



Daily file photo

Representative Ed Markey will speak today about NATO and the conflict in Kosovo.

Edward Markey to speak at Tufts today

Democrat to address many topics

by **BROOKE MENSCHER**
Daily Editorial Board
Massachusetts Congressman Edward Markey, who represents Tufts as part of the Seventh Congressional District, will address Tufts students today on issues of national importance ranging from NATO's recent military involvement in Yugoslavia to America's telecommunications policies.

Markey, who is being brought to campus by Phi Sigma Alpha — Tufts' Political Science Honor Society — will attend the society's awards program, after which he will make a presentation and respond to questions from the audience. "He will talk about whatever

anyone wants to talk about; it is kind of an open forum for students," said Joe Palazzo, a student at Tufts who interns in Markey's office. Palazzo, along with professor James Glaser, the faculty advisor to Phi Sigma Alpha, organized Markey's appearance on campus.

Markey remains the ranking Democrat on the Telecommunications, Trade, and Consumer Protection Subcommittee after serving a seven-year term as chairman ending in 1994. He finds these issues particularly interesting because of their significance in the state of Massachusetts and their impact on its economy.

On the committee, Markey has helped to develop legislative reforms including the Telecommunications Act of 1996, which allows competition between cable and television companies.

He has also helped write other important legislation including a law which makes the "V-chip" available on all new television sets in order to block violence on television, and sponsorship of the Children's Television Act of 1990, which worked to increase the amount and quality of educational programming.

Markey is also a member of the House Commerce Committee. He has served on the Energy and Power Subcommittee, the Finance and Hazardous Materials Subcommittee, the Budget Committee, and the Commission on Security and Cooperation in Europe.

A native of Malden, Mass., Markey received a BA from Boston College in 1968 and a JD from Boston College Law School in 1972. He also served as a member of the US Army Reserve.

Markey served two terms in the Massachusetts State House prior to being elected to Congress in 1976.

Department of Energy Secretary will give lecture next Tuesday

Bill Richardson to discuss energy issues

by **BROOKE MENSCHER**
Daily Editorial Board

Secretary of Energy Bill Richardson, who is also a Tufts alum, will speak on campus next Tuesday. Richardson will be at Tufts as part of his first trip to Massachusetts since being appointed secretary of the Department of Energy (DOE). According to Tufts' Public Relations Manager Christen Graham, Richardson will visit MIT on Tuesday morning, spend most of the day at Tufts, and visit the JFK school on Tuesday night.

Richardson's visit will begin with a private lunch at the Gifford House with President DiBiaggio, invited faculty, administration, students, and "friends of Tufts University." After lunch, he will give a 2:30 p.m. presentation in Asean Auditorium in Cabot, where he will take questions from the audience. Two hundred people are expected to attend.

The University and the Tufts Institute of the Environment are co-hosting Richardson to campus. "He is stopping by because he built it into his trip to Massachusetts, and

how could he not come to his alma mater?" Graham asked.

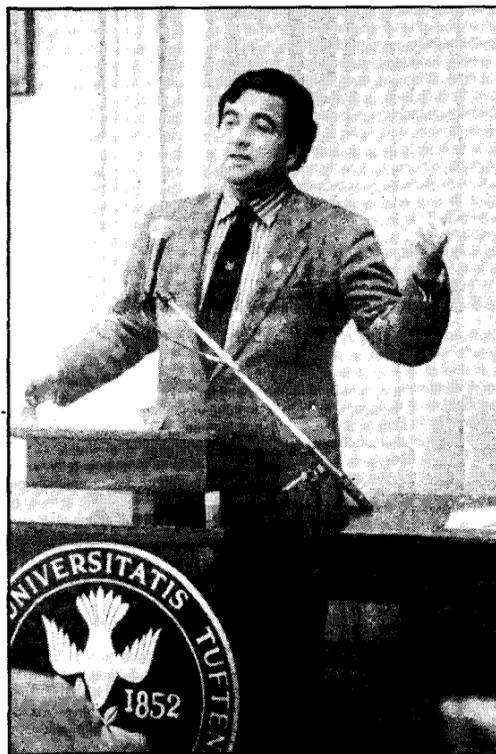
Richardson's representatives have not disclosed the specifics of his address, he may speak about issues such as climate change and global energy policy. Graham said he will probably also discuss college education, specifically at Tufts.

Richardson received a Bachelor of Arts in Political Science in 1970. He received a Masters degree from the Fletcher School in 1971.

Graham said that she has been told Richardson is a "very entertaining and very good-natured, warm person."

Richardson became the Department of Energy Secretary in June of 1998. He is the highest ranking Hispanic in the Clinton Administration. He is also fluent in Spanish.

Last year, Richardson spoke at the Fletcher School's graduation, and two years ago he gave the main address at the undergraduate commencement.



Daily file photo

Bill Richardson

Serbs turn back thousands of fleeing Kosovo refugees

Los Angeles Times-Washington Post News Service

MORINE, Albania — Where once the cacophony of terror and despair rang out, the eerie sound of silence echoed across two countries Wednesday as thousands upon thousands of Kosovo Albanian refugees at Yugoslav border points with both Albania and Macedonia simply vanished in the night.

At this mountain border post, a mile-long line of refugees who had been waiting for days to get into Albania was gone Wednesday, leaving humanitarian officials frantic that in closing the main exit from Kosovo, Yugoslav authorities had decided to hang onto tens of thousands of ethnic Albanians to use as hostages or human shields against future NATO attacks.

On Tuesday, more than 24,000 people had poured across the bridge at Morine into Albania. On Wednesday, after the Yugoslavs shut off the flow, the total was 27.

"They didn't keep them in the country in order to host them at the Intercontinental Hotel in Belgrade," said Jacques Franquin, a spokesman for the Office of the UN High

Commissioner for Refugees. The scene was similar in neighboring Macedonia.

The crisis for days on end had been the Blace border zone, where at one point as many as 65,000 people had been kept in a muddy valley by armed Macedonian guards as the authorities slowly admitted them into the country. But with the cover of night Tuesday, Macedonian authorities moved the last refugees — at least 20,000 — from the border area, where many of them had languished after being forcibly evicted from their homes in Kosovo.

"In a situation of mass confusion... the Macedonian government began moving refugees from the border to other countries, some of them against their will," UN spokesman Fred Eckhard said in New York.

The Macedonian government announced that it had sent almost 10,000 refugees in bus convoys to Albania. Franquin of the UNHCR confirmed that about 10,000 refugees ended up in a stadium in the Albanian town of Kurkur near the border with Macedonia.

Others were put on airplanes bound for Turkey, and still more were jammed into buses that headed for Greece and possibly

Hungary. At the Greek border, buses crowded with 7,000 to 10,000 people were refused entry, a UN official said, and turned for Albania.

Some of the refugees also went to camps in Macedonia, but several thousand others were still unaccounted for, according to UNHCR spokeswoman Paula Ghedini.

In their haste to empty that border zone, Macedonian soldiers and police apparently moved the population out of the border zone without giving people of choice of where they would go and without concern for whether families were staying together, Ghedini said.

Valuables that refugees are extraordinarily unlikely to leave behind — passports, baby food, small bundles of belongings — remained in Blace on Wednesday with heaps of trash, thousands of makeshift tents, and a lingering stench.

"We do have quite a bit of concern that there was some degree of pressure" put on the refugees as they were transported out of Blace, said Ghedini, whose group is organizing the international relief effort. "We strongly condemn involuntary relocating that took place."

Macedonian officials defended their actions, stressing that their tiny country had been overwhelmed by the influx of more than 100,000 refugees in a few days and did the best job it could.

"Blace was the urgent problem to be dealt with, and we dealt with it," Macedonian Vice President Radmila Kirijanov-Radovanovik told a news conference in Skopje.

"None of the refugees have been forced to the buses," she added. "There is no complete registry of these people because the most important thing was to shelter them."

In Albania, which has welcomed nearly 300,000 refugees from Kosovo since NATO airstrikes began March 24, Western officials were deeply concerned about the disappearance of the long line of ethnic Albanians who had been waiting in Yugoslavia to get into the country.

Doran Vienneau, a monitor for the Organization for Security and Cooperation in Europe, was coming to work at the border early Wednesday at about the time the tide from Yugoslavia ended. The last refugees to arrive said that "the Serbs just stopped the convoy and told the people to return to the interior."

News Briefs



Spinach yielding electric results

ATLANTA — Never mind silicon. The era of spinach-based electronics may be on the horizon.

It may seem tough to swallow, but researchers at the Oak Ridge National Laboratory in Tennessee have been exploring ways to use microscopic protein structures from spinach leaves as electronic devices.

In theory, those structures might someday find use in optical computers as well as solar cells, artificial retinas, and other devices that convert the radiant energy of light into electrical outputs.

The Oak Ridge researchers reported their latest results with plant-based electronics at a recent session of the centennial meeting of the American Physical Society.

The Oak Ridge team previously had found how to extract and isolate the tiny spinach proteins, which are part of the plant's photosynthetic machinery for converting sunlight into chemical energy. The protein structure, called Photosystem I, can generate a light-induced flow of electricity in a few trillionths of a second.

Now, the researchers say, they have found how to attach the protein structures to a gold-plated surface and orient them in specified directions. That is an advance, they say, toward making simple electronic switches and logic circuits like those on silicon computer chips.

Campaign donor perks now include Camelot

WASHINGTON — Visiting Camelot ain't cheap.

Democrats eager to win back the majority in the House are offering big-money donors access to one of their shrines — the Kennedy family compound in Hyannis Port, Mass., where Jack, Bobby, and Teddy used to pass a football back and forth.

The entrance fee for the September clambake: a \$100,000 check to the Democratic Congressional Campaign Committee.

The Hyannis Port perk is just one of many being offered by the committee, whose gung-ho new leader is Rep. Patrick Kennedy of Rhode Island, the youngest son of Sen. Edward M. Kennedy, D-Mass. But for some the prospect of donors traipsing through the historic Kennedy home brought to mind the controversial overnight stays in the White House's Lincoln Bedroom, rides on Air Force One, and coffee with President Clinton that the Democrats provided big contributors during the 1996 presidential campaign.

"The comparison is unfair," insisted DCCC spokesman Erik Smith, noting that the Kennedy compound is a private home, not government property.

Other upcoming retreats for the \$100,000 givers, outlined in a recent fundraising letter to the Democratic faithful, will be held in Newport, R.I., Aspen, Colo., and Puerto Rico.

The outreach to the well-heeled, Smith said, represents no retreat on the part of Democrats on the need for campaign finance reform.

"In order to reform the system, Democrats need to win back the House of Representatives," he said. "Meanwhile, we have to operate under existing rules."

Store catering to Amish is inundated by Y2K requests

KIDRON, Ohio — The Amish have long been Year 2000 compliant. But others now have discovered their simple way of life without modern conveniences can easily be applied to preparing for a new millennium.

Now, Lehman's Hardware and Appliance of Kidron has been inundated with orders from around the country for kerosene lamps, wood-burning stoves, hand-cranked flashlights, and other goods that don't need electricity.

"We were never set up to handle this," said Glenda Lehman Ervin, communications manager for Lehman's, which was founded by her Mennonite father in 1955 to serve the Amish community in the area south of Cleveland. "Never before have we seen the number of calls from mainstream America."

Even though Lehman's specializes in serving customers without electricity, the company created a web site (www.lehmans.com) two years ago to reach missionaries overseas, customers living in rural areas, vegetable gardeners who want to preserve their food, and other niche markets. The company never advertised in any Y2K publications, but web surfers have quickly discovered that the secrets of self-sufficient living may come in handy.

While Lehman's does not disclose sales, Ervin said the turnaround time to fill orders has jumped from 24 hours to about five weeks.

Compiled from the Los Angeles Times-Washington Post News Service and College Press Exchange

The Daily Weather Forecast

Today	Friday	Saturday
		
Variable cloudiness, breezy, chance of a shower High: 73; Low: 46	Increasing clouds, cooler High: 57; Low: 45	Partly cloudy High: 53; Low: 43

Good news today! Expect warm and breezy weather with a slight chance of a shower as a weak front passes through. Temperatures will likely surpass 70! The weekend is no longer looking like a washout, but it will be much cooler with temperatures holding in the lower 50s under mostly cloudy skies with a few showers around from time to time.

— Weather forecast by Daily Editor Andrew Freedman



Become a Residential Computer Consultant!



Would you like to learn more about the Tufts Residential Network while helping your fellow students get connected?

Whether you're a computer guru or simply a proficient user looking to expand your networking knowledge, Tufts Online is looking for a few good men and women to help incoming and returning students get online this fall. The job commitment is for the first month of the semester with early move in for training.

Applications are now being accepted via our web page
<http://www.tufts.edu/tccs/services/tc/rccinfo.html>



The Daily: only 17 issues left until we're done until fall semester. You'll miss us, won't you. Admit it.

Features

So, you say you wanna be in pictures?

My first thought in writing this column was to talk about vacations. I then decided that topic was just too overused lately. Instead, I'm going to talk about real life.

I'm going to stop there for a moment because I think I need to preface this with a small, little-known (or not) fact about myself: I've been to Disney World 14 times. With that said, I think it's needless

Featuring...

**Sandra
Fried**

to explain that my entire concept of "real life" is built around the incredible, imaginative world of my youth. I am not a large mouse, and I never thought I was, but for a time when I was younger, if you asked me where Morocco was,

I'd look at a map of the World Showcase and tell you it's next to Japan.

I was fascinated with the world (or rather the World Showcase) and would come back from vacation to tell my first-grade friends how I traveled to 11 countries all over and then watched fireworks. There were five continents on Earth: Tomorrowland, Adventureland, Fantasyland, Mickey's Birthdayland (or Mickey's Toontown Fair), and Frontierland. If my friends argued seven, I figured they were just counting Main Street USA and Liberty Square.

I soon learned the errors in my perspective and started to take a lot more from Disney World than simply photographs of teenagers dressed like Roger Rabbit — I started to learn things.

"How long has the Earth existed?" my third-grade teacher would ask. "For eons," I would reply confidently, echoing Walter Cronkite's first words in *Spaceship Earth* at EPCOT. I had some problems back then.

So yesterday was this incredible day, the sun shone brightly with temperatures finally hinting that summer isn't all that far away. What do I think to myself? A perfect day to watch a parade. I hop in the car to do some local shopping. Three spots right in front of the store are empty, making pulling in to park a breeze. What do I think? It's like being in the movies.

That's right — my whole life revolves around television, movies, and the concept that reality is like being in fiction. And don't tell me you haven't felt this too. There are times when you walk up to the roof of the library and look off, thinking about how nice it would be to simply cut away for a moment and find yourself in downtown Boston. As if a snap and a song can clean your dorm room (it doesn't — I've tried).

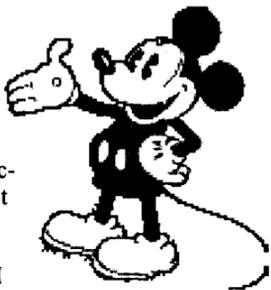
The problem with reality is that fiction makes it so much less appealing. Take, for example, the *Babysitters Club* books. For those of you not familiar, the series is about girls in suburban Connecticut who formed a club that provided baby sitters. The girls had their "kid kits" with games for the children to play, kept diaries of their experiences, and got into all sorts of crazy adventures where everything always turned out fine and everyone laughed at the end. The only problem-children they ever saw were just sad because they couldn't tie their shoes or always swallowed their bubble gum.

I don't know about anyone else, but I read these books when I was ten and 11, really looking forward to being a fun, wonderful baby sitter. What did I end up with? Children who liked to play "turtle" or "horsie" all the time, who thought my hair was for pulling or eating (can we say dysfunctional?), and always woke up the minute their parents pulled into the driveway, just to prove how terrible I was.

Having grown out of my baby sitting years, life still feels a little less real than I think it's supposed to. On television, we watch as ridiculous, but seemingly true-to-life scenes play out in the lives of characters who are supposed to represent something in our own lives that we can recognize and respond to. But my life isn't that exciting. No one I know has a life that is *that* exciting.

But when a flash of realization hits you, and at any moment you're waiting for the music to start playing or the laugh track to resound, perhaps you've had a moment to remember. Fiction is simply the manifestation of everything good, bad, and interesting that has ever happened to anyone. And as we all know, anything can happen in the movies.

Sandra Fried is a sophomore who thinks that her obsession with Disney World can help her hold on to her youth.



**Go Features.
We rock.**

Seniors raise money for Tufts Career Services as a class gift

The Burren's Senior Fund Night hopes for a crowd

by ELIZABETH CHEN
Daily Editorial Board

With a little more than a month left of school, seniors are getting ready for Gala, graduation, fast and furious job-hunting, and... donating money to Tufts? As a matter of fact, right this very moment, 12 seniors are continuing work they began in February to raise money to present to the University. The money will be the parting gift from the senior class.

**senior
FUND
1.9.9.9**

These seniors are working with the Tufts Fund, the branch responsible for fundraising at Tufts University.

"It's part of Tufts Fund, and it's trying to help the senior class generate a senior class gift to be restricted to an area the class feels is something they want to support on campus," said Mike Clooney, Director of the Senior Fund.

This year's Senior Fund committee has decided to donate the Senior Fund to Career Services. Last year's committee also donated the money raised by the seniors to the same cause.

"Our goal is \$19,990," said Laura Massaro, co-chair of the Senior Fund committee.

The committee members are also hoping for as much participation from the senior class as possible.

"If almost everyone gives, we'll meet our goal," co-chair Vivien Valenzuela added.

So far, 90 seniors have given gifts, totaling \$2,350.

The program has existed at Tufts since the early 1980s, but was dropped after a few years because the Tufts Fund was focusing on other areas, according to Clooney. However, the Senior Fund has been up and running again since 1994.

"The original concept was that the Senior Fund gift would help provide financial support for the incoming freshman class," Clooney said.

"Just about every school in the country has a

Senior Fund program," Clooney said.

However, last year's committee was the first to be able to decide where the money should go. Clooney stressed the importance of channeling the money towards Career Services.

"Alumni can still go in and utilize the information and resources after graduation," Clooney added.

Clooney — a staff member with the Tufts Fund — has been working with a committee of seniors since late February to plan fund-raising events as well as to develop what the Senior Fund committee calls its "incentive-based" marketing strategy. This strategy gives a Class of '99 t-shirt to any senior who donates more than \$19.99.

The Senior Fund has also planned several fund-raising events. Tonight, the Burren — a popular Thursday nightspot for seniors — has been rented out for the seniors. Last year, the senior night took place at The Joshua Tree. According to Clooney, the night was so popular that seniors were turned away at the door. One of the reasons why the Burren was chosen this time around was because it can accommodate more people.

