agreed that ibuprofen is safer for heavy drinkers than aspirin, but they recommended a warning label anyway.

"It's relatively safer than aspirin, but not as safe as water," said University of Pittsburgh pharmacy Professor Randy Juhl, who chaired the hearing.

Doctors have been citing conflicting studies to the panel members since June, when the Over-the-Counter Drugs Advisory Committee recommended labeling the painkiller acetaminophen to warn heavy drinkers of the risk of serious liver damage if they take too much of the drug.

But the panel also asked the FDA to delay putting the warning on acetaminophen -- contained in Tylenol and other painkillers -- until it also considered warnings about the hazards of mixing alcohol with aspirin, ibuprofen and other drugs.

Doctors who testified for the McNeil Consumer Products Co., maker of Tylenol, in June said alcoholics would run even deadlier risks of stomach bleeding from switching to aspirin or ibuprofen.

The advisory committees also voted Wednesday to require warning labels for the painkiller naproxen should the FDA decide to allow its sale over the counter. Naproxen now is prescribed largely for arthritis and inflammation.

In June, the committees recommended against allowing the drug's sale without a prescription, saying its manufacturer failed to show the lower-strength, non-prescription formula is safe and effective.

Massachusetts to introduce new lottery game despite computers

BOSTON (AP) -- Lottery officials described plans for introducing the new lottery game, keno, but warned that their aging computer system may not be up to the task of handling the game in future years.

Video keno will open for the first time in Massachusetts in October. Lottery officials told legislators they intend to bring the game into the state in several phases.

"Nothing is set in stone at this point," state Treasurer Joseph Malone, whose office oversees the Lottery, told legislators Wednesday.

The Democratic-controlled Legislature gave the lottery \$4 million to introduce keno, but cut the agency's advertising budget by more than \$5 million.

Legislators in the Senate also rejected requests for additional money to replace lottery computers that went on line in the 1970s. And Malone said he could not

guarantee that a "major problem" won't develop soon in the lottery's centralized, aging computer system.

Keno must produce up to \$200 million in gross sales to yield the \$50 million in new revenues that the Legislature and Weld have agreed are needed to balance the \$15.2 billion state budget for the current fiscal year.

The first phase involves installing keno machines at 40 to 50 existing Lottery establishments, including racetracks.

Some see the game as a first step toward expanding legalized gambling in the state in other ways.

The state is looking at legalizing riverboat gambling, which Gov. William F. Weld has proposed as a way to raise money for a sports and convention center in Boston. There are also proposals on the table for legalizing video poker and off-track betting, as well as a proposal by the Wampanoag In-

dian tribe to embark on gaming. A preliminary report by the Senate Committee on Post Audit and Oversight estimates the state could collect more than \$220 million a year from legalized gambling.

Legislative hearings begin Thursday on the Weld administration's proposal to pay for a convention center through floating casinos.

In keno, bettors choose up to 10 of 80 numbers to determine winning and losing bets.

The lottery does not plan to offer keno to all of its 5,700 agents until Jan. 1.

Asked why the state is not contracting out with a private company to run keno, Lottery Director Eric Turner said he wants to phase in the game to test the system, and to develop expertise in the game before hiring a private firm.

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6:00 - 7:15 pm

Crane Room, Paige Hall

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6:00 - 7:15 pm

East Hall Lounge

Gourmet Kosher Dinner

Curtis Hall Lounge

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High Holidays at Tufts

Rosh Hashanah

Wednesday, September 15

Services 6:30-7:45pm
Traditional - Cohen Auditorium
Reform - Coolidge Room, Ballou

Dinner 8:00pm
Faculty Dining Room
Reserve by Monday, Sept. 13

Thursday, September 16

Services
Traditional 9:00am - 2:00pm
(Alumnae Lounge)
Reform 10:00am - 1:00pm
(Coolidge Room, Ballou)

Friday, September 17

Services
Traditional 9:00am - 2:00pm
(Alumnae Lounge)

Yom Kippur

Friday, September 24

Prefast Dinner 4:30pm
Faculty Dining Room
Reserve by Monday, Sept. 20
Kol Nidre Services 6:00 - 7:30pm
Traditional - Cohen Auditorium
Reform - Coolidge Room, Ballou

