

Psychology professor honored with award

by LAUREN HEIST
Daily Editorial Board

Psychology professor Zella Luria has always loved learning. After almost 40 years of teaching at Tufts, Luria never stops growing intellectually.

"I love being able to talk about what I just learned," she said. Luria said she often mentions what she reads in *The New York Times* to her students. "When I read, I feel like I'm not reading alone. I always have my students in my head," she said.

Luria, along with History Professor George Marcopolous, was recently awarded the Seymour Simches award for lifetime achievement in teaching and advising.

Currently, Luria is teaching classes on sex, gender, and sexuality, but she said her discipline has changed over time.

"When I came in, I first taught the courses in child psychology," Luria said. Over the years, she has taught a wide range of classes, from educational psychology to the biological aspects of sexuality.

Luria said she helped create the Women's Studies Department at Tufts and taught the first course offered in that subject.

Luria has co-authored two books, both used as texts for her courses, and she is currently writing her third book, entitled *Sex and Gender: A psychologist's view*, which will be published by Harvard University Press.

Writing and research has been important to Luria's career. "It makes teaching better," Luria said. "If you know from your own work where a field is moving then you can really enhance your teaching."

Having taught at Tufts since 1959, Luria said she has seen many changes at Tufts during her time here. "I've been through sort of four stages at Tufts," she said. Luria said she has seen the University go from a small, intimate school where everyone ate lunch together everyday to a large, world-renowned University.

"I see the DiBiaggio years as the ones which put great stress on teaching," Luria said.

Despite her many years in teaching, Luria said she has never tired of her career. "A lot of people end up hating teaching, but I have never reached that point," she said.

While she enjoys teaching, Luria said sometimes it can be challenging. She said that the most difficult part of her job is, "getting students to feel that they can have

A SHADY SPOT

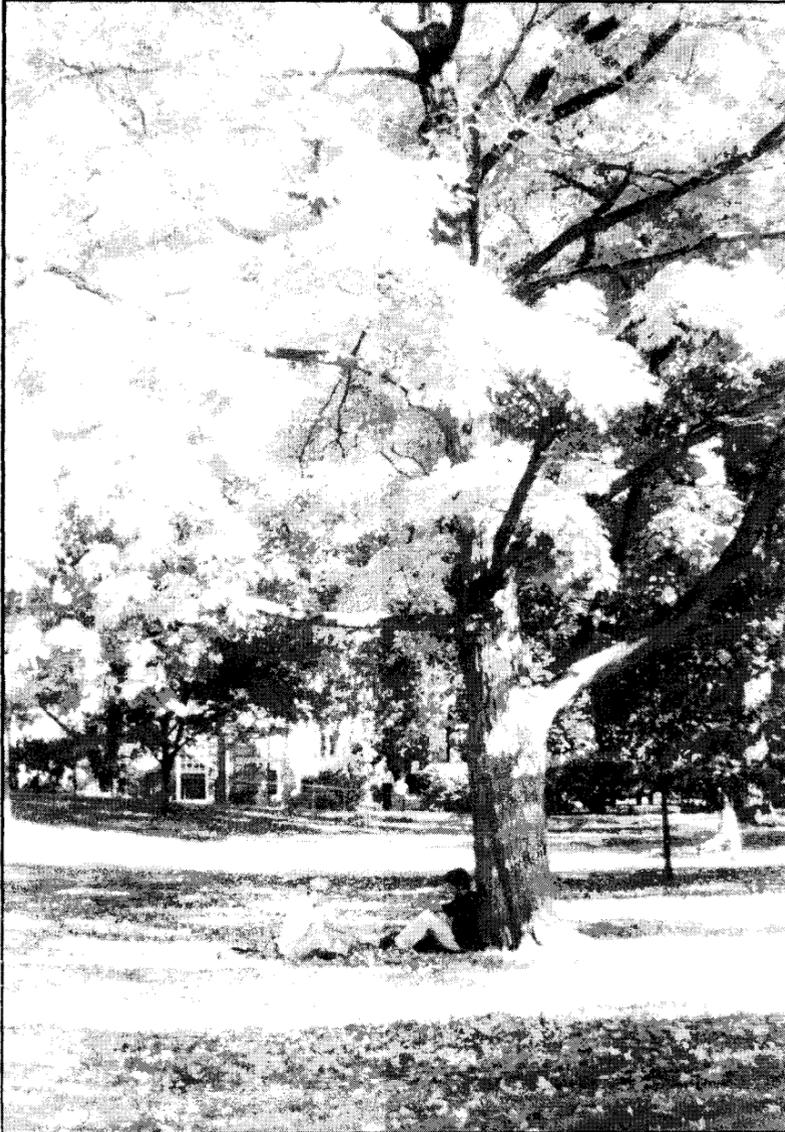


Photo by Rony Shram

Students enjoyed yesterday's summer-like weather on the academic quad.

confidence in themselves intellectually. I think one should reward real independent thinking."

Advising is another aspect of her job which she enjoys. "I really like the freshmen the most because the freshmen are the most open," she said.

Luria said that the field of psychology has changed dramatically over the years as well. A 1944 graduate of Brooklyn College, Luria went on to receive her Ph.D. in psychology from the Indiana University. "There were not many women in graduate school when I went," Luria said.

In fact, Luria was the first woman in 15 years to receive a Ph.D. at Indiana. "I'm so glad I didn't know it at the time,"

she said.

Luria said she had wonderful teachers at the undergraduate level because so many of the great psychologists of the time had left Europe to escape World War II and came to New York City.

"It was a little bit like going to a German university but with all the comforts of an American university," she said.

Luria said receiving the Simches award was a special honor because she knew Professor Simches when he was still a teacher at Tufts.

Luria said she and Marcopolous will treat themselves with the award money. "We're going to have a blast at the most expensive place for dinner," she said.

Task force to evaluate CampusLink

by ADAM RUBIN
Contributing Writer

Amid growing concerns among students about the new rate structure introduced by CampusLink, the Task Force for Funding of Communication Services in the Residence Halls will hold its first meeting on Friday, Oct. 10. The task force will evaluate the quality of service provided by CampusLink and will give a recommendation for improvement based on its findings.

Over the summer, CampusLink combined its telephone, cable, and internet services into a lump-sum fee to be paid each semester, as opposed to the monthly billing plan from prior years.

In response to student complaints about the new billing system, Tufts Community Union (TCU) president Omar Mattox and Services Committee chairman Vivek Ramgopal will present a letter and student petitions to the task force on Friday.

"Students are hoping that CampusLink is willing to reevaluate their new policy, expand the number of choices available to students, and respond to the concerns raised in this letter," Mattox and Ramgopal wrote.

Student leaders first met with Associate Dean of Students Bruce Reitman at the beginning of the year to make the administration aware of the students' concerns.

"We had a meeting about how the new rate came about and to share our concerns with the administration. Dean Reitman proposed a task force on the issue [be formed and a] recommendation be given to Vice President Bernstein and [Executive VP and Treasurer] Steve Manos," said TCU Treasurer Josh Goldenberg.

While the bulk of student complaints revolve around the new billing plan, the agenda of the task force is not limited to this issue. Goldenberg said the overall goal of the task force is to determine the best way to provide communication services to students.

"The main goal is to evaluate the service we are receiving to see if it is being provided properly through the contract between the University and CampusLink," Goldenberg said. "We will review what other universities do and what they get for their money to determine if CampusLink is fulfilling its end of the bargain."

The task force consists of ten members, including four students, five administrators, and the president of CampusLink, Joe Golden.

TCU President Omar Mattox said one of the concerns among students is the lack of communication on the part of CampusLink. Mattox said Golden's presence on the task force is an attempt to bridge that gap.

"Communication has not been good between CampusLink and the students, and we are trying to link the two together. [Golden] is there to listen and clear up any misconceptions that may arise," Mattox said.

Golden is enthusiastic about the task force and hopes the joint venture between the students, administration and CampusLink can result in a plan that best serves everyone. "I absolutely want a method as fair as possible for everyone involved. The positive aspect of the task force is that it gives a forum to representatives of the students, administration, and CampusLink. Hopefully, we will develop a program in which everyone has a chance to provide input."

The task force expects to meet twice a month, through the month of December, and plans to deliver its final recommendation to Bernstein and Manos by Dec. 15.

New England Conservatory professor, viola virtuoso dies Saturday at age 82

by LINDA BENTLEY
Daily Editorial Board

Walter Trampler, a former professor at the New England Conservatory and a viola virtuoso, died on Saturday at the age of 82. Some Tufts graduates were students of Trampler through the University's dual degree, five-year program with the New England Conservatory.

Professor Mark DeVoto of Tufts' music department commented on Trampler's reputation as a groundbreaker in the music world. "He was a very great musician," DeVoto said. "Most solo string players make their name in the violin, while Trampler started as a violinist and switched to the viola; he was one of the few people to gain international recognition in the viola."

Trampler, as reported in a *Boston Globe* obituary, recorded with the Budapest and Julliard string quartets, was a member of the Boston Symphony, and was acclaimed for his recordings of Brahms and Mozart.

DeVoto said that the solo repertoire of the viola is relatively small in comparison to the violin, making it harder for a viola soloist to gain such wide notoriety as Trampler did during his career.

DeVoto put Trampler's international reputation in perspective by noting that "the only other famous violist of this century was William Primrose, an Englishman," and added that the stand-out viola players among younger musicians have already made their reputations through their violin playing.

"The viola tends to be looked on as the

black sheep of the string family," DeVoto added, to further emphasize Trampler's accomplishments.

The *Globe* noted that Trampler was one of few violists who was able to make a career outside of an orchestra. The composer Luciano Berio developed works especially for Trampler.

"The viola is in the middle of the string group and relatively less often appears as a solo instrument as compared to the violin," DeVoto said. "The viola makes compromises in acoustical quality in order to be playable [which] is due to the proportions of the instrument."

The *Globe* also reported that Trampler was born in Munich and left Germany when Hitler came to power.

THE TUFTS DAILY

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Off the Hill

Philosophy professor rules Stones best band

College Press Exchange
HARRISBURG, Pa. — A philosophy professor known in academic circles as a pioneer in quantitative aesthetic theory has developed his own mathematical formula for judging rock bands and their music.