The night will begin with a live radio broadcast of the popular radio show, *G Money and The Pash Man*, from 9:30 p.m. to 10:30 p.m. After the broadcast, the Big Dig will play live music. There is no cover charge at the door, although the Senior Fund committee will be bringing their t-shirts for those who want to give a donation.

"We're hoping a lot of people come on Thursday night," Massaro said.

"It should be a lot of fun with everything going on," Valenzuela added.

Another event in the planning is a barbecue and raffle event set to take place Saturday, May 15, during senior week. At the event, students can look forward to take a picture with Jumbo in exchange for a small donation.

Committee members will also be tabling at the campus center one or two days a week for the rest of the semester.

Slovenian poet reads his work

Tomaz Salamun speaks at Tufts in East Hall lounge

by MITA PRAKASH
Daily Staff Writer

Tomaz Salamun, a radical Slovenian poet, challenged our imagination when he read his poetry Tuesday evening in the East Hall Lounge. He made us laugh when he spoke of rabbits reading the Bible in "rabbig Oaxaqueno."

He made us concerned when he wrote of stopping the blood of flowers in "Death's Window," and he made us jump when he spoke of unending love in a poem that ended with the line, "Everything is terrible," in an untitled piece.

One of the leading poets in Central Europe, Salamun is known for the surrealism, humor, conviction, individuality and spontaneity with which his writings deal with human suffering, faith, politics, and personal life.

Following a brief introduction by Professor David Rivard of the English department, Tamaz Salamun began the poetry reading with, "Responsibility," a poem from his most recent publication, *The Four Questions of Melancholy*.

Salamun captured his listeners with his creativity and humor as he recited, "Have you ever seen God running so he'll make it by two-thirty? Responsibility, responsibility."

Salamun continued with various selections from *The Four Questions of Melancholy*. Shorter

poems like the humorous piece "Clumsy Guys" charmed Tufts students: "Poets frequently kill themselves. They scribble on a piece of paper: 'I have been killed by too strong a word, my vocabulary did this to me.' So don't tell me these guys aren't clumsy. You find them in all professions. Any pe-

"Language is everything. It is how we communicate with the world. It is how we get in touch with our neighbor"

— Tomaz Salamun

destrian can kill himself if he doesn't know what a crosswalk is."

Salamun also shared the gravity that plagues life in pieces such as "Death's Window": "To stop blood of flowers and rotate the order of things. To die in the river, to die in the river. To hear the heart of the rat. There's no difference between the moon's and my tribe's silver."

Salamun also read some of his poetry in his native dialect of Slovene.

Salamun was born in Croatia in 1941, but his family fled to Slovenia when he was young to flee Nazi persecution. He grew up there and attended the University of Ljubljana where he received a degree in art history. It was here that he cultivated his creative surreal-

ist style through his work as a curator at a modern art museum in Slovenia.

The major influences on Salamun's poetic style stem from his experience in Slovenia and his work with an avant-garde group in Yugoslavia called the OHO. The repressive Yugoslavian government under Tito's rule also influenced Salamun's poetic style.

In "History," one of his most famous poems, he places the creativity of the individual above the state. Because this belief conflicted with the ideology of communism, Salamun was viewed as a highly radical poet.

The humor in his poetry can be credited to the New York School of Poets which Salamun attended. At the New York School, he worked on improvisational poetry alongside influential American poets such as Frank O'Hara and John Ashbery.

After Salamun ended the reading, audience members had a chance to ask him questions. When asked how he hoped to affect his audience through poetry, Salamun replied he "would like it to come to people's hearts and to open their minds."

"Language is everything. It is how we communicate with the world. It is how we get in touch with our neighbor," Salamun added.

THURSDAY EVENING		TIME WARNER OVER AIR CHANNELS TUFTS CONNECT											APRIL 8, 1999			
		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	
BASIC CHANNELS																
WGBH	2	Newshour With Jim Lehrer	Boston	Keeping Up	This Old Hse.	Basic Black	Mystery! "Inspector Morse"	Goodnight	Goodnight	Red Dwarf	American Experience	News				
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land (In Stereo)	Turks "Siege" (In Stereo)	48 Hours "Human Guinea Pigs"	News	Masters	Late Show (In Stereo)					
WCVB	5	News	ABC Wld News	Inside Edition	Chronicle	Home Videos	Home Videos	Century: Coming Apart (In Stereo)	News	Nightline	Politically Inc.	Hollywood				
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Smart Guy	Jamie Foxx	Steve Harvey	For Your Love	News	Friends	Nanny	Change-Heart	Love Connect.		
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Frasier "IQ"	Just Shoot Me	ER "Point of Origin" (In Stereo)	News	Tonight Show (In Stereo)	Late Night			
WSBK	8	Judge Judy	Judge Judy	NHL Hockey Boston Bruins at Tampa Bay Lightning. (Live)				Mad Abt. You	Mad Abt. You	M*A*S*H	3's Company	Charlie's Angels "Caged Angel"				
WFXT	9	Married... With	Newsradio	Simpsons	Simpsons	World's Wildest Police Videos	Fox Files (In Stereo)	News	Newsradio	Married... With	All in Family	All in Family				
WABU	10	Roseanne	Celtics	NBA Basketball Boston Celtics at Toronto Raptors. (Live)				Sports Night	Extra	Match Game	Odd Couple	LAPD: On Beat	Love-Children			
WENH	11	Newshour With Jim Lehrer	Business Rpt.	Natural World (In Stereo)	This Old Hse.	American Experience	Robert Rauschenberg	Skeleton Coast Safari (R)	Instructional Programming							
WGBX	12	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	Nova "Three Men and a Balloon"	Nova "Warriors of the Amazon"	Glorious Accident	Boston	News	Charlie Rose (In Stereo)						
WNDS	14	Simpsons	Real TV (R)	News	Real TV	*** Curly Sue (1991, Comedy) James Belushi, Alisan Porter.	News	Hollywood Sq.	Wheel-Fortune	Jeopardy!	Jerry Springer (R)					
CABLE CHANNELS																
A&E	25	Simon & Simon	Law & Order "Hot Pursuit"	Biography: John F. Kennedy Jr.	Unexplained "UFO Cults" (R)	The Secret of Bay 5B (1988)	Law & Order "Entrapment"	Biography: John F. Kennedy Jr.								
CNBC	31	Edge	Business	Upfront Ton.	Hardball	Rivera Live	News With Brian Williams	Hardball (R)	Rivera Live (R)							
CNN	35	Worldview	Moneyline Newshour	Crossfire	World Today	Larry King Live	Newsstand: Entertainment	Sports Tonight	Moneyline	Larry King Live (R)						
COM	29	Saturday Night Live	Daily Show (R)	Stein's Money	*** Three Amigos! (1986, Comedy) Chevy Chase, Steve Martin.	Aspen Comedy Festival II (R)	Daily Show	Stein's Money	Saturday Night Live							
CSPAN	44	(4:00) Public Policy Conference	Public Policy Conference	Prime Time Public Affairs			Prime Time Public Affairs (R)									
DISC	21	New House	Fix-It-Line (R)	Wild Discovery: Cougar	Guardians of the Night (R)	Science Mysteries	Into the Unknown	Guardians of the Night (R)	Science Mysteries (R)							
E!	45	Talk Soup	Fashion Emer.	News Daily	Scandals	Behind the Scenes (R)	Paparazzi (R)	Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Wild On "Wild on Oktoberfest"				
ESPN	30	Up Close	Sportscenter	NHL Hockey Pittsburgh Penguins at Philadelphia Flyers. (Live)			Baseball	Sportscenter	Baseball Tonight							
ESPN2	69	Amer. Outback	Motoworld	RPM 2Night	World's Strongest Man	X-Games	X-Games	X-Games	Sportscentury	Major League Soccer Columbus Crew at Los Angeles Galaxy.	NHL 2Night					
HIST	75	It Happened: LA Earthquake	20th Century (R)	Frontier Doctors (R)	Wrath of God: Disasters	Map Making	Trains Unlimited (R)	Frontier Doctors (R)								
LIFE	27	Ellen	Ellen	Party of Five "Gimme Shelter"	Chicago Hope "Verdicts"	Harmful Intent (1993, Drama) Tim Matheson, Emma Samms.	New Attitudes	Golden Girls	Golden Girls	Mysteries						
MTV	39	Countdown	Fanatic (R)	Beavis-Butt.	Siff & Oilly	Unplugged (R) (In Stereo)	Total Request Live (In Stereo)	Celebrity	Tom Green (R)	Blame Game	Loveline (R) (In Stereo)	Unplugged (R)				
NECN	48	New England This Evening	NewsNight	New England This Evening	Screening Rm.	PrimeTime-New England	One Game	NewsNight	PrimeTime-New England (R)							
NICK	24	All That (R)	Secret of Alex	Doug	Rugrats	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched	Brady Bunch	Happy Days	
SCIFI	17	Quantum Leap (In Stereo)	Star Trek "Elaan of Troyius"	Sliders "Eggheads" (In Stereo)	*** Universal Soldier (1992, Adventure) Jean-Claude Van Damme.	Star Trek "Elaan of Troyius"	Sliders "Eggheads" (In Stereo)									
TNT	32	Due South (In Stereo)	ER "Faith" (In Stereo)	*** The Undeclared (1969, Western) John Wayne, Rock Hudson.	*** The Long Riders (1980, Western) Stacy Keach.	Brdcast News										
TOON	72	Batman-Series	Scooby Doo	Animaniacs	Dexter's Lab	Johnny Bravo	Chicken	Bugs & Daffy	Tom and Jerry	Flintstones	Scooby Doo	Johnny Bravo	Chicken	Batman	Dragon Ball Z	
USA	33	Golf	USA High	Xena: Warrior Princess (R)	Walker, Texas Ranger	Golf The Masters -- First Round. (R)	New York Undercover	Silk Stalkings								
WTBS	22	Family Matters	Family Matters	Roseanne	Major League Baseball Philadelphia Phillies at Atlanta Braves. (Live)	*** Hank Aaron: Chasing the Dream (1995, Documentary)										



THEOS Pizzeria
(Formerly Somerville House of Pizza)

<p>PIZZA</p> <table border="0"> <tr><td>Medium</td><td>Large</td></tr> <tr><td>Cheese 4.55</td><td>7.85</td></tr> <tr><td>1 Toppings 5.75</td><td>8.95</td></tr> <tr><td>2 Toppings 6.95</td><td>9.95</td></tr> <tr><td>3 Toppings 7.25</td><td>10.75</td></tr> <tr><td>Hawaiian 6.75</td><td>9.95</td></tr> <tr><td>Veggie 6.85</td><td>10.25</td></tr> <tr><td>Super Veggie 7.85</td><td>11.95</td></tr> <tr><td>Theo's Special 7.95</td><td>12.75</td></tr> <tr><td>Extra Cheese 1.25</td><td>2.25</td></tr> <tr><td>Buffalo Chicken 6.50</td><td>9.75</td></tr> </table> <p><small>Toppings: tomatoes, pepper, onions, mushroom, anchovy, pastrami, chicken, roasted peppers, arachoke, eggplant, peppertoni, sausage, bacon, meatball, hamburger, olives, broccoli, spinach, ham, salami, pineapple</small></p> <p>Pizza Slices Cheese 90c Pepperoni \$1.15 Veggie \$1.25</p> <p>Available with same toppings as Pizza.</p> <p>CALZONES One size only</p> <table border="0"> <tr><td>Cheese 5.75</td></tr> <tr><td>Each additional topping 80c</td></tr> <tr><td>Steak Calzone 7.85</td></tr> <tr><td>Buffalo Chicken 7.85</td></tr> <tr><td>Italian Calzone 7.85</td></tr> </table> <p>HOT SUBS</p> <table border="0"> <tr><td>Medium</td><td>Large</td></tr> <tr><td>Meatball 3.95</td><td>4.90</td></tr> <tr><td>Veal Cutlet (Homemade) 3.95</td><td>4.90</td></tr> <tr><td>Chicken Cutlet (Homemade) 3.95</td><td>4.90</td></tr> <tr><td>Grilled Veggie 3.95</td><td>4.90</td></tr> <tr><td>Sausage 3.95</td><td>4.90</td></tr> <tr><td>Grilled Chicken Tenders 4.10</td><td>5.25</td></tr> <tr><td>Chicken Finger 3.95</td><td>4.90</td></tr> <tr><td>BBQ Tips 3.95</td><td>4.90</td></tr> <tr><td>Hamburger 3.95</td><td>4.90</td></tr> <tr><td>Cheeseburger 3.95</td><td>4.95</td></tr> <tr><td>Hot Pastrami 3.95</td><td>4.95</td></tr> <tr><td>Eggplant 3.95</td><td>4.95</td></tr> <tr><td>BLT 3.95</td><td>4.95</td></tr> <tr><td>Grilled Veggie 3.95</td><td>4.95</td></tr> <tr><td>Western 3.95</td><td>4.95</td></tr> <tr><td>Bacon & Egg 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6.50	9.75	Cheese 5.75	Each additional topping 80c	Steak Calzone 7.85	Buffalo Chicken 7.85	Italian Calzone 7.85	Medium	Large	Meatball 3.95	4.90	Veal Cutlet (Homemade) 3.95	4.90	Chicken Cutlet (Homemade) 3.95	4.90	Grilled Veggie 3.95	4.90	Sausage 3.95	4.90	Grilled Chicken Tenders 4.10	5.25	Chicken Finger 3.95	4.90	BBQ Tips 3.95	4.90	Hamburger 3.95	4.90	Cheeseburger 3.95	4.95	Hot Pastrami 3.95	4.95	Eggplant 3.95	4.95	BLT 3.95	4.95	Grilled Veggie 3.95	4.95	Western 3.95	4.95	Bacon & Egg 3.95	4.90	Pepper & Egg 3.95	4.90	Ham & Egg 3.95	4.90	Souvlaki (beef) 4.10	5.25	Souvlaki (Chicken) 4.10	5.25	Pastrami Overdose 4.95	Onion, pepper, Russian dressing, melted cheddar	Artichoke Melt 4.95	Pepper, tomato, olive	Supreme Turkey 4.95	Onions, peppers, bacon, melted cheddar	Veggie Melt 4.95	Spinach, onions, peppers, mushrooms, olives, tomatoes, melted cheddar or provolone	<p>GOURMET PIZZA</p> <table border="0"> <tr><td>Medium</td><td>Large</td></tr> <tr><td>Mediterranean 7.25</td><td>11.25</td></tr> <tr><td>Spinach, red onion, feta cheese</td></tr> <tr><td>New York 7.25</td><td>11.25</td></tr> <tr><td>Buffalo Chicken, red onion, red pepper</td></tr> <tr><td>African 7.25</td><td>11.25</td></tr> <tr><td>Chicken, red onion, spinach, parm. cheese</td></tr> <tr><td>Agliu Asparagus 7.25</td><td>11.25</td></tr> <tr><td>Rich, asparagus, cheddar/parm. cheese</td></tr> <tr><td>Napilitana 7.25</td><td>11.25</td></tr> <tr><td>Tomato, basil, cheddar cheese</td></tr> <tr><td>Kalamata Supreme 7.25</td><td>11.25</td></tr> <tr><td>Black olive, fresh tomato, feta cheese</td></tr> <tr><td>Aginara Grande 7.25</td><td>11.25</td></tr> <tr><td>Arachoke, asparagus, black olives</td></tr> <tr><td>Grande Canadian 7.75</td><td>11.75</td></tr> <tr><td>Bacon, onions, tomatoes, olives</td></tr> <tr><td>Vegetarian Delight 8.50</td><td>13.25</td></tr> <tr><td>Tomato, broccoli, spinach, onions, garlic, arachoke, cheese, olives</td></tr> </table> <p>COLD SUBS</p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>American 3.95</td><td>4.80</td></tr> <tr><td>Italian 3.95</td><td>4.80</td></tr> <tr><td>Genoa Salami 3.95</td><td>4.80</td></tr> <tr><td>Ham 3.95</td><td>4.80</td></tr> <tr><td>Turkey (Sliced) 4.10</td><td>4.95</td></tr> <tr><td>Roast Beef 4.10</td><td>4.95</td></tr> <tr><td>Tuna 3.95</td><td>4.80</td></tr> <tr><td>Crab Meat 3.95</td><td>4.80</td></tr> <tr><td>Veggie 3.95</td><td>4.80</td></tr> <tr><td>Combo 4.40</td><td>5.50</td></tr> </table> <p><small>(Roast Beef, Ham, Turkey & Bacon) All subs also come in Syrian bread one size only</small></p> <p>STEAK SUBS</p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>Plain 3.95</td><td>4.80</td></tr> <tr><td>Cheese 4.10</td><td>4.90</td></tr> <tr><td>Mushroom & Cheese 4.10</td><td>4.90</td></tr> <tr><td>Onion & Cheese 4.10</td><td>4.90</td></tr> <tr><td>Pepper & Cheese 4.10</td><td>4.90</td></tr> <tr><td>Onion & Pepper w/cheese 4.15</td><td>5.00</td></tr> <tr><td>Onion, Pepper & Mushroom 4.20</td><td>5.05</td></tr> <tr><td>Steak Bomb 4.20</td><td>5.25</td></tr> <tr><td>Steak & Egg 4.20</td><td>5.25</td></tr> </table> <p><small>(Extra Veggie 10c ea.)</small></p> <p>SIDE ORDERS</p> <table border="0"> <tr><td>Sm.</td><td>Med.</td><td>Lg.</td></tr> <tr><td>Chicken Fingers (6/4.00) (12/7.75) (18/11.00)</td><td></td><td></td></tr> <tr><td>Chicken Wings (6/4.00) (12/7.75) (18/11.00)</td><td></td><td></td></tr> <tr><td>French Fries 1.75</td><td>2.50</td><td>3.75</td></tr> <tr><td>Onion Rings 2.25</td><td>2.25</td><td>2.85</td></tr> <tr><td>Mozzarella Sticks (6/3.00) (12/6.00)</td><td></td><td></td></tr> <tr><td>Garlic Bread 1.25</td><td></td><td></td></tr> <tr><td>Rice 2.25</td><td></td><td></td></tr> <tr><td>Cole Slaw 1.75</td><td></td><td></td></tr> </table>	Medium	Large	Mediterranean 7.25	11.25	Spinach, red onion, feta cheese	New York 7.25	11.25	Buffalo Chicken, red onion, red pepper	African 7.25	11.25	Chicken, red onion, spinach, parm. cheese	Agliu Asparagus 7.25	11.25	Rich, asparagus, cheddar/parm. cheese	Napilitana 7.25	11.25	Tomato, basil, cheddar cheese	Kalamata Supreme 7.25	11.25	Black olive, fresh tomato, feta cheese	Aginara Grande 7.25	11.25	Arachoke, asparagus, black olives	Grande Canadian 7.75	11.75	Bacon, onions, tomatoes, olives	Vegetarian Delight 8.50	13.25	Tomato, broccoli, spinach, onions, garlic, arachoke, cheese, olives	Small	Large	American 3.95	4.80	Italian 3.95	4.80	Genoa Salami 3.95	4.80	Ham 3.95	4.80	Turkey (Sliced) 4.10	4.95	Roast Beef 4.10	4.95	Tuna 3.95	4.80	Crab Meat 3.95	4.80	Veggie 3.95	4.80	Combo 4.40	5.50	Small	Large	Plain 3.95	4.80	Cheese 4.10	4.90	Mushroom & Cheese 4.10	4.90	Onion & Cheese 4.10	4.90	Pepper & Cheese 4.10	4.90	Onion & Pepper w/cheese 4.15	5.00	Onion, Pepper & Mushroom 4.20	5.05	Steak Bomb 4.20	5.25	Steak & Egg 4.20	5.25	Sm.	Med.	Lg.	Chicken Fingers (6/4.00) (12/7.75) (18/11.00)			Chicken Wings (6/4.00) (12/7.75) (18/11.00)			French Fries 1.75	2.50	3.75	Onion Rings 2.25	2.25	2.85	Mozzarella Sticks (6/3.00) (12/6.00)			Garlic Bread 1.25			Rice 2.25			Cole Slaw 1.75			<p>BUFFALO STYLE CHICKEN</p> <table border="0"> <tr><td>Sm.</td><td>Med.</td><td>Lg.</td></tr> <tr><td>Buffalo Wings (6/4.50) (12/7.95) (18/11.50)</td><td></td><td></td></tr> <tr><td>Buffalo Tenders (6/4.50) (12/7.95) (18/11.50)</td><td></td><td></td></tr> </table> <p><small>Served with Bleu Cheese</small></p> <p>PASTA Spaghetti or Ziti</p> <table border="0"> <tr><td>w/Sauce 4.95</td></tr> <tr><td>w/Meatball 5.95</td></tr> <tr><td>w/Chicken Cutlet (Fresh Homemade) 5.95</td></tr> <tr><td>w/Veal Cutlet (Fresh Homemade) 5.95</td></tr> <tr><td>w/Sausage 5.95</td></tr> <tr><td>w/Eggplant 5.95</td></tr> <tr><td>w/Mushrooms 5.95</td></tr> <tr><td>w/Broccoli 5.95</td></tr> <tr><td>Chicken & Broccoli (w/Alfredo Sauce) 7.50</td></tr> </table> <p>DINNERS</p> <table border="0"> <tr><td>Hamburger Plate 6.25</td></tr> <tr><td>Cheeseburger Plate 6.25</td></tr> <tr><td>Chicken Fingers (6 pc.) 6.75</td></tr> <tr><td>Chicken Wings (7 pc.) 6.75</td></tr> <tr><td>Marinated Chicken Tips 6.95</td></tr> <tr><td>Chopped Boneless BBQ Chicken 7.00</td></tr> <tr><td>Steak Tips 7.25</td></tr> <tr><td>Gyro 6.75</td></tr> </table> <p><small>All Dinners served with salad or cole slaw, fries, rice or onion rings</small></p> <p>FISH DINNERS/FISH BASKETS</p> <table border="0"> <tr><td>Haddock Dinner F.F., Onion Rings & Cole Slaw 7.45</td></tr> <tr><td>Fish & Chips French Fries & Onions Rings 6.00</td></tr> </table> <p>SANDWICHES on buns</p> <table border="0"> <tr><td>Roast Beef 3.25</td></tr> <tr><td>Hamburger 2.75</td></tr> <tr><td>Cheeseburger 2.95</td></tr> <tr><td>Bacon Burger 3.10</td></tr> <tr><td>Bacon Cheeseburger 3.50</td></tr> <tr><td>Grilled Chicken 4.50</td></tr> <tr><td>Super Chicken 4.50</td></tr> <tr><td>Gyro or Syrian 4.50</td></tr> <tr><td>Fish (Fresh, Tartar Sauce) 3.75</td></tr> </table> <p>SALADS</p> <table border="0"> <tr><td>Garden 3.95</td></tr> <tr><td>Greek 4.95</td></tr> <tr><td>Caesar 3.70</td></tr> <tr><td>Garden w/Tuna 4.95</td></tr> <tr><td>Chef's (ham, turkey & American cheese) 5.25</td></tr> <tr><td>Antipasto (ham, capicola, genoa, provolone) 5.25</td></tr> <tr><td>Grilled Chicken on Garden 5.80</td></tr> </table> <p><small>All salads served with Syran. Choice of Dressings: House Dressing, Greek, Russian, Lite Italian, Italian, Caesar, Honey Mustard, Bleu Cheese (Xtra .50)</small></p>	Sm.	Med.	Lg.	Buffalo Wings (6/4.50) (12/7.95) (18/11.50)			Buffalo Tenders (6/4.50) (12/7.95) (18/11.50)			w/Sauce 4.95	w/Meatball 5.95	w/Chicken Cutlet (Fresh Homemade) 5.95	w/Veal Cutlet (Fresh Homemade) 5.95	w/Sausage 5.95	w/Eggplant 5.95	w/Mushrooms 5.95	w/Broccoli 5.95	Chicken & Broccoli (w/Alfredo Sauce) 7.50	Hamburger Plate 6.25	Cheeseburger Plate 6.25	Chicken Fingers (6 pc.) 6.75	Chicken Wings (7 pc.) 6.75	Marinated Chicken Tips 6.95	Chopped Boneless BBQ Chicken 7.00	Steak Tips 7.25	Gyro 6.75	Haddock Dinner F.F., Onion Rings & Cole Slaw 7.45	Fish & Chips French Fries & Onions Rings 6.00	Roast Beef 3.25	Hamburger 2.75	Cheeseburger 2.95	Bacon Burger 3.10	Bacon Cheeseburger 3.50	Grilled Chicken 4.50	Super Chicken 4.50	Gyro or Syrian 4.50	Fish (Fresh, Tartar Sauce) 3.75	Garden 3.95	Greek 4.95	Caesar 3.70	Garden w/Tuna 4.95	Chef's (ham, turkey & American cheese) 5.25	Antipasto (ham, capicola, genoa, provolone) 5.25	Grilled Chicken on Garden 5.80
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Ooh, look! A brand new filler to go under TV listings.
And my horoscope said that today was only a 2.

