



## Senate disputes funding with TCUJ, 'Primary Source'

### Senate denies TCUJ's request for copy machine at Monday meeting

by ANDREW FREEDMAN  
Daily Editorial Board

The Tufts Community Union Judiciary (TCUJ) will be looking into the way that the TCU Senate listens to student groups when they appeal for funding.

Normally, student groups must request funding from the Allocations Board (ALBO), and then ALBO's decision must be either approved or disapproved by the Senate. However, after Monday night's Senate meeting, the TCUJ felt that this appeals process was not being correctly followed out by the Senate.

During Monday's meeting, the Senate denied the TCUJ's request for a copy machine for their office. Prior to the meeting, ALBO had recommended against the purchase, favoring instead to share the Senate copier with the TCUJ.

The TCUJ's argument for the copier centered around two main points: that the security of documents within their office would be jeopardized if the TCUJ member on duty were forced to leave the office to make their copies, and that their new operating procedures require making more copies than in previous years.

Assistant Treasurer Marc Lipson gave his reasons for rejecting the proposal. "It's my feeling that the purchase of an additional copier is not a necessary expenditure... the senate office copier—a high volume, high quality machine

—could be moved into the common space, for joint access by both the Senate and the [TCUJ]."

Lipson also stated that the senate copier, which currently is only accessible to those with proper keycodes, could, and most probably would, be easily adapted to allow TCUJ officials easy access.

In their discussion of the proposal, the Senate often appeared confused as to the proper procedures to be followed. The discussion was marred by numerous out-of-place motions and points of order, confusing both senators and TCUJ representatives alike. Following the Senate's rejection of the TCUJ's proposal, TCUJ representative Bassim Ibrahim asked the Senate after the hurried vote, "That's it? There's no debate?"

In a statement issued yesterday, the TCUJ said, "[We] respect the decision of the TCU Senate not to allocate money to the TCUJ for a new photocopier. However, the TCUJ was not satisfied with the actual appeal process."

Although the Senate denied funding to the TCUJ, the senators approved other buffer funding requests during Monday night's meeting.

The *Primary Source*, the subject of a great deal of controversy last year, came up for buffer funding on their traditionally satirical course evaluation supplement, inspiring debate and concerns

over its usefulness from members of the Senate.

Although ALBO had approved the Source's request for \$1000 in their smaller group session, the approval of the greater body was required in order for the money to be granted.

When the proposal was brought to the greater body, Meena Thever, a junior senator and Culture and Ethnicity Chairperson, questioned the need for the supplement. "Is this going to help the Tufts community in any shape or form?" she asked. Thever served as the Source's ALBO representative last year, when the Source's late submission of its budget resulted in funding cuts.

Following more debate, Senator Mike Weissman urged the Senate to take a closer look at the findings. "It behooves us as senators not to bring our own ideological baggage into this," he said.

Responding to Thever's comment in a separate interview, Lipson said, "In my opinion, the Source does provide a useful service to this campus. We'd be losing something important if we didn't fund this."

Source Editor-in-Chief Keith

Levenberg defended the importance of the supplement, saying "We put fliers around campus asking students for their opinions on classes and professors. We then print them completely without regard to whether we agree with them or not; this is the only forum on campus where the students can see written reviews of their professors and classes... we're going to keep printing it until someone else fulfill this function for us."

The Senate approved funding for the supplement by a vote of 19-3-3.

In other Senate news, President Jack Schnirman said he is continuing work on reviving Tufts traditions. Schnirman said he met with David Sussman, a Tufts alumnus, and discussed the state of Tufts traditions. Schnirman announced that a new alumni/student event is being planned, an alumni/freshman boat cruise.

"Hopefully we will be able to have an alumni-sponsored freshman boat cruise starting next year," he said.

Also in the interest of furthering student-alumni relations, Schnirman said, "We are going to

strengthen our ties with the Tufts Club and Jumbo Club."

The Administration and Budget Committee will be working towards getting all freshman ID cards in working order; currently, most are unusable in campus vending machines. The Senate is considering the possibility of holding a "scrape" event in the dining halls, where students can have their ID cards shaved down and fixed.

Also in the works is a newsletter to be distributed to Tufts students abroad via e-mail, in order to keep them better informed of what is happening on campus and to ease the registration process for when they return.

Services Committee Chair Moira Poe reported that she met with Patti Lee, director of dining services, to discuss the Merchants on Points (MOPS) program. Poe said that Ali's Pizza is changing ownership and will not necessarily continue as part of MOPS. According to Poe and Lee, the MOPS limit is currently four restaurants, "Because they don't have the staff," Poe said.

The senate also continues to work towards developing a Boston-area consortium of student governments, said Vice President Vivek Ramgopal. As he proceeds in laying the foundation for the Boston College Consortium, Ramgopal is in the process of contacting similar organizations around the country, such as the District of Columbia College Consortium. A constitution for the Consortium is under construction and will be completed soon.



Mark Lipson  
Daily file photo

## East Hall lounge the site of Coming Out Day activity

### Professor Howard Solomon's lecture on gay history draws both students and faculty

by LAUREN HEIST  
Daily Editorial Board

Across the quad from a rainbow-colored cannon, in front of a sidewalk decorated with bright chalkings, a small crowd of people met yesterday in the East Hall Lounge to examine what it means to be gay, and what it means to be gay in the context of history.

Although Coming Out Day is usually designated as a day for looking towards the future of the gay movement, one student at the lecture said learning about the history of gays is also important. "We're constantly thinking of the future," he said. "You sort of forget why you're doing it. Sometimes you've got to step back a little bit."

The group of 25 people, made up of undergrads, graduate students, faculty, and administrators, split up into groups of five to brainstorm different topics they were interested in discussing concerning gay issues.

Scribbling on a tablet as large as his arm, history professor Howard Solomon kept a running tally of all of the questions being thrown out at him from the students and faculty sitting on couches and on the floor. In no time, the huge sheets of paper were filled with questions on everything from what are Boston marriages, to was Amelia Earheart a lesbian, to what is gay history?

Before attempting to address the questions, Solomon warned that the discussion, entitled "Everything You Wanted to Know

About Queer History in 50 minutes," might take up to an hour-and-a-half.

Solomon stressed the importance of studying queer history in its entirety, rather than studying it as an adjunct to a regular liberal arts class. "If you take the topic... and

changes it."

Solomon said it is important to avoid speaking in generalities and making assumptions. "Watch out for always and never. That's where they get us," he said.

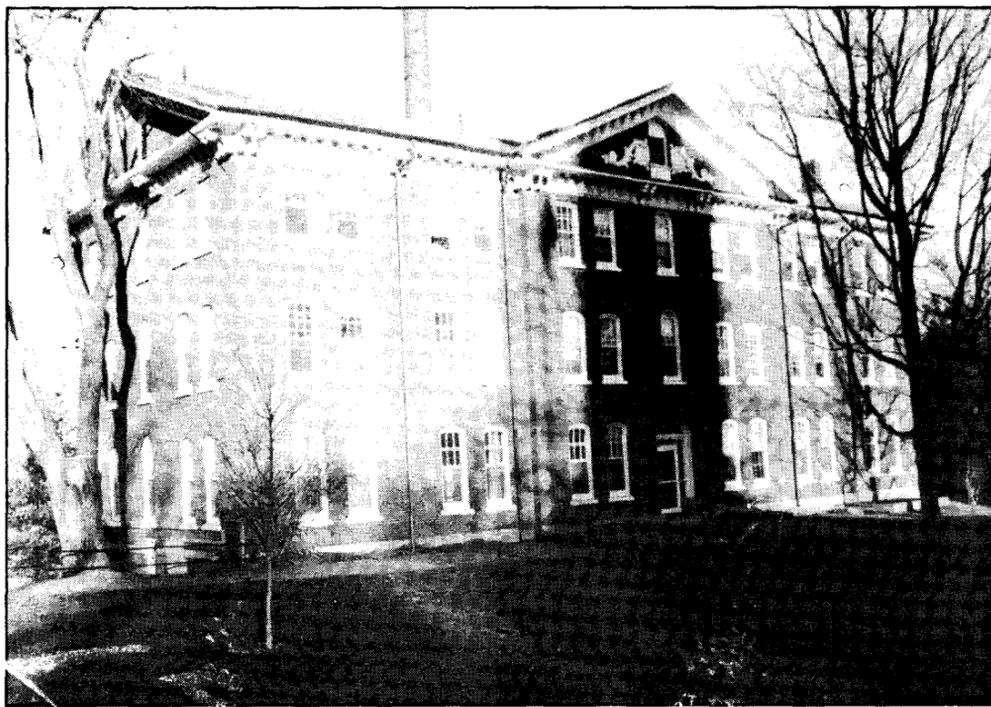
Beginning with the ancient world of the

Solomon said, is that homosexuality has not changed over time, but as institutions such as the Roman Catholic Church and capitalism developed, the ways homosexuals were viewed by society changed.

Solomon pointed out that homosexuality was so inherent in the ancient Roman culture that Romans would not even understand the term homosexuality the way it is understood today. In classical Greece and Rome, men were expected to have a relationship with a young, pubescent boy which often involved sex. "Even though it was in your eyes and my eyes a homosexual relationship, in classical Greece and Rome there was no stigma about same-sex relationships," he said.

After the rise of the Catholic church, the attitudes toward homosexuality took on negative connotations, associating homosexuals with other marginalized groups such as Jews, Muslims, and capitalists. As the church got larger and larger, it needed to define what exactly it was and what it was not. And according to Solomon, it was these definitions that marginalized homosexuality and made it "queer." "The normal, the dominant, never has to define itself," he said. "The different is always being problematized first."

This lecture was part of a series of events which occurred on campus yesterday in recognition of national Coming Out Day. Other activities included a rally on the Hotung Patio, a poetry reading at Oxfam Cafe, and a potluck dinner at the Rainbow House.



Yesterday, East Hall was the site for a lecture by Professor Solomon.

Daily file photo

then you add a little L, a little G, B, T, and Q... that does not give you queer history. That's an ad on. That's not fundamentally changing it at all," he said. Then, pointing to two large red circles with the words "always" and "never" slashed out, he said, "This

Greeks and Romans, societies in which homosexual relationships were widely accepted, Solomon traced society's changing attitudes towards same-sex relationships to the present day.

What is important to understand,

## News Briefs



### GOP budget agenda losing momentum

WASHINGTON — It's not the ending anyone would have predicted to a season of turmoil in Washington. But just days after the House voted to begin an impeachment inquiry against him, President Clinton is closing out the legislative year with a chance to claim victory on his top domestic priority — and deny Republicans success on theirs.

Republicans, faced with staunch opposition from Clinton, recently abandoned hopes for the tax cut many in the GOP had expected would be a cornerstone of their fall campaign. And now, the Republican Congress appears poised to include in the government's final budget package new money for several of Clinton's key domestic initiatives — including more than \$1 billion in funds for hiring teachers to reduce classroom sizes, Clinton's top goal.

The jockeying between Clinton and Republicans continued Tuesday, as White House and congressional negotiators sought agreement on a budget that would keep the government running for the coming year and allow lawmakers to adjourn for the year. As the talks dragged on, Republicans began to suspect that Democrats were deliberately slowing the pace because they saw political advantage in staying in Washington and battling the GOP over policy rather than returning home to answer questions about Clinton.

### Earlier primary may not boost Calif. influence

WASHINGTON — When California politicians this month advanced the date of the 2000 presidential primary, their aim was to end years of frustration over the largest state's puny role in the nominating process. But if recent experience and present political realities are any guide, the chances of achieving that goal seem dim.

According to many national experts, all Californians are likely to accomplish with their new March 7 primary date is to further degrade the much-derided presidential selection system.

The increasingly "front-loaded" delegate-selection system, which California's leap forward accelerates, dramatically reduces the chances of all but the best-known, best-heeled candidates. Others will lack the time or money to get their message across. And this, in turn, diminishes the prospects of real competition or surprises occurring in most primaries — even those moving up on the election calendar.

With California's move, the experts say, the likely outlook for the 2000 campaign is that the nominations will be preordained before ballots are cast in the Golden State or elsewhere — with the possible exceptions of Iowa and New Hampshire, where delegate selection for both parties traditionally begins. After a cursory winnowing of the field in those two small states, "all that the people of California will get to do will be to ratify the Gallup Poll and the fund-raising totals," said GOP strategist David Keene, an adviser to the Ronald Reagan, George Bush, and Bob Dole campaigns.

### Budget surplus perches on capital gains

Just as stock owners have found they are not the geniuses they supposed, so too are government financiers fixing for comeuppance.

Flush treasuries have prompted high-fives and hot pockets in capitals across the land.

President Clinton heralded the federal budget surplus for fiscal 1998 as the breaking of "the spell that had gripped America" for three decades.

But, before the money is spent, it's worth bending down to see which pipes it's coming from and how full the tanks are at the other end. Maybe not that full.

For the fiscal year just ended, the federal government booked a surplus of more than \$70 billion.

The economy gets the credit. Higher corporate profits and a record number of workers on the tax rolls have stacked high the government collection plate.

One small, freakish part of the economy, however, gets disproportionate praise. The surge in personal income taxes can't be explained completely by employment and salary increases. Something else is going on, prompting guessing and probing as to the source of the foam.

Fiscal analysts think they've found it. In lower Manhattan. As American stocks have doubled and doubled and doubled again since the early 1980s, investors have started selling them, creating capital gains and becoming liable for capital gains taxes. The selling has increased lately, first as the government cut the capital gains tax, then as stocks breached new highs in the first seven months of this year, finally as they plunged by 20 percent and more since August.

Compiled from the Los Angeles Times-Washington Post News Service

## Witch hunts on rise in S. Africa

Los Angeles Times-Washington Post News Service

TSHILAMBA, South Africa — Violet Dangale, 42, was driven from her home 30 months ago by relatives and neighbors who accused her of being a witch growing rich from the work of zombies, as the "living dead" are known in that line of work.

Now penniless and in fear for her life, she hides in this remote village of Northern Province in a tent given to her by the local police.