And according to the calculations of Crispin Sartwell of Penn State University, the Rolling Stones are a better rock band than the Beatles.

The basic reason, says the 39-year-old professor, is that the Beatles departed from rock 'n' roll's African-American blues traditions in order to become avant-garde artists. The very symbol of their downfall, he says, is the seminal "Sgt. Pepper's Lonely Hearts Club Band," an album Sartwell describes as "truly bad." "It has a very European tonality. It is Umpah-band stuff," the professor says.

By contrast, the Rolling Stones rarely presented themselves as anything but a straight blues band, Sartwell explains.

"Mick Jagger never mistook himself for Pavarotti or T.S. Eliot. Keith Richards never tried to do anything but make great little riffs." However irksome this may be to Beatle fans around the world, Sartwell says his conclusions are

no simple matter of opinion. Rather they are distilled from an empirical analysis that turns on a pair of principles appropriately named, Sartwell's Laws.

Sartwell's First Law dictates that the quality of a rock band is inversely proportional to its pretentiousness, with pretentiousness expressed as a ratio of artistic ambition to artistic accomplishment. The higher the rating, the professor says, the worse the band.

In this manner, the Ramones, with a ratio of 1:8, come out better than The Talking Heads, with a 7:7 ratio. Nirvana, at 3:9, is exactly as good as Pearl Jam is bad, at 9:3.

Sartwell also offers a specific warning about the quality of early U2 and early Bruce Springsteen, saying both were in the habit of taking simple ditties and mounting them with "an elaborateness usually reserved for Wagnerian opera".

But where the Beatles fell short was under Sartwell's Second Law. To wit, the quality of a rock song varies inversely as the square of its distance from the blues.

"In '64 or '65, the Beatles were one of the best R&B bands ever to play. It was with "Rubber Soul" that they really started to slip," he said.

Letters to the Editor

In praise of Hunter

To the Editor:

It was good to see Howard Hunter's accomplishments and contributions to Tufts noted by Alison Damast in Friday's *Daily* ("Prof. Hunter retires after 29 years of service to Tufts," Oct. 3).

Hunter's contributions to Tufts have been many. He has stood at the center of campus discussion and debate on many important topics, bringing an intellectual and moral center to those discussions and helping us to see the implications of all the points under debate. His teaching has opened doors to areas that we would not have explored without his encouragement.

Years ago, in an era when religion departments generally studied the history of the Western church, he introduced us to the religious thought of cultures whose ideas were unfamiliar, if not unknown, to us.

Hunter's teaching was (and is) vital, full of enthusiasm, and inspiring. In an era of lectures he brought dialogue to the classroom, and it is not an exaggeration to suggest that he changed his students' lives in the process.

I have known Hunter since, as an undergraduate, I was a student of his in the late 60s, and I have seen his commitment to teaching touch thousands of students since then.

But to emphasize the past takes me from the most important point. Hunter is a major part of the intellectual, moral, and cultural heart of Tufts, and while it will be sad to see him move on, what he has given Tufts will stay with us after he takes up his new work in India.

Thanks again to the *Daily* and to Damast for a well-written and important article.

Ed Dente LA'71
Director of Language Media Center

Campaign finance reform bill stumbles in Senate yesterday

Los Angeles Times-Washington Post
News Service

WASHINGTON — In a critical initial test, Senate advocates of legislation to overhaul campaign finance laws fell well short of the votes they needed to move their bill forward Tuesday, further reducing the slim chances that it can be enacted this year.

It was the Senate's first action this session on an issue that has plagued Congress for more than a decade and has taken on new urgency from the controversy over fund-raising abuses in the 1996 presidential elections. But, by day's end, all that was achieved were two procedural tests of strength that failed to provide enough votes to advance the bill, definitively kill it or clearly assign blame for its failure.

Supporters vowed to push for more votes, beginning Wednesday, though they might never get a clear up or down vote on the bill.

As expected, the legislation — sponsored by Sens. John McCain, R-Ariz., and Russell D. Feingold, D-Wis. — could not attract the 60 votes to overcome a threatened Republican filibuster, emboldening its foes to claim that it is finished.

"McCain-Feingold is dead," said Sen. Mitch McConnell, R-Ky., longtime leader of the opposition forces. It is "not going to pass ever," he claimed.

However, a proposal introduced by Majority Leader Trent Lott, R-Miss., which was denounced by Democrats as a "poison pill" aimed at derailing the reform effort, ran into more than expected opposition and left McCain-Feingold supporters a glimmer of hope.

Minority Leader Thomas A. Daschle, D-S.D., claimed Democrats were "very close" to winning enough Republican votes to kill the Lott proposal, which would make it harder for labor unions to use dues money on politics. "Campaign finance choked a little, but it's not dead," Daschle added.

The votes followed a pep rally for the bill at the White House during which President Clinton called

for a "fair vote" and made it clear he would blame Republicans if they succeeded in filibustering it to death.

"A vote for the filibuster is a vote to keep the soft-money system," he said. "A vote for the filibuster is a vote for less disclosure, for weaker enforcement, for back-door campaign spending by so-called independent groups. A vote for the filibuster is a vote to kill bipartisan campaign finance reform. And I hope and believe that will be a vote that will be difficult to explain to the American people." Clinton brushed off a reporter's suggestion that it might be hard for people to see him as a champion of reform in light of his own fund-raising efforts and congressional inquiries into them.

"It may be hard for you, but I don't think it's hard for people," he said. "You know, I'm not ashamed of the fact that I did the best I could within the present system. I knew we would be outspent badly in 1996 but we weren't outspent as badly as we would have been if I had laid around and done nothing." In the first of the two back-to-back votes Tuesday, Republicans fell eight votes short of the 60 required to force action on Lott's proposal, an initiative fiercely opposed by organized labor and its Democratic allies that would force unions to get advance written permission from members to spend any of their dues money for political purposes. The vote was 52 to 48 in favor of the proposal, with three Republicans joining all Democrats in opposition to it.

In the second vote, Democrats and their handful of Republican allies stalled seven votes short of the 60 votes necessary to force a vote on the bill itself, which would ban unlimited "soft money" donations to parties, restrict independent expenditures, discourage self-funding of campaigns by rich candidates and strengthen disclosure requirements. The vote was 53 to 47, with eight Republicans, mostly moderates, crossing the aisle to support action on the bill.

Increasing number of lawsuits based on 'consumer racism'

Los Angeles Times-Washington Post News Service

WASHINGTON — Shaun Jackson was ready to shell out \$168 for a Washington Redskins jacket at Foot Locker at the Columbia Mall in Columbia, Md., but she says the store manager, who is white, refused her money, saying the store didn't accept checks from District of Columbia banks. When Jackson, who is black, sent her white roommate to buy the coat moments later, though, she says the same store approved her roommate's district check without hesitating.

Sarah Thompson wheeled a cart full of building materials to the cashier at the Home Depot in Oxon Hill, Md., eager to start renovating the community center she directs in Southeast Washington. But a white manager spent more than an hour scrutinizing her \$1,000 gift certificate and then, Thompson says, rudely refused to honor it.

William Watson was waiting for his change when, he says, security guards at a Giant Food store in Salisbury, Md., accused him of shoplifting, pulled him aside and demanded that he strip.

Watson, who is black, says that when he asked the guards whether they would have treated a white customer that way, they laughed.

Foot Locker, Home Depot and Giant all deny allegations that they discriminate against black customers. Foot Locker agreed to settle Jackson's claim

against it without admitting wrongdoing; Giant and Home Depot dispute key details in the accounts and are contesting the claims.

But stories like those have been told in dozens of lawsuits filed in recent years. Collectively, the cases represent a new wave of civil rights litigation that began in the early 1990s and now forms the legal background noise to the ongoing civil trial in Greenbelt, Md., against Eddie Bauer Inc.

When 18-year-old Alonzo Jackson decided to sue Eddie Bauer for making him turn over the shirt on his back because he didn't have his receipt with him, he became the latest in a line of minority customers angered enough by what his attorney, Donald Temple, calls "consumer racism" to go to court.

Although the federal government took the lead in desegregation efforts in the 1960s, using federal public accommodations laws to desegregate lunch counters and other establishments, private lawyers now are trying to use those laws to seek damages.

Under the 1964 Civil Rights Act, the Justice Department can obtain injunctions ordering restaurants, hotels, theaters and gas stations to stop discriminating, but it has no authority over retailers, and it cannot levy fines or seek damages for consumers.

"Money is the stick to correct the problem," said John P.

PERSONALITIES

The perils of parking at Tufts

If people complain about lack of good Christmas presents this year, I am referring them straight to the Tufts Police Traffic Department. The same goes for any remarks aimed at my sudden frugality this semester, my severe reluctance to go out to eat, or my recent decision to avoid any transportation that requires the purchase of a token.

Featuring...

Katie House

Why this not-so-veiled bitterness? Why this attempt at biting sarcasm? I'll tell you why—a \$280 parking sticker that allows me about the amount of freedom allowed for taking more than one lousy bag of pretzels at Hodgdon

Take-Out: zippo, with threats attached.

For the past two years, I have been paying what I believe to be an exorbitant price to have my car at school. I wouldn't even complain if the price of a sticker was less than the price of a fairly good stereo. But the fact remains that students who want to park on campus get shafted every fall when they go to purchase their ticket. Juniors and seniors who want the great privilege of parking within ten miles of their living quarters and classes are charged \$280 per year. And sophomores don't even have the option of parking on the main campus, but are allowed to park only in the Cousens and Stearns lots, for the whopping price of \$140.

Before I forget, let's talk about the rationale of even having to park in the gym lots. I don't know if anyone else has noticed, but there seem to be a disturbingly large number of those Security Alert flyers around campus, all warning of scary men that have been chasing female students. Incidentally, at least one of these attacks has taken place in the general area of the bridge near Cousens. To put it simply, going to get your car in one of the gym lots is a safety hazard and a practically sure-fire way to get yourself molested. It doesn't even matter if you are walking down to your car during the day or after nightfall—one of the men grabbed a woman in the broad daylight of early afternoon.