Sports

Jon Japha

Watch out, Mel Kiper Jr.

Hey Cleveland.

You've just been given a second chance at a professional football team, and I'm here to help. Carmen Policy, the former general manager of the San Francisco 49ers, has been given the job of building a franchise for the expansion Cleveland Browns, and I don't want him to break the hearts of those poor Cleveland sports fans. I think they've suffered enough.

"So Carmen, I was thinking..."

"Who are you?"

True, I've never really played football at any level except for a humbling experience in fourth-grade football, but I did see *The Program*.

"I'm a student of the game. I've seen a number of expansion teams start off really well and then fall into mediocrity like the Carolina Panthers, and there are established teams that just don't seem to know what it takes to win in the NFL. I

Mile High

think I have the solution for you."

"Alright kid, what are you thinking?"

"Here's what I'm thinking. We hit the links, and I tell you my secret to success."

"Look, I don't even know you, and you're starting to get on my nerves. Let's say you give me your little diatribe on football, and then we never talk again."

"Your loss, Mr. Policy. Here goes: First, there are going to be teams knocking down your door, trying to get your number-one draft choice. Tell them thanks, but no thanks. Sure, you would be able to steal some quality players, but this is one of the best drafts in history, and you don't want to be watching from the sidelines."

"But we could use a quality quarterback or some top receivers."

"Hey Carmen, I know what I'm doing. There are plenty of durable, veteran quarterbacks out there. Atlanta picked up Chris Chandler after he had played for four teams, the Jets found Vinny Testaverde after he had struggled in three cities, and the Bills found Doug Flutie from Canada. Look, there are plenty of quarterbacks going around, and except for the ones you can't get, none of them are worth a top draft pick."

"Alright, so we hold onto the pick, but we are still down a receiver."

"Hey, I got it under control. This is probably the best year for wide receivers in the draft since Jerry Rice came out. I'll be willing to bet a few of those Armani suits you wear every day that out of the top three receivers, there will be one left for you in the second round of the draft. Plus, look at the two Super Bowl teams. Neither one has a wide receiver that was drafted until the third round (Ed McCaffery), and the Broncos' other starter (Rod Smith) was not even drafted."

"Fine, we can wait on the receiver, we'll sign some veteran quarterback, but who do we take with the first pick?"

"I'm glad you asked. While the rest of the free world would tell you to take Tim Couch, I disagree. I know I have no experience on my side, but I am armed with numbers. This is the biggest decision you will have to make at the beginning of your franchise's history, and I would hate to see you toss it up in the air by picking a quarterback. If you take a QB right off the bat, he's going to have to start in every game and have the weight of the franchise on his shoulders. For every quarterback who comes into the league and finds success like Peyton Manning, there are four or five disaster stories. Ryan Leaf, the second quarterback taken in last year's draft, was forced to start for the San Diego Chargers, was replaced after ten games, and ended the season with the lowest quarterback rating ever. Do the names Rick Mirer, Kerry Collins, Heath Shuler, and Craig Erickson ring a bell?"

"Alright, alright, so we don't take a quarterback, but who else do you pick?"

"Here it is, the moment you've been waiting for. Take running back Ricky Williams. A good running back in college has a better chance of success on the pro level than a quarterback, and the numbers prove that."

"Fine, but Tim Couch, who played at Kentucky, would be wildly popular up here in Ohio."

"Popular? You want popular? Ricky Williams is the biggest thing in Texas since gun racks. He looks like Bob Marley, acts like Mother Theresa, and runs like he's been being chased by Janet Reno."

"So you really think this guy is the real deal?"

"Do I? The guy set the record for the most yards in NCAA history. He averaged six yards every time he ran the ball and runs a 4.55 40-yard dash."

"So you think he has the size?"

"Oh, he's got the size and the speed. He's 5'10" and 235 lbs. Jamal Anderson, the NFL's second-leading rusher is one pound lighter, and Terrell Davis, the leading rusher, loses 35 pounds to your new franchise player. And Jerome Bettis, the league's premier bruising running back, is only eight pounds heavier, and that's when he's soaking wet."

"You're sure I don't want to take a quarterback?"

"Look, Carmen, in the 33 Super Bowls that have been played so far, 27 of the MVPs have been running backs. The two Super Bowl teams

see MILE, page 11

Lacrosse suffers a loss after a strong weekend

by ADAM KAMINS

Senior Staff Writer

After conquering its demons from the past two years and matching last season's win total, the Tufts



Men's Lacrosse

men's lacrosse team fell to Bowdoin on Tuesday. That defeat, though, did little to dampen enthusiasm stemming from a successful weekend.

A road game against one of the finest teams in the NESCAC was a daunting task for the Jumbos. But Bowdoin's prowess did not seem to faze the Jumbos early. Sophomore attacker Dan Kollar and junior attacker Greg Molinelli each scored before the three-minute mark to give Tufts a 2-0 lead. It was downhill from there, however.

The Polar Bears closed the first quarter with four straight goals and added the first two of the second to take a 6-2 lead. Another goal by Kollar late in the second period was answered with 48 seconds left, and put Tufts down 7-3 going into halftime.

Freshman midfielder Brian Cunningham kept it competitive at 2:31 into the second half when he scored to cut the deficit to 7-4. But then the roof caved in for Tufts, as Bowdoin scored seven unanswered goals over the remainder

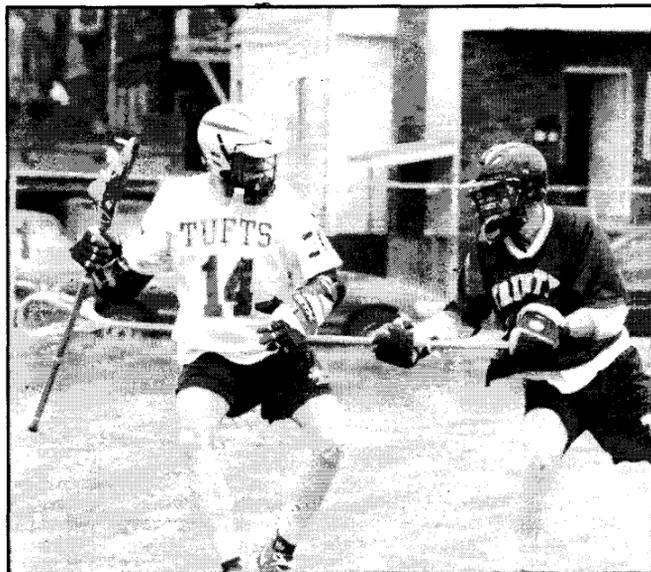


Photo by Kate Cohen

Sophomore Dan Kollar's two goals helped lead the Jumbos to an upset win last Saturday over Trinity.

of the third quarter and the first ten minutes of the fourth.

Kollar's third goal with 5:04 came too late to stop the bleeding, as the team had no more blood left. One more Bowdoin goal made the final score 15-5.

Afterwards, the team was left disappointed. "Bowdoin is a very good lacrosse team — but we're a good lacrosse team, too," coach Mike Daly said.

That setback aside, it was a prosperous week for the team, which benefitted from its first taste of home cooking. With a 10-7 upset win over Trinity on Saturday at Tufts, the Jumbos ended a string of nearly two years and 20 games without a NESCAC win and beat the Bantams for the first time since April 9, 1994.

The Jumbos played with intensity and confidence, as they flew out of the gate in the first quarter. Kollar opened up the scoring 1:26 into the game, giving Tufts some measure of command. Then, at 1-0 with eight minutes left in the quarter, the lead ballooned to 4-0

by the time 6:16 remained. Goals by sophomore attacker Brian Hwang, freshman midfielder Jack Palmer, and freshman midfielder Eric Krause put Tufts in command.

The excitement began to build after freshman midfielder David Supple scored with 13:23 remaining in the second, extending the lead to 5-0. Trinity would finally break through halfway into the period before adding a late goal to go into the half down 5-2.

But if there was any thought that this one was slipping away, it was quickly eliminated as Tufts went for the kill in the third quarter. Palmer and Kollar scored 1:15 apart early in the quarter, making the margin 7-2. With 8:44 left, junior midfielder Matt Adler made it 8-2 before Krause scored the Jumbos' ninth goal. With that, it became apparent that an upset was in the works.

Trinity scored once in the third and twice more in the fourth to cut the deficit to 9-5 with eight min-

see MEN, page 11

UPCOMING SCHEDULE

Thursday, April 8

Baseball: @ Brandeis, 3 pm.

Women's Lacrosse: vs.

Babson, 4 pm.

Friday, April 9

Softball: Cortica Invitational

@ Ithaca, vs. Ithaca 12 pm,

vs. College of NJ, 2 pm.

Men's Tennis: vs.

Middlebury, 3 pm.

Jumbos split a doubleheader with Bridgewater State team

by JON JAPHA

Daily Editorial Board

Tuesday night, the Jumbos carried a two-game winning streak to Bridgewater State. This doubleheader was a date that the Jumbos had been looking



Softball

forward to, as Bridgewater State qualified for the NCAA tournament last year. In the first game, it was pitching and clutch hitting that carried the Jumbos to a 5-4 victory. Rachel Brecher pitched a complete game, giving up eight hits and four runs, none of them earned. Brecher has been spectacular this year, going 3-1 with a 1.95 ERA. Her stats are good enough to place her third in the NESCAC in pitching.

"The pitching has been solid for us the entire year," freshman Emily Ferrazza said.

The Jumbos can also look forward to the return of a fully-healthy Stephanie Gale, who has been pitching with a sore back the entire season and is now taking some time off to let it heal. Gale has been pitching against some of Tufts' best opponents, and having her healthy will be a big boost to an already strong pitching staff.

Brecher's strong pitching was matched with timely hitting, as rightfielder Cloe Axelson went 2-3 with two

RBIs and Ferrazza, the leftfielder, went 2-4 with one RBI.

Defensively, centerfielder Carrie Hironaka was a rock in the most difficult of the outfield positions. "In the first game, the outfield played very well," Ferrazza said. "Carrie [Hironaka] played strong for us, she fielded everything in center."

Not only has Hironaka been superior in the field, but she has been a tough out at the plate. She is hitting .439 with a homer and five RBIs. Her average has placed her eighth in the NESCAC, and has given the Jumbos an anchor at the back of the lineup.

The second half of the doubleheader was a turn of events, however, as Bridgewater State caught fire at the plate and the Jumbos could never really get things going. None of the pitchers had much success, as Bridgewater State put up 11 runs.

"They were cranking the ball in the second game," Ferrazza said.

The Jumbos didn't help themselves much with mental mistakes and poor hitting. Only Axelson and Hironaka had multi-hit games, and some of Tufts' big bats were quiet, with Thompson going 0-2 and McArdle 1-4.

Playing against Salem State on April 1, it was strong hitting that carried the Jumbos to an 11-8

see SOFTBALL, page 15

Viewpoints



Time for ground troops in Kosovo

by Ben Sklaver

In response to Amol Sharma's Viewpoint in the *Daily* ("The unjustified American mission in Kosovo," 4/6), it is a week too late to ask the question, "Why the heck are we over there?" The Clinton administration has decided that it is in America's interests to prevent the "ethnic cleansing" of Kosovo. Whether this was a wise decision or not, facts on the ground today do not allow the United States to unilaterally withdraw from the latest Balkan crisis. The only way to end

Ben Sklaver is a senior majoring in international relations.

a humanitarian disaster begun by the West, preserve the credibility of NATO, and avoid a long-term American commitment in the Balkans is through the swift use of overwhelming force.

NATO decided to attack Serbia last week to preempt a spring offensive by the Serbs against the Kosovo Liberation Army (KLA). The KLA is well armed with weapons from neighboring Albania, fights for independence from Serbia, and has killed Serb policemen and soldiers. Any state has the right to put down such a revolt. What Serbia does not have the right to do is arbitrarily murder and exile the Albanian majority in Kosovo. Any diplomatic high ground held by the Serbs has been lost over the past two weeks.

In 1992, the West recognized the desires of Croatia, Slovenia, and Bosnia-Herzegovina to seek independence from a Serb-dominated Yugoslavia. NATO troops now ensure stability in Bosnia, and a UN peacekeeping force has been in the Former Yugoslav Republic of Macedonia since 1992. We should support the same rights of independence and security for Kosovo.

