

Library rooftop to be completed by December

BY CAROLINE MELHADO
Contributing Writer

The Tisch Library roof, currently fenced off while it undergoes construction, is expected to reopen in December, barring serious weather-related delays.

The construction project, planned to begin last school year and be completed by the end of the summer, was delayed and did not start until school ended in the spring. Jo-Ann Michalak, director of Tisch Library, said the late start prevented workers from completing the project on schedule.

"While there was always a desire to have it done earlier, the logistics of construction competes against desire. Construction couldn't start until Commencement," she said.

According to Mitch Bodnarchuk, director of construction management, the roof remodeling involves an "artistic creation" requiring more detail and planning than a typical construction project.

"We had to support the artist's concept of the roof. Once we got started it has been moving right along," Bodnarchuk said.

Students who want to use the roof as a place to meet with friends against the backdrop of the Boston skyline have missed the space.

"When I got into Tufts I was really excited about the view [of] Boston, but when I got here I was disappointed there was construction," freshman Alexis King said, adding that she was excited to see the improved rooftop once construction ends.

The newly renovated space will be outfitted with foliage and a giant chessboard design on the floor.

"While it would have been great to have it done earlier, it's also great that it has gotten started and is going to be completed," Michalak said. "I think it is going to be a fabulous thing for students."

University President Lawrence Bacow initially proposed the idea of renovating the space. A committee of artists, Tufts administrators and museum students selected Jackie Ferrara, a renowned sculptor, and M. Paul Friedberg, a landscape architect, to design the new space.

The library roof will consist of three outdoor "rooms" of varying sizes where students can hold meetings, study or simply pass the time, according to Michalak.

The medium-sized room will have the chessboard as well as benches and stools.

The small room will be centrally located and separated from the other two by planters and trees. This area is designed to hold seven or eight people and has built-in tables.

The largest room includes a sundial, trellises and a gathering space that can hold up to 70 people. The plaza, which abuts the quad, will be handicapped-accessible.

see ROOF, page 2



LAURA SCHULTZ/TUFTS DAILY

Members of the community met at Hotung Café yesterday to discuss the future allocation of recovered funds from the embezzlement scandal.

Ideas considered at TCU forum on recovered funds

BY SAUMYA VAISHAMPAYAN
Contributing Writer

Students and members of the Tufts Community Union (TCU) Senate gathered at Hotung Café yesterday for the second of two town-hall forums concerning how the Senate should allocate funds recovered from the embezzlement scandal.

The purpose of the meeting, which was open to the entire student body, was to discuss the 13 ideas the Senate has accumulated over the past month. "We've compiled a list of the main ideas and we want to hear what the community has to say," TCU Parliamentarian C.J. Mourning, a junior, said in an interview before the meeting.

TCU President Duncan Pickard, a

junior, explained the process of fund allocation at the beginning of the open-mic forum.

The Senate will consider the opinions it heard last night when it takes a vote of confidence on the proposals on Sunday. The Senate on Nov. 18 will e-mail all the ideas that pass the internal vote by over

see FUNDS, page 2

TuftsLife to enhance menu offerings, add other features

BY TOKA BEECH
Contributing Writer

TuftsLife.com administrators plan on improving the Web site's coverage of the daily menus of Carmichael and Dewick-MacPhie Dining Halls soon, although they declined to give a specific time frame.

The campus-life Web site currently updates Carmichael's menu every day, but postings of Dewick's menu have been inconsistent. The reason for this, according to the students who administer TuftsLife, is that they have had difficulty communicating with Dining Services.

"[Dining administrators] e-mail us their menus every so often and then we put it into the Web site. But sometimes they don't decide the menus until the day of ... and unless they plan them all in advance then they don't send them to us," said senior Adam White, a TuftsLife administrator.

The lack of online menus is a serious problem, according to freshman Joel Greenberg, who also works for TuftsLife.

"[S]tudents need the menus online. They need to choose where they can eat, if say they have an allergy, if they're vegetarian, for religious adherence maybe. And students should also be able to just know what they're going to be eating that day. They should be able to answer the question, 'What's for dinner?'" he said.

White said that TuftsLife, which underwent a makeover this summer, will be improving in other areas shortly. "Hopefully within the next couple of months there'll be some really cool features that'll come up," he said.

"The site is continually evolving. There's a lot of stuff we want to do in the future," Greenberg said.

According to White, TuftsLife chose to renovate due to the large number of suggestions it received last year. "[Last year] we had a lot of ideas being sent to us about a new site," he said. "We had a big list of things we wanted to change. And the old site was about six or seven years old. So we decided we would release a new site."

The group began the overhaul by incorporating the suggested changes. "The new design is what's enabling the new features," White said. "And these changes [would have been] impossible with the old site. It was really fragile and would break down. The new site's built with very good coding so we can start adding the new features soon. And our new system makes the menu formatting happen a lot faster so the turnaround's a lot quicker and easier."

He underlined the importance of enhancing the revamped site, especially in light of negative student feedback the administrators have

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CSL to hold open meeting today on amendments

BY BEN GITTLESON
Daily Editorial Board

The Committee on Student Life (CSL) will conduct an open meeting today to allow members of the community to weigh in on two proposals that may change the rules governing community representative seats on the Tufts Community Union (TCU) Senate.

Interested parties will have the opportunity to comment on the proposals, which were originally put forward in April's presidential election as amendments to the TCU constitution. The amendments passed in the student body-wide vote, but they have yet to be adopted, as the CSL never ruled that the suggested changes' language fell in line with university policy. CSL approval is a necessary step in the amendment process.

Today's meeting will take place at 11:30 a.m. in the campus center's large conference room.

Community representatives serve as liaisons between the Senate and various student groups such as the Queer Straight Alliance and the Asian-American Alliance. The first amendment would give the Senate sole responsibility for determining which groups receive representatives. Currently, the entire student body votes on this. The

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The Art Institute's exhibit "Why THIS Art?" showcases prints and illustrations with social and political meanings.



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The field hockey team gets ready to host the NCAA Tournament this weekend.



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P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com

Roof remodel takes shape; end date dependent on weather

ROOF

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The renovation is funded by a donation from Tom and Andrea Mendell, parents of former Tufts student Alex Mendell, who committed suicide in 2003.

A recent period of clear weather has kept construction on schedule. One of the last hurdles of the project involves laying colored brick flooring, according to construction teams. This week, crews are working on setting up the electrical lighting around the sundial.

"You can tell that for the trellises, the uprights are completed," Michalak said. "The interior is a small room for small groups to gather. It looks like it is all completed. The plantings are all out there, and the steps are all done. There will be lights on the sundial; those will be connected this week."

A dedication ceremony is planned for April or May, but students will be able to use the space upon completion of the construction.

"Any dates ... all depend on the weather," Michalak said. "No sunbathing yet."



REBEKAH SOKOL/TUFTS DAILY

Construction on the library rooftop began after spring-semester classes concluded.

Members of community to weigh in on two proposals affecting TCU seats

CSL MEETING

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second amendment would move the vote on the renewal of the groups' seats to the Senate, as well.

CSL Faculty Co-Chair Steven Hirsch, an associate professor of classics, told the Daily last month that "questions" existed regarding whether the two amendments "would conflict with the anti-discrimination policy or other policies" of the university.

"There's almost certainly going to be some tinkering to tighten up the language," Hirsch said, adding that this would probably lead to a new student body-wide vote on the measures in the spring.

Meanwhile, the CSL has yet to approve two other proposed amendments. One aims to bring TCU constitutional language up to speed with university non-discrimination policy. The other looks to add a position to

the Elections Commission (ECOM). The latter appeared on April's ballot but, like the two community-representative amendments, was tabled by the CSL in the spring after its sponsors failed to seek out and receive CSL-approval of its language.

The ECOM amendment will unlikely draw controversy, Hirsch said in an interview last month. In an e-mail to the Daily earlier this week, he did not indicate whether that amendment or the non-discrimination amendment would be discussed today, solely referring to the community representative amendments.

"Anyone with information about whether [the community representative amendments] might violate university policies or points of view about the positive or negative consequences of making these changes is invited to attend the open meeting," he said. CSL meetings are not generally open to the public.

New design facilitated Web site's changes

TUFTSLIFE

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received since releasing the new version of TuftsLife this summer. "We'd been getting a lot of e-mails saying that it was sad that we'd sacrificed function to make it look pretty. But the funny thing was we were trying to make the function better," White said. "This was the only form that we could use to get it up in time."

The overhaul happened over the summer so that the Web site could be up during the year, according to White. "We knew we had to have it up sometime in August ... so two of us built the whole thing in the last few weeks of summer. It was a pretty big undertaking, so we borrowed an old design that an alum made from two years ago that we hadn't been able to implement yet," he said.

Four specific projects discussed at second town-hall forum

FUNDS

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50 percent to the student body in a nonbinding survey. The Senate aims to decide how to spend the money by the end of the semester.

The available money, which amounts to \$689,775.75, is a replacement for funds allegedly embezzled from money designated for student activities.

Of the ideas that are being considered, the discussion and debate between students gravitated toward four specific projects.

Senator Toby Bonthron, a senior, pushed for investing at least \$500,000 in financial aid funds for students. He cited the country's financial crisis and the fact that as a whole, Tufts students will face a shortfall in financial aid in the coming semesters because of the economic downturn.

"Everyone needs to be scared that our need will increase and Tufts will not be able to match it," Bonthron said.

Bonthron said that under his plan, the student body could challenge donors to match the amount of money it gave in separate financial aid gifts. He said benefactors could potentially match the donation many times over.

Calling the Senate a representation of the greater student body, Bonthron said roughly 10 percent of students in the TCU Senate are suffering finan-

cially.

Pickard offered some support for Bonthron's sentiment, although he did not endorse a particular proposal. "We are under a moral obligation to help the students that need help the most," Pickard said.