But, hey—who are we to complain? We get to park our cars, don't we, even if the only available spots are about as far as the distance to Maryland. The Tufts Police obviously recommends throwing all caution to the wind when the fancy to drive overcomes you. After all, they have your life's savings, so what are they worried about?

But let's say that you escape murder or mutilation while parking in the gym lots. While this is a wonderful stroke of good luck, you have yet to worry about the weekend war. Everyone who has a car on this campus, whether parked near their room or in the gym lots, should immediately understand what I am so craftily referring to. The weekend war begins around 5 p.m. on Friday evening and continues to sometimes as late as 5 a.m. on Monday morning, when the darling little Tufts meter maids crawl out of their pits. The war is a blood-thirsty, flesh-feasting free-for-all that entails getting a parking space on campus for the weekend, the one time when tickets are miraculously not issued. I have seen bumpers crushed, headlights shattered, and legs broken, all over who will get the prime spots between Haskell and Latin Way. This fighting for spots far surpasses the danger of walking to the gym lots by your lonesome female self, and is a sight best kept from young eyes.

But I digress. Let us return to the issue of parking sticker prices. After paying over \$30,000 to go to a school that offers nothing on weekends but bad movies and even worse fraternity parties, it seems to be a little unfair to be expected to shell out almost \$300. Once you get done playing a sucker at our Barnes and Noble monopolized bookstore, the last thing you want to do is to spend the rest of your summer earnings for a decal that hinders more than it helps.

I am completely serious when I suggest that the University take a long, hard look at its parking sticker policy. I don't know if such a look would require its own task force or other measures as dire as that, but I do know that I do not stand alone with my personal parking rage. I have talked to several other students with cars on campus, and I have yet to hear one positive remark about the sticker system. I have heard, however, the comments "It sucks," and "It's absolutely ridiculous," all in regards to parking regulations on campus.

The only people who can't complain too much are the students who live in on-campus houses which have their own driveways, like fraternity houses or some of the old theme houses. But other than those lucky few, the parking policy works well for no one. As a matter of fact, it makes about as much sense as why you can only graduate if you have spent eight semesters on a Tufts campus, or why the lights at the track go out at 11 p.m. when there are still people there.

The worst part of it all is that the officers at the Tufts Police Department aren't even all that nice to you when you hand over your birthright for a sticker. All I can say is that I almost wish my check had bounced.

Katie House is Features Editor of the Daily and don't you dare think of giving her a parking ticket.

Three days a week:
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Pen, Paint, and Pretzels' Interview Series begins

Vee Talmadge of 'The King and I' to appear today

by KATIE HOUSE

Daily Editorial Board

Pen, Paint, and Pretzels (3Ps), one of Tufts' theater groups, will begin its 1997-1998 Interview Series this afternoon with an appearance by Vee Talmadge, who is currently starring in the production of *The King and I* at the Wang Center in Boston.

Talmadge, who plays the King in the musical revival also starring Hayley Mills, will speak this afternoon in the Balch Arena Theater at 2 p.m. An accomplished actor, playwright, and director, Talmadge has also recently completed *The Gate of Heaven*, an original work concerning concentration camps and ethnicities. He is a graduate of both Cornell University and the California Institute of the Arts, and is the co-founder of the Empire Stage Players theater company, which is located in New York.

Talmadge is the first guest of the 3Ps interview season. 3Ps' executive board members hope to entice many more well-known members of the theater industry.

"We as a board are hoping to bring these people here," explained Joshua Gates, current president of 3Ps. The Interview Series is the result of an idea of Gates to bring to campus well-known theater names.

"The 3Ps' board thought that it might be a nice idea," the president continued.

The executive board has high hopes for future interviews with high-profile Tufts alumni in the industry, and many others, such as the director/actor Austin Pendleton, who will be in Boston



Daily file photo

Vee Talmadge who stars in *The King and I* will speak today.

soon for performances of the show *The Diary of Anne Frank*.

The Interview Series has been publicized through the drama department, drama courses, and on the 3Ps call board in Aidekman. Gates stated that the executive board is anticipating a good-sized audience, especially drama stu-

dents who want to know more about "the industry side of theater."

"It's really pretty informal," Gates said, speaking of the anticipated format of the Interview Series.

Today's interview with Talmadge will be free, as will be all of the interviews in the series.

'Dropout' Gates drops in at England's Cambridge Univ.

Los Angeles Times-Washington Post News Service

CAMBRIDGE, England—"It's a little odd for me to be talking to a university audience," said the world's richest man to students and faculty at one of the world's oldest universities. "I'm a dropout myself. I don't recommend it."

Oh, no? With \$39 billion or so at your disposal, private helicopters and limousines to meet you, government officials lapping up your advice and a new house full of the most advanced gadgetry in the world? Surely Microsoft's Bill Gates wasn't serious.

On the other hand, he certainly didn't look like one of the most successful and aggressive business executives on the planet. In fact, he looked more like an aging postdoctoral student as he ambled onto the stage at Cambridge University. He was wearing gray slacks and a blue Cambridge sweat shirt and sported a haircut that looked as if it might have been self-styled.

The software executive was on a one-day blitz of Britain, eagerly dispensing the Gospel According to Gates. In the morning he met with Prime Minister Tony Blair, and the two men talked about the

prime minister's goal of wiring every school in the country for the Internet by early in the next century. Later he met with ministers in Blair's cabinet. Then it was off to Cambridge for a news conference and a lecture at St. John's College. Finally it was off to another country for another round of visits.

Gates was given something of a hero's welcome in Cambridge, which wasn't surprising since he had pledged to spread \$100 million around the area. A few months ago, Microsoft announced it would plow \$80 million into a new European Research Laboratory in Cambridge, the first such center away from its Redmond, Wash., headquarters. Then a few weeks ago, Gates's private foundation announced a \$20 million gift to the university, which will be used to build a new computer center. It was not surprising that he was introduced here as a visionary, a role model and more.

Gates fielded questions on subjects from the next big advances in technology—voice recognition, although a decade or so away—to whether Microsoft's generosity was designed to monopolize the software market to whether he could do anything to solve the

city's terrible traffic congestion. He had answers for nearly everything, but ducked when it came to traffic.

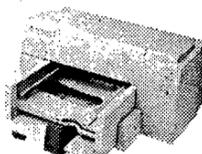
The computer genius sketched out his rosy vision of a future world of technology-loving households and schools where computers enhance the learning process, with enough global markets to conquer to fill his lifetime. But he admitted that sometimes the old ways are still the best.

He prefers magazines the way they come in the mail, he confessed, and he can't read anything longer than a three-page memo on his computer. Even worse, his new multimillion-dollar mansion, for all its high-tech gadgetry, still doesn't quite work. The house on the shores of Lake Washington, which Gates and his wife just moved into, includes 50 computers with Microsoft software that handle many basic functions.

"They turn the lights on and off," he said. "Really advanced stuff like that." But other special touches—rooms that automatically strike up music to a person's particular taste, for example—are "a little ragged," he said. "Some only too happy to oblige."