The United States has tens of thousands of troops deployed across Europe. The formidable NATO ground presence based in Macedonia could inflict serious damage to Serb forces as early as tomorrow. A massive Western offensive will shock and repel a smaller, relatively weak Serbian army and police force. Whether through diplomacy or simple brute force, the combined NATO forces must then remove Serbian military forces from Kosovo. It will be a ground war, not a clean bombing from the skies. American soldiers will kill and be killed. To minimize casualties, Clinton must ensure that the attack is overwhelming in proportion, speed, and determination. Once successful, Kosovar refugees would return and the province will become an international protectorate.

NATO troops would stay in Kosovo to prevent Serbian attack and preserve internal

Why we must act in Kosovo

by Gabe Boyers

I feel very strongly that the US and NATO have been responding in the best possible manner to the horrors that have been committed in Kosovo by Milosevic and the Serbs. The regime of genocide and ethnic cleansing enforced by the Serbs has revolted and disturbed me deeply ever since I first heard of it in the early 1990s, and the reports of the Serbian rape camps and mass graves filled with Bosnians have haunted my conscience since their existence first became known.

With this in mind, one will understand why I have been at once saddened and angered over the past weeks of the US involvement in Kosovo, when I have on many occasions listened to fellow students questioning our bombing campaigns. In particular I was upset and frustrated by the Viewpoint by Amol Sharma that appeared in the *Daily* on April 6. ("The unjustified American mission in Kosovo").

In his article, Sharma takes issue with almost every possible aspect of the war, and he should be applauded for the breadth of issues that he draws in. Nevertheless, we must not ignore the fact that many of his ideas are fundamentally flawed, his presentation occasionally factually inaccurate.

Sharma argues that Clinton and others have drawn misleading comparisons between Milosevic and Hitler. In fact, according to Sharma, the two leaders have only minor things in common, which can make a comparison of the two men nothing but "weak." As Sharma informs us, the only real way to connect the two figures would be through the apparently minor fact that, like Hitler, Milosevic "has used brutal methods of torture... to accomplish his ethnic oppression." But of course we can only wonder on what other grounds such figures would be compared. Not, certainly, by the color of their hair or, as Sharma suggests, by the circumstances of their childhood. Indeed, what truly defines Hitler and, by extension, Milosevic is their mutual resort to "torture" and to "ethnic oppression."

But of course, it is not only this comparison that justifies our presence in Kosovo. In his Viewpoint, after enumerating the "suspect" reasons that the Clinton administration has "put forth for acting in Kosovo," Sharma tells us that because "none of these reasons directly affect Americans," we should allow the Serbs to continue and immediately cease our intervention. Accordingly, Sharma asks us to think always and only of ourselves and our immediate interests and never of others. By this standard, had the US not been drawn into World War II, there would have been little reason to respond to Hitler's "final solution" in the Europe of the 1930s and '40s.

Presumably, Sharma would contend that,

Gabe Boyers is a freshman majoring in English and a double-degree student with the New England Conservatory.

because the killing of the European Jews did not directly affect us here, our fight against it was unjustified. It terrifies me to think that this is what has become of realpolitik, that it has become a position that justifies principled passivity in the face of systematic brutality and extermination.

Sharma pokes fun at Americans, who are, as a rule, according to him, "always up for a battle between good and evil," but one would have to wonder when Sharma got the idea that one should not "battle" against "evil." He asks us to reserve our fire for Milosevic alone and for those at the "highest levels of his regime," but not at "Serbia or Serbians," who apparently play no significant role in Kosovo. Let me ask Sharma this: Do you think that it is Milosevic himself or the highest levels of his regime that personally enter the villages of Kosovo, set fire to the houses, order their inhabitants out at gunpoint without their possessions, often round up the men and force them to dig their own graves before executing them, and then send the elderly, the women, and the children by foot on several-day walks without food or water?

Does Milosevic himself order ethnic Albanians fleeing their villages to return to

them, even when they are in flames? Do you think it was Adolph Hitler or the highest levels of his regime that personally escorted the Jews and the other persecuted groups to the cattle-cars and then the gas chambers and the ovens? Indeed, unless we believe that human beings are not responsible for what they do, then we must believe that, like the many Nazis who killed, the Serbians who do Milosevic's bidding are also responsible and fully accountable for what they have done. Sharma tells us that "no sane individual can deny" that "atrocities are occurring" in Kosovo, yet for him, the administration's actions "are not justified."

He tells us that, though the "humanitarian motive" offered by the administration "is admirable," it seems that there must be other hidden agendas involved in our interest in Kosovo. "Why," he asks us, "didn't America act in Rwanda?" Sharma speculates that perhaps it was because of a "racist reason," and one is surprised at the perhaps first-ever association of the word "racist" with Bill Clinton, the man African American author Toni Morrison playfully, but with

see MILOSEVIC, page 15

The legal hurdles for homosexuals in America

In the United States of America, there is not a single state that will recognize a marriage between two members of the same gender. In half the states, it is illegal for homosexuals to even engage in consensual sex. In more than half the states it is perfectly legal to fire a gay man or lesbian simply because they have a minority sexual orientation. And, even under the authority of the federal government, a service member of the armed forces must be fired should they decide to come out as gay, lesbian, or bisexual.

So while racial minorities, having achieved legal equality, are working towards society's acceptance, the queer movement must still scrounge around for even the most basic of legal rights. And the country is back-pedaling on gay issues at an astounding rate. As a result of the failed freedom-to-marry initiatives in Hawaii and Alaska, many states are now enacting legislation that goes beyond just not allowing marriages in their own states.

State after state is asking voters to approve specific legislation that bans the recognition of out-of-state marriages that can't even be conducted under current laws. It is here where we can see the hatred and intolerance found within the population of the United States. Again and again, people

The writer of this Viewpoint wishes to remain anonymous.

accept the relegation of a legitimate segment of the population to pariah status by depriving them of such basic rights as automatic visitation of a life-long partner who is in the hospital, joint filing of taxes, joint adoption of children, automatic inheritance of furniture and other belongings that have been mutually used for decades, and legally

"There is a whole group of people out there that isn't looking for special rights, but would be thrilled to just have equal rights."

recognized unions. Regretfully, those rights are reserved for heterosexuals.

At a time when state supreme courts and legislatures are sporadically striking down or removing antiquated and biased sodomy laws, American society continues to take repugnant steps backwards into the heterosexism of years past. The American people should be ashamed of themselves. Yet, they continue to support depriving homosexuals of such simple and basic rights; they continue to endorse special rights for the majority while leaving nothing for the minority. One asks why and how can such bigoted views be supported? The answers often revolve around the Bible and morality. Of course, these arguments are

just as absurd as advocating special rights for specific groups, and I will address the absurdities of both these positions.

Firstly, by hiding behind shameful talk of morality, the heterosexual majority actively opposes extending the privileges they have to an often more deserving group of people. Alan Keys makes the argument that "if we equate sexual orientation and race, we are saying that, like race, sexual behavior is beyond the individual's control and moral will" (Campaign platform, www.sandh.com/keys/homosex.html).

Such a statement completely misses one major distinction: there is a vast difference between homosexual orientation (same-gender attractions) and homosexual sex (same-gender intercourse).

Sexual orientation is exactly like race in the fact that, like race, sexual orientation is beyond the individual's control. Sexual activity is an entirely different issue. One can certainly abstain from sexual intercourse, and the decision and ability to do that is largely dependent upon one's moral will. This is entirely independent of one's sexual orientation. However, on the topic of "moral will" there is no major distinction between homosexual and heterosexual relationships.

I write this as a homosexual, and one who adheres to the policy of abstinence. This is

see HOMOPHOBIA, page 15

Viewpoints

Are culture groups counterproductive?

by Kalpana Bhandarkar
and Anupama Patil

Culture groups on campus seem to invoke exclusionary and isolationist sentiments among many students at Tufts. Some believe that culture groups segregate the Tufts campus and leave little room for inter-group interaction. Furthermore, groups bringing together people of similar cultures are often misconstrued simply as social cliques. Those who share a similar culture often gravitate toward each other because there exists an unspoken familiarity between them. Thus, culture groups on campus allow students to embrace their roots with their peers, thereby providing a forum for personal development.

As first-generation Indians in the US — our parents immigrated to the US from India — we have had to balance being both Indian and American. Growing up, our parents expected us to preserve our Indian culture, and they were justified in

Kalpana Bhandarkar (LA '99) is majoring in political science and French. Anupama Patil (LA '99) is majoring in economics.

doing so, as it comprises our impenetrable tie to them and our roots.

However, we spent half of our lives in school with our American peers where no one else seemed to face this. The transition — and it was a transition — from home to school and back entailed a long walk of confusion. We had to reconcile our American way of living with our Indian lifestyle at home.

At home, we were surrounded by Indian deities and extended families. Outside, we went to football games and school dances and tried to be normal American teenagers. We kept asking ourselves the question: How can two cultures balance themselves in one body? We explored different types of identities because we were exposed to different ways of living, and we often met with demands from both cultures. There was a constant battle to establish harmony within ourselves because we were neither wholly Indian nor wholly American.

Upon arriving at Tufts, we entered into a culturally diverse setting where we had the opportunity to interact with students of different cultures, particularly with members of our own culture. Our freshman

year, we both had an ethnically diverse group of friends — who we met through classes and dormitory life — that we still maintain today. As we started to experience personal growth in college academically and socially, we began to realize that this entailed cultural growth as well. So we made a choice to befriend those who are a part of our culture to begin to bridge a long-standing gap within us.

Originally, we learned about our culture through our parents. At Tufts, our South Asian peers introduced us to various interpretations of our culture and allowed us to share our experience with Indian culture. As we began befriending members of the South Asian community, it was personally gratifying to express our "South Asian-ness" to those who fully understood it. Therefore, there was not only a peer-to-peer connection, but also a cultural connection between us.

Within a culture, certain mannerisms and customs can only be understood completely by members of that group. Certain intricacies of a culture cannot be grasped unless one is fully immersed in it. These singularities are molded into a way of living and are difficult to explain to people outside its sphere. For instance, Tufts has its own culture because of its specific characteristics that distinguish it from other universities. The atmosphere at Tufts is much easier to understand by a Tuftonian than by someone looking in from the outside. In short, words cannot convey the familiarity of the atmosphere.

Cultural groups are proactive, not reactive. They offer students the choice of interacting with people and participating in events particular to their culture to enhance their collegiate experience and their personal development. A cultural group should be seen as another voluntary student organization, as would be the Economics Society or the Tufts Democrats. It doesn't encompass the entire existence of its members, but it is a particular forum for their growth and education.

In addition, diversity exists within cultural groups. Three South Asian students standing together may be perceived as three isolationist students who choose not to learn from other groups. However, it is common that one of these South Asian students is from Nigeria, one from Nepal, and that the other grew up in the United States (hence connecting international students with domestic students, which represents more diversity). These individuals who share a common South Asian heritage can learn from each other's different experiences growing up and different ways of practicing culture.

Thus, cross-cultural and intra-cultural

see **GROUPS**, page 9

Cultural groups are proactive, not reactive. They offer students the choice of interacting with people and participating in events particular to their culture to enhance their collegiate experience and their personal development.

Choosing one from seven

by Jeremy Wang-Iverson

I have only the greatest respect for the seven finalists for the Wendell Phillips Prize; many of the finalists positively affected me directly or indirectly during my first year at

Editor's View

Tufts, but when watching the speeches, I was slightly chagrined by efforts which did not come close to the potential I imagined for the venerable campus leaders. As I said before, I have only admiration for the work which carried the students to Coolidge on Monday; this viewpoint concerns what they said there, exclusively.

The Committee on Student Life had to be looking for more than just an orator; I would hope anyone aspiring for the role of Commencement speaker would be an orator of some sort — even a great orator. So what was the undetermined variable? All seven proved their public service and intelligence through resumes and written essays. The question which remained was, who would best represent Tufts at the Commencement ceremonies? Who would hold their own speaking alongside Senator Daniel Patrick Moynihan and David Halberstam? The CSL had a difficult decision to make, and made it well.

The Senate representatives made utter fools of themselves. I suffered sympathetic embarrassment for TCU President Jack Schnirman, who chose the road not taken, and then proceeded to prove why it shouldn't be taken. His perpetual attempts at humor failed and only clouded an interesting topic: political corruption. If I was a parent who just shelled out \$120,000 and had to sit through Schnirman indulge himself for five minutes during what should be one of the best moments of my life, a heat stroke in late May would be a welcome relief.

I'm fairly confident that even Miss Utah would have realized the triteness of Lee Brenner's topic when brainstorming for the Miss America pageant. His speech resembled more of a public service announcement than a Wendell Phillips finalist as he expounded on why parents must educate their children about the dangers of alcohol. I was waiting for him to tell us that abstinence is the best form of birth control and that kids should stay in school.

Jeremy Wang-Iverson is a freshman who has not yet chosen his major.

While Schnirman, for one, did not take himself nor his audience seriously enough; Pete Sanborn could have been trying a case in front of the Supreme Court. He had a beautifully designed argument on political indifference, then proceeded to beat the audience into submission with it. Quotes were his ammunition; his death stare helped fire them and by the end I just wanted to apologize for breathing too loudly.

Josh Gates was similarly persuasive, but unlike Sanborn, he did throw a few jokes in there so when he quoted himself in parallel

"The ultimate feat was to deliver a speech which was so inherently selfish and make it appear selfless — to be on a pedestal, and still maintain modest"

structure along with British novelist E.M. Forster, we would happily accept it. He almost pulled it off, but not quite. Both Gates and Sanborn were fine speakers, but they didn't prove why they deserved the honor.

All the finalists had to have a sense of self-importance to even begin the quest for this award; they individually had to think they had a chance to win, and they individually had to think, "Yeah, there's 1,200 kids in my class, and 1,200 in the junior class, and I did

see **SPEAKERS**, page 9

Alcohol and violence: the Tufts connection

by Armand Mickune-Santos

Okay, it's time to speak up. We have experienced too many incidents of violence here at Tufts. The recent anti-hate rally, a response to an incident of violence against a gay student, was inspirational, yet I walked away with mixed emotions. Beside the anger, frustration, and sadness for what happened to students involved, I felt as though there was a deep-rooted, unspoken issue that was not addressed.

Beyond the hate-violence and lack of regard for safe-space and human rights, the issue at hand is one of violence and its relationship with alcohol and other drug abuse. Alcohol is involved in most, if not all, of the incidents of violence on campus. Yet, there is no formal discussion regarding the alcohol-violence relationship. Students get physically assaulted, stabbed, shot at, sexually assaulted, pelted with eggs and paint cans while getting hazed — yet we continue to discuss this inappropriate and unacceptable behavior without any mention of alcohol involvement. Maybe that's because we don't see it as *the* issue.

It's so much easier to focus on the result (not the cause) and accept the apologies and excuses from the perpetrators. Too

many times we hear how "sorry" people are for any pain they may have caused another person. They rely on the same old sorry excuse that they "drank too much" or they were "too high," and better yet, "I normally don't act like that." People need to be held accountable for their actions. Enough of

"People need to be held accountable for their actions. Enough of this 'boys will be boys' mentality. It's time to look at the whole picture."

this "boys will be boys" mentality. It's time to look at the whole picture.

Too often, when alcohol and other drug use are involved, we perceive the incident as someone simply acting out without really thinking about the harmful effects and consequences. This allows and promotes the habitual violence that you see all over this campus. It is surely more comfortable to wonder about the "How could that have happened?" after the fact than to step in and intervene before things happen.

Initially, I too asked myself some of the same questions: "Maybe it was all just good old fun — horsing around that got out of control?" Or maybe "It's really not that

big of a deal — What's all the fuss?" Or the more common approach, "It's okay, it's part of the college experience."

Whatever you feel, it may not be sitting right with those who see the alcohol and other drug abuse as a source of the problem — not as an "excuse" to let it happen again and again. I ask you to think about the number of times in your college experience that you were frightened, afraid, uncomfortable, worried, harassed, or victimized. Of these experiences, how often was alcohol and other drug use involved? When you reflect on these experiences, think about how it could have been "different" if alcohol and other drug use was not involved.

When will we see the alcohol and other drug abuse as a problem, and what are we willing to do about it? If you truly see it as a problem, what will you do to make a difference in this community? What does it take to prevent these incidents from happening on campus? How will you intervene the next time you witness an unwanted and uninvited alcohol-related incident take place? What steps will you take to prevent something unhealthy from happening? Think about it.

It happens more often than we care to admit. Above all, what commitment will you make to create change, to increase the peace tomorrow?

Armand Mickune-Santos is Director of Alcohol and Health Education at Tufts.

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Off the Hill

Michigan State's frats to ban alcohol

College Press Exchange

ANN ARBOR, Mich. — Michigan State University fraternities are voluntarily banning alcohol at house parties after July 1.

MSU is the only university in Michigan where all the fraternities on campus plan to ban alcohol, university officials said Tuesday. The idea is to put the focus back on scholarship and brotherhood instead of parties and drinking.

"It's the beginning of a national trend," said Billy Molasso, director of Greek life. "Only a handful of universities have taken this step." MSU's ban was recommended by the Alcohol Action Team, a coalition of university, student, and community members working on ways to discourage binge drinking. MSU convened the coalition after a May 1998 student riot following the university's decision to ban alcohol at Munn Field, the students' favorite place for football game tailgate parties.

University officials stressed the ban was voluntary.

"It wasn't the president telling the Greeks what to do," said Kristen Teetens, university spokeswoman. "It was an action team recommendation that the Greeks took on." Beginning in July, MSU's fraternities and their 1,500 members will hold all parties with alcohol at restaurants or other public sites, said Jason Rosenbaum, Interfraternity Council president.

This means professional bartenders and bouncers will take charge of how much students drink and try to prevent underage drinking. Fraternity members typically tend bar themselves when parties are held in their chapter houses. Professionals are much

more likely to maintain stricter control, Molasso said.

Professionals are no guarantee, however. MSU student Bradley McCue died last November after drinking 24 shots to celebrate his 21st birthday. McCue was celebrating at Rick's American Cafe, an East Lansing bar. Rick's was closed for 30 days as a result of McCue's death, a spokesperson for the Michigan Liquor Control Commission said.

Members who are 21 and older will still be able to drink in their rooms, but alcohol will be banned from all common areas for all members, including those of legal drinking age. Sororities have been alcohol-free since the 1980s, Molasso said.

"It's going to promote safer living-learning environments more conducive to academics, and still allow members to go out and have a good time," Rosenbaum said.

There are questions about whether some fraternities will cheat on the ban or whether it can be enforced.

A 1997 Harvard School of Public Health study on campus drinking found that almost half of college men and about one-third of college women binge drink. Those numbers double for fraternity and sorority members.

Binge drinking is defined as five drinks at one sitting for men and four for women.

Nondrinkers suffer from binge drinking through car accidents, assaults, and sexual abuse. About 75 percent to 90 percent of campus violence is linked to drinking, the Harvard study found.