Bonthron called upon the Tufts community's concern for active citizenship to ensure that a lack of financial need does not prevent opportunities.

Drew Frankel, the general manager of the campus radio station WMFO, garnered considerable support for his idea to let the Allocations Board distribute the funds to a variety of student organizations, as it normally does with Student Activities Fee funds. Frankel specifically discussed how WMFO would employ \$12,000 of the extra funds to purchase an automation system.

"An automation system will allow us to broadcast when there is nobody in the studio. This would be extremely helpful during the summer when we still broadcast but cannot fill our schedule," Frankel said.

WMFO also needs a \$25,000 upgrade in equipment for the studio because most of the equipment was designed in the early 1980s by Tufts engineers, Frankel said. The expansion in technology would also be used to set up remote broadcasting, which would

benefit the Tufts community and surrounding towns, according to Frankel.

WMFO members highlighted the importance of the radio to town-grown relations, as it is broadcast throughout Medford and Somerville and some DJs are local residents rather than students. "[The funds could be] something that will have a long-term affect on the station ... and the community as well," Frankel said.

There was also significant discussion of using the money to reduce the cost of tickets for on-campus events.

At the first town-hall forum, held last month, the Tufts Mountain Club (TMC) put forth a strong showing in support of its proposal to use the money to fund construction of the Trips Cabin, a supplemental building the TMC has proposed to build at the Loj in Woodstock, N.H.

A contingent of TMC representatives also lobbied for the idea at last night's meeting.

Former Office of Student Activities employees Jodie Nealley and Ray Rodriguez are accused of having embezzled a total of nearly \$1 million from funds intended for student organizations. In September, the university paid the Senate over \$900,000 in restitution. The body used over \$200,000 to pay off organizations' debts, leaving the almost \$700,000 that it was debating how to spend last night.

Features

tuftsdaily.com

Tufts accommodates handicapped students on the Hill, but college life still presents struggles

BY SARAH BLISS
Daily Editorial Board

Tufts' hilly terrain and the occasional block of back-to-back classes may be a slight nuisance to the average student. For Jumbos with physical disabilities, however, "the Hill" presents a challenge far beyond the realm of annoyance.

According to Yolanda King, director of Residential Life, Tufts currently has six residence facilities that are deemed handicap accessible — Carmichael, Hodgdon, Metcalf, Miller, South and Sophia Gordon. King said that while these halls have housed students with a range of disabilities, students in wheelchairs or with impaired hearing are the current disabled occupants.

The level of handicap accessibility throughout the campus molds the daily activities of freshman Justin Cohen, who has been wheelchair-bound since the eleventh grade.

Cohen's transition from high school to college was assisted by accommodations provided by Disability Services at the Academic Resource Center.

"One of the neatest things that they have is a remote control that automatically opens all of the electric doors around campus," Cohen said. "That's been really helpful for me."

Along with other accommodations, including package delivery to his dormitory and assistance in the dining halls, subtle changes in the classroom have additionally lessened the difficulty of Cohen's adjustment to college life on the Hill.

"There is a microphone that the teacher wears that sends a signal to my hearing aid that allows me to hear better," he said. "It's not something anyone else would hear any louder with; it just sends an electric signal to my hearing aid. The school provided me with that."

Despite such assistance on what Cohen called one of the more handicap-accessible campuses he visited, he faces inconveniences on a daily basis due to his wheelchair use.



SASHA DE BEAUSSET

see **HANDICAP**, page 4 Tufts is working toward bringing more handicap-friendly features to the campus.



SASHA DE BEAUSSET

At the Hall of Flags in Cabot, students from around the world sit and chat.

Tufts' internationalism: Origins and Implications

BY ALEXANDRA HUSTED
Contributing Writer

Tufts students are used to hearing references to Tufts' expansive inter-

national community — The Fletcher School of Law & Diplomacy's lofty reputation coupled with a 14-percent international undergraduate student body make for a geographi-

cally diverse campus. But few people question how Tufts actually came to receive such a reputation, and why

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CHARLOTTE STEINWAY | SOS

Muffinz
McGuffinz



Dear SOS,
Whenever I'm in the libz, I always seem to face the same dilemma: how to eat without disrupting my own studies, as well as those of my peers. Whenever I get hungry, I forge for sustenance at the Tower Café but return to my cubby only to receive withering glances immediately upon chowing down. What are the best foods to eat that will tide me over and help me avoid the evil glances of my fellow libberz?

Sincerely,
Raucously Ravenous

Dear Raucously Ravenous,

After three years of dealing with the same predicament, I can safely say I've come to some conclusions about the nighttime nosh at the Tower. For one: those mini-sandwiches must be disassembled from their straight-jacket-esque plastic casings before returning to the den of silence ... No one wants to study to the sound of tuna salad presents being opened on Christmas morning. And if you absolutely can't live without something to munch on, pls choose Sun Chips — they provide a far more subtle crunch than those of the pita variety. Ultimately, in my experience, I've come to regard the muffin as the most satisfying and discrete of the library larder.

But I've recently had a couple of experiences that have led me to a revelation: Eating a muffin is like eating an Oreo — everyone has a different opinion about which is the right way to do it, and sometimes the zaniest way may actually be the best (reference the Parent Trap remake — Oreos with peanut butter are now my own personal Jesus). After much research, I have concluded that there are at least three ways to best those baked goods.

The first, most standard method (often employed by women), involves picking off bite-size pieces for slow and steady consumption. Some prefer to remove the paper and begin with the bottom (and save the best, aka the muffin top, for last), others choose to dig right into the top, but either way, I'd recommend keeping the muffin in the provided bag, so as not to end up with any violating vestige.

The second method, often touted by members of the male population, is "the biting tactic." Although I highly disapprove of biting certain foods (i.e. popsicles, ice cream and, uh, muffins), some people swear by this process. In fact, just the other day I discovered there was a muffin biter within my own social circle. I sat with him in the Tower, not really expecting anything out of the ordinary, when all of the sudden, after he had removed the paper covering, he proceeded to take the muffin straight to the face — taking a shark-like bite out of both the top and the undesired bottom, simultaneously. Out. Of. Control.

Another male friend of mine, after scoffing at the idea of biting both the top and the bottom, shared his tactic with me: the "twist & bite," where one removes the muffin top from the bottom by a twisting technique and then bites each part of it, individually.

The final approach I will divulge is decidedly the most elusive of the three, yet potentially the most efficient, involving a fork and knife. Recently, I had an entirely accidental discovery of this methodology: Flash back to yesterday at the Towa, when I was telling a friend about my imminent column. "You must have heard about the way I eat my muffins, then," she said, laughing.

Shaking my head, I looked at her in disbelief as she started to unwrap the paper, then cut the muffin top to bottom, methodically. From there, my eyes widened as she proceeded to cut the entire muffin into edible, bite-sized cubes and consumed it from there. Although this may have been the ultimate way to avoid greasy hands and crumb-ridden computers, it certainly did not save her from the incredulous stares — at least on my part.

Charlotte Steinway is a junior majoring in sociology. She can be reached at Charlotte.Steinway@tufts.edu.

Word of mouth, admin. efforts spread Tufts reputation abroad

INTERNATIONAL

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such students choose to come to a school thousands of miles away from home.

Jennifer Simons, associate director of admissions and director of international recruitment, explained that the undergraduates considered “international” include non-U.S. citizens who may have attended an American school for all or part of high school, as well as American citizens who have spent most of their schooling abroad. She added that probably about half of the international student statistic — seven percent of the Tufts population — are non-U.S. citizens enrolling from a foreign secondary school.

The admissions process for international students is largely the same as for American students. The one significant difference is that, depending on their home country, students may be required to take the Test of English as a Foreign Language (TOEFL) — a standardized test.

Many students from other countries decide they want to study in the United States, and Tufts works specifically to target these students and spread the school’s name abroad. Simons said that because it may not always be possible for students to visit from abroad prior to coming to Tufts, international admissions officers “try to visit [key] places [within their assigned areas] in order to find students.

“No one in Bulgaria really knows... about [Tufts],” he said. “I didn’t really know how good [it was before coming here].”

George Kolev
sophomore

Tufts admissions officers also keep in contact with independent counselors abroad to help find qualified students and work with initiatives like Banaa, a program that brings qualified students from Sudan to American colleges and universities.

Simons herself is responsible for Asia, while there are four other officers responsible for Europe, Canada and the Middle East, Turkey and Central and South America, respectively.

Simons explained that some countries are visited more frequently than others.

“[We] experiment with [less popular places] ... but mostly it’s the big countries

and the countries where they send a lot of kids to the U.S,” she said.

Asia is one of the largest origins of international Tufts students, a fact that Simons attributed to the overarching culture of many Asian countries.

“[It] depends on how many kids choose to leave the country [for college],” she said. “It’s very common for Asian students to go to the U.S., the U.K. [or] Canada.”

For areas not visited by admissions representatives, Tufts sends literature to high schools, and generally tries to make its presence known through advertising.

Simons admitted that some international students may choose Tufts over other American schools for monetary reasons — Tufts has a greater supply of financial aid set aside for foreign students than many other schools — or because of its proximity to Boston, but often it’s more about word of mouth and reputation abroad.

“Even more than [in states or regions in the U.S.], word of mouth plays a big part,” Simons said. “[A student] doesn’t want to be the only one from [his or her] part of the world.”

The Office of Undergraduate Admissions makes a concerted effort to increase the contact between current and prospective students online if no in-person contact is available, and offers detailed profiles of several international students and the names of representatives from nearly thirty countries whom prospective students may contact.

