

ResLife tables one-year living policy for specialty houses

BY JENNA BUCKLE
Daily Editorial Board

Following a meeting with representatives from the Arts Haus and the Crafts House earlier this month, the Office of Residential Life and Learning (ResLife) has decided to defer a policy that would have prevented students from living in one of the university's 15 Special Interest Houses for more than one year.

Discussion about possible revisions to the policy will instead continue into next year, with six students allowed to return to the Arts Haus and four to the Crafts House for the 2013-2014 academic school year, according to junior Arts Haus treasurer Ian McConnell and sophomore Crafts House resident Michael Schneider, respectively.

"We discussed returning students to the houses for the purpose of ongoing continuity and programming ... and agreed to their return for another year," Director of ResLife Yolanda King told the Daily in an email.

ResLife last month notified the specialty houses that the office would be enforcing the one-year living policy, which was in the housing manual but had never been strictly implemented in the past, McConnell said.

Members of the Arts Haus and the Crafts House then voiced their concerns about the policy to ResLife and the administration, arguing that the regulation would be detrimental to the specialty housing community.

"If you really want to try and have these alternative spaces for people to go into and feel safe and comforted by,

then you're going have to have some kind of retention," McConnell said.

At a meeting with King and Dean of Undergraduate and Graduate Students John Barker, McConnell and Schneider proposed an alternative policy that would deal with housing requests on a case-by-case basis.

"All of this is very tentative, but it sounds like they're not going to be going forward with the one-year policy," McConnell said. "We're going to see a revision, I think."

The students also addressed the lack of communication between ResLife and the Special Interest Houses, which has led to confusion about several other policies, he explained.

"Moving forward, we expect to see a few more resources on the [ResLife] website," Schneider told the Daily in an email. "Additionally, we will be building more communication materials to facilitate conversations with ResLife as to how we in the house operate internally."

King said that all Special Interest Houses will be required to submit updated mission statements at the end of every year to clarify their goals and what each house represents on campus.

Although the housing manual currently states that each house must have a constitution, McConnell said, many houses were unaware of this policy.

"We'd maybe heard about it, but it wasn't really anything definitive," he said,

see **SPECIALTY HOUSING**, page 2



DAILY FILE PHOTO

Many rising juniors were unable to qualify for the 2013-2014 Housing Lottery to acquire singles in dormitories such as Carmichael Hall.

Rising juniors have difficulty securing on-campus housing

BY AUDREY MICHAEL
Daily Editorial Board

An unusually high number of rising juniors were unable to secure single rooms in on-campus housing in Friday's housing lottery due to an increase in the number of rising seniors choosing to live on campus.

Office of Residential Life and Learning (ResLife) Director Yolanda King was unable to provide the exact number of students who qualified for selection times, but said that the number was smaller than usual.

King said there was no way to pre-

dict that a greater number of rising seniors would seek on-campus housing for next year, limiting choices for rising juniors.

"We anticipate there is always going to be a waitlist during room selection, as we do not have guaranteed housing for all four years," King told the Daily in an email. "There is variability from year to year that we cannot always predict. When we did learn how many rising seniors and juniors submitted online applications, we did contact the students right away with the update

see **JUNIOR HOUSING**, page 2

Faculty votes to give CSL jurisdiction on Greek Life

BY HUNTER RYAN
Contributing Writer

The faculty of the Schools of Arts & Sciences and Engineering (AS&E) on Feb. 27 voted to re-establish Committee on Student Life (CSL) jurisdiction over campus fraternity and sorority chapters, allowing the committee to hear cases involving the behavior of chapters and to carry out appropriate punishment.

The change is meant to allow Greek chapters and members to appeal penalties they see as unfair, according to CSL co-chair Rebecca Spiewak, a senior.

"Now they can get a hearing with a board of faculty and peers," Spiewak said.

Cases involving chapter violations are handled by Judicial Affairs Officer Veronica Carter, Dean of Student Affairs Bruce Reitman and Director of Fraternity and Sorority Affairs Su McGlone, who decide together on a punishment for involved parties.

The subsection of the AS&E bylaws changed by the vote had absolved the CSL of jurisdiction over matters involving fraternities and sororities, denying fraternities and sororities a neutral place to appeal penalties decided during the judicial process. The CSL, according to the schools' bylaws, was always responsible for cases involving members of fraternities and sororities

as individuals. Following Friday's vote, the committee will have the authority to hear chapters' appeals regarding penalties decided against them.

CSL member Jacob Wessel said members of the Greek community brought a request for greater faculty involvement in Greek life to address concerns with this approach.

"It seemed unfair," Wessel, a junior, said. "[Greek groups] should have a right to appeal like any other student organization."

McGlone said she does not anticipate that the new rule will not dramatically change how fraternities and sororities are punished for offenses.

"I'll still be involved and will be able to provide insight," she said. "I don't think it'll change too much there's already a precedent set. I think we handle judicial cases really well and I can't picture that changing."

The new rule now allows the Greek groups to appeal decisions made against them during this process, according to Wessel.

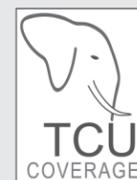
"Greek [life] doesn't have much of a relationship with the school because of that vote," Spiewak said. "Why should they, if they have nowhere to go and can't appeal [punishments]?"

Spiewak explained that the Greek

see **GREEK**, page 2

TCU Senate Update

The Tufts Community Union Senate addressed at its meeting yesterday campus alcohol culture, as well as potential changes to next year's Winter Bash and Fall Ball events. Programming Board co-chair Mayan Lendner, a senior, spoke during the meeting's open forum about the need



for a change to next year's Winter Bash event after more than a dozen students were treated for excessive intoxication at this February's dance. Fall Ball is also pending review after similar alcohol-related incidents.

According to Lendner, Programming Board is reviewing a number of solutions to the problem, including splitting Winter Bash into two smaller events, reducing the event's length to avoid encouraging students to drink four hours' worth of alcohol beforehand and changing the location to one more prepared for rowdy attendees, like a nightclub or concert venue.

Senators spoke about the need for a change in the culture of Winter Bash itself, and some supported the idea that it ought to be changed to a formal dinner that would be less likely to attract extreme alcohol usage. Others questioned whether it was the culture of the school itself that needed to change, arguing that many of the problems were caused by inexperienced drinkers who had not

yet learned how to drink responsibly.

The Senate heard its first funding appeal of the year in relation to a request by Tufts' Magic: The Gathering group. The fantasy card game group ran into trouble with the Allocations Board when it became clear that the 1,000+ cards the group hoped to purchase were part of a volatile secondary market and might unpredictably rise or fall in value. After some debate and a speech by group founder Steven Mullahoo, a sophomore, the Senate granted the group \$350. It is unclear whether the group will be allowed to trade or sell the cards they purchase.

The Senate allocated \$4,800 to the Tufts Association of South Asians to send its sub-groups to dance competitions after a high-performing year.

All-male a cappella group S-Factor was allocated \$750 for a charity workshop tour in New York City, where they hope to provide fine arts experience to underprivileged youth.

The Tufts chapter of the National Society of Black Engineers was given \$600 to cover a budgeting gap for the group's national conference in Indianapolis.

Senators awarded \$1,050 to the Tufts chapter of GlobeMed, an international healthcare nonprofit, to attend a national conference.

— by James Pouliot

Inside this issue

"21 & Over" a lowbrow follow-up to "The Hangover"



see **ARTS**, page 5

"Pretty Little Liars" entertains despite befuddling plot.



see **ARTS**, page 5

Today's sections

News	1	Op-Ed	9
Features	3	Comics	10
Arts & Living	5	Classifieds	14
Editorial Letters	8	Sports	13

Visiting the Hill this week

MONDAY

"Hearing with the Eye, Seeing with the Ear"

Details: Renowned Zen teacher Geoffrey Shugen Arnold, Sensei Abbot of the Mountains & Rivers Order in New York, will give a talk on Zen meditation, creativity and self-study.

When and Where: 12 p.m. to 2 p.m.; Distler Music Hall

Sponsors: Departments of Art & Art History, Comparative Religion, the Asian Studies Program, the Charles Smith Endowment Fund, the Department of German, Russian and Asian Languages and Literatures

"Obama, Israel, and Palestine: The Next Four Years"

Details: Director of Policy and Government Relations for Americans for Peace Now Lara Friedman and Senior Fellow at the American Task Force on Palestine Hussein Ibish will have a panel discussion about America's role in bringing about a two-state solution to the Israeli-Palestinian conflict.

When and Where: 8 p.m.; Pearson 106

Sponsors: J Street U, Departments of International Relations, Political Science and Peace & Justice Studies

TUESDAY

"Pathways for Asian American Studies: Navigating Mobility, Belonging and Multiple Horizons"

Details: Nayan Shah, professor and

chair of the department of American Studies and Ethnicity at the University of Southern California, will be presenting at the celebration for the inauguration of an Asian American Studies minor at Tufts.

When and Where: 4:30 p.m. to 6:30 p.m.; Alumnae Lounge

Sponsors: Asian American Studies Steering Committee, AS&E Diversity Fund, English Department, Sociology Department, Political Science Department, Community Health Program, American Studies, Africana Studies, Latino Studies, Women's Studies, Intercultural and Social Identities Program, Asian American Center, LGBT Center and Asian American Alliance

THURSDAY

"Military Remediation in Massachusetts: A Case Study Addressing Martha's Vineyard Military Munitions Sites"

Details: Anne Malewicz, section chief of Federal Facilities Section in the Bureau of Waste Site Cleanup at the Massachusetts Department of Environmental Protection, will discuss Massachusetts military cleanups in their relation to the local environment, focusing on the Martha's Vineyard WWII Military Munitions Investigation.

When and Where: 12 p.m. to 1 p.m., Lincoln Filene Center Rabb Room

Sponsors: Environmental Studies Program and Tufts Institute of the Environment.

—by Sarah Zheng

AS&E faculty vote allows fraternities, sororities to appeal penalties

GREEK

continued from page 1

community's reputation on campus has changed since the early 1990s, primarily because almost one-fifth of the student body is currently involved in fraternities or sororities on campus.

"There's no reason to treat them differently than the rest of the student body," she said.

Spiewak said that the new policy has been difficult to pass in the past couple of years.

"We [as students] have a four-year snapshot of the school," she said. "The [faculty members] who are at school now were there in the '80s and '90s and their perception hasn't changed."

The CSL on Feb. 6 introduced its proposal to eliminate the bylaw to the faculty at the Arts & Sciences faculty meeting, according to Spiewak. The faculty was given three weeks to discuss their decision before they reconvened on Feb. 27 to put the issue up to a vote.

According to McGlone, the decision reflects well on the Greek community at Tufts.

"This is a really positive change and somewhat symbolic," she said. "The fact that the faculty is willing to oversee fraternity and sororities again shows that [Greek communities] have come a long way and are doing positive things."



OLIVER PORTER / THE TUFTS DAILY

The Arts & Sciences faculty last month voted to re-establish the presence of the Committee on Student Life (CSL) in Greek life affairs by allowing the committee to adjudicate appeals to Greek life cases.

