

## Tufts educates UAE security officials



AALOK KANANI/TUFTS DAILY

The Ginn Library at the Fletcher School provided a temporary study spot for some of the United Arab Emirates' top officials over the summer.

BY ALEXANDRA BOGUS  
Daily Editorial Board

The Fletcher School of Law and Diplomacy recently graduated 10 United Arab Emirates officials from a summer program in international relations prepar-

ing them to hold leadership roles in the country's new security organization.

The officials will serve in the UAE's Critical National Infrastructure Authority (CNIA), an organization similar to the U.S. Department of Homeland Security.

The goal of the organization is to provide for the "protection of vital installations and facilities in the Emirate of Abu Dhabi," according to its Web site. The organization is responsible for over-

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## Senate approves bailout bill, adds in tax breaks

BY GILLIAN JAVETSKI  
Daily Editorial Board

The U.S. Senate late last night passed a massive Wall Street bailout bill supplemented with \$110 billion in specifically designated tax breaks, turning the nation's focus back to the House of Representatives, which vetoed an earlier version of the bill on Monday.

Hoping to stem a potentially devastating recession, national leaders spent the past two days tailoring the bill to senators' desires. In the end, 74 voted for the bill and 25 opposed it. Insiders expect a House vote to follow on Friday.

The bill's current incarnation, like the version that the House spurned, will inject \$700 billion into the country's financial markets; a great deal of this money will be devoted to bailing out large, struggling financial companies.

But Professor of Economics John Straub said the bill deviates significantly from its felled predecessor. "Many of the new provisions in the Senate bill

are only tangentially related to the original proposal, if at all," Straub said in an e-mail.

Straub added that in several cases, lawmakers agreed to vote for the revised bill only if they could add pet tax breaks. "This kind of 'I'll vote for yours if you vote for mine' bargain is very common," he said. Some of the bill's obscurer parts extend tax breaks for motor-sports racing tracks and makers of wooden arrows for children.

Treasury Secretary Henry M. Paulson worked with President George W. Bush, House Speaker Nancy Pelosi (D-Calif.), Senate Majority Leader Harry Reid (D-Nev.), Federal Reserve Chairman Ben Bernanke and other leaders to fashion appealing legislation. "Inaction is not an option," Reid said. "This is, I repeat, a crisis ... We've got to get this done."

Straub explained that the bill serves both economic and political purposes. "Economically, the goal is to stabilize the financial mar-

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## Panel debates role, importance of campaign commercials in 2008 presidential race

BY CAROLINE MELHADO  
Contributing Writer

A panel of experts debated the importance of political television advertisements and negative campaigning in presidential campaigns during a talk in Braker Hall yesterday.

The discussion, entitled "The Virtual Horse Race: Presidential Campaign Advertising and the New Media," first examined political commercials as a phenomenon, then focused on specific ads run during the 2008 campaign.

Television advertisements for the two major presidential candidates have been particularly prominent in swing states, and in the final weeks before the November election, many more will be added. The panel's four speakers discussed these commercials' effect and meaning.

The panelists compared the degree to which ads promote a candidate to how much campaigns use them to "play to voters' fears or anxieties."

Harold Kaplan, an advertising executive who until only days ago worked for the McCain campaign, explained that television campaigning typically follows an arc. "It has a sequence," he said. "You present your plan, an economic plan or to lower gas prices. The second step of the sequence is the plan versus plan — my opponent has his plan and I have this plan. The last stage is why my opponent has a terrible plan. We call it comparative advertising or negative advertising. That is where we are at now."

Dorie Clark, the principal marketing and management consultant with the Somerville firm Clark Strategic Communications, agreed that candidates often revert to negative campaigning after they have defined themselves

to the public. "Most campaigns want to start positive, but closer to Election Day is when they make the decision to slam the opponent or not."

Jeffrey Berry, a Tufts political science professor, questioned whether television campaign ads are even effective. "Are ads influential at all? I would not assume political advertising is effective. But under what conditions are television ads influential in a presidential race or congressional race?"

Clark remarked that television advertising has been declining in the last ten years.

But Mark Tomizawa, president of SMASH Advertising, said that 30-second clips can have important effects on voters' opinions. "[The advertisements are] very pertinent because we have become a sound byte-driven and a photo shoot-driven society. These are complicated issues, but we train people to pick leaders through sound bytes," he said.

After some discussion, two commercials were shown on a large screen.

The first ad, which came from the campaign of Republican presidential nominee Sen. John McCain (R-Ariz.), aired nationwide this summer, drawing some criticism from Democrats. The spot branded now-Democratic nominee Sen. Barack Obama (D-Ill.) as a celebrity who was not savvy enough to lead the country. Kaplan said, "Take the strength of an opponent and make it a weakness. I thought [the commercial] was well conceived. I thought the ad and then the response worked in McCain's favor. We saw the numbers from that ad change a lot of tides."

The second ad shown was Obama's response to the first one. It charged McCain

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## Students from Boston area to work with Harvard professor on polling program

BY SANGITA KESHAVAN  
Contributing Writer

Students from Tufts and other Boston area universities will work to gauge the effectiveness of an innovative polling program this November.

Students working in a program run by James Greiner, an assistant professor at Harvard Law School, will interview voters fresh out of the booth, hoping to measure voter response to the work of student pollsters. It will also tackle typical exit polling

questions, such as racial background, age and candidate preference.

Suffolk University Assistant Professor Rachael Cobb has trained the young pollsters in a new process that will target the expected higher voter turnout rate this election. The training program for the pollsters will draw on new methods of instruction, although Cobb refrained from divulging any details due to concerns that this article would impact interviewees' analysis of the

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MEREDITH KLEIN/TUFTS DAILY

Droves of Tufts students shuffled into Boloco yesterday for free burritos. The Boston Avenue eatery offered the promotion in honor of its second "birthday" and as a way of reaching out to the community.

### Inside this issue

The Daily delves into the world of T entertainers.



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The women's soccer team recorded its fifth-straight shutout.



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## Fletcher program continues trend of outreach to Gulf nations

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seeing oil and power facilities, airports and the delivery of natural gas, in order to "achieve the economic stability of the Principality," the site says.

The officials took 10 courses and attended workshops during their stay on campus from June 1 to Aug. 30, according to Special Programs and Lecture Coordinator Bernadette Kelley-Leccese. They received a certificate affirming their completion of the program in a ceremony at the Chase Center in Carmichael Hall on Aug. 29.

The 10-week curriculum was designed as a skill-building program for international organizations that focus on security and inter-governmental politics of the Gulf region, Fletcher Professor Andrew Hess said.

According to Leigh Nolan (F '06), who works for Fletcher's Program on Southwest Asia and Islamic Civilization, UAE rulers asked the graduate school to design a program that would equip longtime military officers with the skills they would need in the CNIA.

"You need a more nuanced perspective ... to run an entire agency," Nolan said. "We're taking military guys from the UAE. We know [they're] smart and have a lot of skills. We need to enhance those skills."

Hess said that the educational system in the Gulf region often does not provide its leaders with expertise in a focused range of fields. He noticed this in the officials who came to Tufts.

"Many students had positions in the foreign ministry without knowledge of how the foreign oil system worked," he said.

The courses educated the students on a breadth of international relations theory, with a focus on the Gulf region. Topics included the role of oil in the 21st century, international trade, the inner working of the United Nations and conflict resolution and negotiation, Hess said.

While the courses were taught by Fletcher professors, the program was specifically tailored to the students' needs and capabilities. Most of the officials did not have the educational background or English-speaking abilities of a typical Fletcher student.

Hess said that training programs such as the UAE training are important in opening the door to international students from emerging nations who would not otherwise meet the demanding requirements needed to study at the graduate level.

"The problem we have at Fletcher is how to stay in touch with the developing world," he said. "Going out with those kinds of credentials means that we only recruit from English-speaking schools."

Hess said training programs are mutually beneficial to both the school and the students. "This is a procedure that makes sure we stay in touch with the developing world, and we try to respond to their requirements," he said. "We think we're doing them a service, and they appreciate it."

The UAE program follows in a long line of skill-building training sessions that Fletcher has hosted in the past. Another recent example involved preparing 15 Saudi Arabian women for positions in diplomatic affairs. Their ascension marked a revolutionary step, as women have typically been banned from such roles in Saudi Arabia.

In this program, several female doctoral candidates from Fletcher spent the 2008 spring semester teaching in Saudi Arabia, according to Nolan. The Saudi women then took four classes at Fletcher over the summer.

Nolan said that Fletcher has focused on reaching out to the Gulf nations.

"These countries are changing rapidly, like including women, and they need assistance because a lot of them don't have the infrastructure," Nolan said.

She said that the CNIA, the UAE security organization from which the officials came, is currently in developmental stages.

While Fletcher's international reputation and network of alumni in the region played a role in attracting the UAE officials to the school, Nolan said that the UAE officials had most likely become aware of Fletcher in part thanks to Hess's active role in the region, which has spanned over 30 years.

"I'm just part of the story," Hess said. "It was a good experience all the way around."



MEREDITH KLEIN/TUFTS DAILY

Panelists spoke yesterday in Braker hall about the role of political commercials in the 2008 presidential race.

## Panelists compare McCain and Obama ads

### ADVERTISEMENTS

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with being a "Washington celebrity" because he was "lurching to the right then the left, [doing] the Washington dance."

The panel then discussed two more recent ads. The first ad charged McCain with befriending the CEOs of some of the major financial companies that are set to benefit from a \$700 billion government bailout.

Berry said it was effective because it was true, but he still questioned what effect a commercial like that actually has on the success of McCain's campaign.

The second of the more current ads came from the McCain campaign. The commercial showed sound bytes of the debate Friday night when Obama agreed with McCain.

Tomizawa said that many campaign ads deliberately misconstrue opponents' statements. "What I find, repeatedly, is people will cut off words. They are effective in stirring it up and making a hornet's nest," he said.

He added that voters must take careful note of such wily truth-twisting. "There is no truth requirement in advertising; there is no penalty in outright lying or

stretching the truth. This is something that we can examine. How do we want to judge our leaders?"

Most campaign commercials are aimed at a very small population of independent voters in swing states, Kaplan said. "It is not a national election, it is a state-by-state election, and so you're going after voters."

The event, which took place at noon during open block, was sponsored by the Department of Political Science, the Communications and Media Studies Program and the Tisch College of Citizenship and Public Service.

## Pollsters look to study voters' reactions

### POLLING

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program.

The participants will be younger than the average poll worker. "Democracy depends on poll workers," Cobb told the Daily. "The average age of a poll worker in the United States is 72, so it's an aging population."

Deborah Schildkraut, an associate political science professor at Tufts who has discussed the project with Greiner, said the pollsters' training will try to simulate the polling experience.

"They're interested in having smaller meetings where the poll workers get more hands-on training," Schildkraut said. "Rather than listening to a lecture, they might actually do role playing and these kinds of things."

The majority of the training will emphasize a professional approach that aims to teach students how to gather information from voters objectively, phrasing their questions so they do not imply certain answers.

Schildkraut said the students will measure voters' reactions to

the new method of poll assistance with questions like, "Did people have long wait lines? Did they feel like the poll workers were knowledgeable and helpful? Did they encounter any problems with the regional ballot?"

Natalie Masuoka, a visiting scholar in political science at Tufts, said the program will address potential disparities in polling processes by comparing data from different polling locales in the Boston area to determine if "someone in South Boston [is] getting the same treatment as someone in the nicer areas."

Students will be polling from 6:30 a.m. until 8 p.m. so that their data encompasses varying demographics, such as students and the elderly, who tend to vote at specific times.

Schildkraut, who is helping Tufts students get involved in the program, said that some Tufts political science professors are making it a class requirement to participate as an exit pollster.

Although collaboration between schools for such a

purpose is unusual, the process has gone smoothly so far, Schildkraut said.

"Professor Greiner has a pretty well-oiled machine, and it hasn't been difficult to get people to cooperate," she said.

The program affords students an opportunity to engage directly with the process of gathering poll data, grounding their classroom lectures on political science in reality, Schildkraut said.

"This is a great opportunity to see, you know, when you read in the newspaper about exit poll results, to see under the hood about where do these numbers actually come from and to recognize the benefits and the flaws with this kind of data and how difficult it is to do it right."

Working on the project will also help students make more informed decisions as citizens once they understand more accurately how poll data is generated, Schildkraut said.

"They'll be much more critical consumers of this kind of data in the future as they go along their lives as citizens," she said.

## Senate vote puts pressure on House of Reps. to pass bailout legislation

### SENATE

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kets," he said. "Many financial institutions currently stand to lose a lot of money due to old loans that will not be repaid. [Allowing this to happen] seems almost certain to send the economy into a very severe recession."

If the bill becomes law, the government will take responsibility for many of the prior, bad loans, Straub explained.

"The intention is to induce the private firms to get back to the business of financing new projects in the private economy," he said.

The financial crisis originated with the recent crash in the housing market, disrupting a culture of loans built around the assumption that people could buy houses with high mortgages and then sell them off for more than they paid for them. This would let them pay off the loans they took out to purchase the houses in the first place. But when housing prices began to decline

after over a decade of steady increases, many consumers — and as a result, lenders — were left with nowhere to turn.