First-year museum studies graduate student Yun Min Cho, a Korea native, emphasized the importance of spreading the word about Tufts to friends or friends-of-friends. She applied to Tufts after a co-worker made a recommendation and received word about the quality of the museum studies program from another acquaintance. Cho was set on going to school in the States, but probably would not have come across Tufts had it not been for the recommendations of her peers.

Sophomore George Kolev, who is Bulgarian, underlined the importance of word of mouth. He had initially visited Tufts because it was near another school he had heard of and was visiting — Harvard.

“No one in Bulgaria really knows ... about [Tufts],” he said. “I didn’t really know how good [it was before coming here].” It might be time for the Admissions Office to add Bulgaria to their list of places with which to experiment.



SASHA DE BEAUSSET

For students with physical disabilities, automatic doors make the problematic terrain of the Hill a little easier to navigate.

Reitman: Many of Tufts’ buildings are too old to restructure in order to provide handicap access

HANDICAP

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“One of the more difficult things is that I cannot get into all of the dorms on campus,” Cohen said. “Most of the dorms I can get onto the first floor, but if there is no elevator I cannot go onto the other floors. For the dorms with stairs leading into the entrance, I cannot get into those at all.”

Cohen also said that certain areas of the campus itself are lacking in accessibility, adding extra minutes to his commute between classes.

“When I need to get to the area near Miner hall, instead of going up the stairs towards the library, I have to go all the way around the side of the library on the winding path,” Cohen said. “One of the things they need to do is create some sort of lift or something to allow me to get over that hill instead of going all the way around the library, because it really takes a lot of time.”

Tufts Facilities Department is currently in the process of submitting a plan to the Massachusetts Architectural Access Board in the hopes of expanding handicap accessibility on campus. The campus currently provides 26 handicap accessible rooms.

“We’ve been working on this for about a year and a half, and we’ve acquired some help from architects and code consultants to help formulate a plan,” said Eugene Berrio, manager of planning. “With this preliminary plan that we are looking at, we are trying to get up to the appropriate standards.”

Primarily due to the age of the Medford/Somerville campus, some buildings are difficult if not impossible to renovate and facilitate accessibility, Dean of Student Affairs Bruce Reitman said.

“When you have a facility that is varied in the age of the buildings, and things that were built 50 or 75 years ago were not built to the standard of accessibility that we know is the expectation of all of us today, it is difficult,” Reitman said. “It would be unrealistic to have 100 percent of them accessible because you just can’t make some of these buildings accessible. You could throw all of the

money in the world at them, and you still couldn’t do it, you’d be better off knocking the building down and starting again.”

In regards to Tufts’ notorious upward slope, Reitman noted that navigation of the Tufts campus proves difficult to those with physical limitations.

“Getting from uphill to downhill or downhill to uphill is not so easy,” Reitman said. “Packard Avenue does it, and the walkway around the lower side of the library does it. But is that good? I wish there was something — and I know many people do — in the middle of the campus around the campus center, which is the thoroughfare.”

“I mostly regret not being able to have the same social life that the other students have ... While I never really liked dancing even when I could, it is nice just to have the option to go.”

Justin Cohen
freshman

According to Sandra Baer, program director of Disability Services, many physically handicapped students may not choose Tufts for reasons including the campus geography.

“I think that the terrain of this campus is very challenging, and I think we only have a few students using wheelchairs because of the fact that we have hills and the upper campus and lower campus,” Baer said. “Students may feel that that’s just not their choice in terms of what it’s like to navigate that type of terrain.”

Baer added that a big challenge for physically disabled students upon beginning college is attempting to prepare for class and activities without prior familiarity with the campus.

“Coming to a new campus that they are totally unfamiliar [with], students may not be

totally aware of what the access issues are and how to orient themselves,” Baer said.

Baer argued that it is the school’s responsibility to practice vigilance in adhering to the American Disabilities Act, under which the school has an obligation to provide equal access, both in terms of academic resources and accessibility with regard to buildings and grounds.

While acknowledging the constraints of the Tufts campus and climate, Reitman argued that Tufts always has and will continue to make any necessary accommodations for all disabled students who choose to attend.

“Is Tufts an attractive place to come for everyone? Probably not. There are easier places to go, so I think a modern campus in a temperate part of the country has some advantages in that respect,” Reitman said. “But I can see why New England and the Ivies have a draw, so people with ability issues should not be precluded. They’ve got to want it, though, because it takes work on our part, but it also takes work on their part.”

According to Cohen, the commute to class and dorm accessibility are not the most affected areas of his life at Tufts, but rather the social limitations due to his relative immobility.

“I mostly regret not being able to have the same social life that the other students have at college more than the difficulty commuting to classes,” Cohen said. “While I never really liked dancing even when I could, it is nice just to have the option to go.”

While Cohen’s collegiate experience thus far is not drastically different from that of high school, as he has always maintained a small group of close friends, he said that his expectations of campus life were different than reality.

“Eventually, after being in some classes with me, some of my classmates might make an effort to get to know me, but usually it takes a while before the school community is used to me,” he said. “Socially, I did think that the college community would be more forthcoming than high school, and while it is a little bit, it is not as much as I thought it would be.”



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GALLERY REVIEW

Illustrations, prints voice powerful questions in Art Institute's 'Why THIS Art?' exhibition

BY LAUREN HERSTIK
Daily Staff Writer

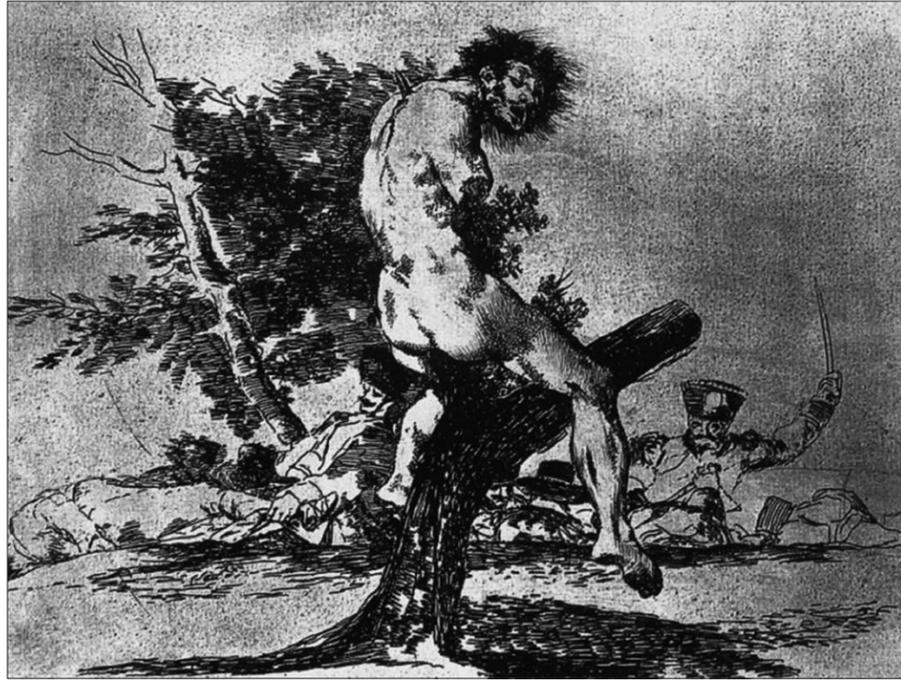
"Why THIS Art?" at the Art Institute of Boston Main Gallery is a collection of illustrations and prints, many

Why THIS Art? Comment, Criticism and Conscience

At the Art Institute of Boston Main Gallery, through Dec. 17
700 Beacon Street
617-585-6600

of which have previously appeared in newspapers and alternative presses as political cartoons and spot illustrations. The artists worked in times and places separated by miles and years. While Weimar Germany didn't necessarily resemble New York City in the 1930s, or a divided America after the passing of the 1850 Fugitive Slave Act, the art produced in these moments broadcasts messages at the same frequency.

The show emphasizes content over form, a notion that's rarely given any thought, especially for those who don't make it past the foundation years in art school. The pieces hearken back to times when artists were the voice of



COURTESY FREDERICK SCHNEIDER

Goya's powerful etching "This is Worse" (1812-13), pictures horrors that are difficult to put into words.

a generation, often daring to say the things on everyone's minds that never escaped their lips.

Théophile Steinlen, best known for his commissioned poster art for

Le Chat Noir, a Parisian café, created pieces that were deeply controversial at the turn of the 20th century. Steinlen was forced to publish under a pseudonym for a time, fearing backlash from

the French government for his heated criticism of society's ills. His work is roughly sketched, and decidedly unfinished-looking. The images are comparable to storyboards. "Dans Toute Sa Gloire" (1894) pictures a French general posing before the carnage of a victorious battle. The image, rendered briskly in charcoal, is merely implied, but the message is direct.

Many of the pieces are etchings, an often-marginalized medium, thought of as the estranged cousin of painting and drawing. Etching, however, is a delicate art in and of itself that requires a steady and practiced hand. Along with drawing, etching produces the most expressive and telling works. In a piece where every mark counts, and every stroke is visible, the artist is able to convey far more than if he were working in a more forgiving, and at times more finished-looking, medium such as painting.

Reginald Marsh was an early 20th-century artist who worked for The New York Daily News. His illustrations were etchings with deliberate marks and telling lines. He had a deep fascination with the lives of New York's poor, taking to the streets for his inspiration. He produced rich images of city life, creating sweeping, heavily peopled compositions. And

see ART, page 7

DANCE PREVIEW



ALEX SCHMIEDER/TUFTS DAILY

Sarabande's fall show displays the group's array of talent in a variety of dance styles.

Sarabande show features soulful, diverse lineup

BY CATHERINE SCOTT
Daily Editorial Board

Amidst all of the student theater that accompanies the end of a semester, dance shows can

Sarabande presents: "Your Hand in Mine"

In Cohen Auditorium
Friday Nov. 15, at 7 pm
Tickets \$7, on sale in
Aidekman Box Office

sometimes pass by under the radar. Sarabande's newest show, "Your Hand in Mine," shouldn't have any problem attracting visitors with its combination of performances from dance groups across campus mixed with professional pieces from the Sarabande dancers themselves.