Rising juniors seeking on-campus singles come up short

JUNIOR HOUSING

continued from page 1

regarding available rooms and limited appointment times."

King emailed class of 2014 and class of 2015 students on Thursday, informing them of the limited number of appointment times.

Fewer rising sophomores signed up for group apartments this year, increasing the availability of these rooms in the general housing lottery, according to King.

"In the past the numbers have been spread out between rising sophomores, juniors and seniors signing up for group apartments," she said. "This has resulted in us having to reserve more beds for sophomores in some of the suites that would typically have been available to juniors and seniors."

King encouraged students to sign up for the wait-list in case any students cancel their housing plans to study abroad or, if there is any flexibility with the rooms reserved for the Class of 2016.

"The wait list is maintained in order of student lottery numbers from highest to lowest," she said. "Students will be notified as soon as spaces become available. In the past, students on the wait list have received offers to live on campus."

In the meantime, King said, students should apply for off-campus housing by using resources such as JumpOffCampus, a website that helps students find off-campus housing, or visiting the ResLife

office in South Hall to review housing listings that local landlords submit.

"Some of the students on the wait list have declined [in the past] because it was not the space they wanted, and thus [they] selected to live off campus," she said.

Though sophomore Robert Joseph will be studying abroad next fall and is unaffected by the housing shortage, he worries the off-campus options are too limited at this point in the year for his classmates who are trying to find housing.

"I'm not entirely satisfied with that yet, because it doesn't look as though there are that many housing options off campus, and the ones that are available are expensive and possibly far away from school," Joseph said.

Joseph said he wishes students could have [had?] found out earlier that housing would be more limited for rising juniors than in years past.

"If we found out in October or November that there wasn't going to be as much housing ... there would be time to sign a contract, but finding out in March, we have students without a lot of options," Joseph said.

Sophomore Graham Starr did not receive a selection time despite his relatively high lottery number of almost 5600. He originally tried to secure housing in Hillside Apartments with a group of friends, but came in right below the cutoff because more seniors than usual applied for Hillside suites.

Starr explained that he assumed he could secure a single [in Hillside], because his friend group included current juniors who had comparatively lower numbers as rising juniors and were able to find singles on campus last year.

According to Starr, almost all of the off-campus prospects have been taken. "Because ResLife waited this long [to inform students there would be less housing available for rising juniors], there isn't a possibility of finding a place close to campus or within my price range," he said.

Starr contested that JumpOffCampus is not student-friendly.

"It's easier to find a landlord in a random place than to look through [JumpOffCampus]," Starr said. "It's not even mostly correct in a lot of what it does."

The main problem, according to Starr, is that ResLife has been irresponsible in informing rising juniors of their actual, limited chances of receiving a room on campus.

Housing is implicitly guaranteed for seniors because of their high lottery numbers, and the fact that freshmen and sophomores are guaranteed housing makes it difficult for juniors to find housing, Starr said.

"Juniors are out to fend for themselves," he said.

Melissa Wang and Justin Rheingold contributed reporting to this article.

ResLife, specialty houses seek compromise

SPECIALTY HOUSING

continued from page 1

noting that the Arts Haus has recently been working on a constitution.

ResLife will now use the mission statements more explicitly when evaluating the needs of the different houses, Schneider explained.

"We [in the Crafts House] are in the process of updating our mission and by-laws to be more inclusive of the different conceptual arms of Crafts House," he said.

The specialty houses are working on forming a collective with representatives from each house in order to improve communications with ResLife, McConnell said.

"We're going to get all the specialty houses on campus aligned to kind of get a dialogue [going] about what we're experiencing, what our problems are, what our roses and thorns are, and hopefully have that act as a mediator between the specialty houses and ResLife," he said.

McConnell hopes that the collective will receive official university recognition next semester, when discourse about the one-year policy will resume.

"We're not looking for autonomy, but we're looking for better communication and more dialogue to have things done more effectively on campus," he said.

Features

tuftsdaily.com



EMMA BOYD FOR THE TUFTS DAILY

Many, but not all, academic buildings on the Medford/Somerville campus are handicap-accessible.

Tufts moves towards greater accessibility for those with physical disabilities on campus

BY CHARLOTTE GILLILAND
Daily Staff Writer

According to the U.S. News and World Report, there are 1.1 million physically disabled undergraduate college students in the United States, comprising 5.9 percent of the total population of undergrads. While the numbers at Tufts are proportionally much smaller, the campus — physically and from an educational standpoint — poses a number of challenges for students with disabilities that they and the university work to overcome.

“At any given time I would probably say we have five or ten students who have some kind of physical disability,” Linda Sullivan, Program Director of Tufts Disability Services said. Both the Office of Equal Opportunity (OEO) and Disability Services make strong efforts to accommodate for students and professors with physical disabilities, she said. Most of these consist of individual solutions that address the specific needs of a student, staff or faculty member.

“We individualize everything based on what the students’ needs are,” Sullivan said. “I try to make sure that the student’s schedule is all in buildings that are accessible depending on what the need is. It is not uncommon for me to contact the Registrar and have a class moved if I have a student who is scheduled to take a class in a building that is not accessible.”

Sullivan’s office handles cases of various kinds of physical disabilities, from a temporary disability, a physical injury, or students who are blind or have severe hearing impairments.

“[For] a student with a visual impairment, depending on their level of impairment, we have hired other students as guides for that student while they’re acclimating to campus,” Sullivan said. “For students who have hearing impairments, there are a variety of services that we offer them depending on the kind of impairment. Some have American Sign Language interpreters.”

Sullivan also described her office’s system of accommodating students with temporary physical disabilities — a common occurrence, she says.

“Crutches pose their own unique challenges because we don’t know how long the student will be on them,” she said. “If it is going to be for the bulk of the semester, students meet with me and we talk about how to use the service that TUPD provides to get around campus.”

While Disability Services does provide accommodations for students and faculty with disabilities, significant challenges still face students with limited mobility. The Tufts University Police Department’s (TUPD) GoSafe transport services provides some relief. One student who wished to remain anonymous, however, described her frustration with the system.

“You call them and ask them for a ride, but they’re not reliable,” she said. “The first day, I called them like an hour before class and they just didn’t show up. They have to take emergencies first before picking us up.”

Many buildings at Tufts do have handicap-accessible entrances, like the Tisch Library and Dewick MacPhie Dining Hall. However, many dorms and buildings are not equipped with elevators, which poses a particular problem for students and professors who are handicapped.

“I had hoped for a while that they would put an elevator in [Eaton],” Steven Hirsch, Associate Professor in the Department of Classics, said. “There was some talk about doing that, but that never happened.”

Hirsch, who has worked at Tufts for 33 years, has Guillain-Barré syndrome, which is triggered by infection that causes paralysis. He first began experiencing symptoms while a course at the Tufts campus in Talloires in 1997, and now uses a motorized wheelchair to get around.

“Tufts has, all the years since then, been very good about making it possible for me to function here,” he said. “They gave me [an] office [in Eaton] because I can’t get to the Classics Department. They paid for me to have students around to help me with things. And then they continue to be sensitive and provide classrooms that I can get to.”

Hirsch said he has few complaints with the general accessibility of Tufts’ campus, and has come to accept the fallbacks of working on a campus on a steep hill with old buildings.

“Every once in a while there will be a meeting held in a place that I can’t get to,” he said. “You get used to it and you come to expect it. People don’t think about it until it happens to them or unless they know someone.”

Hirsch, however, did describe a general lack of awareness on campus for those with disabilities, which is perpetuated by the small numbers of Tufts students and faculty with disabilities.

“Students don’t get to see this, they’re not thinking about [it], so my very presence here ends up being an education,” he said. “In that sense, I think it would be good if we had more people with disabilities at Tufts, which of course requires making things more accessible.”

Freshman Sam Worthington realized the difficulty of traveling around campus with a permanent disability when he was on crutches for only a few days.

“I wasn’t really in that bad of a condition,” Worthington said. “But . . . the fact that I found it that difficult [to travel] without a serious limitation, I can’t imagine having a serious condition.”

In addition, the layout of Tufts’ campus creates problems of inaccessibility that cannot be solved in one day.

“The reality is that we’re on a hilltop

and we have a lot of older buildings. The resources aren’t there to re-do everything all at once,” Hirsch said. “When they’re rebuilding, it’s always accessible, it’s required by law. When they renovate a building, it depends on the cost of the renovation . . . [but] they have to make it accessible as well. I don’t see how Tufts could do more than just piece by piece.”

Sullivan described the campus’s recent efforts to create a more accessible campus.

“We have a campus that is challenging to navigate,” she said. “There are always renovations going on to improve the accessibility on campus. There are at least a couple different projects each year that involve improving accessibility, whether it’s reconfiguring a sidewalk or adding in hand buttons.”

Director of Public Relations Kim Thurler said the university developed a long-term, state-approved plan to make the campus more accessible by increasing the number of accessible residence hall rooms on campus over a ten year period beginning in 2009.

Thurler told the Daily in an email that there are currently more than 60 accessible rooms spread across nine different campus buildings. Additional rooms will be added across the campus during the next several years, she said.

A recent drive to reassess the public building’s Medford/Somerville campus’s accessibility will “take a comprehensive look at the accessibility of these buildings, from slope of the entrance, to presence of an automatic door opener, to door width, to height of door handles, to washroom accessibility and more,” Thurler added.

The survey is planned to conclude in early April, she said, and will significantly influence Tufts’ planning for future infrastructure projects.

Hirsch also pointed out another significant change in Tufts’ accommodations for those with disabilities: the addition of the position of an Accessibilities Service Specialist within the OEO. According to Jill Zellmer, Director of the Office of Equal Opportunity, her office’s role in improving accessibility has grown significantly, which led to the creation of a new position.

“The Specialist will handle mobility issues,” she said. The position has now been narrowed down to two candidates, according to Zellmer.

Hirsch sees much potential in the new position’s capacity to further accommodate members of the Tufts community with disabilities.

“I don’t know that anything significant has changed at Tufts in all of my time [here] other than people are always nice and accommodating when you ask them for help,” he said. “If the OEO is hiring someone who is going to be attending to this; that would be the first and most significant change since the time I’ve been back.”

BEN KOCHMAN | BETWEEN THE SLICES

The vegan edition



Wilted kale. Silken tofu. Garbanzo bean.

The culinary world I entered this week bears this sort of strange language at its borders. But I fought back my fear and headed into the land of veganism anyway, prepared to place leaves and beans between slices, to grit my teeth and consume the result with an open mind and open mouth.

I was totally out of my comfort zone. I could not use meat, cheese or butter. Not having cheese at my disposal particularly irked me; I sometimes take breaks from meat — at least meat that is not bacon, which I make sure to eat at least once a week for sanity — but I am always down for a grilled cheese with slices of tomato, or a goat cheese and pesto panini.

Making a vegan sandwich is a difficult proposition, but I know that there are people out there who both love sandwiches and do not eat animal products. I consider myself an experienced eater, but I’m still relatively clueless in the kitchen, and wanted to do justice to my vegan sandwich-loving readers. For help, I turned to Serious Eats, a website that has tons of good recipes and that is written in a smart, helpful yet unpretentious tone.

