

Tufts Dining spices things up on theme nights

BY AARON POMERANCE
Assistant News Editor

Recently, student organizations including GlobeMed, Tufts Timmy Global Health and BUILD: India worked with Dining Services to host an event at Carmichael Dining Center called “A Taste of Global Health,” according to Dining Services’ Nutrition and Marketing Specialist Julie Lampie.

With the help of senior Matt Ryan, who serves on the executive board of Tufts Timmy Global Health, the dining staff at Carmichael Dining Center put together a meal featuring Guatemalan, Nepalese and Indian cuisine on March 5.

Dining Services puts together many theme nights at both Dewick-MacPhie Dining Center and Carmichael Dining Center during the school year, working alone or in coordination with outside groups, as was the case for “A Taste of Global Health.”

Theme nights expose students to foods and cuisines they may not have tried otherwise, according to Patti Klos, director of dining and business services.

Lampie said that the theme nights generate a

lot of enthusiasm on campus and offer students the opportunity to try new cuisines together.

“Food is about socialization,” she explained. “Not everyone is well-traveled or [has] tried new things.”

Lampie also explained that students and staff have the opportunity to try more unusual foods during these themed nights, such as oxtail and goat. Klos added that theme nights encourage students to socialize together around a special event.

“[Theme nights] provide an opportunity for students to rendezvous at the dining halls,” Klos said.

Klos explained, however, that theme nights are more than just an opportunity to try new foods and socialize on campus — they can provide a space for dialogue about different issues and events.

“[The dining halls] are trying to be part of a collective experience because the students are so interesting,” Klos said. “[The students] make it possible to do other kinds of things and be creative.”

Previous theme nights have included “Balance your

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EVAN SAYLES / THE TUFTS DAILY

The central heating facility as seen on Sunday, March 22. Construction on a new Central Energy Plant (CEP) is currently underway.

Construction on new, more efficient energy plant begins

BY JEI-JEI TAN
News Editor

Tufts has begun construction on a new Central Energy Plant (CEP), which will use high-efficiency cogeneration technology and will be located beside the existing one next to Dowling Hall.

According to Lauren Martin, communications specialist at the Office of Sustainability, the 2013 Campus Sustainability Report outlined sustainability goals for Tufts in the three areas with the greatest environmental impact: energy and emissions, waste management and water.

The university realized that it needed to look thoroughly at the energy situation on campus, Vice President for Operations Linda Snyder said. She added that the university commissioned an energy master plan which featured three recommendations for improving the areas highlighted in the original report.

According to Snyder, the plan recommended that the university pursue a comprehensive energy metering system, a central energy plant and a central chilled water plant. The new CEP will address the last two of the three recommendations by using natural gas to produce steam alongside electricity, Snyder noted.

According to Director of University Energy Programs Randy Preston, the CEP will

not only generate electricity for the Medford/Somerville campus, but will also generate steam for heating and chilled water for cooling.

“Through cogeneration, the heat waste derived from energy production will be harnessed and used for heating and cooling purposes on campus,” Betsy Byrum, education and outreach coordinator at the Office of Sustainability, told the Daily in an email. “This is not only more efficient, but will also lead to a reduction in the university’s greenhouse gas emissions, thus moving Tufts toward its goal of reducing emissions by 10 to 25 percent below 1990 levels by 2020.”

“It’s an opportune time for Tufts to make that kind of investment,” Executive Vice President Patricia Campbell said, adding that otherwise the current central energy plant would need to be repaired.

Snyder explained that the current energy plant was built in the early 1960s and had been nearing the end of its useful life. According to Snyder, it has a lot of facility liabilities, and at least one of its boilers urgently needs to be replaced.

“We realized that the university could pay itself back for its additional commitment within about 10 years,” Snyder explained. “The overall cost is about 46 million dollars, and we project savings of between three and four million dollars

a year. It became really clear that this was a good investment.”

Preston added that the CEP’s on-site energy generation will reduce the university’s greenhouse gas emissions by about 12 percent. “When you buy power off the grid, it’s not very efficient,” he said. “There’s a lot of line losses between where it’s generated and here ... We’re generating our electricity right next to where it’s being used, so there’re not big transmission losses.”

Preston added that the CEP is also more efficient at generating energy than many plants that are currently being used.

“The overall plant is more efficient, because we’re not only getting power out of this, we’re also getting heat as a by-product of it,” Preston said. “Whereas a typical power plant throws that extra heat away, we’re going to use it to heat buildings or to cool buildings.”

The CEP would produce up to 80-90 percent of the electrical requirements of the Medford/Somerville campus, Snyder said. Preston explained that it would be able to cover the campus’ energy load during 80 percent of the year.

As a central chilled water plant, the CEP would also produce chilled water and distribute it to buildings around campus for air conditioning purposes, according to Snyder. This would replace

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Two assistant professors receive NSF CAREER awards

Remco Chang and Qiaobing Xu, assistant professors in computer science and biomedical engineering, respectively, received the National Science Foundation (NSF) CAREER award, giving them grants to pursue research in their fields.

Chang is an assistant professor of computer science who received the award for his research on how users interact with computers. He said that his goal of his research is to improve interaction between people and computers in order to make the analysis of large data easier to understand and visualize.

According to Chang, the way users interact with a computer is unique to each individual, a pattern he described as “almost like a fingerprint.”

Chang explained that he started to realize how rich this user interaction pattern was about six or seven years ago, when the financial crisis began. He said that our ability to collect data is rapidly increasing, and with huge amounts of data, analysts are

not sure how to approach it. Chang wants to focus on what the computer can do to help make this data more digestible so that analyzing millions of records of data is less overwhelming for analysts, he said.

Xu, an assistant professor of biomedical engineering, received the award for his research on new protein-based therapies for diseases such as cancer. He is trying to find a new approach to deliver the protein-based drugs into the cells to stop cancer from growing and prevent other diseases. He started the research four years ago, he said.

Chang explained that in order to qualify for the award, one has to be an assistant professor, tenured within five years. Each qualified applicant is given a maximum of three tries to win the award, and protects the interests of young starting faculty, according to Chang.

—by Meagan Adler

Inside this issue

“Seymour” documents the life of the former concert pianist and celebrates his love of music.



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As reigning champions, members of the softball team look to dominate this season.



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Dining Services welcomes student input on theme night menus

THEME

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Plate,” sponsored by Food for Thought and the Eco Reps to promote sustainability on campus, a “Camp Carmichael” dinner that featured summer camp food, a Dim Sum Brunch to honor the Chinese New Year and the “Favorites Dinner” at the end of the year.

Klos explained that the inspiration for these events comes from many different sources and people. She recalled how the dining halls switched the Mardi Gras themed night to a Carnival themed night because some of the Brazilian staff saw the opportunity to make traditional Brazilian dishes served on the holiday. Klos credits the management team with its ability to organically create these theme night events.

Lampie said that theme nights give the dining staff an opportunity to develop something new in the kitchen, giving the staff creative license to try new dishes. She added that the staff enjoys getting dressed up for theme nights.

“The staff love creating special events; it creates a buzz with the students,” Lampie explained. “[Theme nights] bring great, authentically prepared food from their country, from Morocco to Jamaica to Somalia.”

Lampie explained that there are many ways in which the dining staff looks to improve the quality and diversity of its food. Over the summer, the dining staff creates new reci-

pes and dishes and tests them with summer school students and staff.

Lampie called it the dining hall’s “test kitchen,” and explained that many of today’s regular dishes started in the test kitchen, most notably Moroccan chicken, spaghetti Bolognese, and a multitude of vegetarian items.

Klos explained that in January, Tufts sends members of its dining staff to a workshop at Harvard University with dining hall employees from colleges in the New England area to discuss ways to improve the quality and diversity of food served at their respective institutions.

“We want the dining experience to be comfortable,” Klos said.

Lampie added that themed meals are never set in stone, and that students are always welcome to reach out to her if they have ideas for new dishes or cuisines. She noted that many students had been asking for avocado recently, so the intern at Carmichael made fresh guacamole for lunch one day this semester.

Klos also emphasized the importance of nutrition and dietary restrictions in planning these theme nights.

“We make sure all options are available, from vegan to gluten-free,” she said.

Lampie acknowledged that nutritional balance can be an issue with theme nights, as many cultural dishes are fried, but she noted that all of the dining halls’ menus are nutritionally balanced.



NICHOLAS PFOSI / THE TUFTS DAILY

Tufts Dining Services works to bring students culinary and cultural variety with popular theme nights at Dewick-MacPhie and Carmichael dining halls.

New energy plant also produces steam, chilled water through cogeneration

ENERGY

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window air conditioners, which are not very efficient, Preston said.

Snyder added that another reason for building the new CEP is that Tufts is also building a new Science and Engineering Complex (SEC), a very intensive 80,000 square foot wet lab attached to Anderson and Robinson Halls.