This semester's show has more than just a new name. President

Rachel Zar, a senior, said, "It really reflects the motif of couples and relationships, and many of our dances in the show deal with couple issues. This is also the first time in a long time that our show hasn't been called the Sarabande Supershow, but we thought it was an appropriate time to change."

The show's previous title reflects the fact that the Sarabande fall show always incorporates many dance groups. This year the groups participating include Bhangra, BlackOut, Static Noyze, Spirit of Color, Tufts Tap Ensemble, Tufts Dance Collective and Turbo. These performances cut in between Sarabande performances to give the dancers, many of whom are in multiple routines, a rest.

Every Sarabande dance is student-choreographed, making the show's professional quali-

see SARABANDE, page 6

FILM FESTIVAL

Boston Jewish Film Festival showcases young artists and their insight into Jewish-related culture, history

BY BRIANNA BEEHLER
Daily Editorial Board

Tal Zide is not your typical filmmaker. A recent graduate of Reali High School in Haifa,

20th Annual Boston Jewish Film Festival

At venues all over Boston until Nov. 20. Schedule at www.bjff.org
All student tickets are \$10

Israel, her short film, "A Few More Hours" (2007), is about the death of her cousin during the Second Lebanon War. On the verge of enlisting in the Israeli army for the next two to three years, Zide made a documentary that carries a special resonance for her and her classmates who assisted with the film as part of their senior thesis project.

"I got into a place I never would have gotten into without this film," Zide told the audience in the Coolidge Corner Theatre on Sunday. "I had the unique opportunity to ask questions."

The film covers the experience of the Shtokelmans, who lost their son Gilad only two months before the documentary was shot. Zide goes on an emotional journey with the family as they reconnect with their love of playing music, with some finding closure through the film, while others, according to Zide, are still coming to terms with Gilad's death two years later.

The poignant 18-minute-long film intertwines family



COURTESY SARA RUBIN

Tufts/SMFA alum Cindy Kleine's film "Phyllis & Harold" (2008), which documents the complex story of her family, will play this Sunday at 3 p.m.

interviews with songs Gilad wrote before joining the army. One song, "A Few More Hours," after which the film is named,

see FILM, page 7

Burlesque prepares to get 'Locked Up' in an intimate setting



SUSAN KORNFELD/TUFTS DAILY

Burlesque dancers prepare to be cuffed, strip-searched and "Locked Up."

"We wanted something that's different than what we've done before," said senior Mary Von Reuden, co-founder of the Tufts Burlesque Troupe, "something that's broad enough to choreograph a lot of different things to."

If the 21 total acts, MCs dressed as police officers and a host of guest performances are any indication, this Saturday's program is going to go above and beyond that goal. "The theme for the show is 'Locked Up'" Von Reuden said. "Throughout the whole show, we never want to lose that feel."

In keeping with the show's theme, Von Reuden wants the audience members to feel like they are "coming into a jail to see our performance." To that end, there will be caution tape along the entrances that will be cut in order to let the viewers in.

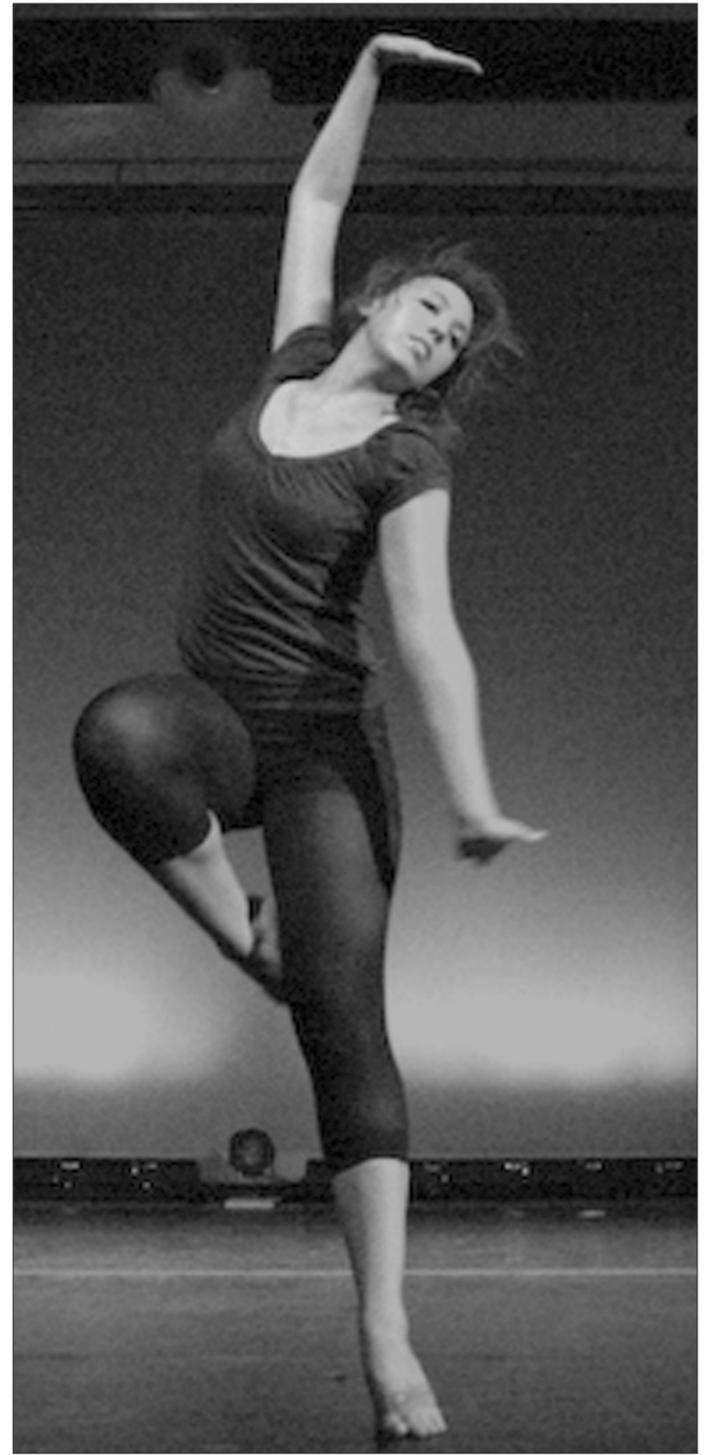
The Burlesque Troupe debuted in spring 2007, and this is only its fourth performance. From its humble beginnings as a 20-member squad, the troupe has almost tripled its saucy collective and now incorporates styles such as hip-hop, jazz and modern dance through the backgrounds of its members.

"It brings a different feel and approach to the common theme," senior Marissa Oberlander, the troupe's treasurer, said. In reference to the fact that the troupe no longer performs in the Alumni Lounge, she said, "Things are growing. Distler is bigger, a real performance venue, but it's still a very intimate setting."

The show also boasts some guest appearances by other Tufts performance groups, such as BlackOut, La Salsa and the Irish dance team, as well as a special act by Tufts' own drag queen, Venus Dementia. "It should be a great show," Oberlander said. "We saw the acts on Monday and saw how well everyone is working together. It's great that we're establishing good relations with other groups."

"Locked Up" is playing for one night only this Saturday at 8:30 p.m. Tickets are available for \$3 at the Granoff Box Office.

— by Emily Eisenberg



COURTESY LIZA VOLL

Sarabande's student choreography bursts with motion.

DEPARTMENT OF ANTHROPOLOGY NEW COURSES SPRING 2009



ANTH 137-01 Language & Culture
TBD ~ J+ - TR 3:00-4:15 PM

ANTH 149-07 The Practices & Politics of Knowledge in the Middle East
Amahl Bishara ~ H+ - TR 1:30-2:45 PM

ANTH 149-15 Energy, Environment, & Empire
Sabrina Peric ~ L+ - TR 4:30-5:45 PM

ANTH 185-07 Culture, Psychiatry, & the Politics of Madness
Sarah Pinto ~ 7 W 1:30-4:00 PM

ANTH 185-08 Interventions in Africa: Violence & Technologies of Repair
Rosalind Shaw ~ 6 T 1:30-4:00 PM

For complete descriptions, see <http://ase.tufts.edu/anthropology/> or stop by the department at 126 Curtis Street or call 617-627-6528

Sarabande choreographers present variety of dance styles

SARABANDE

continued from page 5

ties that much more impressive. Sophomore Alyza DelPan-Monley choreographed a dance to a combination of two songs, an instrumental from "Lost" and one from the Texan instrumental group "Explosions in the Sky." Two dancers, dressed pink dresses, begin on stage in a solo duet, and as the song continues, more dancers are added to the mix.

DelPan-Monley elaborated on the concept for her piece, saying, "I was playing with the idea of soulmates, not in a cheesy way, [but] in a true, spiritual way. I wanted to represent a person pulling you through life in my dance." The effect of her dance is an incredibly moving and haunting portrayal of two people on their journey through life.

Junior Elizabeth Rodd's dance in the second half of the show is equally impressive, yet incredibly different in that she combines ballet with a synthesized rock song by The Killers. The juxtaposition of these two seemingly opposing art forms actually provides an incredibly engaging dance experience.

"I wanted an individuality for each dancer, while still maintaining the group dynamic of the dance," Rodd said. "I struggled with the music all summer, and I originally wanted a slow song, but then I decided I wanted something upbeat to dance to. It's hard every week coming in to rehearse, so I wanted a song that it would feel good to dance to."