Saturday, September 25

Services
Traditional 9:00am - 2:00pm
(Alumnae Lounge)
Reform 10:00am - 1:00pm
(Coolidge Room, Ballou)

Discussion 4:00pm

Yizkor 5:30pm
Concluding Services 6:00pm
(Alumnae Lounge)

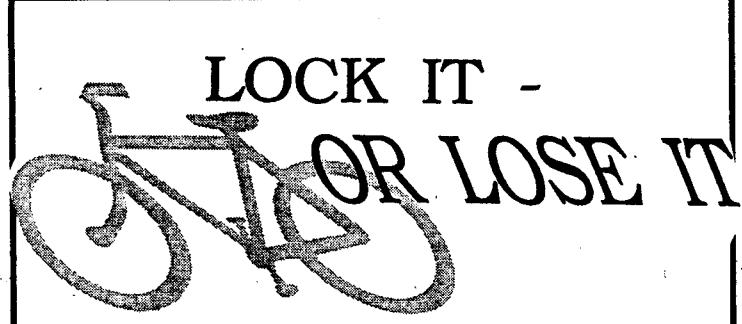
Break-Fast 7:30pm
Faculty Dining Room
Reserve by Monday, Sept. 20

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WHAT: BICYCLE REGISTRATION

WHEN: September 13th, 14th, 15th,
20th, 21st, 22nd
9 a.m. to 5 p.m.

WHERE: The Campus Center -
upper level patio

WHO: Tufts University Police
Crime Prevention Unit

WHY: Protect your investment.

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Last Chance

to change your meal plan is
Friday, September 17th, 1993

All changes must be made at the
Dining Services Administrative
Office at 89 Curtis Street
(2nd floor)

Monday - Friday
9:00 a.m. - 4:00 p.m.

or by calling 627-3566

- ⇒ Charges are pro-rated once the semester begins
- ⇒ A 50% cancellation fee will be charged on all changes after September 17th, 1993
- ⇒ Points are not refunded until the end of second semester



"Now Bill and I feel very strongly about participating in the Student Activities Fair but Hillary hasn't had a chance to fill us in on the details yet."

It's no big mystery! Re-register your organization with the Student Activities Office before Friday, September 24th and while you are there sign up for the fair on Wednesday, September 29th from 11:00 am to 4:00 pm in the Campus Center. Space is limited, so don't delay!

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Housing and Residential Life and the Dean of Students Office,
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"Operation Awareness"

a safety and security orientation

for

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Speakers:

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Crime Prevention Program Coordinator

and

Det. Sgt. Charles Lonero

Residential Life and
Tufts Emergency Medical Services
will also be represented.

Attendance is Mandatory.

Pizza and Refreshments will follow.

Day	Date	Time	Location
Sunday	September 12	7:00 p.m. 8:30 p.m.	South Hall at Pearson 104 Tilton/Haskell Halls at Tilton
Monday	September 13	7:00 p.m. 8:30 p.m.	Houston Hall at Cabot Audit. Wren Hall at Cabot Audit.
Tuesday	September 14	7:00 p.m. 8:30 p.m.	Bush Hall Hodgdon Hall
Monday	September 20	7:00 p.m. 8:30 p.m.	Carmichael Miller
Tuesday	September 21	7:00 p.m.	Hill Hall
Thursday	September 23	7:00 p.m. 8:30 p.m.	Lewis Metcalf/Richardson at Metcalf

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Costs high**RENOVATIONS**
continued from page 1

occupancy by next week," said Roberto.

On the Boston campus, renovations were completed for several research laboratories and clinics at the Medical and Dental Schools, as well as a thorough update of fire and safety features for the campus' M&V complex, according to a University press release.

Meanwhile, at the Grafton campus, the \$2.2 million Loew Veterinary Education Center was completed in July. An 18,000 square foot facility, the Center features "a library, computer use area, teaching laboratory and a dividable auditorium/classroom," according to the press release.

Carpenter's union protests contractor

Claiming that Tocci Building Corporation -- the firm carrying out renovations on the President's house -- pays its employees sub-standard wages, several members of Carpenter's Local 218 union displayed protest signs in front of the construction site yesterday.

"Tocci is a notorious non-union contractor who we [Local 218] have been picketing for over a year now. They don't pay standard union wages and give no fringe benefits," Tom Jones, union member and organizer of the protest said.