“By using the money that we would’ve spent just to service the science building, we’re able to leverage a lot more service to benefit the whole campus [with] the [CEP],”

Snyder said. “So there was an incremental additional cost, but if you took the cost of ... fixing the [current energy plant] and the cost of providing chilled water and energy to the new science complex, you ended up saying, ‘Well, it’s crazy not to do a central plant.’”

Snyder and Preston both explained that the CEP will also serve as a resiliency asset, meaning the campus will not be subject to power outages like it has been in the past.

“[The campus] is much more likely to have electrical outages than natural gas service inter-

ruptions,” Snyder said.

“If we lose the grid [in an emergency situation] we should be able to ride through that and continue to operate and continue to supply heat and power to the campus, or if we get knocked offline we’d be able to restart hopefully fairly quickly,” Preston added.

Snyder said that because the CEP will be supplying chilled water to the new SEC building, the construction process has been accelerated.

“We’d like to have the new [CEP] functional in about 18 months, which is pretty aggressive, so it will be built

with an accelerated phased construction methodology,” she said. “Instead of having a linear process, you might have activities going on simultaneously ... you may have accelerated procurements.”

Some site preparation work was done before winter, according to Snyder, but because of the multiple major snowstorms, the actual construction was delayed by a few weeks.

“Our hope is to get the foundation built and the steel erected and the brick and glass ... envelope — the skin of the building — completed, so that next winter it’ll be a fully-enclosed interior space, and then the equipment and all of the piping and that kind of stuff can be installed with protection from the weather,” she said. “[It] can be quite a disruptive process, so we’re looking very carefully at the construction schedule so that we can time most of the work that’s going to happen ... to occur between commencement and the fall.”

Preston estimates that the CEP will be operational or nearly operational by the end of summer 2016.

According to Snyder, the current plant can then be decommissioned and demolished, and its location can become a future development site for the university.

Campbell explained that because the new CEP uses much more sophisticated technology than the current one, Tufts will need to hire experts to run it. According to Snyder, the university is currently in the process of selecting these experts and is looking at companies that run power plants in other places.

Snyder added that the

CEP will feature a glass wall so passersby on Boston Ave. can see what is happening inside the building.

“We want to make sustainability visible, and this building is an important part of that,” Snyder said. “We’re hoping to have some interpretive elements like an electronic reader board display saying how much gas we’re using, how much electricity we’re producing, how many greenhouse gas emissions we’re reducing.”

“My hope is that we can work with the [Office of Sustainability] to help communicate how powerful this [CEP] is for the university,” Snyder added.

Martin noted that the glass wall will help support a culture of sustainability on campus.

“The glass façade ... will allow people to see inside the facility, so that will give them some insight into how things work, so it’s a great way to educate the campus and the surrounding community about important sustainability issues, and it will also help create a strong culture of sustainability and environmental awareness on campus,” Martin said.

Preston added that the CEP could provide educational opportunities for students.

“We’d like to take classes through on tours and maybe provide data from some of the machines ... that could be used in homework sets or things like that for engineering students,” he said. “During the construction process, there will be a lot of things on display ... that students may be studying,” he added, using civil engineers as an example.



EVAN SAYLES / THE TUFTS DAILY

Construction on the Central Energy Plant is intended to help Tufts meet its Campus Sustainability Report goals.

Computer science keeps enrollment caps despite efforts to expand department

BY GRETA JOCHEM
Assistant Features Editor

In a letter sent to students in March 2014, the Department of Computer Science announced the initiation of new, restrictive registration policies, given a huge surge in demand for the department's introductory courses.

"The proposed changes to registration ensure that we continue to serve the students taking our courses at the best of our abilities without placing unrealistic demands on our graduate teaching assistants and our faculty," the letter stated.

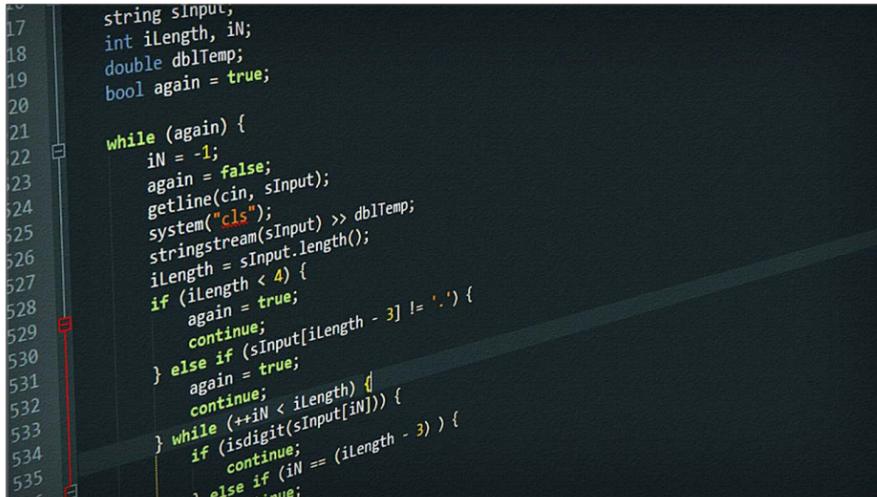
The change restricted both Introduction to Computer Science (COMP 11) and Data Structures (COMP 15) to first-years or those who have declared a major in computer science, computer engineering, electrical engineering or cognitive and brain science.

These new policies sparked frustration from students who did not meet the requirements for registration priority, notably upperclassmen whose majors did not require the classes.

Sophomore Sibonay Koo said she decided to declare a major in computer science in order to get into Web Programming (COMP 20).

"I thought it sounded really interesting, and I also wanted to take a second [computer science] class to determine whether or not I should switch to being a full [computer science] major," she explained.

Senior Gracie McKenzie, who is majoring in American studies, hoped to take COMP 11 last fall as a prerequisite for web programming. After registering last April, she was subsequently dropped in May due to her status as a non-major and a senior, according to McKenzie.



Last March the Department of Computer Science limited course enrollment in light of high course demand.

One year later, the department is still working to develop the best way to tackle enrollment issues.

"What's happened, interestingly, is that I think that the chaos and uncertainty about the caps and waitlist cause people to self select, and the result has been that everyone who has stuck it out has gotten in, I think, in the end," Lecturer in Computer Science Mark Sheldon, who teaches COMP 11, said. "I know there were quite a few people who came and talked to me about their chances [of getting in off the waitlist] ... and I have to say the majority of people who did that ended up taking something else, and I didn't feel good about that."

Similarly, in COMP 15, even with the enrollment waitlist, everyone was let into the class, according to Lecturer in Computer Science Chris Gregg. Just as Sheldon sus-

pected, Gregg also said that the admission of waitlisted students was likely because students who were not sure they would get off the waitlist dropped the class in order to take something else. Both Sheldon and Gregg concur that there is no guarantee the same thing will happen next semester.

In an increasingly technical world, it comes as no surprise that the number of students interested in computer science has increased dramatically in recent years. It frequently tops lists of most profitable majors, and employment prospects are bountiful, especially in comparison to many other traditional liberal arts majors.

Alongside practical reasons, students also recognize that computer science can be applied in many disciplines and does not necessitate becoming a computer scientist or engineer.

"Computational thinking is useful ... in the intro course I talk about the big ideas, and they apply much bigger than computing," Sheldon said.

In the face of booming student interest, the department is working to accommodate more students. According to its website, the department is searching for two tenure-track, full-time lecturers, as well as a full-time visiting lecturer and part-time lecturers.

"It could be as many as four or five new professors, which would make the department able to have more classes," Gregg said.

The department is in the process of searching for a lecturer who would teach introductory-level courses, which would help alleviate the current problem, Sheldon said.

According to Sheldon, since the tenure-track positions would provide more upper-level classes for majors, these new hires would not be immediately helpful to those at the introductory level. As these professors establish research programs, however, the department may attract more graduate students, who play a key role in supporting undergraduate classes.

"In many respects, the [graduate] TAs are a limiting factor in our ability to support students," Sheldon said. "They help us do student grading and all kinds of things."

According to Sheldon, the Office of the Provost allotted the department an extra grant this year to support three graduate teaching assistants, in part allowing COMP 11 to gain additional support from graduate students. But there is no indication that this will occur again next year.

In addition, the department is trying to refine its network of undergraduate TAs, who comprise a vital support system for introductory courses. According to Sheldon, COMP 11 currently has 33. As a part of the effort to streamline, the courses rely on automatic grading of projects to give initial rough estimates of marks, as well as online forums like Piazza to manage questions, Gregg said.

As the department continues to expand, however, course caps do not look like they will be disappearing any time soon, Sheldon said.

"We could handle more students if we just didn't give them the same support," Sheldon said. "One of the reasons we have the cap is because the faculty is resistant to that idea. We want to give a quality education to as many people as we can."