All of the Sarabande chore-

ographers and dancers put as much thought and love into their pieces as DelPan-Monley and Rodd. Within Sarabande, the types of routines range from lyrical and ballet to modern and jazz, and the show's style broadens even more with the addition of the other dance groups who bring Indian, tap and break-dancing styles.

The Sarabande costumes are always creative, ranging from sexy red shirts for Zar's dance to pajamas for a dream-sequence dance. Sultry costumes include purple dresses for a jazz dance and black ones for the final number "Cell Block Tango" from the musical "Chicago."

The music is well-suited to each piece. One dance, choreographed to a song by Sigur Ros, is made spiritually powerful by the music. Songs chosen include instrumental works, romantic songs, R&B and rock numbers. The joy of watching the show is that each Sarabande dance is unique, and with such variety, nothing gets redundant.

"Choreographers put a lot into the concepts of their dances, and all of the dancers work very hard to put on a good show" DelPan-Monley said. "We really try to display what professional dance is, and I think it's a great opportunity for anyone on campus to see that kind of commitment."

"Your Hand in Mine" will be performed tonight at 7 p.m. in Cohen Auditorium. Tickets can be purchased for \$7 at the Aidekman box office.

Exhibit's powerful, complex works combat illustration's poor reputation in art world

ART

continued from page 5

while his figures often remained faceless, they were nonetheless quite expressive.

"East 10th Street Jungle" (1934) pictures a mass of humanity writhing before a hint of an industrial setting. While the print may not be in its final state by artists' standards, it conveys the desperation of the filthy poor and unemployed. Here is an excellent example of a single mark speaking for an entire subject. Marsh's faceless men and shadowy scenery rendered in just a few sketch marks tell a whole story.

The mark is the most personal of expressions. In it, a viewer can almost read the artist's thoughts. Nothing is hidden; everything is laid out on the page with the use of the mark. It can be dark and aggressive, exuberant and energetic, or measured and subtle. An etching reads like a book, a narrative of marks applied in a specific order to convey a particular message.

George Bellows' War Series includes powerful images of "The Barricade" (1918), "The Cigarette" (1918) and "Electrocution" (1917). These works, created in response to World War I, are overwhelmingly dark. The lithographs are heavy-handed in their application. Bellows plays with the darkest darks in concert with the lightest of lights, achieving a chiaroscuro effect, his naked victims bathed in bright light, subject to violent abuse at the hands of shadowy perpetrators. The scenes depict tense moments before and during the lull in between violence.



German artist Kollwitz's "Whetting the Scythe" (1905) is a lithograph exemplifying the great suffering among German people.

Like Francisco de Goya's "The Disasters of War" (1967), a series of violent and graphic etchings, Bellows' work addresses the harsh realities usually glossed over in discussions of war.

There is a pervasive rough and unfinished quality to much of the work. Backgrounds remain sketchy, faces obscured and figures slightly disproportionate. While that might garner criticism, it is perhaps more deserving of praise. These are likely the very first versions of these pieces, produced in the fervor of a historical moment with the frenetic energy of someone who has something they need to say. Accuracy of form sacrificed for the sake of the content isn't much of an issue when the content is so powerful.

Illustration often takes a lot of heat from the art world, due to the ongoing argument as to whether or not it can be called "fine art." Some might argue that commercial illustrators who work according to a client's specifications are "selling out," producing a product and not art. Proponents of this position conveniently forget that most historically great artists produced commissioned pieces for the biggest client in the business for approximately 1,000 years — the Catholic Church. Take the Sistine Chapel, for example. Michelangelo wasn't just looking to kill time painting upside-down.

Illustrators may have found the best outlet for their works. They are guaranteed an audience. The German artist, Käthe Kollwitz, an influential woman whose work miraculously wasn't destroyed by the Nazis, was once told, "talent is a responsibility." When artists have the forum to speak for everyone, it's their responsibility to make sure those voices are heard.

Rubin: Films are new generation's exploration of age-old issues

FILM

continued from page 5

was discovered after Gilad's death and now regularly plays on the radio in Haifa. Zide weaves Gilad's music into her film, allowing her cousin's voice to permeate her work. "I wanted to make a certain statement," Zide said when introducing her film. Her statement is not a judgment of the war or her cousin's decisions, but on his life and what he loved.

[The filmmakers] break away from previous conventions, presenting something entirely new, yet still manage to find words that speak to all generations.

"A Few More Hours" was the winner of the Haifa-Boston Partnership Award for Young Haifa-based Creators at last year's Haifa International Film Festival. Zide's film, along with two other short films that competed for the award — "15 Minutes" (2007) by Noa Barash and "Young Ambassadors" (2007), a compilation film — were screened Sunday as part of the 20th Annual Boston Jewish Film Festival.

This year, many of the films selected for the festival are by young, Generation X directors. In the festival's program, Sara Rubin, the event's executive director, described the movies as reflecting "a new generation's exploration of age-old issues: the Holocaust, the Israeli-Palestinian conflict and what it means to be Jewish in a non-Jewish world." Generation X filmmakers approach these issues with an entirely new perspective. Raised in the 1980s, a time of relative peace, they are now searching

for answers, and their reexamination of history comes out in their work. Their films offer a new perspective on past events, and they consist of musical scores and pacing rhythms that express their techno childhoods.

Included in the festival is Tufts/School of the Museum of Fine Arts (SMFA) alum Cindy Kleine's (LA '82) film "Phyllis & Harold" (2008), which will be screened this Sunday at 3 p.m. She has done mostly documentary work — compiling footage of her family over 12 years, doing interviews, chronicling home movies and coming up with a moving product about her parents' tumultuous 59-year-long relationship.

The festival features a diverse scope of work, from Sundance selection "Strangers" (2007) to the star-studded "Emotional Arithmetic" (2007) to the irresistible "Love and Dance" (2006), among many others. "Strangers" especially has been an enormous success at the festival, and tickets are quickly selling out. Directors Erez Tadmor and Guy Nattiv's film is a high-wire love act shot entirely without a script, improvised from beginning to end.

The maturity and creativity of the young filmmakers chosen for the Boston Jewish Film Festival make their works the best contemporary movies from around the world on Jewish themes. They break away from previous conventions, presenting something entirely new, yet still manage to find words that speak to all generations.

The festival launched its 20th anniversary event on Oct. 27, and it continues until Nov. 20. Venues are located all over Boston, including the Museum of Fine Arts, Boston, the Institute of Contemporary Art and the Coolidge Corner Theatre. Check bjff.org for upcoming screenings and ticket sales. All student tickets are \$10, bought either in advance or at the various locations around the Boston area.

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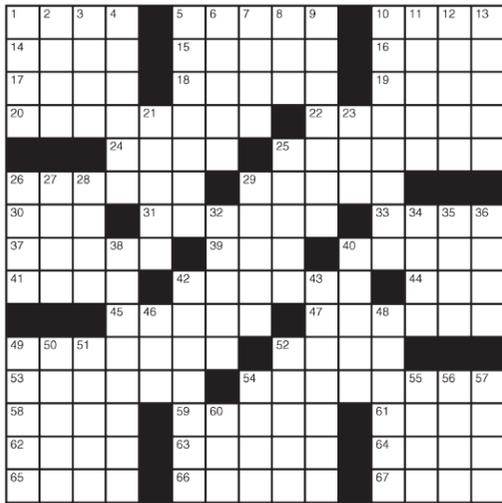
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 1 Lays a lawn
 5 Forewarnings
 10 Biggest seat in the house
 14 Actress Falco
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 16 Fortas and Lincoln
 17 In real time
 18 Army posts
 19 Afternoon parties
 20 Hearty eaters
 22 Wistful
 24 Top-drawer
 25 Most pricey
 26 Donnybrooks
 29 Actress Marisa
 30 Cochlea site
 31 Defective cars
 33 Elan
 37 Comic bits
 39 Long period
 40 Rad!
 41 Burn slightly
 42 Highly seasoned sausage
 44 Miguel, CA
 45 Aids in wrongdoing
 47 Al and Bobby of auto racing
 49 Flower parts
 52 Part of a dance
 53 Bivouacked
 54 Uses a ruler
 58 Cain's victim
 59 Put into effect
 61 Badgered
 62 Solitary
 63 Bus itinerary
 64 Frat party attire, perhaps
 65 Whale groups
 66 Holiest of cheeses?
 67 Pipe part
- DOWN**
 1 Part of SASE
 2 "Garfield" dog
 3 Singing star
 4 Go up and down
 5 Moral transgression
 6 Demi of "Ghost"
 7 Drops the ball
 8 "King" Cole



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- 9 Methods**
 10 Spoof
 11 Corpulent
 12 Noteworthy acts
 13 Selling feature
 21 Travel charges
 23 Arctic explorer John
 25 Summer or Shalala
 26 Armstrong or Myerson
 27 Garden tool
 28 Opera song
 29 Worker's devices
 32 Butcher's stock
 34 Relaxed condition
 35 Arcturus or Rigel
 36 2,000-pound weights
 38 Beats down
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 43 Changes genetically

SOLUTIONS

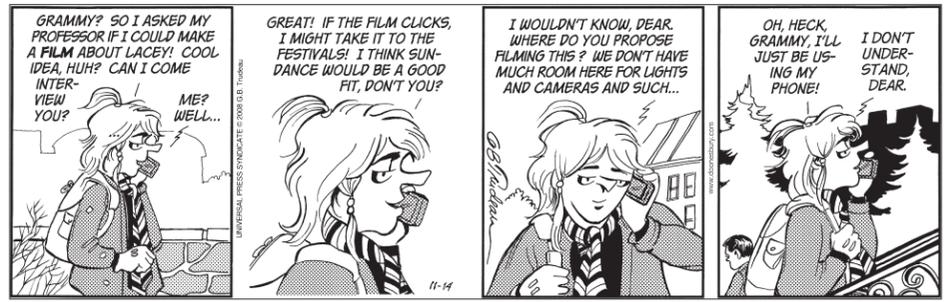
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46 Busy insect
 48 Sudden gushes
 49 Dandruff locale
 50 Prohibition
 51 Make minor alterations
 52 Splinter groups