Jones added that Tocci did the renovations of Carmichael Hall this summer and Bacon Laboratory last year.

Garth Johnson, project manager for the site, could not be reached for comment last night.





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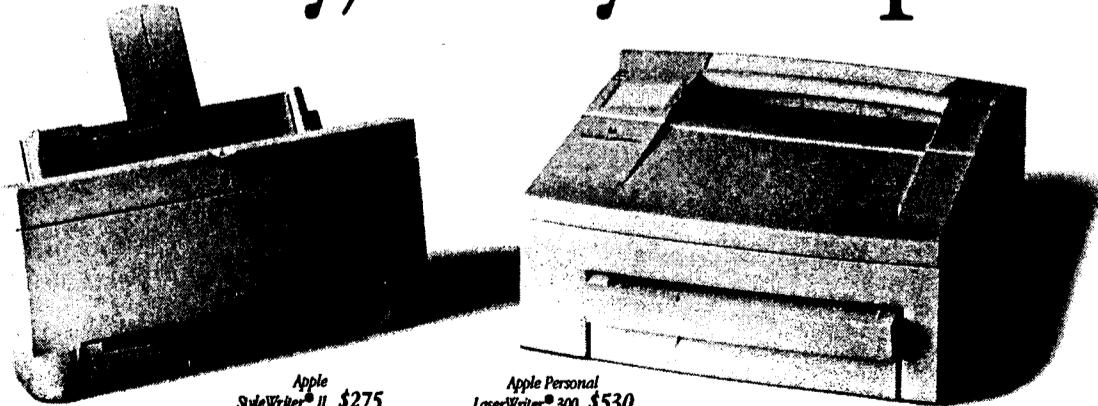
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Stein, Fee eager to plan activities

SENATE

continued from page 1

T-shirts were sold to incoming students and their families during Orientation, and Fee said that all proceeds from the sales will be donated to financial aid for the Class of 1997 "in some way or another."

According to TCU Treasurer David Brinker, University President John DiBiaggio and Academic Vice President Melvin Bernstein donated \$2300 to purchase the T-shirts. Brinker was unsure of how much money the T-shirts have grossed thus far, adding that a specific sum is difficult to determine since the sale is still going on.

According to Stein, "if the sales from this drive are good enough," the Senate will sell class T-shirts to all of the classes, with proceeds benefitting the financial aid funds of each class.

Both Stein and Fee said that the Senate has a number of plans in the works for future projects which will fund financial aid pools while fostering class spirit. Such ideas may include recreating class councils to work on fundraisers and financial development.

Fee said that the Senate has two goals for their planned series of financial aid drives. First, he said that the Senate hopes to promote more class unity "so individual classes will be able to raise money themselves" for financial aid which will specifically benefit their own class.

The other goal, Fee said, is to demonstrate to the Administration that financial aid "is a student priority."

"These drives are important so the administration can use the efforts as a bargaining chip when speaking to alumni and prospec-

tive donors," Fee said, indicating that the administration can point out to benefactors that students are not only paying their tuition, but are working to boost financial aid levels, as well. Fee said that he believes that if donors see that the students care about their financial situation, they may be more apt to donate funds to the university.

Fee added that the Senate also hopes to encourage faculty to enlist in the financial aid efforts.

"We'll try to get faculty to be more involved in these efforts, as well as other efforts to stimulate intellectual life," Fee said.

Though the first of the Senate's financial aid drives is not over yet, Fee said that he plans to pursue several other projects and looks forward to the continuing efforts throughout the 1993-4 academic year.

As of October 1, 1993, the Registrar's Office will only be able to accept your check for payment of transcript requests. The Bursar's Office, located in Sweet Hall on Boston Avenue, will gladly accept your cash payment. You will receive a cash receipt which must be presented at our office when obtaining your transcript. Any order of 2 or more transcripts must be paid for in advance.

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KILE

continued from page 9

Astros' best pitcher.

Kile pitched himself onto the All-Star team, going 10-1. He also won his first decision in the second half for a major league-best nine-game winning streak.

Kile, a 30th-round draft pick by Houston in 1987, evened his career record at 27-27.

Kile retired the first 10 batters he faced before walking Jeff McKnight with one out in the fourth. McKnight wound up scor-

ing with two outs on a bizarre play.