"Politically," Straub said, "passage of the Senate bill will increase pressure on House members who did not vote for the original version on Monday." Adding to this pressure is the fact that as the House rejected the bill on Monday, Wall Street's Dow Jones Industrial Average dropped by 777.68 points, the most ever in a single day.

In an interview yesterday afternoon, Economics Professor Yannis Ioannides said that senators were more likely than House members to support this bill, which the majority of Americans dislike.

"Senators are not as vulnerable to what the electorate feels like now," he said, noting that all House seats are up for grabs in November's elections, compared to one third of Senate seats.

The new bill addresses some of the

concerns expressed by the original bill's opponents, Straub said.

Ioannides added that the economic crisis concerns countries other than the United States.

"This is not just an American problem, but a problem that has had an effect internationally," Ioannides said. "Everyone's in it, and that's why I think that it needs to be a coordinated action."

In France, President Nicolas Sarkozy announced that he would propose that the European Union allocate 300 billion euros to help European banks.

In a similar effort, the International Monetary Fund has also urged European Union leaders to come up with a credit crisis strategy.

"This is an incredible international crisis that we haven't seen before," Ioannides said. "I really think that it reflects poorly on the U.S. government. It seems to me that there has been a lot of denial and a gross irresponsibility of

high-standing officials."

Despite party differences, Sens. Barack Obama (D-Ill.) and John McCain (R-Ariz.) both voted for the bailout bill.

"I think it's fair to say that both candidates seem to support the bill 'out of necessity,'" Straub said. "But I've seen nothing to indicate that either of these candidates would rather pursue a significantly different policy under current circumstances."

Ioannides, meanwhile, said the bill did not fit the ideological views of McCain, a staunch fiscal conservative. "While I know that Obama's advisors are in favor of the bill, I would not be surprised if some of McCain's advisors were actually against the bill," he said. More Republican senators than Democrats voted against the bill, and it was some Republican House members' opposition that brought down Monday's bill.

MCT reports contributed to this article.

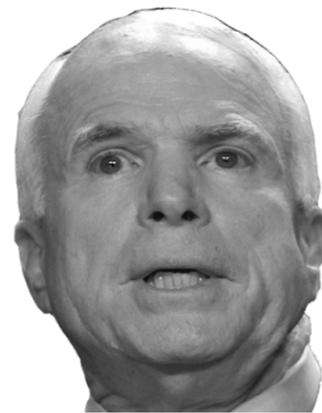
# Features

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## Obama vs. McCain: The college issues

— by Carrie Battan



**As absentee ballot deadlines draw near, voter registration groups are targeting college students in an effort to increase turnout. And polling groups, conscious of the stakes at play, are working to ascertain the preferences of college-age voters. For this feature, the Daily sat down with campus figures to break down the basics of three issues that are of great concern among students: the economy, education and the Iraq war.**

### The economy and a terrifying job market

As college students draw nearer to their post-graduation destinies, the important issue in this year's election for them — along with much of the rest of the nation — is the economy. Concern over finances has grown in recent years, and a Rock the Vote poll shows that for 41 percent of young voters (ages 18-29), the economy tops the issues list.

Political Science Lecturer Michael Goldman explained that the effects of the economy will help shape the direction college students' lives will take in the next several years. "We're looking at things like kids having to live at home longer," he said. "That's a change in the social dynamic ... We can't even imagine [another] time when every piece of the economic engine [was so] impacted by every other piece of the economic engine."

While both candidates acknowledge the need for the creation of jobs and the improvement of economic policy in America, they promote different mechanisms for doing so. In a classic split, Sen. John McCain (R-Ariz.) and Sen. Barack Obama (D-Ill.) look at tax policy through two entirely different lenses.

**OBAMA:** An enthusiastic supporter of the free market, Obama focuses largely on innovation and the potential for new technology to create employment opportunities for Americans. With hopes to invest over \$150 billion over 10 years to develop a "clean energy economy," Obama and his running mate, Sen. Joe Biden (D-Del.), claim that five million new "green" jobs will emerge.

"Those are jobs of the future," said junior Shana Hurley, president of the Tufts Democrats. "If you're young, and you want to be here, and you want a good job here, I think Barack Obama's working hard to make that happen."

**MCCAIN:** An August press release quoted McCain on his plans to create jobs in America, emphasizing his traditional "trickle-down" stance. "[We] need an economic surge to keep jobs here at home and create new ones," McCain said. "We need to reduce the tax burden on businesses that choose to make their home in the United States of America."

Sophomore and Tufts Republicans President Michael Hawley said he trusts that such a plan will enhance his job prospects. "We're all going to be going out into the job market," he said. "I think McCain's plans of generally cutting taxes wherever he can would be far more beneficial to me and most of the rest of the people in this country."

### Education and the affordability of a college degree

As Wall Street plummets, college students are looking at the loans they've accrued with greater fear and interest. According to a recent Rock the Vote poll, 64 percent of young voters want to hear more from the campaigns with respect to college affordability.

Goldman said the accessibility of higher education could drastically change in coming years. "[It] could be in three years, people say, 'Hey, you're lucky you made it to UMass,'" he said. "[There may be] a real societal shift in our thinking of what the norm is. Is that everybody? No. But a lot of people are going to fall into that category of rethinking what their expectations are."

Another important question is the future of student loans and their effect on graduates. "A student who's paying 16 or 17 percent [interest has] a debt that's so large that you can't even afford to think about going to graduate school," he said.

Both candidates have said that college should be affordable for all Americans and that the loan process should be made easier.

**OBAMA:** By providing at least \$4,000 to eligible students who complete 100 hours of community service, Obama's American Opportunity Tax Credit aims to encourage them to trade volunteer work for funds. He has also expressed interest in correcting perceived failures created by the No Child Left Behind Act.

Hurley said Obama's strategy will help keep the current and future generations of students in line with the rest of the world. "In a bigger picture way, I think it also gets at the fact that the jobs of the future — you can't get them if you don't have at least a two-year degree," Hurley said. "It's sort of about enhancing America's competitiveness in general."

**MCCAIN:** "John McCain does ... favor expanding the government's role in helping students procure loans for college, which I think will be important if the loan situation keeps getting worse," Hawley said.

McCain has not made financial aid a cornerstone of his campaign, but proposes the simplification of the system by making more information readily available to prospective college students. In the vein of cutting spending, McCain has said he hopes to eliminate wasteful research earmarks.

### The Iraq war: Should I stay or should I go now?

The next president will need to devote a large amount of time and energy to either retreating from Iraq or continuing military action taken by President George W. Bush. According to recent poll results released by Rock the Vote, 24 percent of those surveyed said "Iraq" or "bring the troops home" should be the first issue the new president addresses.

But in the midst of economic hardship, interest in Iraq seems to have waned somewhat, particularly in comparison to activist efforts taken by young people during the Vietnam War.

"I think it's prevalent, [but] I also think it has dissipated, both because of the falling number of deaths and the rising focus on the economy," Hawley said. "I also think it was never as big an issue with college students as things like the Vietnam War was."

"I think the war continues to be something [college students] care about," Goldman said. "[But] the general consensus is that there is going to be an end date."

When it comes to the candidates, there are fundamental differences in the way they view the war, both in terms of ideology and when troops should be removed.

**OBAMA:** Most recently, Obama has supported the claim that, "You don't defeat a terrorist network by occupying Iraq." Hoping to remove combat brigades by summer 2010, Obama said at its onset that the war would lead to "an occupation of undetermined length, with undetermined costs and undetermined consequences."

He has toed the line, supporting the troops while opposing official U.S. policy. "[We] are less safe around the globe and more divided at home," according to his Web site. "With determined ingenuity and at great personal cost, American troops have found the right tactics to contain the violence in Iraq, but we still have the wrong strategy to press Iraqis to take responsibility at home, and restore America's security and standing in the world."

Hurley cited the war as an important issue for young Democrats. "Young people are just upset with George Bush," she said.

**MCCAIN:** While McCain's Web site says that he does not wish to "keep our troops in Iraq a minute longer than necessary to secure our interests there," he also stresses the "importance of succeeding" as opposed to immediate withdrawal and has insisted that the war has been "necessary, achievable and noble."

Hawley said ideologically, college Republicans are in line with McCain's view of the war, and that leaving Iraq now will prove futile. "If we leave now ... all the work we've done will probably be in vain because that country could well collapse into a failed state ... and we could end up having to go back in 15 years, which I certainly don't want to do," he said. "That's important to a lot of members of my club; we want someone who's willing to see this through to the end so that we don't have to go back."

MICHAEL SHERRY | POLITICAL ANIMAL



## Under the radar

It's easy to get so caught up in the fight for the presidency that we lose sight of thousands of races being run all across the country. The media is partially to blame — it hyperventilates over the latest insignificant daily gaffe, real or imagined, and breathlessly concludes that this newest controversy might spell the doom/seal the fate/save the skin of Sen. Barack Obama (D-Ill.) or Sen. John McCain (R-Ariz.), especially among black voters/white voters/soccer moms/NASCAR dads/blue collars/white collars/terminally ill Albanian tuba players.

But the truth is, there are a lot of great and interesting campaigns being run that get little to no national attention, despite their having national implications or simply being good examples of our democracy in action. Here's one.

California Proposition 8: In 2004, 11 states passed ballot initiatives or amendments to their state constitutions that banned gay marriage, almost all by wide margins. When the California State Supreme Court ruled earlier this year that the state's constitution required permitting gay couples to marry, California joined Massachusetts as one of two states in the country to legalize the practice. Opponents of the decision quickly mobilized to get an initiative on the ballot this November, which, if passed, would amend the state constitution and legalize gay marriage.

This makes California ground zero in the nationwide fight over gay rights. Recent polls have shown the "No" (pro-gay marriage) side has a 17-percentage point advantage over the "Yes" (anti-gay marriage) side. Gay marriage activists take this as good news, seeing as ballot initiatives need a large margin in the polls to pass since they inevitably lose support as Election Day draws near. They believe part of the reason California may buck national opinion and throw its support behind gay unions is the fact that instead of banning a legalization of gay marriage, voters are being asked to reverse the rights gay couples currently have (the state's Supreme Court decision went into effect immediately).

One interesting aspect of this race is that because it isn't a federal race, the \$2,300 contribution restriction doesn't apply. Truly epic amounts of money are being tossed around by opponents and supporters of the ban; the Catholic group the Knights of Columbus went in for \$1 million, and the Church of Jesus Christ of Latter-Day Saints and its congregants have tossed in close to \$5 million to pass the amendment. On the other hand, an ex-Mormon Utah millionaire, Bruce Bastian, has pitched in \$1 million to fight the initiative, joining dozens of wealthy opponents who have dropped six-figure checks against the proposition. Even Brad Pitt helped out to the tune of \$100,000.

The fight rages on, and there are still enough undecided voters on the question to give either side a chance at victory. But a dispassionate analysis of the polling data, the performance of California ballot initiatives in the past and the campaign finance reports suggest that after November there will still be two states in the country in which gay men and women can legally marry.

As for the vice presidential debate tonight, here's my very abbreviated take: 1.) VP debates are fun to watch but have never in modern presidential history caused an appreciable change in public support for either ticket. 2.) Joe Biden's (D-Del.) job is to avoid seeming like a jerk to Gov. Sarah Palin (R-Alaska). He doesn't need to go in for the kill, and he will probably just be content to let Palin dig herself into a hole without his help. 3.) The media's (and general public's) expectations for Palin are so low that if she manages to form complete sentences and not drool on herself, she will be credited with having held her own.

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MCCAIN VS. OBAMA: THE COLLEGE ISSUES

# New poll confirms generational shift, strong support for Obama among young voters

BY CARRIE BATTAN  
Daily Editorial Board

With a fresh poll conducted by Rock the Vote showing that potential voters between the ages of 18 and 29 favor Sen. Barack Obama (D-Ill.) to Sen. John McCain (R-Ariz.) 56 to 29 percent, the proof is in the pudding: Obama continues to cash in big-time on young people, dominating the demographic in a way that is largely unprecedented.

"It's a new phenomenon," said Peter Levine, who serves as research director for the Tisch College of Citizenship and Public Service and director of the college's Center for Information and Research on Civic Learning and Engagement (CIRCLE). "In '04, students voted for Kerry by a much smaller margin ... It wasn't at all clear that he was even going to win the college student vote."

In 2004, Sen. John Kerry (D-Mass.) eventually grabbed 54 percent of the youth vote to President George W. Bush's 44. In 2000, the margin was almost insignificant, with Al Gore winning over 47 percent of young people and Bush 46 percent.

Looking further back to the presidency of Ronald Reagan, America's young voting population was even shown to favor the Republican Party: Reagan earned a hefty 59 percent of the youth vote when he won the 1984 presidential election. By the end of Reagan's administration in 1989, 37 percent of registered young voters identified themselves as Republicans. Today, that number sits at 28 percent.