KENDALL TODD | CULTURE SHOCK

Spring



As some of you may be aware (or not — isn't it still snowing in Boston?), the first day of spring was this past Friday. Everyone tells me that spring is the most beautiful season in Paris, and I'm inclined to believe them, though we haven't seen much real evidence of growth and rebirth yet. The best we can hope for at the moment is that the gray overcast mist will be a few degrees warmer than usual, bringing the climate up from "damp and freezing" to "damp and tolerable for short periods of time."

Actually, we have had a few days of nice weather scattered amongst the constant gloom. So far, the number of real spring days has totaled about three, and each one feels like a revelation. As could be expected, in typical "me" fashion, I managed to fall very ill during most of them, but I certainly enjoyed the view of blue skies afforded me by my windows. It's also lovely to be able to open the windows without freezing solid in five minutes. As I'm sure those of you in Boston understand, sunshine and warm wind are two things I tend to take for granted — until winter sets in and I realize I should have been cherishing every moment of mild weather that came before.

Two Sundays ago, the sun came out from behind the clouds to warm the white stone and wrought-iron railings, and we had our first taste of the beau temps to come. I spent that afternoon wandering under the Eiffel Tower and along the Seine, sipping a cold coffee drink and rolling up my sleeves.

Practically all of Paris had the same idea, it seemed, as the streets were teeming with people, tourists and locals alike. Cyclists, joggers, sightseers, families with children — everyone was enjoying the opportunity to be outside without needing their heavy winter coats. It was a bit surprising to see that many people out and about on a Sunday, which is ordinarily pretty quiet; it's not uncommon to see whole neighborhoods basically shut down, as nobody actually works on Sundays (Google "travail dimanche" to see just how invested the French can be in this issue). So to see all of Paris profiting from the sun and the open verandas was a rather nice change, and one that I'm sure I will see more as the days continue to warm.

The next day, of course, the clouds were back, and the previous day felt like a pleasant dream, save for the very real evidence of the inevitable sunburn splashed across my cheeks. What a wonderful (yet altogether expected) reminder of the beautiful weather.

Despite the fact that warm days have been so few and far between, there remains a glimmer of hope: One of the trees that I walk by on my way to the metro every day has started to bloom. This is a new development; it hasn't been more than a few days since the first blossoms appeared. The many charming gardens of Paris have been recently planted as well, and bright tulip heads are starting to poke out of the soil. There's something wonderful about the first moments of spring, when the world feels fresh and somehow new; I love it in Boston, and I'm sure I will love it here just as much.

I still need to remember to wear a coat, though. I can't let myself get overconfident. Some flowers may be blooming, and that's great for the long-term, but right now, unfortunately (though hopefully not for much longer), it's still practically winter.

Kendall Todd is a junior majoring in international relations and French. She can be reached at kendall.todd@tufts.edu.



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MOVIE REVIEW

'Seymour: An Introduction' presents refreshing view of life

BY GRETA JOCHEM
Daily Staff Writer

A famous actor walks into a friend's dinner party, meets an 87-year-old man, and is so overcome with inspi-

Seymour: An Introduction



Directed by **Ethan Hawke**
Starring **Seymour Bernstein, Ethan Hawke, Marcus Ostermiller**

ration he decides to make a movie about him. An unlikely prompt to a successful documentary, but precisely what occurred in the making of "Seymour: An Introduction" (2014), Ethan Hawke's new film, released March 13.

Seymour Bernstein, the focus of the portrait-style documentary, is an incredibly gifted pianist. Starting from the age of 15, his musical talents were undeniable. He achieved local fame performing for military leaders while serving in the Korean war and composing countless pieces of music, culminating his career with a celebrated world-tour. In 1977, at the age of 50, Bernstein, overwhelmed by crippling stage fright and frustra-



PHOTO BY DENNIS VAN TINE/ABACAUSA.COM VIA MCTDIRECT

"Seymour: An Introduction" follows the life of concert pianist Seymour Bernstein who, after retiring from performing at 50, became a music teacher and now lives in New York.

tion with the commercialism of the industry, played his final public concert. Since then, he has found solace in teaching and writing music in his

modest one-bedroom New York City apartment. Bernstein confesses in the

see **SEYMOUR**, page 6

ALBUM REVIEW

Tobias Jesso Jr. draws on predecessors to create masterpiece 'Goon'

BY NIKA KORCHOK
Executive Arts Editor

The first few strains of "Goon" (released March 17, 2015), the first studio release

Goon



Tobias Jesso Jr.
True Panther Sounds

of Tobias Jesso Jr.'s solo career, sound like they are from another era. In "Can't Stop Thinking About You," Jesso Jr. sounds like a modern day Billy Joel, a balladeer for the modern era, revamped. The piano keys tease at the harmony from Joel's "New York State of Mind" (1976) before launching into a

full-fledged ballad, reminiscent of '70s Billy Joel, Elton John, Don Henley — the list goes on. Yet while bringing a healthy dose of homage to the greats, Jesso Jr. inserts his own soft crooning and blends it with a multi-genre influenced repertoire. The result is pure gold.

Tobias Jesso Jr. is no new kid to the music scene. While only 29, the Vancouver, British Columbia native performed for the indie band The Sessions and played backup for Melissa Cavatti. Thus, "Goon" does not rely solely on the heartache-drenched piano instrumentation of the pop singer-songwriter genre — though it is certainly replete with it; it draws on funk, soul, blues, rock and folk, too.

see **JESSO**, page 6



DOD NEWS PHOTO BY EJ HERSOM VIA WIKIMEDIA COMMONS

Patrick Carney, drummer of The Black Keys, worked as a producer on Tobias Jesso Jr.'s "Goon," likely bringing in his own blues background to his work with Jesso on the LP.

RESTAURANT REVIEW

Palm Sugar's food among best Davis Square area offers

BY JOSH PODOLSKY
Assistant Arts Editor

Just past Davis Square, across from a toy store, lies Palm Sugar. This unassuming Thai restaurant has all the endearing trappings of a hole-in-the-

Palm Sugar Thai Cuisine



195 Elm St., Somerville, MA 02144
(617) 718-1759
\$

wall, with a few too many tables to actually be one. The food is fast, cheap, authentic and delicious. The menu is extensive without straying too far from its Thai roots — it does not dilute itself with crowd-pleasing dishes from locales outside of Thailand. While the appetizer section contains some dishes that hail from neighboring countries rather than Thailand, there are only a couple such items, and they can be overlooked. In short, everyone can find something to enjoy on a menu as diverse as the one at Palm Sugar.

Palm Sugar is one of the few restaurants in which appetizers are almost completely superfluous. These little dishes are good to share, but they pale in comparison to the entrees, which are definitely the main attractions of this little establishment.

The satay is nothing special — it is, after all, just sautéed meat with a couple of sauces on the side. That said, the peanut sauce is above average. For the uninitiated, the "Golden Triangles" make an excellent dish to ease into unique flavors that comprise the palette of Thai food. The triangles are fried puffs with a golden curry colored mash inside (typically of potato), and are very mild. All the appetizers cost between \$5 and \$7, except for the unbelievably reasonable sampler, which costs just \$12.

There is a ridiculous number of main dishes available; in fact, there are seven categories

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DANIEL BOTTINO | FROST FOR YOU

'Ghost House'



Few things appear more hopeless than an abandoned house. Lonely and forgotten, the dwelling stands as a reminder of a forgotten past. Who once lived there? Why did they leave? What secrets did they leave behind? The house stands as a testament to these unanswered and perhaps unanswerable questions, quietly crumbling into dust. It is just such a forgotten home that Frost describes in "Ghost House" (1906): "I dwell in a lonely house I know / That vanished many a summer ago, / And left no trace but the cellar walls, / And a cellar in which the daylight falls, / And the purple-stemmed wild raspberries grow."

This house, despite its dilapidation, offers a secure refuge for Frost. Instead of leaving the abandoned house to its quiet rest, he has chosen to make it his home. Living in this strange abode, he seems unexpectedly content, although not entirely happy: "I dwell with a strangely aching heart / In that vanished abode there far apart."

What possible benefits can Frost see to living in such a house? The answer lies in a sense of history: Perhaps the abandoned past of the ghost house has not entirely vanished. Human vitality and hope may yet linger where all appears simply to be dead, moldering into dust.

Back home in Maine, I have always been drawn to one such decaying reminder of my town's past. On my neighbor's property, which in the early 20th century formed the heart of a large farm encompassing most of the town, the farmer only had one hired man to help him. This handyman lived in a small one-room shack at the edge of the forest from 1927 until his departure in 1942. For 15 years, the handyman lived here, spending his days in rough farm work and his nights alone in his cabin, known today as "the handyman's house." Today, a visitor to his abandoned home can still see the petrified milk and empty beer cans he left behind when he moved out. From the outside, the house appears worthless — just an abandoned shack, with broken shingles and rotten walls. But inside, the remnants of the handyman's life remain, a reminder of a type of rural life dying out in the 21st century.