54 Hawaiian island
 55 Subterranean growth
 56 Outer limit
 57 Dress line
 60 At present

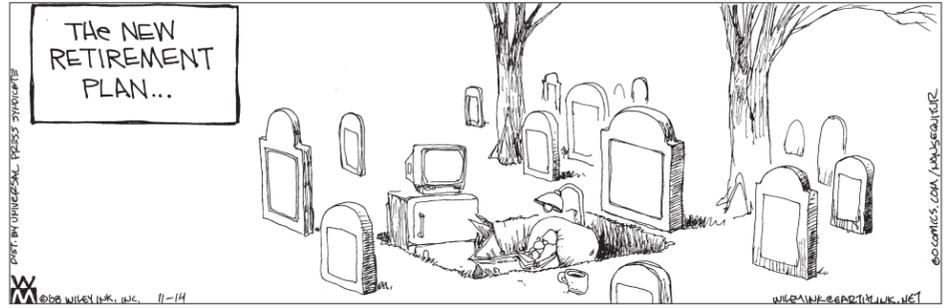
DOONESBURY

BY GARRY TRUDEAU

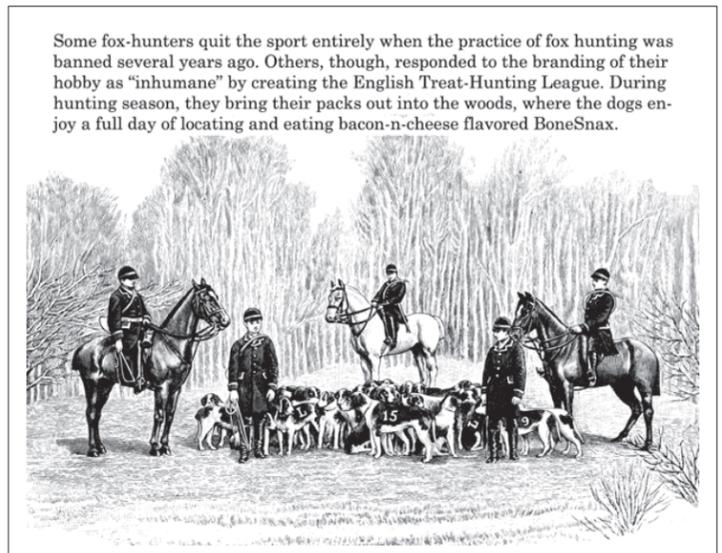


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



Some fox-hunters quit the sport entirely when the practice of fox hunting was banned several years ago. Others, though, responded to the branding of their hobby as "inhumane" by creating the English Treat-Hunting League. During hunting season, they bring their packs out into the woods, where the dogs enjoy a full day of locating and eating bacon-n-cheese flavored BoneSnax.

www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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PIMBL

PEAQUO

GUFNSU

THAT SCRAMBLED WORD GAME
 by Mike Argirion and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: IT

SUDOKU

Level: Proposing marriage

		4						3
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		9				6	2	
		3	1		2			
				4	7			2
	9					5		7
		6				3		

Solution to Thursday's puzzle

2	7	8	4	5	9	3	6	1
9	1	3	6	7	8	4	5	2
6	4	5	1	2	3	7	8	9
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1	9	2	7	6	5	8	4	3
3	2	9	5	8	6	1	7	4
8	5	4	9	1	7	2	3	6
7	6	1	3	4	2	5	9	8

LATE NIGHT AT THE DAILY



Evans on his Chinese food: "What is this? I ordered chicken! Maybe a rabbit? Or possibly a bone of a skunk?"



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Three Jumbo soccer players capture all-conference honors

Junior Fanna Gamal and sophomore Sarah Nolet earned positions on the NESCAC All-Conference First Team for their efforts this season on the women's soccer team, while men's soccer senior tri-captain Peter DeGregorio was named to the NESCAC All-Conference Second Team.

Both Nolet and Gamal stepped up in the aftermath of junior Cara Cadigan's season-ending injury midway through the year, guiding the team with their steady play. Gamal was a force in the midfield, racking up two goals and three assists while anchoring the team's core unit. Nolet was no less indispensable, finishing tied for second on the team with nine points. She also sacrificed her scoring

statistics for the good of the team by making the transition from midfielder to defender for the season's final five contests.

DeGregorio capped a solid career for Tufts, adding some sheen to the men's soccer team's otherwise disappointing season. DeGregorio was an effective and versatile playmaker throughout the year, placing second on the team in both points and assists — seven and three, respectively — despite missing multiple games due to an injury. He also moved from defender to midfield, his more natural calling, in the middle of the season, immediately producing for Tufts.

— by Noah Schumer

Jumbos prep for game with non-conference Pride

FIELD HOCKEY
continued from page 12

we're obviously just as excited to be here but we expect to be here and we expect a lot of ourselves. We've proved ourselves this season, but NCAAs are a fresh slate."

"There's a difference between hoping that we're going to win and knowing that we're good, and we're going to win; that's the attitude that I hope the team brings to this weekend," McDavitt said. "We deserve to be here and we deserve to win, and we need to come out and play hard to make sure that that happens. We have the ability to control the game and the outcome."

Looking ahead at possible future NCAA games, the Jumbos appear to enjoy a slight advantage as they will not face a conference team until the semifinals when they could potentially play Trinity for a spot in the champion-

ship. But before the Bantams can play Tufts in the semifinals, they must defeat No. 1 Messiah, a team that has sat atop the NCAA rankings since Bowdoin fell to Tufts on Oct. 31. Middlebury and Bowdoin will have to face each other before advancing to the final.

"The NESCAC has four of the top 10 teams in the country, so to have gone a perfect 9-0 in the conference is something we're really proud of, and I think now's a perfect chance to come out and prove just how strong the NESCAC is," said sophomore forward Tamara Brown, who led the Jumbos with 22 goals this fall. "It's really cool that the NESCAC had four teams make it to NCAAs this year, more than any other conference in the country, and coming from such a strong conference, we want to prove that we're the best of the best."

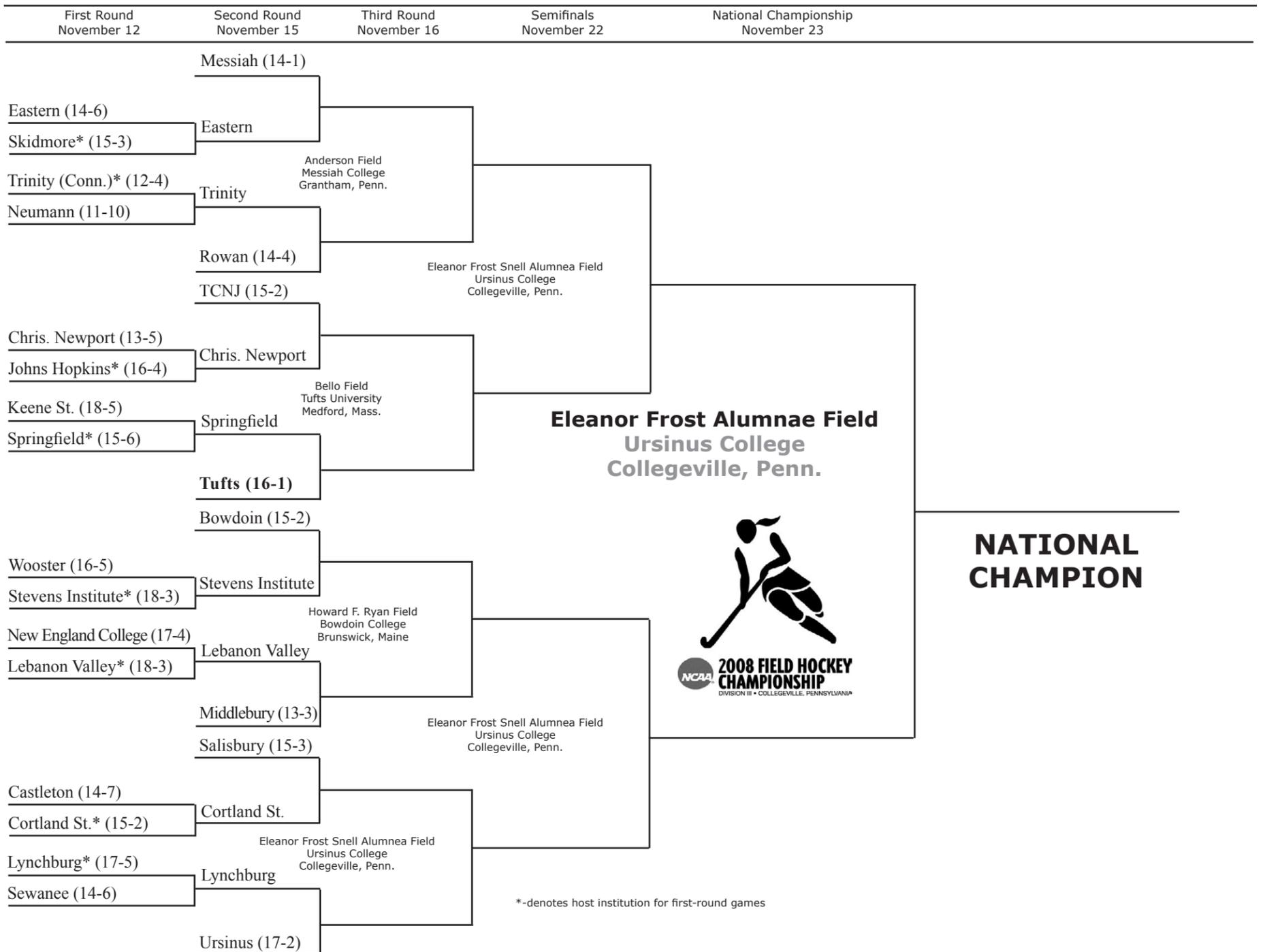
"From the coach's poll and the

NESCAC showing in the NCAA Tournament, you can tell that the NESCAC is one of the strongest leagues in the country," Kutcher said. "I think it makes sense the way they do the brackets so that those teams won't face each other until later."