Obama's reign in youth polls today begs the question: Are young voters simply becoming more liberal, or is Obama just extraordinarily magnetic?

Alongside a pronounced adverse reaction to the Bush presidency, Obama's popularity with college-age kids, it seems, stems from a combination of factors.

"In '04, college students, when they voted for Kerry, were mainly voting against Bush," Levine said. "I think Obama is more inspiring to a significant number of college students, and I think a piece of that is actually his résumé, because many college students have been involved in commu-

nity service."

"They get that and respect it, when it might have been more mysterious to older people," he added.

Obama has managed to tie the issue of community service to something that is of critical importance to young voters in a weak economy: the affordability, or lack thereof, of higher education in America. Along with his running mate, Sen. Joe Biden (D-Del.), Obama is looking to ease tuition burdens with his proposed American Opportunity Tax Credit, a refund to eligible students in exchange for 100 hours of community service.

***"There is absolutely no hope in Massachusetts voting red. [But] I feel like I would lose my [license] to complain about President Barack Obama if I didn't take the time to vote against him."***

Michael Hawley  
sophomore and president of the Tufts Republicans

"It's something that I really think embodies what Barack Obama understands we understand," said junior Shana Hurley, president of the Tufts Democrats. "It's just this really great idea that the government's investing in you, and you're investing in your community, which is awesome."

The appeal — or at least the prominence — of Obama's image is undeniable. With T-shirts in popular retail chains sporting his face and droves of celebrities proclaiming their support for the young senator, Obama's reach has been extended by his role as a superstar.

"I think the McCain ads this summer that tried to tie Obama to celebrities were a reaction to the idea that youth are so strongly for Obama, and youth are tied to celebrities," Levine said.

According to Levine, McCain appealed more strongly to youth voters during the 2000 election cycle.

"In 2000, when he ran for president, he clearly had a generational appeal to young people ... There was something about his style they liked, straight talk," Levine said. "I don't think that's coming across this time."

Coupled with the image of McCain as the "old man," Obama represents something entirely novel for those who are, even at young ages, jaded by political marks left by the Bush administration.

"About six years ago, young people started to increasingly gravitate toward Democrats. What's accelerated this in this election cycle is the prospect of having an African American president, having a young president," Political Science Professor Kent Portney said. "[Young voters] are being pulled [to] some things by the Democrats and being pushed away by some things by the Republicans."

But the novelty of Obama and his campaign does little to sway the seemingly rare young voters who hold deeply rooted conservative beliefs.

For the Tufts Republicans, the choice to go against the dominant political lean is based on an ideology that must be held onto tightly in a liberal academic environment.

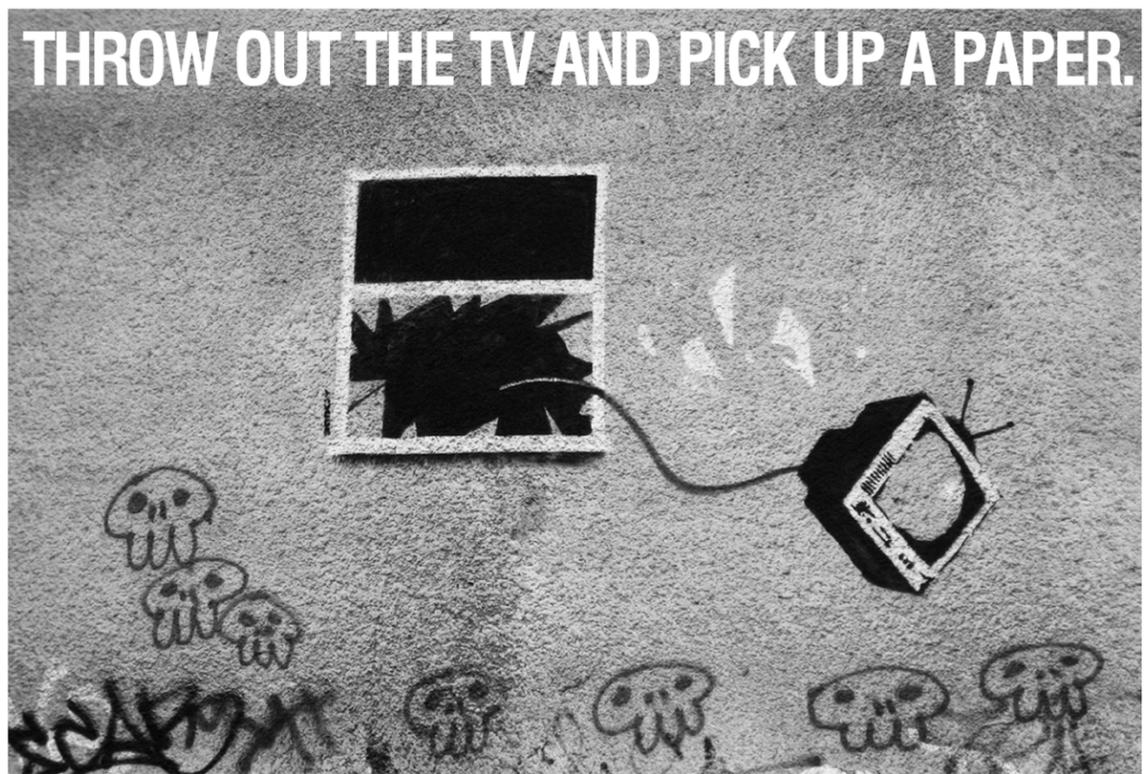
"[Being a republican college student in New England] requires you, as a conservative, to be more informed about the issues and more committed to your ideology, because if you're not, you'd want to go with the flow," said sophomore Michael Hawley, president of the Tufts Republicans.

For both young Democrats, who are growing stronger in numbers, and the weaning number of young Republicans, getting to the polls is critical come Nov. 4.

The shifting of political leanings among young voters "really changes the dynamics" of the race, Levine said.

For Hawley, who acknowledges the grim chances Republicans will have in Massachusetts on Election Day, voting is still a priority.

"There is absolutely no hope in Massachusetts voting red," he said. "[But] I feel like I would lose my [license] to complain about President Barack Obama if I didn't take the time to vote against him."



BANSKY

Send an op-ed 800-1,200 words in length to [oped@tuftsdaily.com](mailto:oped@tuftsdaily.com) or write a letter to the editor at [letters@tuftsdaily.com](mailto:letters@tuftsdaily.com)

**BE HEARD.**

# Weekender



## WEEKENDER FEATURE

# Underground, T musicians hear their calling

BY JESSICA BAL AND GRANT BEIGHLEY  
Daily Editorial Board

While venturing beyond Davis Square, there is no doubt that everyone has, at some point, run into a musician of sorts in the catacombs of the Massachusetts Bay Transit Authority (MBTA) subway system, affectionately known as “the T.” For years, these subway performers have kept the tunnels of the Boston subways alive with their music and human energy, brightening a place that is usually dark and mundane.

Whether they’re playing guitar, harmonica, accordion or the saw, these musicians peddle their trade in the most immediate of locations: the center of commuter traffic. The cacophony of sounds produced by the instruments has been called everything from “beautiful” to “downright annoying,” and yet, after years of divided opinions, they’re still there with instrument cases invitingly open and CDs for sale.

Although few people rarely give thought to who these people are and why they’re doing what they’re doing, subway musicians lead some of the most interesting — and unconventional — lives in the Boston area.

To think that a musician who plays at the Harvard T stop is simply another performer trying to make a few bucks to pay their way home is just wrong. Artists such as G. Love & Special Sauce, Shawn Colvin and Tufts grad Tracy Chapman (LA ’86) have started their careers singing melodies on the benches of stops from Alewife to Brighton.

The Daily took an adventure through the Red Line to get the details on what subway music is all about, from the mouths of the musicians themselves. At the Harvard T stop early Monday morning, Roland Tumble was setting up his amplifier to play slide guitar and some country-blues. He laid out his guitar next to the red tile, an instrument made per-

sonal by the scraps of song lyrics taped to the body in a seemingly random arrangement.

“I’ve played guitar forever ... Since I was about eight [years old],” he said. He described the flexibility of the subway arena, as well as the inherent competition for such an open space. “To get the spot you have to get here early. I just got here, and luckily nobody wants it on a Monday morning. People spend more money on the weekends. And [commuters] are also not really in a good mood,” he said.

Tumble explained that his time in the T directly correlates with the amount of other work he has. Currently he plays at Harvard several times per week and stays for a few hours at a time. At the Harvard stop, there is a time limit for each musician, as “it’s the only station popular enough for people to fight about.” Other stations function on the “early bird gets the worm” motto, and allow the most persistent performers to stay as long as they wish.

Travelers shuffling through South Station that same morning may have run into flutist Carlos Corona Sosa, with “Rondo Alla Turca” and “Bourrée No. 1” resting on his music stand. Commuters descending the stairs and dropping a couple dollars into his instrument case were greeted with a wide grin and an enthusiastic “Good morning! Thank you so much!”

“I’ve been here for three years and I play seven days a week, all the mornings for three hours,” Sosa said. Like Tumble, Sosa has another job, which occasionally cuts him back to five days at the T. Unlike Tumble, however, the flutist flits between stations depending on the crowd. “You need to see where the people are. On weekdays it’s good to be in a station with the commuter rail to catch people coming and going from work,” he said. Sosa sometimes branches out to Boston Common on weekends, when the weather allows, playing for city dwellers with children in tow.

Sosa prefers the classical style and plays

a range of songs, from the Baroque to the modern. Sosa has a passion for classical music yet, aware of his audience, is smart about the pieces that he chooses to play. He doesn’t play as many 20th-century pieces because they are difficult tunes for passersby to recognize. “The best music is the music of Bach,” he said. “I find that people like it the most, along with Mozart and Vivaldi.” Sosa plays the “big three” so that audiences will respond to the familiarity of classic tunes.

Though Sosa sticks to classical, he changes the tempo based on the time of day. “We [as musicians] need to try to read the people, to figure out what people want to hear,” he said. This differs between the morning and evening crowds. Sosa picked up his flute and gave a sample of this variation in mood. After a few light, upbeat pieces, he said, “In the morning, people want to start the day with something quick, to feel good.” A slow opera piece with plenty of long notes, according to Sosa, makes for better evening entertainment.

It is not only Sosa who recognizes the way music enhances the mood of early morning commuters trudging to work. In the mid-’70s, former Massachusetts Governor Michael Dukakis put into place the Music Under Boston program, which made it easier (and more financially viable) for Boston Symphony Orchestra members as well as other professional Bostonian musicians to bring their music to the recesses of the T. Since then, the musicians have felt even more at home in the halls and platforms of the subway system.

Things weren’t always easy for these musicians. Bostonian street performers faced a roadblock in 2003, according to an article in the Boston Globe on Sept. 5, 2004, when the MBTA proposed a ban on horns of all sorts, drums and any form of amplification, and a charge of \$25 for a permit to allow performers to play in T Stations. The proposal raised a thunder-

ous outcry from musicians and non-musicians alike, and after 16,000 people signed a petition against the changes (not to mention letters from state officials and frenzied media attention), the proposal was limited to a smaller number of stipulations. Still, since 2003, there have been no trumpets, drums or performances over 80 decibels allowed in the T stations.

Tumble grew passionate when speaking of the difficulties he and others have faced as subway performers. “They tried to kick us out of here a few years ago, but we supported each other and it took about two or three weeks. A lot of people who I had never talked to before became my best friends at that time ... people really didn’t want them taking their music away,” he said.

While the battles for subway musicians may not seem important to most modern-day Bostonians, it’s interesting to think of what the T would be like without artists making the wait for the next train just a bit more pleasant.

For some, performing underground is not simply a way to earn some extra cash; it is a way to continually do what they love most. Sosa talked about his musical background, discussing how he studied music in his home country of Mexico for eight years before moving to Boston. During that time he played in a variety of concert bands. “I know the music,” he said. “I can play in the orchestra. I can play in the concert band. I can play chamber music. But here, I can live off the music only. It pays for my phone, my home, everything I need. My other job is for sending money home to Mexico.”

As people pass by and see Sosa smiling, his joy seems contagious. Gloomy early-morning looks are softened by his light flute notes. “I have much satisfaction,” he said. “People like the music. The music gives you joy.”

*Catherine Scott contributed to the writing of this article.*

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MOVIE REVIEW

# 'Nights in Rodanthe' takes the excitement out of midlife crises

BY CAROLINE ROBE  
Contributing Writer

Nicolas Sparks, the popular author of "A Walk to Remember" (1999) and "The Notebook" (1996), delivered another tear-

**Nights in Rodanthe**



Starring **Richard Gere, Diane Lane, Christopher Meloni**  
Directed by **George C. Wolfe**



SALON.COM

"Who put these flowers here? I can't even see what you look like. Oh, whatever. I'm old, you're old; let's have old-person sex."

jerker with his novel "Nights in Rodanthe" (2002). Sparks' novels, however, have never been known for their literary ingenuity, and his film adaptations peaked with 2004's "The Notebook" and its subsequent pile of Teen Choice Awards. The film adaptation of "Nights," while as touching as the rest of his tales, is similarly full of clichés and trite, oversimplified plot lines.