Francina Sebatsana, 75, and Desia Mamafa, 55, suffered a worse fate in December. They were burned to death on pyres of wood in the village of Wydhoeck, in the same province, after also being denounced as witches. Eleven men, ages 21 to 50, will be tried on murder charges in November.

Since 1990, more than 2,000 cases of witchcraft-related violence, including 577 killings, have been reported in this remote, northern corner of South Africa.

This is not the only area that has seen such violence. This month, in the heartland province of Guateng, four men were arrested after the house of Nokonleko Shingane, another alleged witch, was set afire.

Phumele Ntombele-Nzimande of the Commission on Gender Equality said the violence associated with witch hunts has become "a national scourge."

A five-day conference of government and social agencies held last week in Thohoyandou, capital of Northern Province, called for a national educational campaign to counter popular superstition. The conference rejected outlawing witchcraft, which has millions of followers in South Africa. It favored tolerating the belief, or superstition, but not allowing it to impinge on the basic rights of others.

"In this new South Africa, there is no need seriously for a law to suppress witchcraft," said Barney Pityana of the South African Human Rights Commission. "We need



Violet Dangale, 42, in the new house she started to build until she ran out of money. She has been living in a tent since she was chased out of her village for being a witch.

to say to our people, 'You are free to practice and belong, but you are not free to violate someone else's rights.'

"At the end of the day, what is more important to me is not whether you believe in witchcraft or not... It is whether your belief in witchcraft leads you to violate my rights."

The conference urged registration of traditional healers, who are often involved in starting



Ndweneni Collbert Ramagoma, among the wreckage of his cars, burned with his house after he was accused of being a witch.

witch hunts by identifying alleged witches. The proposal would subject them to a code of conduct.

"People often come to me wanting me to point out who among them is a witch, and I always refuse," said Credo Mutwah, a leading traditional healer. "A 'nanga' (traditional healer) doesn't need to point out people as witches to earn income. A good nanga makes money by strengthening people's homes against harm... by giving people medicine to rid people of sickness."

Nowhere, perhaps, are the ancient superstition and mystery that surround witchcraft more deeply entrenched than in South Africa's Northern Province. There, among the poorly educated rural residents, traditional healers and clairvoyants claiming supernatural powers hold broad sway. And hunger, poverty and unemployment can create jealousies that can quickly turn to anger and vengeance.

"People believe that a person can, through some sort of remote control, influence a driver of a vehicle to sleep and be involved in an accident, a pregnant mother in hospital to have a miscarriage, or a person anywhere to be unfortunate in some way or other," said a 1996 report by the Crime Information Management Center on witchcraft in Northern Province.

wife, Helen, to take part in the ritual killing in February and drink the baby's blood. She has been granted immunity in return for testifying against him. His trial is expected to end this week.

As a nanga in the village of Vondwe, Ndweneni Collbert Ramagoma used to make a lot of money by helping the sick and distressed.

He said he invoked only good spirits able to cure ailments such as female infertility. With the fees he earned, he could afford four wives. He owned a large house, land, four cars and a tractor. He used the tractor to help his neighbors cultivate their fields.

Today, all but one of his wives have left him. His house and vehicles have been burned because, he says, a neighbor's son kept his father awake one night chanting the name "Ramagoma."

The father accused Ramagoma of bewitching the boy. Ramagoma appealed for support from the local leader, who turned against him and organized a witch hunt.

A few days later, a crowd marched on his house. Crouching inside, he heard someone say, "We will finish up with him today." He fled as they burned his property.

Several miles away on another night, Thari William Masithi also watched his house go up in flames. It was the best house in Mpego, the village of his birth. He built it for \$25,000 from industrial compensation for a back injury he suffered while working for a Johannesburg building contractor.

"There was no one who had a house such as this one," he said. "Even the traditional leader didn't have a house like this one."

A crowd of youths approached and accused him of practicing witchcraft by using zombies to acquire his property.

The youths burned the house, killing Masithi's mother, who was inside. He and his wife fled with their six children. The youths who set the fire were arrested, tried and sentenced to three to five years in prison.

Violet Dangale's main accuser was her uncle. He first accused her father of using zombies to enrich himself. Then he turned on her, suggesting that she enjoyed her share of the family's wealth through witchcraft.

"We had our own water," she said. "We didn't have to go down to the river. When we wanted meat, we didn't go to the butcher. We slaughtered one of our own cattle. That's why people were so jealous."

He is charged with forcing his

# Features

## With All Stars, everyone an athlete, everyone a winner

by SANDRA FRIED  
Daily Editorial Board

It was a combined love of sports and children that led five Tufts students to create a new club they

### Club Profile

believe will help inspire and teach children, as well as provide a little bit of fun in the afternoon. The club, organized by sophomores Alejandra Livas, Blaire Malkin, Michael Dlott, Brian Abrams, and Adam Kamins, is called All Stars.

Members of the new club plan to go to area schools after the school day has ended and play games with the children including tag, SPUD, soccer, and red-light/green-light. Their goal is to provide entertainment and athletics as an alternative to their regular after-school activities, which usually include watching television.

All Stars has already begun a program with Grace Church in

Medford on Friday afternoons where after-school care is offered to children of parents who work late. In the past, these students would simply sit around after school and watch movies. Thanks to All Stars, all that has changed.

"We're concerned about kids not playing outside enough," said Dlott who is also Senior Vice President of the fast-growing club. "We wanted to give them an opportunity to play sports and to teach them about fitness."

Now from 4-5:30 p.m., All Stars goes to Grace Church and plays with the 28 children who attend their after-school program, providing entertainment, variety, and exercise for the students ranging from ages five to 11.

"They were all really excited," explained member Scott Huffenus. "When they saw us coming, they all shouted, 'They're here!' It made me feel like an integral part of their lives."

## New student club focuses on sports and activities

With the help and enthusiastic support of women's cross-country coach, Branwen King-Smith, the All Stars have gotten off to a tremendous start. King-Smith helped the founding members get organized, and offered equipment for them to use at the understocked schools.

"Hopefully in the future we can further incorporate the athletic department into the program, maybe even sending some athletes to play with the kids," said secretary Brian Abrams.

Although the club is still awaiting recognition by the TCUJ, they are already eager to enlarge their program.

"We want to expand to at least two other area schools," explained co-president and founder Livas. The group also seeks funding for a variety of proposed activities including bringing children to

Tufts to see athletic teams play, or to Boston to see professional games. "In addition, we would like to try to hold a miniature Olympics for the students, complete with prizes," Livas said.

The primary goals of the club are dually rewarding; both the younger children and the Tufts members gain valuable life experiences. "[All Stars] lets kids be with other kids, and allows us to help them build their self-confidence, something



Photo courtesy of Alex Livas

Blaire Malkin, Mike Dlott, and Alex Livas: three of the founding members of All Stars.

they can carry with them through the rest of their lives," Dlott said.

## Steve's Madden about his trendy shoes

Los Angeles Times-Washington Post News Service

NEW YORK — The last thing Steve Madden needs is more caffeine.

In his midtown New York showroom, the disheveled, ultra-now shoe designer darts from phone, to generic Starbucks drink, to client, to generic Starbucks drink, to bathroom, to generic Starbucks drink, occasionally pausing to calm himself by singing "Stand By Your Man."

"The Attention Deficit Disorder part of the day is happening now," the 40-year-old Madden says in his raspy Long Island accent. It's market day, a day for him to

Gear.

He's the scrappy, Danny Bonaduce-esque head of an \$80 million company. With his name on the sole of every one of his irresistible shoes, he's become an institution that has cracked the female Gen-X and -Y market wide open with a product and strategy that bring attitude to new altitudes.

But winning blends of commercialism and creativity rarely blossom in the most stable conditions. And Madden's manic commune of a showroom is no exception.

"Anything goes. If you kinda don't have that attitude, you won't make it," says cus-

as well as he expected.

As the client blusters, Madden remains uncharacteristically calm. He slings his arm around his client's shoulder and draws him into a confidential huddle. Business will pick up after Labor Day, he assures him. Look at the latest boot. It's sure to be an enormous seller. Under Madden's salesman spell, the guy leaves markedly less irate.

"One of my customers, you know, crying to me," Madden says wearily. "Business is tough."

But Madden has hit his stride, even if some of his clients stumble occasionally.

"He's widely respected as a great visionary and designer," says Steve Marotta, vice president and footwear analyst for Wasserstein Perella Securities, who has been following Steve Madden Ltd. for more than two years. "He's like Ralph Lauren or Calvin Klein. He's identifiable as a person."

Madden inspiration bursts through the chaotic chorus of ringing phones and shoe shop talk.

"I just got such a great idea for a shoe you don't even know," Madden blurts to his crew, hand over a telephone receiver. He was engaged in an unrelated telephone conversation, but the muse has taken over. The shoe will have the same bottom as his popular slide, the "Slinky," but will have a closed toe.

"You know what we're going to do? You know the toe that we like? Hang on a second, don't move a muscle," he orders and shuffles out abruptly to grab an example.

Before the bustling bulldog returns with the shoe parts to illustrate his new idea, Campbell says, "Did you see what he just did?"

Glowing and genuinely proud, she continues, "He created a shoe in his head. Now he's going to call the factory, tell them to make a sample. He'll change it three more times, then he'll put it into production. It happens like that."

Madden's personality and vision have made him an accessible, if unlikely, celebrity with a focused passion that runs counter to his out-there demeanor.

"It's extraordinary because he took a company selling a very fashion-forward shoe and a lot of people in the industry just thought it was going to be a fad," says Joe Teklits, vice president of Ferris Baker Watts, who has been following the company since 1996. "It's entrenched. It's here to stay."

Madden worked as a stock boy at a Long Island shoe store named Toulouse when he was 16. It was the mid-'70s, and he was a

see MADDEN, page 13



Photo by Tamara Ikenberg of the The Baltimore Sun

Womens shoe designer Steve Madden, right, in his New York showroom with the owner of a retail store.

check up on the progress of his products, and for retailers to review the new lines, do some buying and share some gossip.

The showroom, filled with shelves of his clunky, retro creations, looks like a Shoetopia for young women high on the nosebleed platforms, and other funky footwear that represent Madden's uncanny instincts.

"He's always looking, he's always watching," says Gina Campbell, his personal assistant. "He lives, eats, sleeps shoes."

Cobler and cult figure, Madden is more than a faceless emperor of a Nine West-esque shoe conglomerate. He's not a one-trick fad-milking pony either. This ain't L.A.

tomor service and showroom rep Abby Loewenstein.

Madden doesn't have much time to sit down and chat.

He needs to get his priorities in order if he's going to get anything done today. First on his list as always: product.

"The second thing is worrying. That's the second most important thing I do," he says. "I'm always worried."

There's an irate retailer in the middle of the room right now, a guy in a loud yellow shirt and thick gold chains, screaming expletives at Madden because the shoes he's selling in his Soho boutiques aren't doing

## Teen lingo is da bomb!

Los Angeles Times-Washington Post News Service

Long before Gidget and Moonoggie were "makin' the scene" and leaving the "hodads" behind, teen-agers were speaking their own secret language, using alien words and phrases to close the circle around themselves and shut out adults.

It's no different today, with puzzled parents eavesdropping from the carpool driver's seat or lingering a moment on the extension in fruitless attempts to decode the dialect of this secretive society.

Now, iVillage.com: The Women's Network, an Internet site ([www.iVillage.com](http://www.iVillage.com)), has published Teenspeak 101, an abbreviated Berlitz guide to what kids are saying to each other — and to adults on those rare occasions when they actually speak to them. A note of warning: If you try to be "bout it" (cool) and toss these words and phrases into casual conversation with teens, act quickly. What's "sweet" (see below) can change as quickly as kids change their minds.

All that: perfect  
All that and a bag of chips: more than perfect

Benjamins: money  
'Bout it: cool or in  
Buff: having a well-toned body  
Butters (Butta): the greatest or lots of fun  
Chillin': relaxing or hanging out together  
Da bomb!: awesome!  
Dogg: friend  
Don't even go there!: I don't want to talk about it

Dope: cool  
Going with: dating, going steady  
Hell-o-o-o (almost singing the "o's"): get real, you can't be serious  
Hottie: cute guy or girl  
I'm down w' that: I'm cool with it. It's fine  
I'm out: I'm not cool with that. It's not fine with me

Kickin': cool or relaxed  
Late: see you in a while  
N-E-wayz: whatever  
Phat: cool and awesome  
Playa: someone with too many girlfriends  
Playa hate: to be jealous  
Skank: nasty, gross person  
Sweet: cool or awesome  
Talk to the hand, because the face ain't listening (accompanied by a hand held up as if to say, "Stop!"): I'm not listening to you.

Tight: Sweet! Da bomb! Awesome!  
Wicked: scary and fun  
Word: I agree (or Word?: Excuse me?)

# Arts & Entertainment

Ben Zaretsky

## Six degrees of realization

Two years ago, I heard Fred Zollo, a film and theater producer, speak on a panel at Harvard Business School. A touch over six feet, he wore blue jeans, a white shirt, and black sports jacket. While other producers on the panel talked about the burgeoning independent market, Fred

### In The Parlance Of Our Times

spent the whole time bashing business school graduates who had "never read a book" and were polluting the film industry. As an English major I couldn't help but smile. Afterwards, I went up and asked about working for him that summer. He said it was possible. Did it pay? And he looked at me, beaming, and said: "Come get paid through experience."

And like that I was converted, a Zollo-Man. The night before I left for New York I scanned my suitcase. At the last minute, I threw my passport on top of the new suit I had bought, thinking — who knows what glamorous duties my summer job might entail? And with high hopes I lumbered onto a train bound for Grand Central Station.

Fred's office was above where "Smokey Joe's Café," a music review, played. On Wednesdays, we could hear the matinee show in full swing. But I started work on a Monday. As I stepped out of the elevator, a long hallway, lined with framed posters from every play and movie Fred had produced, stretched out before me. I walked down the corridor staring at names like Tony Kushner, David Mamet, Rob Reiner, and Robert Redford.