Frost too envisions his ghost house as playing host to the ghosts of the past. These ghosts inhabit the old family burial ground adjacent to the poem's ghost house: "I know not who these mute folk are / Who share the unlit place with me — / Those stones out under the low-limbed tree / Doubtless bear names that the mosses mar."

This image of forgotten gravestones sticks in my mind; it is sobering to think on the forgotten people buried there. It is the memory of these men and women that provides Frost's image of forgotten ghosts, dwelling forever in their abandoned homes. But it is not the job of the dead to keep their memory alive: That is the burden of the living. And so Frost's narrator chooses to dwell in his ghost house, keeping company with the memory of the dead.

In a similar vein, I have visited the handyman's house many times, reflecting on the memory of the long-dead farmworker who once dwelt there. By keeping the past alive, the ghostly inhabitants of the past are not forgotten. Their once vivid lives remain alive today in our minds. It is thus that Frost ends by describing a love affair between two deceased inhabitants of the ghost house, for only through the narration of his poem has their love survived death: "Though two, close-keeping, are lass and lad, — / With none among them that ever sings, / And yet, in view of how many things, / As sweet companions as might be had."

Daniel Bottino is a senior who is majoring in psychology. He can be reached at daniel.bottino@tufts.edu.

'Seymour: An Introduction' tells poignant story of talented concert pianist

SEYMOUR

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film, "I'm not sure that a major career is a healthy thing ... I don't think it's very healthy to go careening around the world, playing the same pieces over and over again and not developing other parts of you — especially your creative side."

First released in August 2014 at the Telluride Film Festival and later shown at the Toronto International Film Festival before being picked up by Sundance Selects, a brand under IFC Films, "Seymour: An Introduction" has opened to high praise. Rotten Tomatoes has awarded it a perfect 100 percent, and movie critics have been singing its praise in major publications.

The critics do so with good reason. "Seymour: An Introduction" is not your typical blockbuster film, nor is it even a typical documentary. "Seymour" fits no traditionally defined category of cinema, and it is unique in its own slow, quiet way. There are no formal interviews, fancy visual aids or anything else you would normally expect to see in a documentary. Essentially,

it is largely an observational piece. Filmed periodically over several years, Hawke follows Bernstein through his day-to-day pursuits — teaching students in his apartment, writing music and chatting with his friends. It's slow, but the simplicity is never boring; rather, the film is likely to relax viewers, allowing for reflection on the part of the audience, and on the part of Seymour.

Tidbits about Seymour's traumatic experiences serving in the war, falling in love, struggling as a musician and performer, abandoning his recital career and other personal experiences are slowly revealed throughout the film. Seymour himself is incredibly honest and sincere throughout the piece, and he speaks to the audience as if they are his friends. He censors nothing; his portrait and his honest character are fearlessly revealed.

"Music speaks concordantly to a troubled world, dispelling loneliness and discontent, its voice discovering in it those deep recesses of thought and feeling where truth implants itself," he says. "Music offers no quarter for compromise — no excuses, no

subterfuge, no shoddy workmanship. And we sense in music an extension of ourselves, a reminder of our own potential for perfection."

Poignant revelations like this are carefully woven into the film. The viewer can't help but like Bernstein. His honest, sensitive soul and pure passion are heartwarming and uplifting.

Bernstein's passion for music is overwhelming, and watching him play is a beautiful and moving experience. While classical music lovers will bask in the excess of beautifully played pieces, the film transcends music alone. His life philosophies and music are deeply intertwined and inspire people of all disciplines, not just music.

"When I was around the age of 15, I remember that I became aware that when my practicing went well, everything else in life seemed to be harmonized by that. When my practicing didn't go well, I was out of sorts with people, with my parents. So I concluded that the real essence of who we are resides in our talent, in whatever talent there is," he reflects.

Hawke's portrait of Bernstein is moving, honest and inspirational.



PHOTO BY DENNIS VAN TINE/ABACAUSA.COM VIA MCTDIRECT
Ethan Hawke directs the new film "Seymour: An Introduction" about Seymour Bernstein, an incredibly talented pianist who left the limelight decades ago, favoring a quiet life filled with music.

Tobias Jesso Jr. is 21st century's piano balladeer to watch

JESSO

continued from page 5

Working with famous producers like Patrick Carney, Chet "JR" White and Ariel Rechtshaid, it's evident that Jesso is in good company, with greats in the music industry helping to create a sonically well-rounded album.

An overarching theme of sadness pervades the album, a sentimentality that is, at times, melodramatic. "How Could You Babe" shines in this regard, with that whisper-singing that works like a reflection of "Piano Man" (1973). Indeed, that collection of lowest lows and soaring highs fits perfectly into a cinematic scene. Listening to the song, one could easily picture Jesso Jr. on a dusty stage in a dive bar, while heartbroken singletons take shots of whiskey straight up and cry softly into their glasses about their broken dreams. Yet there is a sense of hope on the track, featured in crescendoing vocals on the refrain and a drum beat that quickens in pace near the end of the song. While the stories he sings about are those of loss, there is nothing but good to gain from the album.

"Hollywood" captures the essence of theatricality of the album with deep melancholy piano chords and lyrics like "I think I'm gonna fry in Hollywood ... I said my prayers every night since 1995." One doubts his youthfulness, mistaking him for a '70s crooner, a '60s folk singer, adopting the persona of a washed-up musician on his way out, when the exact opposite is true. With a horn section that leaks out notes like tears, the instruments themselves sound like they are crying.

"Crocodile Tears" mixes funk strains with a horn section that picks up the dreamy and torpid pacing of earlier tracks. An electric guitar squirms its way into the piece as a pointed highlight, while the track sparkles with a strange but surprising combination of sounds that work like the Arctic Monkeys playing with Frank Sinatra.

"The Wait" is a sweet folk ballad to a lover, featuring lonely acoustic guitar and precious lyrics such as, "Could I ask you on a date? / We've never kissed before / So we might be strange / And I know it's getting late ... But honey, I'm tired / Tired of the wait." Simon and Garfunkel comparisons are evident in the softness of the piano which works like "Bridge Over Troubled Water" (1970), but the self-reflectiveness of the work is also tantamount to other singer-songwriters who are having a moment, such as Father John Misty, James Vincent McMorrow and Tor Miller.

Alternating between breakup soundtrack and honeyed sentimental collection of love ballads, Jesso Jr. suffers from no shortage of emotion. Yet the core of the album contains an electricity, a vibrancy that brings the old into this era. It seems unlikely that one would find a balladeer pulling in funk rhythms or electric guitar to support the piano instrumentation, but that's exactly what makes Jesso Jr. a star in the making. With "Goon," Tobias Jesso Jr. establishes himself as a frontrunner as one of this generation's best new artists.



DOD NEWS PHOTO BY EJ HERSOM VIA WIKIMEDIA COMMONS

Ariel Rechtshaid, who played in the '90s with his band The Hippos, worked as a producer on Tobias Jesso Jr.'s "Goon."



JEFFREY ZELDMAN VIA FLICKR CREATIVE COMMONS

The Drunken Noodles are especially flavorful at Palm Sugar, a Thai wonderland right outside Davis Square.

Palm Sugar pleases with wide variety of Thai classics

PALM

continued from page 5

from which to choose. A few dishes, however, stand out from the multitude offered.

The "Drunken Noodles" may be a contender for the best dish near Davis. These noodles are stir-fried with carrot, broccoli, zucchini, egg and onions, as well as a protein of choice. While the noodles themselves look plain, they pack an unbelievable amount of flavor. The dish is labeled as "spicy," and one can order the dish with his or her desired level of hotness. Beware, though, that if you tell the server you want the dish "spicy, not medium," you are in for the most overwhelming dining experience of pain and pleasure.

The "Massaman Curry" is another notable offering on Palm Sugar's menu. This dish brings together tomatoes, onions, potatoes, peppers and a smattering of other supporting vegetables, combining them in a rich and earthy sauce. Just as with the "Drunken Noodles," one can choose a protein to add to the dish. Additionally, all the curries on the menu come with white or brown rice. Each curry has its own distinct character, with the Massaman's being a rich earthiness. One of the great things about the curries is that if one contains an ingredient that sounds unappealing, that ingredient will not break the dish — curries tend to

harmonize rather than simply pair up flavors.

All of Palm Sugar's dishes are no-frill affairs. The food is hot and fresh, coming to the table seconds after it comes out of the pan — sometimes too hot to eat, in fact. For example, the sticky rice comes in a bamboo container. At first this seems like a nice extra touch given to an otherwise plain dish, but inside the bamboo, the sticky rice is wrapped in Saran wrap. Regardless of the presentation, the food is excellent.

The restaurant is dimly lit but clean, and almost always has seats available. On a Friday night, a party of 10 had no trouble getting a table without a reservation — actually, the hardest part of getting a table was finding one big enough to seat everyone. The kitchen is open to the seating area, so the smell of one's order often reaches the table before the food does. Service is pleasant, fast and attentive enough. Overall, Palm Sugar is one of the best deals in the vicinity of Davis Square and among its best restaurants food-wise, offering great flavors at amazing prices.