Richard Gere and Diane Lane star as Dr. Paul Flanner and Adrienne Willis in the adaptation, directed by George C. Wolfe. Written by Ann Peacock and John Romano, and produced by Warner Brothers, the film lacks relevant supporting actors. There are no sub-plots, no influencing characters and little interplay outside of the Flanner-Willis relationship. James Franco fans might be disappointed by the lack of his name in the credits, but he does have a bit part as

Flanner's son.

Mae Whitman, as Willis' daughter Amanda, comes closest to having a supporting role, but her performance also falls flat. This should not surprise those familiar with Sparks' writing. After all, his stories involve little else outside the realm of a romantic storyline.

In "Nights," the romance occurs between two jaded and bruised fifty-somethings who happen to find themselves spending four days in a coastal North Carolina bed and breakfast. Willis is a recently-separated former artist put in charge of the inn while her friend (the owner) is out of town. Flanner, an

aloof doctor, finds himself on the same island while traveling to connect with his estranged son, joining Willis as the only other person staying at the inn.

The pair spends a tumultuous three-and-a-half days in the quaint bed and breakfast. Together they drink lots of wine, listen to old records, trash half a pantry and ride out a hurricane. The pivotal point in the movie occurs when, after the couple hits a few rough patches, Willis reams out the self-centered doctor and he suddenly decides to become a good, accountable guy. A few

see **RODANTHE**, page 8

ALBUM REVIEW

# 'Loyalty to Loyalty' is scarier than the Cuban Missile Crisis for Cold War fans

BY JOSH ZEIDEL  
Daily Staff Writer

Cold War Kids may have found the musical opposite of "easy listening." This quartet from Fullerton, Calif. has released a raw,

**Loyalty to Loyalty**

Cold War Kids



Downtown, Mercury, V2



AMAZON.COM

This time, the Cold War Kids have taken the skinny-scenester look a little too far.

unconventional — indie rock band, takes an artistic dive into a yawning chasm of mediocrity. It feels like going from the genius first half of the Red Hot Chili Peppers' (RHCP) "Californication" (1999) to that album's less-than-stellar side B; except that RHCP's Anthony Kiedis at least tried to be on key, whereas Cold War Kids' Willett seems to prefer casting about for the correct note. If this is considered "soul," Sam Cooke and Marvin Gaye must be spinning in their graves.

The unbearably slow, atonal "Avalanche in B" nearly destroys the credibility that the band has built with the first six tracks, as Willett's wailing belt sadistically assaults the listener. Two instrumentally strong tracks, "I've Seen Enough" and "Dreams Old Men Dream" try to reclaim the album, but there is a clear feeling of disintegration. The second-to-last song, "Relief," attempts and nearly succeeds to win over listeners — but only until they realize that the track is just a dressed-up re-hash of last year's single, "Hang Me Up to Dry," tragically featuring Willett's ludicrous falsetto.

Ultimately, it is Willett's self-indulgent, over-the-top wailing that seals the deal. This is not to say that abrasive vocalists cannot handle rock 'n' roll; one can take a look at the growing success of bands such as The Hold Steady, whose singer Craig Finn often growls his lines in a gravelly assault.

But where Finn's vocal delivery serves an insightful narrative, Willett often waxes ambiguous. On a number of tracks, he irritatingly belts full-throttle when he should allow the band's sound to speak for him and compensate for his less-than-profound lyrics.

As Willett continues to shove his inadequacies into listeners' ears on "Loyalty to Loyalty," Cold War Kids venture onto the thin ice that separates non-conformist rock bands from unbearably experimental indie artists.

searing, but frequently abrasive album in their second studio LP, "Loyalty to Loyalty."

In spite of its title, "Loyalty" may turn out to be the problem child, even though it frequently feels and sounds similar to the band's debut, "Robbers and Cowards" (2006). Where its older brother kicked open the doors with the infectiously catchy "We Used to Vacation," "Loyalty" barely registers with the ambiguously political first track, "Against Privacy." This half-hearted, vague homage to Radiohead, which front-man Nathan Willett has described as a strong influence, could have found meaning later in the album, but lacks the power to open it.

To their credit, Cold War Kids rise from this inauspicious introduction like a boxer off the ropes, unleashing a salvo of four consecutive tracks that not only pack a punch, but occasionally feature a half-decent melody as well. The driving thump and desperate rising chords of "Mexican Dogs" smoothly give way to the bluesy "Every Valley is Not a Lake." This rollicking, barrelhouse piano number, more typical of the band's unique style, effortlessly falls into different rhythms. When the pulsing, almost radio-friendly single, "Something is Not Right with Me" bursts out, fans of "Robbers" will find themselves in seemingly familiar territory.

The momentum and angst levels continue to register through "Welcome to the Occupation," with a driving rhythm section to compliment Willett's heavy-handed lyrics: "Whistle-blowers, we know how you feel/ Public servants, surrender their free will." Disappointingly, its chorus takes itself far too seriously: "And I give up raising your kids, America/ You treat 'em like an obligation/ Welcome to the occupation."

"Loyalty" quickly starts to lose steam with the slow, honky-tonk piano blues of "Golden Gate Jumpers," a gently melodic number about suicides committed from the heights of San Francisco's most famous bridge.

At that point, "Loyalty to Loyalty," a promising second album from a talented — if

WEEKENDER INTERVIEW | ADAM NELSON

# Nelson discusses 'Appaloosa' role

BY JORDAN TEICHER  
Contributing Writer

The Daily got to speak with character actor Adam Nelson at the Four Seasons Hotel in Boston about his new movie "Appaloosa," which opens to a wide release tomorrow. In the film, set in New Mexico in 1882, Nelson plays Mackie Shelton, an accomplished gunman who travels with his brother, Ring Shelton, looking for work. He crosses paths with Appaloosa Marshall Virgil Cole (played by Ed Harris, who is also the movie's director and co-writer) and Deputy Everett Hitch (Viggo Mortensen) as they try to get rid of a lawless rancher who has control of the town. Nelson spoke about his role, how he prepared for it, why he got into acting and what is in store for him in the near future.

**Question:** How did you get the role of Mackie Shelton?

**Adam Nelson:** I knew Ed Harris from when we did "The Abyss" [1989] together and we had been friends ever since, so one day I got a call from him saying he had a part for me in a new movie he was making, but he didn't know what it would be yet. Then when the script was done, he showed me the part of Mackie Shelton. After reading the script, it was the only part I wanted. There was no audition or anything, and it is great when that happens.

**Q:** What preparation was involved for the role before shooting? How about on-set preparation?

**AN:** First, Ed told me I had to get on a horse so it looked like I had been riding all my life. The next day, I got on a horse and took lessons for six weeks until I got better at it. Then I had to train with a gun; I already knew some things but I went shooting with a buddy of mine for five days and trained with

see **NELSON**, page 8

MIKEY GORALNIK | PAINT THE TOWN BROWN



9.27.2008,

Built to spill/  
Dinosaur Jr.

The instrumental solo has, sadly, long been one of rock music's most celebrated live gimmicks. It always kills me when the band clears out some space during a song for one of the members to literally mess around for a while or to play the same solo that's on the record and the person next to me geeks out like it's the most incredible thing ever.

Guitar solos are the worst. Granted I never got a chance to see Duane Allman or Jimi Hendrix, but the overwhelming bulk of live guitar solos I've seen have been little more than instrumental masturbation. Some guy (always a guy) desperately trying to cram a few licks he played last time you saw his band into 16 bars? SICK BRO!!! RAGE!!!

But, as has been true for almost 20 years, J Mascis of Dinosaur Jr. and Doug Martsch of Built to Spill (BTS) are different. Forming their bands about when groups like Mötley Crüe were at their clean-up-towel-necessitating peaks, Mascis and Martsch didn't buck the instrumental decadence of arena rock, they just made it more interesting — in totally different ways. The two guitarists may sound nothing alike, but they each put on top-tier guitar performances last weekend at the Orpheum.

Whether J Mascis could hear it is unclear; his guitar is incomparably louder than any instrument I have ever heard. How someone who stands in front of three Marshall stacks trying to "feel every note," (as he once said) hasn't blow up his own skull, much less has a 20-year career as a musician, defies biology. As a listener, though, I won't complain.

Since his instrument is so relentlessly loud, you get a chance to hear each intricate phrase separately: J Mascis' Marshall stack does not bleed notes. Instead, he makes a crisp sounding, albeit deafening haze, from which he pulls out some pretty sick-bro-rage shredding.

Mascis can do so many different things with his guitar that it's difficult to compare his solos. Do you like the crushing head bang of "Sludgefeast," or the colorful uplift of the Cure cover "Just like Heaven?" For my money, it doesn't get much better than the particularly melodic "Feel the Pain" amorphaously spilling over rigid drums. There's a reason that song is on "Rock Band II" (2008): It's flawless.

You won't find any Built to Spill songs on "Rock Band." Unlike Mascis, Martsch is more interested in stimulating and soothing your mind than systematically disassembling your eardrums. Playing 1997's "Perfect From Now On" in its entirety, Martsch made his way through that album's whimsical, emotive compositions with the elegance of his songwriting.

He doesn't play with the head banging, devil horns-waving abandon that Mascis does, and he certainly doesn't want the audience to physically feel every note. The feeling Martsch seeks to evoke tugs at the heartstrings, and he succeeded. He made the manic desperation of "Made Up Dreams," absolutely palatable, alternately ripping and plucking at his guitar like he had just written the song.

All this isn't to say that BTS didn't rock. On stage, Martsch proves capable of stretching his instrument out. The psychedelic jam "Velvet Waltz," for example, had to have touched 10 minutes, each of them equally lovely and technically dexterous. It wasn't powerfully loud, but when you play as flawlessly and gorgeously as Martsch, you don't need volume to impress.

Better yet, ubiquitous solos notwithstanding, you don't have to attach a "NSFW" warning to any BTS or Dinosaur Jr. music videos. These two indie-rock and guitar icons prove that you don't need to sound like a pompous bastard hack to play a live guitar solo, and remind us all that the only place to masturbate is in the privacy of your own kitchen.

Mikey Goralnik is a senior majoring in American studies. He can be reached at Michael.Goralnik@tufts.edu.

# Boston-born Adam Nelson enjoys escaping into his characters' realities

## NELSON

continued from page 7

a colt before we started filming. On the set, there is always makeup. For example, I would have to go in there and get the makeup before shooting and then I would get a scar put on my neck and that would take a little bit of time. Also, Lance Henriksen, who plays my brother in the movie, and I started hanging out right away so we could develop a bond between us.

**Q:** Did you do any research to become familiarized with the time period?

**AN:** Sure, I read a bunch of books on the time and period and became familiar with how everything was. I also looked at a bunch of pictures and read about some of the famous outlaws of the time.

**Q:** What was it like filming in the Southwest?

**AN:** It was great. We went down to New Mexico into the desert where there is just a lot of open space. There aren't any buildings or roads or anything like that. Of course we had all the sets and equipment, but it was just a great experience being there with just the cast and the production crew and nothing else.

**Q:** What was Ed Harris like as a director?

**AN:** He had a job to do. This was his project from the beginning and he wanted everything to go well. But he was very receptive to the actors if they had any questions or comments and he always gave feedback. He wanted the film to speak for itself and he didn't want a lot of close-ups or anything that would distract from the story, so in that respect I think he did a great job.

**Q:** How about Viggo Mortensen? What was it like working with him?

**AN:** Viggo is a great person to work with. One day after shooting I was getting my makeup taken off and he came by with wine and cheese. Also, it was his birthday while we were filming so we all celebrated it and he had little treats for everyone in production. Working with everyone was incredible because you really bond with the whole cast and come to respect [them] as people and friends as well as for what they have done in their careers.

**Q:** How did you get into acting?

**AN:** Well, when I was in my

twenties, I used to race motorcycles and one time I got into a bad crash which I had to go to the hospital for quite a while and I was out of commission, so I started thinking about what I was going to do with the rest of my life. I began researching acting and I took a few acting classes and it took off from there.

**Q:** What do you love about acting?

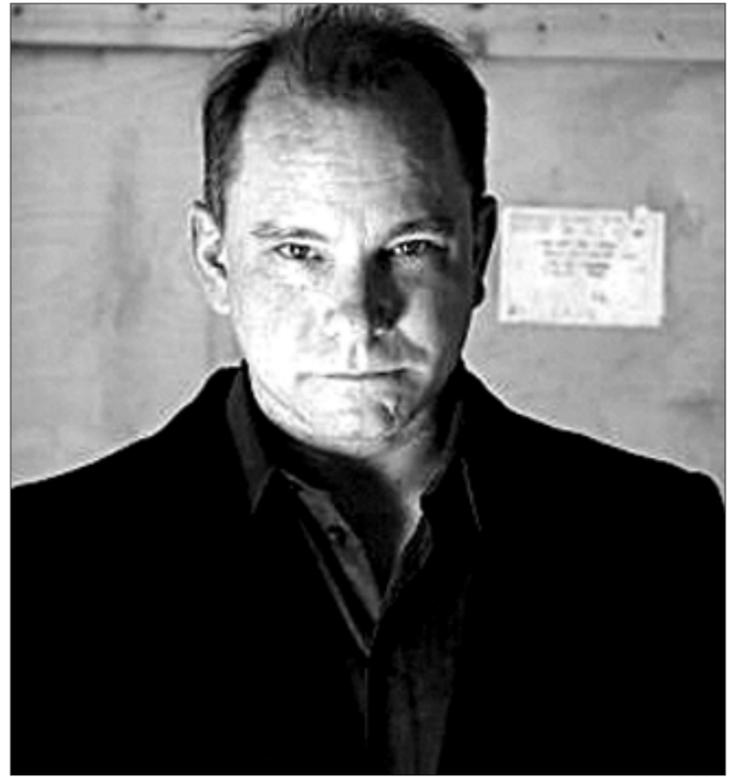
**AN:** It is just cool to be able to play other people. Like, you get to play criminals or shoot people and not have to worry about being arrested [laughs]. It is just fun to do, being other people.