I followed Serious Eats’ “Braised Kale and Chickpea” sandwich almost to a T, though I cut some corners and added hot sauce, which I’m starting to realize is how I tackle any cooking roadblock. Google it if you want the specific recipe — basically, you cook a bunch of kale with oil, garlic and red pepper flakes, and add some garbanzo beans, which is a cooler way of saying chickpea.

The kale-garbanzo bean mixture gets topped with raw red onions which have been tossed with toasted sesame seeds, and a spice called sumac, which is used in a lot of Middle Eastern dishes and apparently makes the whole sandwich, though I did not have it on hand.

Then you place all of that stuff on some vegan bread, which turns out comprises most bread in the supermarket. The crusty ciabatta that I used, for example, lists just wheat, flour and yeast as its ingredients. Milk, butter and eggs only come into play with richer, sweeter breads like Challah and brioche.

As a condiment, I made Serious Eats’ homemade vegan mayonnaise, which involved exciting scientific maneuvers. Homemade mayo is usually made with egg yolks and oil, and this vegan version involved switching out the egg for a spongy food called silken tofu. I blended the tofu with some lemon juice, garlic and the oil; something called “emulsifying” happened and the final product resembled actual mayo! It was a little less creamy, and slightly less thick, then the mayo I’m used to, but it served its purpose as a spreadable substance. I mixed it with some Sriracha and the overall sandwich was finally complete.

I ate the whole thing! I devoured all of the wilted kale and the garbanzo beans; it really was a satisfying sandwich. The beans add some much-needed body, and the red onions provide a nice crunch. The kale is chewy and spicy and the ciabatta stands up to the toppings.

The only potential issue is that it took so much work to build the sandwich. Plus, I needed access to a grocery store and to a kitchen, two things that are hard to come by for underclassmen. The lesson learned here, though, is that with enough time and resources, good vegan sandwiches do exist. Though I couldn’t help but imagine what the braised kale and garbanzo beans would have tasted like topped with bacon.

Ben Kochman is a senior majoring in English. He can be reached at benjamin.kochman@gmail.com or on Twitter @benkochman. Want to see what Ben ate this week? Check out his video column on Jumbo Slice at blogs.tufts-daily.com.

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 NORBERT WIENER LECTURES 2013

PETER WINKLER

William Morrill Professor of Mathematics and Computer Science, Dartmouth College

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Monday, March 11
 4:30 p.m.
 Pearson Chemical Laboratory 104

5:30–6:30 p.m.
 Reception
 Alumnae Lounge, Aidekman Arts Center

COLLOQUIUM NEW DIRECTIONS IN RANDOM WALK ON A GRAPH

Tuesday, March 12
 4:30 p.m.
 Bromfield-Pearson Building 2

4:00 p.m.
 Reception
 Mathematics Conference Room

UNDERGRADUATE SEMINAR RANDOM WALK AND THE GITTINS INDEX

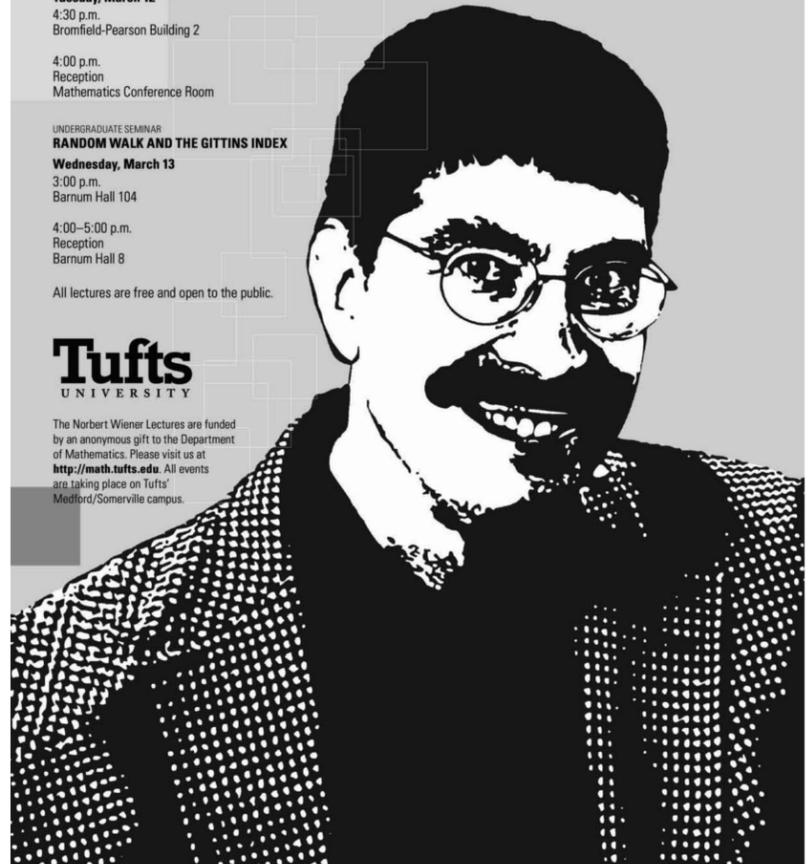
Wednesday, March 13
 3:00 p.m.
 Barnum Hall 104

4:00–5:00 p.m.
 Reception
 Barnum Hall 8

All lectures are free and open to the public.

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The Norbert Wiener Lectures are funded by an anonymous gift to the Department of Mathematics. Please visit us at <http://math.tufts.edu>. All events are taking place on Tufts' Medford/Somerville campus.



Summer Research Experience for Undergraduates Department of Biology at Tufts University May 28 – August 5, 2013

The Department of Biology at Tufts University offers a NSF funded summer research program entitled, "Integrative approaches to studying recognition systems in cells, organisms, and populations" in which 10 students will work closely on a collaborative, interdisciplinary project. Students in this 10-week program will receive a stipend of \$5000, a \$1000 allotment for food, and on-campus housing.

Students must be U.S. citizens or permanent residents. Candidates should have a strong academic record. Application target date is March 15; Announcements: April 5

Information and Applications available at:

<http://ase.tufts.edu/biology/undergrad/research/reu.asp>



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GALLERY REVIEW



CLAIRE FELTER / TUFTS DAILY

A massive wall decorated with flyers advertising Beelzebubs performances and auditions shows the significant presence the a cappella group has had on campus over the years.

'50 Years of Fun Through Song' audio-visual chronicle of Bubs history

BY CLAIRE FELTER
Daily Editorial Board

Jumbos are pretty accustomed to seeing the Tufts Beelzebubs belting their hearts out in Goddard Chapel or putting on

Tufts University Beelzebubs: 50 Years of Fun Through Song

At the Remis Sculpture Court, through May 27
Tufts University Art Gallery
617-627-3518

"Bubs in the Pub" in Cohen Auditorium, but students can now see the accomplishments of the Bubs in a less likely locale: This semester, the Tufts University Art Gallery is celebrating the 50th anniversary of the Beelzebubs, Tufts' oldest all-male a cappella group, by showcasing an exhibi-

tion entitled "Tufts University Beelzebubs: 50 Years of Fun Through Song."

The exhibition in the Remis Sculpture Court, which will be on display through May 27, is set up to allow viewers to move back in time. The first segment, at the bottom of the gallery's stairs, presents Bubs history from the years 2001-2012. The focus of this era was the Bubs' television fame that started with the group's near-win on NBC's a cappella competition show "The Sing-Off" in 2009, followed by the Bubs' being invited to make recordings for the hit television show, "Glee." This segment, as with those for other time periods, contains a listening station equipped with built-in iPods and headphones to allow viewers the opportunity to see what the Bubs are truly all about. The iPods contain all the albums produced by the Bubs during that particular time period, providing exhibition-goers

dozens of tracks to choose from. While the Bubs have favored rock ballads like Styx's "Come Sail Away" or The Who's "Who Are You" and pop hits like Flo Rida's "Right Round" during the past decade, the listening stations hold some unexpected tunes such as "Timshel" by Mumford & Sons and U2's "Running to Stand Still." Other pleasant surprises include Bubs covers of fellow Jumbos, as with Guster and its songs "Either Way" and "Ruby Falls." In addition to the listening stations, there are viewing stations with video from each time period post-1971. Here, gallery visitors can check out videos of Bubs performances in Goddard Chapel or on the "Sing-Off" stage.

The segment showcasing the years 1989 to 1999 quickly proves that the Bubs of yesteryear had a different sound than their

see **BEELZEBUBS**, page 6

MOVIE REVIEW

'21 & Over' hits target with lowbrow humor, shallow plot

BY YUN HUANG
Contributing Writer

After writing their highest grossing comedy to date with "The Hangover," (2009) Jon Lucas and Scott Moore have

21 & Over



Starring **Justin Chon, Miles Teller, Skylar Astin**
Directed by **Jon Lucas, Scott Moore**

decided to take on a younger version that takes place on a college campus. In their latest cinematic offering, "21 & Over," the duo continues to push R-rated boundaries, to mediocre effect.

The story revolves around a straight-A college student named Jeff Chang (Justin Chon) who is about to reach to ripe old age of 21. Two of his former best friends from high school, Miller (Miles Teller) and Casey (Skylar Astin), surprise him with plans for a night of turbulent fun. Their plans are stalled, however, when

Jeff's father, Dr. Chang (Francois Chau) — one of the most intimidating fictional fathers you will meet — tells them that Jeff has a potentially life-changing medical school interview the day after his birthday and must be ready for it. Even so, Miller and Casey convince him to go out for a drink, which turns into several, which turns into madness.

As the protagonist of such a debauchery-driven film, Jeff spends two thirds of his screen time unconscious or engaging in self-demeaning behavior. The movie's premise relies heavily on the same theme of "getting wasted" that was present in "The Hangover." You do have to admire the creativity of "21 & Over's" writers, however, as they have successfully repackaged their old tricks into a brand new setting.

In the time interval between the first couple of shots and when the story picks up early the following morning, innumerable encounters and adventures unfold. From a character slow-motion

see **OVER**, page 6

TV REVIEW

'Pretty Little Liars' redundant, starting to lose steam

BY AKSHITA VAIDYANATHAN
Daily Editorial Board

When the television show came out in 2010, fans of Sara Shepard's book series "Pretty Little Liars" were

Pretty Little Liars



Starring **Lucy Hale, Ashley Benson, Troian Bellisario, Shay Mitchell**
Airs **Tuesdays at 8 p.m. on ABC Family**

ecstatic. The books tell a thrilling story of how a group of teenage girls is being stalked and blackmailed by an anonymous villain only indentifying themselves as "A." It is a great premise for a young adult series and has a pretty large fan base, which only grew when ABC Family decided to create a television show of the same name based on the series. The TV series was released at an opportune

see **LIARS**, page 6

ELIZABETH LANDERS | THE CLOTHES MAKE THE WOMAN

Arm party anyone?