National/World News

Controversy brewing over liquor company donations

Los Angeles Times-Washington
Post News Service

LOS ANGELES—In 1993, the Mexican American Legal Defense and Educational Fund, one of the nation's preeminent advocates of Latino rights, christened its renovated Los Angeles headquarters the MALDEF Anheuser-Busch Nonprofit Center.

The League of United Latin American Citizens, or LULAC, the country's oldest Latino organization, festoons its annual conference halls with Budweiser banners.

At the annual convention of the National Council of La Raza, perhaps the most influential Latino group in the United States, the three biggest domestic beer companies — Anheuser-Busch Cos., Coors Brewing Co., and Miller Brewing Co. — set up kegs and hand out promotional materials.

Every year, nearly all the nation's major Latino groups receive thousands of dollars — sometimes millions — in alcohol industry donations. Beer money also flows into many smaller groups whose festivals and other activities are often the heart of cultural life for Mexican Americans.

Increasingly, the money is generating controversy and has created a dilemma for leading Latino groups. Critics charge that the funds have hobbled the groups' ability to speak out against what some health experts call a devastating epidemic — alcohol abuse by Mexican American men. It has, critics say, prevented the groups from speaking out against alcohol company practices that may help fuel the problem.

The groups assert that at a time when corporate giving is low — 80 percent of Fortune 1000 companies do not give donations to the 15 leading Latino organizations — accepting beer company money is essential to bankroll programs from literacy efforts to political advocacy.

Critics, including a growing cadre of Latino health advocates, say the money has silenced voices that should be leading efforts to call attention to a problem that is crippling too many Mexican American families.

"It's blood money," said LULAC's former Executive Director Arnoldo Torres, now director of the California Hispanic Healthcare Association.

The organizations have failed to lobby for government programs or work to combat alcohol abuse themselves, said Jane Delgado, president and chief executive officer of the National Coalition of Hispanic Health and Human Services Organizations.

The coalition is the only national Latino group that does not accept funds from alcohol or tobacco companies, which also rank among the top contributors to Latino organizations.

Leaders of the groups coming under fire counter that they are principled people determined to help Latinos, and that their policies and practices would be the same even if they had declined alcohol company funds.

"We have not been bought off," said LULAC Executive Director Brent Wilkes, echoing the position taken by MALDEF and La Raza. He stressed that unlike to-

bacco, "alcohol is a product that can be consumed responsibly."

Beer companies scoff at the notion that their donations have influenced Latino organizations. "There is no quid pro quo," said Jesus Rangel, vice president of corporate relations for Anheuser-Busch. "These people aren't about to do something because a beer company tells them to do it."

Brewers complain that they get dinged if they give money and dinged if they don't. "Some people say every time we spend a penny, we are trying to get something," said Coors corporate manager Joe Fuentes. "We are in the business of selling beer. But we are also a member of the community. If we are going to take out of the community, we are also going to give back."

In the year ended April 30, 1997,

according to IRS records, 11.1 percent of MALDEF's operating budget came from Anheuser-Busch and Philip Morris Cos., whose Miller Brewing unit is the nation's second-largest beer company.

Anheuser-Busch is MALDEF's No. 1 corporate donor. Only the Ford, Rockefeller, and Carnegie foundations give more. Since 1991, the brewer has given more than \$1.2 million to MALDEF's operating budget; it also sponsors special events. MALDEF's legislative lobbyists — known as "Anheuser-Busch fellows" — have been funded by the company since the program's inception. In 1993, the brewer gave the single-largest corporate gift, \$2 million, to refurbish MALDEF's historic, 12-story headquarters in downtown Los Angeles.

In the last seven years, La Raza received \$794,000 from the nation's three largest brewers. Coors Brewing Co. gave the most: 19 donations totaling \$483,200.

For LULAC, the three brewers made up at least 7.1 percent of corporate donations in 1998. Only the auto industry gave more.

In 1996, Anheuser-Busch was the only Fortune 1000 company to fund all 15 of the most prominent national Latino organizations, according to a study by the Hispanic Association on Corporate Responsibility, a group that was itself founded by beer money. The brewer estimates that it funds 700 Latino groups nationwide.

Coors gives an estimated \$1 million a year to 100 Latino groups, said corporate manager Olga Garcia. The amount does not in-

clude event sponsorship.

Miller, which donates to 150 Latino groups in Southern California, declined to disclose how much money it gives.

Personal relationships create other potential conflicts of interest between the beer companies and Latino groups. Vilma Martinez, who in 1996 chaired MALDEF's board, sits on the Anheuser-Busch board of directors. Luis Nogales, a MALDEF founder, is on Coors' corporate board. In 1991, Peter Coors, chief executive officer of a company reviled by some Latinos in the 1970s as discriminatory, was honored at La Raza's annual convention. Anheuser-Busch executive Rangel is a board director of several major groups, including the National Association of Latino Elected and Appointed Officials.

Denny's serving up a new sensitive image

Los Angeles Times-Washington
Post News Service

Sporting one of the worst shiners in American corporate history, Denny's is trumpeting what it calls a top-to-bottom makeover.

In recent weeks, Denny's corporate parent, Advantica Restaurant Group, has purchased television time for a 27-minute, company-produced documentary titled, "The Denny's Turnaround." The program, which has aired in Washington and New York and just landed in reporters' mailboxes, is part of a multimillion-dollar image-polishing campaign designed to persuade minorities that these days, Denny's is different.

It's going to be a tough sell, Advantica executives acknowledge, as challenging as Texaco Inc.'s efforts to reverse its own race debacle and those of Exxon Corp. to cleanse itself after the Exxon-Valdez oil spill.

Memories of "the incident," as it's known in Advantica's South Carolina headquarters, haven't faded. In 1993, a group of African-American Secret Service officers fumed as they waited more than an hour for breakfast in an Annapolis, Md., Denny's, while white colleagues who arrived at the same time feasted at a nearby table.

The officers filed a class action race-discrimination lawsuit against the chain and the case, lumped with a similar one in California, was eventually settled for \$54 million. Denny's became a national punch line and a symbol of the resilience of racism in America.

Now, the company is spending lavishly to promote what it considers a cultural overhaul. The effort isn't merely about doing the right thing. Under terms of a consent decree it signed with the Justice Department, a civil rights monitor keeps tabs on all of Denny's 1,721 restaurants, and a contempt citation and possible fines could result from enough negative feedback. With good marks, the monitor's work could be over after five years, rather than seven.

As important, the company has concluded that its chain of mid-priced family restaurants will

eventually fail if it alienates blacks and Hispanics.

"As this country grows in the next 15 years, the racial composition of the country will change dramatically," said John Romandetti, Denny's chief executive. "And if you're not in touch with the tastes of minorities or in a position to reach them through ads, you're going to miss an incredible opportunity."

Whatever the motivations, Romandetti says Denny's has earned bragging rights for its efforts and has lined up unlikely endorsements to vouch for its progress. Hugh Price, president of the National Urban League, makes a cameo appearance in the Denny's video to praise Advantica chief executive Jim Adamson.

"My take is that Adamson has made a good faith and concerted effort to root out these problems," Price said in an interview Monday. "He's come down hard on people who've strayed from the program."

Just as improbably, there's a testimonial on the video from John Relman, a lawyer at the Washington Lawyer's Committee for Civil Rights in D.C. and the attorney for the six officers who sued.

"I'm reluctant to praise corporations on stuff like this," Relman said recently, "but they're pretty much a model of how to turn a company around. New management came in and said, 'These people before us screwed up, and we're going to take the issue of race head on.'"

The company's public relations office is delighted to share statistics. In 1993, just one Denny's franchise was owned by an African-American; today, more than a dozen blacks and other minorities own 36 percent of Denny's 737 franchised restaurants.

In 1992, no Advantica's contract supplier was a minority-owned firm. Today, the company does \$125 million worth of business with minority-owned companies, about 18 percent of its business. Nearly half of Denny's 50,000-person work force is now African-American, as is one-third of Advantica's management

team. The company's 12-member board of directors, meanwhile, features three blacks and one Hispanic.

The changes earned praise in a *60 Minutes* story last fall and landed Denny's at the No. 2 spot in Fortune's list of the 50 best companies for minorities in 1998, a survey that analyzed promotion and hiring patterns. The result sounded so bizarre to Fortune editors, one of them said in a television interview, that they kicked the computer a few times to make sure it wasn't a mistake.

This, after all, is the company accused of asking African-American diners to show identification before being served, requesting that they pay before food arrived, or forcing them to wait interminably for their meals.

"There were no clear-cut policies against discrimination," said Ray Hood-Phillips, chief diversity officer. "And there was no racial sensitivity training. Now, Jim (Adamson) is very specific: If you discriminate, you're fired."

Five percent of executives' pay is tied to meeting diversity goals, encouraging them to find minority suppliers and potential minority franchise buyers. Denny's managers, meanwhile, must participate in two days of diversity training where they're told repeatedly that every customer must be treated identically. Even seemingly minute details are covered. When returning change, for instance, servers are instructed to put the money in diners' hands to avoid implying disrespect.

For Denny's, getting minority diners through the door is a matter of survival. Revenue actually rose in the two years following the 1993 lawsuit, thanks largely to a drive into value pricing with the \$1.99 "Grand Slam" breakfast. But Advantica is still crawling out from under a Chapter 11 reorganization in 1997 resulting from a crushing \$2.1 billion in debt. Much of the debt was the result of a disastrous leveraged buyout of the company, then called Flagstar, by a New York investment firm in 1989.

Culture groups foster growth

GROUPS
continued from page 7

exchanges occur all the time, even though an external perception may not relay that the latter is going on. Furthermore, an assumption cannot be made that these three students, simply because they were seen standing together, do not spend time with people of other cultures and backgrounds. Again, perception comes into play. If three members of a particular sports team are walking together, the belief that they are isolationist and only spend time with their team members doesn't seem to be an issue. What brings members of sports teams

together? Their love for a particular sport and everything that sport entails. Even sports teams within themselves possess a certain type of culture. Can't this linking force extend itself and "justify" a group of Korean or Jewish students spending time together?

Cultural organizations enhance personal development. Membership is voluntary, not obligatory. The intent is not to foster separatism, but to promote growth and cultural understanding. Isn't individual growth and finding a sense of community a major part of attending college?

Shalom was eager to speak

SPEAKERS
continued from page 7

more for this place than any of them." If they didn't think this, then they shouldn't have even bothered trying for the award, since there would be a more deserving candidate. Right?

The ultimate feat was to deliver a speech which was so inherently selfish and make it appear selfless — to be on a pedestal, and still maintain modesty. It was a feat that only Sarah Rosen, Maia Heyck-Merlin, and Alex Shalom were able to accomplish.

So how did they go from there? The three spoke very well, their topics were all good (Heyck Merlin on

socio-economic diversity, Rosen on journalistic integrity, Shalom, perhaps a bit esoteric, on the Israeli-Palestinian conflict), but what made Shalom unique was his childlike eagerness to speak. All the finalists were kept in the lobby until it was their turn, and once Schnirman uttered his last painful syllable, Shalom burst in the door and needed to be held back by an assistant as CSL head Fulton Gonzalez read his credentials.

I don't think he had the best topic, nor was he the most persuasive speaker, but he was the most intelligently enthusiastic, and no parent will be intimidated or patronized after hearing him in May.

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WEEKENDER

The Daily's Arts and Entertainment Guide

A film that can't quite figure out where to 'GO' 'GO' seems to be running to stand still

by TREVOR SOPONIS
Daily Editorial Board

Las Vegas, drug dealing, tantric lovemaking all culminating in a psychedelic Christmas Eve rave sounds like a great premise for a film. *GO* incorporates all these ideas, and creates a mildly entertaining film along the way. Using three interconnected storylines, the film offers different views of the same story, similar to the innovative structure used in *Pulp Fiction*. While not as daring in style or content as Tarantino's masterpiece, *GO* is good for, at the very least, a few hearty laughs.

The film opens with the first storyline following Ronna. Ronna (played deliciously by Sarah Polley, last seen in *The Sweet Hereafter*) is a supermarket clerk down on her luck, hoping to find some rent money before she gets evicted. The best plan she can come up with is to sell 20 hits of ecstasy to a couple of guys who need it for the Christmas Eve rave that night.

Things start to get a little hectic when she doesn't have enough money to pay the drug dealer, and leaves her friend Claire (Katie Holmes from *Dawson's Creek* fame) as collateral. While trying to round up the rest of the money, Ronna finds out that her buddy Mannie, who's driving her around, already took two pills, and is barely holding on to reality. A police sting, an irate drug dealer, and a speeding Miata all find themselves hunting for Ronna. As quickly as the film began, the screen fades to black, and then Simon's story begins.

If the storyline sounds rushed, that's because it is. In fact, the whole movie seems to be rushing through elements of the plot, simply to have more elements to complicate. Much of the weight of this first segment relies on the shock value of doing ecstasy at a rave, which first-time screenwriter John August is unable to pull off. Ronna sells cold pills as ecstasy, and we're forced to watch teens exclaim that they "feel something." Totally generic rave scenes complete with techno and neon glowsticks trivialize one of the most important counterculture activities of this decade. It's truly frustrating to see one of the first Hollywood representations of a rave to be so totally superficial and condescending. The rave itself becomes completely secondary to the meaning of the film instead of the rich metaphor that it could have been.

The second storyline follows Simon and his three friends on a weekend road trip to Las Vegas. This segment seems like a scene from director Doug Liman's first film, *Swingers* (see box below). The dialogue sparkles in the interactions between Simon and his friend Marcus (Taye Diggs) who explains that through the joys of tantric sex, he has had orgasms that last over an hour and has not ejaculated in over six months.

The male hedonism that dominates the film peaks here, with an amusing session of group sex and a dangerous visit to a strip club, and as a result is the most entertaining. To be sure, the film is a man's movie, achieving its most insightful moments when examining the male psyche, and how irrationally the elements of sex, danger, and women weave themselves into a story.

The mayhem begins when Simon is unable to control his hands during a raucous private lap dance, which incurs the wrath of the club bouncer. Marcus rushes to his friend's defense, but the situation quickly gets out of hand when Simon shoots the bouncer in the arm. The two rush out, and hop into their stolen Ferrari. Half funny, half ridiculous, Simon and Marcus rush back to their hotel, trying to get out of town before the bouncer and his cronies can track them down. The silliness of the film reaches a fever pitch during the obligatory chase scene down the Las Vegas strip. The action here is the most fun because it's so completely outlandish. The campiness of this segment never allows the overwhelming situations to be taken seriously. It's here that the film finds its home; it's just that this home inhabits territory remarkably similar to that of *Swingers*.

Liman's first shining moment 'Swingers' is the Weekender pick of the week

"You're so money and you don't even know it." This memorable quote by Vince Vaughn is just one of a handful from the film *Swingers*. Director Doug Liman's first effort was a engrossing glimpse of life in Los Angeles for single white men. Much of the success of the film is due to writer/star Jon Favreau and his heartbreaking portrayal of a man haunted by the absence of his ex-girlfriend.

Complete with a road trip to Las Vegas, *Swingers* captures the melancholy of lost love in the midst of finding a place in the social scene of a new city. Favreau's vulnerability is contrasted to Vaughn's fearlessness, resulting in numerous entertaining encounters with the "beautiful babies" of the film. The hilarious dialogue between



Favreau and Vaughn helped make the film popular when it was released in 1996.

Immediately after the success of *Swingers*, Liman became a hot commodity in Hollywood, with a number of big studio films offering jobs. While *GO* is an interesting step in Liman's career, *Swingers* encapsulates the best combination of writing and directing of his short career.

— Trevor Sponis



Top: Eighteen-year-old Ronna (Sarah Polley, right), accompanied by reluctant partner-in-crime Claire (Katie Holmes), looks to score some rent money before she's evicted on Christmas Eve. Bottom: Simon (Desmond Askew, right), an impulsive Brit, and buddy Marcus (Taye Diggs) descend upon the Las Vegas strip for a wild night of partying.

As the film moves into the final third, the audience is granted more and more access to the connections between the three stories. The last segment, entitled "Adam and Zach," ties up all of the loose ends. Adam (Scott Wolf of *Party of Five*) and Zach (Jay Mohr from *Jerry Maguire* and *Saturday Night Live*) are two soap opera stars who are unlucky enough to be convicted of minor drug possession charges. To keep the information from going public, the two agree to help the police in an undercover sting to nail the drug dealer.

Some of the film's strangest interactions occur between Adam, Zach, and the police officer Burke. After the sting operation (where we see Ronna again), Burke convinces the two to come back for a quiet Christmas Eve dinner. Strong sexual overtones between Burke and Zach and Adam and Burke's wife create an atmosphere of almost unbearable tension. Finally, Burke reveals that his entire scheme is nothing but a ploy to get the two Hollywood actors to sell home furnishing products with them. The completely bizarre interaction ends with the admission that Adam and Zach are gay lovers, which is only funny because of the fact that Scott Wolf seems to be playing himself.

The plot begins to congeal when Adam and Zach go to the rave and end up running into Ronna again. Unfortunately, this time it's with their Miata, and the two spend considerable time debating whether or not they killed her, and what they can do about it.

By this point in the film, one can see all of the connections of the storylines, and the end is in sight. It's a restless ending, with very little real suspense or humor left. Finally, the sun rises, and all the loose ends are tied in a attractive little bow.

GO is not a bad movie. In fact, scenes, like the one with a cat conversing with a hallucinating Mannie, and Simon discovering tantric sex while his Las Vegas hotel room goes up in flames are very clever. Yet, for each of the humorous moments in the film there is one that seems out of place. The film certainly seems to be going as the title implies, it just doesn't seem to matter where. The film operates with a 27-year-old screenwriter trying in vain to appropriate a teenage sensibility. Not surprisingly, that sensibility is nowhere near as accurate as it should be, or needs to be, for this film to really work. *GO* is entertaining to a point, but try not to expect the film, or your imagination, to go very far with this film.

Weekender's weak attempt at a movie trivia challenge

Compiled by RACHEL DEALH
Daily Editorial Board

So you think you're smart, do you? Well put your knowledge to the test with this slew of movie trivia... Cash prizes will be awarded by the *Daily!* (This is not true.)