If the Jumbos win tomorrow, they will have back-to-back games on Saturday and Sunday for the second straight weekend. Last weekend's overtime win against Trinity resulted in an exhausted squad having to face Bowdoin, and the results were disappointing.

"We can't get too psyched out about it; we need to think about our success in the past, seeing as we have done well," said McDavitt. "One game of bad corners doesn't define us; we can't get caught up in that. We have to look at the season as a whole — we played great for so many games and we need to play our best in the moment."

2008 NCAA DIVISION III FIELD HOCKEY CHAMPIONSHIP



INSIDE THE NFL

Top squads shift to defensive focus in Week 10

BY ALEX PREWITT
Senior Staff Writer

Following one of the most prolific offensive years in league history this season, already established passers and receivers reinforced their status among the league's elite. A transformation in the NFL has been created in the 2008-09 campaign, as budding young defensive stars are beginning to change the focus of teams and game plans.

The absence of players like injured **New England Patriots** quarterback Tom Brady has led to a shift in the focus of many teams, as those atop the standings are the teams putting a strong emphasis on defense. Last season, only five teams allowed fewer than 20 points per game. This year, nine are in that category, and of those nine, six are division leaders, and the other three are tied for second.

What is the cause of this defensive renaissance? Signs seem to point to a sudden influx of young, speedy and "team-first" players coming into the NFL.

The **Tennessee Titans**, the lone undefeated team in the league, sit atop the AFC North not because of their offensive studs but because of the play of emerging standouts on the opposite side of the ball.

Tennessee ranks second in the NFL in interceptions with 14, and all but two of those have come by players under the age of 28. Chris Hope, Cortland Finnegan and Michael Griffin — certainly not household names by any standards — are doing a more-than-impressive job in the secondary, having given up just five passing touchdowns this season, good enough for second best in the league.

For the Titans, youthful talent abounds on the defensive side. The average age of a Titan defensive player is 28, which hovers right around the age of sack-happy Albert Haynesworth, who has experienced a revamping of sorts and has helped lead the Titans defense to an NFL-leading fewest points per game allowed (13) and the best turnover differential (+10).

But it's not just the blue and white in Nashville that is relying heavily on the play of young and burgeoning defensive stars. With the injury to Brady, the Patriots have turned to their corps of veteran leadership — Tedy Bruschi, Mike Vrabel, et al — as well as rookie Jerod Mayo for help in picking up the slack.

Mayo, a rookie out of the University of Tennessee, is leading all first-years in tackles with 65 and was named October's



Defensive tackle Albert Haynesworth has been a monster in the middle for the Titans, recording six sacks, 32 tackles and a forced fumble through nine games. The Titans remain the league's only undefeated team, largely on the shoulders of its strong defensive core.

NFL Defensive Rookie of the Month. Defensive back Brandon Meriweather, 24, is the team's leader in interceptions with three.

New England is normally a team dominated by veterans; of their top seven tacklers in 2007, only one was under 30, compared to four this year. A major reason why the Patriots have been able to catapult themselves to the top of the AFC East is because of young players like Mayo and Meriweather.

Further down the east coast, the **New York Giants** were able to down the Patriots in last year's Super Bowl because of their stellar defensive effort. This has fully transferred over into the current campaign, as the Giants sit atop the NFC at 8-1, in part attributed to the sixth-best defensive squad in the league.

Like the Titans and Patriots, the Giants have a slew of young superstars in their defensive backfield, who have catalyzed the strong start. Corey Webster, 26, is the team leader in interceptions, while Justin Tuck, the team leader in sacks, is just 25 years old.

Most impressively, however, has been the young players' ability to fill in for injured veterans, players whose leadership was invaluable on last year's championship squad. With Osi Umenyiora out for the season and Michael Strahan retired, Tuck was forced to carry the weight of the defense on his broad shoulders and has responded immediately. Tuck has remained a terror ever since wreaking havoc on Brady in Arizona last February, adding an interception return TD this past Sunday to his statistical arsenal. Tuck is also getting help from tackle Fred Robbins, 31, and end Mathias Kiwanuka, 25, who each have 5.5 sacks.

Across the league, previously unknown defensive players are beginning to cement themselves among the league's elite, rising in the ranks with the offensive stars of prior years. The last defensive player to win MVP was Lawrence Taylor in 1986 but, if these trends continue in the AFC, the trophy might just fall into the hands of someone not named Brady, Manning or Tomlinson.

Games of the Week

LOOKING BACK (NOV. 9) | NEW YORK JETS 47, ST. LOUIS RAMS 3

It took the Jets only four minutes and 33 seconds to win a 60-minute game with a 13-yard rush into the end zone from Jets running back Thomas Jones. And while the average NFL fan might assume this score was courtesy of a Brett Favre breakout performance in green and white, that fan would be wrong.

Favre was efficient: He completed 14 of 19 pass attempts for 167 yards and one touchdown. But the real production for the Jets came from the legs of Jones, who rushed for 149 yards and three touchdowns.

The Rams' defense surely didn't do much to hinder the Jets' offense, either. The Jets dominated time of possession at a nearly two-to-one ratio, converted on more than half of their third-down attempts and were 1-for-1 on fourth downs, and averaged six yards per offensive play.

But all of those gaudy stats yielded the Jets only 373 yards of total offense — nothing particularly exceptional. The difference in the game came from the turnover differential: The Rams had three fumbles and lost them all within their own territory, leaving a short field on which the Jets capitalized.

But it didn't end there. The Rams also threw two interceptions. In fact, the Rams' last three possessions of the first half ended in a fumble, pick and fumble. In comparison, the Jets did not turn over the ball once.

Jets kicker Jay Feely also had himself quite a game, scoring 17 points on four field goals and five extra points.



LAURA SCHULTZ/TUFTS DAILY

LOOKING AHEAD (NOV. 14-16) | FIELD HOCKEY AND VOLLEYBALL, NCAA REGIONALS

Despite stumbling in their respective NESCAC Tournaments, the field hockey and volleyball teams both received due recognition for their stellar regular seasons. Not only did both teams receive at-large bids to the Div. III NCAA Tournament, but the squads will be hosting regional action this weekend.

After compiling the only undefeated regular season in the nation, the field hockey team will host a four-team regional tournament featuring The College of New Jersey (TCNJ), Christopher Newport and Springfield. The regional tournament, in which the Jumbos are seeded No. 1, is one of four brackets that comprise the NCAA Tournament. Tufts will take on 16-6 Springfield tomorrow, while TCNJ (15-2) will face Christopher Newport (14-5). The winners of both matchups will play in Sunday's regional championship game. The four regional winners will then face off in another bracket, which will ultimately determine the national champion.

After going 27-2 in the regular season, the volleyball team will host an eight-team regional tournament in which it is the No. 2 seed. After beating Bridgewater State last night, the Jumbos head to the regional semifinals today with sights set on the championship set tomorrow. Unlike the field hockey team, however, there will be eight regional champions, so the volleyball team will have to win twice as many games if it hopes to hoist the championship trophy.

GIDEON JACOBS | BASEBALL, FOOTBALL AND POOP JOKES



Baseball in November

I've always felt you learn more about your baseball franchise in the winter months than you do during the season. You learn about the character of the organization and the direction in which it is going. You get a peek into the minds of GMs when they show you just how they value players around the game. You get a feel for the coming year. Here are a few November observations that tell you a lot about the teams involved.

1. The really good general managers in baseball all do deals in a similar way. When Billy Beane traded for Matt Holliday earlier this week, was this a move people saw coming? Was this a trade on the rumors page of ESPN.com? No, because that's just how good GM's work. They are deliberate and calculated. When they act, they act quietly and quickly. The first anyone should hear of a deal is the announcement of its completion.

2. An intriguing rumor that has been floating around puts Jake Peavy in a Cubs uniform. A rotation of Peavy, Zambrano, Harden, Lilly and Dempster is just silly. But it's a move that smells of desperation. How can you blame the Cubbies? They had the best record in the NL and seemed poised for a shot at the Billy Goat but ended up looking like a team overmatched come playoff time. I don't believe in curses, but I just don't see Peavy putting them over the top. At the same time, if they can put together a package that will satisfy the Padres (they probably can't), then this is a deal they must make.

3. When Brian Cashman signed on for three more years with the Yankees, I immediately knew three things about my beloved team. One, C.C. Sabathia will not be in pinstripes next year; two, Mark Texiera will; three, the Yankees will be in the World Series in 2010 or 2011. I really do believe in him.

4. The dismantling of the San Diego Padres has been ruthless. They are on the verge of trading Jake Peavy just weeks after parting with the face of their franchise, Trevor Hoffman. Hoffman, the league's all-time saves leader and one of the game's true "good guys," didn't even get a face-to-face with the front office before reports were released that they didn't want him back. The more I read about this story, the more respect I lose for Kevin Towers.

5. The way the Dodgers spend money is really strange to me. They're just a team that I can't really get a feel for. All I know is this: Manny Ramirez can single-handedly keep the Dodgers competitive. Those crazy numbers from the second half of last year weren't a fluke. As strange as it sounds, we might see Manny Ramirez' true baseball potential fulfilled at the age of 38.