Kile's pitch appeared to hit Joe Orsulak on the foot, and the ball bounced away from the catcher. Servais apparently thought the ball hit Orsulak and did not attempt to retrieve it, and McKnight ran to third. First baseman Jeff Bagwell recovered the ball and threw wildly to third, allowing McKnight to score.

In the seventh, the Astros' infield saved Kile.

With one out, Eddie Murray grounded sharply down the third

base line, and Caminiti dove and back-handed the ball. He scrambled to his feet and his throw beat Murray by a half-step.

Orsulak followed with a grounder deep in the hole between third and shortstop. Cedeno went to his right, threw off-balance and Bagwell scooped the one-hop toss, barely ahead of Orsulak.

Orsulak argued the call and was ejected by first base umpire Mark Hirschbeck.

Caminiti and Cedeno also gave

Kile all the offense he needed.

Caminiti hit a solo home run, his 12th, in the second off Frank Tanana (6-15). Cedeno hit a solo shot, his seventh, in the fifth inning.

The Astros scored twice in the game was a three-hitter on Aug. 17 against Florida. ... Kile spent two months in the minors last year. He also had an eight-game losing streak for the Astros.

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For more information contact:

Carol Baffi Dugan, Career Planning Center, x.3299

Dale Bryan, Peace and Justice Studies, x. 2261

Susan Eisenhauer, Communications and Media Studies, x. 2007

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Well, isn't it just peachy to be back? I mean, this is supposedly the place where all of our best friends are, and hey -- college is still better than working for \$19,500 a year, right? And you have to admit that Tufts is beautiful in the fall. And speaking of searching for a job, doesn't that just worry you a little bit? Jeez... we spend all this money and then what do we have? What are we qualified for? Who will look after us when all the R.A.'s have left? Who will feed us when Hodgdon's pasta night is over? Where will we live when Miller hall is no longer our very own palace? These are the questions you should find the answers to this semester.