Fred's partner, Nick, an amiable gentleman with a thick New England accent, introduced himself and directed me to a desk on which there was a yellow legal pad, pen, and telephone. It was the phone that I would spend the most time on that summer — all the actors, writers, agents, and lunch dates would be juggled through it. Also on the desk was a rolodex that must have weighed five pounds. I dragged it towards me, cards falling out as I did. Flipping through it, names jumped out at me: Al Pacino, Kevin Spacey, Madonna. I reached for the phone. What was the harm in one call to Madonna?

At the end of my first day, Fred called me into his office. It was the first time I had been there. He was leaning back in his chair behind a huge oak desk, taking long puffs on his cigar and speaking quickly into the telephone.

"Sure I don't doubt he could bring it in under budget, I'm just not sure we'd like anything we saw." Fred stopped, held his hand over the receiver and pointed up towards the ceiling. My eyes followed his long finger.

"You see those light bulbs up there? That one, that one, and that one. They need to be replaced." My eyes darted from the smoking cigar, to the unlit bulbs. My unlit bulbs. Nick showed me where the new ones were, then teetering on a chair, in my new suit, I just barely reached them. Fred had high ceilings.

Aside from light bulb czar, I was also head mail opener. Theater companies were forever sending Fred letters begging him to attend a reading of their play, in the hopes that he would see their work and want to become a part of bringing it to the stage. For a producer is that rare person who can raise the money required for a theater, costumes, actors, and publicity. Fred no longer attended readings. But as an emissary of Zollo Productions, I could attend. And when I did, they treated me like royalty; there was always a seat reserved for me, and afterwards the actors would chase me down, eager to hear my opinion of their play. Not because they cared what I thought, but rather because they wanted to make sure I'd tell Fred about it. Which I was happy to do, but it's not like he was pining away waiting for my opinion.

As the summer dragged on, I saw how eccentric actors could really be. More than once a "performer" wandered into the office demanding to see "the producer," not even knowing whose office it was. One time, a guy who'd gotten past security, pointed out that since Fred had made a movie with James Woods in it, and he looked like James Woods, then maybe Fred could use him in an upcoming movie. *Riiight*.

Writers weren't any better. The ones who didn't have agents would call over and over again asking if their script — that no one had asked them to send in — had been read yet. After the fifth call, I wanted to be like "Oh you mean you didn't get the check? We went into production on your play months ago!" Still though, as an aspiring writer, it was scary to watch most scripts make the trip from the mailbox to the garbage can faster than you can say "unemployment office."

As June turned into July, Fred was in the office less and less. He would bounce between New York and LA, like a birdie volleyed over the net in badminton. One time he called in for messages and I asked him where he was.

"I'm in my car." He said. "On my way over to Dreamworks to see Spielberg." Which later I found out was only half true. But still hearing him on the phone, I almost felt like I was with him in the car, which I imagined a sleek convertible. And we were on our way over to the studio to pitch our new project.

It was easy to be taken in, working for someone whose lifestyle is one of movie sets, private jets, and expense accounts. But all summer, I never left the office to do anything beside run errands. A lot of the time, I was the only one there. In August when I was packing, I came across my passport and remembered what I'd gone into the summer expecting; no, not expecting — dreaming about. Looking back, it was beyond naïve.

The opportunity presented itself to go back and work for Fred this past summer, in LA even. But I balked at it. It was my last summer before senior year and I wanted to spend it with my family. Besides, I just couldn't see travelling 3,000 miles to change light bulbs.

## Phair rocks her shoes off

Singer back and better than ever on her new tour

by NICOLE WEISBERG

Contributing Writer

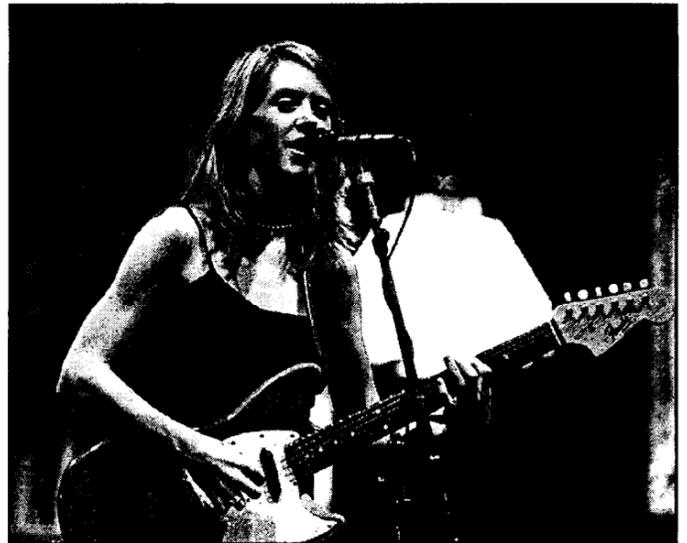
Oh it's so good to rock.

So said Liz Phair during her wonderful performance at the Avalon Ballroom on Tuesday,



Liz Phair

At the Avalon Ballroom, on Tuesday October 6th



October 6th. And rock she did.

Without the presence of an opening band, the audience was prepped for the show with a slideshow of Phair from her *Exile in Guyville* days. Set to music from such artists as Iggy Pop, the Violent Femmes, and Madonna, it was amusing to watch... until the sequence of pictures began again from the beginning. It was fun to look at the pictures the first time, but by the second go, the audience was way ready to see and hear Phair in person.

The audience had already been standing in the venue for an hour before the slideshow started, which lasted another half hour. Finally, after seeing the photos about three times, a picture of Phair's latest album, *whitechocolatespaceegg*, appeared on the screen and it was understood that she was ready to make her entrance. Cheers welcomed her as the notes to "Explain It to Me," from her first album, *Exile in Guyville*, drifted into the club. The members of the touring band came out first, and then there was Phair.

She was quite the vision in her fuschia, fluffy collared and cuffed shirt, and long black skirt, which had quite a long slit in the side, adding to the sexy persona that Phair has cultivated in her songs. Her black platform shoes should be mentioned as they figure into

this review later.

Forget about the stage fright that used to plague Phair. Based on the performance I saw, she is definitely ready to take on the crowds. Her set (including the three song encore) consisted of 19 songs: nine from *Exile*, three from her second LP, *Whip-Smart*, and seven from *whitechocolatespaceegg*.

Her performance was complemented by the audience cooperation (hooting contests with the cheering fans, showing off her catcalling and whistling skills, thanking the audience, talking to the audience, and encouraging sing-alongs). Phair also seemed to have a playful relationship with her band, which is always nice to see.

All of the songs Phair played were highlights, but especially pleasing were "Flower", Phair's candid song about lust, which was performed almost a capella with only the backup of a distorted guitar. "Mesmerizing," during which Phair did not play guitar and could thus shimmy around, and "Divorce Song," a favorite of fans, were especially great.

It was promised that the shoes would figure into this review. Dur-

ing her performance of "What Makes You Happy," from *whitechocolatespaceegg*, the guitar-less Phair was dancing around, and got so into it that she slipped off her shoes. It was charming.

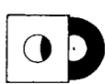
Phair's voice and confidence have benefitted on this tour from vocal coaching and perhaps the new perspective that marriage and motherhood have allowed her. Songs such as "Dance of the Seven Veils" are markedly improved vocally. There was nothing wrong with the vocals as they were, but Phair has improved on a good thing.

The only complaint is that the show was too short, only a little over an hour. But the encore was remarkable, particularly the first song, "Perfect World," which featured Phair, her guitar, and no backup. The show justifies *Rolling Stone's* choice of her as the singer for the cover of their "Women In Rock" issue a few years ago.

If you missed Phair's performance, it was broadcast on WBCN, so maybe somebody you know taped it. While you could still hear Phair — it's just not the same as seeing her.

## '4 Bruthas' just like everyone else

So yes, they sing well. The stand-up bass, I like it. Doo-wop, it's good, but then who cares about style when you can have money. Money, that's what *4 Bruthas and a Bass* by Solo is about. It feels



Solo

4 Bruthas & A Bass

like talent coated in sugar so everyone can swallow it quickly without tasting the core.

It's a pity, because these guys are talented vocalists who have developed extremely good chemistry together as musicians. In songs like "Free-stylin' All Da Woman" and "Amen," their soul shines through, accompanied by the simple backing rhythms. They didn't dress these songs with uninventive R&B programming. The rest of the album falls monotonously into fabricated mediocrity simply because it will sell better.

What began as a circle of friends extracting harmony from their poverty, creating a spark that withstood the heavy winds of street corners across the country, has turned into another icecube in the soda of a record company executive. It's depressing to have this kind of corruption served so blatantly. It's like a Thanksgiving with Stove Top stuffing and processed turkey breast. How about grilled pigeon and pudding instead — at least that's original.



Of course, for those of you who need a background sound during an intimate evening in front of the fire with a classy guy or gal, this album will do fine. Which painfully brings me back to the problem at hand, which is that there is not a drastic problem with any of this. It's just that all the sounds have been heard before, the lyrics said before, the feel felt before, but altered just enough to keep it occasionally interesting. But for me, I like to eat sweetbreads and octopus. I'm sick of eating McDonalds.

—Rob Quintiliani

# Arts & Entertainment



## Third try might be charm Scotland's Belle and Sebastian come to America

by MARTIN PAVLINIC

Contributing Writer

Though few probably know it, Scotland has one of the most fertile underground music scenes in the world right now. Bands like Arab Strap, Mogwai, Bis, and most prominently, Belle and Sebastian, are slowly conquering the indie rock scene both in the UK and in the US. Belle and Sebastian currently has the biggest whirlwind of hype around it, inspired by its newest release *The Boy With the Arab Strap*, which is being distributed by Mator Records here in the States.

Named after the novel by Madame Cecil Aubry, which later turned into a cartoon that was on Nickelodeon a few years back, Belle



and Sebastian has been gathering a cult following since 1996 when they recorded their album *Tigermilk* for a college class project. Only 1,000 copies of the record were pressed and it immediately soared to cult status, selling out by the end of the year, but not before cementing the band firmly in the hearts of Scotland's indie underground.

Belle and Sebastian followed up *Tigermilk* with *If You're Feeling Sinister*, which is its first proper album, released on Jeepster in Europe and by The Enclave in the US. Then came three EPs, which further defined the band's sound as Scotland's biggest rock export since Teenage Fanclub.

Last month came their most eagerly-anticipated release to date, *The Boy With the Arab Strap*. The cult status of this band is fierce, and nobody who likes them can help but tell all their friends about them, and somehow the notoriety and beauty of this band has spread like disease over to this side of the Atlantic. The band is about to embark on a sold-out tour of the US that stops in Boston next week at the Morse Auditorium at Boston University, in a show sponsored by the Middle East Club. That show sold out with amazing rapidity, considering the minimal press it received.

So what does this band sound like, if it's slowly capturing the heart of the indie rock world like this? Surprisingly mild. Think Burt Bacharach with a touch of Beach Boys (without the intensely-lay-

ered harmonies) and the slightly morose and dark storytelling lyrics reminiscent of The Smiths and The Magnetic Fields. The eight-piece band provides lush instrumentation full of horns, organs, and strings surrounding the acoustic guitar that holds the songs together.

Singer Stuart Murdoch's vocals (with occasional backup from the beautiful-voiced Isobel Campbell) are tender and mournful, often belying the occasionally risqué or morbid lyrics he's singing in songs like "Dirty Dream number Two," "The Boy With The Arab Strap," (an arab strap is a horse breeding aid that can also be used for somewhat kinky purposes by humans), and "It Could Have Been a Brilliant Career," a song about a star who has a stroke right as he's about to make it big.

The music is very mournful, but somehow uplifting at the same time, and irresistibly catchy. Standout songs include "Sleep The Clock Around," which could very well be the best pop song of the year. Also notable is "A Space Boy Dream," which departs from the usual Belle and Sebastian sound and is more of a Santana-esque jam with a spoken word story that can't help but remind you of *Trainspotting* because of speaker/bassist Stuart David's thick Scottish brogue.

Belle and Sebastian haven't broken any new ground with this album, sticking very close to the sound it established with *Tigermilk* and *If You're Feeling Sinister*. Yet the group continues to write brilliant pop songs that break hearts and evoke sighs and smiles, making what is easily one of the best releases of the year so far.

## Stay away from 'Tough Cop'

by BENZARETSKY

Senior Staff Writer

Director Robert Zemeckis once made the observation that movies should not be judged on a scale of one to ten or given a number of stars. Films, he maintained, are binary, meaning that a movie is either a "1" and all of it works, or it is a "0" and none of it does. On the Zemeckis rating scale, *One Tough Cop* scores a zero.

The "tough cop" in question here is real life ex-police officer Bo Deitl who, in his career, was truly one of New York's finest. During his tenure, he received over 70 letters of commendation. He solved some of the city's most notorious crimes. Despite all this, Deitl was snubbed by his superiors, who did not appreciate his streetwise, and sometimes unorthodox, tactics.

Playing the lead, Stephen Baldwin has bitten off more than he can chew. His earlier movies such as *Bio-Dome* and *Fled*, may not have prepared him fully for taking on a complicated character like Deitl. Attempting to bring the quiet confidence of the veteran officer to the screen, Baldwin looks as if he is consti-

pated.

Even a stellar performance by Baldwin would not have salvaged this movie. The director, Brazilian-born Bruno Baretto (say that ten times fast), forgoes any hope of stringing together a story that might be remotely engaging by choosing to make this a character study. Convinced somehow that the movie either had to be a cop drama or character study, Baretto opted solely for the latter. This is a shame because *NYPD Blue* and *New York Undercover* tell stories every week that are both character driven and

compelling. Instead, Baretto has Deitl haphazardly stumble between his many worlds of business and pleasure, all of which are ridiculously strung together by limp plot devices. With the intention of exploring character, somehow the supporting cast takes a bath as well. Chris Penn ("Nice Guy Eddie" from *Reservoir Dogs*) plays Deitl's charming, self-destructive partner, only without the charm. Gina Gershon, as the love interest, is repeatedly upstaged by her cleavage.

see COP, page 12



Starring: Stephen Baldwin,  
Chris Penn, Gina Gershon  
Directed By: Bruno Baretto

## 'Shear Madness' is a rocking evening of mystery, laughter

by RACHEL GLICKMAN

Daily staff writer

*Shear Madness* is entering its 18th year at the Charles Playhouse in Boston. It is easy to understand



Shear  
Madness

at the Charles Playhouse

why this sometimes silly, sometimes farcical murder mystery comedy has been around for so long. This type of audience participation show continues to amuse patrons year after year.