**Q:** What is something that you have never done in your career that you have always wanted to do?

**AN:** Comedy. See, my friends are always asking me how come I haven't done it yet. But you get into movies like "Mystic River" [2003] and sometimes people only want you for a certain type of role, but I would love to do some comedy.

**Q:** How have your Bostonian roots shaped the way you act?

**AN:** They have helped a lot. I



IMDB.COM

Adam Nelson puts on his serious face for his role in "Appaloosa."

was in "Mystic River" in 2003 and I actually sent out an audition tape to Clint Eastwood, and it helps when I have the Boston accent and the look because I grew up here. [It] is good to have whenever it can

apply to a certain role.

**Q:** One final thing: Since you grew up here, are you a Sox fan?

**AN:** Aw, hell yeah.

## FROM THE OFFICE OF THE TUFTS DAILY



Dear Tina Fey,

As you prepare for your highly-anticipated debate with Joe Biden tonight, we at the Daily thought you might appreciate hearing a few pointers:

1) You might want to think about putting a stop to your impersonator, Sarah what's-her-face, who keeps saying things like, "But one in five jobs being created in the trade sector today, we've got to look at that as more opportunity. All those things under the umbrella of job creation. This bailout is a part of that." She's totally stealing your act; the comically ignorant vice presidential candidate is a tough character to master.

2) Brushing up on your foreign policy experience couldn't hurt. Sure, video clips from your "SNL" days have made their way around the world via the Internet and you live in the cosmopolitan city of New York, but it's not real experience until you've met with world leaders. Try speed dating at the U.N.; we hear that's fun.

3) Put all that "Baby Mama" (2008) drama behind you. If there's one thing America hates more than an assault on the traditional ways of baby-making, it's when such actions are promoted via a Lorne Michaels-produced post-"SNL" flop. The world knows you're capable of getting pregnant, as you demonstrated in 2006, so maybe it's time to give that another go. Then give birth two days before the election and nobody would dare vote against (or interview) you.

4) Make sure you channel your mediating skills that worked so well for the high school girls in "Mean Girls" (2004). I mean, it's not like Joe Biden is going to call you a drug pusher (well, maybe), but it's good that you know you can hold your own (confidence is always a plus). Oh, and if you spill coffee on your sweater and need to take it off, make sure you don't take the bottom layer with it. Showing your bra on national TV might be embarrassing...

The Arts Department has faith in you and is certain that victory shall be yours. Keep these pointers in mind, good night and have a pleasant tomorrow!

Sincerely, The Daily Arts Department



WHUDAT.COM

## Captivating scenery upstages Gere and Lane in 'Rodanthe'

### RODANTHE

continued from page 7  
hours later, they fall in love. In case you didn't notice, this all happens very fast.

The movie is cute and moves quickly, but is accordingly riddled with clichés, quite unbelievable and not terribly deep. Willis and Flannery have no conversations that do not center on their mid-life crises. Flannery is a family-values-lacking plastic surgeon with an opulent house in Raleigh, while Willis is a devoted upper-middle-class mother. Other than being sad and wanting a fresh start in life, they have very little in common. Their only shared experience is the beach house and a small amount of intimacy.

The cinematography is nice but very typical. The opening shot is a girl, presumably a much younger Willis, running on the beach. It has the blurry white edges of a typical dream shot, and climaxes with a startling-awake-in-bed moment. It is unfortunate that this sequence has been used way too many times before, and even more unfortunate that the whole thing has no relevance to the rest

of the movie.

The scenery is gorgeous and by far the best part of the film. The camera does some neat things, like a birds-eye circular sweep around the house, but the actors and screenwriting fail to take advantage of the rich setting. It's a good thing beaches are always pretty, come good or bad acting.

The love-struck couple certainly carves a niche in Rodanthe and the greater world, but not a believable one. It would be wonderful if two sad and wounded middle-agers could meet, fight, reconcile and fall in love over a long weekend. Unfortunately, that rarely, if ever, occurs in reality. "Nights in Rodanthe," for all of its presumed focus on the trials and tragedy of life, completely ignores the logistics, while lacking the confidence of a fairy tale. In the end, it is a real-life story without the real-life and a fantasy without the fanaticism alongside a jumble of clichés.

"Nights in Rodanthe" is not all bad. See it if you want a good tearjerker. See it with your mother or your sister or your best friends. This is certainly the definition of a "chick-flick" and will appeal to all the Sparks fans that are still aching for more after "The Notebook."

### TOP TEN | PEOPLE WHO SHOULD APPEAR IN A COMIC BOOK

Stephen Colbert is set to appear in "The Amazing Spider-Man" comic book release mid-October, and that got us thinking. If Marvel can boost their readership by including this popular television personality, they might be able to make a habit of including real-life celebrities in the superhero world. We at the Daily Arts Department have some ideas, and they are arranged in order of who will look best in tights:

**10. Don Rickles:** Because he's so old, his whole life seems to be one big senior moment. With all of the insults and shenanigans this man pulls off (think Emmy Awards two weeks ago), a comic book seems to be the only thing that could capture this man's personality.

**9. Barry Bonds:** He's big, he's buff and he can hit a ball out of a ballpark. Superman could use his super strength as a backup in case he gets a leg cramp. The only things we don't know is how Barry will explain those blood stains on his butt...

**8. Dwight Schrute:** Someone this weird doesn't belong in the real world. His knowledge of bears, beets and Battlestar Galactica could prove powerful in the world of superheroes and villains. Not to mention his prowess as a volunteer sheriff deputy (on weekends). We'd like to see him throwing jello and maybe shooting lasers from his giant specs. Let's face it, being a comic book character is probably his life's dream anyway.

**7. Super-Jesus:** Ah whatever, the "super" doesn't really mean anything anyway; broham can already turn water into wine. Now, what I really want to see is a frat boy who can turn human urine into Natty Light. That's what I call an alternative energy source, WOOO COLLEGE.

**6. Keith Olbermann:** Keith Olbermann is actually Super-Jesus, so, I don't see why he's on here twice.

**5. Michael Cera:** What could possibly make this man-boy more awkward, thus more awesome? Answer: a comic book detailing all of his awkward Hollywood stunts.

**4. Arnold Schwarzenegger:** This wouldn't take much effort at all. He's got the voice, the disproportioned bodybuilder physique and a superhero name: The Governator. When evil robots take over California, you know who will be there to stomp them out.

**3. Jemaine Clement:** He's already got a super-hero name (Hip-hiphopopotamus) and the power to seduce the ladies with his clever outfits, catchy rhymes and geeky disguise. Plus, who else could possibly save the world from the imminent robotic uprising of the year 2000?

**2. Sarah Palin:** Read in shock and awe as Wasilla-Woman mauls a

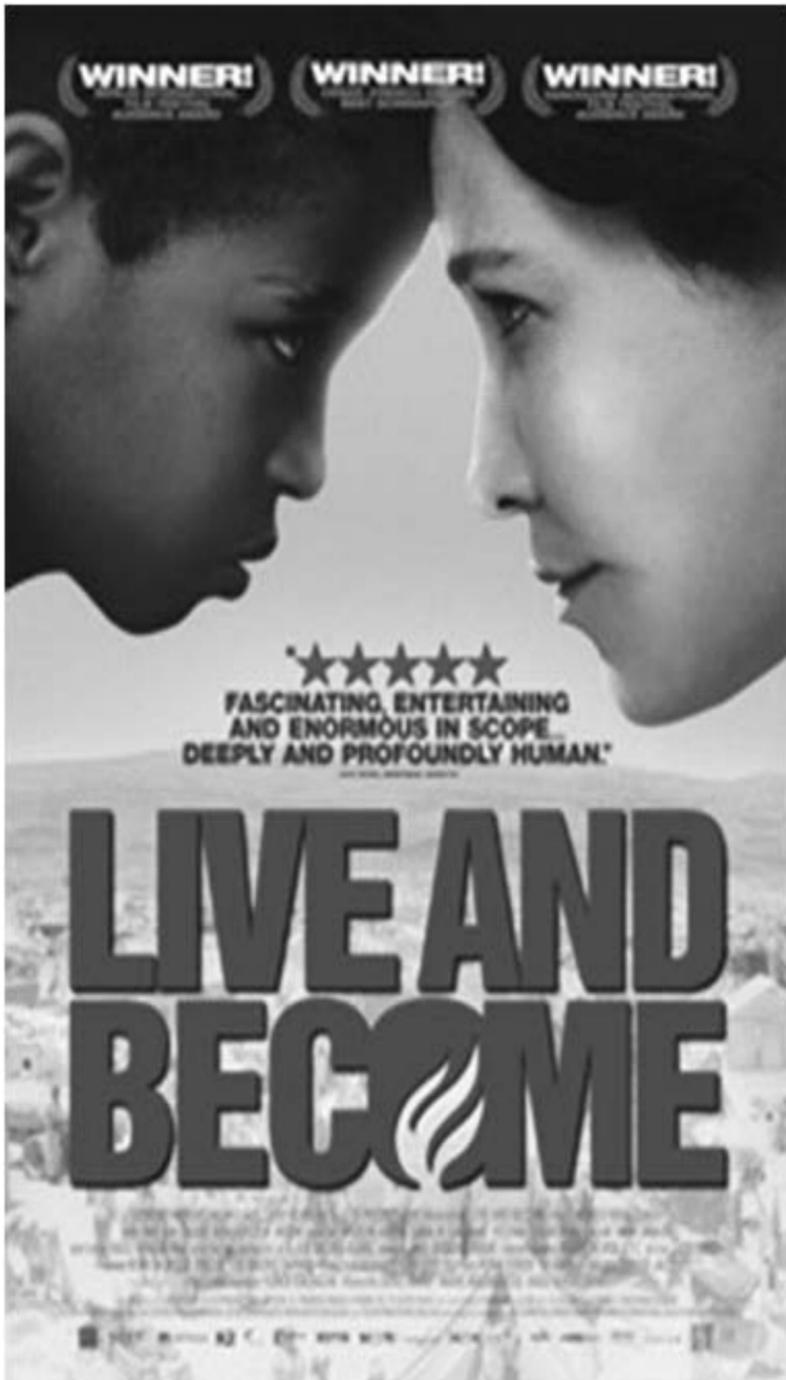
moose, forces teens into loveless marriages, high-fives Russia, shot-guns a beer, then empties a can of hairspray on her head. After all, there's no hole in the ozone layer, you freedom-hating commie.

**1. Natalie Portman:** It's bad enough she was a sci-fi nerd pinup in the "Star Wars" prequels, but seeing Natalie drawn in comic style (aka physically impossible proportions) might open a fifth dimensional black hole and cause the galaxy to implode upon itself. It's kind of risky, but it would make for a great special edition issue.

—compiled by the Daily Arts Department

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## EDITORIAL

## Making ourselves heard

This election is about us ... or so all the political pundits tell us. We've all heard the phrase "the Democrats/Republicans could win if the youth vote turns out this time" ad nauseam at this point. But it is a big "if."

It is the "if" that did not materialize for Howard Dean in the 2004 primaries and it is the "if" that only mildly showed up in the 2004 presidential election. Every four years, celebrities come out by the dozens to tell us that we should "Rock the Vote" or that the choice is to "Vote or Die." Yet, time after time, we choose to sleep through the vote and to opt for the "or" in "Vote or Die."

College students question why policies important to them don't always show up as the "critical issues" in elections. The answer is simple: because we do not vote. This is not a blanket statement; there are certainly college-aged people who do vote, but it never seems to be enough.

Too many wave their American flags,

scream about the failings of President George W. Bush or rail against the inadequacies of Sen. Barack Obama (D-Ill.) and then, come November, sit at home twiddling their thumbs.

If the youth actually came out and voted, issues affecting our generation would get the attention they deserve. People question why candidates constantly talk about policies that concern old white males, but it is not much of a mystery: They come out to vote.

In 2004, youth voting did increase by 11 percent, but that is not enough. Only 47 percent of eligible citizens aged 18-24 voted, whereas 66 percent of those 25 and above turned out. That gap is too wide.