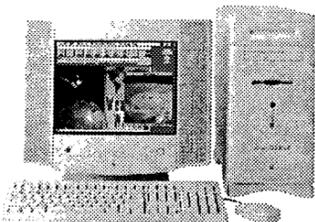
WEDNESDAY EVENING										OCTOBER 8, 1997				
ⓐ - TIME WARNER ⓑ - OVER AIR CHANNELS ⓒ - TUFTS CONNECT														
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BASIC CHANNELS														
WGBH ②	Newshour With Jim Lehrer	Boston	Being Served	Antiques Roadshow (In Stereo)	Scientific American Frontiers	Van Cliburn International Piano Competition	News	Nova "Coma" (In Stereo)						
WBZ ④	News	CBS News	Extra	Ent. Tonight	Nanny	Murphy Brown	Public Eye (In Stereo)	Chicago Hope (In Stereo)	News	Late Show (In Stereo)	Late Late			
WCVB ⑤	News	ABC Wid News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News	Nightline	Politically Inc.	Am. Journal	
WLVI ⑤⑥	Full House	BoyWorld	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News	Star Trek: The Next Generation	Star Trek: Deep Space Nine			
WHDH ⑦	Major League Baseball	News	Jeopardy!	Tony Danza	Built to Last	3rd Rock-Sun	Working "Pilot"	Law & Order "Denial" (In Stereo)	News	Tonight Show (In Stereo)	Late Night			
WSBK ③⑧	Real TV	Mad Abo. You	Seinfeld	Frasier	Sentinel "Sleeping Beauty"	Star Trek: Voyager "The Raven"	News	M*A*S*H	Seinfeld	Cheers	Vibe			
WFXT ②⑤	Grace Under	Home Improve.	Simpsons	Home Improve.	Major League Baseball Playoffs: Indians or Yankees at Orioles or Mariners				News	Simpsons	All in Family	Keenen Ivory		
WABU ⑥⑧	Judge Judy	Judge Judy	WKRP in Cin.	Major League Soccer: Revolution vs. United				Rescue 911	68 Sports Night	Barney Miller	Pictionary	Highway Patrol	Universe	
WENH ①①	Newshour With Jim Lehrer	Business Rpt.	Attenborough in Paradise	American Experience "Truman" (In Stereo) (Part 1 of 2)				Frontline	Instructional Programming					
WGBX ④④	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	American Experience "Truman" (R) (In Stereo) (Part 1 of 2)				La Plaza	Boston	Charlie Rose (In Stereo)	Business Rpt.			
WNDS ⑤⑤	Simpsons	Simpsons	Star Trek: The Next Generation	*** Madonna: Truth or Dare (1991, Documentary) Madonna.				Cops	Coach	Wheel-Fortune	Jeopardy!	Kojak		
CABLE CHANNELS														
A&E ②⑤	Northern Exposure	Law & Order	Biography "Hail, Caesar"	American Justice (R)	20th Century "Gambling Mania"	Law & Order "Wager" (R)	Biography "Hail, Caesar" (R)							
CNBC ③①	Bull Session	The Edge	Money Club	Steals-Deals	Equal Time	Hardball	Rivera Live	News With Brian Williams	Charles Grodin	Rivera Live (R)				
CNN ③⑤	WorldView	Cuba-Revolut.	Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live	World Today	Sports Illus.	Moneyline	NewsNight	Showbiz		
COM ②⑨	Tompkins Sq.	Make-Laugh	Daily Show (R)	Stein's Money	*** An American Werewolf in London (1981) David Naughton.			South Park (R)	Make-Laugh	Daily Show	Stein's Money	Saturday Night Live		
CSPAN ④④	House of Representatives	House of Representatives	Prime Time Public Affairs	Prime Time Public Affairs (R)										
DISC ②①	Wings "Wings Over the Gulf" (R)	Gimme Shelter (R)	Wild Discovery: Snow	Discover Magazine "War" (R)	Who's Afraid of... Bears (R)	Justice Files (R)	Wild Discovery: Snow							
E! ④⑤	News Daily	Gossip	Behind Scenes	E!Rotica	News Daily (R)	Talk Soup	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)				
ESPN ③⑥	Up Close	Sportscenter	PBA Bowling Ebonite Challenge. (Live)	Golf Wonderful World of Golf.	Extrm. Bloopers	Sportscenter	Baseball	Amer. Muscle						
ESPN2 ⑤⑤	Fly Fisherman	Paintball	RPM 2Night	NHL Hockey Dallas Stars at Detroit Red Wings. (Live)	Major League Soccer: Conference Semifinal Game 2			NHL 2Night						
HIST ⑤①	Birth of Europe	War Years (Part 3 of 3)	In Search of History	Imperial War Museum Presents	True Action Adventures (R)	Weapons at War (R)	In Search of History (R)							
LIFE ②⑦	Supermarket	Debt	Say It, Fight It, Cure It (R)	Mysteries	With Harmful Intent (1993, Suspense) Joan Van Ark.			Homicide: Life on the Street	Unsolved Mysteries (In Stereo)					
MTV ③⑥	MTV Live	Viewers	Best of MTV (In Stereo)	Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot	Real World	Austin Stories	Oddville, MTV	Loveline (In Stereo)	Adult Videos			
NECN ⑤⑨	NE Tonight	NewsNight	New England Tonight	Newscenter 5	NewsNight (R)	PrimeTime-New England	SportsWorld	PrimeTime-New England (R)						
NICK ②④	Figure It Out	Tiny Toon Adv.	Doug	Rugrats	Hey Arnold!	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart	M.T. Moore	Dick Van Dyke
SCI FI ⑤④	Twilight Zone "Death Ship"	Time Trax "Photo Finish" (R)	Seaqwest DSV (In Stereo)	*** Son of Dracula (1943, Horror) Lon Chaney Jr..			Time Trax "Photo Finish" (R)	Seaqwest DSV (In Stereo)						
TNT ③②	Kung Fu: Legend	Lois & Clark-Superman	*** Saturday Night Fever (1977, Drama) John Travolta, Karen Lynn Gomey.			** Staying Alive (1983, Drama) John Travolta, Cynthia Rhodes.			Fletch (1985)					
TOON ④⑧	Super Friends	Scooby Doo	Freakazoid!	Bugs & Daffy	Dexter's Lab	Flintstones	Jetsons	Bugs & Daffy	Tom and Jerry	Scooby Doo	Speed Racer	Jonny Quest	Dexter's Lab	Flintstones
USA ③③	Baywatch "Sky Rider"	Highlander: The Series (R)	Walker, Texas Ranger	** Ruby Jean and Joe (1996, Drama) Tom Selleck. (In Stereo)			Silk Stalkings "Family Affairs"	Big Easy "Shrimp Stew" (R)						
WTBS ②②	Family Matters	Family Matters	Coach	Coach	*** Rain Man (1988, Drama) Dustin Hoffman, Tom Cruise.			*** Little Big Man (1970, Western) Dustin Hoffman.						

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ARTS & ENTERTAINMENT

Holland shares her secrets

by DARA RESNIK

Daily Editorial Board

Upon entering the room, I am greeted by an adorable woman, dressed entirely in black. I examine

Interview

her from the tips of her tiny bare toes to the floppy, yet stylish gray hair on her head; black leather jacket, black pants, black sandals. Standing no taller than five-foot-two, one can hardly believe that this is Agnieszka Holland, one of the great foreign film directors of our time. She pushes up the wire rimmed glasses slipping slowly down the bridge of her nose, and there is silence. She looks around the room of reporters and raises her eyebrows, as if to say, "Ask me a question, I won't bite."

The group relaxes because it is obvious that Holland is relaxed, and is willing to share with anyone willing to take the time to listen. Despite an obvious Polish accent, she is comfortable with English and vocalizes her thoughts and beliefs very well. She talks with freedom about her family, her beliefs, her films; perhaps it is easy for her to vocalize her strong feelings on these topics because they are so closely interconnected.

At age 17, having graduated high school in Poland, Holland had no desire to attend the necessary years of "University" required in her country. Instead, she chose the Czech Film Academy, FAMO, in Prague. Of the decision she says, almost casually, "Politically, I was

not very well... my father had died in a very mysterious way... the school in Poland was very politically watched. It was easier to go to Prague to hide this sort of thing." In addition, she said she did not want to study something she knew she would never use. She had always wanted to direct.

Although, due to numerous political problems Holland had to wait a few years before she could make her first film; she was working in the television industry in Warsaw soon after she graduated FAMO. About four years later, she says, "My colleagues helped me to produce a film in Poland." In 1979 she wrote and directed *Provincial Actors*, her first film. Still, it was not until *Angry Harvest*, a film she co-wrote and directed in 1985, that she earned international respect. *Harvest* was nominated for an Oscar for Best Foreign Film.

Holland's most memorable film, however, is arguably *Europa, Europa*, the emotional true story of a Jewish boy in WWII Poland who pretends to be a German Nazi in order to survive during the time of the Holocaust. The film caused quite a controversy when it was not nominated for a Best Foreign Film Oscar in 1991. When asked to talk about this film, Holland gets excited. She jumps forward in her chair and starts gesturing emphatically with her hands. It is easy to tell when Holland is especially passionate about something. This project was particularly special for her because her father was a Polish Jew. She gets serious for a

minute, "My mother told me that my father was Jewish, and she told me what it means to be a Jew... So I was attracted to the subject [of the movie] because of my family."

Then, just as suddenly, she smiles and delves into another part of the story. "After I finished *Angry Harvest* I said never again [will I work with that producer]," smiles the director, "He told me 'never say never.' And he told me the story *Europa Europa*." She begins to speak faster. "I loved the story, but I did not want to work with him again... but one day during our stay in Los Angeles during the Oscars, he wanted to go to Disneyland. I was curious to see him in Disneyland... so at the top of the rollercoaster, which I am very afraid of, he took from his pocket the paper that I would do *Europa, Europa*, and I signed it, I was so scared."

Holland has many such anecdotes. She is as passionate about her stories as she is about her films; and her passion is what seems to keep her going even though she does not get a lot of money for the budgets of her movies. Her most expensive movie was in 1993, *The Secret Garden*, which was only \$14 million. Despite her small budgets, Holland's movies are known for their painstakingly accurate attention to detail. This is perhaps why big-name studios have continued to approach her to direct their more serious films. Holland's next release, *Washington Square*, based on the Henry James novel of the same name and



Holland directs a scene of 'Washington Square.' Daily file photo

starring Jennifer Jason Leigh, is due out in late October.

The detail in her films takes months to put together, she explains, but she has people helping her do the research and helping her put the film together. It took her crew months to choose Union Square in Baltimore, Maryland as the perfect spot to represent early 20th century New York in *Washington Square*. "You create reality and then this reality starts to lead to the actors and objects," she says proudly. She is known as well for bringing out the best in her actors.

Of Leigh's performance in *Washington Square* she explains, "I was surprised when I met her, how vulnerable and shy and sweet she is as a person. I have never seen such a soulful dimension to her." When asked how she brought this quality out on screen, how she brings out the best in all her actors she smiles sweetly, "I love them."

Getting the best performance out of Leigh was especially impor-

tant in this film, the complicated story of Catherine Sloper, a lonely, plain, young heiress who falls in love with a beautiful and charming yet penniless suitor played by Ben Chaplin (*The Truth About Cats and Dogs*). Although her father is against their affair, Catherine must decide for her herself whether he loves her for her money alone. It is a story about a woman's coming of age and finding herself. "It is about the constant struggle between selfhood and social identity," explains Holland.

All of Holland's films seem to convey a message about human existence. Is there an underlying theme to her work, a universal truth? "No universal truths," says Holland matter-of-factly, "Just universal subjects." She will continue to tackle each of those subjects in her work, and even though these subjects vary tremendously, their basic message is the same, says Holland, "I don't have any kind of statement to make... except that the world is complicated."

Alexis Rivera

"Too many filmmakers/Not enough film."— Asad Ghiasuddin, paraphrasing the Fugees

With screenwriters now getting upwards of four million dollars a movie, the industry has been flooded recently with idiots trying to cash in on the big bucks. One man keeping it real is Tufts student Asad Ghiasuddin. Asad, a sweetly naïve junior chemistry major and co-founder of the new Tufts Break Dancing Squad club, along with writing partner and SUNY-Purchase academic Larry Miles, has two screenplays in the can, both excellent examples of fresh, creative dialogue and original plots.

Ghiasuddin and Miles are childhood friends from Poughkeepsie, NY, and their passion for screenwriting was fostered in part by Miles' aunt, who is a judge at the prestigious Staten Island Film Festival. "I remember watching a Wu-Tang video as a little kid and saying to my mom, 'Mom, I want to be an Ol' Dirty Bastard,' and she said the best way to do that would be either a lawyer or in film, so I chose the latter, and that has made all the difference."

Pre-Millennium Tension

Ghiasuddin and Miles's first product was the screenplay *Subwayman*, based on Ghiasuddin's five-year stint as a Sandwich Artist for a Subway in Wappingers Falls, NY. A spoof of *Superman*, *Subwayman* shares a similar history with the Man of Steel. Born on Planet Sysco (named after Subway's food distributor), *Subwayman* is the child of Jalapeno and Carmella DeLuca (Ghiasuddin's dream was to have Herve Villechaize [Tattoo from Fantasy Island] play Jalapeno, the character based on Marlon Brando's in *Superman*, but when I mentioned to Ghiasuddin that Villechaize committed suicide four years ago, Ghiasuddin said "I don't think so"; Carmella DeLuca is the mother of Subway founder Fred DeLuca and has her picture on each can of Subway tomato sauce).