The show is set in the Newbury St. hair salon of Mike Thomas, played very amusingly by Mark S. Cartier. Cartier is hysterically funny in his portrayal of a stereotypical gay hairdresser. His antics chasing after the other men in the salon keep the audience rolling with laughter. Also working in the Salon is Barbara DeMarco, his assistant, played by Celeste Oliva. Her overdone Boston accent and electric-blue costume accentuate her bizarreness and the ridiculousness of the salon. Oliva's performance as Barbara is one of the most amusing in the show.

When the show begins, Mike,

the owner, is giving a nearly bald man what is probably the longest haircut he has ever received. This incident is actually going on before the show begins, so that when the members of the audience enter up to about a half-hour before the show starts, they can watch the entertaining antics of the actors in the salon. By the time that the lights actually dim, Mike, with his crazy personality, has scared everyone in the show waiting for a haircut.

The audience next meets two gentlemen; one an antique dealer named Edward Lawrence (played by Richard Snee), and the other Nick Rossetti (played by Michael Fennimore). They are both supposedly at the store for various salon activities, but it turns out they are really police officers. Then the eccentric and wealthy Mrs. Shubert, played wonderfully by Ellen Colton, makes a hysterical entrance as she pulls off her hat revealing hair that only a mother could love.

As the drama unfolds, the audience learns that the Salon's tenant is the reclusive Isabelle Czerny, a once-famous concert pianist who had a nervous breakdown. Mike is going crazy because at random times during the day she plays her piano like a madwoman and the



The crazy barber.

noise enters his shop. In great frustration, Mike runs out of the shop and threatens to do something that will shut her up for good. At the same time, all the other characters run out for various reasons and then reenter. Each of them is being incriminated in the soon-to-be-discovered murder of Isabelle Czerny. When her body is discovered, Tony and Nick reveal themselves as police officers and begin the hilarious investigation.

see MADNESS, page 12

## Student film to be shown tomorrow

*Clotho's Gambit*, a short film presented by The 16mm Conspiracy, an on-campus organization, will be showing this Thursday in Barnum 008 at 8 p.m. The film, directed by Michael Shlain, casts only Tufts students in a complicated but accomplished story involving an ill-fated romance during an age of wrath. Fate is personified to tell the story of two lovers, much like *Romeo and Juliet*, whose love is not enough to overcome the class barrier and political corruption.

As short as the film is (25 minutes), it is not lacking in depth or symbolism. In fact, the extent to which the film goes to be rich in meaning and content is a little overwhelming, and will likely leave non-film experts relatively confused. Not that you won't be entertained. The shots and lighting are professionally done, and the scenery is magnificent. One scene in a church even takes place in our very own Goddard Chapel.

As excellent and sophisticated as the mechanics of the film are, it isn't far into the story that you recognize an amateur degree to the film. The script and acting can be hard to believe at times, and the story isn't anything that you haven't seen before. The familiar faces and scenes that make this film fun to watch. Not to mention its beautiful, original soundtrack, written distinctly for the film.

Even if you completely miss the deeper meaning of the film, you will undoubtedly be entertained. *Clotho's Gambit* is fun, short, and very well-done.

— Celeste Dodge



Photo by Marie A. Cabiya  
Michael Shlain's film will be shown this Thursday night.

# Sports

## Women finally beat Bowdoin, now 7-1

by BEN OSHLAG  
Senior Staff Writer

The women's soccer team improved its record to 7-1 with a 2-0



### Women's Soccer

Tufts	2
Bowdoin	0

win over NESCAC-rival Bowdoin last Saturday. The game marked the first Jumbo win over the Polar Bears since 1989. The series has not really been as lopsided as it appears, though, producing three ties and many close one- or two-goal games over the past ten years.

The game was played in the middle of the severe rainstorms that plagued the entire New England area all weekend, but the water played a very small role in the play of the game.

"The field was in excellent shape, and there was no standing water on it," coach Bill Gehling said. "[The rain] wasn't a major factor, and we were still able to play real soccer."

The play during the first half went up and down the field, as both teams traded off control of

the ball. Tufts was able to generate a few good scoring chances in the first ten minutes. The Jumbos were unable to convert on any of them, however, and the game remained scoreless throughout the first period.

"[Bowdoin] is the best team we've played so far," Gehling said. "They were able to control the play a lot more than other teams have been able to. They had us outnumbered in the midfield during the first half, and that gave them an advantage. We tightened up the open spaces during the second half, though, and took the advantage away."

In what has become the norm this year, the Brown and Blue came out with extremely strong play after halftime. Both the offense and defense stepped up and the Jumbos were able to put a lot of pressure on the Polar Bear defense.

"We really dominated the second half, which is no surprise," Gehling said. "We've been a great second-half team all season."

It was only a matter of time before Tufts was able to get on the board. With just under 16 minutes to play in the game, junior Amanda Nagler fed the ball in to freshman Lynn Cooper, who beat the defense to the ball and fired a shot

from about 20 yards out on the right side.

"[Cooper] can really find a fifth gear when she needs it," Gehling said, "and the extra energy helps her get to the ball ahead of the defense."

The ball shot across the field and past Bowdoin keeper Sarah Farmer for Cooper's sixth goal on the season, tying her for sixth place among the NESCAC leading scorers.

The second goal came just four minutes later and was once again assisted by Nagler. This time, she slipped the ball back to the top of the box to sophomore Sara Yeatman who cracked the ball hard off of a defender, over the keeper's head, and into the net. The goal was her second on the year, while Nagler picked up her fourth assist. Nagler is Tufts' second-leading scorer with ten points behind Cooper, who has 14.

In a performance that is starting to seem more and more like it's coming from a broken record, the Tufts defense once again played an outstanding game.

"Our backfield is as good as any in New England," Gehling said. "We've only given up one goal during the run of play all year."

The "back five," as Gehling

likes to refer to them, is made of up seniors Erin Hennessy and Dana Delegianis, sophomore Carmen Mikacenic, and freshman Katie Ruddy and senior Sarah Stevens, who split time in the last defensive back position.

Sophomore goalkeeper Randee McArdle recorded her fifth shutout of the year and lowered her goals against average to a stingy 0.37, good enough for second in New England.

The win puts Tufts in great position as they head down the road toward the postseason.

"It was nice to get the monkey off our back in terms of breaking the losing streak, but it also gave us a little breathing room," Gehling said. "Although it wouldn't necessarily have hurt us to lose the game, winning buys us a little extra room for error."

"Out of the 11 teams in the hunt [for the NCAA tournament] in New England, we've played six and beaten five. That puts us in a good position, even if we happen to lose one down the road."

Tufts faced Anna Maria in an away game on Tuesday. The game was still in progress at the time of printing.

"They play in a weak confer-



Photo by Eric Anderson

Amanda Nagler had two assists in the women's soccer team's victory over Bowdoin

ence, so it's hard to get a feel for how good they really are," Gehling said. "The game shouldn't be too tough, but it can be a difficult place to play. They have a small field, which can make the play a little crowded. We're mostly determined to prevent the possibility of a let-down. We're coming off an emotional high after beating Bowdoin, and we want to keep that going."

The Jumbos play again this Saturday at Trinity, a solid team, especially at home, which is rebounding from a bad year last year.

## Tufts' putters on par

### Golf drives its way to fourth place

by JON JAPHA  
Daily Staff Writer

While everyone else at Tufts was either at home or hiding from the rain this past weekend, the golf



### Golf

team was braving the elements at the Western New England Tournament. The Jumbos trudged through the downpour to claim fourth place with a total score of 344, which was topped only by Amherst, Salem, and the host school, Western New England.

"It rained the whole day," Coach Bob Sheldon said. "I was pleased, though, with how all of the players stuck with it and played strong."

Sheldon must have been especially pleased with the play of the top scorer, senior Jeff Kaye, who took his second first-place finish this year with a 76. The win was similar to his top honor at Bowdoin, as it took extra holes to determine first place. Kaye defeated Amherst's best player in the third hole of a sudden-death playoff. It appeared that Kaye would escape with the outright lead, but he three-putted on the 18th hole, forcing the extra play.

"Jeff's been really consistent for us this year," Sheldon said. "It is a real plus to know that your top scorer is going to be among the top scorers in the tournament."

Finishing right behind Kaye, a

familiar spot for him all season, was senior Lee Litvin. Litvin, who finished the day with an 85, has been able to give Tufts a consistent one-two punch in the high 70s and low 80s every round.

"Lee has been very steady for us," Sheldon said. "Along with Jeff, we have two scores that we know are going to be good."

While the top two golfers have been strong all year, the bottom of the team has been completely unpredictable. Just when it looked like sophomore Todd Fettig would be incapable of breaking 90, let alone placing in the top four, he shot a season-best score of 87.

Freshman Eric Muhlanger, who has frequently been putting up scores in the mid to low 80s this year, took a 91, while junior Evan Freedman, who has been the third or fourth scorer all year, shot over 100.

"We are young at the bottom of the team, and we are still looking for a consistent number five golfer," Sheldon said.

Freedman, whose uncharacteristically high score was due primarily to the 14 strokes it took him to play out of a cavern on the 11th hole, worked on his game after the tournament.

"My putting has been getting worse, and it is placing more pressure on my approach shots," Freedman said. "I went home and played a round with my dad and got some confidence back."

Hopefully, Freedman will put it all together this weekend at the New England Championships. "I am looking for two solid rounds, no worse than the mid 80s," he said.

One of the major stories at Western New England was Fettig's breaking out. Fettig, who had

see GOLF, page 13

## Red Wings still the team to beat in the weak Central Division

by JORDAN BRENNER  
Daily Editorial Board

It's a little-known fact throughout much of the United States, but the Detroit Red Wings are the two-time defending Stanley Cup Champions. While they have not received their due share of attention, the Wings are still a dominant team which easily can three-peat this season.

In fact, Detroit could be even better this year. For one thing, Sergei Fedorov will be around for a full season, instead of following Anna Kournikova around the world. In addition, Detroit has added all-star defenseman Uwe Krupp to an already solid cast.

The one thing the Red Wings lack, at least for the time being, is their coach, Scotty Bowman. The 64-year-old Bowman, perhaps the greatest coach of all time, is home recovering from heart and knee replacement surgeries. He may or may not return in a couple of months, but for the time being, assistants Dave Lewis and Barry Smith are running the ship.

Their job is facilitated by a team blessed with talent, leadership, and continuity. Nicklas Lidstrom is one of the top five defensemen in the league, Fedorov and Brendan Shanahan remain top-notch forwards, and then there is Yzerman. The venerable captain's presence on the ice inspires his teammates, and his play is still high-quality.

Behind those four is a plethora of role players, all of whom seem to play their best in the postseason. Few teams can match up with Detroit's combination of depth, size and speed.

Goalie Chris Osgood proved his doubters wrong with an excellent season that culminated in a 4-

0 sweep of the Washington Capitals in the Stanley Cup Finals. Osgood is still young, and the talented netminder should continue to improve.

When he is added to the already-dominant mix, it is abundantly clear that Detroit is once again the team to beat in the NHL this season.

After Detroit, however, the Central Division is quite weak. The St. Louis Blues and Chicago Blackhawks should battle it out for second and third place, with the Blues having a slight upper-hand.

St. Louis is clearly not the same team that finished the regular season last year with 98 points and pushed Detroit to six games before falling in the Western Conference Semifinals. Longtime top-scorer Brett Hull left for Dallas, while defenseman and power-play pointman extraordinaire Steve Duchesne is gone as well.

But enough talent remains to make St. Louis a playoff team. Much of the offensive burden will fall on the shoulders of young forwards Pavol Demitra and Jim Campbell. They will be aided by Pierre Turgeon, Geoff Courtnall, and new addition Scott Young to form a solid offense. And defenseman Al MacInnis is still around to anchor the power play with his blistering slap shots from the blueline.

Of course, Chris Pronger is still playing defense for St. Louis. The trendy pick to win the Norris Trophy, Pronger's combination of size and skill are unmatched by any other defenseman in the league. He has also established himself as a team leader, and is the biggest reason why the Blues won't be completely devastated by their two key losses.

The goaltending situation

seems to be under control, as veteran Grant Fuhr will now share time with young Jamie McLennan, for whom the Blues have high hopes. Solid seasons from the goalies should be enough to lift the Blues past the Chicago Blackhawks.

The Blackhawks underwent a major overhaul during the offseason. Coach Craig Hartsburg was replaced by former Hawk Dirk Graham, while defenseman Gary Suter, forwards Dmitri Nabakov, Sergei Krivokrasov, and Greg Johnson, and goalie Chris Terreri all departed as well.

However, the Chicago front office made a valiant effort to bring in quality replacements. Unfortunately, they are all old. The biggest addition is center Doug Gilmour, who struggled offensively in New Jersey's trapping system. He is clearly not the same player as he was in Toronto, but should increase his scoring from a year ago in Chicago.

Veteran forwards Ed Olczyk and Mark Janssens were also added, while ancient defenseman Paul Coffey joined the team in a questionable move. Coffey looked awful with Philadelphia last year.

These additions join Chris Chelios in forming a group of solid experienced players (except for Coffey, who should retire). Unfortunately, the goaltending situation is not solid, as the Hawks are counting on Jeff Hackett to be the starter. The jury is still out on whether he can be effective enough to raise the level of an average team.

The real pressure is on three young forwards to produce. If Alexei Zhamnov, Eric Daze, and Ethan Moreau finally realize their potential this year, then Chicago

see CENTRAL, page 13

### UPCOMING SCHEDULE

Wednesday, October 14  
Women's Tennis: @  
Brandeis, 3:00 pm.