The one thing different this year is that our peers seem to be generally electrified by the election. Youth voter turnout at the presidential primaries was massive — greater than anything we would have predicted or expected. The pundits criticized Obama's

attempt to reach out to youth voters, dismissing it as naïve and futile. They expected us to get riled up and not show up. And that could still happen. The primaries mean nothing if we do not come out for the general election.

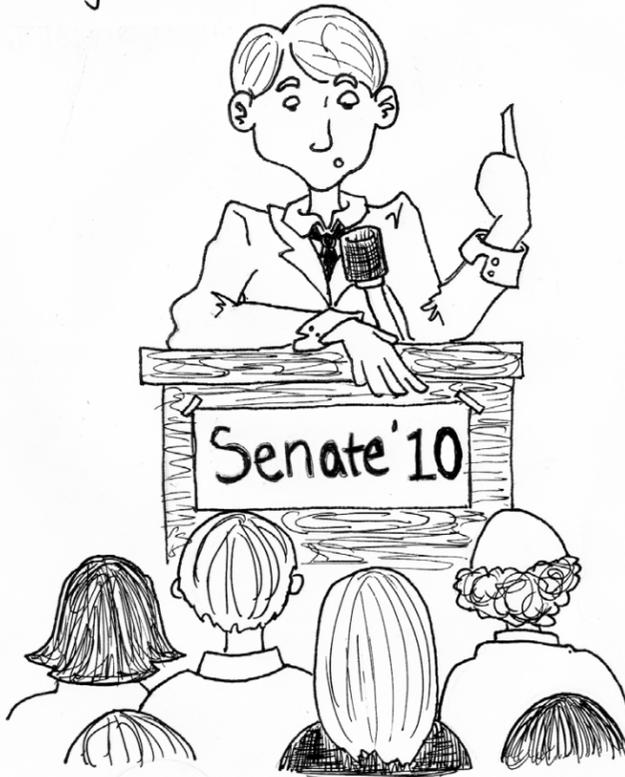
The youth population of America has a chance next month to make a statement, to not be ignored and, for once, to assert itself as a viable political demographic that, if addressed, will answer. What that statement will be is not the important question. Whether conservative or liberal, pro-change or pro-status quo, what's key is that we make it.

Both sides this year are counting on us. They've noticed our excitement and have dared to be optimistic. But who's to say that despite all the voter registration drives, political rallies and massive events featuring big-name celebrities, people will make it to the polls November?

Only you can answer that question.

## JWALA GANDHI

"Real-world experience? Who needs real-world experience?  
I was Tufts University's representative for Lewis Hall.  
Now, I may not have fixed that rat problem, but  
c'est la vie, right?"



## OFF THE HILL | VANDERBILT UNIVERSITY

## VP debate especially important for GOP

FRANNIE BOYLE  
Vanderbilt Hustler

Vice presidential debates usually aren't very significant, but tonight in St. Louis, Americans will see perhaps the most important debate of this election. Sen. John McCain's (R-Ariz.) chances at victory will depend heavily upon Gov. Sarah Palin's (R-Alaska) performance against Sen. Joe Biden (D-Del.), and many Americans will be tuning in for it.

Palin came out strong a few weeks ago at the GOP Convention, giving a speech that mobilized the conservatives in the party and gave McCain a big surge in the polls. In an ABC poll, 58 percent of Americans said they had a favorable impression of the vice presidential candidate, while 28 percent said they had a negative impression. Two weeks later, though, her numbers dropped: 38 percent said they have a negative impression of Palin, while only 52 percent had a positive impression. This drop in support is mainly

due to the governor's questionable absence from the media spotlight and her failure to get McCain's message across when she does get a taste of it (i.e., the awful Katie Couric interview). She has motivated the GOP's activist core, causing numbers for phone banks and door-to-door volunteers to triple in the last three weeks, but she still has a lot to make up for.

Not only does Palin have to clean up her image, but she also has to do it against one of the most talented politicians in America. Biden was first elected to the U.S. Senate in 1972, so there is no doubt about the amount of experience he has. He has also run a presidential campaign before, so he knows the ropes when it comes to a national debate. He is renowned for his communication skills, and he also has the advantage of being well known and being well defined in his issues.

Biden does have to be careful, though. He cannot appear to be degrading or condescending in any way, especially when going up against

a woman. Also, despite her recent, unscripted mistakes, Palin has been known to be a fine debater, finding success in most campaigns she has run. And, of course, the McCain campaign will have her as prepared as possible, fixing up the mistakes she has made in the past few weeks and those that she is likely to make in the future. A lot of her mistakes have not been the fault of her speaking skills, but rather her lack of a defined set of views. She also has not had a firm grasp of what McCain's positions are, mainly because they are not always the same as hers. If she can get these down, then she has the potential to do OK in this debate and in the rest of the campaign.

Palin does not have to be spectacular Thursday night, but she does need to rise above America's expectations in order to sustain support from the GOP. She was chosen to get the right-wingers motivated, and if she cannot establish a firm base of credibility, McCain will have a hard time pulling through.

# Voting in college not as easy as it seems



MCT

BY CHELSEA ONGARO

Today, a typical American man sits at his desk in his office and contemplates which candidate will receive his vote on Nov. 4. He knows that this will be a very important election in the midst of a financial crisis, so he must weigh his options carefully. He might even be wondering how to get to the polls on Election Day, but his electoral worries do not extend much further than this. This man is a registered voter.

At another desk far away, a college student sits surrounded by mountains of homework and the threat of midterms. He is also contemplating which candidate he will vote for on Election Day. In addition, he is aware of the fact that this election could be detrimental to the future of our nation and especially wants the voice of his generation to be heard. But this young man has far greater worries than our friend in his office. He is not a registered voter — and he is from New Hampshire.

The labyrinthine processes and complicated forms of voter registration had never really entered my thoughts until I, myself, had to register to vote. And I must say I had it fairly easy. I'm from Washington: the land of no polls. Sure, I had to send in my voter registration form twice before they had me in the system, but it was very simple to find this form online and send it in. Because we only have absentee ballots, I didn't even have to request one; I simply had to change my address with a very easy click of a button. My friend from New Hampshire will not be this lucky.

I met this student from New Hampshire during a "dorm storm" with the Tufts Democrats on Tuesday evening. We began to assist him with his voter registration through [www.vote4change.com](http://www.vote4change.com) when we discovered that people from New Hampshire cannot simply print out their voter registration forms.

Students in this situation living at Tufts must call their city clerk to request that a voter registration form be mailed to them. Then, they must also request an absentee ballot which amazingly enough can be downloaded online, but they can only find this after searching through a myriad of voting literature.

Doesn't this seem like a ridiculously superfluous process, especially when your homework stacks are growing by the minute? Of course, but this particular New Hampshire voter knows how important his vote will be, so he will diligently fill out each and every form before the deadline. Will others do the same?

Then there is a cornucopia of other problems that could potentially occur. Did you switch that day's date with your birthdate? Did you remember to sign? Will it arrive before the deadline? Will it even arrive? Was your voter registration form mailed to the proper place? How about your absentee ballot? (You know, sometimes these are different addresses.) How on earth can you possibly control all of this? Fortunately, you can view your registration status online at your secretary of state's Web site — but the election is only five weeks away! That doesn't leave you very much time to success-

fully navigate your way through this rigmarole. Do it now!

This issue seems to raise a rather serious matter: In the most powerful democracy in the world, why is voter registration so difficult? If you can't register, you can't vote; if you can't vote, you can't effectively participate in a democratic society. Your voice can't be heard. You can't make a difference. You can't vote for change. According to the very definition of democracy, you should be encouraged to vote. It should be made easy for you.

Foreign countries scoff at our embarrassingly low voter turnout. Perhaps they should be pointing fingers at our voter registration process rather than other factors.

In the United Kingdom, for example, where the voter turnout is much higher than in the United States, the government sends every household a voter registration form every year to be filled out by new eligible voters. A voter may register to vote two full years before being eligible and will even receive a birthday card on his or her 18th birthday, detailing the voting process. No wonder more of them vote.

Voter registration seems to be especially discriminatory to a specific group of people: us. As college students, most of us have just entered the age of eligibility and upon entering college, many students are not registered. Also, here at Tufts, just like at other colleges, a very large number of students do not actually live in the area and must vote by absentee, meaning yet another form.

Maybe our generation isn't quite as apathetic as it may

seem. Maybe we do try to vote, but we can't seem to get beyond the registration process. But certainly we will never be able to change the voter registration process unless we vote.

College students, welcome to America — land of the free and home of the unnecessarily complex. I strongly encourage you to work your way through

the process and cast a ballot. This is a very important election and every vote counts, including yours; but there will be no vote to count unless you register. Register today.

*Chelsea Ongaro is a freshman who has not yet declared a major.*



MCT



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## Redskins make noise in Week 4

**NFL**  
continued from page 15  
head into a Week 6 bye undefeated and poised to make a run at a playoff bid, so long as Collins stays collected and Johnson remains hot.

Meanwhile, a **Dallas Cowboys** loss has clouded the waters in an already jumbled NFC. After falling 26-24 to the **Washington Redskins** in Texas Stadium, the Cowboys find themselves in a mess atop the league's toughest division, falling at home to the underachieving Redskins in a coming-out party of sorts for quarterback Jason Campbell.

A third-year quarterback out of Auburn, Campbell was fantastic against the Cowboys, shredding their secondary for 231 yards and two scores, completing nearly 65 percent of his passes. Campbell, who can only be described as average at best in his first two seasons under

center, has thrown for six touchdowns thus far, already half of his career best, and has posted a QB rating of 102.2.

For a team with one of the best secondaries in the league, Campbell made Dallas corner Terrence Newman look like a JV reject, hooking up with Santana Moss eight times for 145 yards and further picking on Newman with scores to Antwaan Randle El and James Thrash.

At the quarter mark to the season, the Bills, Titans, Jets and Redskins all quietly made their voices heard in an otherwise uneventful week, with routine front-page squatters Colts and Patriots on bye. Coming off demoralizing losses in Week 3, Indianapolis and New England should have more than ample motivation for a rebound but, when they return, they certainly will have watch out for the new sheriffs in town.

SCHEDULE   Oct. 2 - Oct. 8		THU	FRI	SAT	SUN	MON	TUE	WED
Football				at Bowdoin 1 p.m.				
Field Hockey				at Amherst 11 a.m.				
Women's Soccer				at Amherst 11 a.m.			at Brandeis 7 p.m.	
Men's Soccer				at Amherst 2 p.m.			vs. Plymouth St. 7 p.m.	
Cross Country								
Volleyball			Tufts Invitational	Tufts Invitational				vs. Coast Guard 7 p.m.
Men's Tennis								
Women's Tennis		vs. MIT 4 p.m.		at Midd. Doubles Tournament	at Midd. Doubles Tournament			
JumboCast			Volleyball	Volleyball				



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Domestic Politics

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**Betsy Myers**, Chief Operating Officer,  
Obama for America; Director of President  
Clinton's Office for Women's Initiatives and  
Outreach

Thursday, October 2, Noon-1:15

RSVP required to [Douglas.Foote@gmail.com](mailto:Douglas.Foote@gmail.com).  
For information on the remaining fall speakers,  
visit the calendar at [activecitizen.tufts.edu](http://activecitizen.tufts.edu)



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# Tufts preps for rematch with Amherst

**WOMEN'S SOCCER**  
continued from page 16  
three apiece.

Tufts' hot start certainly hasn't gone unnoticed by the NCAA. The Jumbos, who were previously unranked in the national polls, shot up to No. 9 this week. Despite the recognition, the team hasn't let it impact its mentality.

"It's nice, but these rankings don't mean anything," Gamal said. "All the teams are so close, and it's just a poll. We have to keep doing what we're doing and not let ourselves get distracted by things. The ranking will mean nothing if we don't keep up our strong play."

The Jumbos will put their unbeaten record on the line Saturday when they travel to Amherst for their first confer-

ence battle on the road this season to kick off a four-game stretch away from Kraft Field. Posting a 2-0-1 record, the Lord Jeffs currently sit at third in the NESCAC, behind league-leading Tufts and powerhouse Williams — currently the nation's top-ranked squad.

Amherst will be looking for redemption after the 1-0 loss it suffered at the hands of the Jumbos last year. The teams were second and third in the conference at the conclusion of the season, with that victory giving the Jumbos the edge.

"I think it's going to be a really good game," Nolet said. "Amherst plays a style that is very similar to ours. Plus, it's a conference game, which makes it that much more intense. We will have to be at our best."

# With creation of new advisory board, club teams see hope for recognition

**CLUB SPORTS**  
continued from page 16

"We all just need to be on the same page," Pickard said. "There are three main issues: the Athletics Department doesn't think there are enough field spaces and other resources, the administration is concerned about safety and issues of liability, and funding and recognition are our issues."

"I work in the Athletics Department, and there are plenty of times when different fields on campus, like Kraft Field or Bello Field, are available," Swing added. "If this committee is created, then the communication would allow us to work out a master plan with the Athletics Department for the use of fields and with the administration over waivers and legal responsibilities. It can only help."