Like Superman, *Subwayman* has a supernatural power: the ability to make the perfect sandwich (when asked if he could make the perfect sandwich, Ghiasuddin says that he, too, is very good). Planet Sysco is about to be destroyed, so *Subwayman* is rocketed off to Earth in a lettuce box, landing in a kibbutz, to the shock of Sol and Barbara, a very

I'll give you a twelve-inch steak

Jewish couple who had been driving by. Barbara runs over to the box and asks Sol if he thinks they should feed the child, but the terminally wry Sol says, "He lives in a lettuce box, I think he ate." As Barbara and Sol are putting the baby in the trunk of their car, Sol picks up an old mildewy sandwich and begins to throw it out, but baby *Subwayman* takes it from him, and in what Ghiasuddin describes as "a flash of hands, bits of lettuce flying everywhere, and a gleam of light," *Subwayman* brings the sandwich back from the dead.

As *Subwayman* matures, we see only one critical scene, where Barbara, Sol, and *Subwayman* are all doing accounting at the kitchen table. Sol finds that one of his clients has been filed under the wrong section number, and begins to laugh uncontrollably, because, as Ghiasuddin explains, "He's an accountant and they find stuff like this funny." *Subwayman*, frustrated with the idea that Barbara and Sol will want him to be an accountant, runs to the fridge, takes everything from it, and makes a six-foot party sub whose beauty makes Sol and Barbara cry. Finally realizing there's no way *Subwayman* can be anything but a Sandwich Artist, they give him permission to follow his heart, which means leaving home and moving to this story's Metropolis (Wappingers Falls, NY), and naturally working at the town's Subway.

The rest of *Subwayman*, however, remains a secret, for Ghiasuddin feels his script's too hot and that it might inspire copy cats. "I can see a whole lot of *Whopperboy* and *Chickentacoguy* movies just busting out," Ghiasuddin comments, "and *Subwayman* is too close to our hearts that we want something like that to happen. I mean, even running this interview is a great risk, but it's a risk I'm willing to take. I'll tell you this, but off the record. We've lined up my older brother, who's fat, to play *Subwayman*." Why, you may ask? "Because fat people are funny," Ghiasuddin

explains.

Although many elements of *Subwayman* are fictional, Ghiasuddin says there's more truth in it than most would believe. "In the script there's a lot of jokes about the Cold Cut Combo, which is a specialty meat sandwich Subway offers. Never eat the Cold Cut Combo — the meat in it is cheaper than cheese. And the stuff about being 'Where fresh is the taste,' well, 'Where domestic violence is acceptable' would've been more apt." Ghiasuddin then defends his statement by telling the inner workings of his Subway. "The owner, David Seville, was this really nice guy who was

having problems with his wife, so he'd just sit in his office all day drinking, and then would go out to porn bars. And the manager, Dan Cherry, was this fat guy with a Mullet cut, you know, short on the sides and top but long in the back, but then he cut his hair short and lost all the fat and started dealing drugs from the back. He got busted once for possession of weed, and part of his probation was random drug testing, so he'd get his brother's piss and keep it in a Visine bottle and then squirt it out in the test; it really sounded like he was urinating. Anyway, one of his drug clients married him. Now he beats her, I think they just opened up a tattoo/piercing shop. Off the record, he once pierced



Asad standing outside the mansion of slain fashion mogul Gianni Versace

my nipple in the employee bathroom, and when he'd hear a customer come in he'd go help them and then come back and just go back to the piercing. I think he was homosexual and really repressed. We actually have a scene where he sodomizes me in the bread cooler but we had to cut it out because Tarantino said it was too much like the gimp in *Pulp Fiction*."

The Ghiasuddin/Miles tag team (Editor's note: "Whoomp there it is!") have also written *l'apertif*, a short film "created out of frustration." Ghiasuddin and Miles, disappointed

see PMT, page 10



TUFTS UNIVERSITY

Department of Public and Environmental Safety
Tufts Emergency Medical Services

Members of the Tufts Community,

The recent tragic deaths of a student at the Massachusetts Institute of Technology and a student at Louisiana State University have heightened the concern for drinking on college campuses. Clearly, prevention and education are the best measures to ensure that Tufts University does not experience a similar tragedy. However, occasionally people do drink in excess, requiring medical attention. It is extremely important to know the warning signs of alcohol intoxication and to recognize when a person is in danger.

Relatively few alcohol related deaths occur from acute alcohol poisoning. Common causes of death related to alcohol include falls, motor vehicle collisions, and aspiration of vomited stomach contents. Many deaths from aspiration or acute alcohol poisoning can be avoided by rapid medical interventions. You can help a friend, a roommate, or a classmate by knowing the danger signs and having the courage to call for help.

If you see someone that exhibits the signs and symptoms of severe alcohol intoxication or alcohol poisoning do not delay. Call for Emergency Medical Services (EMS) immediately.

The warning signs are:

- *A semi-conscious or unconscious state.* Patients that are not fully conscious are not able to maintain and protect their own airway. If an unconscious patient vomits they may aspirate their stomach contents, leading to a death by choking.
- *Nausea and vomiting.* Vomiting is your body's natural response to the ingestion of a toxic or poisonous substance. Anyone that is vomiting as a result of intoxication has had too much to drink. Allowing this person to go to bed and "sleep it off" could result in a death by aspiration and choking.
- *Altered level of consciousness.* Irrational or inappropriate behavior, an inability to correctly identify person (who they are), place, and time. Confused or inappropriate responses to normally simple questions.
- *Lack of memory.* Black outs, an inability to recall events leading up to the present situation.
- *Cold exposure and hypothermia* may accompany alcohol intoxication. Hypothermia alone is a serious condition that warrants immediate medical treatment at an appropriately equipped medical center.
- *Be alert to other injuries or illnesses* that are being masked. Many intoxicated patients are not able to feel pain at the same level as a sober person. They may have injuries that they do not feel due to the effects of the alcohol.
- *Additional symptoms* may lead to alcohol related injuries. These symptoms include swaying and unsteadiness of movement, poor coordination, slowed reaction time, blurred vision, and violent or irrational behavior.

You can make a difference in the outcome of the intoxicated patient.

- Time is a factor in alcohol poisoning. Patients become more drunk as more of the alcohol in their stomach is absorbed. Once the alcohol has been absorbed there is very little that activated charcoal or stomach pumping will do to help the patient. Delay in treatment can have a negative effect on the patient's final prognosis.
- Call for EMS. On the Tufts campus you can call Tufts Emergency Medical Services. TEMS is comprised of Tufts students that are Massachusetts certified EMTs. Any care that you or a friend receives is private and confidential. TEMS is dispatched by Tufts Police. Call 617-627-3030 to reach Tufts Police, or use any blue-light emergency phone on campus. When you are away from Tufts call 911 or your local emergency number.
- A dispatcher may ask you the following questions. Be prepared to answer them: Is the person conscious? Is the person breathing? How old? Has the person vomited? This information will help to dictate the appropriate emergency response.
- Try to find out what the person drank, how much the person drank, how long ago the person started drinking, and when the person stopped drinking. EMS personnel will need to know this information.
- The "Recovery Position" is the preferred placement for an unconscious or semi-conscious non-trauma patient since it allows fluids or vomitus to drain from the mouth and be less likely to be aspirated into the lungs. To place a person in the recovery position roll them on their side and bend the upper leg at the knee to support the position. However, if you suspect any injury or trauma, do not move the patient!
- Have at least one person stay with the patient until EMS personnel arrive. Try to have someone else wait at the front door to guide EMS and police personnel to the patient.
- And lastly, never let an intoxicated person drive! Take the keys away, call a taxi, or find a sober or "designated" driver.

Above all else, remember that TEMS and Tufts Police are here to help you. If you know of someone that may be in need of medical assistance do not hesitate to call. Do not allow fear of disciplinary consequences or embarrassment to prevent someone from receiving emergency medical care they require. Our priority is to help the patient, not get them into trouble.

If you have any questions about alcohol you can contact Armand Mickune-Santos, Director of Alcohol and Health Education at asantos@infonet.tufts.edu or 617-627-3861. Questions about TEMS may be directed to 617-627-3868, gbartlet@tufts.edu or tufts.ems@ncemsf.org.

Sincerely,

Geoffrey C Bartlett

Geoffrey C. Bartlett, EMT-D
Executive Director, Tufts EMS

SPORTS

Sam Erdheim

At least it's hockey season

As an economics major, I've had the term "opportunity cost" drilled into my head for over two years. Monday night, this word played a huge role in my life. Do I watch the New York Yankees play the Cleveland Indians in a do-or-die playoff game? Or, do I watch the unbeaten New England Patriots play the unbeaten Denver Broncos to see if I'll win yet another Ed Challenge this week? In economics language, what is the cost of watching one game over the other? I planned to set the "last" button on the remote and flip between the two games, but my plans soon changed.

If you're a Yankees' fan, no question, right? You gotta watch the Yanks or else you're a bum. Well, maybe I'm a bum, but it wasn't that simple for me because though I do like the Yankees, I have soured on the game of baseball. After the strike three years ago, baseball just hasn't been the same for me. As a kid, I used to follow the Yanks and be up-to-date on all the stats, but last year I sank low enough to miss part of a Yankees playoff game to instead watch an episode of *NYPD Blue*. Blasphemy! What could I do? I simply didn't enjoy the game of baseball any longer.

The Puck Stops Here

This all brings me to my point, which is that I didn't watch the football game Monday night. With the Ed Challenge, and my brilliance I might add, on the line, I put on the Yankees' game and agonized for over three hours, watching my team fall one run short of playing Einhorn's O's in the ALCS.

This wasn't supposed to happen. I wasn't supposed to care. Part of me did, but not enough to watch. Since the strike, I have engaged in my own personal baseball boycott because I've seen the game on a downward spiral for quite some time. Last night, it officially ended. I sat through the entire game and saw the Yanks squander opportunities again and again.