Thursday, October 15  
No Games Scheduled

# Sports

## Field hockey remains undefeated against Wesleyan

by PAULARAMER  
Senior Staff Writer

What began as a promising season is quickly becoming an extraordinary one for the field



### Field Hockey

Tufts 1  
Wesleyan 0

hockey team. In a home game against Wesleyan yesterday, Tufts posted yet another win, increasing their record to 9-0.

Tufts maintained its perfect record by defeating Wesleyan, which was 3-5 entering the game, by a score of 1-0. The game's only goal was scored by freshman Lindsay Lionetti and assisted by junior Meredith LeRoux 16 minutes into the first half. On a free hit, LeRoux passed to Lionetti, who got the ball at the top of the circle, where she put the ball past the Wesleyan goalie.

"It was exciting and surprising, because I didn't expect it to happen," Lionetti said.

That was all sophomore goalkeeper Dena Sloan needed, as she made seven saves en route to her fourth shutout of the season.

While Tufts was able to come away with a victory, it was not their best performance, something of which coach Carol Rappoli was

fully aware.

"The game could have gone either way," she said. "They completely outplayed us. We just weren't prepared for the type of game they play."

Specifically, Rappoli thought her team could have "changed the field a bit more and gotten rid of the ball sooner, instead of holding onto it for as long as we did."

However, Rappoli had expected the game to be a difficult one. "Wesleyan is always a strong, tough team, and we always have very close, one-goal games with them," she said.

Yesterday's win was preceded by two other victories last week. Last Thursday, Tufts traveled to Babson and won easily, 4-1. Gawlak scored two goals, and LeRoux and sophomore Sarah Widing each scored once. It was Widing's first goal of the season.

Then on Saturday, the Jumbos played at Bowdoin and won a 2-1 overtime thriller on a goal scored by senior Robyn Gawlak, her eighth of the season. Sloan made an impressive 11 saves to help carry the team to its first win at Bowdoin since 1985.

Rappoli was pleased with the

team's two victories away from Tufts.

"We've weathered the road pretty well, and we're relatively

Whereas last season, the midfield was forced to play a defensive game, this season they've been able to assume a greater portion of the offensive load, scoring five goals and contributing several assists.

Rappoli said, "The offensive midfield line has been an added plus. We've been taking chances with that line, and it has paid off."

The midfield players have been aided by a strong defense, which has severely limited the number of shots on goal that Tufts' opponents have been able to take.

Lionetti added that another bonus the team has had is its vision on the field. She said, "We see the field well, use a small game with quick passes, and see each other well."

Off the field, Lionetti praised the team's older members, saying, "We have great leadership from the upperclassmen. They really set the tone for the rest of us."

However, Lionetti added that the entire team needs to work on staying centered on the game. "We should remember to keep focused and keep calm," she said.

Although the season is more than half over, Rappoli would

rather not discuss the team's postseason prospects. She has downplayed her team's remarkable success, saying only that the team "is in a good position," but has several tough games left.

However, the last time the Jumbos opened their season with such an impressive record was three years ago, and that fall the team made it to the NCAA Tournament, so that seems to be a likely possibility again this year. But Rappoli's strategy of not discussing the postseason has worked, keeping the team focused on each individual game.

Tufts' next game will be on Saturday against Trinity, and it will almost certainly be the toughest game of the season. Trinity is the only other team in NESCAC that currently remains undefeated. Additionally, they are ranked third in the nation.

Rappoli plans to spend the rest of the week preparing for Saturday's game. "I want to work on things Trinity does which we have not yet faced this year," she said. "They have a long-ball game, which can be intimidating, and we need to prepare for that." She added that Trinity has "tremendous offensive firepower."

However, Lionetti is hopeful about the team's chances against Trinity.

"If we continue to play the way we have been, we're not going to have a problem," she said.



Photo by Daniel Rodrigues

Senior Robyn Gawlak scored the winning goal in overtime in Tufts' 2-1 victory at Bowdoin on Saturday.

unscathed," she said. "Those were two big wins for us."

One of the keys to the team's amazing record so far this season has been its offensive midfield line.

## Philly looking to fly away with the Atlantic division

by ALAN SILVER  
Daily Staff Writer

If division titles meant anything in the world of hockey, Philadelphia Flyers fans would be ecstatic entering the 1998-1999 season, as the good old orange and black are a virtual lock to win the Atlantic Division.

Unfortunately, educated Flyers fans know that this means nothing. In a year of realignment, the Atlantic Division looks to be notably weak, as there really are only two playoff caliber teams of which to speak. That is the bad news. The good news is that those teams have an extremely good chance of winning the whole shabang. First place in the Atlantic should also go to the team that will win the Eastern Conference. The Philadelphia Flyers should place first in the division as well as win the conference, and finally have all of the necessary ingredients to become Stanley Cup Champions.

General Manager Bobby Clarke will appear brilliant this year for two moves he pulled this past summer. The first, and most obvious improvement, is the acquisition of goaltender John Vanbiesbrouck to solidify a position that has been the team's weakness over the past few years. The second great strategic move of Clarke's involved the hockey player who has by far the greatest potential of anyone in the NHL today, Eric Lindros. The problem is that up to this point a great deal of his potential has been unrealized. Clarke has challenged Lindros to become the best player in hockey in order to be paid like one and so far, it looks to have worked.

Through two games this year, it has been impossible not to see number 88. Scoring two goals against Anaheim on Sunday, Lindros established that he wants to show that he is the number-one player in hockey. So now they have a solid, if not spectacular,



### Atlantic Division

goaltender. They have a dominating, confident captain. Combine these with the teachings of second-year head coach Roger Nielsen, and they have a solid team. Lindros,

John LeClair, and Vanbiesbrouck now face the task of taking that team to the glory of the Stanley Cup. Look for

another 50-goal year from LeClair, look for a first 50-goal year from Lindros, look for a Goals Against Average (GAA) under 2.50 for Beezer, and look at the Flyers with a Stanley Cup at the end of the season.

Following the Flyers in the Atlantic Division will be the somehow-underrated New Jersey Devils. After playing like the best in the East during the regular season, the Devils lost to Ottawa in the first round, and then lost Doug Gilmour to free agency. However, they still have the second best goaltender in hockey in Martin Brodeur and still boast a formidable defense in front of him. First-year coach Robbie Ftorek will allow for more offensive creativity than his predecessor Jacques Lemaire.

Where New Jersey will struggle is in the offensive end. The Devils lack a bona fide scorer and without Gilmour, they now have no set-up man. What the team needs is a good young scorer like Brendan Morrison, to step up and fill Gilmour's seemingly gargantuan shoes. Otherwise, the only thing that will keep them in the hunt is another sub-2.00 GAA year for Brodeur and a solid year from captain Scott Stevens.

Once stocked with three superstars, the rebuilding Pittsburgh Penguins are down to one in Jaromir Jagr. Losing money rapidly, and losing quality players even more rapidly, they have very little left. Jagr should have another stellar year, simply because it will pay a little bit more this year with the rule

see ATLANTIC, page 13

## Dallas Stars at the top of the class out in the west

by RUSSELL CAPONE  
Daily Staff Writer

Here's a look, from best to worst, at this year's Pacific Division teams:

After losing to the Red Wings in six games in the Western Conference final last year, the Dallas Stars scored a major acquisition in the offseason

and could be well on their way to a championship. Right winger Brett Hull joins the team at age 34, giving the team much needed extra scoring. Granted, the veteran sniper scored only 27 goals last season, but given the new environment it is very possible that Hull will return to his former self. His linemates, Mike Modano and Jere Lehtinen, are among the best in the league, and the second line boasts the team's two leading goal scorers in Joe Nieuwendyk and Pat Verbeek. An argument can be made that had Nieuwendyk been healthy against Detroit, the Stars would have defeated beaten the champs. Goaltending is yet another strength for Dallas, as Ed Belfour led the league last year with a 1.88 Goals Against Average (GAA).

The Stars are an old team, with 11 players 30 years or older. The experience and talent that the team possesses, however, more than makes up for the age problem. Look for Dallas to possibly overcome the Red Wings this season and vie strongly for the Stanley Cup, which has been just out of their reach the last few years.

After reaching the playoffs for the first time in five years, the Los Angeles Kings should be near the top of the division in 1999. Still, General Manager Dave Taylor saw areas that needed improvement and enhanced the team's talent level significantly during the offseason. Last year's defense finished 17th in GAA, despite possessing Norris Trophy winner Rob Blake. This year should see quite an improvement

in that area with the acquisition of veterans Steve Duchesne and Doug Bodger. The two will hopefully give Los Angeles much needed defensive depth and power play help (during last season's playoff series loss to St. Louis, the Kings scored just one goal in 29 power play opportunities). Taylor also signed some young blood, including Josh

Green and Donald MacLean, who along with Olli Jokinen and Eric Belanger, comprise a young and very talented offensive group.

Goaltender Stephane Fiset started with a strong season last year but eventually tapered off and may be replaced by youngster Jamie Storr. With the new acquisitions, coach Larry Robinson definitely has a contender on his hands.

Coming off a 35-35-12 campaign, the Phoenix Coyotes enter the new season with a very promising outlook. Last year's squad pushed the eventual Stanley Cup Champion Red Wings to six games in an impressive first-round series. This year's team promises to be even stronger with the addition of Jyrki Lumme. Lumme, along with Teppo Numminen and Oleg Tverdovsky, should vastly improve a defense that ranked 19th in the league last year. There are issues that must be resolved, however, in order for Phoenix to be considered a contender.

Captain and leading scorer Keith Tkachuk, who has battled management for the past several years over contract matters, must keep his play up and must act like a leader. Veteran Jeremy Roenick must improve on a disappointing 1997-98 season, and goaltending may be a severe problem. Nikolai Khabibulin is coming off a very inconsistent season and must get back on track in order for the Coyotes to improve. The squad is talented, but all these ques-

see PACIFIC, page 13



### Pacific Division

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## Off the Hill

### Average college costs up four percent

College Press Exchange

**CHICAGO**—The average cost of college tuition rose four percent this year, outpacing the rate of inflation, according to an annual survey released by the College Board.

This year's increase is only slightly smaller than last year's rise, researchers said.

And much like last year's increase, this one is more than twice the rate of inflation, which rose only 1.6 percent for the 12 months ending in August.

Four-year, private institutions raised their rates more than any other—despite many complaints in recent years about the price tags attached to their offerings. Room and board costs also rose between three and five percent on average, the survey said.

"We must encourage colleges to do even more to hold the line on rising prices even as we encourage families to plan ahead," said Donald Stewart, president of the College Board.

Among the survey's highlights: Students at private, four-year schools are paying an av-

erage of \$14,508 to be there—a five percent increase over last year; four-year, public colleges are charging an average of \$3,243, up four percent; tuition and fees at private, two-year colleges rose four percent to \$7,333; tuition at two-year public colleges is up four percent to \$1,633.

The College Board also released its analysis of financial aid trends and found that the money available to students during the 1997-98 academic year grew six percent to \$60 billion.

Loans make up 60 percent of the money available to students, while grants make up less than 40 percent—a ratio that is almost exactly the opposite from those reported in the late 1970s.

The College Board's figures are based on reports from more than 3,000 colleges that gave information for both the 1997-98 and 1998-99 school years. Schools were asked to report the annual tuition and fees charged to first-year, full-time undergraduates.



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Telephone: (617) 627-3090

FAX: (617) 627-3910

E-mail: [Tdaily@emerald.tufts.edu](mailto:Tdaily@emerald.tufts.edu)

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# National/World News

## Plan to link London, Frankfurt exchanges sows strife

Los Angeles Times-Washington Post News Service

FRANKFURT, Germany — As any political or economic leader of Europe can testify, the continent is unifying. Already, there are no tariff or trade barriers within the 15-nation European Union. Starting next year, much of Europe will share a currency and central bank; there even is talk of a common foreign policy in the future and — who knows? — political unity.

Somebody should tell Europe's stock exchanges about all that harmony.

The United States, population 270 million, has two major stock exchanges. The nations of Western Europe have 18 national stock exchanges for a population of 335 million — and that doesn't include regional exchanges, of which Germany alone has seven. Even Luxembourg, population 425,000, has its own stock exchange. And now, many of Europe's exchanges are mad at one another. It began July 7, when the two largest stock exchanges in Europe, London and Frankfurt, announced out of the blue that they would combine their resources into, eventually, a single trading platform. There would be several stages in between, but the

broad idea, as explained by London Stock Exchange Chairman John Kemp-Welch, was "the first step along the road to a single European stock market."

The French, as always viewing the issue with an overlay of national pride, were furious. Their exchange, the Paris Bourse, and their government had received less than a day's warning of the announcement, and had been unaware any discussions were going on. Jean-Francois Theodore, president of the Bourse, said the project "raises only questions."

"You shouldn't get in a boat without knowing where it is going," he said.

To make matters even more insulting, Britain does not plan to be among the nations adopting the new single currency, the euro, but instead will retain the pound sterling. Germany and France, and nine other EU countries, will convert to the euro, the first stage of which debuts Jan. 1.

So in French eyes, the Germans were ignoring an obvious financial partner — not to mention that France and Germany politically have been the core countries of the EU for 40 years.

The whole agreement hurt the French where they are most sensitive: their national image. The implication was that only London and Frankfurt were financially responsible enough to play with the big kids across the ocean, that Paris and its smaller counterparts — Milan, Amsterdam and Zurich, for instance — were being relegated to minority status. And, among some in the French financial community, there was a feeling that Bourse officials had blown it.

"There are certain signs that make me fear that Paris is on the way to being marginalized," said Michel Biegala, chairman of the Paris office of Morgan Grenfell Investments. "I fear that once again we are the victims of badly placed arrogance from our French representatives."

London and Frankfurt easily are the largest and most important exchanges in Europe. The London exchange, which traces its origins to a coffeehouse club of brokers in the 1760s, dwarfs the other players. For trading in stocks, bonds, currencies, derivatives, and futures, the investment houses of the United States and Europe concentrate in the City of London.