1. The only actor to posthumously win an academy award was:

- a) Henry Fonda
- b) Clark Gable
- c) Laurence Olivier
- d) Peter Finch
- e) Trevor Sponis

2. In *The Breakfast Club*, the name of the high school where the film takes place is:

- a) Shermer High School
- b) Glendale High School
- c) Westlake High School
- d) Hastings High School
- e) Ballou High School

3. In *The Usual Suspects*, the order in which the characters receive their personal packages in the pool room is the same order as:

- a) they appear in the line up
- b) they first speak
- c) the actors who play them appear in the opening credits
- d) they die
- e) the actors who play them appear in the closing credits

4. How many actresses were interviewed for the part of Scarlet O'Hara?

- a) 400
- b) 500
- c) 1,000
- d) 1,400
- e) 2,000

5. What actress turned down the role of Scarlet O'Hara?

- a) Gloria Swanson
- b) Bette Davis
- c) Greer Garson
- d) Rita Hayworth
- e) Lauren Heist

6. In the three *Godfather* films, what indicates that a death or a close call is about to happen:

- a) a shot of a gun
- b) the utterance of the phrase, 'look out'
- c) the presence of oranges
- d) a shot of the number 13
- e) the presence of John DiBiaggio

7. What actress lost the female lead in *Batman* after breaking her collarbone during shooting?

- a) Ally Sheedy
- b) Kim Basinger
- c) Michelle Pfeiffer
- d) Sean Young
- e) Dennis Rodman

8. In what film did the two male leads swap roles at the behest of one of the actors:

- a) *Ishtar*
- b) *Butch Cassidy and the Sundance Kid*
- c) *Rush Hour*
- d) *Star Wars*
- e) *Austin Powers*

9. In the VHS version of *Sixteen Candles*, Michael Anthony Hall is credited as "The Geck." In the TV movie and film version he is credited as:

- a) The nerd
- b) The dweeb
- c) The dork
- d) Farmer Ted
- e) The gooberhead

10. In *Sixteen Candles*, what actress plays the character who can't get to the water because of her head gear?

- a) Jancane Garafolo
- b) Joan Cusack
- c) Ally Sheedy
- d) Brooke Shields
- e) Ally McBeal

11. In *The Player*, the slogan for Griffin Mill's studio is "Now More than Ever." This was:

- a) Paramount's slogan in the '30s
- b) Director Robert Altman's senior quote
- c) Sol Gittleman's senior quote
- d) Richard Nixon's re-election campaign slogan
- e) Ronald Reagan's re-election campaign slogan

12. The long opening tracking shot in *The Player* (6.5 minutes) includes people talking about famous tracking shots in old movies. This shot mimics the opening tracking sequence from:

- a) *Touch of Evil*
- b) *Gone With the Wind*
- c) *Citizen Kane*
- d) *Birth of a Nation*
- e) *It's a Wonderful Life*

13. In *Psycho*, Norman Bates tells Marion Crane that she eats like this animal:

- a) a pig
- b) a dog
- c) a cow
- d) a bird
- e) a sheep

14. In *Stranger On A Train*, director Alfred Hitchcock makes a cameo carrying this instrument:

- a) a violin
- b) a tuba
- c) a cello
- d) a trumpet
- e) a guitar

15. The Bates mansion is directly out of a painting by this famous American painter:

- a) Jasper Jones
- b) Edward Hopper
- c) Andrew Wyeth
- d) Keith Haring
- e) Jackson Pollack

16. In *Swingers*, Trent's license plate reads "THX 1138." This is a reference to:

- a) a film starring Timothy Hutton
- b) a film directed by George Lucas
- c) a film directed by Steven Spielberg
- d) Jon Favreau's birthday
- e) Vince Vaughn's birthday

17. Vader is Dutch for what word?

- a) menesis
- b) dark one
- c) evil
- d) dark
- e) father

18. Ewan McGregor's Uncle, Denis Lawson, plays this character in *Star Wars*:

- a) Obi-Wan Kenobi
- b) Yoda
- c) Wedge Antilles
- d) Chubaka
- e) Greg Maddux

19. The word "Jedi" is:

- a) George Lucas's wife's maiden name
- b) the name of a horse Harrison Ford made money on at the track
- c) Carrie Fisher's middle name
- d) German for "force"
- e) derived from the Japanese words "Jidai Geki" which mean "period drama"

20. The final medal scene in *Star Wars* parallels what film?

- a) *Triumph of the Will*
- b) *The Battleship Potemkin*
- c) *All Quiet on the Western Front*
- d) *High Noon*
- e) *Mutiny on the Bounty*

21. What were Peter Fonda, Dennis Hopper, and Jack Nicholson actually smoking in the scenes from *Easy Rider*?

- a) cigarettes
- b) cloves
- c) wheatgrass
- d) marijuana
- e) nothing at all

22. Faye Dunaway's character is shot driving off in a car at the end of *Chinatown*, mimicking her death in what film?

- a) *Network*
- b) *Superman*
- c) *Bonnie and Clyde*
- d) *Terms of Endearment*
- e) *The Deer Hunter*

23. Which of the following was a tagline for the movie *Saturday Night Fever*?

- a) "Catch the Fever"
- b) "Keep Grooving"
- c) "Come to the place where bells and balls are spinning"
- d) "Where do you go when the record is over"
- e) "John Travolta can move"

24. Sylvester Stallone insisted that *Rocky* include the scene where his character admits his fears and doubts to Adrian the night before the fight, although the film was overbudget. Consequently Stallone had only one take to do the scene, and was so nervous about messing it up, he:

- a) smoked a joint beforehand
- b) went to the boxing ring and worked out beforehand
- c) got drunk beforehand
- d) Wept beforehand
- e) stared in the mirror and recited Marlon Brando's famous monologue from *On the Water Front*

25. *Dazed and Confused* references all of the following, EXCEPT:

- a) *Gilligan's Island*
- b) *The Brady Bunch*
- c) *All The President's Men*
- d) *Family Plot*
- e) *The Waltons*

Boston Cyberarts Festival

Boston, a city whose reputation is centered on its role in American history, will play host to an international festival that combines modern ideas in art with the latest in computer technology.

The Boston Cyberarts Festival is a project that was initiated by VisionSpace, Inc., a non-profit organization started in 1994. With 97 events, exhibitions, performances, and lectures at 56 locations all over Massachusetts, the festival is the first to bring cyberart onto such a large stage.

On the festival web page, cyber art is defined as, "...any artistic endeavor in which computer technology is used to expand the artistic possibilities." This includes visual arts like photography, film, video, and animations; sound art and musical performances; theatrical performances; and interactive exhibits that involve participation by gallery-goers.

The festival headquarters, at the Computer Museum in Boston, will host a few of the exhibits and will act as an information booth for the whole festival. This is where you can get a complete listing of all the events and exhibitions. They will also be selling a "CyberCard" which, for a price of around five dollars, will give the owner discounts at many of the exhibits.

An important counterpart to the real world galleries and performance halls is the internet web site, located at <http://www.bostoncyberarts.org>. In addition to information about the exhibits, visitors to the site are able to view artists' work at the online gallery.

The event is being sponsored by, among others, Lotus, Phoenix Publications and WFNX, the Massachusetts Cultural Council, and Apple Computers.

Here are some highlights:

Mind Into Matter: New Digital Sculpture
The Computer Museum, Museum Wharf,
300 Congress Street, Boston (617) 426-2800
See the 3D printer from Somerville's own Z Corp.

Karl Sims: A Video Retrospective and Make Your Move: Interactive Computer Art
DeCordova Museum and Sculpture Park,
Sandy Pond Road, Lincoln (781) 259-8355
Call for schedule of gallery talks with artists

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Isabella Stuart Gardner Museum,
180 The Fenway, Boston (617) 278-5147

Portal: Art On-line
The School of the Museum of Fine Arts,
230 The Fenway, Boston (617) 267-6100
Performances

Music for the Millenium
Richard Boulanger and Neil Leonard
Berklee School of Music,
22 The Fenway, Boston (617) 266-1400 x2486

The Birth of Electronic Music: Historic Pieces From The Columbia-Princeton Electronic Music Center
May 14 (call for time) — Brandeis University,
Slosberg Recital Hall, Waltham (781) 529-5132

Geisha: Featuring Visiting Artist Thurston Moore
May 1, 8 pm — Eventworks, North Hall,
Massachusetts College of Art, Boston (617) 232-1555 x561

COAXIAL: A Two-day Festival of Electronic Music
May 8, 9 pm — 2 am; May 9, 5 pm — midnight
Middle East, 472/480 Mass Ave, Cambridge (617) 492-5162

— by Michael Dupuy



Answers:

- (1) D; (2) A; (3) D; (4) D; (5) B; (6) C; (7) D; (8) B; (9) D; (10) B; (11) D; (12) A; (13) D; (14) C; (15) B; (16) B; (17) E; (18) C; (19) A; (20) A; (21) D; (22) C; (23) D; (24) C; (25) B

Orchard House brings literature to life in Concord

by LAURENHEIST
Daily Editorial Board

"I'm glad Little Women pleases you... The character were drawn from life, which gives them whatever merit they possess; for I find it impossible to invent anything half so true or touching as the simple facts which every day life supplies me."

— Louisa May Alcott, 1869

There were four little women: Meg was the tall, reserved, ladylike oldest sister; Jo, the second oldest, was a tomboy who would rather have run like a horse than sit and read to Aunt March, and could often be found in the attic scribbling away on her plays; Beth was quiet and demure, the kindest of all the sisters, who never ventured out of the nest; Amy with her blond locks was the beauty, and the baby, of the family and an accomplished artist.

These four characters from Louisa May Alcott's beloved novel *Little Women* are as familiar to most girls as their own best friends. Written in 1868, *Little Women* has endured as a classic for the past 131 years.

"Even though it's set in the past, girls can still relate to family issues," said Jen Callahan, an employee at Orchard House in Concord, the house of Louisa May Alcott and the setting for *Little Women*.

Every year, approximately 45,000 people make the pilgrimage to the small chocolate brown house which sits unobtrusively on the side of a two-lane road. A short, stone walkway winds up to the front of the shingle house shaded by cool trees. To the left of the house is a dark barn which was the site of The Concord School of Philosophy. It was run by Alcott's father, Bronson, from 1880-1888 to teach Transcendental ideals.

As you walk into the gift shop of the main house, you walk into an entirely new world. The screen door squeaks as you walk into the dimly lit gift shop which is cluttered with different prints of Alcott's books, *Little Women* Christmas tree ornaments, paper dolls of the March sisters, key chains, posters, and prints of the Pilgrim's Promise. For many, this is heaven.

"People remember with such pleasure their childhood when they read Louisa May Alcott's books," said Caroline Langan, a grey haired, soft-spoken employee at Orchard House.

Callahan said people are continually drawn to Orchard House and *Little Women* because the characters are so realistic and because they are based on real people. Alcott herself was Jo, who is really the central figure of the novel and the most dynamic and developed of the characters. Marmee is based on Louisa's mother, Mr. March is Louisa's father Bronson, Meg is her older sister Anna, Beth is her sister Elizabeth (her name was not changed in the book out of respect for her deceased sister), and the beautiful Amy was Louisa's sister

May (an anagram for Amy). Unfortunately, the character of Teddy/Laurie was completely fictional, although many of the other minor characters were based on people with whom the author was familiar.

19 years, from 1858-1877, which is the longest that they lived in any single residence.

The town of Concord in the mid-19th century was a hotbed of intellectual activity, where many Transcendentalist philosophers such as Ralph Waldo Emerson and Henry David Thoreau rejected commercialism and strove to find the meaning of life through nature. Emerson, in fact, was one of Bronson Alcott's closest friends and he loaned the family \$500 and encouraged them to relocate to Concord. The family lived next door to Nathaniel Hawthorne's house, Wayside,

Alcott daughters were raised in a progressive household; the girls were encouraged to pursue their own individual talents rather than submitting to the traditional roles for women of wives and mothers. Like their fictional counterparts, Anna (Meg) was an able actress, Elizabeth (Beth) was a musician, and May (Amy) was a talented artist. Many of May's original art work can still be seen in the house, including watercolors, oil paintings, and wood burnings in the girls' bedroom upstairs.

Louisa authored a total of eight books for children, as well as other novels and short stories. *Little Women* was penned at Orchard House in 1868, and its sequel, which describes Jo's trip to New York City and her love affair with Professor Behr, was written in 1869.

Although Jo is proposed to by Laurie in the book and marries the loveable Prof. Behr, Louisa herself never married and never had any children, leading some to speculate that she may have been a lesbian, although this has not been proven. Louisa, who is buried in Sleepy Hollow Cemetery not far from her home, died on March 6, 1888, only two days after her father, whom she emulated throughout her life.

Bronson Alcott referred to himself as an educator, and he stressed the importance of acceptance rather than punishment in education. Along with traditional subjects, Alcott taught the arts, nature, and exercise. He emphasized discussion and question and answer in his classroom rather than rote learning, and he even opened his school to both boys and girls, blacks and whites.

"All of these things were innovative in their own time," Langan said. "He felt that each individual person had something good and valuable within."

Following the family's unorthodox tradition, Anna had a small, private wedding in the parlor, which is described accurately in the book as Meg's wedding to John Brooke. The museum holds a reenactment of Anna's wedding every year — this year's ceremony will take place on Monday, May 17 at 7:30 p.m. and there will be a discussion afterward about the history of

marriage in America from 1790 to 1870. Tickets are \$5 for members and \$7 for non-members.

Orchard House is open April through October Mon.-Sat. from 10 a.m. - 4:30 p.m., Sun. 1-4:30 p.m. From November to March, the museum is open Mon.-Sat. 11 a.m. - 3 p.m., Sun. 1-4:30 p.m. Student tickets are available for \$5 with a student ID.

To get to Orchard House, take Route 2A West to Concord Center. Turn right on Lexington Rd., following the sign to Concord Center. Orchard House will be 2.5 miles on your right.



Abigail May Alcott ("Marmee")



Amos Bronson Alcott ("Mr. March")



Elizabeth Sewall Alcott ("Beth")



Louisa May Alcott ("Jo")



Anna Alcott Pratt ("Meg")



May Alcott Nieriker ("Amy")

For those of you who are more familiar with the film versions of *Little Women* rather than the book itself, you may be surprised to learn that the 1994 movie starring Winona Ryder and Susan Sarandon was not filmed at Orchard House. The house was used as a model for the set, which was rebuilt in Vancouver, Canada. The scenes in the town were filmed in Deerfield, Mass.

Although the newest movie was not filmed in Concord, fans flocked to the site after its release, eager to share in the world of Louisa May Alcott. "We were swamped," Langan said, adding that the film company loaned the museum the costumes from the movie and put them on display at Orchard House.

Louisa May Alcott and her family moved into the Concord house in 1858 when she was 26 years old; Elizabeth (Beth) had died before the Alcotts came to the house. The family lived at Orchard House for

which they actually occupied for a time when Louisa was a teenager.

Hawthorne's house is also opened to visitors and is operated by the National Park Service; Old



Manse, a house built by Emerson's grandfather, and Waldon Pond are both popular historical landmarks in the area.

Like the March sisters, the four

Listings

THURSDAY, APR. 8:

Marjorie Agosin is reading from her book *Dear Ann Frank*. The book is a bilingual collection of English and Spanish poems written as a tribute to Ann Frank. The reading is at Schoenhof's Foreign Books, near Harvard Square in Cambridge. Call (617) 547-8855 for more info.

Danny Buraczeski is presenting Jazzdance which is, as you might have never guessed, a combination of jazz and dance. Showtime is at 7pm and tickets range from \$20-\$40.

BB King and Seth Yacovone are playing their classics, such as "Lucille" and "Stand By Me," at the Lowell Memorial Auditorium. Tickets are \$22.50. Call (617) 931-2000.

FRIDAY, APR. 9:

Test the talent of Brown's a capella group, Rockapella, who are singing at the Somerville Theater tonight. Tickets are \$20-\$25 (they must reckon they're pretty good...) The show starts at 8pm. Call (617) 876-4275.

Marilyn Manson, Monster Magnet, Nashville Pussy and other conservative, right-wing, Bible-oriented bands are performing at Worcester's Centrum Theater. Tickets are \$29.50. Call (617) 931-2000.

SATURDAY, FEB. 13:

Attention ravers and euro house! Paul Van Dyk, Berlin's number one DJ is playing at the Karma Club tonight. The party starts at 9pm.

ONGOING AND UPCOMING

Charlie and the House of Rue will be at the Hasty pudding Theater in Harvard Square.

Movies

Shakespeare in Love: Joseph Fiennes stars as struggling writer Will Shakespeare in this romantic comedy about love and the difficulties of writer's block. A humorous, intelligent, and imaginative meditation on a familiar topic. Gwyneth Paltrow stars as his muse. (RD) *****

Elizabeth: Cate Blanchett stars in this film about the making of the Virgin Queen. Good fun, but historically bankrupt. (RD) ***1/2

Little Voice: Jane Horrocks and Michael Caine star in this British indie about the birth of an unusual star. (RD) ***

Rushmore: Bill Murray and Jonathan Schwartzman star in this offbeat comedy. Murray turns in one of the strongest and most subtle performances of his career. (JW) ****

Affliction: Paul Schrader's dark film about a small-town New Hampshire sheriff examines the painful cycle of domestic violence and the men who are "afflicted" by it. Nick Nolte stars and makes it all worthwhile.

RD - Rachel Deahl
JW - Jonathan Weiss

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Wanted: energetic, ambitious writers to work for the *Daily Weekender* section. Possibility for advancement. No resumes or experience required. Call x3090 and ask for arts.

Jumbos rip Gordon to bits in home opener **See Ricky run – run Ricky!**

MEN

continued from page 5
utes left, but Molinelli put the game away with 5:38, making it 10-5. Two meaningless goals for the Bantams made the final score 10-7 and left the lacrosse team with the kind of pride that has been lacking in the past few years.

"I felt that for the first time, we went out and took it to a good team," Daly said. "This legitimized everything I've believed about this team."

It was a fine team effort and an intelligent approach that won Tufts the game. Aside from the two goals each from Kollar, Krause, and Palmer, the team got great efforts from Hwang, who added three assists, and freshman goalie Kirk Lutwyler, who saved ten of 17 shots. Also making a quiet contribution was Adler, who won 13 faceoffs, which helped him earn a spot on the NESCAC Honor Roll for the week.

The outstanding execution was accompanied by a slowdown game plan. Trinity, which thrives with a run-and-gun style, was slowed down by Tufts' more settled, deliberate approach. And that seemed to frustrate the Bantams, throwing them off their game.

"This proved that if we play our game, we can beat anyone on our schedule," Daly said.

Last Thursday, the team set itself up for Saturday's upset, clicking on all cylinders in an 18-6 victory over winless Gordon College. The home opener began with a goal just 51 seconds in by Molinelli. After Hwang and Krause scored, it was 3-0 after just over four minutes. Gordon cut the deficit to 3-2 before Kollar made it 4-2 at 2:44 of the first quarter. Molinelli's second goal made it 5-2 after one.

The game continued to go back and forth, as two Gordon goals sandwiched around Krause's second goal cut the Tufts lead to 6-4. But any tension quickly dissipated, as the Jumbos exploded in the final five minutes of the quarter. Palmer opened up the scoring spree with 4:51 left and was followed by Kollar, Molinelli, and Kollar again in the scoring parade. In the final minute, sophomore midfielder Andrew Aubrey and freshman midfielder Chris Taylore extended the lead to 12-4.