Since fashion blogger Man Repeller coined and copywrote the term "arm party" a few years ago, it seems that stacks of bracelets, beads, rings, rhinestones and even bones are de rigueur for craftier ways to make a statement in an outfit. As someone who prefers to focus on the cut and color of clothes instead of bedazzling myself in jewels, this has been a learning curve for me. I'm starting to get the hang of it, mixing my ubiquitous colored friendship bracelet with antique silver bangles from Mexico that have just enough tarnish to look cool, not forced. Other than a newfound interest in accessorizing, I've come across some seriously chic — and to most males, confusing — ways to bling out. My weirdly wonderful round-up:

The Ear Cuff

Spotted on the upper earlobes of fashionable tastemakers and slightly edgier celebrities like Rihanna, this trend forgoes the pain of a piercing, instead molding a tiny cuff around the cartilage of the upper ear. The styles run the gamut from cool to freaky, some with long dangly crosses, but mostly just small, shiny gold cuffs that add a hint of gleam in an unexpected spot. ASOS and Etsy list a large selection on their sites, but fine jeweler Repossi reworked the look in small diamonds. This look is particularly appealing to people with low commitment levels: no piercing, no problem.

Body Chains

What? This was news to me a few seasons ago during fashion week when I saw a glimpse of a model wearing a body harness under a sheer button down blouse. Between the new fascination with "Fifty Shades of Grey" (2011) and a dominant trend reoccurring on the runway, body chains or harnesses are another slightly subversive, definitely fetishistic accessory. Typically a thin chain, it wraps around the neck like a standard necklace then also loops around the waist and hips like a belt. I've seen them under sheer shirts or also on top of leotards and even gowns. You're definitely getting after it in something like that.

Knuckle Rings

Or upper finger rings. Whatever the name for them, the look is simple and easy and should have caught on long time ago. Why wear rings on only one part of the finger when you could easily put them all over your fingers and wear so many more? Simple gold or thin silver bands adorn the upper parts of fingers. Beware: manicure mandatory.

Lulu Frost

Not to wax poetic on a certain brand, but Lulu Frost deserves it. Designer Lisa Salzer gets all things cheeky and gorgeous spot-on in her costume jewelry line. Magenta, turquoise and smokey grey crystals light up a scorpion pin, proving that this seemingly old-fashioned accessory needn't be left to the bygone eras of our grandmothers. She also reworked the traditional evil eye into a brass and white crystal remix with long daggers dangling at the bottom that mimic eyelashes but also add edge.

Shark teeth eerrrrthing

Because there's no time more appropriate to be making shark references than before the warm months of summer. Gisele and Givenchy killed it last spring with the gigantic (I'm talking enormous) faux but still scary shark tooth necklace they sent down the runway. Editors were pining for it and the trend has cropped up from brands like Finn — an appropriate name for a fishy line — as well as Khai Khai and BaubleBar. Additional points given if one can manage to mix real shark teeth into the look. Trust me, there are good ways and bad ways to accomplish this.

Elizabeth Landers is a senior majoring in political science. She can be reached at Elizabeth.Landers@tufts.edu.

Despite confusing plot, strong relationships keep 'Liars' interesting

LIARS

continued from page 5

time, when the story in the books had slowly started to become convoluted and repetitive. Fans now turned to this new medium to get their weekly share of Aria (Lucy Hale), Spencer (Troian Bellisario), Hanna (Ashley Benson) and Emily (Shay Mitchell) — all of whom are more endearingly known as “The Liars” — onscreen. Currently in its third season, however, the television show seems to be on the brink of turning to the same mistakes as its book counterpart.

So far this season, it remains unclear in which direction I. Marlene King — the show's creator and developer — plans to take the show. Currently, several different plot lines are being drawn out in each single episode as part of a tactic that is already confusing to audiences. Additionally, in each episode since the season premiere, there have been a number of cliffhangers and plot twists left unanswered. One of the aspects of this show that makes it so creepy is the succession of eerie, haunting endings of each episode. Every instalment ends with a snippet of the stalker, “A,” doing something horrific or creepy, such as burning a tree or looking at a wall covered in pictures of all the liars. In earlier seasons, these endings would always have something to do with the episode they were in, or at least with the episode that followed. In this season, however, they seem to just be filling time until the end of the show's 43 minutes.

The show's confusing cliffhangers and redundant plot twists are not the only things that leave viewers in a muddled daze after each episode. The fact that there are a million different possibilities for who “A” is — “A” is sometimes even referred to as “The A Team” — has so far left viewers annoyed and baffled. Every single person that could be “A” is either being killed or has disappeared, while the



Lucy Hale, Ashley Benson and Shay Mitchell play three of the main characters on 'Pretty Little Liars'

COURTESY JJDUNCAN_80 VIA FLICKR CREATIVE COMMONS

writers of the show keep bringing in new characters that could possibly fill “A's” creepy stalker shoes. It is highly likely that even the writers have no idea who “A” is and thus are just taking their viewers down a path with no current destination.

Nevertheless, the show still succeeds in portraying very strong relationships within its long-term characters. Aria's relationship with Ezra (Ian Harding) hasn't remained an illicit student-teacher relationship, but has instead blossomed into a fairly adult relationship that has caused both of them to mature pretty quickly. King is not only tak-

ing time to create some really fleshed-out romantic relationships between the girls and their various paramours, but is also developing their friendships and familial relationships. This is one of the aspects of the show that creates a loyal fan base, as viewers empathize and sympathize with the characters. Even if the storyline is beginning to die, viewers will stay and watch just because they are committed to the characters and their relationships.

Besides, it is safe to say that all the drama, climax and cliff-hangers make for a very entertaining 43 minutes. There isn't a

single dull moment in an episode because there are things happening anywhere and everywhere that will keep your brain engaged and your thoughts churning.

Currently in its third season, ABC Family's “Pretty Little Liars” seems to be getting more and more convoluted and complex. There is simply no clear storyline or pathway that viewers can follow. As the season nears its end, however, and if past seasons have been any indication, we can probably expect some huge revelations in the final two upcoming episodes. Who knows? Maybe they'll actually reveal who the new “A Team” is.

Tufts gallery exhibition celebrates Bubs' musical prowess

BEELZEBUBS

continued from page 5

present-day counterparts, but their repertoire is no less entertaining. They performed covers of songs like Paul Simon's “Kodachrome,” Simon and Garfunkel's “Cecilia,” Elvis Costello's “Alison” and other music spanning the earlier years of the decade. An amusing cover of Blackstreet's “No Diggity” from 1999 begs the question of whether or not the Bubs version was the inspiration for the song that made it onto the soundtrack for “Pitch Perfect” (2012), last year's film loosely based on a book of the same name in which the Bubs are a principle focus.

The 1972-1988 segment brings out several Bubs covers of Beatles songs like “Ticket to Ride” and “Blackbird” as well as fan-favorite show tunes like “The Lady is a Tramp” and “Memory” from the musical “Cats.” This wide variety in song choice — which can be heard over all five decades — would allow any visitor to enjoy what the Bubs have produced, if their talent as vocalists somehow weren't enough.

The final segment, chronicling 1962-1971, provides its audience with a few recognizable tunes like “Moon River,” made famous by “Breakfast at Tiffany's” (1961) and “The Wizard of Oz's” (1939) “Somewhere Over the Rainbow” sung in a barbershop style, though the majority of songs from the Bubs' first decade together are unfamiliar to a modern audience. This segment's attraction lies in the story of Landon Vaill teaming up with Miller Hall dormmates Neal Robison and Barrie Bruce to found the group's original incarnation, Jumbo's Disciples: The Beelzebubs.

“50 Years of Fun Through Song” was curated by Danny Lichtenfeld (LA'93), the first five-year member of the Beelzebubs and the Bubs' musical director when the group won first place in the National Championship of Collegiate A Capella. Lichtenfeld's strong connection with this Tufts institution is apparent throughout the entire exhibition. It translates into a scrapbook of memories complete with dozens of performance and audition flyers going back decades and newspaper clippings dis-

playing the Bubs' achievements. For the musically knowledgeable, there is also an entire binder filled with various arrangements by Bubs musical arrangers Andy Cranin (A '79), Gene Blake (A'73), Marty Fernandi (LA '85), Deke Sharon (LA '91), Todd Herzog (LA '94), Ed Boyer (LA '04) and Lichtenfeld himself. Finally, a wall of photographs, which span the Bubs' beginning to present-day, captures the same sense of brotherly love that the Bubs exude in their live performances. The photographs also surround a list of all the Tufts “Bubalums.”

“50 Years of Fun Through Song” is deceiving; while it may not look as though there is much content, gallery-goers could potentially spend hours in the sculpture court with headphones on, toes tapping. The exhibition is a heartfelt chronology of the Bubs' journey over the last five decades and what isn't there in visuals is there — more importantly — in audio. Those who go will leave singing — that is a guarantee.



CLAIRE FELTER / THE TUFTS DAILY

“50 Years of Fun Through Song” provides exhibition-goers the opportunity to listen to old Beelzebubs songs at listening stations.

Sincerity pushes '21' just slightly beyond crude comedy genre

OVER

continued from page 5

vomiting on a mechanical bull to someone being branded with Greek letters by a pack of sorority girls and causing a chaos with a runaway buffalo, the movie is packed with crude language, nudity and unhealthy behavior. Nevertheless, this R-rated content manages to elicit much laughter from the audience.

As a comedy, this movie is a great success in that the audience can enjoy a carefree two hours. However, the movie awkwardly integrates other elements, perhaps in an attempt broaden its appeal. One of the film's subplots, a love affair between Casey and Nicole (Sarah Wright), is crammed into the storyline just so that the movie can have an element of romance. This leads to contrived scenes comparable to old-fashioned soap operas. Furthermore, a great deal of information about Jeff's character is unveiled throughout the film. These

include important themes such as his views on schoolwork and suicide, but these tangents are only touched upon before being thrown away at the end of the film. It is particularly disappointing that the film does not take these concepts more seriously. Furthermore, Chang's transformation from devout student to independent, rebellious adult seems to be too easy and too abrupt to be realistic, much less poignant.

The most important theme in this movie, however, seems to be the importance of the fading friendships between high school friends. Lucas and Scott managed to weave this heartwarming element into the film in addition to getting laughs out of the audience. Without this sincere aspect, the movie would probably just be another shallow comedy. If you walk into a theater and want to forget about all the pressure and responsibilities of real life, this movie should be moviegoers' number-one choice.



COURTESY JOHN JOHNSON / RELATIVITY MEDIA

“21 & Over” follows straight-A college student Jeff Chang as he engages in ludicrous behavior on the night of his 21st birthday.

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EDITORIAL

Housing shortage problem foreseeable

Last Thursday, rising juniors and seniors received an email from the Office of Residential Life and Learning (ResLife) informing them that there were only “a small number of singles available for [them] to choose from, as [ResLife] had to cut off room availability in order to fulfill the required number of rooms for the Classes of 2016 and 2017.” This message came early in the afternoon, included a warning that “many of you will not receive appointment times” and encouraged students to fill out a waitlist form.