Frankfurt, too, is a financial

center. The Deutsche Boerse is the second-largest stock exchange in Europe and without question the most important on the continent.

Some 80 percent of Frankfurt's trades are handled by its electronic system, which is ahead of London's system. Frankfurt is the home of the European Central Bank, which will govern monetary policy for all 11 euro countries, and the gleaming skyscrapers under construction here as many international banks consolidate their offices are testament to the importance of this small city. Its only drawback: It is not a rich, multi-textured place to live.

If you travel a lot and see culture and music and warm beaches elsewhere, you don't suffer much living in Frankfurt," said Norbert Walter, chief economist of Deutsche Bank AG. "If you are a nonmobile person, Frankfurt does not offer a lot of those things." And Paris is, well, Paris. Along with great architecture, it also boasts that its Bourse is the fastest-growing of the three in terms of trading volume. It has prospered in recent years with a spate of privatizations and partial privatizations of formerly government-owned companies.

But the French often try to control joint ventures they are in, and it is rumored that the protracted nature of German-French negotiations to establish a joint derivatives market finally sent the Germans across the channel. (The Deutsche Boerse will not confirm this.)

The first response of Paris Bourse officials to the announcement of the London-Frankfurt alliance was that they would consult with other European exchanges with an eye to putting together a rival network. However, few ex-

pressions of interest have surfaced. Amsterdam is waiting for an invitation to join London and Frankfurt, a spokesman says, and Zurich — also angered by the surprise nature of the London-Frankfurt connection — plans to go it alone.

"If it increases the value for our clients to work with someone else, we will do it," said a Zurich spokesman. "But we must be sure it gives our customers added value."

A spokesman for the Paris Bourse now says it is talking to some Scandinavian exchanges. And he points out, correctly, that it is not clear how the new alliance will work and it is not certain it will succeed. For the moment, the two partners are not disclosing many details. They say anyone who wants can apply to join — after London and Frankfurt have decided how the system will work.

If it works as planned, according to one expert, the joint network hopes it could challenge the New York Stock Exchange, which, unlike the Nasdaq stock market, has been relatively slow to move toward full electronic trading from the member-only open-outcry system.

The London-Frankfurt deal "is very, very, very important," said Benn Steil, director of international economics at the Royal Institute of International Affairs in London. Noting that certain kinds of futures trading are already beginning to dribble away from Chicago to the more-automated Deutsche Boerse, he said: "Everyone wants to trade where everyone else is trading. And since these electronic exchanges are easily expandable, there is an enormous incentive to do it first."

## China and Taiwan set for talks

Los Angeles Times-Washington Post News Service

BEIJING — Two years ago, trouble lurked in the rocky waters of the Taiwan Strait.

China was firing missiles over Taiwanese territory. Thousands of Communist Chinese troops were practicing amphibious landings along the coast of Fujian province, directly across the strait from Taiwan. Taiwanese President Lee Teng-hui, after a controversial visit to the United States the year before, was engaging Beijing with his efforts to end a 16-year Chinese diplomatic blockade that began when the United States switched recognition from Taiwan to China in 1979 and Taiwan was thrown out of the United Nations. Alarmed at China's saber-rattling, the United States dispatched two aircraft carrier battle groups to the region to cool Beijing's fervor and calm jittery nerves on Taiwan. Relations between Washington and Beijing plummeted to their lowest point in 20 years.

On Wednesday, instead of saber-rattling, there will be dialogue between the two entities that straddle one of the world's most strategic waterways. While analysts expect no breakthroughs, the talks — which begin at a hotel in Shanghai and are to move to Beijing later in the week — mark the end of two years of tension and perhaps the beginning of a new era in a troubled relationship between the mainland nation of 1.1 billion people and the island entity of 21 million. Success, analysts say, will be achieved if Wang Daohan, the leader of the Chinese delegation, commits to a return trip to Taiwan.

"Outside of North Korea, and perhaps Iraq and Kosovo, this is the most important place where Americans could go to war," said David Shambaugh, a China expert at George Washington University and the Brookings Institution. "If this goes awry, the potential costs could be enormous."

The talks will be led by two 83-year-old men: Wang, the former mayor of Shanghai and chief of the Association for Relations Across the Taiwan Strait, and Koo Chen-fu, a wealthy native Taiwanese businessman and head of Taiwan's semi-official Straits Exchange Foundation who married into a prominent mainland family that in the 19th century was involved in attempts to create a modern navy and to establish Beijing University. The pair last met in Singapore in April 1993 in a historic exchange that led to four rounds of talks and a series of agreements on issues such as illegal immigrations and aircraft hijacking.

The talks come at an important time for both Taiwan and China.

The mainland is currently attempting ambitious economic reforms at the same time that its economy has begun to slip for the first time in several years, a byproduct of the Asian financial crisis. China does

not want to be distracted from its economic problems by bad relations either with Taiwan — whose companies have invested \$35 billion in China — or with the United States, a Western diplomat said.

Taiwan is undergoing further political changes. It already has a flourishing democracy and its opposition party, the Democratic Progressive Party, appears to be gaining strength. That party has been linked to those who want Taiwan to declare independence from China and abandon the idea that Taiwan and China are part of the same country. China has warned that such a declaration could trigger an attack on Taiwan. In another sign of Taiwan's democratization, members of its opposition party will accompany Koo to Shanghai.

"These talks are a way for Taiwan to kick the can down the road and hope that something will come up to resolve the issue," said a senior Western diplomat. "Nobody there has got a solution yet."

Taiwan, China, and the United States have all contributed to laying the foundations for the new talks, according to analysts and diplomats. Joseph Nye, the assistant secretary of defense for international affairs in 1994-95, said the crisis around the Taiwan Strait was an important wake-up call.

"The crisis was helpful, just like a thunderstorm can be," he said. "It helped reinforce China's concern that there's only one China and the American commitment that this cannot be resolved by the use of force. It helped to establish lines by which we can manage this problem."

Today there is general agreement that, of the three entities, China has moved the furthest since the tense days of 1996.

In recent months, China has dropped its insistence that Taiwan must accept its "one China" policy, which states that Beijing is the capital of China, before talks begin. It also launched a charm offensive following a three-day meeting in May in Beijing of the Central Committee of the Communist Party that focused on Taiwan. Wang and other Chinese officials have floated trial balloons suggesting that if Taiwan agrees to unify with China, it could have its own army, fly its own flag and sing its own national anthem. Wang has also raised the possibility that China would be willing to drop the words "People's Republic" from its official name.

A Western diplomat cautioned that Wang was "speaking hypothetically. It's nothing that the top leadership has blessed."

But what has been blessed by Beijing is a relaxation of China's insistence that Taiwan must begin the talks by focusing on the big question of reunification. Chinese Foreign Minister Tang Jiaxuan recently offered Taiwan "greater autonomy than Hong Kong," the former British colony that reverted to Chinese rule in 1997 under the formula "one country, two systems."

## El Al crash team studies illness, cargo

Los Angeles Times-Washington Post News Service

AMSTERDAM, Netherlands — As sirens wailed and flashing lights swept the fiery wreckage of a 12-story apartment house hit by an El Al cargo jet in 1992, the "black box" cockpit voice recorder disappeared from the evidence bin where firefighters insist they put it.

Five hours into the rescue effort, when Dutch security police cleared the crash site of emergency workers and media, men in white-hooded firesuits were seen jumping from a helicopter into the smoldering rubble and carrying off debris in unmarked trucks.

Police videotapes were erased before investigators had a chance to review them, and vital details of the cargo's hazardous contents — recently revealed to include components of deadly sarin nerve gas — were kept secret for years.

Investigation of the disaster, which took at least 43 lives on the ground and four more aboard the Boeing 747 jet, now looks to be either a monumental bungle or a textbook coverup.

But if Israeli or Dutch officials conspired to hide the full extent of the risks to which those in the crash area were exposed, they overlooked an important source of evidence: the survivors.

Six years after the crash in the densely populated Bijlmermeer district, at least 1,200 local residents and rescue workers are complaining of physical and psychological ailments they fear were caused by something carried in the El Al cargo hold.

With the disclosure this month that the jet carried sarin components, passions have flared among sick residents and their baffled doctors. A Dutch parliamentary inquiry has been ordered to try to discover the truth about the disaster.

"We need to know what our patients were exposed to in order to treat them," said Nizaarali Makdoembaks, a Surinam-born doctor whose family practice treats 250 people suffering from unexplained skin diseases, nervous disorders, birth defects and, most recently, cancer.

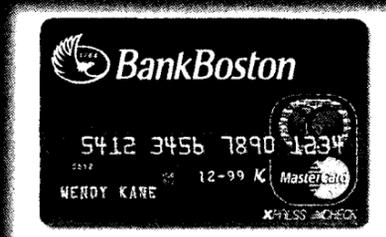
WEDNESDAY EVENING													OCTOBER 14, 1998	
① - TIME WARNER    ② - OVER AIR CHANNELS    ③ - TUFTS CONNECT														
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
<b>BASIC CHANNELS</b>														
WGBH ②	Newshour With Jim Lehrer	Boston	Keeping Up	Live From Lincoln Center: Chamber Music Society				Great Performances		Monty Python	Charlie Rose (In Stereo)	News		
WBZ ④	News	CBS News	Hollywood Sq.	Ent. Tonight	Nanny	Maggie	To Have & to Hold (In Stereo)	Chicago Hope "Wag the Doc"		News	Late Show (R) (In Stereo)	Late Late		
WCVB ⑤	News	ABC Wid News	Inside Edition	Chronicle	Dharma-Greg	Two Guys-Girl	Drew Carey	Secret Lives	20/20	News	Nightline	Politically Inc.	Hollywood	
WLVI ⑤⑥ ⑥	Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek "Crossroads"		Charmed (In Stereo)		News	Friends	Nanny	Love Connect.	Change-Heart	
WHDH ⑦	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: ALCS Game 7 -- Indians at Yankees					News	Tonight Show (In Stereo)		Late Night	
WSBK ③⑧ ⑧	Judge Judy	Judge Judy	Seinfeld	Frasier	Seinfeld	Frasier	NHL Hockey Boston Bruins at Colorado Avalanche. (Live)					Cheers	3's Company	
WFXT ②⑤ ⑨	Major League Baseball Playoffs	Home Improve.	Simpsons	Beverly Hills, 90210		Party of Five "A Family Album"		News	Newsradio	Married... With	Married... With	All in Family		
WABU ⑥⑧ ⑩	Roseanne	Extra	People's Court (In Stereo)	*½ Sleepwalkers (1992, Horror) Brian Krause, Madchen Amick.		Sports Night	Extra	Match Game	Odd Couple	LAPD: On Beat	Paid Program			
WENH ⑪	Newshour With Jim Lehrer	Business Rpt.	Being Served	Legendary Lighthouses		Savage Earth		Frontline "Plague War"	Just One Night	Wild World	Instructional Programming			
WGBX ④④ ⑫	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	Isamu Noguchi		Chuck Close-Portrait		Boston Arts	La Plaza	Boston	News	Business Rpt.	Think Tank	
WNDS ⑤⑨ ⑭	Simpsons	Simpsons	News	Real TV	** Her Alibi (1989, Comedy) Tom Selleck, Paulina Porizkova.			News	Hollywood Sq.	Wheel-Fortune	Jeopardy!	Star Trek: The Next Generation		
<b>CABLE CHANNELS</b>														
A&E ②③	Northern Exposure	Law & Order "Bitter Fruit"		Biography: Ronald Reagan		American Justice		Sherlock Holmes Mysteries (R)		Law & Order "Slave"		Biography: Ronald Reagan		
CNBC ③①	Edge	Business	Upfront Ton.	Hardball		Rivera Live		News With Brian Williams		Hardball (R)		Rivera Live (R)		
CNN ③⑤	Worldview	Moneyline Newshour	Crossfire	World Today		Larry King Live		Newsstand: Fortune		Sports Tonight	Moneyline	Larry King Live (R)		
COM ②⑨	Premium	Make-Laugh	Daily Show (R)	Stein's Money	1 Night Stand	1 Night Stand	Comedy Half	Margaret Cho	South Park (R)	Upright Citizen	Daily Show	Stein's Money	Saturday Night Live	
CSPAN ④④	(4:00) Public Policy Conference	Public Policy Conference		Prime Time Public Affairs					Prime Time Public Affairs (R)					
DISC ②①	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Elephants		Discover Magazine		Treasures of the Earth (R)		Justice Files "Adoption" (R)		Wild Discovery: Elephants	
E! ④⑤	Talk Soup	Fashion Emer.	News Daily	Scandals	Celebrity Profile "Delta Burke"		Wild on the South Seas (R)		Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)	
ESPN ③⑦	Up Close	Sportscenter	PBA Bowling Long Island Open. (Live)		Wonderful World of Golf		NFL's Greatest		Sportscenter	Baseball		Team Tennis		
ESPN2 ⑤⑤ ⑥⑨	Trout Unlim.	Drag Race	RPM 2Night	NFL 2Night	Dallas Cowboys Cheerleaders		NHL Hockey Boston Bruins at Colorado Avalanche. (Live)					NHL 2Night	NFL 2Night (R)	
HIST ⑤① ⑦⑤	American Revolution		20th Century "Are We Alone?"		England's Lost Castles (R)		Big House (R)		Modern Marvels (R)		Weapons at War (R)		England's Lost Castles (R)	
LIFE ②⑦	Ellen	Ellen	Party of Five "Spring Breaks"		Chicago Hope "Quiet Riot"		Voices From Within (1994, Mystery) JoBeth Williams.		New Attitudes	Golden Girls	Golden Girls	Mysteries		
MTV ③⑥	(5:30) Jams Countdown	Fanatic	Beavis-Butt.	Eye Spy Video	Say What?	Total Request (R) (In Stereo)	True Life	Revue	Cut (In Stereo)	Loveline (R) (In Stereo)	Siff & Oilly (R)			
NECN ⑤⑨ ④③	NE Tonight	NewsNight	New England Tonight		Newscenter 5	Gourmet's-Cut	PrimeTime-New England			One Game	NewsNight	PrimeTime-New England (R)		
NICK ②③	Figure It Out	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	All in Family	All in Family	All in Family	All in Family	All in Family	All in Family	All in Family	All in Family
SCIFI ⑤④ ⑦⑦	Quantum Leap (In Stereo)	Sightings	Star Trek "The Changeling"		** Midnight Offerings (1981, Suspense) Melissa Sue Anderson.				Sightings	Star Trek "The Changeling"				
TNT ③②	Babylon 5 (In Stereo)	ER "What Life?" (In Stereo)		Dollar for the Dead (1998, Western) Emilio Estevez. (In Stereo)				Babylon 5 (R) (In Stereo)		**½ The Outsiders (1983, Drama) Matt Dillon, C. Thomas Howell.				
TOON ④⑧ ⑦②	Batman	Batman	Scooby Doo	Dexter's Lab	Chicken	Animaniacs	Bugs & Daffy	Tom and Jerry	Flintstones	Scooby Doo	Chicken	Animaniacs	Batman	Jonny Quest
USA ③③	Hercules: Legendary Jrnys.	Xena: Warrior Princess	Walker, Texas Ranger		** Child's Play 2 (1990, Horror) Alex Vincent. (In Stereo)				New York Undercover "C.A.T."		Silk Stalkings "Fever" (R)			
WTBS ②②	Mama's Family	Mama's Family	Roseanne	Roseanne	** The Vanishing (1993, Suspense) Jeff Bridges, Kiefer Sutherland.					**½ In the Company of Darkness (1993, Suspense) Helen Hunt. The Vanishing				