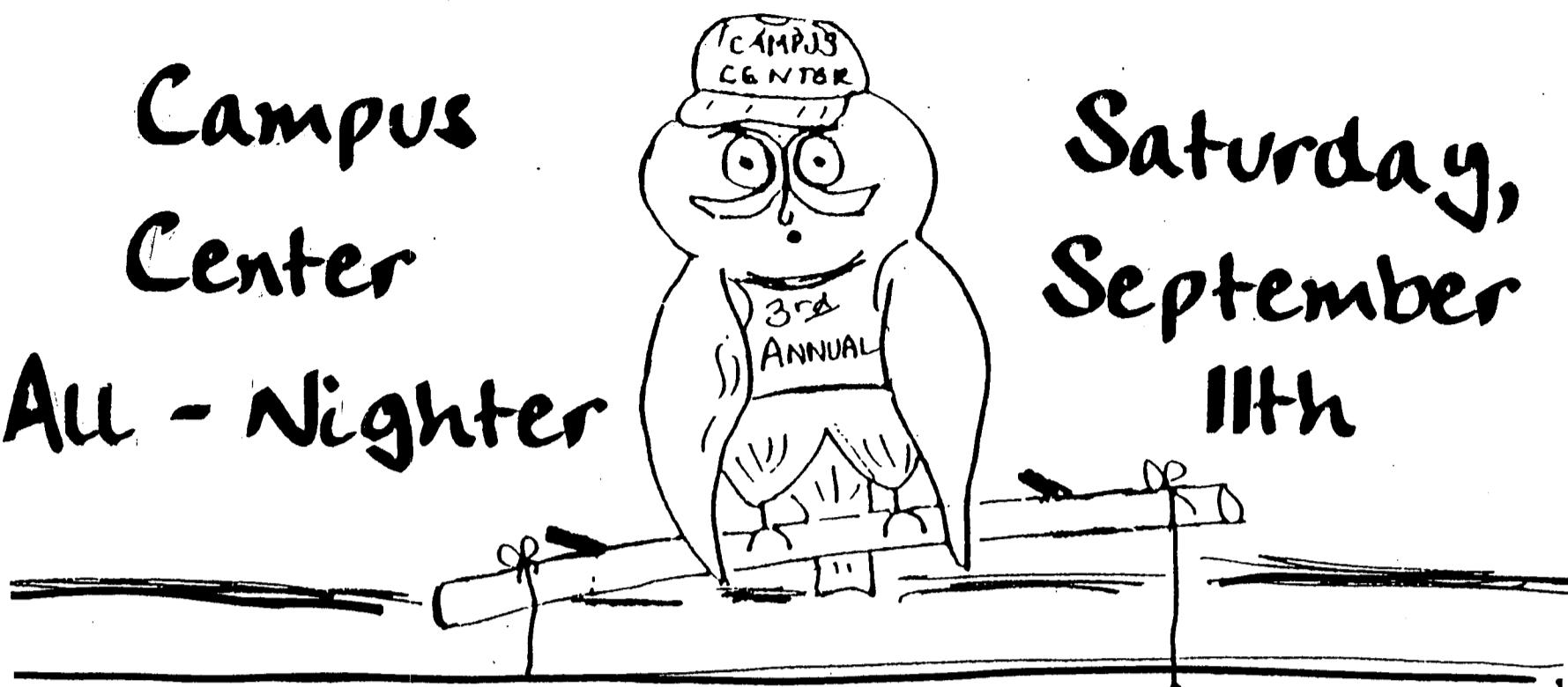
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Personals	For Sale	Services			
BIO 13 LAB Due to a scheduling error, I need to change my BIO13 LAB from Tuesday from 6-9pm to another one. If you are in another BIO13 LAB and want to swap please leave a message with MARIE at 627-3158.	FREE BEAR! Not really, but there will be food, folks and fun at the First Annual Fall Festival, Sunday, noon to five, on Talbot Avenue. Isn't life great?	Looking for an interesting class this semester??? Come by the Ex College in Miner Hall—openings are still available. Registration will continue through until Monday 9/13/93.	***TYPING AND WORD PROCESSING SERVICE 396-1124 Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCMAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty for 10 years. 5 min from Tufts. CALL FRAN ANYTIME. 396-1124. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING	**INTERNS IN COMMUNICATIONS** Interested in interning this fall for credit in TV?radio, print, or PR/advertising? Contact Susan Eisenhauer, Communications and Media Studies, Miner Hall, ext. 2007 ASAP. Come to informational meeting Fri, 9/10 at noon, Eaton 208.	SPRING BREAK '94 Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps. Call (800) 648-4849.
JOHN FEE WILL GET WET! Some things are just bound to happen. It's the First Annual Fall Festival on Sunday, noon to five, behind the Campus Center. Bring the kids.	For Sale One loveseat, excellent condition...\$125.00. Two Wheelbarrel chairs (excellent condition) \$75.00 each. One coffee table (excellent condition) \$80.00. Two end tables (excellent condition) \$50.00 each. Will take best offer on everything.	GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) ***396-1124*** Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Are your Personal Statement & Resume professionally typeset & laser printed on high quality paper in a type style that's attractive? No need to fret - CALL FRAN AT 396-1124, a specialist in making your applications, personal statement, & resume as appealing as possible.	TUTORING Need help with Chemistry (EXC, Organic), Math (incl stats), Physics or Thermo? MIT Chem Eng Grad student avail year round for tutoring on Tufts campus. Call Mike at 395-0723. \$10/hr.	Do You have Access to a Drum Kit? Band with original material is looking for a creative drummer. Please call Jay at 629-9628	TRAVEL FREE! Sell Quality vacations! The hottest destinations! Jamaica, Cancun, Bahamas, South Padre, Florida. Reliable spring break, best commissions! Sun Splash Tours 1(800)426-7710.
Events DUNK KARLA BIELAWSKI!! You can only do it once, and you can only do it at the First Annual Fall Festival dunk tank on Sunday, noon to five. Fun for the whole family.	ATTENTION SAILORS Douglas Gil Long Finger Sailing Gloves for sale. Size small. Barely used. \$10 or B/O. Call Leah 629-8016.	For Rent For male graduate students only. Room 12x14, 3 windows, very large closet. Share lg. bathroom with another student. Kitchen privileges, washer/dryer in house. Driveway parking and side street. \$400/month. Call 395-6070. Leave message. Furnished/ unfurnished as desired.	Back Country Excursions Tour Center/Lodge Guided daylong adventures: Mtn Biking, Cycling, Canoeing, X-Skiing, Hiking-White Mtns. 2 Day Package-Breakfast, Lodging, Snacks only \$65 p/person. Rentals and Student group rates available. Just 2 hrs. from Tufts Info 207-625-8189 or write B.C.E. RFD 2 BOX 365/LIMERICK, ME 04048	Wanted HANDYMAN/CARPENTER Wanted for miscellaneous yard and repair work in 110 year-old house between Tufts campus and Davis Square, flexible hours, \$7/hour, 50-100 hours a term. Call Lee 628-6228 or e-mail: jauspitz@husc.harvard.edu.	Attention All HORN Players Established Boston rock/funk band "Doobious Leghorn" is looking for a trumpet player and either a tenor saxophone or trombone player to complete a three piece horn section. We have gigs, rehearsal space, management interest, and lots of original material. Call 629-3841 and leave a message if interested.