By the end of regular business hours, many students had never gotten a follow-up email with an appointment time, leaving them to wonder why they

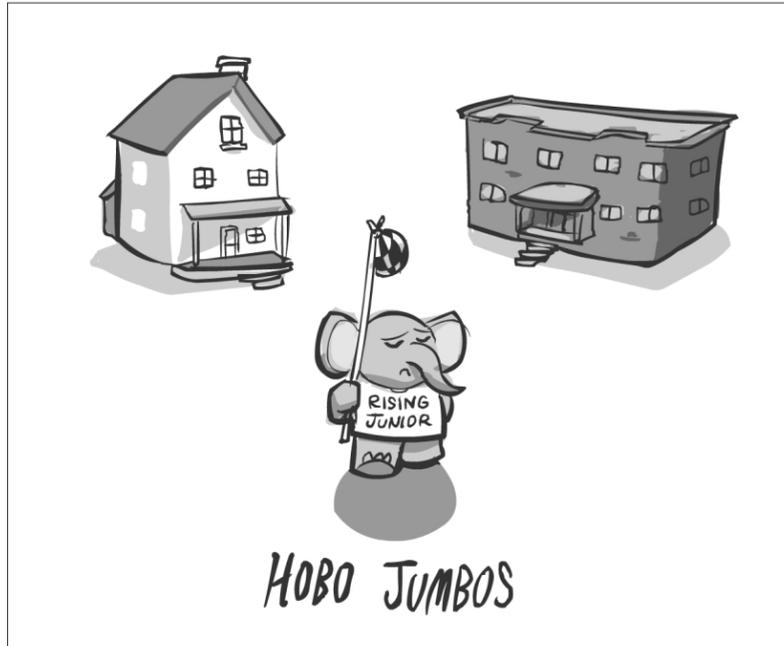
were only warned the day before housing selection that they may not have the opportunity to select anything.

The justification for insufficient housing, for one, was that the Classes of 2014 and 2016 are larger than “normal class sizes.” as more students apply and more are accepted each year, it appears that the university has not addressed the corresponding growing housing demand. Another excuse for the discrepancy appears to be that rising seniors applied this year in higher-than-expected numbers. It's hard to believe that this information couldn't have been ascertained — via surveys or some other communication — before the lottery date. ResLife appears to have

been caught by surprise by this trend, but it is difficult to understand how an increase in demand for on-campus housing is so unexpected for ResLife considering the growing number of undergraduates enrolled at Tufts.

The lack of timely warning that a number of upperclassmen might not even get appointment times for housing selection is a cause for frustration. Considering that most students who planned to live off-campus have already signed or renewed their leases, students who planned on living on campus but are waitlisted (and thereby not guaranteed a room) now are forced to look for housing in a market with limited choices.

LOUIE ZONG



OFF THE HILL | DARTMOUTH COLLEGE

Apocalypse now?

BY BECCA ROTHFELD
The Dartmouth

This December, our world survived the end of the Mayan calendar. Amidst online prophesies of impending Armageddon, we weathered the end of times and resurfaced unharmed, if not unfazed.

Remarkably enough, 2012 is not the first time that we have managed to avoid certain existential destruction. Assyrian tablets dating as far back as 2800 B.C. warn of the world's imminent demise, while 15th-century mathematician Johannes Stöffler frightened Europe with predictions of a catastrophic flood. Scarcely a year ago, Christian radio personality Harold Camping twice proclaimed that the long-awaited Rapture was finally at hand. In an act of shocking resilience, humanity survived yet again. Twice.

Perennial predictions of the destructive event we have all expected for centuries may disappoint — but predictions of yet more doomsday predictions are never off the mark. Far more certain than the occurrence of an actual catastrophe is our continued fascination with eschatology, our facility for invoking the prospect of our own obliteration.

Something about the existence of our world seems to consistently hint at its own negation. Yet there must be more to this phenomenon than the mere fact that the world is. After all, we are uniquely inclined to theorize about the end of the world and we tend to avoid apocalyptic alarmism about all sorts of existent objects. When, if ever, has anyone

ever precipitated mass hysteria by predicting the end of something as inconsequential as Fair Isle sweaters, for instance?

In his poem “The Hollow Men,” writer and critic T.S. Eliot articulates his vision of a thoroughly dissatisfying apocalypse — for the “stuffed men” who occupy Eliot's oeuvre, the world ends “not with a bang” but with “a whimper.”

Eliot isolates what I regard as one of the main attractions of a dramatic apocalypse: It functions as a bastion against mediocrity. The hellish scenes that pervade Hieronymus Bosch paintings and traditional theological texts may be unnerving, but at least they are never boring. Fire and brimstone could salvage even the most banal life by infusing it with an element of much-needed adventure. Perhaps the collective cultural fantasy of sensational death is a backlash against its perceived opposite — scenarios involving Fair Isle sweaters and other J. Crew merchandise, which is to say, life at its most elegant but least eventful.

The glamour that accompanies bloody and dramatic destruction is not only a salient feature of many artistic traditions, but also an accepted fact of contemporary culture. In countless TV shows, suave protagonists clad in form-fitting spandex save the world from the looming menace of nonexistence time and time again, inflicting and receiving injuries along the way.

World-saving violence is portrayed as exciting, even sexy. In pop culture artifacts like “True Blood” and “Mr. & Mrs. Smith” (2005), consensual sexual exchanges are

often suffused with brutality. In one scene of “Buffy the Vampire Slayer” (1997-2003), what begins as a sparring match between Buffy and her undead love interest quickly transforms into an amorous encounter. Ever the feminist, Buffy pins her former opponent against a wall and kisses him passionately as a building crumbles around them.

The eroticization of death finds its precedent in the operatic works of Richard Wagner, who originated the concept of “liebestod,” or erotic death. In “Tristan and Isolde” (2006), death functions for a pair of doomed lovers as the consummation of an affair that went unresolved in life. Apocalypse, too, is a sort of seductive force, promising an alluring oblivion and allowing for personal capitulation to otherwise repressed savagery.

Mass death also presents itself as a unifying phenomenon. Total destruction presents us with an alternative to confronting death alone — and to leaving a vibrant world behind us. Rather than exiting a rich reality, our own death would coincide with the demolition of everything we might have missed.

Of death, poet Rainer Maria Rilke writes, “It is strange to inhabit the earth no longer not to see roses and other promising things in terms of a human future; no longer to be what one was in infinitely anxious hands; to leave even one's own first name behind.” In a doomsday scenario, we are spared the difficulty of conceptualizing the world absent our experience of it — we can sustain the comforting illusion that our presence in the universe is an integral part of its continued existence.

Corrections

In the photo caption for the March 8 article “Black leaders symposium to focus on gender, race politics,” Jessica Wilson was incorrectly identified as the keynote speaker. Tricia Rose was the keynote speaker.

The March 6 article “Tufts-led study to evaluate Boy Scouts impact on development” said incorrectly that The John Templeton Foundation had in the past funded child development professor Richard Lerner's research on the 4-H youth development organization. The foundation did not fund Lerner's 4-H research.

OP-ED

A call to action from J Street U

BY JEREMY ZELINGER

I spent this past week in a state of existence that I like to call “enjoyable discomfort.” I attended several events hosted by Students for Justice in Palestine (SJP) as a part of their Israeli Apartheid Week (IAW) programming. I thought, I struggled and I questioned. I heard plenty of things I disagreed with, but I also heard one point that I strongly believe to be true.

As a member of J Street U, a national student group that advocates for the two-state solution, I agree that the status quo between Israel and the Palestinian people is unsustainable. It isn't good for Israel and it certainly isn't good for the Palestinians. In the West Bank millions of Palestinians living under Israeli military control are subjected to a different legal code than the Israeli settlers among them. Gazans have elected their own government, Hamas, whose violent forms of resistance make conditions in Gaza even worse. Meanwhile, in the eyes of the international community, Israel has transformed from the underdog of the Arab-Israeli wars to the oppressor of the Israeli-Palestinian conflict.

Although I agree that we must strive for change, I disagree with members of SJP in how to affect that change and what that change should look like. I heard many speakers this week claim that Zionism is racist. Modern Zionism was born as a movement to liberate the Jewish people through self-determination, not as a colonial enterprise seeking to rule another people. The Israeli-Palestinian conflict is a struggle between two national movements and like almost every example of nationalism in modern history, both Zionism and Palestinian nationalism have ethnic components. Zionism is no more racist than any other form of ethno-nationalism.

I full-heartedly support the call for

a critical love ethic with regards to this conflict. But how can we encourage this ethic? How can we help create an environment where Israelis and Palestinians value justice and freedom over land and power?

I am not satisfied with the answer of wishing away nationalism, a force that not only frames this conflict but underscores the entire international system. Even Professor Eve Spangler, a speaker at one of SJP's events last week, admitted that the competing national identities of Israelis and Palestinians aren't likely to subside anytime soon. In fact, as this conflict has continued, each side has become more nationalistic. Wars, atrocities and physical separation prevent Israelis and Palestinians from recognizing each other's humanity. Pretending that these two populations could reconstruct their identities and suddenly live together as one nation is as fanciful as it is dangerous.

Instead of ignoring nationalism, we need to address it. J Street U believes that when both populations have their own state, Israelis and Palestinians will finally begin to see beyond the politics that divide them and toward the humanity that unites them. Creating two states for two peoples will be the first step in a long process of acknowledgement, reflection, and reconciliation.

More than once last week, I heard discussions about America's involvement in the conflict. Indeed, the United States sends billions of dollars in aid every year to Israel as its strategic ally. Seeing this as morally problematic, SJP advocates ending U.S. support of Israel. Instead, the United States should use its influence to create political realities that improve conditions for Israelis and Palestinians. In my opinion and in the opinion of J Street U, we should advocate for a nuanced US policy toward

the conflict, rather than removing ourselves and our country from the issue altogether. For progress to be made, American leadership will be crucial.

Next month, President Obama will visit Israel and the Palestinian territories. He will be greeted in Israel by a newly elected government that is significantly more moderate than in years past. In Ramallah, President Obama will meet Mahmoud Abbas, the President of the Palestinian National Authority, who has called for a negotiated agreement resulting in two states for two peoples. If there has ever been a time to stand up and demand that Israelis and Palestinians be granted the safety, dignity and self-determination that all peoples deserve, now is that time.

Two weeks ago, a coalition of pro-Israel groups on campus launched a campaign entitled “Tufts Students for Two States” to do just that. I am proud that Tufts's pro-Israel community affirmed its support for the two-state solution. I recognize, however, that words alone are insufficient. That is why J Street U advocates for the United States government to prioritize the two state solution. We call on the pro-Israel community and all communities on our campus to join us in this effort.

Tonight J Street U will be hosting an event entitled “Obama, Israel and Palestine: The Next Four Years” featuring Laura Friedman of Americans for Peace Now and Hussein Ibish of American Task Force on Palestine in Pearson 106 at 8 p.m.

On behalf of J Street U, I invite you to join us for this important discussion.

Jeremy Zelinger is a senior majoring in international relations. He is also a J Street U leadership member. He can be reached at Jeremy.Zelinger@tufts.edu.

JONATHAN GREEN | DRUG JUSTICE

Drug war drones



From Capitol Hill to online blogs of all political persuasions, it seems that the whole country has caught drone fever. Those flying robots, often armed with cameras and sometimes with missiles and munitions, are increasingly swarming American skies, launched by certain local police and sheriff's departments.