In the first inning, Tim Raines led off with a single to center and then proceeded to steal second. With a man on second, no outs, and with Derek Jeter up, I thought no prob. I was wrong. Jeter went down swinging. Then Paul O'Neill grounded out to first, pushing Raines over to third. But, Tino Martinez couldn't get the job done as he popped up to second, ending the inning. This symbolized the Yanks' play: close, but not quite there. They stranded four runners in the first three innings and continued to spoil rallies with mistakes.

I yelled and stomped my feet each time a Yankee screwed up. In the third, my reactions got worse. Marquis Grissom and Bip Roberts each singled and I could tell we were in for trouble. Then Omar Vizquel grounded into a fielder's choice with Roberts being thrown out at second. On this play, Grissom moved to third. With men on the corners, Andy Pettite tried to keep Vizquel on first with a series of pick-off attempts, but he couldn't hold him as Vizquel stole second. So, with men at second and third, Manny Ramirez, mired in an 0-13 series slump, stepped up to the plate and belted a ground-rule double. Matt Williams followed with an RBI single, before Pettite closed out the inning.

I sensed more trouble in the fourth when Sandy Alomar slapped a double to deep left center. Jim Thome flied out, moving Alomar over to third, and Tony Fernandez hit a sac fly to score him. The Yanks battled back in the fifth and sixth, putting up three runs on the scoreboard, just one run short, and I anticipated a major comeback. But in the seventh, Thome's stab of O'Neill's grounder, which looked like a sure hit, and Bernie Williams' grounder into the double play, ended the Yankee resurgence.

My frustration then turned to nervousness, but I didn't give up hope until Brian Giles caught Williams' fly for the last out of the game. I kept thinking, I should've watched the football game, but with a day to collect my thoughts, I stick by my decision Monday night: to watch the Yankees and to watch baseball. It turns out I didn't win the Ed Challenge either, losing to the likes of Braves fan Jason Cohen in the tie-breaker. Jason got me back twice in one night for last year.

Though the Yanks lost, I feel like I've won. I have rekindled my love for the game of baseball. My boycott is over and I owe it all to the Bronx Bombers. Well, at least it's hockey season now.

Jumbos hoping to trample Trinity Bantams on Sunday

by VIVEKRAMGOPAL

Daily Editorial Board

How well a team bounces back is an accurate measure of what kind of team is out on the



Football

field. After a devastating 28-20 loss last Saturday at the hands of Bowdoin, the Jumbos must now face the 2-1 Trinity Bantams on Sunday.

The Jumbos (1-2) have been putting points on the board, but have given up 51 and 28 points in their two losses thus far. Tufts is averaging 394 total yards per game courtesy of a balanced running attack and the passing of junior Dan Morse. The quarterback has a 57 percent completion percentage (44-77) for 592 yards. In addition to his yards in the air, he has scrambled for 213 yards. The sophomore tandem of Tim Kaufman and John Routhier average 115 yards per game. The 1996 NESCAC Offensive Rookie of the Year, Jon Troy, has picked up where he left off from last year. The sophomore has 17 catches for 311

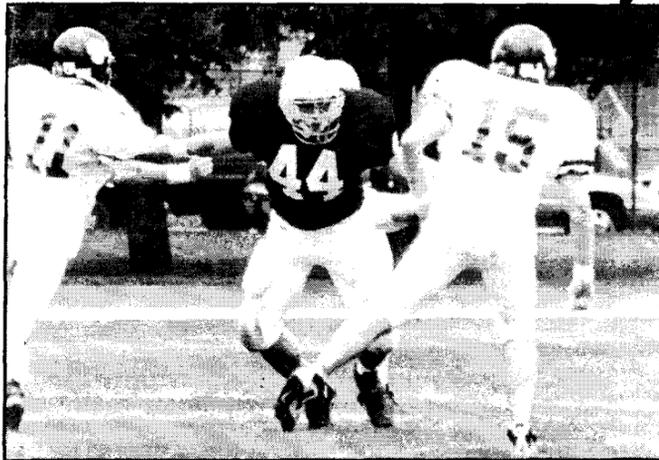


Photo by Kate Cohen

Pat Ferman and the Jumbo defense needs to shut down Sherman Francis and the Trinity Bantams on Sunday.

yards. Juniortight end Jon Wilson has also emerged as a dependable target for Morse.

The Jumbo D, however, has not been able to stop the run. The line gives up 194 yards on the ground per game. Junior Pat Ferman is leading the team with 19 tackles and 12 assists, while senior tri-captain Dan Lord has 23 hits.

Stopping the run is going to be essential to shutting down the Bantam juggernaut. Trinity

has a high powered offense, led by Sherman Francis, the team's leading rusher and receiver. Francis is averaging 113 yards per game on the ground and has six catches on the season, as well. The Bantams have rushed for 721 yards in only three games, so they will be looking to find holes in the front line.

Tufts' second home game of the season is on Sunday at 1:30 p.m.

Broncos still on a high from win

Los Angeles Times-Washington Post News Service

DENVER — On a night when John Elway could have kept his arm holstered, the Denver Broncos relied on their infantry, led by Terrell Davis, to overrun the New England Patriots, 34-13, before 75,821 and introduce the "Mile High Salute" to the nation.

Like the "Fun Bunch" in Washington, the "Killer Bs" in Miami and the Green Bay Packers' Lambeau leap into the stands, the undefeated Broncos appear Super Bowl-bound with a military salute for each other after every score, and a marketing identity just taking root.

"It began with the running backs," said Davis, born and raised in San Diego and one of the last players recruited to Long Beach State by George Allen. "We call each other soldiers and it just kind of evolved from that and it's pretty big right now."

"It's a mind-set, it's all about soldiers being on the front line and being asked to do a lot. A lot of times they are not rewarded, and that's where the salute comes in."

Davis, who deserves to be treated like a general by the Patriots after being forced to retreat again with their 10th consecutive loss to the Broncos, ran 32 times for 171 yards and two touchdowns.

"I know one thing," said Denver Coach Mike Shanahan, now 18-2 in Mile High Stadium. "I wouldn't trade him for anybody." Who needs Elway? The Broncos, thrashing the Patriots by a combined score of 105-24 the past three years, have relied on Davis to do the damage, gaining 422 yards in 88 carries and scoring six touchdowns.

"My confidence level is unbelievable now," said Davis, who led the AFC in rushing last season — his second in the NFL. "When I go out there now I run with authority and with a purpose, whereas when I came into the league I ran not to make mistakes." The mistakes being made in this game were by the Patriots, and on occasion, Elway, who was intercepted twice, while completing 13 of 27 passes for 196 yards.

"Doesn't matter," said Elway. "This is a big win and I think it will have big implications down the

line." Now Denver's worry is the same as a year ago, jumping too far in front of everyone else, clinching a playoff berth and then losing their edge.

"We learned our lesson," Davis said. "This is good and we're happy we won, but we haven't peaked yet and there's a lot of room for improvement."

"We have to keep this in perspective." Here's the new perspective for the Patriots (4-1): They should be cheering hard the rest of the year for a Denver-Jacksonville first-round playoff rematch resulting in another Jaguars' upset victory, or they might as well pack their gear away if forced to play the Broncos again.

"This is a mind game with the Patriots," said Denver linebacker John Mobley, who returned a Drew Bledsoe pass 13 yards for a touchdown.

Denver, now the only undefeated team in the NFL and the first since Miami in 1992 to open 6-0, has a two-game lead in the AFC West. More significantly, it not only has a game up on the Patriots, but also the tie-breaking edge for home-field advantage throughout the playoffs. The Patriots, meanwhile, remain winless in Denver since 1968 after its main characters failed to mirror the exploits of their opponents.

Orioles surprised to run into Indians

College Press Exchange

BALTIMORE — The Baltimore Orioles are getting a playoff rematch and a role reversal during the American League Championship Series that's scheduled to begin Wednesday night. It's not the playoff rematch and role reversal they were hoping for, however.

After the Orioles wrapped up their first-round playoff triumph over the Seattle Mariners on Sunday at Oriole Park at Camden Yards, many of them expressed a preference to play the New York Yankees rather than the Cleveland Indians in the ALCS. The Yankees beat the Orioles in last year's ALCS, ending a season in which the Orioles constantly chased the Yankees but never caught them. The Orioles, after spending every day of this season

in first place in the AL East with the Yankees in pursuit, planned to return the favor.

They won't get the chance. The Indians were four outs from losing their best-of-five first-round matchup with New York in four games but rallied to win in five games. They, not the Yankees, will be the Orioles' opponent Wednesday night at Camden Yards to open the best-of-seven ALCS. Cleveland is scheduled to send Chad Ogea to the mound to oppose Scott Erickson.

"I think our focus from Day 1 of spring training was to get back here and then go on to the World Series," Orioles Manager Davey Johnson said. "I think we all assumed it would be New York. They had the second-best record in the league and played well against Cleveland. (But) I don't think any of us were heartbroken that Cleveland won. I

don't think any of us cried that New York lost." The Orioles were 8-4 against New York in the regular season and 6-5 against Cleveland, but the Yankees seemed like the tougher potential postseason opponent. Cleveland has a formidable lineup, anchored by Manny Ramirez, Jim Thome, David Justice and Matt Williams. But the Orioles already kept a more-imposing offense in check during this postseason, limiting the Mariners to 11 runs and a .218 batting average in four games.

"I'm going to go out there with pretty much the same attitude I had against Seattle," Erickson said Tuesday, as both teams worked out at Camden Yards. "I'm going to go out there and be aggressive, and try to keep the ball in the ballpark."

UPCOMING SCHEDULE

Wednesday, October 8

Men's Soccer: vs. Babson, 4:00 pm.

Thursday, October 9

Volleyball: @ Mount Holyoke, 7:00 pm.

Field Hockey: vs. Babson, 3:30 pm.

Women's Tennis: vs. Harvard JV, 3:30 pm.