TUTV	8:00	8:30	9:00	9:20	12:00	12:30	1:20
TUTV ④③	The Legacy II: Act II	Almost Ivy	HEI '97-'98	Journey into Exile	The Legacy II: Act II	Almost Ivy	Journey into Exile

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EATON 206 AT  
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## 'Shear Madness' is a great blend of comedy 'One Tough Cop' stumbles

### MADNESS

continued from page 5

What is wonderful about the show is its interactive nature. The stage is small and, rather than looming above the audience, it is below them so that the front row of seats is actually on the stage. The second part of the first act is a reenactment of what happened leading up to the murder. Each character needs to recreate his actions and if they do something different, it is the job of audience members to make the corrections. Watch carefully; there are some pretty shifty people on that stage.

During intermission, the characters talk to members of the audience, and Nick, the head police officer, goes outside the door of the theatre to mingle with the theatre patrons. Perhaps most enjoyable is the second act, in which

members of the audience ask the cast members various questions pertaining to the murder.

The show's slapstick humor is appealing to all ages. It has sexual innuendo and plenty of farcical occurrences. Each character is funny in a different way: Mike is amusing because he is a stereotypical gay hairdresser. Nick is funny because he is a stupid policeman. Mrs. Shubert cracks the audience up because she is aristocratic and snooty. In addition, the jokes mirror the times. Rather than using the same script year after year, as current events change, so do the jokes, and boy are they funny! An interesting fact is that the show is set in a Newbury St. Salon in the Boston production, but in other productions it is set locally. The Washington production is, as you might have guessed,

set in Washington. Perhaps the most intriguing aspect of the play is its ending, which can be different at every performance. Shear Madness is not just a show to be seen once, but a show to be seen again and again.

This show is great for college students to attend. It's easy to get inexpensive tickets at Bostix in Copley or Harvard, or even at the box office where you can almost always get tickets on short notice. The humor is extremely funny, but does not make you think too hard. Come on, college students need a break after a hard week of classes!

*Shear Madness* is playing at the Charles Playhouse, 74 Warrenton St., Boston. For more information, call (617) 462-6912. Performances are eight times a week and tickets are easy to come by.

### COP

continued from page 5

Most disappointing is Mike McGlone who, as the youngest sibling in *The Brother's McMullen*, was rather endearing. Here, playing a young Mafioso, McGlone looks like a twelve-year-old who decided to go as Don Corleone for Halloween.

Clearly, producer Martin Bregman, who curiously has the majority of his screen credits on movies in which Al Pacino has starred (*Dog Day Afternoon*, *Serpico*, *Scarface*, *Sea of Love*,

and *Carlito's Way*), felt that there was a movie surrounding the life of Bo Deitl. And to be sure, there is. Not only that, but Bregman and Barretto's intentions are admirable — instead of going out and making another cop movie saddled with the same old confrontations, why not make a character study about a police officer? But somehow in trying to rise above convention, their movie becomes a cliché-a-rama that stumbles toward an ending that could be predicted from the onset.

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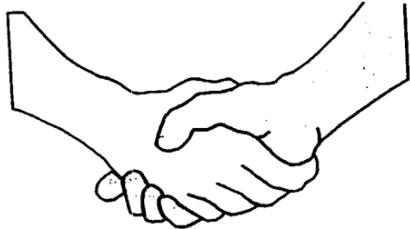
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## Islanders continue failures

### ATLANTIC

continued from page 7  
changes to be a whiner and a cherry-picker. Other than that, goaltender Tom Barrasso is really the only player to watch, unless Petr Nedved manages to re-sign. Watch for Jagr to threaten the 70-goal mark, and watch for Santa Claus on his right wing before you see Nedved sign. This team is in major trouble, but at least they know it's time to change things.

One man who has no clue of the meaning of the word change is New York Rangers' GM Neil Smith. He is leading the once-talented Rangers into last place. Fortunately, Wayne Gretzky, defenseman Brian Leetch, and goaltender Mike Richter will not allow that to happen. The biggest problem with the Rangers last year was that the team was too old and too slow. The big sign-

ing in the off season brings in right winger John MacLean, which makes New York even older. Later in the year, though, you should see some great young players start to blossom, such as first-round pick Manny Malhotra. The Rangers will finish fourth, under .500, and Neil Smith will be gone at last.

The only thing keeping the Rangers out of last place in the Atlantic Division is their cross-town buddies, the New York Islanders. Talk about a disaster. The Isles have added no new players, and have condemned their own arena, with the hopes of moving. It's been four years since the Islanders have made the playoffs and the way things are going for this team, it could be four more. The Isles at least have a 40-goal scorer to watch in Ziggy Palffy, but he isn't signed to a contract.

## Nashville flounders in last

### CENTRAL

continued from page 6  
will be a playoff team. In not, they could miss the postseason for the second year in a row.

The expansion Nashville Predators will certainly miss the playoffs this year. But that is the least of their problems, when they have no assurance that they will draw any fans.

The Predators actually did well for themselves in the offseason, taking chances on several players with the potential to significantly up their previous NHL production. Andrew Brunette and Vitali

Yachmenev can score, the only question is whether they can do so consistently. They will be aided by the likes of Sergei Krivokrasov, Tom Fitzgerald, and Darren Turcotte.

The real strength for Nashville is in the net, where Mike Dunham will finally get the opportunity to shine after playing behind Martin Brodeur in New Jersey. Dunham is a keeper, and while Nashville will be awful this year, the team's few fans can take heart in the fact that they do have one player to build around at hockey's most important position.

## Championships are up next

### GOLF

continued from page 6  
struggled all year to break 90, shot an 87 with extreme pressure on his shoulders. Playing in the final group, his score moved the team up from eighth place to fourth place in the tournament.

Once Sheldon can determine a number-five golfer, the team will turn its focus towards the big tournament this weekend. The two-

day, 58-team, finale at Cape Cod is the biggest tournament of the year.

"There are Division I, II, and III schools, but we would like to break into the top 20," Sheldon said.

Freedman thinks that with this team, that goal would be possible to achieve.

"We have a really strong team all of the way through," he said. "We just need to put it all together in the same tournament."

## Anaheim is a sitting duck in Pacific Division

### PACIFIC

continued from page 7  
tion marks must disappear in order for Phoenix to avoid another first-round failure.

The San Jose Sharks put themselves in a hole at the start of last season with a 9-18-2 start, but rebounded quite well during the second half of the year to finish eighth in the West, pushing the number one Dallas Stars to six games in the tough best of seven first round series. First-year coach Darryl Sutter was not impressed with the finish, believing that anything short of a championship would be disappointing. If the team adopts this attitude, don't be surprised to see the Sharks advance in the playoffs this year.

Free agent signees Bob Rouse from Detroit and Gary Suter from Chicago are veteran defensemen who should help solidify the group (consisting of Bill Houlder, Bryan Marchment, Marcus Ragnarsson, Mike Rathje, and youngster Andrei Zyuzin) and improve on last year's 14th place GAA. Offensive production must improve as well, as the Sharks finished 18th in league in goals scored with 210 last year.

Forwards Jeff Friesen, Owen Nolan, Joe Murphy, Murray Cra-

ven, and Stephane Matteau must increase production, as well as promising youngster Patrick Marleau. Marleau comes off of an impressive rookie campaign in which he tallied 13 goals and 19 assists.

With the acquisition of Steve Shields from Buffalo and with Mike Vernon returning in goal, the Sharks look solid in their last line of defense. The bottom line is that the Sharks can improve and advance into the playoffs, but offensive production must increase in order to avoid another early season slump.

After an awful 26-43-13 season last year, the Anaheim Mighty Ducks look to rebound with a new president, Pierre Gauthier (former GM of the Ottawa Senators), and a new coach, Craig Hartsburg. Hartsburg was fired as the coach of the Chicago Blackhawks last year after they missed the playoffs for the first time in 29 years. Now, he is in charge of getting the Ducks back into the postseason, which should be a slightly easier task with a healthy Paul Kariya. The superstar was limited to 22 games last season due to his contract dispute and season-ending concussion, but a healthy Kariya means

a much improved Ducks squad. New acquisitions Jim Mckenzie and Stu Grimson should add protection for Kariya and fellow superstar Teemu Selanne, and young forwards Matt Cullen, Frank Banham, and Josef Marha improve offensive depth.

Selanne, last season's leading goalscorer (tied with Peter Bondra), solidifies Anaheim's impressive first line, but the team has little talent after that. Defensively, the Ducks need help; last year's team allowed 261 goals, third worst in the NHL. Despite the addition of Fredrik Olausson from Pittsburgh, signed to lead the power-play, the remainder of the defense is young, inexperienced, and lacks much offensive talent.

Goaltending may become a problem as well, depending on whether Guy Hebert can rebound from a sub-par year. The veteran Hebert finished 22nd in the NHL in save percentage last year, and needs to perform up to his standards for the Ducks to improve. The Ducks do not look too promising because there simply isn't enough depth. The playoffs are a slight possibility, but unless the defense improves and Hebert has an all-star caliber season, don't look for them to be playing in May.

## Girls seek Steve Madden for autographs

### MADDEN

continued from page 3  
platform-wearing teen enamored of the era's extreme styles. Still, he wasn't singularly determined to be a shoe hero. He just fell into it. He went on to jobs at other shoe stores and eventually got the bug to design himself.

In 1989, he started peddling his designs from the back of a van. His first retail store opened in New York City's Soho district in 1993.

Madden has nearly 30 of these retail stores nationwide. Smaller shops and major department stores, such as Nordstrom and Macy's, also carry the brand. Recently, Madden signed seven new licensees, which will manufacture underwear, jewelry, sunglasses and more under his name.

With his mix of hyperactive vigor, boyishness and huckster confidence, Madden was born to sell. It was just a matter of deciding on a product.

"I've always believed it doesn't count unless you sell it," he says. "It just doesn't count unless someone buys it."

When MTV VJ Ananda Lewis, 24, was a near-broke student at

Howard University, she took the bus from Washington to New York just to find a particular pair of Steve Madden chocolate-brown cowboy boots.

"His were very urban, very funky, very my wardrobe," she says of the boots that she has since worn to death.

Lewis, who now owns about 25 pairs of Madden's shoes, would like to ask her fave shoe designer, "How do you know what feels good on a woman's foot?"

He asks.

And he looks.

If you catch him fixating on your feet, don't feel dirty. "If you hang out with me, all I do is look at women's feet. We only do women's shoes, because men's shoes are really boring," he says.

He's not just a foot-man. He wants to know what music you like. What you do for fun. What your sign is.

Sure, he wants you to buy his shoes.

But more importantly, he wants you to want to buy his shoes. And he won't sit up in a big office in a big building waiting for the latest demographic marketing strategy re-

port to be delivered to him.

He'll walk right up to you on the street or in one of his stores and ask you exactly what you want.

Sometimes giving the customer exactly what she wants means sacrificing a little sanity.

Never one to miss an opportunity, when Madden gets a new idea, hears a tip or sees a runway design he could make his own, he'll put it into production immediately for "his girls."

"Everyone else in America plans their business six months in advance, eight months in advance. We react on the moment and this is the moment," says John Basile, executive vice president and director for Steve Madden Ltd.

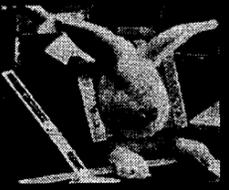
It's possible for a shoe to go from idea to store in as little as 30 days.

Girls flock to his many personal appearances, gushing and asking for autographs from this retail star.