Last week the City Council of Monroe, a small city in North Carolina, approved its police department's request to purchase a “mini drone,” equipped with a rotating infrared camera, for a cool \$44,000. That sum was acquired through asset forfeiture from drug raids. City officials commented that they expect their fancy new drone to be deployed during future drug raids.

The police department's eyes must've lit up at that suggestion. The more assets they can seize from local drug users and peddlers — the pawns in America's drug war — the more money the police department will have to trick out its cars, write bonus checks to its employees and roam its skies with unseen drones.

Asset forfeiture has long been the driving financial motive of this country's crusade against drugs. Police departments and officers are incentivized to invade their politically powerless constituents' homes and cars without a warrant, searching for even the scantest traces of illegal drugs. Any private property that the police deem as having assisted their mostly impoverished victims in committing a drug crime, be it distribution or mere possession, is up for grabs by that same police department. Police departments seize property, which often includes entire houses, land plots and cars, without paying for any of it, and then auction it off to pad their budgets.

Asset forfeiture in and of itself soundly violates both the Fourth and Fifth Amendments' provisions against illegal search and seizure and the taking of private property. Asset forfeiture resulting in drones in the sky doubly violates the intent of prohibiting illegal search and seizure. But that's the precise threat that Americans now face from the dangerous combination of a still-raging drug war and a police state ethos conducive to excessive security measures.

The border communities of Texas, where the transnational drug war is being fought most intensely, are particularly at risk. The police and sheriff's offices of those communities often work together to prevent (and in some cases, corruptly assist) cross-border drug smuggling. When the Mission Police Department assisted in the capture of the notorious Gulf Cartel's boss, they were given \$1.18 million of the \$50 million the federal government seized from his estate. In September, they spent nearly half of that money on a network of 32 surveillance cameras, outfitted with automated license plate readers that run the license plates of every car cruising the mean streets of Mission.

That same month, the Webb County Sheriff's Office was given a federal bonus check of \$800,000, drawn from seized assets, as a reward for their assistance in busting a Mexican drug cartel. They are now drawing up plans to purchase a Shadowhawk drone helicopter with that money and there's a Shadowhawk already roaming the skies of Montgomery County, north of Houston.

The drug war has always been waged with the intention to pad the wallets of the people waging it. So it's unsurprising — and, in fact, logical — that federal and local police profit off of the continued ferocity of their battles against dangerous drug cartels and otherwise innocent domestic users and distributors through widespread asset seizures of both groups. Drones have the potential to help law enforcement wage their Drug War more efficiently and stealthily than ever before, thereby guaranteeing that the flow of drug money to law enforcement, which funds their purchases, remains as constant as the flow of American drug prisoners laboring in bondage. So be wary of the drug war drones.

Jonathan Green is a sophomore majoring in philosophy and American studies. He can be reached at Jonathan.Green@tufts.edu.

OP-ED

Raising awareness across the spectrum of the Israeli-Palestinian conflict

BY ALEXA PETERSEN

I would like to respond to Robert Persky's op-ed piece published in the Daily on March 6.

Persky writes his piece criticizing Tufts' Students for Justice in Palestine (SJP), claiming that they do not offer a realistic solution to the Israeli-Palestinian conflict and that they falsely claim to motivate dialogue on this campus. He finishes the piece writing, “raising awareness of human rights abuses does not lead to a long term, sustainable solution.”

With respect for Persky and his opinion, I strongly disagree. Persky's line of reasoning—that raising awareness but not offering concrete solutions is unproductive—is veiled in a cloud of graceful rhetoric but flawed reasoning. Raising awareness (whether Persky approves of what this awareness is saying or not) is an absolutely essential pillar of any kind of political struggle. It is valuable both on its own or accompanied by solution-building. Here is a brief example.

Take, for instance, the conflict currently going on in Syria. Both sides are accused of strong casualties and human rights abuses in some capacity. If an on campus group were advocating for one side of this conflict, it would be ineffective for them to immediately offer a solution. Why? Because if you think this stuff is easy, you haven't been a student of politics long enough. We know that UN Security Council members Russia and China are reportedly supporting the former government; we know that weapons are coming in from various countries into the hands of soldiers on both sides; we know that

there are refugee and migrations concerns particularly in Jordan, Turkey, and Iraq and the complexity continues. Please forgive the brevity of my comment on the conflict but I think it is necessary in the context of my point.

It would be counter-productive for a group like SJP to tell the student body they have the solution, that they have all the answers, when the issue is so clearly and deeply complex.

Why? Because we're here to be educated about the issues, not told. We came to Tufts to be active citizens — to be informed, intrigued and included. Raising awareness is integral to involving an entire community in an issue that you care deeply about. In fact, it is an insult to our intelligence as Tufts students to be told a group has solutions before they educate us and provide tools to judge the merit of proposed solutions. Indeed, calling for solutions without awareness is not responsible to your proponents, opponents, or to your fellow students. Don't get me wrong, solutions are important too. But do not spit in the face of awareness. It is, as students, our greatest weapon against the injustices we see in our world.

Persky himself, in fact, offers no solution to what he describes as an ‘SJP problem.’ He simply raises awareness for the things that he believes in. Just because he does not offer a solution does not mean his thoughts are invalid, ineffective or wrong. What it means is that he poses an argument against raising awareness while his article does just that. This is hypocritical — but again, not necessarily wrong. It's awareness and he has the right to raise it even if others strongly disagree with it.

Luckily for the rest of us, we have access to a multitude of groups on campus who are also raising awareness about the Israeli-Palestinian conflict. We have the access to all sides of the spectrum—different views, stories and sides of the issue. With these influences and our own opinions and knowledge, we can make a decision for ourselves based on our own moral compass.

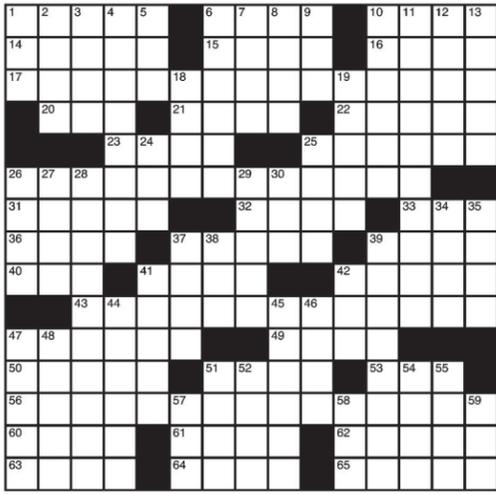
And, if I may add two last grievances, I want to comment on Persky's assumption that SJP's solution to the conflict would be to eliminate Israel and have only Palestine. This assumption is fear-mongering, oversimplified and quite obviously silly. I also take issue with his comparison of SJP to the Iranian Revolution, which is so flawed in its assumptions and simplicity that someone else should write an op-ed specifically about this issue.

In conclusion, Persky may hold his views about the Israeli-Palestinian conflict with however much fervor he wants. But I caution him against legitimizing his views by bashing the awareness campaigns of others. So long as that awareness is non-violent and responsible to the goal of peace, it is awareness that belongs on this campus. As students, we deserve the full spectrum of perspectives in order to form our own. Only with an educated student body can we begin to form solutions that are collective, complex and valuable.

Alexa Petersen is a senior majoring in political science and peace and justice studies who also writes a Features section column for the Daily. She can be reached at Alexa.Petersen@tufts.edu.

CROSSWORD

- ACROSS**
- Money under a mattress, e.g.
 - Poses a question
 - Hired rides
 - Singer Lena
 - Apt name for a windstorm?
 - Hollywood celeb
 - Cyclone center
 - Spotted
 - Pitcher's mistake
 - Feral no more
 - Adds highlights at the salon
 - Sources of storage chest wood
 - Roy Orbison hit featured in a Gere/Roberts film
 - By surface area, second-largest Great Lake
 - Rent-a-car choice
 - Apply daintily
 - Ladder rung
 - Taj
 - Gospel singer
 - Winans
 - Needing no Rx
 - Late-night Jay
 - Coffees, in slang
 - Exerciser's motto
 - Shipping container
 - Inaugural pledge
 - Sarandon of "Thelma & Louise"
 - Channel for business types
 - Magna laude
 - Debtors' documents suggested by the sequence of the first words of 17-, 26- and 43-Across
 - 50-and-over org.
 - 1,000 meters, briefly
 - Hindu guru
 - Loch of legend
 - "By Jove!"
 - Extremely pale
- DOWN**
- Her, subjectively
 - Hot Wheels and hula hoops
 - Region
 - Flower that usually blooms in winter
 - Playboy founder, for short
 - Thunderstruck
 - Bellow in a library?
 - Spock's captain
 - Photog's camera choice
 - Large, noisy insect
 - Starters of the first race?
 - Silly mistake
 - Winter coasters
 - Help illegally
 - List components
 - Japanese money
 - Spiral shape
 - Too-too
 - Sci-fi's Jabba the
 - Forerunners
 - Search engine name
 - Appalachian state: Abbr.
 - Berry in modern diet supplements
 - Oscar category word
 - Chow
 - Picnic pest
 - Reliable moneymakers
 - Téa of "Tower Heist"
 - Scribble (down)
 - Postal purchases
 - Drink named for a Scottish hero
 - Like some nighties
 - Channel for political types
 - Psychic glows
 - Forensics team members: Abbr.
 - The Big Easy acronym
 - The Beehive State
 - Kid's enthusiastic "I do!"
 - Compete in a slalom
 - Clandestine govt. org.
 - Admission in a confessional



By Jeff Chen

3/11/13

FRIDAY'S SOLUTION

P	R	I	C	E	W		W	H	I	T	E	W			
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(c)2013 Tribune Media Services, Inc. 3/11/13

- Reliable moneymakers
- Téa of "Tower Heist"
- Scribble (down)
- Postal purchases
- Drink named for a Scottish hero
- Like some nighties
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- Compete in a slalom
- Clandestine govt. org.
- Admission in a confessional

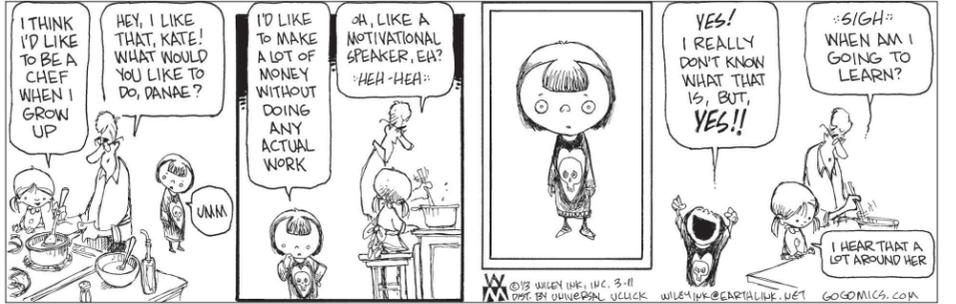
DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

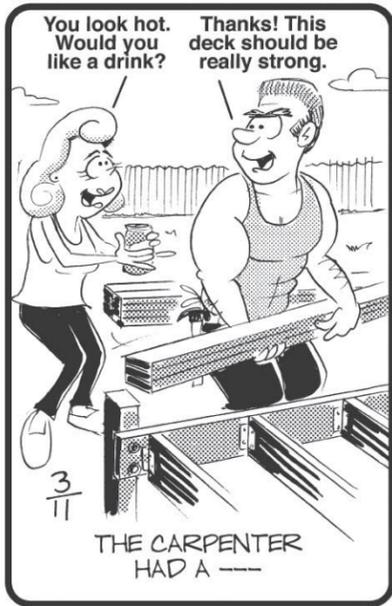
CLOBK

ROYIV

GEDEER

DOHSUL

THAT SCRAMBLED WORD GAME by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: [Circles for letters]

(Answers tomorrow)

Friday | Jumbles: PRIOR OFTEN WALNUT ACCESS
 Answer: Death Valley is so hot thanks in part to its — "LOW-CATION"

LATE NIGHT AT THE DAILY



Brionna: "I'm going to eat a Splenda. It's that kind of night."