With that, the Fighting Scots

were history, but for good measure, Kollar, Cunningham, Kollar on more time, and Taylor scored four more unanswered goals to make it 16-4 after three quarters. Junior attacker Justin Waldman added a goal to start the fourth quarter to make it 17-4. On the strength of 11 unanswered goals, this game had become a laugher. It ended on another goal by Hwang, as the Jumbos came away with an 18-6 victory.

Kollar added three assists in the effort, while Adler tallied two.

Freshman goalie Dan Wesche saved nine shots, keeping the Jumbos on top when it was close.

"We showed up and played our game," coach Mike Daly said. "We kept doing our thing, the guys kept taking good shots, and they happened to fall."

The Jumbos are beginning to meet the lofty expectations that their coach had set for them. "We've had great individual performances," Daly said. "But those two wins were great team wins."

MILE

continued from page 5
got there because of their running backs. You want a running back, and you want a sure thing."

"Hey, thanks for all the advice, kid."

"Don't mention it C, but there are a few more things. Don't be afraid to use high draft picks on offensive linemen. You may want to trade up to get another first-round pick so you can take Aaron Gibson from Wisconsin. This kid is so big, he couldn't fit into the red blazer the Badgers wear for their

team photos.

"Also, don't worry about big-name defensive players. Pick up players that have been in the league for two or three years that haven't really made a name yet. First of all, both of the Super Bowl teams were based around offense, with defenses that play well in spurts. Second, defenses play on emotion, and if they are all fighting to make a name for themselves, they are better off. One more thing. When you guys get to the Super Bowl, make sure you land me a few tickets."

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Smile! It is finally spring. Birds are singing, love is in the air, and Tufts students are finally getting some fresh air.

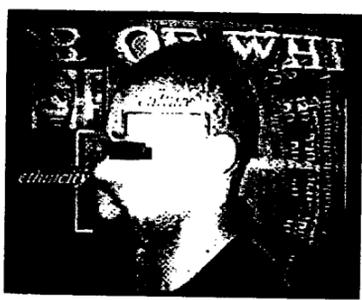
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**The Black Cultural Studies Seminar at
Tufts**

Join us for a lecture by
JUNE CROSS
REPORTER AND DOCUMENTARIAN FOR PBS' "FRONTLINE"
PRODUCER, "SECRET DAUGHTER"

**"Towards an American Identity:
Using Family Stories to Redefine a
Multicultural America"**

Thursday, April 8, 1999
Nelson Auditorium, Anderson Hall

1998-1999 Topic
Interrogating Technologies:
Media, Medicine, Music

This seminar defines technologies broadly, exploring how they have and continue to shape the cultures of the African Diaspora and how cultural practices affected the development and use of technologies in diasporic communities. The lectures investigate the powers of both domination and resistance in diverse technologies such as television, film, medical research, and music production.

All talks begin at 3:30 p.m.

with guests
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the MIT Muses

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upswing

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april 9th
goddard chapel
8:00 p.m.

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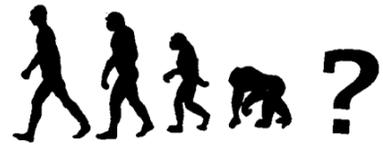
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Sunday, April 11th, 1-4pm
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Darwin vs. Design:

a talk by

Bill Dembski & Paul Nelson

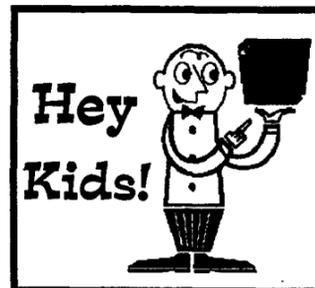
Thursday, April 8
7:30pm
Barnum 008

William Dembski, Ph.D. (Mathematics, University of Chicago), Ph.D. (Philosophy, University of Illinois at Chicago), M.Div. (Princeton Theological Seminary), writer, lecturer, author of *The Design Inference* (Cambridge University Press, 1998), and editor of *More Creation* (IV Press, 1988). Dr. Dembski has done post-doctoral work at MIT, University of Chicago, Northwestern, Princeton, Cambridge, and Notre Dame. In *The Design Inference* he describes the logic whereby rational agents infer intelligent causes.

Paul A. Nelson received his B.A. from the University of Pittsburgh and his Ph.D. from the University of Chicago, both in the philosophy of science, focusing on biology and evolutionary theory. He is currently editor of the journal *Origins & Design*, and Senior Fellow at the Center for the Renewal of Science and Culture of the Discovery Institute (Seattle). Dr. Nelson's research centers on the logic of intelligent design, and the bearing of evidence from developmental biology on our understanding of the history of life.

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Due Wed, April 14. Call X73384 for more info.**

Jumbos face a challenge

SOFTBALL

continued from page 5

victory. Jen Mackey went 3-4 with four RBI, and shortstop Cora Thompson chipped in with a 3-4 performance with a home run and two RBIs in the win.

Salem State was Tufts' second consecutive win, as the Jumbos edged by Brandeis two days earlier. Playing at home immediately after returning from the trip, the Jumbos edged past the Brandeis Judges, 9-8. Catcher Randee McArdle led the way with four RBIs, and first baseman Jodie Moreau chipped in with three RBIs.

McArdle has been on fire at the plate in the early going, hitting .411 with six doubles and 15 RBI. Her play has placed her seventh in the NESCAC in batting, as well as giving her a spot on the NESCAC Honor Roll for the week.

"The whole team has been hitting really well, especially Randee [McArdle]," Ferrazza said.

"Our record may not look great, but we have improved so much already that the record doesn't reflect how much we have improved," Ferrazza said.

The women's softball team, now 7-9, may not scare anyone with its record, but don't let it deceive you. This team has improved drastically since falling to 1-6 in Orlando, and plays at a much higher level than your typical 7-9 team. This improvement can be seen by the Jumbos winning eight out of their last 11.

Tufts started out the season with a trip to Orlando over spring break, where it played 12 games in six days. Facing tough competition, the Jumbos lost six out of their first seven games, with their only win being a 10-2 destruction of University of Wisconsin-Superior, and came out of Orlando 4-8.

"We were getting adjusted to playing together and playing outside," Ferrazza said.

Not all of the troubles can be attributed to the team getting to know each other, however. The Jumbos were playing tough Division II schools, including 10-3 Columbia College, and undefeated squads like the University of Chicago (which Tufts played twice, losing 6-5 and 4-1), Coe College, and Hope College.

The frantic pace of games in Florida, though, combined with the Division II competition, forced the Jumbos to gel as a squad.

"The trip was a good bonding experience for the team," Ferrazza said. "We had a full week together with just people on the team, so of course, that will make you stronger. Plus, playing 12 games in six days helps you get used to playing with each other that much quicker."

There is no resting for the Jumbos, who have won three out of their last four, as they will try to get above .500 this weekend at the Cortica Invitational. Tufts will play Ithaca, College of New Jersey, Buffalo State, and Cortland at the tournament, which will be held in Ithaca and Cortland.

Records and improvement aside, this weekend will be the first real opportunity to see if this year's team has the capability to return to the NCAAs.

Hello out there
from Daily land!

NATO needs to continue its efforts in the Balkan region

MILOSEVIC

continued from page 6

serious intent, referred to recently as America's First Black President!

The frivolous suggestion that in these American days, foreign policy on the highest level is conducted along racist lines is both unfair and unfounded. Furthermore, one wonders what Sharma intends in his indignant question: why here and not there? No one will pretend that it is possible for this country, or for NATO, to respond in the same way to every situation or regime of which it disapproves. No one will pretend that intervention should be carried out without any assessment of risk or of the likelihood that some success will be achieved as a result of intervention.

The choice is not between total global isolationism, on the one hand, and a policy of consistent interventionism, on the other. If our motives in Kosovo are not perfect, the thinking behind intervention not perfectly formulated, that is not to say that our motives

are bad, our actions unjustifiable, the failure to intervene with commensurate purpose in Rwanda a reflection of a one-dimensional racism or indifference.

The goal in Kosovo is surely to make life possible there for people of Albanian ethnicity, and that, surely, is a worthy goal. What we might have done in Rwanda is another issue that ought not to obscure what we are doing at present.

In paragraph ten of Sharma's piece, he tells us with some confidence that Milosevic "has no plans, no policy proposals, no innovative solutions to his country's economic plight, and no impulses to expand." One must wonder how Sharma can speak with such conviction of matters that, to my knowledge, one would be hard-pressed to confirm. We did not know, after all, that Hitler hoped to use Czechoslovakia as a springboard to further conquests, and so we do not know what to expect next from the Serb leader who has already shown us many examples of his cruelty.

But whether or not Milosevic

intends to broaden the scope of his ethnic cleansing at this juncture is beside the point. Clearly, we have asserted, it is not all right for Milosevic to do whatever he pleases within the borders of his own country. That is what we are fighting about.

Of NATO's options, Sharma suggests that the organization "embarrass itself further by redefining its goals," by calling an "immediate cease-fire," provided that "Milosevic stops his crackdown and pulls his forces out of Kosovo," a possibility that, contrary to all indications, Sharma finds plausible. Sharma tells us that to support NATO's persistence against Milosevic is to support an organization merely trying to "prove its worthiness by waging war," yet he ignores the vital role that NATO fills as the global community's "police force." According to Anthony Lewis in his "Abroad at Home" column in the *New York Times* of April 3, "Mr. Milosevic has bet again and again that the US does not have the backbone to stand up

against his viciousness."

If he wins, Lewis goes on to say that "the price to this country and the Western alliance will be devastating." Indeed, NATO must show Milosevic that ours is an alliance that will not stand for the sort of genocidal regime that the Serb leader has presided over. On this soil, however, what we must do, first and foremost, is be sure that everybody is informed about what is going on in the Balkans so that we can all understand that our role there is essential, in the fullest sense of the word.

We must dispel the notion that the mass graves and rape camps of the Bosnian crisis are mere rumors, and we must vividly imagine what is happening to the hundreds of thousands of people who have been forcefully displaced in recent weeks. If we do this, then we will be that much closer to being our brothers' keepers, that much closer to supporting the correct and urgent actions of NATO and of our country's administration.

Fight homophobia by showing support for the cause

HOMOPHOBIA

continued from page 6

a conscious choice I have made because I have a different, more conservative set of morals. Casual sex is just an unacceptable way of life for me and, according to Keys, I would have a stronger "moral will" because of it. Of course, this does not mean that I wish to force these stricter morals on the heterosexual community, and I would hope the same would be true for those heterosexuals out there who are equally committed to abstinence. However, when one condemns sexual activity, as Keys does, it should be a condemnation that stretches beyond sexual orientation.

Furthermore, the morality ar-

gument almost always skips over the fact that many homosexuals are less sexually active than their heterosexual counterparts. It avoids the fact that gay men, lesbians, and bisexuals are productive and noteworthy members of the community whose ranks are graced by such noteworthy men and women as Eleanor Roosevelt, Greg Louganis, Walt Whitman, Nathan Lane, Elton John, and Barney Frank. Still, despite all attempts to reduce the homophobia that it is scary to work alongside a homosexual, people cannot simply look past something as superficial as sexual attractions. The bottom line is that there is a range of sexual activity among homosexuals in the exact same way that

there is a range of sexual activity among heterosexuals.

Secondly, the question of biblical acceptance of homosexuality is passed off as an excuse to hate homosexuals. The religious leaders on campus have adequately, and resoundingly, presented arguments that dispel the absurdity of that reasoning. But to touch quickly on a few points, it may be prudent to look to the National Conference of Catholic Bishops, which has made it quite clear that, "It is not sufficient only to avoid unjust discrimination. Homosexual persons must be accepted with respect, compassion, and sensitivity." (Always Our Children, Pastoral Letter, September 1997.) For Protestants, the actions of almost 70 ministers in

blessing the union of two women in Sacramento should be used as a guiding light. It is not religion that is the primary obstacle to equal rights for homosexuals, it is the lay people who make up America and those religions.

Fight homophobia. Support legal recognition of same-sex marriages. Endorse the removal of antiquated sodomy laws. Wear a pink triangle. Speak out against heterosexist institutions and heterosexist comments. Accept and support your homosexual friends. Provide a safe place for them to come out. There is a whole group of people out there that isn't looking for special rights, but would be thrilled to just have equal rights.

Immediate use of tremendous force will end conflict

CONFLICT

continued from page 6

stability. Serbs in Kosovo will probably move to Serbia; this should be encouraged. An ethnically homogeneous Kosovo will be far easier for NATO to patrol.

The Rambouillet Accords already call for 28,000 NATO ground troops in Kosovo, and thousands of NATO troops have stood guard in Bosnia since the Dayton Accords were signed in 1995. It should be possible to commit these troops in a peaceful and internationalized Kosovo. Setting up such a protec-

torate is a small price to pay to end a humanitarian disaster and preserve American and NATO credibility across Europe.

NATO troops will remain in Kosovo until the province becomes independent and can defend itself, or the political situation in Belgrade changes dramatically. Any self-imposed withdrawal deadlines will promote instability and fear in the region. As Secretary of State Madeline Albright said in a speech last January, "The mission should determine the timetable, not the other way around." Kosovo will not be a NATO

success story. Even with minimal casualties, the question of why we ever became involved in Kosovo must reverberate as a lesson for future administrations.

Clinton must accept blame for an inadequately planned and crudely executed foreign policy initiative. In doing so, the President allows Congress to support a brief ground mission of overwhelming force. American credibility, Republicans can charge, was put at risk by a short-sighted presidential decision. Force, they will say, is necessary to ensure victory and avoid the appearance of

weak American military determination. Preserving the deterrent value inherent in the image of American military might is certainly in the national interest.

The immediate use of overwhelming force in Kosovo will reaffirm American military dominance and provide NATO with an exit strategy from this unfortunate conflict. It is in the national interest of the United States to maintain a rational and powerful foreign policy. To do otherwise will undermine American credibility, encourage our enemies, and sow the seeds of future conflict.

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The Arab Students' Association Presents

Arab Awareness Week (Monday April 5th-Friday April 9th)

Monday April 5 th	Food Fair, 11:00am-2:00pm Campus Center Photo Exhibition, 11:00am-2:00pm Campus Center-Lane Room
Tuesday April 6 th	Lecture by Sara Roy "The Economic and Human Rights Situation in Palestine" Pearson 104, 7:00pm
Wednesday April 7 th	Discussion led by Prof. Malik Mufti "Future Trends in Arab Politics" Campus Center-Zamperelli Rm, 7:00pm-9:00pm
Thursday April 8 th	Arabic Movie "Nasser 56" Media Center-Tisch Library, 7:00pm
Friday April 9 th	Tent Night Carmichael Quad 7:00pm-10:30pm

Connect: Take a Writing Workshop Course

"Because this was a writing workshop, we all got a lot of individual attention."

Student Comment

Course #	Course Name	Professor	Time
Anth 182WW	Human Physique	Bailey	W-2, 9-2
Bio13WW*	Writing Nucleus in Cells & Organisms	Elmore	3-7, M. 4:30-5:20
Bio 71WW/195EWW	Population & Community Ecology	Orians/Chew	3-7, A-1
Ec 24WW*	Game Theory	Pepall	B-3, A-1
Ec 166WW*	Macroeconomics in Regions/ Nations	Ioannides	6-3+, 9-2
Ec 170WW*	Industrial Organization	Norman	B-3, 0-4
Ed 116WW/CD 116WW	Interdisciplinary Elementary Education	Reynolds	W. 3:45-6:20
Eng 110WW*	Chaucer	Fyler	6-3+, M 3:30-4:20
FAH 6WW*/CR 192WW*	Royal Arts of Africa	Nelson	6-3+, 6-4
Ger 79WW*/Fah79WW	German Expressionist Art	Salter	6-3+, TBA
His 2WW	Seminar on African History	Penvenne	Z*3, TBA
His 187VdWW	Enterprising Women: Seminar	Drachman	M. 1:05-4:20
Math 4WW*	Fundamental Mathematics	Garant	3-7, 5*-7, 2-4
Phil 48WW*	Feminist Philosophy	Bauer	5-3+, 0-4
Phil 195WW	End of History/End of Man	White	W/Th. 2:30-5:00
PS 105WW*	Constitutional Law	Glater	8-3+, 9-2
Psych 27WW*	Perception	Bushnell	B-3, 9-2
Psych 41 WW	Adv. Lab in Perception & Cognition	Taylor	Z-2, 6-4
Soc 30WW*	Sex & Gender in Society	Ostrander	5-3+, A-2

www.tufts.edu/as/wac/wacweb.html

The New England Undergraduate
Philosophy Conference invites the Tufts
Community to register for:

April 17th, 1999

'Language and the Rest of the World'

Keynote Address: **Noam Chomsky**
Dept. of Linguistics and Philosophy
MIT

Registration at the Philosophy Dept.
Office, Miner Hall
Registration guarantees seating for
keynote address: space is limited

MUST REGISTER BY APRIL 9TH

For more information,
Contact Joanna @ x 7-7077



The Class of 1999 needs YOU as a
Senior Week Volunteer!!!

Senior Week runs from Friday, May 14-Sunday, May 23, 1999 and volunteers are required to be there from start to finish!

Senior Week Volunteer Applications are available NOW in the Office of Student Activities. Deadline for applications is Wednesday, April 14, 1999 by **5:00pm sharp!!!**

Interviews will be held Thursday, April 15, 1999 from 5:30-7:30pm. All applicants will be contacted to arrange a specific time.

For those volunteers selected, you must submit a \$25.00 deposit (check only). If you fulfill all of your obligations as a Senior Week Volunteer, your check will be returned to you.

Volunteers are given FREE Housing during Senior Week!!!

For more information contact: Eric C. Swindle, Program Coordinator of Student Activities, ext. 3212.

Not
Just
Nintendo

MAKING SENSE OF THE
ELECTRONIC PLAY REVOLUTION

Thursday, April 8, 1999
7:00 - 9:00 p.m.
Tisch Library, Room 304

PANELISTS:

Professor Justine Cassell
MIT Media Lab &
Co-editor of *From Barbie To Mortal Kombat*

Rachel Garber
Boston Computer Museum

Scot Oseterweil
TERC & Co-designer of
"Logical Voyage of The Zoombinin"

Professor Uri Wilensky
Department of Child Development,
Tufts University

This panel is co-sponsored by the Eliot-Pearson Department of Child Development and the Communications and Media Studies Program



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Here are some helpful hints to help your housing selection process go smoothly:

- All selection appointments take place in South Hall.
- Remember to bring your student ID card with you to your appointment.
- If you or your roommate(s) are unable to attend, assign a proxy to act on your behalf. Proxy forms are available on-line at ase.tufts.edu/reslife or from our South Hall office.
- Don't know your appointment time? Go on-line to ase.tufts.edu/reslife or call our office.
- Come prepared with a list of buildings and rooms.
- If you are seniors-to-be selecting friendship singles, remember that both students (or their proxies) must attend the earlier appointment time.
- For the class of 2002, remember that all roommates (or their proxies) must attend the earliest appointment time. You cannot pick a double alone!