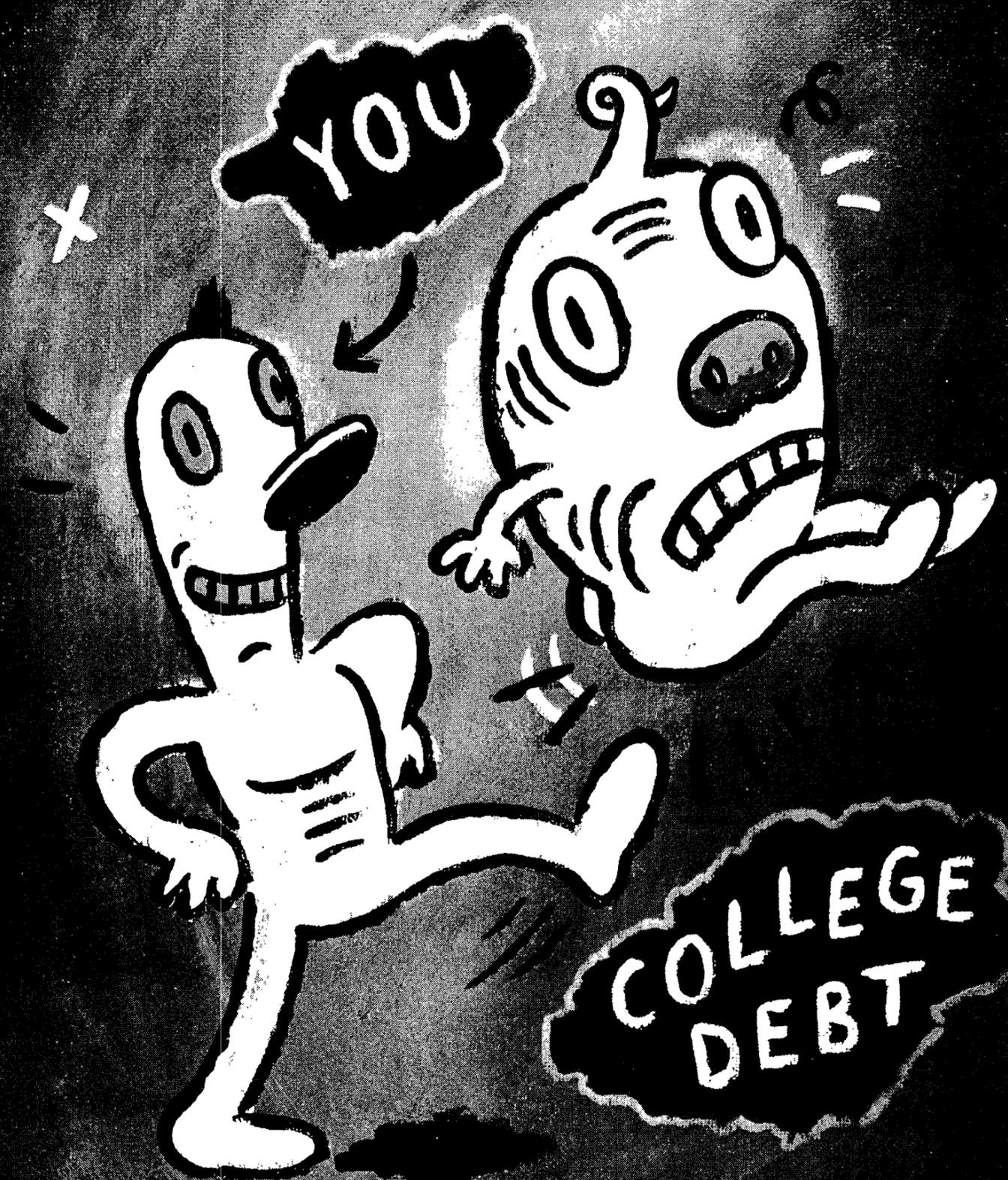
"I can't even believe it. It's like a joke," he says, his ruddy skin deepening to a pinker level. "It's so, it's so, um, silly. I'm very grateful for anyone who remembers my name or wears my shoes."



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**Russian Circle Open House**

Interested in the language, culture, or cuisine of Russia? Come to the Russian culture house at 101 Talbot Ave. on Thurs., Oct. 15, 6-8pm for our first open house. All welcome!

**Chaplain's Table, Tufts Year of Nonviolence**

Thurs., 10-15-98, 5-7pm, MacPhie Conference Room. Speaker: Todd McFadden, Director, African American Center. Topic: "Nonviolence, The Civil Rights Movement, and the Future of Social Justice."

**Noon Hour Concert Series**

10-15-98, 12:30-1:00pm, Goddard Chapel. Ravel and Kreister performed by Rebecca Katsenas, Violin, and Diane Braun, Piano.

**Golden Key Society General Interest Meeting**

Old and New Members Welcome! Come for pizza and information about our upcoming events! Thurs., Oct. 15<sup>th</sup>, 7pm, Pearson 104.

**TUTV Channel 43**

Program block:  
8pm & 12:00am – The Legacy II, Act II  
8:30pm & 12:30am – Almost Ivy  
9pm & 1am – The Higher Education Initiative '97-'98: Topics Emerging  
9:20pm & 1:20am – Journey into exile

**Tufts Association of South Asians**

Presents a Diwali celebration. Sat., Oct. 17, 8pm-1am at Dewick MacPhie. Festivities include: pooja, candlelight ceremony, Food Tasting and Garba-Raas dance.

**PREMEDS**

If you missed the first meeting of the Premed Society and would like to be on the mailing list and/or be assigned a Senior Premed Peer Advisor, email Darsh Patel at dpatel@emerald.tufts.edu

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**For Sale**

1977 Porsche 924. Runs well, garaged winters, removable SVA100F. \$2200. 105,000 miles. Please call 628-4932, ext. 3.

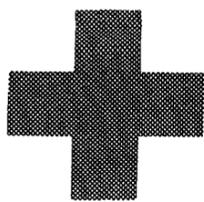
**'87 Toyota Camry STN wagon**

Very nice, one owner, dealer serviced. Cassette, AC, 5 spd. & more. Good tires, always starts! 136K mi. For sale by Tufts alum. \$3000 781-665-8783.

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

**PLAY YOUR PART**

**BE A RED CROSS VOLUNTEER**



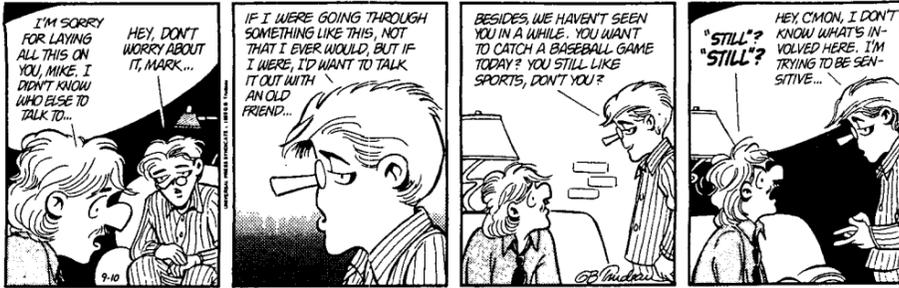
**American Red Cross**



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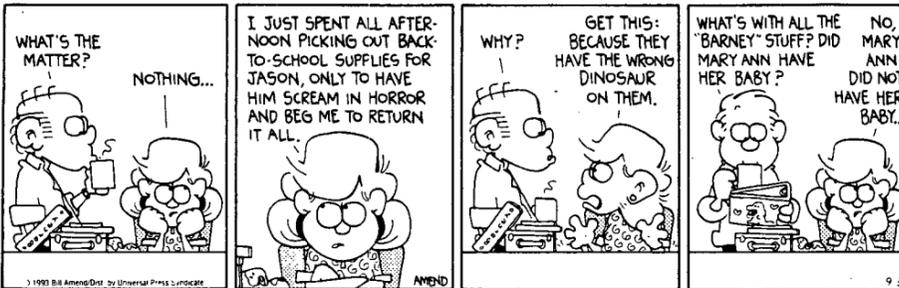
**Doonesbury**

by Garry Trudeau



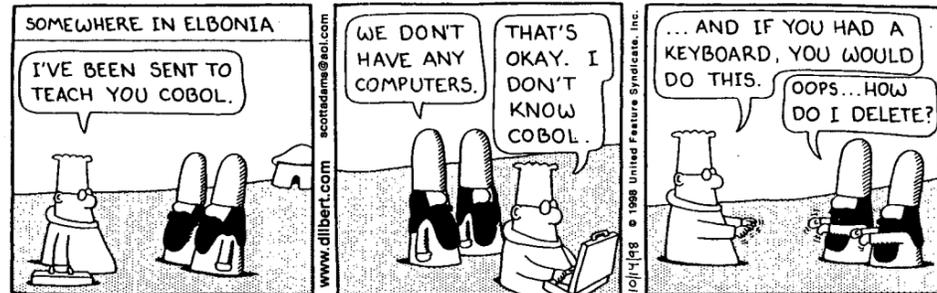
**FoxTrot**

by Bill Amend



**Dilbert**

by Scott Adams



**Non Sequitur**

by Wiley



**Mother Goose & Grimm**

by Mike Peters



**JUMBLE** THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

**GUCHO**  
O U C H O

**NELEK**  
N E L E K

**GADOIA**  
G A D O I A

**TWEENS**  
T W E E N S

Answer:

(Answers tomorrow)

Yesterday's Jumbles: WINCE MOLDY WATERY FAMILY  
Answer: What the repairman considered the computer problem — TERMINAL

**Dinner Menus**

**DEWICK-MACPHIE**

- Cream of broccoli soup
- Minestrone soup
- Thai chicken w/ peanuts
- Beef teriyaki
- Grilled salmon steak
- Brown rice pilaf w/ peacans
- Fettucini w/ cream basil & romano
- Raspberry layer cake
- Nonfat banana cake

**CARMICHAEL**

- Cream of broccoli soup
- Minestrone soup
- Round cheese ravioli
- Eggplant pasta sauce
- Chicken w/ cashews
- Shrimp egg roll
- Roast beef
- Fried eggplant fingers
- Honey oatmeal bread

**Quote of the Day**

*"If you build a better mousetrap, you will catch better mice."*

— George Gobel

**Around Campus**

**TODAY**

**Ballroom Dance Club**  
Swing Lessons  
Hill Hall Aerobics Room,  
7:30-9:30 p.m.

**Friends of Israel**  
Peace in the Middle East  
Hillel, 7:30 p.m.

**Programs Abroad**  
General Information Meeting  
Eaton 202,  
3:30 p.m.

**Lecture Series**  
Weekly Meetings  
Room 209 Campus Center,  
7 p.m.

**TCIA**  
Weekly Meeting  
Braker 18,  
8:30 p.m.

**Career Services & The Association of Tufts Alumnae (ATA)**  
Careers in Consulting Panel  
Nelson Auditorium- Anderson Hall,  
7-8:30 p.m.

**University Chaplaincy**  
REFLECTIONS ON THE SPIRITUAL QUEST  
"Altars, Spirituality, and Healing"  
SPEAKER: Pastor Virginia-Marie Rincon, St. Stephen's Episcopal Church  
Goddard Chapel,  
12:00 noon-1:00 p.m.

**Global Development and Environment Inst-DET SEMINAR**  
WILL KYOTO COOL IT?  
The Viability of the Global Climate Change Negotiations  
Large Conference Room, Campus Ctr,  
12:45-1:45 p.m.

**TOMORROW**

**Tufts Democrats**  
Meet Mayor Capuano  
Pearson 106, 6:45-7:30 p.m.

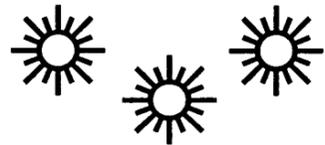
**Russian Circle**  
Russian Circle Open House  
101 Talbot Ave., 6-8 p.m.

**Golden Key Honor Society**  
General Interest Meeting  
Pearson 104, 7 p.m.

**University Chaplaincy**  
NOON HOUR CONCERT SERIES  
Ravel and Kreisler  
PERFORMED BY: Rebecca Katsenas, Violin, and Diane Braun, Piano  
Goddard Chapel, 12:30-1:00 p.m.

**University Chaplaincy**  
CHAPLAIN'S TABLE – Tufts Year of Nonviolence  
"Nonviolence, The Civil Rights Movement, and the Future of Social Justice"  
SPEAKER: Todd McFadden, Director, African American Center  
MacPhie Conference Room, 5-7 p.m.

**IEEE**  
General Meeting – Free Pizza  
Halligan 106, 12:30 p.m.



**Give us the sun back!**

**Weather Report**

**TODAY**



Rain, rain  
High: 55; Low: 46

**TOMORROW**

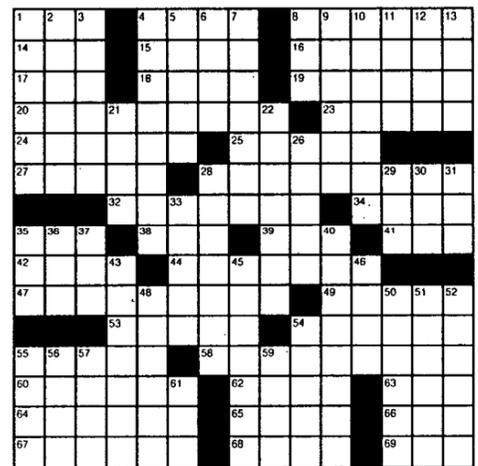


go away  
High: 56; Low: 45

**The Daily Commuter Crossword**

**ACROSS**

- Want
- Large, commodious boats
- of the guard
- Spike or Pinky
- Playwright Simon
- Counsel
- "Rosemary's Baby" author Levin
- Freshly moist
- Elements
- Sturdy, tightly woven fabric
- Pay for lunch
- Sibling's daughters
- Glorify
- Fall as ice
- Artificial international language
- Relative by marriage
- Winnie the
- Chowed down
- Tax agcy.
- Soak (up)
- Male cat
- Sci. classes
- Wing flap
- Movie translations
- The Velvet Fog
- Walking
- More cautious
- Author of "The Republic"
- Bad dream
- Broadcasting
- Small combo
- Muscle spasm
- Frozen eaves-dropper?
- Leftover for Rover
- Social insect
- Overnight flight
- She sheep
- Mayday letters
- Properly orients
- Jump the tracks



10/14/98

**Tuesday's Puzzle Solved**



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- Navy construction worker
- Auto racer Mario
- Marsh grasses
- Fruit with green pulp
- Chicanery
- Kisser or mush
- Newspaper employee
- Partial concurrence
- Rodent pests
- On the briny
- Hornet's home
- King beaters
- Bares
- Male voice
- Greek letter
- Ready or
- Likewise
- Resistance unit
- Muse of poetry
- Kaline and Jolson
- Greek cross
- Recede
- Staple of Ireland
- Sea lavender
- Beatles movie
- Standard
- Don't I wish?
- Rodeo ropes
- Spanish sheep
- Puts up
- High-pitched hum
- Two of a kind
- Human parasites
- Parched
- Mature
- Thousand bucks