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Please recycle this Daily.

SUDOKU

Level: Sticking spring break out in the dorms

	3	5						4
	9		2	6	5			
	1				4	2	6	
	5	9				4	3	
	8	2	9					1
			7	5	1		2	
	6			2			9	8

Friday's Solution

1	7	9	8	2	3	4	5	6
3	8	5	7	4	6	2	1	9
4	6	2	9	1	5	7	8	3
8	1	4	6	9	7	5	3	2
6	9	7	5	3	2	1	4	8
5	2	3	4	8	1	6	9	7
9	5	8	2	7	4	3	6	1
2	3	6	1	5	9	8	7	4
7	4	1	3	6	8	9	2	5

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Sports

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WOMEN'S BASKETBALL



ALEX DENNETT / TUFTS DAILY ARCHIVES

In the final game of her Jumbo career, co-captain Kate Barnosky scored eight points and added six rebounds as the Jumbos lost in the Sweet 16 to Amherst, 47-42.

For Jumbos, not sweet enough Amherst wins in familiar fashion, ends Tufts' season

BY ETHAN STURM
Daily Editorial Board

When Tufts took on Amherst Friday night in the Sweet 16 of the NCAA tournament, the game fol-

WOMEN'S BASKETBALL (25-3, 9-1 NESCAC)

at Amherst, Mass., Friday

Tufts	17	25	—	42
Amherst	22	25	—	47

lowed a script that had been written many times before.

Once again, the Jumbos' offense struggled to get going against a Lord Jeffs defense much better than most units they see, and once again, Tufts' defense kept them in the game. The Jumbos once again entered halftime with hope and hung around for a full 40 minutes. But once again, it was not quite enough. Tufts was bounced from the tournament after a 47-42 defeat that ended its season and

extended its losing streak against Amherst to 10 games.

While the result may have been predictable, it didn't make the loss any easier for a Tufts team that had put together such a successful season. The Jumbos notched their first-ever NESCAC regular season title, finished with the best winning percentage in program history and made the Sweet 16 for the second straight year. But with so much suc-

see **WOMEN'S BASKETBALL**, page 14

MEN'S LACROSSE



OLIVER PORTER / THE TUFTS DAILY

Senior shortstick defensive midfielder Sam Diss put Tufts ahead 2-1 early, but it wasn't enough, as the shorthanded Jumbos fell 10-9 at home to Hamilton.

Shorthanded Jumbos drop home opener against Hamilton

BY KATE KLOTS
Daily Editorial Board

The No. 5 Jumbos opened the 2013 season with a thud Saturday, falling 10-9 to Hamilton College at

MEN'S LACROSSE (0-1, 0-1 NESCAC)

at Bello Field, Saturday

Hamilton	2	4	3	1	—	10
Tufts	2	2	2	3	—	9

home. The Continentals, who finished 5-5 in their first season in the NESCAC last year, used a four-goal second period and a 52-28 advantage in shots to stifle a Tufts squad missing 27 players who were suspended in January for two games after a third-party investigation found that they had behaved inappropriately at a volleyball game in September.

The loss is the Jumbos' first on

see **MEN'S LACROSSE**, page 14

WOMEN'S LACROSSE

Jumbos fall behind early, drop season opener at Hamilton

BY ALEX SCHROEDER
Daily Editorial Board

The women's lacrosse season began Saturday on the road at No. 16 Hamilton's Steuben Field, as the Jumbos fell 11-7

WOMEN'S LACROSSE (0-1, 0-1 NESCAC)

at Clinton, N.Y., Saturday

Tufts	2	5	—	11
Hamilton	7	4	—	7

in a NESCAC matchup against the Continentals. Tufts came into the game two spots ahead of Hamilton in the national rankings at No. 14, yet the Jumbos could not match the intensity of the home team from start to finish.

Hamilton controlled the tempo for the majority of the game, which rendered the Jumbos unable to create offensive momentum. Although the defense was able to make big stops at the end of the first half and beginning of the second, it was not enough to prevent Hamilton from coming out on top.

"I think that we definitely came out with a lot less intensity than them," senior co-captain defender Meg Boland said. "We let them dictate the pace for the first five minutes, and that was an indicator of how the rest of the game will go. We let them get the goals and momentum to take control."

Hamilton jumped out to a 3-0 lead early after junior attackmen Kathryn Maiorano and Katie D'Antonio netted a goal each and senior attackman Rachel Friedman scored the first of her four goals. After trading two goals to bring the score to 5-2, Hamilton extended its lead, scoring two goals with under four minutes to go in the half to head into the break with a 7-2 lead. Although the onslaught of Hamilton



VIRGINIA BLEDSOE / THE TUFTS DAILY

Junior midfielder Kate Applegate tallied her first goal of the season on Saturday in the Jumbos' 11-7 loss to Hamilton.

offense proved crucial to building a lead, the difference was also due to Tufts' inability to make the most of its chances.

"We had a lot of chances on offense, a lot of scoring opportunities," freshman attackman Caroline Ross said. "We just couldn't put the ball in the net."

And although the Jumbos did not come together offensively until late in the second, the defense did their part to keep Tufts within striking distance.

"I think our defense played really well," Boland said. "[Hamilton] clearly knew a good way to beat our zone, which is our primary defense. So at end of the first half we switched to man-to-man and adapted to that defense. We didn't give up as many goals or opportunities as a result."

The game was still looking bleak for the

Jumbos as the clock wound down under 10 minutes, with the Continentals in total control up 10-2. But after the 10th goal, Tufts finally found its rhythm and scored four goals to cut the lead to 10-6.

Junior midfielder Kelley Cohen began the late charge with a free-position goal, followed by Ross scoring her second of the game just a under a minute later. Ross then netted her third and final goal with just over five minutes to go, followed by a strike from junior attackman Gabby Horner.

But just as the Jumbos got within striking distance, Hamilton was able to extend the lead back to five goals, ending the hopes of a comeback.

Though coach Carol Rappoli's squad was unable to complete the comeback, Ross undoubtedly provided the spark Tufts

desperately needed on offense. She came off the bench as a substitute but led the team with three goals in her first game as a Jumbo and was able to successfully convert on three of her four shots.

"The younger players stepped up," Boland said. "Caroline Ross had a strong showing in her first collegiate game. She really took initiative and executed. Her ability to capitalize on opportunities started our momentum in the second half."

While the making of a strong team appeared in flashes, the loss ultimately came down to a lack of intensity from the Tufts side. This was especially apparent in instances where both teams were scrapping for possession.

"We definitely need to focus on winning 50/50 balls and winning draws," Ross said. "Those were things that hurt us this game."

Ultimately, this was not the result Tufts was looking for to start its 2013 campaign. The NESCAC is one of the toughest conferences in Div. III, home to seven of the top 20 teams in the nation, including a nearly unanimously selected top-ranked Trinity side, meaning that the Jumbos will not have much room for error if they plan to make it back to the conference tournament at the end of the spring.

The players hope that this loss will fuel the Jumbos to compete more aggressively in the upcoming matchups, beginning with this Tuesday's home opener against Conn. College.

"It was disappointing to lose our first game, but it wasn't an indicator of our work during the offseason," Boland said. "We can't come out flat, and we have to match the intensity of our opponent or come out stronger. No one is looking down on the season, and this is definitely a learning experience. Hopefully we can bring the frustration into the next game, be the better team and win."

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Amherst holds off the Jumbos late, goes through to Final Four

WOMEN'S BASKETBALL

continued from page 13

cess comes a desire for more, and the Jumbos couldn't get past their conference rival.

LeFrak Gymnasium, hosting NCAA Tournament action for the second straight weekend, was loud from the get-go, and Amherst's high-pressure defense left Tufts a bit flat. The Jumbos had no points before the first media timeout, and managed just four in the opening 12 minutes.

"I think they came out playing very good, pressure-packed defense," graduate co-captain Kate Barnosky said. "I don't think our offense was actually that bad — our shots weren't following, maybe we had some jitters — but I think we just needed to ease our way into the game."

But on the other end, the Jumbos seemed to have taken lessons from their earlier meetings and applied them with resounding success. Morehead, despite a significant size disadvantage, handled senior first-team ALL-NECAC award winner Marcia Voigt, taking her completely off of her game. The Amherst star finished with just four points on 2-of-14 shooting, and didn't manage a single point after halftime.

"The whole point was pretty much just to wear her down," Morehead said of guarding Voigt. "We knew she was pretty much the creator for their team, and we knew if we could get her off her game it would affect the whole team."

Both teams also spent much of the first half adjusting to the referees, who were quick with their whistles, especially on offensive fouls. Barnosky, for example, was charged with pushing off and found herself in foul trouble for much of the night, while the Lord Jeffs were hammered with multiple illegal screen calls, throwing them off of their game.

"It definitely had an impact," Barnosky said. "They were calling some offensive fouls that personally made me more hesitant, some very bizarre calls. [Amherst] does get away with a lot of those illegal screens though."

The Jumbos finally began to work their way into the game by getting the ball low

against the high-set defense. Barnosky was able to get to the baseline a few times for easy layups, while sophomore forward Hayley Kanner, who went just 3-of-12 in the teams' first meeting, impressed with a left-handed hook shot that she was able to consistently get off cleanly.

"Hayley was ready for this game from the moment we knew we were playing them again," Morehead said. "She knew that she wanted to prove to everyone how good she was and that she's ready."

"She learned a lot from the film, especially that Amherst game," Barnosky added. "The coaches got at her a bit, and she came back and proved that she could hold her own against some of the better post players."

Tufts cut the lead to five, 22-17, at the break, and traded baskets with the Lord Jeffs for the early minutes of the second half. But anytime the Jumbos got close, the Lord Jeffs responded with a 3-pointer, first from senior guard Jasmine Hardy, then from freshman guard Cheyenne Pritchard.

"Part of why Amherst is so successful is their ability to answer anything, and I think that wears down other teams," Morehead said. "Having the advantage of playing them before, we knew they were going to hit some threes, but that doesn't mean we can't come back from that."

Amherst looked to have converted a dagger with just under 12 minutes to go when Hardy hit yet another three and was fouled. The resulting free throw, one of 17 consecutive successful attempts from the line to start the game, extended the lead to eight, and after a quick Tufts turnover, coach Carla Berube was forced to use a timeout.