While the board will likely be staffed by a combination of TCU senators, administrators, representatives of the

Athletics Department and the Office of Campus Life and the captains of various sports teams, the exact composition of the committee has yet to be worked out.

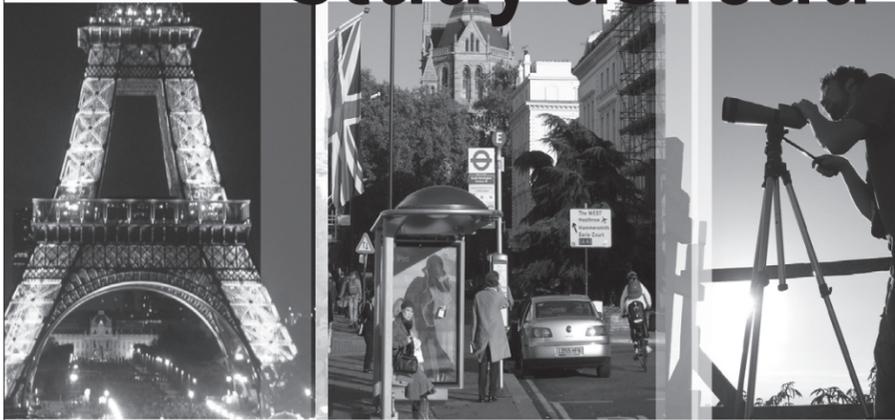
"We're not sure exactly what the makeup of the board will be yet, but we're going to fight for as many student spots as possible," Pickard said.

Ultimately, Swing said he believes that the creation of a club sports advisory board to reform the existing rules would allow all levels of athletic competition at Tufts to better coexist.

"Duncan's been keeping me up-to-date on his meetings with [Dean of Students] Bruce Reitman, and I would love to be a part of this committee and see it come to fruition," he said. "We're not looking to take anything away from the varsity programs. Eventually funding may come. But we just want to play and to have the opportunity to play under the Tufts name and use facilities we think are also rightfully ours."

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# Wallach Invitational will provide opportunities to scout competition

**MEN'S TENNIS**  
continued from page 16

Kohnstamm found themselves up only one break at 6-5.

"We should have done better," Landers said. "One of their players had a really funky spin on his serve so we couldn't break him, and we just couldn't get in our usual groove. Anytime Paul was playing good, I wasn't, and anytime I was playing good, he wasn't. We just couldn't click today."

A questionable line call by one of Babson's players gave the Beavers an opportunity to bounce back, forcing Landers and Kohnstamm to regroup.

"Not only did he call it out late, but it was the kid who was furthest from the ball who made the call," Landers said.

Still, the duo got its revenge, winning the next three points along with the match, 8-5.

At No. 1 singles, junior Andrew Rosen decisively bested his left-handed counterpart from Babson, junior Alex Kamergorodsky, by scoring a 6-1, 6-1 victory.

"A lefty with a good serve can be dangerous," coach Doug Eng said. "It can take a player a few games to get used to spin like that."

"He kept trying to hit a drop shot on me," Rosen added. "He did it once, but after that, I was able to anticipate it coming and was able to get a two- or three-step advantage."

Playing at the fourth singles slot, freshman Sam Laber had one of the more exciting matches of the day. Despite dropping the first set 6-4, he bounced back to win the second set and found himself in a third-set tie-

breaker. Laber prevailed 10-5, chalking up his victory to effective use of a solid serve and forehand.

The remainder of Tufts' singles players cruised to straight-set victories without any trouble. Sophomore Tony Carucci won 6-0, 6-2 at No. 2, Trott downed his Babson opponent 6-2, 6-1 from the third spot and junior captain Bryan Wilner played at No. 5 and won 6-1, 6-1. At No. 6, freshman Garrett Schuman did not disappoint in the first collegiate match of his career, bageling his opponent 6-0, 6-0.

Yesterday's lineup featured a slightly different feel than the first match of the season; Tufts bumped freshman Kai Victoria, who played No. 3 doubles during the squad's 9-0 win over the Salve Regina Seahawks on Sept. 24, one spot higher on the doubles ladder as sophomore Jake Fountain sat out the match. The change in roster for the contest went off without a hitch, as the team of Laber and Victoria took an 8-4 victory at second doubles and the No. 3 doubles tandem of Trott and sophomore Tom Wilmanski won 8-1.

The next and final challenge of the fall season will come at the Wallach Invitational Oct. 11-12, hosted by Bates. Similar to last weekend's ITA Regional Championships, the Wallach Invitational will provide another opportunity to learn about the NESCAC competition the Jumbos will be taking on in the spring.

"The Wallach Invitational is good not only because of the tough competition, but is also a good place to scout out our competition without putting our record on the line," Eng said.

## STATISTICS | STANDINGS

### Field Hockey (7-0, 4-0 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Bowdoin	4	0	8	0
<b>Tufts</b>	<b>4</b>	<b>0</b>	<b>7</b>	<b>0</b>
Middlebury	3	0	6	0
Trinity	3	0	7	0
Amherst	2	2	3	3
Williams	1	2	3	3
Conn. Coll.	1	3	2	4
Colby	0	3	2	4
Bates	0	4	2	5
Wesleyan	0	4	1	6

	G	A	Pts
T. Brown	12	2	26
A. Russo	6	7	19
M. Kelly	7	2	16
M. Burke	3	1	7
I. Levnard	3	0	6
B. Holiday	2	1	5
T. Guttadauro	2	1	5
L. Griffith	2	0	4
M. Scholtes	1	2	4

Goalkeeping	GA	S	S%
M. Zak	2	7	.778
K. Hyder	3	5	.625

### Women's Soccer (5-0-0, 3-0-0 NESCAC)

	NESCAC		OVERALL			
	W	L	T	W	L	T
<b>Tufts</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>0</b>	<b>0</b>
Williams	3	0	0	6	0	0
Amherst	2	0	1	2	1	2
Middlebury	2	1	0	3	3	2
Wesleyan	1	1	1	3	1	1
Bowdoin	0	1	2	2	1	3
Colby	1	2	0	4	2	0
Conn. Coll.	0	2	0	3	2	0
Trinity	0	2	0	4	2	0
Bates	0	3	0	1	4	0

	G	A	Pts
C. Cadigan	3	1	7
S. Nolet	3	1	7
F. Gamal	1	2	4
A. Maxwell	1	0	2
J. Love-Nichols	1	0	2
A. VonPuttkammer	1	0	2
A. Michael	0	2	2
L. O'Connor	0	2	2

Goalkeeping	GA	S	S%
H. Jacobs	0	12	1.00
K. Minnehan	0	5	1.00

### Men's Soccer (4-2-1, 1-2-0 NESCAC)

	NESCAC		OVERALL			
	W	L	T	W	L	T
Williams	3	0	0	5	1	0
Middlebury	2	0	1	4	0	1
Trinity	2	1	0	6	1	0
Wesleyan	1	1	1	2	3	1
Amherst	1	2	0	4	2	0
Bates	1	2	0	4	2	0
Bowdoin	1	2	0	2	3	0
Colby	1	2	0	2	3	0
Conn. Coll.	1	2	0	2	4	0
<b>Tufts</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>4</b>	<b>2</b>	<b>1</b>

	G	A	Pts
D. Schoening	3	1	7
R. Coleman	2	1	5
M. Fitzgerald	1	1	3
A. Lach	1	1	3
P. Doherty	1	0	2
B. Green	1	0	2
N. Muakkassa	0	1	1
C. Flaherty	0	1	1
P. DeGregorio	0	1	1

Goalkeeping	GA	S	S%
D. McKeon	5	28	.848
P. Tonelli	0	4	1.00

### Volleyball (13-0, 3-0 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	3	0	12	1
<b>Tufts</b>	<b>3</b>	<b>0</b>	<b>13</b>	<b>0</b>
Williams	3	1	9	7
Conn. Coll.	2	1	9	6
Middlebury	2	1	6	5
Wesleyan	2	1	10	4
Trinity	1	2	7	5
Bates	0	2	5	8
Bowdoin	0	2	7	4
Colby	0	2	5	4
Hamilton	0	4	5	8

Offensive	Kills	SA
C. Updike	115	4
S. Filocco	83	14
D. Joyce-Mendive	82	0
B. Helgeson	71	1
S. Denniston	59	12
L. Nicholas	53	0
D. Feiger	31	9

Defensive	B	Digs
N. Goldstein	0	205
M. Ripecky	0	129
D. Feiger	11	124
S. Filocco	10	117
C. Spieler	2	109
C. Updike	7	35

### Football (2-0, 2-0 NESCAC)

	W		L		PF		PA	
	W	L	W	L	W	L	W	L
Amherst	2	0	61	30				
Trinity	2	0	37	24				
<b>Tufts</b>	<b>2</b>	<b>0</b>	<b>54</b>	<b>21</b>				
Colby	1	1	24	47				
Hamilton	1	1	23	37				
Middlebury	1	1	37	52				
Williams	1	1	45	20				
Bates	0	2	14	51				
Bowdoin	0	2	52	73				
Wesleyan	0	2	21	37				

Rushing	Att.	Yds.	Avg.	TD
W. Forde	46	249	5.4	3
K. Anderson	15	70	4.7	1
D. Ferguson	8	66	8.2	0

Passing	Pct.	Yds	TD	INT
A. Fucillo	57.1	373	3	0

Receiving	No.	Yds	Avg.	TD
S. Black	7	192	27.4	1
D. Halas	6	66	11.0	2

Defense	Tack	INT	Sack
R. Crisco	15.0	0	0
A. Perry	11.0	1	0
T. Reynoso	8.0	0	0

### NCAA Div. III Field Hockey (Sept. 30, 2008)

- Points (First-place votes)**
- Bowdoin, 628 (27)
  - Middlebury, 575
  - Johns Hopkins 556 (4)
  - Ursinus, 498 (1)
  - Messiah, 491
  - TCNJ, 487
  - Lebanon Valley, 413
  - Salisbury, 400
  - Rowan, 396
  - Tufts, 334**

### NCAA Div. III Women's Soccer (Sept. 30, 2008)

- Williams (Mass.)
- Lynchburg (Va.)
- Wisconsin-Eau Claire
- Puget Sound (Wash.)
- Johns Hopkins (Md.)
- Hamilton (N.Y.)
- Messiah (Pa.)
- Wheaton (Ill.)
- William Smith (N.Y.)
- Calvin (Mich.)
- Tufts**

INSIDE THE NFL

# With Patriots and Colts on byes, new contenders emerge throughout the league

BY ALEX PREWITT  
Daily Staff Writer

So this is why Brett Favre came back. In just his fourth game in a **New York Jets** uniform, Captain Wrangler-Jean-Commercials-Just-Weren't-Enough torched the offensive-minded **Arizona Cardinals** for a career-high six touchdowns, bringing his career total to an absurd 454 and catapulting the Jets onto the AFC center stage in Week 4 action in the NFL.

Sporting a retro New York Titans jersey, Favre's performance was eerily reminiscent of the glory days of Joe Namath, the only other Jet to hurl six scores in one game. Like his predecessor, Favre had no problem distributing the wealth to his receivers, catalyzing a 34-point second quarter with three touchdowns to Laveranues Coles, who finished the day with eight catches for 105 yards.

Favre's counterpart, Kurt Warner, ended up with a productive afternoon despite a miserable first half, spreading the ball to eight different receivers. However, the majority of that good cheer ended up on the opposing sideline, as the former MVP racked up six turnovers on the afternoon, hardly making up for his impressive 40 completions and 472 passing yards.

So what does Favre's ridiculous outburst mean for the rest of the AFC East? The Jets, who now head into their bye week 2-2, have a relatively easy schedule for the rest of October, one which features three games against squads with a combined record of 2-10. That should provide the Jets with an opportunity to fine-tune ahead of a Nov. 2 showdown with the division rival **Buffalo Bills**, one of only two 4-0 teams in the league.

Should the Jets be able to at least halve their Cardinals performance the rest of the way, they should go into the matchup against the Bills in prime position to knock off the top dogs in the division, cementing Favre's return to the top tier of signal callers.

While Favre is no stranger to the spotlight, the Bills and **Tennessee Titans**, two teams who once were seemingly destined for eternal mediocrity, shook up the AFC on the bye weeks of two perennial contenders, the **Indianapolis Colts**



Jets wide receiver Laveranues Coles hauls in one of his career-high three touchdown catches during New York's 56-35 victory over the Arizona Cardinals Sunday.

and the **New England Patriots**, and now sit atop the conference throne at the quarter point in the season.

Buffalo throttled the **St. Louis Rams** behind the now-consistently efficient play of quarterback Trent Edwards, who completed 60 percent of his passes and led the Bills to 18 fourth-quarter points in the come-from-behind win. Although the Rams racked up nearly 100 more yards of offense, good teams always seem to find a way to win, and that has certainly been the case with this 2008 Bills team.

The Titans, unlike the Bills, have never been 4-0, and their historic start shows they've moved well past a season-opening controversy involving former quarterback Vince Young. Capped off by a lockdown 30-17 win over the **Minnesota Vikings** on Sunday, the Titans seem to have the winning formula: defense, experienced leadership and exciting rookies with big play capabilities.