HARVARD SQUARE COMES TO TALBOT! The Harvard street performers will be at Tufts for the First Annual Fall Festival on Sunday, noon to five. Don't miss out!	For Rent Two-Bedroom apartment one block from Tufts, roof deck, yard, near T, no fee. \$700/month. No utilities. 354-2378	FOR RENT Spacious Talbot Avenue, Sunday, noon to five. Perfect for First Annual Fall Festival. Complete with dunk tank. Inquire within.	RESUMES** LASER TYPESET \$25.00 - 396-1124 Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, incl. bold, italics, bullets, etc on Strathmore paper. Have your cover letters done to match your Resumel 1-day service avail. 5 min. from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines".)	I'M HOMELESS I'm a neat, non-smoking, female graduate of Tufts who's allergic to cats, washes dishes after cooking, on a tight budget and wants to live within walking distance to Tufts. Call me ASAP @391-3624 if you have an empty bedroom in your apt.	DOOBOUS LEGHORN NEEDS A NEW SINGER! Established Boston rock/funk band "Doobious Leghorn" is looking for new lyricist. Desired influences: Mike Patton, Lenny Kravitz, Shannon Hoon, & Lane Staley. Should be able to write lyrics and have VOCS.
DANCING IN THE STREETS! Come to the First Annual Fall Festival, Sunday, noon to five, on Talbot Avenue. Games, fun, excitement and more. Brought to you by the Dean of Students Office and Student Activities.	FOR RENT 6 1/2 rm apt, hdwd flrs, insulated, modern, eat in kitchen, close to shopping etc. 1.5 mi to Tufts on bus line. Safe owner occupied building, yard. \$700/mo + very low utilities X2163 or 395-6395 (eves)	Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, faxes transcribed, laser printing. Fax Service etc. CALL FRANCES ANYTIME AT 396-1124.	WANTED: Campus Representative - SPRING BREAK DISOUNTERS-(vacation packages). Earn cash & free trip(s). Cancun-Bahamas-S. Padre Island-Daytona. We handle bookkeeping - you handle sales. 1-800-336-2260. Monday thru Friday (9am-5pm)	Cash Paid Daily Established company seeks telemarketers to help local disabled residents. One block from College Ave. in Medford. Part-time, flexible hours. Days/Eves/Wknds. Cash advances on daily earnings. Call 391-3836 - 11 am to 8 pm.	ATTENTION LIFEGUARDS Meeting on Thursday 9/9 for people interested in working as a lifeguard at Tufts this semester. Come to the pool at 8:00 pm. Questions? Call Adam at 629-9876.
Looking for an interesting class this semester??? Come by the Ex College in Miner Hall -- openings are still available. Registration will continue through until Monday 9/13/93					INTERNSHIP MEETING Students interested in a fall internship should attend on Friday, Sept. 10 at noon in Eaton 208. Internship Coordinator, Peace and Justice Studies, and Communications and Media Studies will be there to answer questions.

Notices

Campus
Center
All - Nighter

Saturday,
September
11th



10pm - 4am
ALL EVENTS FREE!!!!

SCHEDULE

- 10:00pm Jackson Jills
- 10:30pm Cheap Sox
- 11:15pm Comedian - Winner of Star Search \$100,000 award
- Midnight Band in Hotung
- 12:30am DJ Mike Janedy

PLUS - From 10pm - 1am
Caricature Artists
Palm Readers
Tarot Card Readers
Handwriting analysis