6. The Rays are pretty much staying put this offseason, and it's the right move. They have tons of talent in place and more on the way. But there's no doubt in my mind that this team is going to get off to a slow start in April. The ingredients are there: a young team, an overworked staff and a World Series hangover. But then sometime in mid-May they'll rattle off fifteen out of sixteen on their way to another playoff berth.

7. Although it might not seem like it, the Tigers are as far away from competing as anybody. After their World Series run in 2006, Dave Dombrowski thought he had two young pitchers who he could build around in Justin Verlander and Jeremy Bonderman. Neither pitcher has lived up to that season, and because of it, the Tigers are a mediocre team full of overpaid veterans. And now, due to last year's trading and signing of Miguel Cabrera, it's almost impossible to think about rebuilding.

Gideon Jacobs is a sophomore who has not yet declared a major. He can be reached at Gideon.Jacobs@tufts.edu.

FIELD HOCKEY

No assumptions: Tufts focuses on remaining confident but grounded in NCAA second round

BY AMANDA CHUZI
Daily Staff Writer

It may be 16-1, but the field hockey team knows that the lone blemish on an otherwise perfect season came after its most recent contest, a 1-0 loss in the conference title game Sunday. And with an at-large bid and new life in the NCAA Championship this weekend, the Jumbos are primed to put that loss behind them with a win over the Springfield Pride tomorrow on Bello Field.

The Pride finished the season 13-5 in the New England Men's and Women's Athletic Conference and won their conference tournament to launch themselves to NCAAs. Although it did not face Tufts during the regular season, Springfield took on five NESCAC teams: Middlebury, Amherst, Trinity, Williams and Conn. College. Although they defeated the Camels and Lord Jeffs, the Pride lost handily to the remaining three squads, while Tufts swept the NESCAC regular season.

"I've seen them play five times this year," coach Tina McDavitt said of Springfield. "They're really athletic and really fast. They play more of an athletic game, whereas I think we're more skilled."

The Pride only scored four goals against the NESCAC teams they faced during the regular season, compared to the 12 goals notched against them. But the Jumbos will not use these statistics as a basis for judging the quality of Springfield's play.

"It would be dumb to look at this team and say, 'Well, Middlebury beat them and we beat Middlebury, so we're going to win,'" McDavitt said. "Once teams get to the NCAAs, they understand what it's about and they have a certain attitude when they play. Championship teams are expecting to win, but other teams come out with a different mentality."

In fact, the NCAA championship has already had its share of upsets thus far. While unranked Keene State defeated 2-1 Springfield early in the regular season, the Pride retaliated with a 1-0 victory over the Owls on Wednesday night in first-round play. In another surprising turn of



LAURA SCHULTZ/TUFTS DAILY

Sophomore Tamara Brown was recently named to the All-NESCAC First Team after setting a new Tufts single-season record for goals with 22. She and the Jumbos will take part in the NCAA Tournament regionals on Bello Field tomorrow against the Springfield Pride.

events, No. 10 Johns Hopkins fell to No. 17 Christopher Newport 2-1 on Wednesday as well.

"Last year, going into the NCAA Tournament when we played Salisbury, we wanted to win but we were just excited to be there," McDavitt said. "But after the game we realized that we really could have beat them."

The Jumbos' 2007 campaign ended at the hands of then-No. 2 Salisbury, which

continued on to the tournament's quarterfinals for the 17th time in program history. The Sea Gulls, already sporting an intimidating résumé, scored on then-No. 15 Tufts only 57 seconds into the first half.

"Last year was the first time we won an NCAA game, and the first time anyone on that team had been to NCAAs," senior tri-captain Marlee Kutcher said. "This year,

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MEN'S CROSS COUNTRY

Runners hope weekend will bring at-large bid

BY DAVID HECK
Daily Editorial Board

With a season's worth of tune-up races behind them, the men's cross country team enters tomorrow's NCAA New England Championship with one mission: qualify for Nationals.

The race, hosted by Williams, is one of the most important of the year for the Jumbos along with the Nov. 1 NESCAC Championship, as the results will factor into which teams receive at-large bids to the NCAA Championship in Indiana.

"This is the meet that we focus on throughout the season to some degree," junior co-captain Nick Welch said. "This, obviously, and then Nationals next week if we're able to go. In this sport it all sort of builds up until these last few weeks. NESCACs two weeks ago, being our conference championship, was very important to us, but now we are just looking to put it all together. All the work we've done this fall, and really since June, for us it all comes together now to try to get a shot to go on to Nationals."

Last year, Tufts finished a middling fifth out of 11 teams at the NESCAC Championship but still managed to earn a national berth; the Jumbos saved their best race of the season for the most important, coming in third out of 47 squads at NCAA New Englands.

"The cool thing about this sport is anything can happen," Welch said. "We went into the meet last year ranked seventh and ended up third, and we're actually ranked seventh again this year. In our minds, we have a ton of confidence right now. Workouts are going well, we're feeling good, and we're starting to round in to form — peaking, as we say."

"We all feel like Tufts cross country has this tradition of peaking at the right time and better than a lot of other schools," he continued. "At this point all we can do, and

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WOMEN'S CROSS COUNTRY

Regional teams to vie for bids to nationals this weekend

BY CARLY HELFAND
Daily Editorial Board

In New England women's cross country, with the top five teams at Regionals likely earning the available bids to Nationals, it's all a game of numbers.

And for Tufts, ranked No. 5 in the region, the math is simple. As long as the Jumbos are not upset at Saturday's race at Williams, they should have a good shot at making the trip to Hanover, Ind., for the National Championship race. The challenge lies in warding off a number of teams that threaten to bump Tufts out of contention.

"I think it's within our reach to be in the top five teams," coach Kristen Morwick said. "It's not a pipe dream. I think for that fifth spot, it's going to be us, Amherst, Bowdoin, Bates, Keene State and Brandeis — all these teams that could come in and surprise you."

"The only thing we really have over those other teams is those top two frontrunners," she continued. "We have the No. 2 in New England — [sophomore Stephanie McNamara] is running better than everyone but [sophomore Amy Wilfert] is significantly better than everyone else's No. 2. That really helps us in a big meet. Then, it's just a matter of the No. 3, 4 and 5 just getting as close as possible."

The Jumbos' closest threat rankings-wise is Amherst, which finished fifth at NESCAC Championships and currently sits at No. 29 in the country. The Lord Jeffs, the defending national champions, boast the league's best runner in senior quad-captain Elise Tropiano,



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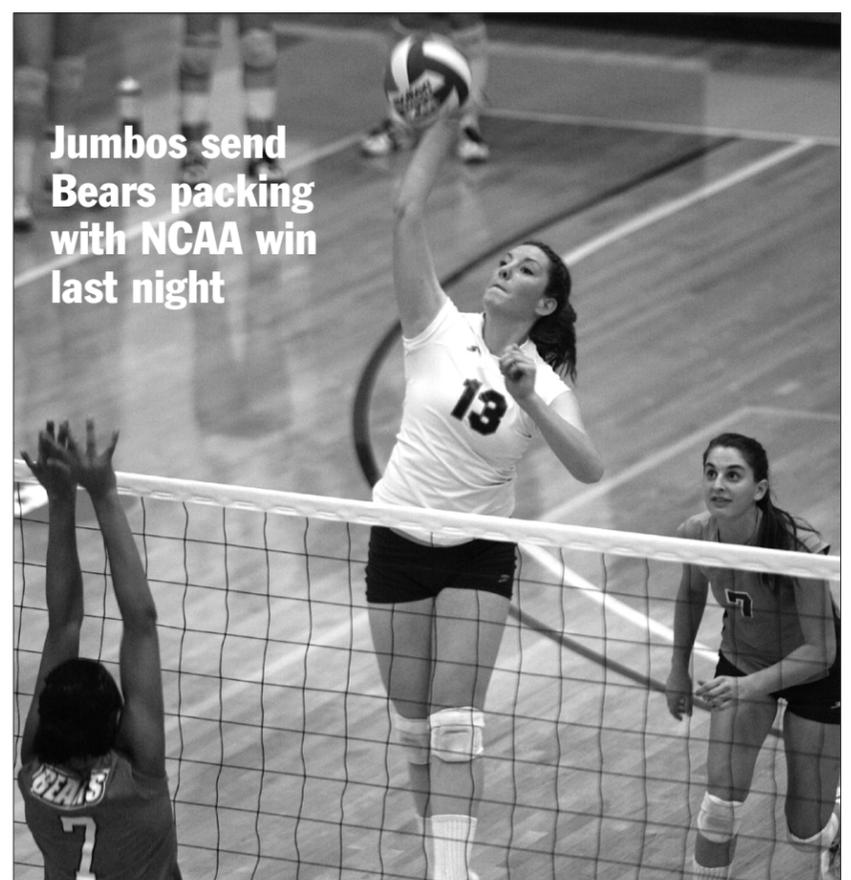
Sophomore Stephanie McNamara will lead the Jumbos as they attempt to earn an at-large berth to NCAAs at Regionals tomorrow.

but the team has perceptibly dropped off in recent weeks on account of physical setbacks.

"Amherst is definitely hurting," Morwick said. "They're not a very deep team, and they have had some injury and sickness issues that have taken them down a couple notches. They're still vulnerable."

"That was kind of our lineup and the way

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Jumbos send Bears packing with NCAA win last night

LAURA SCHULTZ/TUFTS DAILY

The volleyball team emerged victorious 3-0 from its NCAA first round contest against the Bridgewater State Bears last night in Cousens Gym to advance to the regional semifinals. The Jumbos will take on Wellesley today, while Williams and Springfield, as the winners of their respective first-round games yesterday, will go head-to-head. The two squads left standing after tomorrow's pair of games will square off for an opportunity to play in the NCAA Quarterfinals in Bloomington, Ill. See Monday's Daily for complete coverage of the regional tournament.