APPOINTMENT SCHEDULE

- Fall-Only Selection is Tuesday, April 6, 1999. Use your posted lottery time and number but come to South Hall on April 6, 1999.
- Full-year room selection for the classes of 2000 and 2001 is Thursday, April 8, 1999. Use your posted lottery time and number. If you are seniors-to-be and selecting friendship singles, both students (or their proxies) must attend the earlier appointment times.
- Full-year room selection for the class of 2002 is on Tuesday, April 13, 1999, and Thursday, April 15, 1999. Use your posted lottery time and number. All roommates (or their proxies) must attend the earliest appointment time.



Questions? Concerns? Please contact us!

Residential Life Office
 South Hall
 Open weekdays from 9 a.m. until 5 p.m.
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 Fax (617) 627-3929
 Email reslife@emerald.tufts.edu
 Website ase.tufts.edu/reslife

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EVENTS

The 1999 Housing Lottery Selection Process begins Tuesday, April 6th!

Do you know your appointment time? Come to South Hall or call the Residential Life Office at 627-3248. Our website is ase.tufts.edu/reslife or email us at reslife@emerald.tufts.edu.

Alcohol: friend or foe?

Find out if it's affecting your life more negatively than you'd like. Stop by the Alcohol Screening table at the Campus Center from 10:30am - 2:30pm today.

You have to eat anyway!

Why not have lunch with prospective students during April Open House. Must be able to carry on a conversation and possess a meal plan. If interested, call Sarah at ext. 7-8250.

LIFEGUARD CERTIFICATION & CPR REVIEW

Non-credit course being offered April 10 & 11th and April 17 & 18 - for information call x73440 A.S.A.P.

LCS's Freshman Orientation CommUnity Service Program applications..

for leaders and support staff are available NOW! Pick one up at LCS office (13 Sawyer) or Info Booth. Applications due Friday, April 9 at 5pm. Questions - call Amy (623-3095) or Neil (x78163).

RED BUTTONS

Wear your RED BUTTON to show your support for stopping violence against women! Pick them up at the Info Booth, Women's Center, Women's Studies Office or the Ex College.

Hey Seniors!

Looking for a great job for next year? Well, look no further than your own Experimental College. Apply for the Administrative Internship, a 9-month paid job at the Ex College. Applications at the Ex College x73384.

HUMAN SERVICES + NONPROFIT CAREER PANEL

Thursday, April 8, 1999, 7:00pm. Career Services Recruiting Office, Tisch, Level G. Co-sponsored by Career Services & the Leonard Carmichael Society.

SENIORS!!! NEED A JOB NEXT YEAR?

The Experimental College's Administrative Internship is a nine-month paid position, offers a great experience in a unique office, and is a chance to make a difference. Applications available at the Ex College in Miner. For info, call x73384 and talk with Andrew

Free Pizzal!

If you donate blood at this week's BLOOD DRIVE, we'll have free pizza from Domino's for you. Also, you'll be able to help save someone's life, which is cool, too. So come to the drive on one of the following days. Hodgdon 4/5 11-4, Carmichael 4/6 & Carmichael 4/7 1-6.

Save a Life!!!

By donating blood at this week's BLOOD DRIVE, you can save someone's life. There will also be all the free pizza you want from Domino's. So come to the drive on one of the following days. Hodgdon 4/5 11-4, Carmichael 4/6 & Carmichael 4/7 1-6.

Swing Dancers!

Dance to Boston-based The Jane Gang! Sunday, April 25, 6-9pm at Jackson Gym. Tickets are \$8 in advance, \$10 at the door to benefit scholarships at Tufts Day Care. Call 627-3412 for tickets and info. "Hot dang - Check out The Jane Gang... Texas swing like Dolly doing that jazz thing." -New England Performer Magazine.

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FREE Classes you always wanted. Try it, here's your chance. A great workout & lots of fun. Saturdays in April at the Catholic Center @ Tufts 12:00noon. 58 Winthrop St. Medford for more information call (781) 306-1514.

WANTED

ASIAN AMERICAN PEER LEADER POSITIONS

The Asian American Center is accepting applications for 20 positions. Please come by the Start House for the final info-session. Thursday at 5:30pm. For questions, call x73056.

Wanna eat lunch

with strangers? Lunch guides needed for April Open House. Must be on a meal plan. Please call Sarah at ext 7-8250.

We need a sitter

1-3 days/week in May & June to pick up our 3 children from school. Hours 2:30 - 6:00pm. Pay good. Car necessary. We also need a sitter during the summer in June & July 1-4 days/week to pick up kids from local camp hours 4-6pm. Call Anne days (617) 742-0208 & nights (781) 393-9430.

Sunday School Teacher

Traditional, progressive, egalitarian synagogue in Somerville seeks Hebrew / Judaica teachers for the 1999/2000 school year. Experience great, but we value energy, creativity, and commitment. Call Marty Federman (617) 232-0011.

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We Want YOU!

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Guides Needed

April-June. Lead children's tours, Beacon Hill, North End and others. Will train. \$10/tour, 2 mornings/wk min. Call HN, (617) 426-1885.

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Teale Sq. Rest. Tues, Thurs, Sat eves. Call 776-7890. Personable, dependable, avail. through summer - GREAT PAY!!

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The Dermatology Clinical Investigations Unit..

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P/T spring - F/T summer. Excellent communication/phone skills. Computer/office proficient a must. Office duties + customer service. Send resume: Belmont Hill Summer Programs 350 Prospect Street Belmont, MA 02478

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Earn up to \$480/mo.

Healthy males needed as sperm donors. Must be 19-40, 5'9" or taller, able to commit for 9 months. Call California Cryobank @ 617-497-8646 to see if you qualify.

Do you want to help someone in need?

You do that every time you give blood, so make an appointment to donate at either the Campus Center, Dewick, or Carmichael, or call the LCS office at x73643 to make your appointment.

Do you... want to be in a MOVIE?

Want to build your acting RESUME? Student filmmakers are currently seeking actors/actresses for a modern day production of Casablanca. Call Meghan at x77113 for an audition.

HOUSING

ROOM FOR RENT

In beautiful Medford apartment. Available 5/1-9/1 with option to stay through year. \$475/month. Includes washer/dryer, porches, access to 2 bus lines and T, hardwood floors, sunny, furnished living areas, fireplace, quiet dead-end street, with parking. Must be DOG-LOVER! Graduate Student preferred. Please call Sarah at 781-395-8327.

On-Campus Housing Selection

appointments begin on Tuesday, 4/6. Need more information? Please contact the Residential Life Office, South Hall, at ext. 7-3248. Our website is ase.tufts.edu/reslife or email us at reslife@emerald.tufts.edu.

Summer Sublet

2 bedroom apt. on Boston Ave. Newly renovated, furnished, & great location. Available June (possibly earlier) through August. Call Geoff @ (781) 395-4013.

CHEAP SUBLET

1 room in 3 bedroom apartment on University Ave (across from Hill Hall). Fully carpeted, large kitchen, dining, living room and bedroom. \$335/mo + utilities. Call Stephanie or Jeremy (781) 395-8928.

SUMMER SUBLET

3 rooms in a 4 room Bromfield house available June 1 - Sept 1. \$475 per month. Call Kayta @ (617) 666-2848.

1 Bedroom Available

in 3 bedroom apartment this summer. Washer/dryer, parking. \$380/month + utilities. Female preferred. Call Christina (617) 776-9083.

SUMMER SUBLET

58 Cornell Ave off Curtis. Washer/dryer, 2 balconies, parking. Female preferred. Available June 1 - August 31. Call Cara (781) 396-4195.

Furnished Room

Private bath - kitchen - privileges - all utilities - TV, linens, etc. - security system - owner-occupied home - non smoker - no pets - George St. - \$425 per month - 781-396-4257

Beautiful Apartment Close to Tufts!

Available June 1. Kitchen, living room, dining room, and 2 bedrooms; hardwood floors, front and rear porches, backyard, and off-street parking. Subletting ok. \$1200/month for 2 or 3 students. Please call Peter at 781-391-8977 or 617-268-1155.

Summer Sublet

3 Bedrooms in a 4 bedroom house, 9 Whitfield. Best location possible. Beautiful poop brown exterior. Wrap around porch, dining room, basement for parties. Call Alex 623-4011.

FREE ROOM AND BOARD IN EXCHANGE OR 15-18 HOURS OF CHILDCARE/HOUSEHOLD HELP. LOCATIONS CONVENIENT TO TUFTS. CALL NOW FOR SUMMER AND FALL PLACEMENTS. SEPARATE APARTMENTS AVAILABLE FOR COUPLES. THE STUDENT HOUSING EXCHANGE (617) 277-6420.

Summer Sublet

June - August. Newly Renovated 3 bdrms. Bromfield Ave. \$1260/mth. Call 629-2472.

Three Roommates Wanted

For summer and/or through the next school year. On Main St. near the Gym. 236/month. Contact Jeff Smith at jsmith3@emerald.tufts.edu or (781) 393-9008.

SUMMER SUBLET

3 rooms available in house on Emery Street from June 1 to August 31. If interested call Nick at 627-1478 or Andy at 627-7050.

SUMMER SUBLET

4 bedroom apartment available from June 1 to August 31. 5 minute walk to Davis Square. If interested call David Feder at (561) 447-3430.

SUMMER SUBLET MAY - AUG, 1999

12 Teele Ave. (across from Lewis Hall) 2 Bedrooms in 5 Bedroom Apt. \$500/month + utilities. Washer/dryer, full kitchen, off-campus parking. call: Alissa x1373.

SPRING 2000 SUBLET

January - May 2000 (dates flexible) 12 Teele Ave (across from Lewis Hall) \$500/month + utilities. Please call Sejal x7-1922. PARKING AVAILABLE/washer & dryer/ Full kitchen.

Fall Housing!

One room in 4 bedroom apt. on Ossipee Rd. available fall semester. Two baths, 2 living rooms, large kitchen, W/D. Fully furnished. Call Anita or Ben 623-1617.

Summer Sublet!!!

Multiple rooms available located on College Ave across from Ellis Oval. Please contact Rich at 781-393-2959.

Summer Sublet

One room in 4 bedroom apt. on Ossipee Rd. available June 1 - Aug. Two baths, 2 living rooms, large kitchen, W/D. Fully furnished. Call Anita or Ben 623-1617.

Sublet

Large furnished room available starting May 18th thru August 18th in a 3 bedroom Apt. 10 min walk to Tufts. Rent is \$450. Call Jorge (781) 396-8955.

Room for rent - Summer '99

\$330/month. Full kitchen, bath, washer, dryer. 53 Curtis Ave. Call Cal at 625-6826

One Single Left

in 5 bedroom apartment one block from Bromfield-Pearson and Ellis Oval. Parking, cable, washer, dryer, ethernet, full kitchen. June - June, rent \$470/m + utilities. Call Matt 628-0367

Staying Around This Summer?

Summer sublet very close to campus. Hardwood floors, 1.5 baths, 4 bdrms, 2 porches, 3 parking spaces. Best offer! Call Michelle and Brooke x71313.

Going abroad in the fall?

Didn't get an RA position? 3 girls looking for roommate Spring '00. 4 bdrms, 1.5 baths, 9 rooms, 2 decks, close to campus. Beautiful! Call Laura and Jillian x77478

Huge 6 Bedroom

College Ave, Steps to Tufts, 2 full Baths, laundry, parking, front and back decks, basement, \$2400 starting June 1st - May 31, 2000. Call Evan at (508) 587-6276 or (617) 628-5293.

Apartments - Best Location in Town

3 and 4 bedroom apartments - newly renovated and beautiful. 4 blocks from main campus. Off street parking available. Available Sept 1st. Please call 781-396-4675

One Single Loft

in a 5 bedroom apartment. One block from Bromfield-Pearson and Ellis Oval. Parking, cable, washer, dryer, ethernet, full kitchen. June-June, rent \$470/m + utilities. Call Matt 628-0367

Gorgeous Summer Sublet

Spacious! Fully Furnished! 5 min walk to Tufts, 10 to T. W/D, deck, large kitchen, back porch, 2 floors and plenty of room!!! Come and see our gorgeous palace!!! Call Anna or Erika at 627-9209.

3 BR Apt

LR/DR/Wsh/Dryer. Spacious rooms, recently renovated. 343 Main/ call DAN (617) 489-1611 eves. \$1425/mo.

3 Bedroom Apt

A roomy, 3 bedroom, 2 living room apartment available for rent on June 1. A five minute walk from Cousen's Gym on Main St. Call (781) 393-9048 and ask for Rob.

Going abroad in the fall?

Didn't get an RA position? 3 girls looking for roommate Spring '00. 4 bdrms, 1.5 baths, 9 rooms, 2 decks, close to campus. Beautiful! Call Laura and Jillian x77478.

FREE ROOM AND BOARD

In exchange of 15-18 hours of childcare/household help. Locations convenient to Tufts. Call now for summer and fall placements. Separate apartments available for couples. THE STUDENT HOUSING EXCHANGE 617-277-6420

2+ Bedrooms

Steps from Tufts on Davis Square side. Apartment rehabbed in 1993, parkay floors, new wall to wall carpets in bedrooms, free washer + dryer, and 1 car parking. Available June 1 '99. \$1300. Call after 4:30pm. 617-627-9644

SUMMER SUBLET

1 bedroom available in 3 bedroom house. End of school until September 1. Capen Street. Fully furnished, washer/dryer. Call ERIC 781-395-1044.

Summer Sublet

1 room available in 3 bedroom apartment - newly renovated. Flexible on start an end dates. Please call 627-8264 or 627-7018

SUMMER SUBLET

Up to 4 people wanted to live in a prime location on Powderhouse Circle beginning June 1. Call Rob @ 781-393-9048

Staying around this summer?

Summer sublet very close to campus. Hardwood floors, 1.5 baths, 4 bdrms, 2 porches, 3 parking spaces. Best offer! Call Michelle and Brooke x71313.

2 large rooms available for summer sublet in 4 bdrm house

Starting June 1. Fully furnished. 35 Teele Ave. across from Lewis. Rent is \$400/month for each room. Please call Stacy at x78169 or Anita at x71809

LIVE WITH YOUR FRIENDS

Summer sublet available on 215 College Ave. Entire 3 bedroom apartment with kitchen, common room and bathroom. Great location, great price. Call 666-3037

Summer Sublet

3 bedrooms in 5 bedroom apartment for sublet. Clean, newly refurbished apartment w/ new fridge, stove, and 27" TV. 260 Boston Ave. Call John @ 617-460-5090 or jhugg@eeecs.tufts.edu

3 BR Apt LR/DR/Wsh/Dryer

Spacious rooms, recently renovated. 343 Main/ call DAN (617) 489-1611 eves. \$1425/mo.

Summer Sublet

Summer sublet available at 215 College Ave. from June 1-Aug 31. Call Lara @ 617-628-5056.

Summer Sublet

June-Aug, 1 bdrm in a 4 bdrm apt. Fully furnished and very close to campus (Bellevue St). Female non-smokers preferred. Call Meredith 781-396-2567.

Great View of Medford Suburbs!

3 bdrm sublet. June, July, August. Near bus & subway. Very close to Tufts. Capen St. Washer/dryer, parking, friendly neighbors. \$435/month. Call Monica if interested 781-391-2052.

Summer Sublet

3 bedrooms available in 4 bedroom apt. Hardwood floors, large kitchen, full bath, close to campus, parking available. \$350/month. Call Rebecca or Michele @ 627-1107.

LOST AND FOUND

BLACK LEATHER WALLET WITH A SILVER MEDUSA ON THE FRONT. HAS A VISA DEBT. CARD, MASS. DRIVING LIC. TUFTS ID, & BANK BOSTON MASTERCARD. CALL (781) 395-2135.

SERVICES

Cardio Kick-Boxing

Get in SHAPE for SUMMER. Tone and strengthen muscles, increase confidence, get in great shape and have fun doing it. 10 weekly classes offered. Mon, Wed, & Fri 11:45am, Mon-Thurs 8:15pm, Tues & Fri 5:00pm, Sat 12:15pm. Martial Arts Center for Health & Fitness, located in Davis Sq. Call 628-2010 to register.

Tai Chi Classes

Reduce Stress!! - Learn to relieve stress, increase energy level and improve your overall health. Maintain and develop flexibility, balance and overall body coordination. Classes offered Mon, Wed, & Fri 12:30-1:30pm, Tue & Thur 6pm-7pm and Sat 11am - 12pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

RELATIONSHIP PROBLEMS? STUDY PROBLEMS? DEPRESSED?

Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call 739-2650.

GET THE HELL OUT OF HERE!

Mexico, the Caribbean or Central America \$199 round trip. Europe \$199 one way. Other worldwide destinations cheap. Book tickets on line www.airtech.com or 212-219-7000

HAVE AN AMAZING SUMMER ADVENTURE!

Prestigious coed camp in beautiful Massachusetts seeks caring, motivated college students & grads who love kids! GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Bob or Barbara at Camp Taconic: 1-800-762-2820.

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Impressive laser typeset resumes featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One-day service available. 5 min. from Tufts (Member of PARW: Professional Assoc. of Resume Writers. Call for Free Resume/Cover Letter Guidelines). Also word processing or typing of student papers, grad school applications, theses, multiple letters, tapes transcribed, laser printing, fax services, etc. Call Frances at 396-1124. AAA Resume Service.

Grad School Applications Expertly Typed (Law, Business, Medical, etc.) ***396-1124***

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny little spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset, and laser printed on high-quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 396-1124, a specialist in making your applications, personal statement, and resume as appealing as possible.

Typing and Word Processing 396-1124

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell checked using Word Perfect. Reasonable rates. Quick turnaround. Serving Tufts students & faculty for over 10 years. 5 min. from Tufts. Call Fran at 396-1124 (Member of NASS, National Assoc. of Secretarial Services). AAA WORD PROCESSING

Medford Bed And Breakfast

Are You Wearing



See How you Score

April 8, 1999
National Alcohol Screening Day

Campus Center 10:30- 2:30

Find Out:

- How Drinking Affects Academics, Athletics and Relationships
- How to Help Your Friends
- What To Do If A Family Member Drinks Too Much

Bring an Open Mind and a Friend (or two)...

Alcohol and Health Education 627-3861