Palm Sugar Thai is located at 95 Elm St, Somerville, Mass. 02144. It can be reached at (617) 718-1759 and on its website. It is open Monday 4:00 p.m. – 10:00 p.m., Tuesday – Thursday 11:30 a.m. – 10:00 p.m., Friday at 11:30 a.m. – 10:30 p.m., Saturday – Sunday 12:00 p.m. – 10:00 p.m.

PASSOVER

APRIL 3-11, 2015

APRIL 2 6:30PM Pre-Passover Pizza Party!

APRIL 3
 6:30PM
 Traditional Seder & Shabbat Dinner*
 Alternative First Night Seder & Shabbat Dinner with Raechel*



APRIL 4
 10:30AM/12PM
 Passover Shabbat Services & Lunch
 6:30PM
 Second Night Seder Slam*



APRIL 5
 10:30AM/12PM
 Passover Services & Lunch



APRIL 6
 12PM
 Free Passover Community Lunch
 Living Between Slavery & Redemption Lunch & Learn

APRIL 7
 7:30PM
 Free Passover Community Dinner*

APRIL 8
 12PM
 Free Passover Community Lunch
 Vitality Lunch & Learn: Medical Ethics

APRIL 9
 6PM
 Matzah Pizza Party!



APRIL 10
 10:30AM/12PM
 Passover Services & Lunch
 7:30PM Farm to Table Passover Shabbat Dinner*



APRIL 11
 10:30AM/12PM
 Passover Shabbat Services & Lunch



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EDITORIAL

Twenty years without female Spring Fling headliner is far too long

It's that time of year again. Spring break has ended, finals anxiety is building, the snow is melting (well, not really) and soon we'll find out who our Spring Fling headliners will be. As always, rumors began early this year. If Yik Yak and Tufts Confessions are any indication, students are extremely eager to find out who will perform. But in this annual ritual of giddy speculation, we find ourselves asking one depressing question year after year: Are we ever going to get a female headliner?

It has been 20 years since Concert Board booked a solo female artist for Spring Fling. Even then, the artist, Queen Latifah, did not headline the event. If we look strictly at headliners, the situation is much worse: We have only booked one female headliner in the history of Spring Fling: Evelyn "Champagne" King. That was in 1983.

Last year, in a slight departure from the norm, a few female artists — members of indie rock group The New Pornographers — did appear onstage.

Two of their seven current band members are women. While this was a welcome change, it's clearly not enough, especially since they were only the first of two openers for headliner Childish Gambino, and most students tend not to arrive at Spring Fling until much later in the afternoon.

The lack of female representation in our Spring Fling lineups is absurd and, frankly, embarrassing. Granted, nearly every university that holds an annual spring concert has historically had male-dominated lineups, but other schools are making a serious effort to disrupt these patterns. Last spring, colleges across the northeast booked amazing female acts like Janelle Monáe (Harvard's Yardfest), Lauryn Hill (Brown's Spring Weekend) and Iona Pop (Amherst's Spring Concert). A few weeks ago, Yale announced that Jessie J would headline their 2015 Spring Fling. If Concert Board announces a female headliner for this year's event, Tufts will be in good company. If not, there's always next year (or the year after that, or maybe the next

one, as we've been saying for the past two decades).

To be fair, one can imagine how difficult it must be for Concert Board to find an artist in their budget that fits Spring Fling's party atmosphere and appeals to a majority of the student body. Furthermore, the fact that women are underrepresented in the music industry, making it harder to find female performers who fit these criteria, is no fault of Concert Board's. Sexism in the music industry is still a huge problem, as musicians like Nicki Minaj, Björk and M.I.A. have recently attested to in interviews. Still, here at Tufts we are not free from responsibility. If we want to continue to think of our campus as a progressive and welcoming space, we need to seriously re-evaluate the existing culture that has kept female headliners out of our Spring Fling lineups since before some of us were even born.

Maybe we'll all be in for a pleasant surprise when Concert Board announces this year's artists. If not, we'll just have to wait until next year.

FURY



Welcome back!

OFF THE HILL | SYRACUSE UNIVERSITY

Petition looks to right wrongs of history, put women on currency

BY JULIA SMITH
The Daily Orange

Watch out Andrew Jackson. Women and men all over America are banding together and petitioning to have a woman to take over the \$20 bill by the year 2020 — just in time for the 100th anniversary of women's suffrage.

This campaign is a great platform for Americans to take the time to educate themselves on the women who have helped shape this country and vote for whom they believe best represents the women's rights movement. It is also an opportune moment to signify how far women have come.

W20, or Women on 20s, started its campaign to address the fact that many Americans are not familiar with the leaders of women's rights campaigns and to give the women of American history the recognition they deserve.

"It's our mission to make sure that when the new face of U.S. money is chosen, it is decided by We the People in a widely publicized online referendum from a slate of candidates who embody the values, ambitions and ethics upon which this country was founded," says the movement's website, womenon20s.org.

The women who have held a spot on one hand: Susan B. Anthony, Sacagawea and Helen Keller. And of those women, the only piece that is still released for circulation is Sacagawea's golden dollar. But who uses those anyway? And, on top of all of this, the man on the \$20 bill was opposed to paper money.

Jackson may have been the seventh president, but that is where his accolades end. He owned a slave plantation and supported and enforced the Indian Removal Act. The act forcibly moved over a hundred thousand Native Americans from their land east of the Mississippi River out west so that whites could use the land for cultivation. This resulted in thousands of Native American deaths, all for the greed of white Europeans.

Jackson's policies do not stand with American values, and it's a slap in the face for anyone of Native American or African-American descent to have him on currency. A woman leader like Sojourner Truth, Margaret Sanger or Harriet Tubman could easily replace Jackson. In addition to these women, there are 12 other candidates who are

up for the spot on the \$20 bill, according to the Women on 20s website. Originally the website had 100 candidates, but after further review with women's history experts, it was able to whittle the list down to 15 women for a public vote.

President Barack Obama has even touched on the issue: "Last week, a young girl wrote to ask me 'why aren't there any women on our currency?', and then she gave me like a long list of possible women to put on our dollar bills and quarters and stuff — which I thought was a pretty good idea," he said to a crowd in Kansas City, Mo. last summer.

And there's a good chance the president will act on that good idea; if the petition Women on 20s created reaches 100,000 votes by the end of the month, Obama will then be required to respond to that petition. Organizers hope he'll respond by asking the Secretary of the Treasury to finally even the score. This process doesn't go through Congress like a bill — it's far more simplified and can be approved without major hurdles.

The public should sign this petition and play a part in this debate. It's time to put your money where your mouth is.

OP-ED

Letter to a rising first-year regarding women's safety on campus

BY BIZ HASELWANDTER

My dear Catherine,

I'm sure you have heard about what happened at Penn State, at Vanderbilt and at countless other schools. And if it's happening at one, I'm sure some version of it is happening at all of them. My friends and I have been talking about it a lot lately: How could over 100 students at Penn State join a site devoted to taking pictures of naked, unconscious women without even one saying, "Hey, what we are all doing here is terribly, horribly wrong"? How could four boys rape someone without one of them, just one, saying, "That's enough"? My friends and I look at our little girls and worry. And it occurred to me that I have one other girl, who will be headed to college in September. A girl that I love to pieces. You.

College will be one of the best experiences of your life — clichéd, but true. You will work hard, you will sometimes ace things, you will sometimes not. You will do better next time, or you won't. You will meet people who will be your friends for life, people who in 20 years will still be there when you need them, to celebrate your successes or to help you weather the harder times. This is what I wish for you: That you have a great time, both in class and out of it.

What I don't want is for there to be some event that colors the experience with a gray-black wash and takes away from what college should be. I want to protect you from that, and your own parents feel the same but multiplied by infinity.

I want to believe that my Catherine won't get into a situation where some yahoo is taking pictures, taking advantage. A situation where she isn't in control, where she might have had too much to drink. And yet, things happen. You and your friends will be at a party, laughing and dancing, and you will all lose track of how much you've had to drink. Next thing you know, one of you goes from having fun to being a hot mess. I speak from experience. You or someone you know will drink to the point that they throw up or don't know what they're doing.

At the risk of shocking you, things like that happened to me and all my girlfriends in college. And we puzzle over what has changed. I don't think I am being naïve when I say that I don't recall scandals like this when I was at Tufts 15-plus years ago. There were no naked pictures circulating. No one I know was raped by one person, let alone two or more. I think a lot of things have changed, some small and some seismic. Why were there no naked pictures? Because in 1999, in order to get naked pictures to circulate, you had to have the film physically developed, meaning someone at Rite Aid who is often a complete stranger, would have had to SEE them. That was a deterrent, unless you wanted to be arrested at a drug store. I think there has been a subtle shift in how boys feel about women — frankly, there is an undercurrent of misogyny in this new behavior that has to do with the fact that girls are more and more successful, and this threatens them. They react with an unconscious desire to humiliate the women who best them in the classroom or elsewhere.