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Dinner Reservations Required by This Wednesday

Yom Kippur Dinners

Pre-fast, Friday, October 10, 4:30 pm, Hillel Center
Cost: \$8.75 with a meal plan, \$12.65 without a meal plan

Break-fast, Saturday, October 11, 7:00 pm, Hillel Center
Cost: \$7.95 with a meal plan, \$11.65 without a meal plan

Call Hillel at x3242 to RSVP by this Wednesday, October 8

Yom Kippur Services

Friday, October 10, Kol Nidre, 5:45 pm
Reform: Hillel Center
Conservative Egalitarian: Alumnae Lounge

Saturday, October 11
Reform:
Morning Services: 10 am - 1 pm, Hillel Center
Discussion: 3:30 pm, Alumnae Lounge
Yizkor (Memorial Service): 5:45 pm, Hillel Center
Neilah (Concluding Service): 6:00 pm, Hillel Center

Conservative Egalitarian:
Morning Services: 9 am - 2 pm
Discussion: 3:30 pm
Yizkor (Memorial Service): 5:00 pm
Neilah (Concluding Services): 5:30 pm.
Conservative services will be held in Alumnae Lounge, located in the Aidekman Arts Center.

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- Boston Magazine

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THE RE-RECOGNITION PROCESS IS COMING UP AGAIN THIS YEAR AND THE FOLLOWING STUDENT ORGANIZATIONS MUST HAND IN THEIR REQUIRED MATERIAL:

Korean Students Association
Leonard Carmichael Society
Math Club
Media Advisory Board
Midnight Café
Monty Python Society
Mountain Club (Tufts)
National Society of Black Eng.
The Observer
Off-Hill Council
Onyx
Orthodox Christian Fellow
Oxfam Collective
Paintball Establishment
Pan-African Alliance
Pen, Paint and Pretzels
Persian Association
Philosophy Colloquium
Poets Society
Pre-legal Society
Pre-Medical Society
Primary Source
Programming Board
Concert Board
Film Series
Lecture Series
Entertainment Board
Spirit Army
Senior Class Council
Protestant Student Fellow
Psychology Society
Queenshead and Artichoke
Republican Club
Returning Students
Robotic Club
Rotoract

Russian Circle
SADD/Bacchus
Sarabande
Scandinavian Culture Club
Senior Class Council
Shotokan Karate (Tufts)
Snowboard Club
Soc. For Creative Anach
Society of Women Engineers
Speech and Debate Society
Spirit of Color Perf. Arts
SQ Coed Acappella
Strategic Gaming Society
S.T.E.A. (Animals)
Student Outreach
Tae Kwan Do
Taiwanese Assoc (TAST)
TCUJ
TCUJ Senate
TEMS
Third Day Gospel
TLGBC
Torn Ticket II
Tri-Service Org. (Tufts)
Tufts Student Resources
Turkish Students Society
TUTV
Vietnamese Student Club
Violence against Children Awareness
Vision of Tibet
Voice for Choice
Wind Ensemble (Tufts)
WMFO
Women's Collective
Yearbook
Zamboni

In order to be re-recognized by the TCUJ we require that the above mentioned student organizations submit the following material: two-typed and dated copies of your constitutions. We need a member list that consists of 15 signatures and includes telephone and ID numbers. We also require a second typed version of this member list. On this second list could you please denote the current officers and include their addresses. Please also include some proof of activity that complies with your constitutional purpose. Examples include items such as minutes from a meeting, ticket stubs, or publication. At our office, room 206 in the campus center, you can pick up a recognition/re-recognition form that must be typed in and returned. As opposed to past years this is the only piece of paper work that must be filled out. All material must be handed in by November 26, after this deadline all student organizations that have not handed in their material will be declared de-recognized by the TCUJ and will no longer be able to receive Senate funding.

If you have any question as to your organization's status or the recognition/re-recognition process feel free to call our office at #2298 or Co-Chairs Jesse Lainer at #1968 or Mike DeSilva at #7645.

Thank you, the TCUJ

Jesse Lainer
Sameer Agarwal
Eric Bruskin
Kazumoto Niki

Mike DeSilva
Jennifer Berns
Bassim Ibrahim

Who wants a cold cut combo

PMT

continued from page 5
with the vast amount of time it took to create *Subwayman*, decided to write something that would be an "exercise in how to make movies, something that would get us back to our roots."

A primer on the Ghiasuddin-Miles school of screenwriting, *l'apertif*— which was written in English and then translated into French with English subtitles — features lively characters, interesting personalities whose attitudes are almost as fun as their names (Guggenheimer, Nescafe, and Baguette Man are just a few). Full of hilarious scenes, *l'apertif* could also fall into several non-comedic genres as well.

Ghiasuddin says his goal would be for a video store clerk to be so confused by *l'apertif's* eclecticism that the clerk puts it in every category. "I'd love to see Reg down at my Blockbuster watch the film and just have no idea where to put it. Just say, 'Fuck, this could be anything.' I really think *l'apertif* is a dramatic romantic comedy summer action event movie, and Larry and I really refuse to give it any other title than that. Have you ever heard of the rock group Spinal Tap? I was watching a fascinating documentary on them last week, on Comedy Central of all places, and their guitarist was saying how they could outplay any band because Spinal Tap's amplifiers didn't stop at volume level ten like most groups, but at 11, so they could always go higher, always be better. I think that's very similar to what Larry and I have done, you know, create a movie that's always more than any other film."

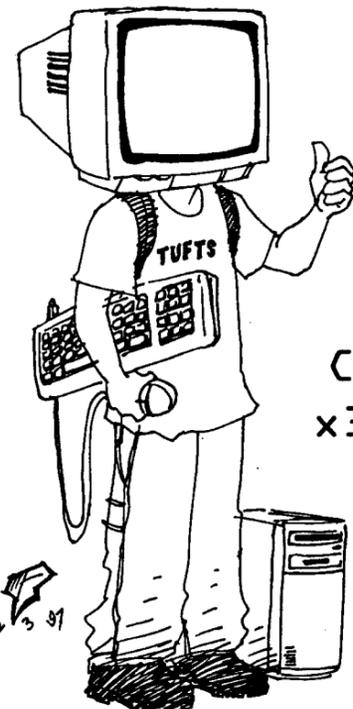
The basic story line for *l'apertif* goes something like this: Nescafe and Pierre are life-long friends, and Nescafe confesses her love for Pierre, a closet homosexual who had been

sleeping with Nescafe's brother's best friend, Guggenheimer. Pierre tells Nescafe he does not love her and she runs crying back home, which prompts Nescafe's brother (Bloch) and Guggenheimer to go beat up Pierre. After a life-threatening moped accident, Guggenheimer and Pierre get back together and leave Bloch in the dust.

Throughout the story, a mysterious character named Baguette Man appears. Ghiasuddin describes Baguette Man as "a sort of a rogue superhero, he just delivers baguettes but it's the way he does it that's so mesmerizing." So mesmerizing for Ghiasuddin and Miles that they've decided to do a trilogy about Baguette Man, with Tufts junior Bassim Ibrahim playing the main role. "We didn't have a title for the movie, but then we thought that this could kind of work as an introduction type thing, kind of how like the *Melrose* characters were on *The Hill* before *Melrose* really started, so we thought of the title *l'apertif*, which is French for a before dinner drink, and that's really what this film is, just kind of an appetizer before the big three-course Meal Deal."

So what does the future hold for Ghiasuddin and Miles? Ghiasuddin sees something very exciting. "I see our film company, Molasses Inc. ("Slower than shit"), becoming a major player in Hollywood, but not like some Sunset trick, I mean like a really nice, really pretty call girl. Something you can take home to Mom and she'd say, 'I'm glad you're successful.' That's what I envision. I really like this quote by President DiBiaggio: 'Some say I'm a dreamer, but I'm not the only one.' What Larry and I want to do is be dreamers, and silly hearts — we don't want to be worry warts!"

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Events

"Who's Running Your Career"

Come hear Carla Garren, PhD tell you how to jump start your career. Learn the 10 things you can do to take charge of your future. TODAY, Wed, 10-8-97, 2:30 p.m., Large Conference Room, Campus Center, sponsored by the CPC.

Noon Hour Concerts

Thursday, 10-9-97, 12:30-1 p.m., Goddard Chapel, featuring the works of Dvorak and Janacek performed by Epp Jurima Sonin, Soprano, and Thomas Stumpf, Piano.

Chaplain's Table

Thursday, 10-9-97, 5-7 p.m., MacPhie Conference Room. Spiritual Awakenings: The College Experience presents "Pentecost: Living by the Word of God." The speaker is Rachel Ortega, LA'98.

All Invited

Korean-Bible Study, sponsored by University Chaplaincy + Islamic Society, Wed, 10-8, 4:30-6 p.m., Zamparelli Room, Campus Center.

Pause Cafe

at the French House, 11 Whitfield Rd. We'll serve tarts and cider. 9-11 p.m.

Singapore Connects!

Our first general meeting is this Thursday, October 2 at 10 p.m. on the second floor of Miller Hall lounge. This organization is open for anyone interested. If you can't make the meeting contact either Choo Pin (x7243) or Margaret (x8055).

Don't you miss your friends? Send a personal to a friend abroad, programs abroad library, Ballou Hall, Deadline: October 20th, anytime, absolutely free.

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Do you like to play?

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All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Internet Society thinks assignment of addresses on the Internet should be open to competition

Los Angeles Times-Washington Post News Service

Like much of the cyberspace community, the Internet Society thinks that the process of doling out addresses on the Internet — now largely controlled by Network Solutions Inc.—should be opened to competition.

To help bring that about, the society's chief executive, Donald Heath, has been advocating a global approach to the global computer network.

Earlier this year in Geneva, Heath organized an international committee that has proposed adding new types of addresses. Joining those that now end in .com, .org and .net, there would be seven suffixes, including .store for retailers and .arts for cultural groups.

Under the committee's plan, new and existing addresses — known in Internet parlance as domains — would be handed out by several competing firms. The process would be administered by the international committee, which Heath has suggested should be incorporated in Switzerland.

Although the plan has drawn stiff opposition from some quarters, Heath has been pushing ahead, collecting \$10,000 application fees from each company that wants to hand out the new domains.

Last week, however, the US government — whose labs gave birth to the network in the late 1960s and whose support Heath badly needs — thumbed its nose at his plan.