"We talked about just taking it by each possession," Barnosky said of the conversation in the huddle. "Getting stops on defense and then executing on offense. I honestly never doubted for a second that we could get back into it and win the game."

The Jumbos once again relied on their defense, which held the Lord Jeffs scoreless for eight straight possessions across six minutes. The result was a 6-2 run that cut the

lead to two with just under four minutes left and gave the Jumbos three possessions to tie or take the lead. But the execution was poor, the looks were worse, and Tufts failed to ever fully close the gap.

From there, the Tufts offense struggled once again to execute down the stretch. Voigt dispossessed Morehead twice in the closing minutes, and the Jumbos were finally forced to foul. Amherst did enough from the line to seal a 47-42 victory.

Kanner led the Jumbos with 12 points, while sophomore guard Hannah Foley added 10, matching the 10 from the Lord Jeffs' senior forward Bridget Crowley. Tufts failed to make a single 3-point attempt in the game, going 0-for-6, while Amherst went 5-for-19 from beyond the arc.

The Jumbos were also hurt by the efficiency of Amherst's forward Savannah Holness, who had a big night off the bench in accumulating eight points and four rebounds in just 15 minutes.

"The bench players are less of a focus in our scouting reports," Barnosky said. "We try to take every player just as seriously as their star, but if they aren't as emphasized, they can sometimes be a little surprising."

With the win, the Lord Jeffs advanced to the Elite Eight, where they defeated Widener College the following night to make the Final Four. They will be joined there by NECAC rival Williams, as well as No. 1 DePauw and University of Wisconsin-Whitewater.

Tufts' season, as well as the careers of Barnosky, Bre Dufault and Maggie Riddle, will come to an end. But, with a 25-3 record that included a 22-game winning streak, there is plenty to take from this season for the Jumbos.

"Right now, it's tough to look at the positives," Barnosky said. "But we had an amazing season, we broke a ton of records, we had a huge streak, coach got her 200th win. It was a great season for sure, and we have a lot to be proud of. It's a statement about our program that we have established a norm where losing in the Sweet 16 hurts, and that we want to do even better."

JORDAN BEAN | SACKED

Let the madness begin



Here we are in the second week of March, which can only mean one thing: March Madness is upon us. It's the season that sports fans look forward to all year. Casual and avid fans sit side by side watching to see if this is the year where the No. 16 seed will upset the No. 1. They fill out their brackets with care, with the exception of the one friend who always puts all four No. 1 seeds in the Final Four every year.

If you're a fan of the underdog, David-beats-Goliath stories, then you are surely in for a treat this March.

If, like me, you enjoy watching the perennial powers battle it out for the coveted prize, then it will be a time of disappointment and tough losses.

Because we have finally arrived at the point where a No. 16 legitimately has a chance to beat the No. 1 seed.

How did we get to this point where the playing field has evened out so much and the gap between teams has become increasingly small? The answer is simple: It is the mind-numbingly terrible rules set forth by the NCAA.

The NCAA has ruined the game of college basketball with the implementation of the one-and-done rule that allows players to compete for a single season before departing to the NBA draft, if they so choose.

It's laughable how bad that rule is. Players show up on campus in the fall as freshmen and can take very simple, straightforward classes to ensure that they are eligible for the season. Once that is out of the way, they are free to play out the season and subsequently leave after the completion of the tournament.

It is the rare exception that a group of freshmen will bond and excel as last year's Kentucky team did. In the past, it had been the experienced and veteran (a term that is used loosely here to mean no player can have more than four years of experience) teams that found a way to deliver come clutch time.

There is no such thing as a dominant team in college basketball anymore. Any team with good enough players will see them declare early for the NBA and will have to rebuild the following year with freshmen, although there's the chance they'll leave after a year, too.

The effects of this rule are now coming out in full effect. Mid-major teams such as Butler have been making surges lately, with Gonzaga even making an appearance at No. 1 this year — although that hasn't been a very hot spot to be in. Teams from the power conferences have been blending in with their counterparts unlike ever before.

The resurrection of the mid-majors and weakening of the powers is partly due to the team chemistry that comes when elite players are on the same floor for three to four years. They're building a trust and bond that teams like Kentucky will never be able to have under the current system.

There is a simple change that could solve this issue: a return to the old system, with a slight spin. Let players who want to leave after high school go. They are doing a disservice to themselves, the institutions and the game of college basketball by staying only a year. It benefits no one. The players do not mature enough in the one year to become more prepared to play in the NBA.

Once a player makes the choice to enroll in school, as in college football, they must stay a minimum of three years. The best of the best would not waste a year in college, while the ones in school would help to form superior teams and a more enjoyable sport. NCAA, it's time to eliminate the one-and-done — you're sacked!

Jordan Bean is a freshman who has yet to declare a major. He can be reached at Jordan.Bean@tufts.edu.

Continental snuff out Jumbos' comeback attempt

MEN'S LACROSSE

continued from page 13

Bello Field since the 2009 season, when Tufts suffered a 12-9 defeat at the hands of Western New England University in early May. Ben Saperstein, a medical redshirt senior, is the only current player to have ever experienced the taste of defeat in Medford.

Saturday's performance was tempered by the fact that the Jumbos were limited to just 20 players for the contest. In the opening quarters Tufts looked jumpy, working to get the kinks out and the chemistry flowing. However, the Jumbos staged a late comeback in the closing minutes, evidence that despite the result, Tufts has the talent and resolve to succeed in adverse conditions.

"We didn't execute our fundamentals at all times in the game, which led to us not playing to the best of our ability," freshman attackman Connor Bilby said. "That being said, the only thing we can control now is how we respond to the Hamilton game and focus on getting better in our [Tuesday] game against Connecticut College."

Junior Paul Armideo led the Continentals' charge with a four-goal performance, while classmate Bryan Hopper and senior midfielder Luke Walsh also notched two goals apiece. Hamilton jumped out to an early 1-0 lead when Armideo struck fewer than three minutes into the contest.

First-year attackman John Uppgren and senior short-stick defensive midfielder Sam Diss started off the Jumbos' scoring attack with two goals to put them ahead 2-1, but Armideo notched another goal with 4:30 remaining in the opening stanza to tie the game. Hamilton opened up the second period by hammering three more goals past Tufts junior keeper Patton Watkins to put the Continentals up 5-2.

Just after junior attackman Jack McDermott

answered to pull the Jumbos within two, Hopper battled through heavy traffic in front of the cage to put another goal past Watkins.

The first half ended in excitement for the Jumbos, however, as senior defenseman John Heard carried the ball upfield in transition and buried a shot into the top right corner for his first career goal. The Jumbos controlled the next face-off, and Bilby just missed the opportunity to put another shot on cage as the final seconds ticked off the clock.

At intermission, the Jumbos faced a two-goal deficit but looked to carry the momentum of Heard's goal into the new half. Midway through the third period, McDermott found Uppgren on the top of the circle. Uppgren quickly unloaded, squeezing a shot past several defenders and through the legs of Hamilton sophomore keeper Will Driscoll.

Leading by just one, Hamilton extended its lead once again. Armideo curled around the right side of the cage from X, netting his third score of the day. Less than a minute later, McDermott drove in toward the cage to polish off another Tufts goal — again, the Jumbos trailed by just one.

Faced with a moment that could turn the game back in the Jumbos' favor, Armideo took over. The attackman finished a textbook transition goal to push Hamilton's lead back to two, and in the ensuing face-off long-pole defender Nate Menninger took the ball to the rack and bested Watkins to put the Continentals up three going into the final stanza.

Hamilton added yet another goal in the opening moments of the fourth, with Walsh closing in for a score to make it 10-6. But that goal lit a fire under the Jumbos, who are no strangers to late comebacks.

In the closing minutes, a nervy Tufts team began to put the pieces together. Freshman midfielder Chris Sawyer sniped a shot from the left wing, hitting the top left corner to

pull Tufts within three. Two minutes later, McDermott found Bilby curling around the side of the crease, hitting the freshman with an outlet to put the Jumbos within two.

Hamilton, however, locked things down for the next five minutes. Although the Jumbos contested, they failed to put another goal together until less than a minute remained. As time ticked down, Uppgren crept around the left side of the cage and attempted to bury a low-angle shot past Driscoll. On a heads-up play, Saperstein followed the rebound and drilled a shot into the bottom right corner of the net, allowing Tufts to close within one.

The clock read 0:33, and the Jumbos stepped up to the face-off X hoping for a quick equalizer. Instead, Hamilton won possession on the face-off and carried the ball downfield. In a scramble behind the cage, Watkins gained momentary possession and attempted to get off a quick outlet pass, but the Jumbos failed to clear midfield before the clock ticked to zero.

Saturday's loss was not the result the Jumbos had hoped for, but head coach Mike Daly's squad is not concerned with blemishing its record. Instead, he views the game as an inspiration to focus even more intensely on the important measure of improvement — Tuesday's matchup against Conn. College.

"I think the game exposed some areas we need to improve upon as a team, regardless of who steps on the field," McDermott said. "When you're out there, it's your responsibility to do your job—I felt that I personally could have done more to help our team against a very talented Hamilton team."

The understaffed Jumbos face another staunch task as they travel to New London to square off with the ranked Camels. Despite the fact that Tufts must still play shorthanded, the Jumbos enter with fewer nerves and more confidence in what the team can accomplish when firing on all cylinders.



Open Meetings for Students, Faculty, and Staff

In accordance with New England Association of Schools and Colleges (NEASC) Commission on Higher Education (CIHE) regulations, Tufts University will be offering an opportunity for students to meet with members of the NEASC Visiting Team during its comprehensive evaluation the week of March 10th.

Tufts has been accredited by NEASC CIHE since 1929 and is evaluated for continued accreditation every 10 years. The site visit provides external evaluators an opportunity to see the campus and meet with the Tufts community to gain a deeper understanding of what Tufts has to offer, in order to strengthen education at Tufts and ensure institutional quality and integrity.

Tufts' self-study is available at <http://provost.tufts.edu/institutionalresearch/accreditation/selfstudy/>.

Students: Sharing Your Experiences

There is no set agenda for these meetings. They serve as opportunities to discuss the student experience at Tufts University.

We hope to have a good representation from graduate and undergraduate students and hope you are able to attend. If you have any questions, please contact Dawn Terkla, Associate Provost of Research, Assessment, and Evaluation, or Lara Quiroga, Accreditation Coordinator.

There are two separate meetings for graduate and undergraduate students as follows:

Open Meeting for Undergraduate Students:

Monday, March 11th from 2:30-3:30pm in Dowling Hall, Room 745A/B

Open Meeting for Graduate Students:

Tuesday, March 12th from 2:30-3:30pm in Dowling Hall, Room 745 A/B

Faculty and Staff: Sharing Your Experiences

We hope to have strong attendance from the faculty and staff and hope you are able to attend. If you have any questions, please contact Lara Quiroga or Dawn Terkla.

There are separate meetings for faculty and staff as follows:

Open Meeting with Faculty:

Monday, March 11th, 2:30-3:30pm in the Coolidge Room, Ballou Hall

Open Meeting with Staff:

Tuesday, March 12th, 2:30-3:30pm in the Coolidge Room, Ballou Hall