My fortune cookie last night told me that "No snowflake in an avalanche ever feels responsible." In frat houses or football teams, this group mentality allows every boy to feel like they are not really doing whatever it is they shouldn't be. Really, in their minds, it was someone else. They were just holding the camera. They were too drunk to have sex, anyway. My friend's grandfather had a saying: "One boy is one man, two boys are half a man, three boys are no man at all." So, these small changes have had an effect.

But the big thing that has changed is social media. A friend of mine said that social media has upped the ante, and I concur. Everything is public, everything is documentable and every single thing can fly around a campus or the world in a heartbeat.

What hasn't changed is the power of a good group of girlfriends. I was in a sorority, and so the kind of thinking I will describe was drilled into all of us, but by no means is this kind of group solidarity limited to sororities or sports teams. We wrote it into our DNA that if one of us was too drunk, too high, out of control

or could be a target for someone with nefarious intentions, someone took that person home. I distinctly remember saying, "I'll take her," and I vaguely recall (or was told) that I was on the receiving end plenty. Even when that person resisted, we persevered. If it took the whole group going to get the one to leave, that's what we did. We didn't let anyone go unaccounted for — there was no moment at a party when no one knew where one person was, and if so, we found them. It wasn't like we did roll call, but we kept tabs. If someone wanted to wander off with a boy, someone in the group had to know. This could be as subtle as a wave to indicate that you were headed off and not to worry, but at least one person had to know that you were choosing to go, and you were capable of making that choice. And in that way, the group knew where you were and who you were with.

And this applied to any girl. Some girl that was so drunk that she looked like she might wind up crumpled in a corner, at best, or hauled off to some boy's room for who knows what, at worst? We took a deep breath and dealt with it. We believed that leaving someone like that was dangerous, because it was, and to do so was to be complicit in the outcome. Most times, nothing would have happened — but what if? Better to prevent the worst-case "what if?" than to live with the guilt of, "We saw her, and we did nothing."

So, dear Catherine, what I want for you and ask of you is this: Find your tribe. It need not be only girls — we had a number of boys who did the above for us many times — but there should be girls, and more than one. Discuss what you will do to protect each other, say it out loud and have an explicit understanding. You can't change what the boys might do, but what you can control is your pack of girls and what the rules are for being a part of it. When you find this group, and you promise that all of you will do everything you can to prevent something bad from happening, then college will be what it should be: A place where you can enjoy yourself and have a blast, and know that you are safe and free to do so.

With Love,
Biz

CAITLIN THOMPSON | OPPRESSIVE REGIMES

More trouble for Crimean Tatars



As war rages on in Eastern Ukraine, the territory that caught western attention in 2014 remains turbulent. Despite Russian President Putin's promise to protect citizens of the Crimean peninsula post-annexation, Crimean Tatars are being "treated ... as if they are the second-class people," says Celal Icten, chairman of the Istanbul Association of Crimean Tatars.

Crimean Tatars make up over 12 percent of the peninsula's population, while ethnic Russians comprise 58 percent. Crimea has been under Ukrainian governance since 1954, but in early 2014, President Putin reclaimed control of the strategic region, pushing the Tatar population into an uncertain future.

The referendum to join Russia that took place on March 16, 2014 passed with high numbers, but the majority of the Tatar population boycotted the election, and thus failed to offer a dissenting voice in the vote.

After nearly a year of Russian control, the Crimean Tatar population is being forcibly fragmented. It started with the detainment and exile of leaders of the community, namely Mustafa Dzhemilev and Refat Chubarov, who have been banned from Crimea for the next five years. Occupation forces have also detained Ahtem Ciygoz, the deputy head of the Crimean Tatar executive governing body, Mejlis, for causing "mass disorder." With the community's leaders out of the country or in jail, the population's ability to stand up to the occupation forces is significantly diminished.

In addition, since the beginning of the occupation, Russian forces have been forcibly taking over Tatar buildings and conducting searches. Most significantly, the Mejlis has been closed down, its money confiscated and its building searched last September. Mosques, restaurants and homes have also been targets of Russian searches, all in the name of hunting for "arms and extremist literature."

Activists and everyday citizens are also in danger. People suspected of being pro-Maidan or anti-Russian control are often arrested, or worse, abducted. A number of people have gone missing, with only some of the bodies found to date. One of the most notable cases is that of Reshat Ahmetov, whose body was found after he was kidnapped by paramilitary units.

Not all Russian oppression of Crimean Tatars is violent. Occupation forces have prevented the Tatar population from practicing traditions and celebrating religious holidays. For example, the annual celebration of the 1944 mass exile of Crimean Tatars was originally prohibited last May, but the Russian authorities caved to international pressure and let the ceremony occur.

Oppression under Russian control brings back memories of the deportation of the entire Crimean Tatar population to Uzbekistan in 1944 under Stalin. Forty-six percent of the population died in the process, and it was not until the 1990s that Tatars were allowed back in Crimea.

Russia continues to argue that its annexation of Crimea in 2014 was not against international law, but increasing dissatisfaction amongst the Tatar population keeps the legitimacy and morality of this action in question. Currently, Russian occupation authorities are insisting that residents become Russian citizens in order to have full rights to live and own land in Crimea.

The future rights of the Crimean Tatar community under Russian control are unclear. "Ukraine, at least, was trying to solve our problems. Earlier, we had a future [in Crimea] ... but there is big uncertainty in our homeland right now," says Crimean Tatar and Istanbul resident Adile Syyid.

This is not to say that the international community should turn its attention from Eastern Ukraine. Horrendous violations of sovereignty and ethics continue in this region. But if the rights of Crimean Tatars to live in their homeland and practice their traditions safely are to be reestablished, Crimea must remain an international focus.

Caitlin Thompson is a sophomore who has not yet declared a major. She can be reached at caitlin.thompson@tufts.edu.

OFF THE HILL | UNIVERSITY OF VIRGINIA

The new U.Va.: Building a change coalition across race, class, gender and sexuality

BY JARED BROWN
The Cavalier Daily

I am writing as a concerned and committed alumnus. Recent incidents on Grounds have shocked and disturbed the community. Moreover, they have signaled the need for collective contemplation, direct action and a commitment to socio-cultural, political and ideological change. In other words, the changes the University must undergo are totalizing. Age-old traditions, attitudes and practices must be forgone, and they must be replaced with new customs, values and traditions that speak to our evolving ideals.

To be exact, recent incidents — ranging from the federal investigation of sexual assault mishandling, ongoing living wage disputes and police misconduct that resulted in the hospitalization of an unarmed black student — point to the fact that oppression is at the core of university life and culture.

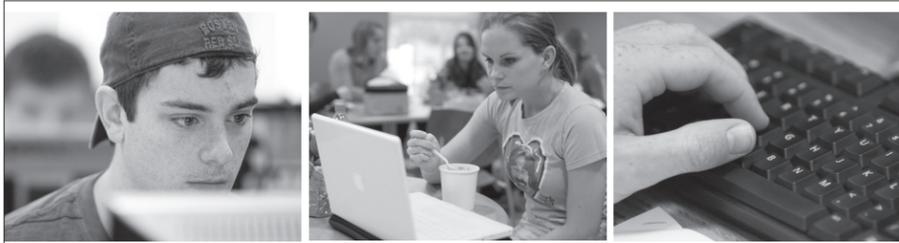
At face value, these separate incidents may seem unrelated. Drawing the conclusion that oppression exists at the center of University life and culture may seem exaggerated. In other

words, it may be difficult for some to relate the ways in which different expressions of oppression and exploitation, such as rape, labor abuse and racial brutality, are in fact interrelated.

To make these interconnections clearer, it may be useful to briefly examine a few of the theories that have emerged from black feminist discourse. I'll mention one. In "Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment" (1990), Patricia Hill Collins introduces the matrix of oppression. By definition, the matrix of oppression explains how race, class and gender, though recognized as different social classifications, are all interconnected. The interconnectedness of these forms of oppression is made obvious by the very existence of, for example, working class women of color who experience the oppressive realities of racial subjugation, class exploitation and gendered subordination simultaneously. On a micro-level, black feminist thought demonstrates the ways in which the exploitation of workers on Grounds, many of whom are women and/or people of color, is related to the

assault of Martese Johnson, the sexual abuse of women of all races and the not-so-distant attack on a gay student near the Corner in 2012.