"American taxpayers, companies and government built the Internet," Rep.

Charles W. "Chip" Pickering Jr., R-Miss., a member of the House Science Committee, said at a hearing last week. Ceding governance to a global body "is not going to sell very well — not here, not on Main Street," Pickering said.

And a top Commerce Department official, National Telecommunications and Information Administration director Larry Irving, told the panel the White House doesn't want "bureaucrats in Brussels or Geneva running the system." Domain names function as sort of a Zip code system, enabling Internet users to locate pages on the graphical World Wide Web and address electronic mail.

The issue is receiving increased attention because Network Solutions' exclusive arrangement with the National Science Foundation to assign most addresses ends in March. The NSF has said it does not intend to renew the agreement because it wants to end oversight of Internet addressing.

The Internet Society plan, backed by several technology companies, had been viewed by some industry observers as the quickest way to spur competition.

A rival proposal, backed by Network Solutions, would take longer to create competition, experts say.

But critics say the Internet Society plan places too much power in the hands of the society, a nonprofit group of Internet technologists and enthusiasts. Critics also attack the plan for allowing the World Intellectual Property Organization of Geneva to arbitrate Internet trademark disputes — such as whether Acme Cookies or Acme Plumbing has the right to acme.com.

Heath dismisses such criticism. At the same time, he railed against those calling for a United States-controlled addressing process. "The Internet has become a global medium," he said. "The US government needs to respect that." A Clinton administration task force examining the addressing issue is expected to issue a preliminary report by early next

month, Irving said.

The administration had long said it favors a competitive, private sector-driven approach.

Because a new system could take several months to implement, Irving told the House committee it's likely Network Solutions' exclusive arrangement likely would be extended six months beyond March.

And PgMedia Inc. has filed an antitrust suit in federal court in New York against Network Solutions. PgMedia is trying to offer domain names with a multitude of endings — such as .cameras or .golf — but needs access to the worldwide Internet "white pages" directory run by Network Solutions to make those addresses work.

Network Solutions has refused to list the PgMedia domains, saying it doesn't have permission from the NSF. As a result, PgMedia has dragged the NSF into US District Court as a defendant.

the Times
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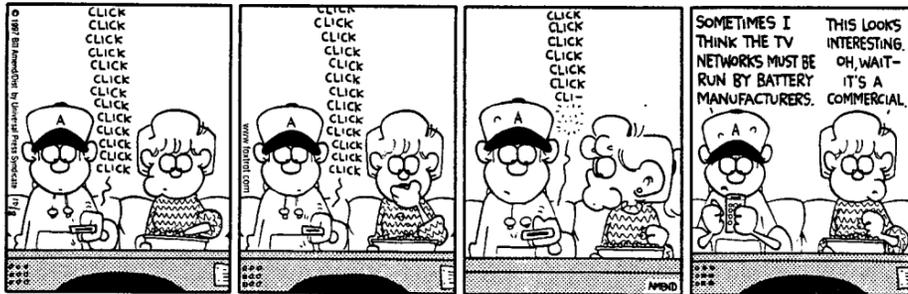
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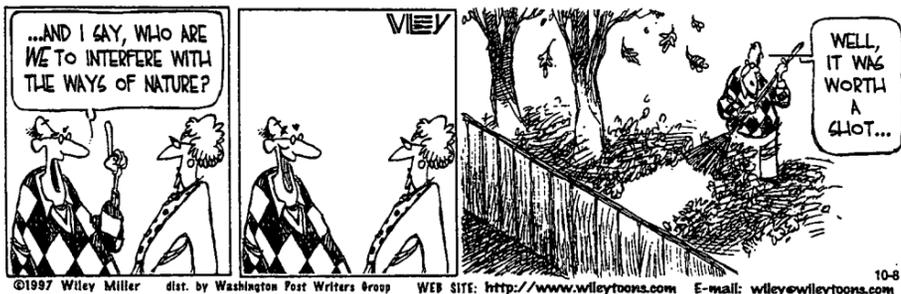
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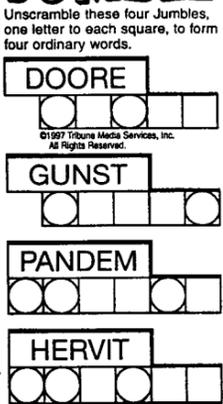
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JUMBLE

THAT SCRAMBLED WORD GAME



Now arrange the circled letters to form the surprise answer...

Answer here: ... TO ... (Answers tomorrow)

Yesterday's Jumbles: SHYLY LOOSE FABRIC AIRWAY

Answer: This helped his yacht sail smoothly - CASH FLOW

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Dinner Menus

DEWICK-MACPHIE

CARMICHAEL

- Cream of broccoli soup
• Thai chicken w/ peanuts
• Beef teriyaki
• Grilled salmon steak
• Brown rice with pecans
• Mexican chili
• Tofu and bean ravioli
• Raspberry layer cake

- Minestrone soup
• Clam plate
• Round cheese ravioli
• Roast beef
• Red potato salad
• Fried been curd w/vegetables
• Chinese rice
• Fried eggplant fingers
• Baked potato
• Ice cream bar
• Raspberry cake

Quote of the Day

"A cynic is not merely one who reads bitter lessons from the past; he is one who is prematurely disappointed in the future."

- Sydney J. Harris

Late Night at the Daily

Around Campus

Today

Tufts Council on International Affairs (TCIA) General Interest Meeting. Eaton 202, 9:30 p.m.

TASA (Tufts Association of South Asians) General Meeting, Topic: Issues brought up by Task Force on Race. Paige Hall, Terrace Room, 9:30 p.m.

Golden Key National Honor Society Mandatory Meeting for Old Members. Zamparelli Room, 9:30 p.m.

Hillel Lunch + Learn The Hillel Center, 12:30-1:30 p.m.

University Chaplaincy MEDITATIONS: A TIME FOR THE SPIRIT "Religion in the Workplace" SPEAKER: Rev. Scotty McLennan, University Chaplain. Goddard Chapel, 12 noon-1 p.m.

Senior Class Council Weekly Meeting. Smith Room, Campus Center, 7 p.m.

Music Department Guest Artists Forward Kwenda and Erica Azim Present and African/Zimbabwean Dance Workshop. Jackson Gym, 8 p.m.

Leonard Charmichael Society Health Related Volunteer Fair. Campus Center, 11:30-1:30 p.m.

Tufts Film Series Film: "Dr. Strangelove" ONLY \$2. MacPhie Pub, 9:30 p.m.

German House Kaffeestunde im German House, chat in German, have coffee and cookies. Beginners are welcome. Wir sehen uns! 21 Whitfield Rd. 4 p.m.

Alcohol and Health Education Open AA (Alcohol Anonymous) Meeting. Miner Hall, Room 24, 11:30-12:30 p.m.

Career Planning Center "Who's Running Your Career" Presentation by Carla Farren Ph.D. Large Conference Room, Campus Center, 2:30 p.m.

Goddard Chapel Korean-Bible Study. Zamparelli Room, 4:30-6 p.m.

Tomorrow

University Chaplaincy NOON HOUR CONCERTS Dvorak and Janacek PERFORMERS: Epp Jurima Sonin, Soprano; Thomas Stumpf, Piano. Goddard Chapel, 12:30-1 p.m.

Strategic Gaming Society Weekly Meeting. Schwartz Room, Campus Center, 8 p.m.

Music Department Forward Kwenda and Erica Azim Perform Mbira Music from Zimbabwe. Hillel Center, 8 p.m.

Weather Report

TODAY



Mostly smurfy High: 67; Low: 43

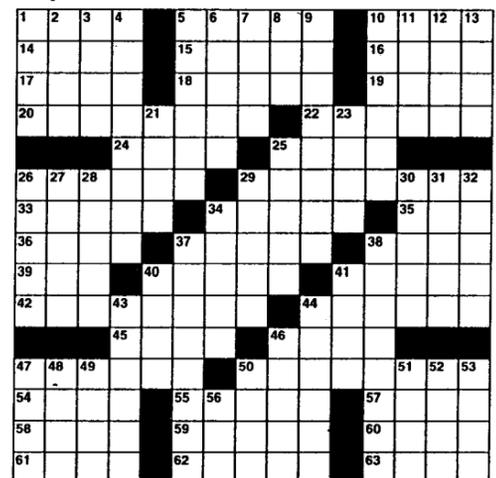
TOMORROW



Very smurfy High: 68; Low: 47

The Daily Commuter Crossword

- ACROSS 1 Long spar on a ship 5 Weeds 10 Chair 14 Broad expanse 15 Far too heavy 16 English composer 17 News bit 18 Perceive 19 Telephone connection 20 Attack verbally 22 Steeped 24 Regrets 25 Work the land 26 Bodies of water 29 Most ribald 33 Intended 34 Famed lover 35 Rawls or Costello 36 Brink 37 Used needle and thread 38 Substantive 39 Meas. of capacity 40 Sober 41 Let slip 42 Distance-dialing requirement 44 Embankments 45 Diversity 46 Anderson of TV 47 Change for the better 50 Disparage 54 Freshly 55 Great epic poem 57 Seed appendage 58 Airborne speck 59 Scandinavian 60 Men at sea 61 Luge 62 Like a walled city 63 Gen. Robert -



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10/8/97

Yesterday's Puzzle solved:



10/8/97

- DOWN 1 Clear water from a boat 2 Eight: pref. 3 City in Utah 4 Layer of tissue 5 Prepares a salad 6 Furthers 7 Descartes or Coty 8 A letter 9 Moved up and down 10 Meat for sandwiches 11 Estrada 12 English queen 13 - off (angry) 21 A relation 23 Church calendar 25 Known widely and well 26 Last letter 27 Fragrant wood 28 Golf score 29 Kind of knife 30 Run off to marry 31 Drunken one 32 Melodies 34 Prepared 37 In a violent rage 38 Steer 40 Wound's aftermath 41 Jay of TV 43 Declared 44 - over (put on airs) 46 Certain contract 47 Butts 48 Organic compound 49 Elaborate party 50 Grime 51 Salt Lake in Asia 52 Make weary 53 If not 56 Mauna -