A swarming Tennessee defense hurried quarterback Gus Fretotte into poor decisions and forced four Viking turnovers on the afternoon. The offense held its end of the bargain, turning those miscues into 17 points.

Quarterback Kerry Collins, rejuvenated as the new starter in place of the disgruntled Young, looked calm and poised in the pocket, completing passes to six different receivers for 199 yards. Even though he did not throw a touchdown, he set up a pair of scores for rookie spark plug Chris Johnson and another for bruiser LenDale White.

Tennessee will go head-to-head with the **Baltimore Ravens** next week, a matchup of two of the league's best defenses. Assuming the Titans can do to rookie quarterback Joe Flacco what they've done to every other quarterback they've faced, Tennessee could easily

see NFL, page 13

DAVE HECK | THE SAUCE



## A Minaya-cal GM

The Loveable Losers. The Miracle Mets. The Amazin'!

Yes, the New York Metropolitan have been called a number of things, but let's add another to the list: one hell of a consolation for Yankees fans.

In spite of the forgettable year that the Yanks had, I can't even be angry after seeing what Mets fans are going through. They missed out on the playoffs by one game ... on the last day of the season ... for the second straight year! That sort of thing is logically, statistically and mathematically unbelievable — and highly hilarious.

But I'm not just going to laugh at you, Mets fans. I'm going to do what everyone does in sports when something goes wrong: figure out who in the world is to blame for this Metastrophe (take that, headline writers!).

The man who was wholly blamed for the Mets' poor performance for much of the season was their former manager, Willie Randolph. But was he really so bad? Maybe he made the occasional questionable bullpen call, but every manager can be second-guessed, especially when your bullpen is as bad as theirs.

So was it the players? Pedro Martinez was injured for the majority of the year and was mostly ineffective for the rest of it. Jose Reyes choked in September (again), hitting .243 over the team's final 27 games. But baseball is a difficult sport, and players are allowed to get old or have bad months, especially at the end of a six-month season.

So if it wasn't the guys on the field and it wasn't the guy who got fired earlier in the year, whose fault was it? The guy is reportedly about to get a four-year extension: general manager Omar Minaya.

Mets GMs have been so poor in recent years that Mets fans don't even realize how bad Minaya is. Just because he hasn't had his Kazmir trade or Mo Vaughn signing, they think he's actually done a good job.

The problem with Minaya is that he's a flashy GM. Sometimes he likes to make a trade because he knows it'll get him headlines, and sometimes he likes to make trades just for the hell of trading. Does anyone remember when he took over the Expos for three years?

You probably recall that he made a big move in 2002 by acquiring Bartolo Colon from the Indians. You probably don't remember that the players that Minaya traded away included Cliff Lee, Grady Sizemore and Brandon Phillips. But hey, at least the Expos got to finish second for trading away the next 10 years of their franchise!

And what about with the Mets? He made some big moves, like signing Pedro, Beltran, Wagner and Delgado, and they mostly worked out well. But that was at the beginning, when he was righting a train wreck.

More recently, what was he doing signing Julio Franco to a two-year deal and counting on Moises Alou's production this year? Why did he never address the starting pitching situation? Did he even look at the bullpen roster before the season?

This is where those random and terrible trades come in. Two years ago, Lastings Milledge would have been the centerpiece in a deal for Dan Haren. This year, Minaya traded Milledge for Ryan Church and Brian Schneider.

Know who Ben Johnson and Jon Adkins are? Well that's too bad, because the Mets traded Heath Bell for them. Maybe he and his 3.58 ERA, 2.54 K/BB and 8.19 K/9 would have helped the Mets' struggling bullpen.

What about Jason Vargas and Adam Bostick? They didn't help the team this year? Perhaps Matt Lindstrom, who the Mets gave up for them, and his 3.14 ERA, would have. (If the name seems familiar, it's because Lindstrom closed out the Mets and their playoff hopes on the final game of the season).

The Mets shouldn't just be in the playoffs, they should be in the World Series. Yet, Willie Randolph gets fired in the middle of the night, and Minaya gets four more years of job security. I need to stop writing before I have a brain aneurysm.

Dave Heck is a junior majoring in philosophy. He can be reached at David.Heck@tufts.edu.

## Games of the Week

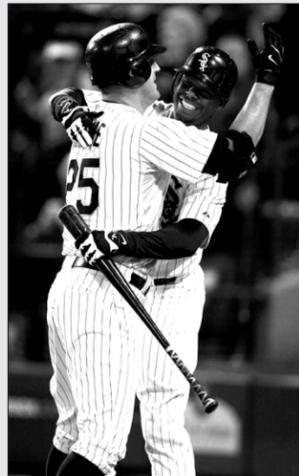
LOOKING BACK (SEPT. 30) | CHICAGO WHITE SOX 1, MINNESOTA TWINS 0

It took 163 games, but with a 1-0 win over the Minnesota Twins on Tuesday, the Chicago White Sox finally emerged as the AL Central Division champions.

The matchup, a one-game tiebreaker to decide who would advance to the playoffs, capped off a week featuring some ugly baseball on both sides, with both teams suffering embarrassing losses to keep them from clinching the division title. But there was nothing to be embarrassed about on Tuesday, with both teams turning out hard-fought performances behind impressive starting pitching. Both Nick Blackburn for the Twins and John Danks for the Sox were near-perfect; Danks, pitching on three days' rest for the first time in his career, surrendered only two hits, while Blackburn gave up four.

Unfortunately for Minnesota, one of those hits was a 461-foot bomb that left the park off the bat of Sox slugger Jim Thome for the game's lone tally. The Twins' best scoring opportunity came on a shallow fly ball from Brendan Harris when Ken Griffey Jr. launched a rocket to A.J. Pierzynski, throwing out the tagging Michael Cuddyer.

With the win — Chicago's third do-or-die victory in as many days — the South Siders clinched a playoff berth at home for the first time since 1993. The Sox now head to Tampa Bay to take on the Rays in a best-of-five series that begins today at 2:30 p.m..



MCT

LOOKING AHEAD (OCT. 3-4) | VOLLEYBALL HOSTS TUFTS INVITATIONAL

The 2008 campaign for the Tufts volleyball team could not have started out much better. Through the squad's first baker's dozen of games, the team has romped its way to a perfect record (13-0, 3-0 NESCAC).

Coming off of last week's sweep of the competition at the MIT Invitational, a showing that included key conference victories over Colby and Conn. College, the team now returns home to Cousens Gym to host its own invitational tomorrow and Saturday.

The Jumbos come into the tournament riding flawless play from a host of contributors. Senior tri-captain Kate Denniston and sophomore Caitlin Updike have both already earned NESCAC player of the week honors just one month into the young season. Denniston has posted 59 kills and 12 service aces while Updike leads the team with 115 kills and four service aces.

Also joining in on the fun thus far have been seniors Stacy Filocco, who has posted 83 kills and 14 service aces, and Natalie Goldstein, who has recorded a team-leading 205 digs.

At last year's Tufts Invitational, the Jumbos ended turning in a 1-3 performance, albeit against a largely different slate of competition. The Jumbos' first contest is tomorrow at 5 p.m. against the Endicott College Gulls.



LAURA SCHULTZ/TUFTS DAILY

## WOMEN'S SOCCER

## The Great Wall: Tufts posts fifth shutout



JOSH BERLINGER/TUFTS DAILY

Junior Ali Maxwell dribbles the ball to the Beaver goal five minutes before she scored the contest's first goal in Tufts' 3-0 victory over Babson Tuesday afternoon on Kraft Field. The No. 9 Jumbos also received goals from sophomore Sarah Nolet and junior Fanna Gamal.

BY LINDSAY WALKER  
 Contributing Writer

With a midweek victory over a visiting Babson Beaver squad Tuesday on Kraft Field, the women's soccer team kept its perfect record intact, moving to 5-0.

**WOMEN'S SOCCER**  
**(5-0-0, 3-0-0 NESCAC)**  
 Kraft Field, Tuesday

Babson	0	0	—	0
Tufts	2	1	—	3

While the Jumbos prevailed 3-0, the score did not entirely reflect both teams' play,

as Tufts just narrowly outshot the Beavers 16-15. And although the game may not have been Tufts' best this season, the effort was enough to lock up its fifth win.

"I think that we've shown a lot this season, and tonight we definitely proved that we can win even when we don't play our best," junior midfielder Fanna Gamal said. "This is a quality that all good teams possess."

The Jumbos grabbed the lead at the 26-minute mark when junior forward Ali Maxwell launched her first goal of the season on a feed from sophomore defender Sarah Nolet. But Nolet, who garnered NESCAC Player of the Week honors Monday, was not done there. She notched a goal of her own

less than nine minutes later, increasing her team's lead to two.

"It's nice to win such a mention, but I can't take full responsibility for the acknowledgement," Nolet said. "My teammates have been awesome, and I think the success we're having is just a reflection of all the time we've put in this year in the preseason. I really hope and think we can keep this up."

Tufts kept the offensive pressure on in the second half, with Gamal adding an insurance tally in the game's 48th minute. Gamal headed in her first goal of the season on a cross by junior Cara Cadigan.

"It was a great cross from Cara," Gamal said. "I was just making a run to the far post, like we have practiced, and Cara delivered

an awesome pass that I was able to direct into the goal. I am really happy about it and hope that more will follow."

Those three goals were more than enough for Tufts to defeat the Beavers, who became the Jumbos' fifth consecutive shutout victim. Neither of Tufts' goalkeepers, junior Kate Minnehan and sophomore Hannah Jacobs, has allowed a goal this season, a testament to the Jumbo defensive unit.

The win also displayed Tufts' offensive depth, as multiple people got on the board. Through their five games, six different players have scored for the Jumbos, with Nolet and Cadigan tied for the team lead with

see **WOMEN'S SOCCER**, page 14

## MEN'S TENNIS

## Jumbos trounce Beavers 9-0 in out-of-conference matchup

BY AUSTIN GLASSNER  
 Contributing Writer

With heavy rain earlier in the day, the men's tennis team was able to take advantage of

**MEN'S TENNIS**  
**(2-0, 0-0 NESCAC)**  
 Gantcher Center, Yesterday

Babson	0
Tufts	9

its familiarity with the faster indoor courts at the Gantcher Center to sweep away non-conference foe Babson 9-0 yesterday, advancing its record to 2-0 for the fall.

"[Playing indoors] is an advantage for us," junior Jon Trott said. "We're used to it. They, on the other hand, haven't had much experience playing like this. Their coach [wanted] us to move back outside. [But] we ... like it in here."

As it went, they stayed inside, and whether it was due to some sort of Gantcher Effect or perhaps their superior talent, the Jumbos took care of the Beavers with relative ease, dropping Babson to 2-2 on the season. Tufts' closest doubles match was at the No. 1 spot where junior Daniel Landers and sophomore Paul



ALEX SCHMIEDER/TUFTS DAILY

Junior Jon Trott serves up a ball inside the Gantcher Center during Tufts' 9-0 sweep of the Babson Beavers yesterday in the Gantcher Center.

see **MEN'S TENNIS**, page 14

## CLUB SPORTS

## Advisory board set to oversee club sports

BY NOAH SCHUMER  
 Daily Editorial Board

The Tufts Community Union (TCU) Senate is closing in on a deal with administrators and members of the Athletics Department to create a club sports advisory board to oversee the recognition and funding of club sports on campus. The groups plan to sit down next week to hammer out the details.

"We're entering the final stages, the logistical phase," TCU President Duncan Pickard said. "The new council would deal with the questions of what is a club sport and how they should be funded."

The creation of a new committee would mark the culmination of two years of talks between the Athletics Department and the TCU Senate over how to best address the issue of club sports.

Currently, Tufts has an official policy of not recognizing club sports teams for sports in which a varsity team exists, such as soccer, baseball or lacrosse. Director of Athletics Bill Gehling told the Daily in an article published on March 4 of this year that the policy was a matter of resources.

"We face challenges of limited resources," Gehling said. "These can include not just money but field space, indoor facility space, sports medicine, support staffing ... They all set

a limit on how many programs we can support at a reasonable level. Adding too many programs can force you to diminish what you offer."

The policy has forced members of unapproved club sports teams to fund their own accommodations.

"We've had to pay for referees and look for alternatives for field space," said junior Dalton Swing, who is captain of the club soccer and baseball teams. "Not having facilities on campus like the turf field made it difficult to schedule home games, and I had to go through the Medford City Hall to reserve park fields."

This year, however, has seen improvements for club sports teams that remain officially unrecognized. The Athletics Department has become more lenient in allowing those teams to use field space, and Swing has been able to find other means of funding.

"I was able to secure a sponsorship by Dr. Pepper-Scapple for the club soccer team," he said. "We are promoting their new Venom energy drink, and they've provided us with \$5,000 worth of jerseys and \$500 for transportation."

The main goal of the new board would be to improve communication between the TCU Senate, the administration and the Athletics Department.

see **CLUB SPORTS**, page 14