To avoid being long-winded, I'll conclude by stating the following: U.Va. is at a socio-cultural, ideological and political crossroads. At this very moment, we as workers, rape survivors and friends of rape survivors, humanists, students, survivors of racial assault and friends of people who have been racially assaulted, alumni, Charlottesville residents, educators and administrators must determine the course of our collective destiny. It is my hope that we can organize a coalition of oppressed and exploited persons and our allies that is committed to eradicating all forms of oppression, fostering a safe space and building a strong intellectual community. It is my hope that we can understand the interconnectedness of our plights and the utility of a unified assault on dehumanization, exploitation and bigotry. The whole world is watching. And to borrow the words of Assata Shakur, "We have nothing to lose but our chains."



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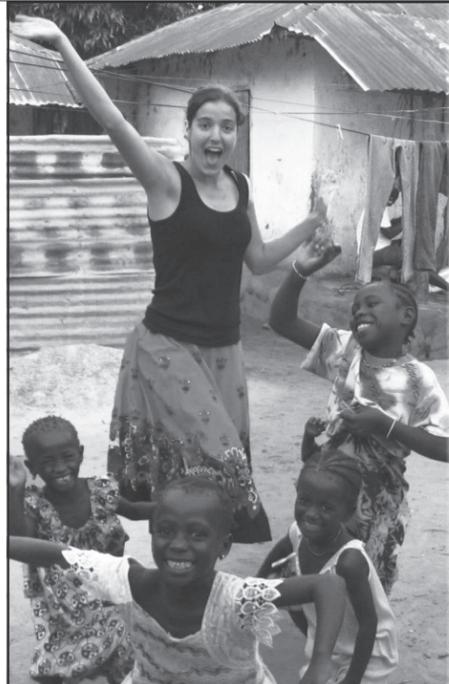
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Jumbos return from spring break with perfect 14-0 record

SOFTBALL

continued from back

find a way to stay motivated to grind through the difficulties of another 50+ game season if it is to once again successfully defend its National Championship.

"We work hard to understand that this is a new year and a new team," senior tri-captain Michelle Coopriider said. "None of us expects the wins to come easily."

As far as being seen as the team to beat by all of the Jumbos' opponents, Coopriider says that superior preparation is the best defense.

"Our team definitely has a target on our back," she said. "We get the best efforts from all of the teams we play, which makes every game a challenge. We prepare for every game. Our program works hard for our success and does not expect it to just come out of thin air."

Clermont, Fla.

The Jumbos began their title defense playing seven doubleheaders in eight days in sunny Clermont, Fla. over spring break. This was a chance for the team to set the tone for the upcoming season and to prove that it deserved the No. 1 ranking despite losing several key players from last spring's Championship team to graduation.

True to form, the team won all 14 of its games on the trip, outscoring its opponents by a total of 105-25.

One of the few close games that Tufts played during the trip was a 4-1 win over Washington & Jefferson that lasted 8

innings on Thursday. The game was a classic pitchers' duel between Fournier and opposing thrower, junior Emily Watson. The game remained scoreless through seven innings before junior Christina Raso singled to score sophomore Shelby Lipson in the top of the eighth inning. The Jumbos scored three more insurance runs in the inning, and Fournier, after allowing a run in the bottom of the inning, struck out the last two batters of the game to quell a rally by Washington & Jefferson. Fournier finished the game with 19 K's, one hit and one run allowed in eight innings of work.

On the other end of the spectrum, the game that provided perhaps the most excitement came on March 14, the second game of the trip. Tufts bested University of New England (UNE) in a high scoring 8-7 affair that featured a pair of third-inning home runs off the bats of Raso and sophomore Cassie Rusc. UNE scored three runs in the 6th to tie the game at 7-7. But in the top of the 7th, Coopriider hit a one out double and scored the go-ahead run on a single by Rusc. Fournier pitched the last five outs of the game, striking out four batters and not allowing a baserunner.

If there were any doubts about Fournier's high workload over the past three seasons catching up to her, she quelled them in the first game of the season. Exhibiting a flair for the dramatic, Fournier pitched a no-hitter in the first game of the season, striking out fifteen batters and allowing one walk in six innings. The no-no was the 11th of her career, the most ever by a Div. III pitcher.

According to Fournier, the high workload that she has shouldered in the past shouldn't be an issue.

"The softball pitching motion is much more natural, and places less stress on the arm than a baseball pitcher's motion," Fournier said. "This allows me to have a high pitch count, both day-to-day and over the course of a season. If my arm becomes sore, I make sure to ice it after practice or rest for a day."

Fournier allowed one earned run in 47 total innings in Florida, striking out 101 batters. Junior Erica County shouldered most of the rest of the pitching duties, allowing eight earned runs and striking out 16 batters in 37 innings. County finished the trip 6-0.

The Tufts offense put up stellar performances up and down the lineup, with 19 different players scoring runs, and 18 hitters notching an RBI. Coopriider hit .388 with 19 hits, six doubles, one triple and a team-high 16 RBI, while Raso hit .310 with 13 hits, five doubles, a triple, a home run and 11 RBI. Senior tri-captain Gracie Marshall slashed .429/.447/.543 in 35 at bats on the trip, and first-year Raven Fournier slashed .400/.531/.560 in 25 at bats, posting six RBI and scoring nine runs.

But the best offensive performance came from sophomore Cassie Rusc. Rusc posted a slash line of .474/.556/.789, good for a 1.345 OPS in 38 at bats. She notched 18 hits, three doubles and three home runs to go along with 12 RBI and 13 runs scored.

Coopriider attributes a lot of the team's success to younger players like Rusc.

"All of our underclassmen have the potential to have a great impact on our program," Coopriider said. "[In Florida], our freshmen pulled through both on offense and defense all throughout the week, and our sophomores fill the spectrum, from slappers like [sophomore] Carrie [Copacino], to power hitters like Cassie [Rusc]. In a few of our games when our energy was down and we needed a spark, I found that it was the underclassmen who came through and kept our offense alive."

The Road Ahead

No longer spoiled by the sunshine and warmth of Florida, the Jumbos will resume their season at home this weekend, hosting the Bates Bobcats for the Jumbos' home opener on Friday and a doubleheader on Saturday. As the first conference match-up of the season for Tufts the meeting with Bates will serve as the next big test, for winning the NESCAC title is the first step toward the team's ultimate goals.

A championship is never likely, but the Jumbos have shown so far this season that they are ready and able to make a run at a third straight National Championship.

"This was our first year leaving Florida undefeated, so that will keep us motivated to keep up the success moving forward," Coopriider said.

Jumbos look forward to supporting All-American swimmers

MEN'S SWIMMING AND DIVING

continued from back

to the sophomore again and 13 points to bring the Jumbos' total to 41.

"It's hard to go through an entire meet and be really happy with every single dive," Rohrer said. "There's always something you could have done better. I'm just proud of the 11 dives I put together in prelims that put me into the A final, and once I got to finals I was really just happy to be there. There were definitely some dives I wish could have gone better, but I don't think they would have changed the final results of the meet, so I'm not really upset about it."

As the only New England diver to make the finals in the one-meter and the top finisher of the two New England divers in the three-meter, Rohrer solidified his preeminence not only in the NESCAC but also in the entire region.

"It's funny that people mention the whole New England divers thing so much with NCAAs because we don't see it that way as divers," Rohrer said. "We don't care where people are from, because no matter what they are competition ... How I compare to them doesn't really affect my confidence going into next season, but how well I performed according to my own standards makes me really excit-

ed for what I'll be able to do next year. I put down some of the best dives of my career at NCAAs, and I'm just excited to better those next year."

Winget also competed in the 100-meter butterfly on Thursday, and though his 49.61 time in the preliminaries was more than a three-second improvement over his previous personal best, it was not good enough to move him on to the finals, and he finished 29th.

Winget told the Daily before the championships that he would be focusing on the minutia of his racing in the little time he had left to prepare, meaning working on turns, breakouts and pacing, among other things. He believes that his work in this area definitely had an impact in helping him shave time.

"After NESCACs, I saw the areas I need to improve on, and I think Coach Hoyt did a good job adjusting training to target these areas of my racing. The extra focus definitely helped me swim the way I did," Winget said.

According to Winget, pulling out a 23rd place finish shouldn't be surprising for this Jumbo program, which has consistently proven itself to be among the best programs in the nation with top-25 finishes at NCAAs five out of the last six years.

"As a team, I believe we are a top 25 team in the country, so finishing 23rd is



TUFTS DAILY ARCHIVES

Junior tri-captain Michael Winget earned his first outright All-American award at NCAA Championships.

an accurate representation of the team," Winget said. "Every year [that Tufts athletes compete in], the meet is up in the air, but I think it's never out of the realm of possibility for us to finish in the top 25."

The 2014-2015 season is now over for the team, but with a strong core of returning athletes, including both Winget and Rohrer, next season seems likely to be another strong year for the Jumbos.

Tufts continues to preserve top ranking in country

MEN'S LACROSSE

continued from back

balls to Trinity's 24.

On the offensive side, the Jumbos were helped by a break-out performance by junior midfielder Kyle Howard-Johnson. After entering the game with eight career goals, Howard-Johnson nearly matched that total with a whopping seven goals on the day.

In what was an 8-5 game in the third quarter, Howard-Johnson found twine three consecutive times to open up a more comfortable lead for the Jumbos. Overall, his seven-goal effort accounted for more than half of Tufts' offensive output on the day.

Junior attackmen John Uppgren and Ben Andreyck each added two goals and an assist, while senior midfielder Peter Gill tallied one goal and three helpers.

The Jumbos played a total of three games over the week of spring break. Tufts topped the Colby Mules on the road March 14 by a score of 11-9.

The Jumbos also passed a major non-conference test on the road against No. 3 Stevenson March 17. Tufts came out with an 18-12 victory.

Daly enjoyed having the clash with Stevenson on the schedule, and he was impressed with his team's effort in the win.

"Stevenson is a fun game to play in, just an amazing atmosphere. That game

is fast and physical, and it is always a great test for us. We feel playing that game prepares us for our league schedule and certainly brings out the best in our team," Daly said.

In the Stevenson contest, Uppgren tallied five goals and a pair of assists, and Howard-Johnson notched two goals and three assists. Andreyck and sophomore midfielder Zach Richman each had four points. Salazar made an impressive 19 saves.

Six games into the season, the team is in good form and has shown it is deserving of its No. 1 ranking. There are a lot of games remaining, and while Daly is pleased with the team's perfor-

mance, there is always work to do and room to improve.

"Our team has been doing a great job navigating through the ups and downs of a lacrosse game and season. Our team has shown some great mental toughness in dealing with injuries, travel and weather. I am pretty proud of where we are right now, but it is day-to-day in this business. We have to continue to improve our focus and consistency," Daly said.

Tufts plays again Tuesday, hosting the Western New England Golden Bears at Bello Field. Then the Jumbos will begin an important stretch of five consecutive conference games as they pursue a sixth straight NESCAC title.

SOFTBALL

Two-time defending national champs begin quest for three-peat

BY ALEX CONNORS
Sports Editor

Three Years of Dominance

Every fall at the Matriculation Ceremony on the academic quad, Dean Lee Coffin gives a speech in which he outlines the various accomplishments of the incoming class. Tufts students, even before they matriculate, are no slouches. Coffin may identify founders of companies, inventors, geopolitical experts and YouTube stars. This speech characterizes the Tufts student body well.

But perhaps the most impressive exhibition of talent and success by any Tufts students over the last three years has been the performance of the softball team. The program began a three-year stretch of dominance in 2012, finishing the season with a 41-7 record and placing fifth at the NCAA Championship Tournament.

The following season, the team improved its record to 46-3, winning its final 19 games and concluding the season by storming its way through the NCAA Tournament and winning its first ever National Championship.

Not finished with their reign atop the Div. III softball rankings, the Jumbos dominated the field once again in 2014, finishing with a 47-4 record, which included a 31-game winning streak that lasted more than a month and a half. Once again, the team finished the season as National Champions.

Over the past three seasons, the Jumbos have won 134 games and lost just 14 for an incredible .905 winning percentage.

It's no coincidence that this stellar three-year run by the sport's most dominant team has coincided with the presence of senior tri-captain Allyson Fournier. Fournier, the team's best pitcher and winner of the NCAA Div. III Athlete of the Year Award, has ruled her



Senior tri-captain Michelle Coopridier helped provide offensive firepower in the Jumbos' 14 game-winning streak to open the season.

sport perhaps better than any other collegiate athlete in the last three years.

Fournier burst onto the scene as a first-year in 2012, starting 22 games and earning 23 of the team's 41 wins. Her win totals increased over the next two seasons, reaching 25 in 2013 and 28 in 2014. Her career record coming into the 2014 season sat at 75-5. And while win/loss records can be deceiving, her statistics are staggering, even to the most casual sports fan.

In her first three years, Fournier appeared in 94 games for the Jumbos amassing 533 innings pitched. She pitched complete games in 67 of her 73 starts and earned 37 shutouts. In these 533 innings pitched, Fournier struck out 893 batters, while allowing just 82 walks, 209 hits and 41 earned runs. She has a 0.69 career ERA and a 0.54 career WHIP. Throughout her career, opposing hitters have slashed .122/.162/.165 against her, which is good for a .328 OPS. She boasts a 49.9 percent K rate with just a 4.5 percent BB rate, giving her a K to BB ratio of 10.89.

Fournier attributes some of her success to the preparation and knowledge of the coaching staff.

"When I am on the mound, the coaches choose what pitch and location I should throw, and then signal that information to the catcher and myself," Fournier said. "The coaching staff usually has a scouting report on the opposing hitters, especially if we are playing an in-conference opponent. Each pitch is chosen to give me the best chance of success."

The Journey Begins Again

Coming into the 2015 season, the Jumbos were once again ranked No. 1 in the nation in the National Fastpitch Coaches Association (NFCA) preseason poll. Despite so much recent success on the biggest stage, the team will have to

see **SOFTBALL**, page 11

LACROSSE



KATY MCCONNELL / THE TUFTS DAILY

Senior defenseman Cem Kalkavan and the Tufts defense held opponents to nine goals per game over break.

Jumbos continue perfect start to season

BY JOSHUA SLAVIN
Assistant Sports Editor

The men's lacrosse team continued the undefeated start to its season Saturday with a victory over the Trinity Bantams at Bello Field. The Jumbos won by a score of 13-6 and in the process extended their record to 6-0.

The defending NCAA Div. III champion and No. 1 Tufts team has started its title-defense strongly.

The most recent win was a low-scoring affair, as the team surrendered only six goals on the afternoon.

Coach Mike Daly was impressed by his team's defensive effort against Trinity.

"Our defense continues to do a great job for the team," Daly told the Daily in an email. "They have been working extremely hard, and they continue to come together to play team defense. I have been very impressed with our tenacity on ground balls."

The Jumbos allowed only 32 shots and forced 30 turnovers in the contest, and junior goaltender Alex Salazar notched 13 saves. Tufts also won 44 ground

see **MEN'S LACROSSE**, page 11

SWIMMING AND DIVING

Winget, Rohrer earn 23rd for Jumbos at NCAA championships

BY MACLYN SENEAR
Sports Editor

Though it may have seemed a tall order a week ago, the men's swimming and diving team has once again claimed its spot as a national top-25 team at the 2015 NCAA Championships. Sophomore diver Matt Rohrer and junior tri-captain Michael Winget earned 41 team points for the Jumbos to tie for 23rd place at the meet as they brought home three All-American awards and one honorable mention nod.

Last year the team took 19th place at the NCAA Championships with 50 points, 35 of which came from prolific diver Johann Schmidt (LA '14), 14 from Rohrer and one from Winget. Current sophomore William Metcalfe also competed at the championships, though he did not score any points.

With only Winget and Rohrer qualifying for this year's championships, it seemed as if matching or coming close to last year's finish might be a stretch for coach Adam Hoyt's squad this year. The two Jumbos pulled through, however, with personal best performances and kept the team in the top 25 nationally, especially with a Saturday that saw the pair score 27 total points and

rally from 31st place to 23rd on the final day of competition.

"I personally felt like if I swam my best times I would be in contention to be a finalist in my events," Winget said. "In terms of accomplishing things I would say I did everything I wanted to do because I got best times and scored points for the team, and that's all I wanted to do going into the meet."

Rohrer claimed the first points for the Jumbos on Thursday evening when he finished eighth in the one-meter finals with a 452.25 score. The top eight performance earned him his first All-American award — following a pair of honorable mention All-American awards for his 10th place finish off both boards last year — as well as 11 team points for the Jumbos.

"I kept myself really occupied between dives by not watching the rest of the meet and not looking up at the scores or who was placed where after each round, and I think that helped me to not get nervous on the board," Rohrer said. "The experience from last year definitely helped me to relax, but I still had a few dives where my legs were shaking going into it."

Winget struck next for Tufts on Friday. In the 100-meter backstroke finals, he improved his previous personal best of

49.51 seconds, which as the previous school record had been seeded as the 10th fastest time nationally going into the meet, to 49.47 seconds. At the championships, though, his 49.47 only got him 14th place, earning three team points and an honorable mention All-American award, the third of his career.

He bounced back the next day, however, and dropped more than half a second in the 200 backstroke — where he had been seeded 13th nationally going in — to take fifth in 1:47.70. The effort set yet another school record, earned Winget his first outright All-American award and brought 14 points to Tufts.

"It's all about racing once you're in finals and I hit the last turn and knew I was close to a few guys, so I just wanted to race them the last 50, and I think that just gave me a little extra adrenaline and that allowed me to have a great last 50 and get a best time and place well in finals," Winget said.

To cap off a stellar Saturday, Rohrer drastically improved his diving score from the morning's three-meter preliminaries to take sixth in the finals with a 512.85 score. The finish brought All-American honors

see **SWIMMING AND DIVING**, page 11